

APRIL 7-13,
2016

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An Audio-tastic Saturday

RECORD STORE DAY STORY ON PAGE 4

Also Inside

ZEPHANIAH'S REFORGED THE GREEN ROOM
THE LAST 5 YEARS MUSIC + MOVIE REVIEWS
ART AND ENTERTAINMENT CALENDARS



Billy Dawson
PAGE FIVE



John O'Connell
PAGE SIX

Proudly presents in Fort Wayne, Indiana

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BOSTON

40TH ANNIVERSARY TOUR

TUESDAY MAY 17, 2016 • 7:30 PM
The Foellinger Outdoor Theatre
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THE TURTLES
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MARK LINDSAY
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The Doobie Brothers
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THE SPENCER DAVIS GROUP

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Chicago

TUESDAY, AUGUST 23, 2016 • 7:30 PM
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HEART

SHE DEVILS

WEDNESDAY JUNE 8, 2016 • 7:30 PM
The Lerner Theatre
Elkhart, Indiana

On sale Friday April 8 at 10:00am at the Lerner Theatre Box Office, charge by phone 574/293-4469 or online www.thelerner.com, Orbit Music / Mishawaka, Audio Specialists / State Road 933 North-South Bend, Karma Records / Plymouth & Warsaw

ON SALE NOW!



ALICE COOPER

THURSDAY, MAY 19, 2016 • 8:00 PM
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good times!...

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THE MONKEYS

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The Foellinger Outdoor Theatre
Fort Wayne, Indiana

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WOODEN NICKEL RECORDS

ON SALE NOW!



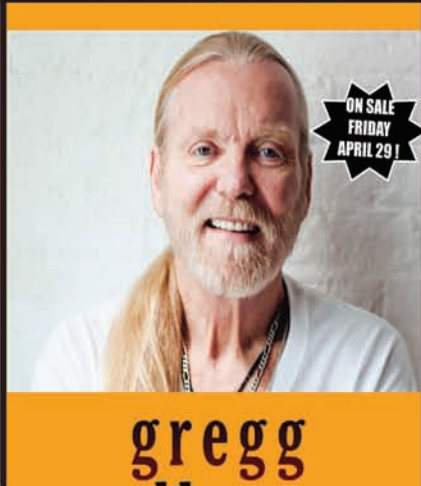
SPEED RFO WAGON

FRIDAY, MAY 27, 2016 • 8:00 PM
The Foellinger Outdoor Theatre
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ON SALE FRIDAY APRIL 29!



gregg allman

TUESDAY JUNE 28, 2016 • 7:30 PM
The Lerner Theatre
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On sale Friday April 29 at 10:00am at the Lerner Theatre Box Office, charge by phone 574/293-4469 or online www.thelerner.com, Orbit Music / Mishawaka, Audio Specialists / State Road 933 North-South Bend, Karma Records / Plymouth & Warsaw

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WEIRD AL YANKOVIC

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SUNDAY JUNE 26, 2016 • 7:30 PM
The Foellinger Outdoor Theatre • Fort Wayne, Indiana

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PETER FRAMPTON

SUNDAY JULY 31, 2016 • 7:30 PM
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STYX

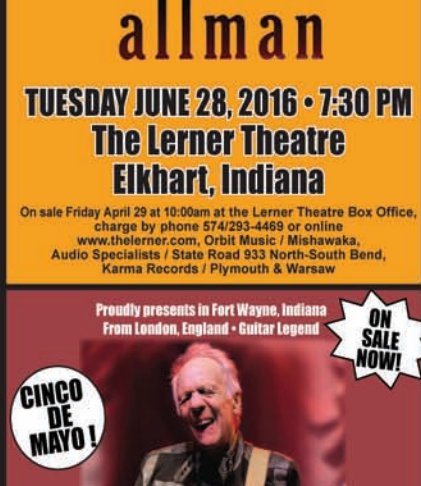
SATURDAY, JUNE 18 • 8:00 PM
The Foellinger Outdoor Theatre
Fort Wayne, Indiana

On sale now at all 3 Wooden Nickel Records locations, Fort Wayne Parks Office on State Blvd., Karma Records / Plymouth & Warsaw, Orbit Music / Mishawaka and Audio Specialists / South Bend. Charge by phone 260/427-6000 or online www.foellingertheatre.org

WOODEN NICKEL RECORDS

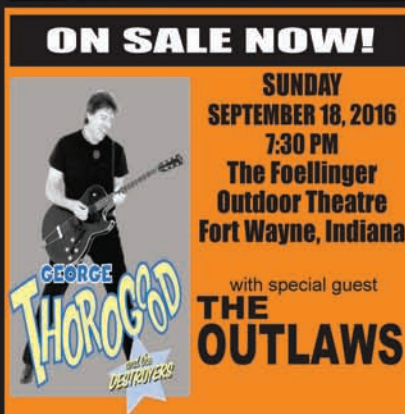
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CINCO DE MAYO!

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ON SALE FRIDAY FEBRUARY!



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ON SALE NOW!



HEART

SHE DEVILS

SOLD OUT!

FRIDAY MAY 13, 2016 • 7:30 PM
The Foellinger Outdoor Theatre
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WOODEN NICKEL RECORDS

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ROBIN TROWER

Thursday May 5, 2016 • 7:30 pm
c2g Music Hall
Fort Wayne, Indiana

Tickets on sale now at all 3 Wooden Nickel Records / Fort Wayne, Karma Records / Plymouth & Warsaw, Orbit Music / Mishawaka, Audio Specialists / State Road 933 North-South Bend, all Ticketmaster locations. Charge by phone 800/745-3000 or online www.ticketmaster.com

Take a good look at this page. Three events at the Embassy, two shows at C2G Music Hall, a party at the Fort Wayne Museum of Art. That's just three ads on this page alone, folks. Just this page! And it's only April.

Look at the page preceding this one, and you'll quickly grasp that this coming weekend is just the start of what promises to be one incredible summer, maybe the biggest ever for music in Fort Wayne.

Two pages. Two fully-loaded pages. Just imagine what you're going to find when you turn to the next one, and the one after that and so on.

Here's a hint. Wooden Nickel Music celebrates Record Store Day at its three Fort Wayne stores, including a full day of local music at its North Anthony location. Chris Hupe's feature story is on page 4.

Page 5 delivers Jen Poiry-Prough's profile of actor Billy Dawson who is featured in *The Last 5 Years*, the debut production of Fort Wayne's newest theatrical company, Three Rivers Music Theatre. Michele DeVinney follows on page 6 with a profile of John O'Connell who has taken over the reins of IPFW's College of Visual and Performing Arts.

Keep going and you'll find a review of Zephaniah's newest audio assault, *Reforged*, Nick Braun's *Out & About*, Catherine Lee, Greg Locke, theatrical reviews and the most extensive art and entertainment calendars you're ever going to find. So read on, enjoy and don't forget to tell 'em who sent you.

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Cover by Greg Locke

Cover photo courtesy of Bob Roets; page 4 photo by Kathy Todoran

Fort Wayne Museum of Art

Spring PARTY

April 8th
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www.fwmoa.org

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Fort Wayne, IN

EMBASSY



UPCOMING EVENTS



April 7 | pm

JETHRO TULL

April 8 | 7:30pm

ANNIE

April 9 | 8:30pm

2016 ALL STAR COMEDY JAM

STARRING DAMON WILLIAMS, REDBONE, NIKKI CARR, HOT SAUCE & MORE

April 19 | 8pm



THE AVETT BROTHERS

April 22 | 9pm

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A Night of Hope w/Ben Watson... May 2
Bullets Over Broadway... May 6
Rodney Carrington... May 7
Pat McAfee... May 20
Jason Isbell... May 31
Buddy Nolan Tribute Concert... June 6
Steamboat Bill Jr. ... June 13

Embassy Theatre
125 W. Jefferson Blvd.
Fort Wayne, Indiana
ticketmaster.com

C2G MUSIC HALL



Friday, April 8 • 8pm • \$15-\$30

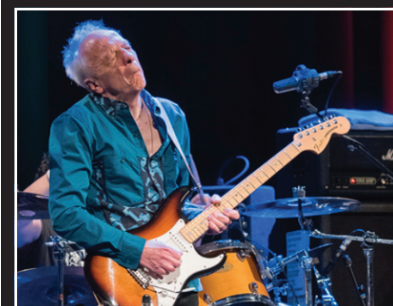
ROCK DIVAS

Kat Bowser performs Janis Joplin, Stevie Nicks, Heart & Annie Lennox



Saturday, April 9 • 8pm • \$15-\$100

IU'S ANOTHER ROUND



Thursday, May 5 • 8pm • \$56

ROBIN TROWER

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FOR TICKET INFO & MORE
ALL SHOWS ALL AGES

323 W. Baker St. • Fort Wayne
c2gmusichall.com

An Audio-tastic Saturday

By Chris Hupe

The day is near once again – the day audiophiles around the country celebrate their passion, a day created just for them. It's their day to buy new releases. It's their day to buy rare and hard to find albums. And it's their day to wallow in their audiophilic geekdom.

April 16 is Record Store Day, and it's a great day to love music.

Now in its ninth year, Record Store Day has become a national holiday of sorts for music lovers. With new releases and rare and hard-to-find CDs and records available for the first time and in what are usually very limited quantities, Record Store Day is a day that's become increasingly popular every year, and not only for those looking to buy music products. It's a great day for those who are looking to share their love of music with others as well.

Some of the roots of Record Store Day began right here in Fort Wayne with Wooden Nickel Music store owner Bob Roets.

As he described it in a recent interview, "About a decade ago, I was contacted by a couple of guys who were record store owners in other cities. They were highly concerned, as they should have been, that over 3,000 independent record stores had closed over the course of the previous decade and they were looking to do something unique to help combat the big box retailers who were dominating the music sales at the time. That was really the genesis of Record Store Day."

Fast forward a year and a half: those same people persuaded Metallica to sign on as supporters of the independent music store cause, and Record Store Day was born. There was only a handful of new music available to the stores that first year, and the releases were heavily dominated by CDs, not the vinyl that the event is known for today. There also were only a few stores around the country who participated in that first Record Store Day. Wooden Nickel was one of them.

"We really didn't know what to expect that first year," Roets said. "We only had 37 new releases [to sell]. We did see a sales bump, but we had very little media attention the first two years. It wasn't until the third year that it really started to click and people started to get excited about the limited edition vinyl releases. That's when it really started to take off."

"Record Store Day exclusive releases have gotten really vinyl heavy since then," Roets continued. "In my opinion, the reason that vinyl has really taken off is because of the buzz that the Record Store Day releases have gotten. It's really brought people back to listening to and buying vinyl. Because of



WOODEN NICKEL'S RECORD STORE DAY MUSIC LINEUP

Saturday, April 16

| | |
|-------|----------------------------|
| 8:15 | Robert Harrison |
| 9:00 | Sunny Taylor |
| 9:30 | David Todoran |
| 10:00 | Jon Durnell |
| 11:00 | The Neon Lounge |
| 12:00 | The Kickbacks |
| 1:00 | Alicia Pyle Quartet |
| 2:00 | Black Cat Mambo |
| 3:00 | elle/The Remnant |
| 4:00 | Possum Trot Orchestra |
| 5:00 | The Union Project |
| 6:00 | Sum Morz |
| 7:00 | Three Cities |
| 7:45 | Adam Baker & The Heartache |

Wooden Nickel Music Store
3422 N. Anthony Blvd., Fort Wayne

the huge increase in demand, we've added titles to all of our stores each of the last five years, and vinyl continues to be a growing category for us. Just this year alone, vinyl sales for Wooden Nickel are up over 40 percent."

Roets also gives credit to the Coalition of Independent Music Stores for helping his stores increase sales in a world where "nobody buys music anymore." Wooden Nickel joined the organization last year as one of

just 50 stores around the country invited to become a member. The Coalition of Independent Music Stores, or CIMS, is "a collective of independently owned record stores in 25 states throughout the country working together for the betterment and support of each other, the music industry, the artists and the music fans that make this all possible," according to a statement on their website. The people behind CIMS are also responsible for the incarnation and growth of Record Store Day.

"Joining CIMS has been beneficial to us in many ways," Roets said. "First, they have recommended us to artists from around the country who are looking to perform. We have had several in-store appearances by bands touring nationally because of those recommendations. Also, CIMS gives us access to a lot of exclusive items that we can hand out to fans."

For example, the store recently gave away an exclusive thick-stock Jeff Buckley poster and autographed booklets from The 1975. Lastly, Roets says, CIMS has

helped provide valuable tips to him and other record store owners who are trying to compete in today's digital world.

"I have been able to pick up a lot of ideas on how to use social media more effectively and to our advantage," Roets said, "and get our name out to people who might already be shopping online retailers and spending time on the Internet but are looking for somewhere locally to buy product as well."

As for this year's Record Store Day particulars, Metallica are back as Record Store Day ambassadors and are offering a limited edition live CD called *Liberté, Égalité, Fraternité, Metallica! - Live at Le Bataclan, Paris, France - June 11th, 2003*. The CD features a live recording from the club where the terrorist attacks took place last November, with the band, Record Store Day and independent record stores donating proceeds to benefit Fondation de France's Give for France charity. Other major Record Store Day exclusive products include items from Tom Petty, Bob Dylan, Grateful Dead, The Doors, Fleetwood Mac, Jimi Hendrix, Cheap Trick and three releases from David Bowie, just to name a few. You might also be interested in checking out the rare Justin Bieber picture disc, a Carl Douglas "Kung Fu Fighting" 7-inch or the 10 LP Classic Album Collection from The Monkees.

As always, there will be a lot of other things happening in and around the Wooden Nickel North Anthony location to help celebrate the day. The event has evolved into a

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whatzup

Published weekly and distributed on Wednesdays and Thursdays by AD Media, Incorporated.
2305 E. Esterline Rd., Columbia City, IN 46725
Phone: (260) 691-3188 • Fax: (260) 691-3191
E-Mail: info.whatzup@gmail.com
Website: http://www.whatzup.com
Facebook: http://www.facebook.com/whatzupFortWayne

Publisher: Doug Driscoll
Office Manager: Mikila Cook
Advertising Sales: Mark Hunter

BACK ISSUES
Back issues are \$3 for first copy, 75¢ per additional copy. Send payment with date and quantity of issues desired, name and mailing address to AD Media, Incorporated to the above address.

SUBSCRIPTIONS
In-Home postal delivery available at the rate of \$25 per 13-week period (\$100/year). Send payment with name and mailing address to AD Media, Incorporated to the above address.

DEADLINES
Calendar Information: Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible.
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Feature • Billy Dawson

An Actor Comes Full Circle

By Jen Poiry-Prough

A surprising number of actors get their start in Fort Wayne theater and go on to work professionally in big cities – New York, Hollywood, Chicago. Billy Dawson has come literally full circle and has forged a professional music theater path back here in Fort Wayne.

Dawson's road to professional theater was an unusually easy one, but it started, as such roads often do, in childhood. He describes his childhood self as "weird, and I mean that in the best possible way. I was an only child so my imagination was my best friend. I certainly had a sense for the dramatic."

His family considered him a born performer, and he certainly made the most of his imagination and talent for the dramatic. He was also introduced to a diverse selection of music early on by many members of his family.

"My grandmother used to sing gospel music with her siblings on the radio way back in the day," he says. "My cousins, Logan and Levi, are in a band called Dag and the Bulleit Boys."

His first experience with live musical theater was a production of *Beauty and the Beast* that he attended at the Embassy Theatre as a small boy. Although he was too young to remember much about the performance itself, he says, "I remember feeling that magical buzz in the air before the show, and it was all just so grand to me."

It wasn't until he was a 5th grader at Weisser Park Elementary that he got his first taste of the stage himself.

"We were doing a play called *The Nightmare*," he says. "I was auditioning to play the lead boy, and I held my music up to my face so I couldn't see anyone. The director said, 'Lovely voice,' but I didn't get the role. However, I was cast as half of a singing floral couch and the rest is history."

His next role was a duckling in *Honk!*, a musical telling of the Ugly Duckling tale with Edwards Productions.

Although his experience playing singing water fowl and musical furniture didn't tell him he was destined for a career on the boards, his role as The Baker in *Into the Woods* his senior year at South Side High School did.

"That is the role that showed me I could train to this professionally," he says. "That was the moment that I truly fell in love with performing."

Throughout high school he also performed with the Fort Wayne Civic Theatre, Arena Dinner Theatre and the Fort Wayne Youtheatre.

"I also sang the national anthem for the

Komets once and would love the opportunity to do that again," he says.

After graduation in 2009, Dawson attended IPFW's Department of Theatre for about three years. However, felt pulled in another direction.

"I made the choice to take a leap of faith and left before I finished the degree," he says. "Luckily, I was still able to get work without it."

However, he cautions, "If a young person considering going to school for theater is reading this and thinking, 'Well, I'll just quit school and go for it,'—don't. My experience was rare and lucky."

He is also quick to point out that he

he booked his first job ("When they say '100 'no's' to every 'yes,'" they aren't exaggerating"). Eventually he booked a role as one of the four core singers in *The People's Passion Play* with Quest Theatre Ensemble. "We called ourselves The Bible Belters," he says.

From there he started "making connections and auditioning for anything that I could," he says. "Theater performers don't have the right to be too picky, especially when you're just starting out."

As he gained experience, Dawson learned even more about performing do's and don'ts, including the value of collaboration.

"Very few things I hate more than a performer who is only focused on themselves," he says. "Luckily, those people never last too long in the business."

Although he found himself missing doing straight plays like he'd done at IPFW, he soon discovered that the Chicago musical theater scene was a completely different entity from straight theater. The audiences, he found, were also different from the ones in Fort Wayne.

One of the last musicals he did in the Windy City was *The Producers*, in which he played the flamboyant Broadway director/performer Roger DeBris.

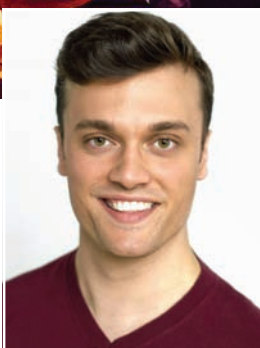
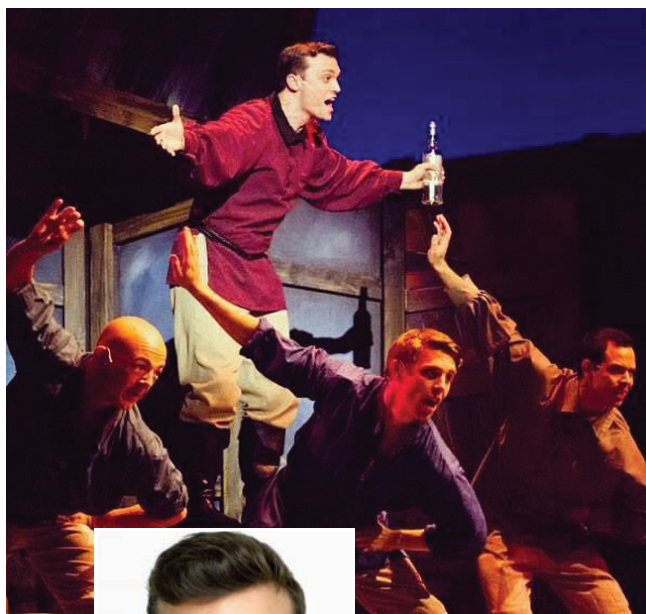
"Every night during 'Springtime for Hitler,'" he says, "I had a moment to flirt with someone in the audience. Let's just say that some of the responses were ... unexpected."

As good as Chicago theater was to Dawson (he appeared in nine musicals and two operas, and earned membership in the American Guild of Music Artists union), after four years he started to feel the call to return home to his roots. He and his partner of six years, Andy Planck, another former Fort Wayne theater star who found professional theatre success in Chicago and elsewhere, decided to take what they had learned from Chicago theater – the good, the bad, and the ugly – and bring it back home.

And thus, the Three Rivers Music Theatre was born.

"We pay all of our actors and staff, and have a relationship with Actors Equity Association," says Dawson, who is employed by the company as both a performer and the marketing coordinator. "While other theater companies certainly run in a professional manner and have had professional actors direct and perform on their stages, we are the first contractual professional theater company."

The company's affiliation with the actor's union means they will be hiring Equity actors for their productions and in a few seasons they will be able to offer local actors



has nothing but praise for the school.

"I proudly consider myself an IPFW alumnus," he says. "That department taught me so much about myself as a person and a performer. It taught me to always be honest onstage. One of my favorite pieces of acting advice has been, 'Don't act, just be.'"

His experience at IPFW also taught him the discipline that is required for a life in the theater.

"Show business is not easy, and it takes a lot out of you emotionally, physically, and monetarily," he says. "I've seen many talented people crumble and quit because of the challenges that come with being a performer. I support anyone who has the guts to make their life in the arts, but I advise everyone – including myself – to buck up and do the work."

Upon leaving IPFW he headed straight to Chicago and began auditioning. He lost track of how many auditions he had before

Continued on page 17

SWEETWATER
POPS



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Laying Down Roots

By Michele DeVinney

Since his arrival at IPFW in 2007, when he first accepted the position of chair at the university's Department of Theatre, John O'Connell has become an increasingly influential member of the community. Having become the dean of the College of Visual and Performing Arts – first as an interim dean in 2012, then filling the role on a permanent basis in 2013 – O'Connell has also become a valuable resource for other arts entities in the city, mostly notably as a director and advisor for a couple of recent Fort Wayne Theatre productions.

The fact that he landed here is hardly accidental, since O'Connell already had a close connection to the city before he moved here himself. Brother Dan is the president and CEO of Visit Fort Wayne and provided John both an incentive to move and a positive appraisal of life in the Summit City.

The seventh of eight children, O'Connell grew up in Minnesota and was driven to serve from a young age. While he was drawn to music and theater, his real interests leaned toward community, specifically mentally handicapped youth. At the age of 13 he began his own chapter of ARC after attending a convention and determining a need in his community. His training in the area came via a summer camp, but since the camp was short of counselors, his training lasted a day before he was put to work. He ended up running the camp for the next four summers while he attended college. But theater was always part of the mix, even as he saw his career possibly going another way.

"I was active in my high school musicals, and we had Sister Judine Sutor directing all of these shows," says O'Connell. "I was in 13 performances in high school, which was just a huge number of productions for a high school to be doing. They were big, huge musicals too, and she would hire choreographers and bring in costume designers. I kind of fell into my theater degree in college because I hadn't intended on it, but I kept taking the classes until I was told that if I took four more, I'd have a theater degree."

Although advised to pursue graduate school, O'Connell opted to get a job and take some time off from academics. Even future professors can face the dread of writing more papers, it seems. But his administrative jobs at facilities which served adults with mental disabilities had a ceiling, and O'Connell felt he had accomplished all he could there and was ready eventually to look toward a career in theater.

"I decided to move to New York City. Four of my friends from my university theater program had already gone to New York, so I had a place to stay when I got there. I arrived there on September 1, 1983, but once I got there I realized I had a bit of an identity crisis. I wasn't sure if I was an actor or a director, and I was also stage manager for some off-off-Broadway shows. I just never really found my niche."

It wasn't until O'Connell began his graduate studies at the University of Alabama that he found his call-

ing. By this time he had already met future husband Jim Williams, and together they found a home – for a few years at least – in Tuscaloosa.

"Once I decided to pursue my MFA in directing, that's when I knew I had found that niche. I didn't start graduate school until 1995, so I was 37, much older than everyone else. I had gone through a two-year process of taking the GRE and applying to eight graduate programs. I was eventually accepted to four and chose Alabama."

Although O'Connell loved directing, he says he always knew he'd eventually end up in a classroom, which is one of the primary reasons he chose Alabama.

"The other programs offered assistantships which would have meant acting as stage manager, but the program in Alabama offered an assistantship in teaching so I was able to get three years of teaching experience while I worked on my MFA."

O'Connell and Williams left Alabama for Arkansas in 1998, where Williams worked on an MFA in book arts while O'Connell taught and eventually ran the BFA program. The couple knew they weren't planning to stay in Arkansas permanently, however, and ideas of landing in Indiana were



already creeping into view.

"We spent our 40s in Arkansas, but we knew we didn't want to spend our 50s there. We were already coming to Fort Wayne a couple times a year to visit my brother and his family. Their youngest is our godson. We'd come for the holidays, and we'd rent a lake cottage in the summer. In the meantime I applied for 300 positions over the course of nine years. Theater positions are very competitive, especially in directing, so in those nine years I got two nibbles: Vermont and IPFW."

After Larry Life's death, the chair position in the Dept. of Theatre, one which he had held for many years, was open, and O'Connell was eventually offered and accepted the job. He quickly took on the teaching and administrative duties which came with that job as well as directing plays in several of the community theaters. He might have continued on in that capacity indefinitely, but when the dean of the College of Visual and Performing Arts left in 2012, he was asked to serve as interim while a national search was conducted for a permanent replacement.

"I thought it was a great opportunity to test the waters," says O'Connell. "If you had told me I'd be dean one day, I'd have said 'Yeah, right. Now have another drink.' But it was a good way to try that hat on and see how it fit. When the search was going on, I was one of the three finalists, and in 2013 I was named full-time dean. They say everyone will have five careers in their lifetime, and I've had five – actor, stage manager, director of a BFA program, chair of a department and now dean – and this is the best job I've ever had. I liked being a chair, but I love advocating for multiple arts, not to mention music teachers, art teach-

Continued on page 17

Zephaniah

Reforged

The metallurgist forging the sword on the cover to Zephaniah's second album, *Reforged*, alludes to the brute force waiting to be unleashed from within the confines of a compact disc. The word "forged" itself means that something is being made with the utmost care and concentration, particularly by beating it into shape, and preferably with a sledge. As it applies to Zephaniah, this definition manifests in their music by pounding their listeners into submission with their Manowar-inspired progressive power metal. And much like a sword, *Reforged* is a powerful weapon against everyday villains we all face.

The self-titled opener is a stately re-introduction to the band after a six-year hiatus, and finds the five-piece more skilled and melodic than ever before. From this auspicious beginning, it is apparent that the production throughout the album boasts a more professional attack and is, as a result, more powerful in its impact. For over an hour, every member's contribution to the whole statement can be easily discerned, and the whole purpose aims to force the band's musical prowess front and center.

The triptych of songs dedicated to the *Mad Max* series – one for the namesake film, "Road Warrior" and "Thunderdome" – are well-endowed tributes to the cult films. Appearing early on in *Reforged*, these three tracks showcase technically proficient performances from guitarists Justin Zych and Shaun Cothron, who deserve mention for their imaginative and harrowingly paced melodies that accompany the lyrics from vocalist Logan Detwiler. Of course, they wouldn't quite have the same impact were it not for the rhythm section of Ian Bender on bass and Cody Johns drums providing the much needed gravity for the otherwise sky-rocketing guitarists.

Perhaps the most exciting aspect listening to *Reforged* is the same thing that will prevent non-metal heads from giving this album a listen out of curiosity: there is a certain thrill in wondering exactly when the pressure of the music's blistering pace will finally cause its craftsmen to buckle. Given power metal's implications, listening intently to an album like this can be an endurance contest in which metalheads already challenge themselves to see if they can withstand the energy bursting out of the speakers. Additionally, the progressive nature of the song structures (particularly "Quest for the Royal Crown") inevitably makes the listener wonder how the band can keep track of the sheer number of riffs and ideas in each song.

Overwhelming as the scale of *Reforged* can seem, it certainly does its job in separating those who claim they like metal from those who actually love it and live it. You'll notice that I consciously avoided using the word "epic" to describe Zephaniah and their staggering songs because given everything this band strives to accomplish, "epic" is just redundant when it comes to describing just what Zephaniah really strive for: total sonic annihilation. (Colin McCallister)

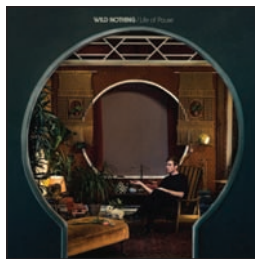
Wild Nothing

Life of Pause

Jack Tatum's musical inspirations run far and deep, which makes a Wild Nothing album something to behold.

His newest opus, *Life of Pause*, opens with the rather breathtaking baroque pop of "Reichpop," a nod to both the songs that keep you company on lonely drives at night and the legendary minimalist composer Steve Reich. Opening with the repetitive lines of marimba sounding much like Reich's own "Music For 18 Musicians," the track opens up into this lovely and warm pop confection. While *Nocturne* had those pop sensibilities down pat, there was a feeling of solitude, a vibe of being shut out from the outside world. "Reichpop" seems to have opened the windows and doors in Tatum's world and is letting the light in.

"Lady Blue" sounds like an off-kilter B-side from *Reach The Beach*-era Fixx. "A Woman's Wisdom" sounds to me like what John Lennon may have been dabbling in a year or two after *Double Fantasy*, had the universe allowed it. Now I don't know if Tatum was listening to Wire's *Chairs Missing* during the writing process, but "Japanese Alice" really puts me in mind of their exquisite "Outdoor Miner." This is the jangliest track I've heard from Wild Nothing, and I would love to hear more. Title track "Life of Pause" is pure



BACKTRACKS

Widespread Panic

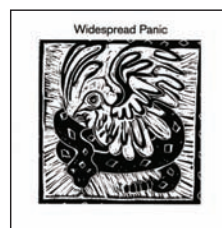
Widespread Panic (1991)

Of all places, Athens, Georgia was an indie-rock hotbed during the early 80s and through the late 90s. With formidable bands like the B-52's and R.E.M. gaining traction on early college radio, it was just a matter of time before this college town of just under 100,000 people was internationally known. Widespread Panic formed in the mid-80s and are known as one of the second-generation American jam bands that reinvented the genre. John Bell and Michael Houser met at the University of Georgia and formed the band (named after Houser's panic attacks) and released their debut record in 1988. This album, their second, was a groovy blend of Southern rock and keyboard-driven, jazzy blues and doesn't get enough credit for a band that has been around for over 30 years.

It opens with the funky "Send Your Mind" (a Van Morrison cover) and continues on with "Walkin' (For Your Love)" and the great keys from the extraordinary Terry Lavitz. "Mercy" brings the tempo down, almost too much until the swampy "Rock" gently gets you back in the swing of things.

"C. Brown" has little hints of the alt-country version of R.E.M., as does the scrappy little jam "Love Tractor." "I'm Not Alone," another ballad, is a preview of a career that blends great arrangements and lyrics. "Barstools and Dreamers" is a little formulaic, but drifts along nicely; and "Proving Ground" is one of the best tracks on the album. The release closes with "The Last Straw" which completes an above average record from a band that still tours today with four original members. Houser passed away in 2002 from cancer, but the band carries on and has 12 studio and eight live albums. They will be in Chicago in May.

Fun Fact: This was my 600th review for *whatzup!* (Dennis Donahue)



80s pop perfection. Listening to this song, as well as the whole of *Life of Pause*, I'm reminded of early 80s David Bowie. Going back and revisiting those records (*Let's Dance*, *Tonight*, and *Never Let Me Down*) after Bowie's passing, I was reminded of just how good those records were. Tatum does something similar in that he makes incredible pop music but doesn't make it thin and tinny. He gives his music such depth and layers it perfectly. Is *Life of Pause* Wild Nothing's *Let's Dance*? It's not totally off to say it is.

Life of Pause is sonically rich and densely complex for a pop record. Here is a pop record for people who don't think they like pop. It's also for people that love pop music and have never heard of Steve Reich.

Jack Tatum keeps bridging those musical gaps, one tremendous album after another. (John Hubner)

RECORDS - From Page 4

community showcase with many of the area businesses in the North Anthony Corridor taking part in the festivities. Old Crown Roasters will provide free coffee as well as run the DogFish Head beer tent, and the Sol Kitchen food truck will be parked outside to provide a menu to those looking to satisfy their hunger. Of course, there will be live music all day.

In addition, Wooden Nickel is featuring a ton of giveaways again this year. The first 600 customers receive the traditional "goodie bag" containing a number of music-related items. Customers can also enter to win gift certificates and prizes, including nearly \$1,000 in concert tickets to this year's Foellinger Theater Summer Concert Series.

Wooden Nickel is staggering their store openings to give everyone a shot at getting their favorite releases at each store. The North Anthony store opens at 8 a.m., followed by a 9 a.m. opening of the North Clinton location and a 10 a.m. Times Corners opening. Product will be limited, and not all titles will be available at all stores, but you can bet there will be something for everyone at each store.

You might even find things you didn't know you wanted but suddenly can't live without. That's part of the magic that happens when you're shopping in record stores, part of that certain magic that happens *only* in record stores.

Wooden Nickel

CD of the Week



AMON AMARTH

JOMSVIKING

Melodic death metal might sound like an oxymoron, but the Swedish foursome Amon Amarth are proof that songs about battle and endless winter can, indeed, be fantastical, trippy blasterpieces. The band's latest, *Jomsviking*, is a concept album, telling the story of a young man whose heart and life are broken when his true love marries someone else. Don't think *Princess Bride*, though. Think seas of blood and vengeance. Get your copy for \$11.99 at any Wooden Nickel Music store.

TOP SELLERS @

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(Week ending 4/3/16)

| TW | LW | ARTIST/Album |
|----|----|--|
| 1 | 1 | JOE BONAMASSA <i>Blues of Desperation</i> |
| 2 | 2 | DISTURBED <i>Immortalized</i> |
| 3 | - | CHEAP TRICK <i>Bang Zoom Crazy Hello</i> |
| 4 | - | WEEZER <i>(White Album)</i> |
| 5 | 3 | 2 CHAINZ <i>Colligrove</i> |
| 6 | 4 | IGGY POP <i>Post Pop Depression</i> |
| 7 | - | PET SHOP BOYS <i>Super</i> |
| 8 | - | BLACK STONE CHERRY <i>Kentucky</i> |
| 9 | - | EXPLOSIONS IN THE SKY <i>Wilderness</i> |
| 10 | - | CHARLES BRADLEY <i>Changes</i> |

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----- Calendar • Live Music & Comedy -----

Thursday, April 7

ADAM STRACK — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

AMERICAN IDOL KARAOKE — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

CHRIS WORTH — Variety at Annrita's Lounge and Grill, Fort Wayne, 6:30-9:30 p.m., no cover, 459-7687

DJ DOUBLE K — Variety at Bar 145, Fort Wayne, 9 p.m., no cover, 209-2117

HUBIE ASHCRAFT — Acoustic at Draft Horse Saloon, Orland, 7-10 p.m., no cover, 829-6465

J TAYLORS — Variety at Don Hall's Triangle Park, Fort Wayne, 7-9 p.m., no cover, 482-4342

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JETHRO TULL — Rock at Embassy Theatre, Fort Wayne, 8 p.m., \$45-\$99.50, 424-5665

JOE JUSTICE — Variety at Timber Ridge Golf Club, Bluffton, 6-9 p.m., no cover, 824-2728

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

PAT & FAYE — Acoustic variety at Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, April 8

38 SPECIAL — Southern rock at T. Furth Center, Trine University, Angola, 8 p.m., \$45-\$65, 665-4990

ADAM BAKER w/DUANE EBY, CAITLIN HOBBS, THE HOLY REBELS — Singer Songwriter showcase at Deer Park Irish Pub, Fort Wayne, 8 p.m., no cover, 432-8966

BLACK CAT MAMBO — Ska at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

CHRIS WORTH & APOCOSHYNÉ — Variety at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., \$5, 490-6488

DAN SMYTH — Acoustic at Beamer's Sports Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 625-1002

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

THE DEEBEES — Rock/Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

Here Comes the Sun at Fox Island

What do the following acts have in common: Kitchen Table Players, Stone Shadow, Union Project, Basketcase, The Wailhounds, Shelly Dixon and Jeff McRae, Phil's Family Lizard, Rainee Perdue, U.R.B., Sunny Taylor Band, Will Certain, Citizens Band, John Durnell, Kyle Haller Band, Theresa Long, The Be Colony, Dan Dickerson and Grateful Groove? No, it's not this year's Lollapalooza lineup, nor is it entrees for the upcoming season of *America's Got Talent*. This great group of musicians are this year's entertainment for everyone's favorite spring time event, Sol Fest.

Considered by many as the first festival of the year, this celebration of the sun (solstice) will take place on Saturday, April 30 and Sunday, May 1 at the grounds of Fox Island County Park. Bring a blanket or lawn chair and get ready to sit back and relax to some good music in the park's gorgeous surroundings. Perhaps you're not the sitting type; in that case, bring your walking stick and hit the park's trails. Just like years past, the event will feature kid's activities, hay rides, demonstrations, food, beer garden and more. The list of things to do at Sol Fest is pretty much endless, and getting in costs just \$5, with kids 11 and under free.

Perhaps I'm out of the loop. I wasn't aware that there's an Indiana Craft Beer Week this month. The week of April 24-30, many breweries across the state will be hosting special events to honor their brews. Locally you can come celebrate ICBW with Tapped Into the Fort at the Dash-In with six locally brewed beers on tap on Monday, April 25. Rather than crawl-



Out and About NICK BRAUN

ing around town to each pub, you can now enjoy them all under one roof. Beginning at 5:30 p.m. you'll be able to experience the pleasure of throwing back brews from Bird Boy Brewing, Mad Anthony's, Summit City Brewwerks, Trubble Brewing, Laotto Brewing and The Pour Misfits. Go to www.indianatap.com for more info.

The Heligoats might be a band name that rings a bell for some. The Chicago outfit was once in town to open for Clem Snide at CS3, and frontman Chris Otepka was the opener for Eef Barzaley at One Lucky Guitar a couple years back. If you had the chance to check out this indie rock act, then you might be pleased to hear that The Heligoats will be doing their first headlining show in the Fort on Friday, April 29 at Mad Anthony Brewing. This free concert also includes music by New Hampshire's Jake McKelvie & The Countertops. The Heligoats are currently out on a spring tour in support of their latest release, *Back to the Lake*, and will surely be ready to entertain with new material as well as other gems from their catalog.

niknit76@yahoo.com

BAR 145

Gastro Pub • 4910 N. Clinton St., Fort Wayne • 260-209-2117
EXPECT: Pairing premium spirits and beer with gourmet food in an ambient, energetic setting offering live entertainment. Full menu. \$10 lunches including sandwich, side & drink, 11:30 a.m.-3 p.m. Mon.-Fri.; \$15 bottled house wine/\$5 glasses Tues.; \$5 Burger & \$5 Martinis Wed.; \$4 Craft Bottles Thurs. **GETTING THERE:** Between Coliseum and Washington Ctr. on North Clinton. **HOURS:** 11:30 a.m.-12 a.m. Sun.-Tues., 11:30 a.m.-1 a.m. Wed.-Thurs., 11:30 a.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

BEAMER'S SPORTS GRILL

Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002
EXPECT: Big Ten, Nascar, NFL Sunday Ticket, pool tournaments, live music Thursdays, Fridays & Saturdays. No cover. New owners & management. Complete menu featuring homemade pizza, burgers, steaks, sandwiches and salads. Serving fresh Didier meats. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

BOOTLEGGERS SALOON & GALLEY

Pub/Tavern • 2809 W. Main St., Fort Wayne • 260-387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 cones & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson & West Main St., 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

G2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

NIGHTLIFE

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. Kitchen open daily with full menu and the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Mon.-Wed., 11 a.m.-3 a.m. Thurs.-Fri., 12 noon-3 a.m. Sat., 12 noon-2 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). Large menu featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CRAZY PINZ/COCONUTZ RESTAURANT

Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695
EXPECT: An exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DUESY'S SPORTS BAR & GRILLE

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411
EXPECT: 27 huge flat screen TVs with all your favorites sports – NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311
EXPECT: Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs, Shotgun Karaoke every Wednesday at 8 p.m.; live music every Friday & Saturday. \$6.99 daily lunch specials; 50¢ wings Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs, NFL Package (Sunday games), internet juke, Golden Tee, pool table, karaoke every Saturday (9 p.m.); lunch and dinner specials, jumbo wing special every Thursday (50¢ eat-in only). **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 11 a.m.-1 a.m. Mon.-Wed.; 11 a.m.-3 a.m. Thurs.-Sat.; 12 noon-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

THE DERECHOS — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524
GREGG BENDER BAND — Variety at Annrita's Lounge and Grill, Fort Wayne, 9:30 p.m., no cover, 459-7687
GUEST ARTIST MASTER CLASS w/MICHAEL LUDWIG — Violin at Rhinehart Room 120, IPFW, Fort Wayne, 4 p.m., free, 481-6555
GUYLENN w/CRAIG HICKS — Jazz at LaSalle Jazz Cabaret, Fort Wayne, 8 p.m., \$10, 422-0851
THE HAMBRICKS — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m., no cover, 482-6425
HUBIE ASHCRAFT BAND — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465
IPFW OPERA ENSEMBLE — Gianni Schicchi at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555
JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411
KAT BOWSER — Rock Divas tribute at C2G Music Hall, Fort Wayne, 8 p.m., \$15-\$30, 426-6434
LARRY REEB w/TIM HARRISON — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216
LOUDMOUTH SOUP — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311
PHIL'S FAMILY LIZARD — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526
SIDECAR GARY'S KARAOKE & DJ — Karaoke at American Legion Post 47, Fort Wayne, 7-10 p.m., no cover, 483-1368
SIDECAR GARY'S KARAOKE & DJ w/CRUISE — Karaoke at American Legion Post 409, Leo-Cedarville, 7-10 p.m., no cover, 627-2628

SIDECAR GARY'S KARAOKE & DJ w/HAROLD — Karaoke at Four Crowns, Auburn, 9 p.m.-1 a.m., no cover, 925-9805
STEEL CANDY — Rock at The Wet Spot, Decatur, 10 p.m.-2 a.m., no cover, 728-9031
TODD HARROLD BAND — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442
ZACH BOYCE w/JOSH BALDIZON, JOSH COCKS, TIM McLAUGHLIN, MARK ROEBUCK, TAYLOR DE LA OSSA, SHANNON NORMAN, SAMMY ARECHAR — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$10, 456-7005

Saturday, April 9

ABURN COMMUNITY BAND — Variety at Cupbearer Cafe, Auburn, 7-9 p.m., free, 920-8734
ACTUAL SIZE — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488
ALL FIRED UP — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311
ALL-STAR COMEDY JAM FEAT. DAMON WILLIAMS, NIKKI CARR, REDBONE, HOT SAUCE, JESNAIRA BAEZ & GARY MENKE — Comedy at Embassy Theatre, Fort Wayne, 8:30 p.m., \$28-\$38, 424-5665
AMERICAN IDOL KARAOKE w/SCOTT — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526
BIG CADDY DADDY — Rock/variety at American Legion 499, Fort Wayne, 8-11 p.m., \$5, 483-1368
BRENT A. COOPER & JAMIE KLEIN — Variety at Don Hall's Triangle Park, Fort Wayne, 7-10 p.m., no cover, 482-4342

CHRIS WORTH — Variety at Oakwood Resort, Syracuse, 8-11 p.m., no cover, 855-929-2733
DAN SMYTH & SCOTTY BUTTERS — Variety at Lake George Retreat, Fremont, 8-11 p.m., no cover, 833-2266
THE DERECHOS — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524
EVAN GIDLEY QUARTET — Variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442
FORT WAYNE PHILHARMONIC — Sibelius and Brahms at Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$17-\$65, 481-0777
G-MONEY BAND — Blues at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m., no cover, 482-6425
GUYLENN w/CRAIG HICKS — Jazz at LaSalle Jazz Cabaret, Fort Wayne, 8 p.m., \$10, 422-0851
HAZEN\$OL w/THE KICKBACKS, COPPER THIEVES — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
HUBIE ASHCRAFT BAND — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465
IU'S ANOTHER ROUND — A Capella at C2G Music Hall, Fort Wayne, 8 p.m., \$15-\$100, 426-6434
JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411
JOHN CURRAN & RENEGADE — Country at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286
LARRY REEB w/TIM HARRISON — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216
LEE LEWIS ALLSTARS — Blues/R&B at American Legion Post 148, Fort Wayne, 7:30-10:30 p.m., no cover, 423 4751
MATUTO — Blues at Arts Place, Portland, 7:30 p.m., \$9-\$20, 726-4809

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\$100 DOMESTIC LONGNECKS & KARAOKE w/JOSH

THURSDAYS
OPEN MIC w/JON SWAIN (ELEPHANTS IN MUD)
\$100 DOMESTIC LONGNECKS

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FRIDAY, APRIL 8 • 8PM
Let's COMEDY PRESENTS: FOLLOW FRIDAYS 4
MISSION TO MARZ
ZACH BOYCE, JON BALDIZON, TIM McLAUGHLIN, JOSH COCKS, MARK ROEBUCK, SAMMY ARECHAR, TAYLOR DE LA OSSA, SHANNON NORMAN

WEDNESDAY, APRIL 13 • 8PM • \$8
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EVERY THURSDAY
\$1.75 DOMESTIC LONGNECKS
EVERY MON., THURS. & SAT. • 10:30-2:30
AMERICAN IDOL KARAOKE

FRIDAY, APRIL 8 • 10-2
PHIL'S FAMILY LIZARD

EVERY SUNDAY • 9-1
YESTERDAY'S HEADTRIP

EVERY TUESDAY • 9-12
CHILLY'S

TALENT & TACOS
\$3 TEQUILA SHOTS • \$1.00 TACOS
EVERY WEDNESDAY • 9PM • 59¢ WINGS
FORT WAYNE COMEDY CONNECTION

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5:30-7:00 pm • Free

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 Hosts, Listeners
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 12628 Coldwater Rd., Ft. Wayne

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 Burgers • Bands • Bourbon

Battle of the Bands
 Every Friday • 9pm

Open Mic Night
 Hosted by Shelly Dixon & Jeff McRae
 Every Monday • 6-9pm

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 Saturday, April 9 • 10:30pm

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----- **Calendar • Live Music & Comedy** -----

NICK D'VIRGILIO & FRIENDS — Genesis tribute/SPCA fundraiser at Deer Park Irish Pub, Fort Wayne, 8 p.m., \$10, 432-8966

NONPOINT — Rock at Piere's Entertainment Center, Fort Wayne, 8 p.m., \$5, 486-1979

PICK SLIDE — Variety at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

QUINCY & THE Q-TET FEAT. PHIL POTTS — Funk/variety at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

RECKON — Country at Taps Pub, Avilla, 10 p.m.-2 a.m., no cover, 897-3331

SIDECAR GARY'S KARAOKE & DJ — Karaoke at Kville Pub, Kendallville, 9 p.m.-1 a.m., no cover, 625-1002

SWICK & JONES — Acoustic at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537

TESTED ON ANIMALS — Rock at Columbia Street West, Fort Wayne, 10 p.m., cover, 422-5055

TODD HARROLD BAND — R&B/blues at Downtown Eatery & Spirits, Warsaw, 10 p.m., no cover, 574-267-6000

Sunday, April 10

BLUES JAM HOSTED BY LEE LEWIS AND FRIENDS — Open jam at Checkerz Bar & Grill, Fort Wayne, 6-9 p.m., no cover, 489-0286

IPFW CLARINET STUDIO AND ENSEMBLE — Clarinet at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

RAUL PRIETO RAMIREZ — Organ at Trinity Episcopal Church, Fort Wayne, 5 p.m., free, 423-1693

YESTERDAY'S HEADTRIP — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, April 11

AMERICAN IDOL KARAOKE — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526

IPFW PERCUSSION ENSEMBLE — Percussion at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

OPEN MIC NIGHT — Variety at Checkerz Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0286

SHELLY DIXON & JEFF McRAE — Open stage at Bar 145, Fort Wayne, 6-9 p.m., no cover, 209-2117

SWIMMING INTO VIEW — Classic rock at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Annrita's
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**Great Music &
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Entertainment Line-Up

THURSDAY, APRIL 7 • 6:30-9:30PM
Chris Worth

FRIDAY, APRIL 8 • 9:30PM
Gregg Bender Band

Food & Drink Specials

TUESDAYS & WEDNESDAYS
\$3 Well Drinks
1/2 Price Appetizers

Hours

4-10PM TUESDAY-THURSDAY
4PM-1AM FRIDAY-SATURDAY

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CELEBRATION CONCERT
TUESDAY, APRIL 19
EMBASSY THEATRE
FORT WAYNE, INDIANA



8PM CONCERT • TICKETS \$73, \$53 & \$38
DINNER, BALL & PREMIUM TICKETS \$200
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NIGHTLIFE

LAOTTO BREWING COMPANY

Microbrewery • 202 S. Main St., LaOtto • 260-897-3360

EXPECT: Easygoing atmosphere in a 100-plus-year-old renovated building. Beers made on site and served with a varied pub menu; soups, burgers, pizza and a variety of daily specials. **GETTING THERE:** 10 minutes north of Dupont and Lima roads on Old SR3 in LaOtto. **HOURS:** 5-10 p.m. Thursday, 5-11 p.m. Friday, 1-11 p.m. Saturday, 1-8 p.m. Sunday. **ALCOHOL:** Beer; **PMT:** MC, Visa, Disc, Amex

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just south-west of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425

EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

EXPECT: One of the nation's premiere comedy clubs with the brightest comics in America every Friday & Saturday night. Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Friendly staff: Jonesy, Theresa and Andy. Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

Find out how a whatzup Nightlife Listing can help your business. Go to whatzup.com for rates and information, or email info.whatzup@gmail.com

Tuesday, April 12

ADAM STRACK & CHRIS DODDS — Acoustic at Nick's Martini & Wine Bar, Fort Wayne, 5:30-8:30 p.m., no cover, 482-6425

BRUCE SPRINGSTEEN & THE E STREET BAND — at Schottenstein Center, Columbus, OH, , ,

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

IPFW STRING STUDIO SHOWCASE — Strings at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

JANELLE TAYLOR — Variety at St. Anne Retirement Home, Fort Wayne, 2 p.m., no cover, 484-5555

OPEN MIC — Hosted by Dan Smyth at The Green Frog Inn, Fort Wayne, 8-11 p.m., no cover, 426-1088

Wednesday, April 13

ADAM STRACK — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

BIRDCLOUD w/LIQUOR STORE, TAMAR APPEK, THE MEAT FLOWERS — Indie at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 10 p.m., \$8, 456-7005

CHRIS WORTH — Variety at Bar 145, Fort Wayne, 7-9 p.m., no cover, 209-2117

DJ JOHNNY BLAZE — Variety at Dupont Bar & Grill, Fort Wayne, 8:30 p.m., no cover, 483-1311

FORT WAYNE COMEDY CONNECTION — Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526

G-MONEY BAND — Open jam at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

HUBIE ASHCRAFT — Acoustic at River View Tavern, Decatur, 7-10 p.m., no cover, 724-3500

IPFW GUITAR ENSEMBLE RECITAL — Guitar at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

MICHAEL GRAVES w/LURKING CORPSES — Punk at Brass Rail, Fort Wayne, 9 p.m., cover, 267-5303

MOTOR FOLKERS — Acoustic rock at 469 Sports & Spirits, New Haven, 7-11 p.m., no cover, 749-7207

ON KEY KARAOKE — Variety at Annrita's Lounge and Grill, Fort Wayne, 8-11 p.m., no cover, 459-7687

OPEN MIC — Variety at Pedal City, Fort Wayne, 8 p.m., no cover, 415-6167

PAUL NEW STEWART & KIMMY DEAN — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., \$1, 482-1618

Thursday, April 14

AMERICAN IDOL KARAOKE — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

DJ DOUBLE K — Variety at Bar 145, Fort Wayne, 9 p.m., no cover, 209-2117

HUBIE ASHCRAFT — Acoustic at Trolley Bar, Fort Wayne, 7-10 p.m., no cover, 490-4322

JASON PAUL — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, April 15

CHRIS WORTH & COMPANY — R&B/variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0840

DALLAS & DOUG SHOW — Variety at Sylvan Cellars, Rome City, 8 p.m., no cover, 760-7421

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

EMPTY POCKETS — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

FRED ROTHERT — Acoustic at Friendly Fox, Fort Wayne, 6:30 p.m., no cover, 745-3369

G-MONEY BAND — Blues/variety at The Wet Spot, Decatur, 10 p.m., no cover, 728-9031

IPFW FLUTE STUDIO RECITAL — Flute at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

JACOB'S WELL — Christian rock at Cupbearer Café, Auburn, 7-9 p.m., free, 920-8734

JANELLE N' JONZE — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOEL YOUNG BAND — Country/rock/blues at Eagles Post 3512, Fort Wayne, 7-11 p.m., no cover, 436-3512

LEFT LANE CRUISER — Blues/punk at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

MATT WALCH — Big band/pop at Cottage Event Center, Roanoke, 7:30 p.m., \$10, 483-5088

MISS KITTY'S REVENGE — Country/classic rock at Rusty Spur Saloon, Fort Wayne, 10 p.m., cover, 755-3465

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

RIDERS IN THE SKY — Salute to Roy Rogers at Niswonger Performing Arts Center, Van Wert, Ohio, 7:30 p.m., \$10-\$30, 419-238-6722

SHANNON PERSINGER QUARTET — Jazz/variety at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m., no cover, 482-6425

SIDECAR GARY'S KARAOKE & DJ w/CRUISE — Karaoke at Beamer's Sports Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 625-1002

SUM MORZ — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

TODD HARROLD BAND — R&B/blues at Rack & Helen's, New Haven, 9 p.m., no cover, 749-5396

WEST CENTRAL QUARTET — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

Saturday, April 16

AMERICAN IDOL KARAOKE w/SCOTT — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

B-LIST BOYS w/SAFEKEPT — Hip hop/Christian rock at Cupbearer Café, Auburn, 7-9 p.m., free, 920-8734

whatzup PERFORMERS DIRECTORY

ACOUSTIC VARIETY

Adam Strack..... 260-418-2070
Jon Durnell..... 260-797-2980
Mike Conley..... 260-750-9758

CLASSIC ROCK & COUNTRY

The Joel Young Band..... 260-414-4983

CLASSICAL

The Jaenicke Consort Inc. 260-426-9096

COUNTRY & COUNTRY ROCK

BackWater..... 260-494-5364

HORN BAND

Tim Harrington Band..... 765-479-4005

INDIE ROCK

James and the Drifters..... 717-552-5240

KARAOKE/DJ

Sidecar Gary's Karaoke/DJ..... 260-343-8076

OLDIES ROCK

The Bulldogs..... 260-357-3694

ORIGINAL & COVER ROCK

Kill The Rabbit..... 260-223-2381 or 419-771-9127

ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition..... 260-704-2511

The Holy Rebels..... 260-460-7009

ORIGINAL HIP-HOP

UpShott Entertainment..... upshotthiphop@gmail.com

ORIGINAL ROCK

FM90..... 765-606-5550

PRAISE & WORSHIP

Jacobs Well..... 260-479-0423

ROCK

Big Caddy Daddy..... 260-925-9562

The Rescue Plan..... 260-750-9500

ROCK & VARIETY

The DeeBees..... 260-579-6852

ROCK N' ROLL

Biff and The Cruisers..... 260-417-5495

STANDARDS

Brass 6..... 260-450-2962

Cap'n Bob, The Singin' Skipper..... 800-940-2035

Pan Man Dan..... 260-232-3588

TROP ROCK & CLASSIC ROCK

Party Boat Band..... 260-438-3710

VARIETY

Dueling Keyboard Boys (Paul New Stewart) 260-440-9918

Elephants in Mud..... 260-413-4581

Night to Remember..... 260-797-2980

Triple Play..... 520-909-5321

Who Dat (Paul New Stewart)..... 260-440-9918

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| The 1975 | May 21 | Meadow Brook Amphitheatre | Rochester, MI |
| 38 Special | Apr. 8 | T. Furth Center, Trine University | Angola |
| 5 Seconds of Summer | July 26 | Riverbend Music Center | Cincinnati |
| Aaron Lewis | May 28 | Honeywell Center | Wabash |
| AC/DC (postponed) | May 1 | Hard Rock Rocksino | Northfield Park, OH |
| Alan Doyle & the Beautiful Gypsies (\$25-\$50) | Apr. 24 | The Ark | Ann Arbor |
| Alan Jackson | Aug. 19 | Toledo Zoo Amphitheatre | Toledo |
| Alice Cooper | May 5 | Star Plaza Theatre | Merrillville |
| Alice Cooper | May 6 | Express Live! | Columbus, OH |
| Alice Cooper | May 19 | Foellinger Theatre | Fort Wayne |
| All-Star Comedy Jam feat. Damon Williams, Nikki Carr, Redbone, Hot Sauce, Jessnaira Baez & Gary Menke | Apr. 9 | Embassy Theatre | Fort Wayne |
| America | June 24 | T. Furth Center, Trine University | Angola |
| Amon Amarth w/Entombed A.D., Exmortus | May 5 | Riviera Theatre | Chicago |
| Anderson East | June 10 | Garfield Park | Indianapolis |
| Andrew Bird | Apr. 14 | Royal Oak Music Theatre | Royal Oak, MI |
| Andrew Bird | Apr. 15 | The LC Pavilion | Columbus, OH |
| Andrew Bird | Apr. 16 | House of Blues | Cleveland |
| Anthony Gomes (\$20) | May 14 | Key Palace Theatre | Redkey |
| At The Drive In | May 19 | Riviera Theatre | Chicago |
| Avett Brothers | Apr. 19 | Embassy Theatre | Fort Wayne |
| Avett Brothers | Apr. 21-23 | Chicago Theatre | Chicago |
| B.O.B. (\$20) | June 14 | House of Blues | Cleveland |
| Barenaked Ladies w/OMD | June 9 | Ravinia Festival | Chicago |
| Barry Manilow | Apr. 22 | Allen County War Memorial Coliseum | Fort Wayne |
| Beki Brindle Band (\$12-\$15) | Apr. 14 | Honeywell Center | Wabash |
| Belamy Brothers | July 15-16 | Blue Gate Theatre | Shipshevana |
| Ben Folds | May 12 | Fillmore Detroit | Detroit |
| Ben Folds w/Dolan | May 13 | Riviera Theatre | Chicago |
| Ben Harper & The Innocent Criminals | Apr. 16 | Riviera Theatre | Chicago |
| Ben Harper & The Innocent Criminals | Apr. 17 | House of Blues | Cleveland |
| Billy Joel | Aug. 26 | Wrigley Field | Chicago |
| Birdcloud w/Liquor Store, Tamar Aphek, The Meat Flowers | Apr. 13 | CS3 | Fort Wayne |
| Black Sabbath | Aug. 31 | DTE Energy Music Theatre | Detroit |
| Black Sabbath w/Rival Sons | Sept. 2 | Klipsch Music Center | Noblesville |
| Blue Man Group | May 31 | Morris Performing Arts Ctr. | South Bend |
| Blue October | June 24 | House of Blues | Chicago |
| Bob Dylan w/Mavis Staples | June 24 | Ravinia Festival | Chicago |
| Bob Dylan w/Mavis Staples | June 25 | Farm Bureau Insurance Lawn | Indianapolis |
| Boney James (\$29-\$125) | Apr. 29 | Kalamazoo State Theatre | Kalamazoo |
| Bonnie Raitt | Sept. 3 | Ravinia Festival | Chicago |
| Boston | May 17 | Foellinger Theatre | Fort Wayne |
| Boston | May 18 | Jacobs Pavilion | Cleveland |
| Boyz Avenue | May 20 | Vic Theatre | Chicago |
| Brad Paisley w/Tyler Farr, Maddie & Tae | Sept. 16 | Blossom Music Center | Cuyahoga Falls, OH |
| Brandi Carlile w/Old Crow Medicine Show | July 12 | Jacobs Pavilion | Cleveland |
| Brandi Carlile w/Old Crow Medicine Show (\$29.50-\$59) | July 16 | Fox Theatre | Detroit |
| Breaking Benjamin | May 1 | Kalamazoo State Theatre | Kalamazoo |
| Brian Culbertson | Apr. 30 | Niswonger Performing Arts Center | Van Wert, Ohio |
| Brian Regan | Sept. 9 | PNC Pavilion | Cincinnati |
| Brian Wilson (\$29.95-\$125) | Sept. 30 | Fox Theatre | Detroit |
| Bryan Ferry | Aug. 6 | Ravinia Festival | Chicago |
| Buddy Guy w/Jonny Lang | Aug. 25 | Hard Rock Rocksino | Northfield Park, OH |
| Buddy Nolan Tribute | June 6 | Embassy Theatre | Fort Wayne |
| Bullet for My Valentine w/Asking Alexandria | May 21 | Piere's Entertainment Center | Fort Wayne |
| Cage the Elephant w/Portugal. The Man, Twin Peaks | June 4 | Jacobs Pavilion | Cleveland |
| Cage the Elephant w/Portugal. The Man | June 7 | UIC Pavilion | Chicago |
| Cameron Carpenter feat. The International Touring Organ | Apr. 9 | Clowes Memorial Hall | Indianapolis |
| Carl Palmer's ELP Legacy (\$35) | June 12 | Magic Bag | Ferdale, MI |
| Cash Box Kings | May 14 | C2G Music Hall | Fort Wayne |
| Celtic Woman | June 12 | DeVos Performance Hall | Grand Rapids |
| Charles Kelley | Apr. 13 | House of Blues | Cleveland |
| Charlie Daniels Band | Apr. 22 | Lerner Theatre | Elkhart |
| Cheap Trick | May 6 | Cleveland Public Hall | Cleveland |
| Chic | July 9 | Ravinia Festival | Chicago |
| Chicago | Aug. 23 | Foellinger Theatre | Fort Wayne |
| Chicago Rhythm and Blues Kings (\$15) | May 21 | Key Palace Theatre | Redkey |
| Chris Cornell | July 3 | Ravinia Festival | Chicago |
| Chris Cornell | July 8 | Taft Theatre | Cincinnati |
| Chris DuPont w/Francis Luke Accord (\$15) | June 4 | The Ark | Ann Arbor |
| Chris Hillman w/Herb Pedersen (\$25) | Apr. 7 | The Ark | Ann Arbor |
| Chris Smither (\$26) | May 6 | The Ark | Ann Arbor |
| Coldplay | July 23-24 | Soldier Field | Chicago |
| Comodores | June 23 | Ravinia Festival | Chicago |
| Comers w/Metavari, Lost Lakes | May 10 | CS3 | Fort Wayne |
| Courtney Barnett | Apr. 28 | Riviera Theatre | Chicago |
| Craig Wayne Boyd | Apr. 29 | Niswonger Performing Arts Center | Van Wert, Ohio |
| Crooked L w/Bronze Nazareth and more | Apr. 20 | Carl's Tavern | New Haven |
| Cécile McLorin Salvant w/The Aaron Dihel Trio (\$22-\$32) | June 9 | MotorCity Casino Hotel | Detroit |
| Damian Jurado w/Ben Abraham | May 28 | Schubas Tavern | Chicago |
| Darius Rucker w/Dan + Shay, Michael Ray | Aug. 18 | Riverbend Music Center | Cincinnati |
| Darius Rucker w/Dan + Shay | Aug. 26 | Blossom Music Center | Cuyahoga Falls, OH |
| Dark Star Orchestra | June 26 | Park West | Chicago |
| Daryl Hall & John Oates | July 18 | DTE Energy Music Theatre | Detroit |
| Daryl Hall & John Oates | July 20 | Riverbend Music Center | Cincinnati |

The big announcement last week was, of course, that the long-rumored **Guns N Roses** reunion tour is finally coming to fruition. The band (original members **Slash**, **Duff McKagen** and **Axl Rose** along with some other guys) played a show at a small club called The Troubadour in Los Angeles to kick off their reunion, but the main shows will take place in stadiums this summer. Will Slash and Axl be able to coexist for 20 shows? I have my doubts. Rose has been running the GNR ship for many years on his own and is used to being the man in charge, so it is likely he will let his ego get in the way at some point and ruin the whole thing. It's good, then, that the first dates are in our areas, as the stadium tour kicks off a Detroit's Ford Field June 23, then moves on to Chicago's Soldier Field July 1 and Paul Brown Stadium in Cincinnati July 6. Oh, and those rumors that Rose might join **AC/DC**? Don't bet on it. **Angus Young** runs that band, and I'm thinking Rose's ego might just be a little bit too big for that gig. **Rob Halford** would be a much better choice.

Because I like 80s rock, I'll tell you that **Faster Pussycat** are heading out on a 30th anniversary tour beginning later this month. While they were never one of the bigger bands in the scene, the band did manage a Top 10 hit with "House Of Pain," and I'd stack their debut self-titled album up against just about any other band of the era. They were really responsible, along with **LA Guns**, for turning me on to the "sleaze rock" I continue to love today. Check them out May 1 at The Firehouse in Richmond, May 4 at O'Shecky's in Columbus, Ohio or May 5 at the Southport Music Hall in Indy.

Coincidentally, there is some LA Guns news to report too. Sort of. After disbanding his version of LA Guns and vowing not to play that band's material again, original LA Guns guitarist **Tracii Guns** formed a new band and released a couple of albums with them. Well, I guess the response hasn't been overwhelming for Guns and his new band, as he just announced a solo tour playing the debut self-titled LA Guns album in its entirety. I'm not sure who will be in the band with Guns, but that album is a classic and hearing it entirely live would be amazing. Check out Guns and his unknown band of warriors when they bring their 1988 Tour to Cleveland April 29 and Detroit May 3.

christopherhupe@aol.com

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| Daryl Hall & John Oates | July 22 | Hollywood Casino Amphitheatre | Chicago |
| Daryl Hall & John Oates | July 24 | Klipsch Music Center | Noblesville |
| Dashboard Confessional w/Taking Back Sunday, Saosin, Anthony Green, The Early November | June 12 | | Jacobs Pavilion |
| Datsik | Apr. 12 | House of Blues | Cleveland |
| Dave Matthews Band | May 20 | Riverbend Music Center | Cincinnati |
| Dave Matthews Band | July 22-23 | Klipsch Music Center | Noblesville |
| David Pendleton (\$24) | Apr. 29-30 | Blue Gate Theatre | Shipshevana |
| Dawes w/Hiss Golden Messenger | Apr. 27 | Vic Theatre | Chicago |
| Dead & Company | June 16 | Riverbend Music Center | Cincinnati |
| Dead & Company | June 17 | Klipsch Music Center | Noblesville |
| Dead Again (\$12) | Apr. 23 | Magic Bag | Ferdale, MI |
| Deer Tick w/Ryley Walker | Apr. 7 | Old Town School of Folk Music | Chicago |
| Def Leppard w/Reo Speedwagon, Tesla | July 1 | Klipsch Music Center | Noblesville |
| Def Leppard w/REO Speedwagon, Tesla | July 5 | Riverbend Music Center | Cincinnati |
| Def Leppard w/REO Speedwagon, Tesla | Aug. 29 | Blossom Music Center | Cuyahoga Falls, OH |
| Diamond Rio (\$19-\$67) | Sept. 16 | Blue Gate Theatre | Shipshevana |
| Dierks Bentley w/Randy Houser, Cam, Tucker Beathard | May 20 | Blossom Music Center | Cuyahoga Falls, OH |
| Disturbed | Apr. 7 | Saint Andrews Hall | Detroit |
| Disturbed w/Breaking Benjamin, Alter Bridge, Saint Asonia | July 20 | Klipsch Music Center | Noblesville |
| Disturbed w/Breaking Benjamin, Alter Bridge, Saint Asonia | July 27 | Riverbend Music Center | Cincinnati |
| Disturbed w/Rob Zombie, Pop Evil | May 25 | Allen County War Memorial Coliseum | Fort Wayne |
| Dixie Chicks | June 1 | Riverbend Music Center | Cincinnati |
| Dixie Chicks | June 3 | Blossom Music Center | Cuyahoga Falls, OH |
| Dixie Chicks | Aug. 25 | Klipsch Music Center | Noblesville |
| Don Henley | Aug. 14-15 | Ravinia Festival | Chicago |
| Dream Theatre | Apr. 30 | Chicago Theatre | Chicago |
| Duncan Trussell (\$20) | Apr. 15 | Magic Bag | Ferdale, MI |
| Duran Duran | July 8 | Ravinia Festival | Chicago |
| Duran Duran w/Chic feat. Nile Rogers | July 11 | DTE Energy Music Theatre | Detroit |
| Ellie Goulding | May 6 | Allstate Arena | Rosemont, IL |
| Ellie Goulding | May 7 | Wolstein Center | Cleveland |
| Ellie Goulding | May 10 | LC Pavilion | Columbus, OH |
| Ellie Goulding | May 14 | Farm Bureau Insurance Lawn | Indianapolis |
| Elliphant | May 4 | Schubas Tavern | Chicago |
| Ernie Haase Retreat (\$19-\$49) | June 2-4 | Blue Gate Theatre | Shipshevana |
| Fab Four | Apr. 8 | Hard Rock Rocksino | Northfield Park, OH |
| Father John Misty | Apr. 14 | Riviera Theatre | Chicago |
| Fear Factory w/Solwork | Apr. 16 | Piere's Entertainment Center | Fort Wayne |
| The Fighter & The Kid | Apr. 30 | Vic Theatre | Chicago |
| Flight of the Conchords | June 11 | State Theatre | Cleveland |
| Flogging Molly w/Frank Turner | Aug. 14 | Jacobs Pavilion | Cleveland |
| Florence and the Machine w/Of Monsters and Men | June 4 | Blossom Music Center | Cuyahoga Falls, OH |
| Florence and the Machine w/Of Monsters and Men | June 12 | Hollywood Casino Amphitheatre | Chicago |
| Florida Georgia Line w/Cole Swindell, The Cadillac Three, Kane Brown | Sept. 9 | Blossom Music Center | Cuyahoga Falls, OH |
| Flynnville Train w/Boggy Branch Band (\$20) | Apr. 23 | Key Palace Theatre | Redkey |
| Frankie Valli and the Four Seasons | June 12 | Ravinia Festival | Chicago |
| Fred Eaglesmith Traveling Steam Show (\$20) | Sept. 22 | The Ark | Ann Arbor |
| Gaither Vocal Band (\$29-\$94) | June 10 | Blue Gate Theatre | Shipshevana |



Road Notez

CHRIS HUPE

Calendar • On the Road

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|---|------------|------------------------------------|---------------------|
| Garnet Rogers (\$20) | May 13 | The Ark | Ann Arbor |
| Garrison Keillor w/Chris Thile | June 11 | Ravinia Festival | Chicago |
| Gene Watson (\$44) | Sept. 2-3 | Blue Gate Theatre | Shipshevana |
| George Clinton & Parliament/Funkadelic | May 7 | House of Blues | Cleveland |
| George Thorogood and the the Destroyers | Sept. 18 | Foellinger Theatre | Fort Wayne |
| Gin Wigmore (\$16) | Apr. 12 | Magic Bag | Ferndale, MI |
| Gladys Knight (\$59.50-\$125) | May 8 | Fox Theatre | Detroit |
| Goo Goo Dolls | Aug. 10 | Jacobs Pavilion | Cleveland |
| Gregg Allman | June 28 | Lerner Theatre | Elkhart |
| Guy Penrod (free) | Apr. 24 | Niswonger Performing Arts Center | Van Wert, Ohio |
| GuyLynn w/Craig Hicks | Apr. 8-9 | LaSalle Jazz Cabaret | Fort Wayne |
| Hank Williams Jr. w/Chris Stapleton | Aug. 19 | Blossom Music Center | Cuyahoga Falls, OH |
| Hank Williams Jr. w/Chris Stapleton | Aug. 27 | Riverbend Music Center | Cincinnati |
| Happy Together Tour | Aug. 21 | Foellinger Theatre | Fort Wayne |
| Happy Together Tour | Aug. 24 | Hard Rock Rocksino | Northfield Park, OH |
| Harry Connick, Jr. | May 18 | Chicago Theatre | Chicago |
| Haybaby w/Knit Cap Vigilantes | Apr. 17 | CS3 | Fort Wayne |
| Hayes Caril | June 17 | Schubas Tavern | Chicago |
| Heart | May 13 | Foellinger Theatre | Fort Wayne |
| Heart | June 6 | Lerner Theatre | Elkhart |
| Heart w/Joan Jett & the Blackhearts, Cheap Trick | July 17 | Klipsch Music Center | Noblesville |
| Heart w/Joan Jett & the Blackhearts, Cheap Trick | July 19 | FirstMerit Bank Pavilion | Chicago |
| Heart w/Joan Jett & the Blackhearts, Cheap Trick | July 22 | Riverbend Music Center | Cincinnati |
| Hellyeah | May 20 | Piere's Entertainment Center | Fort Wayne |
| Heywood Banks (\$25) | Apr. 29 | The Ark | Ann Arbor |
| Hillsong Worship, Jesus Culture & Martin Smith, Kari Jobe, Elevation Worship, Brian Houston | Apr. 10 | Palace of Auburn Hills | Auburn Hills, MI |
| Hillsong Worship, Jesus Culture & Martin Smith, Kari Jobe, Elevation Worship, Brian Houston | Apr. 19 | Van Andel Arena | Detroit |
| Hillsong Worship w/Kari Jobe, Jesus Culture | Apr. 17 | Allstate Arena | Chicago |
| Hollywood Vampires | June 17 | Ravinia Festival | Chicago |
| Hotel California | May 30 | Foellinger Theatre | Fort Wayne |
| Houndmouth w/Lucy Dacus | Apr. 20 | House of Blues | Cleveland |
| Humans | Apr. 26 | Schubas Tavern | Chicago |
| Imarhan | May 3 | Schubas Tavern | Chicago |
| Into It Over It w/The World is a Beautiful Place and I Am No Longer Afraid to Die, The Sidekicks, Pinegrove | Apr. 29 | Schubas Tavern | Chicago |
| Into It Over It w/The World is a Beautiful Place and I Am No Longer Afraid to Die, The Sidekicks, Pinegrove | Apr. 30 | Schubas Tavern | Chicago |
| U's Another Round | Apr. 9 | C2G Music Hall | Fort Wayne |
| James Taylor | July 26 | Allen County War Memorial Coliseum | Fort Wayne |
| James Taylor and His All Star Band | July 27 | Wright State Nutter Center | Dayton, OH |
| Janet Jackson | July 25 | Schottenstein Center | Columbus, OH |
| Jason Aldean w/Lady Antebellum, Tim McGraw | June 17-19 | FirstMerit Bank Pavilion | Chicago |
| Jason Aldean w/Thomas Rhett, A Thousand Horses | Sept. 23 | Blossom Music Center | Cuyahoga Falls, OH |
| Jason Isbell w/The 400 Unit | May 31 | Embassy Theatre | Fort Wayne |
| Jay Leno (\$25-\$150) | May 7 | Fox Theatre | Detroit |
| Jeanne Robertson (\$19-\$49) | June 8 | Blue Gate Theatre | Shipshevana |
| Jeff Foxworthy (\$44-\$139) | June 11 | Blue Gate Theatre | Shipshevana |
| Jeff Tweedy | May 13-14 | Vic Theatre | Chicago |
| Jethro Tull | Apr. 7 | Embassy Theatre | Fort Wayne |
| Jethro Tull | Apr. 8 | Murat | Indianapolis |
| Jethro Tull | Apr. 9 | DeVos Performance Hall | Grand Rapids |
| Jethro Tull | Apr. 11 | Akron Civic Center | Akron, OH |
| Jethro Tull | Apr. 12 | Aronoff Center for the Arts | Cincinnati |
| Jim Gaffigan | Aug. 9 | Allen County War Memorial Coliseum | Fort Wayne |
| Jimmy Buffet | June 23 | Klipsch Music Center | Noblesville |
| Jimmy Buffet | June 21 | Riverbend Music Center | Cincinnati |
| Joe Walsh w/Bad Company, Steve Rodgers | June 16 | Klipsch Music Center | Noblesville |
| John Conlee (\$44) | July 8-9 | Blue Gate Theatre | Shipshevana |
| Johnny Mathis | May 12 | Morris Performing Arts Ctr. | South Bend |
| Johnny Mathis | May 14 | Cloves Memorial Hall | Indianapolis |
| Jonny Lang | May 20 | House of Blues | Chicago |
| Josh Groban w/Sarah McLachlan | Aug. 10 | Blossom Music Center | Cuyahoga Falls, OH |
| Josh Groban w/Sarah McLachlan | Aug. 12 | Riverbend Music Center | Cincinnati |
| Josh Groban w/Sarah McLachlan | Aug. 13 | DTE Energy Music Theatre | Detroit |
| Josh Ritter | May 25 | Royal Oak Music Theatre | Royal Oak, MI |
| Josh Ritter | May 26 | Beachland Ballroom | Cleveland |
| Journey & The Doobie Brothers w/Dave Mason | June 29 | Blossom Music Center | Cuyahoga Falls, OH |
| Journey w/Doobie Brothers, Dave Mason | July 29 | Riverbend Music Center | Cincinnati |
| Kansas | Apr. 21 | Honeywell Center | Wabash |
| Kathleen Madigan | Oct. 1 | Honeywell Center | Wabash |
| Keb' Mo' | Apr. 22 | Kalamazoo State Theatre | Kalamazoo |
| Keb' Mo' Band | Apr. 23 | Park West | Chicago |
| Keifer Sutherland (\$21) | Apr. 18 | The Ark | Ann Arbor |
| Keith Sweat (\$43) | May 27 | Kalamazoo State Theatre | Kalamazoo |
| Keith Sweat w/Avant | May 28 | Rhinehart Music Center, IUPUI | Fort Wayne |
| Keith Sweat (\$63-\$100) | May 29 | Morris Performing Arts Ctr. | South Bend |
| Keith Urban w/Brett Eldredge, Maren Morris | June 4 | Klipsch Music Center | Noblesville |
| Keith Urban | July 14 | Riverbend Music Center | Cincinnati |
| Keith Urban w/Brett Eldredge, Maren Morris | July 15 | Blossom Music Center | Cuyahoga Falls, OH |
| Kelly Price w/Lenny Williams, Surface, Joe Torry | Apr. 23 | Kalamazoo State Theatre | Kalamazoo |
| Kenny Chesney w/Old Dominion | May 26 | Blossom Music Center | Cuyahoga Falls, OH |
| Kevin James | June 18 | Murat | Indianapolis |
| Kills with Engage w/Toothgrinder | Apr. 14 | House of Blues | Cleveland |
| Kills with Engage w/Memphis May Fire, 36 Crazyfists | Apr. 21 | Bogart's | Cincinnati |
| Kings Brass (\$24) | Aug. 11-12 | Blue Gate Theatre | Shipshevana |

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| Korn w/Rob Zombie | Aug. 7 | Riverbend Music Center | Cincinnati |
| Kristin Chenoweth | June 25 | Riverbend Music Center | Cincinnati |
| Lapsley | May 1 | Lincoln Hall | Chicago |
| Larry Reeb w/Tim Harrison | Apr. 8-9 | Snickerz Comedy Bar | Fort Wayne |
| Leon Bridges | Oct. 1 | Masonic Temple | Cleveland |
| Leroy Van Dyke (\$19-\$73) | Oct. 28 | Blue Gate Theatre | Shipshevana |
| Lewis Black | May 20 | Kalamazoo State Theatre | Kalamazoo |
| Like a Storm | May 12 | Piere's Entertainment Center | Fort Wayne |
| Little River Band | May 21 | Cloves Memorial Hall | Indianapolis |
| Little River Band | July 30 | Foellinger Theatre | Fort Wayne |
| Lord Huron | June 2 | Bogart's | Cincinnati |
| Loretta Lynn (\$33-\$119) | Apr. 16 | Blue Gate Theatre | Shipshevana |
| Loretta Lynn | Apr. 17 | Hard Rock Rocksino | Northfield Park, OH |
| Lorrie Morgan w/Pam Tillis (\$29-\$84) | Oct. 29 | Blue Gate Theatre | Shipshevana |
| Low Spark w/Pocket Radio, Nasty Snacks | Apr. 15 | Schubas Tavern | Chicago |
| Lucy Kaplansky (\$20) | May 7 | The Ark | Ann Arbor |
| Lukas Graham | Apr. 21 | Double Door | Chicago |
| Luke Bryan w/Little Big Town, Dustin Lynch | Aug. 11-12 | Blossom Music Center | Cuyahoga Falls, OH |
| Luke Bryan w/Little Big Town, Dustin Lynch | Aug. 13-14 | Riverbend Music Center | Cincinnati |
| Lupe Fiasco | Apr. 18 | Bogart's | Cincinnati |
| Lush | Sept. 18 | Vic Theatre | Chicago |
| Lyle Lovett and his Large Band w/Emmylou Harris | July 18 | Ravinia Festival | Chicago |
| M83 w/Bob Moses | June 8 | House of Blues | Cleveland |
| Magic Man & the Griswolds w/Panama Wedding | Apr. 23 | Metro | Chicago |
| Marah | June 10-11 | Schubas Tavern | Chicago |
| Marillion | Oct. 27-28 | Vic Theatre | Chicago |
| Mark Lowry w/Martins, Stan Whitmore (\$19-\$59) | Apr. 15 | Blue Gate Theatre | Shipshevana |
| Maroon 5 w/Tove Lo, R. City | Sept. 28 | Quicken Loans Arena | Cleveland |
| Maroon 5 w/Tove Lo, R. City | Sept. 29 | U.S. Bank Arena | Cincinnati |
| Martin Sexton (\$40) | May 21 | The Ark | Ann Arbor |
| Marty Stuart w/Billy Bob Thornton | Sept. 2 | Ravinia Festival | Chicago |
| Matt Anderson (\$15) | Apr. 28 | The Ark | Ann Arbor |
| Matt Corby | May 21 | Vic Theatre | Chicago |
| Matt Walsh | Apr. 15 | Cottage Event Center | Roanoke |
| Matthew Logan Vasquez w/Reverend Baron (\$14) | Apr. 26 | Magic Bag | Ferndale, MI |
| Matuto | Apr. 9 | Arts Place | Portland |
| Melissa Etheridge (\$42-\$60) | June 23 | Sound Board Detroit | Detroit |
| Melissa Ferrick (\$25) | Oct. 1 | The Ark | Ann Arbor |
| Michael Palascak (\$12-\$15) | Apr. 28 | Honeywell Center | Wabash |
| Miracle Legion w/The Kickback | July 22 | Schubas Tavern | Chicago |
| Miranda Lambert w/Kip Moore, Brothers Osborne | May 14 | Klipsch Music Center | Noblesville |
| Miranda Lambert w/Kip Moore, Brothers Osborne | July 28 | Blossom Music Center | Cuyahoga Falls, OH |
| Modern Baseball w/Joyce Manor, Thin Lips | June 17 | Bogart's | Cincinnati |
| Modest Mouse w/Brand New | July 2 | FirstMerit Bank Pavilion | Chicago |
| The Monkees | June 5 | Hard Rock Rocksino | Northfield Park, OH |
| The Monkees | June 7 | Foellinger Theatre | Fort Wayne |
| The Monkees | June 12 | Murat | Indianapolis |
| The Monkees | June 14 | Rose Music Center | Huber Heights, OH |
| Moody Blues (\$48.50-\$125) | Nov. 2 | Morris Performing Arts Ctr. | South Bend |
| Motion City Soundtrack | June 20 | House of Blues | Cleveland |
| The Neighbourhood | June 11 | House of Blues | Cleveland |
| The Newsboys | Apr. 23 | Allen County War Memorial Coliseum | Fort Wayne |
| May Moss (\$20) | May 26 | The Ark | Ann Arbor |
| Night Moves | Apr. 16 | Schubas Tavern | Chicago |
| Nonpoint | Apr. 9 | Piere's Entertainment Center | Fort Wayne |
| O.A.R. | Sept. 4 | Ravinia Festival | Chicago |
| Oak Ridge Boys | Apr. 23 | The Palladium | Carmel |
| The Osmond Brothers | July 9 | Foellinger Theatre | Fort Wayne |
| Parachute | Apr. 7 | House of Blues | Chicago |
| Pat Benatar and Neil Giraldo | May 18 | Hard Rock Rocksino | Northfield Park, OH |
| Pat McAfee | May 20 | Embassy Theatre | Fort Wayne |
| Paul Anka | May 21 | Hard Rock Rocksino | Northfield Park, OH |
| Paul Simon | June 18 | Ravinia Festival | Chicago |
| Paula Poundstone | Apr. 24 | Kalamazoo State Theatre | Kalamazoo |
| Perfume | Aug. 31 | Vic Theatre | Chicago |
| Pete Holmes | Apr. 16 | Vic Theatre | Chicago |
| Peter Frampton | July 31 | Foellinger Theatre | Fort Wayne |
| Phish | June 24-25 | Wrigley Field | Chicago |
| Phish | June 26 | Klipsch Music Center | Noblesville |
| Plants and Animals | June 8 | Schubas Tavern | Chicago |
| The Purple Experience (\$18) | June 18 | Magic Bag | Ferndale, MI |
| Rascal Flatts w/Kelsea Ballerini | June 25 | Blossom Music Center | Cuyahoga Falls, OH |
| Rascal Flatts w/Kelsea Ballerini, Chris Lane | June 26 | Riverbend Music Center | Cincinnati |
| Raul Prieto Ramirez | Apr. 10 | Trinity Episcopal Church | Fort Wayne |
| Ray LaMontagne | June 10 | PNC Pavilion | Cincinnati |
| Ray LaMontagne | June 30 | Jacobs Pavilion | Cleveland |
| Ray Stevens (\$24-\$73) | May 21 | Blue Gate Theatre | Shipshevana |
| Red Green | Apr. 22 | Morris Performing Arts Ctr. | South Bend |
| REO Speedwagon | May 27 | Foellinger Theatre | Fort Wayne |
| Richard Cheese and Lounge Against the Machine (\$24) | June 17 | House of Blues | Cleveland |
| Riders in the Sky | Apr. 15 | Niswonger Performing Arts Center | Van Wert, Ohio |
| Rik Emmett w/Dave Dunlop (\$25) | July 30 | Magic Bag | Ferndale, MI |
| Ringo Starr & His All Starr Band | June 21 | Foellinger Theatre | Fort Wayne |
| Ringo Starr & His All Starr Band | June 22 | Riverbend Music Center | Cincinnati |
| Rob Zombie w/Korn | Aug. 6 | Klipsch Music Center | Noblesville |

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| Robert Jones w/Matt Watroba | Apr. 16 | The Ark | Ann Arbor |
| Robin Trower | May 5 | C2G Music Hall | Fort Wayne |
| Robin Trower | May 6 | Kalamazoo State Theatre | Kalamazoo |
| Rococo | Apr. 27 | Schubas Tavern | Chicago |
| Rodney Carrington | May 7 | Embassy Theatre | Fort Wayne |
| Sandi Patty (\$19-\$53) | June 9 | Blue Gate Theatre | Shipshevana |
| Satisfaction (\$18) | Apr. 8 | Magic Bag | Ferndale, MI |
| Say Anything | May 10 | House of Blues | Cleveland |
| Seal | Aug. 28 | Ravinia Festival | Chicago |
| Sebastian Bach | May 24 | Bogart's | Cincinnati |
| Shenandoah (\$19-\$57) | Oct. 21 | Blue Gate Theatre | Shipshevana |
| Shoji Tabuchi (\$19-\$64) | Sept. 24 | Blue Gate Theatre | Shipshevana |
| Silversun Pickups w/Foals | May 10 | Bogart's | Cincinnati |
| Slipknot w/Marilyn Manson, Of Mice & Men | July 12 | Riverbend Music Center | Cincinnati |
| Slipknot w/Marilyn Manson, Of Mice & Men | July 13 | Klipsch Music Center | Noblesville |
| Smashing Pumpkins w/Liz Phair | Apr. 14 | Civic Opera House | Chicago |
| Smith United w/Re-Cure, Clamdown (\$12) | Apr. 30 | Magic Bag | Ferndale, MI |
| Songhoy Blues | Apr. 9 | Martys' | Chicago |
| Sounds of Touch | July 23 | Foellinger Theatre | Fort Wayne |
| Stacy Mitchhart (\$25) | Apr. 9 | Key Palace Theatre | Redkey |
| Stayin' Alive | Aug. 20 | Foellinger Theatre | Fort Wayne |
| Steely Dan | June 7 | Riverbend Music Center | Cincinnati |
| Steve Miller Band | June 18 | PNC Pavilion | Cincinnati |
| Sting & Peter Gabriel | July 9 | United Center | Chicago |
| The Stranger | Aug. 13 | Foellinger Theatre | Fort Wayne |
| Styx | Apr. 7 | ISU Hulman Center | Terra Haute, IN |
| Styx | Apr. 8 | Soaring Eagle Casino & Resort | Mt. Pleasant, MI |
| Styx | June 18 | Foellinger Theatre | Fort Wayne |
| Sylvia McNair (\$25-\$45) | May 20 | Honeywell Center | Wabash |
| Tame Impala | June 9 | UIC Pavilion | Chicago |
| Tedeschi Trucks Band (\$20-\$75) | June 16 | Morris Performing Arts Ctr. | South Bend |
| Temptations | Apr. 24 | Hard Rock Rocksino | Northfield Park, OH |
| Texas Hippie Coalition | May 19 | Piere's Entertainment Center | Fort Wayne |
| The Texas Tenors | Apr. 17 | Niswonger Performing Arts Center | Van Wert, Ohio |
| Texas Tenors (\$19-\$64) | Sept. 17 | Blue Gate Theatre | Shipshevana |
| Thrice | June 23 | House of Blues | Chicago |
| Thunderwüde (\$15) | June 9 | The Ark | Ann Arbor |
| Tim O'Brien (\$25) | Apr. 15 | The Ark | Ann Arbor |
| Toby Keith | Aug. 5 | Blossom Music Center | Cuyahoga Falls, OH |
| Toby Keith | Sept. 8 | Riverbend Music Center | Cincinnati |
| Tori Kelly | May 6 | Rosemont Theatre | Rosemont, IL |
| Train | Aug. 26-27 | Ravinia Festival | Chicago |
| Underoath | Apr. 7 | Riviera Theatre | Chicago |
| Varsity w/Keeps, Bloom | Apr. 28 | Schubas Tavern | Chicago |
| The Waifs (\$30) | Apr. 27 | The Ark | Ann Arbor |
| Walk the Moon w/Misterwives | Aug. 19 | Aragon Ballroom | Chicago |
| Warren Haynes w/Ravinia Festival Orchestra | June 26 | Ravinia Festival | Chicago |
| Weezer w/Panic! at the Disco, Andrew McMahon in the Wilderness | July 10 | Hollywood Casino Amphitheatre | Chicago |
| Weezer w/Panic! At the Disco, Andrew McMahon in the Wilderness | July 12 | Klipsch Music Center | Noblesville |
| Weird Al Yankovic | June 24 | Akron Civic Theatre | Akron, OH |

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|---|---------|----------------------------|--------------------|
| Weird Al Yankovic | June 25 | Veteran's Memorial Park | Bay City, MI |
| Weird Al Yankovic | June 26 | Foellinger Theatre | Fort Wayne |
| Weird Al Yankovic | June 28 | Victory Theatre | Evansville |
| Weird Al Yankovic | July 1 | Toledo Zoo Amphitheatre | Toledo |
| Weird Al Yankovic | July 3 | Star Plaza Theatre | Memilville |
| Weird Al Yankovic | July 6 | Palace Theatre | Columbus, OH |
| Weird Al Yankovic | July 7 | Farm Bureau Insurance Lawn | Indianapolis |
| Widespread Panic | May 5-7 | Chicago Theatre | Chicago |
| Yanni | July 24 | Jacobs Pavilion | Cleveland |
| Yanni | July 30 | Sears Center Arena | Chicago |
| Yuna | May 6 | Schubas Tavern | Chicago |
| Zac Brown Band w/Drake White and the Big Fire | May 22 | Klipsch Music Center | Noblesville |
| Zac Brown Band w/Drake White & the Big Fire | June 24 | Blossom Music Center | Cuyahoga Falls, OH |
| Zac Brown Band | July 1 | Riverbend Music Center | Cincinnati |
| Zach Boyce w/Josh Baldizon, Josh Cocks, Tim McLaughlin, Mark Roebeck, Taylor De La Ossa, Shannon Norman, Sammy Archar | Apr. 8 | CS3 | Fort Wayne |

Road Tripz

Big Dick and the Penetrators

July 30 Sunshower Bike Rally, Centerville, IN

Bulldogs

April 23 Wakarusa Maple Festival, Wakarusa
June 12 Elwood Concert in the Park, Elwood
June 17 Bethel Pointe Health & Rehab, Muncie
June 18 Water Festival, Three Rivers, MI
July 30 Hickory Acres, Edgerton, OH
Aug. 5 Van Buren Popcorn Festival, Van Buren
Aug. 6 State Line Festival, Union City
Aug. 17 Elkhart Co. Fairgrounds, Goshen
Aug. 20 Defiance Co. Car Show, Hicksville, OH
Aug. 26 Quinicy Daze Festival, Quincy, MI
Sept. 8 Roann Covered Bridge Festival, Roann
Sept. 10 Covered Bridge Festival, Matthews, IN
Sept. 18 Flat Rock Creek Festival, Paulding, OH
Nov. 5 Key Palace Theatre, Redkey, IN

Hubie Ashcraft Band

April 15 Old Crow River North, Chicago
April 16 The Distillery, Toledo
May 27-29 T&J's Smokehouse, Put-In-Bay, OH
July 1-3 Splash, Put-In-Bay, OH
July 28-29 T&J's Smokehouse, Put-In-Bay, OH
July 30 Splash, Put-In-Bay, OH
Aug. 5 Little Nashville Festival, Ottawa, OH
Aug. 12-13 T&J's Smokehouse, Put-In-Bay, OH
Aug. 27 Lorain County Fair, Wellington, OH
Sept. 2-3 T&J's Smokehouse, Put-In-Bay, OH
Sept. 4 Splash, Put-In-Bay, OH
Sept. 30 Rulli's Bella Luna, Middlebury
Oct. 21-22 Cowboy Up, Mendon, MI

Oct. 28-29 Old Crow Wrigleyville, Chicago
Nov. 19 Bella Luna, Middlebury
Dec. 9 Old Crow River North, Chicago
Dec. 10 Old Crow Wrigleyville, Chicago

Joe Justice

April 22 Stoney Ridge Farm & Winery, Bryan, OH

Kill the Rabbit

April 30 Key Palace Theatre, Redkey, IN
May 14 Nikki's, Sturgis, MI

Miss Kitty's Revenge

April 16 The Hideaway, Gas City
May 20 Eagles Post 206, Paulding, OH
Aug. 20 The Hideaway, Gas City
Sept. 17 Yesterday's Bar, Ney, OH

Pat and Faye

April 30 Stoney Ridge Farm & Winery, Bryan, OH
May 8 Stoney Ridge Farm & Winery, Bryan, OH
May 19 Father John's, Bryan, OH
June 11 Stoney Ridge Farm & Winery, Bryan, OH
July 2 Stoney Ridge Farm & Winery, Bryan, OH
Sept. 23 ... Stoney Ridge Farm & Winery, Bryan, OH

Todd Harold Band

April 16 Boondocks, Kokomo
April 22 Union 50, Indianapolis
May 7 Union 50, Indianapolis
May 14 Boondocks, Kokomo

Fort Wayne Area Performers: *To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.*



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Bring a Hankie to Hank Film

I Saw the Light, the new movie about the life and music of Hank Williams, begins with a song. Tom Hiddleston, bathed in light, brings a real ache to the classic "Cold, Cold Heart." He's alone on the stage with just a guitar, and the scene soars. Hiddleston has received both praise and criticism for his performance. Hank Williams III has complained loudly that the singing isn't good enough, and that a real Southern boy, not a British actor, should be playing his grandfather. That was not my experience. Hiddleston and his singing – and of course, Williams' amazing songs – are wonderful.

We are treated to "Hey Good Lookin'," "Your Cheating Heart," "I'm So Lonesome I Could Cry," "Move it on Over," "Jambalaya," "Lovesick Blues," "Why Don't You Love Me Like You Used to Do," "I Saw the Light" and a few more in various settings with different sets of musicians, mostly with his regular band, The Drifting Cowboys.

Based on the biography by Colin Escott, *I Saw the Light* is written and directed by Marc Abraham. He includes many of the messy details of Hank Williams life, and they are exhausting.

The movie begins in 1944 on the eve of Hank's marriage to his first wife, Audrey, beautifully played by Elizabeth Olsen. He's 21 and sings with his band on a morning farm show in Alabama. They are full of fun and hopes and dreams.

But the trouble starts early. Hank's devoted mother, Lillie (Cherry Jones, playing tough), really dislikes Audrey. Audrey returns the dislike. Audrey wants to be a singer, and she just doesn't have the pipes or pitch. This causes plenty of friction, at first with his band and the radio station bosses.

Hank can't hear how bad she is, but to try to keep the peace, he starts touring without her. Away from home, he does lots of drinking, smoking and flirting.

Hiddleston brings a skinny boy charm to his performances. You can see his charm in performances, often winking at girls. There is a sexiness in him and a raciness in the songs he sings. Without the hip swiveling of Elvis, you still know he's ready to go.

His big dream is to get on the Grand Ole Opry, which he does. He's always writing. He argues to record his version of "Lovesick Blues," and it becomes



Flix

CATHERINE LEE

his first No. 1 hit. His popularity grows, and so does his drinking and smoking.

He also starts using harder drugs, in part because he has a bad back and a spina bifida lump on his back. His vices become more serious, and he starts missing gigs.

Bradley Whitford, as producer Fred Rose, fills in details in black-and-white documentary-like footage, so we are spared some of the downward spiral, but in between the music performances Hank's troubles become worse.

For every lovely walk in the woods (the film is beautifully shot by Dante Spinotti) or welcome performance sequence, the trouble just piles on. The fights between Hank and Audrey grow more violent. Hiddleston makes Hank's decline in health painful to watch.

He rallies from time to time. Williams was on his way to become a crossover star. We see him meeting with Dory Schary to discuss possible movie roles with MGM. He appears on Perry Como's show. His natural charisma shines. Along the way his marriage ends, he marries again and has a child with yet another woman.

Williams was a singular talent, and it becomes overwhelmingly sad to watch him destroy himself. He is a man alone, despite all the people he collects. And he knows it. Williams wrote more than 50 songs in 10 years, many of them country classics. He inspired Elvis and Dylan.

We meet him when he is 21, and he doesn't make it to 30. He died on New Year's Day, 1953, on the way to an out-of-town gig, in the back seat of his blue Cadillac being driven by a kid he barely knew. I do recommend the movie, but bring something to hold your tears. *I Saw the Light* ends with a crowd of fans singing his much beloved hymn.

ckdexterhaven@earthlink.net

Superheroes Top the Dump Heap

Tops at the Box: What an incredibly boring weekend at the box office. The Oscar season has passed, and the summer blockbuster fun has yet to begin; right now is one of the two most uninteresting times of the year at the movies. I call it Dump Season, when the studios dump all the movies they invested in that didn't turn out so great. And there are, of course, some good flicks peppered in the mix. One of those films, by a lot of people's standards, is Zack Snyder's *Batman v Superman: Dawn of Justice*, which was the No. 1 film at the box for the second consecutive weekend. After just 10 days of release, the film has already sold \$261 million in the U.S. and \$683 million worldwide. So the reviews are bad. So there are people who passionately hate this movie. Who cares? It's averaging \$68 million in ticket sales per day around the world so far. Look for this one to top the billion mark before it even leaves theaters. Add to that merch, cross-marketing, rentals, home video and a sure-thing sequel and you have to wonder if such a terrible movie ever made so much money before.

Also at the Box: Taking the No. 2 spot at last



ScreenTime

GREG W. LOCKE

weekend's box office was another major hit, Disney's new classic, *Zootopia*, which sold another \$20 million over the weekend, bringing the film's five-week U.S. total to \$276 million in sales (\$787 million worldwide). Good flick, that one.

Taking the No. 3 spot was *My Big Fat Greek Wedding 2* which sold another \$11 million, bringing the film's 10-day sales total to \$36.5 million. Ugh. No comment.

Speaking of no comment, *God's Not Dead 2* took the No. 4 spot at last weekend's box office, selling \$8 million over its first three day of release. Rounding out the Top 5 was Christian flick *Miracles from Heaven*, which sold another \$7.5 million. Oof.

gregwlocke@gmail.com

Theater Company Announces Season

Three Rivers Music Theatre has announced its 2016-17 season, including: *The Last 5 Years* (starring Jessica Butler and Billy Dawson), April 1-10; *Hair*, July 8-17 (performed at IPFW Williams Theatre); *The Light in the Piazza*, December 2-11; and *Next to Normal*, April 8-16, 2017.

All shows will be directed by Andy Planck, music directed by Tommy Saul and stage managed by Cody Steele. All shows except for *Hair* will be performed at the Parkview Physicians Group ArtsLab at Auer Center for Arts & Culture.

Civic's 2016-17 Season

Fort Wayne Civic Theatre's 2016-17 season will include *Joseph and the Amazing Technicolor Dreamcoat*, July 23-August 7; *The Rocky Horror Show* (musical), September 9-17; *A Christmas Carol* (musical), November 5-20, 2016; *Memphis* (musical), February 17-26, 2017; the 8th Annual Northeast Indiana Playwright Festival, March 17-26, 2017; and *Disney's The Little Mermaid* (musical), April 22-May 7, 2017.

First Presbyterian Announces Season

First Presbyterian Theater's 2016-17 season will include *It's Only a Play*, September 8-24; *Ain't Misbehavin'*, October 27-November 13; *It's a Wonderful Life: A Live Radio Play*, December 1-18; *Heroes*, January 12-28, 2017; *The Children's Hour*, March 9-25, 2017; and *The Taming of the Shrew*, April 27-May 13, 2017.

Youtheatre Holding Fairy Tale Auditions

The Fort Wayne Youtheatre will hold an audition workshop for their Third Annual Fairy Tale Fest, featuring productions of *Alice in Wonderland* and *The Magnificent Plan*, from 4-7 p.m. on Tuesday and Wednesday, April 12-13. The workshop takes place at the Arts United Center, 303 E. Main St. The Fairy Tale Fest will be Saturday, May 14. Additional performances will be Friday, May 13 for *Alice in Wonderland* and Sunday, May 15 for *The Magnificent Plan*.

Children age 7 and up can audition, regardless of experience. Auditioners can arrive on either day at any time (prior to 6:45 p.m.) and leave when their



The Green Room

JEN POIRY-PROUGH

audition (approximately 45 minutes) is complete. Singing is required for these productions. For more information, go to www.fortwayneyouthetheatre.org.

Arena Holds South Pacific Auditions

Director Reuben Albaugh and music director Ben Wedler will hold auditions for the Arena Dinner Theatre production of the Rodgers & Hammerstein musical *South Pacific* on Sunday and Monday, April 24-25. They are seeking three women, seven men, two juveniles (one boy and one girl) as well as an ensemble. Auditions will take place at the Arena rehearsal studio at the corner of Rockhill and Berry Street. For more information, go to www.arenadintheatre.org.

Three Rivers Auditions Set

Auditions for *Hair* will be 6:30-9:30 p.m. Sunday, April 17, with callbacks Sunday, April 24. Auditioners should prepare one 32-bar selection from a standard 60s/70s song or a contemporary/rock musical theatre song. All roles are available.

Auditions for *The Light in the Piazza* (the role of Margaret Johnson has been cast, but an understudy is needed) and *Next to Normal* (the role of Dan has been cast, but an understudy is needed) will be 6:30-9:30 Sunday and Monday, May 1-2, with callbacks on Wednesday and Thursday, May 4-5. Auditioners should prepare one 32-bar selection for each show they are auditioning for. Rehearsals for *The Light in the Piazza* will begin Monday, October 31. Rehearsals for *Next to Normal* will begin Monday, March 6, 2017. All rehearsals will take place 7-10 p.m. Monday through Friday.

All auditioners should prepare an additional selection should the artistic team want to hear more. An accompanist will be provided. Sheet music must have cuts cleanly marked. Auditioners should also bring one hard copy of a headshot and resume.

All auditions will take place at Three Rivers Music Theatre, 212 Pearl St., Fort Wayne. For more details go to www.threeriversmusictheatre.com

BILLY DAWSON - From Page 5

Equity Membership Candidate points toward eventually joining the union themselves.

Dawson is currently playing Jamie in the Three Rivers Music Theatre's first production, *The Last Five Years*, which opened April 1. He considers this to be the greatest performing challenge of his career.

"First, it's very vocally difficult," he says. "I come out belting my face off at the very beginning and have to have enough voice left to do my ballads at the end."

The other challenge comes from finding the honesty of a character who is very different from himself.

"As a person, I speak with my hands, and have a very expressive face," he explains. "Jamie is teach-

ing me to trust the stillness. I can't rely on my usual 'bag of tricks,' and I have to really lose myself in the role."

Although a Hollywood film based on the musical was recently released, Dawson says the live theater production is a bit different. Nevertheless, he says, "the audience can expect a very real story, told by very capable storytellers, with some of the best music to ever come from a musical."

Dawson considers himself lucky to be back in his hometown that still values the arts so much. "There is so much room for art in this incredible city, but only if we support it," he says "The developments that the Fort Wayne arts communities have been so exciting and we are thrilled to be a part of it."

to Carnegie Hall during their recent spring break. Having just married Williams last July 4, O'Connell has definitely found his niche, and his home, here in Fort Wayne.

"We bought a lake cabin in 2012 up near Columbia City. Jim is on our faculty and teaches here full-time. It's very rare that a couple can both teach at the same institution, and we're happy here. Our roots are growing very deep."

JOHN O'CONNELL - From Page 6

ers, theater teachers and students."

O'Connell also relishes many of the partnerships he's been able to establish, ones which strengthen the academic advancement of his students and contribute to the artistic wealth of the community at large, bringing Indian music and performance to town while connecting his theater program to Youtheatre, where he directed a production of *Oliver!* in 2013. He also took a group of IPFW students, a 50-piece wind ensemble,

Calendar • Art & Artifacts

Current Exhibits

BYTES AND PIECES — Sculpture by Cary Shafer and generative digital art by Alec Johnson during scheduled movie times thru April 13, Fort Wayne Cinema Center, Fort Wayne, 426-3456

CATHERINE BLYTH — Artwork on exhibit, Tuesday-Sunday thru April 13, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

CHRISTINE DAVIS — Wheel thrown and Raku fired clay vessels, Monday-Saturday thru April 30, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

DAVID WEBB — Acrylic and watercolor landscapes with elements of poetry, Monday-Saturday thru April 30, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

DAYBREAK IN MYANMAR — Photography by Geoffrey Hillier, Tuesday-Sunday thru May 29, Fort Wayne Museum of Art, 422-6467

DENNIS HETTLER — Mixed media paintings, Tuesday-Saturday thru April 9, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

FORGOTTEN OBSERVATIONS — Photographs by Bryan Ballinger, Monday-Saturday and Sunday by appointment thru April 8, Jennifer Ford Art, Fort Wayne, 740-1309

FUSION OF CONCERT COLORS WITH F.A.M.E. — Interdisciplinary project where students learn about music and the composer then paint, draw or sketch what the music inspires them to see, Tuesday-Sunday thru April 13, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

LURE OF MEXICO — Exhibit explores the attraction many artists felt to Mexico from the 1920s-1940s, Tuesday-Sunday thru April 17, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

MAN OF THE AGES — Selection of Abraham Lincoln objects on display, Monday-Saturday thru May 20, History Center, Fort Wayne, 426-2882

ROLL, DROP, BOUNCE - THE SCIENCE OF MOTION — A touring exhibit involving hands-on kinetic experiences, Wednesday-Sunday thru May 29, Science Central, Fort Wayne, \$7-\$8, 424-2400

SECOND CHANCES ART EXHIBIT & AUCTION — Community artists paired with Blue Jacket graduates create artwork to tell their story of triumph. Works featured in live auction at opening reception and silent auction during remainder of exhibit, Tuesday-Sunday thru April 13, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

SENIOR BFA — Samantha Conrad paintings, Joshua Pyburn sculptures, Karla Yauchler ceramics, daily thru May 8, (opening reception, 5-7 p.m. Thursday, April 7) Visual Arts Gallery, IPFW, Fort Wayne, 481-6705

SPRING '16 — Spring exhibit featuring local and national artists, Tuesday-Saturday and by appointment thru April 30, Castle Gallery Fine Art, Fort Wayne, 426-6568

TIM PARSLEY — Paintings and 3D constructions, Sunday-Friday thru April 10, First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

Artifacts

SPECIAL EVENTS

GEOFFREY HILLER ARTIST TOUR — A Curator's Tour with special guest artist Geoffrey Hillier through exhibit Daybreak in Myanmar, 12:15 p.m. Thursday April 7, Fort Wayne Museum of Art, \$5-\$7, 422-6467

SPRING PARTY — Art, live music from Brat Pack and edibles, 6-9 p.m. Friday April 8, Fort Wayne Museum of Art, \$5-\$12 (members, free), 422-6467

ARTLINK'S POP-UP GALLERY CRAWL — Vacant spaces and businesses will be transformed into pop-up art galleries featuring local artists, musicians and a variety of eateries, cash bar at each location. The walking tour begins at Artlink, 6-9 p.m. Thursday, April 14, Artlink Contemporary Art Gallery, Fort Wayne, \$15 per person, \$25 per couple, 424-7195

CALL FOR ARTISTS

2016 DisABILITIES EXPO (May 21) — Call to artists with disabilities to submit original artwork of all mediums for upcoming show and sale at Memorial Coliseum. Intent to exhibit deadline is April 15, 2016, send/email name of artist and number of pieces, 609-7010, cpeasems@gmail.com

Upcoming Exhibits

APRIL

A STUDY ON UNREALITY — Digital prints, large mixed media and audio performances by Adam Meyer, Monday-Saturday, April 14-May 14, (opening reception, 6-9 p.m. Thursday, April 14) Jennifer Ford Art, Fort Wayne, 740-1309

MACHINE HISTORY — Photography by Madeline Wilson, Monday-Saturday, April 14-May 14, (opening reception, 6-9 p.m. Thursday, April 14) Jennifer Ford Art, Fort Wayne, 740-1309

TOSSED AND FOUND — An invitational exhibit of recycled, re-purposed and re-imagined art featuring works from Sayaka Ganz, Dianna T.M. Auld, Brandon Thornhill-Miller, Dan Sigler, Jerry Lawson, Art Farm, Mark Phenicie and Jennifer Hart Sunday-Friday, April 15-June 5 (opening reception, 5:30-7:15 p.m. Friday, April 22), First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421



36th National Print Exhibition
(A Juried Exhibition)

APRIL 22 - MAY 25, 2016
Opening night, April 22, 6-9pm

Artlink
CONTEMPORARY ART GALLERY



Now Playing

ANNIE — Broadway musical based upon the popular Harold Gray comic strip Little Orphan Annie, with music by Charles Strouse, 7:30 p.m. Friday, April 8, Embassy Theatre, Fort Wayne, \$33-\$63 thru Ticketmaster and Embassy box office, 424-5665

THE LAST FIVE YEARS — Three Rivers Music Theatre musical production about a young couple's relationship, 8 p.m. Friday, April 8; 2 p.m. and 8 p.m. Saturday, April 9; 2 p.m. Sunday, April 10, Parkview Physicians Group Arts Lab, Auer Center for Arts and Culture, Fort Wayne, \$18-\$25, 422-4226

MARVIN'S ROOM — Interesting and complex drama with themes of death, love, duty, care and service, 8 p.m. Friday-Saturday, April 8-9; 2 p.m. Sunday, April 10, USF Performing Arts Center, Fort Wayne, \$10-\$15, 422-4226

Asides

AUDITIONS

ALICE IN WONDERLAND/THE MAGNIFICENT PLAN (MAY 13-15) — Audition workshop for Fairy Tale Festival performances, 4-7 p.m. Tuesday-Wednesday, April 12-13, Fort Wayne Youththeatre, at Arts United Center, Fort Wayne, 422-6900



April 29-May 7

Avenue



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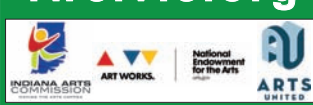
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HAIR (JULY 8-17) — Auditions 6:30-9:30 p.m., Sunday, April 17, prepare one 32 bar selection, standard rock song from 60s/70s, bring audition book or second selection. Accompanist provided, bring your music with cuts marked. Bring hard copy of your headshot and resume. At Three Rivers Music Theatre, Fort Wayne, contact to confirm billy@threeriversmusictheatre.com

SOUTH PACIFIC (JUNE 10-25) — Auditions for the musical seeking three women, seven men and two juveniles and an ensemble, 7 p.m., Friday-Saturday, April 24-25, Arena Dinner Theatre, rehearsal studio, Fort Wayne, 424-5622

Upcoming Productions

APRIL

THE CURIOUS CRUMP CATASTROPHE — Bower North mystery/comedy fundraiser including dessert, tea and coffee, 6:30 p.m. Friday, April 15, Mt. Calvary Lutheran Church, Fort Wayne, \$25 person, \$40 couple, 744-3869

ONE FLEW OVER THE CUCKOO'S NEST — David Wasserman's adaptation of the classic Ken Kesey novel, 7:30 p.m. Thursday-Saturday, April 21-23; 7:30 p.m. Friday-Saturday, March 29-30; 2 p.m. Sunday, May 1; 7:30 p.m. Friday-Saturday, May 6-7, First Presbyterian Theater, Fort Wayne, \$12-\$20, 422-6329

A MIDSUMMER NIGHT'S DREAM — Shakespeare's classic romantic comedy presented by IPFW Department of Theatre, 8 p.m. Friday-Saturday, April 22-23, 2 p.m. Sunday, April 24 and 8 p.m. Thursday-Saturday, April 28-30, Williams Theatre, IPFW, \$5-\$15 thru IPFW box office 481-6555

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APRIL 1-3 & 8-10

DIRECTED BY ANDY PLANCK

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5
YEARS

BOX OFFICE
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tickets.artstix.org

ALWAYS A BRIDESMAID — Comedy with four lifelong friends who promised to be in each others' weddings and the hilarity of the struggles, 7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, April 29-30, May 6-7, May 13-14, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622

CHILDREN OF EDEN — Two act musical based on the book of Genesis, 7 p.m. Friday-Saturday, April 29-30; 2 p.m. Sunday, May 1, Bishop Dwenger High School, Fort Wayne, \$6-\$10, 740-9591

DANCE WITH ME! — Fort Wayne Ballet company dancers with possibility of audience participation, 7:30 p.m. and 9 p.m. Friday, April 29, Arts United Center, Fort Wayne, \$20, 422-4226

JANE EYRE — Lauren Nichols' adaptation of the Charlotte Bronte novel for all for One productions, 7:30 p.m. Friday-Saturday, April 29-30; 2:30 p.m. Sunday, May 1; 7:30 p.m. Friday-Saturday, May 6-7 and 2:30 p.m. Sunday, May 8, Parkview Physicians Group Arts Lab, Auer Center for Arts and Culture, Fort Wayne, \$10-\$18, 422-4226

AVENUE Q — Fort Wayne Civic Theatre's production of the R-rated comedy based on Muppet-like puppets seeking to discover their purpose in the "big city," 8 p.m. Friday-Saturday, April 29-30; 2 p.m. Sunday, May 1; 8 p.m. Friday-Saturday, May 6-7, Arts United Center, Fort Wayne, \$17-\$24, 424-5220

MAY

BULLETS OVER BROADWAY — Broadway musical theater version of the 1994 American crime-comedy film written by Woody Allen and Douglas McGrath, 7:30 p.m. Friday, May 6, Embassy Theatre, Fort Wayne, \$28-\$63 thru Ticketmaster and Embassy box office, 424-5665

HUA MULAN — A brave Chinese girl becomes a mighty warrior in the place of her aging father presented by Fort Wayne Ballet, 10 a.m. and 11:30 a.m. Saturday, May 7, Fort Wayne Ballet Studio A, Arts United Center, Fort Wayne, \$10, 422-4226

Love, Loss and an Auspicious Debut



Curtain Call

VIRGINIA RELPH

Three Rivers Music Theatre is a brand new company, and if the company's first production, *The Last Five Years*, is any indication, the company is in for a long, long run.

This production has two characters: Love and Loss. Love is, of course, the hero, and Loss? Well, if not exactly the villain in this piece, maybe it's the rotten SOB you grudgingly come to respect by the show's end.

Okay, that's a lie. Actually, the two characters are Cathy and Jamie, played by Jessica Butler and Billy Dawson, and in this intimate portrait, we get to watch their love story begin and grow and, ultimately, end.

I did not want to see this production. It would be sad! The songs would make me cry! I would be reminded of a long-ago lost love!

It was. They did. I remembered.

And I was so glad I went, I almost did a little dance. *The Last Five Years* is great because it's a universal story. It may not resonate with all you people who loftily remind me you've been married for 150 years, but for every couple who lives happily ever after, there's another couple that has to part. *Those* are romances! Hubble and Katie. Rick and Ilse. Harold and Maude.

Directed by Andy Planck, *The Last Five Years* is one tough little show. A wise choice for a premiere offering, Planck keeps it simple, yet simply beautiful. The set, by Robert Shoquist, is evocative. We stand on a guy-wired bridge with the city in the distance. In a way, the members of the audience are a part of each scene; they become the passers-by, the literary party

THE LAST FIVE YEARS
Three Rivers Music Theatre
8 p.m. Friday, April 8
2 & 8 p.m. Saturday, April 9
2 p.m. Sunday, April 10
PPG ArtsLab
Auer Center for Arts & Culture
300 E. Main St., Fort Wayne
Tix: \$ 18-\$ 25, 260-422-4226,
tickets.artstix.org

ing. That's what's cool about this show. Yes, the young couple can't make a go of it. In the end, though, it's still kind of hopeful. As the lights go down, Cathy and Jamie are still pretty young. They part respectfully, wistfully, gently.

Love and loss are the fraternal twins of every couple's story, regardless of how long they happen to be together. Love and loss are what make this story real.

vrelph@gmail.com.

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Featured Events

FORT WAYNE DANCE COLLECTIVE
WORKSHOPS — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

LIVE TRIVIA — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176, academy.sweetwater.com

TEKVENTURE PUBLIC WORKSHOPS:
INTERCONNECTING IMAGINATION, TECHNOLOGY AND COMMUNITY — Access to tools; Saturday hands-on workshops for making things in machining wood and metal, 3D printing, electronics, robotics, CAD design and more; ages 12 thru adult, TekVenture, Fort Wayne, fees vary, membership discounts available, 432-1095

This Week

COMMUNITY DINNER — Ivy Tech Northeast event featuring Thomas Jefferson impersonator, a meal that Thomas Jefferson would have eaten and admission to the Text Messages exhibit, **6-8 p.m. Monday, April 11** (Crescent Commons, Coliseum Campus, Ivy Tech, Fort Wayne, \$35, 480-4120)

QUEER HEALTH ON CAMPUS, FAMILY STRONG: STRONG FAMILIES = STRONG STUDENTS — Conference exploring physical, emotional and mental needs and challenges of LGBTQ students featuring a health fair, guest speakers, resource booths, workshops and more, **7 a.m. Friday, April 8 and 9 a.m. Saturday, April 9** Walb Student Union, IPFW, Fort Wayne, free, 481-6778

WALKABLE WEDNESDAY — Walking tour of North Anthony shops, free nutrition and wellness info, samples and more, **8 a.m.-8 p.m. Wednesday, April 13**, North Anthony Corridor, Fort Wayne, free, 483-5211

Lectures, Discussions, Authors, Readings & Films

FRAUDS & SCAMS: HOW TO PROTECT YOURSELF FROM IDENTITY THEFT — AARP Chapter 187 presentation by Bruce Mueller from the State Attorney General's Office, **2 p.m. Thursday, April 7**, Community Foundation, Fort Wayne, free, 749-8392

UNDER THE BRIDGE: CRIMINALIZATION OF HOMELESSNESS — Documentary viewing followed by a panel discussion led by local academic and outreach experts, **6 p.m. Thursday, April 7**, Cinema Center, Fort Wayne, free, donations accepted, 481-6351

GEOFFREY HILLER LECTURE — Special guest artist Geoffrey Hiller will discuss his travels to Myanmar and his experiences there, Burmese interpreter will be present, **6:30 p.m. Thursday April 7**, Fort Wayne Museum of Art, freewill donations, 422-6467

RIVERFRONT EDUCATION SERIES — Panel discussion about river quality with guests from Riverfront Fort Wayne and other local organizations, **6:30 p.m. Tuesday, April 12**, Calhoun Street Soups, Salads and Spirits, Fort Wayne, free, 427-5292

MALCOLM BYERS BOOK SIGNING — Booking signing by the author of *Civil Disobedience*, **1-3 p.m. Saturday, April 16**, Half Price Books, Fort Wayne, free, 373-2140

STEPHAN TAKACS — Closer Look Lecture Series presentation by OSU Department of Art professor and photographer, **7:30 p.m. Monday, April 18**, North Campus Auditorium, University of Saint Francis, Fort Wayne, free, 399-8050

FORT WAYNE BASE COMMUNITY COUNCIL LUNCHEON — Luncheon featuring guest speaker Kris Paronto, survivor of the 9/11/12 terrorist attack on the U.S. mission in Benghazi, Libya, **11:30 a.m. Tuesday, April 19** (register by **Saturday, April 9**), Parkview Mirro Event and Conference Center, Fort Wayne, \$35, 458-1328

VANNETTA CHAPMAN — Book signing by Amish fiction writer, **9:30 a.m. Wednesday, April 20**, Huntington City-Township Public Library, Huntington, free, 356-0824

ANNE FRANK AND THE RIVER TRAVELER — Viewing of the river documentary by Terry Doran, **12 p.m. Wednesday, April 20**, Law School Courtroom, Indiana Tech, Fort Wayne, free, 422-5561

STEPHEN TAKACS: BROWNIE IN MOTION — Ohio artist presents his nationally touring project and discusses the importance of the camera obscura as a contemporary art form, **7:30 p.m. Wednesday, April 20**, North Campus Auditorium, University of Saint Francis, Fort Wayne, free, 422-4226

FORT WAYNE POSTCARDS: UNDER UTILIZED RESEARCH TOOLS — Arch lecture presented by Randy Harter, **11 a.m. Saturday, April 30**, Globe Room, Main Branch, Allen County Public Library, Fort Wayne, free, 426-5117

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Born to Read Storytime, **10:15 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315
GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

LITTLE TURTLE BRANCH — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

MAIN LIBRARY — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220
NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345
PONTIAC BRANCH — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350
TECUMSEH BRANCH — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Tours and Trips

STRATFORD THEATER FESTIVAL TOUR — Bus trip to Stratford, Ontario (passport required) to see *A Little Night Music*, *A Chorus Line*, *Shakespeare in Love* and *As You Like It* (substitutions available at an additional cost), departs **7 a.m. Friday, June 24** (Hotel Fort Wayne), returns **midnight Sunday, June 26**, Stratford Theater, Stratford, Ontario, \$650-\$950, includes transportation, lodging, breakfast and show tickets, 426-7421 ext. 103

Sports and Recreation

URBAN CITY RIDES — Family friendly bike rides with varying distances, cycling-related prizes and snacks, **6:30 p.m.** first Sunday of each month **thru October 30**, begins at Creative Framing, corner of Anthony and Crescent, Fort Wayne, free, 482-5211

5K TO HELP HAITIAN ORPHANS — 5K run/walk for all skill levels to benefit Our Lady of Perpetual Help Orphanage in Haiti, **1 p.m. Sunday, April 17**, Hutzell Center, University of Saint Francis, Fort Wayne, \$15, 399-8050

HEROES VS. VILLAINS 5K RUN/WALK — Costumes encouraged, **10 a.m. Saturday, April 30**, Foster Park, Fort Wayne, \$25, 786-709-5108

TURTLE DAYS GOLF OUTING — Tom Fletcher Memorial Scholarship Fund golf featuring 18 holes played in Florida golf scramble style, long drive contest, closest to the hole contest, 50/50 drawings and cash payouts, **8 a.m.** (registration at **7:30 a.m.**) **Saturday, June 4**, Eel River Golf Course, Churubusco, \$60, 693-9350

ARC RAIDERS VS. WOWO AND FIRST RESPONDERS — Charity basketball game, silent auctions, music and local mascots to benefit Easter Seals ARC sports program, **6:30 p.m. Thursday, June 16**, Schaefer Center Gymnasium, Indiana Tech, Fort Wayne, \$5, 750-9714

TURTLE STRUT 5K — 5K strut, walk, jog or shuffle to benefit Churubusco Turtle Days Festival and local volunteer organizations, **8:30 a.m.** (registration at **8 a.m.**) **Saturday, June 18**, Churubusco Jr./Sr. high School, Churubusco, \$20, 693-9350

TINCAPS — Upcoming home games at Parkview Field, Fort Wayne

SATURDAY, APR. 9 vs. Lake County, 6:05 p.m.

SUNDAY, APR. 10 vs. Lake County, 3:05 p.m.

THURSDAY, APR. 14 vs. South Bend, 7:05 p.m.

FRIDAY, APR. 15 vs. South Bend, 7:05 p.m.

SATURDAY, APR. 16 vs. South Bend, 5:05 p.m.

SUNDAY, APR. 17 vs. South Bend, 3:05 p.m.

TUESDAY, APR. 26 vs. Peoria, 7:05 p.m.

WEDNESDAY, APR. 27 vs. Peoria, 11:05 a.m.

THURSDAY, APR. 28 vs. Peoria, 7:05 p.m.

FRIDAY, APR. 29 vs. Burlington, 7:05 p.m.

SATURDAY, APR. 30 vs. Burlington, 5:05 p.m.

SUNDAY, MAY 1 vs. Burlington, 1:05 p.m.

MONDAY, MAY 9 vs. Great Lakes, 7:05 p.m.

TUESDAY, MAY 10 vs. Great Lakes, 7:05 p.m.

WEDNESDAY, MAY 11 vs. Great Lakes, 11:05 a.m.

TUESDAY, MAY 17 vs. Lansing, 7:05 p.m.

WEDNESDAY, MAY 18 vs. Lansing, 11:05 a.m.

THURSDAY, MAY 19 vs. Lansing, 7:05 p.m.

FRIDAY, MAY 20 vs. West Michigan, 7:05 p.m.

SATURDAY, MAY 21 vs. West Michigan, 7:05 p.m.

SUNDAY, MAY 22 vs. West Michigan, 3:05 p.m.

MONDAY, MAY 23 vs. West Michigan, 7:05 p.m.

TUESDAY, MAY 31 vs. South Bend, 7:05 p.m.

WEDNESDAY, JUNE 1 vs. South Bend, 11:05 a.m.

THURSDAY, JUNE 2 vs. South Bend, 7:05 p.m.

FRIDAY, JUNE 3 vs. Dayton, 7:05 p.m.

SATURDAY, JUNE 4 vs. Dayton, 7:05 p.m.

SUNDAY, JUNE 5 vs. Dayton, 1:05 p.m.

MONDAY, JUNE 13 vs. West Michigan, 7:05 p.m.

TUESDAY, JUNE 14 vs. West Michigan, 7:05 p.m.

WEDNESDAY, JUNE 15 vs. West Michigan, 7:05 p.m.

THURSDAY, JUNE 16 vs. Bowling Green, 7:05 p.m.

FRIDAY, JUNE 17 vs. Bowling Green, 7:05 p.m.

SATURDAY, JUNE 18 vs. Bowling Green, 7:05 p.m.

SUNDAY, JUNE 19 vs. Bowling Green, 1:05 p.m.

MONDAY, JUNE 27 vs. Dayton, 7:05 p.m.

TUESDAY, JUNE 28 vs. Dayton, 7:05 p.m.

WEDNESDAY, JUNE 29 vs. Dayton, 12:05 p.m.

THURSDAY, JUNE 30 vs. Dayton, 7:05 p.m.

HOCKEY

KOMETES — Upcoming home games at Memorial Coliseum, Fort Wayne

SATURDAY, APR. 9 vs. Indy, 7:30 p.m.

SOCCER

IU VS. NOTRE DAME — Shindigz National Soccer Festival exhibition game, **7 p.m. Saturday, April 9**, University of Saint Francis, Fort Wayne, \$5-\$10, 705-3967

Dance

DANCE PARTY — Open ballroom dancing, **7:30-10 p.m. Fridays, April 8, April 15, April 22 and April 29**, Dance Tonight, Fort Wayne, \$10, 437-6825

FORT WAYNE DANCESPORT'S MONTHLY DANCE — Open ballroom dancing, **8-11 p.m. Saturday, April 9**, Walb Classic Ballroom, IPFW, Fort Wayne, \$8-\$10, www.fwdancesport.org

CONTRA DANCE — Dancing to live, old time string band music by Root Cellar String Band and live caller, no partner necessary, **8-11 p.m. Saturday, April 16**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9, 244-1905

April

WBOI LISTENER MEET UP — Social network event with on-air hosts, listeners and friends, **5:30-7 p.m. Thursday, April 14**, Ted's Wine Bar, Fort Wayne, free, 888-260-0351

SAVE MAUMEE EARTH DAY — Rain or shine event featuring tree planting, live entertainments, food and educational exhibits, **11 a.m.-4 p.m. Sunday, April 17**, 800 Glasgow Ave., Fort Wayne, free, 417-2500

CELEBRATION BALL AND CONCERT — Embassy Theatre fundraiser featuring dinner, live auction and Avett Brothers concert, **5:30 p.m. Tuesday, April 19**, Embassy Theatre, Fort Wayne, \$200-\$300, 424-5665

ADOPT-A-TREE FESTIVAL — Tree adoption, live entertainment, caricature drawing and bird feeder making sponsored by ACRES Land Trust, **10 a.m.-3 p.m. Saturday, April 23**, Wing Haven, Angola, free, 637-2273

DENIM AND DIAMONDS — Junior League of Fort Wayne fundraiser featuring silent auction, raffle, hors d'oeuvres, open bar and live music from Soul 35, **7 p.m. Saturday, April 23**, 400 Club, Parkview Field, Fort Wayne, \$50, 387-5592

SOIL-TO-SOIL — Event to raise awareness of environmental issues featuring displays, educational activities, presentations demonstrations, samples, tree planting, live music and more, **3-8 p.m. Monday, April 25**, Parkview Field, Fort Wayne, free, 489-6414

COOKIN' MEN — Women's health fundraiser featuring foods prepared by 100 local men who don chef's hats for the evening, **7 p.m. Saturday, April 30**, Grand Wayne Convention Center, Fort Wayne, \$65-\$90, 266-7800

May

BREW BASH — Beer tasting, live music, Fort Wayne food trucks and more to benefit ACD Festival, **6-9 p.m. Friday, May 6**, Auburn Cord Duesenberg Automobile Museum Event Plaza, Auburn, \$25-\$50, 925-1444

VETERAN'S MEMORIAL RIDE — 40 mile ride, contests, door prizes, raffles, live music by Mason Dixon Line non-profit booths and vendors to benefit Schnelker Veteran's Memorial Park, **11 a.m. Saturday, May 14**, (breakfast buffet, **9 a.m.-12:30 p.m.**) American Legion Post 330, New Haven, \$10 per bike, free to attend, 749-7799

UNVEILING AT THE MUSEUM MYSTERY PARTY — Mystery mocktail party/fundraiser to benefit The Walk to End Alzheimer's, **7-9 p.m. Saturday, May 7**, African/African-American Historical Museum, Fort Wayne, \$10-\$20, 357-9096

DISABILITIES EXPO — Vendors, exhibits, information and entertainment for persons with disabilities, **10 a.m.-3 p.m. Saturday, May 21**, Allen County War Memorial Coliseum, Fort Wayne, free, 207-5728



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