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## A SYNTHESIS OF SOUND

Shruti: Indian  
Performance  
Series

PAGE  
FOUR



Also Inside:

ROBIN TROWER

LAUREN NICHOLS

RODNEY CARRINGTON

AVENUE Q

ALWAYS A BRIDESMAID

JANE EYRE

ONE FLEW OVER THE CUCKOO'S NEST

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WOODEN NICKEL RECORDS whatzup

We'll be brief. We have to. There's just not enough space this week in which to wax eloquent as we're wont to do on this page.

So we'll sum it up in just one word: diversity. This issue of whatzup features a wide range of entertaining and fun-filled things to do – everything from guitar gods to Indian performance to theater. Lots and lots of theater.

So read on and discover whatzup this week for yourself. And while you're having fun out there, please remember to tell 'em who sent you.

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# A Synthesis of Sound

By Deborah Kennedy

When Dr. Vijay Chilakamarri started Shruti, a non-profit organization dedicated to bringing the best in Indian classical music and dance to Fort Wayne, the prevailing opinion was that he was wasting his time.

"They told me there was no way I could keep it going, that we'd be done before you knew it," Chilakamarri told me in a recent phone interview. "One of the first artists I brought to town said there wasn't going to be enough interest. There was no way to sustain a program like ours, he said."

The naysayers could not have been more wrong.

Three years on, Shruti is going strong, and next month Shruti is sponsoring the "Violin meets Sarod" event, which will give Fort Wayne audiences the chance to hear two Indian classical music stars – the sarod master Pandit Tejendra Maryam Majumdar and acclaimed violinist Ganesh Rajagopalan – at the top of their game.

Majumdar and Rajagopalan will take the stage at IPFW's Rhinehart Music Center Saturday, May 7 for an evening of improvisation and call-and-response common in Indian classical music.

"As a genre, Indian classical music shares a lot in common with jazz," said Chilakamarri. "The performers often start with a melody, usually short, and then they pick up from there, improvising and expanding on that melody, creating something new and infinitely variable."

The sarod is, like the sitar, a beloved and storied instrument used in Hindustani classical music thought to have been brought to India in the mid-18th century. A fretless stringed instrument, it delivers a more somber, weighty tone than the sitar and is played by stopping the strings with a fingernail or the tip of the fingers.

"If the sitar is like the Indian violin, the sarod is like the cello," Chilakamarri said. "The sarod delivers a deep, rich sound. That's one reason we wanted to pair the sarod with the violin. They're stringed instruments, but their tonal qualities are entirely different. Even though the violin is not an Indian instrument per se, these two instruments sound wonderful together."

Owing to its lack of frets and the fact that sarod strings carry a great deal of tension, it is a demanding instrument. Sarod masters are, therefore, a rare breed, and Majumdar – who trained under Indian classical music household names Bahadur Khan,

Sinha Roy and Ali Akbar Khan – is one of the most popular and accomplished modern sarod players working today. His appearance as part of the "Violin meets Sarod" event will be his first performance in the United States.

Ganesh Rajagopalan is likewise an Indian classical music heavyweight. He is best

gets prepared to muster all the indulgence at one's command ... but Ganesh and Kumaresh who offered a violin recital at Vignyan Bhavan on Sunday, showed proficiency that compels serious attention. The main raga of the evening was Kalyani, handled by Ganesh with considerable ease, his sense of melodic beauty was also commendable.

"Above all, the confidence which the two boys displayed was phenomenal. The Tanam which they developed was what any seasoned artiste could be proud of. As the years go by, they are bound to be in the forefront among violinists ..."

Rajagopalan, now in his early 50s, has toured the world, both with his brother and as a solo performer. In addition to his work as a versatile violinist and vocalist, he is a teacher and composer, famous for his work on a number of Bollywood movies and Indian television shows. When his skills are paired with those of Majumdar,

magic will be the inevitable result, as will, according to Chilakamarri, a certain amount of musical ambassadorship. Majumdar of the Hindustani musical tradition and Rajagopalan of the Carnatic school will bring together the musical styles of India's northern and southern regions. Audiences will, therefore, walk away with a greater understanding of how these musical traditions can communicate with each other on stage.

"India's artistic traditions are very diverse, and they vary based on what part of the country the artist is from, what the artist grows up learning and studying. The north is very different from the south which is different from the east, which is different from the west. There's an incredible richness and that is something we hope people will see when they come to one of our programs."

Chilakamarri founded Shruti with the initial goal of introducing second generation Indian youth to the culture of their homeland, and to opening the eyes of Fort Wayne's non-Indian residents to the boundless creativity practiced by India's many artists. An added and unexpected benefit has been the creation of unexpected friendships.

"I have met so many people over these short years, people I might never have talked to or interacted with in the course of a normal day," Chilakamarri said. "Even my neighbors – people who live on my street. I didn't know some of them until they started coming to Shruti events, and now we see just how alike we are, how many things we have in common."



**VIOLIN MEETS SAROD**  
FEAT. GANESH RAJAGOPALAN &  
TEJENDRA MAJUMDAR  
7:30 p.m. Saturday, May 7  
Rhinehart Music Center, IPFW  
2101 E. Coliseum Blvd., Fort Wayne  
Tix: \$ 10, 260-481-6555

**"India's artistic traditions are very diverse, and they vary based on what part of the country the artist is from, what the artist grows up learning and studying."**

known as one half of Ganesh and Kumaresh, a brother/brother violin duo from southern India who have given the Carnatic classical music tradition a shot in the arm with their new and innovative takes on ancient songs. Ganesh is often categorized as a prodigy, having taken up the violin at the tender age of three, and by the time he and his brother were approaching their teen years they were wowing crowds with their talent, passion and poise.

A writer with Times India Delhi gushed: "When a couple of boys clad in half-pats and not yet in their teens, climb on the platform to give a recital of classical music, one

**whatzup**

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# Life As a Guitar God

By Steve Penhollow

In 1967, a respected British band in the midst of enjoying its first hit single came to guitarist Robin Trower and asked if he'd like to join up.

He said, "Yes," of course.

From the point of view of an American fan of British Invasion rock, this proposition might seem like one with no discernible downside. A perusal of that aforementioned single, "A Whiter Shade of Pale," might change your perspective, however. There are many impressive things about the song, but one of them is not the prominence of the guitar.

Procol Harum were a piano-and-organ-based band, not that there's anything wrong with that. But if Trower, who performs at C2G Music Hall on May 5, was going to get widely described as a "guitar god," as eventually occurred, it wasn't going to be as a member of Procol Harum.

In a phone interview, Trower characterized the songwriting of Procol Harum founders, Gary Brooker and Keith Reid, as "very forward-thinking."

"It was Gary and Keith who wrote those songs and I just added my bit on the guitar," he said.

On the side, Trower was writing a lot of guitar-driven songs that he knew would never be played by the band. Eventually, in 1971, he decided to take his leave.

"I needed more room," he said. "I had a lot to say I wanted to get on and say it."

But the parting was amicable, Trower said, and he left with no regrets over how he'd spent the previous four years.

"I learned a lot from Procol Harum," he said. "The band gave me tools I absolutely needed to move forward."

In 1974, Trower achieved his first monster success as a solo artist: the album, *Bridge of Sighs*.

Critics compared his sound to that of the late Jimi Hendrix.

Trower said he didn't really discover Hendrix' music until after his death. Reid wanted to find a way to pay tribute to Hendrix on the band's *Broken Barri- cades* album, and Trower listened to all of his music in preparation.

Trower became an enormous fan, of course, but he said he didn't consciously try to incorporate Hendrix' musicianship into his own style of play; it just happened naturally.

"I can revisit songs now and think 'Oh, yeah. There's the Hendrix influence,'" he said. "But at the time, I was just writing songs. I wasn't stopping to think about what might have influenced them."

Some critics were less than enamored with the Hendrix echoes in Trower's music, but Trower said it would be silly for any serious electric guitarist to try to ignore Hendrix.

The guitar god label is one that Trower shares with such countrymen and contemporaries as Eric Clapton and Jeff Beck.

Some so-called guitar gods might feel ambivalent about that tag, but not Trower.

"I think it is flattering," he said, "because the people who describe you in this way tend to place you alongside your own heroes."

It is rare in the 21st century for a young axman to be granted this designation. Trower said he believes the guitar god era has come and gone.

"I can't see younger musicians having the same inspiration as perhaps those of my generation had," he said. "We were inspired by extremely gifted people. It may be that what musicians are being inspired by now is

more second and third-hand."

Guitar gods may have divinity in their playing, but many of them are known for devilry in other areas of their life.

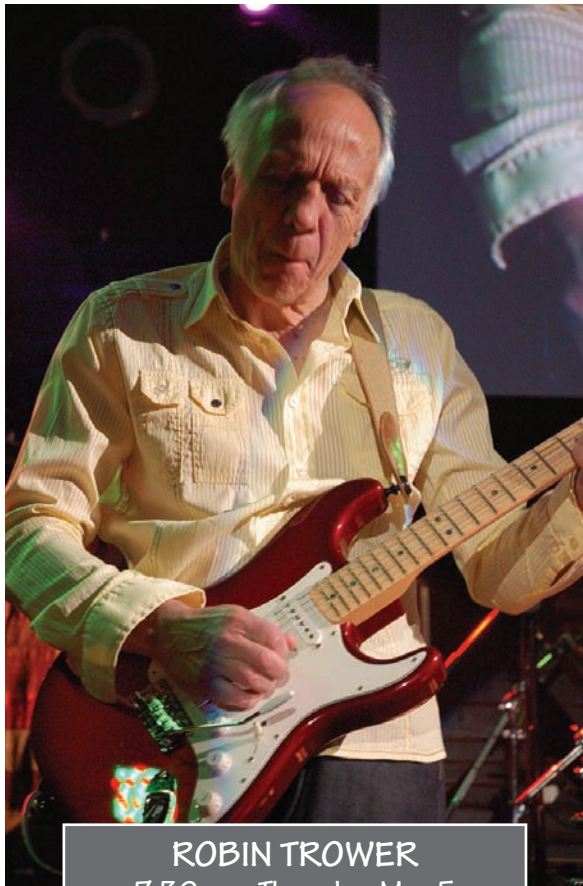
Trower is a relatively straight arrow. He doesn't drink and has been married to the same woman for almost 50 years.

"We were married in '68," he said. "She was a very special lady. We both lived in the same town, and we would run into each other in the sort of places where young people ran into each other back then."

Trower, 71, is touring on extravagant praise for his latest album, *Where You Are Going To*.

Strong reviews are nice, Trower said, but he doesn't count on them and never has.

"I'm making the records really for my own personal gratification," he said. "If people like it, it's great. It's really great. But the most important thing to me is that I am happy with it."



ROBIN TROWER

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# Acting on Her Faith

Feature • Lauren Nichols

By Michele DeVinney

Even as a small child in upstate New York, Lauren Nichols, artistic director for all for One productions, was a theatrical sort, happy to stage plays and performances with other kids in the neighborhood. In fact, she had a tight-knit community of friends which pretty much introduced her to repertory theatre.

"As a kid I was a voracious reader," says Nichols. "We lived in a quiet area, but I wasn't allowed to cross the street. We had the best backyard, so the kids would all play in my yard, and I was always coming up with role-playing and pretend games for us. There were probably some early indicators there of what my future would be. The older girls all loved horses, so I started coming up with stories and chose names for all the horses. There were a lot of scenarios, but usually something tragic happened to the horses."

Attracted to drama, Nichols was living in Fort Wayne and attending Bishop Luers High School when her mother suggested supplementing the theatrical opportunities at school with something a little bit different.

"My mom took me to Fort Wayne Youtheatre, and she really had to drag me kicking and screaming because I thought that was just for littler kids. I did get cast for the role of the mother in *Hans Brinker* because I was taller than the other girls."

More significantly, it was there she met Dennis Nichols. She had seen him perform and was attracted to his talent and, although he didn't know, she says she had "a mad crush on him." He came to know eventually. The couple married five years later and have now been married for 33 years. Both deeply religious, they attended Boston University where Nichols earned a degree in communications. They weren't sure if theatre was compatible with their deep faith and had set it aside for some time when an opportunity to teach arts enrichment classes led to a move to Los Angeles.

"We got to L.A., and the whole project fell through. At that point we were stuck because we had no money to come back, and [we] stayed for over four years. But we did hook up with Jews for Jesus, which is a traveling gospel team, and then we had our first child."

During this time, Dennis was interested in doing a one-man play about Martin Luther, which led to Lauren penning *A Mighty Fortress*. But as their yearning to perform returned, they knew that, with one of them staying at home full-time, they couldn't afford to raise a child as they wanted to if they remained in California.

Returning to Fort Wayne, they started looking for opportunities to produce plays. Nichols had long remembered her early theater experiences in Fort Wayne, particularly a performance of *Inherit the Wind* at the Fort Wayne Civic Theatre. She also knew she needed to touch base with Youtheatre's director, Har-

vey Cocks, to learn more about how to get a play produced. In 1991 they found a Lutheran church which allowed them to premier *A Mighty Fortress*.

"From that point we started traveling with the show, booking it in Lutheran churches, which was easy to do since all we needed was a chair and a tablecloth."

In their efforts to promote faith-based productions, they met Sharon Henderson, now the executive director of all for One productions. Her connection with First Missionary Church provided the building block which would become all for One. After networking through Christians in the Theatre Arts and traveling with their productions, Henderson began to plan for something more substantial and grounded in Fort Wayne.

"I still remember Sharon gathering us around our kitchen table with the idea of a Christian theater group," says Nichols. While the company didn't happen overnight, the conversation at that meeting grew into the all for One. Another Nichols play, *Sentimental Journey*, which told the story of World War II and D-Day, provided new material for the new group. Nichols had written the play years before as a one-act, but she always felt that it begged for more.

Once she further fleshed out the material, she credited Henderson with seeing its potential and helping all for One finally take the next step.

"Sharon is such a visionary leader, and she saw this as a way of honoring

veterans and enriching and educating audiences. We were booked for two performances at the Grand Wayne Center, and both sold out, so we added a Sunday matinee. In all, 1,600 people ended up seeing the show, and there was a strong response that people wanted us to do more things like this."

They also knew that to grow and provide a rich schedule of programming which Nichols says "should demonstrate a basic Judeo-Christian ethic but not be overtly Christian," they couldn't rely on only original material and began looking for published works to perform. They also began finding other stages in town for their plays including Founders Hall, where they staged *The Curious Savage* in 2002, and Canterbury High School, where they produced *I Remember Mama* in 2003. By 2007, they found a more permanent home.

"It took awhile to nail down what we were looking for, but in 2007 we contracted with the Allen County Public Library to use their new auditorium as our new home. It gave us a great location in downtown, and we were finally able to begin planning entire seasons rather than just one or two plays at a time."

Nichols' love of reading has paid dividends as she has adapted some classic works (most recently *Jane Eyre*) as well as continuing to look for works which



Continued on page 18

## Parquet Courts

### Human Performance

Parquet Courts may currently carry the torch for edgy, smart indie rock from NYC. They may also invite lazy comparisons to Pavement, the band that made “smart” cool again.

True, there’s no mistaking the latter’s DNA within the former’s faceted, glazing guitar work. And echos of The Fall hover constantly above both acts. But Parquet Courts apply a distinctive drive and fierceness that keeps their music well outside the “slacker rock” box that Pavement had to refine their way out of.

Though they’ve come a long way since their cassette-only 2011 debut, this band retains the energy and quirk that set it apart from the beginning. Simultaneously disciplined and lacking nary a hint of careerist sheen, *Human Performance* nonetheless finds Parquet Courts on the cusp of what passes for “credible” fame these days (they’ve already hit the late-night TV circuit, which has become an unlikely outlet for genuinely interesting new music).

Like a wound spring, “Dust” dances in a tight circle with itself. Nervous and angular guitars retain tension throughout, while principals Andrew Savage and Austin Brown alternately speak-sing and shout tersely. “Dust is everywhere... Sweep!” The title track, on the other hand is positively spacious in comparison – right down to the payoff chorus and classic dynamics. “Captive of Sun” benefits from its semi-rapped, layered vocals. “A melody abandoned in the key of New York,” quips Savage, in an early-Beck-like cadence. During the stabbing, Attractions-esque “Berlin Got Blurry,” Savage drops lyrics suitably reminiscent of Elvis Costello: “Nothing lasts, but nearly everything lingers.” The penultimate track, “Pathos Prairie,” recalls the Strokes at their leanest, while “It’s Gonna Happen” caps off *Human Performance* with a loose and languid performance that, for all the world, feels like it’s draining the remaining tension from the album as the song drifts along and slowly fades.

Parquet Courts show remarkable range on this record, which may be their most accomplished yet. The best compliment I can give this band? After spinning this album, I’m inspired to go back and listen to *Human Performance* alongside PC’s previous releases. (D.M. Jones)

## Explosions in the Sky

### The Wilderness

Listening to *Explosions in the Sky* for me has always been like that lump in your throat moment in a great film – the tragic losses, the triumphant successes, the moment when you realize everything is going to be all right despite all the downs you’ve gone through to get there. They soundtrack both figuratively and literally those moments in life when something great is still something questionable, but has the potential for greatness.

Albums like *Those Who Tell the Truth Shall Die, Those Who Tell the Truth Shall Live Forever*, *The Earth Is Not a Cold Dead Place*, *All of a Sudden I Miss Everyone* and *Take Care, Take Care, Take Care* were these emotional bombs. The songs ebbed and flowed and told tales of love, loss, redemption, life worth living and life worth saving. They pushed through the field of instrumental bands that came before and after them and always remained true to their sound. And that sound was crystalline, shimmering guitars that could get a dirty jangle going from time to time, as well as bombastic drums that sound just as orchestral as they do rock and roll. Besides their own albums they’ve also delved into the world of film scoring, making beautiful music for two of David Gordon Green’s films, *Prince Avalanche* and *Manglehorn*, both of which they worked alongside David Wingo.

So *Explosions in the Sky* could have continued to make amazing instrumental rock albums that would inspire navel gazing in thousands of wandering souls for years and I’d keep on buying and listening with glee. But instead of doing that, EitS decided to take a few years and reconnect musically, going off and doing side projects like *Inventions* with Mark T. Smith and Eluvium’s Matthew Cooper, as well as the aforementioned film soundtracks. They’ve returned with *The Wilderness*, an album that takes the band’s expansive and exploratory sound and works in electronic and more atmospheric



Spins

## BACKTRACKS

### Nilsson

#### Aerial Ballet (1968)

Harry Nilsson’s third solo record was probably under appreciated due to the fact that the psychedelic and blues-rock scenes were so popular at the end of the 60s.

The kid from Brooklyn was influenced by the Beatles, and the first track, “My Old Desk,” sounds like something that could have been from *Rubber Soul*. “Don’t Leave Me” has a folk vibe like early Donovan, but also has a pop twist to it. “Little Cowboy” was a lullaby that his mother wrote and sang to him as a child, and “Together” is two minutes of pure pop arrangements that include horns and strings, great stuff from an artist that ended up, through no fault of his own, lost and broke at the end of his life.

“Everybody’s Talkin’”, the classic nugget from the *Midnight Cowboy* soundtrack follows and is probably Nilsson’s most recognizable song (even if you didn’t know who sang it). The somber “I Said Goodbye to Me” touches on suicidal thoughts and depression; but it isn’t a dreadful track, nor does it condone the act. “Mr. Tinker” and all of its instruments is a disconsolate little number that again has all of the characteristics of a Beatles track from the same year. “One” follows, and is familiar; it became a bigger hit for Three Dog Night a year later.

My favorite track, “The Wailing of the Willow,” has a comfy bossa nova-jazz groove to it, while “Bath” is a perky number about spending the night at a brothel and coming home to get cleaned up (and doing it all over again).

Nilsson is an acquired taste, and you have to really listen to his albums to appreciate his artistry. He passed away in 1994, but his music is timeless.

Fun Fact: Nilsson wrote and sang “Best Friend,” the theme to the late 60s TV show *The Courtship of Eddie’s Father*. (Dennis Donahue)



textures. It’s the best album they’ve released in years.

“Wilderness” floats along like a dream within a dream. Smith’s work in *Inventions* is present immediately, as synth and electronic textures come in and out of the mix. EitS haven’t lost any of their emotional heft; they’ve just given it a new, futuristic sheen. “The Ecstasies” feels like the unveiling of something great. More electronics mixed into the EitS formula make for something quite fantastic. “Tangle Formations” is carried along by big drums and a lovely piano line – another sweeping epic that moves the listener to another place and time.

I’ve always been amazed by how big of a sound just four guys could create. All of their albums sound symphonic, and *The Wilderness* is no exception. Each track is its own world, and with the added ear candy, each listen gives you something new to find. “Logic Of A Dream” is all pomp and circumstance as it starts out; then guitar, piano and tribal drums come in with an urgency and rushed contemplation. The track seems to melt into the earth before reforming on a steady drumbeat and dream-like melody. “Disintegration Anxiety” is a perfect example of how *Explosions in the Sky* have revamped and rebuilt their sound from the ground up. It’s a driving track that works in new sounds and vibes into their already great formula. At times “Disintegration Anxiety” sounds like Battles on the verge of a nervous breakdown. It’s a forward-thinking sound, a futuristic vision of *Explosions in the Sky*. “Losing The Light” feels like floating in space. It’s weightless contemplation – taking in your surroundings and pushing to understand them.

*The Wilderness* is an album of self-exploration from beginning to end. “Infinite Orbit” feels like a tumble through the milky way, while “Colors In Space” is gazing into infinity itself; it may be big questions answered, or just the creation of more questions. Each track is a journey into the great unknown, whether it be space or ourselves. *Explosions in the Sky* have never faltered in asking the big questions through music. *The Wilderness* poses some of the biggest questions yet. Repeated listens will give you the answers. (John Hubner)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.

## Wooden Nickel CD of the Week



### LITA FORD TIME CAPSULE

If you close your eyes forever, is it possible to relive the 80s in all their butt rock glory? Perhaps the better option is checking out the new release Lita Ford. You read that right. Ms. “Kiss Me Deadly” is back, with 10-tracker *Time Capsule*. The name says it all. With highlights “Killing Kind” and “Black Leather Heart,” this is one hard-rocking trip down memory lane. Pick up your copy for \$11.99 at any Wooden Nickel Music store.

## TOP SELLERS @

### WOODEN NICKEL

(Week ending 4/24/16)

TW	LW	ARTIST/Album
1	-	PRINCE Purple Rain Soundtrack
2	-	PRINCE 1999
3	1	SANTANA Santana IV
4	8	ACE FREHLEY Origins Vol. 1
5	-	BLUE OCTOBER Home
6	-	CANDLEBOX Disappearing in Airports
7	7	CHEAP TRICK Bang Zoom Crazy Hello
8	4	JOE BONAMASSA Blues of Desperation
9	3	DEFTONES Gore
10	10	STURGILL SIMPSON Sailor's Guide to Earth

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**EXPECT:** Newly remodeled. Enjoy drinks, dining and dancing in a warm, friendly atmosphere. You'll love our fare of Korean, Italian and tapas dishes. **GETTING THERE:** Located in Covington Plaza next to Fresh Market and Chappell's Restaurant. **HOURS:** Open 4 p.m. Tues.-Sun.; opening for lunch soon. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, DC

### ARCOLA INN & ALE

**Pub/Tavern • 11517 Arcola Rd., Arcola • 260-625-4444**  
**EXPECT:** Golden Tee, pool table, jukebox, live weekend entertainment, 3 TVs, free WIFI, patio, fire pit. Drink specials: \$3 domestic pitchers \$2 Fire & Ice Sun.; \$1 domestic drafts, \$2 craft drafts, \$3 Captain Mon.; \$2 well drinks Tues.; \$2 Reds, \$3 bombs Wed.; \$2 domestic longnecks, \$3 craft/import longnecks Thurs.; \$5 domestic pitchers Fri.; \$3 Beam or Canadian Mist Sat. **GETTING THERE:** Arcola Rd. & Eme, less than 10 minutes from Fort Wayne. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

### BAR 145

**Gastro Pub • 4910 N. Clinton St., Fort Wayne • 260-209-2117**  
**EXPECT:** Pairing premium spirits and beer with gourmet food in an ambient, energetic setting offering live entertainment. Full menu. \$10 lunches including sandwich, side & drink, 11:30 a.m.-3 p.m. Mon.-Fri.; \$15 bottled house wine/\$5 glasses Tues.; \$5 Burger & \$5 Martinis Wed.; \$4 Craft Bottles Thurs. **GETTING THERE:** Between Coliseum and Washington Ctr. on North Clinton. **HOURS:** 11:30 a.m.-12 a.m. Sun.-Tues., 11:30 a.m.-1 a.m. Wed.-Thurs., 11:30 a.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### BEAMER'S SPORTS GRILL

**Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002**  
**EXPECT:** Big Ten, Nascar, NFL Sunday Ticket, pool tournaments, live music Thursdays, Fridays & Saturdays. No cover. New owners & management. Complete menu featuring homemade pizza, burgers, steaks, sandwiches and salads. Serving fresh Didier meats. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

### BOOTLEGGERS SALOON & GALLEY

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### C2G MUSIC HALL

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**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

### CALHOUN STREET SOUPS, SALADS & SPIRITS

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### CHAMPIONS SPORTS BAR

**Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638**  
**EXPECT:** High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

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## Calendar • Live Music & Comedy

### Thursday, April 28

**AMERICAN IDOL KARAOKE** — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425  
**AMERICAN IDOL KARAOKE w/DAVE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526  
**BUCCA KARAOKE w/BUCCA** — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966  
**CLUSTERFOLK** — Neofolk at Six Autumns Bar, Angola, 7-10 p.m., no cover, 624-3644  
**DJ DOUBLE K** — Variety at Bar 145, Fort Wayne, 9 p.m., no cover, 209-2117  
**HUBIE ASHCRAFT** — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286  
**JARED PAGAN** — Rock/variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002  
**JEFF McDONALD** — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**JOE JUSTICE** — Variety at Annrita's Lounge and Grill, Fort Wayne, 6:30-9:30 p.m., no cover, 459-7687  
**MOTOR FOLKERS** — Acoustic rock at Adams Lake Pub, Wolcottville, 7-11 p.m., no cover, 854-3463  
**OPEN MIC** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537  
**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827  
**TRONIC** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

### Friday, April 29

**BIG CADDY DADDY** — Rock/variety at The Venue, Angola, 10 p.m.-2 a.m., \$5, 665-3922  
**CHRIS WORTH** — Variety at Double Down Sports Bar, Fort Wayne, 9-11 p.m., no cover, 435-4567

**CRAIG WAYNE BOYD** — Country at Niswonger Performing Arts Center, Van Wert, Ohio, 7:30 p.m., \$20-\$35, 419-238-6722  
**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055  
**THE HELIGOATS** — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537  
**HUBIE ASHCRAFT** — Acoustic at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980  
**JAMIE SIMON TRIO** — Jazz/variety at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m., no cover, 482-6425  
**JASON PAUL** — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 625-1002  
**JEFF McDONALD** — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618  
**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411  
**JOHN CURRAN & RENEGADE** — Country at Rusty Spur Saloon I, Fort Wayne, 10 p.m.-2 a.m., cover, 755-3465

# Artist Using Music to Fight Cancer

Local musician Will Certain is heading up a fund-raising campaign that hits close to home. Recently, his mother was diagnosed with cancer, clearly something no one wants to experience. As many of you know, medical treatment is incredibly expensive and can cause quite the burden for all involved.

To help offset costs, Certain has created a GoFundMe page to assist with her current and future medical expenses. In addition, Certain has used his talents to create an album of originals to sell and help raise money. Everyone who donates will receive an emailed copy of his single "Tighter" which was written exclusively for his mother.

If you want to listen to the tune, he has posted a video of it on his Facebook page, and the last time I checked it had 11,000 views. Awesome! There are a few different donating options on the GoFundMe page which entitles donors to a copy of the album, an autographed copy or a T-shirt, or even an honorable mention in the liner notes of the finished album.

You can find a link on *whatup's* Facebook page or go to [www.gofundme.com/ybk9r6dw](http://www.gofundme.com/ybk9r6dw) if you would like to help out. Remember, every single donation, no matter how small, matters tremendously.

\*\*\*

Break out the lawn chairs and blankets! Everyone's favorite Beatlefest is set to take place on Saturday, June 4 at the lawn of the downtown Allen County Public Library. Beginning at 6 p.m., a full evening



## Out and About

**NICK BRAUN**

of nothing but The Beatles will include some of the area's elite acts – The Union Project, Sunny Taylor, David Todoran and the Mobile Homewreckers and the Beatles 65 Lab Band – belting out Fab Four classics. This is a family event, so plan on bringing the troops that evening to this absolutely free event.

\*\*\*

The Legendary Trainhoppers have been peppering us with shows here and there and now are going to be the very first band to perform at a soon to be summer hit: Summer Nights at the Embassy. This after-work fun will take place every Wednesday night (5-9 p.m.) from May 25 through September 7 on the Parkview Health rooftop. The Trainhoppers kick off the inaugural event which will also include food from Salud Tapas & Tequila, a cash bar and, of course, a stunning view of the city. And if it ever rains on a Wednesday night this summer, Summer Nights at the Embassy will move inside to the ballroom. Tickets are only \$5 and available through Ticketmaster or the Embassy box office.

[niknit76@yahoo.com](mailto:niknit76@yahoo.com)

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**Jared Pagan**  
Friday, April 29 • 8pm-12am • Acoustic  
**Jason Paul**  
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## Calendar • Live Music & Comedy

**JON DURNELL** — Variety at Mad Anthony's Lake City Tap House, Warsaw, 8-11 p.m., no cover, 574-268-2537  
**KAT BOWSER** — Blues/variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524  
**KEVIN LEE w/KENDRA CORRIE** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 and 9:45 p.m., \$9.50, 486-0216  
**LEE LEWIS** — Variety at Annrita's Lounge and Grill, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 459-7687  
**MASTER'S GRACE** — Southern Gospel at Cupbearer Cafe, Auburn, 7-9 p.m., free, 920-8734  
**MIKEY CLASSIC & HIS LONESOME SPUR w/ FISHGUTZZZ & HIS IGNORANT BAND, JAYKE ORVIS, TOM MCSOD** — Punk at Brass Rail, Fort Wayne, 10 p.m., \$6, 267-5303

**POSSUM TROT ORCHESTRA** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966  
**SHANNON PERSINGER QUARTET** — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442  
**TODD HARROLD BAND** — R&B/blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896  
**U.R.B.** — Funk at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526  
**WILLIAM BOLCOM** — Classical at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

**BACKTRACK** — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488  
**BARKIN AT KNOTS** — Acoustic/Americana at The Green Frog Inn, Fort Wayne, 9 p.m., no cover, 426-1088  
**THE BEL AIRS** — Rock n' roll at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537  
**BIG CADDY DADDY** — Rock/variety at The Venue, Angola, 10 p.m.-2 a.m., \$5, 665-3922  
**BLACK DOOR** — Variety at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002  
**BRIAN CULBERTSON** — Jazz at Niswonger Performing Arts Center, Van Wert, Ohio, 7:30 p.m., \$20-\$35, 419-238-6722  
**CADILLAC RANCH** — Classic rock at American Legion 499, Fort Wayne, 8-11 p.m., no cover, 483-1368

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FRIDAY, APRIL 29 • 9:30PM-12:30AM  
**Lee Lewis**  
SATURDAY, APRIL 30 • 9:30PM-12:30AM  
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Friday, April 29  
**Jamie Simon Trio**  
Saturday, April 30  
**KT & the Swingset Quartet**  
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## CHECKERZ BAR & GRILL

**Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286**  
**EXPECT:** Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. Kitchen open daily with full menu and the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Mon.-Wed., 11 a.m.-3 a.m. Thurs.-Fri., 12 noon-3 a.m. Sat., 12 noon-2 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

## COLUMBIA STREET WEST

**Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055**  
**EXPECT:** The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). Large menu featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

## CRAZY PINZ/COCONUTZ RESTAURANT

**Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695**  
**EXPECT:** An exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

## DEER PARK PUB

**Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966**  
**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

## DUESY'S SPORTS BAR & GRILLE

**Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411**  
**EXPECT:** 27 huge flat screen TVs with all your favorites sports – NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

## DUPONT BAR & GRILL

**Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311**  
**EXPECT:** Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs, Shotgun Karaoke every Wednesday at 8 p.m.; live music every Friday & Saturday. \$6.99 daily lunch specials; 50¢ wings Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

## HAMILTON HOUSE

**Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344**  
**EXPECT:** Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirectTV (NFL Package during season), internet juke, pool table, karaoke every Saturday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 11 a.m.-1 a.m. Mon.-Wed.; 11 a.m.-3 a.m. Thurs.-Sat.; 12 noon-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

## LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526**  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

**CHRIS WORTH** — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

**COUGAR HUNTER** — 80s glam rock at Columbia Street West, Fort Wayne, 10 p.m., cover, 422-5055

**FORT WAYNE PHILHARMONIC POPS FEAT. CHRIS BOTTI** — Classical/contemporary at Embassy Theatre, Fort Wayne, 7:30 p.m., \$29-\$70, 481-0777

**G-MONEY BAND** — Blues at Annrita's Lounge and Grill, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 459-7687

**GOLDEN MEMORIES** — Country/variety at Cupbearer Cafe, Auburn, 7-9 p.m., free, 920-8734

**HUBIE ASHCRAFT BAND** — Country at Bar 145, Fort Wayne, 9 p.m.-1 a.m., no cover, 209-2117

**JASON PAUL** — Acoustic variety at Eagles Post 3512, Fort Wayne, 7-11 p.m., no cover, 436-3512

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

**JOHN CURRAN & RENEGADE** — Country at The Venue, Angola, 10 p.m.-2 a.m., cover, 665-3922

**JON DURNELL** — Variety at Duesy's Sports Bar, Fort Wayne, 9 p.m.-12, no cover, 484-0411

**KAT BOWSER** — Blues/variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

**KEVIN LEE W/KENDRA CORRIE** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 and 9:45 p.m., \$9.50, 486-0216

**KT & THE SWINGSET QUARTET** — Blues at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m., no cover, 482-6425

**MISS KITTY'S REVENGE** — Country/classic rock at Vinnie's Bar, Decatur, 10 p.m., \$3, 729-2225

**SHARKS IN THE DEEP END w/THE BE COLONY** — Indie rock at Brass Rail, Fort Wayne, 10 p.m., \$5, 267-5303

**SOL FEST** — Variety feat. Kitchen Table Players, Stone Shadow, Union Project, Basketcase, Wailhounds, Shelly Dixon & Jeff McRae, Phil's Family Lizard, Rainee Perdue, U.R.B. at Fox Island County Park, Fort Wayne, 12-7 p.m., \$5, 449-3180

**Soul 35** — Funk/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**STEEL CANDY** — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**TODD HARROLD BAND** — R&B/blues at Summit City Breworks, Fort Wayne, 8 p.m., no cover, 420-0222

**WALKIN' PAPERS** — Rock n' roll at Taps Pub, Avilla, 10 p.m.-2 a.m., no cover, 897-3331

## Sunday, May 1

**ALICIA PYLE QUARTET w/TODD HARROLD BAND, GREGG BENDER BAND, JILL MOZENA & FRED ROTHERT, SMALL VOICES** — May Fest/Julia Meek fundraiser at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 1-6 p.m., \$15-\$25, 456-7005

**BLUES JAM HOSTED BY LEE LEWIS AND FRIENDS** — Open jam at Checkerz Bar & Grill, Fort Wayne, 6-9 p.m., no cover, 489-0286

**DAN SMYTH** — Acoustic at Bar 145, Fort Wayne, 1-4 p.m., no cover, 209-2117

**JOHN CURRAN & RENEGADE w/GUNSLINGER, RECKON, BROTHER, ELEMENTS** — Country/Lorie Haire benefit at Rusty Spur Saloon, Fort Wayne, 3-10 p.m., freewill donation, 755-3465

**SOL FEST** — Variety feat. Sunny Taylor Band, Will Certain, Citizens Band, Jon Durnell, Kyle Haller Band, Theresa Long, The Be Colony, Dan Dickerson & Chris Day, Grateful Groove at Fox Island County Park, Fort Wayne, 12-7 p.m., \$5, 449-3180

**YESTERDAY'S HEADTRIP** — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

**YOUNG ARTIST SPRING CONCERT** — Student performance at Rhinehart Music Center, IPFW, Fort Wayne, 4 p.m., \$4-\$7, 481-6555

## Monday, May 2

**AMERICAN IDOL KARAOKE** — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526

**MIKE D** — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

**OPEN MIC NIGHT** — Variety at Checkerz Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0286

**SHELLY DIXON & JEFF MCRAE** — Open stage at Bar 145, Fort Wayne, 6-9 p.m., no cover, 209-2117

## Tuesday, May 3

**CHILLY'S TALENT & TACOS** — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

**KEVIN PIEKARSKI TRIO** — Jazz at Trolley Bar, Fort Wayne, 6-9 p.m., no cover, 490-4322

**MOTOR FOLKERS** — Acoustic rock at Nick's Martini & Wine Bar, Fort Wayne, 5:30-9:30 p.m., no cover, 482-6425

**OPEN MIC** — Hosted by Dan Smyth at The Green Frog Inn, Fort Wayne, 8-11 p.m., no cover, 426-1088

## Wednesday, May 4

**FORT WAYNE COMEDY CONNECTION** — Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526

**FORT WAYNE PHILHARMONIC** — Schubert's Octet at History Center, Fort Wayne, 7:30 p.m., \$20, 481-0777

**G-MONEY BAND** — Open jam at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

**HUBIE ASHCRAFT** — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

**OPEN MIC** — Variety at Pedal City, Fort Wayne, 8 p.m., no cover, 415-6167

**PAUL NEW STEWART & KIMMY DEAN** — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., \$1, 482-1618

**SHOTGUN KARAOKE** — Vartiety at Dupont Bar & Grill, Fort Wayne, 8:30 p.m., no cover, 483-1311

## Thursday, May 5

**AMERICAN IDOL KARAOKE** — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

**AMERICAN IDOL KARAOKE w/DAVE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

**ANDREW BRYANT BAND w/THE DEAD RECORDS** — Indie rock at Brass Rail, Fort Wayne, 9 p.m., \$6, 267-5303

**BUCCA KARAOKE w/BUCCA** — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

**CHRIS WORTH** — Variety at Annrita's Lounge and Grill, Fort Wayne, 6:30-9:30 p.m., no cover, 459-7687

# whatzup PERFORMERS DIRECTORY

### ACOUSTIC VARIETY

Adam Strack ..... 260-418-2070  
 Jon Durnell ..... 260-797-2980  
 Mike Conley ..... 260-750-9758

### CLASSIC ROCK & COUNTRY

The Joel Young Band ..... 260-414-4983

### CLASSICAL

The Jaenicke Consort Inc. .... 260-426-9096

### COUNTRY & COUNTRY ROCK

BackWater ..... 260-494-5364

### HORN BAND

Tim Harrington Band ..... 765-479-4005

### INDIE ROCK

James and the Drifters ..... 717-552-5240

### KARAOKE/DJ

Sidecar Gary's Karaoke/DJ ..... 260-343-8076

### OLDIES ROCK

The Bulldogs ..... 260-357-3694

### ORIGINAL & COVER ROCK

Kill The Rabbit ..... 260-223-2381 or 419-771-9127

### ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition ..... 260-704-2511

The Holy Rebels ..... 260-460-7009

### ORIGINAL HIP-HOP

UpShott Entertainment ..... upshotthiphop@gmail.com

### ORIGINAL ROCK

FM90 ..... 765-606-5550

### PRAISE & WORSHIP

Jacobs Well ..... 260-479-0423

### ROCK

Big Caddy Daddy ..... 260-925-9562

The Rescue Plan ..... 260-750-9500

### ROCK & VARIETY

The DeeBees ..... 260-579-6852

### ROCK N' ROLL

Biff and The Cruisers ..... 260-417-5495

### STANDARDS

Brass 6 ..... 260-450-2962

Cap'n Bob, The Singin' Skipper ..... 800-940-2035

Pro Man Dan ..... 260-232-3588

### TROP ROCK & CLASSIC ROCK

Party Boat Band ..... 260-438-3710

### VARIETY

Dueling Keyboard Boys (Paul New Stewart) 260-440-9918

Elephants in Mud ..... 260-413-4581

Night to Remember ..... 260-797-2980

Triple Play ..... 520-909-5321

Who Dat (Paul New Stewart) ..... 260-440-9918

## RODNEY CARRINGTON

7 p.m. Saturday, May 7  
Embassy Theatre  
125 W. Washington Blvd., Fort Wayne  
\$44.75-\$176.75, 260-424-56657

Comedian Rodney Carrington is known for many things.

Those things include a) his trademark cowboy hat, (b) a love for country music and (c) an irreverent attitude toward pretty much everything, primarily himself.

Carrington, who will take the stage at the Embassy Theatre Saturday, May 7 at 7 p.m. as part of his "Here Comes the Truth" tour, broke onto the comedy scene with his 1998 stand-up album *Hanging with Rodney*, released by Mercury records nearly 20 years ago. Since then, he's starred in his own sitcom (the ABC vehicle *Rodney* (ridden alongside Toby Keith in



RODNEY CARRINGTON

the film *Beer for My Horses* and put out six best-selling comedy albums, including 2000's *Morning Wood*, 2003's *Nut Sack* and, most recently, 2014's *Laughter's Good*.

An accomplished vocalist, he's even written a Christmas album, and his single, the patriotic "Camouflage and Christmas Lights," hit the Top 40 Christmas chart in 2009.

Carrington is, in other words, one of the comedy world's true renaissance men. He's also one of the top 10 highest grossing comedians of the last decade.

So you might want to get your tickets now for a show that promises, judging by the promotional pictures anyway, to pack quite a punch. To mix our movie references, can you handle the truth, Rodney Carrington style? Well, can ya, punk? (*Deborah Kennedy*)

## Calendar • Live Music & Comedy

DAN SMYTH — Acoustic at Arcola Inn & Ale, Arcola, 7-11 p.m., no cover, 625-4444

DEMONWOLF w/SALVACION, BLOOD GROOVE — Metal at Skeletunes, Fort Wayne, 9 p.m., \$5, 580-1120

DJ DOUBLE K — Variety at Bar 145, Fort Wayne, 9 p.m., no cover, 209-2117

HAUNTED SUMMER w/WONKY TONK — Indie rock at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$8, 456-7005

J TAYLORS — Variety at Don Hall's Triangle Park, Fort Wayne, 7-9 p.m., no cover, 482-4342

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

MEMORIES OF THE KING FEAT. BRENT A. COOPER — Elvis Presley tribute at Cebolla's Mexican Grill, Times Corners, Fort Wayne, 5-9 p.m., no cover, 484-8423

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

PAT & FAYE — Acoustic variety at Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463

ROBIN TROWER — Blues at C2G Music Hall, Fort Wayne, 7:30 p.m., \$51.50, 426-6434

STACI STORK — Variety at Pedal City, Fort Wayne, 9 p.m., no cover, 415-6167

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

**Columbia STREET WEST**  
**ON THE LANDING!**  
**WEDNESDAYS & THURSDAYS**  
**\$1<sup>00</sup> DOMESTIC LONGNECKS, \$2 CORONAS & KARAOKE w/JOSH**  
**FRIDAY, APRIL 29 • 10PM**  
**DANCE PARTY w/DJ RICH**  
**SATURDAY, APRIL 30 • 10PM**  
**COUGAR HUNGER**  
**135 W. COLUMBIA ST. FORT WAYNE 260-422-5055**  
**WWW.COLUMBIASTREETWEST**

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**ROCK WITH DOC AND SAMMY IN CABO**

## NIGHTLIFE

### LAOTTO BREWING COMPANY

**Microbrewery • 202 S. Main St., LaOtto • 260-897-3360**

**EXPECT:** Easygoing atmosphere in a 100-plus-year-old renovated building. Beers made on site and served with a varied pub menu; soups, burgers, pizza and a variety of daily specials. **GETTING THERE:** 10 minutes north of Dupont and Lima roads on Old SR3 in LaOtto. **HOURS:** 5-10 p.m. Thursday, 5-11 p.m. Friday, 1-11 p.m. Saturday, 1-8 p.m. Sunday. **ALCOHOL:** Beer; **PMT:** MC, Visa, Disc, Amex

### MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**

**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### MAD ANTHONY LAKE CITY TAP HOUSE

**Music/Rock • 113 E. Center St., Warsaw • 574-268-2537**

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

### MAD ANTHONY'S LAKEVIEW ALE HOUSE

**Eclectic • 4080 N 300 W, Angola • 260-833-2537**

**EXPECT:** Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### MAD ANTHONY TAP ROOM

**Music/Rock • 114 N. Main St., Auburn • 260-927-0500**

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### NICK'S MARTINI & WINE BAR

**Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425**

**EXPECT:** Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### SNICKERZ COMEDY BAR

**Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216**

**EXPECT:** One of the nation's premiere comedy clubs with the brightest comics in America every Friday & Saturday night. Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### STATE GRILL

**Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618**

**EXPECT:** 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Friendly staff: Jonesy, Theresa and Andy. Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

Find out how a whatzup Nightlife Listing can help your business. Go to [whatzup.com](http://whatzup.com) for rates and information, or email [info.whatzup@gmail.com](mailto:info.whatzup@gmail.com)

**John Mellencamp** released his 22nd album, *Plain Spoken*, back in 2014 and then went on tour. Mellencamp is still on that tour and just announced the seventh leg, with dates that include October 21 in Toledo and October 25 in Chicago. These dates are supposedly the last for the *Plain Spoken* tour, at which time the singer is likely to take a break before recording a new album. Mellencamp doesn't seem to have high hopes for his future recording career, as he recently was quoted in an interview with *Men's Journal* as saying "nobody cares about the music. Music does not speak the way it used to for my generation."



## Road Notez

### CHRIS HUPE

Ravinia Park is located in the northern part of the Chicagoland area and is home to one of the most complete summer concert schedules I've ever seen. The series kicks off June 9 with the **Barenaked Ladies'** Last Concert on Earth Tour and runs through September 11, with a concert or stage show every night in between. Some of the acts set to appear there are include **Paul Simon** on June 18, **Bob Dylan** June 24, **Steve Miller Band** July 2, **Chris Cornell** July 3, **Duran Duran** July 8-9, **Lyle Lovett** and **Emmylou Harris** July 18, **Diana Ross** July 27, **Don Henley** August 14-15 and **John Fogerty** August 25.

With a presidential primary right around the corner it seemed appropriate that we share a bit about Donald Trump. While I am not officially endorsing any candidate, I definitely have to consider some crucial information that has recently surfaced. It seems some people have dug deep into Mr. Trump's personal life and found a particularly dark secret. It's a secret that even the most public of individuals would not want revealed. That's right, Trump likes **Nickelback**. A guy recently made his way into a Trump rally with a sign stating the fact that "Trump Likes Nickelback" and managed to sit behind the podium with his sign, perfect for getting in every camera shot and photo during the rally. Is it true? Forget foreign policy, the economy and which restroom people are allowed to use. Has the guy with the sign finally found the one issue that everyone has an opinion on? Does Donald Trump really like these Canadian creators of horribly generic, corporate and mind numbing music? Are we willing to take the chance that Nickelback might play the inauguration in January? You'll have to decide for yourself if you're willing to take that chance.

christopherhupe@aol.com

# FOX ISLAND COUNTY PARK

7324 YOHN ROAD • WWW.ALLENCOUNTYPARKS.ORG

## APRIL 30 and MAY 1

### NOON-7:00 PM

#### Saturday

- Kitchen Table Players
- Stone Shadow
- Union Project
- Basket Case
- Wailhounds
- Shelly Dixon & Jeff McRae
- Phil's Family Lizard
- Rainee Perdue
- URB

#### Sunday

- Sunny Taylor Band
- Will Certain
- Citizens Band
- John Durnell
- Kyle Haller Band
- Theresa Long
- Be Colony
- Dan Dickerson
- Grateful Groove

annual passes not honored

## ONLY \$5 KIDS 11 & UNDER Free!

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(ACTIVITY FEES MAY APPLY)

### BEER GARDEN • FOOD VENDORS • KIDS area FROM NOON-5


## Calendar • On the Road

The 1975	May 21	Meadow Brook Amphitheatre	Rochester, MI
Aaron Lewis	May 28	Honeywell Center	Wabash
AC/DC (postponed)	May 1	Hard Rock Rocksino	Northfield Park, OH
Alice Cooper	May 5	Star Plaza Theatre	Merrillville
Alice Cooper	May 6	Express Live!	Columbus, OH
Alice Cooper	May 19	Foellinger Theatre	Fort Wayne
Allen Stone w/Jared & The Mill	May 14	House of Blues	Chicago
America	June 24	T. Furth Center, Trine University	Angola
Amon Amarth w/Entombed A.D., Exmortus	May 5	Riviera Theatre	Chicago
Anderson East	June 10	Garfield Park	Indianapolis
Andrew Bryant Band w/The Dead Records	May 5	Brass Rail	Fort Wayne
Andy Frasco	May 26	Brass Rail	Fort Wayne
Anthony Gomes (\$20)	May 14	Key Palace Theatre	Redkey
At The Drive In	May 19	Riviera Theatre	Chicago
B.o.B. (\$20)	June 14	House of Blues	Cleveland
Barenaked Ladies w/OMD	June 9	Ravinia Festival	Chicago
Bella's Bartok	May 12	Brass Rail	Fort Wayne
Bellamy Brothers	July 15-16	Blue Gate Theatre	Shipshevana
Ben Folds	May 12	Fillmore Detroit	Detroit
Ben Folds w/Dotan	May 13	Riviera Theatre	Chicago
Birdy	June 17	Park West	Chicago
Blue Man Group	May 31	Morris Performing Arts Ctr.	South Bend
Blue October	June 24	House of Blues	Chicago
Bob Dylan w/Mavis Staples	June 24	Ravinia Festival	Chicago
Bob Dylan w/Mavis Staples	June 25	Farm Bureau Insurance Lawn	Indianapolis
Boney James (\$29-\$125)	Apr. 29	Kalamazoo State Theatre	Kalamazoo
Bonnaroo feat. Goldlink, Cashmere Cat, The Floozies, Marian Hill, Bully, Papadocio, Lolawolf, Con Brio, LCD Soundsystem, J. Cole, Tame Impala, M83, Halsey, Chvrches, The Chainsmokers, Zeds Dead, Bryson Tiller, Flosstradamus, Pearl Jam, Ellie Goulding, Macklemore & Ryan Lewis, Haim, Miguel, SuperJam,	June 9-12	Great Stage Park	Manchester, TN
Boston	May 17	Foellinger Theatre	Fort Wayne
Boston	May 18	Jacobs Pavilion	Cleveland
Boyce Avenue	May 20	Vic Theatre	Chicago
Brandi Carille w/Old Crow Medicine Show	July 12	Jacobs Pavilion	Cleveland
Brandi Carille w/Old Crow Medicine Show (\$29.50-\$59)	July 16	Fox Theatre	Detroit
Breaking Benjamin	May 1	Kalamazoo State Theatre	Kalamazoo
Brian Culbertson	Apr. 30	Niswonger Performing Arts Center	Van Wert, Ohio
Brian Posehn	June 23	CS3	Fort Wayne
Buddy Nolan Tribute	June 6	Embassy Theatre	Fort Wayne
Bullet for My Valentine w/Asking Alexandria	May 21	Piere's Entertainment Center	Fort Wayne
Cage the Elephant w/Portugal. The Man, Twin Peaks	June 4	Jacobs Pavilion	Cleveland
Cage the Elephant w/Portugal. The Man	June 7	UIC Pavilion	Chicago
Carl Palmer's ELP Legacy (\$35)	June 12	Magic Bag	Ferdale, MI
Cash Box Kings	May 14	C2G Music Hall	Fort Wayne
Celtic Woman	June 12	DeVos Performance Hall	Grand Rapids
Cheap Trick	May 6	Cleveland Public Hall	Cleveland
Chic	July 9	Ravinia Festival	Chicago
Chicago	Aug. 23	Foellinger Theatre	Fort Wayne
Chicago Rhythm and Blues Kings (\$15)	May 21	Key Palace Theatre	Redkey
Chris Cornell	July 3	Ravinia Festival	Chicago
Chris Cornell	July 8	Taft Theatre	Cincinnati
Chris DuPont w/Francis Luke Accord (\$15)	June 4	The Ark	Ann Arbor
Chris Smithier (\$26)	May 6	The Ark	Ann Arbor
Chris Stapleton w/Anderson East	June 2	FirstMerit Bank Pavilion	Chicago
Clutch w/Corrosion of Conformity	June 10	Piere's Entertainment Center	Fort Wayne
Comedores	June 23	Ravinia Festival	Chicago
The Copyrights w/Ray Rocket, The Lippies	May 27	Brass Rail	Fort Wayne
Corn Mo w/Mesiko, Danny Kallas	July 1	CS3	Fort Wayne
Corners w/Metavari, Lost Lakes	May 10	CS3	Fort Wayne
Courtney Barnett	Apr. 28	Riviera Theatre	Chicago
Craig Wayne Boyd	Apr. 29	Niswonger Performing Arts Center	Van Wert, Ohio
Credence Clearwater Revisited (\$32-\$50)	June 2	Sound Board Detroit	Detroit
Cécile McLorin Salvant w/The Aaron Dihel Trio (\$22-\$32)	June 9	MotorCity Casino Hotel	Detroit
Damian Jurado w/Ben Abraham	May 28	Schubas Tavern	Chicago
Dark Star Orchestra	June 26	Park West	Chicago
Daryl Hall & John Oates	July 18	DTE Energy Music Theatre	Detroit
Dashboard Confessional w/Taking Back Sunday, Saosin, The Early November	June 10	Columbus Commons	Columbus, OH
Dashboard Confessional w/Taking Back Sunday, Saosin, Anthony Green, The Early November	June 12	Jacobs Pavilion	Cleveland
Dave Matthews Band	May 20	Riverbend Music Center	Cincinnati
Dave Matthews Band	July 8	Nationwide Arena	Columbus, OH
Dave Matthews Band	July 22-23	Klipsch Music Center	Noblesville
David Pendleton (\$24)	Apr. 29-30	Blue Gate Theatre	Shipshevana
Dead & Company	June 16	Riverbend Music Center	Cincinnati
Dead & Company	June 17	Klipsch Music Center	Noblesville
Def Leppard w/Reo Speedwagon, Tesla	July 1	Klipsch Music Center	Noblesville
Def Leppard w/Reo Speedwagon, Tesla	July 5	Riverbend Music Center	Cincinnati
Delta Rae (\$30)	June 19	The Ark	Ann Arbor
Dierks Bentley w/Randy Houser, Cam, Tucker Beathard	May 20	Blossom Music Center	Cuyahoga Falls, OH
Disturbed w/Rob Zombie, Pop Evil	May 25	Allen County War Memorial Coliseum	Fort Wayne
Dixie Chicks	June 1	Riverbend Music Center	Cincinnati
Dixie Chicks	June 3	Blossom Music Center	Cuyahoga Falls, OH
Dogs in Ecstasy w/A Night on TV	June 4	Brass Rail	Fort Wayne
Dream Theatre	Apr. 30	Chicago Theatre	Chicago
Duran Duran	July 8	Ravinia Festival	Chicago
Duran Duran w/Chic feat. Nile Rogers	July 11	DTE Energy Music Theatre	Detroit

Electric Spring	May 13	Headwaters Park	Fort Wayne
Ellie Goulding	May 6	Allstate Arena	Rosemont, IL
Ellie Goulding	May 7	Wolstein Center	Cleveland
Ellie Goulding	May 10	LC Pavilion	Columbus, OH
Ellie Goulding	May 14	Farm Bureau Insurance Lawn	Indianapolis
Eliphant	May 4	Schubas Tavern	Chicago
Ernie Haase Retreat (\$19-\$49)	June 2-4	Blue Gate Theatre	Shipshewana
Eve 6 w/Bubba Sparoox, Tested on Animals, Soul 35	May 12	Headwaters Park	Fort Wayne
The Fighter & The Kid	Apr. 30	Vic Theatre	Chicago
Flight of the Conchords	June 11	State Theatre	Cleveland
Florence and the Machine w/Of Monsters and Men	June 4	Blossom Music Center	Cuyahoga Falls, OH
Florence and the Machine w/Of Monsters and Men	June 12	Hollywood Casino Amphitheatre	Chicago
Frankie Valli and the Four Seasons	June 12	Ravinia Festival	Chicago
Gaither Vocal Band (\$29-\$94)	June 10	Blue Gate Theatre	Shipshewana
Garbage w/Lumineers, Young the Giant, Robert DeLong, Lucius	June 18	Hollywood Casino Amphitheatre	Chicago
Garnet Rogers (\$20)	May 13	The Ark	Ann Arbor
Garrison Keillor w/Chris Thile	June 11	Ravinia Festival	Chicago
George Clinton & Parliament/Funkadelic	May 7	House of Blues	Cleveland
George Thorogood and the Destroyers	Sept. 18	Foellinger Theatre	Fort Wayne
Gladys Knight (\$59.50-\$125)	May 8	Fox Theatre	Detroit
Gregg Allman	June 28	Lerner Theatre	Elkhart
Happy Together Tour	Aug. 21	Foellinger Theatre	Fort Wayne
Hard Working Americans feat. Todd Snider & Dave Schools	May 14	Vic Theatre	Chicago
Harry Connick, Jr.	May 18	Chicago Theatre	Chicago
Haunted Summer w/Wonky Tonk	May 5	CS3	Fort Wayne
Hayes Carll	June 17	Schubas Tavern	Chicago
Heart	May 13	Foellinger Theatre	Fort Wayne
Heart	June 6	Lerner Theatre	Elkhart
Heart w/Joan Jett & the Blackhearts, Cheap Trick	July 17	Klipsch Music Center	Noblesville
Heart w/Joan Jett & the Blackhearts, Cheap Trick	July 19	FirstMerit Bank Pavilion	Chicago
Hellyeah	May 20	Pier's Entertainment Center	Fort Wayne
Heywood Banks (\$25)	Apr. 29	The Ark	Ann Arbor
Hollywood Vampires	June 17	Ravinia Festival	Chicago
Hotel California	May 30	Foellinger Theatre	Fort Wayne
Imarhan	May 3	Schubas Tavern	Chicago
Into It Over It w/The World is a Beautiful Place and I Am No Longer Afraid to Die, The Sidekicks, Pinegrove	Apr. 29-30	Schubas Tavern	Chicago
James McCartney	June 23	Brass Rail	Fort Wayne
James Taylor	July 26	Allen County War Memorial Coliseum	Fort Wayne
James Taylor and His All Star Band	July 27	Wright State Nutter Center	Dayton, OH
Jason Aldean w/Lady Antebellum, Tim McGraw	June 17-19	FirstMerit Bank Pavilion	Chicago
Jason Isbell w/The 400 Unit	May 31	Embassy Theatre	Fort Wayne



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**9/24/16: Natya Dance** - "The Incomplete Gesture"  
**3/26/17: Anoushka Shankar** - Sitar artist and  
celebrated daughter of famed sitar star Ravi Shankar

# Calendar • On the Road

Jay Leno (\$25-\$150)	May 7	Fox Theatre	Detroit
Jeanne Robertson (\$19-\$49)	June 8	Blue Gate Theatre	Shipshewana
Jeff Foxworthy (\$44-\$139)	June 11	Blue Gate Theatre	Shipshewana
Jeff Tweedy	May 13	Vic Theatre	Chicago
Jesse Thorson w/The Raging Nathans	May 16	Brass Rail	Fort Wayne
Jesus Culture w/Chris McClamey	May 13	First Assembly of God	Fort Wayne
Jimmy Buffet	June 23	Klipsch Music Center	Noblesville
Jimmy Buffett	June 21	Riverbend Music Center	Cincinnati
Joe Walsh w/Bad Company, Steve Rodgers	June 16	Klipsch Music Center	Noblesville
John Conlee (\$44)	July 8-9	Blue Gate Theatre	Shipshewana
Johnny Mathis	May 12	Morris Performing Arts Ctr.	South Bend
Johnny Mathis	May 14	Cloves Memorial Hall	Indianapolis
Johnny Mathis	Oct. 16	Embassy Theatre	Fort Wayne
Jonny Lang	May 20	House of Blues	Chicago
Josh Ritter	May 25	Royal Oak Music Theatre	Royal Oak, MI
Josh Ritter	May 26	Beachland Ballroom	Cleveland
Journey & The Doobie Brothers w/Dave Mason	June 29	Blossom Music Center	Cuyahoga Falls, OH
KC and the Sunshine Band (\$49-\$100)	July 2	Honeywell Center	Wabash
Keith Sweat w/Avant (\$38-\$100)	May 27	Kalamazoo State Theatre	Kalamazoo
Keith Sweat w/Avant	May 28	Rhinehart Music Center, IPFW	Fort Wayne
Keith Sweat (\$63-\$100)	May 29	Morris Performing Arts Ctr.	South Bend
Keith Urban w/Brett Eldredge, Maren Morris	June 4	Klipsch Music Center	Noblesville
Keith Urban	July 14	Riverbend Music Center	Cincinnati
Keith Urban w/Brett Eldredge, Maren Morris	July 15	Blossom Music Center	Cuyahoga Falls, OH
Kenny Chesney w/Old Dominion	May 26	Blossom Music Center	Cuyahoga Falls, OH
Kevin James	June 18	Murat	Indianapolis
Kiss	Aug. 12	Allen County War Memorial Coliseum	Fort Wayne
Kristin Chenoweth	June 25	Riverbend Music Center	Cincinnati
Kristin Chenoweth (\$55-\$150)	June 26	Honeywell Center	Wabash
Kyle Kinane	May 21	CS3	Fort Wayne
Lake of Fire	May 11	Brass Rail	Fort Wayne
Lapsley	May 1	Lincoln Hall	Chicago
Left Lane Cruiser w/Mutts	May 13	Brass Rail	Fort Wayne
Lewis Black	May 20	Kalamazoo State Theatre	Kalamazoo
Like a Storm	May 12	Piere's Entertainment Center	Fort Wayne
Little River Band	May 21	Cloves Memorial Hall	Indianapolis
Little River Band	July 30	Foellinger Theatre	Fort Wayne
Lord Huron	June 2	Bogart's	Cincinnati
Lowest Pair (\$15)	June 2	The Ark	Ann Arbor
Lucy Kaplansky (\$20)	May 7	The Ark	Ann Arbor
Lyle Lovett and his Large Band w/Emmylou Harris	July 18	Ravinia Festival	Chicago
M83 w/Bob Moses	June 8	House of Blues	Cleveland
Marah	June 10	Schubas Tavern	Chicago
Marah	June 11	Schubas Tavern	Chicago
March On, Comrade w/Omaha, Alaska	May 14	Brass Rail	Fort Wayne
Martin Sexton (\$40)	May 21	The Ark	Ann Arbor
Matt Anderson (\$15)	Apr. 28	The Ark	Ann Arbor
Matt Corby	May 21	Vic Theatre	Chicago
Mean Jeans w/Easy Habits	May 25	Brass Rail	Fort Wayne
Meatloaf	May 22	Hard Rock Rocksino	Northfield Park, OH
Melissa Etheridge (\$42-\$60)	June 23	Sound Board Detroit	Detroit
Michael Palascak (\$12-\$15)	Apr. 28	Honeywell Center	Wabash
Mikeky Classic & his Lonesome Spur w/Fishgutz & his Ignorant Band, Jayke Orvis, Tom McCos	Apr. 29	Brass Rail	Fort Wayne
Minor Victories	June 26	Lincoln Hall	Chicago
Miranda Lambert w/Kip Moore, Brothers Osborne	May 14	Klipsch Music Center	Noblesville
Mishka Shubaly w/Star Anna	May 7	Brass Rail	Fort Wayne
Modern Baseball w/Joyce Manor, Thin Lips	June 17	Bogart's	Cincinnati
Modest Mouse w/Brand New	July 2	FirstMerit Bank Pavilion	Chicago
The Monkees	June 5	Hard Rock Rocksino	Northfield Park, OH
The Monkees	June 7	Foellinger Theatre	Fort Wayne
The Monkees	June 12	Murat	Indianapolis
The Monkees	June 14	Rose Music Center	Huber Heights, OH
Motion City Soundtrack	June 20	House of Blues	Cleveland
The Neighbourhood	June 11	House of Blues	Cleveland
Nick Moss (\$20)	May 26	The Ark	Ann Arbor
The Osmond Brothers	July 9	Foellinger Theatre	Fort Wayne
Pat Benatar and Neil Giraldo	May 18	Hard Rock Rocksino	Northfield Park, OH
Pat McAfee	May 20	Embassy Theatre	Fort Wayne
Paul Anka	May 21	Hard Rock Rocksino	Northfield Park, OH
Paul Simon	June 18	Ravinia Festival	Chicago
Pears w/Flamingo Nosebleed	May 10	Brass Rail	Fort Wayne
Pete Davidson	June 18	Capitol Theatre	Columbus, OH
Pete Davidson	June 23	Vic Theatre	Chicago
Peter Frampton	July 31	Foellinger Theatre	Fort Wayne
Phish	June 24-25	Wrigley Field	Chicago
Phish	June 26	Klipsch Music Center	Noblesville
Plants and Animals	June 8	Schubas Tavern	Chicago
The Purple Experience (\$18)	June 18	Magic Bag	Ferdale, MI
Rain	Apr. 30	Honeywell Center	Wabash
Rakim	May 26	Park West	Chicago
Rascal Flatts w/Kelsea Ballerini	June 25	Blossom Music Center	Cuyahoga Falls, OH
Rascal Flatts w/Kelsea Ballerini, Chris Lane	June 26	Riverbend Music Center	Cincinnati
Ray LaMontagne	June 10	PNC Pavilion	Cincinnati
Ray LaMontagne	June 11	Columbus Commons	Columbus, OH
Ray LaMontagne	June 30	Jacobs Pavilion	Cleveland

Ray Stevens (\$24-\$73)	May 21	Blue Gate Theatre	Shipshewana
REO Speedwagon	May 27	Foellinger Theatre	Fort Wayne
Rhea Butcher	June 12	CS3	Fort Wayne
Richard Cheese and Lounge Against the Machine (\$24)	June 17	House of Blues	Cleveland
Ricky Nye w/The Paris Blues Band, The Moore Brothers	May 15	Brass Rail	Fort Wayne
Riders in The Sky	May 19	Honeywell Center	Wabash
Ringo Starr & His All Starr Band	June 21	Foellinger Theatre	Fort Wayne
Ringo Starr & His All Starr Band	June 22	Riverbend Music Center	Cincinnati
Rita Coolidge (\$35)	July 14	The Ark	Ann Arbor
Robin Trower	May 5	C2G Music Hall	Fort Wayne
Robin Trower	May 6	Kalamazoo State Theatre	Kalamazoo
Rodney Carrington	May 7	Embassy Theatre	Fort Wayne
Ryan Montbleau (\$20)	June 16	The Ark	Ann Arbor
Sandi Patty (\$19-\$53)	June 9	Blue Gate Theatre	Shipshewana
Say Anything	May 10	House of Blues	Cleveland
Sebastian Bach	May 24	Bogart's	Cincinnati
Sharks in the Deep End w/The Be Colony	Apr. 30	Brass Rail	Fort Wayne
Silversun Pickups w/Foals	May 10	Bogart's	Cincinnati
Slipknot w/Marilyn Manson, Of Mice & Men	July 12	Riverbend Music Center	Cincinnati
Slipknot w/Marilyn Manson, Of Mice & Men	July 13	Klipsch Music Center	Noblesville
Smith United w/Re-Cure, Clampdown (\$12)	Apr. 30	Magic Bag	Ferdale, MI
Sounds of Touch	July 23	Foellinger Theatre	Fort Wayne
Steely Dan	June 7	Riverbend Music Center	Cincinnati
Steve Miller Band	June 18	PNC Pavilion	Cincinnati
Sting & Peter Gabriel	June 21	Nationwide Arena	Columbus, OH
Sting & Peter Gabriel	July 9	United Center	Chicago
Styx	June 18	Foellinger Theatre	Fort Wayne
Sugar Candy Mountain w/Five Pound Hammer, Woid Reunion	May 6	Brass Rail	Fort Wayne
Summer Camp Music Festival feat. moe. w/Umphrey's McGee, Mudcrutch, STS9, Excision, The Roots, Jason Isbell, Thievery Corporation, Ani DiFranco, Cherub, Emancipator, EOTO, George Clinton & P-Funk, Greensky Bluegrass, Keller Williams, Lotus, The Wailers, Yonder Mountain String Band and more	May 27-29	Three Sisters Park	Chillicothe, IL
Sundresses w/The Snarks, Boatshow	May 20	Brass Rail	Fort Wayne
Surfers Blood w/Sounds of Ceres, Melavari	May 17	Brass Rail	Fort Wayne
Swans w/Okkyung Lee (\$28-\$32)	July 15	Lincoln Hall	Chicago
Sylvia McNair (\$25-\$45)	May 20	Honeywell Center	Wabash
Tallest Man on Earth	July 15	Vic Theatre	Chicago
Tame Impala	June 9	UIC Pavilion	Chicago
Tears for Fears	June 8	Hard Rock Rocksino	Northfield Park, OH
Tedeschi Trucks Band (\$20-\$75)	June 16	Morris Performing Arts Ctr.	South Bend
Texas Hippie Coalition	May 19	Piere's Entertainment Center	Fort Wayne
Thelma & The Sleaze w/Red Francis, Leones, The Orange Opera	May 6	CS3	Fort Wayne
Thompson Square w/Miss Kitty's Revenge	May 14	Headwaters Park	Fort Wayne
Thrice	June 23	House of Blues	Chicago
Thundervude (\$15)	June 9	The Ark	Ann Arbor
Tiempo Libre (\$25)	July 1	The Ark	Ann Arbor
Tori Kelly	May 6	Rosemont Theatre	Rosemont, IL
Varsity w/Keeps, Bloom	Apr. 28	Schubas Tavern	Chicago
Vince Gill	May 6	Hard Rock Rocksino	Northfield Park, OH
Violin Meets Sarod w/Ganesh Rajagopalan and Tejendra Majumdar	May 7	Auer Performance Hall, Rhinehart Music Center,	
IPFW	Fort Wayne		
Void Reunion w/Nights	May 21	Brass Rail	Fort Wayne
Warren Haynes w/Ravinia Festival Orchestra	June 26	Ravinia Festival	Chicago
Weezer w/Panic! at the Disco, Andrew McMahon in the Wilderness	July 10	Hollywood Casino Amphitheatre	Chicago
Weird Al Yankovic	June 24	Akron Civic Theatre	Akron, OH
Weird Al Yankovic	June 25	Veteran's Memorial Park	Bay City, MI
Weird Al Yankovic	June 26	Foellinger Theatre	Fort Wayne
Weird Al Yankovic	June 28	Victory Theatre	Evansville
Widespread Panic	May 5-7	Chicago Theatre	Chicago
Young Thug	May 25	Vic Theatre	Chicago
Yuna	May 6	Schubas Tavern	Chicago
Zac Brown Band w/Drake White and the Big Fire	May 22	Klipsch Music Center	Noblesville
Zac Brown Band w/Drake White & the Big Fire	June 24	Blossom Music Center	Cuyahoga Falls, OH
Zac Brown Band	July 1	Riverbend Music Center	Cincinnati

## Road Tripz

<b>Big Dick and the Penetrators</b>	
July 30 .....	Sunshower Bike Rally, Centerville, IN
<b>Bulldogs</b>	
June 12 .....	Elwood Concert in the Park, Elwood
June 17 .....	Bethel Pointe Health & Rehab, Muncie
June 18 .....	Water Festival, Three Rivers, MI
July 30 .....	Hickory Acres, Edgerton, OH
<b>Hubie Ashcraft Band</b>	
May 27-29 .....	T.&J's Smokehouse, Put-In-Bay, OH
July 1-3 .....	Splash, Put-In-Bay, OH
July 28-29 .....	T.&J's Smokehouse, Put-In-Bay, OH
<b>Joe Justice</b>	
May 7 .....	Leisure Time Winery, Napoleon, OH
May 13 ...	Sycamore Lake Wine Co., Col. Grove, OH
May 21 .....	Knotty Vines Winery, Wauseon, OH
May 28 .....	Schnabeltier Winery, Rochester, IN
<b>Kill the Rabbit</b>	
April 30 .....	Key Palace Theatre, Redkey, IN

May 14 .....	Nikki's, Sturgis, MI
<b>Miss Kitty's Revenge</b>	
May 20 .....	Eagles Post 206, Paulding, OH
<b>Pat and Faye</b>	
April 30 ....	Stoney Ridge Farm & Winery, Bryan, OH
May 8 .....	Stoney Ridge Farm & Winery, Bryan, OH
May 19 .....	Father John's, Bryan, OH
June 11 ....	Stoney Ridge Farm & Winery, Bryan, OH
July 2 ....	Stoney Ridge Farm & Winery, Bryan, OH
<b>Todd Harrold Band</b>	
May 7 .....	Union 50, Indianapolis
May 14 .....	Boondocks, Kokomo
<b>Fort Wayne Area Performers:</b> <i>To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.</i>	

# Disney, Favreau Score a Hit

No more than a few heartbeats are needed before the intoxicating visuals in the CGI world of Disney's new *The Jungle Book* made you stop thinking about how this movie was made. Part of the nearly immediate seduction is the rich, nurturing voice of Ben Kingsley who narrates as Bagheera, the wise black panther, the embodiment of jungle wisdom and justice. This new adaptation, a PG affair that will scare small children, is a pleasure and a fine family outing for all but the youngest.

Disney amusement parks aren't famous for rollercoasters. *The Jungle Book* doesn't have any big drops or hairpin turns, but the ride does take turns and shift gears, sometimes oddly. Jon Favreau, director of *Elf* and *Iron Man* movies, mixes these two tones and ingredients from the 1967 animated Disney adaptation to keep audiences enraptured.

Two of the tunes from the 1967 Disney film are included in this outing. When there is singing about "Bare Necessities" and "I Wanna Be Like You," a bouncy vibe is in play. Mowgli, described by Favreau



## Flix

CATHERINE LEE

as a "Dennis the Menace type" and played with spunk and charm by Neel Sethi, is a comic imp for the first half of the movie.

Last year's *Cinderella* was Disney's first foray into transforming a classic Disney animated film into a live action tale. *The Jungle Book* is a very different kind of story and landscape, but this is an equally successful transformation.

Making even *The Life of Pi* tiger seem a bit clunky, *The Jungle Book* is gorgeous. True, I didn't indulge in 3D, but in standard format the visuals are amazing. The jungle is based on 100,000 photographs of India, and it is juicy.

Continued on page 16

# Jungle Book Already Profitable

**Tops at the Box:** Jonny Boy Favreau's *The Jungle Book* took the No. 1 spot at the U.S. box office for the second consecutive weekend, selling another \$61 million despite the beautiful weather. The film, which cost a cold \$175 million to produce, has now sold \$191 million in the U.S. in just 10 days. Whoa, Baby Favs. And get this: the film is doing well overseas as well, selling about \$528 million worldwide so far. Looks like a fun movie. Reviews are mixed but whatever; Favreau makes entertaining films.

**Also at the Box:** *The Huntsman: Winter's War* sold just over \$20 million over its first three days of release, taking the No. 2 spot at the U.S. box office. Add to that another \$80 million in abroad sales and I guess this silly looking film is on its way to being a minor hit. Didn't expect that.

Taking the No. 3 spot at last weekend's U.S. box was *Barbershop: The Next Cut* which sold another \$10.8 million, bringing the film's 10-day U.S. sales total to just over \$36 million. The film has not yet been released outside the U.S. Ask yourself why. At the No. 4 spot last weekend was *Zootopia* which sold another \$6.6 million, bringing that blockbuster's eight-week U.S. sales total to \$316 million. Toss in abroad tickets and Disney's latest, greatest just crossed the \$900 million mark worldwide, making it the second highest grossing Disney Animation Studios film.

Rounding out last weekend's Top 5 was Melissa McCarthy comedy *The Boss* with another \$6 million, upping the little comedy's 17-day sales total to just un-



## ScreenTime

GREG W. LOCKE

der \$50 million in the U.S. Here are McCarthy's Top 5 films according to lifetime gross: (1) *Bridesmaids*, (2) *The Heat*, (3) *Identity Thief*, (4) *The Hangover Part III*, (5) *Spy*. Doubtful that *The Boss* will crack that list, as all of those films brought in over \$100 million.

**New This Week:** Three major films will see wide release this coming weekend, starting with Warner Bros.' new Key and Peele-fronted comedy, *Keanu*. The film, which also stars Will Forte, Nia Long and Method Man, looks really, really promising – but in the way where it could also be really bad. Thus far reviews have not been great.

Next up is Mother's Day comedy *Mother's Day*. This one is about Mother's Day, guys! And it stars Jennifer Aniston, Kate Hudson, Sarah Chalke, Jon Lovitz, Jason Sudeikis, Timothy Olyphant and someone called Julia Roberts. You have me at Lovitz. But really, this movie is probably really awful. Call it the Kate Hudson Rule. And finally we have a new animated flick called *Ratchet and Clank* which, I believe, is based on a video game. The film will be voiced by Rosario Dawson, Paul Giamatti, John Goodman, Sylvester Stallone and David Kaye. Not bad casting.

gregwlocke@gmail.com

Calendar • Art & Artifacts

## Current Exhibits

**36TH NATIONAL PRINT EXHIBITION** — Hand pulled prints from new and veteran artists on exhibit, **Tuesday-Sunday thru May 25**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**A STUDY ON UNREALITY** — Digital prints, large mixed media and audio performances by Adam Meyer, **Monday-Saturday thru May 14**, Jennifer Ford Art, Fort Wayne, 740-1309

**ART CISLO: EXPRESSIONS OF THE HEART OF MAN** — Woodblock and monotype prints convey his fascination with the heart of man in all its mysterious complexities and myriad expressions, **Tuesday-Sunday thru July 10**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**BARBARA NOHINEK** — Printmaking featuring layers of color and texture, **Monday-Saturday, May 3-May 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**BEAUX ARTS & BLUEPRINTS: THE ALLEN COUNTY COURTHOUSE, A TREASURE AMONG US** — Dozens of the original blueprints from it's 1902 construction, **Tuesday-Sunday thru June 12**, Fort Wayne Museum of Art, \$5-\$10, 422-6467

**CHRISTINE DAVIS** — Wheel thrown and Raku fired clay vessels, **Monday-Saturday thru April 30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**DAVID WEBB** — Acrylic and watercolor landscapes with elements of poetry, **Monday-Saturday thru April 30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**DAYBREAK IN MYANMAR** — Photography by Geoffrey Hillier, **Tuesday-Sunday thru May 29**, Fort Wayne Museum of Art, 422-6467

**DON OSOS** — Watercolors on exhibit, **Tuesday-Sunday thru May 25**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**ELEMENTAL ATTRACTION: Works in Iron and Steel by George Beasley and Susanne Roewer** — Small and large scale sculptures, **Tuesday-Sunday thru July 10**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**KIMBERLY RORICK** — Figurative clay, **Monday-Saturday, May 3-May 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**KISSED BY SUB-ATOMIC ANGELS** — A Jerry Seabolt Retrospective, **during business hours, April 30-May 20**, The Gallery at Pranayoga School, Fort Wayne, 423-9642

**MACHINE HISTORY** — Photography by Madeline Wilson, **Monday-Saturday thru May 14**, Jennifer Ford Art, Fort Wayne, 740-1309

**MAN OF THE AGES** — Selection of Abraham Lincoln objects on display, **Monday-Saturday thru May 20**, History Center, Fort Wayne, 426-2882

**MAY BOUQUET** — Exhibit featuring local and national artists, **Tuesday-Saturday and by appointment thru May 28**, Castle Gallery Fine Art, Fort Wayne, 426-6568

**ROLL, DROP, BOUNCE — THE SCIENCE OF MOTION** — A touring exhibit involving hands-on kinetic experiences, **Wednesday-Sunday thru May 29**, Science Central, Fort Wayne, \$7-\$8, 424-2400

**RUSSEL OETTEL and BETTY FISHMAN** — Paintings and prints, **Tuesday-Saturday thru May 14**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

**SENIOR BFA** — Samantha Conrad paintings, Joshua Pyburn sculptures, Karla Yauchler ceramics, **daily thru May 8**, Visual Arts Gallery, IPFW, Fort Wayne, 481-6705

**SOCA MASTER OF ARTS PROGRAM EXHIBITION** — Works by students in Master of Arts program, **daily thru May 4**, Lupke Gallery, University of Saint Francis, Fort Wayne, 399-7999

**SOCA STUDENT EXHIBITION** — Works by students currently enrolled at the School of Creative Arts, **daily thru May 4**, John P. Weatherhead Gallery, Miami and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

**SMALL ART SHOW/SALE** — Works on exhibit, **Tuesday-Sunday thru May 25**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**SPRING '16** — Spring exhibit featuring local and national artists, **Tuesday-Saturday and by appointment thru April 30**, Castle Gallery Fine Art, Fort Wayne, 426-6568

**TOSSED AND FOUND** — An invitational exhibit of recycled, re-purposed and re-imagined art featuring works from Sayaka Ganz, Dianna T.M. Auld, Brandon Thornhill-Miller, Dan Sigler, Jerry Lawson, Art Farm, Mark Phenicie and Jennifer Hart **Sunday-Friday thru June 5**, First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

## Artifacts

### SPECIAL EVENTS

**RURAL STUDIO TOUR** — Tours of working artists' studios in N.E. Fort Wayne, Leo and Spencerville, **10 a.m.-6 p.m. Saturday, May 7**, The Art Farm and other various studios, Fort Wayne, Leo and Spencerville, 238-4755

## Upcoming Exhibits

### JUNE

**NEANDERTHAL 2.9** — Paintings and sculptures by Marcy Aldridge Adams, **Friday-Sunday June 17 thru July 10**, Garrett Museum of Art, Garrett, 704-5400

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# Kesey's Classic Still Resonates

First Presbyterian Theater has long been known for its thought-provoking drama, and its latest offering, *One Flew Over the Cuckoo's Nest*, F certainly lives up to the tradition. From the novel by Ken Kesey and dramatization by Dale Wasserman, the play examines the lives of patients and health care providers in an Oregon mental hospital.

The Betty Ford Clinic, it ain't.

Director Thom Hofrichter reveals, with compassion, a story racked by everyday brutality and battle for power. The principle characters in this struggle are patient R. P. McMurphy and Nurse Ratched, played ably by Joel Grillo and Emily Arata. It would be easy to say that *Ratched* represents all that is unsavory in an authoritarian circumstance and that McMurphy the non-conformist who fights the power, but this story is not that easily told.

Visually, the set is crumbling, drab and piecemeal, a right-on-the-money design by Bob Sutton, and stage manager Myra Mae McFarland and production staff Devin Dec and Joaquin Ferrando handle the technical side seemingly without effort.

The ensemble of beautiful crazies are the backbone of this show – Tom Corron as Dale Harding and Brett Kaminski as Billy Bibbit deliver performances that are equal parts hilarity and heartbreak. Duke Roth, Nol Beckley and Steve Bricker each delineate the narrow no-man's land between lucidity and breakdown. These are all guys you probably know.

In the pivotal role of Chief Bromden is artist Nick Stolle, and Bromden may be the one soul redeemed in the story, the one man who overcomes his paralyzing fear and becomes "big enough" to rejoin the world. Still, his redemption comes only after a terrible act of mercy.

The play is set in the early 1960s. From a contemporary perspective, many elements of this play are disturbing, like the casual denigration of



## Curtain Call

**VIRGINIA RELPH**

all women: McMurphy's 15-year-old rape victim, Harding's good-looking wife, Bibbit's smothering momma, a terrified young nurse, the promiscuous party girls and the embodiment of all the men's hatred, Miss Ratched.

Of course, these men are patients in a mental hospital, and their rage is perhaps understandable. Their therapy is less so, given what has been learned about mental illness in the last half-century. What passes for treatment would seem quaint were

it not for the dreadful consequences for the patients. Today, Martini's PTSD would be easily identified, and his medical regimen would go beyond a command to "Quit hallucinating!" Stuttering Bibbit's suicidal ideation might be easily mitigated with speech therapy. And Harding wouldn't be in a mental institution at all, since his main issue seems to be homosexuality.

Still, *One Flew Over the Cuckoo's Nest* is a timely story. Today, people know well the outrage of unbending authority and the equivalent danger of anarchy. This is the perilous spectrum in politics, in the workplace and wherever people struggle to maintain their tenuous grip on reality. As the characters say in the group therapy circle, we are "society in miniature."

So what's a sane person to do? Do we go along to get along? Or do we strap up and go down fighting? It's hard to know which way leads to the light.

One flew east; one flew west.

[vrelph@gmail.com](mailto:vrelph@gmail.com)

**ONE FLEW OVER THE CUCKOO'S NEST**  
7:30 p.m. Friday-Saturday,  
April 29-30 & May 6-7  
2 p.m. Sunday, May 1  
First Presbyterian Theater  
300 W. Wayne St., Fort Wayne  
Tix.: \$10-\$20,  
260-426-7421 ext. 121

**FLIX - From Page 18**

The cats and other animals are mesmerizing. Scarlett Johansson makes Kaa the snake sexy and hypnotic. You understand Mowgli falling under her spell. The entire visual universe had the same effect on me. The porcupine (Gary Shandling in his last, very characteristic role) is a spiky masterpiece. The birds and elephants are also marvels.

The best are the cats. Idris Elba voices the villain tiger, Shera Khan. He's a ragged, damaged angry mess, but he's scarier than most blockbuster villains for all their superpowers and high caliber weapons.

Bagheera is wise and beautiful, and he is so beautifully rendered that sometimes I wasn't really listening to what he had to say. I thought of Bree, the lady horse from *A Horse and His Boy* by C.S. Lewis. She is terrified of lions, but when she meets Aslan she says, "You are so beautiful. You may eat me if you like."

Shera Khan believes a man cub doesn't belong in the jungle and is determined to kill Mowgli "Raised by wolves" is a phrase used to describe kids raised by people who have no social skills. The wolf family that raises Mowgli is a model of nurture and caring.

But Mowgli isn't a wolf, and Bagheera knows it. He wants to return Mowgli to the man village. On this journey, Mowgli meets Baloo, the big bear, voiced by the inimitable Bill Murray, in a lucky and brilliant bit

of casting. He gets the "Bare Necessities" sing.

On the ape side of things, Christopher Walken gets the hilariously conquered challenge of being the menacing King Louie. He's murderous with a song in his heart.

*The Jungle Book* doesn't burden the audience with a big political message. Man is not overtly demonized. But when Mowgli needs power, he goes to the man village and steals "the red flower," fire. He is in a state and manages fire so poorly that it sets the forest on fire.

Favreau slides into action director without a plan for a few of the last scenes. Animals and Mowgli engage in the kind of fights that are no more interesting than car crashes or fights to the death between any species.

The end credits (don't miss them) show how the filmmakers are the masters of the universe they have created. A famous anecdote of Walt Disney (*The Jungle Book* is the last animated film Walt supervised) is that he gave a copy of *The Jungle Book* to his animators and told them not to read it. No worries here on that front. Is Favreau riffing on that, and his adaptation makes makes eyes widen and hearts beat faster. And that's why we go to the movies.

[ckdexterhaven@earthlink.net](mailto:ckdexterhaven@earthlink.net)

# Southern Charm & BFFs

I'm betting few of you have the same group of friends now that you had in high school, let alone middle school. Oh sure, social media has made a difference, but only if we can count "liking" pictures of people's animals and their famous lasagna as being part of our close circle of friends. Twitter doesn't count either.

This is what makes *Always a Bridesmaid* so wonderfully fun. The authors, Jessie Jones, Nicholas Hope and Jamie Wooten, have a way of drawing us into the lives of six incredible women. Four of them have been friends since middle school and remain equally as close today. Not having dates to their high school prom, they made a promise that they would be in each other's weddings from that point forward. Of course, they had no idea just how many weddings that would equal as some of them would get married again and again and, well, again.

The playwrights also let us experience all of this through the youthful eyes of young Kari, who is new to this wedding idea, and the daughter of one of the friends, Libby Ruth. Throw in Sedalia, the headstrong owner of Laurelton Oaks, the venue in which all of the weddings take place, and hilarity, as they say, ensues.

Full of Southern charm, the characters – played by veteran actresses Morgan Spencer, Jill Bixler, Susan Domer, Janet Howard, Gloria Minnich, Janet Piercy and Morgan Spencer – pull you into their crazy world, causing you to wish that you, too, were friends with them and part of the hijinks taking place. As with any Jones, Hope and Wooten play, there are a few touching moments to remind you that these women are meant to be real.

Should you have the opportunity to join us for a fun evening of theater, I suspect you'll find a little bit of yourself in one of these amazing characters as well.



## Director's Notes

**SUZAN MORIARTY**

**ALWAYS A BRIDESMAID**  
7 p.m. dinner, 8 p.m. curtain  
Friday-Saturday, April 29-30,  
May 6-7 & May 13-14  
Arena Dinner Theatre  
719 Rockhill St., Fort Wayne  
Tix: \$35, 260-424-5622



## The Green Room

**JEN POIRY-PROUGH**

### Corrons Hosting Fundraising Dinner for First Prez

Tom and Allison Corron are hosting a fundraising dinner to support First Presbyterian Theater. The five-course Italian meal will include bruschetta, garlic risotto, fresh pear and pecorino ravioli, lasagna, chicken cacciatore, Italian cream cheese and ricotta cheesecake and coffee/port. The dinner will be Saturday, May 21, beginning at 6 p.m. The dinner is \$50 per person in advance of the day of the event.

Reservations can be made by calling the First Presbyterian Church office at 260-426-7421 and referencing the theater benefit dinner at the Corron's home.

### Kickstart, Fairy Tale Fest Coming Up in May

Fort Wayne Youth Theatre's third annual Fairy Tale Fest returns to the Arts United campus on Saturday, May 14, from 10 a.m. to 3 p.m.

A part of May's Kickstart Fort Wayne and Kickstart4Kids, families can experience performances by arts and youth organizations, including four performances by three organizations (Youth Theatre, Fort Wayne Ballet and Fort Wayne Dance Collective) on four different stages. (See Stage & Dance calendar for showtimes and locations.)

Between performances, families can also join the Fort Wayne Parks and Recreation for "Fairy Trails," F.A.M.E. (Foundation for Art & Music in Education) for hands-on arts and crafts, T.A.G. Art Company for face painting and live storybook characters and Youth Theatre at their new castle bounce house. On the Arts United Plaza, visit one of many vendor booths, watch free performances from area youth organizations or try your hand at an obstacle course by N.I.T.R.O.

Event passes for the entire festival are available for \$20 by calling the ArtsTix Box Office at 260-422-4226.

[jen@greenroomonline.org](mailto:jen@greenroomonline.org)

# Strong Actors, Humor Carry Play

On Friday, to a nearly-packed house, IPFW's Department of Theatre opened William Shakespeare's *A Midsummer Night's Dream* under the direction of Jeff Casazza, associate professor of acting, movement and voice. And the production is, overall, a delight.

Shakespeare is being discussed more than normal at the moment since this past weekend marked the 400th anniversary of his death, and this lively staging is a sweet reminder that the bard is still relevant and hysterically funny as he offers insights into humanity and its frailty.

Since this was part of IPFW's season, I was happy to include it on the syllabus of a college introduction to literature class I am teaching this semester. So, having revisited it repeatedly over the last few months, seeing a new interpretation of it on stage was quite welcome, as I was watching students in my class react to it, both on paper and at Williams Theatre, and to Shakespeare overall.

My thought watching it again on opening night, carrying the baggage of recent student commentary, was that parts of this play, like any other, sparkle a bit more than other parts for modern audiences. For *Midsummer*, the scenes of high comedy are the highlights, and the audience seemed to agree.

Though the varied groups of characters and actors playing them were all well represented, the most impassioned rounds of applause went to the actors organizing and performing the play within a play about lovers Pyramus and Thisbe, as led by characters Peter Quince and Nick Bottom. When the play is performed for the duke and the four lovers who had finally matched up correctly after a fairy's love potion complication, it truly is a riot in the hands of this director and fine young actors.



## Curtain Call KEVIN SMITH

In addition, of course, there are the royal fairies and their attendants, who shape the action of the very human lovers we first meet. These subplots come together well thanks, in part, to effective use of the Williams theatre stage and its many entrances.

As is generally rightfully the case on IPFW's two stages, all but a couple of actors cast are students, and overall they are quite well cast, indeed. Several have grown into very strong performers and will be missed when they graduate and move on this year or next. Darby LeClear (Titania, queen of the

fairies), Brady Shrock (Lysander, one of the lovers), Riley Lorenzini (Cobweb, a fairy), and Brock Ireland (Oberon, king of the fairies) are all seniors and have turned in remarkable performances in varied roles during their time at IPFW. Luckily, many strong and reliable actors will be here for another year or more. Evan Hart, a junior, who plays Nick Bottom, is truly one of the best actors I have seen on a local stage. Zach Hunnicut, a freshman, is an incredibly nimble and funny Puck.

Some actors were a bit more effective than others at articulating language that is so different from our own but all deliver.

This production, running through April 30, makes a fine opportunity to celebrate Shakespeare and his timeless contribution to theater.

lkmsmith@frontier.com

**A MIDSUMMER NIGHT'S DREAM**  
8 p.m. Thursday-Saturday, April 28-30  
Williams Theatre, IPFW  
2101 E. Coliseum Blvd., Fort Wayne  
Tix: \$5-\$15, 260-481-6555

# Life Lessons Amid the Laughter

Sometimes life can become so overwhelming that you just need to take a break and enjoy yourself. It's often very rare that we give ourselves that opportunity. *Avenue Q* is really just lots of fun because it gives adults the okay to just let go and be a kid again.

*Avenue Q*, believe it or not, also has many wonderful life lessons. It is important to face reality, but we should never forget our dreams. Sure, we have to make a living and support ourselves, but along with that we should take the opportunities that present themselves to expand our horizons.

Taking time out to explore your dreams can only make one a more rounded and happier person. For example, Brian in *Avenue Q* has always wanted to do stand-up comedy, so he finally took the chance and did it. He may not have been a great success right at first, but who knows what opportunities may arise later on because he took that risk. You have to be willing to take chances in life or you just become stagnant, which can lead to unhappiness.

Another life example presented in this show is Princeton's story. He becomes so involved in searching for his purpose that he loses sight of the impor-



## Director's Notes BECKY NICCUM

tant things in life: people and friends. I believe that if you just open yourself up to the people and situations around you, your whole purpose in life becomes more and more clear. You become more and more conscious of the world around you. Success isn't necessarily having lots of money. Being happy with who you are is far more important.

Which brings us to Rod. Once he stops hiding from who he is and accepts himself, life becomes so much more enjoyable. We all need to stop trying to be something we're not and start loving ourselves and each other more. Once we love and accept ourselves for what we are, we become much more caring and tolerant of the world around us.

*Avenue Q*, may be a little naughty (snicker), but just sit back, relax and have a few good, hearty laughs on us. "Life's too important to be taken too seriously." *Avenue Q* is rated R for adult content.

**AVENUE Q**  
FORT WAYNE CIVIC THEATRE  
8 p.m. Friday-Saturday,  
April 29-30 & May 6-7  
2 p.m. Sunday, May 1  
Arts United Center  
303 E. Main St., Fort Wayne  
Tix.: \$17-\$29 thru box office,  
260-424-5220

Charlotte Brontë  
*Jane Eyre*  
adapted by Lauren E. Nichols

April 29-May 1 & 6-8, 2016

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## Fort Wayne Youtheatre's



**3rd Annual Fairy Tale Fest**  
SATURDAY, MAY 14 11:00 AM - 3:00 PM



**Arts United Center**  
May 13th - 7:00p  
(Pre-Show Party @ 6:00p)  
May 14th - 10:00a



**Parkview ArtsLab Blackbox**  
May 14th - 2:00p  
May 15th - 2:00p

Call 260-422-4226 for tickets | [fortwayneyoutheatre.org](http://fortwayneyoutheatre.org)



## Now Playing

**ALWAYS A BRIDESMAID** — Comedy about four lifelong friends who promised to be in each others' weddings, 7 p.m. dinner, 8 p.m. curtain, **Friday-Saturday, April 29-30, May 6-7, May 13-14**, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622

**AVENUE Q** — Fort Wayne Civic Theatre's production of the R-rated comedy based on Muppet-like puppets, 8 p.m. **Friday April 29** (opening night party after the show, \$3); 8 p.m. **Saturday, April 30**; 2 p.m. **Sunday, May 1**; 8 p.m. **Friday-Saturday, May 6-7**, Arts United Center, Fort Wayne, \$17-\$29, 424-5220

**CHILDREN OF EDEN** — Two act musical based on the book of Genesis, 7 p.m. **Friday-Saturday, April 29-30**; 2 p.m. **Sunday, May 1**, Bishop Dwenger High School, Fort Wayne, \$6-\$10, 740-9591

**DANCE WITH ME!** — Fort Wayne Ballet company dancers with audience participation, 7:30 p.m. and 9 p.m. **Friday, April 29**, Arts United Center, Fort Wayne, \$20, 422-4226

**JANE EYRE** — Lauren Nichols' adaptation of the Charlotte Brontë novel for all for One productions, 7:30 p.m. **Friday-Saturday, April 29-30**; 2:30 p.m. **Sunday, May 1**; 7:30 p.m. **Friday-Saturday, May 6-7** and 2:30 p.m. **Sunday, May 8**, Parkview Physicians Group Arts Lab, Auer Center for Arts and Culture, Fort Wayne, \$10-\$18,



**April 29-May 7**

**Avenue**



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Book by **JEFF WHITTY**

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422-4226

**A MIDSUMMER NIGHT'S DREAM** — Shakespeare's classic romantic comedy presented by IPFW Department of Theatre, 8 p.m. **Thursday-Saturday, April 28-30**, Williams Theatre, IPFW, \$5-\$15 thru IPFW box office 481-6555

**ONE FLEW OVER THE CUCKOO'S NEST** — David Wasserman's adaptation of the classic Ken Kesey novel, 7:30 p.m. **Friday-Saturday, April 29-30**; 2 p.m. **Sunday, May 1**; 7:30 p.m. **Friday-Saturday, May 6-7**, First Presbyterian Theater, Fort Wayne, \$10-\$20, 426-7421 ext. 121

## Asides

### AUDITIONS

**AIN'T MISBEHAVIN'** (Oct. 27-Nov. 13) — Auditions for the musical tribute to Thomas "Fats" Waller, for 2 men (30s-40s), 1 woman (20s), 2 women (30s-40s). Prepare to sing 16 bars, pianist provided, 7 p.m. **Monday, May 9**, First Presbyterian Theater, Fort Wayne, 426-7421 ext. 121

**THE LIGHT IN THE PIAZZA** (July 8-17) AND **NEXT TO NORMAL** (Dec. 2-11) — Auditions 6:30-9:30 p.m., **Sunday, May 1** and **Monday, May 2**, participants should prepare one 32 bar selection for each show they're auditioning for and an extra selection. Accompanist provided, bring your music with cuts marked. Bring hard copy of your head shot and resume. At Three Rivers Music Theatre, Fort Wayne, contact to confirm billy@threeriversmusictheatre.com



**Arena Dinner Theatre**



**April 29-May 14, 2016**

*Fridays & Saturdays*

*Doors at 6:15, Dinner at 7, Show at 8*

*A comedy by Jessie Jones, Nicholas Hope and Jamie Wooten*

*Directed by Suzan Moriarty*

*Produced through special arrangement with Dramatists Play Service, Inc.*

*Call theatre or visit online for showtimes and ticket information.*

**Arena Dinner Theatre**  
719 Rockhill St., Fort Wayne

**(260) 424-5622**

**arenadinnertheatre.org**

# A Play 40 Years in the Making

On April 29 a play will open which has been 40 years in the making. At least it seems that way to me.

I read Charlotte Brontë's *Jane Eyre* when I was 12 or 13 years old and fell in love with the story, the atmosphere, the language. I've read it more times than I can count. And, unsurprisingly, I have also seen every film or television adaptation I could get my hands on. Alas, they all fall short of the story I've created in my mind from so many readings of the novel.

Sometimes my disappointment has been due to missing key scenes or characters. Sometimes, the themes underscored don't seem to me to be the most critical ones. Oddly enough, I have never seen a single stage adaptation of the book, although I have read several (and experienced the same disappointment).

About nine years ago, having written and produced a number of my own plays (original, historical, and other adaptations), I first considered how I might go about telling such a familiar, well-loved story on-stage, without sacrificing too much in plot or theme. At first it was a whim; I didn't imagine I would ever actually stage this play. But I started outlining a non-linear (non-chronological) script which would allow the precise moments to be portrayed that would move the story forward. I believe this keeps an audience engaged and even surprised, while staying true to the plot, characters and original words. It also allows the storytelling to underscore parallels and contrasts in the plot and characters.

Less than three years ago I finally had time and energy to devote to writing without a deadline, and I decided I really should try to put *Jane Eyre* on paper. After so much mulling, the scripting process was delightfully fluid, although much of it had to be written in "stolen moments." Just about 18 months ago the play was ready for a private reading, and the feedback



## Playwright's Notes

**LAUREN NICHOLS**

I received was useful in making a few more revisions.

Deep breath. "Yes," I thought, "it's ready to put on its feet." The world premiere adaptation which opens on April 29 is the culmination of a long labor of love on the part of many people besides myself. I was pleased to find that many of the actors who tried out for *Jane Eyre* were fellow devotees of the novel and were attracted to the same qualities that attracted me: the themes of integrity and sacrifice, the atmosphere of mystery, the wonderfully passionate love story. Together we have further refined the script as we put flesh on these timeless characters. (It is very satisfying to direct the premiere of my own work, not only for the sense of completion, but because I have freedom to fix any problem which

**JANE EYRE**  
all for One Productions  
7:30 p.m. **Friday-Saturday, April 29-30 & May 6-7**  
2:30 p.m. **Sunday, May 1 & May 8**  
PPG ArtsLab  
Auer Center for Arts & Culture  
300 E. Main St, Fort Wayne  
Tix.: \$10-\$18, 260-422-4226

comes to light.)

A small army of volunteer designers and builders have pulled out all the stops to tell this story well. From period costumes to staging to lighting and sound effects, this is the most ambitious production aFO has ever mounted. Our cast of 16 includes nine actors who are new to us, including our leads, Sarah Hodgkin and Jordan Plohr. Twelve members of the ensemble play at least two roles each, and our stage crew are costumed as servants. Everyone stays busy.

My fondest wish is for those who already love *Jane Eyre* to be delighted by a faithful yet fresh look at a favorite story, and for those who are new to the tale to fall in love with it – and then go read it for themselves.

## NICHOLS From Page 6

tap into historic times and situations which challenge both the actors and the audience. She looks forward to providing more premiers in the years ahead. Having done much acting over the years and having been successful as a playwright, she's learned that her childhood penchant for directing her neighborhood friends in elaborate stories was an indicator of what her future would hold.

"I think if you held a gun to my head and told me I could write plays, direct plays or be in them, I think I would have to say I'd rather direct them. When we did *Turtle Soup* this year, it was the 30th production that I've directed since 2004. I love production design, and I always have a picture in my head of what I think it should be. It took me awhile to realize that I've come full circle, that those early hints of playing with friends, that directing was always going to be where I landed."

**IPFW Dept of Theatre**



**April 22-30, 2016**

*Sign Language Interpreted—Apr. 24*

**Williams Theatre** Directed by Jeff Casazza

The romantic comedy, *A Midsummer Night's Dream*, is a madcap night of adventure where fairies in the midst of a family squabble, a group of local craftsmen rehearsing a play, and four young Athenian lovers all converge on the same patch of moonlit forest.

IPFW is an Equal Opportunity/Equal Access University.

**IPFW Box Office**  
260-481-6555  
[www.ipfw.edu/tickets](http://www.ipfw.edu/tickets)

### Admission:

**\$5 IPFW Students/H.S. Students/Children Under 18**  
**All Others \$16 and Under**

DEPARTMENT OF THEATRE  
INDIANA UNIVERSITY-FORT WAYNE  
COLLEGE OF VISUAL AND PERFORMING ARTS



## Featured Events

**FORT WAYNE DANCE COLLECTIVE SPRING/SUMMER WORKSHOPS** — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

**IPFW COMMUNITY ARTS ACADEMY** — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, [www.ipfw.edu/caa](http://www.ipfw.edu/caa)

**LIVE TRIVIA** — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

**SUMMER NIGHTS AT THE EMBASSY** — Live entertainment, cash bar, and local food on the Embassy rooftop, **5-9 p.m. Wednesdays, May 25-Sept 7**, Embassy Theatre, Fort Wayne, \$5, 424-6287

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176, [academy.sweetwater.com](http://academy.sweetwater.com)

**TEKVENTURE PUBLIC WORKSHOPS:** **INTERCONNECTING IMAGINATION, TECHNOLOGY AND COMMUNITY** — Access to tools; Saturday hands-on workshops for making things in machining wood and metal, 3D printing, electronics, robotics, CAD design and more; ages 12 thru adult, TekVenture, Fort Wayne, fees vary, membership discounts available, 432-1095

**EUPHONIUM SYMPOSIUM AND BENEFIT CONCERT** — Fort Wayne Community Schools music program fundraiser featuring demonstrations, clinics, lunch and concert performance, **9:30 a.m.-3 p.m. Saturday, April 30** Sweetwater Sound, Fort Wayne, \$15, 407-3833, [www.sweetwater.com](http://www.sweetwater.com)

## This Week

**CHILI COOK-OFF** — Chili cook-off to benefit Zanesville Lion's Club, **3-7 p.m. Saturday, April 30**, Zanesville Lion's Club Pavilion, Zanesville, \$5 suggested donation, 638-4327

**COOKIN' MEN** — Women's health fundraiser featuring foods prepared by 100 local men who don chef's hats for the evening, **7 p.m. Saturday, April 30**, Grand Wayne Convention Center, Fort Wayne, \$65-\$90, 266-7800

**STARS IN THE PARK TALENT COMPETITION AUDITIONS** — seeking talented individuals and groups to audition for Stars in the Park competition on Aug. 15, registration due **Monday, May 2**, Jay County Chamber of Commerce, Portland, free, 726-4481

## Lectures, Discussions, Authors, Readings &

### Films

**FORT WAYNE POSTCARDS: UNDER UTILIZED RESEARCH TOOLS** — Arch lecture presented by Randy Harter, **11 a.m. Saturday, April 30**, Globe Room, Main Branch, Allen County Public Library, Fort Wayne, free, 426-5117

**SIN IN THE SUMMIT CITY** — George R. Mather lecture presented by Karen Richards, **2 p.m. Sunday, May 1**, History Center, Fort Wayne, free, 426-2882

# Spring Means Farmers Markets

The season of farmers markets is a delicious time of year, a time when food just gets a whole lot better. I could lecture everybody about eating locally, knowing where your food comes from, and all that folderol, but no. And those of you who don't care for the hustle-bustle of the farmers market? Well, that's just all the more for me!

The 2016 market season will be a little sad for me because it will be the first season without my very favorite, long-term farmer friend. This was a guy who taught me to grow – or attempt to grow – tomatoes, and, when my first crop was pretty lame, encouraged me to try again.

"They're fun to mess with," he said.

In the years of flooding he told me how he had to replant an entire crop of tomatoes, and in years of drought he described how he conserved water and irrigated a reduced crop.

He had advice for when to shop for particular produce – when spring greens were sweet, tender and perfect and when they were past their prime. What herbs and oils would give familiar veggies a whole new taste and appearance. My friend loved to farm. He loved to show other people how to grow things. He loved to eat good food.

And the name of this wonderful purveyor of produce was (and I'm not kidding) Mr. Hare.

Mr. Hare died last fall – had a heart attack while helping a friend build a deck. I mourned his passing, of course, but his end was emblematic of his life: he went out while helping a friend. There are worse ways to go. I'll miss his wisdom, but I'm still getting out my canvas bag and heading for the market this week.

My gal pal See Squared and I have been on the scrounge for a juicer – to borrow, not buy. We want to try a recipe for cabbage juice, and since cabbage



## Diversions

### Virginia Relph

is coming to the end of the growing season, we figured we'd be able to nab some of the nice red and green heads we've seen.

The juicer thing is just an experiment. If we don't like cabbage juice, we plan to make bierocks with the rest of the cabbage. Hey, it's cabbage! That makes bierocks healthy.

I also have my mouth ready for some asparagus – perennial spring yumminess for me. When I was a kid, Mom would send us out to cut a mess of new asparagus for supper – steamed, creamed or lemoned asparagus has a fresh, warm flavor that can't be beat. See Squared pulls a face and makes gagging noises. So okay, asparagus isn't for everyone. Sue me. She is much more agreeable to the plan to hunt down some green beans and new potatoes in a few weeks.

But there has been this soft little voice in my head, persistently nagging me to keep my eye peeled for cucumbers. This early, they're scarcely bigger than pickles, but look for them anyway. Small, firm, crunchy and delicious. Don't even peel them very carefully, the voice says. Slice them in little circles or cut them in chunks and throw them in with your spring greens, with a little oil and vinegar. Or, the voice whispers, just put them on the side with a little salt, pepper and vinegar.

You know? That voice sounds a lot like Mr. Hare.

[v.relph@gmail.com](mailto:v.relph@gmail.com)

**LEGACY BREAKFAST** — Mental health awareness breakfast with guest speaker Paul Gionfriddo, **7:30-9 a.m. Thursday, May 12**; lecture and book signing, **6-7:30 p.m. Thursday, May 12** Hotel Fort Wayne, Fort Wayne, \$15 for breakfast; book signing free, tickets required, 422-6441

**AN EVENING WITH PAUL GIONFRIDDO** — Mental health awareness lecture and book signing, , Hotel Fort Wayne, Fort Wayne, free, tickets required, 422-6441

**FORT WAYNE INDUSTRIAL HISTORIC DISTRICTS** — Arch lecture presented by Jill McDevitt, **11 a.m. Saturday, May 21**, Meeting Room c, Main Branch, Allen County Public Library, Fort Wayne, free, 426-5117

## Storytimes

**STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:**

**ABOTE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

**DUPONT BRANCH** — Born to Read Storytime, **10:15 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

**GEORGETOWN BRANCH** — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

**GRABILL BRANCH** — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

**LITTLE TURTLE BRANCH** — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

**MAIN LIBRARY** — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, day-cares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

**PONTIAC BRANCH** — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350

**TECUMSEH BRANCH** — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

**SHAWNEE BRANCH** — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

**WAYNEDEALE BRANCH** — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

## Tours and Trips

**STRATFORD THEATER FESTIVAL TOUR** — Bus trip to Stratford, Ontario (passport required) to see *A Little Night Music*, *A Chorus Line*, *Shakespeare in Love* and *As You Like It* (substitutions available at an additional cost), departs **7 a.m. Friday, June 24** (Hotel Fort Wayne), returns **midnight Sunday, June 26**, Stratford Theater, Stratford, Ontario, \$650-\$950, includes transportation, lodging, breakfast and show tickets, 426-7421 ext. 103

## Sports and Recreation

**URBAN CITY RIDES** — Family friendly bike rides with varying distances, cycling-related prizes and snacks, **6:30 p.m. first Sunday of each month thru October 30**, begins at Creative Framing, corner of Anthony and Crescent, Fort Wayne, free, 482-5211

**HEROES VS. VILLAINS 5K RUN/WALK** — Costumes encouraged, **10 a.m. Saturday, April 30**, Foster Park, Fort Wayne, \$25, 786-709-5108

**MARCH FOR BABIES** — 3.5 mile walk to raise money for March of Dimes, **10 a.m. Saturday, April 30** (registration at **8:30 a.m.**) Headwaters Park West, Fort Wayne, \$50-\$250, [www.marchforbabies.org](http://www.marchforbabies.org)

**AIDS WALK** — Aids awareness walk, resource booths, human trivia and children's activities, **10 a.m.-2 p.m. Saturday, May 14**, Parkview Field, Fort Wayne, donation, 744-1144

## Spectator Sports

### BASEBALL

**TINCAPS** — Upcoming home games at Parkview Field, Fort Wayne

**THURSDAY, APR. 28** vs. Peoria, 7:05 p.m.

**FRIDAY, APR. 29** vs. Burlington, 7:05 p.m.

**SATURDAY, APR. 30** vs. Burlington, 5:05 p.m.

**SUNDAY, MAY 1** vs. Burlington, 1:05 p.m.

**MONDAY, MAY 9** vs. Great Lakes, 7:05 p.m.

**TUESDAY, MAY 10** vs. Great Lakes, 7:05 p.m.

**WEDNESDAY, MAY 11** vs. Great Lakes, 11:05 a.m.

## Dance

**DANCE PARTY** — Open ballroom dancing, **7:30-10 p.m. Fridays, April 29, May 6, May 13 and May 20**, Dance Tonight, Fort Wayne, \$10, 437-6825

**DANCES OF UNIVERSAL PEACE** — Dances that draw upon sacred phrases and poetry of spiritual traditions of the earth, chanting, live music, **6:30-8:30 p.m. Saturday, April 30**, Fort Wayne Dance Collective, IPFW, Fort Wayne, freewill donation, 424-6574

**MONTHLY DANCE** — Open dancing, **8-11 p.m. Saturday, May 14**, Walb Classic Ballroom, IPFW, Fort Wayne, \$5-\$10, [www.fwdancesport.org](http://www.fwdancesport.org)

## May

**SWINNEY HOMESTEAD OPEN HOUSE AND PLANT SALE** — Open house featuring music by Hearstone Ensemble, refreshments, hand-arts display, bake sale and more, **10 a.m.-4 p.m. Friday, May 6**, Swinney Homestead, Fort Wayne, free, 637-8622

**BIKEFUSION** — Bike show and bike testing, live entertainment, food and craft beer, **4-10 p.m. Friday, May 6**, Plassman Athletic Center, Fort Wayne, \$5-\$10, 402-6800

**BREW BASH** — Beer tasting, live music, Fort Wayne food trucks and more to benefit ACD Festival, **6-9 p.m. Friday, May 6**, Auburn Cord Duesenberg Automobile Museum Event Plaza, Auburn, \$25-\$50, 925-1444

**FREE COMIC BOOK DAY** — Comic book giveaway and blood drive, **10:30 a.m.-2:30 p.m. Saturday, May 7**, BCT Comics, Fort Wayne, free, 493-6116

**MIAMI INDIAN HERITAGE DAYS** — Local artists, performers, presenters; drumming by Medicine Woman Drum, **1 p.m. Saturday, May 7**, Chief Richardville House, Fort Wayne, \$5-\$7, 426-2882

**BEER & BARREBQ** — Fort Wayne Ballet performances, beer tasting, BBQ, **6:30 p.m. Saturday, May 7**, Fort Wayne Museum of Art, Fort Wayne, \$35-\$50, 422-4226

**HOLLYWOOD GLAM GALA** — Black tie event featuring special guest comedian Robert Powell, live music and dancing, appetizers, dinner and cocktails, **7:30 p.m. (VIP reception 6 p.m.) Saturday, May 7**, Philmore on Broadway, Fort Wayne, \$35-\$75, 745-1000

# ROCK CAMP

Sweetwater  
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START A  
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PERFORM  
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Under the guidance of the area's best local musicians, campers will write an original song with their bandmates, record a demo in Sweetwater's world-class recording studio, and perform a full-blown rock concert in our state-of-the-art Performance Theater.

- ⚡ Meet and play with new musicians
- ⚡ Gain confidence in playing style and stage presence
- ⚡ Write an original song with their Rock Camp bandmates
- ⚡ Record a demo, perform on stage, and more!

*Rock Camp runs Monday through Friday, 10AM–4PM.*

### Choose a week to Rock!

- Week 1:** June 6–10
- Week 2:** June 27–July 1
- Week 3:** July 11–15
- Week 4:** July 25–29
- Week 5:** August 1–August 5

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- Basic and advanced beats
- Playing along with popular tunes and music
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### Available Sessions

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**July 18–21**  
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