



DIGGING INTO JETHRO TULL

IAN ANDERSON PERFORMS
JETHRO TULL

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IU'S ANOTHER ROUND MUSIC & MOVIE REVIEWS

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It takes just a glance at this week's whatzup to get an idea of what's in store in the months ahead for all of us who call northeast Indiana home. Venues large and small are booking acts large and not so large, young and not so young, classic and on the rise. Whether it's the prog rock of Jethro Tull, Avett Brothers Americana, Chris Botti's trumpet, the a cappella vocal stylings of IU's Another Round, the biggest summer ever at Fort Wayne's Foellinger Theatre, blues legends at C2G Music Hall, or rising rock groups like Moving Panorama's making stops at clubs like CS3, you're sure to find something for everybody in this issue of the Fort Wayne area's one and only free-distribution entertainment weekly.

And that's just scratching the surface. Dig deeper into our ads, calendars and columns, and you'll most likely find yourself wondering how you're going to fit it all in. Well, we've got news for you. There's more, much more, headed this way, so you'll want to make sure to check out whatzup each and every week so you don't miss anything.

In the meantime, please enjoy this issue. We've worked hard on it (we always do) and have even included some new stuff, like a new column from Virginia Relp and director's notes for the city's newest theater company's debut production, The Last Five Years. So read on, make your plans, go out and have yourself some fun. All we ask is that you remember to tell 'em whatzup sent you.

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11:00	The Neon Lounge
12:00	The Kickbacks
1:00	Alicia Pyle Quartet
2:00	Black Cat Mambo
3:00	elle/The Remnant
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Calendar Information: Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Advertising: Space reservations and ads requiring proofs due by no later than 5 p.m. the Thursday prior to publication. Camera-ready or digital ad copy required by 9 a.m. Monday the week of publication. Classified line ads may be submitted up to noon on Monday the week of publication.

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Feature • Jethro Tull Digging into Jethro Tull

By Michele DeVinney

Since 1967 Jethro Tull have been a force in music, initially offering a unique twist on the British blues-rock bands by featuring a lead singer who also provides melodic flute solos and unique stage presence to a distinctive brand of music.

With successful albums like *Aqualung* and *Thick as a Brick*, Tull's sound evolved from a blues core to a more folk-tinged sound, and their popularity eventually spread to include hit singles like "Bungle in the Jungle," though their real audience was primarily the AOR crowd of the 1970s which valued originality over commerciality.

The fact that Jethro Tull have survived the fickle finger of commerce and remained one of rock's legendary bands lies firmly with its leader, Ian Anderson, who has helmed Tull through a variety of lineup changes and evolutions. While he's open to interviews, he acknowledges that he's heard the same questions repeatedly and directs all possible interviewers to the band's website where all of those pesky "all too frequently asked questions" are posted with his very thoroughly frequent answers. Of course, chief among them is "Who in the world is Jethro Tull?" Anderson's response is documented on jethrotull.com.

"Back in February 1968, we had many different names which usually changed every week, since we were so bad that we had to pretend to be some new band in order to get re-booked in the clubs where we aspired to find fame and fortune.

"Our agent, who had studied history at college, came up with the name Jethro Tull (an 18th century English agricultural pioneer who invented the seed drill). That was the band name during the week in which London's famous Marquee Club offered us the Thursday night residency. So it stuck. Is it too late to change? I thought so."

Ironical that the top question to avoid when interviewing Ian Anderson should revolve around that exact historical figure, since his current tour with Tull revolves completely

around that very man. While he could easily just rest on his laurels and continue to cover the world with a standard concert packed with Jethro Tull classics, Anderson has decided to conceptualize a new show and provide the audience with a rock opera, billed as *Jethro Tull: Written and Performed by Ian Anderson*. The show has proven a hit with the Tull faithful.

"I got bored during a long car journey in 2014," Anderson recalls. "We were driving through the fields of northern Europe and northern Italy, and I got to wondering what Jethro Tull would have made of farming in northern Italy? I had internet connection in the car, and since I wasn't driving, I thought

the story into the present or near future."

As his process unfolded, Anderson realized he could not only tell the story of Tull, but also explore the timely issue of providing food supply to a growing global population.

"It appealed to me more as a way to tell the story of how to produce more food with less resources in the face of climate change and increased demand. Agriculture now can't provide for the 7 billion people who are on this earth, and the United Nations estimates that there will be 11-13 billion people by the end of the century. If we can't feed seven billion today, how do we increase to provide for almost 100 percent more? We need Jethro Tull and some clever new ideas because now we end up with agro-businesses like Monsanto which exist because we must answer whether we want to eat or whether we want to starve."

When asked to what extent the preexisting Tull songs fit into the current context, Anderson is equally direct.

"I think that's an interesting way of asking why I changed the lyrics to some of the songs. Most of the changes have been pronouns, so perhaps instead of 'I' there's 'we.' I'm not the only one singing, since there will be virtual guests appearing and playing roles on the video screen, and I'll be playing a character, so in communicating with each other there have to be some small changes. There are five mercifully short new songs to add to the story, but most of the songs fit very nicely into the current context. A good 80 percent of the songs will be ones that the fans know."

Anderson encourages fans to visit the website before seeing the show, saying it provides a nice synopsis which will prepare everyone for the tale which is to unfold. Having already performed the new show from Moscow to Chicago, Anderson is very hopeful that Jethro Tull fans, who have been so open to their music for so many years, will like what they see in his rock opera.

"I really hope that it's enjoyable to all of our U.S. fans because we're very much enjoying performing it for them."

JETHRO TULL: WRITTEN AND PERFORMED BY IAN ANDERSON

8 p.m. Thursday, April 7
Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne
Tix: \$45-\$99.50 thru Ticketmaster
and box office, 260-424-5665

I would do a little research. I had traveled in northern Italy and southern France and started incorporating experiences and techniques of others who had been there before. I had never really done any research on Jethro Tull until two years ago, which sounds odd, I know."

His research and imagination led him to reconsider some of the songs he'd been singing over the years and how they rather fortuitously told the story already. It was an uncannily symbiotic relationship, one Anderson felt could provide a new twist on the story of Jethro Tull the man and Jethro Tull the band while still providing fans with the music they came to hear.

"I realized I could tell the story of Jethro Tull's life while still playing the best of Jethro Tull, all the favorites of the fans. So the show is the story of Jethro Tull's life told through the songs I've written while bringing



Feature • IU's Another Round

A Musical Brotherhood

By Michele DeVinney

It is hard to deny the deep love that many in our area have for Indiana University.

While much of that affection is heaped onto the beloved basketball team, there are other groups to come out of that Bloomington campus which have engendered almost equal devotion.

One of those groups is Another Round – formerly known as Straight No Chaser – which has toured the state and beyond for almost two decades. They return to Fort Wayne again on April 9 to perform at C2G, and the 12-man ensemble will come with musicians representing the far reaches of the country and from Indiana, of course.

One of those homegrown talents will be Isak West, a North Side High School graduate now in his sophomore year in IU's famed Jacob School of Music. West has been musical his whole life, so it was no surprise when he opted to pursue music in college.

"I went to Weisser Park's fine arts magnet program and Memorial Park Middle School before going to North Side where I was in the jazz band, show choir, marching band, the dance program and musicals. Music has always been my forte."

Singing was his first musical activity, beginning in choir in first grade, but it was followed quickly by saxophone, which he began playing in third grade. He knew the Jacob School of Music was one of the best in the country and decided to major in Jazz Studies as a saxophonist. He was interested in Another Round from the beginning, wanting to continue his vocal work, but he wanted to get through his freshman year first.

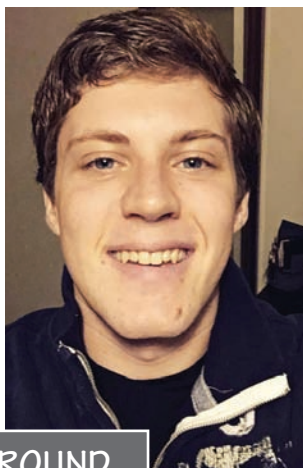
"I didn't audition freshman year because I knew as a music student that my first year might be a large load, which it was. But I really missed singing, so I decided to audition this year, and I was really happy to be chosen. I really love singing again."

Although the one dozen men who make up Another Round are from far and wide, West says they have all quickly become very close, something which makes it easier to perfect those seamless harmonies. The 12

singers represent four different vocal ranges – tenor 1, tenor 2, baritone and bass – with West performing as one of the tenor 2 singers.

"I think it's important how close we are," says West. "We're really like a bunch of brothers which means sometimes we can get on each other's nerves, but it's all in good fun. And on the stage we really gel and have a lot of fun singing together."

The members of the



Isak West

IU'S ANOTHER ROUND

8 p.m. Saturday, April 9

C2G Music Hall

323 W. Baker St., Fort Wayne

Tix: \$15-\$100 thru Neat Neat

Neat Record Store, Wooden

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& www.c2gmusicall.com

group are also well-versed on their history, and West is also looking forward to celebrating that history even more this year.

"It was formed in 1996 as Straight No Chaser and just recently changed its name in the 2012-2013 school year, and we've always done a lot of different music. We do doowop, classic tunes like 'Lean on Me,' 'Stand by Me,' all the 'Me' songs," he says laughing. "But we also do current pop tunes and a lot of music known in popular culture. The week before we come to Fort Wayne, we're having a 20th anniversary celebration with all the alumni of the group and of course Straight No Chaser. I'm really looking forward to it. It's going to be a lot of fun."

There's also a lot of travel for Another Round, which makes them very much like the other popular IU team.

"I'd say it's just like being a student-athlete, being a part of this group," says West. "There's a lot of travel time. It's been crazy this semester. We've gone to Denver so far, and we're usually out two or three times a week performing at everything from concerts to philanthropy events to weddings. We're booked to do just about everything, so I have excuses for missing classes just like the athletes do, and it's sometimes difficult to juggle everything. I just have to work with it, and being a music student I've learned to adapt to the extra work. I'm glad I had freshman year to figure out

how college works, how much time I need to spend on things and to become acclimated to what I'm doing so I can handle everything this year."

Part of the joy of performing with Straight No Chaser and Another Round alumni is realizing that he's now part of a brotherhood which will last the rest of his life.

"It's really like a fraternity, and alumni come by all the time to check in on rehearsals. So once you're in, you're in for life."

With half of the group from Indiana, the other six members represent a pretty diverse set of geographic experiences (two are from Pittsburgh while the other four are from Seattle, Chicago, Kansas, New Jersey and Boston) providing its own education in learning about others while forming a cohesive group, something musicians face constantly.

Evidence of their brotherhood can be seen in a variety of YouTube videos, including a performance of "Back Home Again in Indiana" which has nearly a quarter million views. The group's current members inherit and continue the legacy which came before them, and it shows in the respect each man has for the collective whole.

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GAZ COOMBES MATADOR

Gaz Coombes, former frontman of British indie funsters Supergrass, released his first solo album, *Here Come the Bombs*, in 2012, and now, four years later, he's back with his sophomore effort, *Matador*, which critics suggest is sort of Supergrass all grown up. Mr. Muttonchops still has plenty of chops. Evidence is in the album highlights, including "Detroit," "The Girl Who Fell to Earth" and "20/20." Get your copy for \$11.99 at any Wooden Nickel Music store.

TOP SELLERS @

WOODEN NICKEL

(Week ending 3/27/16)

TW	LW	ARTIST/Album
1	-	JOE BONAMASSA <i>Blues of Desperation</i>
2	2	DISTURBED <i>Immortalized</i>
3	-	2 CHAINZ <i>Collegrove</i>
4	1	IGGY POP <i>Post Pop Depression</i>
5	5	MEGADETH <i>Dystopia</i>
6	-	ANTHONY HAMILTON <i>What I'm Feelin'</i>
7	-	METAL CHURCH <i>XI</i>
8	-	AMON AMARTH <i>Jomsviking</i>
9	3	BONNIE RAITT <i>Dig In Deep</i>
10	-	BOB MOULD <i>Patch the Sky</i>

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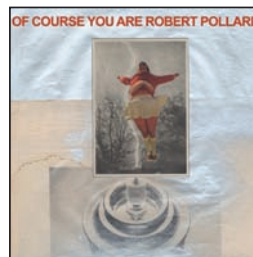
Robert Pollard

Of Course You Are

It's March 2016, and by Robert Pollard's standards, his first release of the year has been long in coming. Surely, Pollard/Guided By Voices fans have been impatiently licking their chops for the past two months, as they're accustomed to regular rock infusions from the Fading Captain. The diehards will not be disappointed with *Of Course You Are*, a collection of riffy rock and pop that can, by this point, only be described as absolutely Pollard-like. Similar in some ways to his earlier post-late-period GBV (yes, it's a bit of a twisty path) effort, *Fiction Man*, this album hinges on straightforward guitar stabs and dependable vocal hooks. *Of Course You Are* also nods to Pollard's solo opus, *From a Compound Eye*, with the strings-only "Come And Listen."

Unlike some previous efforts, this release feels comfortable in its skin—whether it's jangling along ("Little Pigs") or high kicking a la The Who ("Long Live Instant Pandemonium"). Nick Mitchell, Uncle Bob's bandmate from (yet another project) Ricked Wicky, plays all the instruments on *Of Course You Are*. This is a fairly common modus operandi for Pollard, given his longtime reliance upon multi-instrumentalist Todd Tobias for the same duties on a string of solo releases. Mitchell brings a fine balance of kerrang and restraint to this album, never overplaying and doing yeoman's work throughout.

For his part, Pollard is in good if not great form. But the song titles are always at least interesting, and the lyrics are oblique and playful as usual. Following a succession of "golden-era" GBV records, more solo discs and a recent Ricked Wicky release, this album presents a bit of a laid-back vibe, which adds nicely to his body of work (24 solo records and counting at this point). *Of Course You Are* doesn't offer any stunning new musical revelations or flights of fancy from Pollard, but fans will find more than enough to feast upon. It should hold us over for the next couple of months, when the next musical meal hits the table. (D.M. Jones)



Thug Entrancer

Arcology

Thug Entrancer have returned with their second album, a concept record called *Arcology*, on the Software label. It's a double LP of epic proportions that, according to Thug Entrancer's Bandcamp page, is "a narrative of an imagined alien colony existing between the fabric of known/unknown worlds" that "explores high tech/low life society, mechanical structures and data-driven humanity built for clubs and alien chambers." In other words, *Arcology* is a heady, dense, 808-driven banger of a record.

I like to imagine that most electronic music makers are at heart sci-fi nerds who grew up being mesmerized by *Blade Runner* and Ray Bradbury and William Gibson novels. Whether that's true or not remains to be seen, but Ryan McRyehew is mining some serious sci-fi vibes on tracks like "Ghostless M.S." and "Arrakis," layering them both in floor shaking sub bass, 808 beats and shimmering synth lines. These tracks move and breathe. There's a flow that wasn't quite as present on their debut, *Death After Life*.

"Low-Life" is a two minute interlude of squirming noise, like the wreckage of some spacecraft folding into itself as flames engulf it. There's an odd peace and calm to it. "Terrain" feels like walking into some shady club as creatures of all sort move in shaky patterns, lit only by fluttering, spastic bulbs. "Ronin" seems to be a continuation of the intergalactic dance vibe, with more tension woven into the layers. "Arcology" feels more organic at its core. There's the feeling of movement, like water hitting a retaining wall or flowing through a riverbed. This is a track that feels like deep focus, purposely attempting to bring memories to the surface that may or may not be your own. "Exo-Memory" is sprinkled with arpeggiated lines and a busy, propulsive beat. Everything builds up to the practically joyous "Curaga", an upbeat song that pulls you from *Arcology's* dark, steely world for three and a half minutes.

Arcology is a musical world unto itself. "VR-Urge," "Bronze" and "Wage Mage III" are as tribal, dense and epic. It feels like an epic story being told through ample amounts of electronic gear (or really impressive plug-ins.) Ryan McRyehew as Thug Entrancer doesn't



Spins

BACKTRACKS

Alamo

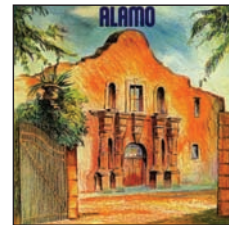
Alamo (1971)

Alamo were some pretty good musicians from Memphis who were able to mix hard rock with an almost Southern style but still incorporated some heavy guitars and organs left over from the late 60s.

This release opens with "Got to Find Another Way," a hard, bluesy number that has hints of Steppenwolf and Deep Purple. "Soft and Gentle" fires up the organ and has a very familiar BTO/Grand Funk feel to it. "The World We Seek" is a beautiful hippy-rock anthem that probably played well back in '71; it segues nicely into the rockin'-boogie-stoner track in "Questions Raised." Obligatory guitar solos with heavy percussion from drummer Rich Rosebrough makes this one stand out on a record that satisfies my early 70s hard rock appetite.

"All New People" continues the groovy vibe with Larry Raspberry shredding the guitar and the intense Ken Woodley on the organ and lead vocals. "Get The Feelin'" clocks in at just around six minutes and continues the funky hard-rock vibe that this little-known band on a major label (Atlantic) was able to produce. "Happiness Is Free" closes a record that few of you have ever heard. Good luck finding it in any store, as it was their only release (I think).

Bassist Andy Hummel went on to become the bassist for Alex Chilton's Big Star, and Raspberry would go on to form The Gen-Trys and The Highsteppers. Rosebrough went on to play briefly with Big Star (and solo Chilton albums). Ken Woodley later played with Don Nix (another Memphis legend) and also collaborated with Rosebrough on a few Chilton albums. It's hard to find much about this band, and I can't believe they are practically unknown. The only reason I know about them is because I love Big Star. (Dennis Donahue)



skimp when it comes to his musical storytelling. For someone who loves densely layered electronic music, *Arcology* is an absolute gift of a record. If sci-fi narratives aren't your thing and you just want a steady beat to get lost in, *Arcology* will work for you as well. Either way, you won't be disappointed. Put some headphones on and get lost in *Arcology*. (John Hubner)

Glen Hansard

A Season on the Line

It's been eight years since Glen Hansard took home the Best Original Song Oscar for "Falling Slowly" from the *Once* soundtrack, and in that time the ex-frontman of The Frames and collaborator with Marketa Irglova has been shaking things up. He's been trying out approaches to songwriting and performing that are quite different from the moody love songs and all-out busker-style vocal explosions of his early solo career, and his latest EP, *A Season on the Line*, expresses clearly the dichotomy between the old and the new.

The first two of the EP's four songs are very much part of the new. The songs, both of which were recorded during a touring break in Chicago, feature rich arrangements that pull Hansard's trademark restraint-free vocals back into the mix. "Didn't He Ramble," a portrait of Hansard's father, has much more going on than Hansard's older solo work; it uses a distorted electric guitar, exuberant brass on the choruses and a jaunty bass line to evoke 70s blues rock. "Way Back in the Way Back When" is more firmly blues than blues rock, but its acoustic guitar and gravelly vocal twang feels more like contemporary swamp blues than anything old and traditional.

The EP's other two songs, which come from the recording sessions for 2015's full-length (and coincidentally titled) *Didn't He Ramble*, are more recognizably like *Once*-era Hansard. "Let Me In" could have easily fit into the Irglova collaborations *The Swell Season* or *Strict Joy*, although the song's rich strings and toned-down vocals have a smoother touch than those albums. "Return" is the simplest



Continued on page 12

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w/Purchase of 2 Beverages
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whatzup Dining Club

Save Big at 20 Fine Restaurants



The *whatzup* Dining Club Card entitles you to Buy One - Get One Free (or similar) savings at the 20 fine Fort Wayne area restaurants on this page.

At just \$18.00, your *whatzup* Dining Club Card will more than pay for itself with just one or two uses. To save even more, get additional cards for yourself or for family and friends for just \$15 apiece, a 16% discount.

Here's How the *whatzup* Dining Club Card Works:

1. Present your Dining Club card to receive one complimentary entree with the purchase of one other entree at regular price. Complimentary entree will be of equal or lesser value, not to exceed limitations set by the restaurant. Complimentary meal value may be applied as a credit towards any two higher priced entrees. Unless specifically stated, offer does not include beverage, appetizers, desserts, other a la carte menu items or tax. Offer does not include take-out orders or room service.
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6. The card is valid through Nov. 30, 2016
7. The *whatzup* Dining Club Card may be used one time at each restaurant.

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whatzup Dining Club Enrollment

Please send ____ cards. Enclosed is \$18 for one card and \$15 for each additional card. Enclosed is my personal check/money order or charge my credit card. Click on the Dining Club link at www.whatzup.com to sign up online.

Credit Card Type: ☐ Master Card; ☐ Visa Expiration Date: ____/____ Sec. Code: ____

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City: _____ State: _____ Zip Code: _____

Signature: _____ Phone: _____

Make check out to *whatzup* and mail with this form to:
whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725
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BUY 2 ENTREES & GET FREE APPETIZER
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10% OFF
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FREE APPETIZER
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BUY ONE LUNCH OR DINNER (Max. \$9.75), GET ONE OF EQUAL OR LESSER VALUE FOR HALF OFF
(Mon.-Thurs. Only)
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Buy Any Menu Item and Get a Second of Equal or Lesser Value Free
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135 W. Columbia St. • Fort Wayne
260-422-5055

Buy 1 Grinder, Calzone, Wrap or Gluten-Free Pizza & Get 1 of Equal or Lesser Value Free
816 S. Calhoun St.
Fort Wayne • 260-918-9775

BUY ONE ENTREE GET ONE FREE
(of equal or lesser value)
MAD ANTHONY LAKE CITY TAP HOUSE
113 E. Center St. • Warsaw
574-268-2537 • **NOT A COUPON**

BUY ONE ENTREE GET ONE FREE
Up to \$12
Excludes Saturdays, Pizza & Pizza Buffet
NOT A COUPON
2242 Goshen Rd., Fort Wayne
260-482-1618

Buy One Lunch or Dinner & Get One Free
Up to \$10.99
Excludes Frog Legs
820 Spring St., Fort Wayne
260-426-1088 • **Not a Coupon**

NIGHTLIFE

4D'S BAR & GRILL

Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488
EXPECT: Great food and drink specials and live entertainment; \$2 drink specials daily; \$1 tacos on Mon.; \$1.50 domestic longnecks & \$1 tacos on Tues.; 39¢ wings on Wed. (3-11 p.m., dine-in only); \$1 sliders & \$1.50 longnecks on Thurs.; live music Fri. & Sat.; buy one-get one half off entrees on Sat. (5-8 p.m.); \$7.50 14", 3-topping pizza on Sun.
GETTING THERE: NW corner of Dupont & Lima. **HOURS:** 11 a.m.-3 a.m. Mon.-Fri.; noon-3 a.m. Sat.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

ANNRITA'S LOUNGE & GRILL

Music/Dancing • 6330 W. Jefferson Blvd., Fort Wayne • 260-459-7687
EXPECT: Newly remodeled. Enjoy drinks, dining and dancing in a warm, friendly atmosphere. You'll love our fare of Korean, Italian and tapas dishes. **GETTING THERE:** Located in Covington Plaza next to Fresh Market and Chappell's Restaurant. **HOURS:** Open 4 p.m. Tues.-Sun.; opening for lunch soon. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, DC

ARCOLA INN & ALE

Pub/Tavern • 11517 Arcola Rd., Arcola • 260-625-4444
EXPECT: Golden Tee, pool table, jukebox, live weekend entertainment, 3 TVs, free WIFI, patio, fire pit. Drink specials: \$3 domestic pitchers \$2 Fire & Ice Sun.; \$1 domestic drafts, \$2 craft drafts, \$3 Captain Mon.; \$2 well drinks Tues.; \$2 Reds, \$3 bombs Wed.; \$2 domestic longnecks, \$3 craft/import longnecks Thurs.; \$5 domestic pitchers Fri.; \$3 Beam or Canadian Mist Sat. **GETTING THERE:** Arcola Rd. & Eme, less than 10 minutes from Fort Wayne. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

BAR 145

Gastro Pub • 4910 N. Clinton St., Fort Wayne • 260-209-2117
EXPECT: Pairing premium spirits and beer with gourmet food in an ambient, energetic setting offering live entertainment. Full menu. \$10 lunches including sandwich, side & drink, 11:30 a.m.-3 p.m. Mon.-Fri.; \$15 bottled house wine/\$5 glasses Tues.; \$5 Burger & \$5 Martinis Wed.; \$4 Craft Bottles Thurs. **GETTING THERE:** Between Coliseum and Washington Ct. on North Clinton. **HOURS:** 11:30 a.m.-12 a.m. Sun.-Tues.; 11:30 a.m.-1 a.m. Wed.-Thurs.; 11:30 a.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

BEAMER'S SPORTS GRILL

Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002
EXPECT: Big Ten, Nascar, NFL Sunday Ticket, pool tournaments, live music Thursdays, Fridays & Saturdays. No cover. New owners & management. Complete menu featuring homemade pizza, burgers, steaks, sandwiches and salads. Serving fresh Didier meats. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

BOOTLEGGERS SALOON & GALLEY

Pub/Tavern • 2809 W. Main St., Fort Wayne • 260-387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson & West Main St., 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

NICK'S
 Martini & Wine Bar

Karaoke on Thursdays!

Friday, April 1
Lee Lewis & The All Stars

Saturday, April 2
Taj Maholics

East State, next to Rib Room.
www.nickswinebar.com

DUPONT BAR & GRILL
 SPORTS PUB & GRUB

WEDNESDAYS
 50¢ WINGS
 \$1.50 MILLER LITE & COORS LIGHT
 SHOTGUN KARAOKE 8:30PM-1AM

SATURDAY, APRIL 2 • 9:30PM
DEAD CENTER

SATURDAY, APRIL 8 • 9:30PM
LOUDMOUTH SOUP

3 FLOYDS BREWING
 IN BOTTLES
CHECK OUT OUR NEW DRAFT AND BOTTLED IPA'S

WATCH NASCAR ON OUR GIANT MEGATRON EVERY SUNDAY

10336 LEO ROAD FORT WAYNE
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SNICKERZ
 THE COMEDY BAR

Friday-Saturday, April 1-2 • 7:30 & 9:45 • \$9.50

EARL DAVID REED
 w/TBA

As seen on MTV, 'The Tonight Show with Jay Leno,' FOX's 'Comic Strip Live,' 'Star Search' and many more!

CALL 486-0216 FOR MORE INFORMATION
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NOW HIRING ALL POSITIONS

Calendar • Live Music & Comedy

Thursday, March 31

AMERICAN IDOL KARAOKE — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

CHRIS WORTH — Variety at Trolley Bar, Fort Wayne, 7-10 p.m., no cover, 490-4322

DJ DOUBLE K — Variety at Bar 145, Fort Wayne, 9 p.m., no cover, 209-2117

HUBIE ASHCRAFT — Acoustic at Checkerz Bar & Grill, Fort Wayne, 8-10 p.m., no cover, 489-0286

JARED PAGAN — Rock/variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JOE JUSTICE — Variety at Annrita's Lounge and Grill, Fort Wayne, 6:30-9:30 p.m., no cover, 459-7687

JOHN FISHELL GROUP — Variety at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

PAT AND FAYE — Variety at The Green Frog Inn, Fort Wayne, 9-11 p.m., no cover, 426-1088

Friday, April 1

AMOR NO MORE — Rock at Piere's Entertainment Center, Fort Wayne, 9 p.m., \$5, 486-1979

CHRIS WORTH — Variety at North Star Bar & Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6818

CLIFF WEBB TRIO — Jazz/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

EARL DAVID REED — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

ELECTRIC PANDA — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

FREDDY & THE HOTRODS — Oldies at American Legion Post 178, Garrett, 8-11 p.m., no cover, 357-5133

HUBIE ASHCRAFT — Acoustic at Hi Ho Again, Poe, 9 p.m.-12 a.m., no cover, 639-0808

IPFW JAZZ ENSEMBLE CONCERT — Jazz at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

JOE JUSTICE — Variety at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at American Legion Post 241, Waynedale, 8:30-11:30 p.m., no cover, 747-7851

JON DURNELL — Variety at Beamer's Sports Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 625-1002

LEE LEWIS ALLSTARS — Blues/R&B at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

MISS KITTY'S REVENGE — Country/classic rock at The Post, Piercetown, 9:30 p.m., cover, 574-594-3010

Record Stores Gear Up for Big Day

Saturday, April 16 marks the annual Record Store Day event celebrated by record stores worldwide. The event includes special vinyl and CD releases as well as exclusive promotional products. Locally, Neat Neat Records and Music, Entourage Music and all three Wooden Nickel stores will be celebrating this special event. As of press time, Wooden Nickel's North Anthony Boulevard location will have live music starting at 8:15 a.m. There will also be the Sol Kitchen food truck on site, along with a beer tent featuring Record Store Day sponsor Dogfish Head Beer. That's in addition to all the goodie bags and giveaways at all three locations. Keep your calendar clear, as you'll want to visit all our beloved record stores that day.

Some of you may have been fortunate enough to catch one of the recent The Legendary Trainhoppers reunion shows or perhaps their Down the Line performance last month. Well, the boys have set another date, Friday, April 29, at One Lucky Guitar's The B-Side. They'll be performing two unplugged shows, billed as Songs 'n' Stories, that evening, one at 8 p.m. and the other at 10 p.m. The first is a guitar-only show; the second will include bass and drums. The band will break down the stories behind the songs and perform some old and news songs in a fun, interactive setting.



Out and About NICK BRAUN

Tickets are \$8 for one show, \$12 for both.

You don't have to be Robert De Niro, Bruce Willis or even The Terminator to enjoy a big ol' cigar. Heck, you don't even have to be a man to enjoy one, as many women have been known to light one up now and again. If you enjoy an occasional stogie, then you should check out the Cigar Smoke & Sip Night on Saturday, April 17 at Pedal City. Cigars from Rudy's will be available for purchase along with \$1 off select bourbons and whiskeys. They will also be throwing burgers and hot dogs on the grill. Things get underway at 5 p.m.

The talented Kat Bowser will be doing what she does best on Friday, April 8 at C2G Music Hall. That evening, Bowser will be performing the music of Janis Joplin, Stevie Nicks, Heart and Annie Lennox. Her last two shows at C2G sold out, so don't wait until the last minute to get tickets.

niknit76@yahoo.com

BEAMER'S
SPORTS GRILL

Thursday, March 31 • 7-10pm • Acoustic
Jared Pagan

Friday, April 1 • 8pm-12am • Acoustic
Jon Durnell

Saturday, April 2 • 12-4pm
**Blessing of the Bikes After Party
w/Big Dick &
The Penetrators**
9:30pm-1:30am
John Curran & Renegade

260-625-1002
9 short min. west of Coliseum Blvd.
at US 30 & W. County Line Road

bar 45°
Burgers • Bands • Bourbon

**Battle of
the Bands**
Every Friday • 9pm

Open Mic Night
Hosted by Shelly Dixon & Jeff McRae
Every Monday • 6-9pm

4th Day Echo
Saturday, April 2 • 10pm

**4910 N. Clinton Street
Fort Wayne • 209.2117**

THURSDAY, APRIL 1 • 10PM • 21+



MOVING PANORAMAS

THURSDAY, APRIL 8 • 8PM
LET'S COMEDY PRESENTS: FOLLOW FRIDAYS 4

MISSION TO MARZ

**CALHOUN STREET
SOUPS, SALADS + SPIRITS**
1915 CALHOUN ST
FT WAYNE • 260.456.7005

NIGHTLIFE

CHAMPIONS SPORTS BAR
Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL
Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. Kitchen open daily with full menu and the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Mon.-Wed., 11 a.m.-3 a.m. Thurs.-Fri., 12 noon-3 a.m. Sat., 12 noon-2 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

----- Calendar • Live Music & Comedy -----

MOVING PANORAMAS — Variety at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 10 p.m., \$6, 456-7005
NANCY HONEYTREE — Contemporary Christian at Cupbearer Café, Auburn, 7-9 p.m., free, 920-8734
TODD HARROLD BAND — R&B/blues at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966
UNDESIRABLE PEOPLE W/WE LOVE YOU, SHADE, TAMAS — Rock/punk at Brass Rail, Fort Wayne, 10 p.m., \$6, 267-5303

Saturday, April 2

4TH DAY ECHO — Rock at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117
ACTUAL SIZE — Rock at Hamilton House, Hamilton, 9 p.m.-1 a.m., no cover, 488-3344

AMERICAN IDOL KARAOKE W/SCOTT — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526
BIG DICK AND THE PENETRATORS — Classic rock/Blessing of the Bikes at Beamer's Sports Grill, Fort Wayne, 12-4 p.m., no cover, 625-1002
CHRIS WORTH — Variety at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488
DEAD CENTER — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311
EARL DAVID REED — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216
FEAR NOT — Contemporary Worship at Cupbearer Café, Auburn, 7-9 p.m., free, 920-8734

FORT WAYNE PHILHARMONIC — Baroque Favorites at First Wayne Street United Methodist, Fort Wayne, 7:30 p.m., \$20, 481-0777
GUILD OF ROCK — Oldies/variety at Coconutz Lounge, Fort Wayne, 8-11 p.m., no cover, 490-2695
HUBIE ASHCRAFT BAND — Country at Arcola Inn and Ale, Fort Wayne, 2-5 p.m., no cover, 625-4444
HUBIE ASHCRAFT BAND — Country at The Venue, Angola, 10 p.m.-2 a.m., \$3, 665-3922
JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411
JOHN CURRAN & RENEGADE — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

Annrita's
Lounge and Grill

**Great Music &
So Much More**

Entertainment Line-Up

THURSDAY, MARCH 31 • 6:30-9:30PM
Joe Justice

SATURDAY, APRIL 2 • 9PM
Sierra Shame

THURSDAY, APRIL 7 • 6:30-9:30PM
Chris Worth

Food & Drink Specials

TUESDAYS & WEDNESDAYS
\$3 Well Drinks
**1/2 Price
Appetizers**

Hours

4-10PM TUESDAY-THURSDAY
4PM-1AM FRIDAY-SATURDAY

ANNRITA'S LOUNGE AND GRILL
6330 W. JEFFERSON BLVD.
FORT WAYNE || 459-7687

THE AVETT BROS.

**CELEBRATION
CONCERT**
WEDNESDAY, APRIL 19
EMBASSY THEATRE
FORT WAYNE, INDIANA



8PM CONCERT • TICKETS \$73, \$53 & \$38
DINNER, BALL & PREMIUM TICKETS \$200
EMBASSY BOX OFFICE, TICKETMASTER.COM
& CHARGE BY PHONE, 800.745.3000

Presented by **WEIGAND CONSTRUCTION**

Sysco **Sweetwater** **PNC** **PARKVIEW** **AMBASSADOR**

COLUMBIA STREET WEST
Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). Large menu featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CRAZY PINZ/COCONUTZ RESTAURANT
Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695
EXPECT: An exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB
Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DUESY'S SPORTS BAR & GRILLE
Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411
EXPECT: 27 huge flat screen TVs with all your favorites sports – NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DUPONT BAR & GRILL
Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311
EXPECT: Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrons, 15 flat screen TVs, Shotgun Karaoke every Wednesday at 8 p.m.; live music every Friday & Saturday. \$6.99 daily lunch specials; 50¢ wings Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

HAMILTON HOUSE
Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs, NFL Package (Sunday games), internet juke, Golden Tee, pool table, karaoke every Saturday (9 p.m.); lunch and dinner specials, jumbo wing special every Thursday (50¢ eat-in only). **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 11 a.m.-1 a.m. Mon.-Wed.; 11 a.m.-3 a.m. Thurs.-Sat.; 12 noon-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

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NIGHTLIFE

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials.
 Mondays, \$2.75 imports; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover.
GETTING THERE: Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun.
ALCOHOL: Full Service; **PMT:** MC, Visa

LAOTTO BREWING COMPANY

Microbrewery • 202 S. Main St., LaOtto • 260-897-3360
EXPECT: Easygoing atmosphere in a 100-plus-year-old renovated building. Beers made on site and served with a varied pub menu; soups, burgers, pizza and a variety of daily specials. **GETTING THERE:** 10 minutes north of Dupont and Lima roads on Old SR3 in LaOtto. **HOURS:** 5-10 p.m. Thursday, 5-11 p.m. Friday, 1-11 p.m. Saturday, 1-8 p.m. Sunday. **ALCOHOL:** Beer; **PMT:** MC, Visa, Disc, Amex

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just south-west of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537
EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425
EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
EXPECT: One of the nation's premiere comedy clubs with the brightest comics in America every Friday & Saturday night. Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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MARK GARR AND BLUES TWO — Blues/classic rock at Eagles Post 3512, Fort Wayne, 7-11 p.m., no cover, 436-3512

PARTY BOAT BAND — Trop rock at American Legion Post 47, Fort Wayne, 8 p.m., no cover, 483-1368

RENEE GONZALES & FRIENDS — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

ROB CLEARFIELD TRIO w/ PHIL SCHURGER TRIO — Jazz/variety at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8:30-11:30 p.m., \$5, 456-7005

RUSS CHANDLER — Acoustic variety at American Legion 499, Fort Wayne, 8-11 p.m., no cover, 483-1368

SIERRA SHAME — Country rock at Annrita's Lounge and Grill, Fort Wayne, 9:30 p.m., no cover, 459-7687

TAJ MAHOLICS — Blues at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m., no cover, 482-6425

TODD HARROLD BAND — R&B/blues at American Legion Post 148, Fort Wayne, 7:30-10:30 p.m., no cover, 423 4751

TWISTED AVERSION — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

URBAN LEGEND — R&B/variety at Club 250, Bluffton, 8 p.m.-12 a.m., \$10, 824-2728

VINTAGE BLUE — Variety at Taps Pub, Avilla, 10 p.m.-2 a.m., no cover, 897-3331

Sunday, April 3

BLUES JAM HOSTED BY LEE LEWIS AND FRIENDS — Open jam at Checkerz Bar & Grill, Fort Wayne, 6-9 p.m., no cover, 489-0286

LIBERA — Boys choir at Niswonger Performing Arts Center, Van Wert, Ohio, 3 p.m., \$15-\$35, 419-238-6722

RENEE GONZALES & FRIENDS — Jazz at Peabody Public Library, Columbia City, 2 p.m., free, 244-5541

YESTERDAY'S HEADTRIP — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, April 4

AMERICAN IDOL KARAOKE — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526



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----- Calendar • Live Music & Comedy -----

IPFW JAZZ FACULTY RECITAL — Jazz at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

OPEN MIC NIGHT — Variety at Checkerz Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0286

SHELLY DIXON & JEFF McRAE — Open stage at Bar 145, Fort Wayne, 6-9 p.m., no cover, 209-2117

WALDRON SQUARED — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, April 5

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

OPEN MIC — Hosted by Dan Smyth at The Green Frog Inn, Fort Wayne, 8-11 p.m., no cover, 426-1088

SHELLY DIXON & JEFF McRAE — Acoustic at Nick's Martini & Wine Bar, Fort Wayne, 5:30-8:30 p.m., no cover, 482-6425

Wednesday, April 6

CHRIS WORTH — Variety at Acme Bar and Grill, Fort Wayne, 8:30-10:30 p.m., no cover, 480-2264

FORT WAYNE COMEDY CONNECTION — Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526

G-MONEY BAND — Open jam at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

HUBIE ASHCRAFT — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

IPFW OPERA ENSEMBLE — Gianni Schicchi at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

ON KEY KARAOKE — Variety at Annrita's Lounge and Grill, Fort Wayne, 8-11 p.m., no cover, 459-7687

OPEN MIC — Variety at Pedal City, Fort Wayne, 8 p.m., no cover, 415-6167

PAUL NEW STEWART & KIMMY DEAN — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., \$1, 482-1618

SHELLY DIXON & JEFF McRAE — Acoustic at River View Tavern, Decatur, 7-10 p.m., no cover, 724-3500

SHOTGUN KARAOKE — Variety at Dupont Bar & Grill, Fort Wayne, 8:30 p.m., no cover, 483-1311

Thursday, April 7

ADAM STRACK — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

AMERICAN IDOL KARAOKE — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

Friday, April 8

38 SPECIAL — Southern rock at T. Furth Center, Trine University, Angola, 8 p.m., \$45-\$65, 665-4990

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Tim Harrington Band 765-479-4005

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James and the Drifters 717-552-5240

KARAOKE/DJ

Sidcar Gary's Karaoke/DJ 260-343-8076

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Kill The Rabbit 260-223-2381 or 419-771-9127

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Dan Dickerson's Harp Condition 260-704-2511

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The DeeBees 260-579-6852

ROCK N' ROLL

Biff and The Cruisers 260-417-5495

STANDARDS

Brass 6 260-450-2962

Cap'n Bob, The Singin' Skipper 800-940-2035

Pan Man Dan 260-232-3588

TROP ROCK & CLASSIC ROCK

Party Boat Band 260-438-3710

VARIETY

Dueling Keyboard Boys (Paul New Stewart) 260-440-9918

Elephants in Mud 260-413-4581

Night to Remember 260-797-2980

Triple Play 520-909-5321

Who Dat (Paul New Stewart) 260-440-9918

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arrangement on the album, and it is perhaps the song that best describes the reconciliation between Hansard's street-corner origins and his more sophisticated musical ambition. (Evan Gillespie)

Causa Sui Return to Sky



There are few instrumental outfits that pack as big a sonic punch as Causa Sui. These four guys from Denmark have been making trippy, mind-altering rock n' roll for a few years now, and every time out they up their musical game a bit. They go from psychedelic, acid-fried drone (*Pewt'r Sessions 3*) to face-melting, deep-throated riffage (*Euporie Tide*) just like that.

Heavy guitar jamming in less capable hands can become pretty boring after awhile, but when Jonas Munk, Jess Kahr, Rasmus Rasmussen and Jakob Skott get together to hash out songs, it's anything but boring. They each have their own side gigs where they can let their own personal freak flags fly high, so when they do come together in the studio, they're coming in fresh and ready to blow minds. Causa Sui have come together and made *Return to Sky*, a five-song nugget of brain-melting rock that could be their heaviest and most fully formed record yet.

Return to Sky opens with one of Causa's Sui's heaviest tracks yet, a gargantuan groove monster called "Dust Meridian." It's a tour de force in rhythm and riffage, as bassist Kahr and drummer Skott lock in together and bulldoze their way through 10 minutes of sheer rock n' roll bliss. Guitarist Munk brings in his signature guitar prowess and does Tony Iommi better than Tony Iommi has in years. Rasmussen adds some psychedelic organ to the mix to give "Dust Meridian" just the right amount of late 60s kaleidoscopic vibe. This is the good stuff, folks.

Just as you're getting your bearings, "The Source" comes rolling in. It's six and a half minutes of steam-rolling riffage. There's something very raw and visceral about this record, this song in-particular. The songs are as well-produced as they've ever been, but there's a sonic openness this time around that I've never noticed before. Skott's drums sound like they're right next to you. You can practically feel the cymbals splashing right next to your face. And Munk's guitar sound is freed to stalk and roam like an unchained beast. Causa Sui are taking no prisoners this time around.

"Mondo Buzzo" is reminiscent of "Garden of Forking Paths" off *Pewt'r Sessions 2*. It slowly rises like the smoke from incense before going all California stoner rock in the middle. One of Causa Sui's strengths is their ability to dial down when needed – and bring things back up to 11 at just the right time. The four of them seem to have an unspoken language between them. Instinct takes over in the studio as amps buzz and the IPAs start to flow.

"Dawn Passage" is a sweeping track that flows along a jazzy rhythm and Pink Floydian guitar inflections before a dissonant panic erupts in the middle. Space-y guitar and percussion take over the proceedings to add an earthy, organic vibe. "Return to Sky" is a detuned Goliath of a song that opens like an explosion before simmering into a pleasant daydream of a song, leaving us in the hazy ether of our minds.

If you put together all of the records the individual members of Causa Sui have put out, as well as all the Causa Sui records they've made together, you would have yourself a hefty chunk of incredible music. What's amazing is that even after Munk, Skott, Rasmussen and Kahr have made absolutely stellar records on their own, they can still come together and

put out something as good as *Return to Sky*. It doesn't feel like one of those "well, we need to do something as a band" kind of things. It feels like a band that's at the top of its game with no intention of stopping. What are you waiting for? Go get it. (John Hubner)

Lamar Kendrick untitled unmastered.

Hip-hop culture, in particular, seems to be taking the most advantage of the internet's ability to instantly deliver series of mixtapes and albums to fans, most times without advance warning and often, for free. Depending on the quality of the project, the gesture appears altruistic and gives other artists, regardless of genre, an incentive to follow suit as a way to encourage and solidify a fanbase. Though this isn't the first time Kendrick Lamar has used this route to provide immediate access to a much-hyped album, his latest compilation, *untitled unmastered.*, was released unexpectedly through various online streaming services – creating its own hype and leaving little choice for listeners but to take in the work at face value.

Which is actually difficult to do, given its obtuse title, minimalist cover, song titles consisting of specific dates and the fact that it's a B-sides compilation to last year's critical and commercial smash, *To Pimp a Butterfly*. The surface details inevitably undersell what is a revealing and confident demonstration of Kendrick's thought process and creative vision during the production of *Butterfly*. Following the same musical schematic of its big brother, *untitled* is an even more idiosyncratic accompaniment to *Butterfly*'s radical thrusting of hip-hop into jazz and funk territory.

The unrestrained nature of *untitled*'s content allows for certain avenues that otherwise would have bogged down *Butterfly*'s pace. While not an overly optimistic album, *Butterfly*'s end goal was to instill messages of hope in the face of tremendous personal and societal adversity. Conversely, *untitled* often takes more pessimistic routes to tackle *Butterfly*'s prominent themes of a justice system rigged against people who can't afford it, others looking for quick and unethical ways of obtaining financial security, survivor's guilt and either being a part of, or falling victim to, gang violence. "untitled 05 | 09.21.2014.," in particular, offers bleak lines such as "Justice ain't free, therefore justice ain't me / So I justify his name on obituary / ...Once upon a time I used to go to church and talk to God / Now I'm thinkin' to myself, hollow tips is all I got" to get behind the mind of someone resorting to violence in order to fill a void.

Probably *untitled*'s greatest attribute is condensing *Butterfly*'s immense, heavy content into a fleeting 34-minute Reader's Digest version. Everything that helped *Butterfly* claim the top slot on many "Best of 2015" lists is alluded to here in some form on *untitled* – particularly "untitled 03 | 05.28.2013.," which makes a standout case for Lamar's talent as a nimble vocalist who is seemingly able to weave complex thoughts and rhymes around compatibly tricky drumline shuffles. While adequately fulfilling a multitude of needs on its own, *untitled unmastered.* goes beyond mere entertainment value by restating *To Pimp a Butterfly*'s relevance in society a year after its initial flight into our collective consciousness. (Colin McCallister)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.

The 1975	May 21	Meadow Brook Amphitheatre	Rochester, MI
2Cellos	Apr. 3	Chicago Theatre	Chicago
38 Special	Apr. 8	T. Furth Center, Trine University	Angola
5 Seconds of Summer	July 26	Riverbend Music Center	Cincinnati
Aaron Lewis	May 28	Honeywell Center	Wabash
AC/DC (postponed)	May 1	Hard Rock Rocksino	Northfield Park, OH
Alan Doyle & the Beautiful Gypsies (\$25-\$50)	Apr. 24	The Ark	Ann Arbor
Alan Jackson	Aug. 19	Toledo Zoo Amphitheatre	Toledo
Alice Cooper	May 5	Star Plaza Theatre	Merrillville
Alice Cooper	May 6	Express Live!	Columbus, OH
Alice Cooper	May 19	Foellinger Theatre	Fort Wayne
All-Star Comedy Jam feat. Damon Williams, Nikki Carr, Redbone, Hot Sauce, Jesnaira Baez & Gary Menke	Apr. 9	Embassy Theatre	Fort Wayne
America	June 24	T. Furth Center, Trine University	Angola
Amon Amarth w/Entombed A.D., Exmortus	May 5	Riviera Theatre	Chicago
Anderson East	June 10	Garfield Park	Indianapolis
Andrew Bird	Apr. 14	Royal Oak Music Theatre	Royal Oak, MI
Andrew Bird	Apr. 15	The LC Pavilion	Columbus, OH
Andrew Bird	Apr. 16	House of Blues	Cleveland
Ani DeFranco (\$30-\$55)	Apr. 2	Michigan Theater	Ann Arbor
Ani DeFranco w/Chastity Brown	Apr. 3	The Intersection	Grand Rapids
Anthony Gomes (\$20)	May 14	Key Palace Theatre	Redkey
At The Drive In	May 19	Riviera Theatre	Chicago
Avett Brothers	Apr. 19	Embassy Theatre	Fort Wayne
Avett Brothers	Apr. 21-23	Chicago Theatre	Chicago
B.o.B. (\$20)	June 14	House of Blues	Cleveland
Barenaked Ladies w/OMD	June 9	Ravinia Festival	Chicago
Barry Manilow	Apr. 22	Allen County War Memorial Coliseum	Fort Wayne
Beki Brindle Band (\$12-\$15)	Apr. 14	Honeywell Center	Wabash
Bellamy Brothers	July 15-16	Blue Gate Theatre	Shipshevana
Ben Folds	May 12	Fillmore Detroit	Detroit
Ben Folds w/Dotan	May 13	Riviera Theatre	Chicago
Ben Harper & The Innocent Criminals	Apr. 16	Riviera Theatre	Chicago
Ben Harper & The Innocent Criminals	Apr. 17	House of Blues	Cleveland
Billy Joel	Aug. 26	Wrigley Field	Chicago
Birdcloud w/Liquor Store, Tamar Aphek, The Meat Flowers	Apr. 13	CS3	Fort Wayne
Blue Man Group	May 31	Morris Performing Arts Ctr.	South Bend
Blue October	June 24	House of Blues	Chicago
Bob Dylan w/Mavis Staples	June 24	Ravinia Festival	Chicago
Bob Dylan w/Mavis Staples	June 25	Farm Bureau Insurance Lawn	Indianapolis
Boney James (\$29-\$125)	Apr. 29	Kalamazoo State Theatre	Kalamazoo
Boston	May 17	Foellinger Theatre	Fort Wayne
Boston	May 18	Jacobs Pavilion	Cleveland
Brandy Avenue	May 20	Vic Theatre	Chicago
Brandi Carille w/Old Crow Medicine Show	July 12	Jacobs Pavilion	Cleveland
Brandi Carille w/Old Crow Medicine Show (\$29.50-\$59)	July 16	Fox Theatre	Detroit
Breaking Benjamin	May 1	Kalamazoo State Theatre	Kalamazoo
Brian Culbertson	Apr. 30	Niswonger Performing Arts Center	Van Wert, Ohio
Bryan Ferry	Aug. 6	Ravinia Festival	Chicago
Buddy Nolan Tribute	June 6	Embassy Theatre	Fort Wayne
Bullet for My Valentine w/Asking Alexandria	May 21	Piere's Entertainment Center	Fort Wayne
Cage the Elephant w/Portugal. The Man, Twin Peaks	June 4	Jacobs Pavilion	Cleveland
Cage the Elephant w/Portugal. The Man	June 7	UIC Pavilion	Chicago
Cameron Carpenter feat. The International Touring Organ	Apr. 9	Clowes Memorial Hall	Indianapolis
Carl Palmer's ELP Legacy (\$35)	June 12	Magic Bag	Ferdale, MI
Cash Box Kings	May 14	C2G Music Hall	Fort Wayne
Celtic Woman	June 12	DeVos Performance Hall	Grand Rapids
Charles Kelley	Apr. 13	House of Blues	Cleveland
Charlie Daniels Band	Apr. 22	Lerner Theatre	Elkhart
Cheap Trick	May 6	Cleveland Public Hall	Cleveland
Chic	July 9	Ravinia Festival	Chicago
Chicago & Earth, Wind & Fire	Apr. 5	Nationwide Arena	Columbus, OH
Chicago Rhythm and Blues Kings (\$15)	May 21	Key Palace Theatre	Redkey
Chris Cornell	July 3	Ravinia Festival	Chicago
Chris Cornell	July 8	Taft Theatre	Cincinnati
Chris DuPont w/Francis Luke Accord (\$15)	June 4	The Ark	Ann Arbor
Chris Hillman w/Herb Pedersen (\$25)	Apr. 7	The Ark	Ann Arbor
Chris Smither (\$26)	May 6	The Ark	Ann Arbor
Coldplay	July 23-24	Soldier Field	Chicago
Comodores	June 23	Ravinia Festival	Chicago
Comers w/Metavari, Lost Lakes	May 10	CS3	Fort Wayne
Courtney Barnett	Apr. 28	Riviera Theatre	Chicago
Craig Wayne Boyd	Apr. 29	Niswonger Performing Arts Center	Van Wert, Ohio
Crooked I w/Bronze Nazareth and more	Apr. 20	Carl's Tavern	New Haven
Cécile McLorin Salvant w/the Aaron Dihel Trio (\$22-\$32)	June 9	MotorCity Casino Hotel	Detroit
Damian Jurado w/Ben Abraham	May 28	Schubas Tavern	Chicago
Darius Rucker w/Dan + Shay, Michael Ray	Aug. 18	Riverbend Music Center	Cincinnati
Dark Star Orchestra	June 26	Park West	Chicago
Daryl Hall & John Oates	July 18	DTE Energy Music Theatre	Detroit
Daryl Hall & John Oates	July 20	Riverbend Music Center	Cincinnati
Daryl Hall & John Oates	July 22	Hollywood Casino Amphitheatre	Chicago
Daryl Hall & John Oates	July 24	Klipsch Music Center	Noblesville
Dashboard Confessional w/Taking Back Sunday, Saosin, Anthony Green, The Early November	June 12	Jacobs Pavilion	Cleveland
Datsik	Apr. 12	House of Blues	Cleveland

Vans Warped Tour has added a bit more metal to the mix this time around. Headlining the annual touring festival are usual suspects **New Found Glory**, **Tonight Alive**, **Less Than Jake**, **Sum 41** and **Falling in Reverse**. About 50 other bands are set to take the stage over the 41 nights of fun, including mall-punk mainstays **Reel Big Fish**, **Yellowcard**, **The Maine**, **Teenage Bottlerocket** and **Mayday Parade**. The heavier side of the shows includes **Whitechapel**, **Bullet for My Valentine**, **Atreyu**, **Motionless in White**, **Chelsea Grin** and **Every Time I Die**. Check out all the bands, heavy or not, when the travelling music road show stops in Indianapolis July 19, Cleveland July 20, Cincinnati July 21, Detroit July 22 and Chicago July 23.



Road Notez

CHRIS HUPE

Lollapalooza also announced its 2016 lineup last week. Headlining the annual festival in Chicago's Grant Park are **J. Cole**, **Radiohead**, **Red Hot Chili Peppers** and **LCD Sound-system**. Other notables appearing during the July 28-31 party are **Jane's Addiction**, **Future**, **Lana Del Rey**, **Elle Goulding**, **The 1975**, **Disclosure**, **Haim** and just about anybody else that is anybody in the music world – unless you're a metal band, of course. There would be no place for metal at a festival like this, but I digress. Tickets are on sale and going fast.

Six years after they announced their final tour, **The Go Go's** will try it again. Back in 2010 the band had to scrap their farewell to fans due to **Jane Wiedlin's** knee injury. Now older and wiser, they are going to try to do it again. The Go Go's Farewell Tour is a short one, as it begins and ends in the same month with August 17 near Dayton and August 19 in Chicago the only shows scheduled in our region. After that, it's a permanent "Vacation" for the band, I'm guessing, as none of the band members have managed to make much of a splash outside of being a Go Go. **Kaya Stewart** opens the shows.

One of the things that came out of the Paris terrorist attack at the venue hosting **The Eagles of Death Metal** was that a lot of people who had never heard of The Eagles Of Death Metal now know who they are. Forging on after the tragic event, the band just announced a dozen U.S. dates including May 25 in Chicago, May 27 at The Vogue in Indianapolis and May 28 in Columbus, Ohio. They are still supporting last year's album Zipper Down.

Ohio Bike Week, the Midwest's largest motorcycle rally, has added up-and-comers **Santa Cruz** as the opening act to their May 27 **Sebastian Bach** headlining show at Toledo Harley-Davidson. Santa Cruz were recently featured on an episode of *Breaking Band* and were mentored by Bach on the show. The following night the entertainment for Ohio Bike Week moves to Sandusky, Ohio where **Eddie Money** will appear at Mad River Harley-Davidson. Tickets for Bach start at \$10 and tickets for Money start at \$15.

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Dave Matthews Band	May 20	Riverbend Music Center	Cincinnati
Dave Matthews Band	July 22-23	Klipsch Music Center	Noblesville
David J & the Theatre Bizarre Orchestra (\$15)	Mar. 31	Magic Bag	Ferdale, MI
David Pendleton (\$24)	Apr. 29-30	Blue Gate Theatre	Shipshevana
Dawes w/Hiss Golden Messenger	Apr. 27	Vic Theatre	Chicago
Dead & Company	June 16	Riverbend Music Center	Cincinnati
Dead & Company	June 17	Klipsch Music Center	Noblesville
Dead Again (\$12)	Apr. 23	Magic Bag	Ferdale, MI
Deer Tick w/Ryley Walker	Apr. 7	Old Town School of Folk Music	Chicago
Def Leppard w/Reo Speedwagon, Tesla	July 1	Klipsch Music Center	Noblesville
Def Leppard w/REO Speedwagon, Tesla	July 5	Riverbend Music Center	Cincinnati
Dierks Bentley w/Randy Houser, Cam, Tucker Beathard	May 20	Blossom Music Center	Cuyahoga Falls, OH
Disturbed	Apr. 7	Saint Andrews Hall	Detroit
Disturbed w/Breaking Benjamin, Alter Bridge, Saint Asonia	July 20	Klipsch Music Center	Noblesville
Disturbed w/Breaking Benjamin, Alter Bridge, Saint Asonia	July 27	Riverbend Music Center	Cincinnati
Disturbed w/Rob Zombie, Pop Evil	May 25	Allen County War Memorial Coliseum	Fort Wayne
Dixie Chicks	June 1	Riverbend Music Center	Cincinnati
Dixie Chicks	June 3	Blossom Music Center	Cuyahoga Falls, OH
Don Henley	Aug. 14-15	Ravinia Festival	Chicago
Dream Theatre	Apr. 30	Chicago Theatre	Chicago
Duncan Trussell (\$20)	Apr. 15	Magic Bag	Ferdale, MI
Duran Duran	July 8	Ravinia Festival	Chicago
Duran Duran w/Chic feat. Nile Rogers	July 11	DTE Energy Music Theatre	Detroit
Earl David Reed	Apr. 1-2	Snickerz Comedy Bar	Fort Wayne
Eddie Money	Apr. 3	Kalamazoo State Theatre	Kalamazoo
Ellie Goulding	May 6	A1state Arena	Rosemont, IL
Ellie Goulding	May 7	Wolstein Center	Cleveland
Ellie Goulding	May 10	LC Pavilion	Columbus, OH
Ellie Goulding	May 14	Farm Bureau Insurance Lawn	Indianapolis
Elliphant	May 4	Schubas Tavern	Chicago
Ernie Haase Retreat (\$19-\$49)	June 2-4	Blue Gate Theatre	Shipshevana
Fab Four	Apr. 8	Hard Rock Rocksino	Northfield Park, OH
Father John Misty	Apr. 14	Riviera Theatre	Chicago
Fear Factory w/Soilwork	Apr. 16	Piere's Entertainment Center	Fort Wayne
The Fighter & The Kid	Apr. 30	Vic Theatre	Chicago
Flight of the Conchords	June 11	State Theatre	Cleveland
Flogging Molly w/Frank Turner	Aug. 14	Jacobs Pavilion	Cleveland
Florence and the Machine w/Of Monsters and Men	June 4	Blossom Music Center	Cuyahoga Falls, OH
Florence and the Machine w/Of Monsters and Men	June 12	Hollywood Casino Amphitheatre	Chicago
Flynnville Train w/Boggy Branch Band (\$20)	Apr. 23	Key Palace Theatre	Redkey
Frankie Valli and the Four Seasons	June 12	Ravinia Festival	Chicago
Gaither Vocal Band (\$29-\$94)	June 10	Blue Gate Theatre	Shipshevana

Calendar • On the Road

Garnet Rogers (\$20)	May 13	The Ark	Ann Arbor
Garrison Keillor w/Chris Thile	June 11	Ravinia Festival	Chicago
Gary Clark Jr.	Apr. 1	Riviera Theatre	Chicago
George Clinton & Parliament/Funkadelic	May 7	House of Blues	Cleveland
Gin Wigmore (\$16)	Apr. 12	Magic Bag	Ferndale, MI
Gladys Knight (\$59.50-\$125)	May 8	Fox Theatre	Detroit
Goo Goo Dolls	Aug. 10	Jacobs Pavilion	Cleveland
Gregg Allman	June 28	Lerner Theatre	Elkhart
Guy Penrod (free)	Apr. 24	Niswonger Performing Arts Center	Van Wert, Ohio
GuyLenn w/Craig Hicks	Apr. 8-9	LaSalle Jazz Cabaret	Fort Wayne
Hank Williams Jr. w/Chris Stapleton	Aug. 19	Blossom Music Center	Cuyahoga Falls, OH
Harry Connick, Jr.	May 18	Chicago Theatre	Chicago
Haybaby w/Knit Cap Vigilantes	Apr. 17	CS3	Fort Wayne
Hayes Caril	June 17	Schubas Tavern	Chicago
Heart	May 13	Foellinger Theatre	Fort Wayne
Heart	June 6	Lerner Theatre	Elkhart
Heart w/Joan Jett & the Blackhearts, Cheap Trick	July 17	Klipsch Music Center	Noblesville
Heart w/Joan Jett & the Blackhearts, Cheap Trick	July 19	FirstMerit Bank Pavilion	Chicago
Heart w/Joan Jett & the Blackhearts, Cheap Trick	July 22	Riverbend Music Center	Cincinnati
Hellyeah	May 20	Piere's Entertainment Center	Fort Wayne
Heywood Banks (\$25)	Apr. 29	The Ark	Ann Arbor
Hillsong Worship, Jesus Culture & Martin Smith, Kari Jobe, Elevation Worship, Brian Houston	Apr. 10	Palace of Auburn Hills	Auburn Hills, MI
Hillsong Worship, Jesus Culture & Martin Smith, Kari Jobe, Elevation Worship, Brian Houston	Apr. 19	Van Andel Arena	Detroit
Hillsong Worship w/Kari Jobe, Jesus Culture	Apr. 17	Allstate Arena	Chicago
Hollywood Vampires	June 17	Ravinia Festival	Chicago
Hotel California	May 30	Foellinger Theatre	Fort Wayne
Houndmouth w/Lucy Dacus	Apr. 20	House of Blues	Cleveland
Humans	Apr. 26	Schubas Tavern	Chicago
Imarhan	May 3	Schubas Tavern	Chicago
Into It Over it w/The World is a Beautiful Place and I Am No Longer Afraid to Die, The Sidekicks, Pinegrove	Apr. 29-30	Schubas Tavern	Chicago
U's Another Round	Apr. 9	C2G Music Hall	Fort Wayne
James Taylor	July 26	Allen County War Memorial Coliseum	Fort Wayne
James Taylor and His All Star Band	July 27	Wright State Nutter Center	Dayton, OH
Janet Jackson	July 25	Schottenstein Center	Columbus, OH
Jason Aldean w/Lady Antebellum, Tim McGraw	June 17-19	FirstMerit Bank Pavilion	Chicago
Jason Isbell w/The 400 Unit	May 31	Embassy Theatre	Fort Wayne
Jay Leno (\$25-\$150)	May 7	Fox Theatre	Detroit
Jeanne Robertson (\$19-\$49)	June 8	Blue Gate Theatre	Shipshevana
Jeff Foxworthy (\$44-\$139)	June 11	Blue Gate Theatre	Shipshevana
Jeff Tweedy	May 13-14	Vic Theatre	Chicago
Jethro Tull	Apr. 7	Embassy Theatre	Fort Wayne
Jethro Tull	Apr. 8	Murat	Indianapolis
Jethro Tull	Apr. 9	DeVos Performance Hall	Grand Rapids
Jethro Tull	Apr. 11	Akron Civic Center	Akron, OH
Jethro Tull	Apr. 12	Aronoff Center for the Arts	Cincinnati
Jim Gaffigan	Aug. 9	Allen County War Memorial Coliseum	Fort Wayne
Jimmy Buffet	June 23	Klipsch Music Center	Noblesville
Jimmy Buffett	June 21	Riverbend Music Center	Cincinnati
Joe Walsh w/Bad Company, Steve Rodgers	June 16	Klipsch Music Center	Noblesville
John Conlee (\$44)	July 8-9	Blue Gate Theatre	Shipshevana
Johnny Mathis	May 12	Morris Performing Arts Ctr.	South Bend
Johnny Mathis	May 14	Clowes Memorial Hall	Indianapolis
Jonny Lang	May 20	House of Blues	Chicago
Josh Groban w/Sarah McLachlan	Aug. 10	Blossom Music Center	Cuyahoga Falls, OH
Josh Groban w/Sarah McLachlan	Aug. 12	Riverbend Music Center	Cincinnati
Josh Groban w/Sarah McLachlan	Aug. 13	DTE Energy Music Theatre	Detroit
Josh Ritter	May 25	Royal Oak Music Theatre	Royal Oak, MI
Josh Ritter	May 26	Beachland Ballroom	Cleveland
Journey & The Doobie Brothers w/Dave Mason	June 29	Blossom Music Center	Cuyahoga Falls, OH
Journey w/Doobie Brothers, Dave Mason	July 29	Riverbend Music Center	Cincinnati
Joy Formidable	Apr. 6	Double Door	Chicago
Kansas	Apr. 21	Honeywell Center	Wabash
Keb' Mo'	Apr. 22	Kalamazoo State Theatre	Kalamazoo
Keb' Mo' Band	Apr. 23	Park West	Chicago
Keifer Sutherland (\$21)	Apr. 18	The Ark	Ann Arbor
Keith Sweat (\$43)	May 27	Kalamazoo State Theatre	Kalamazoo
Keith Sweat w/Avant	May 28	Rhinehart Music Center, IPFW	Fort Wayne
Keith Sweat (\$63-\$100)	May 29	Morris Performing Arts Ctr.	South Bend
Keith Urban w/Brett Eldredge, Maren Morris	June 4	Klipsch Music Center	Noblesville
Keith Urban	July 14	Riverbend Music Center	Cincinnati
Keith Urban w/Brett Eldredge, Maren Morris	July 15	Blossom Music Center	Cuyahoga Falls, OH
Kelly Price w/Lenny Williams, Surface, Joe Torry	Apr. 23	Kalamazoo State Theatre	Kalamazoo
Kenny Chesney w/Old Dominion	May 26	Blossom Music Center	Cuyahoga Falls, OH
Kevin James	June 18	Murat	Indianapolis
Killswitch Engage w/Toothgrinder	Apr. 14	House of Blues	Cleveland
Killswitch Engage w/Memphis May Fire, 36 Crazyfists	Apr. 21	Bogart's	Cincinnati
Kings Brass (\$24)	Aug. 11-12	Blue Gate Theatre	Shipshevana
Korn w/Rob Zombie	Aug. 7	Riverbend Music Center	Cincinnati
Kristin Chenoweth	June 25	Riverbend Music Center	Cincinnati
Lapsley	May 1	Lincoln Hall	Chicago
Larry Reeb w/Tim Harrison	Apr. 8-9	Snickerz Comedy Bar	Fort Wayne
Lewis Black	May 20	Kalamazoo State Theatre	Kalamazoo
Libera	Apr. 3	Niswonger Performing Arts Center	Van Wert, Ohio
Like a Storm	May 12	Piere's Entertainment Center	Fort Wayne

Little River Band	May 21	Clowes Memorial Hall	Indianapolis
Little River Band	July 30	Foellinger Theatre	Fort Wayne
Lord Huron	June 2	Bogart's	Cincinnati
Loretta Lynn (\$33-\$119)	Apr. 16	Blue Gate Theatre	Shipshevana
Loretta Lynn	Apr. 17	Hard Rock Rocksino	Northfield Park, OH
Low Spark w/Pocket Radio, Nasty Snacks	Apr. 15	Schubas Tavern	Chicago
Lucy Kaplansky (\$20)	May 7	The Ark	Ann Arbor
Lukas Graham	Apr. 21	Double Door	Chicago
Luke Bryan w/Little Big Town, Dustin Lynch	Aug. 11-12	Blossom Music Center	Cuyahoga Falls, OH
Luke Bryan w/Little Big Town, Dustin Lynch	Aug. 13-14	Riverbend Music Center	Cincinnati
Lupe Fiasco	Apr. 18	Bogart's	Cincinnati
Lyle Lovett and his Large Band w/Emmylou Harris	July 18	Ravinia Festival	Chicago
M83 w/Bob Moses	June 8	House of Blues	Cleveland
Magic Man & the Griswolds w/Panama Wedding	Apr. 23	Metro	Chicago
Marah	June 10-11	Schubas Tavern	Chicago
Mark Lowry w/Martins, Stan Whitmore (\$19-\$59)	Apr. 15	Blue Gate Theatre	Shipshevana
Martin Sexton (\$40)	May 21	The Ark	Ann Arbor
Matt Anderson (\$15)	Apr. 28	The Ark	Ann Arbor
Matt Corby	May 21	Vic Theatre	Chicago
Matt Walsh	Apr. 15	Cottage Event Center	Roanoke
Matthew Logan Vasquez w/Reverend Baron (\$14)	Apr. 26	Magic Bag	Ferndale, MI
Matuto	Apr. 9	Arts Place	Portland
Melissa Etheridge (\$42-\$60)	June 23	Sound Board Detroit	Detroit
Michael Carbonaro	Apr. 1	Hard Rock Rocksino	Northfield Park, OH
Michael Palascak (\$12-\$15)	Apr. 28	Honeywell Center	Wabash
Miracle Legion w/The Kickback	July 22	Schubas Tavern	Chicago
Miranda Lambert w/Kip Moore, Brothers Osborne	May 14	Klipsch Music Center	Noblesville
Miranda Lambert w/Kip Moore, Brothers Osborne	July 28	Blossom Music Center	Cuyahoga Falls, OH
Modern Baseball w/Joyce Manor, Thin Lips	June 17	Bogart's	Cincinnati
Modest Mouse w/Brand New	July 2	FirstMerit Bank Pavilion	Chicago
The Monkees	June 5	Hard Rock Rocksino	Northfield Park, OH
The Monkees	June 7	Foellinger Theatre	Fort Wayne
The Monkees	June 12	Murat	Indianapolis
The Monkees	June 14	Rose Music Center	Huber Heights, OH
Motion City Soundtrack	June 20	House of Blues	Cleveland
Moving Panoramas	Apr. 1	CS3	Fort Wayne
The Neighbourhood	June 11	House of Blues	Cleveland
The Newsboys	Apr. 23	Allen County War Memorial Coliseum	Fort Wayne
Nick Moss (\$20)	May 26	The Ark	Ann Arbor
Night Moves	Apr. 16	Schubas Tavern	Chicago
Nonpoint	Apr. 9	Piere's Entertainment Center	Fort Wayne
Oak Ridge Boys	Apr. 23	The Palladium	Carmel
Old Crow Medicine Show w/Parker Millsap	Apr. 1	Morris Performing Arts Ctr.	South Bend
The Osmond Brothers	July 9	Foellinger Theatre	Fort Wayne
Parachute	Apr. 7	House of Blues	Chicago
Pat Benatar and Neil Giraldo	May 18	Hard Rock Rocksino	Northfield Park, OH
Pat McAfee	May 20	Embassy Theatre	Fort Wayne
Paul Anka	May 21	Hard Rock Rocksino	Northfield Park, OH
Paul Simon	June 18	Ravinia Festival	Chicago
Paula Poundstone	Apr. 24	Kalamazoo State Theatre	Kalamazoo
Pete Holmes	Apr. 16	Vic Theatre	Chicago
Peter Frampton	July 31	Foellinger Theatre	Fort Wayne
Phish	June 24-25	Wrigley Field	Chicago
Phish	June 26	Klipsch Music Center	Noblesville
Plants and Animals	June 8	Schubas Tavern	Chicago
The Purple Experience (\$18)	June 18	Magic Bag	Ferndale, MI
Pusifer	Apr. 4	Akron Civic Theatre	Akron, OH
Rascal Flatts w/Kelsea Ballerini	June 25	Blossom Music Center	Cuyahoga Falls, OH
Rascal Flatts w/Kelsea Ballerini, Chris Lane	June 26	Riverbend Music Center	Cincinnati
Raul Prieto Ramirez	Apr. 10	Trinity Episcopal Church	Fort Wayne
Ray LaMontagne	June 10	PNC Pavilion	Cincinnati
Ray LaMontagne	June 30	Jacobs Pavilion	Cleveland
Ray Stevens (\$24-\$73)	May 21	Blue Gate Theatre	Shipshevana
Red Green	Apr. 22	Morris Performing Arts Ctr.	South Bend
REO Speedwagon	May 27	Foellinger Theatre	Fort Wayne
Richard Cheese and Lounge Against the Machine (\$24)	June 17	House of Blues	Cleveland
Riders in the Sky	Apr. 15	Niswonger Performing Arts Center	Van Wert, Ohio
Rik Emmett w/Dave Dunlop (\$25)	July 30	Magic Bag	Ferndale, MI
Ringo Starr & His All Starr Band	June 21	Foellinger Theatre	Fort Wayne
Ringo Starr & His All Starr Band	June 22	Riverbend Music Center	Cincinnati
Rob Clearfield Trio w/Phil Schurger Trio	Apr. 2	CS3	Fort Wayne
Rob Zombie w/Korn	Aug. 6	Klipsch Music Center	Noblesville
Robbie Fulks	Apr. 2	The Warehouse	Carmel
Robert Jones w/Matt Watroba	Apr. 16	The Ark	Ann Arbor
Robin Trower	May 5	C2G Music Hall	Fort Wayne
Robin Trower	May 6	Kalamazoo State Theatre	Kalamazoo
Rococode	Apr. 27	Schubas Tavern	Chicago
Rodney Carrington	May 7	Embassy Theatre	Fort Wayne
Sandi Patty (\$19-\$53)	June 9	Blue Gate Theatre	Shipshevana
Satisfaction (\$18)	Apr. 8	Magic Bag	Ferndale, MI
Say Anything	May 10	House of Blues	Cleveland
Sebastian Bach	May 24	Bogart's	Cincinnati
Silversun Pickups w/Foals	May 10	Bogart's	Cincinnati
Slipknot w/Marilyn Manson, Of Mice & Men	July 12	Riverbend Music Center	Cincinnati
Slipknot w/Marilyn Manson, Of Mice & Men	July 13	Klipsch Music Center	Noblesville

Smashing Pumpkins	Apr. 2	Palace Theatre	Columbus, OH
Smashing Pumpkins w/Liz Phair	Apr. 14	Civic Opera House	Chicago
Smith United w/Re-Cure, Clamdown (\$12)	Apr. 30	Magic Bag	Ferdale, MI
Songhoys Blues	Apr. 9	Martys'	Chicago
Sounds of Touch	July 23	Foellinger Theatre	Fort Wayne
Stacy Mitchhart (\$25)	Apr. 9	Key Palace Theatre	Redkey
Stayin' Alive	Aug. 20	Foellinger Theatre	Fort Wayne
Steely Dan	June 7	Riverbend Music Center	Cincinnati
Steve Miller Band	June 18	PNC Pavilion	Cincinnati
Sting & Peter Gabriel	July 9	United Center	Chicago
The Stranger	Aug. 13	Foellinger Theatre	Fort Wayne
Styx	Apr. 7	ISU Hulman Center	Terra Haute, IN
Styx	Apr. 8	Soaring Eagle Casino & Resort	Mt. Pleasant, MI
Styx	June 18	Foellinger Theatre	Fort Wayne
Sylvia McNair (\$25-\$45)	May 20	Honeywell Center	Wabash
Tame Impala	June 9	UIC Pavilion	Chicago
Tedeschi Trucks Band (\$20-\$75)	June 16	Morris Performing Arts Ctr.	South Bend
Temptations	Apr. 24	Hard Rock Rocksino	Northfield Park, OH
Texas Hippie Coalition	May 19	Piere's Entertainment Center	Fort Wayne
The Texas Tenors	Apr. 17	Niswonger Performing Arts Center	Van Wert, Ohio
Thrice	June 23	House of Blues	Chicago
Thunderwude (\$15)	June 9	The Ark	Ann Arbor
Tim O'Brien (\$25)	Apr. 15	The Ark	Ann Arbor
Toby Keith	Aug. 5	Blossom Music Center	Cuyahoga Falls, OH
Tommy Castro and the Painkillers w/Larry McCray, Out of Favor Boys	Apr. 1	Kalamazoo State Theatre	Kalamazoo
Tori Kelly	May 6	Rosemont Theatre	Rosemont, IL
Tricky Dick & the Cover Ups	Apr. 4	House of Blues	Cleveland
Turtle Island Quartet w/Cyrus Chestnut	Apr. 1	Clowes Memorial Hall	Indianapolis
Underoath	Apr. 7	Riviera Theatre	Chicago
Undesirable People w/We Love You, Shade, Tamas	Apr. 1	Brass Rail	Fort Wayne
Varsity w/Keeps, Bloom	Apr. 28	Schubas Tavern	Chicago
The Waifs (\$30)	Apr. 27	The Ark	Ann Arbor
Walk the Moon w/Misternives	Aug. 19	Aragon Ballroom	Chicago
Warren Haynes w/Ravinia Festival Orchestra	June 26	Ravinia Festival	Chicago
Weezer w/Panic! at the Disco, Andrew McMahon in the Wilderness	July 10	Hollywood Casino Amphitheatre	Chicago
Weezer w/Panic! At the Disco, Andrew McMahon in the Wilderness	July 12	Klipsch Music Center	Noblesville
Weird Al Yankovic	June 24	Akron Civic Theatre	Akron, OH
Weird Al Yankovic	June 25	Veteran's Memorial Park	Bay City, MI
Weird Al Yankovic	June 26	Foellinger Theatre	Fort Wayne
Weird Al Yankovic	June 28	Victory Theatre	Evansville
Weird Al Yankovic	July 1	Toledo Zoo Amphitheatre	Toledo
Weird Al Yankovic	July 3	Star Plaza Theatre	Merrillville
Weird Al Yankovic	July 6	Palace Theatre	Columbus, OH
Weird Al Yankovic	July 7	Farm Bureau Insurance Lawn	Indianapolis
Who's Bad	Mar. 31-Apr. 1	House of Blues	Chicago
Why Store (\$10)	Apr. 2	Key Palace Theatre	Redkey
Widespread Panic	May 5-7	Chicago Theatre	Chicago
X Ambassadors	Apr. 6	House of Blues	Chicago
Yanni	July 24	Jacobs Pavilion	Cleveland
Yanni	July 30	Sears Center Arena	Chicago
Yuna	May 6	Schubas Tavern	Chicago
Zac Brown Band w/Drake White and the Big Fire	May 22	Klipsch Music Center	Noblesville
Zac Brown Band w/Drake White & the Big Fire	June 24	Blossom Music Center	Cuyahoga Falls, OH
Zac Brown Band	July 1	Riverbend Music Center	Cincinnati

Road Tripz

Big Dick and the Penetrators

July 30 Sunshower Bike Rally, Centerville, IN

Bulldogs

April 23 Wakarusa Maple Festival, Wakarusa
June 12 Elwood Concert in the Park, Elwood
June 17 Bethel Pointe Health & Rehab, Muncie
June 18 Water Festival, Three Rivers, MI
July 30 Hickory Acres, Edgerton, OH
Aug. 5 Van Buren Popcorn Festival, Van Buren
Aug. 6 State Line Festival, Union City
Aug. 17 Elkhart Co. Fairgrounds, Goshen
Aug. 20 Defiance Co. Car Show, Hicksville, OH
Aug. 26 Quincy Daze Festival, Quincy, MI
Sept. 8 Roann Covered Bridge Festival, Roann
Sept. 10 Covered Bridge Festival, Matthews, IN
Sept. 18 Flat Rock Creek Festival, Paulding, OH

Hubie Ashcraft Band

April 15 Old Crow River North, Chicago
April 16 The Distillery, Toledo
May 27-29 T&J's Smokehouse, Put-In-Bay, OH
July 1-3 Splash, Put-In-Bay, OH
July 28-29 T&J's Smokehouse, Put-In-Bay, OH
July 30 Splash, Put-In-Bay, OH
Aug. 5 Little Nashville Festival, Ottawa, OH
Aug. 12-13 T&J's Smokehouse, Put-In-Bay, OH
Aug. 27 Lorain County Fair, Wellington, OH
Sept. 2-3 T&J's Smokehouse, Put-In-Bay, OH
Sept. 4 Splash, Put-In-Bay, OH

Sept. 30 Rulli's Bella Luna, Middlebury

Joe Justice

April 22 Stoney Ridge Farm & Winery, Bryan, OH

Kill the Rabbit

April 14 The Music Factory, Battle Creek, MI
April 30 Key Palace Theatre, Redkey, IN
May 14 Nikki's, Sturgis, MI

Miss Kitty's Revenge

April 16 The Hideaway, Gas City
May 20 Eagles Post 206, Paulding, OH
Aug. 20 The Hideaway, Gas City
Sept. 17 Yesterday's Bar, Ney, OH

Pat and Faye

April 30 Stoney Ridge Farm & Winery, Bryan, OH
May 8 Stoney Ridge Farm & Winery, Bryan, OH
May 19 Father John's, Bryan, OH
June 11 Stoney Ridge Farm & Winery, Bryan, OH
July 2 Stoney Ridge Farm & Winery, Bryan, OH
Sept. 23 Stoney Ridge Farm & Winery, Bryan, OH

Todd Harrold Band

April 16 Boondocks, Kokomo
May 7 Union 50, Indianapolis
May 14 Boondocks, Kokomo
Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.

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Friday, April 8 • 8pm • \$15-\$30

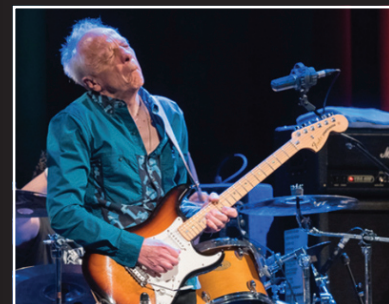
ROCK DIVAS

Kat Bowser performs Janis Joplin, Stevie Nicks, Heart & Annie Lennox



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IU'S ANOTHER ROUND



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April 1-2
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BAND ASSOCIATION
2016 CHAMPIONSHIP**



April 7 | pm

JETHRO TULL

April 8 | 7:30pm

ANNIE

April 9 | 8:30pm

2016 ALL STAR COMEDY JAM

STARRING DAMON WILLIAMS, REDBONE,
NIKKI CARR, HOT SAUCE & MORE

April 19 | 8pm



THE AVETT BROTHERS

A Night of Hope w/Ben Watson... May 2
Bullets Over Broadway May 6
Rodney Carrington May 7
Pat McAfee May 20
Jason Isbell May 31
Buddy Nolan Tribute Concert June 6
Steamboat Bill Jr. June 13
Sunrise June 20
The Ten Commandments June 27

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You Should Skip This Wedding

"Highly anticipated." That is the current euphemism for movies that aren't. Happy Easter to all, but, amid home and family responsibilities, if you didn't skip out to see a movie over this last beautiful weekend, you didn't miss a thing.

If you didn't buy a ticket this weekend to either of the wide releases, *My Big Fat Greek Wedding 2* or *Batman v Superman*, don't worry; the collection plate at church or a couple of fancy coffee drinks better deserved your attention.

Flip side. Turner Classic Movies made *The Ten Commandments* available in theaters this week. I knew I could watch this feast of overacting on broadcast TV this weekend, so I didn't partake. (Heston, Brynner or Baxter? Who is working it harder?) I can only hope TCM continues its movie crusade.

Since failing in his marriage to Jennifer Garner, Ben Affleck is back to O'Bannon status. (O'Bannon is a nitwit macho nitwit – double nitwit intended – played to perfection by Affleck in *Dazed and Confused*.) Direct all the movies you want. Win all the Oscars you can. But without Jennifer G. you are just the sad end of your celebrity coupling. Cue the jaw tension. Old Batman v. vacuous Superman, ho hum.

In a hopeful spirit, I saw *My Big Fat Greek Wedding 2*. And in an ethnically responsible mode, I have no opinion. If it is okay inside the Greek American community to portray yourselves as they appear in this movie, then Opa! And yikes!

I know it is fashionable to make ethnic stereotypes pay and play, but they do leave a big audience out in the cold. *Blackish* is not entertainment to me. Nor is *Fresh Off the Boat* or *The Real [insert Irish Catholic name here]*, but who cares? Respect to those



Flix

CATHERINE LEE

for whom these setups resonate, but it ain't me, babe.

Meanwhile, back in the world of Toula and her family. Nia Vardalos has apparently lived so narrowly that her family update is a nod to a gay cousin? The men are stupid. The women are gross. Relying on the reality that she can be filmed in an unflattering way is not a character arc.

This filmmaking crew brings little to a screenplay that should have been better. Old people jokes. That's it. I don't want to embarrass anyone by naming them, but let's just hope everyone got a decent paycheck.

I hoped that "Chris in the Morning," as long time fans of John Corbett think of him, would continue to shed his in movie upbringing. Instead, he is sadder than any fiancé dumped by Carrie or any other human living the last decade. Neither husband nor daughter seems to have made much of an impression. Toula is the tired old person her young person suggested she would become without the white bread stimulus of Ian.

Maybe that is the truth. I hope not. I think people change. I think we learn. *My Big Fat Greek Wedding 2* is as familiar as so many TV sit-coms and not unpleasant. But if you want family time – whether quality time or boring and dull – there are many more engaging projects available for your time and money.

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Zach Snyder's Latest Suckfest

Tops at the Box: Zach Snyder has done it again. He has once again made a terrible film that everyone goes to see. Snyder's *Batman v Superman: Dawn of Justice* took in a whopping \$170 million over its first three days of release. Add foreign receipts to that number and Snyder's flick is already fast on its way to grossing \$500 million. This one will definitely hit the billion mark, even if pretty much every critic on earth seems to hate it. Here's a quote: "It is about as diverting as having a porcelain sink broken over your head." That's what leading New York Times critic A.O. Scott had to say about the film. Here's another quote, just for fun: "Spasms of highfalutin philosophy, and howlingly pretentious dream sequences, serve only as the thinnest of veneers for incessant action in one of the most assaultive movies ever made." That quote is from legendary film scholar Joe Morgenstern, as published in the Wall Street Journal. And that's just the tip of the iceberg. All that said, my social media feeds suggest that people who really love comic books are liking the film very much for some reason.

Also at the Box: Disney's *Zootopia* continued to roll, taking the No. 2 spot at last weekend's box office, selling another \$23 million over its fourth weekend and upping the film's worldwide total to just under \$700 million in ticket sales. Not a surprise.

Taking a No. 3 spot at last weekend's box office was new release *My Big Fat Greek Wedding 2* which sold just over \$18 million over its first three days of release in the U.S. Who are these people and how do they pick the movies they attend? I'd have bet anything that *MBFGW2* bombed.

That new Christian flick, *Miracles from Heaven*,



ScreenTime

GREG W. LOCKE

took the No. 4 spot at last weekend's box office, selling just over \$9.5 million during its second weekend of release.

Rounding out the Top 5 was *The Divergent Series: Allegiant* which sold just under \$9.5 million. Thus far *Allegiant* has sold about \$118 million worldwide which, believe it or not, kind of means this very expensive film is bombing. Oh, and before I quit talking about sales numbers for the week, I feel the need to point out how awful this year's Top 5 is.

New This Week: The dumb season continues next weekend, sadly. The weekend's two major releases couldn't be worse: first up is *God's Not Dead 2*, because the first one wasn't awful enough. Next up is *Meet the Blacks*, starring Mike Epps. Sure, Epps can be, at times, very funny, but is Mike Epps a big enough name to carry a film that's being released on 1,000 screens opposite the new *Batman* movie? Word on the street is that this film was heavily prioritized after the whole Oscars So White thing. It has the word "black" in the title, and most of the actors in the film are black. Does that mean it should be prioritized? No, I don't think so. Here's hoping this white guilt thing is still happening when Nate Parker's *The Birth of a Nation* is released later this year.

gregwlocke@gmail.com

All Hail the Queen of the Nerds

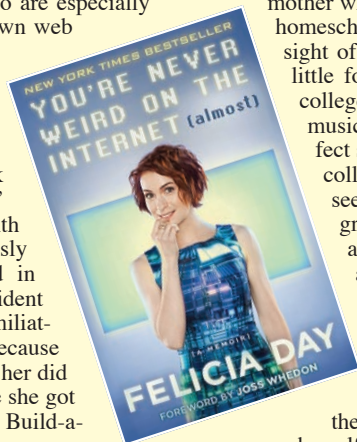
You're Never Weird on the Internet (Almost)
By Felicia Day, Touchstone, 2015

Felicia Day doesn't want to be a queen, even the queen of the nerds, but she's managed to become just that in spite of herself. In her new memoir, the actress and web celebrity maps out her path to stardom from a friendless childhood to successful career in the entertainment industry and the newly blossoming internet universe. It's not a path that anyone less qualified than the wicked smart and energetic Day could easily follow, but somehow she turns her exceptional life story into an inspiring tale that will give hope to nerds everywhere.

Those nerds will recognize Day from her roles in nerd-culture hits like *Buffy the Vampire Slayer* and *Supernatural*, and those who are especially nerdy will know her from her own web series, *The Guild*, and her various other podcast and web-based ventures. Those who aren't well acquainted with nerd-dom will probably still recognize her, but vaguely, as "that quirky chick in that one science fiction show."

Day kicks off the book with a story about being simultaneously recognized and not recognized in a Build-a-Bear store; the incident was, for her, affirming and humiliating at the same time, mostly because the people who didn't recognize her did so aggressively, but also because she got caught, in her 30s and alone, in a Build-a-Bear store.

And that's the way that Day writes her memoir, from the point of view of a young woman who is confident and ambitious, but also a bit weird. She's good at a lot of things, but making friends is not one of them, and she's prone to spending most of her time playing video games instead of interacting with the physical world. Those antisocial tendencies became strengths, however, when the internet gave her the opportunity to craft her own career, and her story takes on a revolutionary tone as we watch her achieve success in spheres – both Hollywood and the male-dominated nerd culture – that are notoriously inhospitable to women.



On Books

EVAN GILLESPIE

If there's a downside to Day's inspirational story, it's that she often understates the depth of her abilities and the size of her accomplishments. Her self-deprecation, especially in the early chapters of the book, might lead one to believe that she stumbled onto her success without trying very hard. She writes about being a socially awkward kid who struggled through homeschooling led by a mother who wasn't all that keen on actually homeschooling her kids. But let's not lose sight of the fact that Day, despite having little formal education, was admitted to college at the age of 16 as a double math/music major after nailing an almost perfect score on the SAT. Once she was in college, she excelled at both majors, seemingly with ease, and after she graduated she went to Hollywood and managed to have a successful acting career, too. If not for her humility, she could legitimately describe herself as a phenomenally, intimidatingly gifted and driven person.

She doesn't, though, and that's the key to her appeal. It's that she sees herself as a maladjusted nerd, full of self-doubt and anxiety, that allows her to stand up as a spokesperson for the socially awkward among us. The chances of any one of us emulating her success is about as great as the chance that we'll become NBA stars, but she leaves the door open to hope. Here's a quirky, clumsy, imperfect woman who still managed to come out on top using only the tools that we all have at our disposal. If we can overlook the facts that she's also smarter, more attractive and more motivated than most of us, we can pretty easily put ourselves in her place, and that's enough, paradoxically, to make us put a crown on her head.

evan.whatzup@gmail.com



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tickets.artstix.org

Featured Events

FORT WAYNE YOUTHEATRE SPRING BREAK CAMPS — Arts and culture camps for youth ages 8-18, **times vary, April 4-8**, Arts United Center, Fort Wayne, fees vary, 422-6900

FORT WAYNE DANCE COLLECTIVE WINTER WORKSHOPS — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

LIVE TRIVIA — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176, academy.sweetwater.com

TAIKO DRUMMING WORKSHOP — Workshop with Kenny Endo, a leading persona in contemporary percussion and rhythm, **10 a.m.-12 p.m. Tuesday, April 5**, Fort Wayne Dance Collective, \$50, 424-6574

TEKVENTURE PUBLIC WORKSHOPS: INTERCONNECTING IMAGINATION, TECHNOLOGY AND COMMUNITY — Access to tools; Saturday hands-on workshops for making things in machining wood and metal, 3D printing, electronics, robotics, CAD design and more; ages 12 thru adult, TekVenture, Fort Wayne, fees vary, membership discounts available, 432-1095

This Week

GUIDED HISTORY TOUR AND LUNCH — Guided tour of Historic Swinney Homestead and Allen County Courthouse with lunch at the Homestead, **10 a.m.-2 p.m. Wednesday, April 6** (reservations by **Wednesday, March 30**), Historic Swinney Homestead, Fort Wayne, \$25, 747-1501

Lectures, Discussions, Authors, Readings & Films

THE DISCOVERY, DEVELOPMENT AND ABANDONMENT OF THE LIMA-INDIANA, THE WORLD'S FIRST GIANT OIL AND NATURAL GAS FIELD — George. R. Mather Series lecture by Chuck Knox, **2 p.m. Sunday, April 3**, History Center, Fort Wayne, free, 426-2882

EMMANUEL LEVINAS ON ETHICS AS FIRST PHILOSOPHY — Department of Philosophy and Theology special lecture by Dr. Vincent Wargo, **7 p.m. Wednesday, April 6**, Brookside Ballroom, University of Saint Francis, Fort Wayne, free, 399-8066

FRAUDS & SCAMS: HOW TO PROTECT YOURSELF FROM IDENTITY THEFT — AARP Chapter 187 presentation by Bruce Mueller from the State Attorney General's Office, **2 p.m. Thursday, April 7**, Community Foundation, Fort Wayne, free, 749-8392

GEORFFREY HILLER LECTURE — Special guest artist Geoffrey Hiller will discuss his travels to Myanmar and his experiences there, Burmese interpreter will be present, **6:30 p.m. Thursday April 7**, Fort Wayne Museum of Art, freewill donations, 422-6467

Getting One's Butt in Gear

I like to think of myself as a fitness anarchist. My self-concept is more couch potato than health nut; instead of "No pain, no gain," my motto is "No pain. No pain." A former Force Recon Marine used to tell me, "I don't feel right if I don't work out every day." He usually said this as he ran his hands over his own biceps. Health nuts give me gas.

However, I have just completed my 100th visit to Planet Fitness. It's taken about a year to get to 100, so don't whip out the confetti just yet. Even though I am a fitness anarchist, I do know how to train. A Navy corpsman, Petty Officer Hicks, taught me. Hicks is a fitness true believer, and he taught me three training principles: (1) train with consistency; (2) challenge yourself; (3) work with a partner.

I started going to Planet Fitness in 2015 because my doctor had thrown a fit at my fall blood results which showed high blood glucose, high triglycerides and something hideous about Low Density Lipids, something that sounded so bad I didn't ask for an explanation. She airily dismissed my complaint that I couldn't afford 400-500 bucks a year for a personal trainer, and told me to get my giant behind to PF. Ten bucks a month, the doc said, with a warning in her eyes. I was afraid to say no.

I whined about this to my friend, whom we shall call See Squared here, and she mentioned she had a membership there, which she wasn't using. Story of my life. I'd joined many gyms in my lifetime. Never. Went. To. The. Gym. See Squared's husband was complaining about the waste of money, so we agreed to become gym partners.



Diversions

Virginia Relp

Planet Fitness bills itself as the "Judgement Free Zone." Beyond noting that Grammarist.com says, "In American English, judgement is generally considered a misspelling of judgment for all uses of the word, notwithstanding individual preferences," I make no judgments on this motto.

So See Squared and I entered Planet Fitness, one of three in Fort Wayne, and found it a lovely, pleasant environment. Lots of things to do: treadmills to walk on, stair-climbers, elliptical trainers, recumbent bikes, weight machines. There was also a lot of friendly help from the Planet Fitness staff: people who could plan a workout regimen for you, instruct you on how to use the treadmills, weight machines and whatnot. There are even areas for fast-fast workouts that will get you in and out in 30 minutes. Personally, I work out slow. I like to drink water and walk around, which at Planet Fitness is easy to do because it is spacious.

Planet Fitness locations in Fort Wayne are open and staffed 24/7, mostly — some exceptions during holidays, but I stopped one night near midnight after a long, cross-country car drive. Just 20 minutes on the elliptical made all those long-drive aches fade right away. You'll find them on West Jefferson Boulevard and Maplecrest and Dupont roads.

vrelph@gmail.com

VANNETTA CHAPMAN — Book signing by Amish fiction writer, **9:30 a.m. Wednesday, April 20**, Huntington City-Township Public Library, Huntington, free, 356-0824

ANNE FRANK AND THE RIVER TRAVELER — Viewing of the river documentary by Terry Doran, **12 p.m. Wednesday, April 20**, Law School Courtroom, Indiana Tech, Fort Wayne, free, 422-5561

STEPHEN TAKACS: BROWNIE IN MOTION — Ohio artist presents his nationally touring project and discusses the importance of the camera obscura as a contemporary art form, **7:30 p.m. Wednesday, April 20**, North Campus Auditorium, University of Saint Francis, Fort Wayne, free, 422-4226

FORT WAYNE POSTCARDS: UNDER UTILIZED RESEARCH TOOLS — Arch lecture presented by Randy Harter, **11 a.m. Saturday, April 30**, Globe Room, Main Branch, Allen County Public Library, Fort Wayne, free, 426-5117

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays, Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Born to Read Storytime, **10:15 a.m. Mondays, Baby Steps Storytime, 10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315
GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Smart Start Storytime, **10:30 a.m. Wednesdays**; PAWS to Read, **4 p.m. Wednesday March 23**, 421-1330

LITTLE TURTLE BRANCH — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

MAIN LIBRARY — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, day-cares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350

TECUMSEH BRANCH — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wonderlots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

WAYNE DALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kid Stuff

CHI LEGO® CLUB — Lego building, **3:30 p.m. Thursdays thru March 31**, Children's Services, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

SPRING BREAK CAMP — Minecraft 2 and Jurassic Park day camps for grades K-5, **9 a.m.-12 p.m. (Minecraft) and 1-4 p.m. (Jurassic) Monday-Friday, April 4-8**, Salvation Army, N. Clinton St., Fort Wayne, \$90, 376-0252

Sports and Recreation

URBAN CITY RIDES — Family friendly bike rides with varying distances, cycling-related prizes and snacks, **6:30 p.m.** first Sunday of each month **thru October 30**, begins at Creative Framing, corner of Anthony and Crescent, Fort Wayne, free, 482-5211

5K TO HELP HAITIAN ORPHANS — 5K run/walk for all skill levels to benefit Our Lady of Perpetual Help Orphanage in Haiti, **1 p.m. Sunday, April 17**, Hutzell Center, University of Saint Francis, Fort Wayne, \$15, 399-8050

HEROES VS. VILLAINS 5K RUN/WALK — Costumes encouraged, **10 a.m. Saturday, April 30**, Foster Park, Fort Wayne, \$25, 786-709-5108

Spectator Sports

BASEBALL

TINCAPS — Upcoming home games at Parkview Field, Fort Wayne

SATURDAY, APR. 9 vs. Lake County, 6:05 p.m.

SUNDAY, APR. 10 vs. Lake County, 3:05 p.m.

THURSDAY, APR. 14 vs. South Bend, 7:05 p.m.

FRIDAY, APR. 15 vs. South Bend, 7:05 p.m.

SATURDAY, APR. 16 vs. South Bend, 5:05 p.m.

SUNDAY, APR. 17 vs. South Bend, 3:05 p.m.

TUESDAY, APR. 26 vs. Peoria, 7:05 p.m.

WEDNESDAY, APR. 27 vs. Peoria, 11:05 a.m.

THURSDAY, APR. 28 vs. Peoria, 7:05 p.m.

FRIDAY, APR. 29 vs. Burlington, 7:05 p.m.

SATURDAY, APR. 30 vs. Burlington, 5:05 p.m.

SUNDAY, MAY 1 vs. Burlington, 1:05 p.m.

MONDAY, MAY 9 vs. Great Lakes, 7:05 p.m.

TUESDAY, MAY 10 vs. Great Lakes, 7:05 p.m.

WEDNESDAY, MAY 11 vs. Great Lakes, 11:05 a.m.

TUESDAY, MAY 17 vs. Lansing, 7:05 p.m.

WEDNESDAY, MAY 18 vs. Lansing, 11:05 a.m.

THURSDAY, MAY 19 vs. Lansing, 7:05 p.m.

FRIDAY, MAY 20 vs. West Michigan, 7:05 p.m.

SATURDAY, MAY 21 vs. West Michigan, 7:05 p.m.

SUNDAY, MAY 22 vs. West Michigan, 3:05 p.m.

MONDAY, MAY 23 vs. West Michigan, 7:05 p.m.

BASKETBALL

MAD ANTS — Upcoming home games at Memorial Coliseum, Fort Wayne

FRIDAY, APR. 1 vs. Erie, 7:30 p.m.

HOCKEY

KOMETES — Upcoming home games at Memorial Coliseum, Fort Wayne

SATURDAY, APR. 2 vs. Indy, 7:30 p.m.

SUNDAY, APR. 3 vs. Evansville, 5 p.m.

WEDNESDAY, APR. 6 vs. Quad City, 7:30 p.m.

SATURDAY, APR. 9 vs. Indy, 7:30 p.m.

SOCCER

IU VS. NOTRE DAME — Shindigz National Soccer Festival exhibition game, **7 p.m. Saturday, April 9**, University of Saint Francis, Fort Wayne, \$5-\$10, 705-3967

APRIL

April

COMMUNITY DINNER — Ivy Tech Northeast event featuring Thomas Jefferson impersonator, a meal that Thomas Jefferson would have eaten and admission to the Text Messages exhibit, **6-8 p.m. Monday, April 11** (Crescent Commons, Coliseum Campus, Ivy Tech, Fort Wayne, \$35, 480-4120)

WALKABLE WEDNESDAY — Walking tour of North Anthony shops, free nutrition and wellness info, samples and more, **8 a.m.-8 p.m. Wednesday, April 13**, North Anthony Corridor, Fort Wayne, free, 483-5211



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