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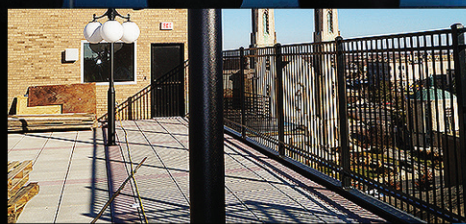
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APRIL 14-20,
2016

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Art & Entertainment Calendars
Music and Movie Reviews

Proudly presents in Fort Wayne, Indiana

Proudly presents in Elkhart, Indiana

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with special guest **OUTLAWS**

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WOODEN NICKEL RECORDS whatzup

It's a big weekend here in the Fort, what with Record Store Day, a night of celebration at the newly renovated Embassy Theatre (including a nearly sold out Avett Brothers concert) and a whole lot of Friday and Saturday night music and nightlife.

Our job is to publicize all that and more in a well-organized, easy to read package. Your job is to make sure you either pick up a copy at any of more than 350 distribution points in northeast Indiana or read the online publication at whatzup.com. We did our job this week, and since you're reading this, it's gratifying to know that you've also done yours.

Aside from Evan Gillespie's feature on The Avett Brothers (page 3) and Steve Penhollow's peek at the new spaces at the Embassy (page 5), this week's issue includes Michele DeVinney's profile of Kansas (page 6) who visit the Honeywell in Wabash on April 21, reviews of new music and movies, a preview of First Presbyterian's upcoming production of One Flew Over the Cuckoo's Nest and, of course, the most compete arts and entertainment calendars you're ever going to see in print.

You should also check out the ads, as they include lots of good stuff too, and they are also how we're able to bring whatzup to you – for free – each and every week. So go visit one of them, won't you? And while you're there, tell 'em thanks for all they do.

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Cover by Greg Locke

RECORD STORE DAY

APRIL 16, 2016

Wooden Nickel Records & Music Our 34th Year in The Fort!

Celebrate our 9th Annual Record Store Day at All 3 Locations Saturday, April 16!

350 Record Store Day Exclusives!

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- No purchase required to enter!
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WOODEN NICKEL T-SHIRTS!

We will have a limited edition Wooden Nickel Records "Vinyl Rules" T-shirt available for Record Store Day. For the "Vinyl Rules" or any of the other 12 Wooden Nickel logo shirts, we will make a \$5 contribution to the Community Harvest Food Bank.

Live Music All Day at No. Anthony Store

8:15	Robert Harrison
9:00	Sunny Taylor
9:30	David Todoran
10:00	Jon Durnell
11:00	The Neon Lounge
12:00	The Kickbacks
1:00	Alicia Pyle Quartet
2:00	Black Cat Mambo
3:00	elle/The Remnant
4:00	Possum Trot Orchestra
5:00	The Union Project
6:00	Sum Morz
7:00	Three Cities
7:45	Adam Baker & The Heartache

Also at North Anthony Store:

Several pairs of tickets to shows during the Foellinger Summer Concert Series will be given away between 8:30 a.m. and 11 a.m. **only at the North Anthony Store location.**

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More Details at www.woodennickelrecords.com



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Americana's Real Deal

By Evan Gillespie

For every musical style that gains a certain level of popularity, there's typically one practitioner of the style that is hailed by purists as the real deal, and the others are pegged as the sell-out pretenders. For the brand of rich-harmonied Americana that enjoyed significant chart success over the past few years, The Avett Brothers have ended up on the positive end of that polarity: they're widely recognized as the real deal. Fortunately, the band doesn't take the whole real-vs-fake thing too seriously.

The need for fans to vehemently cast the Avetts as legit grows out of the fact that the band's founders come to the game with bona fide farm cred. Scott and Seth Avett grew up on an actual farm in Concord, North Carolina, the sons of a social worker/welder who was himself the son of a Methodist preacher. Concord is not exactly a small town (it's, in fact, the second-largest suburb of Charlotte) but it's within spitting distance of Appalachia, and the twang and banjo in the Avetts' music is authentic.

The brothers' path to stardom was not, in the beginning, at all unusual by the standards of DIY musicianship. As teenagers, they played soccer and rock music, and in college they studied visual arts. They wrote and played together, but until the early 2000s, nothing much, beyond a self-made EP, came out of it.

Bassist Bob Crawford joined the brothers' band, by then officially called The Avett Brothers, in 2002. Crawford is a New Jersey native and what the brothers affectionately call a "natural born hustler." They credit Crawford for convincing them that if they wanted to be commercially viable musicians, they'd have to work harder at it. And sure enough, after two days of recording in their father's garage that same year, the band had its first full-length album, *Country Was*. More importantly, they set to work self-booking their first major tour, the first step in the time-tested technique of building your music career on the road.

They also wrote and recorded incessantly. Between 2002 and 2007, the band produced three more full-length original albums, two more EPs and two live albums. In 2007, cellist Joe Kwon joined the band, bringing a unique blend to music that was already an unusual blend of bluegrass, folk and country spiced with rock influences. The same year, the band released its fifth album, *Emotionalism*.

That was also the year that a wider audience started to take notice of the Avetts' music. *Emotionalism* broke onto the charts, albeit modestly, reaching No. 134 on the Billboard 200 album chart. The album's impact was bigger than that, though, because it got them their first national TV exposure on Conan O'Brien's show, and it got the atten-

ers did, but Mumford also acknowledges the fundamental importance of the Avetts' *Four Thieves Gone* EP in influencing their own 2009 debut album. The tangled-up nature of it all makes it easy to see why Scott Avett says there's been "very little conversation" about a rivalry between the bands.

For whatever reason, by 2012 the world was totally ready for The Avett Brothers, and *The Carpenter* hit no. 4 on the Billboard chart. The Avett Brothers weren't producing hit singles the way some other neo-folk-bluegrass acts were, but they were selling albums, and they were filling theaters and festival grounds with performances as full of energy as they were of genre-warping music.

Their next album, 2013's *Magpie and the Dandelion*, consisted of leftovers from the *Carpenter* sessions, and it essentially duplicated its predecessor's success, reaching no. 5 on the Billboard chart. Touring followed, and on that front, the band was upping the ante, playing bigger venues like the Red Rocks Amphitheatre in Colorado, which they sold out three nights in a row. It was clear by this point that the band had carved a comfortable and roomy niche for itself within the newly popular Americana genre.

As 2014 stretched into 2015, the band was at work writing and recording their next album, once again with Rubin at the helm, with a goal of releasing the album, *True Sadness*, in June of 2016. In the meantime, they booked a spring tour to satisfy their fans' hunger for live performances.

If there was any doubt about the band's stature, even after the first blush of their genre's popular success has passed, one need only to look at their tour schedule. Their April 19 date at the Embassy in Fort Wayne is sandwiched in between a date just over a week earlier at the iconic pinnacle of arena success, Madison Square Garden, and three consecutive nights, two of which are already sold out, at the equally iconic Chicago Theatre.

As The Avett Brothers move forward, they're taking their personal histories with them, and that includes virtually every musical influence they've ever encountered. Of the inspiration for the music on *True Sadness*, Seth Avett name checks Americana stalwarts old and new (Jimmie Rodgers, Tom Petty, Gillian Welch) but he also cites Walt Disney, 50s calypso and Nine Inch Nails. In the end, though, the music is entirely their own, and it's as genuine as you can get.



THE AVETT BROTHERS

8 p.m. Tuesday, April 19

Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne

Tix: \$35-\$70 thru Ticketmaster

and box office, 260-424-5665

tion of producer Rick Rubin.

Getting Rubin's attention is nothing to sneeze at. Generally regarded as one of the most influential producers in the industry, Rubin has made stars of a ridiculously long list of rock, pop and hip-hop acts. And now he wanted to produce The Avett Brothers.

The resulting album, 2009's *I and Love and You*, made all the difference. It reached No. 16 on the Billboard album chart, and it got the band into slots on every late-night talk show and on PBS' *Austin City Limits*, a program that developed a particular fondness for the band.

It took three more years for the band, again under the direction of Rubin, to release the follow-up to *I and Love and You*, 2012's *The Carpenter*. By this time, the British band Mumford & Sons had broken big on American shores, and mainstream audiences were primed for the twangy Americana that the Avetts had to offer. In a weird chicken-and-egg relationship, Mumford & Sons cited as influences many of the same classic American acts that The Avett Brothers

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whatzup

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Calendar Information: Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible.
Advertising: Space reservations and ads requiring proofs due by no later than 5 p.m. the Thursday prior to publication. Camera-ready or digital ad copy required by 9 a.m. Monday the week of publication. Classified line ads may be submitted up to noon on Monday the week of publication.

ADVERTISING

E-mail info.whatzup@gmail.com or call 260-691-3188.

New Life for a Landmark

By Steve Penhollow

The people who saved the Embassy Theatre from oblivion in the 70s, 80s and 90s never solidified a plan for revitalizing the adjacent Indiana Hotel and they may not have had any solid interest in solidifying a plan.

“The founding fathers, like Bob Goldstine — they didn’t really want the hotel,” said the Embassy’s marketing director, Barb Richards, “They were focused on the theater.”

The seven-story hotel, which once catered to traveling businessmen, closed in the late 60s or early 70s.

It had 250 tiny rooms, and there have been at least 250 casual proposals across four decades for what to do with it.

Now, the Indiana Hotel is no more.

It has been transformed into something that would surely please the late Goldstine and his partners in reclamation.

The four remaining, undeveloped floors of the dilapidated hotel are gone, and in their place are a grand ballroom and a number of things the theater has been badly in need of, including classrooms, conference rooms, rehearsal rooms, a copy room, a break room and proper office space.

The former offices have been turned into a lounge, a new suite of dressing rooms has been added in the basement and there’s a rooftop terrace overlooking the city.

None of this was easily achieved. Because the Embassy is a historically protected landmark, Weigand Construction couldn’t knock out any walls, as it might otherwise have been inclined to do.

Debris had to be carried out in wheelbarrows, and steel beams had to be brought in through windows and maneuvered down long, narrow corridors.

And the theater could not close, said Executive Director Kelly Updike. The renovations had to be accomplished without disrupting business.

Final cost of the project is \$10 million, she said, \$8.2 million of which has been raised.

One of the wonders of the grand two-story ballroom, apart from its photogenic staircase, is that it has been made to look like it was created at the same time as the rest of the theater, circa 1926.

“That’s a high compliment,” said Up-

dike. “Moake Park Group is the architect. They are thrilled when people say that, that it looks like it’s always been here.”

The process to create the textured walls required nine laborious coats, she said.

The need for the ballroom went beyond the merely decorative. Before this expansion, one in four people who wanted to rent a portion of the Embassy for a private event had to be turned away because of space or

rooftop terrace in downtown Fort Wayne, and Updike thinks it is spurring some competition.

“I think other people who are building things are saying, ‘Hey, maybe we should do something like that with our rooftop.’”

Two permanent bars were added to the theater lobby via a one-story expansion into an alleyway, she said.

“We owned half of the vacated alley and the parks department owned the other half,” Updike said. “We had to obtain that from them.”

The mobile bars that the Embassy used to use meant that inventory and equipment constantly had to be shifted around.

“It’s nice to have a home for things,” Updike said.

There are new homes for a lot of things in the theater, and this has meant that the staff has had to devise new migratory patterns, so to speak. They have had to come up with new workflow paths.

Efforts at the end of the last decade to link the new Courtyard By Marriott with the Embassy and the Grand Wayne Center accelerated movement on Indiana Hotel rehabilitation.

The Courtyard’s requirement of a covered walkway to the Indiana Hotel launched other refurbishment plans. If no agreement on the walkway had been reached, the entire Harrison Square project might have collapsed.

For years, Updike said, people looked up and saw four floors of perpetually dark windows. Everyone knew something needed to be done.

In the 90s, many of the people who’d helped save the Embassy thought it should almost be a museum, reserved for high culture and closed to the public many more nights than not.

But people have come to understand, Updike said, that the Embassy needs to be a living, breathing thing.

If future generations are going to care about, and care for, the Embassy, they will need to experience it in visceral ways.

Richards said she believes the Embassy’s saviors would approve of what it has become.

“We’ve taken every single inch of this hotel and made it into something that benefits the Embassy Theatre Foundation,” she said.



Clockwise from top:
Second floor lounge,
ballroom, rooftop

logistical constraints, Updike said.

Now the Embassy will be better able to earn its keep. Updike said this expanded roster of private events should net the Embassy between \$100,000 to \$150,000 a year. The ballroom is already booked through February 2017, she said. The new rentable spaces will help ensure that the Embassy will never again need to be “saved.”

For the most part, the rooftop terrace will be available for use by people who rent the ballroom.

But there will be a series of Wednesday night summer concerts on the terrace, crowdfunded by Arts United’s Amplify Art! They start May 25.

“There will be music up here and a portable bar,” Updike said. “People will maybe pay a small cover fee, and they’ll be able to come up here and sit.”

There’s really nothing else quite like the

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Forging a New Path

By Michele DeVinney

With more than 40 years of history and a beloved catalog of music to perform, it would be easy for Kansas to decide to either call it a career or rest on their laurels.

But despite the 2014 retirement of famed lead singer Steve Walsh and despite having enough in their rear view mirror to keep fans flocking to concerts, Kansas have rebooted, bringing in a new singer – Ronnie Platt – and recording a new album set for September release. While they embrace their past, they are still looking toward the future.

Despite the continued presence of founding members Phil Ehart and Richard Williams, as well as longtime members Billy Greer and David Ragsdale, Walsh's departure left some big shoes to fill. But with the addition of keyboardist David Manion and Platt, Walsh's two distinctive contributions to the Kansas sound have been addressed. For Platt, former lead vocalist of Shooting Star, it was a challenge he very much wanted to tackle.

"I dropped to my knees in front of Phil Ehart and cried until he gave me the job," Platt says laughing. "No, I'm kidding. But I saw the press release announcing Steve's retirement, and I got a text message from Dennis DeYoung's niece, who was a longtime fan of mine, telling me I should check it out. I was Facebook friends with Rich, so I sent him a message and asked him if they could give me some consideration. When I was with Shooting Star, we'd done some shows with them, so they knew my voice. I talked to Rich the next day, and he and Phil wanted to know if I could come down to Atlanta the next day to talk. What am I going to say, no?"

Platt headed to Atlanta, now the home base for Kansas, and spent time talking. They knew he could sing, so the real audition came in seeing how compatible they were together personally.

"We spent two minutes talking business, and then spent the next two-and-a-half hours telling stories and laughing and having a good time. By the end of the day they had asked me to join the band."

Although he felt some anxiety, Platt says the success of other replacements in recent years – Kelly Hansen of Foreigner, Arnel Pineda of Journey and Tommy DeCarlo of Boston, particularly – gave provided inspiration.

"I know I'm in an elite group, so sign me up!" he says.

Growing up in family immersed in music, Platt also had an older sister who was buying vinyl records of the great bands of his youth. Plus, as a Chicago native, he had some of the most iconic bands of the 60s, 70s and 80s (Chicago, REO Speedwagon, Styx, Cheap Trick, to name a few) right in his own backyard. Platt remains a faithful son of Chicago and still resides there, which makes a recent experience in Wrigley Field almost as significant as his new stint with Kansas. He still gets excited when he's asked to recall that day.

"I think about it now, and it seems like a dream, but I got to throw out the first pitch, sing the national anthem and then go up to the booth to sing the seventh-inning stretch," he says. "I still don't believe it. I was up there in front of 40,000 of my closest friends that day. I think I was five pounds lighter just after singing the anthem. My maternal grandparents lived on the North Side, and my grandfather never missed a Cubs game. He watched them on his old black and white set with the tin foil on the antenna."

I go back to the days of Jack Brickhouse – that's how old I am!"

That day was part of the whirlwind that began late summer 2014 and continues today, time Platt says has gone by in the blink of an eye. He hopes the next few months go by as quickly since the next Kansas studio album, *The Prelude Implicit*, is set for a September release. It will be the band's first new studio album since 2000 and the first with Platt on lead vocals. The band began discussing the project last summer and began working on new material in the fall.

"Even after all these years together, Phil, Rich, Billy and Rags were really hungry to do some new music," says Platt. "So we recorded one song to feel things out and agreed the chemistry was there. In November we locked ourselves in a conference room to write songs and put our instruments in a big circle. We'd start with something small, and each song would just pick up momentum and get bigger and bigger and more and more refined. When you have guys like Phil Ehart and Rich Williams in a band, the talent is just overflowing. I can't convey how much respect I have for these guys because they've accomplished so much."

Continued on page 7

Three Cities

For the Price of One

Guitarist Patrick Brown says that when he thought about starting his own band, he had a vision of incorporating the influence of the Beatles, Led Zep-pelin, Queen, The Who, Van Halen, Black Sabbath, Deep Purple, Genesis, Yes, Rush, Dream Theater, Metallica and Frank Zappa. You might be think-ing, hey, that's every big name in 70s and 80s prog rock and metal, plus the Beatles and Zappa; there's no way Brown is going to fit all of that into one band.

But somehow he and his bandmates in Three Cities do, indeed, manage to bottle up the essence of their chosen genres, and their method has a lot to do with playing complex arrangements very fast and singing with an energy that we haven't heard much of since about 1976.

There's no question that the band's songs are built around Brown's guitar, which hails very much from the glory days of heavy rock (when every song had more than one solo and every solo had a million notes) and the guitar is driven along by the frenetic beats provided by drummer Anthony Decker. But Three Cities is far from just a guitar band. David L. Herring's keyboards have the operatic warble that 70s prog-rock supergroups used to distinguish themselves from their less sophisticated peers, and Terel Lynn's vocals soar with the best of them, although he's more soulful than the wail of Robert Plant and more musical than the growl of James Hetfield.

Where do the Beatles and Zappa come in? For that, try out the goofy introduction to *For the Price of One*, a self-deprecating, the- atirical romp that lies somewhere between *Sgt. Pepper* and Monty Python. Mixing a sense of humor into the heady rock stew makes the album that much more fun. (Evan Gillespie)

LNZNDRF

Life of Pause

Once in a great while a record comes out and completely catches me off guard – sometimes for the better and sometimes for the worse. With the debut record of *LNZNDRF*, it's definitely for the better. Part Euro pop, part Krautrock and all cold sheen with a mood of content indifference, it's one of those debuts that comes out of the gate and grabs you instantly. It's like Klaus Dinger took all the best qualities of La Dusseldorf and NEU! and combined them with the aesthetic of the Goth of early 80s alternative. It's dark, but not mopey. It's introspective, but hopeful.

LNZNDRF is a collaboration between The National's Bryan and Scott Devendorf and Beirut's Benjamin Lanz, and in some of the more bigger moments on this album you might be able to hear echos of the brothers Devendorf's main gig. I'm not as familiar with Lanz's Beirut, but if you are, perhaps you'll hear some of that in there as well.

The thing you need to concentrate on here is that *LNZNDRF* is decidedly its own thing. Opening track "Future You" sounds cav- ernous and foreboding in its initial beginning moments, but then opens up into this glorious chunk of Krautrock that would've felt right at home on *NEU!* or *NEU!2*. It's an instrumental affair that chugs along for over seven minutes of motorik beats and squealing guitar that straightens up into a properly blissful melody. It's a rather epic track.

"Beneath The Black Sea" is a sunnier, more driving track with vocals. Vocal duties are shared by Lanz and Scott Devendorf, and this track sounds like a mash up of early 70s NEU! with early 80s New Order. "Mt Storm" lingers in the air like a late-era Roxy Music track. It sounds like pop music of the future. "Kind Things" is de- cidedly weirder, with a Here We Go Magic vibe. "Hypo-Skate" is another epic instrumental that these three guys definitely excel at.

I would never dissuade someone from adding vocals to a song they think could use them. That is, unless I'm producing the album. If I'd produced these guys, I would've said, "You know what guys? I think LNZNDRF should be an instrumental outfit, as you guys kill it when you're concentrating on the sonics." With songs like "Fu- ture You," "Hypno-Skate" and "Samarra," it's obvious the guys in LNZNDRF know their way around the instruments and can build a beautiful instrumental. Why muck that magic up with vocals?



BACKTRACKS

Peter Frampton

Frampton's Camel (1973)

Peter Frampton is my guitar hero. This second solo album is one of the great albums of the early 70s, one which only a guitarist can really appreciate. The album has a bluesy yacht-rock feel to it and a sound more elaborate than the then 23-year-old's work with Humble Pie.

"I Got My Eyes on You" opens the release with an almost jazzy sound similar to Steely Dan. "All Night Long" has an acoustic vibe, but picks it up enough to keep your attention. The familiar "Lines on My Face" appears on this record, and also has a jazzy feel to it. "Which Way the Wind Blows" strums away in all of its acoustic glory, but has a nice little organ, drums and piano in the background to maintain a soft-rock edge. The Stevie Wonder-penned "I Believe" shows up on the album and seems out of place, but "White Sugar" picks it back up with another great piano/guitar arrangement.

"Don't Fade Away" is another groovy Frampton number, and combines mellow guitar bridges with the crisp vocals he is still fa- mous for. "Just The Time of The Year" brings it way down again, and if you can take it, is a pretty good track about seasons. It's a beautiful number, but I like Frampton a little more plugged in. The record closes with "Do You Feel Like We Do," the studio version for those who have wondered where it first appeared. It is one of my favorite guitar jams, and even though it is just half as long as the live one (from *Frampton Comes Alive*), I really think it's the better version.

Peter Frampton and his brilliant guitars will be at The Foellinger on Sunday, July 31.

Fun Fact: Frampton and David Bowie were in grade school together (three years apart). (Dennis Donahue)



There's absolutely nothing wrong with the vocals on this debut; it's just that when you open an album so strongly, it's hard to top it. I'd love to hear an epic double LP with nothing but LNZNDRF instrumentals. That would be a great way to spend an hour or so. Lanz and the brothers Devendorf do connect the instrumentals and vocals nicely on "Beneath The Black Sea" and again on "Monu- ment," an oddly constructed track with wonky instruments with a more straight-up vocal approach.

LNZNDRF is a nice, early spring surprise. I don't want to say the Devendorfs are stifled in The National, but this record shows they've got a lot more to say than what we're hearing in The National. And Lanz lets his inner Michael Rother shine on this album. I think we should push for that all instrumental album. Bombard their email and Twitters and Facebooks with heartfelt requests of such an album. Together, we can accomplish anything. (John Hubner)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.

KANSAS - From Page 6

but they still want to do more."

The recording process was equally focused, with them complet- ing the album in just over a month.

"It was an intense six weeks," says Platt. "We spent six days a week, 10 hours a day, from January 3 until February 13, just working in the studio every day. Let me tell you, I could not be more pleased with this record. I am so excited for it to be released."

Those who enjoy reliving the band's early glory years can do so thanks to the 2015 CD/DVD release *Miracles Out of Nowhere*, a collection of Kansas's most iconic hits and album tracks along with a great documentary about the band's humble but serendipitous begin- nings in Topeka, Kansas through their grip on the charts in the late 70s. While Walsh's departure has put a cap on that 40-year history, Kansas are far from done, and Platt hopes that the new album is just the beginning of a whole new chapter.

"I can't wait for the new album and hungry for the next one, and the one after that. These last couple years have been amazing. It's the gift that keeps on giving."

Wooden Nickel CD of the Week



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THE WILDERNESS

Most casual fans know Explosions in the Sky as the band that sound-tracked the hit TV show *Friday Night Lights*, but more die-hard followers probably think of them in terms of their most critically acclaimed album to date, *The Earth Is Not a Cold, Dead Place*. While that release was sweeping, *The Wilderness* is more intimate and personal. Highlights include "Disintegration Anxiety" and "Tangle Formations." Pick up your copy for \$11.99 at any Wooden Nickel Music store.

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2	1	JOE BONAMASSA Blues of Desperation
3	3	CHEAP TRICK Bang Zoom Crazy Hello
4	-	THE LUMINEERS Cleopatra
5	10	CHARLES BRADLEY Changes
6	2	DISTURBED Immortalized
7	-	BEN HARPER Call It What It Is
8	6	IGGY POP Post Pop Depression
9	-	M83 Junk
10	-	FRIGHTENED RABBIT Painting of a Panic Attack

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EXPECT: Pairing premium spirits and beer with gourmet food in an ambient, energetic setting offering live entertainment. Full menu. \$10 lunches including sandwich, side & drink, 11:30 a.m.-3 p.m. Mon.-Fri.; \$15 bottled house wine/\$5 glasses Tues.; \$5 Burger & \$5 Martinis Wed.; \$4 Craft Bottles Thurs. **GETTING THERE:** Between Coliseum and Washington Center on North Clinton. **HOURS:** 11:30 a.m.-12 a.m. Sun.-Tues., 11:30 a.m.-1 a.m. Wed.-Thurs., 11:30 a.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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----- Calendar • Live Music & Comedy -----

Thursday, April 14

AMERICAN IDOL KARAOKE — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425
AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526
BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966
DJ DOUBLE K — Variety at Bar 145, Fort Wayne, 9 p.m., no cover, 209-2117
HUBIE ASHCRAFT — Acoustic at Trolley Bar, Fort Wayne, 7-10 p.m., no cover, 490-4322
JASON PAUL — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524
OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537
OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827
TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, April 15

CHRIS WORTH & COMPANY — R&B/variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0840

DALLAS & DOUG SHOW — Variety at Sylvan Cellars, Rome City, 8 p.m., no cover, 760-7421
DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055
EMPTY POCKETS — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966
FRED ROTHERT — Acoustic at Friendly Fox, Fort Wayne, 6:30 p.m., no cover, 745-3369
G-MONEY BAND — Blues/variety at The Wet Spot, Decatur, 10 p.m., no cover, 728-9031
GOOD NIGHT GRACIE — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311
IPFW FLUTE STUDIO RECITAL — Flute at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

Friday the 13th Is Gonna Be Huge

Where will you be on the evening of Friday, May 13? Hopefully that question didn't come across as creepy and perhaps unfair, as it's still a few weeks away. However, there are some worthwhile shows taking place that surely can't be overlooked and might require some planning ahead.

On one side of town we have the 2013 Rock and Roll Hall of Fame inductees Heart performing at the Foellinger Theatre. It's been awhile since we've seen the Wilson sisters in town, and clearly the fans have missed them, as this show is sold out. The Heart concert was the first one announced for Foellinger's ever-growing summer lineup which includes such acts as Ringo Starr, Peter Frampton, George Thorogood, Chicago and Boston. Being able to sell out in the face of all that all-star competition sure says something. If you didn't score tickets, perhaps one of the local radio stations is sitting on a pair or two. Or maybe a good friend miraculously has one with your name on it. Good luck!

If you don't get your hands on a ticket for that show, then you could try heading out to Piere's. That very evening they'll have a future Rock and Roll Hall of Fame inductee taking the stage. That would be none other than Mötley Crüe's Nikki Sixx who will be in town with his band Sixx: A.M. We Crüe fans have been blessed over the years with numerous Crüe tours coming, and both Vince Neil and Tommy Lee have played solo shows on Piere's million-dollar stage. Now comes Nikki freakin' Sixx up close and personal. It's about time!

Sixx: AM are currently out in support of *Prayers for the Damned, Vol. 1* which will be released later this month. The band's guitarist, DJ Ashba, recently



Out and About NICK BRAUN

of Guns N Roses and a Monticello, Indiana native, was here years back when his band Beautiful Creatures performed at Piere's during an off night for the Ozzfest tour they were on that year. Being somewhat familiar with Piere's million-dollar stage, Ashba can now introduce it to Sixx and let him know how we roll. Heck, maybe he'll even take Sixx down to Peanuts for some wings before the show. With the success of Sixx: A.M. and Sixx and Ashba's track record, I would think this show might also sell out. Don't wait around for tickets!

If you're looking for an even more intimate show that Friday evening, you might check out a Fort Wayne hall of famer, Left Lane Cruiser, who will be performing at the Brass Rail. The band is currently working on a new album, so the night could feature a couple new numbers along with some LLC classics. Opening the show will be Chicago's grunge/lounge trio Mutts. According to the Chicago Tribune, Mutts sound "like Tom Waits auditioning for GWAR." That's something you don't hear every day and to me makes this show even more intriguing. This event is only \$5 which is a little cheaper than the others, but it surely won't lack the talent.

It's going to be a busy evening indeed! Hope to see you at one of these shows.

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Calendar • Live Music & Comedy

JACOB'S WELL — Christian rock at Cupbearer Cafe, Auburn, 7-9 p.m., free, 920-8734

JANELLE N' JONZE — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOEL YOUNG BAND — Country/rock/blues at Eagles Post 3512, Fort Wayne, 7-11 p.m., no cover, 436-3512

LEFT LANE CRUISER — Blues/punk at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

MATT WALCH — Big band/pop at Cottage Event Center, Roanoke, 7:30 p.m., \$10, 483-3508

MISS KITTY'S REVENGE — Country/classic rock at Rusty Spur Saloon, Fort Wayne, 10 p.m., cover, 755-3465

NEW MILLENIUM JAZZ ORCHESTRA — Big Band at Phoenix, Fort Wayne, 8-11 p.m., \$5, 387-6571

O' SISTER BROTHER — Folk at Two EE's Winery, Huntington, 7:30-9:30 p.m., no cover, 672-2000

PRIME TIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

RIDERS IN THE SKY — Salute to Roy Rogers at Niswonger Performing Arts Center, Van Wert, Ohio, 7:30 p.m., \$10-\$30, 419-238-6722

SHANNON PERSINGER QUARTET — Jazz/variety at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m., no cover, 482-6425

SIDECAR GARY'S KARAOKE & DJ w/CRUISE — Karaoke at Beamer's Sports Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 625-1002

SUM MORZ — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

TODD HARROLD BAND — R&B/blues at Rack & Helen's, New Haven, 9 p.m., no cover, 749-5396

WEST CENTRAL QUARTET — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

Saturday, April 16

AMERICAN IDOL KARAOKE w/SCOTT — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

B-LIST BOYS w/SAFEKEPT — Hip hop/Christian rock at Cupbearer Cafe, Auburn, 7-9 p.m., free, 920-8734

BARKIN AT KNOTS — Acoustic/Americana at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537

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SATURDAY, APRIL 16 ~ 9:30PM
Good Night Gracie

SATURDAY, APRIL 23 ~ 9:30PM
Quincy Sanders Quartet

Food & Drink Specials

TUESDAYS & WEDNESDAYS
\$3 Well Drinks
1/2 Price Appetizers

Hours

4-10PM TUESDAY-THURSDAY
4PM-1AM FRIDAY-SATURDAY

ANNRITA'S LOUNGE AND GRILL
6330 W. JEFFERSON BLVD.
FORT WAYNE || 459-7687

Hamilton House
Bar & Grill, Hamilton, IN

~ Live Entertainment ~
Saturday, April 23 ~ 9pm-1am
Cadillac Ranch
Daily Drink Specials!
Karaoke Every Friday, 9pm

Corner of State Roads 1 & 427
260.488.3344 ~ Like Us on Facebook

NIGHTLIFE

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. Kitchen open daily with full menu and the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Mon.-Wed., 11 a.m.-3 a.m. Thurs.-Fri., 12 noon-3 a.m. Sat., 12 noon-2 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). Large menu featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CRAZY PINZ/COCONUTZ RESTAURANT

Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695

EXPECT: An exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DUESY'S SPORTS BAR & GRILLE

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411

EXPECT: 27 huge flat screen TVs with all your favorites sports – NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs, Shotgun Karaoke every Wednesday at 8 p.m.; live music every Friday & Saturday. \$6.99 daily lunch specials; 50¢ wings Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344

EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirectTV (NFL Package during season), internet juke, pool table, karaoke every Saturday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 11 a.m.-1 a.m. Mon.-Wed.; 11 a.m.-3 a.m. Thurs.-Sat.; 12 noon-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

BC FUZZZ — Funk at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

CHRIS WORTH & COMPANY — R&B/variety at American Legion Post 296, Fort Wayne, 8 p.m.-12 a.m., \$5, 456-2988

DADDY ISSUES w/GOOD PERSONALITIES, GREY GORDON, MATTHEW MERRIWEATHER — Variety at Brass Rail, Fort Wayne, 10 p.m., \$5, 267-5303

DAN DICKERSON'S HARP CONDITION — Progressive rock at Summit City Brewworks, Fort Wayne, 8-11 p.m., no cover, 420-0222

DAN SMYTH — Acoustic at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980

DJ EPITAPH w/SIDEWAYZ, SLAVE 1 — Electronic/Mangan family benefit at Skeletunes, Fort Wayne, 10 p.m.-2 a.m., \$3, 580-1120

FEAR FACTORY w/SOILWORK — Rock/metal at Piere's Entertainment Center, Fort Wayne, 8 p.m., \$15, 486-1979

FOR PLAY — Rock/variety at Taps Pub, Avilla, 10 p.m.-2 a.m., no cover, 897-3331

FREDDY & THE HOT RODS — Oldies at Navy Club, Ship 245, New Haven, 7 p.m., no cover, 493-4044

GOOD NIGHT GRACIE — Variety at Annrita's Lounge and Grill, Fort Wayne, 9:30 p.m., no cover, 459-7687

HAMILTON TESCAROLLO — Piano at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

HEY MONEA — Variety at Two EE's Winery, Huntington, 7:30-9:30 p.m., no cover, 672-2000

HUBIE ASHCRAFT BAND — Country at Bar 145, Fort Wayne, 10:30 p.m., no cover, 209-2117

INDIGO LOUNGE — Variety/open mic at Jennifer Ford Art Gallery, Fort Wayne, 7-11 p.m., \$6-\$8, 557-6225

INDIGO LOUNGE FEAT. JUDAH WHITE, MAX WELLS, TYLER BOOM — Variety at Jennifer Ford Art Gallery, Fort Wayne, 7-11 p.m., \$5-\$8, 557-6225

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

MORNING AFTER — Rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

MOTOR FOLKERS — Acoustic rock/Gala fundraiser at Sylvan Cellars, Rome City, 6-10 p.m., \$50, 760-1421

OLD & DIRTY — Rock/Americana at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

POP-N-FRESH — Blues/rock at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m., no cover, 482-6425

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

RECORD STORE DAY — Feat. Robert Harrison, Sunny Taylor, David Todoran, Jon Durnell, The Neon Lounge, The Kickbacks, Alicia Pyle Quartet, Black Cat Mambo, elle/The Remnant, Possum Trot Orchestra, The Union Project, Sum Morz, Three Cities, Adam Baker & the Heartache at Wooden Nickel, North Anthony, Fort Wayne, 8:15 a.m., free, 484-3635

SHELLY DIXON & JEFF McRAE — Acoustic at Crazy Pinz/Coconutz, Fort Wayne, 8-11 p.m., no cover, 490-2695

SUSAN MAE & NEW YESTERDAY — R&B/jazz at Friendly Fox, Fort Wayne, 6:30-8:30 p.m., no cover, 745-3369

THREE CITIES w/FAR FROM FAKE, KNIT CAP VIGILANTES — Rock at Carl's Tavern, New Haven, 9 p.m., \$5, 749-9133

TODD HARROLD BAND — R&B/blues at Mad Anthony's Lake City Tap House, Warsaw, 8-11 p.m., no cover, 574-268-2537

WALKIN' PAPERS — Rock n' roll at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

Sunday, April 17

BLUES JAM HOSTED BY LEE LEWIS AND FRIENDS — Open jam at Checkerz Bar & Grill, Fort Wayne, 6-9 p.m., no cover, 489-0286

FORT WAYNE PHILHARMONIC — Fairy Tale Fantasia at Rhinehart Music Center, IPFW, Fort Wayne, 2 p.m., \$7-\$13, 481-0777

HAYBABY w/KNIT CAP VIGILANTES, THE BE COLONY — Variety at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$5, 456-7005

MARINE CORPS BAND — New Orleans Jazz at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

RENZ BROTHERS — Funk/jazz at Save Maumee earth Day, 800 Glasgow Ave., Fort Wayne, 12 p.m., free, 417-2500

THE TEXAS TENORS — Classical at Niswonger Performing Arts Center, Van Wert, Ohio, 3 p.m., \$20-\$40, 419-238-6722

YESTERDAY'S HEADTRIP — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, April 18

AMERICAN IDOL KARAOKE — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526

MICHAEL D — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

OPEN MIC NIGHT — Variety at Checkerz Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0286

SHELLY DIXON & JEFF McRAE — Open stage at Bar 145, Fort Wayne, 6-9 p.m., no cover, 209-2117

Tuesday, April 19

AVETT BROTHERS — Americana/pop at Embassy Theatre, Fort Wayne, 8 p.m., \$38-\$300, 424-5665

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526



2016 May Fest Guest of Honor Julia Meek

She'll get by with a little help from her friends

FUN ♥ FOOD ♥ FRIENDS

MUSIC MUSIC MUSIC

Todd Harrold Band • Jill Mozena and Fred Rothert
Small Voices • Gregg Bender Band
Fred Rothert and Rick Barrand • Alicia Pyle Quartet

Enjoy the music and have fun purchasing \$1 tickets for chances to win valuable items donated by many generous businesses. Need not be present to win.

SUNDAY, MAY 1ST, 1~6 PM
Calhoun Street Soup Salads and Spirits
 1915 S. Calhoun Street, Fort Wayne, IN

\$15
per person
or **\$25** per couple

IPFW TROMBONE ENSEMBLE RECITAL — Trombone at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

OPEN MIC — Hosted by Dan Smyth at The Green Frog Inn, Fort Wayne, 8-11 p.m., no cover, 426-1088

TERESA MOONBEAM — Acoustic at Nick's Martini & Wine Bar, Fort Wayne, 5:30-8:30 p.m., no cover, 482-6425

Wednesday, April 20

CHRIS WORTH — Variety at Acme Bar and Grill, Fort Wayne, 8:30-10:30 p.m., no cover, 480-2264

CROOKED I w/BRONZE NAZARETH AND MORE — Hip-hop at Carl's Tavern, New Haven, 8 p.m., \$20-\$25, 749-9133

FORT WAYNE COMEDY CONNECTION — Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526

G-MONEY BAND — Open jam at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

GUITAR STUDIO SHOWCASE — Guitar at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

HUBIE ASHCRAFT — Acoustic at Arena Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0840

JASON PAUL — Acoustic variety at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

ON KEY KARAOKE — Variety at Annrita's Lounge and Grill, Fort Wayne, 8-11 p.m., no cover, 459-7687

OPEN MIC — Variety at Pedal City, Fort Wayne, 8 p.m., no cover, 415-6167

PAUL NEW STEWART & KIMMY DEAN — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., \$1, 482-1618

SHOTGUN KARAOKE — Variety at Dupont Bar & Grill, Fort Wayne, 8:30 p.m., no cover, 483-1311

Thursday, April 21

AMERICAN IDOL KARAOKE — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

CHRIS WORTH & COMPANY — R&B/variety at AJ's Bar and Grill, Fort Wayne, 7-10 p.m., no cover, 434-1980

DJ DOUBLE K — Variety at Bar 145, Fort Wayne, 9 p.m., no cover, 209-2117

HUBIE ASHCRAFT — Acoustic at Copper Top, Wolcottville, 6-9 p.m., no cover, 854-3000

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

MIKE MOWRY — Rock/variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

SAXAPHONE QUARTET AND CHOIR RECITAL — Saxophone/choral at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

SHELLY DIXON & JEFF McRAE — Acoustic at Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463

STEWART HUFF w/MAX FINE, LESLIE DINSMORE — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$10, 456-7005

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, April 22

AARON GRABER'S BLUEGRASS w/MILLER FAMILY SINGERS — Bluegrass at Cupbearer Cafe, Auburn, 7-9 p.m., free, 920-8734

AFTER SCHOOL SPECIAL — Rock at Wet Spot, Decatur, 10 p.m., no cover, 728-9031

BARRY MANILOW — Soft rock/pop at Allen County War Memorial Coliseum, Fort Wayne, 7:30 p.m., \$19.75-\$129.50, 483-1111

CHRIS WORTH & COMPANY — R&B/variety at Annrita's Lounge and Grill, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 459-7687

CITIZENS BAND — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

DAN SMYTH DUO — Variety at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

EXPANDING MAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

GRATEFUL GROOVE — Grateful Dead tribute at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

IPFW PIANO STUDIO SHOWCASE — Piano at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

JANICE ANN ACOUSTICS — Acoustic at Beamer's Sports Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 625-1002

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JON DURNELL BAND — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m., no cover, 482-6425

MARK MAXWELL QUARTET — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

MARS ROYAL — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

ROUSTABOUT — Folk at Two EE's Winery, Huntington, 7:30-9:30 p.m., no cover, 672-2000

SECRET MEZZANINE — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

SIDECAR GARY'S KARAOKE & DJ w/HAROLD — Karaoke at Four Crowns, Auburn, 8 p.m.-1 a.m., no cover, 925-9805

TRILL SAMMY — Rap at Embassy Theatre, Fort Wayne, 9 p.m.-2 a.m., \$20, 424-5665

Saturday, April 23

ADAM BAKER w/NICK MOCK, LINDSEY BECKER, MICKYLE JAMES ESH — Singer Songwriter showcase at Pedal City, Fort Wayne, 8 p.m., no cover, 415-6167

AFTER SCHOOL SPECIAL — Rock at Summit City Brewwerks, Fort Wayne, 8-11 p.m., no cover, 420-0222

AMERICAN IDOL KARAOKE w/SCOTT — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BRAT PACK — Rat Pack at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m., no cover, 482-6425

CADILLAC RANCH — Classic rock at Hamilton House, Hamilton, 9 p.m.-1 a.m., no cover, 488-3344

LAOTTO BREWING COMPANY

Microbrewery • 202 S. Main St., LaOtto • 260-897-3360
EXPECT: Easygoing atmosphere in a 100-plus-year-old renovated building. Beers made on site and served with a varied pub menu; soups, burgers, pizza and a variety of daily specials. **GETTING THERE:** 10 minutes north of Dupont and Lima roads on Old SR3 in LaOtto. **HOURS:** 5-10 p.m. Thursday, 5-11 p.m. Friday, 1-11 p.m. Saturday, 1-8 p.m. Sunday. **ALCOHOL:** Beer; **PMT:** MC, Visa, Disc, Amex

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537
EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425
EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
EXPECT: One of the nation's premiere comedy clubs with the brightest comics in America every Friday & Saturday night. Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Friendly staff: Jonesy, Theresa and Andy. Riverbend Pizzeria. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

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whatsup PERFORMERS DIRECTORY

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Tim Harrington Band.....	765-479-4005
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The Bulldogs.....	260-357-3694
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Kill The Rabbit.....	260-223-2381 or 419-771-9127
ORIGINAL ACOUSTIC	
Dan Dickerson's Harp Condition.....	260-704-2511
The Holy Rebels.....	260-460-7009
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UpShott Entertainment.....	upshotthiphop@gmail.com

ORIGINAL ROCK	
FM90.....	765-606-5550
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Jacobs Well.....	260-479-0423
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The Rescue Plan.....	260-750-9500
ROCK & VARIETY	
The DeeBees.....	260-579-6852
ROCK N' ROLL	
Biff and The Cruisers.....	260-417-5495
STANDARDS	
Brass 6.....	260-450-2962
Cap'n Bob, The Singin' Skipper.....	800-940-2035
Pan Man Dan.....	260-232-3588
TROP ROCK & CLASSIC ROCK	
Party Boat Band.....	260-438-3710
VARIETY	
Dueling Keyboard Boys (Paul New Stewart).....	260-440-9918
Elephants in Mud.....	260-413-4581
Night to Remember.....	260-797-2980
Triple Play.....	520-909-5321
Who Dat (Paul New Stewart).....	260-440-9918

Calendar • On the Road • -----

The 1975	May 21	Meadow Brook Amphitheatre	Rochester, MI
5 Seconds of Summer	July 26	Riverbend Music Center	Cincinnati
Aaron Lewis	May 28	Honeywell Center	Wabash
AC/DC (postponed)	May 1	Hard Rock Rocksino	Northfield Park, OH
Alan Doyle & the Beautiful Gypsies (\$25-\$50)	Apr. 24	The Ark	Ann Arbor
Alan Jackson	Aug. 19	Toledo Zoo Amphitheatre	Toledo
Alice Cooper	May 5	Star Plaza Theatre	Merrillville
Alice Cooper	May 6	Express Live!	Columbus, OH
Alice Cooper	May 19	Foellinger Theatre	Fort Wayne
America	June 24	T. Furth Center, Trine University	Angola
Amon Amarth w/Entombed A.D., Exmortus	May 5	Riviera Theatre	Chicago
Anderson East	June 10	Garfield Park	Indianapolis
Andrew Bird	Apr. 14	Royal Oak Music Theatre	Royal Oak, MI
Andrew Bird	Apr. 15	The LC Pavilion	Columbus, OH
Andrew Bird	Apr. 16	House of Blues	Cleveland
Anthony Gomes (\$20)	May 14	Key Palace Theatre	Redkey
At The Drive In	May 19	Riviera Theatre	Chicago
Avett Brothers	Apr. 19	Embassy Theatre	Fort Wayne
Avett Brothers	Apr. 21-23	Chicago Theatre	Chicago
B.o.B. (\$20)	June 14	House of Blues	Cleveland
The Band Perry (\$59-\$150)	Apr. 14	Honeywell Center	Wabash
Barenaked Ladies w/OMD	June 9	Ravinia Festival	Chicago
Barry Manilow	Apr. 22	Allen County War Memorial Coliseum	Fort Wayne
Beki Brindle Band (\$12-\$15)	Apr. 14	Honeywell Center	Wabash
Bellamy Brothers	July 15-16	Blue Gate Theatre	Shipshewana
Ben Folds	May 12	Fillmore Detroit	Detroit
Ben Folds w/Dotan	May 13	Riviera Theatre	Chicago
Ben Harper & The Innocent Criminals	Apr. 16	Riviera Theatre	Chicago
Ben Harper & The Innocent Criminals	Apr. 17	House of Blues	Cleveland
Birdy	June 17	Park West	Chicago
Blue Man Group	May 31	Morris Performing Arts Ctr.	South Bend
Blue October	June 24	House of Blues	Chicago
Bob Dylan w/Mavis Staples	June 24	Ravinia Festival	Chicago
Bob Dylan w/Mavis Staples	June 25	Farm Bureau Insurance Lawn	Indianapolis
Boney James (\$29-\$125)	Apr. 29	Kalamazoo State Theatre	Kalamazoo
Bonnaroo feat. Goldlink, Cashmere Cat, The Floozies, Marian Hill, Bully, Papadosio, LoLolaf, Con Brio, LCD Soundsystem, J. Cole, Tame Impala, M83, Halsey, Chvrches, The Chainsmokers, Zeds Dead, Bryson Tiller, Flosstradamus, Pearl Jam, Ellie Goulding, Macklemore & Ryan Lewis, Haim, Miguel, SuperJam,	June 9-12	Great Stage Park	Manchester, TN
Boston	May 17	Foellinger Theatre	Fort Wayne
Boston	May 18	Jacobs Pavilion	Cleveland
Boyce Avenue	May 20	Vic Theatre	Chicago
Brandi Carlile w/Old Crow Medicine Show	July 12	Jacobs Pavilion	Cleveland
Brandi Carlile w/Old Crow Medicine Show (\$29.50-\$59)	July 16	Fox Theatre	Detroit
Breaking Benjamin	May 1	Kalamazoo State Theatre	Kalamazoo
Brian Culbertson	Apr. 30	Niswonger Performing Arts Center	Van Wert, Ohio
Bryan Ferry	Aug. 6	Ravinia Festival	Chicago
Buddy Nolan Tribute	June 6	Embassy Theatre	Fort Wayne
Bullet for My Valentine w/Asking Alexandria	May 21	Piere's Entertainment Center	Fort Wayne
Cage the Elephant w/Portugal. The Man, Twin Peaks	June 4	Jacobs Pavilion	Cleveland
Cage the Elephant w/Portugal. The Man	June 7	UIC Pavilion	Chicago
Carl Palmer's ELP Legacy (\$35)	June 12	Magic Bag	Ferndale, MI
Cash Box Kings	May 14	C2G Music Hall	Fort Wayne
Celtic Woman	June 12	DeVos Performance Hall	Grand Rapids
Charlie Daniels Band	Apr. 22	Lerner Theatre	Elkhart
Cheap Trick	May 6	Cleveland Public Hall	Cleveland
Chic	July 9	Ravinia Festival	Chicago
Chicago	Aug. 23	Foellinger Theatre	Fort Wayne
Chicago Rhythm and Blues Kings (\$15)	May 21	Key Palace Theatre	Redkey
Chris Cornell	July 3	Ravinia Festival	Chicago
Chris Cornell	July 8	Taft Theatre	Cincinnati
Chris DuPont w/Francis Luke Accord (\$15)	June 4	The Ark	Ann Arbor
Chris Smith (\$26)	May 6	The Ark	Ann Arbor
Clutch w/Corrosion of Conformity	June 10	Piere's Entertainment Center	Fort Wayne
Coldplay	July 23-24	Soldier Field	Chicago
Commodores	June 23	Ravinia Festival	Chicago
Comers w/Metavari, Lost Lakes	May 10	CS3	Fort Wayne
Courtney Barnett	Apr. 28	Riviera Theatre	Chicago
Craig Wayne Boyd	Apr. 29	Niswonger Performing Arts Center	Van Wert, Ohio
Credence Clearwater Revisited (\$32-\$50)	June 2	Sound Board Detroit	Detroit
Crooked I w/Bronze Nazareth and more	Apr. 20	Carl's Tavern	New Haven
Cécile McLorin Salvant w/the Aaron Dihel Trio (\$22-\$32)	June 9	MotorCity Casino Hotel	Detroit
Damian Jurado w/Ben Abraham	May 28	Schubas Tavern	Chicago
Darius Rucker w/Dan + Shay, Michael Ray	Aug. 18	Riverbend Music Center	Cincinnati
Darius Rucker w/Dan + Shay	Aug. 26	Blossom Music Center	Cuyahoga Falls, OH
Dark Star Orchestra	June 26	Park West	Chicago
Daryl Hall & John Oates	July 18	DTE Energy Music Theatre	Detroit
Daryl Hall & John Oates	July 20	Riverbend Music Center	Cincinnati
Daryl Hall & John Oates	July 22	Hollywood Casino Amphitheatre	Chicago
Daryl Hall & John Oates	July 24	Klipsch Music Center	Noblesville
Dashboard Confessional w/Taking Back Sunday, Saosin, Anthony Green, The Early November	June 12	Jacobs Pavilion	Cleveland
Dave Matthews Band	May 20	Riverbend Music Center	Cincinnati
Dave Matthews Band	July 22	Klipsch Music Center	Noblesville
Dave Matthews Band	July 23	Klipsch Music Center	Noblesville
David Pendleton (\$24)	Apr. 29-30	Blue Gate Theatre	Shipshewana

We've known most of the bands that will appear at this year's Rock On The Range in Columbus, Ohio for months; now we know what days they will perform. Friday, May 20 is headlined by **Disturbed, Shinedown, Megadeth** and **Sixx A.M.**; Saturday, May 21 is headlined by **Rob Zombie, Five Finger Death Punch, Lamb of God** and **Hellyeah**; the Sunday, May 22 show wraps things up with the **Red Hot Chili Peppers** and **Deftones**. About a million other bands (slight exaggeration) are scheduled to play the three-day rockathon, so chances are you'll have no problem finding something you'll like every day if you're going.



Road Notez CHRIS HUPE

Detroit's annual Downtown Hoedown is no longer downtown or even in Detroit, for that matter; thus the one-day festival has taken on the name of the station that is sponsoring it. Now called the WYCD Hoedown, the country fest has moved to DTE Energy Music Theatre north of Detroit and takes place July 31. **Brad Paisley** headlines the event while **Chris Young, Brandy Clark, Chris Lane, Drew Baldridge, Jordan Rager** and others provide the rest of the day's entertainment. Tickets go on sale April 16.

The somewhat odd union of **Alice Cooper, Joe Perry** and **Johnny Depp**, otherwise known as **Hollywood Vampires**, has added a few more dates for the summer. While Perry's **Aerosmith** don't seem to be doing much these days, Cooper has his own summer tour going on that contains a May 19 date in Fort Wayne and Depp has his movie schedule to work around and is, well, really famous, so getting these three together, or at least the latter two, is probably somewhat challenging. Nevertheless, the trio is booked in a few venues to support their self-titled album released last year. Anything can and probably will happen at these shows, as special guests having been popping up at all of their concerts so far. Check out Hollywood Vampires at Frazee Pavilion near Dayton on July 12.

While **Steve Miller** was gracious in his acceptance speech and reportedly put on a great show at last week's Rock and Roll Hall of Fame Induction ceremony, Miller was less than complimentary toward the people in charge of the festivities surrounding the induction. Miller was interviewed shortly after the ceremony and tore into the organizers of the event over the treatment of honorees. "The whole process needs to be revamped," Miller said in the press room. "They need to respect the artists they say they are honoring, but they don't." The issues at hand were the use of Miller's music by the Hall without consent by Miller and more the ridiculousness act of providing only Miller and his wife with tickets to the event, informing Miller that his bandmates had to pay to get into the ceremony. Passes for the event ran as much as \$10,000 per person.

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Dawes w/Hiss Golden Messenger	Apr. 27	Vic Theatre	Chicago
Dead & Company	June 16	Riverbend Music Center	Cincinnati
Dead & Company	June 17	Klipsch Music Center	Noblesville
Dead Again (\$12)	Apr. 23	Magic Bag	Ferndale, MI
Def Leppard w/Reo Speedwagon, Tesla	July 1	Klipsch Music Center	Noblesville
Def Leppard w/Reo Speedwagon, Tesla	July 5	Riverbend Music Center	Cincinnati
Dierks Bentley w/Randy Houser, Cam, Tucker Beathard	May 20	Blossom Music Center	Cuyahoga Falls, OH
Disturbed w/Breaking Benjamin, Alter Bridge, Saint Asonia	July 20	Klipsch Music Center	Noblesville
Disturbed w/Breaking Benjamin, Alter Bridge, Saint Asonia	July 27	Riverbend Music Center	Cincinnati
Disturbed w/Rob Zombie, Pop Evil	May 25	Allen County War Memorial Coliseum	Fort Wayne
Dixie Chicks	June 1	Riverbend Music Center	Cincinnati
Dixie Chicks	June 3	Blossom Music Center	Cuyahoga Falls, OH
Dixie Chicks	Aug. 25	Klipsch Music Center	Noblesville
Don Henley	Aug. 14-15	Ravinia Festival	Chicago
Dream Theatre	Apr. 30	Chicago Theatre	Chicago
Duncan Trussell (\$20)	Apr. 15	Magic Bag	Ferndale, MI
Duran Duran	July 8	Ravinia Festival	Chicago
Duran Duran w/Chic feat. Nile Rogers	July 11	DTE Energy Music Theatre	Detroit
Ellie Goulding	May 6	Allstate Arena	Rosemont, IL
Ellie Goulding	May 7	Wolstein Center	Cleveland
Ellie Goulding	May 10	LC Pavilion	Columbus, OH
Ellie Goulding	May 14	Farm Bureau Insurance Lawn	Indianapolis
Elliphant	May 4	Schubas Tavern	Chicago
Ernie Haase Retreat (\$19-\$49)	June 2-4	Blue Gate Theatre	Shipshewana
Father John Misty	Apr. 14	Riviera Theatre	Chicago
Fear Factory w/Soilwork	Apr. 16	Piere's Entertainment Center	Fort Wayne
The Fighter & The Kid	Apr. 30	Vic Theatre	Chicago
Flight of the Conchords	June 11	State Theatre	Cleveland
Flogging Molly w/Frank Turner	Aug. 14	Jacobs Pavilion	Cleveland
Florence and the Machine w/Of Monsters and Men	June 4	Blossom Music Center	Cuyahoga Falls, OH
Florence and the Machine w/Of Monsters and Men	June 12	Hollywood Casino Amphitheatre	Chicago
Flynnville Train w/Boggy Branch Band (\$20)	Apr. 23	Key Palace Theatre	Redkey
Frankie Valli and the Four Seasons	June 12	Ravinia Festival	Chicago
Gather Vocal Band (\$29-\$94)	June 10	Blue Gate Theatre	Shipshewana
Garnet Rogers (\$20)	May 13	The Ark	Ann Arbor
Garrison Keillor w/Chris Thile	June 11	Ravinia Festival	Chicago
George Clinton & Parliament/Funkadelic	May 7	House of Blues	Cleveland
George Thorogood and the the Destroyers	Sept. 18	Foellinger Theatre	Fort Wayne
Gladys Knight (\$59.50-\$125)	May 8	Fox Theatre	Detroit
Goo Goo Dolls	Aug. 10	Jacobs Pavilion	Cleveland
Gregg Allman	June 28	Lerner Theatre	Elkhart
Guy Penrod (free)	Apr. 24	Niswonger Performing Arts Center	Van Wert, Ohio
Hank Williams Jr. w/Chris Stapleton	Aug. 19	Blossom Music Center	Cuyahoga Falls, OH
Hank Williams Jr. w/Chris Stapleton	Aug. 27	Riverbend Music Center	Cincinnati

FREEDOM TO ROCK TOUR



WITH SPECIAL GUEST
THE DEAD DAISIES



MEMORIAL COLISEUM

FRIDAY AUGUST 12TH AT 8PM

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Calendar • On the Road

Happy Together Tour	Aug. 21	Foellinger Theatre	Fort Wayne
Happy Together Tour	Aug. 24	Hard Rock Rocksino	Northfield Park, OH
Hard Working Americans feat. Todd Snider & Dave Schools	May 14	Vic Theatre	Chicago
Harry Connick, Jr.	May 18	Chicago Theatre	Chicago
Haybaby w/Knit Cap Vigilantes, The Be Colony	Apr. 17	CS3	Fort Wayne
Hayes Carll	June 17	Schubas Tavern	Chicago
Heart	May 13	Foellinger Theatre	Fort Wayne
Heart	June 6	Lerner Theatre	Elkhart
Heart w/Joan Jett & the Blackhearts, Cheap Trick	July 17	Klipsch Music Center	Noblesville
Heart w/Joan Jett & the Blackhearts, Cheap Trick	July 19	FirstMerit Bank Pavilion	Chicago
Heart w/Joan Jett & the Blackhearts, Cheap Trick	July 22	Riverbend Music Center	Cincinnati
Hellyeah	May 20	Piere's Entertainment Center	Fort Wayne
Heywood Banks (\$25)	Apr. 29	The Ark	Ann Arbor
Hillsong Worship, Jesus Culture & Martin Smith, Kari Jobe, Elevation Worship, Brian Houston	Apr. 19	Van Andel Arena	Detroit
Hillsong Worship w/Kari Jobe, Jesus Culture	Apr. 17	Allstate Arena	Chicago
Hollywood Vampires	June 17	Ravinia Festival	Chicago
Hotel California	May 30	Foellinger Theatre	Fort Wayne
Houndmouth w/Lucy Dacus	Apr. 20	House of Blues	Cleveland
Humans	Apr. 26	Schubas Tavern	Chicago
Immarhan	May 3	Schubas Tavern	Chicago
Into It Over It w/The World is a Beautiful Place and I Am No Longer Afraid to Die, The Sidekicks, Pinegrove	Apr. 29-30	Schubas Tavern	Chicago
James Taylor	July 26	Allen County War Memorial Coliseum	Fort Wayne
James Taylor and His All Star Band	July 27	Wright State Nutter Center	Dayton, OH
Jane's Addiction w/Dinosaur Jr., Living Colour	July 23	Jacobs Pavilion	Cleveland
Janet Jackson	July 25	Schottenstein Center	Columbus, OH
Jason Aldean w/Lady Antebellum, Tim McGraw	June 17-19	FirstMerit Bank Pavilion	Chicago
Jason Isbell w/The 400 Unit	May 31	Embassy Theatre	Fort Wayne
Jay Leno (\$25-\$150)	May 7	Fox Theatre	Detroit
Jeanne Robertson (\$19-\$49)	June 8	Blue Gate Theatre	Shipshewana
Jeff Foxworthy (\$44-\$139)	June 11	Blue Gate Theatre	Shipshewana
Jeff Tweedy	May 13	Vic Theatre	Chicago
Jim Gaffigan	Aug. 9	Allen County War Memorial Coliseum	Fort Wayne
Jimmy Buffet	June 23	Klipsch Music Center	Noblesville
Jimmy Buffett	June 21	Riverbend Music Center	Cincinnati
Joe Walsh w/Bad Company, Steve Rodgers	June 16	Klipsch Music Center	Noblesville
John Conlee (\$44)	July 8-9	Blue Gate Theatre	Shipshewana
Johnny Mathis	May 12	Morris Performing Arts Ctr.	South Bend
Johnny Mathis	May 14	Clowes Memorial Hall	Indianapolis
Jonny Lang	May 20	House of Blues	Chicago
Josh Groban w/Sarah McLachlan	Aug. 10	Blossom Music Center	Cuyahoga Falls, OH
Josh Groban w/Sarah McLachlan	Aug. 12	Riverbend Music Center	Cincinnati
Josh Groban w/Sarah McLachlan	Aug. 13	DTE Energy Music Theatre	Detroit
Josh Ritter	May 25	Royal Oak Music Theatre	Royal Oak, MI
Josh Ritter	May 26	Beachland Ballroom	Cleveland
Journey & The Doobie Brothers w/Dave Mason	June 29	Blossom Music Center	Cuyahoga Falls, OH
Journey w/Doobie Brothers, Dave Mason	July 29	Riverbend Music Center	Cincinnati
Kansas	Apr. 21	Honeywell Center	Wabash
KC and the Sunshine Band (\$49-\$100)	July 2	Honeywell Center	Wabash
Keb' Mo'	Apr. 22	Kalamazoo State Theatre	Kalamazoo
Keb' Mo' Band	Apr. 23	Park West	Chicago
Keifer Sutherland (\$21)	Apr. 18	The Ark	Ann Arbor
Keith Sweat w/Avant (\$38-\$100)	May 27	Kalamazoo State Theatre	Kalamazoo
Keith Sweat w/Avant	May 28	Rhinehart Music Center, IPPW	Fort Wayne
Keith Sweat (\$63-\$100)	May 29	Morris Performing Arts Ctr.	South Bend
Keith Urban w/Brett Eldredge, Maren Morris	June 4	Klipsch Music Center	Noblesville
Keith Urban	July 14	Riverbend Music Center	Cincinnati
Keith Urban w/Brett Eldredge, Maren Morris	July 15	Blossom Music Center	Cuyahoga Falls, OH
Kelly Price w/Lenny Williams, Surface, Joe Torry	Apr. 23	Kalamazoo State Theatre	Kalamazoo
Kenny Chesney w/Old Dominion	May 26	Blossom Music Center	Cuyahoga Falls, OH
Kevin James	June 18	Murat	Indianapolis
Kills with Engage w/Toothgrinder	Apr. 14	House of Blues	Cleveland
Kills with Engage w/Memphis May Fire, 36 Crazyfists	Apr. 21	Bogart's	Cincinnati
Kings Brass (\$24)	Aug. 11-12	Blue Gate Theatre	Shipshewana
Kiss	Aug. 12	Allen County War Memorial Coliseum	Fort Wayne
Kiss	Aug. 13	Van Andel Arena	Grand Rapids
Kiss	Aug. 22	Nutter Center	Dayton
Kiss	Aug. 24	Huntington Center	Toledo
Kiss	Aug. 27	Corvelli Centre	Youngstown, OH
Kool & the Gang (\$49-\$100)	Aug. 4	Honeywell Center	Wabash
Kom w/Rob Zombie	Aug. 7	Riverbend Music Center	Cincinnati
Kristin Chenoweth	June 25	Riverbend Music Center	Cincinnati
Kristin Chenoweth (\$55-\$150)	June 26	Honeywell Center	Wabash
Lapsley	May 1	Lincoln Hall	Chicago
The Lettermen (\$15-\$50)	Aug. 20	Honeywell Center	Wabash
Lewis Black	May 20	Kalamazoo State Theatre	Kalamazoo
Like a Storm	May 12	Piere's Entertainment Center	Fort Wayne
Little River Band	May 21	Clowes Memorial Hall	Indianapolis
Little River Band	July 30	Foellinger Theatre	Fort Wayne
Lord Huron	June 2	Bogart's	Cincinnati
Loretta Lynn (\$33-\$119)	Apr. 16	Blue Gate Theatre	Shipshewana
Loretta Lynn	Apr. 17	Hard Rock Rocksino	Northfield Park, OH
Low Spark w/Pocket Radio, Nasty Snacks	Apr. 15	Schubas Tavern	Chicago
Lucy Kaplansky (\$20)	May 7	The Ark	Ann Arbor
Lukas Graham	Apr. 21	Double Door	Chicago

Luke Bryan w/Little Big Town, Dustin Lynch	Aug. 11-12	Blossom Music Center	Cuyahoga Falls, OH
Luke Bryan w/Little Big Town, Dustin Lynch	Aug. 13-14	Riverbend Music Center	Cincinnati
Lupe Fiasco	Apr. 18	Bogart's	Cincinnati
Lyle Lovett and his Large Band w/Emmylou Harris	July 18	Ravinia Festival	Chicago
Lyle Lovett and his Large Band	July 27	Hard Rock Rocksino	Northfield Park, OH
M83 w/Bob Moses	June 8	House of Blues	Cleveland
Magic Man & the Griswolds w/Panama Wedding	Apr. 23	Metro	Chicago
Marah	June 10	Schubas Tavern	Chicago
Marah	June 11	Schubas Tavern	Chicago
Mark Lowry w/Martins, Stan Whitmore (\$19-\$59)	Apr. 15	Blue Gate Theatre	Shipshewana
Martin Sexton (\$40)	May 21	The Ark	Ann Arbor
Matt Anderson (\$15)	Apr. 28	The Ark	Ann Arbor
Matt Corby	May 21	Vic Theatre	Chicago
Matt Walsh	Apr. 15	Cottage Event Center	Roanoke
Matthew Logan Vasquez w/Reverend Baron (\$14)	Apr. 26	Magic Bag	Ferdale, MI
Meatloaf	May 22	Hard Rock Rocksino	Northfield Park, OH
Melissa Etheridge (\$42-\$60)	June 23	Sound Board Detroit	Detroit
Michael Palascak (\$12-\$15)	Apr. 28	Honeywell Center	Wabash
Mickey Gilley (\$20-\$50)	July 29	Honeywell Center	Wabash
Minor Victories	June 26	Lincoln Hall	Chicago
Miracle Legion w/The Kickback	July 22	Schubas Tavern	Chicago
Miranda Lambert w/Kip Moore, Brothers Osborne	May 14	Klipsch Music Center	Noblesville
Miranda Lambert w/Kip Moore, Brothers Osborne	July 28	Blossom Music Center	Cuyahoga Falls, OH
Modern Baseball w/Joyce Manor, Thin Lips	June 17	Bogart's	Cincinnati
Modest Mouse w/Brand New	July 2	FirstMerit Bank Pavilion	Chicago
The Monkees	June 5	Hard Rock Rocksino	Northfield Park, OH
The Monkees	June 7	Foellinger Theatre	Fort Wayne
The Monkees	June 12	Murat	Indianapolis
The Monkees	June 14	Rose Music Center	Huber Heights, OH
Motion City Soundtrack	June 20	House of Blues	Cleveland
The Neighbourhood	June 11	House of Blues	Cleveland
The Newsboys	Apr. 23	Allen County War Memorial Coliseum	Fort Wayne
Nick Moss (\$20)	May 26	The Ark	Ann Arbor
Night Moves	Apr. 16	Schubas Tavern	Chicago
Oak Ridge Boys	Apr. 23	The Palladium	Carmel
The Osmond Brothers	July 9	Foellinger Theatre	Fort Wayne
Pat Benatar and Neil Giraldo	May 18	Hard Rock Rocksino	Northfield Park, OH
Pat McAfee	May 20	Embassy Theatre	Fort Wayne
Paul Anka	May 21	Hard Rock Rocksino	Northfield Park, OH
Paul Simon	June 18	Ravinia Festival	Chicago
Paula Poundstone	Apr. 24	Kalamazoo State Theatre	Kalamazoo
Pete Davidson	June 23	Vic Theatre	Chicago
Pete Holmes	Apr. 16	Vic Theatre	Chicago
Peter Frampton	July 31	Foellinger Theatre	Fort Wayne
Phish	June 24-25	Wrigley Field	Chicago
Phish	June 26	Klipsch Music Center	Noblesville
Plants and Animals	June 8	Schubas Tavern	Chicago
The Purple Experience (\$18)	June 18	Magic Bag	Ferdale, MI
Rain	Apr. 30	Honeywell Center	Wabash
Rakim	May 26	Park West	Chicago
Rascal Flatts w/Kelsea Ballerini	June 25	Blossom Music Center	Cuyahoga Falls, OH
Rascal Flatts w/Kelsea Ballerini, Chris Lane	June 26	Riverbend Music Center	Cincinnati
Ray LaMontagne	June 10	PNC Pavilion	Cincinnati
Ray LaMontagne	June 30	Jacobs Pavilion	Cleveland
Ray Stevens (\$24-\$73)	May 21	Blue Gate Theatre	Shipshewana
Red Green	Apr. 22	Morris Performing Arts Ctr.	South Bend
REO Speedwagon	May 27	Foellinger Theatre	Fort Wayne
Richard Cheese and Lounge Against the Machine (\$24)	June 17	House of Blues	Cleveland
Riders in the Sky	Apr. 15	Niswonger Performing Arts Center	Van Wert, Ohio
Riders in the Sky	May 19	Honeywell Center	Wabash
Rik Emmett w/Dave Dunlop (\$25)	July 30	Magic Bag	Ferdale, MI
Ringo Starr & His All Starr Band	June 21	Foellinger Theatre	Fort Wayne
Ringo Starr & His All Starr Band	June 22	Riverbend Music Center	Cincinnati
Rob Zombie w/Korn	Aug. 6	Klipsch Music Center	Noblesville
Robert Jones w/Matt Watroba	Apr. 16	The Ark	Ann Arbor
Robin Trower	May 5	C2G Music Hall	Fort Wayne
Robin Trower	May 6	Kalamazoo State Theatre	Kalamazoo
Rococoe	Apr. 27	Schubas Tavern	Chicago
Rodney Carrington	May 7	Embassy Theatre	Fort Wayne
Sandi Patty (\$19-\$53)	June 9	Blue Gate Theatre	Shipshewana
Say Anything	May 10	House of Blues	Cleveland
Sebastian Bach	May 24	Bogart's	Cincinnati
Silversun Pickups w/Foals	May 10	Bogart's	Cincinnati
Slipknot w/Marilyn Manson, Of Mice & Men	July 12	Riverbend Music Center	Cincinnati
Slipknot w/Marilyn Manson, Of Mice & Men	July 13	Klipsch Music Center	Noblesville
Smashing Pumpkins w/Liz Phair	Apr. 14	Civic Opera House	Chicago
Smith United w/Re-Cure, Clampdown (\$12)	Apr. 30	Magic Bag	Ferdale, MI
Snoop Dog w/Wiz Khalifa, Ken=vin gates, Jhene Aiko, Casey Veggies, DJ Drama	Aug. 14	Blossom Music Center	Cuyahoga Falls, OH
Sounds of Touch	July 23	Foellinger Theatre	Fort Wayne
Steely Dan	June 7	Riverbend Music Center	Cincinnati
Steve Miller Band	June 18	PNC Pavilion	Cincinnati
Stewart Huff w/Max Fine, Leslie Dinsmore	Apr. 21	CS3	Fort Wayne
Sting & Peter Gabriel	July 9	United Center	Chicago
The Stranger	Aug. 13	Foellinger Theatre	Fort Wayne
Styx	June 18	Foellinger Theatre	Fort Wayne

Summer Camp Music Festival feat. moe. w/Umphrey's McGee, Mudcrutch, STS9, Excision, The Roots, Jason Isbell, Thievery Corporation, Ani DiFranco, Cherub, Emancipator, EOTO, George Clinton & P-Funk, Greensky Bluegrass, Keller Williams, Lotus, The Waiters, Yonder Mountain String Band and more

Swans w/Okkyung Lee (\$28-\$32)

Sylvia McNair (\$25-\$45)

Tallest Man on Earth

Tame Impala

Tears for Fears

Tedeschi Trucks Band (\$20-\$75)

Temptations

Texas Hippie Coalition

The Texas Tenors

Thrice

Thunderwüde (\$15)

Tim O'Brien (\$25)

Toby Keith

Tori Kelly

Trill Sammy

Varsity w/Keeps, Bloom

Vince Gill

The Waifs (\$30)

Warren Haynes w/Ravinia Festival Orchestra

Weezer w/Panic! at the Disco, Andrew McMahon in the Wilderness

Weezer w/Panic! at the Disco, Andrew McMahon in the Wilderness

Weird Al Yankovic

Weird Al Yankovic

Weird Al Yankovic

Weird Al Yankovic

Weird Al Yankovic

Weird Al Yankovic

Weird Al Yankovic

Weird Al Yankovic

Widespread Panic

Yanni

Yanni

Young Thug

Yuna

Zac Brown Band w/Drake White and the Big Fire

Zac Brown Band w/Drake White & the Big Fire

Zac Brown Band

May 27-29	Three Sisters Park	Chillicothe, IL
July 15	Lincoln Hall	Chicago
May 20	Honeywell Center	Wabash
July 15	Vic Theatre	Chicago
June 9	UIC Pavilion	Chicago
June 8	Hard Rock Rocksino	Northfield Park, OH
June 16	Morris Performing Arts Ctr.	South Bend
Apr. 24	Hard Rock Rocksino	Northfield Park, OH
May 19	Piere's Entertainment Center	Fort Wayne
Apr. 17	Niswonger Performing Arts Center	Van Wert, Ohio
June 23	House of Blues	Chicago
June 9	The Ark	Ann Arbor
Apr. 15	The Ark	Ann Arbor
Aug. 5	Blossom Music Center	Cuyahoga Falls, OH
May 6	Rosemont Theatre	Rosemont, IL
Apr. 22	Embassy Theatre	Fort Wayne
Apr. 28	Schubas Tavern	Chicago
May 6	Hard Rock Rocksino	Northfield Park, OH
Apr. 27	The Ark	Ann Arbor
June 26	Ravinia Festival	Chicago
July 10	Hollywood Casino Amphitheatre	Chicago
July 12	Klipsch Music Center	Noblesville
June 24	Akron Civic Theatre	Akron, OH
June 25	Veteran's Memorial Park	Bay City, MI
June 26	Foellinger Theatre	Fort Wayne
June 28	Victory Theatre	Evansville
July 1	Toledo Zoo Amphitheatre	Toledo
July 3	Star Plaza Theatre	Merrillville
July 6	Palace Theatre	Columbus, OH
July 7	Farm Bureau Insurance Lawn	Indianapolis
May 5-7	Chicago Theatre	Chicago
July 24	Jacobs Pavilion	Cleveland
July 30	Sears Center Arena	Chicago
May 25	Vic Theatre	Chicago
May 6	Schubas Tavern	Chicago
May 22	Klipsch Music Center	Noblesville
June 24	Blossom Music Center	Cuyahoga Falls, OH
July 1	Riverbend Music Center	Cincinnati

Road Tripz

Big Dick and the Penetrators

July 30Sunshower Bike Rally, Centerville, IN

Bulldogs

April 23Wakarusa Maple Festival, Wakarusa
June 12.....Elwood Concert in the Park, Elwood
June 17.....Bethel Pointe Health & Rehab, Muncie
June 18.....Water Festival, Three Rivers, MI
July 30Hickory Acres, Edgerton, OH
Aug. 5Van Buren Popcorn Festival, Van Buren
Aug. 6State Line Festival, Union City
Aug. 17Elkhart Co. Fairgrounds, Goshen
Aug. 20Defiance Co. Car Show, Hicksville, OH

Hubie Ashcraft Band

April 15Old Crow River North, Chicago
April 16The Distillery, Toledo
May 27-29T&J's Smokehouse, Put-In-Bay, OH
July 1-3Splash, Put-In-Bay, OH
July 28-29.....T&J's Smokehouse, Put-In-Bay, OH
July 30Splash, Put-In-Bay, OH
Aug. 5Little Nashville Festival, Ottawa, OH
Aug. 12-13.....T&J's Smokehouse, Put-In-Bay, OH

Joe Justice

April 22Stoney Ridge Farm & Winery, Bryan, OH

Kill the Rabbit

April 30Key Palace Theatre, Redkey, IN
May 14.....Nikki's, Sturgis, MI

Miss Kitty's Revenge

April 16The Hideaway, Gas City
May 20.....Eagles Post 206, Paulding, OH
Aug. 20The Hideaway, Gas City

Pat and Faye

April 30Stoney Ridge Farm & Winery, Bryan, OH
May 8Stoney Ridge Farm & Winery, Bryan, OH
May 19Father John's, Bryan, OH
June 11Stoney Ridge Farm & Winery, Bryan, OH
July 2Stoney Ridge Farm & Winery, Bryan, OH

Todd Harold Band

April 16Boondocks, Kokomo
April 22Union 50, Indianapolis
May 7Union 50, Indianapolis
May 14.....Boondocks, Kokomo

EMBASSY



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For Women of a Certain Age

Fresh Vintage is the new record from Baby Goya and Nuclear Death Winters, the band that helps Doris shake up her life in *Hello, My Name Is Doris*. Fresh Vintage should be Doris's hip-hop name in a universe near and soon to be. Never have I ever seen a movie like *Hello, My Name Is Doris*.

Sally Field embraces the role of Doris with a tight warm hug and an unnerving eye to eye showdown with the audience. We like her. We really like her.

Doris is a chick flick – for women of a certain age, or women of a certain plus age. But this is not Nancy Meyer land. Well, if you think of a Nancy Meyer movie on a really mellow hallucinogen, then there are comparisons.

Some male reviewers don't find *Doris* very funny. At my showing, men were not present, except for one. (He basically liked it.) Many of the rest of us were laughing often, sometimes raucously. I know this because many of us stood around after the credits, sharing our appreciation of the film.

When the story starts, Doris is attending her mother's funeral. She looks awful. Genuine grief is obvious, but anger, resentment and a desire to flee the scene are lurking. Doris is also confused. She has taken care of her mother for so long (it has been just the two of them) that there is a chasm opening ever wider in her life.

Of minimal help is well-intentioned brother Todd (the excellent Stephen Root) who wants her to start a new life. Emptying their Staten Island childhood home for eventual sale seems as much as a priority as



Flix

CATHERINE LEE

improving the well-being of Doris. At least at first.

Doris commutes to Manhattan every day to perform her data entry duties at an apparel company. She is that leftover employee that various corporate shuffles need to retain to prove – something.

One day in a crowded elevator a handsome young thing, pressed up against Doris, adjusts her glasses. Doris is smitten, although that's not quite accurate. She is waking up from a long strange sleep. It is hard to break down the breakdown.

Max Greenfield plays the very nice young man, John, the elevator man who joins the company as its new art director. With the help of a teenage buddy, Doris posts a fake online profile that fools John. He friends her.

Doris has a strong female support network led by her friend Roz, the indomitable Tyne Daly. (What a joy it is to see Daly on screen.) This is such a lady's endeavor that Roz yells to her granddaughter early on, "I can't hear you. I'm in the kitchen."

Roz's granddaughter, Viv (Isabella Acres), all of 13, supports every effort of Doris to hook up with her young crush. Viv's mom is in prison for a few more

Continued on page 17

McCarthy's *The Boss* Takes Charge

Tops at the Box: Ben Falcone's new comedy, *The Boss*, starring his wife, Melissa McCarthy, took the No. 1 spot at the box office over its first three days of release last weekend, selling \$24 million. The film, which also stars Kristen Bell, Peter Dinklage and Kathy Bates, was written by Falcone and McCarthy and produced by Adam McKay and Will Ferrell. A real all-star affair, this one. Reviews have been largely lousy, but from what I've heard, people are really liking the movie. As far as mainstream comedies go, the trailer looks promising enough I guess. But hey, I loved *Tammy* and *Identity Thief* (though I hated *Spy*).

Also at the Box: Zack Snyder's *Batman v Superman: Dawn of Justice*, took the No. 2 spot at the U.S. box office last weekend, selling another \$23 million last weekend, upping the film's three-week total to just under \$300 million in the U.S. and \$783 million worldwide. Ugh. Taking the No. 3 spot at last weekend's box office was Disney's excellent *Zootopia* which sold another \$14.4 million, bringing the movie's six-week total to \$296 million in the U.S. and \$852 million worldwide. Taking the No. 4 spot was *My Big Fat Greek Wedding 2* which sold another \$6 million, bring the surprise hit's 17-day total to \$47 million in the U.S. and \$70 million worldwide. The original made about \$368 million worldwide, so I guess most people are probably considering the sequel a flop. Not me. But only because I thought 2 would be laughed out of theaters after three days. Rounding out the weekend's Top 5 was *Hardcore Henry*, a very good-looking action thriller starring Sharlto Copley and Haley Bennett. The movie sold \$5 million over its first three days of release. Sales are low and reviews are bad, but I still want to see this flick. Looks wild.

Also of note: Jeff Nichols' *Midnight Special*, which stars Adam Driver, Kirsten Dunst, Joel Edgerton



ScreenTime

GREG W. LOCKE

ton and Michael Shannon, continues to struggle at the box office despite incredible reviews, a strong trailer and an expanded release. What is wrong with you people?! Just kidding, though I do wonder why Nichols' movies never make any money.

New This Week: Three big movies will see wide release this coming weekend, starting with ensemble comedy sequel *Barbershop: The Next Cut*, directed by Malcolm D. Lee and starring Ice Cube, Regina Hall, Anthony Anderson, Eve, J.B. Smoove, Nicki Minaj and my guy Common. Older hip-hop fans will recall that Common and Ice Cube had a beef over 20 years ago now. Common basically called Cube a sellout. Now Common is everywhere in the film industry and has even won himself an Oscar. The movie will probably do reasonably well. Looks okay to me.

Also out is action flick *Criminal*, starring Kevin Costner, Ryan Reynolds, Gary Oldman, Tommy Lee Jones, Gal Gadot and Alice Eve. Looks pretty good. And I love Oldman and I love looking at Alice Eve. And finally we have the big dog, Jon Favreau's big budget adaptation of *The Jungle Book*. Looks like a visual spectacle for sure, this one. Voice talents include Scarlett Johansson, Idris Elba, Lupita Nyong'o, Ben Kingsley, Christopher Walken and Bill Murray. Not bad, Johnny Favs! I'll see this movie someday. Probably in a hospital or on a long train ride. Also be on the lookout for a very good new documentary from Oscilloscope Pictures called *Above and Below*.

gregwlocke@gmail.com

Bringing Out Your Inner Geek

Luke Skywalker Can't Read and Other Geeky Truths by Ryan Britt, Plume, 2015

There are two kinds of pop culture geekiness. There's the kind of geekiness you achieve if you love *The Avengers* and *The Force Awakens* despite never having read a comic book or a *Star Wars* expanded universe novel. And there's the kind of geekiness that comes from a deep and irresistible craving for science fiction and fantasy of media of every kind. If you're that second kind of geek, you're the kind of person who would argue with me about how many kinds of geekiness there are, and you've probably had some trouble fitting in to mainstream culture. The kind of geek you are will likely determine how much you'll enjoy Ryan Britt's collection of sci fi- and fantasy-inspired essays.

Britt is not a casual kind of geek. The way he thinks about his fantasy pleasures – from the 1968 soft porn/sci fi film *Barbarella* to Sherlock Holmes novels – is meticulous and thorough, and he looks for connections between seemingly lightweight nerdy entertainments and our broader culture. He doesn't do it in a breezy, easily accessible way, though, and although he makes every effort to keep his tone chatty and funny, the ideas he's mining from the material are not always easy ones to grasp. He is not the kind of nerdy writer who secretly longs to be cool, and he doesn't focus his attentions on the lowest common cultural denominators like a writer such as, say, Chuck Klosterman does.

Take the book's title essay, for example. In it, Britt puts forth the suggestion that practically everyone in the *Star Wars* galaxy is illiterate. He bases the suggestion on the fact that no one in the *Star Wars* films, not even the supposedly learned Jedi Knights, ever reads anything, preferring instead to get their information from visual holographic projections. It's a cute thing to notice, and although its truth is arguable (how many films set in our own less-than-totally-illiterate world feature characters who never pick up a book?) it does allow for some interesting musings. Is it possible that the galaxy's inhabitants' lack of interest in reading, coupled with their lack of awareness of what's going around them, is largely responsible for the rise of the evil Empire?

Britt's real geekiness comes out in the way

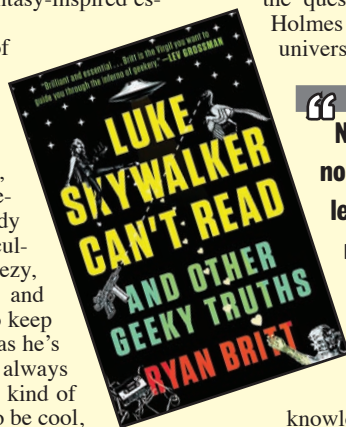


On Books

EVAN GILLESPIE

he pursues his points. Much of the argument in the "Luke Skywalker Can't Read" essay hinges on whether or not Aurebesh, the fictional written language of the galaxy, is a real language or just a collection of informational pictographs. Raise your hand if you've ever heard of Aurebesh. I hadn't, and when Britt brings it up, he rises to a level of geekiness that transcends my own.

Similar things happen when he grapples with the question of whether or not Sherlock Holmes and *Star Trek* exist in the same universe, a topic that requires thorough



“No one in the *Star Wars* films, not even the the supposedly learned Jedi Knights, ever reads anything, preferring instead to get their information from visual holographic projections.”

knowledge of the entire Holmes and *Star Trek* canons. Interestingly, however, he expresses the same feeling of geeky unworthiness on his own part when he encounters serious fans of *The Lord of the Rings*.

The book wraps up with a lengthy contemplation of the *Star Wars* saga in which Britt explains how George Lucas ruined the story he created and expresses hope for the as-yet-unreleased *The Force Awakens*. This essay is the essence of geekiness: an intense affection for the story, a deep yearning for its purity, and a world of second guessing and re-imagining. This is the kind of stuff that geeky fantasy fans like Britt live for, and if you do, too, then these essays will alternately delight and infuriate you.

If, however, you don't have a strong opinion about whether or not Han shot first or whether Anakin's ghost should look like Hayden Christensen, these are not the essays you're looking for.

evan.whatzup@gmail.com

FLIX - From Page 16

months. Roz is the guardian. As Roz says about her daughter, "She did steal the car, but it was a hybrid." What?

Once friended, Doris learns of John's love of Goya Baby. Every mistake Doris makes is obliterated by the happy dance, maybe her first in 30 years, made when she hears her first Goya Baby tune. Go Sally!

Doris accidentally on purpose runs into John at a Goya Baby concert. Her costume attracts the attention of the artist, and soon Doris and John are inside the velvet rope.

Honesty plus costume equals instant status. Doris is hanging with hilariously sincere but impossibly pre-tentious Brooklyn hipsters. Her young co-workers are learning to appreciate her. She is joining lesbian rooftop knitting circles and attending an orphan Thanksgiving.

Her fantasies about John have been met with the reality of a girlfriend named Brooklyn (Beth Behrs in a role much less annoying than her *Two Broke Girls* character) and later by John's rejection of her advances.

Co-writer and director Michael Showalter sends us off on some tangents. The hoarding subplot lets Doris connect with a therapist. I can only hope that if a hoarder gets a life-changing event, has a great support network and a dedicated therapist, such turnaround can happen.

Hello, My Name Is Doris is not to be missed. Stay for the credits to see that sweet album cover. May every man and woman pull through a late life crisis with the aplomb of Doris. When is the sequel?

ckdexterhaven@earthlink.net

Calendar • Art & Artifacts

Current Exhibits

A STUDY ON UNREALITY — Digital prints, large mixed media and audio performances by Adam Meyer, **Monday-Saturday thru May 14**, (opening reception, 6-9 p.m. **Thursday, April 14**) Jennifer Ford Art, Fort Wayne, 740-1309

CHRISTINE DAVIS — Wheel thrown and Raku fired clay vessels, **Monday-Saturday thru April 30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

DAVID WEBB — Acrylic and watercolor landscapes with elements of poetry, **Monday-Saturday thru April 30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

DAYBREAK IN MYANMAR — Photography by Geoffrey Hillier, **Tuesday-Sunday thru May 29**, Fort Wayne Museum of Art, 422-6467

LURE OF MEXICO — Exhibit explores the attraction many artists felt to Mexico from the 1920s-1940s, **Tuesday-Sunday thru April 17**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

MACHINE HISTORY — Photography by Madeline Wilson, **Monday-Saturday thru May 14**, (opening reception, 6-9 p.m. **Thursday, April 14**) Jennifer Ford Art, Fort Wayne, 740-1309

MAN OF THE AGES — Selection of Abraham Lincoln objects on display, **Monday-Saturday thru May 20**, History Center, Fort Wayne, 426-2882

ROLL, DROP, BOUNCE — THE SCIENCE OF MOTION — A touring exhibit involving hands-on kinetic experiences, **Wednesday-Sunday thru May 29**, Science Central, Fort Wayne, \$7-\$8, 424-2400

RUSSEL OETTEL AND BETTY FISHMAN — Paintings and prints, **Tuesday-Saturday April 16-May 14**, (opening reception, 2-5 p.m. **Saturday, April 16**, Betty Fishman speaks about the works at 3 p.m.) Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

SENIOR BFA — Samantha Conrad paintings, Joshua Pyburn sculptures, Karla Yauchler ceramics, **daily thru May 8**, Visual Arts Gallery, IPFW, Fort Wayne, 481-6705

SOCA MASTER OF ARTS PROGRAM EXHIBITION — Works by students in Master of Arts program, **Apr. 16-May 4** (artist reception, 6-9 p.m. **Saturday, Apr. 16**), Lupke Gallery, University of Saint Francis, Fort Wayne, 399-7999

SOCA STUDENT EXHIBITION — Works by students currently enrolled at the School of Creative Arts, **daily, Apr. 16-May 4** (opening reception 6-9 p.m. **Saturday, Apr. 16**), John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

SPRING '16 — Spring exhibit featuring local and national artists, **Tuesday-Saturday and by appointment thru April 30**, Castle Gallery Fine Art, Fort Wayne, 426-6568

TOSSED AND FOUND — An invitational exhibit of recycled, re-purposed and re-imagined art featuring works from Sayaka Ganz, Dianna T.M. Auld, Branden Thornhill-Miller, Dan Sigler, Jerry Lawson, Art Farm, Mark Phenicie and Jennifer Hart **Sunday-Friday, April 15-June 5** (opening reception, 5:30-7:15 p.m. **Friday, April 22**), First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

Artifacts

SPECIAL EVENTS

2ND THURSDAY — Sayaka Ganz's Reclaimed Creations, edibles, free admission, 5-7:30 p.m. **Thursday April 14**, Fort Wayne Museum of Art, 422-6467

ARTLINK'S POP-UP GALLERY CRAWL — Vacant spaces and businesses will be transformed into pop-up art galleries featuring local artists, musicians and a variety of eateries, cash bar at each location. The walking tour begins at Artlink, 6-9 p.m. **Thursday, April 14**, Artlink Contemporary Art Gallery, Fort Wayne, \$15 per person, \$25 per couple, 424-7195

CALL FOR ARTISTS

2016 DISABILITIES EXPO (May 21) — Call to artists with disabilities to submit original artwork of all mediums for upcoming show and sale at Memorial Coliseum. **Intent to exhibit deadline is April 15, 2016**, send/email name of artist and number of pieces, 609-7010, cpeasems@gmail.com

Upcoming Exhibits

APRIL

36TH NATIONAL PRINT EXHIBITION — Hand pulled prints from new and veteran artists on exhibit, **Tuesday-Sunday, April 22-May 25**, (artist reception, 6-9 p.m. **Friday, Apr. 22**) Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

SMALL ART SHOW/SALE — Works on exhibit, **Tuesday-Sunday, April 22-May 25**, (artist reception, 6-9 p.m. **Friday, Apr. 22**) Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

DON OSOS — Watercolors on exhibit, **Tuesday-Sunday, April 22-May 25**, (artist reception, 6-9 p.m. **Friday, Apr. 22**) Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

ALLEN COUNTY COURTHOUSE BLUEPRINTS — An exhibit of dozens of the original blueprints, **Tuesday-Sunday April 23-June 12**, (opening reception 6 p.m. **Friday, Apr. 22**) Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

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Asides

AUDITIONS

HAIR (JULY 8-17) — Auditions 6:30-9:30 p.m., Sunday, April 17, prepare one 32 bar selection, standard rock song from 60s/70s, bring audition book or second selection. Accompanist provided, bring your music with cuts marked. Bring hard copy of your headshot and resume. At Three Rivers Music Theatre, Fort Wayne, contact to confirm billy@threeriversmusictheatre.com

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SOUTH PACIFIC (JUNE 10-25) —

Auditions for the musical seeking three women, seven men and two juveniles and an ensemble, 7 p.m., Friday-Saturday, April 24-25, Arena Dinner Theatre, rehearsal studio, Fort Wayne, 424-5622

THE LIGHT IN THE PIAZZA (JULY 8-17) AND NEXT TO NORMAL (DEC. 2-11) — Auditions 6:30-9:30 p.m., Sunday, May 1 and Monday, May 2, participants should prepare one 32 bar selection for each show they're auditioning for and an extra selection. Accompanist provided, bring your music with cuts marked. Bring hard copy of your headshot and resume. At Three Rivers Music Theatre, Fort Wayne, contact to confirm billy@threeriversmusictheatre.com

SPECIAL SCHOOL SHOWINGS

ALICE IN WONDERLAND — Charming tale by Lewis Carroll performed as part of Fairy Tale Fest, special school showing 9:30 a.m. Friday, May 13, Fort Wayne Youththeatre, Arts United Center, \$7 per student, 422-6900

THE MAGNIFICENT PLAN — An original adaptation of The Three Little Pigs performed as part of Fairy Tale Fest special school showing 9:30 a.m. Monday, May 16, Fort Wayne Youththeatre, Arts United Center, \$7 per student, 422-6900

Upcoming Productions

APRIL

ONE FLEW OVER THE CUCKOO'S NEST — David Wasserman's adaptation of the classic Ken Kesey novel, 7:30 p.m. Thursday-Saturday, April 21-23; 7:30 p.m. Friday-Saturday, April 29-30; 2 p.m. Sunday, May 1; 7:30 p.m. Friday-Saturday, May 6-7, First Presbyterian Theater, Fort Wayne, \$10-\$20, 426-7421 ext. 121

A MIDSUMMER NIGHT'S DREAM — Shakespeare's classic romantic comedy presented by IPFW Department of Theatre, 8 p.m. Friday-Saturday, April 22-23, 2 p.m. Sunday, April 24 and 8 p.m. Thursday-Saturday, April 28-30, Williams Theatre, IPFW, \$5-\$15 thru IPFW box office 481-6555

ALWAYS A BRIDESMAID — Comedy with four lifelong friends who promised to be in each others' weddings and the hilarity of the struggles, 7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, April 29-30, May 6-7, May 13-14, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622

CHILDREN OF EDEN — Two act musical based on the book of Genesis, 7 p.m. Friday-Saturday, April 29-30; 2 p.m. Sunday, May 1, Bishop Dwenger High School, Fort Wayne, \$6-\$10, 740-9591

DANCE WITH ME! — Fort Wayne Ballet company dancers with possibility of audience participation, 7:30 p.m. and 9 p.m. Friday, April 29, Arts United Center, Fort Wayne, \$20, 422-4226

JANE EYRE — Lauren Nichols' adaptation of the Charlotte Bronte novel for all of One productions, 7:30 p.m. Friday-Saturday, April 29-30; 2:30 p.m. Sunday, May 1; 7:30 p.m. Friday-Saturday, May 6-7 and 2:30 p.m. Sunday, May 8, Parkview Physicians Group Arts Lab, Auer Center for Arts and Culture, Fort Wayne, \$10-\$18, 422-4226

AVENUE Q — Fort Wayne Civic Theatre's production of the R-rated comedy based on Muppet-like puppets seeking to discover their purpose in the "big city," 8 p.m. Friday-Saturday, April 29-30; 2 p.m. Sunday, May 1; 8 p.m. Friday-Saturday, May 6-7, Arts United Center, Fort Wayne, \$17-\$29, 424-5220

MAY

BULLETS OVER BROADWAY — Broadway musical theater version of the 1994 American crime-comedy film written by Woody Allen and Douglas McGrath, 7:30 p.m. Friday, May 6, Embassy Theatre, Fort Wayne, \$28-\$63 thru Ticketmaster and Embassy box office, 424-5665

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A Truer Adaptation

The play is the second incarnation of a piece of art called, *One Flew Over the Cuckoo's Nest*. You will see the 1963 stage adaptation by Dale Wasserman (later revised in 1970) of Ken Kesey's 1962 book of the same name.

The book and the play have always been incredibly successful. The play's original production (rights purchased and produced by a young Kirk Douglas who first gave life to McMurphy on the stage) produced a six-year run in San Francisco and a 1 1/2-year run on the Broadway stage.

It was re-imagined yet again in 1975 as a major motion picture starring Jack Nicholson as the iconic slacker/con-man/criminal/savior McMurphy. And although this is the piece that most of us hold in our minds when we hear the title, it is the one furthest from the original creation. In fact, Kesey refused to even see the movie after leaving the set two weeks into production.

Many believe that his claim never to have seen the movie is because of a dispute over the \$20,000 he was initially paid for the film rights. But others argue that Kesey loathed the fact that, unlike the book, the film was not narrated by the Chief Bromden character. Moreover, he disagreed with Nicholson's casting as McMurphy; he wanted Gene Hackman. Whatever the reason, when you read the book and see the movie in close proximity to one another, the themes of the two do feel very different, with the strength of what Nicholson brings to the screen overwhelming the themes of the book. The movie however went on to great financial and critical acclaim, winning Academy Awards for Best Picture, Best Actor, Best Actress, Best Director, and Best Screenplay Adaptation.

When we chose *Cuckoo's Nest* for this season, I knew it was a good fit for FPT's mission of delving into questions of how we as human beings treat one another. For me, the beauty of McMurphy is that when he sees people in pain, people who are being punished for their inability to fit in, to stand up for themselves, or to "live decent lives" (I like to think of the tax collectors and the prostitutes that lived in Christ's circle of disciples), he ministers to these people. He stands up for people who have been beaten down by the machine of society. And in the same way that Christ pays a price, so does McMurphy.

This play reminds me of Wasserman's other well known adaptation, *Man of La Mancha*, where Don Quixote dreams impossible dreams about kindness, decency and fair play. Like Quixote, McMurphy tilts at windmills and pays the price for it. And in the same way that Quixote leaves behind Sancho Panza and Dulcinea to continue his fight, McMurphy unchains Chief Bromden and Harding to continue the battle against how cruel unchallenged power can be. And ultimately, this story asks all who witness it whether we will be brave enough to fight for what's right, knowing that there is a good chance we will be sacrificed.

One Flew Over the Cuckoo's Nest previews on Thursday, April 21 at 7:30 p.m. (all seats \$12) and runs Fridays and Saturdays, April 22, 23, 29 and 30 and May 6 and 7 at 7:30 p.m. There is one Sunday matinee, May 1 at 2 p.m. Tickets are \$20 general admission, \$18 for patrons age 65 and over and free for full-time students with a reservation. If the student buys them at the door, they are \$10. Box office hours are Thursdays and Fridays from 11 a.m. to 2 p.m.. You can also buy tickets by going to our website, www.firstpresbyteriantheater.com. Or walk up to the box office at least 15 minutes prior to curtain and we guarantee you will be able to get a seat.

The play features Joel Grillo as Randle P. McMurphy, Emily Arata as Nurse Ratched, and Nick Stolle as Chief Bromden. The rest of the cast includes Nol Beckley, Steve Bricker, Christi Campbell, Emily Caudill, Tom Corron, Chip Davis, Jerry Hertenstein, Brett Kaminski, Ken Lombard, Misty Moss, Duke Roth, Joe Purcell, Nick Stieber and Jacob Starr.



Director's Notes THOM HOFRICHTER

ONE FLEW OVER THE CUCKOO'S NEST
7:30 p.m. Thursday-Saturday,
April 21-23 & Friday-Saturday,
April 29-30 & May 6-7
2 p.m. Sunday, May 1
First Presbyterian Theater
300 W. Wayne St., Fort Wayne
Tix.: \$ 10-\$20,
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Featured Events

FORT WAYNE DANCE COLLECTIVE WINTER WORKSHOPS — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

LIVE TRIVIA — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176, academy.sweetwater.com

EUPHONIUM SYMPOSIUM AND BENEFIT CONCERT — Fort Wayne Community Schools music program fundraiser featuring demonstrations, clinics, lunch and concert performance, **9:30 a.m.-3 p.m. Saturday, April 30** Sweetwater Sound, Fort Wayne, \$15, 407-3833, www.sweetwater.com

This Week

CELEBRATION BALL AND CONCERT — Embassy Theatre fundraiser featuring dinner, live auction and Avett Brothers concert, **5:30 p.m. Tuesday, April 19**, Embassy Theatre, Fort Wayne, \$200-\$300, 424-5665

GIRLS NIGHT OUT — Fundraising event featuring a fashion show by Indiana Tech's Fashion Marketing and Management students, demonstrations, samples, raffle prizes and more, **7-10 p.m. Saturday, April 16**, Multi-Flex Theater, Indiana Tech, Fort Wayne, \$35, 422-5561 ext. 2250

SAVE MAUMEE EARTH DAY — Rain or shine event featuring tree planting, live entertainments, food and educational exhibits, **11 a.m.-4 p.m. Sunday, April 17**, 800 Glasgow Ave., Fort Wayne, free, 417-2500

UNDERSTAND YOUR RIGHTS — Community resources fair promoting victims' rights awareness with guest speakers presenting in multiple languages, **3-5 p.m. Friday, April 15**, Wunderkammer Company, Fort Wayne, free, 484-1414

WBOI LISTENER MEET UP — Social network event with on-air hosts, listeners and friends, **5:30-7 p.m. Thursday, April 14**, Ted's Wine Bar, Fort Wayne, free, 888-260-0351

Lectures, Discussions, Authors, Readings & Films

MALCOLM BYERS BOOK SIGNING — Booking signing by the author of *Civil Disobedience*, **1-3 p.m. Saturday, April 16**, Half Price Books, Fort Wayne, free, 373-2140

STEPHAN TAKACS — Closer Look Lecture Series presentation by OSU Department of Art professor and photographer, **7:30 p.m. Monday, April 18**, North Campus Auditorium, University of Saint Francis, Fort Wayne, free, 399-8050

VANNETTA CHAPMAN — Book signing by Amish fiction writer, **9:30 a.m. Wednesday, April 20**, Huntington City-Township Public Library, Huntington, free, 356-0824

Calendar • Things To Do

ANNE FRANK AND THE RIVER TRAVELER — Viewing of the river documentary by Terry Doran, **12 p.m. Wednesday, April 20**, Law School Courtroom, Indiana Tech, Fort Wayne, free, 422-5561

STEPHEN TAKACS: BROWNIE IN MOTION — Ohio artist presents his nationally touring project and discusses the importance of the camera obscura as a contemporary art form, **7:30 p.m. Wednesday, April 20**, North Campus Auditorium, University of Saint Francis, Fort Wayne, free, 422-4226

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Born to Read Storytime, **10:15 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

LITTLE TURTLE BRANCH — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

MAIN LIBRARY — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350

TECUMSEH BRANCH — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Tours and Trips

STRATFORD THEATER FESTIVAL TOUR — Bus trip to Stratford, Ontario (passport required) to see *A Little Night Music*, *A Chorus Line*, *Shakespeare in Love* and *As You Like It* (substitutions available at an additional cost), departs **7 a.m. Friday, June 24** (Hotel Fort Wayne), returns **midnight Sunday, June 26**, Stratford Theater, Stratford, Ontario, \$650-\$950, includes transportation, lodging, breakfast and show tickets, 426-7421 ext. 103

Sports and Recreation

URBAN CITY RIDES — Family friendly bike rides with varying distances, cycling-related prizes and snacks, **6:30 p.m.** first Sunday of each month **thru October 30**, begins at Creative Framing, corner of Anthony and Crescent, Fort Wayne, free, 482-5211

5K TO HELP HAITIAN ORPHANS — 5K run/walk for all skill levels to benefit Our Lady of Perpetual Help Orphanage in Haiti, **1 p.m. Sunday, April 17**, Hutzell Center, University of Saint Francis, Fort Wayne, \$15, 399-8050

Spectator Sports

BASEBALL

TINCAPS — Upcoming home games at Parkview Field, Fort Wayne
THURSDAY, APR. 14 vs. South Bend, 7:05 p.m.

FRIDAY, APR. 15 vs. South Bend, 7:05 p.m.

SATURDAY, APR. 16 vs. South Bend, 5:05 p.m.

SUNDAY, APR. 17 vs. South Bend, 3:05 p.m.

TUESDAY, APR. 26 vs. Peoria, 7:05 p.m.

WEDNESDAY, APR. 27 vs. Peoria, 11:05 a.m.

THURSDAY, APR. 28 vs. Peoria, 7:05 p.m.

FRIDAY, APR. 29 vs. Burlington, 7:05 p.m.

SATURDAY, APR. 30 vs. Burlington, 5:05 p.m.

Dance

DANCE PARTY — Open ballroom dancing, **7:30-10 p.m. Fridays, April 15, April 22 and April 29**, Dance Tonight, Fort Wayne, \$10, 437-6825

CONTRA DANCE — Dancing to live, old time string band music by Root Cellar String Band and live caller, no partner necessary, **8-11 p.m. Saturday, April 16**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9, 244-1905

April

ADOPT-A-TREE FESTIVAL — Tree adoption, live entertainment, caricature drawing and bird feeder making sponsored by ACRES Land Trust, **10 a.m.-3 p.m. Saturday, April 23**, Wing Haven, Angola, free, 637-2273

EARTH DAY CELEBRATION — Live music, food, educational presentations and activities, tree giveaway and more, **11 a.m.-3 p.m. Saturday, April 23**, Molly Rose & Company, New Haven, free, 317-796-1992

DENIM AND DIAMONDS — Junior League of Fort Wayne fundraiser featuring silent auction, raffle, hors d'oeuvres, open bar and live music from Soul 35, **7 p.m. Saturday, April 23**, 400 Club, Parkview Field, Fort Wayne, \$50, 387-5592

ROCK CAMP

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BAND!

RECORD
IN A PRO
STUDIO!

PERFORM
LIVE
ONSTAGE!

Those who **want to rock,** belong at Rock Camp!

Under the guidance of the area's best local musicians, campers will write an original song with their bandmates, record a demo in Sweetwater's world-class recording studio, and perform a full-blown rock concert in our state-of-the-art Performance Theater.

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- ⚡ Gain confidence in playing style and stage presence
- ⚡ Write an original song with their Rock Camp bandmates
- ⚡ Record a demo, perform on stage, and more!

Rock Camp runs Monday through Friday, 10AM–4PM.

Choose a week to Rock!

- Week 1:** June 6–10
- Week 2:** June 27–July 1
- Week 3:** July 11–15
- Week 4:** July 25–29
- Week 5:** August 1–August 5

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Taught by seasoned percussionist Larry Ford, this 4-day course covers all areas of playing the drums!

At Drum Camp, campers will learn

- Proper technique and playing style
- Basic and advanced beats
- Playing along with popular tunes and music
- Coordination exercises and much more

Available Sessions

July 5–8
10AM–12:30PM OR 1–3:30PM

July 18–21
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\$150 per session

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