

# whatzup

what there is to do

Free

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Aaron Lewis

Music, Movie & Book Reviews

Art & Entertainment Calendars





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**WOODEN NICKEL RECORDS** **what2up**



**W**here hear that this summer is going to be so special that Doc West has already given it a name: The Summer of '16. Maybe it'll be remembered that way. Or maybe it'll be remembered as the summer of Ringo, or the year Heart tore down the Foellinger with an encore featuring three Led Zeppelin numbers. However you wind up remembering it, one thing's for sure: it's off to an incredible start. And it's even more incredible when you consider that, according to the calendar (not to mention the weather), summer hasn't even begun yet.

It's our job here at whatzup to keep you up to date on anything and everything that's happening so you can obtain those memories in the first place. Accordingly, this week's cover features Keith Sweat, the R&B legend who's performing at IPFW's Rhinehart Music Center at the end of this month. You can also read up on the next classic rock band to take the Foellinger stage, REO Speedwagon, and rocker-turned-country singer Aaron Lewis who returns to the Honeywell May 28. In columns like Road Notez and ads like the Pacific Coast Concert ad on the facing page, you'll find lots more music for you to consider, both here at home or within a hour or two's drive.

We also like to keep you current on the Fort Wayne area's still vibrant music scene, and this week the spotlight is on Cadillac Ranch, a band that has found its formula for success in lead singer Megan White.

So dig deep into this week's whatzup and find the things that are going to make your summer (and spring) memorable. And while you're out having fun, please tell 'em whatzup sent you.

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Cover by Greg Locke

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EMBASSY



### UPCOMING EVENTS

May 20 | 8:30pm

## PAT McAFEE



May 31 | 8pm

'Alabama Pines,' 'Decoration Day,'  
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## JASON ISBELL



June 6 | 7pm

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Sunrise .....	June 20
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The Ten Commandments .....	June 27
Johnny Mathis .....	Oct. 16
Joe Bonamassa .....	Dec. 2
Moscow Ballet: Great Russian Nutcracker .....	Dec. 7

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## whatzup

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**Advertising:** Space reservations and ads requiring proofs due by no later than 5 p.m. the Thursday prior to publication. Camera-ready or digital ad copy required by 9 a.m. Monday the week of publication. Classified line ads may be submitted up to noon on Monday the week of publication.

### ADVERTISING

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# Mister Rhythm & Blues

By Ryan Smith

"My songs are pretty much relationship songs," R&B singer Keith Sweat said in a recent interview. "You can be a couple or single and looking for that significant other with my music. You can be with that significant other and it works for both parties."

That basis in relationship songs has sustained Sweat's three-decade-plus career in R&B and pop, a career that has seen multi-Platinum and chart-topping records, production work, the launching of his own record label and even into an ongoing gig as a radio personality.

Born Keith Douglas Crier in 1961 in Harlem to Juanita Sweat, a hairdresser, and Charles Crier, a factory worker, Sweat showed an early predilection towards singing. "When he was four years old, he'd go outside and sing to the girls," Juanita told *People Weekly*. "I'd say, 'Stop that noise.'"

As a child he even had dreams of performing that seemed portentous.

"People might think I'm lying about them, but as a kid I used to go to bed and dream I was on stage giving a concert. I could see myself singing and the people were screaming and the whole thing was so real to me I used to wake up and really believe I had done a show," he told *Ebony* magazine. "You couldn't tell me it didn't happen ... I would get up in the morning and start looking in my pockets for all the money I'd made from my shows."

Indeed Sweat began his actual singing career early, performing as the frontman of the band Jamilah on weekends at the age of 14 while going to school and working part-time as a stock boy at Macy's. The band performed throughout the tri-state area of New York, New Jersey and Connecticut. Once he graduated from high school, he studied communications at the City College of New York, after which he went to work on Wall Street while he continued to sing with Jamilah. He eventually worked his way up to a lucrative brokerage position, but he still wanted a career in music.

In 1984, he broke from Jamilah to pursue a solo career and began performing in nightclubs in New York. His vocal work attracted the attention of Vincent Davis who owned a record label called Vintertainment, which was known for its foundations in hip-hop and had a distribution deal with Elektra Records. Davis signed him and released

Sweat's debut album, *Make It Last Forever*, in 1987, which went on to be a massive hit, selling 3 million copies. The album featured the hits "I Want Her," which reached No. 1 on the R&B charts and No. 5, on the pop charts, along with the title track, "Something Just Ain't Right" and "Don't Stop Your Love," all of which were Top 10 R&B tracks.



## KEITH SWEAT

w/AVANT

7:30 p.m. Saturday, May 28

Auer Performance Hall

Rhinehart Music Center, IPFW

2101 E. Coliseum Blvd., Fort Wayne

\$43-\$100 thru IPFW ticket office,

481-6555

Sweat's debut established him as not just an enticing new R&B lover-man, but as an innovator. Produced by Teddy Riley, the album – and especially "I Want Her" – is often credited as the origin of New Jack Swing, a hybrid of hip-hop and R&B that featured the former's beats and the latter's vocal stylings. New Jack Swing's popularity lasted only about six years, but was an important development for both of the genres it straddled.

For Sweat, the lyrics on the album didn't just reflect R&B traditions, but his own experiences with relationships, specifically a breakup with a longtime girlfriend.

"That was a very tough time in my life," he told *Ebony*. "I was coming out of a relationship where I was hurt and I mean really hurt bad. It was a heartbreaking relationship

for me, the kind where you are hurting so much you have to find someone to talk to or go crazy. I didn't really have anyone to talk to, so what I did was talk to my album."

The remarkable success and influence of *Make It Last Forever* was never quite rivaled by any of Sweat's subsequent efforts, but he continued to have chart-topping hit singles

and Platinum records. His follow-up album, *I'll Give All My Love to You*, was another Platinum success and spawned the hit single "Make You Sweat." His third album, *Keep It Comin'*, was another success. After its release, Sweat moved to the Atlanta area, founded his own record label (Keia records, named after his daughter) and began adding production and talent development to his repertoire.

Groups like Silk and Kut Klose soon benefited from Sweat's influence, and he continued to expand his repertoire, establishing a recording studio and a nightclub, while continuing to release records like *Get Up on It* and the simply-titled *Keith Sweat*. In the mid-90s he also instigated an R&B supergroup of sorts, LSG, which consisted of himself along with fellow R&B icons Gerald Levert and Johnny Gill. The group hit Platinum with their first outing, 1997's self-titled *Levert Sweat Gill*, which kept

an up-to-date sound by featuring producers such as Sean "Puffy" Combs and Jermaine Dupri.

In the new millennium, Sweat has kept busy releasing albums and establishing himself as a radio personality on the syndicated Sweat Hotel. Though his mainstream audience has dwindled, he's remained a strong presence on the R&B scene. He even authored a book in 2013, *Make It Last Forever*, fittingly featuring relationship advice which he dishes out on the Sweat Hotel. In 2015, he also launched the inaugural SweatFest, a music festival in Jamaica featuring the likes of Dru Hill and Ginuwine.

For anyone who doubts Sweat's continued success as a singer, he recently hit No. 1 again, this time on the Urban Adult Contemporary chart, with "Good Love," the lead single from a forthcoming album due out this summer.

As to why his new song resonates with listeners, he told *You Know I Got Soul*, "It's the soulful music. The great melody, the sultry vocals. Everything about it, the great hook. I think along with the music and the lyrics, it says what people want music to say nowadays."



# -----Feature • REO Speedwagon----- This Car Still Drives

By Michele DeVinney

"Keep on Loving You." "Take It on the Run." "Can't Fight This Feeling." "Time for Me to Fly." If what you want is a love ballad from the early 80s, all you really need to do is to crank up some REO. The dudes from Illinois knew how to put the heart in

rock n' roll and the hair in hair band, and they'll be at the Foellinger Theatre Friday, May 27 at 8 p.m. as part of the venue's summer concert series.

Having reached the pinnacle of their fame in the early 80s, REO Speedwagon are perhaps the perfect act to satisfy today's seemingly insatiable appetite for nostalgia. Their music is guaranteed to take you back to a simpler time of candles in windows on cold, dark winter nights and bringing ships into shore and throwing away the oars forever.

Speaking of a simpler time, REO got their start in 1967 when Neal Doughty, then an electrical engineering student, met a young drummer, Alan Gratzner, at the University of Illinois. Doughty became one of Gratzner's groupies, but his groupie status didn't last long. Having taught himself how to play along to Beatles songs on his parent's piano, Doughty was soon recruited to join a new band with Gratzner, bassist Mike Blair and guitarist and vocalist Joe Matt.

Having christened themselves REO Speedwagon after a flatbed truck made popular by a certain Ransom E. Olds, these four college friends played fraternity parties and local clubs, cutting their teeth on low-paying gigs just like any other respectable young band with dreams of greatness. What set them apart from the usual weekend gear luggers and nightclub rats is that they actually achieved it.

In 1971, REO Speedwagon signed with Epic records and soon put out their eponymous debut. Next came *R.E.O./T.W.O.* (that's seventies speak for "REO 2.0"), *Ridin' the Storm Out*, *Lost in a Dream*, *This Time We Mean It*, *REO, Live: You Get What You Play For*, *You Can Tune a Piano But You Can't Tune a Fish* and *Nine Lives*. For nearly a decade, REO put out a new album every year, despite lineup upheavals and a lack of mainstream success.

Such success would not elude them long. The early 80s witnessed REO's magic moment. Having gone through a number of lead singers, guitarists and bassists, the lineup from 1977 to 1988 was steady, with Doughty and Gratzner being joined by Gary Richrath

on lead guitar, Kevin Cronin on vocals and Bruce Hall on bass.

This is the lineup that put out *Hi Infidelity*, REO's most popular album, in 1980. Propelled by singles "Keep on Loving You," "Take It on the Run," "Don't Let Him Go" and "In Your Letter," *Hi Infidelity* held the No. 1 spot on the Billboard album chart for 15



## REO SPEEDWAGON

8 p.m. Friday, May 27

Foellinger Theatre

3411 Sherman Blvd., Fort Wayne

\$49-\$99 thru Wooden Nickel Music,

box office, 260-427-6715

[www.fortwayneparks.org](http://www.fortwayneparks.org)

weeks and went on to sell more than 10 million copies.

It became the soundtrack of a generation. Soon REO's music was everywhere, and no one was more surprised by the album's overnight success

than the band members themselves. In a January interview with Songwriter Universe, Cronin, who for a long time shared songwriting duties with Richrath, said that *Hi Infidelity* was the product of the band all going through tumult in their personal lives at the same time. That shared experience led to songs that cohere and communicate well with one another.

"So I think that really helped for the album, that it felt like all the songs belonged together," he said. "Back in the day of the album, that was very important. It was one of those albums which was definitely top-heavy with songs that people, to this day ... they come to our concerts and we play at least five or six songs from *Hi Infidelity* every night. When we play those songs, you can just feel the energy in the room light up."

Fans will be happy to know that the version of REO Speedwagon coming to Fort Wayne will include Cronin on vocals, Doughty on keys and Hall on bass, as well as Dave Amato on guitar and Bryan Hitt on drums. (Gratzner left the band in 1989, and Richrath, the pen behind "Take it on the Run" and all of the *Ridin' the Storm Out* album, died in September at the age of 65.)

Continued on page 12



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Feature • Cadillac Ranch

# Formula for Success

By Michele DeVinney

It can take awhile for a band to hit on the right formula, the right blend of musicians, and that has certainly been true for Cadillac Ranch, a band which has built a solid following in not only northeast Indiana but in much of Ohio as well.

Several musicians have come and gone through the years, but at no one position has there been more change than at vocals, where the band estimates they featured as many as 18 different female lead singers before finally landing the right one. But through all the changes, the many who have come and gone have all contributed to the sound which has become a hot ticket in area clubs and outdoor venues.

In fact, change has been a constant for Cadillac Ranch, formed in 2004 by drummer Steve Hagan and guitarist Dave Reithmiller. Since that time, there have been two more changes on guitar (Terry Green and current guitarist Austin Putt), just one change on drums (current drummer Greg White joined in 2006) and a whopping four bassists in the last seven years (LeWayne Fisher, Cary Ausderan, Eric McKinley and current member Dave Nelson, whose first gig with the band was Halloween 2015). But it was at vocals where the band struggled to find consistency.

"We'd had 16 or 17 different singers over the years," says drummer White, "and when Megan White first started singing with us, people would say 'I don't know if I'll know your name or not.' And she thought 'I'll show you.' And she has, she's been with us ever since 2008."

Greg White joined after Hagan's departure, having known the then-bass player from another group that played around Angola. With the exception of a recent death in the family, White hasn't missed a gig in 10 years. His transition into the fold was relatively smooth, though he did have to learn some of the Cadillac Ranch cover songs.

"I did have to play some country songs that not only had I never played before, but some of them I'd never heard before," says White.

Despite the occasional growing pains of new members, and the revolving door at lead singer, Cadillac Ranch became a popular cover band that found itself playing with great frequency. But they really took off when Megan White settled into her role as singer, with a little help from technology.

"When she first joined the band, she really hadn't played out that much before," says Greg White. "She

was pretty green, but pretty soon we got our hooks into her, and she loved playing live. I decided to buy a cordless mic for her because she was still a little tentative on the stage. I didn't want to spend much money, in case it didn't work, but as soon as she got ahold of that thing she started going out into the audience and singing with people. Ever since then Megan has been really working the crowds. In fact, I had to go out and get a better cordless mic because the one I'd gotten for

cheap only let her get about 50 feet off the stage."

Greg King says Megan White's become a great performer, and her popularity has proven to be a boon for Cadillac Ranch. She typically sings nine songs per set (with four sets a night), taking only an occasional break to let one of the other band members sing. In fact, with her heavy vocal load and the frequency of their performances, the band recently made a change in their bookings, one which was made to preserve Megan's voice.

"As much as

we were playing in smoking clubs, Megan was having problems with her voice the next night or maybe for an entire weekend. I'm a smoker myself, but even I have to say that some of those places get pretty smoky. Even my eyes start to water. So we're going to avoid some of those places we used to play and focus more on non-smoking clubs or outdoor venues where it won't be a problem."

Greg White discovered another advantage to playing in less smoky environments.

"I recently got a new drum kit, and I didn't realize how the smoke had damaged the old kit until I saw how shiny and clean the new one was. So avoiding the smoke – and as I said, I'm a smoker myself – is better for Megan's voice, but also better for our equipment. I think, especially in the summer, we'll be able to focus on outdoor places – decks and beer gardens. We play a lot of places around the lakes during the summer months."

When Megan King joined the band, she was six months pregnant and is now a mother of three young boys. With young children at home, the usual Cadillac Ranch gigs were perfectly configured to accommodate her schedule, since the band generally plays for older crowds who prefer an early evening.

"Most of our audience is older, maybe 50 or so," says Greg White. "So instead of playing bars from 10-2, we're playing legions and places like that from 7-11 or maybe 8-12. That made it easier for everyone to get home at a decent hour and for Megan to get

Continued on page 12



## Jakob Skott

### All the Colors of the Dust

It's been a year and a half since Jakob Skott's *Taurus Rising*, well, rose. Skott has returned from the alternate dimensions to bestow upon us *All the Colours of the Dust*, a five-track opus that seems to tow the line between *Bitches Brew*-esque freak out and space-y free form funk. If there is a narrative, it's this elemental journey through creation from the ground up. Coming into existence through the buzzing synths and drum freak outs, creation never sounded so damn good.

Let the "Age of Isotopes" begin. Drop the needle on this opening number and your brain is coated in synths battling it out over an explosion of drums before settling into a groove within the synth noise that carries you along till the song disintegrates before your eyes into a beehive noise of fading synth sonics and buzzing capacitors. This is how the universe began, people.

Soon enough "Face Of Peradam" kicks in and acts as the engine of this groovy space craft of a record. The drums kick in immediately with percussive expertise as layers of analog synthesizer goodness melt over the top of the rhythm like wax on some galactic birthday cake. "Peradam" takes us through different rhythm phases, shape shifting the song into several celestial movements. "The Variable" is a full-on rocker. Taking elements both groove-based and more in the acid freakout variety, this excellent track makes superior use of Skott's drum dexterity and imaginative and musical synthesizer structuring.

"Iron Nebula" sounds like exotic jungle rhythms rising from the broken earth. The production is pushed to the point of sonic breakage, like re-entering the atmosphere on a wing and a prayer but somehow landing on your feet and in excellent style. "All The Colours" takes the record out in style with elements of Miles, Can, and even Lips' *Embryonic*, which is basically Coyne and company doing Miles and Can. A flurry of drum strutting and overexcited synth come to a head towards the end as everything melts beautifully into the cosmos.

*All the Colours of the Dust* takes us full circle. Skott seems to have a pretty good grasp of things, musically. He knows what he wants, and he can take those sounds in his head and commit them to tape quite beautifully.

*Dust* is yet another stellar sonic trip of groove and bubbling synth freak out, courtesy of one of today's premier musical innovators. (Evan Gillespie)

## Black Mountain

### IV

I'm on my third listen of Black Mountain's newest opus, the labyrinthine *IV*. It should be no surprise that I will need a few more listens before I've covered all the nooks and crannies of this stately beast of an album, but I can say very confidently that everything they've done beforehand has been building to this record. All the bloodshot jams, the proggy galloping towards Valhalla and the mind-blowing epic musical journeys have led us to *IV*.

This new record's synth and organ-caked folksy doom metal and 70s-mountainous prog rock covers all of Black Mountain's bases, yet *IV* still comes across as something tighter and more focused, refreshed and next-level. Maybe all the side projects between band members (Pink Mountaintops, Sinoia Caves, Lightning Dust, Kodiak Deathbeds) allow Stephen McBean, Jeremy Schmidt, Amber Webber, Brad Truax, and Joshua Wells to come back to Black Mountain free of mental clutter and ready to write as a band. Whatever it is, it's working. *IV* is the first big epic album of 2016. It could also end up being one of the best of the year.

When you open an album with a song like "Mothers of the Sun," you're not messing around. It's eight and a half minutes of brooding, churning menace. Schmidt's tasteful and elegant keyboards fill the song with organ, synth, and mellotron warmth as Webber and



# Spins

# BACKTRACKS

## Sly & The Family Stone

*There's a Riot Goin' On (1971)*

Fresh off the success of their Woodstock appearance, Sly & The Family Stone produced this album at The Record Plant in Sausalito, California. It was their fifth effort and was a bit more drab than some of their earlier funk and soul. This may have been in part to Sylvester Stone's connections to the Black Panther Party and his increasing cocaine and PCP use during the turbulent late 60s.

It opens with "Luv n' Haight," a funky number with bright horns, heavy pianos and the sweet backing vocals you'd expect from this sophisticated band. "Just Like a Baby" throws the soul right at you and is five minutes of funky bliss. Think James Brown meets Marvin Gaye (or the sound that Prince stole).

The groovy "Family Affair" is on this record as well and wound up on the top of the Billboard charts for three weeks. It featured Billy Preston on the electric piano. The jazzy/reggae dub track "Africa Talks to You" goes on for almost nine minutes to close an almost perfect side one.

"Brave & Strong" opens side two and is followed by the cooing "(You Caught Me) Smilin'." Again, not to rip on Prince (and Lenny Kravitz), but this is where they lived musically, thanks mostly to Sly Stone. "Spaced Cowboy" is one of those hidden gems buried amongst the funk and soul and for some reason reminds me (musically at least) of a cross between the Beastie Boys and Ween. Vocally, it feels out of place, but still feels right on this album. "Runnin' Away," which has Sly's sister on lead vocals, maintains a jazzy pop vibe from their earlier stuff. "Thank You for Talkin' to Me Africa" closes an album that is in everybody's Top 100, myself included.

If you need some throwback funk and soul with an edge, start here. (Dennis Donahue)



McBean sing tales of woe before chunky guitar comes rolling in to add a touch of heady metal to the proceedings. This is what Black Mountain excel at: epic songs that carry the listener through phases of dark and light with emphasis on one hell of a riff.

"Florian Saucer Attack" (a nod to Popol Vuh's Florian Fricke perhaps?) is a driving rock n' roll barn burner that's just as much punk attitude as it is fist-pumping late-70s British metal, with a touch of Rush thanks to those synth flourishes. Webber hasn't sounded better, either. Her vocals are something to curl up into and get lost in. "Defector" has a swagger thanks to McBean's voice and some serious strut in the rhythm. Schmidt adds an air of mystery with some great synth affectations.

Elsewhere, "Cemetery Breeding" brings an almost 80s feel, as if The Church and Gary Numan combined forces in 1983 and came up with this spacey and dreamy number. "(Over And Over) The Chain" sounds a lot like Schmidt's solo project, Sinoia Caves. A brooding and epic synth-driven track that is equal parts Tangerine Dream, Uriah Heep and Black Sabbath. At nearly nine minutes, the track feels like an extended interlude before the droning and beautiful "Crucify Me." This song reminds me at times Wilco's exquisite "Poor Places." Both are songs that excel at space and filling that space with just the right amount of beauty and dysfunction. Could this be one of the most earnest and gloriously "pop" songs Black Mountain have ever put to tape? Maybe.

The album ends on the galactically melancholy "Space To Bakersfield," a cross of Pink Floyd, Procol Harum and Popol Vuh. Not a bad note to end on really. Like most things Black Mountain, it's cavernous, perpetually trippy and a satisfying buzz to go out on.

Black Mountain have never made an album that you fall into, jam on and then put away. Each record they put out is a masterpiece in space and mood. If you're in a hurry and want a quick fix, go find something in the "kids" section. Black Mountain make albums for the inquisitive and hungry mind and ear. You step inside their records; you live with the songs and sleep with the melodies. You wear their songs in.

They may not fit right away, but give them time. Pretty soon

Continued on page 12

## Wooden Nickel

### CD of the Week



## THE JAYHAWKS

### PAGING MR. PROUST

It's hard to imagine Marcel Proust being paged, but if anyone were going to do it, it'd be The Jayhawks, the Americana/rock/pop/folk mainstay that's been putting out adventurous albums for a quarter of a century. *Paging Mr. Proust*, the group's ninth, is arguably their edgiest to date, with highlights "Comeback Kids" and "Ace" leading fans into new territory. Pick up your copy for \$11.99 at any Wooden Nickel music store.

## TOP SELLERS @

### WOODEN NICKEL

(Week ending 5/15/16)

TW	LW	ARTIST/Album
1	2	SIXX: A.M. <i>Prayers for the Damned</i>
2	3	BEYONCE <i>Lemonade</i>
3	-	HATEBREED <i>Concrete Confessional</i>
4	4	ACE FREHLEY <i>Origins Vol. 1</i>
5	1	DRAKE <i>View</i>
6	-	MEGHAN TRAINOR <i>Thank You</i>
7	-	JENNIFER NETTLES <i>Playing With Fire</i>
8	-	DEVILDRIVER <i>Trust No One</i>
9	7	CYNDI LAUPER <i>Detour</i>
10	-	CORINNE BAILEY RAE <i>The Heart Speaks in Whispers</i>

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## NIGHTLIFE

### ALL THAT JAZZ

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**EXPECT:** Newly remodeled. Enjoy drinks, dining and dancing in a warm, friendly atmosphere. You'll love our fare of Korean, Italian and tapas dishes. **GETTING THERE:** Located in Covington Plaza next to Fresh Market and Chappell's Restaurant. **HOURS:** Open 4 p.m. Tues.-Sun.; opening for lunch soon. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, DC

### ARCOLA INN & ALE

**Pub/Tavern • 11517 Arcola Rd., Arcola • 260-625-4444**  
**EXPECT:** Golden Tee, pool table, jukebox, live weekend entertainment, 3 TVs, free WIFI, patio, fire pit. Drink specials: \$3 domestic pitchers \$2 Fire & Ice Sun.; \$1 domestic drafts, \$2 craft drafts, \$3 Captain Mon.; \$2 well drinks Tues.; \$2 Reds, \$3 bombs Wed.; \$2 domestic longnecks, \$3 craft/import longnecks Thurs.; \$5 domestic pitchers Fri.; \$3 Beam or Canadian Mist Sat. **GETTING THERE:** Arcola Rd. & Eme, less than 10 minutes from Fort Wayne. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

### BEAMER'S SPORTS GRILL

**Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002**  
**EXPECT:** Big Ten, Nascar, NFL Sunday Ticket, pool tournaments, live music Thursdays, Fridays & Saturdays. No cover. New owners & management. Complete menu featuring homemade pizza, burgers, steaks, sandwiches and salads. Serving fresh Didier meats. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

### BOOTLEGGERS SALOON & GALLEY

**Pub/Tavern • 2809 W. Main St., Fort Wayne • 260-387-6307**  
**EXPECT:** Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motor-cycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson & West Main St., 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

### C2G MUSIC HALL

**Music • 323 W. Baker St., Fort Wayne • 260-426-6464**  
**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

### CALHOUN STREET SOUPS, SALADS & SPIRITS

**Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005**  
**EXPECT:** Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CHAMPIONS SPORTS BAR

**Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638**  
**EXPECT:** High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

### CHECKERZ BAR & GRILL

**Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286**  
**EXPECT:** Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. Kitchen open daily with full menu and the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Mon.-Wed., 11 a.m.-3 a.m. Thurs.-Fri., 12 noon-3 a.m. Sat., 12 noon-2 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

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## Calendar • Live Music & Comedy

### Thursday, May 19

**ADAM STRACK** — Acoustic at All That Jazz, Fort Wayne, 6:30-9:30 p.m., no cover, 459-7687

**ALICE COOPER** — Rock at Foellinger Theatre, Fort Wayne, 8 p.m., \$49-\$99, 427-6715

**AMERICAN IDOL KARAOKE** — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

**AMERICAN IDOL KARAOKE w/DAVE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

**BUCCA KARAOKE w/BUCCA** — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

**CHRIS WORTH & COMPANY** — R&B/variety at AJ's Bar and Grill, Fort Wayne, 7-10 p.m., no cover, 434-1980

**DJ DOUBLE K** — Variety at Bar 145, Fort Wayne, 9 p.m., no cover, 209-2117

**ISLAND VIBE** — Variety at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

**JEFF McDONALD** — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**JON DURNELL** — Variety at Bar 145, Fort Wayne, 7-9 p.m., no cover, 209-2117

**KYLE KINANE** — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$20, 456-7005

**MIKE MOWRY** — Rock/variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

**OPEN MIC** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

**SHELLY DIXON & JEFF McRAE** — Acoustic at Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463

**TEXAS HIPPIE COALITION** — Rock/metal at Piere's Entertainment Center, Fort Wayne, 8 p.m., \$10, 486-1979

**TRONIC** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

### Friday, May 20

**BACKWATER** — Country rock at The Post, Piercetown, 9:30 p.m., \$3, 574-594-3010

**BATTLE OF THE BANDS** — Variety at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117

**BRAT PACK** — R&B/blues at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m., no cover, 482-6425

**CAP'N BOB** — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

**CAP'N BOB** — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

**CHILLY ADAMS** — Variety at Beamer's Sports Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 625-1002

**CHRIS WORTH & COMPANY** — R&B/variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0840

**DAN SMYTH** — Acoustic at Duesy's Sports Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-0411

**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

**THE DERECHOS** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

**FORT WAYNE FUNK ORCHESTRA** — Funk at All That Jazz, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 459-7687

**GREGG BENDER BAND** — Variety at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

# Lunch on the Plaza Starts June 2

In a couple of weeks Lunch on the Plaza will again be providing a unique lunch hour experience. Every Thursday (11:30 a.m.-1:30 p.m.) from June 2 through August 25, Freimann Square will be a place to relax, eat lunch and catch some live tunes. With the of food options available downtown these days, you'll have no problem finding something to take with you to the square, but the main focus will be enjoying the outdoor atmosphere, especially if, like myself, you are stuck in a cubicle all day and would much rather be catching some rays.

The acts scheduled to perform during this summer are Kitchen Table Players, Alicia Pyle Quartet, Renee Gonzales & Friends, Mike Conley, Joe Justice, Sunny Taylor, Secret Mezzanine, Hope Arthur, Janelle 'N Jonze, Eclipse, Todd Harrold Band, Elle/the Remnant and Fernando Tarango. Also, while you're enjoying your lunch, be sure to get signed up for the Big Apple Air Adventure trip to New York (hotel and airfare included). So the more days you attend LOTP, the better your chances of winning. See you at the Square!

In the late 90s The Migraines wrote a three-minute number called "I Wanna Be a Ramone" which raised the question, why wouldn't you? After all, The Ramones defined the punk rock sound and looked



**Out and About**  
**NICK BRAUN**

cool doing it with their black leather jackets, ripped jeans, sneakers, lots of noise and communal chants like "Hey! Ho! Let's GO!" On Tuesday, July 5, one-time Ramones drummer Richie Ramone will be playing Skeletunes Lounge. Richie pounded the skins for the legendary outfit from 1983-1987 and performed over 500 shows worldwide. He played on the albums *Too Tough to Die*, *Animal Boy* and *Halfway to Sanity*. Richie's got his own crew of musicians these days and is launching a tour this June to support his new album, *Cellophane*. The new album will be available at his shows before its worldwide release in August, one more reason to attend the show. Tickets for the July 5 show are \$10 and available through Ticketfly. Local support will be Flamingo Nosebleed and Dos Hermanos, so get there early. If you ever wanted to be a Ramone or wanted to catch a glimpse of the magic, then this show is a must.

[niknit76@yahoo.com](mailto:niknit76@yahoo.com)



**GUILD OF ROCK** — Oldies/variety at VFW Post 857, Fort Wayne, 7-10 p.m., no cover, 432-0032  
**THE HAMBRICKS** — Acoustic at Trubble Brewing, Fort Wayne, 9 p.m., no cover, 267-6082  
**HELLYEAH** — Rock/metal at Piere's Entertainment Center, Fort Wayne, 8 p.m., \$20, 486-1979  
**JOE FIVE** — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526  
**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411  
**JONATHAN PENNINGTON** — Southern gospel at Cupbearer Cafe, Auburn, 7-9 p.m., free, 920-8734  
**MOTHERSHIP** — Jazz/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442  
**PAT McAfee** — Comedy/story telling at Embassy Theatre, Fort Wayne, 7:30 p.m., \$25-\$75, 424-5665  
**SUNDRESSES w/ THE SNARKS, BOATSHOW** — Rock at Brass Rail, Fort Wayne, 9 p.m., \$5, 267-5303  
**U.R.B.** — Funk at Mitchell's Sports Bar, Fort Wayne, 10 p.m.-2 a.m., \$3, 387-5063

**BLUEGRASS PRAISE** — Bluegrass at Cupbearer Cafe, Auburn, 7-9 p.m., free, 920-8734  
**BULLET FOR MY VALENTINE w/ASKING ALEXANDRIA** — Rock at Piere's Entertainment Center, Fort Wayne, 8 p.m., \$35, 486-1979  
**DAN SMYTH** — Acoustic at Chapman's Brewing Company, Angola, 7:30-9:30 p.m., no cover, 221-4005  
**THE DERECHOS** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524  
**EARPHORIK w/MOSER WOODS** — Progressive rock at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$10, 456-7005  
**GUILD OF ROCK** — Oldies/variety at Hamilton House, Hamilton, 8 p.m.-12 a.m., no cover, 488-3344  
**JFX** — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488  
**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411  
**JOHN CURRAN & RENEGADE** — Country at The Venue, Angola, 10 p.m.-2 a.m., cover, 665-3922  
**THE KICKBACKS** — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896  
**KILL THE RABBIT** — Rock at Traxside Bar & Grill, Garrett, 10 p.m.-2 a.m., no cover, 357-4287  
**KITCHEN TABLE PLAYERS** — Folk/acoustic at The Friendly Fox, Fort Wayne, 6:30-8:30 p.m., no cover, 745-3369  
**LEPOLION EFFECT** — Rock at Bar 145, Fort Wayne, 10:30 p.m., no cover, 209-2117  
**THE MATCHSELLERS w/STEVE HENN, REBEKAH KOLBE, THE JUG HUFFERS, THE GOATS' BEARDS, STEPHANIE JONES** — Bluegrass/variety at Wildwood Nature Preserve, Silver Lake, 5-10 p.m., freewill donation, 637-2273

**MISS KITTY'S REVENGE** — Country/classic rock at Bulldog Saloon, Mentone, 9:30 p.m.-1:30 a.m., no cover, 574-353-7408  
**PARTY BOAT BAND w/ISLAND VIBE** — Variety at American Legion Post 499, Fort Wayne, 5:30-11:30 p.m., no cover, 483-1368  
**PHIL'S FAMILY LIZARD** — Variety at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002  
**QUINCY SANDERS & EL TRIO LISTO** — Jazz/funk at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966  
**ROGUES AND BANDITS** — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537  
**SHELLY DIXON & JEFF McRAE** — Acoustic at Crazy Pinz/Coconutz, Fort Wayne, 8-11 p.m., no cover, 490-2695  
**SIDECAR GARY'S KARAOKE & DJ** — Karaoke at Kville Pub, Kendallville, 9 p.m.-1 a.m., no cover, 349-1677  
**SIERRA SHAME** — Country/variety at All That Jazz, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 459-7687  
**SOUL 35** — Variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442  
**SWICK & JONES** — Acoustic at Oakwood Resort, Syracuse, 9 p.m., no cover, 574-457-7100  
**TESTED ON ANIMALS** — Rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055  
**TODD HARROLD BAND** — R&B/blues at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m., no cover, 482-6425  
**VOID REUNION w/NIGHTS** — Indie Rock at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303  
**WALKIN' PAPERS** — Rock n' roll at Paul's Pub, Kendallville, 10 p.m.-2 a.m., no cover, 343-0233

## Saturday, May 21

**ADAM BAKER w/CAITLIN HOBBS, JESS THROWER, ANDY RICE** — Singer Songwriter showcase at Pedal City, Fort Wayne, 8 p.m., no cover, 415-6167  
**AMERICAN IDOL KARAOKE w/SCOTT** — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526  
**BACKWATER** — Country rock at The Post, Pierceton, 9:30 p.m., \$3, 574-594-3010  
**BIG DICK AND THE PENETRATORS** — Classic rock at Wacky Jac's, Angola, 9:30 p.m.-1:30 a.m., no cover, 665-9071



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## CRAZY PINZ/COCONUTZ RESTAURANT

**Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695**  
**EXPECT:** An exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

## DEER PARK PUB

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## DUESY'S SPORTS BAR & GRILLE

**Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411**  
**EXPECT:** 27 huge flat screen TVs with all your favorites sports - NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

## DUPONT BAR & GRILL

**Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311**  
**EXPECT:** Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs, Shotgun Karaoke every Wednesday at 8 p.m.; live music every Friday & Saturday. \$8.99 daily lunch specials; 50¢ wings Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

## HAMILTON HOUSE

**Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344**  
**EXPECT:** Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirectTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 11 a.m.-1 a.m. Mon.-Wed.; 11 a.m.-3 a.m. Thurs.-Sat.; 12 noon-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

## LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526**  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

## LAOTTO BREWING COMPANY

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## Sunday, May 22

**BLUES JAM HOSTED BY LEE LEWIS AND FRIENDS** — Open jam at Checkerz Bar & Grill, Fort Wayne, 6-9 p.m., no cover, 489-0286  
**CHRIS WORTH** — Variety at Bar 145, Fort Wayne, 1-3 p.m., no cover, 209-2117  
**KILL THE RABBIT** — Rock at Traxside Bar & Grill, Garrett, 10 p.m.-2 a.m., no cover, 357-4287  
**YESTERDAY'S HEADTRIP** — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

## Monday, May 23

**AMERICAN IDOL KARAOKE** — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526  
**OLD CROWN BRASS BAND FEAT. REX RICHARDSON** — Brass at Good Shepard United Methodist Church, Fort Wayne, 7 p.m., freewill donation, 710-2908  
**OPEN MIC NIGHT** — Variety at Checkerz Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0286  
**SHADE JONZE** — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966  
**SHELLY DIXON & JEFF McRAE** — Open stage at Bar 145, Fort Wayne, 6-9 p.m., no cover, 209-2117

## Tuesday, May 24

**CHILLY'S TALENT & TACOS** — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526  
**OPEN MIC** — Hosted by Dan Smyth at The Green Frog Inn, Fort Wayne, 8-11 p.m., no cover, 426-1088

## Wednesday, May 25

**CHRIS WORTH** — Variety at Nick's Martini & Wine Bar, Fort Wayne, 7:30-10:30 p.m., no cover, 482-6425  
**DISTURBED W/ROB ZOMBIE, POP EVIL** — Rock/metal at Allen County War Memorial Coliseum, Fort Wayne, 7 p.m., \$29.75-\$55, 483-1111  
**DJ JOHNNY BLAZE** — Variety at Dupont Bar & Grill, Fort Wayne, 8:30 p.m., no cover, 483-1311  
**FORT WAYNE COMEDY CONNECTION** — Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526  
**G-MONEY BAND** — Open jam at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425  
**JOE JUSTICE** — Variety at Club Paradise, Angola, 7-10 p.m., no cover, 833-7082  
**LEGENDARY TRAINHOPPERS** — Variety at Embassy Theatre, Fort Wayne, 5-9 p.m., \$5, 424-5665  
**MEAN JEANS W/EASY HABITS** — Punk at Brass Rail, Fort Wayne, 9 p.m., \$8, 267-5303  
**OPEN MIC** — Variety at Pedal City, Fort Wayne, 8 p.m., no cover, 415-6167  
**PAUL NEW STEWART & KIMMY DEAN** — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., \$1, 482-1618

## Thursday, May 26

**AMERICAN IDOL KARAOKE** — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425  
**AMERICAN IDOL KARAOKE W/DAVE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

**ANDY FRASCO** — Blues/rock at Brass Rail, Fort Wayne, 9 p.m., cover, 267-5303  
**BUCCA KARAOKE W/BUCCA** — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966  
**DJ DOUBLE K** — Variety at Bar 145, Fort Wayne, 9 p.m., no cover, 209-2117  
**JARED PAGAN** — Rock/variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002  
**JEFF McDONALD** — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524  
**MOTOR FOLKERS** — Acoustic rock at Adams Lake Pub, Wolcottville, 7-11 p.m., no cover, 854-3463  
**OPEN MIC** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537  
**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827  
**TODD HARROLD & ERIC CLANCY** — Variety at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442  
**TRONIC** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

## Friday, May 27

**ADAM STRACK** — Acoustic at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537  
**BATTLE OF THE BANDS** — Variety at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117  
**BLACK CAT MAMBO** — Ska at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896  
**THE COPYRIGHTS W/RAY ROCKET, THE LIPPES** — Punk at Brass Rail, Fort Wayne, 9 p.m., cover, 267-5303

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**DANCE PARTY w/DJ RICH**

**SATURDAY, MAY 21 • 10PM**

**TESTED ON ANIMALS**

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## AARON LEWIS

w/IRA DEAN

7:30 p.m. Saturday, May 28

Honeywell Center

275 W. Market St., Wabash

\$27-\$60, 260-563-1102

Aaron Lewis, the many-tattooed singer most often associated with the hard rock act Staind, recently made the leap to solo country music artist, and what a leap it's been. In 2011 he put out the EP *Town Line* which climbed to No. 1 on the country charts, and less than a year later his debut full-length, *The Road*, made it to the seventh slot. Those stats are a clear indication that Lewis is no flash in the frying pan, no Darius Rucker trying on some chaps for size. Rather,



he is the real thing: a bonafide country boy with his own hunting show (*On the Road with Rock and Aaron*) to prove it.

Also there's his growing stash of glowing reviews, including this one from a pleasantly surprised Jordan Buford of On Tour Monthly: "I was shocked that not only was what he was doing country music, but authentic country music. Real country music, before much of the genre became glorified pop." He added, "From here on out, I'll definitely be a die-hard of anything Aaron Lewis

has done or will do."

Praise indeed. Lewis will be at Wabash's Honeywell Center Saturday, May 28 for a 7:30 p.m. show. (*Deborah Kennedy*)

## Calendar • Live Music & Comedy

**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

**DEE BEES** — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

**HANNAH SCHAEFER** — Christian pop at Cupbearer Cafe, Auburn, 7-9 p.m., free, 920-8734

**HEIDI BURSON** — R&B/soul at All That Jazz, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 459-7687

**JASON PAUL** — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 625-1002

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

**JOHN CURRAN & RENEGADE** — Country at American Legion Post 241, Waynedale, 8:30-11:30 p.m., no cover, 747-7851

**KAT BOWSER** — R7B/rock at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

**MICHAEL PATTERSON, QUINCY SANDERS & FRIENDS** — Variety at All That Jazz, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 459-7687

**REO SPEEDWAGON** — Classic rock at Foellinger Theatre, Fort Wayne, 8 p.m., \$49-\$99, 427-6715

**SHELLY DIXON & JEFF McRAE** — Acoustic at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

**SIDECAR GARY'S KARAOKE & DJ w/HAROLD** — Karaoke at 4 Crowns, Auburn, 10:30 p.m.-2 a.m., no cover, 925-9805

**THE SOBRIQUETS** — Acoustic at Trubble Brewing, Fort Wayne, 9 p.m., no cover, 267-6082

**SUM MORZ** — Rock at Mitchell's Sports Bar, Fort Wayne, 10 p.m.-2 a.m., \$3, 387-5063

**TODD HARROLD BAND** — R&B/blues at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**WEST CENTRAL QUARTET** — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

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## NIGHTLIFE

### MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** 2 miles southwest on East Center Street from U.S. 30. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

**EXPECT:** Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425

**EXPECT:** Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

**EXPECT:** 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Friendly staff: Jonesy, Theresa and Andy. Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

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you'll wonder how you ever did without their songs and albums. *IV* is their best yet. After the third listen, I'm inside this record now. I've found a good spot to sit and chill. This is where I belong for the time being. Drop that needle for me on your way out, will you? Thanks. (John Hubner)

## Deftones

### Gore

Alfred Hitchcock once observed that directors should film their murders like love scenes and their love scenes like murders. This is comparable to the cover of Deftones' eighth album which juxtaposes a serene image of purple and pink flamingos in flight and a Victoria's Secret-type font with the album's title, *Gore*.



To those who have long since followed the band's two-decade career, an image like this is striking for a renowned act that has built its legacy on clashing beauty with brutality.

Inevitably, this dichotomy results in great music for the Deftones as often as it creates conflicts within the group itself. Vocalist Chino Moreno and his input on sonic atmospheres and melody have often conflicted with guitarist Stephen Carpenter's push for more heavy metal overtones. It's a compromise that threatened to derail the group before their bid for mainstream attention with their best known album, 2000's *White Pony*. The conflicts persist, as Carpenter recently admitted in an internet interview: "My band is going one direction and I am going another one currently. I would never leave the band that I started, but the band started leaving me. I can't control that."

Even with this in mind, the passionate performances in *Gore* skillfully mask Carpenter's self-proclaimed indifference towards the album's musical direction. Even if none of the 11 songs achieve mass approval from radio stations, it's only compromising in the sense that atmospheric songs like "Hearts/Wires" can coexist in the same disc space as crushing doom-laden songs like the title track. This new album is one of the rare instances in which a band's eighth work cannot only sound fresh and eager, but also make creative conflict work in its favor.

The textures previously explored on 2012's *Koi No Yokan* and 2006's *Saturday Night Wrist* make up the primary DNA of *Gore*, but the way they are refined make a more accessible album for those who are a little curious about delving deeper beyond the band's older hits like "Minerva" or "Good Morning Beautiful." Even though each of *Gore*'s 11 songs offer rewards for repeat listens, the drama that permeates songs like "(L)MIRL" appeals on a superficial level, though it doesn't strike with the same immediacy as "Phantom Bride." Alice in Chains' Jerry Cantrell contributes a bluesy solo for this penultimate track, where emotion conveyed is a sobering reminder that both bands have suffered casualties and still stand as survivors.

In the grand scheme of *Gore*'s 48 minutes, there are different sounds coming from the same tools Disturbed initially utilized to escape their nu metal origins. But it's this reliance on a formula that has allowed the band to transcend the subgenre it was never interested in to begin with. The singles "Prayers/Triangles" and "Doomed User" show both sides of Deftones' moods, between the soaring and brooding and are definitive tracks not just of *Gore*, but of the band's entire output. However, it's also this propensity for volatility that poses the question of how much longer Deftones can maintain the balance between the delicate and demonic and keep the band from collapsing altogether. (Colin McCallister)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.

Known for their powerful live shows, REO Speedwagon are still selling out theaters across the country. Case in point, the Midland Theatre in Newark, Ohio and the Palace in Louisville, Kentucky. A reviewer had this to say about Cronin and company's performance at the Palace: "The evening was spectacular; a classic REO Speedwagon show. The band seemed to be having such a great time and were all smiles the entire evening. Based on fan reactions after the show, everyone was more than pleased."

And of REO's performance at Talking Stick Resort, another reviewer wrote: "The band sounded like a well-oiled machine. There is something to be said about a band who can go out and perform older material and still do it justice, and on tracks like 'Time For Me to Fly' and 'Back On the Road Again,' featuring bassist Bruce Hall on lead vocals, they did just that."

REO Speedwagon have clearly ridden the storm out, and they've emerged on the other side, still singing, still jamming, still rocking.

Perhaps you're harboring doubts that these dudes are still cool after all these years. Well, check this. The rapper Pitbull and pop sensation Enrique Iglesias teamed up this April and released "Messin' Around," which includes the now iconic earwormy "Take it on the Run" lyrics "heard it from a friend who heard it from a friend who heard it from another you've been messin' around." And the melody, which Speedwagon fanboy Pitbull freely sampled, is unmistakable. It's pure REO. REO 2.0.

So there you have it. REO Speedwagon the car might have expired long ago, but REO Speedwagon the band aren't driving off into the sunset any time soon.

## CADILLAC RANCH - From Page 6

some rest before her kids got her up the next morning."

However, as Megan White's children have grown, so have the demands to keep up with their schedules, which had led to a possible slowdown for Cadillac Ranch in the months ahead. By 2017, Megan is hoping to keep her performances to two or three times a month, a far cry from the sometimes four performances in a weekend now. If that takes place, there's a plan for how Cadillac Ranch will respond to the curtailed schedule.

"Cadillac Ranch will always be with Megan," says White. "People love her, and we don't want anyone to be disappointed because they came from miles away and then didn't get to see her. So if she cuts back, we may just get another female singer and call the band

by her name 'and the Ranchers' or something like that. We'd make it a different name so people would know it was us, but they'd know Megan wasn't singing with us that night."

With a setlist that covers everything from Nancy Sinatra to Linda Ronstadt to Janis Joplin (and many other classic songs along the way), Cadillac Ranch continue to evolve and adapt to the changes that have defined their history. Greg White says the one thing they're most grateful for is the loyalty of those who keep coming out to hear them play live.

"We just really appreciate all the folks who come out and see us, sometimes driving an hour or more. We have a great following in Ohio, and there are a lot of people who see us over and over. We could never do what we do if it weren't for them."

## whatzup PERFORMERS DIRECTORY

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38 Special	Aug. 27	The Lerner Theatre	Elkhart
The 1975	May 21	Meadow Brook Amphitheatre	Rochester, MI
5 Seconds of Summer	July 26	Riverbend Music Center	Cincinnati
98 Degrees w/O-Town, Dream, Ryan Cabrera	July 30	Rosemont Theatre	Rosemont, IL
A\$ap Ferg w/Tory Lanez, Joey Bada\$\$	May 28	Jacobs Pavilion	Cleveland
Aaron Lewis	May 28	Honeywell Center	Wabash
The Accidentals w/Megan Dooley (\$8-\$10)	June 9	Bell's Brewery	Kalamazoo
AI Scorch	June 7	Brass Rail	Fort Wayne
Alan Jackson	Aug. 19	Toledo Zoo Amphitheatre	Toledo
Alan Parsons Project	June 2	Hard Rock Rocksino	Northfield Park, OH
Alice Cooper	May 19	Foellinger Theatre	Fort Wayne
America	June 24	T. Furth Center, Trine University	Angola
And the Kids w/Hope Arthur, The Snarks	June 19	CS3	Fort Wayne
Anderson East	June 10	Garfield Park	Indianapolis
Anderson Paak & the Free Nationals	June 12	Saint Andrews Hall	Detroit
Andy Frasco	May 26	Brass Rail	Fort Wayne
Appetite for Destruction w/Cowboy, Rogers Ritual, Reverend Boogie Man	July 2	Brandt's Harley Davidson	Marion, IN
Asleep at the Wheel (\$35)	Aug. 16	The Ark	Ann Arbor
At The Drive In	May 19	Riviera Theatre	Chicago
Barenaked Ladies w/OMD	June 9	Ravinia Festival	Chicago
Barenaked Ladies w/OMD, Howard Jones	June 11	Jacobs Pavilion	Cleveland
Bellamy Brothers	July 15-16	Blue Gate Theatre	Shipsheana
Better than Ezra w/Cracker, Sister Hazel	July 9	Headwaters Park	Fort Wayne
Billy Joel	Aug. 26	Wrigley Field	Chicago
Birdy	June 14	House of Blues	Cleveland
Birdy	June 17	Park West	Chicago
Black Sabbath	Aug. 31	DTE Energy Music Theatre	Detroit
Black Sabbath w/Rival Sons	Sept. 2	Klipsch Music Center	Noblesville
Blackberry Jam w/Bullet Proof Soul	May 28	Mousetrap Bar & Grill	Indianapolis
Blink 182 w/A Day to Remember, All Time Low	Aug. 30	DTE Energy Music Theatre	Detroit
Blink 182 w/A Day to Remember, The All-American Rejects	Sept. 9	Hollywood Casino Amphitheatre	Chicago
Blue Man Group	May 31	Morris Performing Arts Ctr.	South Bend
Blue October	June 24	House of Blues	Chicago
Bluegrass Outback 4 feat. Flatland Harmony Experiment, Punkin Holler Boys, The Hammer and The Hatchet	Aug. 20		Wagon Wheel
Warren			
Blues Traveler w/The Wallflowers, G. Love, Howie Day	Aug. 16	Meadow Brook Amphitheatre	Rochester Hills, MI
Bob Dylan w/Mavis Staples	June 24	Ravinia Festival	Chicago
Bob Dylan w/Mavis Staples	June 25	Farm Bureau Insurance Lawn	Indianapolis
Boldy James	June 6	CS3	Fort Wayne
Bonnaroo feat. Goldlink, Cashmere Cat, The Floozies, Marian Hill, Bully, Papadimos, LoLwolf, Con Brio, LCD Soundsystem, J. Cole, Tame Impala, M83, Halsey, Chvrches, The Chainsmokers, Zeds Dead, Bryson Tiller, Flosstradamus, Pearl Jam, Ellie Goulding, Macklemore & Ryan Lewis, Haim, Miguel, SuperJam,	June 9-12	Great Stage Park	Manchester, TN
Bonnie Raitt	Sept. 3	Ravinia Festival	Chicago
Borns	June 13	House of Blues	Cleveland
Boyce Avenue	May 20	Vic Theatre	Chicago
Brad Paisley w/Tyler Farr, Maddie & Tae	Sept. 16	Blossom Music Center	Cuyahoga Falls, OH
Brandi Carlile w/Old Crow Medicine Show	July 12	Jacobs Pavilion	Cleveland
Brandi Carlile w/Old Crow Medicine Show (\$29.50-\$59)	July 16	Fox Theatre	Detroit
Brett Dennen (\$20-\$25)	July 29	Bell's Brewery	Kalamazoo
Brian Posehn	June 23	CS3	Fort Wayne
Brian Regan (\$35-\$75)	Sept. 8	Honeywell Center	Wabash
Brian Regan	Sept. 9	PNC Pavilion	Cincinnati
Brian Wilson (\$29.95-\$125)	Sept. 30	Fox Theatre	Detroit
Brothers Comotose	May 21	Bell's Brewery	Kalamazoo
Bruce Hornsby and the Noisemakers	May 26	Hard Rock Rocksino	Northfield Park, OH
Bryan Ferry	Aug. 6	Ravinia Festival	Chicago
Buddy Guy w/Jonny Lang	Aug. 25	Hard Rock Rocksino	Northfield Park, OH
Buddy Nolan Tribute	June 6	Embassy Theatre	Fort Wayne
Bullet for My Valentine w/Asking Alexandria	May 21	Piere's Entertainment Center	Fort Wayne
Bunbury	June 3-4	House of Blues	Chicago
Cage the Elephant w/Portugal. The Man, Twin Peaks	June 4	Jacobs Pavilion	Cleveland
Cage the Elephant w/Portugal. The Man	June 7	UIC Pavilion	Chicago
Capitol Steps	Sept. 22	The Lerner Theatre	Elkhart
Carl Palmer's ELP Legacy (\$35)	June 12	Magic Bag	Ferdale, MI
Celtic Thunder	Sept. 24	Chicago Theatre	Chicago
Celtic Woman	June 12	DeVos Performance Hall	Grand Rapids
Chic	July 9	Ravinia Festival	Chicago
Chicago	Aug. 23	Foellinger Theatre	Fort Wayne
Chicago Rhythm and Blues Kings (\$15)	May 21	Key Palace Theatre	Redkey
Chris Botti	July 1	Hard Rock Rocksino	Northfield Park, OH
Chris Cornell	July 3	Ravinia Festival	Chicago
Chris Cornell	July 8	Taft Theatre	Cincinnati
Chris DuPont w/Frances Luke Accord (\$15)	June 4	The Ark	Ann Arbor
Chris Isaak	July 13	Hard Rock Rocksino	Northfield Park, OH
Chris Stapleton w/Anderson East	June 2	FirstMerit Bank Pavilion	Chicago
Citizen Cope	July 20	House of Blues	Chicago
Cletus P. Judd w/Misty Loggins	June 17	Columbia City High School	Columbia City
Cletus P. Judd w/Misty Loggins	June 18	Norwell High School	Ossian
Clutch w/Corrosion of Conformity	June 10	Piere's Entertainment Center	Fort Wayne
Coldplay	July 23-24	Soldier Field	Chicago
Coldplay w/Alessia Cara, Foxes	July 28	Nationwide Arena	Columbus, OH
Common	June 9	House of Blues	Chicago
Comodores	June 23	Ravinia Festival	Chicago
The Copyrights w/Ray Rocket, The Lippies	May 27	Brass Rail	Fort Wayne

**Slayer!** It's the war cry of choice for many metal fans around the world, and it will be heard again this fall as the thrash band continues to tour in support of its latest album *Repentless*. Coming along for the ride are **Anthrax** and **Death Angel**, a couple of bands that are legendary in their own rights, making this a tour thrash fans can't possibly miss. The trio of bands begins the tour in Cleveland on September 9, followed by stops in Detroit September 10 and the Egyptian Room in Indianapolis on September 20. Slayer!



## Road Notez

### CHRIS HUPE

Interpersonal problems have led to various collaborations for the members of **Yes**, sometimes as Yes and sometimes under different names. There was even a time when there were two bands named Yes touring at the same time. I imagine a band that has been "together" for nearly fifty years would go through times when band members didn't agree on certain things or would have different agendas. Now, a new incarnation of Yes has emerged with **Jon Anderson**, **Trevor Rabin** and **Rick Wakeman** forming the cleverly named group **Anderson, Rabin and Wakeman**. This trio of Yes members are presently recording new music and, more importantly, heading out on tour for a month or so. Expect to hear a Yes-filled night when the trio visits the Four Winds Casino in New Buffalo, Michigan, near Chicago, on November 4. Make a weekend of it and also check the show the following night a few miles away at the Chicago Theatre.

The Indiana State Fair organizers have announced they will no longer book concerts at the Indiana Farmers Coliseum as part of the fair activities. Apparently exhibitors of goats, horses and cattle requested more room for their animals, and that space will come from the building that used to host national shows. No worries though; the fair will continue to host concerts on the Free Stage and the first eight of a reported 17 shows have been announced. The lineup so far includes country star **Neil McCoy** August 6, emerging country artist **Granger Smith** August 9, The Happy Together tour featuring **The Turtles**, **Chuck Negron**, **Gary Puckett**, **The Cowsills** and **Mark Lindsay** August 10, **38 Special** August 12, **The Bacon Brothers** August 13, **Blues Traveler** August 15, **Maddie & Tae** August 16 and 2011 *American Idol* runner-up **Laura Alaina** August 17. Although the lineup is a bit underwhelming compared to the artists the fair used to book at the coliseum, you can't beat the price: all these shows will cost you is the gas money to drive down to the state capitol and regular admission to the fair. Oh, and you might as well take out a small loan to buy some delicious fair food while you're there. Save a little money to buy some antacid as well, as that is usually required a few hours after the consumption of fair food.

*christopherhupe@aol.com*

Com Mo w/Mesiko, Danny Kallas	July 1	CS3	Fort Wayne
Counting Crows w/Rob Thomas	Aug. 24	FirstMerit Bank Pavilion	Chicago
Creedence Clearwater Revisited (\$32-\$50)	June 2	Sound Board Detroit	Detroit
Culture Club	July 15	Cloves Memorial Hall	Indianapolis
Cécile McLorin Salvant w/The Aaron Dihel Trio (\$22-\$32)	June 9	MotorCity Casino Hotel	Detroit
Darrian Jurado w/Ben Abraham	May 28	Schubas Tavern	Chicago
Darius Rucker w/Dan + Shay, Michael Ray	Aug. 18	Riverbend Music Center	Cincinnati
Darius Rucker w/Dan + Shay	Aug. 26	Blossom Music Center	Cuyahoga Falls, OH
Dark Star Orchestra	June 26	Park West	Chicago
Daryl Hall & John Oates	July 18	DTE Energy Music Theatre	Detroit
Daryl Hall & John Oates	July 20	Riverbend Music Center	Cincinnati
Daryl Hall & John Oates	July 22	Hollywood Casino Amphitheatre	Chicago
Daryl Hall & John Oates	July 24	Klipsch Music Center	Noblesville
Dashboard Confessional w/Taking Back Sunday, Saosin, The Early November	June 10	Columbus Commons	Columbus, OH
Dashboard Confessional w/Taking Back Sunday, Saosin, Anthony Green, The Early November	June 12	Jacobs Pavilion	Cleveland
Dave Matthews Band	May 20	Riverbend Music Center	Cincinnati
Dave Matthews Band	July 8	Nationwide Arena	Columbus, OH
Dave Matthews Band	July 22-23	Klipsch Music Center	Noblesville
Dead & Company	June 16	Riverbend Music Center	Cincinnati
Dead & Company	June 17	Klipsch Music Center	Noblesville
Dead Kennedys	June 17	House of Blues	Chicago
Death Cab for Cutie w/Cvrches	June 7	Jacobs Pavilion	Cleveland
Def Leppard w/Reo Speedwagon, Tesla	July 1	Klipsch Music Center	Noblesville
Def Leppard w/REO Speedwagon, Tesla	July 5	Riverbend Music Center	Cincinnati
Def Leppard w/REO Speedwagon, Tesla	Aug. 29	Blossom Music Center	Cuyahoga Falls, OH
Delta Rae (\$30)	June 19	The Ark	Ann Arbor
Demi Lovato w/Nick Jonas	July 27	Schottstein Center	Columbus, OH
The Devil Makes Three w/Zach Schmidt (\$20-\$25)	May 22	Bell's Brewery	Kalamazoo
Diamond Rio (\$19-\$67)	Sept. 16	Blue Gate Theatre	Shipsheana
Dierks Bentley w/Randy Houser, Cam, Tucker Beathard	May 20	Blossom Music Center	Cuyahoga Falls, OH
Disturbed w/Breaking Benjamin, Alter Bridge, Saint Asonia	July 20	Klipsch Music Center	Noblesville
Disturbed w/Breaking Benjamin, Alter Bridge, Saint Asonia	July 27	Riverbend Music Center	Cincinnati
Disturbed w/Rob Zombie, Pop Evil	May 25	Allen County War Memorial Coliseum	Fort Wayne
Dixie Chicks	June 1	Riverbend Music Center	Cincinnati
Dixie Chicks	June 3	Blossom Music Center	Cuyahoga Falls, OH
Dixie Chicks	Aug. 25	Klipsch Music Center	Noblesville
Dixie Chicks	Sept. 15	iWireless Center	Chicago
Dixie Chicks w/Elle King	Sept. 16	Nationwide Arena	Columbus, OH
Dogs in Ecstasy w/A Night on TV	June 4	Brass Rail	Fort Wayne
Dokken & Jack Russell's Great White	June 17	Central Park Glover Pavilion	Warsaw
The Dolan Twins w/Caravan Palace	June 18	House of Blues	Chicago
Dolly Parton	Aug. 3	Allen County War Memorial Coliseum	Fort Wayne
Don Henley	Aug. 14-15	Ravinia Festival	Chicago
Drake w/Future	Aug. 13	Nationwide Arena	Columbus, OH
Duran Duran	July 8	Ravinia Festival	Chicago



# Calendar • On the Road

Duran Duran w/Chic feat. Nile Rogers	July 11	DTE Energy Music Theatre	Detroit	Kings Brass (\$24)	Aug. 11-12	Blue Gate Theatre	Shipshewana
DZ Deathrays	July 18	Schubas Tavern	Chicago	Kino Kimino w/The Snarks, Void Reunion	June 30	CS3	Fort Wayne
Earphonic w/Moser Woods	May 21	CS3	Fort Wayne	Kiss	Aug. 12	Allen County War Memorial Coliseum	Fort Wayne
Elizabeth Cook	Aug. 4	Lincoln Hall	Chicago	Kiss	Aug. 13	Van Andel Arena	Grand Rapids
Ernie Haase Retreat (\$19-\$49)	June 2-4	Blue Gate Theatre	Shipshewana	Kiss	Aug. 22	Nutter Center	Dayton
Flight of the Conchords	June 11	State Theatre	Cleveland	Kiss	Aug. 24	Huntington Center	Toledo
Flogging Molly w/Frank Turner	Aug. 14	Jacobs Pavilion	Cleveland	Kiss	Aug. 27	Corvelli Centre	Youngstown, OH
Florence and the Machine w/Of Monsters and Men	June 4	Blossom Music Center	Cuyahoga Falls, OH	Kite	July 27	Schubas Tavern	Chicago
Florence and the Machine w/Of Monsters and Men	June 12	Hollywood Casino Amphitheatre	Chicago	Kool & the Gang (\$49-\$100)	Aug. 4	Honeywell Center	Wabash
Florida Georgia Line w/Cole Swindell, The Cadillac Three, Kane Brown	Sept. 9	Blossom Music Center	Cuyahoga Falls, OH	Kom w/Rob Zombie	Aug. 7	Riverbend Music Center	Cincinnati
Frankie Valli and the Four Seasons	June 12	Ravinia Festival	Chicago	Kristin Chenoweth	June 25	Riverbend Music Center	Cincinnati
Fred Eaglesmith Traveling Steam Show (\$20)	Sept. 22	The Ark	Ann Arbor	Kristin Chenoweth (\$55-\$150)	June 26	Honeywell Center	Wabash
Gaither Vocal Band (\$29-\$94)	June 10	Blue Gate Theatre	Shipshewana	Kyle Kinane	May 19	CS3	Fort Wayne
Garbage	July 16	Fillmore Detroit	Detroit	The Last Shadow Puppets	July 26	Fillmore Detroit	Detroit
Garbage w/Lumineers, Young the Giant, Robert DeLong, Lucius	June 18	Hollywood Casino Amphitheatre	Chicago	The Lettermen (\$15-\$50)	Aug. 20	Honeywell Center	Wabash
Garrison Keillor w/Chris Thile	June 11	Ravinia Festival	Chicago	Lewis Black	May 20	Kalamazoo State Theatre	Kalamazoo
Gene Watson (\$44)	Sept. 2-3	Blue Gate Theatre	Shipshewana	Lewis Black	Sept. 17	Wharton Center	Detroit
George Thorogood and the Destroyers	Sept. 18	Foellinger Theatre	Fort Wayne	Little River Band	May 21	Cloves Memorial Hall	Indianapolis
Germanfest feat. Jay Fox Bavarian Band w/Hank Haller Ensemble, Alpine Express	June 8	Headwaters Park	Fort Wayne	Little River Band	July 30	Foellinger Theatre	Fort Wayne
Germanfest feat. Alpine Express w/Hank Haller Ensemble, Jay Fox Bavarian Band	June 9	Headwaters Park	Fort Wayne	Lord Huron	June 2	Bogart's	Cincinnati
Germanfest feat. Hank Haller Ensemble w/Die Sorgenbrecher, The Klüberheads	June 10	Headwaters Park	Fort Wayne	Lowest Pair (\$15)	June 2	The Ark	Ann Arbor
Germanfest feat. Die Sorgenbrecher, w/The Klüberheads, Jay Fox Bavarian Band	June 11	Headwaters Park	Fort Wayne	LP	Aug. 5	House of Blues	Cleveland
The Go Rounds w/Kansas Bible Company (\$10)	May 19	Bell's Brewery	Kalamazoo	Luke Bryan w/Little Big Town, Dustin Lynch	Aug. 11-14	Blossom Music Center	Cuyahoga Falls, OH
Goo Goo Dolls	Aug. 10	Jacobs Pavilion	Cleveland	Luke Redfield	July 2	Schubas Tavern	Chicago
Greensky Bluegrass	June 2-4	Bell's Brewery	Kalamazoo	Lush	Sept. 18	Vic Theatre	Chicago
Gregg Allman	June 28	Lerner Theatre	Elkhart	Lyle Lovett and his Large Band w/Emmylou Harris	July 18	Ravinia Festival	Chicago
Guess Who	Aug. 5	T. Furth Center, Trine University	Angola	Lyle Lovett and his Large Band	July 27	Hard Rock Rocksino	Northfield Park, OH
Guy & Raina	Sept. 18	Niswonger Performing Arts Center	Van Wert, Ohio	M83	June 8	House of Blues	Cleveland
The Hambricks	May 20	Trubble Brewing	Fort Wayne	M83 w/Bob Moses	June 8	House of Blues	Cleveland
Hank Williams Jr. w/Chris Stapleton	Aug. 19	Blossom Music Center	Cuyahoga Falls, OH	Madala	Aug. 12	Schubas Tavern	Chicago
Hank Williams Jr. w/Chris Stapleton	Aug. 27	Riverbend Music Center	Cincinnati	Marah	June 10-11	Schubas Tavern	Chicago
Hannah Schaefer w/Damon Golden, City of Bright, Christie Browning	June 4	CSD Showroom	Fort Wayne	Marco Benevento (\$15)	June 18	Bell's Brewery	Kalamazoo
Happy Together Tour	Aug. 21	Foellinger Theatre	Fort Wayne	Maroon 5 w/Tove Lo, R. City	Sept. 28	Quicken Loans Arena	Cleveland
Happy Together Tour	Aug. 24	Hard Rock Rocksino	Northfield Park, OH	Maroon 5 w/Tove Lo, R. City	Sept. 29	U.S. Bank Arena	Cincinnati
Hayes Caril	June 17	Schubas Tavern	Chicago	Martin Sexton (\$40)	May 21	The Ark	Ann Arbor
Heart	June 6	Lerner Theatre	Elkhart	Marty Stuart w/Billy Bob Thornton	Sept. 2	Ravinia Festival	Chicago
Heart w/Joan Jett & the Blackhearts, Cheap Trick	July 17	Klipsch Music Center	Noblesville	Matt Corby	May 21	Vic Theatre	Chicago
Heart w/Joan Jett & the Blackhearts, Cheap Trick	July 19	FirstMerit Bank Pavilion	Chicago	Maxwell	July 11	Palace Theatre	Columbus, OH
Heart w/Joan Jett & the Blackhearts, Cheap Trick	July 22	Riverbend Music Center	Cincinnati	May Erlewine (\$15)	May 28	Bell's Brewery	Kalamazoo
Hellyeah	May 20	Piere's Entertainment Center	Fort Wayne	Mean Jeans w/Easy Habits	May 25	Brass Rail	Fort Wayne
Here Come the Mummies	Oct. 1	Civic Center	Lima	Meatloaf	May 22	Hard Rock Rocksino	Northfield Park, OH
Hollywood Vampires	June 17	Ravinia Festival	Chicago	Melissa Etheridge (\$42-\$60)	June 23	Sound Board Detroit	Detroit
Honne	Aug. 8	Lincoln Hall	Chicago	Melissa Ferriek (\$25)	Oct. 1	The Ark	Ann Arbor
Hotel California	May 30	Foellinger Theatre	Fort Wayne	Mickey Gilley (\$20-\$50)	July 29	Honeywell Center	Wabash
Jackyl w/Nick Harless Band, Ratnip, 90 Proof Twang, Carter Street	July 16	Brandt's Harley Davidson	Marion	Minor Characters w/Spaceface	July 1	Schubas Tavern	Chicago
James McCartney	June 23	Brass Rail	Fort Wayne	Minor Victories	June 26	Lincoln Hall	Chicago
James Taylor	July 26	Allen County War Memorial Coliseum	Fort Wayne	Miracle Legion w/The Kickback	July 22	Schubas Tavern	Chicago
James Taylor and His All Star Band	July 27	Wright State Nutter Center	Dayton, OH	Miranda Lambert w/Kip Moore, Brothers Osborne	July 28	Blossom Music Center	Cuyahoga Falls, OH
Jane's Addiction w/Dinosaur Jr., Living Colour	July 23	Jacobs Pavilion	Cleveland	Miranda Lambert w/Kip Moore, Brothers Osborne	July 29	Hollywood Casino Amphitheatre	Chicago
Janet Jackson	July 25	Schottenstein Center	Columbus, OH	Modern Baseball w/Joyce Manor, Thin Lips	June 17	Bogart's	Cincinnati
Jason Aldean w/Lady Antebellum, Tim McGraw	June 17-19	FirstMerit Bank Pavilion	Chicago	Modest Mouse w/Brand New	July 2	FirstMerit Bank Pavilion	Chicago
Jason Aldean w/Thomas Rhett, A Thousand Horses	Sept. 23	Blossom Music Center	Cuyahoga Falls, OH	The Monkees	June 5	Hard Rock Rocksino	Northfield Park, OH
Jason Isbell w/The 400 Unit	May 31	Embassy Theatre	Fort Wayne	The Monkees	June 7	Foellinger Theatre	Fort Wayne
Jeanne Robertson (\$19-\$49)	June 8	Blue Gate Theatre	Shipshewana	The Monkees	June 12	Murat	Indianapolis
Jeff Foxworthy (\$44-\$139)	June 11	Blue Gate Theatre	Shipshewana	The Monkees	June 14	Rose Music Center	Huber Heights, OH
Jim Gaffigan	Aug. 9	Allen County War Memorial Coliseum	Fort Wayne	Moonshine Bandits w/Allan Craig, American Honey feat. Brooke Roe, The Boggy Branch Band	July 2	Brandt's Harley Davidson	Wabash
Jimmy Buffet	June 23	Klipsch Music Center	Noblesville	Motion City Soundtrack	June 20	House of Blues	Cleveland
Jimmy Buffett	June 21	Riverbend Music Center	Cincinnati	MRCH w/Masses, Tiny Tim	June 14	Schubas Tavern	Chicago
Joe Bachman and the Tailgaters	July 1	Wagon Wheel Bar & Grill	Warren	Mungion w/Desmond Jones	July 7	Bell's Brewery	Kalamazoo
Joe Walsh w/Bad Company, Steve Rodgers	June 16	Klipsch Music Center	Noblesville	Murs	July 16	The Shelter	Detroit
John Conlee (\$44)	July 8-9	Blue Gate Theatre	Shipshewana	Natural Wonder w/Cam B, DJ Polaris	July 14	Headwaters Park	Fort Wayne
Johnny Mathis	Oct. 16	Embassy Theatre	Fort Wayne	Needtobreathe w/Mat Kearney, John Mark McMillan, Welshly Arms	Aug. 25	Columbus Commons	Columbus, OH
Jonny Lang	May 20	House of Blues	Chicago	Neko Case w/K.D. Lang, Laura Veirs, Andy Shauf	Aug. 7	Chicago Theatre	Chicago
Josh Groban w/Sarah McLachlan	Aug. 10	Blossom Music Center	Cuyahoga Falls, OH	Nick Moss (\$20)	May 26	The Ark	Ann Arbor
Josh Groban w/Sarah McLachlan	Aug. 12	Riverbend Music Center	Cincinnati	Night Ranger w/Urban Legend, AFU	July 15	Headwaters Park	Fort Wayne
Josh Groban w/Sarah McLachlan	Aug. 13	DTE Energy Music Theatre	Detroit	O.A.R.	Sept. 4	Ravinia Festival	Chicago
Josh Ritter	May 25	Royal Oak Music Theatre	Royal Oak, MI	The Osmond Brothers	July 9	Foellinger Theatre	Fort Wayne
Josh Ritter	May 26	Beachland Ballroom	Cleveland	Pat McAfee	May 20	Embassy Theatre	Fort Wayne
Journey & The Doobie Brothers w/Dave Mason	June 29	Blossom Music Center	Cuyahoga Falls, OH	Paul Anka	May 21	Hard Rock Rocksino	Northfield Park, OH
Journey w/Doobie Brothers, Dave Mason	July 29	Riverbend Music Center	Cincinnati	Paul McCartney	Aug. 17	Quicken Loans Arena	Cleveland
Kaleidoscope Jukebox	May 20	Mousetrap Bar & Grill	Indianapolis	Paul Simon	Aug. 18	Ravinia Festival	Chicago
Kathleen Madigan (\$35)	Sept. 30	Kalamazoo State Theatre	Kalamazoo	Perfume	Aug. 31	Vic Theatre	Chicago
Kathleen Madigan	Oct. 1	Honeywell Center	Wabash	Pete Davidson	June 18	Capitol Theatre	Columbus, OH
KC and the Sunshine Band (\$49-\$100)	July 2	Honeywell Center	Wabash	Pete Davidson	June 23	Vic Theatre	Chicago
Keith Sweat w/Avant (\$38-\$100)	May 27	Kalamazoo State Theatre	Kalamazoo	Peter Frampton	July 31	Foellinger Theatre	Fort Wayne
Keith Sweat w/Avant	May 28	Rhinehart Music Center, IPFW	Fort Wayne	Phish	June 24-25	Wrigley Field	Chicago
Keith Sweat (\$63-\$100)	May 29	Morris Performing Arts Ctr.	South Bend	Phish	June 26	Klipsch Music Center	Noblesville
Keith Urban w/Brett Eldredge, Maren Morris	June 4	Klipsch Music Center	Noblesville	Phoebe Ryan w/Cardiknox	July 9	Schubas Tavern	Chicago
Keith Urban	July 14	Riverbend Music Center	Cincinnati	Pierce the Veil	June 10 & 12	House of Blues	Chicago
Keith Urban w/Brett Eldredge, Maren Morris	July 15	Blossom Music Center	Cuyahoga Falls, OH	Pink Droyd w/Straight On	July 16	Headwaters Park	Fort Wayne
Keller Williams & More Than a Little (\$25-\$30)	Sept. 2	Bell's Brewery	Kalamazoo	Plants and Animals	June 8	Schubas Tavern	Chicago
Kenny Chesney w/Old Dominion	May 26	Blossom Music Center	Cuyahoga Falls, OH	The Proclaimers w/Jenny O. (\$30)	Sept. 29	The Ark	Ann Arbor
Kevin James	June 18	Murat	Indianapolis	The Proclaimers w/Jenny O.	Sept. 30	Park West	Chicago
Kian N' JC	July 21	Vic Theatre	Chicago	Public Enemy w/Ice-T, Naughty by Nature, Grandmaster Melle Mel & Scorpio, Sugar Hill Gang	Aug. 6	Freedom Hill Amphitheatre	Sterling Heights, MI
Kidz Bop Kids	July 31	Jacobs Pavilion	Cleveland	The Purple Experience (\$18)	June 18	Magic Bag	Ferndale, MI



Rakim	May 26	Park West	Chicago
Rascal Flatts w/Kelsea Ballerini	June 25	Blossom Music Center	Cuyahoga Falls, OH
Rascal Flatts w/Kelsea Ballerini, Chris Lane	June 26	Riverbend Music Center	Cincinnati
Rascal Flatts w/Kelsea Ballerini, Chris Lane	Sept. 15	DTE Energy Music Theatre	Detroit
Ray LaMontagne	June 10	PNC Pavilion	Cincinnati
Ray LaMontagne w/members of My Morning Jacket	June 11	Columbus Commons	Columbus, OH
Ray LaMontagne	June 30	Jacobs Pavilion	Cleveland
Ray Stevens (\$24-\$73)	May 21	Blue Gate Theatre	Shipshevana
RDGLDGRN w/The Skirts	June 22	Lincoln Hall	Chicago
The Red Sea Pedestrians w/Guitar Up (\$8)	June 25	Bell's Brewery	Kalamazoo
Reformed Whores	July 24	CS3	Fort Wayne
REO Speedwagon	May 27	Foellinger Theatre	Fort Wayne
Reverend Horton Heat	June 25	House of Blues	Chicago
Rhea Butcher	June 12	CS3	Fort Wayne
Richard Marx	Oct. 2	The Lerner Theatre	Elkhart
Riders in The Sky	May 19	Honeywell Center	Wabash
Rik Emmett w/Dave Dunlop (\$25)	July 30	Magic Bag	Ferdale, MI
Ringo Starr & His All Starr Band	June 21	Foellinger Theatre	Fort Wayne
Ringo Starr & His All Starr Band	June 22	Riverbend Music Center	Cincinnati
Rita Coolidge (\$35)	July 14	The Ark	Ann Arbor
Rob Zombie w/Korn	Aug. 6	Klipsch Music Center	Noblesville
Robert Cray Band	June 18	House of Blues	Cleveland
Ryan Montbleau (\$20)	June 16	The Ark	Ann Arbor
Saliva w/Warrior Kings, Gunslinger, Cosmic Situation	Aug. 13	Brandt's Harley Davidson	Wabash
Sandi Patty (\$19-\$53)	June 9	Blue Gate Theatre	Shipshevana
Seal	Aug. 28	Ravinia Festival	Chicago
Sebastian Bach	May 24	Bogart's	Cincinnati
Shoji Tabuchi (\$19-\$64)	Sept. 24	Blue Gate Theatre	Shipshevana
Sidewalk Prophets w/We are Messengers, Blanca, Danny Gokey	July 10	Headwaters Park	Fort Wayne
Slayer w/Anthrax, Death Angel	Sept. 9	Jacobs Pavilion	Cleveland
Slipknot w/Marilyn Manson, Of Mice & Men	July 12	Riverbend Music Center	Cincinnati
Slipknot w/Marilyn Manson, Of Mice & Men	July 13	Klipsch Music Center	Noblesville
Snoop Dog w/Wiz Khalifa, Kervin Gates, Jhene Aiko, Casey Veggies, DJ Drama	Aug. 14	Blossom Music Center	Cuyahoga Falls, OH
The Sobriquets	May 27	Trubble Brewing	Fort Wayne
The Soil & the Sun (\$8-\$10)	June 16	Bell's Brewery	Kalamazoo
Sounds of Touch	July 23	Foellinger Theatre	Fort Wayne
Southside Johnny and the Asbury Jukes	Aug. 6	House of Blues	Chicago
Stayin' Alive	Aug. 20	Foellinger Theatre	Fort Wayne
Steely Dan	June 7	Riverbend Music Center	Cincinnati
Stephen Marley	June 24	Park West	Chicago
Stephen Marley	June 25	Saint Andrews Hall	Detroit
Steve Miller Band	June 18	PNC Pavilion	Cincinnati
Sting & Peter Gabriel	June 21	Nationwide Arena	Columbus, OH
Sting & Peter Gabriel	July 9	United Center	Chicago
The Stranger	Aug. 13	Foellinger Theatre	Fort Wayne
Styx	June 18	Foellinger Theatre	Fort Wayne
Summer Camp Music Festival feat. moe. w/Umphrey's McGee, Mudcrutch, STS9, Excision, The Roots, Jason Isbell, Thievery Corporation, Ani DiFranco, Cherub, Emancipator, EOTO, George Clinton & P-Funk, Greensky Bluegrass, Keller Williams, Lotus, The Waiters,			
Yonder Mountain String Band and more	May 27-29	Three Sisters Park	Chillicothe, IL
Sundresses w/The Snarks, Boatshow	May 20	Brass Rail	Fort Wayne
Swans w/Okkyung Lee (\$28-\$32)	July 15	Lincoln Hall	Chicago
Sylvia McNair (\$25-\$45)	May 20	Honeywell Center	Wabash
Tallest Man on Earth	July 15	Vic Theatre	Chicago
Tame Impala	June 9	UIC Pavilion	Chicago

## Road Tripz

### Big Dick and the Penetrators

July 30 ..... Sunshower Bike Rally, Centerville, IN

### Bulldogs

June 12 ..... Elwood Concert in the Park, Elwood  
 June 17 ..... Bethel Pointe Health & Rehab, Muncie  
 June 18 ..... Water Festival, Three Rivers, MI  
 July 30 ..... Hickory Acres, Edgerton, OH  
 Aug. 5 ..... Van Buren Popcorn Festival, Van Buren  
 Aug. 6 ..... State Line Festival, Union City  
 Aug. 17 ..... Elkhart Co. Fairgrounds, Goshen  
 Aug. 20 ..... Defiance Co. Car Show, Hicksville, OH  
 Aug. 26 ..... Quincy Daze Festival, Quincy, MI  
 Sept. 8 ..... Roann Covered Bridge Festival, Roann  
 Sept. 10 ..... Covered Bridge Festival, Matthews, IN  
 Sept. 18 ..... Flat Rock Creek Festival, Paulding, OH  
 Nov. 5 ..... Key Palace Theatre, Redkey, IN

### Hubie Ashcraft Band

May 27-29 ..... T&J's Smokehouse, Put-In-Bay, OH  
 July 1-3 ..... Splash, Put-In-Bay, OH  
 July 28-29 ..... T&J's Smokehouse, Put-In-Bay, OH  
 July 30 ..... Splash, Put-In-Bay, OH  
 Aug. 5 ..... Little Nashville Festival, Ottawa, OH  
 Aug. 12-13 ..... T&J's Smokehouse, Put-In-Bay, OH  
 Aug. 27 ..... Lorain County Fair, Wellington, OH  
 Sept. 2-3 ..... T&J's Smokehouse, Put-In-Bay, OH  
 Sept. 4 ..... Splash, Put-In-Bay, OH  
 Sept. 30 ..... Rulli's Bella Luna, Middlebury

Oct. 21-22 ..... Cowboy Up, Mendon, MI  
 Oct. 28-29 ..... Old Crow Wrigleyville, Chicago  
 Nov. 19 ..... Bella Luna, Middlebury  
 Dec. 9 ..... Old Crow River North, Chicago  
 Dec. 10 ..... Old Crow Wrigleyville, Chicago

### Joe Justice

May 13 ... Sycamore Lake Wine Co., Col. Grove, OH  
 May 21 ..... Knotty Vines Winery, Wauseon, OH  
 May 28 ..... Schnabeltier Winery, Rochester, IN

### Kill the Rabbit

May 14 ..... Nikki's, Sturgis, MI

### Miss Kitty's Revenge

May 20 ..... Eagles Post 206, Paulding, OH  
 Aug. 20 ..... The Hideaway, Gas City  
 Sept. 17 ..... Yesterday's Bar, Ney, OH

### Pat and Faye

May 19 ..... Father John's, Bryan, OH  
 June 11 ..... Stoney Ridge Farm & Winery, Bryan, OH  
 July 2 ..... Stoney Ridge Farm & Winery, Bryan, OH  
 Sept. 23 ..... Stoney Ridge Farm & Winery, Bryan, OH

### Todd Harrold Band

May 14 ..... Boondocks, Kokomo  
**Fort Wayne Area Performers:** *To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.*

Tears for Fears	June 8	Hard Rock Rocksino	Northfield Park, OH
Ted Nugent (\$59.50-\$69.50)	Aug. 30	Kalamazoo State Theatre	Kalamazoo
Tedeschi Trucks Band (\$20-\$75)	June 16	Morris Performing Arts Ctr.	South Bend
Texas Hippie Coalition	May 19	Piere's Entertainment Center	Fort Wayne
Texas Tenors (\$19-\$64)	Sept. 17	Blue Gate Theatre	Shipshevana
Thrice	June 23	House of Blues	Chicago
Thunderwüde (\$15)	June 9	The Ark	Ann Arbor
Tiempo Libre (\$25)	July 1	The Ark	Ann Arbor
TLC	July 14	Hard Rock Rocksino	Northfield Park, OH
Tobacco	Sept. 30	Lincoln Hall	Chicago
Toby Keith	Aug. 5	Blossom Music Center	Cuyahoga Falls, OH
Toby Keith	Sept. 8	Riverbend Music Center	Cincinnati
Train	Aug. 26-27	Ravinia Festival	Chicago
The Verve Pipe (\$20-\$24)	Sept. 24	Bell's Brewery	Kalamazoo
Violent Femmes	July 10	Saint Andrews Hall	Detroit
Void Reunion w/Nights	May 21	Brass Rail	Fort Wayne
Walk the Moon w/Misterwives	Aug. 19	Aragon Ballroom	Chicago
Warren G.	July 22	Saint Andrews Hall	Detroit
Warren Haynes w/Ravinia Festival Orchestra	June 26	Ravinia Festival	Chicago
Weezer w/Panic! at the Disco, Andrew McMahon in the Wilderness	July 10	Hollywood Casino Amphitheatre	Chicago
Weezer w/Panic! At the Disco, Andrew McMahon in the Wilderness	July 12	Klipsch Music Center	Noblesville
Weird Al Yankovic	June 24	Akron Civic Theatre	Akron, OH
Weird Al Yankovic	June 25	Veteran's Memorial Park	Bay City, MI
Weird Al Yankovic	June 26	Foellinger Theatre	Fort Wayne
Weird Al Yankovic	June 28	Victory Theatre	Evansville
Weird Al Yankovic	July 1	Toledo Zoo Amphitheatre	Toledo
Weird Al Yankovic	July 3	Star Plaza Theatre	Merrillville
Weird Al Yankovic	July 6	Palace Theatre	Columbus, OH
Weird Al Yankovic	July 7	Farm Bureau Insurance Lawn	Indianapolis
Who's Bad w/G-Money, Fort Wayne Funk Orchestra	July 8	Headwaters Park	Fort Wayne
The Why Store	June 4	Wagon Wheel Bar & Grill	Warren
Wizard Rifle w/Parasitic Twins, F***ing Panthers	June 9	CS3	Fort Wayne
Yanni	July 24	Jacobs Pavilion	Cleveland
Yanni	July 30	Sears Center Arena	Chicago
Yonder Mountain String Band (\$25-\$30)	June 22	Bell's Brewery	Kalamazoo
Young the Giant	Sept. 6	House of Blues	Cleveland
Young Thug	May 25	Vic Theatre	Chicago
Zac Brown Band w/Drake White and the Big Fire	May 22	Klipsch Music Center	Noblesville
Zac Brown Band w/Drake White & the Big Fire	June 24	Blossom Music Center	Cuyahoga Falls, OH
Zac Brown Band	July 1	Riverbend Music Center	Cincinnati
Zella Day	June 24	Lincoln Hall	Chicago

# C2G LIVE

## THE TV SHOW

Airing on NBC33 Immediately Following SNL

AIRING THIS WEEKEND • MAY 21

# Tommy Castro

AIRING NEXT WEEKEND • MAY 28

# Reggae Yehuda XCIX

323 W. Baker St., Fort Wayne | Sweetwater  
 www.c2gmusichall.com | whatzup



## Featured Events

**FORT WAYNE DANCE COLLECTIVE SPRING/ SUMMER WORKSHOPS** — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

**IPFW COMMUNITY ARTS ACADEMY** — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, [www.ipfw.edu/caa](http://www.ipfw.edu/caa)

**LIVE TRIVIA** — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

**SUMMER NIGHTS AT THE EMBASSY** — Live entertainment, cash bar, and local food on the Embassy rooftop, **5-9 p.m. Wednesdays, May 25-Sept 7**, Embassy Theatre, Fort Wayne, \$5,424-6287

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176, [academy.sweetwater.com](http://academy.sweetwater.com)

**TEKVENTURE PUBLIC WORKSHOPS:** **INTERCONNECTING IMAGINATION, TECHNOLOGY AND COMMUNITY** — Access to tools; Saturday hands-on workshops for making things in machining wood and metal, 3D printing, electronics, robotics, CAD design and more; ages 12 thru adult, TekVenture, Fort Wayne, fees vary, membership discounts available, 432-1095

## This Week

**DISABILITIES EXPO** — Vendors, exhibits, information and entertainment for persons with disabilities, **10 a.m.-3 p.m. Saturday, May 21**, Allen County War Memorial Coliseum, Fort Wayne, free, 207-5728

**GREAT AMERICAN CLEANUP** — Self-led cleanup event with garbage bags, gloves and shirts provided by city; celebration feat. live music, refreshments, and prizes to follow, **11:30 a.m.-2 p.m. Saturday, May 21**, Headwaters Park, Fort Wayne, free, 427-2715

**ARTS IN THE PARK** — Art festival featuring pieces from local and regional artists, demonstrations, musical performances, children's activities, workshops and more, **1-5 p.m. Sunday, May 22**, Arts Park, Portland, free, 726-4809

## Lectures, Discussions, Authors, Readings & Films

**FORT WAYNE INDUSTRIAL HISTORIC DISTRICTS** — Arch lecture presented by Jill McDevitt, **11 a.m. Saturday, May 21**, Meeting Room c, Main Branch, Allen County Public Library, Fort Wayne, free, 426-5117

**COMMON BOND BREAKFAST** — Erin's House for Grieving Children fundraiser feat. guest speaker Austin Hatch, **7:30 a.m. Tuesday, May 24**, Conference Center, Allen County War Memorial Coliseum, Fort Wayne, \$100, 423-2466

**GUARDIANS OF THE GALAXY** — Moving showing and other activities, **8 p.m. or 15-30 minutes after sundown Saturday, May 28**, Sweets So Geek, Fort Wayne, free, 312-5758

# Dragon Boat Racing Comes to City

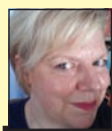
When I was a kid growing up in the northeast, our summer vacations were always in Fort Wayne, Indiana. Not the typical resort hot spot — I didn't have any friends whose families similarly planned trips to northeast Indiana — but since we had grandparents, aunts, uncles, cousins and such to see, it was an exciting place to come. Especially if we came during Three Rivers Festival. My grandparents had a house one block from the St. Joe River, and often there were activities there we could enjoy right on the riverbank. Of course the floods led to walls being built which made the riverbanks less accessible.

Fortunately, in recent years there seems to be a renewed passion for our rivers as not just a means of identifying geographic locations but as a way to enjoy our city more fully. The Three Rivers Festival has even brought back the Raft Race, one of the most iconic of all Fort Wayne river fun.

But there's something new afoot in our rivers this year thanks to Riverpalooza (and you can't go wrong making anything a palooza): a new twist on the popularity of raft racing. With Riverpalooza on Saturday, June 25, Fort Wayne gets to try out Dragon Boat Racing. That sounds extremely cool.

What is Dragon Boat Racing, you may ask? That's actually a good question because I had no idea myself. But, as someone who really enjoys folklore and traditions, I decided to look into it. Sure enough, there's a great story involved, and I'll just share what it is directly from the Riverpalooza website ([riverpaloozaafw.org](http://riverpaloozaafw.org)).

"The origin of Dragon Boat Racing dates back more than 2,000 years ago and is tied to the story of a Chinese statesman and poet named Qu Yuan



**Fare Warning**  
**Michele DeVinney**

and his ritual suicide," the story goes. "According to legend, after being cast into exile due to a disagreement with the king, Qu Yuan threw himself in and drowned in the Miluo River. While he was drowning, local fisherman frantically attempted to rescue him by racing to the scene in their traditional long boats. While en route to Qu Yuan, the fishermen beat drums and splashed their paddles into the water. This was an attempt to scare dangerous fish and water dragons away from his body. Additionally bags of rice were thrown into the river as well. It was believed that the rice would nourish Qu Yuan's weakened spirit."

Now that we're all properly versed, there are probably many of you who might want to reenact this ancient tradition, and the good news is you can. A team consists of 20 paddlers and one drummer, and each team must have a captain. There are all-male, all-female and mixed teams (the mixed team must include at least eight females), and each team will be provided a steerman.

Team registration runs through June 13, and all rosters must be submitted by June 15.

For information about cost and registration, you'll find all you need on the Riverpalooza website. So start recruiting your teams, and get ready to hit the water!

[michele.whatzup@gmail.com](mailto:michele.whatzup@gmail.com)

**A FOUR HEADED MONSTER: THE 4 BEATLES IN 5 SONGS** — Multi-media presentation by Aaron Krowicz observing and analyzing each band member through the lens of 1-2 songs, **6-7 p.m. Thursday, June 16**, ACPL Theatre, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1210

**SUNRISE** — Viewing of the original black & white silent film with accompaniment by Clark Wilson on the Grande Page Organ, **7 p.m. Monday, June 20**, Embassy Theatre, Fort Wayne, \$3-\$8, 424-5665

**BEHIND THE SCREEN** — Viewing of *A Trip to the Moon and Backstage*, hands on activities and more, **9:30 a.m.-1p.m. Wednesday, June 22**, Embassy Theatre, Fort Wayne, \$6, 424-5665

**THE TEN COMMANDMENTS** — Viewing of the original black & white silent film with accompaniment by Fort Wayne native Mark Herman on the Grande Page Organ, **7 p.m. Monday, June 27**, Embassy Theatre, Fort Wayne, \$3-\$8, 424-5665

## Storytimes

**STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:** **ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

**DUPONT BRANCH** — Born to Read Storytime, **10:15 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays**, Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

**GEORGETOWN BRANCH** — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

**GRABILL BRANCH** — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

**LITTLE TURTLE BRANCH** — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

**MAIN LIBRARY** — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

**PONTIAC BRANCH** — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350

**TECUMSEH BRANCH** — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wonder tots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

**SHAWNEE BRANCH** — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

**WAYNE DALE BRANCH** — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

## Tours and Trips

**STRATFORD THEATER FESTIVAL TOUR** — Bus trip to Stratford, Ontario (passport required) to see *A Little Night Music*, *A Chorus Line*, *Shakespeare in Love* and *As You Like It* (substitutions available at an additional cost), departs **7 a.m. Friday, June 24** (Hotel Fort Wayne), returns **midnight Sunday, June 26**, Stratford Theater, Stratford, Ontario, \$650-\$950, includes transportation, lodging, breakfast and show tickets, 426-7421 ext. 103

## Sports and Recreation

**URBAN CITY RIDES** — Family friendly bike rides with varying distances, cycling-related prizes and snacks, **6:30 p.m.** first Sunday of each month **thru October 30**, begins at Creative Framing, corner of Anthony and Crescent, Fort Wayne, free, 482-5211

**FORT FOR FITNESS SPRING CYCLE** — 10, 16, 34, 44 and 100k rides for ages 14 and up; finish line celebration with live music, Kids Zone, and more (**11 a.m.-1 p.m.**), **ride times vary, Saturday, May 21**, Arts United Campus, Fort Wayne, \$15-\$20, 760-3371

**NORTH AMERICAN SCRABBLE® CHAMPIONSHIPS QUALIFYING TOURNAMENT** — Scrabble® tournaments to qualify for national championships and receive national ranking, **9 a.m. Saturday-Sunday, May 21-22**, Grand Wayne Center, Fort Wayne, \$15-\$60, 426-4100

**MEMORIAL DAY 3 MILE RUN/WALK** — Walk/run to honor those who died in military service, **9 a.m. Monday, May 30** (registration begins at **7:45 a.m.**), Rivergreenway boat dock, south of Kreager Park, Fort Wayne, \$25, 786-709-5108

**SCIENCE CENTRAL GOLF CLASSIC** — Yearly fundraising event; 18 holes of golf, cart, dinner, two free drink and prizes included in fee, **12:30 p.m. Thursday, June 2**, Pine Valley Country Club, Fort Wayne, \$160/ golfer, \$600/team, 424-2400

**TURTLE DAYS GOLF OUTING** — Tom Fletcher Memorial Scholarship Fund golf featuring 18 holes played in Florida golf scramble style, long drive contest, closest to the hole contest, 50/50 drawings and cash payouts, **8 a.m.** (registration at **7:30 a.m.**) **Saturday, June 4**, Eel River Golf Course, Churubusco, \$60, 693-9350

**ARC RAIDERS VS. WOWO AND FIRST RESPONDERS** — Charity basketball game, silent auctions, music and local mascots to benefit Easter Seals ARC sports program, **6:30 p.m. Thursday, June 16**, Schaefer Center Gymnasium, Indiana Tech, Fort Wayne, \$5, 750-9714

**TURTLE STRUT 5K** — 5K strut, walk, jog or shuffle to benefit Churubusco Turtle Days Festival and local volunteer organizations, **8:30 a.m.** (registration at **8 a.m.**) **Saturday, June 18**, Churubusco Jr./Sr. High School, Churubusco, \$20, 693-9350

**AUTISM ACCEPTANCE WALK/EVENT** — Family friendly event including walk, games, refreshments, entertainment and a resource fair (**1-4 p.m.**) to support Autism Ally, **12 p.m. Sunday, Sept 11** (walk registration at **1 p.m.**), walk at **3:30 p.m.**) Allen County Fairgrounds, Fort Wayne, \$15, 800-609-8449 ext. 303

## Spectator Sports

### BASEBALL

**TINCAPS** — Upcoming home games at Parkview Field, Fort Wayne

**THURSDAY, MAY 19** vs. Lansing, 7:05 p.m.

**FRIDAY, MAY 20** vs. West Michigan, 7:05 p.m.

**SATURDAY, MAY 21** vs. West Michigan, 7:05 p.m.

**SUNDAY, MAY 22** vs. West Michigan, 3:05 p.m.

**MONDAY, MAY 23** vs. West Michigan, 7:05 p.m.

**TUESDAY, MAY 31** vs. South Bend, 7:05 p.m.

**WEDNESDAY, JUNE 1** vs. South Bend, 11:05 a.m.

**THURSDAY, JUNE 2** vs. South Bend, 7:05 p.m.

**FRIDAY, JUNE 3** vs. Dayton, 7:05 p.m.

**SATURDAY, JUNE 4** vs. Dayton, 7:05 p.m.

**SUNDAY, JUNE 5** vs. Dayton, 1:05 p.m.

**MONDAY, JUNE 13** vs. West Michigan, 7:05 p.m.

**TUESDAY, JUNE 14** vs. West Michigan, 7:05 p.m.

**WEDNESDAY, JUNE 15** vs. West Michigan, 7:05 p.m.

**THURSDAY, JUNE 16** vs. Bowling Green, 7:05 p.m.

**FRIDAY, JUNE 17** vs. Bowling Green, 7:05 p.m.

**SATURDAY, JUNE 18** vs. Bowling Green, 7:05 p.m.

**SUNDAY, JUNE 19** vs. Bowling Green, 1:05 p.m.

**MONDAY, JUNE 27** vs. Dayton, 7:05 p.m.



**TUESDAY, JUNE 28** vs. Dayton, 7:05 p.m.  
**WEDNESDAY, JUNE 29** vs. Dayton, 12:05 p.m.  
**THURSDAY, JUNE 30** vs. Dayton, 7:05 p.m.  
**WRESTLING**  
**WWE LIVE SUMMER SLAM** — WWE wrestling feat. Dean Ambrose, Alberto Del Rio, Big Show, Kane and more, **7 p.m. Sunday, July 10**, Allen County War Memorial Coliseum, Fort Wayne, \$15-\$105, 483-1111

## Dance

**EMBODY DANCE** — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **7-8:30 p.m. first and third Sunday of each month**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905  
**DANCE PARTY** — Open ballroom dancing, **7:30-10 p.m. Friday, May 20**, Dance Tonight, Fort Wayne, \$10, 437-6825  
**CONTRA DANCE** — Dancing to live, old time string band music by Spy Run String Band and live caller, **8-11 p.m. Saturday, May 21**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9, 244-19

## June

**ARAB FEST** — Arab food and beverages, workshops, vendors, Debka (traditional dance), musical performances, children's activities and more, **12-10 p.m. Saturday, June 4**, Headwaters Park, Fort Wayne, free, 515-9300  
**MIAMI INDIAN HERITAGE DAYS** — Miami beadwork with Katrina Mitten, **1-4 p.m. Saturday, June 4**, Chief Richardville House, Fort Wayne, \$5-\$7, 426-2882  
**GERMAN FEST** — German culture celebration feat. live musical performances, wiener dog races, German food, beer tent, familien fest, polka dancing and more, **11a.m.-midnight Wednesday-Thursday, June 8-9** and **11 a.m.-1 a.m. Friday-Saturday, June 10-11**, Headwaters Park and various locations, Fort Wayne, \$2-\$5 main tent admission, for full event list and times visit [www.germanfest.org](http://www.germanfest.org)  
**FORTCON** — Bring your own computer party and convention with 24/7 access and non-stop gaming, tech vendors and other activities, **6 p.m. Friday, June 10-3 p.m. Sunday, June 12**, Grand Wayne Center, Fort Wayne, \$5-\$65, 442-8247  
**PICKED BY THE PROS WINE PAIRING DINNER** — WBOI fundraiser featuring 6 course dinner with wine pairing, live and silent auctions, pre-dinner wine tasting, music and more, **6 p.m. Friday, June 10**, The Bergstaff Place, Fort Wayne, \$125, 918-1087  
**CHURUBUSCO TURTLE DAYS** — Festival featuring midway, concessions, music, games, fireworks, vendors and more, **times vary Wednesday-Saturday, June 15-18**, event locations vary, downtown Churubusco, free to attend, activity fees may apply, [www.turtledays.com](http://www.turtledays.com)  
**BBQ RIBFEST** — BBQ festival featuring BBQ contests, live entertainment, family events, beer tent and more, **11:30 a.m.-midnight Thursday, June 16**; **11 a.m.-midnight Friday-Saturday, June 17-18** and **11 a.m.-9:30 p.m. Sunday, June 19**, Headwaters Park, Fort Wayne, \$3-\$6, 602-1831

## Current Exhibits

**36TH NATIONAL PRINT EXHIBITION** — Hand pulled prints from new and veteran artists on exhibit, **Tuesday-Sunday thru May 25**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195  
**ALAN LARKIN, JOEL FREMION, ELIZABETH WALMSLEY, GWEN GUTWEIN, NORM AND DIXIE BRADLEY, RICHARD TUCK, GEORGE MCCULLOUGH, BARBARA NOHINEK, MARCY NEIDITZ, JULIE WALL** — Works on exhibit, **Tuesday-Saturday thru June 17**, (opening reception **6-8 p.m. Friday, June 3**) Crestwoods Frame Shop & Gallery, Roanoke, 672-2080  
**ART CISLO: EXPRESSIONS OF THE HEART OF MAN** — Woodblock and monotype prints convey his fascination with the heart of man in all its mysterious complexities and myriad expressions, **Tuesday-Sunday thru July 10**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467  
**BARBARA NOHINEK** — Printmaking featuring layers of color and texture, **Monday-Saturday thru May 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927  
**BEAUX ARTS & BLUEPRINTS: THE ALLEN COUNTY COURTHOUSE, A TREASURE AMONG US** — Dozens of the original blueprints from it's 1902 construction, **Tuesday-Sunday thru June 12**, Fort Wayne Museum of Art, \$5-\$10, 422-6467  
**DAYBREAK IN MYANMAR** — Photography by Geoffrey Hillier, **Tuesday-Sunday thru May 29**, Fort Wayne Museum of Art, 422-6467  
**DON OSOS** — Watercolors on exhibit, **Tuesday-Sunday thru May 25**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195  
**ELEMENTAL ATTRACTION: Works in Iron and Steel by George Beasley and Susanne Roewer** — Small and large scale sculptures, **Tuesday-Sunday thru July 10**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467  
**ELIZABETH BALZER** — 2015-2016 works of digitally manipulated and enhanced photographs, **Friday-Sunday and by appt. thru June 17**, 3R Gallery, Fort Wayne, 493-0913  
**ESSENCE OF WOMAN** — Mixed media works; exhibit sponsored by the Dekalb County Domestic Task Force, **Friday-Sunday, May 20-June 12**, Garrett Museum of Art, Garrett, 704-5400  
**KIMBERLY RORICK** — Figurative clay, **Monday-Saturday thru May 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927  
**KISSED BY SUB-ATOMIC ANGELS** — A Jerry Seabolt Retrospective, **during business hours thru May 20**, The Gallery at Pranayoga School, Fort Wayne, 423-9642  
**MAN OF THE AGES** — Selection of Abraham Lincoln objects on display, **Monday-Saturday thru May 20**, History Center, Fort Wayne, 426-2882  
**MAY BOUQUET** — Exhibit featuring local and national artists, **Tuesday-Saturday and by appointment thru May 28** (opening reception w/Katarzyna Kociomyk **6-9 p.m. Thursday, May 19**), Castle Gallery Fine Art, Fort Wayne, 426-6568  
**MICHAEL CARROLL METTLER** — Layered, sculpted and traditional two dimensional nature photographs, **daily thru May 29**, Old Crown Coffee Roasters, Fort Wayne, 422-5282  
**OUT OF PRINT: PUSHING THE BOUNDARIES IN THE ART OF PRINT** — Printed works by Bill Flick, Chuck Sperry, Crystal Wagner, Dennis McNett, Greg Gossel, Morning Breath, Ravi Zupa and Troy Lovegates, **Tuesday-Sunday thru May 29**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**ROLL, DROP, BOUNCE — THE SCIENCE OF MOTION** — A touring exhibit involving hands-on kinetic experiences, **Wednesday-Sunday thru May 29**, Science Central, Fort Wayne, \$7-\$8, 424-2400  
**SMALL ART SHOW/SALE** — Works on exhibit, **Tuesday-Sunday thru May 25**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195  
**TOSSED AND FOUND** — An invitational exhibit of recycled, re-purposed and re-imagined art featuring works from Sayaka Ganz, Dianna T.M. Auld, Branden Thornhill-Miller, Dan Sigler, Jerry Lawson, Art Farm, Mark Phenicie and Jennifer Hart **Sunday-Friday thru June 5**, First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

## Artifacts

**CALL FOR ENTRY**  
**FORTARTISAN** — Call for artists and artisans to exhibit during Taste of the Arts; submit jpeg file of artwork and or/booth set-up, deadline to submit **Wednesday, June 1**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195  
**VENTURES IN CREATIVITY 2016 (July 9-Aug. 12)** — Artists must be 18 years or older, unassisted original works, completed entry form and check must be postmarked by **June 8**, prospectus and entry form at [fortwayneartistsguild.org](http://fortwayneartistsguild.org)  
**SPECIAL EVENTS**  
**DR. ELIZABETH KUEBLER-WOLF** — Associate Professor of Art History at University of Saint Francis will lecture on Alexander Lawrie and his works during his time in Indiana between 1881-1917, **6:30 p.m., Tuesday, June 14**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

## Upcoming Exhibits

**JUNE**  
**CONTEMPORARY CERAMICS** — An eclectic and diverse collection of works from national artists, **Monday-Friday, June 4-June 24**, (opening reception **6-8 p.m. Saturday, June 4**) John P. Weatherhead Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7999  
**LESLIE ROHR SCHERER** — MA Thesis Exhibition, **Monday-Friday, June 4-June 24**, (opening reception **6-8 p.m. Saturday, June 4**) Goldfish Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7999  
**ALEXANDER LAWRIE: A MASTER PORTRAITIST IN INDIANA** — Works painted during his time in Indiana between 1881-1917, including portraits of prominent figures in Indiana history, especially Civil War generals, **Tuesday-Sunday, June 4-Aug. 21**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467  
**PAPER AIRPLANES** — Over 200 airplanes in various mediums from local artists **Tuesday-Sunday, June 10-July 13**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195  
**NOBLE ART GALLERY** — Local artists in various mediums **10 a.m.-5 p.m., Friday-Saturday**, (opening reception **6-8 p.m., Friday, June 10**) Noble Art Gallery, Albion, 564-4283  
**NEANDERTHAL 2.9** — Paintings and sculptures by Marcy Aldridge Adams, **Friday-Sunday June 17-July 10**, Garrett Museum of Art, Garrett, 704-5400

## Now Playing

**IT'S A WONDERFUL LAUGH** — A Bower North production featuring routines from the Golden Age of Comedy, **7:30 p.m. Friday, May 20**, Cottage Event Center, Roanoke, \$10, 483-3508  
**REFLECTIONS** — Mikautadze Dance Theatre production featuring composers and musicians: Debra Lynn, The Hope Arthur Orchestra, Silbo Gomero and Colin Boyd, **8 p.m. Friday-Saturday, May 20-21**, Williams Theatre, IPFW, \$10-\$18 thru IPFW box office 481-6555

## Asides

**AUDITIONS**  
**IT'S ONLY A PLAY (SEPT. 8-24)** — Auditions for the comedy farce about opening night of a new Broadway comedy. Seeking 4 men (20s-60s), 2-3 women (30s-50s), **7 p.m. Sunday, June 5**, First Presbyterian Theater, Fort Wayne, 426-7421 ext. 121

## Upcoming Productions

**JUNE**  
**SOUTH PACIFIC** — Musical set in an island paradise during WW II, telling parallel love stories threatened by prejudice and war, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, June 10-11; 17-18; 24-25**, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622



## The Green Room

### JEN POIRY-PROUGH

## IPFW Student Participating in Disney Program

IPFW theater major Riley Lorenzini will be fulfilling a bucket list item this year as she participates in the Disney College Program, an internship available to students who are either currently enrolled in college or who have recently graduated. The program receives thousands of applicants and usually only accepts 10 to 20 percent of them.

"I auditioned for one of the coveted entertainment spots and was lucky enough to be chosen for that role in the parks," Lorenzini says. "I can't give away a lot of details as to keep the magic alive, but I am happy to say that I will continue my passion of performing in 'The Most Magical Place On Earth.' After the internship, I have high hopes of continuing my career in the parks for a little while longer."

[jen@greenroomonline.org](mailto:jen@greenroomonline.org)

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# Still Mad, Decades After *Network*

Watching *Money Monster*, a hostage drama with a financial swindle at the source of the kidnapper's rage, it is tempting to think that the movie is a response to this year's political atmosphere of anger at the huge and growing gap between the super rich and everyone else. The movie has been in the works, however, since before this current wave of frustration with the system, and since waves of economic discontent have been rolling to shore since the mid 70s, *Money Monster* would have fit in at many moments.

Howard Beale encouraged people to get up and shout "I'm mad as hell, and I'm not going to take it anymore" in 1976's *Network*. That movie was blessed with inspired writing from Paddy Chayefsky and the brilliant direction of Sidney Lumet, as well as magnificent performances by the entire cast. While frustrations with the economy come and go, the heady mix of entertainment, politics, media and money hasn't been stirred as potently since the days of *Network*.

*Money Monster* screenwriters Jamie Lindon, Alan DiFore and Jim Kouf and director Jodie Foster aspire to the mood and paranoia of 70s movies like *Network*, but they have other goals that pull *Money Monster* more in the direction of corporate conspiracy.

The action of the film takes place mostly in real time, and this limits the time they can spend investing in the characters. The pace is fast. The movie flies by. We don't have any more time to stop and think than the characters caught in the situation. We are also busy watching the stars.

George Clooney leads the cast as Lee Gates, the ringmaster of a cable financial news circus that includes scantily clad dancers, top hats, glitter, confetti, smashing buttons, clips from classic films to back up the shaky advice, lots of barking language and insults hurled at the viewers.

Gates gives out investing advice with bravado. One segment is named "stock tip of the millennium." As *Money Monster* begins, the show's team is pre-



**Flix**

**CATHERINE LEE**

ping for a show that will be a bit tricky. Gates enthusiastic support of Ibis Clear Capital has backfired. The company lost \$800 million dollars in a day. The claim it is the result of a glitch in their software.

Running this circus of a show is Gates' conscience and producer, Patty Fenn, played by the other big star in the picture, Julia Roberts. She is in the booth, but stays vital to the story, connected to Lee and giving him advice through an earpiece. She keeps him calm and informed about what is happening outside.

Before the chaos begins, she is prepping the spokesperson for Ibis for the interview. Diane Lester is nervous; Patty reassures her. "We don't do 'gotcha' journalism," she says. "Hell, we don't do journalism, period."

Caitriona Baffe, as Lester, adds a jittery nervousness, ambivalence and the strong suggestion of a juicy backstory. What that story might be remains a mystery, one that makes her more interesting.

But Lester and everyone else get a shock when Kyle Budwell (Jack O'Connell) sneaks on set disguised as a delivery guy. He has a gun and a vest loaded with explosives, which he makes Gates wear. Budwell is in intense pain, and O'Connell conveys it with passion. He is a wage worker from Queens, an everyman victim of the system.

At first Budwell appears to be no more than a crazed schlub. If you can believe he had \$60,000 to lose, you have to wonder how could anyone be so dumb as to invest all of it in a company hawked by a cable show led by a clown. But he wins our sympathy.

Continued on page 19

# Marvel Dominates the Box Office

**Tops at the Box:** The juggernaut that is *Captain America: Civil War* once again took the No. 1 spot at the box office last weekend, selling another \$72.5 million and bringing the film's 10-day U.S. sales total to a stellar \$296 million. Add to that another \$645 million in abroad sales and the Russo Brothers' big action romp is already looking to be one of the year's biggest financial successes. Looks fun, for sure.

**Also at the Box:** *The Jungle Book* once again took the No. 2 spot at the box office, selling another \$17.8 million while upping the film's five-week international sales total to \$828 million. Whoa.

Taking the No. 3 spot at last weekend's U.S. box office was Jodie Foster's *Money Monster*, a thriller starring George Clooney and Julia Roberts. Looks great to me, but reviews thus far have been very mixed.

Taking the No. 4 spot at last weekend's box office was newbie horror flick *The Darkness*, starring Kevin Bacon, Matt Walsh and Radha Mitchell. Looks good. The film sold \$5.1 million over its first three days of release.

Rounding out last weekend's Top 5 was *Mother's Day* which sold another \$3.2 million, bringing the film's 17-day sales total to about \$29 million in the U.S. Not exactly a runaway hit.

Also of note: *Batman v Superman: Dawn of Justice* saw its sales total drop off very quickly, selling just \$535,000 at last week's box office. Thus far, the



**ScreenTime**

**GREG W. LOCKE**

movie has only sold \$328 million. Sounds like a lot, but expectations were almost twice that, given the whole *Batman* and *Superman* element.

**New This Week:** Three new films open this week: two adult comedies and one movie for God Knows Who. That film, *The Angry Birds Movie*, opens on 3,700 screens and has an impressive voice cast, including Jason Sudeikis, Josh Gad, Danny McBride, Bill Hader, Maya Rudolph and Peter Dinklage. Easy money. Looks dumb.

Next up is Nick Stoller's *Neighbors 2: Sorority Rising*, starring Seth Rogen, Rose Byrne, Zac Efron and Chloe Moretz. I'm sure it's perfectly funny, as was the first film. Next up is Shane Black's *The Nice Guys*, starring Russell Crowe and Ryan Gosling. Looks very fun, and Black is capable of good things. And finally we have the Anthony Weiner documentary, *Weiner*. Ha.

**ScreenRant:** I saw David O. Russell's *Joy* Saturday and loved it. I'm not sure why the film got such mixed reviews, and I'm surprised Jennifer Lawrence

Continued on page 19



# Just an Old-Fashioned Mystery

*In a Dark, Dark Wood* by Ruth Ware, Scout Press, 2015

Ruth Ware's *In a Dark, Dark Wood* is not the kind of suspense novel that aims to dazzle you with surprises. In fact, Ware constructs her story almost entirely according to suspense-novel conventions and then works to lift the book above the ordinary with layered characterizations and effectively drawn set pieces. The novel is, as a result, reassuringly familiar and smoothly readable, a mainstream thriller that's good enough not to seem like a guilty pleasure.

Ware begins her story with a flash forward in which her narrator, Leonora Shaw, is in peril, running injured through a dark forest but unable to remember why she's there. Later, Ware interweaves scenes of Leonora's (who prefers to be called Nora) recovery of her memory with flashbacks to the weekend leading up to her trauma, but it's the weekend itself that's the heart of the thriller.

Nora is a writer, a true-crime author living in London. She's a bit of a hermit, preferring to live on her own and having distanced herself from most of her old friends. That's why she's so surprised when she gets an invitation to a bachelorette party for an old childhood friend, Clare, with whom she'd had a long-ago falling out and whom she hasn't seen or spoken to in 10 years. Nora doesn't want to go to the party, but she does anyway, out of a sense of obligation.

The party, then, is the centerpiece of the plot, the standard mystery-story excuse to gather a group of people in an isolated setting in preparation for the plot-driving crime to take place. In this case, the isolated setting is a modernist house in the middle of a dense forest; the walls of the house are almost entirely glass, making the guests feel as if they are actors on a stage before the mute audience of trees.

The guests essentially are actors, and each has a role to play in the unfolding mystery. Besides Nora, there's Nina, another friend of Clare's from way back,



## On Books

EVAN GILLESPIE

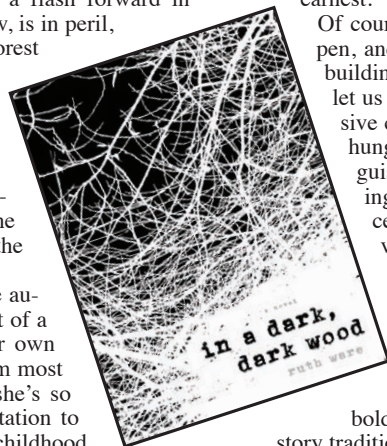
along with Flo and Melanie, Clare's friends from college. Tom, a professional colleague of Clare's, is the only man in attendance. The group is awkwardly eclectic, but once the booze and cocaine start flowing, everyone loosens up and the party begins in earnest.

Of course, something bad is going to happen, and although Ware does a fine job of building the suspense slowly, she doesn't let us forget that there's something explosive coming. Much is made of a shotgun hung above the fireplace; it is undisguisedly a Chekhovian gun that, having been introduced in the first act, is certain to be fired in the second. And very early on in the flash forwards, we learn that Nora has fired the gun, making us all but certain that the crime that shatters the party has something to do with the old tension between Nora and Clare.

All along, *In a Dark, Dark Wood* boldly owns its employment of mystery-story traditions, tropes and clichés, setting itself the challenge of doing the expected, but doing it well enough that we won't object to its predictability. Ware has the skills to pull it off, and she gives us a story that's fun precisely because it works within a comfortable framework. If not for the decidedly modern-feeling jumps in chronology, the book could almost pass for an Agatha Christie story.

Those nonlinear parts have more of a cinematic feel (which is probably why the book attracted the attention of Reese Witherspoon who is currently working on a film adaptation) but that's not enough to derail a book that's satisfying in the most old-fashioned way.

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## FLIX - From Page 18

especially in a scene talking with his pregnant girlfriend.

His miserable plight cracks Gates' cynical façade. Clooney begins the film playing a level of buffoonery a few degrees less goofy than work he has done for the Coen brothers. He pivots as the film goes on, maybe too quickly, but Clooney pulls it off.

The early scenes of *Money Monster* are the most compelling. Foster and film editor Matt Chesse create a convincing tension. Gates tries his charm again and again, and Budwell is having none of it. The dark humor shows best in these scenes.

Budwell wants to confront the CEO of Ibis, played with slithery believability by Dominic West. He is trying to avoid any direct contact with anyone. His lies about his location get him in trouble, even with his own people.

The detective work done by the show and Lester leads to some deeper answers than the loss was a "glitch," but they hardly seem relevant. *Money Monster* has moved on to focus on the reaction of the audiences that have been watching this drama play out live on TV. When the drama ends, everyone goes back about their business.

*Money Monster* is very engaging inside the theater. Once you leave, it is easy to pick apart what happened. You go back to your business – like the spectators in the movie.

The pace of change in our society is accelerating. Who knows how we'll live and interpret our world in a decade or more. *Money Monster* may not resonate for long, or it could become a more memorable sign of the times.

ckdexterhaven@earthlink.net

## SCREENTIME - From Page 18

wasn't one of the frontrunners for the Best Actress nomination. A huge performance in a very interesting, unique film. Russell is a truly remarkable director, and *Joy* is very much worth seeing.

For the hell of it, here's my ranking of Russell's

films: (1) *Three Kings*, (2) *The Fighter*, (3) *American Hustle*, (4) *Silver Linings Playbook*, (5) *Joy*, (6) *Spanking the Monkey*, (7) *I Heart Huckabees*, (8) *Flirting with Disaster*. All great.

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