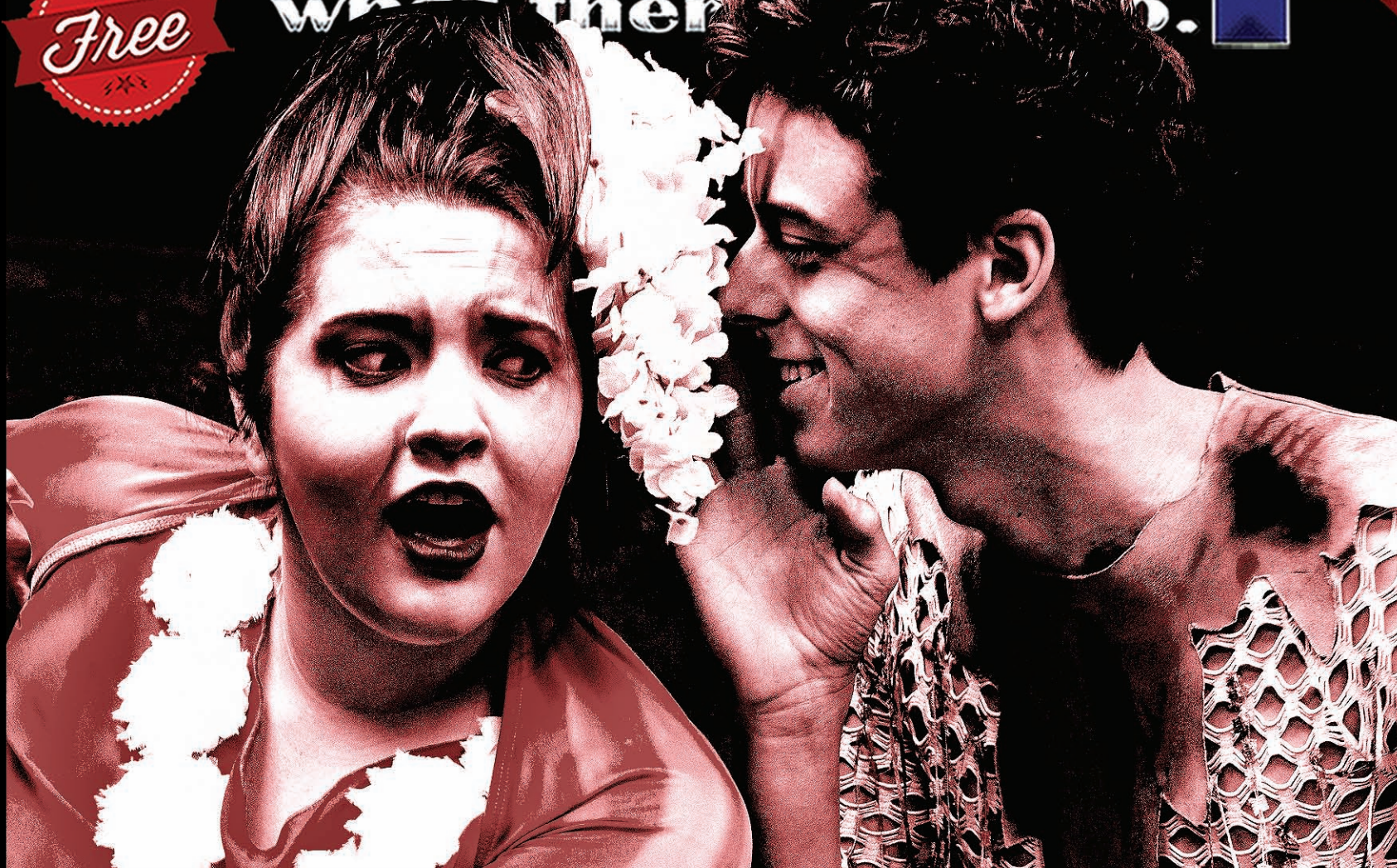


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Love Arboreal Style

A MIDSUMMER
NIGHT'S DREAM

Story on Page Four



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BOTTI**
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March On, Comrade *Fort Wayne Trails*
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Things got a little screwy at World Headquarters last week when the database that holds all our music calendar listings went down. The breakdown didn't affect our website, as the data still displayed; we just couldn't access the database to add any new listings from last Wednesday through the weekend. Had we not been able to fix the problem, we wouldn't have been able to output several of our calendars for the print edition – not without jumping through a whole bunch of hoops anyway. Fortunately, we know a guy in Nebraska who's a whole lot smarter than the tech support guys at our web host, and once we got hold of him, he was able to accomplish in a couple of minutes what the web host techies hadn't accomplished in four days.

So, thanks to Josiah South, we're able to bring you yet another stellar (and current) issue of northeast Indiana's one and only free-distribution arts and entertainment weekly. Inside you'll find all kinds of fun things to do – everything from hiking to Philharmonic concerts to nightlife to theatrical productions. And if you explore the calendars, you'll find a whole lot more: baseball, discussions, dancing, you name it.

So take advantage of the spectacular weather that (at long last) we've been able to enjoy by finding the stuff in this issue that you just can't miss, getting out of the house and not missing it. And while you're not missing it, remember to tell 'em who sent you. Thanks!

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Love, Arboreal Style

By Michele DeVinney

For many of us, that first taste of Shakespeare comes in high school, when the rivalries and tragedy of *Romeo and Juliet*, the witchy-ness and tragedy of *Macbeth* and the family squabbles and, well, tragedy of *Hamlet* give us a pretty firm impression of what the Bard is all about. And it's pretty tragic.

While it is true that many of Shakespeare's works plumb the depths of human foibles and despair, the guy did crank out some wickedly funny plays too. He even at times resorted to, believe it or not, whimsy.

Perhaps the play which best captures all of Shakespeare's talents and abilities is *A Midsummer Night's Dream*, a play which, while on its surface a comedy, displays a quirky set of characters and exposes some darkness even amidst the light. This year, as the IPFW Department of Theatre continues its 51st season, Jeffrey Casazza, associate professor of acting, movement and voice, is directing this month's production. While this is his first time tackling Shakespeare at IPFW, it's hardly his first time directing Shakespeare.

"It's the goal of our department to do a Shakespeare play every other year so our students have a chance to do that," says Casazza. "But that hasn't happened the last few years. For a variety of reasons we hadn't been able to do that, so we decided to do one this year, and I'm really happy that it's *A Midsummer Night's Dream*. This year is also the 400th anniversary of Shakespeare's death, so that's a big deal in the Shakespeare world. In fact, our opening night is the day before that anniversary, so our second show will fall on the actual date of his death."

Casazza has a rich history with this particular Shakespearean work, having acted in it and directed it in the past. He thinks it's one of the author's most accessible pieces.

"I think for actors, designers and just people in general, everybody has their feet in the life of that play. The basic message – that the course of true love never did run smooth – is something that everyone can relate to on some level. We all have had experiences which make that relatable. And I think it's interesting that he wrote it during the same period as *Romeo and Juliet* because there are similar themes, and right up until Act IV there's a feeling that it could all end pretty badly as it did for *Romeo and Juliet*. It's hysterically funny throughout the whole play, and you think because there are these fairies

and magic that it's going to work out. But of course, in the Scottish play [*Macbeth*] it didn't work out so well."

But unlike *Macbeth*, the magic of *A Midsummer Night's Dream* creates a very different atmosphere of enchantment, and even as things begin to get complicated, everyone ends up with the person they were supposed

One change he's made to this production is his approach to casting the play, which completely alters the way the characters interact.

"This play has traditionally, at least in the last 30 to 40 years, been double-cast with actors in the real world playing their counterpart in the fairy world. The first time

I directed the play I doubled it one way, and the second time I doubled it a different way. This time there was no doubling which keeps the worlds aesthetically separate so I could play with the characters and have them all together which can't happen if they're doubling. One nice thing about that is that the actors don't have to run off stage and change costumes, but it's really just fun to have them all together and see what happens when these worlds collide."

Casazza has also approached the role of gender in this production, coming to the characters from a somewhat different direction in the process, particularly one of the more iconic roles in the play.

"Usually the role of Puck is played by a woman because there aren't enough female characters in this play," he says. "But I wondered 'What happens if I cast a male as Puck? And how does that affect how this group of fairies operate in a war?' What you start to see is that the underlings don't really care when the King and Queen aren't around, that away from them they're fine. But when the King and Queen show up, that's when there's a men vs. women battle going on."

One of the most satisfying elements of the production is the visual aspect with stunning sets and beautiful costuming. Craig Humphrey, associate professor of costume design and head of design technology, is handling costumes and has provided Casazza with renderings of what the actors will wear on stage. The set design will be handled by Mark Ridgeway, associate professor of scenic and lighting design, and Casazza says his vision and that of Ridgeway were remarkably in tune with each other. Both men may want to hold onto these designs because, although this is the third time Casazza is directing *A Midsummer Night's Dream*, he hopes it won't be his last.

"I can see myself directing this one more time or maybe many more times. It continues to come up in my mind a lot, and I've seen the play over and over, and each time I find new things. I like to approach it looking for what is new to the play now as opposed to what it was when I did it in graduate school."



A MIDSUMMER NIGHT'S DREAM
8 p.m. Friday-Saturday, April 22-23
and Thursday-Saturday, April 28-30
2 p.m. Sunday, April 24
Williams Theatre, IPFW
2101 E. Coliseum Blvd., Fort Wayne
Tix: \$5-\$15, 260-481-6555

to love. Casazza has had enough experience with this play that he's able to tap into something new each time he returns to it, and he says his work as an actor and director keep renewing his interest in the play and his approach to the work.

"My memories as an actor, and I had played one of the Mechanicals, was the great sense of camaraderie I had with the other actors. But from an organizational point of view, I didn't have the greatest time in rehearsals because there are so many different worlds going on that when one of the worlds was working, the others were just standing around not doing anything. So when I had my first chance to direct it, I decided to work with each of the four worlds individually and then bring everybody together. That first time directing Shakespeare really scared me, but I found a rehearsal process and learned how to make rehearsal fun. That's one of the things I enjoy most directing Shakespeare – that and hearing the audience laugh."

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Troubadour of the Trumpet

By Michele DeVinney

When Chris Botti joins the Fort Wayne Philharmonic on April 30, it will hardly be his first visit to Indiana. A busy touring schedule brings him to the area often, but it also could be argued that his professional career began in Indiana when, while attending Indiana University in Bloomington, he met the people necessary to get some incredibly high-profile gigs right out of the gate.

But before coming to IU, Botti's love of music began during his childhood in Oregon with a mother who is a classically trained pianist and teacher.

"Like most kids I started with the piano super early," he says. "But I rebelled against the rigidity of the piano, and by third grade I started playing the trumpet. I was also growing up during the time of Doc Severinsen on Johnny Carson, and I loved to see him standing up and moving around while putting air through an instrument. You can put an immediate fingerprint on the music which is hard to do on the piano. A wind instrument comes much closer to the human voice so you can sound more like yourself."

Although Severinsen made an early impression, Louie Armstrong and Miles Davis further pushed Botti toward his love of trumpet, and he says, "When I realized I wasn't going to be a great athlete, I began to take music much more seriously." So seriously that he decided early on that it would be his career. His parents, while supportive of his love of music, did have a few concerns.

"I think every parent thinks their kid is the next Paul McCartney – until it comes time for them to move for real to New York to be a musician, and then they would rather you become a doctor or lawyer. But I campaigned with my parents and told them that I wasn't interested in becoming famous; I just knew that win, lose or draw, it had to be music. By the time I told them I was leaving home to go to IU, they knew that any pushback was futile."

Although the Jacob School of Music at IU is world renowned, Botti's attraction to it came from a workshop he had taken in Sacramento while he was still in high school. The legendary David Baker, who passed away shortly after this interview, had led that workshop and made a tremendous impression on Botti.

"I was sold on IU because of the charisma and amazing teaching of Mr. David Baker," Botti said. "I learned so much from his workshop, and he was so gracious and so great, and he basically said 'I think you should come to IU.' And once I was there, I learned so much about the trumpet from



CHRIS BOTTI
FORT WAYNE PHILHARMONIC POPS
7:30 p.m. Saturday, April 30
Embassy Theatre
125 W. Jefferson Blvd., Fort Wayne
Tix: \$ 29-\$ 70 thru Philharmonic box
office, 260-481-0777, or fwphil.org

William Adam who just died a few years ago at the age of 96. I owe so much to those people, and I'm unbelievably grateful for learning so much about jazz and the focus and rock steady approach they gave me for playing the trumpet."

Botti learned enough during his time in Bloomington that he was able to leave school during his senior year for a remarkable opportunity – to play in Frank Sinatra's band.

"If you want to be an educator in jazz, you need a degree," says Botti. "But to be a

performer, the most important thing you do in college is meet people. IU has a brilliant school, and I had so many incredible teachers while I was there. They were all the Michael Jordans of their instruments, and I was able to feed off of them. All I did while I was at IU was practice music all day long. I never even went to an IU basketball game while I was there. No offense! But I got what I needed during my time there and packed my bags to go on the road with Sinatra. It was only a two-week gig, but it gave me a little money, and I was able to move to New York after that."

While his early days in New York took some creativity (he recalls making some cash by standing on the street playing Christmas carols for festive passersby) he eventually began getting work as a studio musician and playing in jazz clubs. His career really took off after he played with Paul Simon's band on a world tour which was when he first discovered his love of life on the road.

Since that time he's toured the world multiple times, has recorded several albums (winning a Grammy in 2013 for Best Pop Instrumental Album) and, for a time, was a semi-regular on *The Caroline Rhea Show*. Although he and his band perform in a variety of venues, he says he enjoys performances like the one coming up with the Fort Wayne Philharmonic.

"We love doing these orchestra shows," he says. "They're certainly more challenging than a regular show, but I love playing with an orchestra and making sure the orchestra is having a good time. You definitely have to be in sync with the conductor because you don't know if they feel rhythm the same way we do, and there are a lot of different elements since we're playing a lot of different kinds of music. But there's nothing like hearing that orchestra soaring behind you."

Botti continues to tour and hopes to record again sometime early next year. He acknowledges that the recording business isn't what it used to be, making it harder to plan for album releases.

"The recording industry is really rolling down a big cliff at this point. I feel bad for up-and-coming artists who aren't already established and are trying to make records. But I do hope that we'll be able to record again next year, probably next spring or summer."

In the meantime, Botti is a troubadour, traveling with his trumpet to whatever city is ready to host him. It's all he's wanted to do through his childhood in Oregon and his college years in Bloomington.

"I play 275 to 300 days a year. I don't live anywhere. I don't have any possessions. I'm completely devoted to my career."

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By Michele DeVinney

One never forgets that first experience with Charlotte Brontë's novel *Jane Eyre*. The heart-tugging tragedy, the strength and fortitude of the novel's intrepid heroine, her intense but impossible romance with Edward Rochester, the struggle between right and wrong, love or pragmatism and ultimately a chapter which opens with the four greatest words in all of English literature and ends in such joyous rapture that no book – nay, no mortal human – can possibly live up to its lofty standards. Well, maybe that's not everyone's experience. More's the pity.

One woman who does understand that experience is Lauren Nichols, artistic director for all for One productions and writer/director of the upcoming all for One production of *Jane Eyre*. Like many fans of Brontë's enduring classic, she has her own long history with the novel and a somewhat conflicted feeling about various adaptations.

"My mom introduced me to the Orson Welles film version when I was 12, and I just loved it," recalls Nichols. "So she got me the cheap, mass market paperback which I immediately read and have read almost annually ever since."

Despite her love of the 1943 film, which also starred Joan Fontaine as Jane, her own desire to adapt *Eyre* to the stage comes after a somewhat unsatisfying experience with other more recent adaptations. Seeing those versions and "disliking most because they never lived up to the novel," she decided to try her own hand at writing one for the stage. To make it possible, from both a narrative and logistical perspective, she decided to take a different approach to the story than Brontë did in the novel.

"I've always been a fan of non-linear storytelling, and taking that approach with this play solved a lot of the problems with staging it – like whether to have two actresses playing Jane at different ages. And the whole part of the story that revolves around St. John leaves a long time when Rochester's not on stage. Taking a non-linear approach means I can tell exactly and precisely how much of the story I want to tell, and I can have Jane telling the story of her life before in flashbacks."

When Nichols first began dabbling with this adaptation seven or eight years ago, she admits that she was somewhat stymied by possible issues in staging the play, a consideration some writers don't necessarily take into account.

"After I started writing the first rough draft, I would leave it and go back to it periodically and try to add to it, but I couldn't figure out how to solve some of the staging problems. I know the conventional wisdom is to just write it because the staging is the director's problem, but I was going to be the director!"

Nichols began writing in earnest in June 2013 but had only a small start when she de-

six pages, and he's still talking!" Then I had to decide how to distill all of that into two paragraphs."

But when Nichols talks about bringing *Jane* to life in her own words, it's clear the affection she has for the character. And, for a faith-based theater company like all for One, Nichols was able to see many uses of messages from a larger text.

"As a believer and as a person of faith,

it didn't occur to me in my 20s like it has later just how much scripture Charlotte uses in the book. She's not beating you over the head with it, but it's there. I hope I'm being as subtle as she was in my play. And it's so wonderful to portray a woman like Jane who has so much integrity, who says she is not going to compromise her principles even if it's painful. I admire her so much more now as I've gotten older, seeing the kind of pressure she was under to go against her own sense of right and wrong. She was very courageous."

Although it's been nearly three years since Nichols finished the first act, she admits she wasn't in any hurry to get it to the stage for one very practical reason.

"I was kind of stalling for awhile because I didn't want to do it while we were still staging our plays in the library. That was a great home for us for a long time, but I just didn't think it was right for the way I wanted to stage *Jane Eyre*. Now that we're in our new home [the ArtsLab in the Auer Center for Arts and Culture on Main], it's perfect for what I want to do. I can have a center aisle for the actors to walk through, and the audience will really be pulled into the story."

The first reading of her play came in November 14, and since that time much work has been done to get the story perfected. A lot has also been accomplished behind the scenes as part of all for One's mission to not only entertain but also educate. In addition to their website, there's an additional blog available for those wishing to read papers written by the cast about various aspects of this show (as well as all of their productions). Those interested in some added insight and perspective can visit afobackstory.wordpress.com.

While Nichols readily admits to being devoted to Charlotte Brontë's original novel, she thinks that both rabid fans and novices will find something to enjoy in all for One's upcoming production of *Jane Eyre*.

"I really have to say that the story works, whether you're discovering it for the first time or discovering it again in a new way.



JANE EYRE

all for One Productions

7:30 p.m. Friday-Saturday,

April 29-30 & May 6-7

2:30 p.m. Sunday, May 1 & 8

PPG ArtsLab

Auer Center for Arts & Culture

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cided to focus more intensely on getting it on paper. Already busy with her job and raising her young granddaughter, Lucy, Nichols knew she needed some quiet time to get the ball rolling.

"We have some friends who have a lovely guest house, an apartment over a garage actually, and we've held retreats and writers' workshops there in the past. So I told my husband I needed to get away for a weekend to work on *Jane Eyre*. When I started the weekend, I had written three pages, but I had the entire first act written by the end of the weekend."

Tucked away for a couple days with her favorite novel sounds like a reader's dream, but as a writer, she began to see the challenges of writing Brontë's words for the stage.

"I'd be reading something and would realize 'Rochester is still talking. It's been

March On, Comrade

March On, Comrade

March On, Comrade rose from the ashes of another local band, Ordinary Van.

Usually when the lead singer and main songwriter decides he's moving on, that band usually ends up packing up and calling it a day. Occasionally someone might be brought in to replace said singer and the band continues on with a somewhat different identity. The guys left in Ordinary Van decided to stick together and forge a new identity. That identity was forged with Fort Wayne musicians John Ptak and Ben Robinson. The result is a sound less earth bound and more floating in space. You can call it post-rock if you must, but I like to call it existentialist post-break-up rock – music to examine the broken pieces to and understanding why they broke. The self-titled EP from March On, Comrade seems to pull hope from the pit of ones twisted stomach. It's a grand statement in a small package.

"Pool" opens the EP with an 80s vibe as synths and clean, echoed guitar come together to give the song a Talk Talk-meets-The Fixx vibe before something happens near the three-minute mark and the song takes a melancholy turn. Instruments build upon simple motifs and stack upon each other like classic Sigur Rós. Dark clouds open to blinding light; what was impossible before seems like the next logical step. It's a big and beautiful instrumental ending.

"Archer" seems a more darker affair. It's filled with quiet angst and calculated sadness. "Prism" sounds like Elbow on a good mood bender. I think Guy Garvey would approve. "Irons" has the vibe of early This Will Destroy You, had they experimented with ethereal vocals for a bit. And closer "Shade" keeps that existential longing vibe going.

March On, Comrade have a real knack for building songs piece by piece in front of our eyes. Unlike some of our post-rock heroes like Explosions in the Sky, Mogwai, This Will Destroy You and even Sigur Rós, March On, Comrade prove on this EP they don't need one whole album side for one song to get the point across. March On, Comrade have put together a five-song EP that makes us excited for what's coming next from them. It's a beautiful, sad, and longing kind of album that's an emotional heavy as well as a musical one. (John Hubner)

Loretta Lynn

Full Circle

Loretta Lynn's new album, *Full Circle*, kicks off with a spoken intro that reminds us of the naive, don't-give-it-no-thought way that the legendary country singer began her career. In introducing the first song she ever wrote, "Whispering Sea," she admits that she came up with the idea simply because she was fishing at the time and really needed to write a bunch of songs in order to have the requisite 12 tracks for her first album. The songs on *Full Circle* represent the changes in Lynn's career, from the time when her music didn't require much thought to the time when it became difficult not to think about it too much.

Full Circle works best when it allows Lynn to be the young girl from Butcher Holler who grew up singing traditional songs. "I Never Will Marry," "Black Jack David" and especially the beautiful "In the Pines" recall a time when the residents of Appalachia could remember their families' immigrant pasts and sat around their modest living rooms singing songs tinged by the old country.

Other songs on the album have roots in the big-hair-and-sequins era that was Lynn's heyday. "Fist City" and "Everything It Takes," songs about fighting to keep her straying man, draw from the singer's scrappy persona, but in the 21st century, they're merely kitsch; threatening to punch the woman Bubba's sleeping with in the face is the stuff of bad reality TV, not admirable feminine empowerment.

There are times, too, when Lynn steps out of her vocal wheelhouse, such as on a cover of Willie Nelson's "Always on My Mind"; she fares much better when Nelson himself is there to help out on "Lay Me Down."

The circle closes with "Who's Gonna Miss Me?," a late-in-life lament that expresses hope for a legacy. It may be a bit of false modesty on her part, but it's hard not to hope that Lynn realizes that plenty of people are going to miss her. (Evan Gillespie)



Spins

BACKTRACKS

Lucifer's Friend

Where the Groupies Killed the Blues (1972)

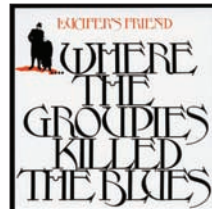
German progressive-rock was unheard of until these cats started blending hard rock with funky prog-jazz fusion. Seriously, this was a real band that could be trippy yet progressive and shadowed the sound of Deep Purple during the same part of the early 70s.

"Hobo" opens the release, and has sort of a Zeppelin buzz to it due to the wailing from vocalist John Lawton. Heavy on percussion and drums, the band also employed some hard rock keys and organ from Peter Hecht. Hecht opens "Rose on the Vine" with a soft piano arrangement that eventually turns into an eight-minute jam reminiscent of early Rush (and possibly Grand Funk). Side one closes with the proggy jam "Mother," an over-arranged, lyrically confusing track that almost channels Frank Zappa's early work with the Mothers of Invention.

The title track opens side two and sounds like a cross between King Crimson and Marillion (and Yes and Spirit). "Prince of Darkness" turns the guitars back on, and again there is a nice little piano arrangement and some groovy percussion. The vocals in this one want to be hard rock, but the harmonies are closer to something you'd hear from Spinal Tap. "Delirium," an eight-minute rock opera also chips away at the prog-rock stereotype with its elaborate strings, horns and percussion (at this point you've heard it all before). The album closes with the synthed-out "Burning Ships," a song I consider to be one of the best things they ever did.

The band produced about eight (respectable) studio records, and I've been a fan since the mid 80s. They have been through numerous lineups, but still record and tour with original members Lawton, guitarist Peter Hesslein, and Dieter Horns on the bass.

Fun Fact: John Lawton was also the voice of Uriah Heap in the late 70s. (Dennis Donahue)



Ringo Deathstar

Pure Mood

The kids are alright. In fact, better than alright.

This Austin, Texas-based trio may boast the best "wacky-band-name-to-actual-quality-of-material" ratio going. Since 2007, Ringo Deathstar have pumped out four full-lengths and a trio of EPs – not one of them tossed off. If anything, a chronological look at the output from these shoegaze-influenced rockers shows them refining their chops while retaining the deliciously disruptive edge that made them so much fun in the first place.

Pure Mood hints at development and thoughtfulness, but RD never stray too far from the blend of ethereal dreampop and buzzsaw attack that they've deployed since day one. *Pure Mood* opens with the beautifully airy "Dream Again" which showcases layers of bassist Alex Gehring's lighter-than-air vocals. It's easy to understand the My Bloody Valentine comparisons when Gehring is at the microphone; comparisons to MBV's Bilinda Butcher are inevitable. Then, Ringo Deathstar follow with their change-up pitch, "Heavy Metal Suicide." Yes, it sounds a lot like vintage Smashing Pumpkins. Yes, they had toured together recently. Yes, the Pumpkins' guitarist is rumored to have played keys on the track. And it rocks appropriately. But poppier nuggets ("Big Bopper") and dreamy, fuzz-fueled numbers ("California Car Collection," "Frisbee") show a band not only embracing their influences, but absorbing them – and beginning to create something readily identifiable as their own.

"Stare at the Sun" is downright danceable, but the MBV renaissance fans out there will find plenty to love about it. And they'll be positively over the moon with "Show Me the Truth of Your Love" with guitarist Elliott Frazier and Gehring's paired vocals.

Where 2012's *Mauve* heaved and breathed with bouts of distortion and moments of blissed-out calm, *Pure Mood* feels more cohesive and realized. Some may chafe at the prospect of a band sanding down its playful claws, but the new album will definitely increase RD's appeal to newer listeners. Think of *Pure Mood* as a gateway drug to the rest of the band's intoxicating catalog. (D.M. Jones)



Wooden Nickel CD of the Week



FILTER CRAZY EYES

It's lucky number seven for industrial rock act Filter, and, according to frontman and founder Richard Patrick, *Crazy Eyes* is a departure for him and his mates, falling on the more experimental side of the street than, say, 2013's *The Sun Comes Out Tonight*. Album highlights include "Take Me to Heaven" (which Patrick wrote about his recently deceased father), "Pride Flag" and "Your Bullets." Pick up your copy (bullets not included) at any Wooden Nickel Music store for just \$11.99.

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(Week ending 4/17/16)

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2	-	GRAHAM NASH This Path Tonight
3	1	DEFTONES Gore
4	2	JOE BONAMASSA Blues of Desperation
5	4	THE LUMINEERS Cleopatra
6	5	CHARLES BRADLEY Changes
7	4	CHEAP TRICK Bang Zoom Crazy Hello
8	-	ACE FREHLEY Origins Vol. 1
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10	-	STURGILL SIMPSON Sailor's Guide to Earth

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BAR 145

Gastro Pub • 4910 N. Clinton St., Fort Wayne • 260-209-2117
EXPECT: Pairing premium spirits and beer with gourmet food in an ambient, energetic setting offering live entertainment. Full menu. \$10 lunches including sandwich, side & drink, 11:30 a.m.-3 p.m. Mon.-Fri.; \$15 bottled house wine/\$5 glasses Tues.; \$5 Burger & \$5 Martinis Wed.; \$4 Craft Bottles Thurs. **GETTING THERE:** Between Coliseum and Washington Ctr. on North Clinton. **HOURS:** 11:30 a.m.-12 a.m. Sun.-Tues., 11:30 a.m.-1 a.m. Wed.-Thurs., 11:30 a.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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Janice Anne
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----- Calendar • Live Music & Comedy -----

Thursday, April 21

AMERICAN IDOL KARAOKE — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425
AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526
BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966
CHRIS WORTH & COMPANY — R&B/variety at AJ's Bar and Grill, Fort Wayne, 7-10 p.m., no cover, 434-1980
DJ DOUBLE K — Variety at Bar 145, Fort Wayne, 9 p.m., no cover, 209-2117
HUBIE ASHCRAFT — Acoustic at Copper Top, Wolcottville, 6-9 p.m., no cover, 854-3000
JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

MIKE MOWRY — Rock/variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002
OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537
OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827
RAINEE PERDUE — Variety at Bar 145, Fort Wayne, 6 p.m., no cover, 209-2117
SAXAPHONE QUARTET AND CHOIR RECITAL — Saxophone/choral at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555
SHELLY DIXON & JEFF McRAE — Acoustic at Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463
STEWART HUFF w/MAX FINE, LESLIE DINSMORE — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$10, 456-7005

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, April 22

AARON GRABER'S BLUEGRASS w/MILLER FAMILY SINGERS — Bluegrass at Cupbearer Cafe, Auburn, 7-9 p.m., free, 920-8734
AFTER SCHOOL SPECIAL — Rock at Wet Spot, Decatur, 10 p.m., no cover, 728-9031
BARRY MANILOW — Soft rock/pop at Allen County War Memorial Coliseum, Fort Wayne, 7:30 p.m., \$19.75-\$129.50, 483-1111
CHRIS WORTH & COMPANY — R&B/variety at Annrita's Lounge and Grill, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 459-7687
CITIZENS BAND — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

A Beatles-Themed Week This Summer

By the way it looks, Beatlemania is running wild here in the Summit City. As many of you are aware, Ringo Starr and his All-Starr Band will be performing at the Foellinger Theatre on Tuesday, June 21. Apparently the memo was heard loud and clear, as this show is officially sold out. In addition to Ringo, there's another show taking place a couple days later and features another Beatle creation. On Thursday, June 23, the Brass Rail will be host to the British musician James McCartney, the only son of songwriter and former Beatle Paul McCartney and Linda McCartney. That's right, Paul's son is playing the Rail. How cool is that?

Better yet, it's the same week Ringo is in town, making the fourth week of June Beatles week. James' career dates back to 1997 when he played guitar and drums on his father's solo albums, *Flaming Pie* (1997) and *Diving Rain* (2001) and shared writing credits on a few songs. He even contributed to *Wide Prairie* (1998), his mother's posthumous compilation. As far as his own work, James has released two EP's and one album, with another, *The Blackberry Train*, set to release early next month.

To be honest, I'd never heard any of James McCartney's work prior to the announcement of this show, so my curiosity had me streaming some of his material. I really enjoyed it, especially the cover of Neil Young's "Old Man" that I stumbled across. Tickets for this special evening are on sale at Brown Paper Tickets for only \$12, and I'm certain they won't be around long.



Out and About

NICK BRAUN

Now all we need is to get James to join forces with Sean Lennon, Dhani Harrison and Zak Starkey for the next generation of the Fab Four.

The School of Rock will be showing off some of its talent at an all-ages affair at The Phoenix on Saturday, May 21. The evening will get underway at 6 p.m. with the Rock 101 kids performing rock hits throughout the decades. That will be followed by the Performance Group's performance of Pink Floyd's historic album, *The Wall*. Finally, at 9:30 p.m., the Adult Program will be performing hits from the 90s. Tickets for this show are \$10 and are available at the school (9006 Coldwater Road) or from your favorite School of Rock student.

Another project the School of Rock is working on is an AC/DC Summer Camp. No, this isn't auditions for a new AC/DC singer, but it is the opportunity to perform the classics outside Parkview Field on the night of the 98.9 Bear Bash featuring Shinedown, Halestorm, Red Sun Rising and Devour the Day. That's pretty cool! Give the school a call or hit them up online to get signed up.

niknii76@yahoo.com

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DAN SMYTH DUO — Variety at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

EXPANDING MAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

GRATEFUL GROOVE — Grateful Dead tribute at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

IPFW PIANO STUDIO SHOWCASE — Piano at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

JANICE ANN ACOUSTICS — Acoustic at Beamer's Sports Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 625-1002

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JON DURNELL BAND — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m., no cover, 482-6425

KATRINA BROWN w/TRAVIS HOWZE — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 and 9:45 p.m., \$9.50, 486-0216

MARK MAXWELL QUARTET — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

MARS ROYAL — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

POSSESSED BY PAUL JAMES w/TEN FOOT POLECATS — Folk/variety at Brass Rail, Fort Wayne, 10 p.m., \$10, 267-5303

ROUSTABOUT — Folk at Two EE's Winery, Huntington, 7:30-9:30 p.m., no cover, 672-2000

SECRET MEZZANINE — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

SIDECAR GARY'S KARAOKE & DJ w/HAROLD — Karaoke at Four Crowns, Auburn, 8 p.m.-1 a.m., no cover, 925-9805

TRILL SAMMY — Rap at Embassy Theatre, Fort Wayne, 9 p.m.-2 a.m., \$20, 424-5665

Saturday, April 23

ADAM BAKER w/NICK MOCK, LINDSEY BECKER, MICKYLE JAMES ESH — Singer Songwriter showcase at Pedal City, Fort Wayne, 8 p.m., no cover, 415-6167

AFTER SCHOOL SPECIAL — Rock at Summit City Brewwerks, Fort Wayne, 8-11 p.m., no cover, 420-0222

AMERICAN IDOL KARAOKE w/SCOTT — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

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THURSDAY, APRIL 28 • 6:30-9:30PM
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SOUNDWORKSseries
Music & Technology Demystified

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with Don Carr**

**April 30
10-11:30AM FREE!**

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MASTER CLASS**
WITH GLEN SOBEL

**May 18
6:30-8:30PM \$75 per person**

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CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. Kitchen open daily with full menu and the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Mon.-Wed., 11 a.m.-3 a.m. Thurs.-Fri., 12 noon-3 a.m. Sat., 12 noon-2 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). Large menu featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CRAZY PINZ/COCONUTZ RESTAURANT

Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695
EXPECT: An exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DUESY'S SPORTS BAR & GRILLE

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411
EXPECT: 27 huge flat screen TVs with all your favorites sports – NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311
EXPECT: Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs, Shotgun Karaoke every Wednesday at 8 p.m.; live music every Friday & Saturday. \$6.99 daily lunch specials; 50¢ wings Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirectTV (NFL Package during season), internet juke, pool table, karaoke every Saturday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 11 a.m.-1 a.m. Mon.-Wed.; 11 a.m.-3 a.m. Thurs.-Sat.; 12 noon-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

BRAT PACK — Rat Pack at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m., no cover, 482-6425

CHRIS WORTH & COMPANY — R&B/variety at American Legion Post 148, Fort Wayne, 7:30-10:30 p.m., no cover, 423 4751

DAN SMYTH — Acoustic at Chapman's Brewing, Angola, 7-9:30 p.m., no cover, 637-2980

DAVE REYNOLDS BAND — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

DEALER'S CHOICE — Rock at Hamilton House, Hamilton, 8 p.m.-12 a.m., no cover, 488-3344

EXPANDING MAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

FORT WAYNE PHILHARMONIC w/IPFW CHORAL ENSEMBLE — Carmina Burana at Embassy Theatre, Fort Wayne, 7:30 p.m., \$17-\$70, 481-0777

FORT WAYNE FUNK ORCHESTRA — Funk at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

JFX — Rock at American Legion 499, Fort Wayne, 8 p.m.-12 a.m., no cover, 483-1368

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at American Legion Post 7, Huntington, 8 p.m.-12 a.m., no cover, 356-8226

THE JUG HUFFERS — Bluegrass at Mad Anthony Lakeview Ale House, Angola, 9-11 p.m., no cover, 833-2537

KATRINA BROWN w/TRAVIS HOWZE — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 and 9:45 p.m., \$9.50, 486-0216

KILL THE RABBIT — Rock at Vinnie's Bar, Decatur, 10 p.m., \$5, 729-2225

MORNING AFTER — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

THE NEWSBOYS — Christian Pop at Allen County War Memorial Coliseum, Fort Wayne, 6 p.m., \$23-\$45, 483-1111

NORTHPORT ROAD — Country at Taps Pub, Avilla, 10 p.m.-2 a.m., no cover, 897-3331

QUINCY SANDERS QUARTET — at Annrita's Lounge and Grill, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 459-7687

RECKON — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

RESISTANCE w/TESTIMONY — Metal at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

SIDECAR GARY'S KARAOKE & DJ — Karaoke at Kville Pub, Kendallville, 9 p.m.-1 a.m., no cover, 625-1002

TODD HARROLD BAND — R&B/blues at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537

UNLIKELY DISCIPLES — Contemporary Christian at Cupbearer Cafe, Auburn, 7-9 p.m., free, 920-8734

THE WOOL GIRAFFES — Acoustic rock at The Friendly Fox, Fort Wayne, 6:30-8:30 p.m., no cover, 745-3369

Sunday, April 24

BLUES JAM HOSTED BY LEE LEWIS AND FRIENDS — Open jam at Checkerz Bar & Grill, Fort Wayne, 6-9 p.m., no cover, 489-0286

CHRIS WORTH — Variety at Bar 145, Fort Wayne, 2-4 p.m., no cover, 209-2117

IPFW HORN STUDIO SHOWCASE — Horns at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

YESTERDAY'S HEADTRIP — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, April 25

AMERICAN IDOL KARAOKE — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526

CHEER ASYLUM — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

IPFW COMMUNITY ORCHESTRA w/ UNIVERSITY SINGERS — Orchestra at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

OPEN MIC NIGHT — Variety at Checkerz Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0286

SHELLY DIXON & JEFF McRAE — Open stage at Bar 145, Fort Wayne, 6-9 p.m., no cover, 209-2117

TUBA EUPHONIUM MASS BAND — Big Band at Sweetwater Performance Theatre, Fort Wayne, 2-3 p.m., no cover, 432-8176

Tuesday, April 26

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

HUBIE ASHCRAFT — Acoustic at Nick's Martini & Wine Bar, Fort Wayne, 5:30-8:30 p.m., no cover, 482-6425

OPEN MIC — Hosted by Dan Smyth at The Green Frog Inn, Fort Wayne, 8-11 p.m., no cover, 426-1088

Wednesday, April 27

CHRIS WORTH — Variety at Nick's Martini & Wine Bar, Fort Wayne, 7:30-10:30 p.m., no cover, 482-6425

DJ JOHNNY BLAZE — Variety at Dupont Bar & Grill, Fort Wayne, 8:30 p.m., no cover, 483-1311

FORT WAYNE COMEDY CONNECTION — Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526

HUBIE ASHCRAFT — Acoustic at Timber Ridge Golf Course, Bluffton, 6-9 p.m., no cover, 353-1360

OPEN MIC — Variety at Pedal City, Fort Wayne, 8 p.m., no cover, 415-6167

PAUL NEW STEWART & KIMMY DEAN — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., \$1, 482-1618

Thursday, April 28

AMERICAN IDOL KARAOKE — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

CLUSTERFOLK — Neofolk at Six Autumns Bar, Angola, 7-10 p.m., no cover, 624-3644

DJ DOUBLE K — Variety at Bar 145, Fort Wayne, 9 p.m., no cover, 209-2117

HUBIE ASHCRAFT — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

JARED PAGAN — Rock/variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

whatzup PERFORMERS DIRECTORY

ACOUSTIC VARIETY

Adam Strack..... 260-418-2070
 Jon Durnell..... 260-797-2980
 Mike Conley..... 260-750-9758

CLASSIC ROCK & COUNTRY

The Joel Young Band..... 260-414-4983

CLASSICAL

The Jaenicke Consort Inc. 260-426-9096

COUNTRY & COUNTRY ROCK

BackWater..... 260-494-5364

HORN BAND

Tim Harrington Band..... 765-479-4005

INDIE ROCK

James and the Drifters..... 717-552-5240

KARAOKE/DJ

Sidecar Gary's Karaoke/DJ..... 260-343-8076

OLDIES ROCK

The Bulldogs..... 260-357-3694

ORIGINAL & COVER ROCK

Kill The Rabbit..... 260-223-2381 or 419-771-9127

ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition..... 260-704-2511

The Holy Rebels..... 260-460-7009

ORIGINAL HIP-HOP

UpShott Entertainment..... upshotthiphop@gmail.com

ORIGINAL ROCK

FM90..... 765-606-5550

PRAISE & WORSHIP

Jacobs Well..... 260-479-0423

ROCK

Big Caddy Daddy..... 260-925-9562

The Rescue Plan..... 260-750-9500

ROCK & VARIETY

The DeeBees..... 260-579-6852

ROCK N' ROLL

Biff and The Cruisers..... 260-417-5495

STANDARDS

Brass 6..... 260-450-2962

Cap'n Bob, The Singin' Skipper..... 800-940-2035

Pan Man Dan..... 260-232-3588

TROP ROCK & CLASSIC ROCK

Party Boat Band..... 260-438-3710

VARIETY

Dueling Keyboard Boys (Paul New Stewart) 260-440-9918

Elephants in Mud..... 260-413-4581

Night to Remember..... 260-797-2980

Triple Play..... 520-909-5321

Who Dat (Paul New Stewart)..... 260-440-9918

JOE JUSTICE — Variety at Annnrita's Lounge and Grill, Fort Wayne, 6:30-9:30 p.m., no cover, 459-7687

MOTOR FOLKERS — Acoustic rock at Adams Lake Pub, Wolcottville, 7-11 p.m., no cover, 854-3463

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, April 29

BIG CADDY DADDY — Rock/variety at The Venue, Angola, 10 p.m.-2 a.m., \$5, 665-3922

CHRIS WORTH — Variety at Double Down Sports Bar, Fort Wayne, 9-11 p.m., no cover, 435-4567

CRAIG WAYNE BOYD — Country at Niswonger Performing Arts Center, Van Wert, Ohio, 7:30 p.m., \$20-\$35, 419-238-6722

DANCE PARTY W/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

THE HELIGOATS — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537

HUBIE ASHCRAFT — Acoustic at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980

JAMIE SIMON TRIO — Jazz/variety at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m., no cover, 482-6425

JASON PAUL — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 625-1002

JEFF McDONALD — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at Rusty Spur Saloon I, Fort Wayne, 10 p.m.-2 a.m., cover, 755-3465

JON DURNELL — Variety at Mad Anthony's Lake City Tap House, Warsaw, 8-11 p.m., no cover, 574-268-2537

KAT BOWSER — Blues/variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

KEVIN LEE W/KENDRA CORRIE — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 and 9:45 p.m., \$9.50, 486-0216

LEE LEWIS — Variety at Annnrita's Lounge and Grill, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 459-7687

MASTER'S GRACE — Southern Gospel at Cupbearer Cafe, Auburn, 7-9 p.m., free, 920-8734

MIKEY CLASSIC & HIS LONESOME SPUR W/ FISHGUTZZZ & HIS IGNORANT BAND, JAYKE ORVIS, TOM MCSOD — Punk at Brass Rail, Fort Wayne, 10 p.m., \$6, 267-5303

POSSUM TROT ORCHESTRA — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

SHANNON PERSINGER QUARTET — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

TODD HARROLD BAND — R&B/blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

U.R.B. — Funk at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

WILLIAM BOLCOM — Classical at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

Saturday, April 30

AMERICAN IDOL KARAOKE W/SCOTT — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BACKTRACK — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

BARKIN AT KNOTS — Acoustic/Americana at The Green Frog Inn, Fort Wayne, 9 p.m., no cover, 426-1088

THE BEL AIRES — Rock n' roll at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537

BIG CADDY DADDY — Rock/variety at The Venue, Angola, 10 p.m.-2 a.m., \$5, 665-3922

BLACK DOOR — Variety at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

BRIAN CULBERTSON — Jazz at Niswonger Performing Arts Center, Van Wert, Ohio, 7:30 p.m., \$20-\$35, 419-238-6722

CADILLAC RANCH — Classic rock at American Legion 499, Fort Wayne, 8-11 p.m., no cover, 483-1368

CHRIS WORTH — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

COUGAR HUNTER — 80s glam rock at Columbia Street West, Fort Wayne, 10 p.m., cover, 422-5055

LAOTTO BREWING COMPANY

Microbrewery • 202 S. Main St., LaOtto • 260-897-3360
EXPECT: Easygoing atmosphere in a 100-plus-year-old renovated building. Beers made on site and served with a varied pub menu; soups, burgers, pizza and a variety of daily specials. **GETTING THERE:** 10 minutes north of Dupont and Lima roads on Old SR3 in LaOtto. **HOURS:** 5-10 p.m. Thursday, 5-11 p.m. Friday, 1-11 p.m. Saturday, 1-8 p.m. Sunday. **ALCOHOL:** Beer; **PMT:** MC, Visa, Disc, Amex

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537
EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425
EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
EXPECT: One of the nation's premiere comedy clubs with the brightest comics in America every Friday & Saturday night. Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Friendly staff: Jonesy, Theresa and Andy. Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

Find out how a whatzup Nightlife Listing can help your business. Go to whatzup.com for rates and information, or email info.whatzup@gmail.com

whatzup PICKS

TRILL SAMMY

9 p.m. Friday, April 22
 Embassy Theatre Ballroom
 125 W. Washington Blvd., Fort Wayne
 \$18, 260-424-56657

Trill Sammy, the freestyle rap sensation out of Houston, Texas, will bring his rhymes to the Embassy Theatre Ballroom Friday, April 22 for an all ages, all-night dance party, an event promoters are dubbing "Spring Sixteen."

Trill Sammy is that rare combination of viral internet performer (he has 350,000 Instagram followers and another 120,000 on Twitter) and street poet. His singles "Wholesale," "Trappin'" and "Like Martin" have made him, at the tender age of 18, a household hip-hop name, and rap scene heavy weights Soulja Boy and Chedda the Connect are championing this fresh new voice with so much to say about the intersection of capitalistic greed, technology and sexual power dynamics.

The goal of the "Spring Sixteen" event is to make downtown the epicenter of Fort Wayne nightlife. Trill Sammy, rap prodigy, is just the beginning of the Embassy's push to bring more youth to the theatre and more music to the youth.

Has sixteen ever been so sweet?

THE HELIGOATS

w/JAKE MCELVIE & THE COUNTERTOPS
 8 p.m. Friday, April 29
 Mad Anthony Brewing Co.
 2002 S. Broadway, Fort Wayne
 No cover, 260-426-2537

It's hard to get more indie than The Heligoats, the Chris Otepka-helmed outfit known for taking

esoteric and brainy compositions to a level that had NPR gushing, "Given the yarns he spins here, it's easy to imagine Otepka envisioning a herd of goats with propellers and setting the concept to music."

The Heligoats, who've been to Fort Wayne before as opening acts for Clem Snide and the gone-solo Eef Barzeley, will headline their own show at Mad Anthony Brewing Friday, April 29, with guests Jake McElvie and the Countertops.

Otepka and company's swing through the Midwest is part of their tour promoting their new album, *Back to the Lake*, their sixth full-length, which takes on the ups and downs of life in the outdoors with tracks like "The Camping Trip from Hell," "Pick a Campsite," "Trapped in a Tent" and, finally, the-bloom-is-off-the-rose, let's-just-give-up anthem "Hotel." Who hasn't been there?

The Heligoats came together roughly 10 years ago in Chicago. They were supposed to be a one-off thing, a gig-based group, but instead, they've lasted all this time, putting out fan favorite albums like *The End of All Purpose* and *Loose Ends*. And this despite Otepka's move to the Pacific Northwest and the rest of the band's staying in the Windy City. Impressive, right? A long distance band.

But not as impressive as the group's layered and complex song-writing, which Pure Honey says opens "doors into a dream world of our own emotion-tapping into every breakup, every unrequited desire, every maddeningly quiet frustration, and fleeting moments of happiness." (*Deborah Kennedy*)



THE HELIGOATS



TRILL SAMMY

Calendar • On the Road • -----

The 1975	May 21	Meadow Brook Amphitheatre	Rochester, MI
5 Seconds of Summer	July 26	Riverbend Music Center	Cincinnati
Aaron Lewis	May 28	Honeywell Center	Wabash
AC/DC (postponed)	May 1	Hard Rock Rocksino	Northfield Park, OH
Alan Doyle & the Beautiful Gypsies (\$25-\$50)	Apr. 24	The Ark	Ann Arbor
Alan Jackson	Aug. 19	Toledo Zoo Amphitheatre	Toledo
Alice Cooper	May 5	Star Plaza Theatre	Merrillville
Alice Cooper	May 6	Express Live!	Columbus, OH
Alice Cooper	May 19	Foellinger Theatre	Fort Wayne
Allen Stone w/Jared & The Mill	May 14	House of Blues	Chicago
America	June 24	T. Furth Center, Trine University	Angola
Amon Amarth w/Entombed A.D., Exmortus	May 5	Riviera Theatre	Chicago
Anderson East	June 10	Garfield Park	Indianapolis
Andrew Bryant Band w/The Dead Records	May 5	Brass Rail	Fort Wayne
Andy Frasco	May 26	Brass Rail	Fort Wayne
Anthony Gomes (\$20)	May 14	Key Palace Theatre	Redkey
Asleep at the Wheel (\$35)	Aug. 16	The Ark	Ann Arbor
At The Drive In	May 19	Riviera Theatre	Chicago
Avett Brothers	Apr. 21-23	Chicago Theatre	Chicago
B.o.B. (\$20)	June 14	House of Blues	Cleveland
Barenaked Ladies w/OMD	June 9	Ravinia Festival	Chicago
Barry Manilow	Apr. 22	Allen County War Memorial Coliseum	Fort Wayne
Bella's Bartok	May 12	Brass Rail	Fort Wayne
Bellamy Brothers	July 15-16	Blue Gate Theatre	Shipshewana
Ben Folds	May 12	Fillmore Detroit	Detroit
Ben Folds w/Dotan	May 13	Riviera Theatre	Chicago
Billy Joel	Aug. 26	Wrigley Field	Chicago
Birdy	June 17	Park West	Chicago
Black Sabbath	Aug. 31	DTE Energy Music Theatre	Detroit
Black Sabbath w/Rival Sons	Sept. 2	Klipsch Music Center	Noblesville
Blue Man Group	May 31	Morris Performing Arts Ctr.	South Bend
Blue October	June 24	House of Blues	Chicago
Bob Dylan w/Mavis Staples	June 24	Ravinia Festival	Chicago
Bob Dylan w/Mavis Staples	June 25	Farm Bureau Insurance Lawn	Indianapolis
Boney James (\$29-\$125)	Apr. 29	Kalamazoo State Theatre	Kalamazoo
Bonnaroo feat. Goldlink, Cashmere Cat, The Floozies, Marian Hill, Bully, Papadosio, Lolo Wolf, Con Bro, LCD Soundsystem, J. Cole, Tame Impala, M83, Halsey, Chvrches, The Chainsmokers, Zeds Dead, Bryson Tiller, Flosstradamus, Pearl Jam, Ellie Goulding, Macklemore & Ryan Lewis, Haim, Miguel, SuperJam,	June 9-12	Great Stage Park	Manchester, TN
Bonnie Raitt	Sept. 3	Ravinia Festival	Chicago
Boston	May 17	Foellinger Theatre	Fort Wayne
Boston	May 18	Jacobs Pavilion	Cleveland
Boyce Avenue	May 20	Vic Theatre	Chicago
Brad Paisley w/Tyler Farr, Maddie & Tae	Sept. 16	Blossom Music Center	Cuyahoga Falls, OH
Brandi Carlile w/Old Crow Medicine Show	July 12	Jacobs Pavilion	Cleveland
Brandi Carlile w/Old Crow Medicine Show (\$29.50-\$59)	July 16	Fox Theatre	Detroit
Breaking Benjamin	May 1	Kalamazoo State Theatre	Kalamazoo
Brian Culbertson	Apr. 30	Niswonger Performing Arts Center	Van Wert, Ohio
Brian Regan (\$35-\$75)	Sept. 8	Honeywell Center	Wabash
Brian Regan	Sept. 9	PNC Pavilion	Cincinnati
Bryan Ferry	Aug. 6	Ravinia Festival	Chicago
Buddy Guy w/Jonny Lang	Aug. 25	Hard Rock Rocksino	Northfield Park, OH
Buddy Nolan Tribute	June 6	Embassy Theatre	Fort Wayne
Bullet for My Valentine w/Asking Alexandria	May 21	Piere's Entertainment Center	Fort Wayne
Cage the Elephant w/Portugal. The Man, Twin Peaks	June 4	Jacobs Pavilion	Cleveland
Cage the Elephant w/Portugal. The Man	June 7	UIC Pavilion	Chicago
Carl Palmer's ELP Legacy (\$35)	June 12	Magic Bag	Ferdale, MI
Cash Box Kings	May 14	C2G Music Hall	Fort Wayne
Celtic Thunder	Sept. 24	Chicago Theatre	Chicago
Celtic Woman	June 12	DeVos Performance Hall	Grand Rapids
Charlie Daniels Band	Apr. 22	Lerner Theatre	Elkhart
Cheap Trick	May 6	Cleveland Public Hall	Cleveland
Chic	July 9	Ravinia Festival	Chicago
Chicago	Aug. 23	Foellinger Theatre	Fort Wayne
Chicago Rhythm and Blues Kings (\$15)	May 21	Key Palace Theatre	Redkey
Chris Cornell	July 3	Ravinia Festival	Chicago
Chris Cornell	July 8	Taft Theatre	Cincinnati
Chris DuPont w/Francis Luke Accord (\$15)	June 4	The Ark	Ann Arbor
Chris Smithier (\$26)	May 6	The Ark	Ann Arbor
Chris Stapleton w/Anderson East	June 2	FirstMerit Bank Pavilion	Chicago
Clutch w/Corrosion of Conformity	June 10	Piere's Entertainment Center	Fort Wayne
Coldplay	July 23-24	Soldier Field	Chicago
Coldplay w/Alessia Cara, Foxes	July 28	Nationwide Arena	Columbus, OH
Comodores	June 23	Ravinia Festival	Chicago
The Copyrights w/Ray Rocket, The Lippies	May 27	Brass Rail	Fort Wayne
Corners w/Metavari, Lost Lakes	May 10	CS3	Fort Wayne
Counting Crows w/Rob Thomas	Aug. 24	FirstMerit Bank Pavilion	Chicago
Courtney Barnett	Apr. 28	Riviera Theatre	Chicago
Craig Wayne Boyd	Apr. 29	Niswonger Performing Arts Center	Van Wert, Ohio
Credence Clearwater Revisited (\$32-\$50)	June 2	Sound Board Detroit	Detroit
Cécile McLorin Salvant w/The Aaron Dihel Trio (\$22-\$32)	June 9	MotorCity Casino Hotel	Detroit
Damian Jurado w/Ben Abraham	May 28	Schubas Tavern	Chicago
Darius Rucker w/Dan + Shay, Michael Ray	Aug. 18	Riverbend Music Center	Cincinnati
Darius Rucker w/Dan + Shay	Aug. 26	Blossom Music Center	Cuyahoga Falls, OH
Dark Star Orchestra	June 26	Park West	Chicago

There's nothing better than music, so when you combine it with some great food, that's a definite winning ticket. The Northwest Ohio Rib Off takes place at the Lucas County Fairgrounds in Toledo and features some tasty rib and food options along with appearances by **War** on August 18, country stars **Rodney Atkins** and **Easton Corbin** on August 19 and **.38 Special** on August 19. Pitmasters from as far away as Texas are set to be present at the event and tickets go on sale May 1.



Road Notez CHRIS HUPE

Alice Cooper has announced another leg of his summer tour following dates he has scheduled with his supergroup **Hollywood Vampires**. Cooper, of course, is scheduled for a May 19 appearance at Foellinger Theatre in Fort Wayne but is now set to also visit Kalamazoo August 6, Toledo October 4 and Indianapolis October 5.

As we all know, **Kiss** announced a summer tour a couple of weeks ago that includes an August 12 show at the Allen County War Memorial Coliseum. The show is significant as the band hasn't been in Fort Wayne since April 9, 1997, shortly after the band ended its "no makeup era." It's a given that Kiss will put on a great show filled with hits from the last 40 years and pyrotechnics galore, but be sure you come early to catch opening act the **Dead Daisies**. Who are the Dead Daisies, you ask? They are a band that once featured members of **INXS**, **Guns N Roses** and **The Cult** and now features former **Mötley Crüe** singer **John Corabi**; current **Black Star Riders** bassist **Marco Mendoza**; drummer **Brian Tichy** who has played with **Whitesnake**, **Billy Idol** and **Foreigner**; and guitarist extraordinaire **Doug Aldrich**, formerly of **Whitesnake**, **Dio**, **Hurricane** and **House of Lords**. There are still some tickets left for this show, but it is expected to sell out.

Hoosier Park's Rockin' The Summer Concert Series kicks off with June 25 concert by newly enshrined Rock and Roll Hall of Famers the **Steve Miller Band**. I'm not sure how much rockin' he'll do, but **Kenny Rogers** hits the outdoor stage as part of his farewell tour on July 22, **ZZ Top** plays August 19 and **Chicago** rounds out the series with a show on August 27. In addition, you might want to make your way down to the Anderson casino on May 12, as former **Eagles** member **Don Felder** performs that night. Tickets for all the shows are on sale.

If you'd rather head north for your gambling and entertainment needs, Firekeepers Casino near Battle Creek is featuring **Melissa Etheridge** April 29, comedian **Sinbad** May 6, **Donny** and **Marie Osmond** May 21 and **Huey Lewis** and **The News** June 24.

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Daryl Hall & John Oates	July 18	DTE Energy Music Theatre	Detroit
Daryl Hall & John Oates	July 20	Riverbend Music Center	Cincinnati
Daryl Hall & John Oates	July 22	Hollywood Casino Amphitheatre	Chicago
Daryl Hall & John Oates	July 24	Klipsch Music Center	Noblesville
Dashboard Confessional w/Taking Back Sunday, Saosin, The Early November	June 10	Columbus Commons	Columbus, OH
Dashboard Confessional w/Taking Back Sunday, Saosin, Anthony Green, The Early November	June 12	Jacobs Pavilion	Cleveland
Dave Matthews Band	May 20	Riverbend Music Center	Cincinnati
Dave Matthews Band	July 8	Nationwide Arena	Columbus, OH
Dave Matthews Band	July 22-23	Klipsch Music Center	Noblesville
David Pendleton (\$24)	Apr. 29-30	Blue Gate Theatre	Shipshewana
Dawes w/Hiss Golden Messenger	Apr. 27	Vic Theatre	Chicago
Dead & Company	June 16	Riverbend Music Center	Cincinnati
Dead & Company	June 17	Klipsch Music Center	Noblesville
Dead Again (\$12)	Apr. 23	Magic Bag	Ferdale, MI
Def Leppard w/Reo Speedwagon, Tesla	July 1	Klipsch Music Center	Noblesville
Def Leppard w/Reo Speedwagon, Tesla	July 5	Riverbend Music Center	Cincinnati
Def Leppard w/Reo Speedwagon, Tesla	Aug. 29	Blossom Music Center	Cuyahoga Falls, OH
Delta Rae (\$30)	June 19	The Ark	Ann Arbor
Diamond Rio (\$19-\$67)	Sept. 16	Blue Gate Theatre	Shipshewana
Dierks Bentley w/Randy Houser, Cam, Tucker Beathard	May 20	Blossom Music Center	Cuyahoga Falls, OH
Disturbed w/Breaking Benjamin, Alter Bridge, Saint Asonia	July 20	Klipsch Music Center	Noblesville
Disturbed w/Breaking Benjamin, Alter Bridge, Saint Asonia	July 27	Riverbend Music Center	Cincinnati
Disturbed w/Rob Zombie, Pop Evil	May 25	Allen County War Memorial Coliseum	Fort Wayne
Dixie Chicks	June 1	Riverbend Music Center	Cincinnati
Dixie Chicks	June 3	Blossom Music Center	Cuyahoga Falls, OH
Dixie Chicks	Aug. 25	Klipsch Music Center	Noblesville
Dogs in Ecstasy w/A Night on TV	June 4	Brass Rail	Fort Wayne
Don Henley	Aug. 14-15	Ravinia Festival	Chicago
Dream Theatre	Apr. 30	Chicago Theatre	Chicago
Duran Duran	July 8	Ravinia Festival	Chicago
Duran Duran w/Chic feat. Nile Rogers	July 11	DTE Energy Music Theatre	Detroit
Electric Spring	May 13	Headwaters Park	Fort Wayne
Ellie Goulding	May 6	Allstate Arena	Rosemont, IL
Ellie Goulding	May 7	Wolstein Center	Cleveland
Ellie Goulding	May 10	LC Pavilion	Columbus, OH
Ellie Goulding	May 14	Farm Bureau Insurance Lawn	Indianapolis
Elliphant	May 4	Schubas Tavern	Chicago
Ernie Haase Retreat (\$19-\$49)	June 2-4	Blue Gate Theatre	Shipshewana
Eve 6 w/Bubba Sparxxx, Tested on Animals, Soul 35	May 12	Headwaters Park	Fort Wayne
The Fighter & The Kid	Apr. 30	Vic Theatre	Chicago
Flight of the Conchords	June 11	State Theatre	Cleveland
Flogging Molly w/Frank Turner	Aug. 14	Jacobs Pavilion	Cleveland
Florence and the Machine w/Of Monsters and Men	June 4	Blossom Music Center	Cuyahoga Falls, OH
Florence and the Machine w/Of Monsters and Men	June 12	Hollywood Casino Amphitheatre	Chicago

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Florida Georgia Line w/Cole Swindell, The Cadillac Three, Kane Brown	Sept. 9	Blossom Music Center	Cuyahoga Falls, OH
Flynnville Train w/Boggy Branch Band (\$20)	Apr. 23	Key Palace Theatre	Redkey
Frankie Valli and the Four Seasons	June 12	Ravinia Festival	Chicago
Fred Eaglesmith Traveling Steam Show (\$20)	Sept. 22	The Ark	Ann Arbor
Gaither Vocal Band (\$29-\$34)	June 10	Blue Gate Theatre	Shipshewana
Garbage w/Lumineers, Young the Giant, Robert DeLong, Lucius	June 18	Hollywood Casino Amphitheatre	Chicago
Garnet Rogers (\$20)	May 13	The Ark	Ann Arbor
Garrison Keillor w/Chris Thile	June 11	Ravinia Festival	Chicago
Gene Watson (\$44)	Sept. 2-3	Blue Gate Theatre	Shipshewana
George Clinton & Parliament/Funkadelic	May 7	House of Blues	Cleveland
George Thorogood and the the Destroyers	Sept. 18	Foellinger Theatre	Fort Wayne
Gladys Knight (\$59.50-\$125)	May 8	Fox Theatre	Detroit
Goo Goo Dolls	Aug. 10	Jacobs Pavilion	Cleveland
Gregg Allman	June 28	Lerner Theatre	Elkhart
Guess Who	Aug. 5	T. Furth Center, Trine University	Angola
Guy & Raina	Sept. 18	Niswonger Performing Arts Center	Van Wert, Ohio
Guy Penrod (free)	Apr. 24	Niswonger Performing Arts Center	Van Wert, Ohio
Hank Williams Jr. w/Chris Stapleton	Aug. 19	Blossom Music Center	Cuyahoga Falls, OH
Hank Williams Jr. w/Chris Stapleton	Aug. 27	Riverbend Music Center	Cincinnati
Happy Together Tour	Aug. 21	Foellinger Theatre	Fort Wayne
Happy Together Tour	Aug. 24	Hard Rock Rocksino	Northfield Park, OH
Hard Working Americans feat. Todd Snider & Dave Schools	May 14	Vic Theatre	Chicago
Harry Connick, Jr.	May 18	Chicago Theatre	Chicago
Hayes Caril	June 17	Schubas Tavern	Chicago
Heart	May 13	Foellinger Theatre	Fort Wayne
Heart	June 6	Lerner Theatre	Elkhart
Heart w/Joan Jett & the Blackhearts, Cheap Trick	July 17	Klipsch Music Center	Noblesville
Heart w/Joan Jett & the Blackhearts, Cheap Trick	July 19	FirstMerit Bank Pavilion	Chicago
Heart w/Joan Jett & the Blackhearts, Cheap Trick	July 22	Riverbend Music Center	Cincinnati
Hellyeah	May 20	Piere's Entertainment Center	Fort Wayne
Heywood Banks (\$25)	Apr. 29	The Ark	Ann Arbor
Hollywood Vampires	June 17	Ravinia Festival	Chicago
Hotel California	May 30	Foellinger Theatre	Fort Wayne
Humans	Apr. 26	Schubas Tavern	Chicago
Imarhan	May 3	Schubas Tavern	Chicago
Into It Over It w/The World is a Beautiful Place and I Am No Longer Afraid to Die, The Sidekicks, Pinegrove	Apr. 29-30	Schubas Tavern	Chicago
James McCartney	June 23	Brass Rail	Fort Wayne
James Taylor	July 26	Allen County War Memorial Coliseum	Fort Wayne
James Taylor and His All Star Band	July 27	Wright State Nutter Center	Dayton, OH
Jane's Addiction w/Dinosaur Jr., Living Colour	July 23	Jacobs Pavilion	Cleveland
Janet Jackson	July 25	Schottenstein Center	Columbus, OH
Jason Aldean w/Lady Antebellum, Tim McGraw	June 17-19	FirstMerit Bank Pavilion	Chicago
Jason Aldean w/Thomas Rhett, A Thousand Horses	Sept. 23	Blossom Music Center	Cuyahoga Falls, OH
Jason Isbell w/The 400 Unit	May 31	Embassy Theatre	Fort Wayne
Jay Leno (\$25-\$150)	May 7	Fox Theatre	Detroit
Jeanne Robertson (\$19-\$49)	June 8	Blue Gate Theatre	Shipshewana
Jeff Foxworthy (\$44-\$139)	June 11	Blue Gate Theatre	Shipshewana
Jeff Tweedy	May 13	Vic Theatre	Chicago
Jesse Thorson w/The Raging Nathans	May 16	Brass Rail	Fort Wayne
Jim Gaffigan	Aug. 9	Allen County War Memorial Coliseum	Fort Wayne
Jimmy Buffet	June 23	Klipsch Music Center	Noblesville
Jimmy Buffett	June 21	Riverbend Music Center	Cincinnati
Joe Walsh w/Bad Company, Steve Rodgers	June 16	Klipsch Music Center	Noblesville
John Conlee (\$44)	July 8-9	Blue Gate Theatre	Shipshewana
Johnny Mathis	May 12	Morris Performing Arts Ctr.	South Bend
Johnny Mathis	May 14	Clowes Memorial Hall	Indianapolis
Johnny Mathis	Oct. 16	Embassy Theatre	Fort Wayne
Jonny Lang	May 20	House of Blues	Chicago
Josh Groban w/Sarah McLachlan	Aug. 10	Blossom Music Center	Cuyahoga Falls, OH
Josh Groban w/Sarah McLachlan	Aug. 12	Riverbend Music Center	Cincinnati
Josh Groban w/Sarah McLachlan	Aug. 13	DTE Energy Music Theatre	Detroit
Josh Ritter	May 25	Royal Oak Music Theatre	Royal Oak, MI
Josh Ritter	May 26	Beachland Ballroom	Cleveland
Journey & The Doobie Brothers w/Dave Mason	June 29	Blossom Music Center	Cuyahoga Falls, OH
Journey w/Doobie Brothers, Dave Mason	July 29	Riverbend Music Center	Cincinnati
Kansas	Apr. 21	Honeywell Center	Wabash
Kathleen Madigan (\$35)	Sept. 30	Kalamazoo State Theatre	Kalamazoo
Kathleen Madigan	Oct. 1	Honeywell Center	Wabash
KC and the Sunshine Band (\$49-\$100)	July 2	Honeywell Center	Wabash
Keb' Mo'	Apr. 22	Kalamazoo State Theatre	Kalamazoo
Keb' Mo' Band	Apr. 23	Park West	Chicago
Keith Sweat w/Avant (\$38-\$100)	May 27	Kalamazoo State Theatre	Kalamazoo
Keith Sweat w/Avant	May 28	Rhinehart Music Center, IPFW	Fort Wayne
Keith Sweat (\$63-\$100)	May 29	Morris Performing Arts Ctr.	South Bend
Keith Urban w/Brett Eldredge, Maren Morris	June 4	Klipsch Music Center	Noblesville
Keith Urban	July 14	Riverbend Music Center	Cincinnati
Keith Urban w/Brett Eldredge, Maren Morris	July 15	Blossom Music Center	Cuyahoga Falls, OH
Kelly Price w/Lenny Williams, Surface, Joe Torry	Apr. 23	Kalamazoo State Theatre	Kalamazoo
Kenny Chesney w/Old Dominion	May 26	Blossom Music Center	Cuyahoga Falls, OH
Kevin James	June 18	Murat	Indianapolis
Kills with Engage w/Memphis May Fire, 36 Crazyfists	Apr. 21	Bogart's	Cincinnati
Kings Brass (\$24)	Aug. 11-12	Blue Gate Theatre	Shipshewana
Kiss	Aug. 12	Allen County War Memorial Coliseum	Fort Wayne
Kiss	Aug. 13	Van Andel Arena	Grand Rapids
Kiss	Aug. 22	Nutter Center	Dayton

Kiss	Aug. 24	Huntington Center	Toledo
Kiss	Aug. 27	Corvelli Centre	Youngstown, OH
Kool & the Gang (\$49-\$100)	Aug. 4	Honeywell Center	Wabash
Korn w/Rob Zombie	Aug. 7	Riverbend Music Center	Cincinnati
Kristin Chenoweth	June 25	Riverbend Music Center	Cincinnati
Kristin Chenoweth (\$55-\$150)	June 26	Honeywell Center	Wabash
Lake of Fire	May 11	Brass Rail	Fort Wayne
Lapsley	May 1	Lincoln Hall	Chicago
Left Lane Cruiser w/Mutts	May 13	Brass Rail	Fort Wayne
The Lettermen (\$15-\$50)	Aug. 20	Honeywell Center	Wabash
Lewis Black	May 20	Kalamazoo State Theatre	Kalamazoo
Like a Storm	May 12	Piere's Entertainment Center	Fort Wayne
Little River Band	May 21	Clowes Memorial Hall	Indianapolis
Little River Band	July 30	Foellinger Theatre	Fort Wayne
Lord Huron	June 2	Bogart's	Cincinnati
Lowest Pair (\$15)	June 2	The Ark	Ann Arbor
Lucy Kaplansky (\$20)	May 7	The Ark	Ann Arbor
Lukas Graham	Apr. 21	Double Door	Chicago
Luke Bryan w/Little Big Town, Dustin Lynch	Aug. 11-12	Blossom Music Center	Cuyahoga Falls, OH
Luke Bryan w/Little Big Town, Dustin Lynch	Aug. 13-14	Riverbend Music Center	Cincinnati
Lyle Lovett and his Large Band w/Emmylou Harris	July 18	Ravinia Festival	Chicago
Lyle Lovett and his Large Band	July 27	Hard Rock Rocksino	Northfield Park, OH
M83 w/Bob Moses	June 8	House of Blues	Cleveland
Magic Man & the Griswolds w/Panama Wedding	Apr. 23	Metro	Chicago
Marah	June 10-11	Schubas Tavern	Chicago
March On, Comrade w/Omaha, Alaska	May 14	Brass Rail	Fort Wayne
Martin Sexton (\$40)	May 21	The Ark	Ann Arbor
Matt Anderson (\$15)	Apr. 28	The Ark	Ann Arbor
Matt Corby	May 21	Vic Theatre	Chicago
Matthew Logan Vasquez w/Reverend Baron (\$14)	Apr. 26	Magic Bag	Ferdale, MI
Mean Jeans w/Easy Habits	May 25	Brass Rail	Fort Wayne
Meatloaf	May 22	Hard Rock Rocksino	Northfield Park, OH
Melissa Etheridge (\$42-\$60)	June 23	Sound Board Detroit	Detroit
Michael Palascak (\$12-\$15)	Apr. 28	Honeywell Center	Wabash
Mickey Gilley (\$20-\$50)	July 29	Honeywell Center	Wabash
Mike Classic & His Lonesome Spur w/Fishgutzttz & his Ignorant Band, Jayke Orvis, Tom McSod	Apr. 29	Brass Rail	Fort Wayne
Minor Victories	June 26	Lincoln Hall	Chicago
Miracle Legion w/The Kickback	July 22	Schubas Tavern	Chicago
Miranda Lambert w/Kip Moore, Brothers Osborne	May 14	Klipsch Music Center	Noblesville
Miranda Lambert w/Kip Moore, Brothers Osborne	July 28	Blossom Music Center	Cuyahoga Falls, OH
Mishka Shubaly w/Star Anna	May 7	Brass Rail	Fort Wayne
Modern Baseball w/Joyce Manor, Thin Lips	June 17	Bogart's	Cincinnati
Modest Mouse w/Brand New	July 2	FirstMerit Bank Pavilion	Chicago
The Monkees	June 5	Hard Rock Rocksino	Northfield Park, OH
The Monkees	June 7	Foellinger Theatre	Fort Wayne
The Monkees	June 12	Murat	Indianapolis
The Monkees	June 14	Rose Music Center	Huber Heights, OH
Motion City Soundtrack	June 20	House of Blues	Cleveland
Needtobreathe w/Mat Kearney, John Mark McMillan, Welshly Arms	Aug. 25	Columbus Commons	Columbus, OH
The Neighbourhood	June 11	House of Blues	Cleveland
Neko Case w/K.D. Lang, Laura Veirs, Andy Shauf	Aug. 7	Chicago Theatre	Chicago
The Newsboys	Apr. 23	Allen County War Memorial Coliseum	Fort Wayne
Nick Moss (\$20)	May 26	The Ark	Ann Arbor
Oak Ridge Boys	Apr. 23	The Palladium	Carmel
The Osmond Brothers	July 9	Foellinger Theatre	Fort Wayne
Pat Benatar and Neil Giraldo	May 18	Hard Rock Rocksino	Northfield Park, OH
Pat McAfee	May 20	Embassy Theatre	Fort Wayne
Paul Anka	May 21	Hard Rock Rocksino	Northfield Park, OH
Paul McCartney	Aug. 17	Quicken Loans Arena	Cleveland
Paul Simon	June 18	Ravinia Festival	Chicago
Paula Poundstone	Apr. 24	Kalamazoo State Theatre	Kalamazoo
Pears w/Flamingo Nosebleed	May 10	Brass Rail	Fort Wayne
Perfume	Aug. 31	Vic Theatre	Chicago
Pete Davidson	June 18	Capitol Theatre	Columbus, OH
Pete Davidson	June 23	Vic Theatre	Chicago
Peter Frampton	July 31	Foellinger Theatre	Fort Wayne
Phish	June 24-25	Wrigley Field	Chicago
Phish	June 26	Klipsch Music Center	Noblesville
Plants and Animals	June 8	Schubas Tavern	Chicago
Possessed by Paul James w/Ten Foot Polecats	Apr. 22	Brass Rail	Fort Wayne
The Purple Experience (\$18)	June 18	Magic Bag	Ferdale, MI
Rain	Apr. 30	Honeywell Center	Wabash
Rakim	May 26	Park West	Chicago
Rascal Flatts w/Kelsea Ballerini	June 25	Blossom Music Center	Cuyahoga Falls, OH
Rascal Flatts w/Kelsea Ballerini, Chris Lane	June 26	Riverbend Music Center	Cincinnati
Ray LaMontagne	June 10	PNC Pavilion	Cincinnati
Ray LaMontagne	June 11	Columbus Commons	Columbus, OH
Ray LaMontagne	June 30	Jacobs Pavilion	Cleveland
Ray Stevens (\$24-\$73)	May 21	Blue Gate Theatre	Shipshewana
Red Green	Apr. 22	Morris Performing Arts Ctr.	South Bend
REO Speedwagon	May 27	Foellinger Theatre	Fort Wayne
Richard Cheese and Lounge Against the Machine (\$24)	June 17	House of Blues	Cleveland
Ricky Nye w/The Paris Blues Band, The Moore Brothers	May 15	Brass Rail	Fort Wayne
Riders in The Sky	May 19	Honeywell Center	Wabash
Rik Emmett w/Dave Dunlop (\$25)	July 30	Magic Bag	Ferdale, MI

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Ringo Starr & His All Starr Band	June 21	Foellinger Theatre	Fort Wayne	Surfers Blood w/Sounds of Ceres, Metavari	May 17	Brass Rail	Fort Wayne
Ringo Starr & His All Starr Band	June 22	Riverbend Music Center	Cincinnati	Swans w/Okkyung Lee (\$28-\$32)	July 15	Lincoln Hall	Chicago
Rita Coolidge (\$35)	July 14	The Ark	Ann Arbor	Sylvia McNair (\$25-\$45)	May 20	Honeywell Center	Wabash
Rob Zombie w/Kom	Aug. 6	Klipsch Music Center	Noblesville	Tallest Man on Earth	July 15	Vic Theatre	Chicago
Robin Trower	May 5	C2G Music Hall	Fort Wayne	Tame Impala	June 9	UIC Pavilion	Chicago
Robin Trower	May 6	Kalamazoo State Theatre	Kalamazoo	Tears for Fears	June 8	Hard Rock Rocksino	Northfield Park, OH
Rococoode	Apr. 27	Schubas Tavern	Chicago	Tedeschi Trucks Band (\$20-\$75)	June 16	Morris Performing Arts Ctr.	South Bend
Rodney Carrington	May 7	Embassy Theatre	Fort Wayne	Temptations	Apr. 24	Hard Rock Rocksino	Northfield Park, OH
Ryan Montbleau (\$20)	June 16	The Ark	Ann Arbor	Texas Hippie Coalition	May 19	Piere's Entertainment Center	Fort Wayne
Sandi Patty (\$19-\$53)	June 9	Blue Gate Theatre	Shipshewana	Thompson Square w/Miss Kitty's Revenge	May 14	Headwaters Park	Fort Wayne
Say Anything	May 10	House of Blues	Cleveland	Thrice	June 23	House of Blues	Chicago
Seal	Aug. 28	Ravinia Festival	Chicago	Thunderwüde (\$15)	June 9	The Ark	Ann Arbor
Sebastian Bach	May 24	Bogart's	Cincinnati	Tiempo Libre (\$25)	July 1	The Ark	Ann Arbor
Sharks in the Deep End w/The Be Colony	Apr. 30	Brass Rail	Fort Wayne	Toby Keith	Aug. 5	Blossom Music Center	Cuyahoga Falls, OH
Silversun Pickups w/Foals	May 10	Bogart's	Cincinnati	Tori Kelly	May 6	Rosemont Theatre	Rosemont, IL
Slipknot w/Marilyn Manson, Of Mice & Men	July 12	Riverbend Music Center	Cincinnati	Train	Aug. 26-27	Ravinia Festival	Chicago
Slipknot w/Marilyn Manson, Of Mice & Men	July 13	Klipsch Music Center	Noblesville	Trill Sammy	Apr. 22	Embassy Theatre	Fort Wayne
Smith United w/Re-Cure, Clamdown (\$12)	Apr. 30	Magic Bag	Ferdale, MI	Varsity w/Keeps, Bloom	Apr. 28	Schubas Tavern	Chicago
Snoop Dog w/Wiz Khalifa, Kenvin Gates, Jhene Aiko, Casey Veggies, DJ Drama	Aug. 14	Blossom Music Center	Cuyahoga Falls, OH	Vince Gill	May 6	Hard Rock Rocksino	Northfield Park, OH
Sounds of Touch	July 23	Foellinger Theatre	Fort Wayne	Void Reunion w/Nights	May 21	Brass Rail	Fort Wayne
Southside Johnny and the Asbury Jukes	Aug. 6	House of Blues	Chicago	The Waifs (\$30)	Apr. 27	The Ark	Ann Arbor
Stayin' Alive	Aug. 20	Foellinger Theatre	Fort Wayne	Walk the Moon w/Misterwives	Aug. 19	Aragon Ballroom	Chicago
Steely Dan	June 7	Riverbend Music Center	Cincinnati	Warren Haynes w/Ravinia Festival Orchestra	June 26	Ravinia Festival	Chicago
Steve Miller Band	June 18	PNC Pavilion	Cincinnati	Weezer w/Panic! at the Disco, Andrew McMahon in the Wilderness	July 10	Hollywood Casino Amphitheatre	Chicago
Stewart Huff w/Max Fine, Leslie Dinsmore	Apr. 21	CS3	Fort Wayne	Weezer w/Panic! At the Disco, Andrew McMahon in the Wilderness	July 12	Klipsch Music Center	Noblesville
Sting & Peter Gabriel	June 21	Nationwide Arena	Columbus, OH	Weird Al Yankovic	June 24	Akron Civic Theatre	Akron, OH
Sting & Peter Gabriel	July 9	United Center	Chicago	Weird Al Yankovic	June 25	Veteran's Memorial Park	Bay City, MI
The Stranger	Aug. 13	Foellinger Theatre	Fort Wayne	Weird Al Yankovic	June 26	Foellinger Theatre	Fort Wayne
Styx	June 18	Foellinger Theatre	Fort Wayne	Weird Al Yankovic	June 28	Victory Theatre	Evansville
Sugar Candy Mountain w/Five Pound Hammer, Woid Reunion	May 6	Brass Rail	Fort Wayne	Weird Al Yankovic	July 1	Toledo Zoo Amphitheatre	Toledo
Summer Camp Music Festival feat. moe. w/Umphrey's McGee, Mudcrutch, STS9, ExCISION, The Roots, Jason Isbell, Thievery Corporation, Ani DiFranco, Cherub, Emancipator, EOTO, George Clinton & P-Funk, Greensky Bluegrass, Keller Williams, Lotus, The Wailers, Yonder Mountain String Band and more	May 27-29	Three Sisters Park	Chillicothe, IL	Weird Al Yankovic	July 3	Star Plaza Theatre	Merrillville
Sundresses w/The Snarks, Boatshow	May 20	Brass Rail	Fort Wayne	Weird Al Yankovic	July 6	Palace Theatre	Columbus, OH
				Weird Al Yankovic	July 7	Farm Bureau Insurance Lawn	Indianapolis
				Widespread Panic	May 5-7	Chicago Theatre	Chicago
				Yanni	July 24	Jacobs Pavilion	Cleveland
				Yanni	July 30	Sears Center Arena	Chicago
				Young Thug	May 25	Vic Theatre	Chicago
				Yuna	May 6	Schubas Tavern	Chicago
				Zac Brown Band w/Drake White and the Big Fire	May 22	Klipsch Music Center	Noblesville
				Zac Brown Band w/Drake White & the Big Fire	June 24	Blossom Music Center	Cuyahoga Falls, OH
				Zac Brown Band	July 1	Riverbend Music Center	Cincinnati

FOX ISLAND COUNTY PARK

7324 YOHNE ROAD • WWW.ALLENCOUNTYPARKS.ORG

APRIL 30 and MAY 1

NOON - 7:00 PM

Saturday

- Kitchen Table Players
- Stone Shadow
- Union Project
- Basket Case
- Wailhounds
- Shelly Dixon & Jeff McRae
- Phil's Family Lizard
- Rainee Perdue
- URB

Sunday

- Sunny Taylor Band
- Will Certain
- Citizens Band
- John Durnell
- Kyle Haller Band
- Theresa Long
- Be Colony
- Dan Dickerson
- Grateful Groove

SunFest
A CELEBRATION OF THE SUN

annual passes not honored

ONLY \$5 KIDS 11 & UNDER **Free!** (ACTIVITY FEES MAY APPLY)

GO TO THE ALLEN COUNTY PARKS YOUTH SCHOLARSHIP FUND

Beer Garden • Food Vendors • Kids area FROM NOON-5

C2G

MUSIC HALL

Thursday, May 5 • 7:30pm • \$51.50

ROBIN TROWER

Saturday, May 14 • 8pm • \$20

BLUES BASH 2016

CASH BOX KINGS

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Road Tripz

BackWater

April 23 The Hideaway, Gas City

Big Dick and the Penetrators

July 30 Sunshower Bike Rally, Centerville, IN

Bulldogs

April 23 Wakarusa Maple Festival, Wakarusa

June 12 Elwood Concert in the Park, Elwood

June 17 Bethel Pointe Health & Rehab, Muncie

June 18 Water Festival, Three Rivers, MI

July 30 Hickory Acres, Edgerton, OH

Aug. 5 Van Buren Popcorn Festival, Van Buren

Aug. 6 State Line Festival, Union City

Aug. 17 Elkhart Co. Fairgrounds, Goshen

Aug. 20 Defiance Co. Car Show, Hicksville, OH

Hubie Ashcraft Band

May 27-29 T.J.'s Smokehouse, Put-In-Bay, OH

July 1-3 Splash, Put-In-Bay, OH

July 28-29 T.J.'s Smokehouse, Put-In-Bay, OH

July 30 Splash, Put-In-Bay, OH

Joe Justice

April 22 Stoney Ridge Farm & Winery, Bryan, OH

Kill the Rabbit

April 30 Key Palace Theatre, Redkey, IN

May 14 Nikki's, Sturgis, MI

Miss Kitty's Revenge

May 20 Eagles Post 206, Paulding, OH

Pat and Faye

April 30 Stoney Ridge Farm & Winery, Bryan, OH

May 8 Stoney Ridge Farm & Winery, Bryan, OH

May 19 Father John's, Bryan, OH

June 11 Stoney Ridge Farm & Winery, Bryan, OH

July 2 Stoney Ridge Farm & Winery, Bryan, OH

Todd Harrold Band

April 22 Union 50, Indianapolis

May 7 Union 50, Indianapolis

May 14 Boondocks, Kokomo

Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.

Featured Events

FORT WAYNE DANCE COLLECTIVE WINTER WORKSHOPS — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

LIVE TRIVIA — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176, academy.sweetwater.com

TEKVENTURE PUBLIC WORKSHOPS: INTERCONNECTING IMAGINATION, TECHNOLOGY AND COMMUNITY — Access to tools; Saturday hands-on workshops for making things in machining wood and metal, 3D printing, electronics, robotics, CAD design and more; ages 12 thru adult, TekVenture, Fort Wayne, fees vary, membership discounts available, 432-1095

EUPHONIUM SYMPOSIUM AND BENEFIT CONCERT — Fort Wayne Community Schools music program fundraiser featuring demonstrations, clinics, lunch and concert performance, **9:30 a.m.-3 p.m. Saturday, April 30** Sweetwater Sound, Fort Wayne, \$15, 407-3833, www.sweetwater.com

This Week

ADOPT-A-TREE FESTIVAL — Tree adoption, live entertainment, caricature drawing and bird feeder making sponsored by ACRES Land Trust, **10 a.m.-3 p.m. Saturday, April 23**, Wing Haven, Angola, free, 637-2273

DENIM DAY — Event to raise assault awareness feat. free t-shirts, food and beverages, resources from local organizations and a car smash, **10:30 a.m.-12:30 p.m. Wednesday, April 27**, Pope John Paul II Amphitheater, University of Saint Francis, Fort Wayne, free, 399-8050

DENIM AND DIAMONDS — Junior League of Fort Wayne fundraiser featuring silent auction, raffle, hors d'oeuvres, open bar and live music from Soul 35, **7 p.m. Saturday, April 23**, 400 Club, Parkview Field, Fort Wayne, \$50, 387-5592

EARTH DAY CELEBRATION — Live music, food, educational presentations and activities, tree giveaway and more, **11 a.m.-3 p.m. Saturday, April 23**, Molly Rose & Company, New Haven, free, 317-796-1992

ECOLOGY CLUB FAIR — Earth Day celebration featuring guest speaker David Radcliff, **11 a.m.-1 p.m. Thursday, April 21**, Pope John Paul II Amphitheater, University of Saint Francis, Fort Wayne, free, 399-8050

IMAGINE THAT — Mustard Seed Furniture Bank fundraiser featuring specialty beer pairing, dinner by Club Soda, door prizes and silent auction, **4 p.m. Sunday, April 24**, Club Soda, Fort Wayne, \$75, 426-3442

SOIL-TO-SOIL — Event to raise awareness of environmental issues featuring displays, educational activities, presentations demonstrations, samples, tree planting, live music and more, **3-8 p.m. Monday, April 25**, Parkview Field, Fort Wayne, free, 489-4614

A Fine Time to Take a Hike

Having recently celebrated its fifth anniversary, the growth of Fort Wayne Trails is proof of how popular walking, hiking, biking and running have become in recent years.

As part of the city's network of trail systems — including ones under the auspices of ACRES Land Trust, Fort Wayne Parks & Recreation and Allen County Parks — safe and scenic paths are available for anyone to enjoy. Each fall the full collection of trails merge their resources as part of the Allen County Trailblazers, a collection of hikes to introduce folks to all the wonder available within a few miles. But fortunately, with autumn still several months away, there are plenty of ways to enjoy the Fort Wayne Trails much sooner.

May is a particularly busy month for Fort Wayne Trails since that's when the popular Trek the Trails program begins. Each Tuesday beginning May 3, bicyclists can gather at 6 p.m. for a long ride, generally between seven and nine miles. Participants are asked to bring helmets and water for their ride, which can be done at their own pace. Each week a different trail will be explored, and the rides are very family-friendly and open to riders of all ages.

That first trek on May 3 will begin at Rockhill Park, and the following week, May 10, the official kickoff of Trek the Trails will be held at Salomon Farm, with a seven-mile ride beginning from there. The following three treks in May will begin at Deer



Fare Warning Michele DeVinney

Ridge Elementary, Shoaff Park Trailhead and Moser Park Trailhead, respectively.

If you can't wait to start, there's an Early Bird ride and bird watching event on May 1. You can check out details about that and more rides throughout the summer by checking the Fort Wayne Trails website, fwtrails.org

There's much more than bike rides taking place at Fort Wayne Trails this summer and fall, with hikes and runs also a popular activity as the summer progresses. The Pufferbelly 5K takes place during the peak of summer heat, August 13, so be sure to bring along plenty of water. And, for those who prefer the cooler temperatures of fall (that would be me), the Trailblazer 5K/10K takes place October 16. Of course, by that time another Allen County Trailblazers challenge will be underway, with those kicking off right around Labor Day. Be sure to check out this year's list of trails available late summer at allencountrytrailblazers.org.

There are so many beautiful paths available now, more every year, so there's no excuse not to get out there and enjoy our beautiful city.

michele.whatzup@gmail.com

TREE PLANTING WORKSHOP — Earth Day tree planting with Mark Ringenberg of Hoosier ReLeaf, **2 p.m. Friday, April 22**, north side of Trinity Hall, University of Saint Francis, Fort Wayne, free, 399-8050

WHAT'S IT WORTH? — Antiques and collectibles evaluation event to benefit PBS39, **12-4 p.m. Sunday, April 24**, Lincoln Financial Event Center, Parkview Field, \$10 appraisal fee per item, \$25 for 3, 484-8839

Lectures, Discussions, Authors, Readings & Films

FORT WAYNE POSTCARDS: UNDER UTILIZED RESEARCH TOOLS — Arch lecture presented by Randy Harter, **11 a.m. Saturday, April 30**, Globe Room, Main Branch, Allen County Public Library, Fort Wayne, free, 426-5117

SIN IN THE SUMMIT CITY — George R. Mather lecture presented by Karen Richards, **2 p.m. Sunday, May 1**, History Center, Fort Wayne, free, 426-2882

FORT WAYNE INDUSTRIAL HISTORIC DISTRICTS — Arch lecture presented by Jill McDevitt, **11 a.m. Saturday, May 21**, Meeting Room c, Main Branch, Allen County Public Library, Fort Wayne, free, 426-5117

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Born to Read Storytime, **10:15 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

LITTLE TURTLE BRANCH — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

MAIN LIBRARY — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350

TECUMSEH BRANCH — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Tours and Trips

STRATFORD THEATER FESTIVAL TOUR — Bus trip to Stratford, Ontario (passport required) to see *A Little Night Music*, *A Chorus Line*, *Shakespeare in Love* and *As You Like It* (substitutions available at an additional cost), departs **7 a.m. Friday, June 24** (Hotel Fort Wayne), returns **midnight Sunday, June 26**, Stratford Theater, Stratford, Ontario, \$650-\$950, includes transportation, lodging, breakfast and show tickets, 426-7421 ext. 103

Sports and Recreation

URBAN CITY RIDES — Family friendly bike rides with varying distances, cycling-related prizes and snacks, **6:30 p.m.** first Sunday of each month **thru October 30**, begins at Creative Framing, corner of Anthony and Crescent, Fort Wayne, free, 482-5211

HEROES VS. VILLAINS 5K RUN/WALK — Costumes encouraged, **10 a.m. Saturday, April 30**, Foster Park, Fort Wayne, \$25, 786-709-5108

MARCH FOR BABIES — 3.5 mile walk to raise money for March of Dimes, **10 a.m. Saturday, April 30** (registration at 8:30 a.m.) Headwaters Park West, Fort Wayne, \$50-\$250, www.marchforbabies.org

FORT FOR FITNESS SPRING CYCLE — 10, 16, 34, 44 and 100k rides for ages 14 and up; finish line celebration with live music, Kids Zone, and more (**11 a.m.-1 p.m.**), **ride times vary, Saturday, May 21** (register by **May 2**), Arts United Campus, Fort Wayne, \$15-\$20, 760-3371

Spectator Sports

BASEBALL

TINCAPS — Upcoming home games at Parkview Field, Fort Wayne
TUESDAY, APR. 26 vs. Peoria, 7:05 p.m.

WEDNESDAY, APR. 27 vs. Peoria, 11:05 a.m.

THURSDAY, APR. 28 vs. Peoria, 7:05 p.m.

FRIDAY, APR. 29 vs. Burlington, 7:05 p.m.

SATURDAY, APR. 30 vs. Burlington, 5:05 p.m.

SUNDAY, MAY 1 vs. Burlington, 1:05 p.m.

MONDAY, MAY 9 vs. Great Lakes, 7:05 p.m.

TUESDAY, MAY 10 vs. Great Lakes, 7:05 p.m.

WEDNESDAY, MAY 11 vs. Great Lakes, 11:05 a.m.

Dance

DANCE PARTY — Open ballroom dancing, **7:30-10 p.m. Fridays, April 22 and April 29**, Dance Tonight, Fort Wayne, \$10, 437-6825

April

COOKIN' MEN — Women's health fundraiser featuring foods prepared by 100 local men who don chef's hats for the evening, **7 p.m. Saturday, April 30**, Grand Wayne Convention Center, Fort Wayne, \$65-\$90, 266-7800

CHILI COOK-OFF — Chili cook-off to benefit Zanesville Lion's Club, **3-7 p.m. Saturday, April 30**, Zanesville Lion's Club Pavilion, Zanesville, \$5 suggested donation, 638-4327

May

STARS IN THE PARK TALENT COMPETITION AUDITIONS — seeking talented individuals and groups to audition for Stars in the Park competition on Aug. 15, registration due **Monday, May 2**, Jay County Chamber of Commerce, Portland, free, 726-4481

SWINNEY HOMESTEAD OPEN HOUSE AND PLANT SALE — Open house featuring music by Hearthstone Ensemble, refreshments, hand-arts display, bake sale and more, **10 a.m.-4 p.m. Friday, May 6**, Swinney Homestead, Fort Wayne, free, 637-8622

BIKEFUSION — Bike show and bike testing, live entertainment, food and craft beer, **4-10 p.m. Friday, May 6**, Plasmann Athletic Center, Fort Wayne, \$5-\$10, 402-6800

BREW BASH — Beer tasting, live music, Fort Wayne food trucks and more to benefit ACD Festival, **6-9 p.m. Friday, May 6**, Auburn Cord Duesenberg Automobile Museum Event Plaza, Auburn, \$25-\$50, 925-1444

MIAMI INDIAN HERITAGE DAYS — Local artists, performers, presenters; drumming by Medicine Woman Drum, **1 p.m. Saturday, May 7**, Chief Richardville House, Fort Wayne, \$5-\$7, 426-2882

Current Exhibits

36TH NATIONAL PRINT EXHIBITION — Hand pulled prints from new and veteran artists on exhibit, **Tuesday-Sunday, April 22-May 25**, (artist reception, 6-9 p.m. **Friday, April 22**) Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

A STUDY ON UNREALITY — Digital prints, large mixed media and audio performances by Adam Meyer, **Monday-Saturday thru May 14**, Jennifer Ford Art, Fort Wayne, 740-1309

ART CISLO: EXPRESSIONS OF THE HEART OF MAN — Woodblock and monotype prints convey his fascination with the heart of man in all its mysterious complexities and myriad expressions, **Tuesday-Sunday thru July 10**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

BEAUX ARTS & BLUEPRINTS: THE ALLEN COUNTY COURTHOUSE, A TREASURE AMONG US — Dozens of the original blueprints from it's 1902 construction, **Tuesday-Sunday April 23-June 12**, (opening reception 6-8 p.m. **Friday, April 22**) Fort Wayne Museum of Art, \$5-\$10, 422-6467

CHRISTINE DAVIS — Wheel thrown and Raku fired clay vessels, **Monday-Saturday thru April 30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

DAVID WEBB — Acrylic and watercolor landscapes with elements of poetry, **Monday-Saturday thru April 30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927



April 29-May 7

Avenue



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DAYBREAK IN MYANMAR — Photography by Geoffrey Hillier, **Tuesday-Sunday thru May 29**, Fort Wayne Museum of Art, 422-6467

DON OSOS — Watercolors on exhibit, **Tuesday-Sunday, April 22-May 25**, (artist reception, 6-9 p.m. **Friday, April 22**) Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

ELEMENTAL ATTRACTION: Works in Iron and Steel by George Beasley and Susanne Roewer — Small and large scale sculptures, **Tuesday-Sunday April 23-July 10**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

MACHINE HISTORY — Photography by Madeline Wilson, **Monday-Saturday thru May 14**, Jennifer Ford Art, Fort Wayne, 740-1309

MAN OF THE AGES — Selection of Abraham Lincoln objects on display, **Monday-Saturday thru May 20**, History Center, Fort Wayne, 426-2882

ROLL, DROP, BOUNCE - THE SCIENCE OF MOTION — A touring exhibit involving hands-on kinetic experiences, **Wednesday-Sunday thru May 29**, Science Central, Fort Wayne, \$7-\$8, 424-2400

RUSSEL OETTEL AND BETTY FISHMAN — Paintings and prints, **Tuesday-Saturday thru May 14**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

SENIOR BFA — Samantha Conrad paintings, Joshua Pyburn sculptures, Karla Yauchler ceramics, **daily thru May 8**, Visual Arts Gallery, IPFW, Fort Wayne, 481-6705

SOCA MASTER OF ARTS PROGRAM EXHIBITION — Works by students in Master of Arts program, **thru May 4**, Lupke Gallery, University of Saint Francis, Fort Wayne, 399-7999



First Presbyterian Theater
presents



April 21-May 7

A brilliant novel, then a brilliant play, then a brilliant movie, is coming to FPT. The plot pits McMurphy—equal parts slacker and rebel—against Nurse Ratched, the tyrannical dictator of an institution that is a perversion of its intended purpose. This story is still as powerful and moving as when it premiered in 1963.

For tickets, call
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Ext. 121

www.firstpresbyteriantheater.com
300 West Wayne Street
Fort Wayne, IN 46802

SOCA STUDENT EXHIBITION — Works by students currently enrolled at the School of Creative Arts, **daily thru May 4**, John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

SMALL ART SHOW/SALE — Works on exhibit, **Tuesday-Sunday, April 22-May 25**, (artist reception, 6-9 p.m. **Friday, April 22**) Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

SPRING '16 — Spring exhibit featuring local and national artists, **Tuesday-Saturday and by appointment thru April 30**, Castle Gallery Fine Art, Fort Wayne, 426-6568

TOSSED AND FOUND — An invitational exhibit of recycled, re-purposed and re-imagined art featuring works from Sayaka Ganz, Dianna T.M. Auld, Brandon Thornhill-Miller, Dan Sigler, Jerry Lawson, Art Farm, Mark Phenice and Jennifer Hart **Sunday-Friday thru June 5** (opening reception, 5:30-7:15 p.m. **Friday, April 22**), First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

Upcoming Exhibits

APRIL

KISSED BY SUB-ATOMIC ANGELS — A Jerry Seabolt Retrospective, **during business hours, April 30-May 20**, The Gallery at Pranayoga School, Fort Wayne, 423-9642

MAY

KIMBERLY RORICK — Sculpted porcelain, **Monday-Saturday, May 3-May 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

BARBARA NOHINEK — Printmaking featuring layers of color and texture, **Monday-Saturday, May 3-May 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

JUNE

NEANDERTHAL 2.9 — Paintings and sculptures by Marcy Aldridge Adams, **Friday-Sunday June 17 thru July 10**, Garrett Museum of Art, Garrett, 704-5400

Now Playing

2016 CHOREOGRAPHER'S LAB — 12 daring original works by Fort Wayne choreographers, audience seating in the round, **7 p.m. Saturday, April 23; 4 p.m. Sunday, April 24**, Fort Wayne Dance Collective, \$8-\$10, 424-6574

A MIDSUMMER NIGHT'S DREAM — Shakespeare's classic romantic comedy presented by IPFW Department of Theatre, **8 p.m. Friday-Saturday, April 22-23, 2 p.m. Sunday, April 24 and 8 p.m. Thursday-Saturday, April 28-30**, Williams Theatre, IPFW, \$5-\$15 thru IPFW box office 481-6555

ONE FLEW OVER THE CUCKOO'S NEST — David Wasserman's adaptation of the classic Ken Kesey novel, **7:30 p.m. Thursday-Saturday, April 21-23; 7:30 p.m. Friday-Saturday, April 29-30; 2 p.m. Sunday, May 1; 7:30 p.m. Friday-Saturday, May 6-7**, First Presbyterian Theater, Fort Wayne, \$10-\$20, 426-7421 ext. 121

Asides

AUDITIONS

AIN'T MISBEHAVIN' — Auditions for the musical tribute to Thomas "Fats" Waller, for 2 men (30s-40s), 1 woman (20s), 2 women (30s-40s). Prepare to sing 16 bars, pianist provided, **7 p.m. Monday, May 9**, First Presbyterian Theater, Fort Wayne, 426-7421 ext. 121

SOUTH PACIFIC (JUNE 10-25) — Auditions for the musical seeking three women, seven men and two juveniles and an ensemble, **7 p.m., Friday-Saturday, April 24-25**, Arena Dinner Theatre, rehearsal studio, Fort Wayne, 424-5622

THE LIGHT IN THE PIAZZA (JULY 8-17) AND NEXT TO NORMAL (DEC. 2-11) — Auditions **6:30-9:30 p.m., Sunday, May 1 and Monday, May 2**, participants should prepare one 32 bar selection for each show they're auditioning for and an extra selection. Accompanist provided, bring your music with cuts marked. Bring hard copy of your head shot and resume. At Three Rivers Music Theatre, Fort Wayne, contact to confirm billy@threeriversmusictheatre.com

IPFW Dept of Theatre

April 22-30, 2016
Sign Language Interpreted—Apr. 24
Williams Theatre Directed by Jeff Casazza

The romantic comedy, *A Midsummer Night's Dream*, is a madcap night of adventure where fairies in the midst of a family squabble, a group of local craftsmen rehearsing a play, and four young Athenian lovers all converge on the same patch of moonlit forest.

IPFW Box Office
260-481-6555
www.ipfw.edu/tickets

Admission:
\$5 IPFW Students/H.S. Students/
Children Under 18
All Others \$16 and Under

DEPARTMENT OF THEATRE
IPFW

IPFW is an Equal Opportunity/Equal Access University.

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT (JULY 23-AUGUST 7) — Auditions for adult roles, **5:30 p.m. Sunday, May 15**, and for children's roles, **5 p.m. Tuesday, May 17**, Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, call to sign up for auditions 422-4226

SPECIAL SCHOOL SHOWINGS

ALICE IN WONDERLAND — Charming tale by Lewis Carroll performed as part of Fairy Tale Fest, special school showing **9:30 a.m. Friday, May 13**, Fort Wayne Youththeatre, Arts United Center, \$7 per student, 422-6900

THE MAGNIFICENT PLAN — An original adaptation of The Three Little Pigs performed as part of Fairy Tale Fest special school showing **9:30 a.m. Monday, May 16**, Fort Wayne Youththeatre, Arts United Center, \$7 per student, 422-6900

Upcoming Productions

APRIL

ALWAYS A BRIDESMAID — Comedy with four lifelong friends who promised to be in each others' weddings and the hilarity of the struggles, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, April 29-30, May 6-7, May 13-14**, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622

CHILDREN OF EDEN — Two act musical based on the book of Genesis, **7 p.m. Friday-Saturday, April 29-30; 2 p.m. Sunday, May 1**, Bishop Dwenger High School, Fort Wayne, \$6-\$10, 740-9591

DANCE WITH ME! — Fort Wayne Ballet company dancers with possibility of audience participation, **7:30 p.m. and 9 p.m. Friday, April 29**, Arts United Center, Fort Wayne, \$20, 422-4226

JANE EYRE — Lauren Nichols' adaptation of the Charlotte Bronte novel for all for One productions, **7:30 p.m. Friday-Saturday, April 29-30; 2:30 p.m. Sunday, May 1; 7:30 p.m. Friday-Saturday, May 6-7 and 2:30 p.m. Sunday, May 8**, Parkview Physicians Group Arts Lab, Auer Center for Arts and Culture, Fort Wayne, \$10-\$18, 422-4226

AVENUE Q — Fort Wayne Civic Theatre's production of the R-rated comedy based on Muppet-like puppets seeking to discover their purpose in the "big city," **8 p.m. Friday April 29** (opening night party after the show, \$3); **8 p.m. Saturday, April 30; 2 p.m. Sunday, May 1; 8 p.m. Friday-Saturday, May 6-7**, Arts United Center, Fort Wayne, \$17-\$29, 424-5220

MAY

BULLETS OVER BROADWAY — Broadway musical theater version of the 1994 American crime-comedy film written by Woody Allen and Douglas McGrath, **7:30 p.m. Friday, May 6**, Embassy Theatre, Fort Wayne, \$28-\$63 thru Ticketmaster and Embassy box office, 424-5665

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Emotions Trump Words for Actor

Playing the role of Hermia in *A Midsummer Night's Dream* has been an aspiration of mine from the moment I was told I was "just short enough to play her."

This timeless classic's theme of "the course of true love never did run smoothly" runs contrary to society's typical portrayal of a love story. We all know exactly what I'm referring to, and the allusions to the idea of finding "the one," the one whom we never fight with and who continuously makes us happy, surround us constantly.

I like to think that *A Midsummer Night's Dream*, shows the course of love in a more honest manner than society is willing to admit. That is what makes this comedy so relatable: the highs and lows of every loving relationship, not just romantic, are highlighted in the events that unfold within the woods.

The is my second show with Director Jeff Casazza. Working with Jeff is always an adventure; his style of directing and the playfulness in which he works are inspiring. The first weeks are spent without looking

at the text, just playing with the themes and character relationships. The comedic elements in *A Midsummer Night's Dream* made it useful to play games in which we each pretended to be clowns, and the ensemble's dynamic was drastically affected by these workshops.

Playing Hermia grew to be much more than playing "the short girl," and I was continuously challenged by portraying such a fierce vixen. The most obvious



Production Notes

GABRIEL WALBURN

challenge with any modern Shakespeare work is deciphering the text. Having never before been in a Shakespeare production, I was unnerved at the thought of understanding the lines. However, I came to realize that while the language may be difficult at certain points, it is not the words that are most important for these characters. These characters live on raw emotion; their emotions fuel them to make unbelievably rash decisions. Understating the sentiments that fuel my decisions as Hermia turned out to be much more important than knowing the difference between a "sweetmeat" and a "nose-gay." Understanding these emotions made the acting process more enticing, and aided in the discovery of my character.

Working on *A Midsummer Night's Dream* has been an experience I

will never forget. The role of Hermia and this creative process have been dynamic in my development as an actress. I have no words for how grateful I am to participate in such a unique show, and I hope that you each enjoy it as much as I have enjoyed working on it.

As Hermia would say, "I am amazed, and know not what to say."

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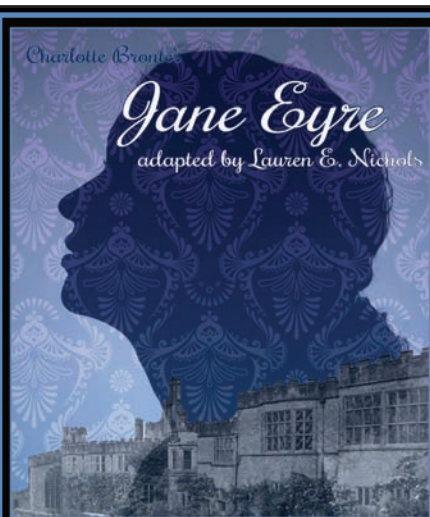
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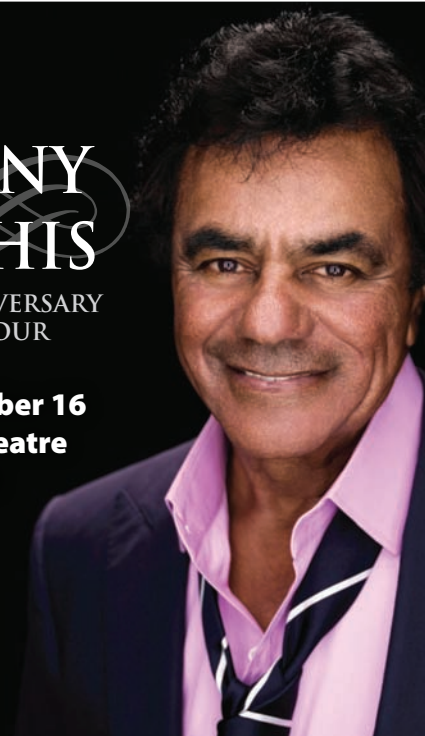
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Ice Cube Owns Barbershop

Barbershop: The Next Cut is fun, as much fun as any film in the franchise. It has been 12 years since the last film. Regular players are back and the cast has added many well-known faces. The movie is stuffed with laughs and also has its serious moments. Twelve years later and the saddest thing is that the South Side of Chicago is still a violent mess.

Ice Cube is back as Calvin Palmer, and the barbershop is surviving. But it isn't easy. The neighborhood is struggling. Gunshots ring out too often. You can bring a gun into the shop, but Calvin locks it away while you get your haircut.

Inside the shop, the ladies and the gentlemen work together. They talk and talk, and the banter is lively and full of laughter. Bullets might be flying outside, but inside is an oasis. Having both men and women in the same shop makes for much more comedic opportunity.

Also back are Cedric the Entertainer (as cranky as ever), Eve, Anthony Anderson (now working a food truck, Gangsta Grub (that isn't quite the work of charity he touts), Troy Garity and Sean Patrick Thomas. Joining the cast is an amazing collection of talent. Common, Tyga, Nicki Minaj, Regina Hall and J.B. Smoove (a real fast talker) have joined the ensemble. Lamorne Morris plays a funny nerd named Jerrod. Utarkash Ambudkr adds spice.

When this group gets going on any subject, the movie sparkles. They take on a wide range of topics from Obama to Beyonce and Black Lives Matter. I couldn't begin to list all the many references, but it



Flix

CATHERINE LEE

is fun to be in the room with these folks. There is an easy, genuinely warm flow. These characters really care for each other, and that is infectious.

Serious things do intrude. Calvin's son Jalen is a teenager now, and Calvin worries that he may be heading towards falling in with a gang. His son's choice of friends cause some tension in the shop. Fellow cutter Rashad has a son, and Calvin thinks he is a bad influence. Calvin is considering a move to the North Side where things are safer.

In the meantime, in an effort to bring the neighborhood together, Calvin and his colleagues declare a cease fire. For a weekend all haircuts will be free, and food and friendship will reign. There will also be dancing.

There is some tension in the shop. Nicky Minaj flirts very overtly with Common's Rashad which causes problems at home with his wife, Terri, the lovely Eve.

Screenwriters Kenya Barris (creator of ABC's *Black-ish*) and Tracy Oliver (*Survivor's Remorse*) have packed the barbershop with so many characters there's probably a possibility of another *Barbershop*.

Continued on page 19

Favreau Creates Disney Magic

Tops at the Box: Jon Favreau's *The Jungle Book* absolutely killed at the box office last weekend, selling a solid \$103 million over its first three days of release. Add to that another \$187 in abroad sales, and Jonny Fav's latest adventure is already a hit. Reviews for the film, too, have been impressive. Favreau is certainly putting together an interesting career as a director.

Also at the Box: Taking the No. 2 spot at last weekend's box office was *Barbershop: The Next Cut* which sold a surprisingly strong \$20 million over its first three days of release. Looks funny, I guess.

Taking the No. 3 spot at last weekend's box office was Melissa McCarthy comedy *The Boss* which sold another \$10 million last weekend, bringing the film's 10-day U.S. sales total to over \$40 million. Looks not great, but I'm always interested to see what McCarthy is doing.

Taking the No. 4 spot at the U.S. box office was *Batman v Superman: Dawn of Justice* which sold another \$9 million, bringing the film's 24-day U.S. sales total to \$311 million. Add to that international sales and director Zack Snyder's terrible film has sold \$827 million in tickets. Ick.

Rounding out last weekend's Top 5 at the U.S. box was *Zootopia* which sold another \$8.2 million, bringing the film's seven-week total to \$307 million in the U.S. and \$882 million worldwide. Shoulda bought that Disney stock before *Zootopia* and *The Jungle Book* came out.

New This Week: Two major films come out this weekend, starting with Frank Darabont's *The Huntsman: Winter's War*, starring Emily Blunt, Jessica Chastain, Chris Hemsworth and Charlize Theron. I love everyone involved so much that I might even watch this silly-looking film someday. Maybe. Probably. Not sure how this one will do, but it would be



ScreenTime

GREG W. LOCKE

nice to see a great new film from Darabont. A

Also out this weekend is Liza Johnson's *Elvis & Nixon*, starring Colin Hanks, Michael Shannon, Johnny Knoxville, Tate Donovan, Ashley Benson and Kevin Spacey. Quite a cast. Looks very promising to me.

Also out on a limited basis: *A Hologram for the King*, *Compadres* and *In Harmony*, all of which seem promising.

ScreenRant: I've still not seen all of the heavy hitters from 2015, but I have been catching up. I figured now is a good time to update where I'm at, so here it is, my so-far list of my favorite films of 2015:

1. *Star Wars: The Force Awakens* (J.J. Abrams);
2. *The Revenant* (Alejandro G. Inarritu);
3. *Mistress America* (Noah Baumbach);
4. *The Big Short* (Adam McKay);
5. *The Diary of a Teenage Girl* (Marielle Heller);
6. *While We're Young* (Noah Baumbach);
7. *The Hateful Eight* (Quentin Tarantino);
8. *Dope* (Rick Famuyiwa);
9. *The Martian* (Ridley Scott);
10. *Creed* (Ryan Coogler);
11. *The End of the Tour* (James Ponsoldt);
12. *Room* (Lenny Abrahamson);
13. *Straight Outta Compton* (F. Gary Gray);
14. *Me and Earl and the Dying Girl* (Alfonso Gomez-Rejon);
15. *Mad Max: Fury Road* (George Miller);
16. *Inside Out* (Pete Docter);
17. *Ex Machina* (Alex Garland);
18. *Tangerine* (Sean S. Baker);
19. *Jurassic World* (Colin Trevorrow);
20. *The Peanuts Movie* (Steve Martino);
21. *Anomalisa* (Charlie Kaufman).

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Traveling Light Not an Easy Ride

No Baggage: A Minimalist Tale of Love & Wandering by Clara Bensen, Running Press, 2016

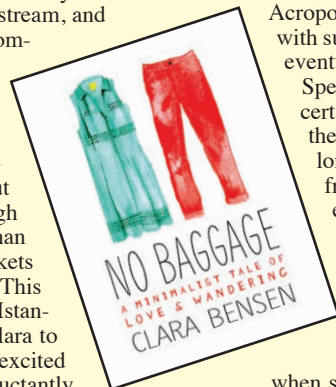
The journey that Clara Bensen writes about in *No Baggage* begins with an OKCupid date. She meets Jeff, a young college professor, in front of the state capitol in Austin, Texas, and immediately feels chemistry between herself and the eccentric young man. He's a professor of environmental science, divorced, father to a five-year-old daughter and currently living in his on-campus office. He's a self-conscious free spirit who rejects any idea or behavior that he identifies as mainstream, and he is stubbornly resistant to commitment of any kind, whether it be having a girlfriend or a lease on an apartment.

Part of Jeff's free-spirited routine is to take a trip every summer and to travel entirely without baggage, making his way through the world with nothing more than that which he can fit in the pockets of his eccentrically red chinos. This summer, he plans to travel from Istanbul to London, and he invites Clara to come with him. She's wary but excited at the idea, and she somewhat reluctantly agrees to go along.

The pair flit through Turkey and Greece and Croatia, staying with friends or strangers they scrounge up through the Couchsurfing website. They wash their underwear in sinks and hang them to dry on balcony railings, and they do their best to revel in their carefree moments in exotic places.

For Jeff, it's easy – he's quite comfortable living in the moment and thinking of no one but himself – but Clara struggles; she's a sensitive young woman with a history of feeling the weight of the world resting too heavily upon her shoulders.

From the perspective of an adult, it's hard not to worry about Bensen, beginning with the very premise of the trip. She and Jeff are only going to be away for three weeks, and given that they have credit cards, smart phones and valid passports with



On Books

EVAN GILLESPIE

them, there's little chance that their hardships will amount to much more than smelly clothes and messy hair. They work hard to see themselves as unconventional trailblazers, but their itinerary includes plenty of stops at the touristy highlights such as Hagia Sophia in Istanbul and the Athenian Acropolis. Bensen embarks on the journey with such naivete that she seems guaranteed eventual disappointment of some kind.

Specifically, the disappointment seems certain to come at the hands of Jeff. Over the course of the trip, Bensen begins to long for the smallest of commitment from him, even if it's just an acknowledgment that he cares about her a little bit, but Jeff is too busy making a spectacle of himself – elbowing his way into the wedding photos of a young Turkish couple, hanging his underwear to dry in front of the Parthenon – to notice or care

when she's feeling down. To Bensen, Jeff's behavior looks daring and thrilling; to a cynical observer, his antics look like a frantic bid for attention, his commitment phobia like avoidance of responsibility. Bensen is recovering from a breakdown triggered by a severe anxiety disorder, and in her companionship with Jeff, she appears at risk.

I won't give away how it all ends up, but I will say that, in the end Bensen turns out to be stronger than I'd given her credit for. And although her adventure is naive, it's hard to begrudge her youthful hope and willingness to take a risk. She is, after all, the one who takes a big risk by leaping into a journey with a man who has nothing to lose. When all is said and done, it's Bensen, the reluctant traveler and excessive worrier, who is the far braver of the pair.

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FLIX - From Page 18

Malcolm Lee, director of the *The Best Man* films, keeps a nice balance between the comedy and the more serious turns of the plot. You can feel the sadness of the neighborhood and what a struggle it is to stay positive.

Even though this is a true ensemble, it is Ice Cube who is at the center and holds the picture together, the same way he holds the barbershop together. It was his father's place, and he doesn't really want to give it up.

He's a star. It is hard not to see Ice Cube the rapper, entrepreneur, producer and family man when watching Calvin. In *Straight Outta Compton* he claims his early career. He's a smart, talented guy who has grown up in the public. It is funny to see this one-time rebel tell his on screen son to get a haircut and pull up his pants.

Barbershop: The Next Cut is a good time, part of Ice Cube's ever growing empire.

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