

MAY 5-11,  
2016

Free

# BACK BY POPULAR DEMAND

CASH BOX KINGS • PAGE 4



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JOHNSON  
PAGE TWO



HEART  
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FAIRY TALE  
FEST AND  
KICKSTART  
FESTIVAL  
PAGE SIX

## ALSO INSIDE

ART & ENTERTAINMENT CALENDARS  
MUSIC, MOVIE & THEATER REVIEWS





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**Arts United Center**

**May 13th - 7:00p**

(Pre-Show Party @ 6:00p)

**May 14th - 10:00a**



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# Artist in the Digital Age

By Heather Miller

No paintbrush or chisel will be found in Alec Johnson's studio. He works with pixels microprocessors and flat screens.

During a recent show that brought life back into the space Artlink used to inhabit, now the Cinema Center Spectator Lounge, patrons enjoyed watching the displays that brought ordinary flat screens to life. Along with artist Carey Shafer, Johnson, guided by Jennifer Ford Art, filled the space with sculpture caught in perpetual change. Shafer, a world class stone carver and sculptor, collaborated with Johnson, and together they created a room filled with cutting edge pieces displayed on screens married with heavy steel chain and limestone.

The pairing of these two artists happened as a result of a slowly developed friendship and working relationship that began when Johnson, also a city landscape architect, started to render a plan for a sculpture park in Fort Wayne. When Shafer pitched his sculpture ideas to the parks department, Johnson quickly shut him down, stating that there would soon be a call for artists and that Shafer should wait to move through the established process. Johnson looked the artist up online and discovered Shafer is a classically trained stone carver with a curriculum vitae that includes restoration work at the White House.

Johnson and Shafer started working together on other public art pieces across the country. A lot of the projects involved landscape architecture, as thought had to be given how to place certain sculptural pieces within the landscape.

"His work started to become more abstract by adding steel," says Johnson of Shafer's work. "We started to work together, even if it wasn't for a competition project. We just started working on projects together and that sort of 'metamorphosed' into the work for the *Bytes and Pieces* show."

Johnson's digital artwork sprung from his interest in computers, but that's only part of it. An explosion of ideas came to him after attending the opening of the black box theater on Main Street.

"The first time I was in there I was looking around at these 30-foot walls and imagining what kind of performances you could do in there." He started to think about doing surround animation that could wrap around the audience.

"I walked out of there thinking that would be really cool but how do I do that?"

For most people that is where an idea ends – but not for Johnson. His curiosity drives him to act.

"I just started researching digital technology and wondered how do you do that. How do you create the technology to do that?" he said.

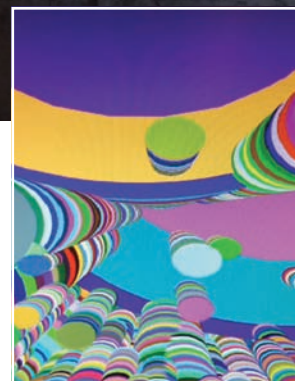
Johnson learned about different ways to create digital animation and that led him to the new art form of generative digital art where the computer is used as a tool like a digital paintbrush.

"I found that all of these things feed into each other. I learned a technique for projection mapping and found that the software I was using for landscaping

architecture comes into play in many different ways. The work has mostly been a byproduct of me being super curious."

Johnson isn't afraid to just jump into a project. That attitude has been a guiding force that navigates him through life.

"I never set out to become a super successful artist. It's always just been thinking how do I satisfy this curiosity."



According to Johnson, he always needs a creative outlet just to stay sane.

"Landscape architecture is in some ways very technical but also very artistic because you have to sketch, draw and convey designs in a way to convince people it is a worthy thing to build," he says.

The digital art form that

Johnson has made the current focus of his creative outlet is in its infancy.

"Ever since there have been computers, there have been people who have tried to use computers to produce art, but because the technology hasn't always been so successful, it didn't always work out," he says.

Today the technology allows for the artistic freedom that so many have been waiting for. Johnson is one of those artists and he is excited about what the future holds.

"Technology is going to make it possible for new forms of art that we can't even imagine," says Johnson.

He is quick to note that just because the computer is the platform for creating digital art, it is still a skill that must be learned and mastered. Just as a painter must master the use of paint and brushes, a digital artist must learn the material to execute an idea properly. By learning the material, an artist also learns its inherent boundaries. Rules and parameters are important to Johnson. Without limiting himself, the options offered by digital creation can be overwhelming.

"I still have to create a framework for my work. I still have to make rules for my work. I have to limit the possibilities some way otherwise the options are just

Continued on page 15



We couldn't be happier to see Tuesday of this week in the rear view. We went to press before the votes were counted, so we have no idea about the outcome, but we're glad we won't have to see or hear any more political ads for awhile. If you're happy with Tuesday's results, well, good on you. If not, well you might be interested in the "We're Screwed - 2016" bumper stickers we're thinking of printing up.

But we don't do politics here; whatzup is about what there is to do, not what's gone wrong. So we encourage you to read this issue from cover to cover and find the fun stuff. We're pretty sure you'll be encouraged.

For one thing, the summer season at the Foellinger Theatre gets underway in just a few short days. The first show, *Heart*, has been sold out since the tickets first went on sale a couple of months back, but Ann and Nancy Wilson are obviously so well liked in and around *The Fort*, that we invited Michele DeVinney to do up a feature article anyway. You'll find it on page 5.

Blues fans - especially those who might have missed last year's benefit for *The League* - should be thrilled with this week's cover story on the *Cash Box Kings*. Their show last year went over so well that they were invited back. Deborah Kennedy's cover story is on page 4.

There's also unique art (digital artist Alec Johnson) on page 2, *Fairy Tale Fest* and *Kickstart Festival* on page 6 and much, much more. So read on, have some fun and remember to tell 'em whatzup sent you!

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Cover by Greg Locke

## IPFW/Shruti Indian Performance Series



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Ganesh Rajagopalan  
— & —  
Tejendra Majumdar

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## whatzup

Published weekly and distributed on Wednesdays and Thursdays by AD Media, Incorporated.  
 2305 E. Esterline Rd., Columbia City, IN 46225  
 Phone: (260) 691-3188 • Fax: (260) 691-3191  
 E-Mail: info.whatzup@gmail.com  
 Website: http://www.whatzup.com  
 Facebook: http://www.facebook.com/whatzupFortWayne

Publisher..... Doug Driscoll  
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 Advertising Sales..... Mark Hunter

### BACK ISSUES

Back issues are \$3 for first copy, 75¢ per additional copy. Send payment with date and quantity of issues desired, name and mailing address to AD Media, Incorporated to the above address.

### SUBSCRIPTIONS

In-Home postal delivery available at the rate of \$25 per 13-week period (\$100/year). Send payment with name and mailing address to AD Media, Incorporated to the above address.

### DEADLINES

**Calendar Information:** Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible.  
**Advertising:** Space reservations and ads requiring proofs due by no later than 5 p.m. the Thursday prior to publication. Camera-ready or digital ad copy required by 9 a.m. Monday the week of publication. Classified line ads may be submitted up to noon on Monday the week of publication.

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# Back By Popular Demand

By Deborah Kennedy

For the first time in the event's five-year history, the Blues Bash will be headlined by a returning act.

Back by popular demand, Chicago's own Cash Box Kings will be taking the stage at C2G Music Hall Saturday, May 14 to bring the house down and benefit The League, whose mission is to help individuals with disabilities reach their full potential.

"We are so excited to have the Cash Box Kings back for the Bash," said League CEO David Nelson. "Not only are they fine musicians; they're also excellent entertainers. They had last year's audience eating out of the palm of their hands."

Cash Box Kings co-founder Joe Nosek told me in a recent phone interview that he and his mates — Oscar Wilson (lead vocals), Kenny "Beedy Eyes" Smith (drums), Joel Paterson (guitar, vocals), Gerry Hundt (bass, rhythm guitar, vocals), Billy Flynn (guitar, mandolin, vocals, harmonica) and Brad Ber (upright bass) — are likewise thrilled to be returning to Fort Wayne.

"The League does such great work," Nosek said. "We're happy to be a part of such a fun night and a great cause."

The League is a unique organization. It does not simply pay lip service to aiding those with disabilities. Instead, it very much puts its money where its mouth is.

"We treat people with disabilities with a high degree of respect and dignity," Nelson said. "We ask the people we serve what they need. They drive the dynamics, which creates a culture you simply don't find other places. It's not about us. It's about people with disabilities, and we understand that they're the experts."

The League makes a concentrated effort to hire people with disabilities, and to include them on its board of directors.

"We do it differently," said Nelson. "We do it right."

The same could be said of the Cash Box Kings: they do blues a little differently, and, judging by the fact that they just garnered three nominations from the prestigious Blues Music Awards, it's clearly they do them right as well.

As Chicago bluesmen, the Cash Box Kings obviously pay homage to the magical era of Muddy Waters, Jimmy Rogers and John Lee Hooker, but they aren't afraid to experiment a little, bringing in the twang of Memphis and Delta blues, and spicing up their already rich sound with a dash of British invasion rock n' roll.

"All of our members have a primary

love of traditional Chicago blues," Nosek said. "That's our home base. That's the passion we have in common, but then we like to venture out a little, touch on the music that influenced Chicago blues and the music that has been influenced by it. Hence the Delta and Memphis blues sound we incorporate, and then Velvet Underground and Rolling Stones covers. We love all sorts of music and the variety keeps things fresh, it keeps

knee of his father and his father's friends, many of them blues legends who frequented Wilson's childhood home, giving the boys lessons on what it means to eat, sleep, and drink the blues.

Now it's Nosek and Wilson's turn to give back. Both men regularly volunteer at local schools, giving blues tutorials and performing for kids who might not otherwise be introduced to the art form, and during their



## CASH BOX KINGS

8 p.m. Saturday, May 14

C2G Music Hall

323 W. Baker St., Fort Wayne

Tix: \$20 - \$70 thru Neat Neat

Neat Record Store, Wooden

Nickel Music Stores

& www.c2gmusichall.com

us creative."

The Cash Box Kings have eight studio albums to their credit, three of which they recorded with Chicago's Blind Pig Records. Those most recent efforts — *Holler and Stomp*, *Black Toppin'* and *Holding Court* — have received their fair share of accolades and fan love, and *Holding Court* is up for album of the year at the Blues Music Awards, where the band has been asked to play a set alongside many of their lifelong heroes.

The success the Cash Box Kings have experienced over the last several years is like a dream come true for Nosek, who spent much of his teen years sneaking into clubs on Chicago's south and west sides, hungry for a taste of the bluesman life and eager for a musical education. He found exactly what he was looking for in the music of Jr Wells, James Cotton and Otis Rush, and later, when he met Oscar Wilson, he found exactly what he needed in a bandmate.

Wilson grew up in Chicago, the son of a blues, jazz and gospel performer. He taught himself drums, guitar, piano and harmonica, and, as the larger than life Cash Box Kings frontman (he's 6'3" and weighs over 300 pounds), Wilson learned the blues at the

live shows, they aren't shy about inviting aspiring artists to come up and jam along with them.

"We feel it's our responsibility to give back," Nosek said. "We figure the more we share this musical tradition with others, the better chance it has to carry on."

The blues is in very good hands with the Cash Kings, according to Nelson, who listens to dozens of blues recordings each year in the hopes of bringing in the best possible act for the Blues Bash.

"My friend Tim at Wooden Nickel gave me several blues albums to listen to and they were all good — Tim knows his stuff — but there was just something special about the Cash Box Kings. When their CD came on, it stood out to me right away. There was something so fresh and exciting and fun about their music. I knew they'd be a great fit for the Bash."

But don't just take ours and Nelson's word for it.

Here's what blues brother Dan Aykroyd had to say about the Cash Box Kings: "[They] rule the roost! This band has taken old school Chicago blues and brought it jumping and hollering into the 21st century. I've seen a lot of bands play this style of music, but I gotta say these guys take that old school sound and go somewhere new with it."

One ticket to the Blues Bash, sponsored this year by Chuck and Lisa Surack of Sweetwater Sound, includes a full dinner of soul food and all the jamming and dancing you could desire.

"We think it's a good time and a great deal," Nelson said.



# First Ladies of Rock n' Roll

By Michele DeVinney

As a teenager, all of my disposable income (and at that age it's all disposable) went toward the acquisition of records – those shiny, black disks in 12x12 wrappers. I would run out each week to buy at least one, caress it almost eerily in the car, then rip the shrinkwrap off to put the platter on my turntable. As the music played, I would sit completely absorbed in the lyrics, memorizing each word within a day. Never have I listened so attentively to music as I did during those years, and it's paid off because I still know all the lyrics to all of those songs – while today I struggle to learn lyrics to even a few new albums a year.

Despite my fervor, even I couldn't keep up with the onslaught of great music coming out in the late 70s. Because I had artists whom I followed religiously and had to purchase the day of a new release, I had a list of albums I hoped to purchase – someday. One of those “wish list” albums was *Dreamboat Annie* by Heart, an album which featured some incredible songs, namely “Magic Man” and “Crazy on You.” I loved the sound and especially loved Ann Wilson's voice, but the wish list was long, and by the time their second album, *Little Queen*, came out in 1977, I was two albums behind with Heart, with no immediate opening in sight.

That's when my subconscious decided to alter history. Yes, my subconscious. Because it was one night as I lay sleeping that I dreamt that I purchased *Little Queen* and became a rabid Heart fan. Huh? I had not expected this, but who am I to doubt a good dream? Suddenly, Heart moved up the waiting list, and *Little Queen* became a necessary acquisition. (Oddly, *Dreamboat Annie* still had some time to languish before making its way into my hot little hands.) And you know what? It was true. I did love Heart, and those feelings were to grow only stronger in the years ahead.

It may well have been *Dog & Butterfly* that really sealed the deal, meaning my dream may have anticipated that if I fell further behind, I might never recover. But having already established them with *Little Queen*, I ran to get *Dog & Butterfly* immediately and was completely blown away. The power of songs like “High Times” and “Straight On” mixed with the deft poetry and lovely acoustic accompaniment of the title track demonstrated Ann and Nancy Wilson had found a place in my, well, heart for the long run.

Their rock n' roll inspirations, Led Zeppelin, were apparent in Heart's remarkable ability to be both powerful while invoking beautiful folk balladry. Throughout the late 1970s and into the 80s, Heart maintained a strong presence on the charts by following their own muse, writing the songs (along with co-writer Sue Ennis) which would help maintain their popularity through their first decade.

In 1985, a move to a new label – Capitol Records – as well as a shift in the music industry, one which made video marketing



## HEART

7:30 p.m. Friday, May 13  
Foellinger Theatre  
3411 Sherman Blvd., Fort Wayne  
Tix: \$49-\$99 (sold out)

much more important than radio airplay, meant some unwelcome changes for the band. A focus on their looks, glamor over substance, was only one of those changes. More problematic for the band was the belief of the record company that, though their early success came with self-penned material, it would be best for the band to now perform other songwriters' material. The resulting album, *Heart*, was a huge success, which surprised the band and left them with conflict which Ann Wilson addresses in the sisters' autobiography, *Kicking & Dreaming: The Story of Heart, Soul, and Rock & Roll*.

“The runaway success of *Heart* surprised our family, the record label, and even us,” Ann wrote. “Few bands had ever managed to have a second act in a different decade, but we did. I was 35 years old when *Heart* came out, and Nancy was 31. We were hardly teenyboppers in a business that was dominated by youth.

“Still, the renewed success came at a cost,” she continued. “We had made a deal with the devil in that we were singing songs we didn't write, and the devil had been right: they were hits. The success put us on a slippery slope. We'd had our first No. 1 album after following the advice of others. And that was a path we stayed on for some time. Things got dizzier, tighter, and more surreal until after a while our feet weren't touching the ground. We were hanging on a meat

hook.”

She also addressed how in many ways the need for video promotion, to sell themselves visually more than musically, also stripped them of their identity during this heady time.

“In the next few years, we made nearly a dozen videos, each one more ridiculous than the next, and every one a small step away from what Nancy and I wanted to be. As the hairdressers and costume designers came in, the image we projected to the world was less and less our own. Apart from an obsession with cleavage in the videos, we sported stiletto heels and hairstyles that had to be carefully coiffed ... One joke about the videos was that the name of the band was now ‘Heart, Featuring Breasts.’”

Despite the difficulties, Heart did manage to ride a new wave of popularity, and now, 30 years later, they continue to include three of those monster hits – “These Dreams,” “What About Love” and, perhaps most notably, “Alone” – into their setlist, having long since made these non-originals Heart classics. They have also made their mark to the point where they were finally inducted into the Rock and Roll Hall of Fame in 2013 and represented themselves and their idols, Led Zeppelin, with an iconic and memorable performance of “Stairway to Heaven” at the Kennedy Center Honors, a performance which moved even Robert Plant to tears.

Their appearance at the Foellinger Summer Concert Series is their first time in Fort Wayne in more than a decade and the sellout crowd will no doubt let them know they've been missed. I know I'll be there. I wouldn't miss it for the world because, after all, I've been a rabid Heart fan ever since *Little Queen*. I have to hand it to my subconscious. It really knows its rock n' roll.

EMBASSY



## UPCOMING EVENTS

May 6 | 7:30pm

BROADWAY AT THE EMBASSY

## BULLETS OVER BROADWAY



May 7 | 7 pm

## RODNEY CARRINGTON

May 20 | 8:30pm

## PAT McAFEE

Wednesdays, Starting May 25  
5-9pm | \$5

## SUMMER NIGHTS ON THE ROOFTOP PATIO

May 31  
8pm

## JASON ISBELL



Buddy Nolan Tribute Concert.....June 6  
*Steamboat Bill Jr.* ..... June 13  
*Sunrise* ..... June 20  
*The Ten Commandments* ..... June 27  
Johnny Mathis .....Oct. 16  
Joe Bonamassa..... Dec. 2

**Embassy Theatre**  
125 W. Jefferson Blvd.  
Fort Wayne, Indiana  
ticketmaster.com



# A Month of Fun, Fitness

Steve Penhollow

The word “kickstart” in the name Kickstart Festival refers to kickstarting the summer festival season in Fort Wayne and it refers to kickstarting a healthier you.

It also refers to bicycles, which have kickstands, not kickstarters.

Kickstanding your way to a healthier you may sound like an appealing concept if you don't think about it too hard, but it really isn't going to get you very far.

Kickstarting is your best bet.

The third annual Kickstart Festival continues through May 21 at various locales in Fort Wayne.

The Kickstart Festival was launched in 2014 as a way of helping IPFW introduce a public art project that involved whimsical bike racks.

It has evolved into a month-long celebration of cycling and the arts.

Events include weekly trail rides, Fort Wayne Youtheatre's Fairy Tale Fest, a costumed bike ride for kids that culminates in Freimann Square performances, a school day ride to and from Forest Park Elementary and the 5th Annual Fort4Fitness Spring Cycle event.

Jon Bomberger, one of the festival's organizers, said “bicycle culture” has been on the rise in Fort Wayne.

“There's been this surge, I think, in the popularity of cycling for recreation and for health and fitness,” he said. “It seems like every day a new tour is organized.”

New to the Kickstart Festival this year is Bikefusion on May 6 at

**Continued on page 15**

## KICKSTART EVENTS

### BIKEFUSION BIKES-BREW-MUSIC

4-10 p.m. Friday, May 6

Plassman Athletic Center, Turnstone Center

3320 N. Clinton St., Fort Wayne

### TRIK THE TRAILS OPENING EVENT

6-10 p.m. Tuesday, May 10

Saloman Farm Park, 817 W. Dupont Rd., Fort Wayne

### TRISTATE TRIATHLON SUPER SPRINT DUALTHON

8 a.m. Saturday, May 14

Fort Wayne Outfitters, 1004 Cass St., Fort Wayne

### FAIRY TRAILS

Check-in at 9 a.m., Saturday, May 14

Lawton Park, Fort Wayne

### FORT WAYNE YOUTHEATRE FAIRY TALE FEST

*Alice in Wonderland*, 10 a.m. Saturday, May 14

*The Magnificent Plan*, 2 p.m. Saturday, May 14

Arts United Center, 303 E. Main St., Fort Wayne

See Stage & Dance calendar for additional times, prices)

### KICKSTART FOR KIDS

11 a.m.-2 p.m. Saturday, May 14

Main Street Arts Campus, Fort Wayne

### BIKE TO THE SHOW FOR LOVE OF KIDS,

CARS, TRUCKS, MOTORCYCLES

Starting 8 a.m. Saturday, May 14

Anthis Center, 1200 S. Barr St., Fort Wayne

### BIKE TO WORK DAY BREAKFAST

6:30-8 a.m. Friday, May 20

Headwaters Park West, Fort Wayne

### BIKE TO WORK DAY AFTER-PARTY

5-8 p.m. Friday, May 20

Fort Wayne Outfitters, 1004 Cass St., Fort Wayne

### FORT4FITNESS SPRING CYCLE

7 a.m.-4 p.m. Saturday, May 21

Main Street Arts Campus, Fort Wayne (start)

Headwaters Park, Fort Wayne (finish)

More information at [www.kickstartfortwayne.com](http://www.kickstartfortwayne.com)

# Once Upon a Time...

By Michele DeVinney

Now in its third year, Fairy Tale Fest has become a magical day in downtown Fort Wayne, providing both great entertainment from arts organizations in the heart of the city and all the festival fun that Fort Wayne craves. With two new productions, each adapted by local talents, Fort Wayne Youtheatre leads the way in sharing their students and their unique offerings for kids of all ages and the grownups they bring with them.

While Fairy Tale Fest is Saturday, May 14 and involves a variety of activities and performances, the Youtheatre double feature – *Alice in Wonderland* and *The Magnificent Plan* – enjoy multiple-performance, two-day runs. *Alice in Wonderland*, with a script adapted by Youtheatre Executive and Artistic Director Leslie Hormann, opens Friday, May 13 and also plays Saturday, while *The Magnificent Plan* opens Saturday with an additional performance on Sunday. Hormann, who also directs the production of *Alice in Wonderland*, promises it will be as colorful and fanciful as everyone hopes when seeing Alice in action.

“There's a lot of music, a lot of creative movement,” she says. “There's really no plot, so it's a perfect example of the nonsensical genre. And I'm interspersing a lot of *Alice in Wonderland Through the Looking Glass* into it too, so you'll get to see the White Queen and Tweedledee and Tweedledum. There are some really juicy parts and great scenes like, of course, the tea party and a croquet game that features a lot of gymnastics. And we're bringing in a set designer and a costumer. There will be some trippy music, and we're working with a lighting designer who's going to bring in some really cool effects.”

With Fort Wayne's *Alice in Wonderland* preceding the new Johnny Depp film, *Alice in Wonderland Through the Looking Glass*, by two weeks, local audiences get an up-close chance to see the tale unfold live. Youtheatre's other production, *The Magnificent Plan*, also presents a familiar tale, one involving three wee pigs. Directed by Youtheatre Outreach and Technical Director Heather Closson, *The Magnificent Plan* was written by Nancy Carlson Dodd, a Civic Theatre Playwright Festival winner and mother who leaned on the latter experience when adapting *The Three Little Pigs*.

“When my three little pigs – oops, I mean my three little children – were small, my son David had a pop-up book of *The Three Little Pigs*,” says Dodd. “He loved that book, and I read it to him about 3,000 times.”

“At that time also, we lived in Denver, and I had begun acting at the excellent Bonfils Theatre there. I took my children to the series of youth plays they produced, and it struck me, why couldn't I write a play just as good? So that really began my children's theatre writing career.”

Audiences are likely to enjoy Dodd's take on the classic fairy tale, as she herself says that putting the story to music made it more fun for her as well.

“I wanted to put lots of action in my youth plays, so I came up with the zany fortune teller, Ravioli the Magnificent, who gives J. Silas Wolfe all these silly ideas about catching the pigs who had eluded him for so long. The zanier Ravioli was, I thought, the more fun the children in the audience would have. The most fun writing the play was writing the goofy lyrics that Ravioli sings. He thinks he is magnificent and sings



things like, ‘I'm so magnificent, I worship the ground I walk on. I'm so magnificent, I envy the phone I talk on.’ Silly things like that made me smile. I think having fun is one of the objects of children's theatre.”

Closson, who gets to put Dodd's play on the stage, echoes that feeling of fun which Dodd strives to provide.

“The cast will feature 13 kids and two adult actors and is very much Pig vs. Wolf since the Wolf Father ate the Pig Father, so we get to see what happens when the little pigs grow up and have to deal with the wolf. And they do so with the help of a flamboyant fortune teller, so it's a really fun story, and there's a lot of song and dance.”

Dodd is a great fan of Fort Wayne Youtheatre and is looking forward to seeing how they stage her play.

“We have such an excellent children's theater here in the Youtheatre, that I look forward to seeing the new things the director does with the play. The directors are excellent, and the children well coached. I always learn something by watching what they do with my plays. I warn them ahead of time that I plan on stealing any good ideas they have, and I often do.”

In addition to the Youtheatre plays, Fairy Tale Fest is part of Kickstart Fort Wayne and Kickstart4Kids which will feature performances by Fort Wayne Ballet and Fort Wayne Dance Collective as well as activities along Main Street.

In just its third year, Fairy Tale Fest continues to grow, thanks in no small part to the involvement of Fort Wayne Trails, Parks & Rec, Visit Fort Wayne and Downtown Improvement District. Kickfest has made the day more special and has turned it into more than just a day of fairy tales, but another in a long line of popular weekend activities.

“And you know how Fort Wayne loves its fests,” says Hormann.



## The Wild Features

### *Lonely Is a Lifetime*

If the Wild Feathers can't grab you with something off their varied and assured new album, then nothing will.

Plaintive Americana? Yep. Tom Petty swagger? Roger. Arena-shaking rock? Well, close. The Wild Feathers hearken back to a time when a talented, driven band could get signed to a major label on the strength of their songwriting and ace execution. Nashville-based and Warner Bros.-inked, this combo clearly poured every ounce of energy into the opportunity they were given to find an audience. But the kicker is that the music is anything but "market driven" or calculated. It's not hip or quirky, either.

*Lonely Is a Lifetime* is simply loaded with solid, heart-on-sleeve tunes. "Overnight" kicks right in with a power-pop punch. In a perfect world, this tune would be wafting out of open car windows everywhere this summer. It perfectly melds upbeat Shins and anthemic Coldplay in a catchy confection. More stately but no less catchy, "Sleepers" is sure to ignite lighters wherever The Wild Feathers perform. "Leave Your Light On" sounds for all the world like the Gin Blossoms after a Wilco listening binge. None of these comparisons are meant to paint the band as derivative; it's just that The Wild Feathers are startlingly adept at pushing the right buttons in your fandom for other bands.

"Don't Ask Me to Change" is harder to peg, with its sparkling sheen and driving beat building a sleek muscle car of a moody pop tune. Then there's the title track, which serves both as centerpiece of the album and as its biggest detour. Austere as a near-empty cabin, the song stuns in its simplicity. "Lonely is a lifetime / of gettin' used to being alone," comes the refrain from a melancholy mini choir of the band's vocals. The song could be heard as a deep breath among the energetic tunes around it, but it also turns an introspective mirror on the record and reminds us that even an exhilarating rock show only takes up a fraction of a day otherwise spent in real life. (D.M. Jones)

## Damien Jurado

### *Visions of Us on the Land*

Damien Jurado is one of the most interesting musicians working today. He may not think that, but he's a modest guy.

Jurado's not the kind of artist that sits around thinking about how interesting he is. But take my word for it, Damien, you are very interesting. Ever since he began his musical partnership with producer Richard Swift, Jurado seems to have mined some mystical well that lay dormant inside of him for years.

*St. Bartlett* was the "feeling each other out" record. It was like Jurado was getting fitted with a handmade Italian suit and Swift was taking his measurements – bringing things out and pulling things back in until that suit was a perfect fit. *Maraqopa* was the debut of that perfectly fitted suit and of Jurado's album concept that would last through his newest endeavor, *Visions of Us on the Land*.

In-between those was the brilliant *Brothers and Sisters of the Eternal Son*. Actually, all three of these records are brilliant. The concept running through these three albums is a little foggy to me, but the best concept records are foggy. If everything is laid out and explained, there's nothing left to the listener's imagination.

With *Maraqopa*, *Brothers and Sisters of the Eternal Son* and now *Visions of Us on the Land*, there's a through line that's very spiritual, a story of finding some sort of inner peace that's based somewhat on Jurado's own spirituality. That's really all I need to know, and that's really all you need to know. Just close your eyes and go with it.

It seems with each record, Swift kicks up the atmosphere-o-meter and the groove-o-machine. The psychedelic sway of tracks like "Magic Numbers," "Silver Timothy," and "Silver Donna" took this quiet and introspective singer/songwriter and turned his tunes into chunky groove numbers Santana would've blushed at. I mean, have you listened to these songs? It's as if these records were unearthed



Spins

## BACKTRACKS

### R.E.M.

#### *Fables of the Reconstruction* (1985)

I haven't really listened to much of the R.E.M. catalog after 1987's *Document*. At the time, this was the college band, and I was actually in college. This record, their third, was one of the most creative things they ever did and was an homage to life in the South.

"Feeling Gravity's Pull" opens the release with a petite guitar and the wispy vocals from frontman Michael Stipe. The band had an innovative sound and were best when they blended the guitars and drumming with pronounced lyrics. "Maps and Legends" also has a darker sound, and features some great backing vocals and harmonies from bassist Mike Mills and drummer Bill Berry. "Driver 8" appears on side one and is a tale about a train line in Virginia (still operated by Amtrak). "Life and How to Live It" continues the toe-tapping alt-country and features some fanciful bass from Mills.

Side two opens with "Can't Get There from Here," their first single from *Fables*. It has a groovy garage-rock vibe like the rest of the record and is made even better with some impressive horns towards the end. "Kohoutek," another gem, drapes a heavier arrangement over Stipes' vocals. "Auctioneer" has a post-punk sense to it and an early U2 sound. "Good Advices" brings it back to the soothing R.E.M. that they mastered, and "Wendell Gee" takes it way down (banjo included) to close a great record that got a lot of us through our late-teens and early 20s.

R.E.M. released six albums in six years, and I was very loyal for their first 10 years. Maybe it was their success that made me walk away – or the fact that "Losing My Religion" and "Shiny Happy People" were poppy, mainstream chart-toppers. Either way, their early stuff is brilliant. (Dennis Donahue)



from a time capsule buried in the Haight Ashbury district in 1972. The songs sound worn down to the nub and then refurbished using space dust and LSD dreams. They were aged to perfection the day they were committed to tape at Swift's National Freedom recording studio.

With *Visions of Us on the Land*, Jurado and Swift are finishing out the album trilogy seeped in spirits, the magic of Mother Nature and the freeing of one's imprisoned mind through the finding of enlightenment. "November 20" keeps that groove-heavy sound's heart beating ever so intently. The song is ornamented in a steady rhythm, piano and mellotron like some lost Nuggets track as Jurado sings, "All is gold, all is gold, all is gold." "Mellow Blue Polka Dot" feels like a trail song – men of a manly persuasion making their way across a deadly mountain pass, using the fading sun as their guide as the song echoes through the mountain's towering walls. "QACHINA" is all bluster and drama with Jurado's steadfast acoustic guitar strum and ethereal voice. The Latin grooves and percussive flavors only add to the songs romantic doom.

As far as albums go, this is an epic endeavor for the Jurado/Swift team, a double LP coming in a little over 50 minutes in length with a hefty song count of 17 tracks. With that kind of musical girth, Jurado can mix up the grooves with lighter, more intimate voice and guitar numbers going back to his earliest records. "Cinco deTomorrow", "And Loraine" and "Queen Anne" are quieter numbers but are still anointed by Swift's magic studio flourishes. "A.M.A.M" has the feel of a lost one hit wonder from the late 70s. It also sounds like what My Morning Jacket tried with "Sec Walkin'" without getting this close to perfection.

If you've been on board since *St. Bartlett* and have loved the wave of groove-filled psychedelia over the last two records, *Visions of Us on the Land* is the exquisite period at the end of the wonderful musical sentence Jurado started back in 2012. I'm sad to see this extended, trippy vision end, but I'm excited to see where Jurado takes us next. (John Hubner)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.

## Wooden Nickel CD of the Week



### PRINCE

#### PURPLE RAIN SOUNDTRACK

Before he was a cultural icon, Prince was a tortured artist, tearing up the streets of Minneapolis on his bad boy bike in the purple rain. The soundtrack to the 1984 film features standards "Let's Go Crazy," "When Doves Cry," and, of course, "Purple Rain," as well as lesser known gems "Darling Nikki" and "Baby I'm a Star." Truer words have never been spoken. Pick up your copy for \$11.99 at any Wooden Nickel Music store.

## TOP SELLERS @

### WOODEN NICKEL

(Week ending 5/1/16)

TW	LW	ARTIST/Album
1	1	PRINCE Purple Rain Soundtrack
2	-	SIXX: A.M. Prayers for the Damned
3	-	THE JAYHAWKS Paging Mr. Proust
4	4	ACE FREHLEY Origins Vol. 1
5	5	BLUE OCTOBER Home
6	-	HAKEN Affinity
7	-	PRINCE HiTnRUN Phase Two
8	3	SANTANA Santana IV
9	9	DEFTONES Gore
10	-	ROB ZOMBIE The Electric Warlock ...

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### ARCOLA INN & ALE

**Pub/Tavern • 11517 Arcola Rd., Arcola • 260-625-4444**  
**EXPECT:** Golden Tee, pool table, jukebox, live weekend entertainment, 3 TVs, free WIFI, patio, fire pit. Drink specials: \$3 domestic pitchers \$2 Fire & Ice Sun.; \$1 domestic drafts, \$2 craft drafts, \$3 Captain Mon.; \$2 well drinks Tues.; \$2 Reds, \$3 bombs Wed.; \$2 domestic longnecks, \$3 craft/import longnecks Thurs.; \$5 domestic pitchers Fri.; \$3 Beam or Canadian Mist Sat. **GETTING THERE:** Arcola Rd. & Eme, less than 10 minutes from Fort Wayne. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

### BAR 145

**Gastro Pub • 4910 N. Clinton St., Fort Wayne • 260-209-2117**  
**EXPECT:** Pairing premium spirits and beer with gourmet food in an ambient, energetic setting offering live entertainment. Full menu. \$10 lunches including sandwich, side & drink, 11:30 a.m.-3 p.m. Mon.-Fri.; \$15 bottled house wine/\$5 glasses Tues.; \$5 Burger & \$5 Martinis Wed.; \$4 Craft Bottles Thurs. **GETTING THERE:** Between Coliseum and Washington Ctr. on North Clinton. **HOURS:** 11:30 a.m.-12 a.m. Sun.-Tues., 11:30 a.m.-1 a.m. Wed.-Thurs., 11:30 a.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### BEAMER'S SPORTS GRILL

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### BOOTLEGGERS SALOON & GALLEY

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### C2G MUSIC HALL

**Music • 323 W. Baker St., Fort Wayne • 260-426-6464**  
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### CALHOUN STREET SOUPS, SALADS & SPIRITS

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**EXPECT:** Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CHAMPIONS SPORTS BAR

**Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638**  
**EXPECT:** High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

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## ----- Calendar • Live Music & Comedy -----

### Thursday, May 5

**ADAM STRACK** — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002  
**AMERICAN IDOL KARAOKE** — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425  
**AMERICAN IDOL KARAOKE w/DAVE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526  
**ANDREW BRYANT BAND w/THE DEAD RECORDS** — Indie rock at Brass Rail, Fort Wayne, 9 p.m., \$6, 267-5303  
**BUCCA KARAOKE w/BUCCA** — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966  
**CHRIS WORTH** — Variety at Annrita's Lounge and Grill, Fort Wayne, 6:30-9:30 p.m., no cover, 459-7687  
**DAN SMYTH** — Acoustic at Arcola Inn & Ale, Arcola, 7-11 p.m., no cover, 625-4444  
**DEMONWOLF w/SALVACION, BLOOD GROOVE** — Metal at Skeletunes, Fort Wayne, 9 p.m., \$5, 580-1120

**DJ DOUBLE K** — Variety at Bar 145, Fort Wayne, 9 p.m., no cover, 209-2117  
**HAUNTED SUMMER w/WONKY TONK** — Indie rock at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$8, 456-7005  
**J TAYLORS** — Variety at Don Hall's Triangle Park, Fort Wayne, 7-9 p.m., no cover, 482-4342  
**JEFF McDONALD** — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524  
**MEMORIES OF THE KING FEAT. BRENT A. COOPER** — Elvis Presley tribute at Cebolla's Mexican Grill, Times Corners, Fort Wayne, 5-9 p.m., no cover, 484-8423  
**OPEN MIC** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537  
**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827  
**PAT & FAYE** — Acoustic variety at Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463

**PAT AND FAYE** — Variety at Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463  
**ROBIN TROWER** — Blues at C2G Music Hall, Fort Wayne, 7:30 p.m., \$51.50, 426-6434  
**STACI STORK** — Variety at Pedal City, Fort Wayne, 9 p.m., no cover, 415-6167  
**TRONIC** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

### Friday, May 6

**ALICIA PYLE QUARTET** — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442  
**ALL FIRED UP** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311  
**BIG CADDY DADDY** — Rock/variety at Martin's Tavern, Garrett, 10 p.m.-2 a.m., no cover, 357-4290  
**BROTHER** — Rock at Bar 145, Fort Wayne, 10:30 p.m., no cover, 209-2117

# Earphorik Set May 21 Release Party

Earphorik recently wrapped up a nearly two-month spring tour that had the progressive rock/jam outfit stomping through states as far south as Florida. Now back home, the guys are turning their focus to an all-ages release party for their new album, *The Boondock Sessions*, on Saturday, May 14 at The Phoenix. Tunes such as "Drift" and "Over the Walls" are featured on this bad boy which I can guarantee will be well worth the purchase price. If you can't make it out, Earphorik do have some other worthwhile gigs lined up to support the new release: they'll team up with Moser Woods on Saturday May 21 at CS3, and Memorial Day weekend they'll be in Chillicothe, Illinois for the Summer Camp Music Festival. That weekend they'll share the stage with such acts as Umphrey's McGee, Fishbone, Jason Isbell, moe., Mudcrutch, The Roots and more. Look for a productive summer from these guys.

Our friends at Wooden Nickel have another in-store, all-ages performance coming up on Thursday, May 26 at their North Anthony location. Singer/songwriter James Ghareeb recently announced a Midwest tour, and Fort Wayne is the only Indiana performance on his schedule. The Peoria, Illinois native blends acoustic soul, hip-hop and rock and is currently working on his debut EP. Come out early and get a good spot; Ghareeb will start 6 p.m.

There's a new summer event coming up that bikers and non-bikers alike can sink their teeth into. Bar



## Out and About NICK BRAUN

145 will be hosting a Bike Night from 6-9 p.m. every Tuesday. You won't have to wait until the weekend to have a good time this summer as Tuesdays will now include motorcycle games, food and drink specials, cornhole tournaments, giant beer pong, giant Jenga, DJ Double K and live bands once a month. Bike Night is a family-friendly event, and you don't even have to own a bike to take part in the fun. Just show up and be ready to have a good time.

For those of you that would rather stay indoors, Bar 145 is also hosting a game night every Thursday. Stop out and play classic and vintage arcade games on one of their gaming consoles. For a \$5 cover, you can enjoy weekly tournaments, food and drink specials and a DJ.

If you head out to see Big Dick and the Penetrators soon, you may notice a new vocalist at the helm. Kurt Hoffman is the new frontman, taking over from Todd Naseman. We'll be getting our share of BDATP this summer. Stay tuned to *whatzup* for upcoming gigs.

niknit76@yahoo.com



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## Calendar • Live Music & Comedy

**CADILLAC RANCH** — Classic rock at Eagles Post 3512, Fort Wayne, 7-11 p.m., no cover, 436-3512

**CHRIS WORTH & COMPANY** — R&B/variety at American Legion Post 241, Waynedale, 8:30-11:30 p.m., no cover, 747-7851

**CLUSTERFOLK** — Folk at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

**DANCE PARTY W/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

**FILTHY RAGS** — Contemporary Christian at Cupbearer Cafe, Auburn, 7-9 p.m., free, 570-8184

**GREGG BENDER BAND** — Variety at Annrita's Lounge and Grill, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 459-7687

**JOE JUSTICE** — Variety at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

**JULIE HADAWAY** — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

**THE NEON LOUNGE W/MARCH ON COMRADE, THE BE COLONY** — Rock at Skeletunes, Fort Wayne, 9 p.m., \$5, 580-1120

**PRIMETIME** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

**THE RESCUE PLAN** — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**SHAUN JONES W/ZACH MARTINA** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 and 9:45 p.m., \$9.50, 486-0216

**SIDECAR GARY'S KARAOKE & DJ w/CRUISE** — Karaoke at Beamer's Sports Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 625-1002

**SUGAR CANDY MOUNTAIN w/FIVE POUND HAMMER, WOID REUNION** — Pop at Brass Rail, Fort Wayne, 10 p.m., \$6, 267-5303

**TEHILLAH & FRIENDS** — Contemporary Christian at Cupbearer Cafe, Auburn, 7-9 p.m., free, 570-8184

**TODD HARROLD BAND** — R&B/blues at Two EE's Winery, Huntington, 7 p.m., no cover, 672-2000

**WAILHOUNDS** — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

### Saturday, May 7

**AFTER SCHOOL SPECIAL** — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

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**Chris Worth**

FRIDAY, MAY 6 - 9:30PM-12:30AM  
**Gregg Bender Band**

SATURDAY, MAY 7 - 9:30PM-12:30AM  
**Brent LaCase Quartet**

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4PM-1AM FRIDAY-SATURDAY

ANNRITA'S LOUNGE AND GRILL  
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FORT WAYNE || 459-7687

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a salute to the Eagles



**Monday, May 30, 7:30 pm** Tickets \$20

**"Take It Easy" "Heartache Tonight"**

FW Philharmonic Youth Symphony • May 15, 4 pm, FREE

Foellinger Theatre, 3411 Sherman Blvd.  
www.foellingertheatre.org (260) 427-6000





## NIGHTLIFE

### CHECKERZ BAR & GRILL

**Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286**

**EXPECT:** Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. Kitchen open daily with full menu and the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Mon.-Wed., 11 a.m.-3 a.m. Thurs.-Fri., 12 noon-3 a.m. Sat., 12 noon-2 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

### COLUMBIA STREET WEST

**Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055**

**EXPECT:** The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). Large menu featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CRAZY PINZ/COCONUTZ RESTAURANT

**Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695**

**EXPECT:** An exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### DEER PARK PUB

**Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966**

**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. [www.deerparkpub.com](http://www.deerparkpub.com). Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

### DUESY'S SPORTS BAR & GRILLE

**Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411**

**EXPECT:** 27 huge flat screen TVs with all your favorites sports – NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### DUPONT BAR & GRILL

**Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311**

**EXPECT:** Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs, Shotgun Karaoke every Wednesday at 8 p.m.; live music every Friday & Saturday. \$8.99 daily lunch specials; 50¢ wings Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

### HAMILTON HOUSE

**Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344**

**EXPECT:** Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirectTV (NFL Package during season), internet juke, pool table, karaoke every Saturday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 11 a.m.-1 a.m. Mon.-Wed.; 11 a.m.-3 a.m. Thurs.-Sat.; 12 noon-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526**

**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

**EVERY WEDNESDAY • 8PM • \$5 • ALL AGES**  
**BATTLE OF THE BANDS**  
**THURSDAY, MAY 5 • 9PM • \$8 • 21+**  
**HAUNTED SUMMER, WONKY TONK**  
**SATURDAY, MAY 7 • 8:30PM • \$10 • 21+**  
**FW BOMBSHELLS PRESENT:**  
**MOULIN ROUGE CARNIVALE**  
**MONDAY, MAY 9 • 8PM • \$5 • ALL AGES**  
**PLEASURES**  
**TUESDAY, MAY 10 • 9PM • \$8 • ALL AGES**  
**CORNERS, METAVARI, LOST LAKES**

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**Brother**  
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**Battle of the Bands**  
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## Calendar • Live Music & Comedy

**ALL FIRED UP** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

**AMERICAN IDOL KARAOKE w/SCOTT** — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

**AULD MONGRELS** — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**BACKWATER** — Country rock at Navy Club, Ship 245, New Haven, 7 p.m., no cover, 493-4044

**BIG CADDY DADDY** — Rock/variety at Martin's Tavern, Garrett, 10 p.m.-2 a.m., no cover, 357-4290

**BRENT LACASE QUARTET** — Jazz/variety at Annrith's Lounge and Grill, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 459-7687

**BROTHER** — Rock at Bar 145, Fort Wayne, 10:30 p.m., no cover, 209-2117

**CLIFF WEBB TRIO** — Jazz/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**EVAN GIDLEY QUARTET** — Variety at Pedal City, Fort Wayne, 8-11 p.m., no cover, 415-6167

**GUILD OF ROCK** — Oldies/variety at Crazy Pinz/Coconutz, Fort Wayne, 8-11 p.m., no cover, 490-2695

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

**JOHN CURRAN & RENEGADE** — Country at American Legion Post 47, Fort Wayne, 8-11 p.m., no cover, 209-3960

**KILL THE RABBIT** — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**MARSHALL LAW** — Country rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**MISHKA SHUBALY w/STAR ANNA** — Indie at Brass Rail, Fort Wayne, 8 p.m., cover, 267-5303

**MOTOR FOLKERS** — Acoustic rock at Summit City Brewwerks, Fort Wayne, 9 p.m.-12 a.m., no cover, 420-0222

**PARTY BOAT BAND** — Trop rock at 4D's Bar & Grill, Fort Wayne, 6 p.m., no cover, 490-6488

**POP'N'FRESH** — Blues/rock at The Wet Spot, Decatur, 10 p.m.-2 a.m., no cover, 728-9031

**PRIMETIME** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

**RODNEY CARRINGTON** — Comedy at Embassy Theatre, Fort Wayne, 7 p.m., \$44.75-\$176.75, 424-5665

**SHAUN JONES w/ZACH MARTINA** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 and 9:45 p.m., \$9.50, 486-0216

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**DANCE PARTY w/DJ RICH**

**135 W. COLUMBIA ST. FORT WAYNE 260-422-5055**

**WWW.COLUMBIASTREETWEST**



**VOLIN MEETS SAROD w/GANESH RAJAGOPALAN AND TEJENDRA MAJUMDAR** — IPFW/Shrutii Indian Performance Series at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$10, 481-6555

**WALKIN' PAPERS** — Rock n' roll at American Legion Post 499, Fort Wayne, 8-11 p.m., no cover, 483-1368

## Sunday, May 8

**BLUES JAM HOSTED BY LEE LEWIS AND FRIENDS** — Open jam at Checkerz Bar & Grill, Fort Wayne, 6-9 p.m., no cover, 489-0286

**FORT WAYNE PHILHARMONIC** — Schubert's Octet at Rhinehart Music Center, IPFW, Fort Wayne, 2:30 p.m., \$20, 481-6555

**YESTERDAY'S HEADTRIP** — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

## Monday, May 9

**AMERICAN IDOL KARAOKE** — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526

**OPEN MIC NIGHT** — Variety at Checkerz Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0286

**SHELLY DIXON & JEFF McRAE** — Open stage at Bar 145, Fort Wayne, 6-9 p.m., no cover, 209-2117

**TRES ACQUARO** — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

## Tuesday, May 10

**CHILLY'S TALENT & TACOS** — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

**CORNERS w/METAVARI, LOST LAKES** — Progressive rock at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., cover, 456-7005

**HUBIE ASHCRAFT & ADAM STRACK** — Acoustic at Black Canyon, Fort Wayne, 7-10 p.m., no cover, 203-5900

**JANELLE TAYLOR** — Variety at St. Anne Home, Fort Wayne, 2 p.m., no cover, 484-5555

**OPEN MIC** — Hosted by Dan Smyth at The Green Frog Inn, Fort Wayne, 8-11 p.m., no cover, 426-1088

**PEARS w/FLAMINGO NOSEBLEED** — Punk at Brass Rail, Fort Wayne, 9 p.m., \$8, 267-5303

## Wednesday, May 11

**ADAM STRACK** — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

**BATTLE OF THE BANDS** — feat. The Kickbacks, Three Cities, Plaxton & the Void, Knit Cap Vigilantes at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$5, 456-7005

**CHRIS WORTH** — Variety at Club Paradise, Angola, 7-10 p.m., no cover, 833-7082

**DJ JOHNNY BLAZE** — Variety at Dupont Bar & Grill, Fort Wayne, 8:30 p.m., no cover, 483-1311

**FORT WAYNE COMEDY CONNECTION** — Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526

**G-MONEY BAND** — Open jam at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

**LAKE OF FIRE** — Indie rock at Brass Rail, Fort Wayne, 9 p.m., cover, 267-5303

**MOTOR FOLKERS** — Acoustic rock at 469 Sports & Spirits, New Haven, 7-11 p.m., no cover, 749-7207

**OPEN MIC** — Variety at Pedal City, Fort Wayne, 8 p.m., no cover, 415-6167

**PAT & FAYE** — Acoustic variety at Dupont Bar & Grill, Fort Wayne, 6:30-8:30 p.m., no cover, 483-1311

**PAT AND FAYE** — Variety at Dupont Bar & Grill, Fort Wayne, 6:30-8:30 p.m., no cover, 483-1311

**PAUL NEW STEWART & KIMMY DEAN** — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., \$1, 482-1618

## Thursday, May 12

**AMERICAN IDOL KARAOKE** — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

**AMERICAN IDOL KARAOKE w/DAVE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

**ANDREW PETERSON** — Christian/We Carry Kevan benefit at Broadway Christian Church, Fort Wayne, 6:30 p.m., \$10, 423-2347

**BELLA'S BARTOK** — Folk/punk at Brass Rail, Fort Wayne, 8 p.m., cover, 267-5303

**BRENT LaCASE & KAT BOWSER** — Variety at Annrita's Lounge and Grill, Fort Wayne, 6:30-9:30 p.m., no cover, 459-7687

**BUCCA KARAOKE w/BUCCA** — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

**DJ DOUBLE K** — Variety at Bar 145, Fort Wayne, 9 p.m., no cover, 209-2117

**EVE 6 w/BUBBA SPARXXX, TESTED ON ANIMALS, SOUL 35** — 90s rock at Headwaters Park, Fort Wayne, 5 p.m., \$5-\$40, 804-1978

**JASON PAUL** — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

**JEFF McDONALD** — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**JOE JUSTICE** — Variety at Timber Ridge Golf Course, Bluffton, 6-9 p.m., no cover, 824-2728

**LIKE A STORM** — Rock at Piere's Entertainment Center, Fort Wayne, 8 p.m., \$10, 486-1979

**OPEN MIC** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

**THE SOIL AND THE SUN w/THE HOMELESS GOSPEL CHOIR, EITHER/OR** — Indie rock at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$8, 456-7005

**TRONIC** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

## Friday, May 13

**BATTLE OF THE BANDS** — Variety at Bar 145, Fort Wayne, 9 p.m., no cover, 209-2117

**BIG CADDY DADDY** — Rock/variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

**BLACK DOOR** — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**BROTHER** — Rock at Mitchell's Sports Bar, Fort Wayne, 10 p.m.-2 a.m., \$5, 387-5063

## NIGHTLIFE

### LAOTTO BREWING COMPANY

**Microbrewery • 202 S. Main St., LaOtto • 260-897-3360**  
**EXPECT:** Easygoing atmosphere in a 100-plus-year-old renovated building. Beers made on site and served with a varied pub menu; soups, burgers, pizza and a variety of daily specials. **GETTING THERE:** 10 minutes north of Dupont and Lima roads on Old SR3 in LaOtto. **HOURS:** 5-10 p.m. Thursday, 5-11 p.m. Friday, 1-11 p.m. Saturday, 1-8 p.m. Sunday. **ALCOHOL:** Beer; **PMT:** MC, Visa, Disc, Amex

### MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**  
**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### MAD ANTHONY LAKE CITY TAP HOUSE

**Music/Rock • 113 E. Center St., Warsaw • 574-268-2537**  
**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

### MAD ANTHONY'S LAKEVIEW ALE HOUSE

**Eclectic • 4080 N 300 W, Angola • 260-833-2537**  
**EXPECT:** Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### MAD ANTHONY TAP ROOM

**Music/Rock • 114 N. Main St., Auburn • 260-927-0500**  
**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### NICK'S MARTINI & WINE BAR

**Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425**  
**EXPECT:** Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### SNICKERZ COMEDY BAR

**Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216**  
**EXPECT:** One of the nation's premiere comedy clubs with the brightest comics in America every Friday & Saturday night. Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### STATE GRILL

**Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618**  
**EXPECT:** 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Friendly staff: Jonesy, Theresa and Andy. Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

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## whatzup PERFORMERS DIRECTORY

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 Jon Durnell ..... 260-797-2980  
 Mike Conley ..... 260-750-9758

### CLASSIC ROCK & COUNTRY

The Joel Young Band ..... 260-414-4983

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BackWater ..... 260-494-5364

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Tim Harrington Band ..... 765-479-4005

### INDIE ROCK

Jamies and the Drifters ..... 717-552-5240

### KARAOKE/DJ

Sidecar Gary's Karaoke/DJ ..... 260-343-8076

### OLDIES ROCK

The Bulldogs ..... 260-357-3694

### ORIGINAL & COVER ROCK

Kill The Rabbit ..... 260-223-2381 or 419-771-9127

### ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition ..... 260-704-2511

The Holy Rebels ..... 260-460-7009

### ORIGINAL HIP-HOP

UpShott Entertainment ..... upshotthiphop@gmail.com

### ORIGINAL ROCK

FM90 ..... 765-606-5550

### PRAISE & WORSHIP

Jacobs Well ..... 260-479-0423

### ROCK

Big Caddy Daddy ..... 260-925-9562

The Rescue Plan ..... 260-750-9500

### ROCK & VARIETY

The DeeBees ..... 260-579-6852

### ROCK N' ROLL

Biff and The Cruisers ..... 260-417-5495

### STANDARDS

Brass 6 ..... 260-450-2962

Cap'n Bob, The Singin' Skipper ..... 800-940-2035

Pan Man Dan ..... 260-232-3588

### TROP ROCK & CLASSIC ROCK

Party Boat Band ..... 260-438-3710

### VARIETY

Dueling Keyboard Boys (Paul New Stewart) 260-440-9918

Elephants in Mud ..... 260-413-4581

Night to Remember ..... 260-797-2980

Triple Play ..... 520-909-5321

Who Dat (Paul New Stewart) ..... 260-440-9918



The 1975	May 21	Meadow Brook Amphitheatre	Rochester, MI
5 Seconds of Summer	July 26	Riverbend Music Center	Cincinnati
Aaron Lewis	May 28	Honeywell Center	Wabash
Alan Jackson	Aug. 19	Toledo Zoo Amphitheatre	Toledo
Alice Cooper	May 5	Star Plaza Theatre	Merrillville
Alice Cooper	May 6	Express Live!	Columbus, OH
Alice Cooper	May 19	Foellinger Theatre	Fort Wayne
Allen Stone w/Jared & The Mill	May 14	House of Blues	Chicago
America	June 24	T. Furth Center, Trine University	Angola
Amon Amarth w/Entombed A.D., Exmortus	May 5	Riviera Theatre	Chicago
Anderson East	June 10	Garfield Park	Indianapolis
Andrew Bryant Band w/The Dead Records	May 5	Brass Rail	Fort Wayne
Andrew Peterson	May 12	Broadway Christian Church	Fort Wayne
Andy Frasco	May 26	Brass Rail	Fort Wayne
Anthony Gomes (\$20)	May 14	Key Palace Theatre	Redkey
Asleep at the Wheel (\$35)	Aug. 16	The Ark	Ann Arbor
At The Drive In	May 19	Riviera Theatre	Chicago
B.o.B. (\$20)	June 14	House of Blues	Cleveland
Barenaked Ladies w/OMD	June 9	Ravinia Festival	Chicago
Bella's Bartok	May 12	Brass Rail	Fort Wayne
Bellamy Brothers	July 15-16	Blue Gate Theatre	Shipsheawana
Ben Folds	May 12	Fillmore Detroit	Detroit
Ben Folds w/Dotan	May 13	Riviera Theatre	Chicago
Billy Joel	Aug. 26	Wrigley Field	Chicago
Birdy	June 17	Park West	Chicago
Black Sabbath	Aug. 31	DTE Energy Music Theatre	Detroit
Blue Man Group	May 31	Morris Performing Arts Ctr.	South Bend
Blue October	June 24	House of Blues	Chicago
Bob Dylan w/Mavis Staples	June 24	Ravinia Festival	Chicago
Bob Dylan w/Mavis Staples	June 25	Farm Bureau Insurance Lawn	Indianapolis
Bonnaroo feat. Goldlink, Cashmere Cat, The Floozies, Marian Hill, Bully, Papadosio, Lolo Wolf, Con Brio, LCD Soundsystem, J. Cole, Tame Impala, M83, Halsey, Chvrches, The Chainsmokers, Zeds Dead, Bryson Tiller, Flosstradamus, Pearl Jam, Ellie Goulding, Macklemore & Ryan Lewis, Haim, Miguel, SuperJam,	June 9-12	Great Stage Park	Manchester, TN
Boston	May 17	Foellinger Theatre	Fort Wayne
Boston	May 18	Jacobs Pavilion	Cleveland
Boyz Avenue	May 20	Vic Theatre	Chicago
Brandi Carlile w/Old Crow Medicine Show	July 12	Jacobs Pavilion	Cleveland
Brandi Carlile w/Old Crow Medicine Show (\$29.50-\$59)	July 16	Fox Theatre	Detroit
Brian Posehn	June 23	CS3	Fort Wayne
Bryan Ferry	Aug. 6	Ravinia Festival	Chicago
Buddy Guy w/Jonny Lang	Aug. 25	Hard Rock Rocksino	Northfield Park, OH
Buddy Nolan Tribute	June 6	Embassy Theatre	Fort Wayne
Bullet for My Valentine w/Asking Alexandria	May 21	Piere's Entertainment Center	Fort Wayne
Cage the Elephant w/Portugal. The Man, Twin Peaks	June 4	Jacobs Pavilion	Cleveland
Cage the Elephant w/Portugal. The Man	June 7	UIC Pavilion	Chicago
Carl Palmer's ELP Legacy (\$35)	June 12	Magic Bag	Ferdale, MI
Cash Box Kings	May 14	C2G Music Hall	Fort Wayne
Celtic Woman	June 12	DeVos Performance Hall	Grand Rapids
Cheap Trick	May 6	Cleveland Public Hall	Cleveland
Chic	July 9	Ravinia Festival	Chicago
Chicago	Aug. 23	Foellinger Theatre	Fort Wayne
Chicago Rhythm and Blues Kings (\$15)	May 21	Key Palace Theatre	Redkey
Chris Cornell	July 3	Ravinia Festival	Chicago
Chris Cornell	July 8	Taft Theatre	Cincinnati
Chris DuPont w/Frances Luke Accord (\$15)	June 4	The Ark	Ann Arbor
Chris Smither (\$26)	May 6	The Ark	Ann Arbor
Chris Stapleton w/Anderson East	June 2	FirstMerit Bank Pavilion	Chicago
Cletus P. Judd w/Misty Loggins	June 17	Columbia City High School	Columbia City
Cletus P. Judd w/Misty Loggins	June 18	Norwell High School	Ossian
Clutch w/Corrosion of Conformity	June 10	Piere's Entertainment Center	Fort Wayne
Coldplay	July 23-24	Soldier Field	Chicago
Coldplay w/Alessia Cara, Foxes	July 28	Nationwide Arena	Columbus, OH
Comodores	June 23	Ravinia Festival	Chicago
The Copyrights w/Ray Rocket, The Lippies	May 27	Brass Rail	Fort Wayne
Com Mo w/Mesiko, Danny Kallas	July 1	CS3	Fort Wayne
Comers w/Metavari, Lost Lakes	May 10	CS3	Fort Wayne
Counting Crows w/Rob Thomas	Aug. 24	FirstMerit Bank Pavilion	Chicago
Credence Clearwater Revisited (\$32-\$50)	June 2	Sound Board Detroit	Detroit
Cécile McLorin Salvant w/The Aaron Dineh Trio (\$22-\$32)	June 9	MotorCity Casino Hotel	Detroit
Damian Jurado w/Ben Abraham	May 28	Schubas Tavern	Chicago
Darius Rucker w/Dan + Shay, Michael Ray	Aug. 18	Riverbend Music Center	Cincinnati
Darius Rucker w/Dan + Shay	Aug. 26	Blossom Music Center	Cuyahoga Falls, OH
Dark Star Orchestra	June 26	Park West	Chicago
Daryl Hall & John Oates	July 18	DTE Energy Music Theatre	Detroit
Daryl Hall & John Oates	July 20	Riverbend Music Center	Cincinnati
Daryl Hall & John Oates	July 22	Hollywood Casino Amphitheatre	Chicago
Daryl Hall & John Oates	July 24	Klipsch Music Center	Noblesville
Dashboard Confessional w/Taking Back Sunday, Saosin, The Early November	June 10	Columbus Commons	Columbus, OH
Dashboard Confessional w/Taking Back Sunday, Saosin, Anthony Green, The Early November	June 12	Jacobs Pavilion	Cleveland
Dave Matthews Band	May 20	Riverbend Music Center	Cincinnati
Dave Matthews Band	July 8	Nationwide Arena	Columbus, OH
Dave Matthews Band	July 22	Klipsch Music Center	Noblesville
Dave Matthews Band	July 23	Klipsch Music Center	Noblesville
Dead & Company	June 16	Riverbend Music Center	Cincinnati

Electronic music king **Moby** is going on tour, but it's not to promote a new album. Moby has written a book that "describes his experiences coming up through the underground dance music scene of the late 80s and 90s, his own poverty and the environment that nurtured the music that would eventually make him famous," according to a press release. It sounds like standard fare, but if you're a fan you will probably want to pick up a copy. Book stores are becoming about as hard to find as music stores, but there's still a few left with the ability to host a large crowd, I guess. Meet the man in person and get a copy of the book signed when Moby stops by The Book Cellar in Chicago on May 24.



## Road Notez

### CHRIS HUPE

Newly single vocalist **Gavin Rossdale** and his band **Bush** are returning to the stage this summer and plan to pair up with **Chevelle** to present a pretty nice package tour worth seeing. Bush are continuing to tour in support of their 2014 album *Man on the Run*, but it's likely you'll hear very little of that album on this tour and instead hear more of the hits you know. Chevelle are still supporting their album *La Gargola*, released in 2014 as well. The tour stops in Cincinnati July 23, Detroit July 24, Indianapolis July 26 and Columbus, Ohio July 27.

The members of **Blink-182** are finally getting off their respective couches to give us some new music and a tour. The new album, *California*, is their first full-length album since 2011's *Neighborhoods* and is due out July 1. The tour, also featuring **A Day to Remember**, hits all of the usual summer sheds including Cleveland's Blossom Music Center August 9, Riverbend in Cincinnati August 10, Tinley Park near Chicago September 9 and Klipsch near Indianapolis September 10. **All-American Rejects** open the shows.

Fort Wayne native **Jordan Witzgreuter**, also known as **The Ready Set**, just released his fourth full-length album, *I Will Be Nothing Without Your Love*. He is, of course, heading out on tour to promote the album and is bringing **Emblem3** and **Megan Nicole** along for the ride. The tour kicks off in early May and makes a stop in Chicago May 19, Indianapolis May 20 and Cleveland May 22.

The 90s music resurgence continues as the My2K Tour visits 35 cities throughout America this summer. The tour is headlined by **98 Degrees** with support from **Dream**, **O-Town** and **Ryan Cabrera**. The tag line on the tour's webpage says "I know what you're doing this summer." Apparently the tours organizers are privy to the fact that I won't be seeing this tour, but I'm guessing many others might find this package interesting – hence my writing about it. But, I digress. There are plenty of chances to catch this package in our area as the tour hits Cleveland July 28, Detroit July 29, Chicago July 30, Cincinnati August 2 and Indianapolis August 19.

*The Magical History Tour: A Beatles Memorabilia Exhibition* has opened at the Henry Ford Museum in Detroit. The exhibit includes many pieces of **The Beatles** history, including personal letters, photographs and other items. The highlight of the visit, or perhaps lowlight depending on how you view such a thing, is the autograph **John Lennon** signed for Mark David Chapman just a few hours before Chapman ended Lennon's life in New York City.

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Dead & Company	June 17	Klipsch Music Center	Noblesville
The Deadly Vipers w/Must be the Holy Ghost, Heavens Gateway Drugs, Nest Egg	May 13	CS3	Fort Wayne
Def Leppard w/Reo Speedwagon, Tesla	July 1	Klipsch Music Center	Noblesville
Def Leppard w/Reo Speedwagon, Tesla	July 5	Riverbend Music Center	Cincinnati
Def Leppard w/Reo Speedwagon, Tesla	Aug. 29	Blossom Music Center	Cuyahoga Falls, OH
Delta Rae (\$30)	June 19	The Ark	Ann Arbor
Dierks Bentley w/Randy Houser, Cam, Tucker Beathard	May 20	Blossom Music Center	Cuyahoga Falls, OH
Disturbed w/Breaking Benjamin, Alter Bridge, Saint Asonia	July 20	Klipsch Music Center	Noblesville
Disturbed w/Breaking Benjamin, Alter Bridge, Saint Asonia	July 27	Riverbend Music Center	Cincinnati
Disturbed w/Rob Zombie, Pop Evil	May 25	Allen County War Memorial Coliseum	Fort Wayne
Dixie Chicks	June 1	Riverbend Music Center	Cincinnati
Dixie Chicks	June 3	Blossom Music Center	Cuyahoga Falls, OH
Dixie Chicks	Aug. 25	Klipsch Music Center	Noblesville
Dogs in Ecstasy w/A Night on TV	June 4	Brass Rail	Fort Wayne
Don Henley	Aug. 14-15	Ravinia Festival	Chicago
Duran Duran	July 8	Ravinia Festival	Chicago
Duran Duran w/Chic feat. Nile Rogers	July 11	DTE Energy Music Theatre	Detroit
Electric Spring	May 13	Headwaters Park	Fort Wayne
Ellie Goulding	May 6	Allstate Arena	Rosemont, IL
Ellie Goulding	May 7	Wolstein Center	Cleveland
Ellie Goulding	May 10	LC Pavilion	Columbus, OH
Ellie Goulding	May 14	Farm Bureau Insurance Lawn	Indianapolis
Ernie Haase Retreat (\$19-\$49)	June 2-4	Blue Gate Theatre	Shipsheawana
Eve 6 w/Bubba Sparxxx, Tested on Animals, Soul 35	May 12	Headwaters Park	Fort Wayne
Flight of the Conchords	June 11	State Theatre	Cleveland
Flogging Molly w/Frank Turner	Aug. 14	Jacobs Pavilion	Cleveland
Florence and the Machine w/Of Monsters and Men	June 4	Blossom Music Center	Cuyahoga Falls, OH
Florence and the Machine w/Of Monsters and Men	June 12	Hollywood Casino Amphitheatre	Chicago
Frankie Valli and the Four Seasons	June 12	Ravinia Festival	Chicago
Gather Vocal Band (\$29-\$94)	June 10	Blue Gate Theatre	Shipsheawana
Garbage w/Lumineers, Young the Giant, Robert DeLong, Lucius	June 18	Hollywood Casino Amphitheatre	Chicago
Garnet Rogers (\$20)	May 13	The Ark	Ann Arbor
Garrison Keillor w/Chris Thile	June 11	Ravinia Festival	Chicago
Gene Watson (\$44)	Sept. 2-3	Blue Gate Theatre	Shipsheawana
George Clinton & Parliament/Funkadelic	May 7	House of Blues	Cleveland



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**SATURDAY, MAY 28, 2016 • 7:30 PM**  
**The Fischgrund Performing Arts Center**  
**St. Patrick's County Park**  
**South Bend, Indiana**

Tickets on sale now at Orbit Music/Mishawaka, Audio Specialists/South Bend, Karma Records/Plymouth & Warsaw, LaPorte Civic Auditorium Box Office, Morris Performing Arts Center Box Office. Charge by phone 574/236-9190 or online [www.morriscenter.org](http://www.morriscenter.org)

**HEART**

**SHE DEVIL'S**

**FT. WAYNE SHOW SOLD OUT • ELKHART TICKETS STILL AVAILABLE!**

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**HEART**

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**ALICE COOPER**

**GREAT TICKETS AVAILABLE!**

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**The Foellinger Outdoor Theatre**  
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Proudly presents in Kalamazoo

**ON SALE NOW!**



**ROBIN TROWER**

**Friday May 6, 2016 • 8:00 pm**  
**Kalamazoo State Theatre**  
**Kalamazoo, Michigan**

Tickets on sale now at all 3 Wooden Nickel Records locations, charge by phone 800/745-3000 and [www.ticketmaster.com](http://www.ticketmaster.com)

**SPEED RCo WAGON**

**ON SALE NOW!**

**FRIDAY, MAY 27, 2016 • 8:00 PM**  
**The Foellinger Outdoor Theatre**  
**Fort Wayne, Indiana**

On sale now at all 3 Wooden Nickel Records locations, Fort Wayne Parks Office on State Blvd., Karma Records / Plymouth & Warsaw, State Music / Mishawaka and Audio Specialists / South Bend. Charge by phone 300/745-3000 or online [www.foellingertheatre.org](http://www.foellingertheatre.org)

**50TH ANNIVERSARY TOUR!**


**THE 50**

**TUESDAY, JUNE 7, 2016 • 7:30 PM**  
**The Foellinger Outdoor Theatre**  
**Fort Wayne, Indiana**

On sale now at all 3 Wooden Nickel Records locations, Fort Wayne Parks Office on State Blvd., Karma Records / Plymouth & Warsaw, State Music / Mishawaka and Audio Specialists / South Bend. Charge by phone 300/745-3000 or online [www.foellingertheatre.org](http://www.foellingertheatre.org)

Proudly presents in Fort Wayne, Indiana

**ON SALE NOW!**



**STYX**

**SATURDAY, JUNE 18 • 8:00 PM**  
**The Foellinger Outdoor Theatre**  
**Fort Wayne, Indiana**

On sale now at all 3 Wooden Nickel Records locations, Fort Wayne Parks Office on State Blvd., Karma Records / Plymouth & Warsaw. Charge by phone 300/745-3000 or online [www.foellingertheatre.org](http://www.foellingertheatre.org)

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**ALICE COOPER**

**Saturday August 6, 2016 • 8:00pm**  
**Wings Event Center**  
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**RINGO STARR**

**ON SALE FRIDAY FEBRUARY**

**SOLD OUT!**

**TUESDAY, JUNE 21, 2016 • 7:30 PM**  
**The Foellinger Outdoor Theatre**  
**Fort Wayne, Indiana**

On sale Friday May 6 at 8am at all 3 Wooden Nickel Records locations, Fort Wayne Parks Office on State Blvd., Karma Records / Plymouth & Warsaw, State Music / Mishawaka and Audio Specialists / South Bend. Charge by phone 300/745-3000 or online [www.foellingertheatre.org](http://www.foellingertheatre.org)

**WEIRD AL VANKOVIC**

**ON SALE NOW!**

**THE MANDATORY WORLD TOUR**

**SUNDAY JUNE 26 2016 • 7:30 PM**  
**The Foellinger Outdoor Theatre**  
**Fort Wayne, Indiana**

On sale now at all 3 Wooden Nickel Records locations, Fort Wayne Parks Office on State Blvd., Karma Records / Plymouth & Warsaw, State Music / Mishawaka and Audio Specialists / South Bend. Charge by phone 300/745-3000 or online [www.foellingertheatre.org](http://www.foellingertheatre.org)

Proudly presents in Fort Wayne, Indiana

**ON SALE NOW!**



**PETER FRAMPTON**

**SUNDAY JULY 31, 2016 • 7:30 PM**  
**The Foellinger Outdoor Theatre**  
**Fort Wayne, Indiana**

On sale now at all 3 Wooden Nickel Records locations, Fort Wayne Parks Office on State Blvd., Karma Records / Plymouth & Warsaw. Charge by phone 300/745-3000 or online [www.foellingertheatre.org](http://www.foellingertheatre.org)

Proudly presents in Fort Wayne, Indiana

**ON SALE NOW!**

**CINCO DE MAYO!**



**ROBIN TROWER**

**Thursday May 5, 2016 • 7:30 pm**  
**c2b Music Hall**  
**Fort Wayne, Indiana**

Tickets on sale now at all 3 Wooden Nickel Records / Fort Wayne, Karma Records / Plymouth & Warsaw, State Music / Mishawaka, Audio Specialists / South Bend. Charge by phone 300/745-3000 or online [www.ticketmaster.com](http://www.ticketmaster.com)

**AMERICA**

**ON SALE FRIDAY MAY 6**

**Friday August 12, 2016 • 8:00PM**  
**The Foellinger Outdoor Theatre**  
**Fort Wayne, Indiana**

On sale Friday May 6 at 8am at all 3 Wooden Nickel Records locations, Fort Wayne Parks Office on State Blvd., Karma Records / Plymouth & Warsaw. Charge by phone 300/745-3000 or online [www.foellingertheatre.org](http://www.foellingertheatre.org)

**HAPPY TOGETHER TOUR 2016**

**ON SALE NOW!**

**SUNDAY AUGUST 21, 2016 • 7:30 PM**  
**The Foellinger Outdoor Theatre**  
**Fort Wayne, Indiana**

On sale now at all 3 Wooden Nickel Records locations, Fort Wayne Parks Office on State Blvd., Karma Records / Plymouth & Warsaw, State Music / Mishawaka and Audio Specialists / South Bend. Charge by phone 300/745-3000 or online [www.foellingertheatre.org](http://www.foellingertheatre.org)

Proudly presents in Fort Wayne, Indiana

**ON SALE NOW!**



**Chicago**

**TUESDAY, AUGUST 23, 2016 • 7:30 PM**  
**The Foellinger Outdoor Theatre**  
**Fort Wayne, Indiana**

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**ON SALE NOW!**

**THOROGOD**

**SUNDAY, SEPTEMBER 18, 2016 • 7:30 PM**  
**The Foellinger Outdoor Theatre**  
**Fort Wayne, Indiana**

On sale now at all 3 Wooden Nickel Records locations, Fort Wayne Parks Office on State Blvd., Karma Records / Plymouth & Warsaw, State Music / Mishawaka and Audio Specialists / South Bend. Charge by phone 300/745-3000 or online [www.foellingertheatre.org](http://www.foellingertheatre.org)



# Calendar • On the Road

George Thorogood and the the Destroyers	Sept. 18	Foellinger Theatre	Fort Wayne
Gladys Knight (\$59.50-\$125)	May 8	Fox Theatre	Detroit
Goo Goo Dolls	Aug. 10	Jacobs Pavilion	Cleveland
Gregg Allman	June 28	Lerner Theatre	Elkhart
Guess Who	Aug. 5	T. Furth Center, Trine University	Angola
Guy & Ralna	Sept. 18	Niswonger Performing Arts Center	Van Wert, Ohio
Hank Williams Jr. w/Chris Stapleton	Aug. 19	Blossom Music Center	Cuyahoga Falls, OH
Hank Williams Jr. w/Chris Stapleton	Aug. 27	Riverbend Music Center	Cincinnati
Happy Together Tour	Aug. 21	Foellinger Theatre	Fort Wayne
Happy Together Tour	Aug. 24	Hard Rock Rocksino	Northfield Park, OH
Hard Working Americans feat. Todd Snider & Dave Schools	May 14	Vic Theatre	Chicago
Harry Connick, Jr.	May 18	Chicago Theatre	Chicago
Haunted Summer w/Wonky Tonk	May 5	CS3	Fort Wayne
Hayes Caril	June 17	Schubas Tavern	Chicago
Heart	May 13	Foellinger Theatre	Fort Wayne
Heart	June 6	Lerner Theatre	Elkhart
Heart w/Joan Jett & the Blackhearts, Cheap Trick	July 17	Klipsch Music Center	Noblesville
Heart w/Joan Jett & the Blackhearts, Cheap Trick	July 19	FirstMerit Bank Pavilion	Chicago
Heart w/Joan Jett & the Blackhearts, Cheap Trick	July 22	Riverbend Music Center	Cincinnati
Hellyeah	May 20	Piere's Entertainment Center	Fort Wayne
Hollywood Vampires	June 17	Ravinia Festival	Chicago
Hotel California	May 30	Foellinger Theatre	Fort Wayne
James McCartney	June 23	Brass Rail	Fort Wayne
James Taylor	July 26	Allen County War Memorial Coliseum	Fort Wayne
James Taylor and His All Star Band	July 27	Wright State Nutter Center	Dayton, OH
Jane's Addiction w/Dinosaur Jr., Living Colour	July 23	Jacobs Pavilion	Cleveland
Janet Jackson	July 25	Schottenstein Center	Columbus, OH
Jason Aldean w/Lady Antebellum, Tim McGraw	June 17-19	FirstMerit Bank Pavilion	Chicago
Jason Aldean w/Thomas Rhett, A Thousand Horses	Sept. 23	Blossom Music Center	Cuyahoga Falls, OH
Jason Isbell w/The 400 Unit	May 31	Embassy Theatre	Fort Wayne
Jay Leno (\$25-\$150)	May 7	Fox Theatre	Detroit
Jeanne Robertson (\$19-\$49)	June 8	Blue Gate Theatre	Shipshewana
Jeff Foxworthy (\$44-\$139)	June 11	Blue Gate Theatre	Shipshewana
Jeff Tweedy	May 13	Vic Theatre	Chicago
Jesse Thorson w/The Raging Nathans	May 16	Brass Rail	Fort Wayne
Jesus Culture w/Chris McClamey	May 13	First Assembly of God	Fort Wayne
Jim Gaffigan	Aug. 9	Allen County War Memorial Coliseum	Fort Wayne
Jimmy Buffet	June 23	Klipsch Music Center	Noblesville
Jimmy Buffett	June 21	Riverbend Music Center	Cincinnati
Joe Walsh w/Bad Company, Steve Rodgers	June 16	Klipsch Music Center	Noblesville
John Conlee (\$44)	July 8-9	Blue Gate Theatre	Shipshewana
Johnny Mathis	May 12	Morris Performing Arts Ctr.	South Bend
Johnny Mathis	May 14	Clowes Memorial Hall	Indianapolis
Johnny Mathis	Oct. 16	Embassy Theatre	Fort Wayne
Jonny Lang	May 20	House of Blues	Chicago
Josh Groban w/Sarah McLachlan	Aug. 10	Blossom Music Center	Cuyahoga Falls, OH
Josh Groban w/Sarah McLachlan	Aug. 12	Riverbend Music Center	Cincinnati
Josh Groban w/Sarah McLachlan	Aug. 13	DTE Energy Music Theatre	Detroit
Josh Ritter	May 25	Royal Oak Music Theatre	Royal Oak, MI
Josh Ritter	May 26	Beachland Ballroom	Cleveland
Journey & The Doobie Brothers w/Dave Mason	June 29	Blossom Music Center	Cuyahoga Falls, OH
Journey w/Doobie Brothers, Dave Mason	July 29	Riverbend Music Center	Cincinnati
Kathleen Madigan (\$35)	Sept. 30	Kalamazoo State Theatre	Kalamazoo
Kathleen Madigan	Oct. 1	Honeywell Center	Wabash
KC and the Sunshine Band (\$49-\$100)	July 2	Honeywell Center	Wabash
Keith Sweat w/Avant (\$38-\$100)	May 27	Kalamazoo State Theatre	Kalamazoo
Keith Sweat w/Avant	May 28	Rhinehart Music Center, IPFW	Fort Wayne
Keith Sweat (\$63-\$100)	May 29	Morris Performing Arts Ctr.	South Bend
Keith Urban w/Brett Eldredge, Maren Morris	June 4	Klipsch Music Center	Noblesville
Keith Urban	July 14	Riverbend Music Center	Cincinnati
Keith Urban w/Brett Eldredge, Maren Morris	July 15	Blossom Music Center	Cuyahoga Falls, OH
Kenny Chesney w/Old Dominion	May 26	Blossom Music Center	Cuyahoga Falls, OH
Kevin James	June 18	Murat	Indianapolis
Kings Brass (\$24)	Aug. 11-12	Blue Gate Theatre	Shipshewana
Kiss	Aug. 12	Allen County War Memorial Coliseum	Fort Wayne
Kiss	Aug. 13	Van Andel Arena	Grand Rapids
Kiss	Aug. 22	Nutter Center	Dayton
Kiss	Aug. 24	Huntington Center	Toledo
Kiss	Aug. 27	Corvelli Centre	Youngstown, OH
Kool & the Gang (\$49-\$100)	Aug. 4	Honeywell Center	Wabash
Korn w/Rob Zombie	Aug. 7	Riverbend Music Center	Cincinnati
Kristin Chenoweth	June 25	Riverbend Music Center	Cincinnati
Kristin Chenoweth (\$55-\$150)	June 26	Honeywell Center	Wabash
Kyle Kinane	May 21	CS3	Fort Wayne
Lake of Fire	May 11	Brass Rail	Fort Wayne
Left Lane Cruiser w/Mutts	May 13	Brass Rail	Fort Wayne
The Lettermen (\$15-\$50)	Aug. 20	Honeywell Center	Wabash
Lewis Black	May 20	Kalamazoo State Theatre	Kalamazoo
Like a Storm	May 12	Piere's Entertainment Center	Fort Wayne
Little River Band	May 21	Clowes Memorial Hall	Indianapolis
Little River Band	July 30	Foellinger Theatre	Fort Wayne
Lord Huron	June 2	Bogart's	Cincinnati
Lowest Pair (\$15)	June 2	The Ark	Ann Arbor
Lucy Kaplansky (\$20)	May 7	The Ark	Ann Arbor
Luke Bryan w/Little Big Town, Dustin Lynch	Aug. 11-12	Blossom Music Center	Cuyahoga Falls, OH

Luke Bryan w/Little Big Town, Dustin Lynch	Aug. 13-14	Riverbend Music Center	Cincinnati
Lyle Lovett and his Large Band w/Emmylou Harris	July 18	Ravinia Festival	Chicago
Lyle Lovett and his Large Band	July 27	Hard Rock Rocksino	Northfield Park, OH
M83 w/Bob Moses	June 8	House of Blues	Cleveland
Marah	June 10-11	Schubas Tavern	Chicago
March On, Comrade w/Omaha, Alaska	May 14	Brass Rail	Fort Wayne
Martin Sexton (\$40)	May 21	The Ark	Ann Arbor
Matt Corby	May 21	Vic Theatre	Chicago
Mean Jeans w/Easy Habits	May 25	Brass Rail	Fort Wayne
Meatloaf	May 22	Hard Rock Rocksino	Northfield Park, OH
Melissa Etheridge (\$42-\$60)	June 23	Sound Board Detroit	Detroit
Mickey Gilley (\$20-\$50)	July 29	Honeywell Center	Wabash
Minor Victories	June 26	Lincoln Hall	Chicago
Miracle Legion w/The Kickback	July 22	Schubas Tavern	Chicago
Miranda Lambert w/Kip Moore, Brothers Osborne	May 14	Klipsch Music Center	Noblesville
Miranda Lambert w/Kip Moore, Brothers Osborne	July 28	Blossom Music Center	Cuyahoga Falls, OH
Mishka Shubaly w/Star Anna	May 7	Brass Rail	Fort Wayne
Modern Baseball w/Joyce Manor, Thin Lips	June 17	Bogart's	Cincinnati
Modest Mouse w/Brand New	July 2	FirstMerit Bank Pavilion	Chicago
The Monkees	June 5	Hard Rock Rocksino	Northfield Park, OH
The Monkees	June 7	Foellinger Theatre	Fort Wayne
The Monkees	June 12	Murat	Indianapolis
The Monkees	June 14	Rose Music Center	Huber Heights, OH
Motion City Soundtrack	June 20	House of Blues	Cleveland
Needtobreathe w/Mat Kearney, John Mark McMillan, Welshly Arms	Aug. 25	Columbus Commons	Columbus, OH
The Neighbourhood	June 11	House of Blues	Cleveland
Neko Case w/K.D. Lang, Laura Veirs, Andy Shauf	Aug. 7	Chicago Theatre	Chicago
Nick Moss (\$20)	May 26	The Ark	Ann Arbor
The Osmond Brothers	July 9	Foellinger Theatre	Fort Wayne
Pat Benatar and Neil Giraldo	May 18	Hard Rock Rocksino	Northfield Park, OH
Pat McAfee	May 20	Embassy Theatre	Fort Wayne
Paul Anka	May 21	Hard Rock Rocksino	Northfield Park, OH
Paul McCartney	Aug. 17	Quicken Loans Arena	Cleveland
Paul Simon	June 18	Ravinia Festival	Chicago
Pears w/Flamingo Nosebleed	May 10	Brass Rail	Fort Wayne
Perfume	Aug. 31	Vic Theatre	Chicago
Pete Davidson	June 18	Capitol Theatre	Columbus, OH
Pete Davidson	June 23	Vic Theatre	Chicago
Peter Frampton	July 31	Foellinger Theatre	Fort Wayne
Phish	June 24-25	Wrigley Field	Chicago
Phish	June 26	Klipsch Music Center	Noblesville
Plants and Animals	June 8	Schubas Tavern	Chicago
The Purple Experience (\$18)	June 18	Magic Bag	Ferdale, MI
Rakim	May 26	Park West	Chicago
Rascal Flatts w/Kelsea Ballerini	June 25	Blossom Music Center	Cuyahoga Falls, OH
Rascal Flatts w/Kelsea Ballerini, Chris Lane	June 26	Riverbend Music Center	Cincinnati
Ray LaMontagne	June 10	PNC Pavilion	Cincinnati
Ray LaMontagne	June 11	Columbus Commons	Columbus, OH
Ray LaMontagne	June 30	Jacobs Pavilion	Cleveland
Ray Stevens (\$24-\$73)	May 21	Blue Gate Theatre	Shipshewana
REO Speedwagon	May 27	Foellinger Theatre	Fort Wayne
Rhea Butcher	June 12	CS3	Fort Wayne
Richard Cheese and Lounge Against the Machine (\$24)	June 17	House of Blues	Cleveland
Ricky Nye w/The Paris Blues Band, The Moore Brothers	May 15	Brass Rail	Fort Wayne
Riders in The Sky	May 19	Honeywell Center	Wabash
Rik Emmett w/Dave Dunlop (\$25)	July 30	Magic Bag	Ferdale, MI
Ringo Starr & His All Starr Band	June 21	Foellinger Theatre	Fort Wayne
Ringo Starr & His All Starr Band	June 22	Riverbend Music Center	Cincinnati
Rita Coolidge (\$35)	July 14	The Ark	Ann Arbor
Rob Zombie w/Korn	Aug. 6	Klipsch Music Center	Noblesville
Robin Trower	May 5	C2G Music Hall	Fort Wayne
Robin Trower	May 6	Kalamazoo State Theatre	Kalamazoo
Rodney Carrington	May 7	Embassy Theatre	Fort Wayne
Ryan Montbleau (\$20)	June 16	The Ark	Ann Arbor
Sandi Patty (\$19-\$53)	June 9	Blue Gate Theatre	Shipshewana
Say Anything	May 10	House of Blues	Cleveland
Seal	Aug. 28	Ravinia Festival	Chicago
Sebastian Bach	May 24	Bogart's	Cincinnati
Silversun Pickups w/Foals	May 10	Bogart's	Cincinnati
Slipknot w/Marilyn Manson, Of Mice & Men	July 12	Riverbend Music Center	Cincinnati
Slipknot w/Marilyn Manson, Of Mice & Men	July 13	Klipsch Music Center	Noblesville
Snoop Dog w/Wiz Khalifa, Kervin Gates, Jhene Aiko, Casey Veggies, DJ Drama	Aug. 14	Blossom Music Center	Cuyahoga Falls, OH
The Soil and the Sun w/The Homeless Gospel Choir, Either/Or	May 12	CS3	Fort Wayne
Sounds of Touch	July 23	Foellinger Theatre	Fort Wayne
Southside Johnny and the Asbury Jukes	Aug. 6	House of Blues	Chicago
Stayin' Alive	Aug. 20	Foellinger Theatre	Fort Wayne
Steely Dan	June 7	Riverbend Music Center	Cincinnati
Steve Miller Band	June 18	PNC Pavilion	Cincinnati
Sting & Peter Gabriel	June 21	Nationwide Arena	Columbus, OH
Sting & Peter Gabriel	July 9	United Center	Chicago
The Stranger	Aug. 13	Foellinger Theatre	Fort Wayne
Styx	June 18	Foellinger Theatre	Fort Wayne
Sugar Candy Mountain w/Five Pound Hammer, Woio Reunion	May 6	Brass Rail	Fort Wayne
Summer Camp Music Festival feat. moe. w/Umphrey's McGee, Mudcrutch, STS9, Excision,			
The Roots, Jason Isbell, Thievery Corporation, Ani DiFranco, Cherub, Emancipator, EOTO,			



Sundresses w/The Sharks, Boatshow	May 27-29	Three Sisters Park	Chillicothe, IL
Surfers Blood w/Sounds of Ceres, Metavari	May 20	Brass Rail	Fort Wayne
Swans w/Okkyung Lee (\$28-\$32)	May 17	Brass Rail	Fort Wayne
Sylvia McNair (\$25-\$45)	July 15	Lincoln Hall	Chicago
Tallest Man on Earth	May 20	Honeywell Center	Wabash
Tame Impala	July 15	Vic Theatre	Chicago
Tears for Fears	June 9	UIC Pavilion	Chicago
Tedeschi Trucks Band (\$20-\$75)	June 8	Hard Rock Rocksin	Northfield Park, OH
Texas Hippie Coalition	June 16	Morris Performing Arts Ctr.	South Bend
Thompson Square w/Miss Kitty's Revenge	May 19	Piere's Entertainment Center	Fort Wayne
Thrice	May 14	Headwaters Park	Fort Wayne
Thundervude (\$15)	June 23	House of Blues	Chicago
Tiempo Libre (\$25)	June 9	The Ark	Ann Arbor
Toby Keith	July 1	The Ark	Ann Arbor
Tori Kelly	Aug. 5	Blossom Music Center	Cuyahoga Falls, OH
Train	May 6	Rosemont Theatre	Rosemont, IL
Vince Gill	Aug. 26-27	Ravinia Festival	Chicago
Violin Meets Sarod w/Ganesh Rajagopalan and Tejendra Majumdar	May 6	Hard Rock Rocksin	Northfield Park, OH
Void Reunion w/Nights	May 7	Rhinehart Music Center, IPFW	Fort Wayne
Walk the Moon w/Misterwives	May 21	Brass Rail	Fort Wayne
Warren Haynes w/Ravinia Festival Orchestra	Aug. 19	Aragon Ballroom	Chicago
Weezer w/Panic! at the Disco, Andrew McMahon in the Wilderness	June 26	Ravinia Festival	Chicago
Weezer w/Panic! At the Disco, Andrew McMahon in the Wilderness	July 10	Hollywood Casino Amphitheatre	Chicago
Weird Al Yankovic	July 12	Klipsch Music Center	Noblesville
Weird Al Yankovic	June 24	Akron Civic Theatre	Akron, OH
Weird Al Yankovic	June 25	Veteran's Memorial Park	Bay City, MI
Weird Al Yankovic	June 26	Foellinger Theatre	Fort Wayne
Weird Al Yankovic	June 28	Victory Theatre	Evansville
Weird Al Yankovic	July 1	Toledo Zoo Amphitheatre	Toledo
Weird Al Yankovic	July 3	Star Plaza Theatre	Merrillville
Weird Al Yankovic	July 6	Palace Theatre	Columbus, OH
Weird Al Yankovic	July 7	Farm Bureau Insurance Lawn	Indianapolis
Weird Al Yankovic	May 5-7	Chicago Theatre	Chicago
Widespread Panic	July 24	Jacobs Pavilion	Cleveland
Yanni	July 30	Sears Center Arena	Chicago
Yanni	May 25	Vic Theatre	Chicago
Young Thug	May 6	Schubas Tavern	Chicago
Yuna	May 22	Klipsch Music Center	Noblesville
Zac Brown Band w/Drake White and the Big Fire	June 24	Blossom Music Center	Cuyahoga Falls, OH
Zac Brown Band w/Drake White & the Big Fire	July 1	Riverbend Music Center	Cincinnati
Zac Brown Band			

## Road Tripz

### Big Dick and the Penetrators

July 30 ..... Sunshower Bike Rally, Centerville, IN

### Bulldogs

June 12 ..... Elwood Concert in the Park, Elwood  
June 17 ..... Bethel Pointe Health & Rehab, Muncie  
June 18 ..... Water Festival, Three Rivers, MI  
July 30 ..... Hickory Acres, Edgerton, OH  
Aug. 5 ..... Van Buren Popcorn Festival, Van Buren  
Aug. 6 ..... State Line Festival, Union City  
Aug. 17 ..... Elkhart Co. Fairgrounds, Goshen  
Aug. 20 ..... Defiance Co. Car Show, Hicksville, OH

### Hubie Ashcraft Band

May 27-29 ..... T&J's Smokehouse, Put-In-Bay, OH  
July 1-3 ..... Splash, Put-In-Bay, OH  
July 28-29 ..... T&J's Smokehouse, Put-In-Bay, OH  
July 30 ..... Splash, Put-In-Bay, OH  
Aug. 5 ..... Little Nashville Festival, Ottawa, OH  
Aug. 12-13 ..... T&J's Smokehouse, Put-In-Bay, OH

### Joe Justice

May 7 ..... Leisure Time Winery, Napoleon, OH  
May 13 ..... Sycamore Lake Wine Co., Col. Grove, OH  
May 21 ..... Knotty Vines Winery, Wauseon, OH  
May 28 ..... Schnabeltier Winery, Rochester, IN

### Kill the Rabbit

May 14 ..... Nikki's, Sturgis, MI

### Miss Kitty's Revenge

May 20 ..... Eagles Post 206, Paulding, OH  
Aug. 20 ..... The Hideaway, Gas City

### Pat and Faye

May 8 ..... Stoney Ridge Farm & Winery, Bryan, OH  
May 19 ..... Father John's, Bryan, OH  
June 11 ..... Stoney Ridge Farm & Winery, Bryan, OH  
July 2 ..... Stoney Ridge Farm & Winery, Bryan, OH

### Todd Harrold Band

May 7 ..... Union 50, Indianapolis  
May 14 ..... Boondocks, Kokomo  
**Fort Wayne Area Performers:** To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.

## C2G MUSIC HALL

Thursday, May 5 • 7:30pm • \$51.50



**ROBIN TROWER**

Saturday, May 14 • 8pm • \$20  
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**c2gmusic hall.com**

## ALEC JOHNSON - From Page 2

way too vast. I have to say I'm only going to use this color palette or I'm going to use these shapes. You are still limiting yourself to a small parameter. Otherwise there are too many things to think about and it won't be effective. I don't think digital art replaces traditional art. We just have a new tool now."

To Johnson, it is important for all art, traditional and digital, to evoke emotion. He doesn't care if the emotion is adverse or joyful; he simply needs to ignite something in people with his work.

Johnson's current work has been described as feeling alive. With pulsating lights and shapes, he can transform a common screen into something that appears as

though it is breathing. Undulating shapes seem to grow organically. An interactive piece encourages people to swipe a touch-pad that changes the colors and patterns of the work. There is a sense of playfulness that immediately overtakes the viewer. There is actual dialogue happening between the computer and the viewer as the shapes change and take on a life of their own.

"Technology is changing so rapidly it is impossible to even know what the vast options are," says Johnson who will keep bringing this cutting edge art form to our area.

Art lovers and collectors are the ones who will benefit from the curious spirit that drives him forward.

## KICKSTART - From Page 6

the Plassman Athletic Center inside the new Turnstone facility.

Bikefusion is a bicycle expo where people can test ride new bikes, drink craft beer, test drive more new bikes and not do much crashing, hopefully.

"There are 30-plus exhibitors ranging from arts organizations to bicycle-related organizations," Bomberger said.

T-shirts will be given away and a bike will be raffled off, he said.

Bikefusion is a rare opportunity for people who are interested in purchasing a bicycle to really see, and get a feel for, what's available, Bomberger said.

"We really want this event to become a regional magnet for people who want to

look at new bicycles," he said.

With Fort Wayne Community Schools getting involved, the Kickstart Festival creates unique connections between the arts, young people and healthier lifestyles, said Dan Ross, director of community development for Arts United.

Having the Arts Campus be a hub of many of the festival's activities draws attention to what arts-minded folks have been trying to build on East Main Street, he said.

The collaboration of so many groups on this event means that each component gets more attention than it otherwise might, Bomberger said.

"We make one plus one equal four, we hope," he said.

## C2G LIVE THE TV SHOW

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**Pink Droyd**

AIRING NEXT WEEKEND • MAY 14

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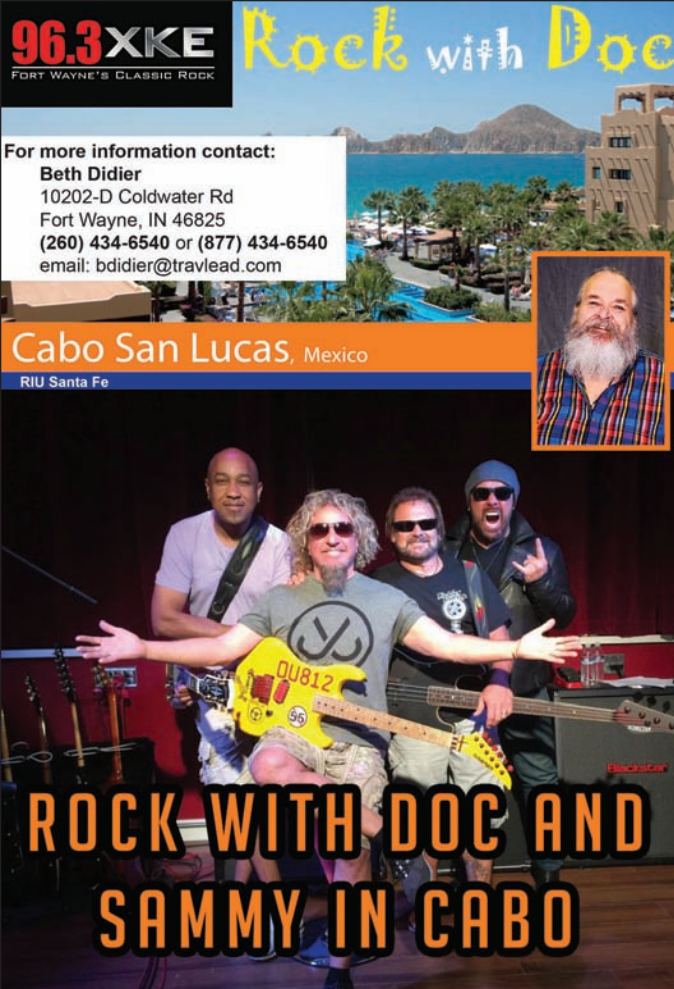


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# A Bad Movie & a Shining Star

The trailer for *Keanu* made me laugh so hard I had to see the movie. The movie didn't live up to the trailer. Keegan Michael Key and Jordan Peele had a wonderful cable show. Their riffs on President Obama are hilarious. This is their first feature, and it wears thin quickly.

Key plays Clarence Goobril, a nerd. Peele is Rell Williams, a guy who has a broken heart after a bad breakup. Keanu is a cute little kitty who shows up on Rell's porch and helps him get over it.

When kitty goes missing, these two have to toughen up. Keanu has been kitty-napped by a drug lord named Cheddar (Method Man).

Drugs, chase sequences, tough talk and movie references is what you get — oh, and lots of shots of a very cute kitty.

But unlike so much of Key and Peele's humor, *Keanu* turns into the silliest stereotypes of gangsta bad guys.

Don't worry about seeing it in the theaters. It will play perfectly well on your phone. I had forgotten it almost as soon as I walked out of the theater.

Instead, I have been thinking about Prince. I saw him twice in concert, both times at Madison Square Garden. One time I had a great seat. The other time I was about as far away from the stage as I could be. He was still amazing.

Nobody sat down during the entire concert, either time. I am not a big fan of many of his hits, but he never made a record that didn't have some surprising, fabulous music.

He had so much charisma, style and talent. He's just a rock star. I get that. But he was a guy who loved basketball and never grew tall enough to play.

Stories about him are coming from the strangest corners. When the sheriff calls him a neighbor and a friend, you understand how special a guy he was. I love the fact that he used to go out for an ice cream cone at the local DQ. I love that he stayed in the Midwest. I love that he claimed the cold weather kept the weirdos away.



**Flix**

**CATHERINE LEE**

I remember when he started using that symbol instead of his name. I thought that was so strange. I didn't understand for years how oppressive a record company could be. When I started working with record companies making music videos I learned: layers and layers of "management" and tons of people who didn't really care about the music at all. It isn't surprising that the music industry has changed so dramatically. Even before the biggest changes in technology, Prince was doing things his way.

It is hard for me to think that he was taking multiple prescriptions. He seemed like such a healthy guy. To perform the way he did he had to be an incredible athlete. I don't know many women who could sport high heels the way he did.

Music was his entire life. He worked every day. His long recording sessions are infamous. And so many of the people who worked with him were women. You just don't see that many men in music play with so many female musicians. He mentored so many musicians. When I saw him, Wendy and Lisa were part of the mix and Sheila E, was kicking her cymbals.

It is hard to believe his family is already arguing about the estate. I hope they can come to some agreement, so maybe some of the music we haven't heard will make it out of the vault.

Prince is the reason Tipper Gore started her crusade to get warning labels on records! And he made the Super Bowl halftime a big deal.

One last quote, "Movies are real! Music is real! It affects people. The other night I went to a club and I watched a DJ control the entire room. Even politicians can't do that." Rest in peace, Prince.

[ckdexterhaven@earthlink.net](mailto:ckdexterhaven@earthlink.net)

## Jonny Fav Rocks Box; Marvel Up Next

**Tops at the Box:** Once again Jon Favreau's *The Jungle Book* dominated at the U.S. box office, selling another \$42 million while bringing the film's 17-day sales total to \$252 million in the U.S. and \$685 million worldwide. Didn't see this level of success coming for Jonny Fav's, especially after the box office drop off of his last two films. If you missed 2014's *Chef*, I highly recommend it. It's not a big budget action film like most of Fav's films, but it's very good.

**Also at the Box:** *The Huntsman: Winter's War* took the No. 2 spot at the U.S. box last weekend, selling another \$9.39 million, upping the film's 10-day sales total to \$34 million. Newbie comedy *Keanu* took the No. 3 spot, selling \$9.35 million over its first three days of release. Looks funny. *Mother's Day*, a pretty awful looking film in my opinion, took the No. 4 spot, selling \$8.3 million over its first three days of release. And, finally, *Barbershop: The Next Cut* took the No. 5 spot at last weekend's U.S. box office, selling another \$6.1 million and bringing the film's 17-day total to just under \$45 million. Not a runaway hit, but probably enough to warrant another *Barbershop* sequel. Isk.

Also of note, *Green Room* finally got something of a wide release, and even sold fairly well. Go indie cinema! This is a good one, guys. I recommend check-



**ScreenTime**

**GREG W. LOCKE**

ing it out in a theater if you get a chance.

**New This Week:** This weekend is all about one film, Marvel's *Captain America: Civil War*. The name suggests that it's another Captain America film, and it is. But it's also, equally, an Iron Man film. This means, of course, that it's going to be huge. HUGE. HUGE. The film was directed by the Russo Brothers (*Winter Soldier*) and stars Chris Evans, Robert Downey Jr., Marisa Tomei, Scarlett Johansson, Anthony Mackie, Don Cheadle, Elizabeth Olsen, Paul Rudd (Ant-Man!), Martin Freeman, William Hurt, ScreenTime favorites Daniel Bruhl and Chadwick Boseman, Jeremy Renner and many more big name actors. Look for this one to sell big for weeks to come. That said, reviews have been less than stellar thus far.

Several new indie films also start to play: *1920 London*, a reissue of *Band of Outsiders*, *Being Charlie*, *A Bigger Splash*, *Bite*, *Dark Horse*, *Pete: Birth of a Legend*, *Rabin in His Own Words* and *Dheepan*.

[gregwlocke@gmail.com](mailto:gregwlocke@gmail.com)



## Featured Events

**FORT WAYNE DANCE COLLECTIVE SPRING/SUMMER WORKSHOPS** — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

**IPFW COMMUNITY ARTS ACADEMY** — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, [www.ipfw.edu/caa](http://www.ipfw.edu/caa)

**LIVE TRIVIA** — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

**SUMMER NIGHTS at the EMBASSY** — Live entertainment, cash bar, and local food on the Embassy rooftop, **5-9 p.m. Wednesdays, May 25-Sept 7**, Embassy Theatre, Fort Wayne, \$5,424-6287

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176, [academy.sweetwater.com](http://academy.sweetwater.com)

**TEKVENTURE PUBLIC WORKSHOPS:** **INTERCONNECTING IMAGINATION, TECHNOLOGY AND COMMUNITY** — Access to tools; Saturday hands-on workshops for making things in machining wood and metal, 3D printing, electronics, robotics, CAD design and more; ages 12 thru adult, TekVenture, Fort Wayne, fees vary, membership discounts available, 432-1095

## This Week

**50+ LIFE EXPO** — Guest speakers and entertainers, health screenings, vendors, and more, **9 a.m.-4 p.m. Saturday, May 7**, Conference Center, Allen County War Memorial Coliseum, Fort Wayne, free, 461-8469

**BEER & BARREQ** — Fort Wayne Ballet performances, beer tasting, BBQ, **6:30 p.m. Saturday, May 7**, Fort Wayne Museum of Art, Fort Wayne, \$35-\$50, 422-4226

**BIKE FUSION** — Bike show and bike testing, live entertainment, food and craft beer, **4-10 p.m. Friday, May 6**, Plassman Athletic Center, Fort Wayne, \$5-\$10, 402-6800

**BREW BASH** — Beer tasting, live music, Fort Wayne food trucks and more to benefit ACD Festival, **6-9 p.m. Friday, May 6**, Auburn Cord Duesenberg Automobile Museum Event Plaza, Auburn, \$25-\$50, 925-1444

**FREE COMIC BOOK DAY** — Comic book giveaway and blood drive, **10:30 a.m.-2:30 p.m. Saturday, May 7**, BCT Comics, Fort Wayne, free, 493-6116

**HOLLYWOOD GLAM GALA** — Black tie event featuring special guest comedian Robert Powell, live music and dancing, appetizers, dinner and cocktails, **7:30 p.m. (VIP reception 6 p.m.) Saturday, May 7**, Philmore on Broadway, Fort Wayne, \$35-\$75, 745-1000

**MIAMI INDIAN HERITAGE DAYS** — Local artists, performers, presenters; drumming by Medicine Woman Drum, **1 p.m. Saturday, May 7**, Chief Richardville House, Fort Wayne, \$5-\$7, 426-2882

**MOTHER'S DAY DOWNTOWN** — Free trolley rides with stops at local shops for special Mother's Day events, live entertainment and family activities at Parkview Field, **10 a.m.-4 p.m. Sunday, May 8**, Parkview Field and other downtown locations, Fort Wayne, free, 420-3266

**SWINNEY HOMESTEAD OPEN HOUSE AND PLANT SALE** — Open house featuring music by Hearthstone Ensemble, refreshments, hand-arts display, bake sale and more, **10 a.m.-4 p.m. Friday, May 6**, Swinney Homestead, Fort Wayne, free, 637-8622

**UNVEILING at the MUSEUM MYSTERY PARTY** — Mystery mocktail party/fundraiser to benefit The Walk to End Alzheimer's, **7-9 p.m. Saturday, May 7**, African/African-American Historical Museum, Fort Wayne, \$10-\$20, 357-9096

## Lectures, Discussions, Authors, Readings & Films

**LEGACY BREAKFAST** — Mental health awareness breakfast with guest speaker Paul Gionfriddo, **7:30-9 a.m. Thursday, May 12**; lecture and book signing, **6-7:30 p.m. Thursday, May 12** Hotel Fort Wayne, Fort Wayne, \$15 for breakfast; book signing free, tickets required, 422-6441

## Storytimes

**STORYTIMES, ACTIVITIES AND CRAFTS at ALLEN COUNTY PUBLIC LIBRARY:** **ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

**DUPONT BRANCH** — Born to Read Storytime, **10:15 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

**GEORGETOWN BRANCH** — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

**GRABILL BRANCH** — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

**LITTLE TURTLE BRANCH** — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

**MAIN LIBRARY** — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, day-cares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

**PONTIAC BRANCH** — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350

**TECUMSEH BRANCH** — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

**SHAWNEE BRANCH** — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

**WAYNE DALE BRANCH** — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

## Sports and Recreation

**URBAN CITY RIDES** — Family friendly bike rides with varying distances, cycling-related prizes and snacks, **6:30 p.m.** first Sunday of each month **thru October 30**, begins at Creative Framing, corner of Anthony and Crescent, Fort Wayne, free, 482-5211

**AIDS WALK** — Aids awareness walk, resource booths, human trivia and children's activities, **10 a.m.-2 p.m. Saturday, May 14**, Parkview Field, Fort Wayne, dontation, 744-1144

## Spectator Sports

### BASEBALL

**TINCAPS** — Upcoming home games at Parkview Field, Fort Wayne **MONDAY, MAY 9** vs. Great Lakes, 7:05 p.m.

**TUESDAY, MAY 10** vs. Great Lakes, 7:05 p.m.

**WEDNESDAY, MAY 11** vs. Great Lakes, 11:05 a.m.

**TUESDAY, MAY 17** vs. Lansing, 7:05 p.m.

**WEDNESDAY, MAY 18** vs. Lansing, 11:05 a.m.

**THURSDAY, MAY 19** vs. Lansing, 7:05 p.m.

**FRIDAY, MAY 20** vs. West Michigan, 7:05 p.m.

## Dance

**DANCE PARTY** — Open ballroom dancing, **7:30-10 p.m. Fridays, May 6, May 13 and May 20**, Dance Tonight, Fort Wayne, \$10, 437-6825

**MONTHLY DANCE** — Open dancing, **8-11 p.m. Saturday, May 14**, Walb Classic Ballroom, IPFW, Fort Wayne, \$5-\$10, [www.fwdancesport.org](http://www.fwdancesport.org)

## May

**GARDEN BROS CIRCUS** — Traveling circus feat. daredevils, acrobats, elephants, racing camels, circus clowns and more, **4:30 and 7 p.m. Friday, May 13**, Allen County War Memorial Coliseum, Fort Wayne, \$8-\$33, 480-3709

**AIDS WALK PRE-WALK PARTY** — Northeast Indiana Positive Resource Connection fundraiser with live music by Kat Bowser and Doug Strahm, 50/50 raffle and silent auction **5-9 p.m. Friday, May 13**, Calhoun Street Soups, Salads and Spirits, Fort Wayne, \$10-\$15, 744-1144

**FAIRY TALE FEST** — Fort Wayne Youththeatre annual event featuring performances by multiple arts and youth organizations on four different stages, arts & crafts, face painting, castle bounce house, obstacle course, fantasy dress-up station, Arts United Plaza and Arts United Center. **10 a.m.-3 p.m. Saturday, May 14**, performance prices vary, 422-6900

**LIVING HISTORY: MUSTER ON the ST. MARY's** — Renenactment from early viking times thorough WWI; period cooking, gardening and military live demonstrations, **10 a.m.-6 p.m. Saturday, May 14 and 10 a.m.-4 p.m. Sunday, May 15**, Historic Old Fort, Fort Wayne, 437-2836

**VETERAN'S MEMORIAL RIDE** — 40 mile ride, contests, door prizes, raffles, live music by Mason Dixon Line non-profit booths and vendors to benefit Schnelker Veteran's Memorial Park, **11 a.m. Saturday, May 14**, (breakfast buffet, **9 a.m.-12:30 p.m.)** American Legion Post 330, New Haven, \$10 per bike, free to attend, 749-7799

## Current Exhibits

**36TH NATIONAL PRINT EXHIBITION** — Hand pulled prints from new and veteran artists on exhibit, **Tuesday-Sunday thru May 25**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**A STUDY on UNREALITY** — Digital prints, large mixed media and audio performances by Adam Meyer, **Tuesday-Saturday thru May 14**, Jennifer Ford Art, Fort Wayne, 740-1309

**ART CISLO: EXPRESSIONS OF the HEART OF MAN** — Woodblock and monotype prints convey his fascination with the heart of man in all its mysterious complexities and myriad expressions, **Tuesday-Sunday thru July 10**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**BARBARA NOHINEK** — Printmaking featuring layers of color and texture, **Monday-Saturday thru May 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**BEAUX ARTS & BLUEPRINTS: THE ALLEN COUNTY COURTHOUSE, a TREASURE AMONG Us** — Dozens of the original blueprints from it's 1902 construction, **Tuesday-Sunday thru June 12**, Fort Wayne Museum of Art, \$5-\$10, 422-6467

**DAYBREAK in MYANMAR** — Photography by Geoffrey Hiller, **Tuesday-Sunday thru May 29**, Fort Wayne Museum of Art, 422-6467

**DON OSOS** — Watercolors on exhibit, **Tuesday-Sunday thru May 25**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**ELEMENTAL ATTRACTION: Works in Iron and Steel by George Beasley and Susanne Roewer** — Small and large scale sculptures, **Tuesday-Sunday thru July 10**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**ELIZABETH BALZER** — 2015-2016 works of digitally manipulated and enhanced photographs, **Friday-Sunday and by appt. thru June 17**, 3R Gallery, Fort Wayne, 493-0913

**GREGG COFFEY** — Mixed media works, **Friday-Sunday thru May 15**, Garrett Museum of Art, Garrett, 704-5400

**KIMBERLY RORICK** — Figurative clay, **Monday-Saturday thru May 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**KISSED by SUB-ATOMIC ANGELS** — A Jerry Seabolt Retrospective, **during business hours thru May 20**, The Gallery at Pranayoga School, Fort Wayne, 423-9642

**MACHINE HISTORY** — Photography by Madeline Wilson, **Monday-Saturday thru May 14**, Jennifer Ford Art, Fort Wayne, 740-1309

**MAN OF the AGES** — Selection of Abraham Lincoln objects on display, **Monday-Saturday thru May 20**, History Center, Fort Wayne, 426-2882

**MAY BOUQUET** — Exhibit featuring local and national artists, **Tuesday-Saturday and by appointment thru May 28** (opening reception w/Katarzyna Kociomyk **6-9 p.m. Thursday, May 19**), Castle Gallery Fine Art, Fort Wayne, 426-6568

**MICHAEL CARROLL METTLER** — Layered, sculpted and traditional two dimensional nature photographs, **daily thru May 29**, Old Crown Coffee Roasters, Fort Wayne, 422-5282

**OUT OF PRINT: PUSHING the BOUNDARIES in the ART OF PRINT** — Printed works by Bill Flick, Chuck Sperry, Crystal Wagner, Dennis McNett, Greg Gossel, Morning Breath, Ravi Zupa and Troy Lovegates, **Tuesday-Sunday thru May 29**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**ROLL, DROP, BOUNCE — THE SCIENCE OF MOTION** — A touring exhibit involving hands-on kinetic experiences, **Wednesday-Sunday thru May 29**, Science Central, Fort Wayne, \$7-\$8, 424-2400

**RUSSEL OETTEL AND BETTY FISMAN** — Paintings and prints, **Tuesday-Saturday thru May 14**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

**SENIOR BFA** — Samantha Conrad paintings, Joshua Pyburn sculptures, Karla Yauchler ceramics, **daily thru May 8**, Visual Arts Gallery, IPFW, Fort Wayne, 481-6705

**SMALL ART SHOW/SALE** — Works on exhibit, **Tuesday-Sunday thru May 25**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**TOSSED and FOUND** — An invitational exhibit of recycled, re-purposed and re-imagined art featuring works from Sayaka Ganz, Dianna T.M. Auld, Brandon Thornhill-Miller, Dan Sigler, Jerry Lawson, Art Farm, Mark Phenicie and Jennifer Hart **Sunday-Friday thru June 5**, First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

## Artifacts

### CALL FOR ENTRY

**PAPER AIRPLANES** — Submit up to five airplanes in any medium no larger than 8"x8"x8" and weighing no more than 10 lbs; artwork must be hand delivered; participation notice due **Friday, May 13**. Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**FORTARTISAN** — Call for artists and artisans to exhibit during Taste of the Arts; submit jpeg file of artwork and or/booth set-up, deadline to submit **Wednesday, June 1**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**VENTURES in CREATIVITY 2016 (July 9-Aug. 12)** — Artists must must be 18 years or older, unassisted original works, completed entry form and check must be postmarked by June 8, prospectus and entry form at [fortwaynearestistsguild.org](http://fortwaynearestistsguild.org)

### SPECIAL EVENTS

**CURATOR's TOUR: BEAUX ARTS AND BLUEPRINTS** — Tour led by Chief Curator Charles Shepard, **12:15 p.m. Thursday, May 5**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**2ND THURSDAY in the PARADIGM GALLERY** — Artist demonstrations, trunk show, cash bar and live entertainment, **5 p.m. Thursday, May 12**, Fort Wayne Museum of Art, free, 422-6467

**RURAL STUDIO TOUR** — Tours of working artists' studios in N.E. Fort Wayne, Leo and Spencerville, **10 a.m.-6 p.m. Saturday, May 7**, The Art Farm and other various studios, Fort Wayne, Leo and Spencerville, 238-4755

## Upcoming Exhibits

### MAY

**ESSENCE OF WOMAN** — Mixed media works; exhibit sponsored by the Dekalb County Domestic Task Force, **Friday-Sunday, May 20-June 12**, Garrett Museum of Art, Garrett, 704-5400

### JUNE

**ALEXANDER LAWRIE: A MASTER PORTRAITIST in INDIANA** — Portraits by Lawrie painted during his time in Indiana between 1881-1917, **Tuesday-Sunday, June 5-Aug. 21**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467



# Gotta Love This Street

It's just not fair, I tell ya! The best production in a season of really good shows, and there are only two more nights left already: this Friday and Saturday! Fort Wayne Civic Theatre completely nails — nails, I tell you — *Avenue Q*. Guest Director Becky Niccum and her cast and crew are sweepin' the clouds away and everything's A-okay in this production of the Tony trifecta winner and one of New York's longest running hits.

*Avenue Q* is a sassy, sweet, sexy musical comedy starring hand puppets with visible operators and their human friends. It's a loving, satirical tribute to a certain pivotal children's television show revered by Gen Y, a generation that absorbed the message that they could be anything they wanted to be when they grew up. But just as they were ready to fly from school to jobs, BAM!, the post-9/11 world (and now the post-crash economy) didn't come through on that promise.

*Avenue Q* follows a group of 20-somethings (three are flesh and blood, the rest are felt and fur) seeking to discover their purpose in Brooklyn, New York. Filled with catch-you-off-guard humor and a listenable pop-style score, *Avenue Q* is a place where puppets are friends, monsters are good, bills have to be paid and life lessons are learned.

Pitch perfect performances by some of the area's best talent do the fun Robert Lopez and Jeff Marx music and lyrics full justice. Aaron Mann as Princeton and MoMo Lamping as Kate Monster are the young lovers, and thanks to some hilarious stage magic, we are absolutely clear about



## Curtain Call

**SUSAN BURNS**

**AVENUE Q**  
FORT WAYNE CIVIC THEATRE  
8 p.m. Friday-Saturday, May 6-7  
Arts United Center  
303 E. Main St., Fort Wayne  
Tix.: \$17-\$29 thru box office,  
260-424-5220

Continued on page 19

## Picked by the Pros Wine Pairing Dinner



**Friday, June 10, 2016**

The Bergstaff Place

2020 E Washington Blvd, Fort Wayne

6:00 PM Wine Tasting | 7:30 PM Wine Pairing Dinner

\$125/seat or \$800/table (8)

**Tickets at wboi.org**

## Now Playing

**ALWAYS A BRIDESMAID** — Comedy with four lifelong friends who promised to be in each others' weddings and the hilarity of the struggles, 7 p.m. dinner, 8 p.m. curtain, **Friday-Saturday, May 6-7, May 13-14; 2 p.m. Sunday, May 15**, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622

**AVENUE Q** — Fort Wayne Civic Theatre's production of the R-rated comedy based on Muppet-like puppets seeking to discover their purpose in the "big city," 8 p.m. **Friday-Saturday, May 6-7**, Arts United Center, Fort Wayne, \$17-\$29, 424-5220

**BULLETS OVER BROADWAY** — Broadway musical theater version of the 1994 American crime-comedy film written by Woody Allen and Douglas McGrath, 7:30 p.m. **Friday, May 6**, Embassy Theatre, Fort Wayne, \$28-\$63 thru Ticketmaster and Embassy box office, 424-5665

**HUA MULAN** — A brave Chinese girl becomes a mighty warrior in the place of her aging father presented by Fort Wayne Ballet, 10 a.m. and 11:30 a.m. **Saturday, May 7**, Fort Wayne Ballet Studio A, Arts United Center, Fort Wayne, \$10, 422-4226

**JANE EYRE** — Lauren Nichols' adaptation of the Charlotte Bronte novel for all for One productions, 7:30 p.m. **Friday-Saturday, May 6-7 and 2:30 p.m. Sunday, May 8**, Parkview Physicians Group Arts Lab, Auer Center for Arts and Culture, Fort Wayne, \$10-\$18, 422-4226

## Calendar & Stage & Dance

**ONE FLEW OVER THE CUCKOO'S NEST** — David Wasserman's adaptation of the classic Ken Kesey novel, 7:30 p.m. **Friday-Saturday, May 6-7**, First Presbyterian Theater, Fort Wayne, \$10-\$20, 426-7421 ext. 121

## Asides

### AUDITIONS

**AIN'T MISBEHAVIN'** (Oct. 27-Nov. 13) — Auditions for the musical tribute to Thomas "Fats" Waller, for 2 men (30s-40s), 1 woman (20s), 2 women (30s-40s). Prepare to sing 16 bars, pianist provided, 7 p.m. **Monday, May 9**, First Presbyterian Theater, Fort Wayne, 426-7421 ext. 121

**JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT** (July 23-Aug. 7) — Auditions for adult roles, 5:30 p.m. **Sunday, May 15**, and for children's roles, 5 p.m. **Tuesday, May 17**, Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, call to sign up for auditions 422-4226

### SPECIAL SCHOOL SHOWINGS

**ALICE IN WONDERLAND** — Charming tale by Lewis Carroll performed as part of Fairy Tale Fest, special school showing 9:30 a.m. **Friday, May 13**, Fort Wayne Youtheatre, Arts United Center, \$7 per student, 422-6900

**THE MAGNIFICENT PLAN** — An original adaptation of *The Three Little Pigs* performed as part of Fairy Tale Fest special school showing 9:30 a.m. **Monday, May 16**, Fort Wayne Youtheatre, Arts United Center, \$7 per student, 422-6900

## Upcoming Productions

### MAY

**ALICE IN WONDERLAND** — Charming tale by Lewis Carroll performed as part of Fairy Tale Fest, 7 p.m. **Friday, May 13** (preshow party in Gallery 6 p.m.); 10 a.m. **Saturday, May 14**, Fort Wayne Youtheatre, Arts United Center, \$20 Fairy Tale Fest one price ticket, \$12-\$18 show only, 422-6900

**THE MAGNIFICENT PLAN** — An original adaptation of *The Three Little Pigs* performed as part of Fairy Tale Fest, 2 p.m. **Saturday-Sunday, May 14-15**, Fort Wayne Youtheatre, Arts United Center, \$20 Fairy Tale Fest one price ticket, \$12-\$18 show only, 422-6900

**BALLET 5:8** — Chicago area performing company presents three original works that journey through human emotions, mental states and the creation of the world with *Out of the Dust*, *Eden and And Mercy*, 7 p.m. **Saturday, May 14**, First Presbyterian Theater, Fort Wayne, \$12-\$22, 312-725-4752

**BALLET 5:8** — Chicago area performing company presents the full length story ballet, *Belteshazzar: A Perilous Tale*, 3 p.m. **Sunday, May 15**, First Presbyterian Theater, Fort Wayne, \$12-\$22, 312-725-4752

**IT'S A WONDERFUL LAUGH** — A Bower North production featuring routines from the Golden Age of Comedy, 7:30 p.m. **Friday, May 20**, Cottage Event Center, Roanoke, \$10, 483-3508

# A Satisfying Update of Jane Eyre

Anyone who has a heart has to like the story of *Jane Eyre*, the season closer for all for One productions. This is a story of a really nice girl with a lot of guts, a girl who gets kicked around most of her life but still she manages to win in the end.

The Charlotte Bronte novel is newly adapted by director Lauren E. Nichols who also designed the production and composed the original music. Audiences will see this classic tale told with some twists in the narrative and a modern approach to the staging. Nichols has used some film elements like voice-over and flashbacks, which may appeal to audiences new to live theater. Theater-goers of long standing are likely to feel quite at home with the familiar story.

*Jane Eyre's* 32-member cast, all for One's largest to date, is led by Sarah Hodgkin and Jordan Plohr as Jane and Rochester, around whom the Gothic tale emerges. The story is an unfolding of moral and spiritual sensibility where cruelty, discrimination and death are weighed against kindness, love and redemption.

Set in Victorian England, the story illustrates the strict rules for each class of society: the poor, the middle-class and the aristocracy. That a rich man and a governess would fall in love would be pretty scandalous in the period. Yet Jane and Rochester are the kind of couple most would envy — they like each other.

Of course, there's all that romantic angst around them, but they seem to be friends first: they joke with each other; they give each other the business. Their



## Curtain Call

**VIRGINIA RELPH**

give-and-take is what makes their romance so beautiful and timeless.

Jane is supposed to be, well, not very attractive; there's even a school of thought that suggests the term "plain Jane" may have roots in Bronte's story. But sorry, Hodgkin's Jane is awfully lovely, with her

large, expressive eyes and sweet smile. No wonder the gloomy Rochester falls for her. But there's a terrible secret that may keep them forever apart.

Ultimately, the story of *Jane Eyre* is the story of family, lost and regained, which is very satisfying. Jane is a truly good person, though one could wonder

why she is, given her sad, poverty-stricken upbringing. She works hard, rolls with the punches and shows gratitude for what she has. More than a century and a half has passed since Bronte wrote this novel, and this main character remains relevant — possibly even more relevant today than in the past.

This production of *Jane Eyre* will offer parents and young people ideas to discuss — about the origins of poverty and wealth, about religious hypocrisy and religious sincerity, about women who refuse to be less than they were meant to be.

vrelph@gmail.com

**JANE EYRE**  
all for One Productions  
7:30 p.m. Friday-Saturday, May 6-7  
2:30 p.m. Sunday, May 8  
PPG ArtsLab  
Auer Center for Arts & Culture  
300 E. Main St, Fort Wayne  
Tix.: \$10-\$18, 260-422-4226



# Chemistry Shines on Arena Stage

Arena Dinner Theatre has cornered the Fort Wayne community theatre market on audience-pleasing comedies about female friendships and rivalries. *Always a Bridesmaid* is Arena's latest play to focus on a group of longtime friends navigating relationships with men and with each other well into middle age. The play was written by Jessie Jones, Nicholas Hope, Jamie Wooten, the same playwrights who penned *The Dixie Swim Club* which ran at Arena two seasons ago. If the show feels like an extended version of a *Golden Girls* episode, it might be owed to the fact that Wooten was a producer on that sitcom.

*Always a Bridesmaid* follows a group of four friends—since-high-school through a series of weddings after having vowed since their senior prom to be one another's bridesmaids. The women, as one would suspect, have distinctive personalities which complement one another and create the occasional lighthearted conflict.

Monette, the self-absorbed beauty of the group, is played by Gloria Minnich. Although far too young to play a woman in her 50s, Minnich is versatile enough to portray a woman much older than she is without resorting to makeup and wigs. Deedra, played by Janet Piercy, is the jaded sophisticate of the group. Piercy finds the dry humor in Deedra's acidic remarks about marriage as well as her vulnerability.

Jill Bixler plays Libby Ruth, the most sensible of the friends, the one with the longest, happiest, and most stable marriage. That doesn't mean she isn't quirky. Bixler gets the opportunity to not only get laughs, but to show off her singing voice throughout



## Curtain Call

**JEN POIRY-PROUGH**

the show. Janet Higgins Howard, as the earthy Charlie, probably gets the most laughs in the show. Charlie is unfeminine and a self-professed "freak magnet." Howard delivers many of her lines with hilariously deadpan ferocity.

Susan Domer as Sedalia Ellicott, the sunny but tough-as-nails wedding planner who handles the multiple weddings that take place throughout the show.

Wearing a series of wigs and silky caftans, Domer makes the most of her smaller role in the show. Morgan Spencer is adorably sunny as Libby Ruth's daughter Kari. She has little opportunity to interact with the rest of the cast, but spends most of her stage time in a series of increasingly intoxicated monologues as Kari gives her bridal speech at her wedding.

Directed by Suzan Moriarty, who directed *Dixie Swim Club* for Arena, the women's onstage chemistry comes through. She fills the production with visual comedy, some of which comes from the costumes, designed by Brian H. Wagner. The opening night audience laughed almost nonstop at the show which, it should be noted, is already virtually sold out for its entire run. The theatre has added a Sunday, May 15, matinee.

[jen@greenroomonline.org](mailto:jen@greenroomonline.org)

## ALWAYS A BRIDESMAID

7 p.m. dinner, 8 p.m. curtain

Friday-Saturday,

May 6-7 & May 13-14

2 p.m. Sunday, May 15

Arena Dinner Theatre

719 Rockhill St., Fort Wayne

Tix: \$35, 260-424-5622

## AVENUE Q - From Page 18

that "lovers" part. (Did we already say this show is not for the kids? It is rated R for language and themes, and the puppets do shed some clothes.) We are supposed to not look at the operators, and the puppets really do act, not just bob around on their operators' hands.

James Velez as Nicky, with left-hand puppeteering by Heather Closson, is cute and warm and loveable — driving his roommate Rod, operated by Chris Rasor, to complete hilarious exasperation. Poor Rod doesn't get to come out of the closet; it's more like he's chased out!

The three humans on the block are excellently played by Zane Sade as Brian, Kelly Maloney as Christmas Eve and Fatima Washington as Gary. Each one totally commands their characters. Washington as Gary has a role that can easily drift, but Washington's Gary is focused and fine, ready for one day at a time, and not above enjoying a little schadenfreude now and then.

Bob Ahlersmeyer as Trekkie Monster, with left-handed puppeteer Tanner Crawford, is a growly on-track minded monster, but the treats and trash he loves are much more "adult." Leslie Hormann, as the operator for Lucy, lights a head-tossing, hip-swinging torch song that steals the scene with her rendition of "Special." It's hilarious.

The puppets are rounded out with the raunchy Bad Idea Bears Jordan Gameon and Gayle Goodrich. Gayle also operates the strict old supervisor Mrs. T with plenty of chagrinning.

The two dozen songs are catchy and fun and stick with you. Music Director Eunice Wadewitz and the orchestra were flawless.

One last little dab of high praise: I kept forgetting I was watching a local production and not a national touring company. The run is short and the quality high for those too, but this was even better. Thank you!

[slb\\_burns@yahoo.com](mailto:slb_burns@yahoo.com)



Arena Dinner Theatre



April 29-May 14, 2016

Fridays & Saturdays

Doors at 6:15, Dinner at 7, Show at 8

A comedy by Jessie Jones,  
Nicholas Hope and Jamie Wooten

Directed by Suzan Moriarty

Produced through special  
arrangement with Dramatists  
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Arena Dinner Theatre

719 Rockhill St., Fort Wayne

(260) 424-5622

[arenadinnertheatre.org](http://arenadinnertheatre.org)

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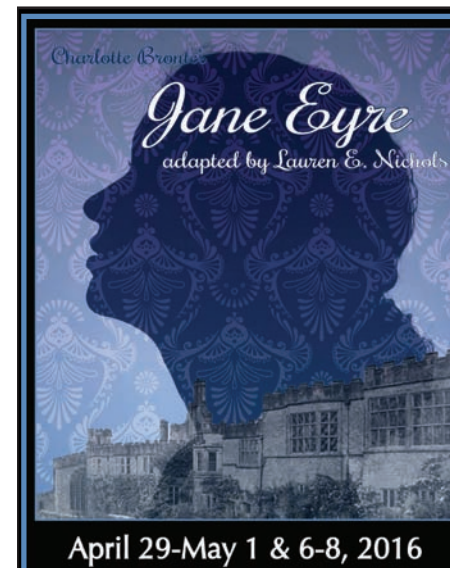
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