

MAY 26-
JUNE 1, 2016

Free

where is to do.

TRUCKERS IN THE REAR VIEW

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Arab
Fest
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Sharks
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Art & Entertainment Calendars Media Reviews
Grand Designs: The Music of Carl Verheyen & More

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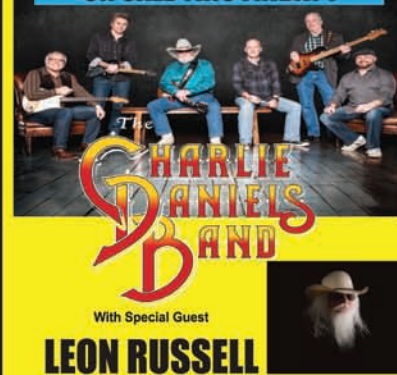
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TUESDAY, JUNE 21, 2016 • 7:30 PM
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TUESDAY, AUGUST 23, 2016 • 7:30 PM
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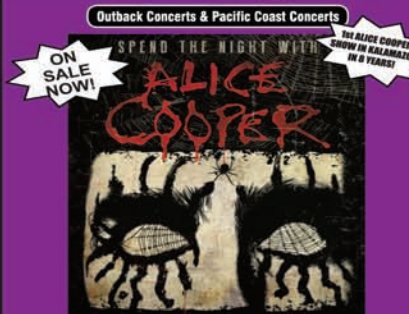
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Tuesday August 30, 2016 • 7:30 PM
Kalamazoo State Theatre
Kalamazoo, Michigan

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You're not going to hear much of Jason Isbell's music on Fort Wayne radio because, well, Fort Wayne radio. But if you're partial to countrified rock in the tradition of, say, Whiskeytown or Lucero or The Avett Brothers, then we'd strongly encourage you to check out the former Drive-By Truckers online and then grab your tickets to his May 31 show at the Embassy. After all, last month's Avett Brothers show at the Embassy is proof that, as a musical genre, Americana still has plenty of juice left, and Isbell is one of the best Americana artists out there. We promise.

There's so much going on this summer that we suspect that your typical music lover/whatzup reader is being forced to choose carefully from a rather ample menu in order to have some milk money left over after all that fun. Toward that end, we feature a couple of events that go relatively easy on the old pocketbook. The first is the Hotel California show at the Foellinger. This low-dough (yes, \$20 is considered low-dough these days) show sells out the amphitheatre year after year and is, apparently, the closest thing you're going to get to an Eagles concert any more. Next up is Arab Fest the first weekend in June and now in its sophomore year. It's actually free, though we're pretty sure you'll want to take some cash along.

Finally, we introduce you to ukulele virtuosos Kenny Taylor (yeah, that Kenny Taylor) and Kris Hensler who, going by the moniker of Atomic Sharks, are using that under-appreciated instrument to reveal the inner music lover in kids of all ages.

That's a lot to read about, and it's just scratching the surface of this week's whatzup. We'd encourage you get to reading, make some plans to go have some fun and then remember to tell 'em who sent you.

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Cover by Greg Locke; Jason Isbell photos on cover and page 4 by David McClister

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UPCOMING EVENTS



May 31 | 8pm
'Alabama Pines,' 'Decoration Day,'
'Dress Blues,' 'Danko Manuel'

JASON ISBELL



June 6 | 7pm
BUDDY NOLAN TRIBUTE CONCERT
NATHAN AVAKIAN

Wednesdays | 5-9pm
SUMMER NIGHTS ON
THE ROOFTOP PATIO
June 1: Renee Gonzales Trio

Steamboat Bill Jr.	June 13
Sunrise.....	June 20
Behind the Screen.....	June 22
The Ten Commandments.....	June 27
Johnny Mathis.....	Oct. 16
Joe Bonamassa.....	Dec. 2
Mannheim Steamroller.....	Dec. 6
Moscow Ballet: Great Russian Nutcracker	Dec. 7
Straight No Chaser.....	Dec. 13

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Truckers in the Rear View

By D.M. Jones

These days, it's good to be Jason Isbell. A talented songwriter blessed with guitar-playing skills to match, the Alabama-born Isbell belts out country-flavored rock songs straight from the heart, leaving no doubt that much of what he has written down has come from firsthand experience.

One can find a clean perforation in the artist's career arc: before and after sobriety – and before and after his breakthrough solo album, *Southeastern*. As he continues to tour in support of his latest (and arguably best) record, the Grammy Award-winning *Something More Than Free*, Isbell reflects on starting over, his influences, his approach to the new album and the value of experience. Isbell and his band, the 400 Unit, perform May 31 at the Fort Wayne Embassy Theatre.

The 37-year-old Isbell started young, picking up the mandolin at age 6. He established himself as a formidable musician and songwriter by 22, when he joined southern rockers Drive-By Truckers and contributed to several albums and tours. He also fell into a rock n' roll lifestyle that nearly ran his career off the rails. After releasing well-received but relatively obscure solo records in 2009 and 2011, Isbell cleaned up. And his star began to rise. Two thousand and thirteen's *Southeastern* was released to near-universal acclaim, and Isbell's profile grew. NPR featured his record. He and his band appeared on *Austin City Limits* and made the late-night talk show rounds. It's been an upward trend ever since.

When asked about his new album and how he approached making it, Isbell says, "I'm in a better place personally. *Southeastern* was a good time making that record ... it was not very difficult, even though I had a lot of things going on during the making of that record. I was getting married, had a little bit of health trouble – not anything major, but I was in a pretty good amount of pain during the recording of the record."

He credits his sobriety (and his adjustment to it) for a better-adjusted outlook.

"After *Southeastern* came out, things got a lot better. I became more assured in the world. I got more comfortable with being sober, which had taken some time. It took at least a year after I got cleaned up for me to feel like myself again, to feel normal. And I think that's reflected in the new album. I

think it sounds probably a little bit more joyful. I still write sad songs; I think that's what storytellers do more often than not. That's what I'm drawn to, what I like to listen to. But I think *Something More Than Free* probably records a time in my life when I was a lot more comfortable."

Something More Than Free debuted last

he adds. "But the live show is always more of a rock n' roll show than people expect because we are a rock band at heart. So it's a louder experience than most people are prepared for if they only have experience listening to *Southeastern* or *Something More Than Free*."

Though he doesn't go out of his way to discuss his sobriety, he's open and candid when asked about its role in his success and growth as a songwriter.

"When I cleaned up, I wound up having a lot more time to spend working on each individual song," he says. "I think that was probably a big reason for the success of those two records. There's less filler. They're more consistent from start to finish, and that was a big thing for me. Because I realized that, after getting sober and started writing *Southeastern* I thought, 'I really have the opportunity here to write a document, a record that doesn't make you want to skip 'til you get to your two or three favorite songs.' It's meant to be listened to all the way through."

The early influences that inform Isbell's songwriting won't shock anyone. But here is an artist who has clearly grown into his own voice, one who is quick to point out where to draw the line when it comes to taking inspiration.

"I started writing songs listening to people like John Prine and John Hiatt, of course Bob Dylan and Randy Newman. Patti Griffin, Lucinda Williams. That was the first songwriting that appealed to me lyrically. But I do still hear things that stand out. It's a difficult thing, because you don't want to directly reflect current influences on the work you're doing. I don't want to follow any kinds of trends or try to hard to immediately sound like something that I'm currently digging. I try to mix it all up as much as possible."

When it's jokingly suggested he add modern beats to his solidly Americana style, he responds in kind.

"I think maybe if I were broke and the baby didn't have any diapers, I might collaborate with some EDM folks."

However, here's where Isbell displays an open-mindedness and curiosity that many artists in his musical neck of the woods may not share: "But I like going to those shows. If I'm at a festival and Diplo or Skrillex or somebody is performing, I'll walk over and

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**JASON ISBELL
& THE 400 UNIT**
w/HISS GOLDEN MESSENGER
7:30 p.m. Tuesday, May 31
Embassy Theatre
125 W. Jefferson Blvd., Fort Wayne
Tix: \$ 29.50-\$ 49.50 thru
Ticketmaster and box office,
260-424-5665

July at the top of Billboard's folk, rock and country charts. Isbell and The 400 Unit took to the road to promote it. Though the album is dominated by acoustic guitars and understated band arrangements, Isbell points out that the live show brings out another side of the songs.

"I look at the recording of the album and the performing of the songs as two completely separate things," he says. "A lot of people in the studio – especially if they cut primarily live, like we do – won't put something on a record if they can't re-create it live. But I don't work that way. These are two different purposes."

"We'll record the album first with out giving any thought to how we're going to play this onstage, and then we'll do a few rehearsals and figure out a way that seems to convey the same emotion from the songs,"

whatzup

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----- Feature • Hotel California -----

The Eagles Forever

By Mark Hunter

Perennial Foellinger Theatre Summer Concert series favorites Hotel California are coming back to town this Memorial Day to remind audiences why the Eagles are one of the world's best-selling bands of all time, and why they, Hotel California, are the Eagles tribute band of choice for U.S. fans.

According to Hotel California frontman Dicky-Lee Dickinson, the Eagle's popular-

ity can largely be explained by the sheer diversity of their catalogue.

"The material is so vast and varying," he told me in a recent phone interview. "I think that's one thing that is so appealing about their work.

Also, they cross genres in such a cool way that it's really fun for me as a musician to play their songs. It's not like you're stuck in a corner or a box. You get to play all this different kind of music."

Like rock n' roll staples "Hotel California" and "Witchy Woman," obviously, but also songs from the Eagles' softer side – "Desperado," for instance, and "Peaceful Easy Feeling." The guys from Hotel California – Dickinson on vocals, harmonica and mandolin; Wade Hogue on keys; Scott Fronsoe on bass; Byron Fry on guitar; and Johnny Agostino on drums – know all the hits and aren't afraid to play them. In fact, every song in a Hotel California show is a hit.

"Most of the people at our shows know all the words to every single song that we play," Dickinson said. "We like it that way. But we do include few surprises along the way, some songs that are not necessarily Eagles but more Hotel California."

Hotel California's approach to the Eagles' catalogue is one of respect – they actually approached the Eagle's legal representatives for permission to sing their songs – and creative reverence. The key to being a successful tribute band, Dickinson said, is

not mere imitation, but taking the essence of a work and building on it, layer by musical layer, in a way that honors the song but also allows the performers to make it their own.

"One of the things we've focused on forever is that we don't try to sound just like the Eagles. We don't do impressions or look-a-like gimmicky stuff. We don't wear a lot of goofy hats or wigs. When we play 'Hotel California,' we put our own stamp on it. We don't mimic or emulate. We recreate."

Which is also the best way Dickinson and his mates could think to honor Glenn Frey who died in January from complications from pneumonia, rheumatoid arthritis and ulcerative colitis. They considered

adding a special section to their set honoring the late guitarist and songwriter behind such hits as "The Heat is On" and "You Belong to the City," but then reconsidered.

"We went back and forth on it for a while," Dickinson said, "but you know, we decided it would be phony, sort of smarmy. We didn't know him We'd never met him, so it felt like we would have been capitalizing on his name somehow. What it comes down to is we honor those guys by playing their music."

The music itself is unmistakable. Whether your favorite Eagles era is that of their super stardom 70a ("Take it Easy," "Tequila Sunrise," "One of These Nights," "Lyn' Eyes," "Take it to the Limit," the list goes on and on) or the years after hell froze over ("Get Over It," "Love Will Keep Us Alive"), even The Dude (famous for saying "I hate the [redacted] Eagles, man!") can't deny that the Frey and company had a unique sound guaranteed to stand the test of time.

"This is the soundtrack of our lives," Dickinson said. "We grew up to this music, we fell in love to it, we partied with our friends to it. There's such an emotional con-

Continued on page 11

Arabian Delights

By Steve Penhollow

Organizers of last year's inaugural Arab Fest expected about 500 people to attend.

What they got, said festival organizer Barbara O'Connor, was roughly 2,500.

The turnout and the undiluted enthusiasm of the attendees was a testament to a city that has always been able to separate people from politics.

"We were hopeful that it would be an accepting community," she said, "and we weren't disappointed."

The second annual Arab Fest happens June 4 and 5 in Headwaters Park East.

Arab-American people have been part of the warp and weft of northeast Indiana for more than 100 years.

But examples of Arab culture have been hard to find. Until now.

Last year, attendees were treated to camel rides, traditional dance performances, henna art, a Western Asian/North African marketplace known as souq and examples of Arabian cuisine such as tabbouleh, falafel, shawarma, baba ganoush and hummus.

This year will be more of the same, but it will be better organized, O'Connor said.

Long lines for food are pretty much a standard feature of untested festivals, and last year's Arab Fest was no exception.

"We were totally thrown off," O'Connor said. "We had no idea that we would have that kind of response."

This year, O'Connor said, the layout and organization of the food stations will be much improved.

"We would like people to know that this year we will have the same quality food coming from the same vendor, but we will be more efficient in providing service," she said.

Even though there were long lines in 2015, no one seemed to mind much, O'Connor said.

"Honestly, that's one of the biggest take-aways I had from that," she said. "In spite of the long lines, I didn't notice any grumpy, grouchy people. They came to converse. When people eventually got to the food table, nobody really complained."

O'Connor said the number of dance performances will be increased this year, a calligraphy artist will be on site writing people's names in Arabic and there will be an oud player.

An oud is an ancient string instrument with a sharply angled pegbox.

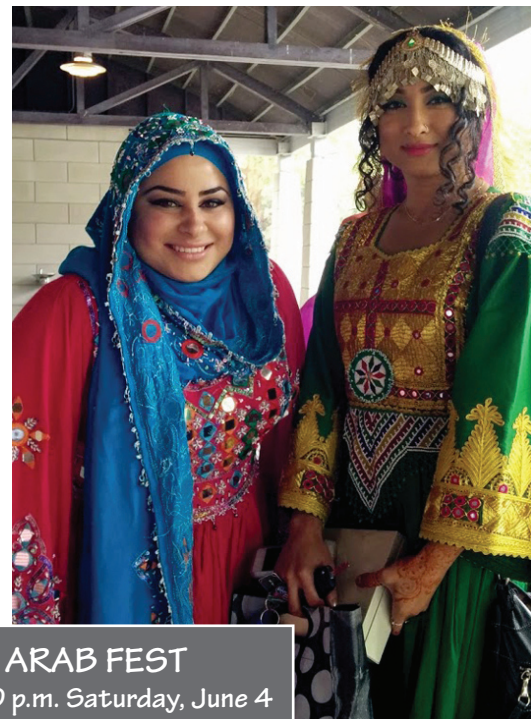
The camel will return this year (not

without a lot of encouragement, one presumes). Camel rides will only be available on Saturday, however.

Admission to Arab Fest will be free again this year, O'Connor said.

As for the near and distant future of the event, Arab Fest organizers try not to think too far ahead, O'Connor said.

"We take it by year by year," she said.



ARAB FEST

12-10 p.m. Saturday, June 4
12-7 p.m. Sunday, June 5
Headwaters Park, Fort Wayne
free, 515-9300

"Most of our financial support is through donations. Trying to get grants for something

like this – it's too edgy. They don't want to touch it."

O'Connor said last year's festival lost money, which it was expected to do.

"We're hoping to break even [this year], she said. "The first one was a learning experience."

Arab Fest is and always will be celebration of a heritage shared by a sizeable portion of Fort Wayne's citizens, O'Connor said. It is an opportunity to increase understanding.

"We really strive to make it a strictly cultural event that is apolitical," she said. "It is family-friendly, children-friendly and free. There's no admission, and that is a big deal for us. It's just a cultural celebration of a group of people that haven't really been celebrated here."

O'Connor said Arab Fest is really no different from other festivals in Fort Wayne that celebrate its citizens' diverse cultural backgrounds.

"I think the main goal for this thing is just to celebrate that culture," she said. "Let people know that it's right up there with the German culture and the Irish culture. They also had their times of stress in this country and lack of acceptance up to a point."

A Couple of Ukuleles

By Ryan Smith

They have songs about doing the limbo and chicken chimichangas. They've got a mobile app. They've got a series of TV spots that are poised for airing nationwide. But most importantly, they've got Hawaiian shirts and ukuleles.

The Atomic Sharks are the ukulele-playing duo of Kris Hensler and Kenny Taylor playing child-friendly music and adding in a dash of education for good measure.

They're the brain-child of Hensler, the program director at WFWA, who came up with the concept and name. Hensler then asked Taylor, a full-time musician and educator, to come aboard, and the Atomic Sharks were born. Both Atomic Sharks are veterans of several well-known local bands and knew each other from playing together in some of those previous bands.

Hensler and Taylor initially got together in 2014 and began songwriting using a simple guideline: they wanted to play Jimmy Buffet-style island music that's kid-friendly, but that adults could enjoy as well.

"The biggest point that I try to tell people is that we don't pander to kids," says Hensler. "If you just listen to it casually, it doesn't sound like kids' music. But the lyrics, the themes are kid-friendly."

Of course, humor and fun are a big part of the Sharks' repertoire, which shows through in their songs, image and mascot. They typically dress in Hawaiian shirts and have a 70s style ukulele-playing cartoon shark named Vinnie. Their graphics have a retro, tiki-style theme. Vinnie even has a mobile game developed by a Monroeville, Indiana-based company.

Their goal is to get kids not just into the music, but into playing music as well. While they don't try to do much educating onstage, they do invite kids to come up to the stage after the show, where they have five or six ukuleles on hand to introduce kids to the instrument and to playing music in general.

"If there are some kids who want to pick up the ukulele, we can show them a couple of things. We can show them enough to play a simple little song," says Hensler. "The idea of that is not so much to teach them a whole bunch, but just to kind of inspire them to go home and become interested in music. We do it as much for inspiration as anything else. To show them that they can make music is part of the concept"

As for their choice of instrument, the ukulele was chosen in part because it's relatively easy to play. But it's an instrument that has some serious adherents.

Anyone whose only association with the instrument is Tiny Tim's 1968 novelty hit "Tiptoe Through the Tulips" would be surprised to learn that the instrument has been experiencing a resurgence since the late 90s. While that Tiny Tim song may have seemed like the final nail in the coffin of an instrument whose

popularity had been in decline, indie bands began using it in the late 90s, most notably on the Magnetic Fields' 1999 opus, *69 Love Songs*. Since that time the instrument has become practically ubiquitous.

"More and more bands that utilize a ukulele player are becoming popular, so I would say it's a trend," says Hensler. "One of the ways you can tell is that almost every major guitar manufacturer has started building a line of ukuleles, and they don't do that un-



less there's money to be made."

Hensler was able to use his knowledge of the PBS system to conceive of another outlet for their music: a series of short educational videos that will air between children's programming on public television. Aptly entitled "Music Minute," because all 10 are a minute long, the series was sponsored by Sweetwater and shot at WFWA. They videos introduce kids to basic music elements like tempo, melody and chords with the help of a bongo-playing puppet named Jimmy Bouffet. The videos are already available online, and they'll likely start airing later this year nationwide.

"Every adult in the world knows what a melody is, but a four-year old doesn't. So we're trying to introduce some of those basic ideas that a four-year-old doesn't understand that other people might assume they already know," says Hensler. "So for me it's been fulfilling to be able to introduce some of those ideas to kids and then send them on the same path that I was sent on because my dad was a musician. I learned a lot of those ideas early on, but a lot of kids don't have that, so I feel that's something I can provide."

As for their choice of musical style, it may have been Hensler's fandom for Jimmy Buffet that gave him the idea to play island music in land-locked Indiana, but their tunes offer a sunny escape from the sometimes very cold Midwest.

"We're offering fantasy more than anything else," he said. "I don't want to say it's tongue-in-cheek because, obviously, we are in Indiana, but we'll take it all with a grain of salt," says Hensler. "We're the Atomic Sharks and we play ukuleles with Hawaiian shirts on. We don't take ourselves super duper seriously, but we do take the music seriously."



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FRANK

Brooke Waggoner

Sweven

It had to happen sometime: the millennial generation is hitting their 30s and are starting to take stock of their lives. In the hands of an introspective artist like Brooke Waggoner, this can only mean good things await those with ears to listen.

Who is this Ms. Waggoner, you ask? She's probably best known for playing on Jack White's two solo albums, but she's also a masterful songwriter and arranger who thought 2016 was a good time to release *Sweven*, her fourth full-length album.

While at first glance you might dismiss her as just another piano-playin' female, your ears will tell a different story. While the piano is usually the foundation, Waggoner skillfully orchestrates each song, decorating the solid bones with an otherworldly, almost fairy tale-like sound that is both magical and melancholy. The premier example is the 1970s folk-pop "Pennies and Youth" which begins simply with "Spend a lotta my time / Stuck in coffee shop lines" and "Sifting through the potholes of all my future dreams" before catchy pop strings enter, growing in intensity (and reminding me of Elton John's "Levon") as she struggles with past decisions before resigning to "Oh nevermind / This is my life."

But not all is doomed, such as "Ovenbird," where Brooke discovers that for "All of the hours you've wasted / Time is still on your side." "Widow Maker," another strong offering, starts with a plucky skating rink organ before launching into two minutes of frantic and infectious albeit quirky rock. The lone instrumental, "Egg Shells," which follows is a tumbling of nearly dissonant cascading piano runs, melodically tumbling over each other. It too is brief at just over two minutes.

In fact, like a good fairy tale most of the tracks are short, keeping in the two- to three-minute range. Despite their diminutive length, these songs are well developed and orchestrated, jumping from a string quartet to processed drums to electric piano to trippy horns to fuzzy guitars to staccato vocal outbursts. You want a kitchen sink? You got it! And somehow the songs never seem overly busy, but instead retain their sparse and otherworldly feel.

There's a lot of sonic variety on Waggoner's *Sweven*. This leads to a broad diversity that some might find off-putting or, frankly, a bit unconventional. That is, unless you're a fan of art-pop, or chamber-pop, or whatever adjective kids use these days to describe music that's immediately catchy yet a little bit intellectual and artsy. (Jason Hoffman)

John Carpenter

Lost Themes II

I'm not sure what you'd call this, a second wind? Third wind? Dust in the wind? Whatever wind it is, it's a mighty one for John Carpenter.

In a few print interviews I've read with Carpenter over the last few years he's sounded a little on the bitter side regarding films. He was to the point of making movies for a paycheck (nothing wrong with that; gotta pay the rent somehow), just going through the motions so he could sustain himself for another couple of years until something else lackluster came along that he could force himself to make.

If John Carpenter were a longtime hack filmmaker, then I'd say whatever, but Carpenter is not a hack filmmaker. He had a visual style that was unlike anyone working the horror genre. He could create mood and tension as expertly as Hitchcock. His films were very much his own, whether he penned them or not. So to hear that someone as iconic as Carpenter is disenchanted with the art of filmmaking was kind of disheartening.

But then early last year John Carpenter put out the album *Lost Themes*, a collection of music he'd created over the years but never used. It was an astounding collection of heavy synth and electronic music, with bits of rock thrown in. He seemed rejuvenated artistically and creatively. I mean, it was no surprise the album was great. His films were distinctive not only for their visual style, but for their



Spins

BACKTRACKS

Rainbow

Rising (1976)

Back in the day, Ritchie Blackmore and Ronnie James Dio had a nice little heavy metal band. This, the band's second album, was one of the heaviest things in an era filled with yacht-rock and disco.

It opens with the proggy "Tarot Woman," a six-minute mind bender that features the enormous vocals from Dio. I don't know if there was a better frontman during this period of metal; RJD just owned it.

"Run With the Wolf" brings the tempo down, but the energy is still there. Rainbow had the slick guitars, but the release also featured a heavy percussion sound and some groovy keyboards from Tony Carey.

"Starstruck" is a bluesy number with a little boogie-woogie thrown in, as the band channeled Savoy Brown. Side one closes with the grungy three-minute appetizer "Do You Close Your Eyes." Again, Dio just kills it on this one.

Side two only contains a couple of tracks, each over eight minutes long.

"Stargazer" is a trippy prog-rocker with enormous arrangements and a big wall of sound that would make bands like Dream Theater blush. This track has a heavy vibe but touches on Sabbath, Zeppelin and Deep Purple (Blackmore's first band). It has Blackmore tearing it up on the guitars and the dazzling Cozy Powell behind the drum kit. It's almost too much, but I really dig Rainbow, and this is one of the better songs from their catalog.

The album closes with the speedy "A Light in the Black." They should have flipped these two tracks and closed with "Stargazer," but this song is a nice little headbanger. I really dig the bass from Jimmy Bain on this one.

Dio, Powell and Bain have left us, but Blackmore still performs live.

Fun Fact: Tony Carey formed Planet P Project in 1983 and hit the charts with the single "Why Me." (Dennis Donahue)



scores which Carpenter penned, both on his own and with Alan Howarth.

Now, just a little over a year since *Lost Themes* was released Carpenter has released *Lost Themes II*. Second time around, Carpenter uses subtlety in his compositions and, with the help of his son in the studio, fashions a sophomore record that feels like the master at work once again.

Musically, *Lost Themes II* seems to mine an array of moods and vibes, but with more of a full band feel this time around. "Distant Dream" jumps into the darker vibes of *Lost Themes*, but feels less constricted, looser and more rock n' roll. Carpenter sounds more like Zombi than Tangerine Dream on this opening track. "White Pulse" sounds like "Tubular Bells," but with a more baroque approach to melody as the track melts into a very Bach-meets-Walter Rizzati thing. Then the song falls into a heavy rhythm and Gothic synth, a la Sinoia Caves. "Persia Rising" could've been some great theme to some unrealized Carpenter feature. It pulsates and bounces beautifully, very much ready for its cinematic close up.

There's much less of the forced rock bravado this time around than on *Lost Themes*. When there is a distorted guitar solo or big drums, they feel more natural this time around. But really, the majority of *Lost Themes II* is melancholy tracks like "Hofner Down" or "Windy Death" with its Vangelis feel. The Gothic "Bela Lugosi" towers over us with doom-laden walls of synth. You can almost see that coffin opening in the distance and Lugosi rising from it.

"Dark Blues" is more rock than synth-themed scores, but it still brings the goods. "Virtual Survivor" is reminiscent of Carpenter's own *Escape From New York* soundtrack, with updated guitar gruff. Album closer "Utopian Facade" sounds like Nightsatan a bit, but in a more restrained and refined way. It's like laser metal meets Vangelis.

Am I disappointed that one of my favorite filmmakers is no longer making films? Yes. But the fact he's found a new artistic outlet in putting out albums of original music makes that disappointment much less painful. *Lost Themes II* is a perfect late night spin, and a continuation of Carpenter's artistic renaissance. (John Hubner)

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3	-	MUDCRUTCH <i>2</i>
4	1	SIXX: A.M. <i>Prayers for the Damned</i>
5	5	DRAKE <i>View</i>
6	-	BLAKE SHELTON <i>If I'm Honest</i>
7	7	JENNIFER NETTLES <i>Playing With Fire</i>
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Pub/Tavern • 11517 Arcola Rd., Arcola • 260-625-4444
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EXPECT: Big Ten, Nascar, NFL Sunday Ticket, pool tournaments, live music Thursdays, Fridays & Saturdays. No cover. New owners & management. Complete menu featuring homemade pizza, burgers, steaks, sandwiches and salads. Serving fresh Didier meats. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

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CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. Kitchen open daily with full menu and the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Mon.-Wed., 11 a.m.-3 a.m. Thurs.-Fri., 12 noon-3 a.m. Sat., 12 noon-2 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

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----- Calendar • Live Music & Comedy -----

Thursday, May 26

AMERICAN IDOL KARAOKE — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

ANDY FRASCO — Blues/rock at Brass Rail, Fort Wayne, 9 p.m., cover, 267-5303

BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

DICK MYERS — Acoustic at Checkerz Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 489-0286

JARED PAGAN — Rock/variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

MOTOR FOLKERS — Acoustic rock at Adams Lake Pub, Wolcottville, 7-11 p.m., no cover, 854-3463

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

TODD HARROLD & ERIC CLANCY — Variety at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

How Do Your Whiskers Stack Up?

I sure wish I'd known there's a mustache and beard competition coming up before I shaved the other day. Not that I would've been any threat to the competition, but I may have been able to enter a peachfuzz freestyle category.

To be honest, I'm not sure why I've never grown a good beard. Maybe it's the thought of having ice cream, sloppy joes or anything else I eat found in it. I'm sure one day I'll grow that puppy out, though mine will look not less like ZZ Top than Clutch's Neil Fallon.

There are folks out there that take the art of growing facial hair seriously. Just look at Ben Carr of Heaven's Gateway Drugs: that's no winter project; that's a full-time job that he loves. And Carr's not alone; there are numerous competitions worldwide for these serious growers. If you've checked out Whisker Wars on the IFC channel, then you know how heated the competitions can be.

On Saturday, June 4, you'll have the opportunity to witness for yourself as CS3 hosts the 4th Annual Beard & Mustache Competition. Brought to you by the Fort Wayne Beard and Mustache Society, this event will include a competition with celebrity judges, raffles, local vendors and live music. Ten categories will be judged at the competition, allowing folks to show off their unique styles. The categories will be announced soon, and for my sake, let's hope the Charlie Brown category returns. That one is for the unfortunate ones who can only grow a few patches of fuzz on their face. Whether you have facial hair or not, this event will be one of those you won't want to miss. Money from the event will go to a charity.

The Dimension of Illusion, Secret Mezzanine, Circules, Chris Rutlowski & Renee Gonzales, Kobler Jay, elle/The Remnant, Rob & Miss Jane Snow, G Money Unplugged, Seb Whipits, Hope Arthur and Pyroscope will be your entertainment for the 7th An-



Out and About NICK BRAUN

nual Buskerfest coming up on Saturday, June 25 (4-10 p.m.). These acts will be showing their talent at the intersection of Wayne and Calhoun for a free, family-friendly event that also features living statues, chalk artists, guitarists, aerialists, fire breathers, caricature artists, magicians, jugglers, mimes, painters, balloon artists and more. Yeah, pretty much everything you can think of will be on hand that day, so make sure to pencil it in.

If you're planning on attending the James McCartney show at the Brass Rail on Thursday, June 23, here's some good news for you: get your rear to the Rail early, as The Orange Opera will be opening the show. This is going to be a good one! Tickets are still available at Brown Paper Tickets.

Free rock n' roll will be had the evening of Friday, June 16 in nearby Warsaw. Two well-known rock acts, Jack Russell's Great White and Dokken will join forces at the Glover Pavilion in Central Park for a "Rock-in' for Riley" concert. Good tunes for a good cause — can't beat that. Things will get underway at 6:30 p.m., so have your blanket or lawn chair sprawled out and ready to rock. Vendors will be on hand for food and drinks during the event, plus coolers are allowed at the event (though no alcohol or pets are allowed in the park). Glover Park is located at 225 E. Fort Wayne St in Warsaw. If you have any question regarding the event, contact Warsaw's Parks and Recreation Department at 574-372-9554.

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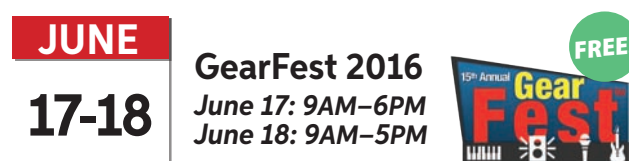


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Calendar • Live Music & Comedy

Friday, May 27

ACOUSTIC JAM SESSION — Hosted by Dick Myers at Checkerz Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 489-0286

ADAM STRACK — Acoustic at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537

BATTLE OF THE BANDS — Variety at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117

BLACK CAT MAMBO — Ska at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

THE COPYRIGHTS w/RAY ROCKET, THE LIPPES — Punk at Brass Rail, Fort Wayne, 9 p.m., cover, 267-5303

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

DEE BEES — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

FORT WAYNE FUNK ORCHESTRA w/APQ-HARMONIC — Funk/variety at Phoenix, Fort Wayne, 8 p.m.-12 a.m., \$8, 387-6571

HANNAH SCHAEFER — Christian pop at Cupbearer Cafe, Auburn, 7-9 p.m., free, 920-8734

HEIDI BURSON BAND — Blues/soul at All That Jazz, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 459-7687

ISLAND VIBE — Variety at Club Paradise, Angola, 7:30 p.m., no cover, 833-7082

JASON PAUL — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 625-1002

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at American Legion Post 241, Waynedale, 8:30-11:30 p.m., no cover, 747-7851

KAT BOWSER — R7B/rock at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

REO SPEEDWAGON — Classic rock at Foellinger Theatre, Fort Wayne, 8 p.m., \$49-\$99, 427-6715

SHELLY DIXON & JEFF McRAE — Acoustic at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

SIDECAR GARY'S KARAOKE & DJ w/HAROLD — Karaoke at 4 Crowns, Auburn, 10:30 p.m.-2 a.m., no cover, 925-9805

THE SOBRIQUETS — Acoustic at Trubble Brewing, Fort Wayne, 9 p.m., no cover, 267-6082

SUM MORZ — Rock at Mitchell's Sports Bar, Fort Wayne, 10 p.m.-2 a.m., \$3, 387-5063

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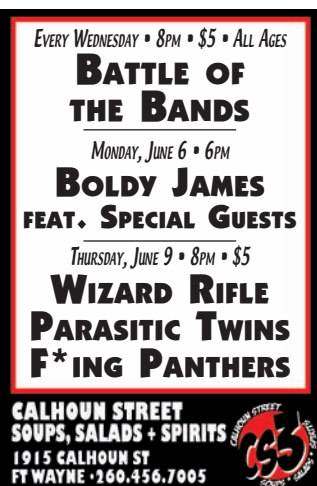
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EXPECT: An exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311
EXPECT: Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs, Shotgun Karaoke every Wednesday at 8 p.m.; \$8.99 daily lunch specials; 50¢ wings Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirectTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 11 a.m.-1 a.m. Mon.-Wed.; 11 a.m.-3 a.m. Thurs.-Sat.; 12 noon-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

LAOTTO BREWING COMPANY

Microbrewery • 202 S. Main St., LaOtto • 260-897-3360
EXPECT: Easygoing atmosphere in a 100-plus-year-old renovated building. Beers made on site and served with a varied pub menu; soups, burgers, pizza and a variety of daily specials. **GETTING THERE:** 10 minutes north of Dupont and Lima roads on Old SR3 in LaOtto. **HOURS:** 5-10 p.m. Thursday, 5-11 p.m. Friday, 1-11 p.m. Saturday, 1-8 p.m. Sunday. **ALCOHOL:** Beer; **PMT:** MC, Visa, Disc, Amex

TODD HARROLD BAND — R&B/blues at Latch String Bar & Grill, Fort Wayne, 10 p.m.-1 a.m., no cover, 483-5526
WEST CENTRAL QUARTET — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

Saturday, May 28

AARON LEWIS — Country at Honeywell Center, Wabash, 7:30 p.m., \$27-\$60, 563-1102
AMERICAN IDOL KARAOKE w/SCOTT — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526
BC FUZZZ — Variety/funk at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442
BIG DICK AND THE PENETRATORS — Classic rock at Hamilton House, Hamilton, 8 p.m.-12 a.m., no cover, 488-3344
COUGAR HUNTER — 80s glam rock at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117
GOOD NIGHT GRACIE — Variety at All That Jazz, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 459-7687
HEIDI BURSON BAND — Blues/soul at The Wet Spot, Decatur, 10 p.m.-2 a.m., no cover, 728-9031
JACK ROCKS — Rock at Tri-Lakes Tavern, Columbia City, 9 p.m.-12 a.m., no cover, 691-0015
JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411
JOHN CURRAN & RENEGADE — Country at American Legion Post 499, Fort Wayne, 8 p.m.-12 a.m., no cover, 483-1368
KAT BOWSER — R7B/rock at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

KEITH SWEAT w/AVANT — R&B at Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$43-\$100, 481-6555
MISS KITTY'S REVENGE — Country/classic rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002
MOTOR FOLKERS — Acoustic rock at Oakwood Resort, Syracuse, 8 p.m.-12 a.m., no cover, 574-457-7100
PARTY BOAT BAND — Trop rock at Circle B Campground, Angola, 7:30 p.m., \$4, 665-5353
SIERRA SHAME — Variety at Club Paradise, Angola, 10 p.m., \$5, 833-7082
SOUL 35 — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m., no cover, 482-6425
TODD HARROLD BAND — R&B/blues at Downtown Eatery & Spirits, Warsaw, 10 p.m.-1 a.m., no cover, 574-267-6000
TUESDAY NIGHT JAMMERS — Variety at Cupbearer Cafe, Auburn, 7-9 p.m., free, 920-8734

Sunday, May 29

BLUES JAM HOSTED BY LEE LEWIS AND FRIENDS — Open jam at Checkerz Bar & Grill, Fort Wayne, 6-9 p.m., no cover, 489-0286
SUSAN MAE & NEW YESTERDAY — R&B/jazz at Mad Anthony Lakeview Ale House, Angola, 8-11 p.m., no cover, 833-2537
YESTERDAY'S HEADTRIP — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, May 30

AMERICAN IDOL KARAOKE — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526

HOTEL CALIFORNIA — Eagles tribute at Foellinger Theatre, Fort Wayne, 7:30 p.m., \$20, 427-6715
OPEN MIC NIGHT — Variety at Checkerz Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0286
SHELLY DIXON & JEFF McRAE — Open stage at Bar 145, Fort Wayne, 6-9 p.m., no cover, 209-2117
SWIMMING INTO VIEW — Classic rock at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, May 31

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526
JASON ISBELL w/THE 400 UNIT — Singer-songwriter at Embassy Theatre, Fort Wayne, 7:30 p.m., \$29.50-\$49.50, 424-5665
OPEN MIC — Hosted by Dan Smyth at The Green Frog Inn, Fort Wayne, 8-11 p.m., no cover, 426-1088

Wednesday, June 1

CHRIS WORTH — Variety at Club Paradise, Angola, 7-10 p.m., no cover, 833-7082
FORT WAYNE COMEDY CONNECTION — Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526
G-MONEY BAND — Open jam at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425
HUBIE ASHCRAFT — Acoustic at Mad Anthony Lakeview Ale House, Angola, 7-10 p.m., no cover, 833-2537
THE LEGENDARY TRAINHOPPERS w/TRICHOTOMOUS HIPPOPOTAMUS — Rock/variety at Headwaters Park, Fort Wayne, 6-10 p.m., no cover, 420-3266

Hotel California

a salute to the Eagles



Monday, May 30, 7:30 pm Tickets \$20

"Take It Easy" "Heartache Tonight"

FW Philharmonic Youth Symphony • May 15, 4 pm, FREE

Foellinger Theatre, 3411 Sherman Blvd.
www.foellingertheatre.org (260) 427-6000



HEADWATERS PARK
Rothschild Pavilion
Fort Wayne, Indiana
June 4-5, 2016

Arab food, delicacies, sweets

Saturday Camel Rides

Dance and Music

Henna, Market, Exhibits

Child- and Family-friendly

Saturday, June 4 - 12-10 pm
Sunday, June 5 - 12-7 pm

All welcome

Free admission

For information, check our website - indianacmep.org



OPEN MIC — Variety at Pedal City, Fort Wayne, 8 p.m., no cover, 415-6167
PAUL NEW STEWART & KIMMY DEAN — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., \$1, 482-1618
RENEE GONZALES TRIO — Jazz/variety at Embassy Theatre, Fort Wayne, 5-9 p.m., \$5, 424-5665
SHELLY DIXON & JEFF McRAE — Acoustic at River View Tavern, Decatur, 7-10 p.m., no cover, 724-3500

Thursday, June 2

AMERICAN IDOL KARAOKE — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425
AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526
BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966
BULLDOGS — Rock n' roll at Mentone Egg Festival, Mentone, 7 p.m., no cover, 574-353-7417
CHRIS WORTH — Variety at All That Jazz, Fort Wayne, 6:30-9:30 p.m., no cover, 459-7687
DAN SMYTH — Acoustic at Chapman's Brewing Company, Angola, 7:30-9:30 p.m., no cover, 221-4005
JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524
KITCHEN TABLE PLAYERS — Folk/acoustic at Freimann Square, Fort Wayne, 11:30 a.m.-1:30 p.m., free, 420-3266
OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537
OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827
PAT AND FAYE — Acoustic variety at Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463
TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, June 3

ACOUSTIC JAM SESSION — Hosted by Dick Myers at Checkerz Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 489-0286

AFTER SCHOOL SPECIAL — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488
BATTLE OF THE BANDS — Variety at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117
DAN SMYTH TRIO — Variety at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980
DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055
JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411
PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524
PUNCH SYLVIA — Classic rock at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396
SUM MORZ — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526
TODD HARROLD & NICK BOBAY — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442
ZEPHANIAH w/WRATH, ARTERIAL MIST, KARKOSA — Metal at Skeletunes, Fort Wayne, 9 p.m., \$8, 580-1120

Saturday, June 4

ACTUAL SIZE — Rock at Hamilton House, Hamilton, 8 p.m.-12 a.m., no cover, 488-3344
ADAM BAKER w/JAMES MICKYLE, JACOB STUTZMAN, MASON HUNTER, CONSILIUM — Singer-songwriter at Bittersweet Cafe, Fort Wayne, 7 p.m., no cover, 444-4531
AMERICAN IDOL KARAOKE w/SCOTT — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526
BULLDOGS — Rock n' roll at Cold Springs Resort, Hamilton, 8 p.m.-12 a.m., \$8, 488-2920
DOGS IN ECSTASY w/A NIGHT ON TV — Punk/variety at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303
HANNAH SCHAFER w/DAMON GOLDEN, CITY OF BRIGHT, CHRISTIE BROWNING — Variety at CSD Showroom, Fort Wayne, 6:30 p.m., \$5-\$7, 918-3500
HEIDI BURSON BAND — Blues/soul at Club Soda, Fort Wayne, 9:30 p.m.-12 a.m., no cover, 426-3442
JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411
JOHN CURRAN & RENEGADE — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

PARTY BOAT BAND — Trop rock at American Legion Post 47, Fort Wayne, 8 p.m., no cover, 483-1368
PRIME SUSPECTS — Rock at American Legion Post 499, Fort Wayne, 8 p.m.-12 a.m., no cover, 483-1368
PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524
SIDECAR GARY'S KARAOKE & DJ — Karaoke at Kville Pub, Kendallville, 9 p.m.-1 a.m., no cover, 349-1677
SOCIAL CRUSH — Rock at Bar 145, Fort Wayne, 10:30 p.m., no cover, 209-2117
SWICK & JONES — Acoustic at Mad Anthony Lakeview Ale House, Angola, 3-6 p.m., no cover, 833-2537
TODD HARROLD & NICK BOBAY — R&B/blues at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537
THE WHY STORE — Rock at Wagon Wheel Bar & Grill, Warren, 7 p.m., \$5, 375-9960

Sunday, June 5

BLUES JAM HOSTED BY LEE LEWIS AND FRIENDS — Open jam at Checkerz Bar & Grill, Fort Wayne, 6-9 p.m., no cover, 489-0286
DAN SMYTH — Acoustic at Bar 145, Fort Wayne, 1-4 p.m., no cover, 209-2117
YESTERDAY'S HEADTRIP — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, June 6

AMERICAN IDOL KARAOKE — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526
BOLDY JAMES — Hip-hop at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 6 p.m., cover, 456-7005
BUDDY NOLAN TRIBUTE — Organ feat. Nathan Avakian at Embassy Theatre, Fort Wayne, 7 p.m., \$3-\$8, 424-5665
HEART — Rock at Lerner Theatre, Elkhart, 7:30 p.m., \$39-\$109, 574-293-4469
OPEN MIC NIGHT — Variety at Checkerz Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0286
SHELLY DIXON & JEFF McRAE — Open stage at Bar 145, Fort Wayne, 6-9 p.m., no cover, 209-2117

nection people have with the Eagles. Our job is to give it all we can every time we come out."

The audience makes that job easy night after night, according to Dickinson.

"What keeps things fresh for us – and obviously there's nothing fresh about the material per se – are the new faces in the audience, the new venues we get to go to. Many people we perform for never had the chance to see the Eagles live, so this is fresh for them. As a lifelong entertainer, it's my job to put it all out there every single time. You don't pull back. You can't. Then the fans give energy back to you."

And Fort Wayne fans are some of Hotel California's favorites.

"We've been to the Fort Wayne six years in a row now," Dickinson said. "It's always packed. It's a big rock 'n roll town. People in Fort Wayne are enthusiastic and fun and we always have a great time there."

NIGHTLIFE

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** 2 miles southwest on East Center Street from U.S. 30. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425

EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammary Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

Find out how a whatzup Nightlife Listing can help your business. Go to whatzup.com for rates and information, or email info.whatzup@gmail.com

whatzup PERFORMERS DIRECTORY

ACOUSTIC VARIETY

Adam Strack..... 260-418-2070
 Jon Durnell..... 260-797-2980
 Mike Conley..... 260-750-9758

CLASSIC ROCK & COUNTRY

The Joel Young Band..... 260-414-4983

CLASSICAL

The Jaenicke Consort Inc. 260-426-9096

COUNTRY & COUNTRY ROCK

BackWater..... 260-494-5364

HORN BAND

Tim Harrington Band..... 765-479-4005

INDIE ROCK

James and the Drifters..... 717-552-5240

KARAOKE/DJ

Sidecar Gary's Karaoke/DJ..... 260-343-8076

OLDIES ROCK

The Bulldogs..... 260-357-3694

ORIGINAL & COVER ROCK

Kill The Rabbit..... 260-223-2381 or 419-771-9127

ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition..... 260-704-2511

The Holy Rebels..... 260-460-7009

ORIGINAL HIP-HOP

UpShott Entertainment..... upshotthiphop@gmail.com

ORIGINAL ROCK

FM90..... 765-606-5550

PRAISE & WORSHIP

Jacobs Well..... 260-479-0423

ROCK

Big Caddy Daddy..... 260-925-9562

The Rescue Plan..... 260-750-9500

ROCK & VARIETY

The DeeBees..... 260-579-6852

ROCK N' ROLL

Biff and The Cruisers..... 260-417-5495

STANDARDS

Brass 6..... 260-450-2962

Cap'n Bob, The Singin' Skipper..... 800-940-2035

Pan Man Dan..... 260-232-3588

TROP ROCK & CLASSIC ROCK

Party Boat Band..... 260-438-3710

VARIETY

Dueling Keyboard Boys (Paul New Stewart) 260-440-9918

Elephants in Mud..... 260-413-4581

Night to Remember..... 260-797-2980

Who Dat (Paul New Stewart)..... 260-440-9918

38 Special	Aug. 27	The Lerner Theatre	Elkhart
5 Seconds of Summer	July 26	Riverbend Music Center	Cincinnati
98 Degrees w/O-Town, Dream, Ryan Cabrera	July 30	Rosemont Theatre	Rosemont, IL
A\$ap Ferg w/Tory Lanez, Joey Bada\$\$	May 28	Jacobs Pavilion	Cleveland
A\$ap Ferg w/Tory Lanez	June 20	Bogart's	Cincinnati
Aaron Lewis	May 28	Honeywell Center	Wabash
The Accidentals w/Megan Dooley (\$8-\$10)	June 9	Bell's Brewery	Kalamazoo
Adam Baker & the Heartache w/Bobby Meader, Mark Allen & Company	July 30	Skeletunes	Fort Wayne
AI Scorch	June 7	Brass Rail	Fort Wayne
Alan Jackson	Aug. 19	Toledo Zoo Amphitheatre	Toledo
Alan Parsons Project	June 2	Hard Rock Rocksino	Northfield Park, OH
America	June 24	T. Furth Center, Trine University	Angola
And the Kids w/Hope Arthur, The Snarks	June 19	CS3	Fort Wayne
Anderson East	June 10	Garfield Park	Indianapolis
Anderson Paak & the Free Nationals	June 12	Saint Andrews Hall	Detroit
Andrew Bird	Sept. 7	Jay Pritzker Pavilion	Chicago
Andrew Bird	Sept. 14	Madison Theatre	Cincinnati
Andrew Bird	Sept. 16	Murat	Indianapolis
Andy Frasco	May 26	Brass Rail	Fort Wayne
Appetite for Destruction w/Cowboy, Rogers Ritual, Reverend Boogie Man	July 2	Brandt's Harley Davidson	Marion, IN
Asleep at the Wheel (\$35)	Aug. 16	The Ark	Ann Arbor
Awolnation	June 30	PNC Pavilion	Cincinnati
B.o.B. w/Scotty ATL	June 14	House of Blues	Cleveland
Back in Black	June 10	House of Blues	Cleveland
Barbra Streisand	Aug. 9	United Center	Chicago
Barenaked Ladies w/OMD	June 9	Ravinia Festival	Chicago
Barenaked Ladies w/OMD, Howard Jones	June 11	Jacobs Pavilion	Cleveland
Bellamy Brothers	July 15-16	Blue Gate Theatre	Shipshewana
Better than Ezra w/Cracker, Sister Hazel	July 9	Headwaters Park	Fort Wayne
Billy Joel	Aug. 26	Wrigley Field	Chicago
Birdy	June 14	House of Blues	Cleveland
Birdy	June 17	Park West	Chicago
Black Sabbath	Aug. 31	DTE Energy Music Theatre	Detroit
Black Sabbath w/Rival Sons	Sept. 2	Klipsch Music Center	Noblesville
Blackberry Jam w/Bullet Proof Soul	May 28	Mousetrap Bar & Grill	Indianapolis
Blink 182 w/A Day to Remember, All Time Low	Aug. 30	DTE Energy Music Theatre	Detroit
Blink 182 w/A Day to Remember, The All-American Rejects	Sept. 9	Hollywood Casino Amphitheatre	Chicago
Bloc Party	July 24	House of Blues	Cleveland
Blue Man Group	May 31	Morris Performing Arts Ctr.	South Bend
Blue October	June 24	House of Blues	Chicago
Bluegrass Outback 4 feat. Flatland Harmony Experiment, Punkin Holler Boys, The Hammer and The Hatchet	Aug. 20	Wagon Wheel	Warren
Blues Traveler w/The Wallflowers, G. Love, Howie Day	Aug. 16	Meadow Brook Amphitheatre	Rochester Hills, MI
Bob Dylan w/Mavis Staples	June 24	Ravinia Festival	Chicago
Bob Dylan w/Mavis Staples	June 25	Farm Bureau Insurance Lawn	Indianapolis
Boldy James	June 6	CS3	Fort Wayne
Bonnaroo feat. Goldlink, Cashmere Cat, The Floozies, Marian Hill, Bully, Papadocio, Lolawolf, Con Brio, LCD Soundsystem, J. Cole, Tame Impala, M83, Halsey, Chvrches, The Chainsmokers, Zeds Dead, Bryson Tiller, Flosstradamus, Pearl Jam, Ellie Goulding, Macklemore & Ryan Lewis, Haim, Miguel, SuperJam,	June 9-12	Great Stage Park	Manchester, TN
Bonnie Raitt	Sept. 3	Ravinia Festival	Chicago
Bons	June 13	House of Blues	Cleveland
Brad Paisley w/Tyler Farr, Maddie & Tae	Sept. 16	Blossom Music Center	Cuyahoga Falls, OH
Brandi Carlile w/Old Crow Medicine Show	July 12	Jacobs Pavilion	Cleveland
Brandi Carlile w/Old Crow Medicine Show (\$29.50-\$59)	July 16	Fox Theatre	Detroit
Brett Denner (\$20-\$25)	July 29	Bell's Brewery	Kalamazoo
Brian Fallon & the Crows	June 29	Bogart's	Cincinnati
Brian Posehn	June 23	CS3	Fort Wayne
Brian Regan (\$35-\$75)	Sept. 8	Honeywell Center	Wabash
Brian Regan	Sept. 9	PNC Pavilion	Cincinnati
Bruce Hornsby and the Noisemakers	May 26	Hard Rock Rocksino	Northfield Park, OH
Bryan Ferry	Aug. 6	Ravinia Festival	Chicago
Buddy Guy w/Jonny Lang	Aug. 25	Hard Rock Rocksino	Northfield Park, OH
Buddy Nolan Tribute	June 6	Embassy Theatre	Fort Wayne
Bunbury	June 3-4	House of Blues	Chicago
Cage the Elephant w/Portugal. The Man, Twin Peaks	June 4	Jacobs Pavilion	Cleveland
Cage the Elephant w/Portugal. The Man	June 7	UIC Pavilion	Chicago
Carl Palmer's ELP Legacy (\$35)	June 12	Magic Bag	Ferdale, MI
Celtic Woman	June 12	DeVos Performance Hall	Grand Rapids
Chic	July 9	Ravinia Festival	Chicago
Chicago	Aug. 23	Foellinger Theatre	Fort Wayne
Chris Botti	July 1	Hard Rock Rocksino	Northfield Park, OH
Chris Cornell	July 3	Ravinia Festival	Chicago
Chris Cornell	July 8	Taft Theatre	Cincinnati
Chris DuPont w/Frances Luke Accord (\$15)	June 4	The Ark	Ann Arbor
Chris Isaak	July 13	Hard Rock Rocksino	Northfield Park, OH
Citizen Cope	July 20	House of Blues	Chicago
Cletus T. Judd w/Misty Loggins	June 17	Columbia City High School	Columbia City
Cletus T. Judd w/Misty Loggins	June 18	Norwell High School	Ossian
Clutch w/Corrosion of Conformity	June 10	Piere's Entertainment Center	Fort Wayne
Coldplay	July 23-24	Soldier Field	Chicago
Coldplay w/Alessia Cara, Foxes	July 28	Nationwide Arena	Columbus, OH
Common	June 9	House of Blues	Chicago
Commodores	June 23	Ravinia Festival	Chicago
The Copyrights w/Ray Rocket, The Lippies	May 27	Brass Rail	Fort Wayne

Andrew Bird is taking to the road this fall for the second leg of a tour supporting his newest album, *Are You Serious*. The indie/folk rock musician has done well for himself since his days with the **Squirrel Nut Zippers**, and he will bring his unique blend of music to Chicago September 7 and Indianapolis September 16. **Margo Price** opens the Chicago show while **Gabriel Kahane** opens the Indy show.



Road Notez

CHRIS HUPE

Comedian **Louis C.K.** is taking a break from his Emmy-winning TV show *Louie* in order to present some new standup material to audiences around the world. C.K. has been doing standup for over 31 years and isn't letting his "overnight success" on television prevent him from getting the rush he feels while performing in front of live audiences. The current tour itinerary contains a five-night run at The Chicago Theatre May 31-June 3 and just one show at Joe Louis Arena in Detroit on August 5. More dates are expected to be announced later this summer.

Folk rock legend **Joan Baez** celebrates her 75th birthday this year and plans to show the world she's not quite done with music by providing a rare tour to fans this fall. A CD/DVD release of her New York City birthday party is scheduled for June 10, and Baez travels to Cleveland on October 19, Carmel October 20 and Chicago October 25.

David Bowie is apparently on the minds of Michiganders this summer, as three tributes have been scheduled honoring the late iconic musician. On June 18 you can mix a little dance in with your rock as Complexions Contemporary Ballet offers "interpretations of the works of Bowie" at The Music Hall in Detroit. On July 10 the Detroit Symphony Orchestra performs "The Music of David Bowie" at the Meadow Brook Music Amphitheatre and on August 2 the Grand Rapids Symphony Orchestra plans a Bowie tribute performance at the Cannonsburg Ski Area.

O.A.R. have announced the release of an upcoming compilation album that contains favorite tracks from the studio and from the road. The release of said album, titled *XX*, allows the band to have an excuse to tour, as if the band that seems to always be on the road actually needed an excuse to tour. The *XX* Tour: Evolution Of A Revolution begins in early August and visits our area later that month with August 25 in Detroit, August 26 in Indianapolis, September 1 in Grand Rapids and September 2 in Dayton already on the tour roadmap. *XX* is set for release on August 5.

They said it would never happen, but *The Misfits* are reuniting the original lineup of the band for the first time in over 30 years, as singer **Glenn Danzig** will once again share the stage with **Jerry Only** and **Doyle Wolfgang von Frankenstein** at this year's Riot Fests in Denver and Chicago. The announcement of the reunion comes as the organizers of the Riot Fests also announced other bands scheduled to appear at the shows. The Chicago show, taking place September 16-18 in Douglas Park, also features **Morrissey**, **Ween**, **Death Cab for Cutie**, **Rob Zombie**, **Social Distortion**, **Bad Religion**, **Deftones** and dozens and dozens of other bands. Tickets for both festivals start at \$99.98.

christopherhupe@aol.com

Com Mo w/Mesiko, Danny Kallas	July 1	CS3	Fort Wayne
Counting Crows w/Rob Thomas	Aug. 24	FirstMerit Bank Pavilion	Chicago
Cowboy Jukebox	May 27	House of Blues	Cleveland
Creedence Clearwater Revisited (\$32-\$50)	June 2	Sound Board Detroit	Detroit
Culture Club	July 15	Cloves Memorial Hall	Indianapolis
Cécile McLorin Salvant w/the Aaron Dihel Trio (\$22-\$32)	June 9	MotorCity Casino Hotel	Detroit
Damian Jurado w/Ben Abraham	May 28	Schubas Tavern	Chicago
Darius Rucker w/Dan + Shay, Michael Ray	Aug. 18	Riverbend Music Center	Cincinnati
Darius Rucker w/Dan + Shay	Aug. 26	Blossom Music Center	Cuyahoga Falls, OH
Dark Star Orchestra	June 26	Park West	Chicago
Daryl Hall & John Oates	July 18	DTE Energy Music Theatre	Detroit
Daryl Hall & John Oates	July 20	Riverbend Music Center	Cincinnati
Daryl Hall & John Oates	July 22	Hollywood Casino Amphitheatre	Chicago
Daryl Hall & John Oates	July 24	Klipsch Music Center	Noblesville
Dashboard Confessional w/Taking Back Sunday, Saosin, The Early November	June 10	Columbus Commons	Columbus, OH
Dashboard Confessional w/Taking Back Sunday, Saosin, Anthony Green, The Early November	June 12	Jacobs Pavilion	Cleveland
Dave Matthews Band	July 8	Nationwide Arena	Columbus, OH
Dave Matthews Band	July 22-23	Klipsch Music Center	Noblesville
Dave Stamey	Aug. 11	Huber Opera House	Van Wert
Dead & Company	June 16	Riverbend Music Center	Cincinnati
Dead & Company	June 17	Klipsch Music Center	Noblesville
Dead Kennedys	June 17	House of Blues	Chicago
Death Cab for Cutie w/Cvrches	June 7	Jacobs Pavilion	Cleveland
Def Leppard w/Reo Speedwagon, Tesla	July 1	Klipsch Music Center	Noblesville
Def Leppard w/REO Speedwagon, Tesla	July 5	Riverbend Music Center	Cincinnati
Def Leppard w/REO Speedwagon, Tesla	Aug. 29	Blossom Music Center	Cuyahoga Falls, OH
Delta Rae (\$30)	June 19	The Ark	Ann Arbor
Demi Lovato w/Nick Jonas	July 27	Schottenstein Center	Columbus, OH
Diamond Rio (\$19-\$67)	Sept. 16	Blue Gate Theatre	Shipshewana
Disturbed w/Breaking Benjamin, Alter Bridge, Saint Asonia	July 20	Klipsch Music Center	Noblesville
Disturbed w/Breaking Benjamin, Alter Bridge, Saint Asonia	July 27	Riverbend Music Center	Cincinnati
Dixie Chicks	June 1	Riverbend Music Center	Cincinnati
Dixie Chicks	June 3	Blossom Music Center	Cuyahoga Falls, OH
Dixie Chicks	Aug. 25	Klipsch Music Center	Noblesville
Dixie Chicks	Sept. 15	iWireless Center	Chicago
Dixie Chicks w/Elle King	Sept. 16	Nationwide Arena	Columbus, OH

Dogs in Ecstasy w/A Night on TV	June 4	Brass Rail	Fort Wayne
Dokken & Jack Russell's Great White	June 17	Central Park Glover Pavilion	Warsaw
The Dolan Twins w/Caravan Palace	June 18	House of Blues	Chicago
Dolan Twins w/Alex Aiono	June 19	House of Blues	Cleveland
Dolly Parton	Aug. 3	Allen County War Memorial Coliseum	Fort Wayne
Don Henley	Aug. 14-15	Ravinia Festival	Chicago
Drake w/Future	Aug. 13	Nationwide Arena	Columbus, OH
Duran Duran	July 8	Ravinia Festival	Chicago
Duran Duran w/Chic feat. Nile Rogers	July 11	DTE Energy Music Theatre	Detroit
DZ Deathrays	July 18	Schubas Tavern	Chicago
Elizabeth Cook	Aug. 4	Lincoln Hall	Chicago
Emie Haase Retreat (\$19-\$49)	June 2-4	Blue Gate Theatre	Shipshevana
Fishbone w/Downtown Brown, The Mushmen (\$20-\$25)	May 27	Bell's Brewery	Kalamazoo
Flight of the Conchords	June 11	State Theatre	Cleveland
Flogging Molly w/Frank Turner	Aug. 14	Jacobs Pavilion	Cleveland
Florence and the Machine w/Of Monsters and Men	June 4	Blossom Music Center	Cuyahoga Falls, OH
Florence and the Machine w/Of Monsters and Men	June 12	Hollywood Casino Amphitheatre	Chicago
Florida Georgia Line w/Cole Swindell, The Cadillac Three, Kane Brown	Sept. 9	Blossom Music Center	Cuyahoga Falls, OH
Frankie Valli and the Four Seasons	June 12	Ravinia Festival	Chicago
Gaither Vocal Band (\$29-\$94)	June 10	Blue Gate Theatre	Shipshevana
Garbage	July 16	Fillmore Detroit	Detroit
Garbage w/Lumineers, Young the Giant, Robert DeLong, Lucius	June 18	Hollywood Casino Amphitheatre	Chicago
Garrison Keillor w/Chris Thile	June 11	Ravinia Festival	Chicago
George Thorogood and the Destroyers	Sept. 18	Foellinger Theatre	Fort Wayne
Germanfest feat. Jay Fox Bavarian Band w/Hank Haller Ensemble, Alpine Express			
The Klaberheads, Die Sorgenbrecher	June 8-11	Headwaters Park	Fort Wayne
Goo Goo Dolls	Aug. 10	Jacobs Pavilion	Cleveland
Greensky Bluegrass	June 2-4	Bell's Brewery	Kalamazoo
Gregg Allman	June 28	Lerner Theatre	Elkhart
Guess Who	Aug. 5	T. Furth Center, Trine University	Angola
Hank Williams Jr. w/Chris Stapleton	Aug. 19	Blossom Music Center	Cuyahoga Falls, OH
Hank Williams Jr. w/Chris Stapleton	Aug. 27	Riverbend Music Center	Cincinnati
Hannah Schafeer w/Damon Golden, City of Bright, Christie Browning	June 4	CSD Showroom	Fort Wayne
Happy Together Tour	Aug. 21	Foellinger Theatre	Fort Wayne
Happy Together Tour	Aug. 24	Hard Rock Rocksino	Northfield Park, OH
Hayes Carll	June 17	Schubas Tavern	Chicago
Heart	June 6	Lerner Theatre	Elkhart
Heart w/Joan Jett & the Blackhearts, Cheap Trick	July 17	Klipsch Music Center	Noblesville
Heart w/Joan Jett & the Blackhearts, Cheap Trick	July 19	FirstMerit Bank Pavilion	Chicago
Heart w/Joan Jett & the Blackhearts, Cheap Trick	July 22	Riverbend Music Center	Cincinnati
Hollywood Vampires	June 17	Ravinia Festival	Chicago
Honne	Aug. 8	Lincoln Hall	Chicago
Hotel California	May 30	Foellinger Theatre	Fort Wayne
Jackyl w/Nick Harless Band, Ratnip, 90 Proof Twang, Carter Street	July 16	Brandt's Harley Davidson	Marion
James McCartney	June 23	Brass Rail	Fort Wayne
James Taylor	July 26	Allen County War Memorial Coliseum	Fort Wayne
James Taylor and His All Star Band	July 27	Wright State Nutter Center	Dayton, OH
Jane's Addiction w/Dinosaur Jr., Living Colour	July 23	Jacobs Pavilion	Cleveland
Janet Jackson	July 25	Schottenstein Center	Columbus, OH
Jason Aldean w/Lady Antebellum, Tim McGraw	June 17-19	FirstMerit Bank Pavilion	Chicago
Jason Isbell w/The 400 Unit	May 31	Embassy Theatre	Fort Wayne
Jeanne Robertson (\$19-\$49)	June 8	Blue Gate Theatre	Shipshevana
Jeff Foxworthy (\$44-\$139)	June 11	Blue Gate Theatre	Shipshevana
Jim Gaffigan	Aug. 9	Allen County War Memorial Coliseum	Fort Wayne
Jimmy Buffet	June 23	Klipsch Music Center	Noblesville
Jimmy Buffett	June 21	Riverbend Music Center	Cincinnati
Joe Bachman and the Tailgaters	July 1	Wagon Wheel Bar & Grill	Warren
Joe Walsh w/Bad Company, Steve Rodgers	June 16	Klipsch Music Center	Noblesville
Joe Walsh	July 16	PNC Pavilion	Cincinnati
John Conlee (\$44)	July 8-9	Blue Gate Theatre	Shipshevana
Johnny Mathis	Oct. 16	Embassy Theatre	Fort Wayne
Jon Bellion	June 22	House of Blues	Cleveland
Josh Groban w/Sarah McLachlan	Aug. 10	Blossom Music Center	Cuyahoga Falls, OH
Josh Groban w/Sarah McLachlan	Aug. 12	Riverbend Music Center	Cincinnati
Josh Groban w/Sarah McLachlan	Aug. 13	DTE Energy Music Theatre	Detroit
Josh Ritter	May 26	Beachland Ballroom	Cleveland
Journey & The Doobie Brothers w/Dave Mason	June 29	Blossom Music Center	Cuyahoga Falls, OH
Journey w/Doobie Brothers, Dave Mason	July 29	Riverbend Music Center	Cincinnati
Kathleen Madigan	Oct. 1	Honeywell Center	Wabash
Kaya Stewart	Aug. 18	House of Blues	Cleveland
KC and the Sunshine Band (\$49-\$100)	July 2	Honeywell Center	Wabash
Keith Sweat w/Avant (\$38-\$100)	May 27	Kalamazoo State Theatre	Kalamazoo
Keith Sweat w/Avant	May 28	Rhinehart Music Center, IPFW	Fort Wayne
Keith Sweat (\$63-\$100)	May 29	Morris Performing Arts Ctr.	South Bend
Keith Urban w/Brett Eldredge, Maren Morris	June 4	Klipsch Music Center	Noblesville
Keith Urban	July 14	Riverbend Music Center	Cincinnati
Keith Urban w/Brett Eldredge, Maren Morris	July 15	Blossom Music Center	Cuyahoga Falls, OH
Keller Williams & More Than a Little (\$25-\$30)	Sept. 2	Bell's Brewery	Kalamazoo
Kenny Chesney w/Old Dominion	May 26	Blossom Music Center	Cuyahoga Falls, OH
Kevin James	June 18	Murat	Indianapolis
Kian N' JC	July 21	Vic Theatre	Chicago
Kidz Bop Kids	July 31	Jacobs Pavilion	Cleveland
Kidz Bop Kids	Aug. 5	PNC Pavilion	Cincinnati
Kings Brass (\$24)	Aug. 11-12	Blue Gate Theatre	Shipshevana
Kino Kimino w/The Snarks, Void Reunion	June 30	CS3	Fort Wayne

Road Tripz

Big Dick and the Penetrators

July 30Sunshower Bike Rally, Centerville, IN
Bulldogs

June 12.....Elwood Concert in the Park, Elwood
June 17.....Bethel Pointe Health & Rehab, Muncie
June 18.....Water Festival, Three Rivers, MI
July 30.....Hickory Acres, Edgerton, OH
Aug. 5.....Van Buren Popcorn Festival, Van Buren
Aug. 6.....State Line Festival, Union City
Aug. 17.....Elkhart Co. Fairgrounds, Goshen
Aug. 20.....Defiance Co. Car Show, Hicksville, OH
Aug. 26.....Quincy Daze Festival, Quincy, MI
Sept. 8.....Roann Covered Bridge Festival, Roann
Sept. 10.....Covered Bridge Festival, Matthews, IN
Sept. 18.....Flat Rock Creek Festival, Paulding, OH

Hubie Ashcraft Band

May 27-29T&J's Smokehouse, Put-In-Bay, OH
July 1-3.....Splash, Put-In-Bay, OH
July 28-29.....T&J's Smokehouse, Put-In-Bay, OH
July 30.....Splash, Put-In-Bay, OH
Aug. 5.....Little Nashville Festival, Ottawa, OH
Aug. 12-13.....T&J's Smokehouse, Put-In-Bay, OH
Aug. 27.....Lorain County Fair, Wellington, OH
Sept. 2-3.....T&J's Smokehouse, Put-In-Bay, OH
Sept. 4.....Splash, Put-In-Bay, OH
Sept. 30.....Rulli's Bella Luna, Middlebury

Joe Justice

May 28Schnabeltier Winery, Rochester, IN
Kill the Rabbit
June 4Moose Lodge 1320, Van Wert
June 18Shane's Park, Rockford, OH

Miss Kitty's Revenge

Aug. 20.....The Hideaway, Gas City
Sept. 17.....Yesterday's Bar, Ney, OH

Pat and Faye

June 11Stoney Ridge Farm & Winery, Bryan, OH
July 2Stoney Ridge Farm & Winery, Bryan, OH
Sept. 23 ...Stoney Ridge Farm & Winery, Bryan, OH

Punch Sylvia

May 27.....Pit's Cocktail Lounge, Portland, IN
June 18.....Glorious East End Bar, Hartford City

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Calendar • On the Road

Kiss	Aug. 12	Allen County War Memorial Coliseum	Fort Wayne
Kiss	Aug. 13	Van Andel Arena	Grand Rapids
Kiss	Aug. 22	Nutter Center	Dayton
Kiss	Aug. 24	Huntington Center	Toledo
Kiss	Aug. 27	Corvelli Centre	Youngstown, OH
Kite	July 27	Schubas Tavern	Chicago
Kool & the Gang (\$49-\$100)	Aug. 4	Honeywell Center	Wabash
Korn w/Rob Zombie	Aug. 7	Riverbend Music Center	Cincinnati
Kristin Chenoweth	June 25	Riverbend Music Center	Cincinnati
Kristin Chenoweth (\$55-\$150)	June 26	Honeywell Center	Wabash
The Last Shadow Puppets	July 26	Fillmore Detroit	Detroit
The Lettermen (\$15-\$50)	Aug. 20	Honeywell Center	Wabash
Little River Band	July 30	Foellinger Theatre	Fort Wayne
Lord Huron	June 2	Bogart's	Cincinnati
Lowest Pair (\$15)	June 2	The Ark	Ann Arbor
L.P.	Aug. 5	House of Blues	Cleveland
Luke Bryan w/Little Big Town, Dustin Lynch	Aug. 11-12	Blossom Music Center	Cuyahoga Falls, OH
Luke Bryan w/Little Big Town, Dustin Lynch	Aug. 13-14	Riverbend Music Center	Cincinnati
Luke Redfield	July 2	Schubas Tavern	Chicago
Lyle Lovett and his Large Band w/Emmylou Harris	July 18	Ravinia Festival	Chicago
Lyle Lovett and his Large Band	July 27	Hard Rock Rocksino	Northfield Park, OH
M83	June 7	Bogart's	Cincinnati
M83 w/Moses	June 8	House of Blues	Cleveland
Madalla	Aug. 12	Schubas Tavern	Chicago
Mali Music	June 25	House of Blues	Cleveland
Mannheim Steamroller	Dec. 6	Embassy Theatre	Fort Wayne
Marah	June 10-11	Schubas Tavern	Chicago
Marco Benevento (\$15)	June 18	Bell's Brewery	Kalamazoo
Marty Stuart w/Billy Bob Thornton	Sept. 2	Ravinia Festival	Chicago
Maxwell	July 11	Palace Theatre	Columbus, OH
May Erlewine (\$15)	May 28	Bell's Brewery	Kalamazoo
Melanie Martinez	July 26	House of Blues	Cleveland
Melissa Etheridge (\$42-\$60)	June 23	Sound Board Detroit	Detroit
Mickey Gilley (\$20-\$50)	July 29	Honeywell Center	Wabash
Minor Characters w/Spaceface	July 1	Schubas Tavern	Chicago
Minor Victories	June 26	Lincoln Hall	Chicago
Miracle Legion w/The Kickback	July 22	Schubas Tavern	Chicago
Miranda Lambert w/Kip Moore, Brothers Osborne	July 28	Blossom Music Center	Cuyahoga Falls, OH
Miranda Lambert w/Kip Moore, Brothers Osborne	July 29	Hollywood Casino Amphitheatre	Chicago
Modern Baseball w/Joyce Manor, Thin Lips	June 17	Bogart's	Cincinnati
Modest Mouse w/Brand New	July 2	FirstMerit Bank Pavilion	Chicago
The Monkees	June 5	Hard Rock Rocksino	Northfield Park, OH
The Monkees	June 7	Foellinger Theatre	Fort Wayne
The Monkees	June 12	Murat	Indianapolis
The Monkees	June 14	Rose Music Center	Huber Heights, OH
Moonshine Bandits w/Allan Craig, American Honey feat. Brooke Roe, The Boggy Branch Band	July 2	Brandt's Harley Davidson	Wabash
Motion City Soundtrack	June 20	House of Blues	Cleveland
Motion City Soundtrack	June 21	Bogart's	Cincinnati
MURCH w/Masses, Tiny Fireflies	June 14	Schubas Tavern	Chicago
Mungion w/Desmond Jones	July 7	Bell's Brewery	Kalamazoo
Murs	July 16	The Shelter	Detroit
Natural Wonder w/Cam B, DJ Polaris	July 14	Headwaters Park	Fort Wayne
Needtobreathe w/Mat Kearney, John Mark McMillan, Welshly Arms	Aug. 25	Columbus Commons	Columbus, OH
The Neighborhood	June 11	House of Blues	Cleveland
Neko Case w/K.D. Lang, Laura Veirs, Andy Shauf	Aug. 7	Chicago Theatre	Chicago
Nick Moss (\$20)	May 26	The Ark	Ann Arbor
Night Ranger w/Urban Legend, AFU	July 15	Headwaters Park	Fort Wayne
The Noise w/I Prevail	July 29	Bogart's	Cincinnati
O.A.R.	Sept. 4	Ravinia Festival	Chicago
Olivia Holt w/Ryland	Aug. 16	Park West	Chicago
The Osmond Brothers	July 9	Foellinger Theatre	Fort Wayne
Passion Pit	June 24	Bogart's	Cincinnati
Passion Pit	June 26	House of Blues	Cleveland
Paul McCartney	Aug. 17	Quicken Loans Arena	Cleveland
Paul Simon	June 18	Ravinia Festival	Chicago
Perfume	Aug. 31	Vic Theatre	Chicago
Pete Davidson	June 18	Capitol Theatre	Columbus, OH
Pete Davidson	June 23	Vic Theatre	Chicago
Peter Frampton	July 31	Foellinger Theatre	Fort Wayne
Phish	June 24-25	Wrigley Field	Chicago
Phish	June 26	Klipsch Music Center	Noblesville
Phoebe Ryan w/Cardiknox	July 9	Schubas Tavern	Chicago
Pierce the Veil	June 10 & 12	House of Blues	Chicago
Pink Droyd w/Straight On	July 16	Headwaters Park	Fort Wayne
Plants and Animals	June 8	Schubas Tavern	Chicago
Public Enemy w/ice-T, Naughty by Nature, Grandmaster Melle Mel & Scorpio, Sugar Hill Gang	Aug. 6	Freedom Hill Amphitheatre	Sterling Heights, MI
Puff Daddy w/Li Kim, Faith Evans, Mario Winans, 112, Total, Carl Thomas, The Lox, French Montana	Aug. 25	Schottstein Center	Columbus, OH
Puff Daddy w/Li Kim, Faith Evans, French Montana and more	Aug. 26	U.S. Bank Arena	Cincinnati
Puff Daddy w/Li Kim, Faith Evans, Mase, 112, Carl Thomas and more	Aug. 27	United Center	Chicago
The Purple Experience (\$18)	June 18	Magic Bag	Ferdale, MI
Rakim	May 26	Park West	Chicago
Rascal Flatts w/Kelsea Ballerini	June 25	Blossom Music Center	Cuyahoga Falls, OH
Rascal Flatts w/Kelsea Ballerini, Chris Lane	June 26	Riverbend Music Center	Cincinnati
Rascal Flatts w/Kelsea Ballerini, Chris Lane	Sept. 15	DTE Energy Music Theatre	Detroit
Ray LaMontagne	June 10	PNC Pavilion	Cincinnati

Ray LaMontagne w/members of My Morning Jacket	June 11	Columbus Commons	Columbus, OH
Ray LaMontagne	June 30	Jacobs Pavilion	Cleveland
RDGLDGRN w/The Skints	June 22	Lincoln Hall	Chicago
The Red Sea Pedestrians w/Guitar Up (\$8)	June 25	Bell's Brewery	Kalamazoo
Reformed Whores	July 24	CS3	Fort Wayne
REO Speedwagon	May 27	Foellinger Theatre	Fort Wayne
Reverend Horton Heat	June 25	House of Blues	Chicago
Rhea Butler	June 12	CS3	Fort Wayne
Rik Emmett w/Dave Dunlop (\$25)	July 30	Magic Bag	Ferdale, MI
Ringo Starr & His All Starr Band	June 21	Foellinger Theatre	Fort Wayne
Ringo Starr & His All Starr Band	June 22	PNC Pavilion	Cincinnati
Rita Coolidge (\$35)	July 14	The Ark	Ann Arbor
Rob Zombie w/Korn	Aug. 6	Klipsch Music Center	Noblesville
Robert Cray Band	June 18	House of Blues	Cleveland
Ryan Montbleau (\$20)	June 16	The Ark	Ann Arbor
Saliva w/Warrior Kings, Gunslinger, Cosmic Situation	Aug. 13	Brandt's Harley Davidson	Wabash
Sammy Hagar & the Circle	Sept. 2	FirstMerit Bank Pavilion	Chicago
Sandi Patty (\$19-\$53)	June 9	Blue Gate Theatre	Shipsheana
Seal	Aug. 28	Ravinia Festival	Chicago
Selena Gomez	June 5	U.S. Bank Arena	Cincinnati
Sidewalk Prophets w/We are Messengers, Blanca, Danny Gokey	July 10	Headwaters Park	Fort Wayne
Slayer w/Anthrax, Death Angel	Sept. 9	Jacobs Pavilion	Cleveland
Slipknot w/Marilyn Manson, Of Mice & Men	July 12	Riverbend Music Center	Cincinnati
Slipknot w/Marilyn Manson, Of Mice & Men	July 13	Klipsch Music Center	Noblesville
Slippery When Wet	June 11	Bogart's	Cincinnati
Snoop Dog w/Wiz Khalifa, Kervin Gates, Jhene Aiko, Casey Veggies, DJ Drama	Aug. 14	Blossom Music Center	Cuyahoga Falls, OH
The Sobriquets	May 27	Trubble Brewing	Fort Wayne
The Soil & the Sun (\$8-\$10)	June 16	Bell's Brewery	Kalamazoo
Sounds of Touch	July 23	Foellinger Theatre	Fort Wayne
Southside Johnny and the Asbury Jukes	Aug. 6	House of Blues	Chicago
Stayin' Alive	Aug. 20	Foellinger Theatre	Fort Wayne
Steely Dan	June 7	Riverbend Music Center	Cincinnati
Stephen Marley	June 24	Park West	Chicago
Stephen Marley	June 25	Saint Andrews Hall	Detroit
Stephen Marley	July 10	House of Blues	Cleveland
Steve Miller Band	June 18	PNC Pavilion	Cincinnati
Sting & Peter Gabriel	June 21	Nationwide Arena	Columbus, OH
Sting & Peter Gabriel	July 9	United Center	Chicago
Straight No Chaser	Dec. 13	Embassy Theatre	Fort Wayne
The Stranger	Aug. 13	Foellinger Theatre	Fort Wayne
Styx	June 18	Foellinger Theatre	Fort Wayne
Summer Camp Music Festival feat. moe. w/Umphrey's McGee, Mudrochr, STS9, Excision, The Roots, Jason Isbell, Thievery Corporation, Ani DiFranco, Cherub, Emancipator, EOTO, George Clinton & P-Funk, Greensky Bluegrass, Keller Williams, Lotus, The Waiters, Yonder Mountain String Band and more	May 27-29	Three Sisters Park	Chillicothe, IL
Swans w/Okkyung Lee (\$28-\$32)	July 15	Lincoln Hall	Chicago
Tallest Man on Earth	July 15	Vic Theatre	Chicago
Tame Impala	June 9	UIC Pavilion	Chicago
Taste of Chaos	June 11	PNC Pavilion	Cincinnati
Tears for Fears	June 8	Hard Rock Rocksino	Northfield Park, OH
Ted Nugent (\$59.50-\$69.50)	Aug. 30	Kalamazoo State Theatre	Kalamazoo
Tedeschi Trucks Band (\$20-\$75)	June 16	Morris Performing Arts Ctr.	South Bend
Thrice	June 23	House of Blues	Chicago
Thundervude (\$15)	June 9	The Ark	Ann Arbor
Tiempo Libre (\$25)	July 1	The Ark	Ann Arbor
TLC	July 14	Hard Rock Rocksino	Northfield Park, OH
Toby Keith	Aug. 5	Blossom Music Center	Cuyahoga Falls, OH
Toby Keith	Sept. 8	Riverbend Music Center	Cincinnati
Train	Aug. 26-27	Ravinia Festival	Chicago
Trevor Hall	July 14	Park West	Chicago
Violent Femmes	July 10	Saint Andrews Hall	Detroit
Violent Femmes	July 13	Vic Theatre	Chicago
Walk the Moon w/Misterwives	Aug. 19	Aragon Ballroom	Chicago
Warren G.	July 22	Saint Andrews Hall	Detroit
Warren Haynes w/Ravinia Festival Orchestra	June 26	Ravinia Festival	Chicago
Weezer w/Panic! at the Disco, Andrew McMahon in the Wilderness	July 10	Hollywood Casino Amphitheatre	Chicago
Weezer w/Panic! At the Disco, Andrew McMahon in the Wilderness	July 12	Klipsch Music Center	Noblesville
Weird Al Yankovic	June 24	Akron Civic Theatre	Akron, OH
Weird Al Yankovic	June 25	Veteran's Memorial Park	Bay City, MI
Weird Al Yankovic	June 26	Foellinger Theatre	Fort Wayne
Weird Al Yankovic	June 28	Victory Theatre	Evansville
Weird Al Yankovic	July 1	Toledo Zoo Amphitheatre	Toledo
Weird Al Yankovic	July 3	Star Plaza Theatre	Merrillville
Weird Al Yankovic	July 6	Palace Theatre	Columbus, OH
Weird Al Yankovic	July 7	Farm Bureau Insurance Lawn	Indianapolis
Whitesnake	June 14	PNC Pavilion	Cincinnati
Who's Bad w/G-Money, Fort Wayne Funk Orchestra	July 8	Headwaters Park	Fort Wayne
The Why Store	June 4	Wagon Wheel Bar & Grill	Warren
Wizard Rifle w/Parasitic Twins, F***ing Panthers	June 9	CS3	Fort Wayne
Yanni	July 24	Jacobs Pavilion	Cleveland
Yanni	July 30	Sears Center Arena	Chicago
Yonder Mountain String Band (\$25-\$30)	June 22	Bell's Brewery	Kalamazoo
Zac Brown Band w/Drake White & the Big Fire	June 24	Blossom Music Center	Cuyahoga Falls, OH
Zac Brown Band	July 1	Riverbend Music Center	Cincinnati
Zella Day	June 24	Lincoln Hall	Chicago

Finding Bliss in a Walk in the Park

Every winter I whine to myself, "Why am I living in northeast Indiana?" Every spring, I get it: Oh, *this* is why. I spent a recent Sunday morning walking in that big Fort Wayne park. You know which one. It's an F-word: Foellinger, Franke, Freimann, Foster. See Squared rolls her eyes because I can never remember this trivia. Sue me. The larger point is: I'm walking. In Nature. Shut up.

There's this brief period in Indiana spring when the whole world seems to be an impressionist painting — a little blurry, but a feast of color. Brown tree limbs are covered with pale green fuzz. Clouds of white dogwood petals entwine with pink and fuchsia redbud in the branches above my head, and I walk the trail surrounded by a watercolor palette of green, yellow and red. If I were more of a scientist, I would know *Tulipa gesneriana* and *Narcissus poeticus* without looking them up. I'm more of a walkist.

The park is a family-friendly place, so there are usually young couples, children and dogs. I am entertained by the dad with the bulging biceps under his sleeves of tats, lifting up his wiggly daughter so she can poke a dandelion in his hair.

I am greeted by big, woofy dogs, some big enough to be a little scary. But the dogs all are far too busy to give more than a passing whiff to me. Some run flat out, claws digging in for a tight circle, in a game of "I'm running away! No, I'm not!" That fun is never exhausted.

The other thing that blows me away during a park walk is the scent. I think, if I could harness the combined scents of a spring morning in Indiana, with the flowering trees along the river, and produce bottles of that perfume, I'd be a gazillionaire



Diversions Virginia Relph

overnight.

It's the growing phase that is so deliciously smelly. In just a few weeks, when the flowering stage is over, the blossoms begin to fall away and the scent becomes pungent, like fertilizer. I suppose that is how that bloom-pollinate-decay cycle of nature is supposed to work.

If the sun is out during my walk in the park, I listen for bees. Okay, maybe they're not all bees — they could be any number of buzzing, flying, insecty things also enthralled by the plant perfume. I listen for them because I like them to be at a distance from me. Though I may be smelly by the end of my walk, I do *not* smell like flowers, so bees should stay away from me. But I like to hear them. They sound like growing.

Sometimes it's easy to feel like that wonderful renewed, springing-up thing belongs not to me, but to somebody else. I'm far from that age of wonderment that the kids in the park still feel as they run, jump and shriek in the park playgrounds. But I'm not too old to breathe in the odd floral breeze, to hear the quiet business of nature's working girls. In fact, after a walk in the park, I don't feel my years at all, but that crazy invincibility of youth.

So this feeling has a short season — so what? For as long as I can, I'm riding this wave.

vrelph@gmail.com

-----Calendar • Stage & Dance-----

Now Playing

BEAUTY AND THE BEAST — Based on the Academy Award winning animated feature, the story tells of Belle, a young woman in a provincial town and the Beast, who is really a young prince trapped under the spell of an enchantress, **8 p.m. Wednesday, June 1; 7 p.m. Thursday, June 2; 8 p.m. Friday-Saturday, June 3-4; 2 p.m. Sunday, June 5; 7 p.m. Tuesday-Wednesday, June 7-8; 2 p.m. and 8 p.m. Thursday, June 9; 8 p.m. Friday-Saturday, June 10-11, Wagon Wheel Theatre, Warsaw, \$36, 574-267-8041**

Asides

AUDITIONS

IT'S ONLY A PLAY (SEPT. 8-24) — Auditions for the comedy farce about opening night of a new Broadway comedy. Seeking 4 men (20s-60s), 2-3 women (30s-50s), **7 p.m. Sunday, June 5, First Presbyterian Theater, Fort Wayne, 426-7421 ext. 121**

HEROES (JAN. 12-28, 2017) — Play set in 1959 telling the stories of old soldiers who never recovered from WWII; seeking 3 men (55-70), **6 p.m. Sunday, Sept. 11, First Presbyterian Theater, Fort Wayne, 426-7421 ext. 121**

IT'S A WONDERFUL LIFE: A LIVE RADIO PLAY (DEC. 1-18) — New adaptation by Thom Hofrichter, Jeanette Walsh and Duke Roth; seeking 5-6 men (16 and up), 2-3 women (16 and up), **6 p.m. Sunday, Sept. 18, First Presbyterian Theater, Fort Wayne, 426-7421 ext. 121**

Upcoming Productions

JUNE

SOUTH PACIFIC — Musical set in an island paradise during WW II, telling parallel love stories threatened by prejudice and war, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, June 10-11; 17-18; 24-25, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622**

SCI-FI FACTORY FIASCO — Fort Wayne Dance Collective, annual June concert portrays Earth in 2050, humans using dance to renew the planet, **7 p.m. Friday, June 10, at South Side High School Auditorium, Fort Wayne, \$13-\$15, 424-6574**

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING — An irreverent musical satire of big business, **8 p.m. Wednesday, June 15; 7 p.m. Thursday, June 16; 8 p.m. Friday-Saturday, June 17-18; 2 p.m. Sunday, June 19; 7 p.m. Tuesday-Wednesday, June 21-22; 2 p.m. and 8 p.m. Thursday, June 23; 8 p.m. Friday-Saturday, June 24-25, Wagon Wheel Theatre, Warsaw, \$34, 574-267-8041**

RAGTIME — Tony Award-winning musical set in turn-of-the-century New York telling the stories of an upper-class wife, a Jewish immigrant and a Harlem musician, **8 p.m. Wednesday, June 29; 7 p.m. Thursday, June 30; 8 p.m. Friday-Saturday, July 1-2; 2 p.m. Sunday, July 3; 7 p.m. Tuesday-Wednesday, July 5-6; 2 p.m. and 8 p.m. Thursday, July 7; 8 p.m. Friday-Saturday, July 8-9, Wagon Wheel Theatre, Warsaw, \$34, 574-267-8041**

JULY

HAIR — Three Rivers Music Theatre production of the rock musical, **8 p.m., Friday, July 8; 2 p.m. and 8 p.m., Saturday, July 9; 2 p.m., Sunday, July 10; 8 p.m., Friday, July 15; 2 p.m. and 8 p.m., Saturday July 16; 2 p.m., Sunday, July 17, Williams Theatre, IPFW, Fort Wayne, \$18-\$25, 481-6555**

SISTER ACT — Musical comedy based on the 1992 hit film, **8 p.m. Wednesday, July 13; 7 p.m. Thursday, July 14; 8 p.m. Friday-Saturday, July 15-16; 2 p.m. Sunday, July 17; 7 p.m. Tuesday-Wednesday, July 19-20; 2 p.m. and 8 p.m. Thursday, July 21; 8 p.m. Friday-Saturday, July 22-23, Wagon Wheel Theatre, Warsaw, \$34, 574-267-8041**

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT — Fort Wayne Civic Theatre production, **8 p.m., Saturday, July 23; 2 p.m., Sunday, July 24; 8 p.m., Friday-Saturday, July 29-30; 2 p.m., Sunday, July 31; Friday-Saturday, Aug. 5-6; 2 p.m., Sunday, Aug. 7, Arts United Center, Fort Wayne, \$17-\$29, 422-4226**

THE MAN WHO CAME TO DINNER — George S. Kaufman's Broadway comedy/musical, **8 p.m. Wednesday, July 27; 7 p.m. Thursday, July 28; 8 p.m. Friday-Saturday, July 29-30; 2 p.m. Sunday, July 31; 7 p.m. Tuesday-Wednesday, Aug. 2-4; 2 p.m. and 8 p.m. Thursday, Aug. 4; 8 p.m. Friday-Saturday, Aug. 5-6, Wagon Wheel Theatre, Warsaw, \$34, 574-267-8041**

Current Exhibits

ALAN LARKIN, JOEL FREMION, ELIZABETH WALMSLEY, GWEN GUTWEIN, NORM AND DIXIE BRADLEY, RICHARD TUCK, GEORGE McCULLOUGH, BARBARA NOHINEK, MARCY NEIDITZ, JULIE WALL — Works on exhibit, **Tuesday-Saturday thru June 17, (opening reception 6-8 p.m. Friday, June 3) Crestwoods Frame Shop & Gallery, Roanoke, 672-2080**

ART CISLO: EXPRESSIONS OF THE HEART OF MAN — Woodblock and monotype prints convey his fascination with the heart of man in all its mysterious complexities and myriad expressions, **Tuesday-Sunday thru July 10, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467**

BARBARA NOHINEK — Printmaking featuring layers of color and texture, **Monday-Saturday thru May 31, Orchard Gallery of Fine Art, Fort Wayne, 436-0927**

BEAUX ARTS & BLUEPRINTS: THE ALLEN COUNTY COURTHOUSE, A TREASURE AMONG US — Dozens of the original blueprints from it's 1902 construction, **Tuesday-Sunday thru June 12, Fort Wayne Museum of Art, \$5-\$10, 422-6467**

DAYBREAK IN MYANMAR — Photography by Geoffrey Hillier, **Tuesday-Sunday thru May 29, Fort Wayne Museum of Art, 422-6467**

ELEMENTAL ATTRACTION: Works in Iron and Steel by George Beasley and Susanne Roewer — Small and large scale sculptures, **Tuesday-Sunday thru July 10, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467**

ELIZABETH BALZER — 2015-2016 works of digitally manipulated and enhanced photographs, **Friday-Sunday and by appt. thru June 17, 3R Gallery, Fort Wayne, 493-0913**

ESSENCE OF WOMAN — Mixed media works; exhibit sponsored by the Dekalb County Domestic Task Force, **Friday-Sunday, thru June 12, Garrett Museum of Art, Garrett, 704-5400**

KIMBERLY RORICK — Figurative clay, **Monday-Saturday thru May 31, Orchard Gallery of Fine Art, Fort Wayne, 436-0927**

MAY BOUQUET — Exhibit featuring local and national artists, **Tuesday-Saturday and by appointment thru May 28, Castle Gallery Fine Art, Fort Wayne, 426-6568**

MICHAEL CARROLL METTLER — Layered, sculpted and traditional two dimensional nature photographs, **daily thru May 29, Old Crown Coffee Roasters, Fort Wayne, 422-5282**

MY YOURS OURS — Photography from Palermo Galindo, **daily thru Sept. 5, Franco D'Agostino Gallery, Indiana Tech, Fort Wayne, 422-5661**

OUT OF PRINT: PUSHING THE BOUNDARIES IN THE ART OF PRINT — Printed works by Bill Flick, Chuck Sperry, Crystal Wagner, Dennis McNett, Greg Gossel, Morning Breath, Ravi Zupa and Troy Lovegates, **Tuesday-Sunday thru May 29, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467**

ROLL, DROP, BOUNCE — THE SCIENCE OF MOTION — A touring exhibit involving hands-on kinetic experiences, **Wednesday-Sunday thru May 29, Science Central, Fort Wayne, \$7-\$8, 424-2400**

TOSSED AND FOUND — An invitational exhibit of recycled, re-purposed and re-imagined art featuring works from Sayaka Ganz, Dianna T.M. Auld, Brandon Thornhill-Miller, Dan Sigler, Jerry Lawson, Art Farm, Mark Phenicie and Jennifer Hart **Sunday-Friday thru June 5, First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421**

Artifacts

CALL FOR ENTRY

FORTARTISAN — Call for artists and artisans to exhibit during Taste of the Arts; submit jpeg file of artwork and or/booth set-up, deadline to submit **Wednesday, June 1, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195**

VENTURES IN CREATIVITY 2016 (July 9-Aug. 12) — Artists must must be 18 years or older, unassisted original works, completed entry form and check must be postmarked by **June 8, prospectus and entry form at fortwaynearartistsguild.org**

SPECIAL EVENTS

DR. ELIZABETH KUEBLER-WOLF — Associate Professor of Art History at University of Saint Francis will lecture on Alexander Lawrie and his works during his time in Indiana between 1881-1917, **6:30 p.m., Tuesday, June 14, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467**

PLEIN AIR PAINTING — Paint a scene teeming with color, all materials provided, **6 p.m., Saturday, July 23, Wayne Township Prairie, Warsaw, free, limit 6, RSVP by July 20 to cjones@acreslandtrust.org, 637-2273**

Upcoming Exhibits

JUNE

CONTEMPORARY CERAMICS — An eclectic and diverse collection of works from national artists, **Monday-Friday, June 4-June 24, (opening reception 6-8 p.m. Saturday, June 4) John P. Weatherhead Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7999**

LESLIE ROHR SCHERER — MA Thesis Exhibition, **Monday-Friday, June 4-June 24, (opening reception 6-8 p.m. Saturday, June 4) Goldfish Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7999**

ALEXANDER LAWRIE: A MASTER PORTRAITIST IN INDIANA — Works painted during his time in Indiana between 1881-1917, including portraits of prominent figures in Indiana history, especially Civil War generals, **Tuesday-Sunday, June 4-Aug. 21, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467**

DECATUR SCULPTURE TOUR — 31 original sculptures and 15 permanent exhibits on display, walking tour maps available, (unveiling celebration **4-6 p.m., Friday June 10, Courthouse Square), June 10, 2016 thru April, 2017, Decatur, free, 724-2605**

PAPER AIRPLANES — Over 200 airplanes in various mediums from local artists **Tuesday-Sunday, June 10-July 13, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195**

NOBLE ART GALLERY — Local artists in various mediums **10 a.m.-5 p.m., Friday-Saturday, (opening reception 6-8 p.m., Friday, June 10) Noble Art Gallery, Albion, 564-4283**

NEANDERTHAL 2.9 — Paintings and sculptures by Marcy Aldridge Adams, **Friday-Sunday June 17-July 10, Garrett Museum of Art, Garrett, 704-5400**

Featured Events

FORT WAYNE DANCE COLLECTIVE SPRING/ SUMMER WORKSHOPS — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

LIVE TRIVIA — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

SUMMER NIGHTS AT THE EMBASSY — Live entertainment, cash bar, and local food on the Embassy rooftop, **5-9 p.m. Wednesdays thru Sept 7**, Embassy Theatre, Fort Wayne, \$5, 424-6287

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176, academy.sweetwater.com

This Week

MEMORIAL DAY PARADE — Parade and celebration to honor past and present military members, **11 a.m. Monday, May 30**, parade begins at the corner of Parnell Ave. and State Blvd. and ends at Allen County War Memorial Coliseum, celebration to follow, Fort Wayne, free, 480-3709

WAYNEDEALE MEMORIAL DAY PARADE — Parade, 21 gun salute and laying of the wreath to honor past and present military members, **9 a.m. Monday, May 30**, parade begins at Waynedale United Methodist Church and ends at Prairie Grove Cemetery, Fort Wayne, free, 437-5393

WINE, CHEESE AND CHOCOLATE EXPERIENCE — Wine, cheese, chocolate and various food sampling, live entertainment, door prizes and cash bar, **6:30-9 p.m. Friday, May 27**, Oakwood Resort, Syracuse, \$50, 574-377-7543

Lectures, Discussions, Authors, Readings & Films

GUARDIANS OF THE GALAXY — Moving showing and other activities, **8 p.m. or 15-30 minutes after sundown Saturday, May 28**, Sweets So Geek, Fort Wayne, free, 312-5758

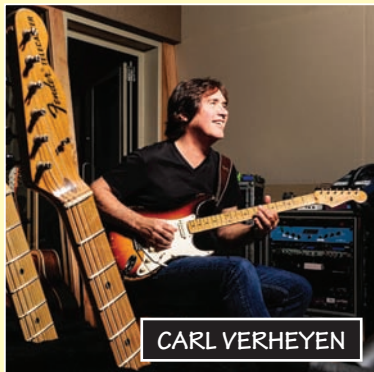
Sweetwater Hosts Film on Guitarist

GRAND DESIGNS: THE MUSIC OF CARL VERHEYEN

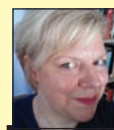
7 p.m. Wednesday, June 1
Sweetwater Performance Theatre
5501 U.S. 30 West, Fort Wayne
free, 260-482-8176 or www.sweetwater.com to register

Sweetwater Sound brings a lot of very cool things to Fort Wayne. For one thing, it brings us the opportunity to tell people well familiar with the name that it's a Fort Wayne business, thank you very much. Good for our cred. But it also brings Gear Fest, special guest artists and the opportunity for many of this city's most talented musicians to work in the industry while playing at the local venues in their free time. Basically, Sweetwater rocks. If you'll pardon the pun.

One more reason to appreciate Sweetwater this month is an upcoming documentary film which will run at Sweetwater's Performance Theatre on June 1 at 7 p.m. And it's free. The film, *Grand Designs: The Music of Carl Verheyen*, highlights the career of the session guitarist and the recent recording of his solo album, titled *The Grand Design*, right here in Fort Wayne at Sweetwater's recording studios. The album is produced and engineered by Sweetwater's own Mark Hornsby. The film runs about an hour and includes interviews with familiar names like Simon Phillips, John Jorgenson, John Helliwell, Albert Lee, Mitch Gallagher, Tim Simonec and others.



CARL VERHEYEN



Fare Warning Michele DeVinney

ers.

For those not acquainted with his work, Verheyen is listed among current members of Supertramp, and his session work has included many of music's biggest names, including the Bee Gees and Cher. He's an accomplished jazz guitarist who is equally adept at other musical forms. For this documentary, he works again with video director and filmmaker Nigel Dick, who also directed Verheyen's 2011 DVD *The Road Divides*. Dick has directed more than 400 music videos, including one which he filmed here in Fort Wayne this past month. His other credits include videos for Guns N' Roses, Celine Dion, Black Sabbath, Tears for Fears, Britney Spears and

Cher.

Following the screening of *Grand Designs: The Music of Carl Verheyen*, both Verheyen and Dick will be available for a Q&A session which will likely be as fascinating as the film itself. All area musicians (and we know there are many) and music fans will want to include this in their plans. Space is limited (because did I mention it's free?) so visit the Sweetwater website (sweetwater.com) for details and registration.

michele.whatzup@gmail.com

GRAND DESIGNS: THE MUSIC OF CARL VERHEYEN — Screening of the musical documentary directed by Nigel Dick, **7 p.m. Wednesday, June 1**, Sweetwater Performance Theatre, Sweetwater Sound, Fort Wayne, free, 432-8176

A FOUR HEADED MONSTER: THE 4 BEATLES IN 5 SONGS — Multi-media presentation by Aaron Krowicz observing and analyzing each band member through the lens of 1-2 songs, **6-7 p.m. Thursday, June 16**, ACPL Theatre, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1210

SUNRISE — Viewing of the original black & white silent film with accompaniment by Clark Wilson on the Grande Page Organ, **7 p.m. Monday, June 20**, Embassy Theatre, Fort Wayne, \$3-\$8, 424-5665

BEHIND THE SCREEN — Viewing of *A Trip to the Moon* and *Backstage*, hands on activities and more, **9:30 a.m.-1 p.m. Wednesday, June 22**, Embassy Theatre, Fort Wayne, \$6, 424-5665

THE TEN COMMANDMENTS — Viewing of the original black & white silent film with accompaniment by Fort Wayne native Mark Herman on the Grande Page Organ, **7 p.m. Monday, June 27**, Embassy Theatre, Fort Wayne, \$3-\$8, 424-5665

Call for Entry

MIDWEST FILM FACTORY VIDEO CONTEST — Individuals age 10 and over may submit a video 30 seconds to 3 minutes long for a chance to win cash prizes; video must use either a park bench or a door as the setting, submission due by **Friday, July 15**, Midwest Film Factory, Auburn, free, 897-2697

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Born to Read Storytime, **10:15 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315
GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

LITTLE TURTLE BRANCH — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

MAIN LIBRARY — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350

TECUMSEH BRANCH — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Tours and Trips

STRATFORD THEATER FESTIVAL TOUR — Bus trip to Stratford, Ontario (passport required) to see *A Little Night Music*, *A Chorus Line*, *Shakespeare in Love* and *As You Like It* (substitutions available at an additional cost), departs **7 a.m. Friday, June 24** (Hotel Fort Wayne), returns **midnight Sunday, June 26**, Stratford Theater, Stratford, Ontario, \$650-\$950, includes transportation, lodging, breakfast and show tickets, 426-7421 ext. 103

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Sports and Recreation

URBAN CITY RIDES — Family friendly bike rides with varying distances, cycling-related prizes and snacks, **6:30 p.m.** first Sunday of each month **thru October 30**, begins at Creative Framing, corner of Anthony and Crescent, Fort Wayne, free, 482-5211

MEMORIAL DAY 3 MILE RUN/WALK — Walk/run to honor those who died in military service, **9 a.m. Monday, May 30** (registration begins at 7:45 a.m.), Rivergreenway boat dock, south of Kreyger Park, Fort Wayne, \$25, 786-709-5108

SCIENCE CENTRAL GOLF CLASSIC — Yearly fundraising event; 18 holes of golf, cart, dinner, two free drink and prizes included in fee, **12:30 p.m. Thursday, June 2**, Pine Valley Country Club, Fort Wayne, \$160/ golfer, \$600/team, 424-2400

TURTLE DAYS GOLF OUTING — Tom Fletcher Memorial Scholarship Fund golf featuring 18 holes played in Florida golf scramble style, long drive contest, closest to the hole contest, 50/50 drawings and cash payouts, **8 a.m.** (registration at 7:30 a.m.) **Saturday, June 4**, Eel River Golf Course, Churubusco, \$60, 693-9350

K9 CLASSIC — 5K run/walk to benefit Allen County SPCA, **9 a.m. Saturday, June 4**, Foster Park, Fort Wayne, \$20, includes t-shirt and dog bandana, 471-5100

ARC RAIDERS VS. WOWO AND FIRST RESPONDERS — Charity basketball game, silent auctions, music and local mascots to benefit Easter Seals ARC sports program, **6:30 p.m. Thursday, June 16**, Schaefer Center Gymnasium, Indiana Tech, Fort Wayne, \$5, 750-9714

FATHER'S DAY 5K — Family friendly race encouraging walkers and runners to celebrate responsible fatherhood; pancake breakfast to follow race, **9 a.m. Saturday, June 18** (registration begins at 8 a.m.), Associated Churches, Fort Wayne, \$20-\$30, 422-3528

TURTLE STRUT 5K — 5K strut, walk, jog or shuffle to benefit Churubusco Turtle Days Festival and local volunteer organizations, **8:30 a.m.** (registration at 8 a.m.) **Saturday, June 18**, Churubusco Jr./Sr. high School, Churubusco, \$20, 693-9350

Spectator Sports

BASEBALL

TINCAPS — Upcoming home games at Parkview Field, Fort Wayne

TUESDAY, May 31 vs. South Bend, 7:05 p.m.

WEDNESDAY, JUNE 1 vs. South Bend, 11:05 a.m.

THURSDAY, JUNE 2 vs. South Bend, 7:05 p.m.

FRIDAY, JUNE 3 vs. Dayton, 7:05 p.m.

SATURDAY, JUNE 4 vs. Dayton, 7:05 p.m.

SUNDAY, JUNE 5 vs. Dayton, 1:05 p.m.

MONDAY, JUNE 13 vs. West Michigan, 7:05 p.m.

TUESDAY, JUNE 14 vs. West Michigan, 7:05 p.m.

WEDNESDAY, JUNE 15 vs. West Michigan, 7:05 p.m.

THURSDAY, JUNE 16 vs. Bowling Green, 7:05 p.m.

FRIDAY, JUNE 17 vs. Bowling Green, 7:05 p.m.

SATURDAY, JUNE 18 vs. Bowling Green, 7:05 p.m.

SUNDAY, JUNE 19 vs. Bowling Green, 1:05 p.m.

MONDAY, JUNE 27 vs. Dayton, 7:05 p.m.

TUESDAY, JUNE 28 vs. Dayton, 7:05 p.m.

WEDNESDAY, JUNE 29 vs. Dayton, 12:05 p.m.

THURSDAY, JUNE 30 vs. Dayton, 7:05 p.m.

WRESTLING

WWE LIVE SUMMER SLAM — WWE wrestling feat. Dean Ambrose, Alberto Del Rio, Big Show, Kane and more, **7 p.m. Sunday, July 10**, Allen County War Memorial Coliseum, Fort Wayne, \$15-\$105, 483-1111

Dance

EMBODY DANCE — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **7-8:30 p.m. first and third Sunday of each month**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

MONTHLY OPEN DANCE — Open ballroom dancing, **8-11 p.m. Saturday, June 11**, Walb Classic Ballroom, IPFW, Fort Wayne, \$5-\$10, www.fwdance-sport.org

June

ARAB FEST — Arab food and beverages, workshops, vendors, Debka (traditional dance), musical performances, children's activities and more, **12-10 p.m. Saturday, June 4**, Headwaters Park, Fort Wayne, free, 515-9300

PBS39 EXPLORER DAY — Variety of activities for families and children including story time sessions, science experiments, music, games, a mascot parade and more, **10 a.m.-2 p.m. Saturday, June 4**, PBS39, Coliseum Blvd., Fort Wayne, free, 484-8839

MIAMI INDIAN HERITAGE DAYS — Miami beadwork with Katrina Mitten, **1-4 p.m. Saturday, June 4**, Chief Richardson House, Fort Wayne, \$5-\$7, 426-2882

GERMAN FEST — German culture celebration feat. live musical performances, wiener dog races, German food, beer tent, familien fest, polka dancing and more, **11 a.m.-midnight Wednesday-Thursday, June 8-9 and 11 a.m.-1 a.m. Friday-Saturday, June 10-11**, Headwaters Park and various locations, Fort Wayne, \$2-\$5 main tent admission, for full event list and times visit www.germanfest.org

DECATUR SCULPTURE TOUR — Unveiling of 21 original sculpture, children's sculpture activities, artist street gallery, wine tasting, youth dance performances, live entertainment and more, **10:30 a.m. Friday, June 10**, Courthouse Square, Decatur, free, 415-2401

FORTCON — Bring your own computer party and convention with 24/7 access and non-stop gaming, tech vendors and other activities, **6 p.m. Friday, June 10-3 p.m. Sunday, June 12**, Grand Wayne Center, Fort Wayne, \$5-\$65, 442-8247

PICKED BY THE PROS WINE PAIRING DINNER — WBOI fundraiser featuring 6 course dinner with wine pairing, live and silent auctions, pre-dinner wine tasting, music and more, **6 p.m. Friday, June 10**, The Bergstaff Place, Fort Wayne, \$125, 918-1087

CHURUBUSCO TURTLE DAYS — Festival featuring midway, concessions, music, games, fireworks, vendors and more, **times vary Wednesday-Saturday, June 15-18**, event locations vary, downtown Churubusco, free to attend, activity fees may apply, www.turtledays.com

BBQ RIBFEST — BBQ festival featuring BBQ contests, live entertainment, family events, beer tent and more, **11:30 a.m.-midnight Thursday, June 16; 11 a.m.-midnight Friday-Saturday June 17-18 and 11 a.m.-9:30 p.m. Sunday, June 19**, Headwaters Park, Fort Wayne, \$3-\$6, 602-1831

Essen, Trinken,
und Gemütlichkeit
For more, go to
www.germanfest.org



LIVE MUSIC!

Wednesday, June 8

11:30 a.m.-3:30 p.m. — Jay Fox Bavarian Band
3:45-7:45 p.m. — Hank Haller Ensemble
8 p.m.-12 a.m. — Alpine Express

Thursday, June 9

11:30 a.m.-3:30 p.m. — Alpine Express
3:45-7:45 p.m. — Hank Haller Ensemble
8:00 p.m.-12 a.m. — Jay Fox Bavarian Band

Friday, June 10

11:30 a.m.-3:30 p.m. — Hank Haller Ensemble
4:30-8:30 p.m. — Die Sorgenbrecher Band
9 p.m.-1 a.m. — The Klaberheads

Saturday, June 11

11 a.m.-4 p.m. — Die Sorgenbrecher Band
11:30 a.m.-12:30 p.m. — The Suzuki Strings (lower level, Headwaters Park)
1-2 p.m. — Magician Jim Barron (lower level, Headwaters Park)
4:30-8:30 p.m. — The Klaberheads
9 p.m.-1 a.m. — Jay Fox Bavarian Band
Fort Wayne Tänzer Dance Group, 2, 4, 6 & 8:30 p.m.

SUNDAY JUNE 5

GOTTESDIENST (German Mass) • 11 a.m.
St. Peter's Catholic Church, 518 E. Dewald St.
Father Chuck Herman conducts a German language church service with special musical accompaniment by Tom Remenschneider and the Fort Wayne Mannerchor/Damenchor. Immediately following the services, gather for brats and German style refreshments.

MANNERCHOR/DAMENCHOR KONZERT • 4:30 p.m.
Park Edelweiss, 3355 Elmhurst Drive • 747-2592
Indiana's second oldest German organization, The Fort Wayne Mannerchor/Damenchor hosts the official opening ceremony of Germanfest 2016. Come hear authentic German folk music followed by Heimatabend!

Doors open at 3:30 p.m. Free admission.

ELEGANZE BAROQUE ENSEMBLE • 5 p.m.
Trinity Episcopal Church, 611 W. Berry St. • 423-1693
In honor of Germanfest, once again Trinity Episcopal Church presents a free program of 18th century German music played on period instruments.

HEIMATABEND (German Night) • 5:30 p.m.
Park Edelweiss, 3355 Elmhurst Drive
The Fort Wayne Mannerchor/Damenchor host an evening of great German food. Come for German beverages, live entertainment and, of course, Gemütlichkeit to round out the evening. Doors open at 5:30 p.m. Dinner will be served from 6-8 p.m. Dinner tickets can be purchased at the door for \$12.

MONDAY, JUNE 6

KOSTRITZER NIGHT • 5 p.m.
Club Soda, 235 E. Superior St.
Celebrate Kostritzer Schwarzbier Nacht at Club Soda. Thuringer Brats and Kostritzer Schwarzbier are available for your enjoyment on the patio. The German Heritage Society hosts an evening of German food, music and fun. Free admission.

MASKRUGSTEMMEN KONTEST • 6:30 p.m.
Club Soda, 235 E. Superior St.
Join 96.3 XKE in this annual arm-to-the-wall contest pitting people against steins of beer. The winner is the person holding the extended stein of beer the longest, without spilling!

PIANO AND VOICE RECITAL • 7 p.m.
First Wayne United Meth. Church, 300 E. Wayne St.
Enjoy the annual musical event celebrating German composers. Sponsored by the Northeast Indiana Music Teachers Association. Free admission.

TUESDAY, JUNE 7

GERMANFEST PUPPET SHOW
10:30 a.m., 2 p.m. & 6:30 p.m.
Children young and old are invited to come for a

special story time presentation. Stevens Puppets will have three 45-minute performances of the story of *Sleeping Beauty*, one of the many stories collected by the Brothers Grimm

HOFBRAU NIGHT • 6 p.m.
Fort Wayne Sports Club, 3102 Ardmore Ave., 432-6011
Hofbräu Night at the Fort Wayne Sport Club features a 6 vs. 6 adult soccer tournament on the pitch and Hofbräu beer, brats, sauerkraut and famous German potato salad in the clubhouse.

WEDNESDAY, JUNE 8

GERMANFEST TENT OFFICIAL OPENING • 11 a.m.
Headwaters Park Festival Plaza
It's Wunderbar! Come celebrate the 35th anniversary of Germanfest! Germanfest invites local and visiting dignitaries, sponsors and the public to participate in the traditional opening ceremony and the tapping of the first keg. Attend the ceremonies, enjoy the music and dine on the fine German food (traditional hot-off-the-grill brats, homemade sauerkraut, potato salad and kuchen (German cake) for dessert!

FERKEL WURST STUFFIN'
(Piglet Sausage Stuffing game) • 1, 5 & 9 p.m.
Headwaters Park Main Stage
Sign up at the Information Booth at the festival entrance. Three teams of two players each compete against each other and the clock to see who can stuff the most "sausages" full of pink, plush toy piglets. All participants win prizes! 1st game for ages 6-8 years, 2nd game for 9-12 years, 3rd game for the grownups. See who has the most fun! Sign up at the Information Booth or just be at the main stage at the designated times to test your sausage stuffin' skills!

STORYTIME AT GERMANFEST • 2 p.m.
Headwaters Park Lower Level
Think history is boring? Then you've never met King Ludwig II, who ruled Bavaria for 22 years and whose magnificent castle inspired Walt Disney. Local author Susan Braun entertains children and kids-at-heart with trivia about King Ludwig from her book, *Not So Happily Ever After: The Tale of King Ludwig II*. Books are available for purchase and signing.

GERMANFEST 5K RUN • 7 p.m.
Registration inside Germanfest Entrance
A new and exciting addition to Germanfest! Pick up race day packet at the Information Booth. The start line will be near the intersection of Main and Barr streets. Resister at GetMeRegistered.com. Every entrant receives a lederhosen print race shirt, a race mug and free entrance into Germanfest! Race awards and results at the Main Stage area starting at 7:45 p.m.

THURSDAY, JUNE 9

SHOW US YOUR LEGS 'N LEDERHOSEN CONTEST
7:30 p.m. • Festival Plaza Main Stage
Got Lederhosen? Wear 'em! If not, create your own! Sign up at the Information Booth inside the festival entrance or email. Open to men and women. Enter early; participation is free but limited to 25 contestants.

FRIDAY, JUNE 10

MASSKRUGRENNEN (Stein Line Relay Race)
4 & 8:30 p.m. • Headwaters Park Festival Plaza
Three four-person teams compete in this relay of man vs. beer and balloons! All participants win prizes! Participation is free. Must be 21 or older to play. Sign up at the Information Booth at the festival entrance.

SATURDAY, JUNE 11

VOLKSMARCH (10K Walk)
8-11 a.m. start/finish by 2 p.m.
Festival Plaza Headwaters Park
Traverse a well-marked route through the downtown area, River greenway and neighborhoods of Fort Wayne. Walk begins and ends at the Festival Tent.

Festival Pavilion Hours:
Wednesday & Thursday 11am-12am
Friday & Saturday 11am-1am

Admission:

\$2, 2-5 p.m. — \$5 after 5 p.m.
Military personnel with I.D. Free
Minors must be accompanied by an adult
No one under 21 permitted after 9:30 p.m.

The Volksmarch is for families, youth groups, singles, couples, old and young! Stamp books and medals available upon completion. For more information, contact Liz Winsley at 925-5091.

VISIONWALK • Headwaters Park
Walk at 10 a.m.; Registration at 8:30 a.m.
The Foundation Fighting Blindness holds a 5K VisionWalk. Join us as we raise critical research dollars! More info at www.fightblindness.org.

4 SWORDSMEN OF THE APOCALYPSE FENCING
10 a.m.-12 noon • Festival Plaza Culture Tent Area
The 4 Swordsmen of the Apocalypse Fencing organization honor the German sport of fencing with fencing demonstrations. Members of the group will be on hand to answer questions. Budding swordsmen will be able to try their skills with safeform swords.

GERMANFEST BAKE OFF
10 a.m.-2 p.m. • Festival Plaza Culture Tent Area
Drop off desserts and breads at the Culture tent from 10:30-11:30 a.m. Judging at 12:00 noon. Awards announced on the Main Stage at 1:30 p.m. Bring your best authentic German dessert or bread along with the recipe to the Culture Tent at Headwaters Park Festival Plaza. The three best entries will receive prizes, not to mention the glory and fame from those who taste the offerings. Please bring your entries in disposable containers. Should you need help finding a recipe, contact Sharon Smith at 437-7497.

FAMILIENFEST • 11 a.m.-6 p.m.
Headwaters Park Lower Level
Bring the whole family for a fun filled day at Germanfest 2015. So many fun things to do, you'll have a hard time deciding what to do first! Fun activities and live entertainment abound at Familienfest!

FAMILIENFEST MIDWAY • 11 a.m.-6 p.m.
Headwaters Park Lower Level
Bob Mutton Party & Tent Rentals provides new and exciting games and rides for kids of all ages. Features are Toddler Town for the little folks, Bounce House for a bouncing good time, the Trackless Train, The Obstacle Run, Giant Slide and the popular Water Walker!

THE SHIRE OF SHADOWED STARS • 12 noon-5 p.m.
Headwaters Park Lower Level
Step back into the Middle Ages and the Holy Roman Empire. See recreations of armored combat, dancing, fencing and historical displays that showcase how our German ancestors lived. The Society for Creative Anachronism is an international historical recreation and education society that features the Middle Ages and the Renaissance. The Fort Wayne chapter is the Shire of Shadowed Stars.

NATIONAL WIENER DOG FINALS • 2-5:30 p.m.
Headwaters Park Lower Level
"Hot dogs" battle it out for bragging rights to the fastest wiener dog. Listen to 98.9 The Bear for details. Registration begins at 12:30 p.m. All dogs must be pre-registered prior to the race day at 98.9 The Bear.

TRAUBEN TROMP (Grape Stomp Contest) • 6 p.m.
Festival Plaza Culture Tent Area
Three teams of three members each compete against each other and the clock to see who can stomp the most juice from over 300 pounds of grapes. All participants win prizes, and the top three teams take home trophies. Sign up at the Information Booth at the festival entrance. Only nine teams can play, so sign up early. Participation is free. Must be 18 years or older.

POLKA LIKE A STAR • 7 p.m.
Festival Plaza Main Stage
Patrick Didier and his charming assistants will be facilitating this time-honored Polka contest. Don't know how to Polka? No worries because everyone gets a quick lesson to get started. Judges weave in and out of the couples throughout the dance, eliminating couples from play. Judges rank the last three couples and award 1st, 2nd and 3rd place winners. Everybody's a winner at Germanfest! Participation is free.

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SUMMER

JUNE 23

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LOCATION:
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DOWNTOWN FORT WAYNE

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MELANIE MARTINEZ,
RUTH B,
BAHARI,
TRYON AND
SHALIN HOOK

HOT 107.9

Nice Guys Packs Punches, Laughs

The ratio of punches to punchlines in *Nice Guys* is probably three to one. The ratio of bullets to laughs is even higher. But since smacks and bullets are in on the joke, *Nice Guys* is mostly laughs. And fun.

Shane Black, co writer and director of *Nice Guys* won me over with *Kiss Kiss Bang Bang*. Is there a movie title more direct? Film noir meets pulp fiction. Yes, please. *Nice Guys* is sweeter. And I mean that in the nicest possible way.

In *Nice Guys*, silliness is key. Buddy comedy rules. And nothing else matters, sort of. Black, a *Lethal Weapon* screenwriting vet, churns the genre in a cozy way. And add in a wisecracking teen chick and we are good to go.

The 70s are a decade easily parodied and enjoyed. Plop a couple of guys willing to do what needs to be done into the center, and you have some chemistry.

Russell Crowe gained a handle or two to become the thug he is. "I felt good that day," is what he says about the "diner incident." [Crowe was involved in a famous altercation in a London restaurant in 1972 when he made a racist remark about the New Zealand Warriors rugby team — ed.] He's on track to become a vigilante. A lot of *Nice Guys* trades on a loosely translated movie vigilante vibe. But make no mistake, these nice guys aren't Clint.

In particular, *Nice Guys* trades on *L.A. Confidential*. Kim Basinger is barely animate as the "villain" She had the Oscar from the moment she appeared on camera as a stand in call girl dressed as Veronica Lake in *L.A. Confidential*. Here she is photographed with such heavy "Vaseline on the lens" that you can't really tell if she is in the movie or not. She and Crowe do not



Flix

CATHERINE LEE

have the chemistry they managed in that contemporary noir classic.

There is a through line from Cain and Abel to every story that shows up on the big screen in all buddy comedies. Crowe and co-star Ryan Gosling bounce off each other with ease and chemistry.

When I think of Gosling, I think of him as Lars. Real girl or not, any actor who could take on such a challenging role has my loyalty. Here he is somewhere between Lars and the hipster ready to score in *Crazy, Stupid Love*.

Crowe and Gosling do have buddy chemistry. In a

film that is part murder mystery, part buddy picture that is important. Laughter is abundant.

Nice Guys is a pulp product. "Where is Amelia?" Nobody knows and nobody really cares. She is a great joke. Amelia (Margaret Qualley) is so annoying and selfish her death is not unwelcome.

And her ugly yellow dress just needs a baseball bat for a match. I did laugh a lot at her expense.

Nice Guys is saved by a girl. Angourie Rice is the daughter, Holly, who keeps her dad from falling off the edge. Holly is smart and bored, so when the call to figure out the puzzle lands on her, she picks it up.

The soundtrack is awesome. If you would enjoy a little jive talkin', *Nice Guys* is your pic.

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The Weekend Was for the Birds

Tops at the Box: Oh now. A film called *The Angry Birds Movie*, based on a very simple app-based smartphone game, is now the No. 1 film on the planet. The movie sold a mind-blowing \$39 million in the U.S. over its first three days of release. There's so much I could say about this. So many jokes and observations. But it's all just very negative stuff, so I'm going to move on ...

Also at the Box: *Captain America: Civil War* once again performed strongly at the box office, selling another \$33 million in the U.S. and bringing the film's 17-day sales total to \$347 million in the States and \$1.05 billion worldwide. Big numbers, and good enough to already make *Civil War* the No. 7 best selling Marvel film of all time. Whoa. Shocking, though, that the much less expensive, much less star-studded, not nearly-as-well-promoted Marvel film, *Deadpool*, sold so much better. Taking the No. 3 spot at last weekend's box office was *Neighbors 2: Sorority Rising* which sold about \$22 million over its first three days. Not bad. Rogen numbers. Taking the No. 4 spot was newbie buddy comedy *The Nice Guys*, starring Russell Crowe and my dude Ryan Goose Gosling. The film sold a solid \$11 million over its first three days of release. Not bad for a film that didn't get much of a push. Rounding out the Top 5 was *The Jungle Book* with another \$11 million, upping the film's six-week U.S. sales total to \$328 million. Thus far the movie has sold a very impressive \$858 million worldwide.



ScreenTime

GREG W. LOCKE

New This Week: Two huge releases and several smaller films open this coming weekend, starting with *Alice Through the Looking Glass*, a sequel to Tim Burton's *Alice in Wonderland*. The cast is back and the film looks to be produced in a manner similar to Burton's movie. Looks forgettable to me, but I wasn't too big on the first film.

Also out everywhere is the Bryan Singer-directed *X-Men: Apocalypse*. The movie stars Rose Byrne, Michael Fassbender, Nic Hoult, Oscar Isaac, Jennifer Lawrence, James McAvoy, Olivia Munn, Ty Sheridan, Kodi Smit-McPhee and Sophie Turner. Whoa, that's a big cast. I'll see the film eventually, but my expectations are pretty low.

As far as smaller films go, here's what you can expect to start hitting screens over the next few weeks: *Chevalier*, *The Fallen Idol*, *Holy Hell*, *The Idol*, *Minimalism: A Documentary About the Important Things*, *The Ones Below*, *Unlocking the Cage* and *The Wailing*. Ugh. There are just so many movies anymore. Who can keep up?

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Answering the Call of the Wild

Fast into the Night by Debbie Clarke Moderow, Houghton Mifflin Harcourt, 2016

Debbie Clarke Moderow's memoir about her experiences racing in Alaska's great sled-dog race, the Iditarod, is not an especially affecting story of personal struggle, but it is an effective explanation of an unusual race in which the racer's vehicle is not an inanimate machine. In the Iditarod, it's possible – even necessary – for a musher to have a relationship with her means of conveyance, and Moderow does a fine job of illuminating the high-stakes, and highly personal, connection between a racer and her dog team.

Moderow frames the story of her two Iditarod races with flashbacks to the family history that got her onto the icy trails through the heart of Alaska at the back of a racing team of 16 huskies.

Born into a privileged family in New England, Moderow was from the start raised in an environment where an adventurous spirit was expected. Her mother was an early aviator, and the tenor of her mother's lifestyle is neatly summed up in one photo in the book, her mother's debutante photo; in it, she stands next to her autogyro aircraft, decked out in a rakish aviator goggles and a mink jacket.

Moderow herself grew up with the same, if somewhat less daring, love of hobby adventurism, skiing and grouse hunting with her father, first in the East, then in Wyoming. When a mountain-climbing expedition with friends in Alaska introduced her to an adventurous lawyer, she married him and stayed up north.

Her new life in suburban Anchorage gave her new opportunities for outdoor adventure, but it also put her into the role of wife and mother. It wasn't until a pair of miscarriages left her despondent that a new outlet for her active enthusiasm appeared. A friend gave her family the gift of a retired Iditarod dog, and when the dog, a white husky named Salt, took up residence in their home, the entire family was infected with the fever of dog racing.

Moderow's two kids became avid mushers, and



On Books

EVAN GILLESPIE

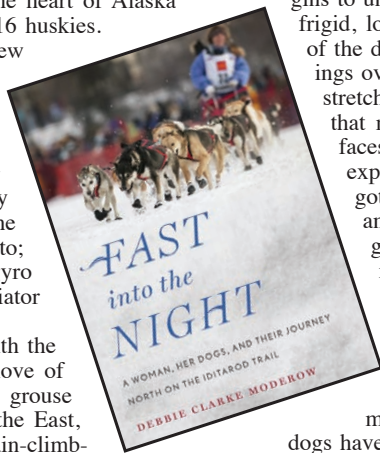
her son Andy dreamed of being the youngest racer ever to finish the Iditarod. By the time that Andy actually finished the race, at the age of 18 in 2001, the whole family was involved in the sport. Moderow herself started her first Iditarod in 2003.

It's that first race that fills out the first half of the book, and her second Iditarod in 2005 makes up the book's back half. Moderow's travails as she begins to understand the scope of the race (the frigid, lonely trails; the intimidating power of the dog team; the danger of river crossings over unsteady ice; the long, sleepless stretches between checkpoints) are made that much more harrowing because she faces them from the perspective of inexperience. She often thinks that she's gotten herself into something unwise, and none of it is made easier by a lingering uneasiness caused by a scary mountain-climbing fall she took decades earlier.

It's the dog team, though, that got Moderow onto the trail in the first place, and it's her affection for the dogs that gets her through the more difficult parts of the races. The dogs have distinct personalities and complex relationships with each other and with Moderow, and the way Moderow describes how they all depend on one another provides a touching underpinning for the book.

Fast into the Night is not a hardcore sports memoir. Readers who want detailed descriptions of the mechanics and drama of the race itself may want to look elsewhere. Nor is it an unflinchingly introspective examination of the author's emotional baggage in the vein of Cheryl Strayed's *Wild*. It is, however, an endearingly personal spin on an old-fashioned tale of adventure.

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JASON ISBELL - From Page 4

check it out. These people are having a whole lot of fun. But I wouldn't know where to start. I can barely work my computer; I couldn't build an entire song out of just computer noises. I can record demos of me playing acoustic guitar into my cell phone, so that's about as much as I need at this point."

In addition to managing a higher profile and promoting his latest album, Isbell is also adapting to his role as a father. He clearly relishes it.

"It takes a lot more scheduling, which I was never really good at, but I'm getting better at it now," he says. "You have to make time for certain things. That's fine with me; I had a whole lot of free time before, so it's good to have that occupied by family. And really, the little girl's not a lot of trouble. She sleeps well; she travels well. We took her to a Lucinda Williams show and she was able to behave herself – didn't scream all night, so that was good."

Tellingly, Isbell is able to view his daughter's experiences from a writer's perspective.

"I'm definitely inspired by watching her have to learn everything from scratch. That's something that's opened my eyes a lot. A good friend of mine, Will Johnson (a great songwriter who lives in Texas), told me that having a baby is a very psychedelic ex-

perience. It really is! You see things in a very different way, and notice things you've forgotten about ... having to start from the ground up. You take that for granted as an adult, but when you see it firsthand, it makes you notice a lot more things. I think anything that makes you more aware of the world is good for a songwriter, for sure."

Having found balance in his life after over 15 years in the music business, Isbell finds himself at a point where he can, with clear eyes, observe the path that's led him here.

"I don't regret the things that I did when I was younger. I think that was a great time," he says. "We made a lot of good music together and had a whole lot of fun. As you get older you learn how to treat people, so there's always things you wish you hadn't said or things that you wish you hadn't done, but it's all led me to where I am now."

And if he were somehow able to go back in time and visit a young Jason Isbell, just starting out with the Drive-By Truckers, what would he say to the younger man?

"If I could give myself one piece of advice, it's just not to worry so damn much. Things have turned out all right to this point."



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PARKVIEW

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