

MAY 12-18,
2016

Free



THE OTHER SIDE OF ALICE

ALICE COOPER • PAGE 4



BOSTON
PAGE 5



JILL BIXLER
PAGE 6

ALSO INSIDE

JON DURNELL SHOESHINE TOMMY MARK ALLEN KYLE KINANE
MUSIC & MOVIE REVIEWS ART & ENTERTAINMENT CALENDARS



*Tickets
On Sale
Now*

JASON ISBELL

May 31 • Embassy Theatre

*Tickets available at the Embassy Theatre Box Office
or online at Ticketmaster.com.*

JASONISBELL.COM



Once again we find ourselves a little short of space in which to tout all the wonderful things you'll find inside this issue of your favorite (not to mention only) northeast Indiana arts and entertainment weekly. That being the case, we'll just hit the high points.

What the heck? It's all high points. But if you're a rock n' roller, it's especially special, what with Alice Cooper and Boston both being featured (on pages four and five, respectively). And theater lovers will appreciate Jen Poiry's page 6 profile of Jill Bixler who brings an impressive resumé to the local community theatre scene. And then we have not one, but three local CD reviews, all on page 7.

So read on and find yourself a whole lot of fun stuff to do. And while you're out there, please remember to tell 'em who sent you.

inside the issue

• features

| | |
|-------------------------|-------------------------------|
| ALICE COOPER.....4 | FLIX..... 18 |
| The Other Side of Alice | Captain America: Civil War |
| BOSTON.....5 | SCREENTIME 18 |
| Thriving in Beantown | Big Bucks for Captain America |
| JILL BIXLER.....6 | ON BOOKS..... 19 |
| An Actor's Life for Her | Bring a Cowboy Home |

• columns & reviews

| | |
|--|----------------------------|
| SPINS7 | LIVE MUSIC & COMEDY8 |
| Jon Durnell, Shoeshine Tommy, Mark Allen | MUSIC/ON THE ROAD 12 |
| BACKTRACKS7 | ROAD TRIPZ 15 |
| Edgar Broughton Band, Sing Brother Sing (1970) | ART & ARTIFACTS..... 16 |
| OUT AND ABOUT.....8 | STAGE & DANCE 16 |
| Rock the Plaza Returns Next Month | THINGS TO DO 17 |
| PICKS 11 | |
| Kyle Kinane | |
| ROAD NOTEZ..... 12 | |
| DIRECTOR'S NOTES..... 16 | |
| Fairy Tale Fest | |

| | |
|-------------------------------|--|
| FLIX..... 18 | |
| Captain America: Civil War | |
| SCREENTIME 18 | |
| Big Bucks for Captain America | |
| ON BOOKS..... 19 | |
| Bring a Cowboy Home | |

• calendars

| |
|----------------------------|
| LIVE MUSIC & COMEDY8 |
| MUSIC/ON THE ROAD 12 |
| ROAD TRIPZ 15 |
| ART & ARTIFACTS..... 16 |
| STAGE & DANCE 16 |
| THINGS TO DO 17 |

Cover by Greg Locke

Boston cover photo and Tracy Ferrie photo on page 5 by Bob Summers

Jill Bixler's Always a Bridesmaid photos on cover and page 6 by Todd Frymier

C2G LIVE

THE TV SHOW

Airing on NBC33 Immediately Following SNL

AIRING NEXT WEEKEND • MAY 14


Ambrosia

AIRING NEXT WEEKEND • MAY 21

Tommy Castro

323 W. Baker St., Fort Wayne
www.c2gmusichall.com | Sweetwater
whatzup


EMBASSY



UPCOMING EVENTS

May 20 | 8:30pm


PAT McAfee



May 31 | 8pm

'Alabama Pines,' 'Decoration Day,'
'Dress Blues,' 'Danko Manuel'

JASON ISBELL



June 6 | 7pm

BUDDY NOLAN TRIBUTE CONCERT

NATHAN AVAKIAN

Wednesdays, Starting May 25

SUMMER NIGHTS ON THE ROOFTOP PATIO

| | |
|---|---------|
| Steamboat Bill Jr. | June 13 |
| Sunrise | June 20 |
| The Ten Commandments | June 27 |
| Johnny Mathis | Oct. 16 |
| Joe Bonamassa..... | Dec. 2 |
| Moscow Ballet: Great Russian Nutcracker | Dec. 7 |
| Straight No Chaser..... | Dec. 13 |

Embassy Theatre
125 W. Jefferson Blvd.
Fort Wayne, Indiana
ticketmaster.com

Civic

theatre

2016-2017 Season



July 23 - August 7



September 9-17



THE MUSICAL
November 5-20

MEMPHIS

February 17-26

8th Annual
Northeast Indiana
Playwright Festival

Winning Play Presented
March 17-26



April 22 - May 7

fwcivic.org
(260) 424-5220

Season Tickets
start at \$100







| | |
|---|-------|
| 20 Past 4 and More..... | 17 |
| Annrita's Lounge and Grill | 11 |
| Arts United/Kickstart | 5 |
| Bar 145 | 11 |
| Beamer's Sports Grill | 9 |
| C2G Live/The TV Show | 3 |
| C2G Music Hall..... | 15 |
| Calhoun Street Soups, Salads, Spirits | 9 |
| Columbia Street West..... | 9 |
| Cute by Nature Jewelry | 11 |
| Dupont Bar & Grill..... | 8 |
| Embassy Theatre..... | 3 |
| Embassy Theatre/Jason Isbell..... | 2 |
| Fort Wayne Civic Theatre | 3 |
| Fort Wayne Dance Collective | 17 |
| Fort Wayne Musicians Association..... | 17 |
| Fort Wayne Parks Dept./Hotel California | 6 |
| Hamilton House Bar & Grill | 9 |
| IPFW/Community Arts Academy..... | 17 |
| Latch String Bar & Grill..... | 8 |
| The League/Blues Bash 2016 | 9 |
| Mad Anthony Brewing Co. | 19 |
| Nick's Martini & Wine Bar..... | 8 |
| NIGHTLIFE..... | 8-11 |
| Northside Galleries | 11 |
| Pacific Coast Concerts..... | 13 |
| PERFORMERS DIRECTORY | 10 |
| Rhinehart Performance Hall/Keith Sweat..... | 5 |
| Sweetwater Sound..... | 9, 20 |
| TekVenture | 17 |
| WBOI 89.1/Wine Pairing Dinner | 6 |
| Wooden Nickel Music Stores | 7 |
| WXKE 96.3..... | 18 |

whatzup

Published weekly and distributed on Wednesdays and Thursdays by AD Media, Incorporated.
 2305 E. Esterline Rd., Columbia City, IN 46725
 Phone: (260) 691-3188 • Fax: (260) 691-3191
 E-Mail: info.whatzup@gmail.com
 Website: http://www.whatzup.com
 Facebook: http://www.facebook.com/whatzupFortWayne

Publisher..... Doug Driscoll
 Office Manager..... Mikila Cook
 Advertising Sales..... Mark Hunter

BACK ISSUES

Back issues are \$3 for first copy, 75¢ per additional copy. Send payment with date and quantity of issues desired, name and mailing address to AD Media, Incorporated to the above address.

SUBSCRIPTIONS

In-Home postal delivery available at the rate of \$25 per 13-week period (\$100/year). Send payment with name and mailing address to AD Media, Incorporated to the above address.

DEADLINES

Calendar Information: Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Advertising: Space reservations and ads requiring proofs due by no later than 5 p.m. the Thursday prior to publication. Camera-ready or digital ad copy required by 9 a.m. Monday the week of publication. Classified line ads may be submitted up to noon on Monday the week of publication.

ADVERTISING

E-mail info.whatzup@gmail.com or call 260-691-3188.

The Other Side of Alice

By Steve Penhollow

Every so often, an Alice Cooper show will still be protested by self-described Christians in small, conservative communities.

Because Alice Cooper shows tend to feature nooses, simulated decapitations and sprays of fake blood, some folks come to the conclusion that Cooper, who performs May 19 at Foellinger Theatre, must be in league with Satan.

The truth is more wonderfully complicated than that.

First of all, when you call Alice Cooper on the phone, you end up talking to a guy named Vincent Damon Furnier.

Furnier is a health nut, an avid golfer, a devoted family man, a devout Christian, a non-drinker and an evident Republican (although he really doesn't like to talk about politics).

The shocking plot twist here is that Furnier is Cooper.

Cooper is a character Furnier plays. Furnier often refers to Cooper in the third person as if he is someone in the next room.

It wasn't always so. Furnier has been around long enough to have socialized with some of the late greats of 20th century rock. He calls them his big brothers and sisters, and what he learned from them is that he had to split his personality.

"I used to drink with Jimi Hendrix," he said in a phone interview. "I used to drink with Jim Morrison and Janis Joplin — every single one of the ones that died at 27 years old. I realized that they were trying to live their image."

"That's what kind of taught me that if I was going to be Alice Cooper, I had to be two people," Furnier said. "I had to be the character on stage and not the character off stage. That's the thing they never learned. That's what killed them. Trying to live up to that image all the time. You have to fuel that with something."

Furnier was born in Detroit and grew up in Phoenix, but he says Cooper's sound is pure Detroit.

"It's always guitar rock," he said. "It's always going to be hard. Ninety percent of the show is hard rock all the way, and then we make it special by adding the icing on the cake."

The icing to which he refers is composed of theatrical elements inspired by horror films.

Cooper came up at a time when many rock acts were mounting elaborately theatrical shows. Nobody does that anymore, re-

ally, but Cooper never stopped.

Furnier said the Cooper character was based on two of the unlikely sources imaginable: the soft-core sci-fi film *Barbarella* and the camp classic *Whatever Happened to*



ALICE COOPER

8 p.m. Thursday, May 19

Foellinger Theatre

3411 Sherman Blvd., Fort Wayne
 \$40-\$99 thru Wooden Nickel Music,
 box office, 260-427-6715
www.fortwayneparks.org

Baby Jane?

Cooper's outfit is inspired by the shocking-then-and-shocking-now getup that Anita Pallenberg wore while playing the Black Queen of Sogo. His makeup was inspired by Bette Davis' smeared face in the latter film.

At first, Furnier said, the Cooper character was an outcast.

"He was sort of society's victim," he said. "He was always getting beat up. He was sort of the poster child for the outcasts and every kid that was on the outside. The ones that were getting bullied. Fans who'd had similar experiences saw Alice as their hero."

Eventually he evolved into a villain, but one who had more in common with Captain Hook than Hannibal Lecter.

"When I quit drinking," he said, "I decided that Alice needs to be a villain. Alice needs to be like rock's villain. And with that comes comedy. It's fun to be the villain. You have to have some fun with it. The villains in anything I've seen always have the best lines. They were always the most fun guys in the whole movie."

Whatever antics and shenanigans Cooper got up to on stage, they never went beyond what Furnier could condone in real life.

"If people look at the lyrics, there was never anything satanic," he said. "There was never anything satanic in anything Alice ever did. There was never anything where they could ban Alice Cooper. I kept within the boundaries of everything. No, I really don't have any problem playing Alice Cooper and being a Christian."

In some senses, Cooper may be the most ingratating villain in the history of entertainment.

Longtime local media personality Chilly Addams said Cooper's meet-and-greets — those post-concert opportunities for contest winners and VIPs to meet their idols — were notable for the musician's enthusiasm.

"I've been to meet-and-greets before where it was kind of a cattle call situation," he said. "But before [Cooper] was completely out of the room he was coming out of, it was like, 'Hey you guys! How you doing? Was that a great show or what?'"

WXKE disk jockey J.J. Fabini tells a similar tale.

"Every conversation he had [with fans] wasn't about him," he said. "It was about them. He wouldn't just sit and let them ask him questions. He started the conversation: 'Hi! How are you? What's your name? What do you do? Tell me about your family. How long have you listened to rock n' roll? What kind of bands do you like?' He is controlling the conversation and steering it right back at the person he is talking to."

Since James Brown is no longer with us, Furnier may be the new "hardest working man in show business."

To stay that way, he said, he must follow a meticulous health and fitness regimen.

"I actually am in better shape now, at 68, than I was at 38," Furnier said. "When I was 38, I was a mess. At 68, I do 4 or 5 shows a week; I come off stage and I'm the only one not breathing hard."

Last year, Cooper did something that not many 68-year-old rockers get to do: he formed a supergroup.

It's called Hollywood Vampires. Other members include actor Johnny Depp and Journey guitarist Joe Perry.

Furnier said that the band "pays tribute to all of our dead, drunk friends."

Pretty much everything about this is a

Continued on page 7

Thriving in Beantown

By Michele DeVinney

Given its size, it isn't too surprising that Boston has been a hotbed for musical talent over the years. Bands like Aerosmith and the Cars have found fame starting in Beantown, but just one band decided to take the city's name as their own. Boston, with their first self-named album debuting in 1976, were the brainchild of Tom Scholz, the guitarist, keyboardist, songwriter and producer who created the Boston sound. But it was also its original singer, Brad Delp, who defined its uniqueness through incredibly distinctive vocals on Boston's hits "More Than a Feeling" "Piece of Mind" and "Don't Look Back."

Delp's death in 2007 and multiple departures along the way have altered the lineup of Boston, but Scholz's original vision remains intact. And while Boston still wear their Massachusetts heart on their sleeve, these days they do so with a Hoosier in the mix. Elkhart native Tracy Ferrie joined Boston in 2012 following a stint with Christian metal band Stryper. Scholz became aware of Ferrie at a fundraiser for the victims of the 2003 Rhode Island nightclub fire, a tragedy which took place during a Great White concert, when Ferrie joined members of Boston to perform "Peace of Mind." That session led to a fateful call in 2012.

"He just called me out of the blue," recalls Ferrie, four years later. "He says to me in that deep voice of his, 'This is Tom Scholz, and Boston has a tour coming up. I was wondering if you'd like to come play bass for us.' That was it. No audition. I just started touring with the band and have been there ever since."

Of course, the road from Elkhart to his current home in Cape Cod, where he lives when he's not on tour with the band, has been a winding one, full of some unexpected turns for a rock star. True, his career started playing in a school band, but it was the tuba he played first before eventually adding electric bass and guitar to his resumé. And his road to performance included something other than music.

"My parents owned a roller skating rink in Elkhart, and I was performing as a skater," says Ferrie. "I traveled all over performing as a figure skater in front of really large crowds, so I think performance was always in my blood. As was music since I was exposed to classical and popular music all the time and then disco at the skating rink."

While the skating was a significant endeavor for Ferrie, it was music that won his full-time attention, thanks in large part to his band director.

"He told me I should study music in college, so I ended up going to Berklee College of Music in Boston. That band director follows me now on Facebook, and I think he gets a kick out of seeing what I've done since then. And I'm a music instructor now too, and I tell people all the time what I've learned, that if you have a good attitude and work hard, you never know where it will lead."

Having joined Stryper in the mid 90s, Ferrie continued to play with them until the eve of their 25th anniversary tour in 2010, at which point, he says, he decided to bail out.

"The original bass player had come back, and they were going to tour with two bass players, which I thought was a bit much," he says now, laughing. "So I figured the fans would be happy to see the original guy, and that was a good time for me to leave."

Now with Boston for four years, Ferrie admits that those early days touring with the band were "surreal," realizing he was now playing some of the most recognizable songs in rock history.

"I've traveled the world and played with a lot of bands, and some of them get some large audiences. But they have niche audiences. But with Boston, you can't get in your car and drive from Point A to

Point B and not hear a Boston song on the radio."

The touring schedule suits Ferrie, now a father of four children ranging in age from six to 15. Boston currently tour seasonally, getting together in the spring for rehearsals before touring through the summer. Ferrie is typically back home by the time school starts in the fall and spends those months doing session work and working on his house on the Cape. He's looking forward to the first leg of this tour since it brings him back to his old stomping grounds.

"I used to go to Fort Wayne all the time for concerts at the Coliseum," he says. "It was about 45 minutes away, so there were some late nights, but talk about inspiration. I saw some really great acts back then: AC/DC, KISS, Ted Nugent, Van Halen during their 1984 tour, which was the year I graduated. I think about Fort Wayne and those concerts and how as a kid I wanted so much to go back there and play sometime. And it's finally coming true."

Although this performance will be at the Foellinger Theatre rather than the Coliseum, Ferrie is looking forward to the visit and says there will be plenty of familiar faces in the crowd.

"I'm going to have a lot of people there, friends who I haven't seen in awhile. I keep getting messages from people who tell me they'll be there. I'm really looking forward to it."



TRACY FERRIE

BOSTON

7:30 p.m. Tuesday, May 17

Foellinger Theatre

3411 Sherman Blvd., Fort Wayne

\$59-\$79 thru Wooden Nickel Music,

box office, 260-427-6715

www.fortwayneparks.org



celebrate
bikes • art • music • theatre

DURING THE MONTH OF MAY

Trek the Trails

Ride of Silence

Bikefusion

Bike to Work Day

Fairy Tale Fest

Fort4Fitness Spring Cycle

Kickstart4Kids

And More!

To find out more, visit kickstartfortwayne.com

KEITH SWEAT

IPFW Rhinehart
Performance Hall

2101 E Coliseum Blvd
Fort Wayne IND **B96.9**

DOORS 6:30P SHOW 7:30P

MAY 28TH 2016

SPECIAL GUEST

TIX ON SALE NOW
IPFW RHINEHART
BOX OFFICE

Tix 1-260-481-6555

Hosted By BIG KESS

AVANT

Picked by the Pros Wine Pairing Dinner



Friday, June 10, 2016

The Bergstaff Place

2020 E Washington Blvd, Fort Wayne

6:00 PM Wine Tasting | 7:30 PM Wine Pairing Dinner

\$125/seat or \$800/table (8)

Tickets at wboi.org

Hotel California a salute to the Eagles



Monday, May 30, 7:30 pm Tickets \$20

"Take It Easy" "Heartache Tonight"

FW Philharmonic Youth Symphony • May 15, 4 pm, FREE

Foellinger Theatre, 3411 Sherman Blvd.

www.foellingertheatre.org (260) 427-6000



An Actor's Life for Her

By Jen Poiry-Prough

When it comes to musical theater families, Jillian Cook Bixler's definitely qualifies. She has been performing since childhood, she married a fellow performer and now their children are well on their way to careers in performing as well.

Raised in Grove City, Pennsylvania, Bixler grew up happily in a home filled with music.

"My mother was very musical," she says. "She played a little piano and violin and was in high school orchestra with her twin sister Lois. Her younger brother John played a mean piano. Mom used to play records of Broadway musicals while she was ironing, and we would sing along."

The music never left her head and even followed her to school.

"My fifth grade teacher, Mrs. Phillips, had to remind me several times not to tap dance or sing in class," she says. "I don't know that I was a born performer, but I know there was always music around and in me."

When she was in third grade, her parents brought home an upright piano and she began taking lessons.

"One of the local piano teachers had a music club and we would do recitals and perform for civic meetings in town," she says. "My friend Julie Hodge and I sang 'Edelweiss' from *The Sound of Music*. We thought we were the biggest thing ever."

She attended Grove City High School and was active in theater there.

"One of my first auditions was for *The Velveteen Rabbit* in high school. I was scared out of my mind."

She credits her two theater teachers, Tony Naples and Kaye Pollock, as helping her feel comfortable on-stage. Their encouragement worked, and she was cast in the lead role.

Her small town high school allowed her to participate in many activities. In addition to being a theater performer, she was a majorette and sang with and played piano accompaniment for the school choir.

After graduating in 1977, she attended Ohio University in Athens, where she was a vocal performance major. After a year and a half, she switched her major to theater.

"At the time, schools didn't have musical theater degrees. You were either a music major or a theater major."

Before she had taken all of her general courses required to graduate, she moved to Orlando, Florida, to live with her Aunt Lois for a summer. There she performed in *Damn Yankees* for a summer theater program at Rollins College and playing Catherine in *Pippin* at the University of Central Florida.

While there, a friend told her about the Burt Reynolds Dinner Theatre Apprenticeship Program in Jupiter, Florida. One of the requirements was an associate's degree at a Florida institution. She finished her associate's degree by taking her general courses at Valencia Community College in between performing. She au-

ditioned for the apprentice program and was one of a dozen or so accepted. She was placed into not one, but two apprentice groups from 1981 to 1982, and at the end of the program she and the other apprentices received their Actor's Equity union cards after earning Equity points while performing in shows at the dinner theater.

"I realize now how lucky I was to have this experience," she says. "I got to work with many prominent actors and see how they developed their craft from the rehearsal process to the stage."



Jill Bixler (right) with Morgan Spencer in *Always a Bridesmaid*

One of the most prominent actors, she says, was her teacher, Mr. Charles Nelson Reilly.

"That is how he always introduced himself – Mister Charles Nelson Reilly," she says. "He always referred to his friends by their proper names, as well. Mr. Reynolds, Miss [Julie] Harris, Mr. [Vincent] Gardenia. It was very important to him to show respect to those he loved."

Reilly, who died in 2007, was a prolific TV, film, and stage actor in the 1960s and 1970s, although he was perhaps best known for TV game shows, *Match Game* and *Hollywood Squares*.

"Above all, his favorite thing to do was teach," Bixler says. "He loved us completely."

His humor made him a favorite among the apprentices.

"He asked me to perform the song 'Is it Really Me?' from *The Rainmaker* for one of our apprentice shows," she recalls. "One rehearsal he came over to me and said, 'Just sing the [expletive] out of it!'"

During the program, she understudied the role of Chava in *Fiddler on the Roof* for the Burt Reynolds Dinner Theatre and performed in three mainstage shows, including *The Music Man*.

Reynolds himself also taught, including a very popular late-night class, which met from midnight until 4 a.m.

"We didn't care," Bixler says. "It was exhilarating."

One particularly fond memory she has involves the graduation of the first group of apprentices. Bixler was set to participate in the second group, so she just sat on the far end of the first group's graduating class.

"When Mr. Reynolds came out, he introduced all the graduates," she says. "When he got to me, he didn't say anything. He just reached down, took off my shoe, and tossed it off stage to the stage manager."

She sat through the entire graduation ceremony wearing only one shoe. At the end, Reynolds asked the stage manager to bring out the shoe, which he did, carried on a pillow.

"Mr. Reynolds took the shoe, knelt down, and told everyone if the shoe fits I would get to stay," she says. "It was really sweet. My father was in the audience and I know he told that story many times."

She went to work on a cruise ship after the program ended, spending the next three years on three

Continued on page 19

Jon Durnell

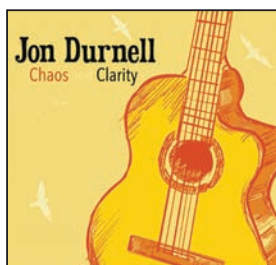
Chaos and Clarity

Don't be too concerned by the title of Jon Durnell's new album. Although the album's songs offer plenty of clarity, there's very little chaos to be found anywhere among the 10 tracks. Instead, Durnell writes about the clarity that comes after chaos, and by the time he gets around to singing about the hard times, he seems certain that better times are just around the corner – if they aren't, indeed, here already.

The album's opening cut, "Good Thing," exemplifies Durnell's look-on-the-bright-side aesthetic; in it, he sings of disruptive change on the horizon but can't help expecting that the change is going to bring a better day. The same goes for "Hoppin' a Train" in which geographical change is the impetus for positive life changes.

When Durnell writes about the challenges of relationships, he does so from an optimistic perspective. In "All the Things I Lack" he celebrates the complementary nature of his and his partner's relationship, and in "The Way That I See You" he tries to inspire confidence in her with his unflagging support. Even the bittersweet reminiscence of "Remember When" comes at loss with the expectation that it's all part of the plan, and that things will get better.

True chaos is not in Durnell's musical vocabulary, whether in his lyrics or the smooth, saxophone-embellished flow of his music. When he calls for revolution in "Wake Up," he's not talking about anarchic revolt. His revolutionary message is one of positive thinking and hope, and he delivers it gently. (Evan Gillespie)



Shoeshine Tommy

Shoeshine Tommy

Funk is in the middle of a resurgence right now, no doubt about it, but funk of the slick, uptown variety is not the kind that Shoeshine Tommy play. The Defiance, Ohio-based quartet calls its hybrid sound "the fluezz" – that's a combo of funk, jazz and blues, not this year's news-worthy virus – and that term comes pretty close to summing up the moody mixture on the band's debut album. At the same time, it perhaps understates the album's rock influences. Maybe "fluezz" would be a better, more comprehensive hybrid term for the music, but you can't blame the band for not choosing it.

Like funk should, these songs depend heavily on the band's rhythm section – drummer Jon Spencer and bassist Edward Mason – and the blues often rears its head, too, sometimes even wearing a swampy cap as in Robert Chase's acoustic slide guitar on "Baby Boy." Jazz figures in, thanks to Chase's wandering keyboards, although his synthy touches also sometimes bring to mind prog rock. Underlying all the genre-melding, though, is an urgent darkness that could only come from the realm of rock, specifically metal and punk. Even if songs like "Good Times," "Sunshine," "Stop" and "Move Your Feet" turn a superficially happy, funky face to the world, there's turmoil in the songs' hearts. Often the darkness is lying right there on the surface – the grief of "Baby Boy," for example, or the heartbreak of "Get on That."

There's very little smoothness in Kevin Eis' vocals, and if that makes his voice not quite right for uptown funk, it's perfect for the edgier stuff that Shoeshine Tommy play. (Evan Gillespie)

Mark Allen

Mark Allen

Mark Allen has modest goals for his self-released, self-titled EP: he just wants to sell the CDs he's having produced. Despite the opportunities offered by the digital world, Allen isn't concerned with taking his music online right away, and for this EP release ahead of a planned full-length album this summer, he's going old school in terms of distribution. That's an approach well-suited to Allen's music, which is 100 percent old-school rock.



SpinS BACKTRACKS

Edgar Broughton Band

Sing Brother Sing (1970)

Edgar Broughton was a bluesman, but his English upbringing and disposition made him more "psychedelic" than anything. I could go on about the character of this very odd gentleman, but I'm paid to write about the music. In this case, the man *is* the music, and it is some of the coolest stuff from the early 70s.

The best way to describe most of Broughton is Captain Beefheart singing The Grateful Dead as written by Frank Zappa.

The record opens with a hip number in "There's No Vibrations, But Wait!" "The Moth" follows in three different stanzas, and this five-minute gem sounds uncannily like early Pink Floyd. "Momma's Reward" is heavier, with the grittier guitars like a subdued Black Sabbath behind Edgar's heightened vocals. The goofy "Officer Dan" closes side one and is a weirdly amusing track on a record sprinkled with psychedelic and heavy blues.

"Old Gopher" opens side two and has a Southern rock feel to it – in a Canned Heat kind of way (which is good). "Aphrodite" lowers the guitars, but respects the thread of the album. It reminds me of Ween, or even The Brian Jonestown Massacre and would fit nicely on college radio even today. "Granma" picks up the funky-blues again, and reminds you again of the quirkiness that comes with Broughton. "Psychopath" is a weird little suite of music and is broken up into a couple of parts. It's a little creepy, and certainly lives up to its name.

The Broughton clan continued on and off as a band through 2010 and released eight records in a dozen years. The original band members are still around, and Broughton has his own thing going on with activism, blogging and solo projects.

Fun Fact: Broughton used to play at your house if you flew him in and served him dinner. (Dennis Donahue)



Allen's influences are crystal clear from the initial chords of "Hit the Road," the first of the EP's three songs. After a slow, chiming intro, the song kicks in with a chugging distorted guitar riff that underpins the rest of the tune. Allen acknowledges that riff's similarity to The Guess Who's "American Woman," but there's just as much of Ted Nugent's "Stranglehold" in the song's vocal melody and unwavering tempo. There is, too, a touch of early Kiss in the song's heavy simplicity, but Allen's vocals never reach the extremes of Paul Stanley's wail or Gene Simmons' growl.

The moderately lighter "Baby I Got You" finds a spot for Allen within the Kiss cosmos, however, as the song's jangler melody and mid-range vocal fall into line with the band's Ace Frehley-fronted material.

If any of the three songs are incongruous, it would be "No More Yesterdays," a song that pairs the grimy guitar from decadent 70s rock with an inspirational Christian refrain. Otherwise, the song toes the same tempo line as the other two, keeping the EP solidly consistent in its reverence for old-time music. (Evan Gillespie)

ALICE COOPER - From Page 4

surprise, but the most surprising thing is that Depp has been able to show Perry a few things on guitar that Perry did not know.

"That's how good Johnny is," Furnier said. "Johnny is a killer guitar player. Everybody knows him as a great actor – he's an Academy Award-caliber actor – but you put a guitar in the guy's hand and he can play with Eric Clapton or he can play with anybody."

"If he weren't an actor and I saw him auditioning for a band, I would go, 'I want that guy right there,'" he said. "When I do reference points, like if I say, 'You know there was this Yardbirds song that went like this,' he'll go, 'Oh yeah, yeah. I know which one it is' and play it back to me.' And it's always exactly the sound I was thinking of."

Furnier said he hopes a protégé takes on the Alice Cooper persona after he's gone (a la the "Dread Pirate Roberts"), although he plans to live "for another 100 years."

If anyone ever produces a movie about his life, Furnier said Johnny Depp would be able to play him "if he were just better looking."

Wooden Nickel CD of the Week



TREMONTI

DUST

Tremonti was supposed to be Matt Tremonti's solo project, his home away from Creed and Alter Bridge, but a funny thing happened on the way to the recording studio: a band happened. Now this quartet, which features the guitar stylings of Wolfgang Van Halen, (son of Eddie) has released its third album, *Dust*. Highlights include "The Cage," "Catching Fire" and "Never Wrong." Pick it up for \$11.99 at any Wooden Nickel Music store.

TOP SELLERS @

WOODEN NICKEL

(Week ending 5/8/16)

| TW | LW | ARTIST/Album |
|----|----|--|
| 1 | - | DRAKE View |
| 2 | 2 | SIXX: A.M. Prayers for the Damned |
| 3 | - | BEYONCE Lemonade |
| 4 | 4 | ACE FREHLEY Origins Vol. 1 |
| 5 | 7 | PRINCE HiTnRUN Phase Two |
| 6 | - | GOO GOO DOLLS Boxes |
| 7 | - | CYNDI LAUPER Detour |
| 8 | - | THE RIDES Pierced Arrow |
| 9 | - | KEITH URBAN Ripcord |
| 10 | 10 | ROB ZOMBIE The Electric Warlock ... |

CHECK OUT OUR

50¢ VINYL BINS
HUNDREDS TO CHOOSE FROM

3627 N. Clinton • 484-2451
3422 N. Anthony • 484-3635
6427 W. Jefferson • 432-7651

We Buy, Sell & Trade Used CDs, LPs & DVDs
www.woodennickelrecords.com

NIGHTLIFE

ANNRITA'S LOUNGE & GRILL

Music/Dancing • 6330 W. Jefferson Blvd., Fort Wayne • 260-459-7687
EXPECT: Newly remodeled. Enjoy drinks, dining and dancing in a warm, friendly atmosphere. You'll love our fare of Korean, Italian and tapas dishes. **GETTING THERE:** Located in Covington Plaza next to Fresh Market and Chappell's Restaurant. **HOURS:** Open 4 p.m. Tues.-Sun.; opening for lunch soon. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, DC

ARCOLA INN & ALE

Pub/Tavern • 11517 Arcola Rd., Arcola • 260-625-4444
EXPECT: Golden Tee, pool table, jukebox, live weekend entertainment, 3 TVs, free WIFI, patio, fire pit. Drink specials: \$3 domestic pitchers \$2 Fire & Ice Sun.; \$1 domestic drafts, \$2 craft drafts, \$3 Captain Mon.; \$2 well drinks Tues.; \$2 Reds, \$3 bombs Wed.; \$2 domestic longnecks, \$3 craft/import longnecks Thurs.; \$5 domestic pitchers Fri.; \$3 Beam or Canadian Mist Sat. **GETTING THERE:** Arcola Rd. & Eme, less than 10 minutes from Fort Wayne. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

BAR 145

Gastro Pub • 4910 N. Clinton St., Fort Wayne • 260-209-2117
EXPECT: Pairing premium spirits and beer with gourmet food in an ambient, energetic setting offering live entertainment. Full menu. \$10 lunches including sandwich, side & drink, 11:30 a.m.-3 p.m. Mon.-Fri.; \$15 bottled house wine/\$5 glasses Tues.; \$5 Burger & \$5 Martinis Wed.; \$4 Craft Bottles Thurs. **GETTING THERE:** Between Coliseum and Washington Ctr. on North Clinton. **HOURS:** 11:30 a.m.-12 a.m. Sun.-Tues., 11:30 a.m.-1 a.m. Wed.-Thurs., 11:30 a.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

BEAMER'S SPORTS GRILL

Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002
EXPECT: Big Ten, Nascar, NFL Sunday Ticket, pool tournaments, live music Thursdays, Fridays & Saturdays. No cover. New owners & management. Complete menu featuring homemade pizza, burgers, steaks, sandwiches and salads. Serving fresh Didier meats. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

BOOTLEGGERS SALOON & GALLEY

Pub/Tavern • 2809 W. Main St., Fort Wayne • 260-387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson & West Main St., 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

NICK'S
 Martini & Wine Bar

Karaoke on Thursdays!

Friday, May 13
Prime Time

Saturday, May 14
Susan Mae & New Yesterday

East State, next to Rib Room.
www.nickswinebar.com

Latch String

EVERY THURSDAY
\$1.75 DOMESTIC LONGNECKS

EVERY MON., THURS. & SAT. • 10:30-2:30
AMERICAN IDOL KARAOKE

FRIDAY, MAY 13 • 10-2
THE BLACK DOOR

EVERY SUNDAY • 9-1
YESTERDAY'S HEADTRIP

EVERY TUESDAY • 9-12
 CHILLY'S
TALENT & TACOS
 \$3 TEQUILA SHOTS • \$1.00 TACOS

EVERY WEDNESDAY • 9PM • 59¢ WINGS
FORT WAYNE COMEDY CONNECTION

3221 N. CLINTON • FORT WAYNE • 260-483-5526

DUPONT BAR & GRILL
 SPORTS PUB & GRUB

WEDNESDAYS
 50¢ WINGS
 \$1.50 MILLER LITE
 \$1.50 COORS LIGHT
 8:30PM: SHOTGUN KARAOKE

FRIDAY-SATURDAY, MAY 13-14 • 9:30PM
BIG CADDY DADDY

TUESDAYS & SATURDAYS
\$14 MEXICAN BEER BUCKETS

CHECK OUT OUR NEW DRAFT AND BOTTLED IPA'S

WATCH NASCAR ON OUR GIANT MEGATRON EVERY SUNDAY

10336 LEO ROAD FORT WAYNE
260-483-1311

----- Calendar • Live Music & Comedy -----

Thursday, May 12

AMERICAN IDOL KARAOKE — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

ANDREW PETERSON — Christian/We Carry Kevan benefit at Broadway Christian Church, Fort Wayne, 6:30 p.m., \$10, 423-2347

BELLA'S BARTOK — Folk/punk at Brass Rail, Fort Wayne, 8 p.m., cover, 267-5303

BRENT LACASE & KAT BOWSER — Variety at Annrita's Lounge and Grill, Fort Wayne, 6:30-9:30 p.m., no cover, 459-7687

BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

DAN SMYTH — Acoustic at Lake George Retreat, Fremont, 8-11 p.m., no cover, 833-2266

DJ DOUBLE K — Variety at Bar 145, Fort Wayne, 9 p.m., no cover, 209-2117

EVE 6 w/BUBBA SPARXXX, TESTED ON ANIMALS, SOUL 35 — 90s rock at Headwaters Park, Fort Wayne, 5 p.m., \$5-\$40, 804-1978

JASON PAUL — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JOE JUSTICE — Variety at Timber Ridge Golf Course, Bluffton, 6-9 p.m., no cover, 824-2728

LIKE A STORM — Rock at Piere's Entertainment Center, Fort Wayne, 8 p.m., \$10, 486-1979

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN MIC HOSTED BY LET'S COMEDY — Comedy/variety at Trubble Brewing, Fort Wayne, 9 p.m., no cover, 267-6082

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

THE SOIL AND THE SUN w/THE HOMELESS GOSPEL CHOIR, EITHER/OR — Indie rock at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$8, 456-7005

Rock the Plaza Returns Next Month

Imagine, if you will, kicking back in your favorite camping chair as the sun is slowly setting behind the skyline of downtown Fort Wayne. A light summer evening breeze brushes along your face while sounds of live music travel through the air. The kids are sprawled out on a blanket in front of you and are feasting on snacks that mom corralled from the kitchen cupboard back home. Look around and you'll discover that you're not alone; a sea of folks are also in full relaxation mode, and a few of them on their feet getting down to the tunes.

Hey, look over there. It's Kyle Haller, the reason why you're all sitting on the lawn of the Downtown Allen County Public Library. No, he's not a politician preparing to belt out his views and beliefs. Nor is he a magician about to cut a lady in half. He's the brains behind one of Fort Wayne's premiere summer concert series.

Of course, I'm speaking of Rock the Plaza. Once again, Haller has hit a home run, with another stellar lineup of local musicians for this free family-fun affair. All you need to do is get your chores done early every Saturday this summer so you can make your way to the downtown library by 6 p.m. when the fun gets underway. The best thing about RTP is it's absolutely free. Plan on bringing a few bucks anyway, as there will be food and adult beverages available for purchase.

Rock the Plaza kicks off this year on Saturday, June 11 with music by Kerosec, Marnee, Red Arrow and the Jon Durnell Band. The series will run until August 27 and will feature nearly 50 different local acts.

One night you'll definitely want to pencil in will be July 16, the night of the Three Rivers Festival fire-



Out and About
NICK BRAUN

works. That night's show will feature Phil's Family Lizard, U.R.B., the Sunny Taylor Band and Exterminate All Rational Thought. By far, RTP has the perfect view of the fireworks display, and you even get music to go along with it. With all the concerts, festivals and the recently announced RTP lineup, it's already shaping up to be one heck of a summer. I think 96.3XKE's Doc West describes it best, calling it "The Summer of '16."

Just a couple blocks away from the downtown library, the Grand Wayne Convention Center will host an event that won't require a chair or blanket but might have you leaving with some ink on your body. The Devil's Hollow Tattoo and Art Festival, which celebrates the tradition of tattoos, the artists who create them and the people who sport them, takes place the weekend of May 20-22.

The event will feature local artists working alongside some of the top names in the nation, as well as contests, entertainment, a "Show Us Your Beard Contest," an after-party at Flashback's (on May 22) and much more.

The Inklusionists from New York will be on hand daily, performing their Vaudeville-style sideshow combined with freak show and magic. That's a whole lot of action for your money and a must for tattoo artists. Advance tickets are \$15 for a single-day pass and \$35 for three-day pass.

niknui76@yahoo.com

Hamilton House
Bar & Grill, Hamilton, IN

~ Live Entertainment ~
Saturday, May 14 ~ 8pm-12am

Actual Size
Daily Drink Specials!

Karaoke Every
Friday, 9pm

Corner of State Roads 1 & 427
260.488.3344 ~ Like Us on Facebook

BEAMER'S
SPORTS GRILL

Thursday, May 12 • 7-10pm • Acoustic
Jason Paul

Friday, May 13 • 8pm-12am
Dan Smyth

Saturday, May 14 • 9:30pm-1:30am

Morning After

260-625-1002
9 short min. west of Coliseum Blvd.
at US 30 & W. County Line Road

EVERY WEDNESDAY • 8PM • \$5 • ALL AGES
BATTLE OF THE BANDS

THURSDAY, MAY 12 • 9PM • \$8 • 21+
THE SOIL AND THE SUN
THE HOMELESS GOSPEL CHOIR
EITHER OR

FRIDAY, MAY 13 • 9PM • \$5 • 21+
THE DEADLY VIPERS
MUST BE THE HOLY GHOST
HEAVEN'S GATEWAY DRUGS
NEST EGG

CALHOUN STREET
SOUPS, SALADS + SPIRITS
1915 CALHOUN ST
FT WAYNE • 260.456.7005

Sweetwater®

Upcoming Events



DRUMMING MASTER CLASS

WITH GLEN SOBEL

May 18
6:30-8:30PM **\$75** per person

FREE!

Songwriter Workshop
with
Megan Slankard

May 19
7-8:30PM **BOSE®**

MAY
21

Developing Your Own Style for Electric Guitar **FREE!**
with Brian Lemert
10-11:30AM

MAY
23-27

Advanced Guitar Camp
Cracking the Fretboard Code
\$89 • 7-8PM

JUNE
17-18

GearFest 2016 **FREE!**
June 17: 9AM-6PM
June 18: 9AM-5PM



Sweetwater.com • (260) 432-8176
5501 U.S. Hwy 30 W, Fort Wayne, IN 46818

Calendar • Live Music & Comedy

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, May 13

BATTLE OF THE BANDS — Variety at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117

BIG CADDY DADDY — Rock/variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

BLACK DOOR — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

BROTHER — Rock at Mitchell's Sports Bar, Fort Wayne, 10 p.m.-2 a.m., \$5, 387-5063

CHRIS WORTH & COMPANY — R&B/variety at Checkerz Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286

DAN SMYTH — Acoustic at Beamer's Sports Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 625-1002

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

THE DEADLY VIPERS w/MUST BE THE HOLY GHOST, HEAVENS GATEWAY DRUGS, NEST EGG — Indie/progressive rock at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$5, 456-7005

EDDIE CLARK w.ADM MURRAY — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 and 9:45 p.m., \$9.50, 486-0216

ELECTRIC SPRING — EDM feat. DJ EV, Milk & Cooks, Kaiya Wolff, Erivera Reyes at Headwaters Park, Fort Wayne, 5 p.m., \$10-\$30, 804-1978

EVAN GIDLEY QUARTET — Variety at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

EXPANDING MAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

G-MONEY — Blues at Eagles Post 3512, Fort Wayne, 7-11 p.m., no cover, 436-3512

HEART — Rock at Foellinger Theatre, Fort Wayne, 7:30 p.m., \$49-\$99, 427-6715

J TAYLORS — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

JESUS CULTURE w/CHRIS McCLARNEY — Worship at First Assembly of God, Fort Wayne, 7:30 p.m., \$20-\$35, 484-1029

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

Columbia STREET WEST **ON THE LANDING!**

WEDNESDAYS & THURSDAYS

\$100 DOMESTIC LONGNECKS, \$2 CORONAS & KARAOKE w/JOSH

FRIDAY & SATURDAY
MAY 13-14 • 10PM

DANCE PARTY w/DJ RICH

135 W. COLUMBIA ST. FORT WAYNE 260-422-5055
WWW.COLUMBIASTREETWEST

THE LEAGUE AND CHUCK & LISA SURACK

Sweetwater
Music Instruments & Pro Audio

PRESENT

BLUES BASE 2016

FEATURING THE CASH BOX KINGS

C2G MUSIC HALL SATURDAY, MAY 14, 2016
BAND STARTS AT 8 P.M.

VIP TICKETS \$70 GENERAL SEATING \$20 FOOD TICKETS \$10

PURCHASE TICKETS THROUGH

C2G MUSIC HALL 260.484.2451 323 W. Baker Street Fort Wayne, IN 46802 www.c2gmusicall.com

WOODEN NICKEL MUSIC 260.484.3635 North Anthony

THE LEAGUE 250.441.0551 5821 S. Anthony Blvd Fort Wayne, IN 46816 www.the-league.org

THE LEAGUE **what2up** **ADAMS RADIO GROUP** **039HD WFWA** **PHIP**
Baden **Scheerer** **PNC** **Grossnickle** **OLD NATIONAL BANK**

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. Kitchen open daily with full menu and the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Mon.-Wed., 11 a.m.-3 a.m. Thurs.-Fri., 12 noon-3 a.m. Sat., 12 noon-2 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). Large menu featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CRAZY PINZ/COCONUTZ RESTAURANT

Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695

EXPECT: An exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DUESY'S SPORTS BAR & GRILLE

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411

EXPECT: 27 huge flat screen TVs with all your favorites sports – NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs, Shotgun Karaoke every Wednesday at 8 p.m.; live music every Friday & Saturday. \$7.99 daily lunch specials; 50¢ wings Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344

EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Saturday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 11 a.m.-1 a.m. Mon.-Wed.; 11 a.m.-3 a.m. Thurs.-Sat.; 12 noon-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

KYLE KINANE

w/EMILY GALATI

9 p.m. Thursday, May 19

Calhoun Street Soups • Salads • Spirits

1915 S. Calhoun St., Fort Wayne

\$18-\$20, brownpapertickets.com, 260-456-7005

Kyle Kinane is a man of many talents. First, he is a stand-up comedian who has released three albums – 2010's *Death of the Party*, 2012's *Whiskey Icarus* and 2015's *I Like His Old Stuff Better*. Second, the dude knows his history, even when he's had a drink or six. His Haymarket Riots segment on *Drunk History* is a thing of boozy beauty. Also, according to his website bio, he farts.

The Addison, Illinois native will be at CS3's



KYLE KINANE

Tiger Room Thursday, May 19 at 9 p.m. along with opener Emily Galati and host Brian Kenny. Even if you didn't catch his previous Fort Wayne performance back in November, chances are you know Kinane, or at the very least you recognize his voice. He's been the man behind Comedy Central's on-air announcements since 2011.

Other noteworthy appearances include his stints on *Conan*, *The Late Show with Jimmy Fallon*, *Doug Loves Movies*, *The Grandma's Virginity Podcast* and *The Art of Wrestling with Colt Cabana*.

Named a top 10 comic to watch by Variety, Kinane is nothing if not humble. The tour that brings him to the Fort is titled "Shooting for Third." (Deborah Kennedy)

----- Calendar • Live Music & Comedy -----

KEVIN HAMBRICK — Acoustic at Trubble Brewing, Fort Wayne, 9 p.m., no cover, 267-6082

LEFT LANE CRUISER w/MUTTS — Blues/punk at Brass Rail, Fort Wayne, 10 p.m., \$5, 267-5303

MISS KITTY'S REVENGE — Country/classic rock at Crazy Pinz/Coconutz, Fort Wayne, 8 p.m., no cover, 490-2695

PRIMETIME — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m., no cover, 482-6425

SARAH REASNER AND MIKE WERMER — Contemporary Christian at Cupbearer Cafe, Auburn, 7-9 p.m., free, 920-8734

SIDECAR GARY'S KARAOKE & DJ — Karaoke at American Legion Post 47, Fort Wayne, 7-10 p.m., no cover, 209-3960

SIDECAR GARY'S KARAOKE & DJ — Karaoke at 4 Crowns, Auburn, 10:30 p.m.-2 a.m., no cover, 925-9805

SUSAN MAE & NEW YESTERDAY — R&B/jazz at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

TODD HARROLD BAND — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

TY CAUSEY — R&B/variety at Annrita's Lounge and Grill, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 459-7687

Saturday, May 14

ACTUAL SIZE — Rock at Hamilton House, Hamilton, 8 p.m.-12 a.m., no cover, 488-3344

AMERICAN IDOL KARAOKE w/SCOTT — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BACKWATER — Country rock at Susie's Sandbar, Warsaw, 9:30 p.m., no cover, 574-269-5355

BIG CADDY DADDY — Rock/variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

BROTHER — Rock at Mitchell's Sports Bar, Fort Wayne, 10 p.m.-2 a.m., \$5, 387-5063

CASH BOX KINGS — Blues at C2G Music Hall, Fort Wayne, 8 p.m., \$20-\$70, 441-0551

CHRIS WORTH — Variety at Club Paradise, Angola, 10 p.m.-1 a.m., no cover, 833-7082

COUGAR HUNTER — 80s glam rock at 4D's Bar & Grill, Fort Wayne, 10 p.m., \$5, 490-6488

DAN SMYTH — Acoustic at American Legion Post 47, Fort Wayne, 8-11 p.m., no cover, 209-3960

DEAR DARLA — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

EDDIE CLARK w.ADAM MURRAY — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 and 9:45 p.m., \$9.50, 486-0216

EXPANDING MAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

FORT WAYNE PHILHARMONIC — Russian Classics at Embassy Theatre, Fort Wayne, 7:30 p.m., \$17-\$35, 481-0777

GOOD NIGHT GRACIE — Variety at Bar 145, Fort Wayne, 10:30 p.m., no cover, 209-2117

GUILD OF ROCK — Oldies/variety at VFW Post 2749, Kendallville, 7:30-10:30 p.m., no cover, 347-3550

JOE JUSTICE — Variety at Oakwood Resort, Syracuse, 8 p.m.-12 a.m., no cover, 574-457-7100

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

MARCH ON, COMRADE w/OMAHA, ALASKA — Indie at Brass Rail, Fort Wayne, 10 p.m., \$5, 267-5303

whatzup PERFORMERS DIRECTORY

ACOUSTIC VARIETY

Adam Strack..... 260-418-2070
Jon Durnell..... 260-797-2980
Mike Conley..... 260-750-9758

CLASSIC ROCK & COUNTRY

The Joel Young Band..... 260-414-4983

CLASSICAL

The Jaenicke Consort Inc. 260-426-9096

COUNTRY & COUNTRY ROCK

BackWater..... 260-494-5364

HORN BAND

Tim Harrington Band..... 765-479-4005

INDIE ROCK

James and the Drifters..... 717-552-5240

KARAOKE/DJ

Sidecar Gary's Karaoke/DJ..... 260-343-8076

OLDIES ROCK

The Bulldogs..... 260-357-3694

ORIGINAL & COVER ROCK

Kill The Rabbit..... 260-223-2381 or 419-771-9127

ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition..... 260-704-2511

The Holy Rebels..... 260-460-7009

ORIGINAL HIP-HOP

UpShott Entertainment..... upshotthiphop@gmail.com

ORIGINAL ROCK

FM90..... 765-606-5550

PRAISE & WORSHIP

Jacobs Well..... 260-479-0423

ROCK

Big Caddy Daddy..... 260-925-9562

The Rescue Plan..... 260-750-9500

ROCK & VARIETY

The DeeBees..... 260-579-6852

ROCK N' ROLL

Biff and The Cruisers..... 260-417-5495

STANDARDS

Brass 6..... 260-450-2962

Cap'n Bob, The Singin' Skipper..... 800-940-2035

Pan Man Dan..... 260-232-3588

TROP ROCK & CLASSIC ROCK

Party Boat Band..... 260-438-3710

VARIETY

Dueling Keyboard Boys (Paul New Stewart) 260-440-9918

Elephants in Mud..... 260-413-4581

Night to Remember..... 260-797-2980

Triple Play..... 520-909-5321

Who Dat (Paul New Stewart)..... 260-440-9918

MASON DIXON LINE — Country at American Legion Post 330, New Haven, 2 p.m., no cover, 749-7799

MORNING AFTER — at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

POP'N'FRESH — Blues/rock at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537

RENZ BROTHER'S QUARTET — Variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

SUSAN MAE & NEW YESTERDAY — R&B/jazz at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

THOMPSON SQUARE w/MISS KITTY'S REVENGE — Country at Headwaters Park, Fort Wayne, 5 p.m., \$15-\$30, 804-1978

URBAN LEGEND — R&B/variety at Annrita's Lounge and Grill, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 459-7687

WALKIN PAPERS — Rock n' roll at Taps Pub, Avilla, 9:30 p.m.-1:30 a.m., no cover, 897-3331

WILL STOLTZ w/LOOKING UP — Christian/southern gospel at Cupbearer Cafe, Auburn, 7-9 p.m., free, 920-8734

THE WOOL GIRAFFES — Acoustic rock at Don Hall's Triangle Park, Fort Wayne, 7-10 p.m., no cover, 482-4342

Sunday, May 15

ADAM STRACK — Acoustic at Bar 145, Fort Wayne, 1-3 p.m., no cover, 209-2117

BLUES JAM HOSTED BY LEE LEWIS AND FRIENDS — Open jam at Checkerz Bar & Grill, Fort Wayne, 6-9 p.m., no cover, 489-0286

OLD CROWN BRASS BAND w/YOUTH ENSEMBLE — Brass at Rhinehart Music Center, IPFW, Fort Wayne, 3 p.m., free, 481-6555

RICKY NYE w/THE PARIS BLUES BAND, THE MOORE BROTHERS — Blues/variety at Brass Rail, Fort Wayne, 4-9 p.m., \$10, 267-5303

YESTERDAY'S HEADTRIP — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, May 16

AMERICAN IDOL KARAOKE — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526

JESSE THORSON w/THE RAGING NATHANS — Punk at Brass Rail, Fort Wayne, 9 p.m., cover, 267-5303

OPEN MIC NIGHT — Variety at Checkerz Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0286

SHELLY DIXON & JEFF McRAE — Open stage at Bar 145, Fort Wayne, 6-9 p.m., no cover, 209-2117

THE WOOL GIRAFFES — Acoustic rock at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, May 17

BOSTON — Rock at Foellinger Theatre, Fort Wayne, 7:30 p.m., \$59-\$99, 427-6715

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

JOE JUSTICE — Variety at Nick's Martini & Wine Bar, Fort Wayne, 5:30-8:30 p.m., no cover, 482-6425

OPEN MIC — Hosted by Dan Smyth at The Green Frog Inn, Fort Wayne, 8-11 p.m., no cover, 426-1088

SURFERS BLOOD w/SOUNDS OF CERES, METAVERI — Indie at Brass Rail, Fort Wayne, 8 p.m., \$10, 267-5303

Wednesday, May 18

CHRIS WORTH — Variety at Club Paradise, Angola, 7-10 p.m., no cover, 833-7082

FORT WAYNE COMEDY CONNECTION — Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526

G-MONEY BAND — Open jam at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

JASON PAUL — Acoustic variety at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

MOTOR FOLKERS — Acoustic rock at Bar 145, Fort Wayne, 7-11 p.m., no cover, 209-2117

OPEN MIC — Variety at Pedal City, Fort Wayne, 8 p.m., no cover, 415-6167

PAUL NEW STEWART & KIMMY DEAN — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., \$1, 482-1618

SHOTGUN KARAOKE — Variety at Dupont Bar & Grill, Fort Wayne, 8:30 p.m., no cover, 483-1311

Thursday, May 19

ADAM STRACK — Acoustic at Annrita's Lounge and Grill, Fort Wayne, 6:30-9:30 p.m., no cover, 459-7687

ALICE COOPER — Rock at Foellinger Theatre, Fort Wayne, 8 p.m., \$49-\$99, 427-6715

AMERICAN IDOL KARAOKE — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

NIGHTLIFE

LAOTTO BREWING COMPANY

Microbrewery • 202 S. Main St., LaOtto • 260-897-3360
EXPECT: Easygoing atmosphere in a 100-plus-year-old renovated building. Beers made on site and served with a varied pub menu; soups, burgers, pizza and a variety of daily specials. **GETTING THERE:** 10 minutes north of Dupont and Lima roads on Old SR3 in LaOtto. **HOURS:** 5-10 p.m. Thursday, 5-11 p.m. Friday, 1-11 p.m. Saturday, 1-8 p.m. Sunday. **ALCOHOL:** Beer; **PMT:** MC, Visa, Disc, Amex

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537
EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425
EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Friendly staff: Jonesy, Theresa and Andy. Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

Annrita's
Lounge and Grill

Great Music & So Much More

Entertainment Line-Up

THURSDAY, MAY 12 • 6:30-9:30PM
Brent LaCase & Kat Bowser

FRIDAY, MAY 13 • 9:30PM-12:30AM
Ty Causey

SATURDAY, MAY 14 • 9:30PM-12:30AM
Urban Legend

Food & Drink Specials

Daily House Wine & Beer Specials

Hours

4-10PM TUESDAY-THURSDAY
 4PM-1AM FRIDAY-SATURDAY

ANNRITA'S LOUNGE AND GRILL
 6330 W. JEFFERSON BLVD.
 FORT WAYNE || 459-7687

bar 145°
Burgers • Bands • Bourbon

Open Mic Night
Every Monday • 6-9pm

Bike Night
Every Tuesday • 6-9pm

Good Night Gracie
Saturday, May 14 • 10:30pm

Battle of the Bands
Friday Nights, May 13-June 10 • 10pm

4910 N. Clinton Street
Fort Wayne • 209.2117

Excellence in Fine Art and Custom Picture Framing

NORTHSIDE GALLERIES

charley@northsidegalleries.com

335 East State Boulevard
 Fort Wayne, Indiana 46805
 260-483-6624
 www.northsidegalleries.com

Cute By Nature Jewelry

Artisan Jewelry by Anita

Rustic, Bohemian Jewelry
 Leather Wrap Bracelets
 Natural Gemstones
 Karen Hill Tribe Silver
 Tribal Beads
 Custom Orders

www.etsy.com/shop/cutebynaturejewelry

- Fine Art, Prints and Posters
- Custom Picture Framing & Matting
- Corporate and Residential Applications
- Preservation of Personal Memorabilia
- Reframing/Rematting of Existing Artwork
- Object/Mirror Framing
- Extensive Selection of Art/Frames/Mat Styles
- Consultation/Installation Available
- Competitive Pricing

The Whole Scene in the Palm of Your Hand

You're out and about and you want to know whatzap?

If you have a smart phone or a PDA, there's no easier-to-use or more complete source for what there is to do than whatzap2nite. It's always in your email inbox, and it gives you the best of what's happening each and every day, plus full access to the most extensive art and entertainment calendars available anywhere.

And unlike other internet sources of information, whatzap2nite and all of whatzap's calendars are ideal for viewing on small screens.

Oh yeah, did we mention the weekly free ticket giveaways? There are those too.

sign up today at whatzap.com

| | | | |
|---|------------|------------------------------------|---------------------|
| 38 Special | Aug. 27 | The Lerner Theatre | Elkhart |
| The 1975 | May 21 | Meadow Brook Amphitheatre | Rochester, MI |
| 5 Seconds of Summer | July 26 | Riverbend Music Center | Cincinnati |
| 38 Degrees w/O-Town, Dream, Ryan Cabrera | July 30 | Rosemont Theatre | Rosemont, IL |
| Aaron Lewis | May 28 | Honeywell Center | Wabash |
| The Accidentals w/Megan Dooley (\$8-\$10) | June 9 | Bell's Brewery | Kalamazoo |
| Alan Jackson | Aug. 19 | Toledo Zoo Amphitheatre | Toledo |
| Alice Cooper | May 19 | Foellinger Theatre | Fort Wayne |
| Allen Stone w/Jared & The Mill | May 14 | House of Blues | Chicago |
| America | June 24 | T. Furth Center, Trine University | Angola |
| Anderson East | June 10 | Garfield Park | Indianapolis |
| Anderson Paak & the Free Nationals | June 12 | Saint Andrews Hall | Detroit |
| Andrew Peterson | May 12 | Broadway Christian Church | Fort Wayne |
| Andy Frasco | May 26 | Brass Rail | Fort Wayne |
| Anthony Gomes (\$20) | May 14 | Key Palace Theatre | Redkey |
| Art Garfunkel | Nov. 18 | Hard Rock Rocksino | Northfield Park, OH |
| Asleep at the Wheel (\$35) | Aug. 16 | The Ark | Ann Arbor |
| At The Drive In | May 19 | Riviera Theatre | Chicago |
| B.o.B. (\$20) | June 14 | House of Blues | Cleveland |
| Barenaked Ladies w/OMD | June 9 | Ravinia Festival | Chicago |
| Bella's Bartok | May 12 | Brass Rail | Fort Wayne |
| Bellamy Brothers | July 15-16 | Blue Gate Theatre | Shipshevana |
| Ben Folds | May 12 | Fillmore Detroit | Detroit |
| Ben Folds w/Dotan | May 13 | Riviera Theatre | Chicago |
| Better than Ezra w/Cracker, Sister Hazel | July 9 | Headwaters Park | Fort Wayne |
| Billy Joel | Aug. 26 | Wrigley Field | Chicago |
| Birdy | June 17 | Park West | Chicago |
| Black Sabbath | Aug. 31 | DTE Energy Music Theatre | Detroit |
| Black Sabbath w/Rival Sons | Sept. 2 | Klipsch Music Center | Noblesville |
| Blackberry Jam w/Bullet Proof Soul | May 28 | Mousetrap Bar & Grill | Indianapolis |
| Blink 182 w/A Day to Remember, All Time Low | Aug. 30 | DTE Energy Music Theatre | Detroit |
| Blink 182 w/A Day to Remember, The All-American Rejects | Sept. 9 | Hollywood Casino Amphitheatre | Chicago |
| Blue Man Group | May 31 | Morris Performing Arts Ctr. | South Bend |
| Blue October | June 24 | House of Blues | Chicago |
| Blues Traveler w/The Wallflowers, G. Love, Howie Day | Aug. 16 | Meadow Brook Amphitheatre | Rochester Hills, MI |
| Bob Dylan w/Mavis Staples | June 24 | Ravinia Festival | Chicago |
| Bob Dylan w/Mavis Staples | June 25 | Farm Bureau Insurance Lawn | Indianapolis |
| Bonnaroo feat. Goldlink, Cashmere Cat, The Floozies, Marian Hill, Bully, Papadosio, LoLwolf, Con Brio, LCD Soundsystem, J. Cole, Tame Impala, M83, Halsey, Chvrches, The Chainsmokers, Zeds Dead, Bryson Tiller, Flosstradamus, Pearl Jam, Ellie Goulding, Macklemore & Ryan Lewis, Haim, Miguel, SuperJam, | June 9-12 | Great Stage Park | Manchester, TN |
| Bonnie Raitt | Sept. 3 | Ravinia Festival | Chicago |
| Boston | May 17 | Foellinger Theatre | Fort Wayne |
| Boston | May 18 | Jacobs Pavilion | Cleveland |
| Boyce Avenue | May 20 | Vic Theatre | Chicago |
| Brad Paisley w/Tyler Farr, Maddie & Tae | Sept. 16 | Blossom Music Center | Cuyahoga Falls, OH |
| Brandi Carlile w/Old Crow Medicine Show | July 12 | Jacobs Pavilion | Cleveland |
| Brandi Carlile w/Old Crow Medicine Show (\$29.50-\$59) | July 16 | Fox Theatre | Detroit |
| Brett Dennen (\$20-\$25) | July 29 | Bell's Brewery | Kalamazoo |
| Brian Posehn | June 23 | CS3 | Fort Wayne |
| Brian Regan (\$35-\$75) | Sept. 8 | Honeywell Center | Wabash |
| Brian Regan | Sept. 9 | PNC Pavilion | Cincinnati |
| Brian Wilson (\$29.95-\$125) | Sept. 30 | Fox Theatre | Detroit |
| Brothers Comdlose | May 21 | Bell's Brewery | Kalamazoo |
| Bryan Ferry | Aug. 6 | Ravinia Festival | Chicago |
| Buddy Guy w/Jonny Lang | Aug. 25 | Hard Rock Rocksino | Northfield Park, OH |
| Buddy Nolan Tribute | June 6 | Embassy Theatre | Fort Wayne |
| Bullet for My Valentine w/Asking Alexandria | May 21 | Piere's Entertainment Center | Fort Wayne |
| Bunbury | June 3 | House of Blues | Chicago |
| Bunbury | June 4 | House of Blues | Chicago |
| Cage the Elephant w/Portugal. The Man, Twin Peaks | June 4 | Jacobs Pavilion | Cleveland |
| Cage the Elephant w/Portugal. The Man | June 7 | UIC Pavilion | Chicago |
| Capitol Steps | Sept. 22 | The Lerner Theatre | Elkhart |
| Carl Palmer's ELP Legacy (\$35) | June 12 | Magic Bag | Ferdale, MI |
| Cash Box Kings | May 14 | C2G Music Hall | Fort Wayne |
| Celtic Thunder | Sept. 24 | Chicago Theatre | Chicago |
| Celtic Woman | June 12 | DeVos Performance Hall | Grand Rapids |
| Chic | July 9 | Ravinia Festival | Chicago |
| Chicago | Aug. 23 | Foellinger Theatre | Fort Wayne |
| Chicago Rhythm and Blues Kings (\$15) | May 21 | Key Palace Theatre | Redkey |
| Chris Cornell | July 3 | Ravinia Festival | Chicago |
| Chris Cornell | July 8 | Taft Theatre | Cincinnati |
| Chris DuPont w/Frances Luke Accord (\$15) | June 4 | The Ark | Ann Arbor |
| Chris Stapleton w/Anderson East | June 2 | FirstMerit Bank Pavilion | Chicago |
| Chris Young w/Dan + Shay, Casadee Pope | Oct. 28 | Allen County War Memorial Coliseum | Fort Wayne |
| Citizen Cope | July 20 | House of Blues | Chicago |
| Cletus P. Judd w/Misty Loggins | June 17 | Columbia City High School | Columbia City |
| Cletus P. Judd w/Misty Loggins | June 18 | Norwell High School | Ossian |
| Clutch w/Corrosion of Conformity | June 10 | Piere's Entertainment Center | Fort Wayne |
| Coldplay | July 23 | Soldier Field | Chicago |
| Coldplay | July 24 | Soldier Field | Chicago |
| Coldplay w/Alessia Cara, Foxes | July 28 | Nationwide Arena | Columbus, OH |
| Common | June 9 | House of Blues | Chicago |
| Commodores | June 23 | Ravinia Festival | Chicago |
| The Copyrights w/Ray Rocket, The Lippies | May 27 | Brass Rail | Fort Wayne |

A look at the Billboard Top 100 albums last week reveals two things: (1) you don't really have to sell many albums to make the charts anymore; and (2) nothing boosts your record sales like dying. I worked in record stores for years and I saw it many times; when a big music star dies, record sales go up. In **Prince's** case, his death resulted in five albums making the Top 10, including *1999* and *Purple Rain*. Though it happens time and time again, I've never understood this phenomenon. Do fans think the artist's albums are suddenly going to go out of print? Do fans think the albums will suddenly become more valuable? Do fans just want to celebrate the musician's life by listening to the artist's music, the music they obviously don't own and possibly never owned? The last explanation is probably the likeliest, but if you're really a Prince fan, wouldn't you already own *1999* and *Purple Rain*? I mean, those are the only two Prince albums I do own, and I wouldn't necessarily call myself a fan, so why would all the true fans have to go out and buy these the minute Prince died. It's just an observation really, but it's something that has baffled me for years.

The Revolution, Prince's former band, is looking to cash in on their former leader's death. In a Facebook post, Revolution guitarist **Wendy Melvoin** said the band spent "three or four days together grieving the loss of Prince" before they decided to hit the road again "soon," although no dates have been booked as of press time. The Revolution were part of three albums with Prince: *Around the World in a Day*, *Parade* and *Purple Rain*. As far as I know, they have done nothing since, with the exception of a one-off reunion show in Minneapolis a couple of years ago that Prince did not attend.

Hey, why not one more tidbit of Prince news? The jacket Prince wore in the movie *Purple Rain* will be sold at an auction June 29 alongside items from **Britney Spears**, **Katy Perry** and **Michael Jackson**. The initial bid for the jacket is \$6,000, but it is expected to go for much more. There is an option to bid online if you're interested.

In non-Prince news (yes, there really is such a thing): **Dweezil Zappa** has been served a cease-and-desist letter ordering him to stop touring as **Zappa Plays Zappa**. Apparently the Zappa family trust recently became controlled by two of Dweezil's siblings, Ahmet and Diva, and the siblings want Dweezil to stop using the trademarked name of Zappa Plays Zappa. If Dweezil continued to play as Zappa Plays Zappa he would risk "copyright infringement damages of \$150,000 each time he played a song without permission," according to the letter. So much for familial love, I guess. The almighty dollar rules once again. Don't fret. Although Dweezil Zappa is no longer allowed to sell Frank Zappa merchandise or use images of him on tour, he will continue to play the songs his father made famous and won't have to pay anything to do it. His new band name? **Dweezil Zappa Plays Frank Zappa**.

christopherhupe@aol.com

| | | | |
|--|------------|------------------------------------|--------------------|
| Com Mo w/Mesiko, Danny Kallas | July 1 | CS3 | Fort Wayne |
| Counting Crows w/Rob Thomas | Aug. 24 | FirstMerit Bank Pavilion | Chicago |
| Creedence Clearwater Revisited (\$32-\$50) | June 2 | Sound Board Detroit | Detroit |
| Cécile McLorin Salvant w/The Aaron Diehl Trio (\$22-\$32) | June 9 | MotorCity Casino Hotel | Detroit |
| Damian Jurado w/Ben Abraham | May 28 | Schubas Tavern | Chicago |
| Darius Rucker w/Dan + Shay, Michael Ray | Aug. 18 | Riverbend Music Center | Cincinnati |
| Darius Rucker w/Dan + Shay | Aug. 26 | Blossom Music Center | Cuyahoga Falls, OH |
| Dark Star Orchestra | June 26 | Park West | Chicago |
| Daryl Hall & John Oates | July 18 | DTE Energy Music Theatre | Detroit |
| Daryl Hall & John Oates | July 20 | Riverbend Music Center | Cincinnati |
| Daryl Hall & John Oates | July 22 | Hollywood Casino Amphitheatre | Chicago |
| Daryl Hall & John Oates | July 24 | Klipsch Music Center | Noblesville |
| Dashboard Confessional w/Taking Back Sunday, Saosin, The Early November | June 10 | Columbus Commons | Columbus, OH |
| Dashboard Confessional w/Taking Back Sunday, Saosin, Anthony Green, The Early November | June 12 | Jacobs Pavilion | Cleveland |
| Dave Matthews Band | May 20 | Riverbend Music Center | Cincinnati |
| Dave Matthews Band | July 8 | Nationwide Arena | Columbus, OH |
| Dave Matthews Band | July 22-23 | Klipsch Music Center | Noblesville |
| David Pendleton (\$24) | Nov. 25-26 | Blue Gate Theatre | Shipshevana |
| Dead & Company | June 16 | Riverbend Music Center | Cincinnati |
| Dead & Company | June 17 | Klipsch Music Center | Noblesville |
| Dead Kennedys | June 17 | House of Blues | Chicago |
| The Deadly Vipers w/Must be the Holy Ghost, Heavens Gateway Drugs, Nest Egg | May 13 | CS3 | Fort Wayne |
| Def Leppard w/Reo Speedwagon, Tesla | July 1 | Klipsch Music Center | Noblesville |
| Def Leppard w/REO Speedwagon, Tesla | July 5 | Riverbend Music Center | Cincinnati |
| Def Leppard w/REO Speedwagon, Tesla | Aug. 29 | Blossom Music Center | Cuyahoga Falls, OH |
| Delta Rae (\$30) | June 19 | The Ark | Ann Arbor |
| Demi Lovato w/Nick Jonas | July 27 | Schottenstein Center | Columbus, OH |
| The Devil Makes Three w/Zach Schmidt (\$20-\$25) | May 22 | Bell's Brewery | Kalamazoo |
| Diamond Rio (\$19-\$67) | Sept. 16 | Blue Gate Theatre | Shipshevana |
| Dierks Bentley w/Randy Houser, Cam, Tucker Beathard | May 20 | Blossom Music Center | Cuyahoga Falls, OH |
| Disturbed w/Breaking Benjamin, Alter Bridge, Saint Asonia | July 20 | Klipsch Music Center | Noblesville |
| Disturbed w/Breaking Benjamin, Alter Bridge, Saint Asonia | July 27 | Riverbend Music Center | Cincinnati |
| Disturbed w/Rob Zombie, Pop Evil | May 25 | Allen County War Memorial Coliseum | Fort Wayne |
| Dixie Chicks | June 1 | Riverbend Music Center | Cincinnati |
| Dixie Chicks | June 3 | Blossom Music Center | Cuyahoga Falls, OH |
| Dixie Chicks | Aug. 25 | Klipsch Music Center | Noblesville |
| Dixie Chicks | Sept. 15 | iWireless Center | Chicago |
| Dixie Chicks w/Elle King | Sept. 16 | Nationwide Arena | Columbus, OH |
| Doc Severinsen & His Big Band | Oct. 23 | Niswonger Performing Arts Center | Van Wert, Ohio |
| Dogs in Ecstasy w/A Night on TV | June 4 | Brass Rail | Fort Wayne |
| Dokken & Jack Russell's Great White | June 17 | Central Park Glover Pavilion | Warsaw |

HEART

THIS FRIDAY!

TICKETS JUST RELEASED!

HEART-MUSIC.COM

FRIDAY MAY 13, 2016 • 7:30 PM
The Foellinger Theatre
Fort Wayne, Indiana

On sale now at all 3 Wooden Nickel Records locations, Fort Wayne Parks Office on State Blvd., Karma Records / Plymouth & Warsaw Charge by phone 260/427-6000 or online www.foellingertheatre.org

WOODEN NICKEL RECORDS whatzup

BOSTON

THIS TUESDAY!

FIRST FORT WAYNE SHOW IN 39 YEARS!

40TH ANNIVERSARY TOUR

TUESDAY MAY 17, 2016 • 7:30 PM
The Foellinger Outdoor Theatre
Fort Wayne, Indiana

On sale now at all 3 Wooden Nickel Records locations, Fort Wayne Parks Office on State Blvd., Karma Records / Plymouth & Warsaw Charge by phone 260/427-6000 or online www.foellingertheatre.org

WOODEN NICKEL RECORDS whatzup

SPEND THE NIGHT WITH

ALICE COOPER

THIS THURSDAY!

THURSDAY, MAY 19, 2016 • 8:00 PM
The Foellinger Outdoor Theatre
Fort Wayne, Indiana

On sale now at all 3 Wooden Nickel Records locations, Fort Wayne Parks Office on State Blvd., Karma Records / Plymouth & Warsaw Charge by phone 260/427-6000 or online www.foellingertheatre.org

WOODEN NICKEL RECORDS whatzup

HEART

ON SALE NOW!

GREAT TICKETS STILL AVAILABLE!

HEART-MUSIC.COM

WEDNESDAY JUNE 8, 2016 • 7:30 PM
The Lerner Theatre
Elkhart, Indiana

On sale Friday April 8 at 10:00am at the Lerner Theatre Box Office, charge by phone 574/293-4469 or online www.lernertheatre.com, Orbit Music / Mishawaka, Audio Specialists / State Road 933 North-South Bend, Karma Records / Plymouth & Warsaw

SPEED WAGON

ON SALE NOW!

FRIDAY, MAY 27, 2016 • 8:00 PM
The Foellinger Outdoor Theatre
Fort Wayne, Indiana

On sale now at all 3 Wooden Nickel Records locations, Fort Wayne Parks Office on State Blvd., Karma Records / Plymouth & Warsaw Charge by phone 260/427-6000 or online www.foellingertheatre.org

WOODEN NICKEL RECORDS whatzup

good times!...

50TH ANNIVERSARY TOUR!

THE MONKEYS GREATEST HITS! ALL THE SONGS YOU REMEMBER!

THE MONKEYS

AN EVENING OF MAGIC, MUSIC, MULTIMEDIA AND MEMORIES!

TUESDAY, JUNE 7, 2016 • 7:30 PM
The Foellinger Outdoor Theatre
Fort Wayne, Indiana

On sale now at all 3 Wooden Nickel Records locations, Fort Wayne Parks Office on State Blvd., Karma Records / Plymouth & Warsaw Charge by phone 260/427-6000 or online www.foellingertheatre.org

WOODEN NICKEL RECORDS whatzup

Proudly presents in Fort Wayne, Indiana

AN EVENING WITH STUX

ON SALE NOW!

SATURDAY, JUNE 18 • 8:00 PM
The Foellinger Outdoor Theatre
Fort Wayne, Indiana

On sale now at all 3 Wooden Nickel Records locations, Fort Wayne Parks Office on State Blvd., Karma Records / Plymouth & Warsaw Charge by phone 260/427-6000 or online www.foellingertheatre.org

WOODEN NICKEL RECORDS whatzup

Proudly Presents in Elkhart, Indiana

ON SALE NOW!

gregg allman

TUESDAY JUNE 28, 2016 • 7:30 PM
The Lerner Theatre
Elkhart, Indiana

On sale now at the Lerner Theatre Box Office, charge by phone 574/293-4469 or online www.lernertheatre.com, Orbit Music / Mishawaka, Audio Specialists / State Road 933 North-South Bend, Karma Records / Plymouth & Warsaw

RINGO STARR

ON SALE FRIDAY FEBRUARY

SOLD OUT!

FIRST EVER RINGO CONCERT IN FORT WAYNE!

TUESDAY, JUNE 21, 2016 • 7:30 PM
The Foellinger Outdoor Theatre
Fort Wayne, Indiana

On sale Friday February 26 at 8:00am at all 3 Wooden Nickel Records locations, Fort Wayne Parks Office on State Blvd., Karma Records / Plymouth & Warsaw Charge by phone 260/427-6000 or online www.foellingertheatre.org

WOODEN NICKEL RECORDS whatzup

WEIRD AL YANKOVIC

ON SALE NOW!

THE MANDATORY WORLD TOUR

SUNDAY JUNE 26 2016 • 7:30 PM
The Foellinger Outdoor Theatre • Fort Wayne, Indiana

On sale now at all 3 Wooden Nickel Records locations, Fort Wayne Parks Office on State Blvd., Karma Records / Plymouth & Warsaw Charge by phone 260/427-6000 or online www.foellingertheatre.org

WOODEN NICKEL RECORDS whatzup

Proudly presents in Fort Wayne, Indiana

PETER FRAMPTON

ON SALE NOW!

SUNDAY JULY 31, 2016 • 7:30 PM
The Foellinger Outdoor Theatre
Fort Wayne, Indiana

On sale now at all 3 Wooden Nickel Records locations, Fort Wayne Parks Office on State Blvd., Karma Records / Plymouth & Warsaw Charge by phone 260/427-6000 or online www.foellingertheatre.org

WOODEN NICKEL RECORDS whatzup

ON SALE SOON!

AMERICA

EST. 1970

Monday August 15, 2016 • 7:30PM
The Foellinger Outdoor Theatre
Fort Wayne, Indiana

ON SALE SOON!

WOODEN NICKEL RECORDS whatzup

AN OUTRAGEOUS CONCERT

HAPPY TOGETHER TOUR 2016

THE TURTLES
 FLO & EDDIE
 CHUCK NEGRON
 FORMERLY OF STAYING ALIVE
 GARY DUCKETT & THE UNION GAP
 MARK LINDSAY
 FORMER LEAD SINGER OF
 JUDYHOPE'S LIPS
 THE COWSLIPS
 THE SPENCER DAVIS GROUP

SUNDAY, AUGUST 21, 2016 • 7:30 PM
The Foellinger Outdoor Theatre
Fort Wayne, Indiana

On sale now at all 3 Wooden Nickel Records locations, Fort Wayne Parks Office on State Blvd., Karma Records / Plymouth & Warsaw Charge by phone 260/427-6000 or online www.foellingertheatre.org

WOODEN NICKEL RECORDS whatzup

Chicago

ON SALE NOW!

TUESDAY, AUGUST 23, 2016 • 7:30 PM
The Foellinger Outdoor Theatre
Fort Wayne, Indiana

On sale now at all 3 Wooden Nickel Records locations, Fort Wayne Parks Office on State Blvd., Karma Records / Plymouth & Warsaw Charge by phone 260/427-6000 or online www.foellingertheatre.org

WOODEN NICKEL RECORDS whatzup

THE CHARLIE DANIELS BAND & LEON RUSSELL

Thursday September 1 • 7:30 pm
The Foellinger Outdoor Theatre

ON SALE SOON!

ON SALE NOW!

GEORGE THOROGOOD

with special guest
OUTLAWS

SUNDAY, SEPTEMBER 18, 2016 • 7:30 PM
The Foellinger Outdoor Theatre
Fort Wayne, Indiana

On sale now at all 3 Wooden Nickel Records locations, Fort Wayne Parks Office on State Blvd., Karma Records / Plymouth & Warsaw Charge by phone 260/427-6000 or online www.foellingertheatre.org

WOODEN NICKEL RECORDS whatzup

Calendar • On the Road

| | | | |
|--|------------|------------------------------------|---------------------|
| The Dolan Twins w/Caravan Palace | June 18 | House of Blues | Chicago |
| Dolly Parton | Aug. 3 | Allen County War Memorial Coliseum | Fort Wayne |
| Don Henley | Aug. 14-15 | Ravinia Festival | Chicago |
| Drake w/Future | Aug. 13 | Nationwide Arena | Columbus, OH |
| Duran Duran | July 8 | Ravinia Festival | Chicago |
| Duran Duran w/Chic feat. Nile Rogers | July 11 | DTE Energy Music Theatre | Detroit |
| Electric Spring | May 13 | Headwaters Park | Fort Wayne |
| Ellie Goulding | May 14 | Farm Bureau Insurance Lawn | Indianapolis |
| Ernie Haase Retreat (\$19-\$49) | June 2-4 | Blue Gate Theatre | Shipshewana |
| Eve 6 w/Bubba Spanxxx, Tested on Animals, Soul 35 | May 12 | Headwaters Park | Fort Wayne |
| Fishbone w/Downtown Brown, The Mushmen (\$20-\$25) | May 27 | Bell's Brewery | Kalamazoo |
| Flight of the Conchords | June 11 | State Theatre | Cleveland |
| Flogging Molly w/Frank Turner | Aug. 14 | Jacobs Pavilion | Cleveland |
| Florence and the Machine w/Of Monsters and Men | June 4 | Blossom Music Center | Cuyahoga Falls, OH |
| Florence and the Machine w/Of Monsters and Men | June 12 | Hollywood Casino Amphitheatre | Chicago |
| Florida Georgia Line w/Cole Swindell, The Cadillac Three, Kane Brown | Sept. 9 | Blossom Music Center | Cuyahoga Falls, OH |
| Frankie Valli and the Four Seasons | June 12 | Ravinia Festival | Chicago |
| Red Eaglesmith Traveling Steam Show (\$20) | Sept. 22 | The Ark | Ann Arbor |
| Gaither Vocal Band (\$29-\$94) | June 10 | Blue Gate Theatre | Shipshewana |
| Garbage | July 16 | Fillmore Detroit | Detroit |
| Garbage w/Lumineers, Young the Giant, Robert DeLong, Lucius | June 18 | Hollywood Casino Amphitheatre | Chicago |
| Garnet Rogers (\$20) | May 13 | The Ark | Ann Arbor |
| Garrison Keillor w/Chris Thile | June 11 | Ravinia Festival | Chicago |
| Gene Watson (\$44) | Sept. 2-3 | Blue Gate Theatre | Shipshewana |
| George Thorogood and the the Destroyers | Sept. 18 | Foellinger Theatre | Fort Wayne |
| The Go Rounds w/Kansas Bible Company (\$10) | May 19 | Bell's Brewery | Kalamazoo |
| Gojira | Oct. 19 | Fillmore Detroit | Detroit |
| Goo Goo Dolls | Aug. 10 | Jacobs Pavilion | Cleveland |
| Greensky Bluegrass | June 2-4 | Bell's Brewery | Kalamazoo |
| Gregg Allman | June 28 | Lerner Theatre | Elkhart |
| Guess Who | Aug. 5 | T. Furth Center, Trine University | Angola |
| Guy & Raina | Sept. 18 | Niswonger Performing Arts Center | Van Wert, Ohio |
| The Hambricks | May 20 | Trubble Brewing | Fort Wayne |
| Hank Williams Jr. w/Chris Stapleton | Aug. 19 | Blossom Music Center | Cuyahoga Falls, OH |
| Hank Williams Jr. w/Chris Stapleton | Aug. 27 | Riverbend Music Center | Cincinnati |
| Happy Together Tour | Aug. 21 | Foellinger Theatre | Fort Wayne |
| Happy Together Tour | Aug. 24 | Hard Rock Rocksino | Northfield Park, OH |
| Hard Working Americans feat. Todd Snider & Dave Schools | May 14 | Vic Theatre | Chicago |
| Harry Connick, Jr. | May 18 | Chicago Theatre | Chicago |
| Hayes Caril | June 17 | Schubas Tavern | Chicago |
| Heart | May 13 | Foellinger Theatre | Fort Wayne |
| Heart | June 6 | Lerner Theatre | Elkhart |
| Heart w/Joan Jett & the Blackhearts, Cheap Trick | July 17 | Klipsch Music Center | Noblesville |
| Heart w/Joan Jett & the Blackhearts, Cheap Trick | July 19 | FirstMerit Bank Pavilion | Chicago |
| Heart w/Joan Jett & the Blackhearts, Cheap Trick | July 22 | Riverbend Music Center | Cincinnati |
| Hellyeah | May 20 | Piere's Entertainment Center | Fort Wayne |
| Here Come the Mummies | Oct. 1 | The Lerner Theatre | Elkhart |
| Hollywood Vampires | June 17 | Ravinia Festival | Chicago |
| Hotel California | May 30 | Foellinger Theatre | Fort Wayne |
| Hyryder | May 13 | Mousetrap Bar & Grill | Indianapolis |
| James McCartney | June 23 | Brass Rail | Fort Wayne |
| James Taylor | July 26 | Allen County War Memorial Coliseum | Fort Wayne |
| James Taylor and His All Star Band | July 27 | Wright State Nutter Center | Dayton, OH |
| Jane's Addiction w/Dinosaur Jr., Living Colour | July 23 | Jacobs Pavilion | Cleveland |
| Janet Jackson | July 25 | Schottenstein Center | Columbus, OH |
| Jason Aldean w/Lady Antebellum, Tim McGraw | June 17-19 | FirstMerit Bank Pavilion | Chicago |
| Jason Aldean w/Thomas Rhett, A Thousand Horses | Sept. 23 | Blossom Music Center | Cuyahoga Falls, OH |
| Jason Isbell w/The 400 Unit | May 31 | Embassy Theatre | Fort Wayne |
| Jeanne Robertson (\$19-\$49) | June 8 | Blue Gate Theatre | Shipshewana |
| Jeff Foxworthy (\$44-\$139) | June 11 | Blue Gate Theatre | Shipshewana |
| Jeff Tweedy | May 13 | Vic Theatre | Chicago |
| Jesse Thorson w/The Raging Nathans | May 16 | Brass Rail | Fort Wayne |
| Jesus Culture w/Chris McClamey | May 13 | First Assembly of God | Fort Wayne |
| Jim Gaffigan | Aug. 9 | Allen County War Memorial Coliseum | Fort Wayne |
| Jimmy Buffet | June 23 | Klipsch Music Center | Noblesville |
| Jimmy Buffett | June 21 | Riverbend Music Center | Cincinnati |
| Joe Bonamassa | Nov. 28 | Covelli Center | Youngstown, OH |
| Joe Bonamassa | Nov. 29 | Palace Theatre | Columbus, OH |
| Joe Bonamassa | Nov. 30 | Aronoff Center | Cincinnati |
| Joe Bonamassa | Dec. 3 | Murat | Indianapolis |
| Joe Marcinek Band w/Calabash | May 14 | Mousetrap Bar & Grill | Indianapolis |
| Joe Walsh w/Bad Company, Steve Rodgers | June 16 | Klipsch Music Center | Noblesville |
| John Conlee (\$44) | July 8-9 | Blue Gate Theatre | Shipshewana |
| Johnny Mathis | May 12 | Morris Performing Arts Ctr. | South Bend |
| Johnny Mathis | May 14 | Clowes Memorial Hall | Indianapolis |
| Johnny Mathis | Oct. 16 | Embassy Theatre | Fort Wayne |
| Jonny Lang | May 20 | House of Blues | Chicago |
| Josh Groban w/Sarah McLachlan | Aug. 10 | Blossom Music Center | Cuyahoga Falls, OH |
| Josh Groban w/Sarah McLachlan | Aug. 12 | Riverbend Music Center | Cincinnati |
| Josh Groban w/Sarah McLachlan | Aug. 13 | DTE Energy Music Theatre | Detroit |
| Josh Ritter | May 25 | Royal Oak Music Theatre | Royal Oak, MI |
| Josh Ritter | May 26 | Beachland Ballroom | Cleveland |
| Journey & The Doobie Brothers w/Dave Mason | June 29 | Blossom Music Center | Cuyahoga Falls, OH |
| Journey w/Doobie Brothers, Dave Mason | July 29 | Riverbend Music Center | Cincinnati |
| Kaleidoscope Jukebox | May 20 | Mousetrap Bar & Grill | Indianapolis |

| | | | |
|---|------------|------------------------------------|---------------------|
| Kathleen Madigan (\$35) | Sept. 30 | Kalamazoo State Theatre | Kalamazoo |
| Kathleen Madigan | Oct. 1 | Honeywell Center | Wabash |
| KC and the Sunshine Band (\$49-\$100) | July 2 | Honeywell Center | Wabash |
| Keith Sweat w/Avant (\$38-\$100) | May 27 | Kalamazoo State Theatre | Kalamazoo |
| Keith Sweat w/Avant | May 28 | Rhinehart Music Center, IPFW | Fort Wayne |
| Keith Sweat (\$63-\$100) | May 29 | Morris Performing Arts Ctr. | South Bend |
| Keith Urban w/Brett Eldredge, Maren Morris | June 4 | Klipsch Music Center | Noblesville |
| Keith Urban | July 14 | Riverbend Music Center | Cincinnati |
| Keith Urban w/Brett Eldredge, Maren Morris | July 15 | Blossom Music Center | Cuyahoga Falls, OH |
| Keller Williams & More Than a Little (\$25-\$30) | Sept. 2 | Bell's Brewery | Kalamazoo |
| Kenny Chesney w/Old Dominion | May 26 | Blossom Music Center | Cuyahoga Falls, OH |
| Kevin Hambrick | May 13 | Trubble Brewing | Fort Wayne |
| Kevin James | June 18 | Murat | Indianapolis |
| Kian 'N' JC | July 21 | Vic Theatre | Chicago |
| Kings Brass (\$24) | Aug. 11-12 | Blue Gate Theatre | Shipshewana |
| Kings Brass (\$14-\$29) | Dec. 1 | Blue Gate Theatre | Shipshewana |
| Kiss | Aug. 12 | Allen County War Memorial Coliseum | Fort Wayne |
| Kiss | Aug. 13 | Van Andel Arena | Grand Rapids |
| Kiss | Aug. 22 | Nutter Center | Dayton |
| Kiss | Aug. 24 | Huntington Center | Toledo |
| Kiss | Aug. 27 | Covelli Centre | Youngstown, OH |
| Kool & the Gang (\$49-\$100) | Aug. 4 | Honeywell Center | Wabash |
| Korn w/Rob Zombie | Aug. 7 | Riverbend Music Center | Cincinnati |
| Kristin Chenoweth | June 25 | Riverbend Music Center | Cincinnati |
| Kristin Chenoweth (\$55-\$150) | June 26 | Honeywell Center | Wabash |
| Kyle Kinane | May 21 | CS3 | Fort Wayne |
| The Last Shadow Puppets | July 26 | Fillmore Detroit | Detroit |
| Left Lane Cruiser w/Mutts | May 13 | Brass Rail | Fort Wayne |
| Leon Bridges | Oct. 1 | Masonic Temple | Cleveland |
| Leroy Van Dyke (\$19-\$73) | Oct. 28 | Blue Gate Theatre | Shipshewana |
| The Lettermen (\$15-\$50) | Aug. 20 | Honeywell Center | Wabash |
| Lewis Black | May 20 | Kalamazoo State Theatre | Kalamazoo |
| Lewis Black | Sept. 17 | Wharton Center | Detroit |
| Like a Storm | May 12 | Piere's Entertainment Center | Fort Wayne |
| Little River Band | May 21 | Clowes Memorial Hall | Indianapolis |
| Little River Band | July 30 | Foellinger Theatre | Fort Wayne |
| Lord Huron | June 2 | Bogart's | Cincinnati |
| Lorrie Morgan w/Pam Tillis (\$29-\$84) | Oct. 29 | Blue Gate Theatre | Shipshewana |
| Lowest Pair (\$15) | June 2 | The Ark | Ann Arbor |
| Luke Bryan w/Little Big Town, Dustin Lynch | Aug. 11-12 | Blossom Music Center | Cuyahoga Falls, OH |
| Luke Bryan w/Little Big Town, Dustin Lynch | Aug. 13-14 | Riverbend Music Center | Cincinnati |
| Lush | Sept. 18 | Vic Theatre | Chicago |
| Lyle Lovett and his Large Band w/Emmylou Harris | July 18 | Ravinia Festival | Chicago |
| Lyle Lovett and his Large Band | July 27 | Hard Rock Rocksino | Northfield Park, OH |
| M83 w/Bob Moses | June 8 | House of Blues | Cleveland |
| Marah | June 10-11 | Schubas Tavern | Chicago |
| March On, Comrade w/Omaha, Alaska | May 14 | Brass Rail | Fort Wayne |
| Marco Benevento (\$15) | June 18 | Bell's Brewery | Kalamazoo |
| Marillion | Oct. 27 | Vic Theatre | Chicago |
| Marillion | Oct. 28 | Vic Theatre | Chicago |
| Maroon 5 w/Tove Lo, R. City | Sept. 28 | Quicken Loans Arena | Cleveland |
| Maroon 5 w/Tove Lo, R. City | Sept. 29 | U.S. Bank Arena | Cincinnati |
| Martin Sexton (\$40) | May 21 | The Ark | Ann Arbor |
| Marty Stuart w/Billy Bob Thornton | Sept. 2 | Ravinia Festival | Chicago |
| Matt Corby | May 21 | Vic Theatre | Chicago |
| Maxwell | July 11 | Palace Theatre | Columbus, OH |
| May Erlewine (\$15) | May 28 | Bell's Brewery | Kalamazoo |
| Mean Jeans w/Easy Habits | May 25 | Brass Rail | Fort Wayne |
| Meatloaf | May 22 | Hard Rock Rocksino | Northfield Park, OH |
| Melissa Etheridge (\$42-\$60) | June 23 | Sound Board Detroit | Detroit |
| Melissa Ferrick (\$25) | Oct. 1 | The Ark | Ann Arbor |
| Mickey Gilley (\$20-\$50) | July 29 | Honeywell Center | Wabash |
| Minor Victories | June 26 | Lincoln Hall | Chicago |
| Miracle Legion w/The Kickback | July 22 | Schubas Tavern | Chicago |
| Miranda Lambert w/Kip Moore, Brothers Osborne | May 14 | Klipsch Music Center | Noblesville |
| Miranda Lambert w/Kip Moore, Brothers Osborne | July 28 | Blossom Music Center | Cuyahoga Falls, OH |
| Miranda Lambert w/Kip Moore, Brothers Osborne | July 29 | Hollywood Casino Amphitheatre | Chicago |
| Modern Baseball w/Joyce Manor, Thin Lips | June 17 | Bogart's | Cincinnati |
| Modest Mouse w/Brand New | July 2 | FirstMerit Bank Pavilion | Chicago |
| The Monkees | June 5 | Hard Rock Rocksino | Northfield Park, OH |
| The Monkees | June 7 | Foellinger Theatre | Fort Wayne |
| The Monkees | June 12 | Murat | Indianapolis |
| The Monkees | June 14 | Rose Music Center | Huber Heights, OH |
| Moody Blues (\$48.50-\$125) | Nov. 2 | Morris Performing Arts Ctr. | South Bend |
| Motion City Soundtrack | June 20 | House of Blues | Cleveland |
| Mungion w/Desmond Jones | July 7 | Bell's Brewery | Kalamazoo |
| Murs | July 16 | The Shelter | Detroit |
| Natural Wonder w/Cam B, DJ Polaris | July 14 | Headwaters Park | Fort Wayne |
| Needtobreathe w/Mat Kearney, John Mark McMillan, Welshly Arms | Aug. 25 | Columbus Commons | Columbus, OH |
| Needtobreathe w/Mat Kearney, Parachute, Welshly Arms | Oct. 30 | Aragon Ballroom | Chicago |
| The Neighbourhood | June 11 | House of Blues | Cleveland |
| Neko Case w/K.D. Lang, Laura Veirs, Andy Shauf | Aug. 7 | Chicago Theatre | Chicago |
| Nick Moss (\$20) | May 26 | The Ark | Ann Arbor |
| Night Ranger w/Urban Legend, AFU | July 15 | Headwaters Park | Fort Wayne |
| O.A.R. | Sept. 4 | Ravinia Festival | Chicago |

| | | | |
|--|------------|------------------------------|----------------------|
| Oak Ridge Boys (\$19-\$63) | Oct. 22 | Blue Gate Theatre | Shipshevana |
| The Osmond Brothers | July 9 | Foellinger Theatre | Fort Wayne |
| Pat Benatar and Neil Giraldo | May 18 | Hard Rock Rocksino | Northfield Park, OH |
| Pat McAfee | May 20 | Embassy Theatre | Fort Wayne |
| Paul Anka | May 21 | Hard Rock Rocksino | Northfield Park, OH |
| Paul McCartney | Aug. 17 | Quicken Loans Arena | Cleveland |
| Paul Simon | June 18 | Ravinia Festival | Chicago |
| Perfume | Aug. 31 | Vic Theatre | Chicago |
| Pete Davidson | June 18 | Capitol Theatre | Columbus, OH |
| Pete Davidson | June 23 | Vic Theatre | Chicago |
| Peter Frampton | July 31 | Foellinger Theatre | Fort Wayne |
| Phish | June 24-25 | Wrigley Field | Chicago |
| Phish | June 26 | Klipsch Music Center | Noblesville |
| Pierce the Veil | June 10 | House of Blues | Chicago |
| Pink Droyd w/Straight On | July 16 | Headwaters Park | Fort Wayne |
| Plants and Animals | June 8 | Schubas Tavern | Chicago |
| The Proclaimers w/Jenny O. (\$30) | Sept. 29 | The Ark | Ann Arbor |
| The Proclaimers w/Jenny O. | Sept. 30 | Park West | Chicago |
| Public Enemy w/Ice-T, Naughty by Nature, Grandmaster Melle Mel & Scorpio, Sugar Hill Gang | Aug. 6 | Freedom Hill Amphitheatre | Sterling Heights, MI |
| The Purple Experience (\$18) | June 18 | Magic Bag | Ferdale, MI |
| Rakim | May 26 | Park West | Chicago |
| Rascal Flatts w/Kelsea Ballerini | June 25 | Blossom Music Center | Cuyahoga Falls, OH |
| Rascal Flatts w/Kelsea Ballerini, Chris Lane | June 26 | Riverbend Music Center | Cincinnati |
| Rascal Flatts w/Kelsea Ballerini, Chris Lane | Sept. 15 | DTE Energy Music Theatre | Detroit |
| Ray LaMontagne | June 10 | PNC Pavilion | Cincinnati |
| Ray LaMontagne w/members of My Morning Jacket | June 11 | Columbus Commons | Columbus, OH |
| Ray LaMontagne | June 30 | Jacobs Pavilion | Cleveland |
| Ray Stevens (\$24-\$73) | May 21 | Blue Gate Theatre | Shipshevana |
| The Red Sea Pedestrians w/Guitar Up (\$8) | June 25 | Bell's Brewery | Kalamazoo |
| REO Speedwagon | May 27 | Foellinger Theatre | Fort Wayne |
| Reverend Horton Heat | June 25 | House of Blues | Chicago |
| Rhea Butcher | June 12 | CS3 | Fort Wayne |
| Richard Cheese and Lounge Against the Machine (\$24) | June 17 | House of Blues | Cleveland |
| Richard Marx | Oct. 2 | The Lerner Theatre | Elkhart |
| Ricky Nye w/The Paris Blues Band, The Moore Brothers | May 15 | Brass Rail | Fort Wayne |
| Riders in The Sky | May 19 | Honeywell Center | Wabash |
| Riders in the Sky (\$24) | Nov. 19 | Blue Gate Theatre | Shipshevana |
| Rik Emmett w/Dave Dunlop (\$25) | July 30 | Magic Bag | Ferdale, MI |
| Ringo Starr & His All Starr Band | June 21 | Foellinger Theatre | Fort Wayne |
| Ringo Starr & His All Starr Band | June 22 | Riverbend Music Center | Cincinnati |
| Rita Coolidge (\$35) | July 14 | The Ark | Ann Arbor |
| Rob Zombie w/Kom | Aug. 6 | Klipsch Music Center | Noblesville |
| Ryan Montbleau (\$20) | June 16 | The Ark | Ann Arbor |
| Sandi Patty (\$19-\$53) | June 9 | Blue Gate Theatre | Shipshevana |
| Seal | Aug. 28 | Ravinia Festival | Chicago |
| Sebastian Bach | May 24 | Bogart's | Cincinnati |
| Shenandoah (\$19-\$57) | Oct. 21 | Blue Gate Theatre | Shipshevana |
| Shoji Tabuchi (\$19-\$64) | Sept. 24 | Blue Gate Theatre | Shipshevana |
| Sidewalk Prophets w/We are Messengers, Blanca, Danny Gokey | July 10 | Headwaters Park | Fort Wayne |
| Slayer w/Anthrax, Death Angel | Sept. 9 | Jacobs Pavilion | Cleveland |
| Slipknot w/Marilyn Manson, Of Mice & Men | July 12 | Riverbend Music Center | Cincinnati |
| Slipknot w/Marilyn Manson, Of Mice & Men | July 13 | Klipsch Music Center | Noblesville |
| Snoop Dog w/Wiz Khalifa, Kervin Gates, Jhene Aiko, Casey Veggies, DJ Drama | Aug. 14 | Blossom Music Center | Cuyahoga Falls, OH |
| The Sobriquets | May 27 | Trubble Brewing | Fort Wayne |
| The Soil & the Sun (\$8-\$10) | June 16 | Bell's Brewery | Kalamazoo |
| The Soil and the Sun w/The Homeless Gospel Choir, Either/Or | May 12 | CS3 | Fort Wayne |
| Sounds of Touch | July 23 | Foellinger Theatre | Fort Wayne |
| Southside Johnny and the Asbury Jukes | Aug. 6 | House of Blues | Chicago |
| Stayin' Alive | Aug. 20 | Foellinger Theatre | Fort Wayne |
| Steely Dan | June 7 | Riverbend Music Center | Cincinnati |
| Stephen Marley | June 24 | Park West | Chicago |
| Stephen Marley | June 25 | Saint Andrews Hall | Detroit |
| Steve Miller Band | June 18 | PNC Pavilion | Cincinnati |
| Sting & Peter Gabriel | June 21 | Nationwide Arena | Columbus, OH |
| Sting & Peter Gabriel | July 9 | United Center | Chicago |
| Straight No Chaser | Dec. 13 | Embassy Theatre | Fort Wayne |
| Straight No Chaser | Dec. 17 | Civic Opera House | Chicago |
| The Stranger | Aug. 13 | Foellinger Theatre | Fort Wayne |
| Styx | June 18 | Foellinger Theatre | Fort Wayne |
| Summer Camp Music Festival feat. moe. w/Umphrey's McGee, Mudcrutch, STS9, Excoision, The Roots, Jason Isbell, Theivery Corporation, Ani DiFranco, Cherub, Emancipator, EOTO, George Clinton & P-Funk, Greensky Bluegrass, Keller Williams, Lotus, The Wailers, | May 27-29 | Three Sisters Park | Chillicothe, IL |
| Yonder Mountain String Band and more | May 20 | Brass Rail | Fort Wayne |
| Sundresses w/The Snarks, Boatshow | May 17 | Brass Rail | Fort Wayne |
| Surfers Blood w/Sounds of Ceres, Metavari | July 15 | Lincoln Hall | Chicago |
| Swans w/Okkyung Lee (\$28-\$32) | May 20 | Honeywell Center | Wabash |
| Sylvia McNair (\$25-\$45) | July 15 | Vic Theatre | Chicago |
| Tallest Man on Earth | June 9 | UIC Pavilion | Chicago |
| Tame Impala | June 8 | Hard Rock Rocksino | Northfield Park, OH |
| Tears for Fears | June 16 | Morris Performing Arts Ctr. | South Bend |
| Tedeschi Trucks Band (\$20-\$75) | May 19 | Piere's Entertainment Center | Fort Wayne |
| Texas Hippie Coalition | Sept. 17 | Blue Gate Theatre | Shipshevana |
| Texas Tenors (\$19-\$64) | May 14 | Headwaters Park | Fort Wayne |
| Thompson Square w/Miss Kitty's Revenge | June 23 | House of Blues | Chicago |
| Thrice | | | |

| | | | |
|--|------------|-------------------------------|--------------------|
| Thunderwüde (\$15) | June 9 | The Ark | Ann Arbor |
| Tiempo Libre (\$25) | July 1 | The Ark | Ann Arbor |
| Toby Keith | Aug. 5 | Blossom Music Center | Cuyahoga Falls, OH |
| Toby Keith | Sept. 8 | Riverbend Music Center | Cincinnati |
| Tony Bennett (\$59-\$150) | Oct. 29 | Honeywell Center | Wabash |
| Train | Aug. 26-27 | Ravinia Festival | Chicago |
| The Verve Pipe (\$20-\$24) | Sept. 24 | Bell's Brewery | Kalamazoo |
| Vince Gill (\$35-\$100) | Oct. 21 | Honeywell Center | Wabash |
| Violent Femmes | July 10 | Saint Andrews Hall | Detroit |
| Void Reunion w/Nights | May 21 | Brass Rail | Fort Wayne |
| Walk the Moon w/Misterwives | Aug. 19 | Aragon Ballroom | Chicago |
| Warren G. | July 22 | Saint Andrews Hall | Detroit |
| Warren Haynes w/Ravinia Festival Orchestra | June 26 | Ravinia Festival | Chicago |
| Weezer w/Panic! at the Disco, Andrew McMahon in the Wilderness | July 10 | Hollywood Casino Amphitheatre | Chicago |
| Weezer w/Panic! at the Disco, Andrew McMahon in the Wilderness | July 12 | Klipsch Music Center | Noblesville |
| Weird Al Yankovic | June 24 | Akron Civic Theatre | Akron, OH |
| Weird Al Yankovic | June 25 | Veteran's Memorial Park | Bay City, MI |
| Weird Al Yankovic | June 26 | Foellinger Theatre | Fort Wayne |
| Weird Al Yankovic | June 28 | Victory Theatre | Evansville |
| Weird Al Yankovic | July 1 | Toledo Zoo Amphitheatre | Toledo |
| Weird Al Yankovic | July 3 | Star Plaza Theatre | Merrillville |
| Weird Al Yankovic | July 6 | Palace Theatre | Columbus, OH |
| Weird Al Yankovic | July 7 | Farm Bureau Insurance Lawn | Indianapolis |
| Who's Bad w/G-Money, Fort Wayne Funk Orchestra | July 8 | Headwaters Park | Fort Wayne |
| Wish You Were Here | May 14 | House of Blues | Cleveland |
| Yanni | July 24 | Jacobs Pavilion | Cleveland |
| Yanni | July 30 | Sears Center Arena | Chicago |
| Yonder Mountain String Band (\$25-\$30) | June 22 | Bell's Brewery | Kalamazoo |
| Young Thug | May 25 | Vic Theatre | Chicago |
| Zac Brown Band w/Drake White and the Big Fire | May 22 | Klipsch Music Center | Noblesville |
| Zac Brown Band w/Drake White & the Big Fire | June 24 | Blossom Music Center | Cuyahoga Falls, OH |
| Zac Brown Band | July 1 | Riverbend Music Center | Cincinnati |

Road Tripz

Big Dick and the Penetrators

July 30 Sunshower Bike Rally, Centerville, IN
Bulldogs

June 12 Elwood Concert in the Park, Elwood
 June 17 Bethel Pointe Health & Rehab, Muncie
 June 18 Water Festival, Three Rivers, MI
 July 30 Hickory Acres, Edgerton, OH
 Aug. 5 Van Buren Popcorn Festival, Van Buren
 Aug. 6 State Line Festival, Union City
 Aug. 17 Elkhart Co. Fairgrounds, Goshen
 Aug. 20 Defiance Co. Car Show, Hicksville, OH
 Aug. 26 Quinicy Daze Festival, Quincy, MI
 Sept. 8 Roann Covered Bridge Festival, Roann
 Sept. 10 Covered Bridge Festival, Matthews, IN
 Sept. 18 Flat Rock Creek Festival, Paulding, OH
 Nov. 5 Key Palace Theatre, Redkey, IN
Hubie Ashcraft Band

May 27-29 T&J's Smokehouse, Put-In-Bay, OH
 July 1-3 Splash, Put-In-Bay, OH
 July 28-29 T&J's Smokehouse, Put-In-Bay, OH
 July 30 Splash, Put-In-Bay, OH
 Aug. 5 Little Nashville Festival, Ottawa, OH
 Aug. 12-13 T&J's Smokehouse, Put-In-Bay, OH
 Aug. 27 Lorain County Fair, Wellington, OH
 Sept. 2-3 T&J's Smokehouse, Put-In-Bay, OH
 Sept. 4 Splash, Put-In-Bay, OH
 Sept. 30 Rulli's Bella Luna, Middlebury
 Oct. 21-22 Cowboy Up, Mendon, MI
 Oct. 28-29 Old Crow Wrigleyville, Chicago
 Nov. 19 Bella Luna, Middlebury
 Dec. 9 Old Crow River North, Chicago
 Dec. 10 Old Crow Wrigleyville, Chicago

Joe Justice

May 13 ... Sycamore Lake Wine Co., Col. Grove, OH
 May 21 Knotty Vines Winery, Wauseon, OH
 May 28 Schnabeltier Winery, Rochester, IN,
Kill the Rabbit

May 14 Nikki's, Sturgis, MI
Miss Kitty's Revenge

May 20 Eagles Post 206, Paulding, OH
 Aug. 20 The Hideaway, Gas City
 Sept. 17 Yesterday's Bar, Ney, OH

Pat and Faye

May 19 Father John's, Bryan, OH
 June 11 Stoney Ridge Farm & Winery, Bryan, OH
 July 2 Stoney Ridge Farm & Winery, Bryan, OH
 Sept. 23 ... Stoney Ridge Farm & Winery, Bryan, OH
Todd Harrold Band

May 14 Boondocks, Kokomo

Fort Wayne Area Performers: *To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.*

C2G MUSIC HALL



Saturday, May 14 • 8pm • \$20
BLUES BASH 2016
CASH BOX KINGS

**GO TO OUR WEBSITE
 FOR TICKET INFO & MORE
 ALL SHOWS ALL AGES**

323 W. Baker St. • Fort Wayne
c2gmusichall.com

Current Exhibits

36TH NATIONAL PRINT EXHIBITION — Hand pulled prints from new and veteran artists on exhibit, **Tuesday-Sunday thru May 25**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

A STUDY ON UNREALITY — Digital prints, large mixed media and audio performances by Adam Meyer, **Monday-Saturday thru May 14**, Jennifer Ford Art, Fort Wayne, 740-1309

ART CISLO: EXPRESSIONS OF THE HEART OF MAN — Woodblock and monotype prints convey his fascination with the heart of man in all its mysterious complexities and myriad expressions, **Tuesday-Sunday thru July 10**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

BARBARA NOHINEK — Printmaking featuring layers of color and texture, **Monday-Saturday thru May 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

BEAUX ARTS & BLUEPRINTS: THE ALLEN COUNTY COURTHOUSE, A TREASURE AMONG US — Dozens of the original blueprints from it's 1902 construction, **Tuesday-Sunday thru June 12**, Fort Wayne Museum of Art, \$5-\$10, 422-6467

DAYBREAK IN MYANMAR — Photography by Geoffrey Hillier, **Tuesday-Sunday thru May 29**, Fort Wayne Museum of Art, 422-6467

DON OSOS — Watercolors on exhibit, **Tuesday-Sunday thru May 25**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

ELEMENTAL ATTRACTION: Works in Iron and Steel by George Beasley and Susanne Roewer — Small and large scale sculptures, **Tuesday-Sunday thru July 10**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

ELIZABETH BALZER — 2015-2016 works of digitally manipulated and enhanced photographs, **Friday-Sunday and by appt. thru June 17**, 3R Gallery, Fort Wayne, 493-0913

GREGG COFFEY — Mixed media works, **Friday-Sunday thru May 15**, Garrett Museum of Art, Garrett, 704-5400

KIMBERLY RORICK — Figurative clay, **Monday-Saturday thru May 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

KISSED BY SUB-ATOMIC ANGELS — A Jerry Seabolt Retrospective, **during business hours thru May 20**, The Gallery at Pranayoga School, Fort Wayne, 423-9642

MACHINE HISTORY — Photography by Madeline Wilson, **Monday-Saturday thru May 14**, Jennifer Ford Art, Fort Wayne, 740-1309

MAN OF THE AGES — Selection of Abraham Lincoln objects on display, **Monday-Saturday thru May 20**, History Center, Fort Wayne, 426-2882

MAY BOUQUET — Exhibit featuring local and national artists, **Tuesday-Saturday and by appointment thru May 28** (opening reception w/Katarzyna Kociomyk 6-9 p.m. **Thursday, May 19**), Castle Gallery Fine Art, Fort Wayne, 426-6568

MICHAEL CARROLL METTLER — Layered, sculpted and traditional two dimensional nature photographs, **daily thru May 29**, Old Crown Coffee Roasters, Fort Wayne, 422-5282

OUT OF PRINT: PUSHING THE BOUNDARIES IN THE ART OF PRINT — Printed works by Bill Flick, Chuck Sperry, Crystal Wagner, Dennis McNett, Greg Gossel, Morning Breath, Ravi Zupa and Troy Lovegates, **Tuesday-Sunday thru May 29**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

ROLL, DROP, BOUNCE — THE SCIENCE OF MOTION — A touring exhibit involving hands-on kinetic experiences, **Wednesday-Sunday thru May 29**, Science Center, Fort Wayne, \$7-\$8, 424-2400

RUSSEL OETTEL AND BETTY FISHMAN — Paintings and prints, **Tuesday-Saturday thru May 14**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

SMALL ART SHOW/SALE — Works on exhibit, **Tuesday-Sunday thru May 25**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

TOSSED AND FOUND — An invitational exhibit of recycled, re-purposed and re-imagined art featuring works from Sayaka Ganz, Dianna T.M. Auld, Branden Thornhill-Miller, Dan Sigler, Jerry Lawson, Art Farm, Mark Phenicie and Jennifer Hart **Sunday-Friday thru June 5**, First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

Artifacts

CALL FOR ENTRY

PAPER AIRPLANES — Submit up to five airplanes in any medium no larger than 8"x8"x8" and weighing no more than 10 lbs; artwork must be hand delivered; participation notice due **Friday, May 13**. Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

FORTARTISAN — Call for artists and artisans to exhibit during Taste of the Arts; submit jpeg file of artwork and or/booth setup file, deadline to submit **Wednesday, June 1**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

VENTURES IN CREATIVITY 2016 (July 9-Aug. 12) — Artists must be 18 years or older, unassisted original works, completed entry form and check must be postmarked by **June 8**, prospectus and entry form at fortwaynearartistsguild.org

SPECIAL EVENTS

2ND THURSDAY IN THE PARADIGM GALLERY — Artist demonstrations, trunk show, cash bar and live entertainment, **5-7:30 p.m. Thursday, May 12**, Fort Wayne Museum of Art, free, 422-6467

Upcoming Exhibits

MAY

ESSENCE OF WOMAN — Mixed media works; exhibit sponsored by the Dekalb County Domestic Task Force, **Friday-Sunday, May 20-June 12**, Garrett Museum of Art, Garrett, 704-5400

JUNE

ALEXANDER LAWRIE: A MASTER PORTRAITIST IN INDIANA — Portraits by Lawrie painted during his time in Indiana between 1881-1917, **Tuesday-Sunday, June 5-Aug. 21**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

PAPER AIRPLANES — Over 200 airplanes in various mediums from local artists **Tuesday-Sunday, June 10-July 13**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

NOBLE ART GALLERY — Local artists in various mediums **10 a.m.-5 p.m., Friday-Saturday**, (opening reception 6-8 p.m., **Friday, June 10**) Noble Art Gallery, Albion, 564-4283

NEANDERTHAL 2.9 — Paintings and sculptures by Marcy Aldridge Adams, **Friday-Sunday June 17-July 10**, Garrett Museum of Art, Garrett, 704-5400

Now Playing

ALICE IN WONDERLAND — Charming tale by Lewis Carroll performed as part of Fairy Tale Fest, **7 p.m. Friday, May 13** (preshow party in Gallery 6 p.m.); **10 a.m. Saturday, May 14**, Fort Wayne Youththeatre, Arts United Center, \$20 Fairy Tale Fest one price ticket, \$12-\$18 show only, 422-6900

ALWAYS A BRIDESMAID — Comedy with four lifelong friends who promised to be in each others' weddings and the hilarity of the struggles, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, May 13-14; 2 p.m. Sunday, May 15**, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622

BALLET 5:8 — Chicago area performing company presents three original works that journey through human emotions, mental states and the creation of the world with *Out of the Dust*, *Eden* and *And Mercy*, **7 p.m. Saturday, May 14**, First Presbyterian Theater, Fort Wayne, \$12-\$22, 312-725-4752

BALLET 5:8 — Chicago area performing company presents the full length story ballet, *Belteshazzar: A Perilous Tale*, **3 p.m. Sunday, May 15**, First Presbyterian Theater, Fort Wayne, \$12-\$22, 312-725-4752

THE MAGNIFICENT PLAN — An original adaptation of *The Three Little Pigs* performed as part of Fairy Tale Fest, **2 p.m. Saturday-Sunday, May 14-15**, Fort Wayne Youththeatre, Arts United Center, \$20 Fairy Tale Fest one price ticket, \$12-\$18 show only, 422-6900

Asides

AUDITIONS

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT (JULY 23-AUG. 7) — Auditions for adult roles, **5:30 p.m. Sunday, May 15**, and for children's roles, **5 p.m. Tuesday, May 17**, Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, call to sign up for auditions 422-4226

IT'S ONLY A PLAY (SEPT. 8-24) — Auditions for the comedy farce about opening night of a new Broadway comedy. Seeking 4 men (20s-60s), 2-3 women (30s-50s), **7 p.m. Sunday, June 5**, First Presbyterian Theater, Fort Wayne, 426-7421 ext. 121

SPECIAL SCHOOL SHOWINGS

ALICE IN WONDERLAND — Charming tale by Lewis Carroll performed as part of Fairy Tale Fest, special school showing **9:30 a.m. Friday, May 13**, Fort Wayne Youththeatre, Arts United Center, \$7 per student, 422-6900

THE MAGNIFICENT PLAN — An original adaptation of *The Three Little Pigs* performed as part of Fairy Tale Fest special school showing **9:30 a.m. Monday, May 16**, Fort Wayne Youththeatre, Arts United Center, \$7 per student, 422-6900

Upcoming Productions

MAY

REFLECTIONS — Mikautadze Dance Theatre production featuring composers and musicians: Debra Lynn, The Hope Arthur Orchestra, Silbo Gomero and Colin Boyd, **8 p.m. Friday-Saturday, May 20-21**, Williams Theatre, IPFW, \$10-\$18 thru IPFW box office 481-6555

IT'S A WONDERFUL LAUGH — A Bower North production featuring routines from the Golden Age of Comedy, **7:30 p.m. Friday, May 20**, Cottage Event Center, Roanoke, \$10, 483-3508

JUNE

SOUTH PACIFIC — Musical set in an island paradise during WW II, telling parallel love stories threatened by prejudice and war, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, June 10-11; 17-18; 24-25**, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622

BEAUTY AND THE BEAST — Based on the Academy Award winning animated feature, the story tells of Belle, a young woman in a provincial town and the Beast, who is really a young prince trapped under the spell of an enchantment, **8 p.m. Wednesday, June 1; 7 p.m. Thursday, June 2; 8 p.m. Friday-Saturday, June 3-4; 2 p.m. Sunday, June 5; 7 p.m. Tuesday-Wednesday, June 7-8; 2 p.m. and 8 p.m. Thursday, June 9; 8 p.m. Friday-Saturday, June 10-11**, Wagon Wheel Theatre, Warsaw, \$36, 574-267-8041

SCI-FI FACTORY FIASCO — Fort Wayne Dance Collective, annual June concert portrays Earth in 2050, humans using dance to renew the planet, **7 p.m. Friday, June 10**, at South Side High School Auditorium, Fort Wayne, \$13-\$15, 424-6574

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING — An irreverent musical satire of big business, **8 p.m. Wednesday, June 15; 7 p.m. Thursday, June 16; 8 p.m. Friday-Saturday, June 17-18; 2 p.m. Sunday, June 19; 7 p.m. Tuesday-Wednesday, June 21-22; 2 p.m. and 8 p.m. Thursday, June 23; 8 p.m. Friday-Saturday, June 24-25**, Wagon Wheel Theatre, Warsaw, \$34, 574-267-8041

Fairy Tales & Fitness in the Fort

Aristotle formed the philosophy of strong mind, strong body, and strong spirit. The Greeks also laid down the foundation for modern theater and fairy tales as we know them today.

That's the mindset behind Kickstart and Youththeatre's Fairy Tale Fest. The third annual Kickstart has grown to include the Kickstart for Kids/Fairy Tale Fest on May 14, and it's the perfect blend of the arts, fitness and community.

Through multiple collaborations, the Arts United campus is transformed into a celebration of what Fort Wayne has to offer!

Youtheatre will present our Fairy Tale double feature — *Alice in Wonderland* (on the Arts United main stage) and *The Magnificent Plan*, a musical version of the *Three Little Pigs* (in the Parkview Physicians Arts Lab Black Box Theatre). The Fort Wayne Dance Collective will dance "Books Alive" on the Museum of Art Stage, and Fort Wayne Ballet will bring *Peter Pan* to life in their Auer Ballet Studio.

You can enjoy free admission to the Museum of



Director's Notes

LESLIE HORMANN

Art's regular exhibit, arts and crafts from FAME and performances from Sweetwater Sound's music academy on the Arts United outdoor stage. Get your face painted, meet storybook characters, jump around in the bouncy castle and enjoy a bicycle obstacle course from Fort4Fitness and NI-TRO. You can get bicycle helmets from Parkview and even win a bike, thanks to Human Motor Works!

There will also be lots of information on hand about area youth organizations and summer camps. Help us kick off the city's busy festival season with Kickstart month and encourage strong minds, strong bodies and strong spirit — Fort Wayne style.

You can check out all of this month's Kickstart activities at www.kickstartfortwayne.com.

ALICE IN WONDERLAND
FORT WAYNE YOUTHEATRE
7 p.m. Friday, May 13
& 10 a.m. Saturday, May 14
Arts United Center
303 E. Main St., Fort Wayne

THE MAGNIFICENT PLAN
FORT WAYNE YOUTHEATRE
2 p.m. Saturday-Sunday, May 14-15
PPG ArtsLab (Black Box Theatre)
Auer Center for Arts & Culture
300 E. Main St, Fort Wayne
\$ 12-\$ 18 (\$ 20 one-price Fairy Tale Fest ticket), 260-422-6900
www.fortwayneyouththeatre.org

Featured Events

FORT WAYNE DANCE COLLECTIVE SPRING/SUMMER WORKSHOPS — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

LIVE TRIVIA — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

SUMMER NIGHTS AT THE EMBASSY — Live entertainment, cash bar, and local food on the Embassy rooftop, **5-9 p.m. Wednesdays, May 25-Sept 7**, Embassy Theatre, Fort Wayne, \$5.424-6287

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176, academy.sweetwater.com

TEKVENTURE PUBLIC WORKSHOPS: **INTERCONNECTING IMAGINATION, TECHNOLOGY AND COMMUNITY** — Access to tools; Saturday hands-on workshops for making things in machining wood and metal, 3D printing, electronics, robotics, CAD design and more; ages 12 thru adult, TekVenture, Fort Wayne, fees vary, membership discounts available, 432-1095

This Week

AIDS WALK PRE-WALK PARTY — Northeast Indiana Positive Resource Connection fundraiser with live music by Kat Bowser and Doug Strahm, 50/50 raffle and silent auction **5-9 p.m. Friday, May 13**, Calhoun Street Soups, Salads and Spirits, Fort Wayne, \$10-\$15, 744-1144

CHERRY BLOSSOM FESTIVAL — Japanese cultural celebration featuring folk dancing, martial arts, taiko drumming, rakugo, a showcase of carp kites and satsuki dolls and Japanese cuisine, **12-5 p.m. Sunday, May 15**, Library Plaza, Main Branch, Allen County Public Library, Fort Wayne, free, 427-2254

DISCOVERING HISTORIC AUBURN — Horse drawn wagon tours of historic homes, live entertainment, artisan booths, and free museum admission, **11 a.m.-5 p.m. Sunday, May 15**, Main Street, Auburn, free, 908-1391

FAIRY TALE FEST — Fort Wayne Youththeatre annual event featuring performances by multiple arts and youth organizations on four different stages, arts & crafts, face painting, castle bounce house, obstacle course, fantasy dress-up station, Arts United Plaza and Arts United Center, **10 a.m.-3 p.m. Saturday, May 14**, performance prices vary, 422-6900

GARDEN BROS CIRCUS — Traveling circus feat. daredevils, acrobats, elephants, racing camels, circus clowns and more, **4:30 and 7 p.m. Friday, May 13**, Allen County War Memorial Coliseum, Fort Wayne, \$8-\$33, 480-3709

GUN AND KNIFE SHOW — Gun, knife and ammo vendors, demonstrations, informational booths and more, **9 a.m.-4 p.m. Saturday, May 14 and 10 a.m.-3 p.m. Sunday, May 15**, Allen County War Memorial Coliseum, Fort Wayne, \$6-\$7, 480-3709

LIVING HISTORY: MUSTER ON THE ST. MARY'S — Renenactment from early viking times thorough WWI; period cooking, gardening and military life demonstrations, **10 a.m.-6 p.m. Saturday, May 14 and 10 a.m.-4 p.m. Sunday, May 15**, Historic Old Fort, Fort Wayne, 437-2836

VETERAN'S MEMORIAL RIDE — 40 mile ride, contests, door prizes, raffles, live music by Mason Dixon Line non-profit booths and vendors to benefit Schnelker Veteran's Memorial Park, **11 a.m. Saturday, May 14**, (breakfast buffet, **9 a.m.-12:30 p.m.**) American Legion Post 330, New Haven, \$10 per bike, free to attend, 749-7799

REMAKE — Cinema Center spring fundraising event feat. silent auction of posters inspired by Bill Murray films and created by local artists, film screenings, food truck and more, **7-10 p.m. Saturday, May 14**, Cinema Center, Fort Wayne, \$5, 426-3456

SPRING FLING ANTIQUE/VINTAGE SHOW AND SALE — 50 plus booths of antique and vintage items on display and for sale; proceeds benefit Horizon Christian Academy **10 a.m.-4 p.m. Sunday, May 15**, North Wells Street Campus, Horizon Christian Academy, Fort Wayne, free, 399-2436

Lectures, Discussions, Authors, Readings & Films

LEGACY BREAKFAST — Mental health awareness breakfast with guest speaker Paul Gionfriddo, **7:30-9 a.m. Thursday, May 12**; lecture and book signing, **6-7:30 p.m. Thursday, May 12** Hotel Fort Wayne, Fort Wayne, \$15 for breakfast; book signing free, tickets required, 422-6441

ANDI M. HELMS BOOK SIGNING — Book signing of Helms' new children's book, *Chickens on Strike*, **1-3 p.m. Saturday, May 14**, Half Price Books, Fort Wayne, free, 373-2140

FORT WAYNE INDUSTRIAL HISTORIC DISTRICTS — Arch lecture presented by Jill McDevitt, **11 a.m. Saturday, May 21**, Meeting Room c, Main Branch, Allen County Public Library, Fort Wayne, free, 426-5117

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Born to Read Storytime, **10:15 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

LITTLE TURTLE BRANCH — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

MAIN LIBRARY — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350

TECUMSEH BRANCH — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Tours and Trips

STRATFORD THEATER FESTIVAL TOUR — Bus trip to Stratford, Ontario (passport required) to see *A Little Night Music*, *A Chorus Line*, *Shakespeare in Love* and *As You Like It* (substitutions available at an additional cost), departs **7 a.m. Friday, June 24** (Hotel Fort Wayne), returns **midnight Sunday, June 26**, Stratford Theater, Stratford, Ontario, \$650-\$950, includes transportation, lodging, breakfast and show tickets, 426-7421 ext. 103

Sports and Recreation

URBAN CITY RIDES — Family friendly bike rides with varying distances, cycling-related prizes and snacks, **6:30 p.m.** first Sunday of each month **thru October 30**, begins at Creative Framing, corner of Anthony and Crescent, Fort Wayne, free, 482-5211

AIDS WALK — Aids awareness walk, resource booths, human trivia and children's activities, **10 a.m.-2 p.m. Saturday, May 14**, Parkview Field, Fort Wayne, donation, 744-1144

NORTH AMERICAN SCRABBLE® CHAMPIONSHIPS QUALIFYING TOURNAMENT — Scrabble® tournaments to qualify for national championships and receive national ranking, **9 a.m. Saturday-Sunday, May 21-22**, Grand Wayne Center, Fort Wayne, \$15-\$60, 426-4100

Spectator Sports

BASEBALL

TINCAPS — Upcoming home games at Parkview Field, Fort Wayne **TUESDAY, MAY 17** vs. Lansing, 7:05 p.m.

WEDNESDAY, MAY 18 vs. Lansing, 11:05 a.m.

THURSDAY, MAY 19 vs. Lansing, 7:05 p.m.

FRIDAY, MAY 20 vs. West Michigan, 7:05 p.m.

SATURDAY, MAY 21 vs. West Michigan, 7:05 p.m.

SUNDAY, MAY 22 vs. West Michigan, 3:05 p.m.

MONDAY, MAY 23 vs. West Michigan, 7:05 p.m.

TUESDAY, MAY 31 vs. South Bend, 7:05 p.m.

WEDNESDAY, JUNE 1 vs. South Bend, 11:05 a.m.

THURSDAY, JUNE 2 vs. South Bend, 7:05 p.m.

FRIDAY, JUNE 3 vs. Dayton, 7:05 p.m.

SATURDAY, JUNE 4 vs. Dayton, 7:05 p.m.

SUNDAY, JUNE 5 vs. Dayton, 1:05 p.m.

Dance

DANCE PARTY — Open ballroom dancing, **7:30-10 p.m. Fridays, May 13 and May 20**, Dance Tonight, Fort Wayne, \$10, 437-6825

MONTHLY DANCE — Open dancing, **8-11 p.m. Saturday, May 14**, Walb Classic Ballroom, IPFW, Fort Wayne, \$5-\$10, www.fwdancesport.org

CONTRA DANCE — Dancing to live, old time string band music by Spy Run String Band and live caller, **8-11 p.m. Saturday, May 21**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9, 244-1905

May

DISABILITIES EXPO — Vendors, exhibits, information and entertainment for persons with disabilities, **10 a.m.-3 p.m. Saturday, May 21**, Allen County War Memorial Coliseum, Fort Wayne, free, 207-5728

GREAT AMERICAN CLEANUP — Self-led cleanup event with garbage bags, gloves and shirts provided by city; celebration feat. live music, refreshments, and prizes to follow, **11:30 a.m.-2 p.m. Saturday, May 21**, Headwaters Park, Fort Wayne, free, 427-2715

ARTS IN THE PIERCE — Art festival featuring pieces from local and regional artists, demonstrations, musical performances, children's activities, workshops and more, **1-5 p.m. Sunday, May 22**, Arts Park, Portland, free, 726-4809

June

ARAB FEST — Arab food and beverages, workshops, vendors, Debka (traditional dance), musical performances, children's activities and more, **12-10 p.m. Saturday, June 4**, Headwaters Park, Fort Wayne, free, 515-9300

MIAMI INDIAN HERITAGE DAYS — Miami beadwork with Katrina Mitten, **1-4 p.m. Saturday, June 4**, Chief Richardville House, Fort Wayne, \$5-\$7, 426-2882

FORTCON — Bring your own computer party and convention with 24/7 access and non-stop gaming, tech vendors and other activities, **6 p.m. Friday, June 10-3 p.m. Sunday, June 12**, Grand Wayne Center, Fort Wayne, \$5-\$65, 442-8247

PICKED BY THE PROS WINE PAIRING DINNER — WBOI fundraiser featuring 6 course dinner with wine pairing, live and silent auctions, pre-dinner wine tasting, music and more, **6 p.m. Friday, June 10**, The Bergstaff Place, Fort Wayne, \$125, 918-1087

CHURUBUSCO TURTLE DAYS — Festival featuring midway, concessions, music, games, fireworks, vendors and more, **times vary Wednesday-Saturday, June 15-18**, event locations vary, downtown Churubusco, free to attend, activity fees may apply, www.turtledays.com

 **WHERE CREATIVE ENERGY MOVES**

Register For Classes Today!

260.424.6574
FWDC.ORG

Membership Makes The Difference

- Job Referrals
- Experienced Negotiators
- Insurance
- Contract Protection

Fort Wayne Musicians Association

Call Bruce Graham for more information
260-420-4446

Find your treasure or find your pleasure at

20 PAST 4 & MORE

Present valid college student or military ID to receive 10% discount

3506 N. Clinton Fort Wayne, IN 46805
260.482.5959

2014 Broadway Fort Wayne, IN 46802
260.422.4518

 **TEKVENTURE**

A Public Art & Technology Laboratory Interconnecting Imagination, Technology and Community

 **Community Arts Academy**

art • dance • music • theatre
grades pre K-12

Art, Dance, Music and Drama Classes

New classes each week through the summer

Call Gary 260-481-6977
ipfw.edu/caa

96.3XKE Fort Wayne's Classic Rock

Rock with Doc

For more information contact:
Beth Didier
 10202-D Coldwater Rd
 Fort Wayne, IN 46825
 (260) 434-6540 or (877) 434-6540
 email: bdidier@travlead.com

Cabo San Lucas, Mexico
 RIU Santa Fe

ROCK WITH DOC AND SAMMY IN CABO

THE BOB & TOM SHOW

NOW ON IN THE MORNING

96.3XKE

FORT WAYNE'S CLASSIC ROCK

STREAM US ONLINE: WWW.963XKE.COM

Marvel Finds the Fun in *Civil War*

The term franchise doesn't do justice to the world of Marvel movies. In the next four years over 20 Marvel character-based films will open. (Okay, that includes the Ninja Turtles.) Those future titles pile on top of the 30 or so that have played in theaters over the last several years. I can't keep up and wouldn't want to, but *Captain America: Civil War* is worth a trip to the theater. In performance level guidelines, I would put it somewhere between "meets expectations" and "exceeds expectations."

The title can be taken literally. This is a brother-against-brother story, a deliberate, if not artful invocation of our real Civil War, which still haunts us. Pleasantly, this is a story where the villain sets out to destroy something manageable and, from his perspective, completely worth destroying. We don't find that out for awhile, but it is refreshing to watch a plot that isn't about world domination/destruction or the impending demise of some rogue nation or the collapse of the monetary system or some other thing we are supposed to care about, but in fact provokes a yawn.

The opening sequence is appropriately messy. A mission goes wrong, so wrong that buildings collapse and many innocent people are killed. The Avengers involved have feelings ranging from chagrin to trauma. Don't try to keep up. Over the course of the film we are asked to keep a scorecard of 12 avengers, additional support players and some bad guys.

The opening sequence lasts so long I was begging for it to end so the movie could begin. When the dust settles, the scene changes to the false serenity of a pastel-washed drawing room from the not-so-distant past. Mom sits at the piano. Dad is packing for a business trip. Their son is unhappy that they are leaving. He's a young man version of Tony Stark, Robert Downey Jr. impressively aged down. Then snap, today Tony pauses the action.

Since "hanging up the suit" as he calls it, he's been working on this simulation process that lets trau-



Flix

CATHERINE LEE

ma sufferers relive their trauma to allow for closure. The software is his attempt at redemption.

After these two set-ups, the Secretary of State (William Hurt with an impressive hair piece) informs the Avengers that they will sign a document ceding authority for the Avengers to the U.N. The world has grown weary of having the Avengers rain death and destruction on innocents in the name of world peace.

Now we are off the races. To sign or not to sign becomes the question that causes a rift between the Avengers who divide into Team Iron Man versus Team Captain America.

In the avengers versus avengers battle to come, Spidey and Ant-Man have the funniest lines. Their presence unlocks some humor out of Iron Man as well. Rarely does a superhero action flick offer up so many laughs in big action scenes in the middle of the movie, including an extremely funny *Star Wars* joke.

Captain America is, so typically, too long. A star-studded cast, plenty of humor and some good fights between just a few players make *Captain America* fun. The Stan Lee cameo is excellent.

Is the United States a heroic nation or a brutish superpower when we engage in "peace-keeping?" Do our super weapons (like the enhanced avengers) make warfare less horrific? How much collateral damage is acceptable?

Captain America: Civil War doesn't really care about answering the question it so lazily poses. Think pieces, editorials and term papers galore will try to answer. Best not think too deeply on that. Grab your popcorn and go.

ckdexterhaven@earthlink.net

Big Bucks for *Captain America*

Tops at the Box: As expected, *Captain America: Civil War* had a huge opening weekend, selling \$182 million in the U.S. over its first three days of release. Add to that almost \$500 million in abroad sales and these \$250 million dollar budgets don't seem like that big of a deal anymore. What's cool about a movie like this doing so well is that, from what I've gathered so far, people really like the film. Reviews, too, have been very strong, with a lot of critics likening the film to an amusement park ride (because that's certainly never been said about a movie before). I'm not a Captain America fan at all, but I do love Iron Man and several of the other characters in the film, so I suppose I'll see it eventually. Either way, good for the Marvel Universe.

Also at the Box: Jon Favreau maybe feels weird this weekend. After directing the first two *Iron Man* films, he left the franchise to do other work. His recent film, *The Jungle Book*, took the No. 2 spot at last weekend's U.S. box office, selling just under \$22 million over its fourth weekend of release. So far, the film has grossed \$285 million in the U.S. and about \$775 million worldwide. Amazing numbers, but not *Iron Man* or *Civil War* numbers. And certainly not the kind of film that adds to one's artistic credibility.

Taking the No. 3 spot at least week's box office was, don't laugh, a movie called *Mother's Day* that looks to be about the most vanilla thing I've seen in ages. Oof. This pandering lil' ensemble comedy (I



ScreenTime

GREG W. LOCKE

don't even know if it's an ensemble comedy, but I assume it is) sold about \$9 million at the box over its second weekend of release. Thus far, the film has sold about \$20 million in the U.S. over its first 10 days and zero dollars abroad. Ha.

Taking the No. 4 spot at last weekend's U.S. box office was *The Huntsman: Winter's War* which sold \$3.58 million, upping the film's 17-day total to \$40 million. Rounding out the Top 5 was *Keanu* which sold another \$3 million, officially putting the 10-day-old film into the profitable category with \$15.1 million in sales. Does this mean that we get to have more films with Key and Peele? I sure hope so.

New This Week: Horror flick *The Darkness*, starring Kevin Bacon, Matt Walsh and ScreenTime dream girl Radha Mitchell opens wide this weekend alongside Jodie Foster's *Money Monster*, which stars George Clooney, Julia Roberts, Giancarlo Esposito and Dominic "McNulty" West. *Money Monster* looks very promising; can't say the same for *The Darkness*.

Several smaller films will also see limited releases, including *The Lobster*, which looks fantastic.

gregwlocke@gmail.com

A Local Writer Spins a Romance

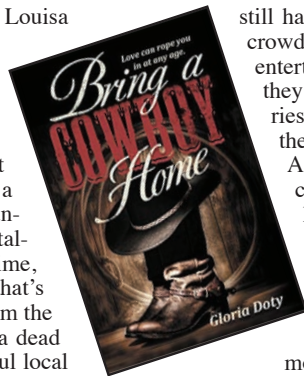
Bring a Cowboy Home by Gloria Doty, Vox Dei, 2016

At first glance, it looks as if Lucy Crowder has everything going for her. She's a wealthy business owner, and she has two happy, healthy grown children. She has a devoted best friend, and she has the means to live her life as she likes. But she's in her late 50s, a widow and a divorcee, and she has an irresistible itch to have a man in her life. When she leaves Chicago to visit her daughter in Texas, in the small town where Lucy herself grew up, her friend Phoebe drops her at the airport with the directive to "Bring a cowboy home!" Thus begins the first romance novel from local author Gloria Doty.

Our heroine, whose full name is Louisa Mae Crowder, is a successful real estate developer in Chicago, but her heart remains in Texas. That's why she takes every opportunity she can to visit her daughter and pine over the old family ranch, which her no-account brother lost in a card game years ago – a transgression that Lucy is violently unwilling to forgive. She's so lost in nostalgia that, when she comes to town this time, she can't help visiting a local saloon that's done up to mimic the Long Branch from the old *Gunslinger* TV series. And when a dead ringer for Marshal Dillon – a successful local rancher named Cal – ambles through the door, she's powerless to resist him, too.

The romance between Lucy and the kind-hearted Cal should be effortless, but there are some obstacles in the way. Cal has a big secret that will make Lucy turn on him if she finds out, and Lucy has a secret or two of her own. Both of them have children who are afraid that the other is a gold digger set on making off with the respective family fortune. Throw in a potential family tragedy and some shady business hijinks, and you've got the makings of anything but an effortless romance.

Lucy navigates it all with the caution and wisdom of a woman who's already been through a lot, not like



On Books

EVAN GILLESPIE

a kid who's caught up in the throes of young love. Her devoutly Christian daughter argues that Lucy would feel much more at peace if she'd only pray more, and although Lucy has long ago experienced a crisis of faith, she soon begins to see that maybe her daughter is right.

The hook of *Bring a Cowboy Home* is that its characters are on the far side of 50, but they still have a lot of living left to do. The 60ish crowd is chronically underserved in popular entertainment, but if you have any doubt that they're out there and that they like to see stories about people who look like them, ask the hordes of fans who got very upset when A&E cancelled *Longmire*. The weathered cowboy still has the appeal he's always had, and Doty is quick to tap into it.

But that's not the only way that Doty's book is more mature than your typical romance. The tried-and-true, swept-off-her-feet-by-a-cowboy trope, along with the straight-ahead morality of the book's Christian content, might lead you to expect everything to be tidy and conventional, but Lucy isn't quite so easy to predict. She may want male companionship, but she's also stubbornly independent – sometimes so stubborn that she does and says the wrong things to people who care about her. It's her learning to reconcile her conflicting urges that represents the real turning point of the romance.

Bring Home a Cowboy is the first installment in a planned series of romance novels centered on Lucy, her clan and the dusty, quaint environs of Magnolia, Texas. This first book is a solid start that will likely leave cowboy lovers eager for more.

evan.whatzup@gmail.com

JILL BIXLER - From Page 6

different ships, both as a performer and as an assistant cruise director.

"It was a great thing to do when you are young and have no other commitments," she says. "It was fun, but three years was definitely enough."

A fellow performer on the ship was Kent Bixler, whom she had met through mutual friends. In 1989, Kent and Jill left life on the open sea to return to college. Kent received a second bachelor's degree in communication, and Jill finished her degree in elementary education. They married in 1992 between semesters and had two daughters, Darby and Dana.

Their daughters are also actor/singers, and the family has performed together onstage in different combinations through the years. Kent was in *Les Misérables* at Civic and *Violet* at Arena with both girls, and Jill was in *White Christmas* at the Civic with Darby.

"The girls came with us to church choir and performed in church productions," Bixler says, "so they've always been involved with music and theater. Both girls performed for the Fort Wayne Youtheatre. Harvey Cocks has been instrumental in encouraging the girls to continue to grow as performers."

Darby recently graduated from the American Academy of Dramatic Arts in New York and will work with the Missoula Children's Theatre in June, Bixler relates proudly, and Dana will be a sophomore at Wright State University studying music theater.

After a long break from the stage, she spoke with director Suzan Moriarty, who talked her into auditioning for her current project, the Arena Dinner Theatre comedy *Always a Bridesmaid*. The biggest challenge Bixler has found has been learning all the lines.

"I just figure it's age and menopause," she jokes, "but my director and cast mates have been so supportive and helpful."

She says it's been fun to take ownership of the material after a long rehearsal process, now that the show has opened, and she finds the experience of working in an all-female cast "empowering."

"Women relate to each other differently," she says. "Suzan is very creative, and she encourages us to go to the next level."

By day, Bixler works for Southwest Allen County Schools as an assistant teacher for the ESL (English as a Second Language) program. She also has 20 private piano and voice students and works a few hours a week for Dave's Music Den at Sweetwater.

Now that she has gotten her feet wet in theater once again, she is looking forward to what comes next. One of her plans is to get new headshots and to do some commercial auditions.

In the meantime, she is enjoying the freedom of being an empty nester back on the Fort Wayne audition circuit.

"We're so lucky to have so many wonderful organizations to be a part of," she says.

SUMMER DAZE

SEASONAL WHEAT BEER

FORT WAYNE, INDIANA

MAD ANTHONY

BREWING COMPANY

SEASONAL WHEAT BEER

Summer Daze is a golden nectar brewed with a hypnotic blend of wheat, honey, caramel malt and various natural aromatics. This refreshing Summer Ale is slightly sweet with notes of honey, spice and citrus.

5.4% ALC by VOL • 12 IBUs

NOW AVAILABLE IN 12 OZ. CANS

www.madbrew.com

Facebook Twitter Instagram



Sweetwater®

Music Instruments & Pro Audio

MIC MONTH



Incredible deals and giveaways all month long!

May is Mic Month at Sweetwater! You can save BIG with over a hundred unbeatable deals and specially priced package offers on stage and studio mics. Enter your name for a chance to win our \$55,000 mic locker giveaway!

Stop in our music store and get your hands on these mic deals!



Sweetwater.com

5501 US HWY 30 W • Fort Wayne, IN 46818

Store Hours: Monday–Thursday • Friday 9-8
Saturday 9-7 • Sunday 11-5

(260) 432-8176