

MARCH
17-23, 2016

whatzup

what there is to do.

Free

FROM THE PAGE TO THE STAGE

NORTHEAST
INDIANA
PLAYWRIGHT
FESTIVAL

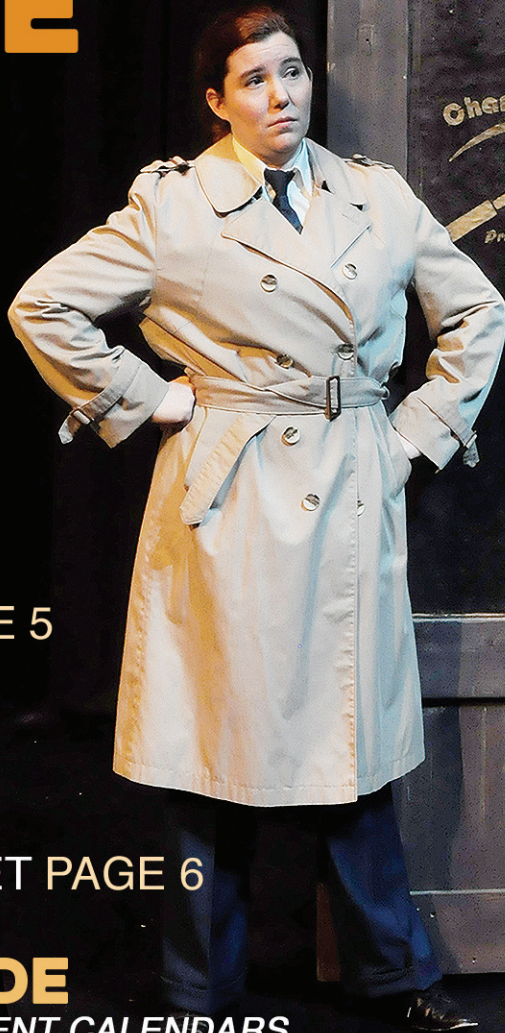
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PEPPA PIG PAGE 5



CHUCK PROPHET PAGE 6



ALSO INSIDE

ART & ENTERTAINMENT CALENDARS
MUSIC, MOVIE, THEATER & BOOK REVIEWS



TUESDAY, JUNE 21, 2016 • 7:30 PM
The Foellinger Outdoor Theatre
Fort Wayne, Indiana

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WOODEN NICKEL RECORDS



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SUNDAY JUNE 26, 2016 • 7:30 PM
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WOODEN NICKEL RECORDS



SUNDAY, AUGUST 21, 2016 • 7:30 PM
The Foellinger Outdoor Theatre
Fort Wayne, Indiana

On sale Friday April 1 at 8:00am at all 3 Wooden Nickel Records locations, Fort Wayne Parks Office on State Blvd., Karma Records / Plymouth & Warsaw, Orbit Music / Mishawaka and Audio Specialists / South Bend. Charge by phone 260/427-6000 or online www.foellingertheatre.org

WOODEN NICKEL RECORDS



TUESDAY, AUGUST 23, 2016 • 7:30 PM
The Foellinger Outdoor Theatre
Fort Wayne, Indiana

On sale Friday April 1 at 8:00am at all 3 Wooden Nickel Records locations, Fort Wayne Parks Office on State Blvd., Karma Records / Plymouth & Warsaw, Orbit Music / Mishawaka and Audio Specialists / South Bend. Charge by phone 260/427-6000 or online www.foellingertheatre.org

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ROCK LEGEND! **PETER FRAMPTON**
SUNDAY JULY 31 • 7:30 PM
The Foellinger Outdoor Theatre • Fort Wayne, Indiana

GEORGE THOROGOOD
and the DESTROYERS

SUNDAY SEPTEMBER 18 • 7:30 PM
The Foellinger Outdoor Theatre
Fort Wayne, Indiana



UPCOMING EVENTS



March 17 | 7:30pm

JENNIFER NETTLES
 w/BRANDY CLARK, LINDSEY ELL
 & TARA THOMPSON

March 18 | 7:30pm

CELTIC WOMAN

March 19 | 7 & 10pm

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March 24 | 6pm

PEPPA PIG'S BIG SPLASH

April 19 | 8pm



THE AVETT BROTHERS

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 Rodney Carrington May 7
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Embassy Theatre
 125 W. Jefferson Blvd.
 Fort Wayne, Indiana
ticketmaster.com

Take a look through this issue of whatzup, and one thing is going to become immediately clear: regardless of what's happening in the rest of the world, the year 2016 in Fort Wayne, Indiana is going to be fantastic. Every couple of days it seems a new, pretty incredible show is being announced at the Coliseum, the Embassy, Foellinger Theatre, C2G Music Hall or some other local venue. The entertainment choices available to those of us in our little corner of Indiana are incredibly diverse and more extensive than ever before.

Take this week's features, for instance. We've got pigs, we've got playwrights and we've got a very talented singer-songwriter by the name of Chuck Prophet playing one of the most intimate rooms you could imagine, One Lucky Guitar's The B-Side. And if none of those events float your boat, well, just dig a little deeper into the ads, columns and calendars, and you'll find plenty to see and do in the days and weeks ahead.

So start making your choices, buying your tickets and generally preparing yourself to have a whole lotta fun this spring and summer. And while you're out there having fun, please remember to tell 'em who sent you.

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Cover by Greg W. Locke

Chuck Prophet photo on cover by Keith Corcoran and on page 6 by Charlie Homo

Northeast Indiana Playwright Festival photos on cover and page 4 by Robert Borel

C2G MUSIC HALL



Friday, April 8 • 8pm • \$15-\$30

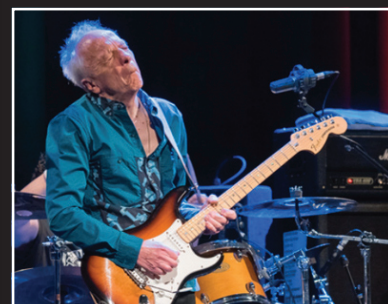
ROCK DIVAS

Kat Bowser performs Janis Joplin, Stevie Nix, Heart & Annie Lennox



Saturday, April 9 • 8pm • \$15-\$100

IU'S ANOTHER ROUND



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From the Page to the Stage

By Michele DeVinney

When first conceived, the Fort Wayne Civic Theatre's annual Playwright Festival seemed like a great way to expand upon the Civic's contribution to theater arts in the area by providing an opportunity for writing hopefuls to put their work before a group of judges who could weigh in on its merits. It also provided a great gathering of artists for a weekend of learning and growing in the art of writing for theater.

The concept has proven highly successful, and this year's Festival – Saturday, March 19 – will feature a production of this year's winning entry along with readings of the two runners-up, as has been the case since the festival's inception. This year's keynote speaker for the festival's workshop will be Douglas Post who will weigh in on the art of adaptation, a conversation which will no doubt include his own work of adapting the beloved novel *The Wind in the Willows* for the musical theater.

But the biggest stars of the weekend will likely be this year's celebrated playwrights. With the second- and third-place finishers earning a reading of their play in front of an audience of fellow writers and anyone who wishes to attend, both men who have claimed those prizes are looking forward to sharing their works with northeast Indiana.

Jim Henry, whose play *Sir Lancelot Jones* placed third in this year's festival, is no novice to writing. A native of Gary, Henry now lives in nearby Wheeler and is the executive director of services at NCR, where he has been employed for 34 years. But he is already an acclaimed writer thanks to his recent effort, *Crashing with Flamingos*, a play which premiered at Towle Theatre in Hammond in February. He says he got the idea for *Sir Lancelot Jones* during a visit to southern Florida several years ago.

"I visited the Biscayne Bay National Park and was reading historical placards along one of the outdoor walkways," says Henry. "There was a reference to a man named Sir Lancelot Jones who played a key role in the development of the National Park, saving the picturesque area from commer-

cialization which would have polluted the bay and damaged the delicate eco-system. I was fascinated by the brief mention of this man and decided to research the history of the park and Lance. The more I researched, the more I realized I had the makings of a

more discreet lifestyles is becoming more and more mainstream in a traditionally conservative country. Society and institutions are trying to figure out how to respond.

"With this play, I knew I'd be delving into a bit of a hot button topic, but for a chunk of the population who once didn't have a voice, the questions have been asked: 'How do I fit into this culture, this political system, this faith? Do I have a place at the table?' With *The Last Stand*, in this case a traditional church is challenged to face the topic of gay marriage. This play isn't an answer, but I'm hoping it's a good discussion starter."

Collins is looking forward to not only hearing actors reading his lines, but to whatever conversation opens up from the sharing of his play.

"It's great to have actors inhabiting the characters that have just existed on the page. But as much, I'm looking forward to hearing feedback. I'm not assuming my play is a truly finished work. I realize that I've got a limited vision of what a fully inhabited play can be. For me, whether this play has any further life or not is a process that is still open to change. Not that I'm looking forward to criticism, but I'm hoping for good discussion."

Daniel Hart is this year's winner of the Playwright Festival and will see his entry, *The Tales of Charlotte Wilson, P.I.*, staged in full as the finale of the day. Directed by Civic's executive director Phillip Colglazier and followed by a discussion led by Post, Hart's story should resonate with fans of mysteries tinged with wry humor. Hart, a native of Eugene, Oregon, has lived in Fort Wayne for five years, is currently a finance intern at Arts United and also does freelance work in video production and editing. The play is based on a character Hart and his sister featured in a short film on their YouTube channel in 2011.

"I've always been a fan of the detective fiction genre, so I decided to blend that with comedy by making a parody of a film-noir type detective. We made a couple of short films about Charlotte Wilson, P.I., and I really enjoyed the character and thought she had a lot of potential. This inspired me to write a full-length story about her."

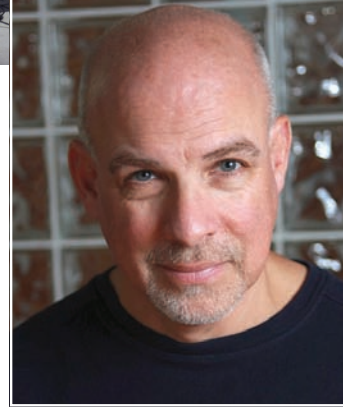
Hart says he was surprised to make the

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**NORTHEAST INDIANA
PLAYWRIGHT FESTIVAL**
10 a.m.-10 p.m. Saturday, March 19
Parkview Physicians Group ArtsLab
303 E. Main St., Fort Wayne
Tix: \$40 thru Civic box office,
260-422-8641

L-R Above: Dirk Rowley (WPTA),
Phillip Colglazier, Daniel Hart and
Joseph Collins. Right: Douglas Post



story that audiences needed to see."

Henry looks forward to hearing his play read at the festival and hopes to continue to shop the story around and generate interest in the otherwise forgotten story of Lancelot Jones.

"I have already begun the process of marketing the play to theaters nationwide and to other contests. I look forward to seeing what response I get with the piece. I also am writing the play into a screenplay format and will shop it in New York and L.A. I feel the play would also make a compelling movie."

Joseph Collins' second-place entry, *The Last Stand*, deals with the conflict clergy face when dealing with contemporary issues which challenge what were once accepted Christian practices. Originally from Marion, Collins moved to Fort Wayne to work in television and continues to be a filmmaker, enjoying the process of telling people's stories, something he has tried to do with *The Last Stand*.

"We have a lot of discussions about the changing world around us," says Collins. "From a sociological point of view, the permissiveness of what were once fringe or

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whatzup

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Piggies on Parade

By Deborah Kennedy

Parents of young children and anglophiles and anglophile parents of young children have most likely been familiar and even friends with Peppa Pig for years, but others might need a bit more of an introduction.

Peppa is a four-year-old pig with a passion for mud puddles. Sometimes she wears golden boots. Like any other youngster, she often goes on play dates, loves spending quality time with her teddy bear (named, fittingly enough, Teddy) and digs dressing up. She lives with her parents, Mummy Pig and Daddy Pig, and little brother, George Pig, in a pleasant home in England. Mummy works from home; Daddy is an architect. Peppa and George have a number of friends with whom they have adventures, including Rebecca and Richard Rabbit, Suzy Sheep (Peppa's best friend), Candy Cat, Danny Dog, Pedro Pony, Zoe Zebra, Emily and Edmond Elephant, Delphine and Didier Donkey and Wendy Wolf.

Now in its fourth season, *Peppa Pig* is almost as popular on this side of the pond as it is in England, Europe and Australia, probably because Peppa's world is a sweet and funny place, peopled with animals (all anthropomorphic, obviously) and full of time to play, learn and create. And now Peppa's world is coming to ours. For the first time, "Peppa Pig Live" is on tour in the U.S., and the show will be stopping by the Embassy Theatre Thursday, March 24 for a 6 p.m. engagement.

"This is such a fun and interactive show," said Lib Campbell in a recent phone interview. Campbell plays Peppa Pig in the live version. "Fans of the TV program will love it because so much will be familiar to them, the characters, the narrator, even the color palette is the same."

One difference will be the inclusion of Daisy, a live girl played by Candice Moll. Daisy's job is to get kids and their parents to participate in the song and dance numbers. *Peppa Pig* the television version is very musical, and the live version will be even more so.

"Oh my gosh, there is so much singing, so much dancing, so much jumping," Campbell said. "Daisy will be leading the dancing, and every song gets the kids up on their feet. A lot of the songs will be recog-

nizable too, including 'The Bing Bong Song' which is a favorite from the TV series."

One thing parents love about the television program *Peppa Pig* is the show's educational component. For instance, in the episode "Grampy Rabbit's Dinosaur Park," Peppa and her friends tour a sort of sweeter, gentler version of *Jurassic Park*, learning along the way fun facts like when the dinosaurs inhabited the earth and the scientifically correct name for a Brontosaurus – it's Apatosaurus, in case you were wondering – thanks to so-called "clever clogs," Edmond Elephant.

"Peppa Pig Live" will be likewise chock full of bits of trivia and knowledge sure to delight both the young and the young at heart, Campbell said.

"The show is really interactive. There's a great deal of counting and kids are asked to say their names, and Daisy asks the audience questions and we don't move on until the kids give their answers. The kids always get really into it, and soon they're yelling their answers. It's great fun and educational in a cute, sneaky way."

For Campbell, who trained at the Australian Academy for Dramatic Arts and even worked as a clown for two years, playing Peppa Pig is a joy and an honor.

"This is a really special part for me," she said. "I did

a lot of research on the role because at first I had no idea Peppa was such a global phenomenon. She's not your typical kids' cartoon character. She's smart and she has a lot of sass and a real point of view on things, even though she's a four-year-old piglet."

And how does a real life woman play a four-year-old piglet on stage? Peppa is a puppet and Campbell stands behind her, bringing her to life. With the exception of Daisy, all the characters are large, life-sized puppets whose movements and gestures are performed by Campbell and her fellow actors.

"It's been an interesting challenge," Campbell said. "We're basically wielding the mouths and heads and arms ourselves. They're beautiful puppets, so life-like and true to the show. It's surprising how quickly you get the hang of it, and soon you're moving right along with the puppet in unison. It's like creating a seamless character, a melding of person into puppet."

Campbell thinks Peppa's wide and international



PEPPA PIG'S BIG SPLASH

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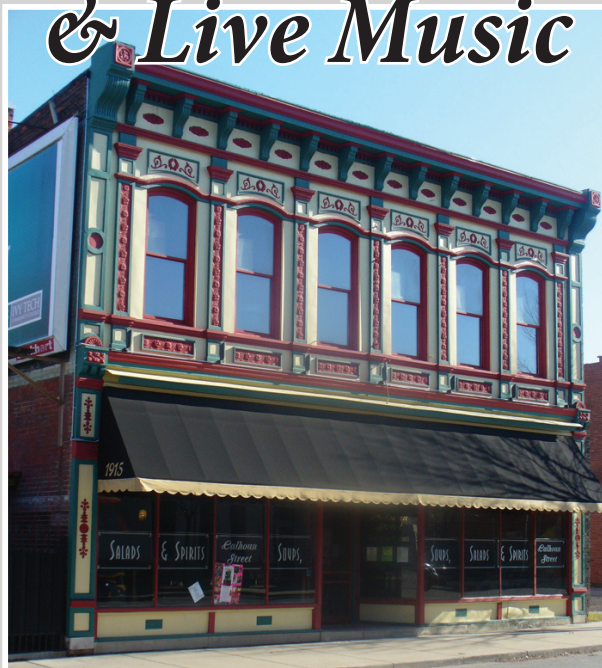
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Feature • Chuck Prophet

In Search of a Classic

By Steve Penhollow

Music has never made Chuck Prophet rich. There have been times in his life when it didn't even make him solvent.

But it has made him happy. Sort of.

Prophet performs at the B-Side on March 26.

Prophet has never "played the geetar on the MTV," and he has never been a guest judge on *American Idol*. And while it is indisputable that "chuck" and "prophet" are both household words, the name Chuck Prophet is not.

What Prophet has consistently done for three decades is write and perform beautiful, intricate and challenging rock music.

It is fitting that Prophet's email signature reads, "As soon as you realize it's all insane, it all makes sense," because he never seems to stop trying to make sense of things.

His career goal is nothing less than redemption.

"I tell myself that if I can make a classic, a real classic for the ages," he said in a phone interview, "it's going to make sense of my life, make up for all the evil [stuff] I've done. That's probably a lie."

Music is hard to talk about if you do it right, Prophet said. The reason most conversations about music turn to paydays, attendance figures and other tabulations is because music is ephemeral, he said.

"They don't like to talk about things that are ephemeral," he said.

One of the questions Prophet said he hears most from fans is, "Why aren't you more famous?"

The question strikes this journalist as the king of all backhanded compliments, but Prophet's answer is that "success came in many forms" in his career.

"I mean, it took all kinds of different shapes," he said.

When Prophet played in bands in middle and high school, his biggest goal was to have enough music to play a 20- or 30-minute set.

"Getting a gig at a club was a huge deal to us at the time," he said.

Later, when Prophet joined the band Green on Red, success for him had morphed into something equally modest.

"The thing that most impressed me about them was that they had a rental van and a gas card," he said, laughing. "At the time, that was really bourgeois."

Green on Red recorded for Mercury Records for much of its existence, and Prophet said the label never interfered with the music the band wanted to make.

When he talks about it now, Prophet sounds like he can't understand why the label didn't get more involved.

"I don't know why we got signed," he said. "It's hard for me to even figure out how we got a record deal."

The band performed a reunion show in London in 2006, Prophet said, and Jim Bogios sat in for the late Alex McNicol on drums.

"We were taking a cab back to the hotel after the first rehearsal, and he was looking at me and he said, 'How did you guys get a record deal?'" Prophet recalled, laughing.

Prophet didn't even think of himself as a songwriter early on.

"We were just making up songs," he said. "Later,



CHUCK PROPHET

8 p.m. Thursday, March 24

The B-Side @ One Lucky Guitar

1301 Lafayette St., Fort Wayne

Tix: \$ 12 thru www.oneluckyguitar.com,

I became more aware of "Oh, Jimmy Webb. He's the guy who wrote all these great songs."

Prophet said he hesitates to cite any personal

icon because he's "had so much inspiration along the way, if I mention one person like Jimmy Webb, I'll leave out 100."

He is willing, however, to assert that all roads lead to Bob Dylan.

Prophet's perfectionism as a composer and as an audio engineer is well illustrated by a Dylan anecdote.

He said he was hanging out with a friend recently who records world music and the friend wondered aloud, "What's the point of doing another take of a song or another revision? No one's going to be able to tell."

"He kind of had these absolutes," Prophet said, "and it was funny because it bothered me."

The next morning, Prophet said, he read an article stating that "there was gonna be a 40-page draft of the song 'Dignity' from the *Oh Mercy* sessions that didn't make the album."

"Oh that's my kind of guy," he recalled thinking. "That's why Dylan is my guy."

He is never happier than when he is "wrestling some idea to the ground and getting a verse to have a nice straight line through it in plain language," Prophet said.

"That's the kind of buzz I am chasing," he said.

Prophet said he thinks in terms of albums, not individual songs.

While writing, he said, he always stands back and thinks, "Is there a record here? Am I tapping into something I never tapped into before, musically or thematically?"

Continued on page 15

Elton John

Wonderful Crazy Night

It might seem unwise for Elton John, at this stage in his career, to make an album that attempts to recapture the spark he had in the prime of his career, given that that prime was close to a half century ago. That's what he does with *Wonderful Crazy Night*, though, and although the album doesn't take John's music back to the 1970s, it comes surprisingly close.

The album assembles some regulars on the Elton John team, including lyricist Bernie Taupin, producer T Bone Burnett and guitarist Davey Johnstone, and together they string together a collection of mostly up-tempo numbers that capitalize on John's glitzy vocals and jazzy-gospel-rock piano underpinnings.

What works here is all on the shoulders of John himself. While his vocals don't have the leanness and electricity of the 70s hits, his voice is still strong, and he can crank up the energy when he wants to. Although the title track could easily serve as the theme for a Pixar movie, it's close enough to an anthem like "Bennie and the Jets" to stir up the ghosts, and when he takes a balladeer turn on "I've Got 2 Wings," he gives it a sincere effort.

What doesn't work can largely be blamed on John's collaborators. Burnett's production sands down any interesting edges that might have existed on the songs' original takes, and Taupin's lyrics on songs like "Blue Wonderful" are generic and miles distant from the poignant authenticity of "Goodbye Yellow Brick Road," "Levon" or "Daniel."

On the whole, *Wonderful Crazy Night* should be enough to satisfy John's long-term fans, and despite its failings, it's proof that at 68, John shouldn't be ready to call it a career just yet. (Evan Gillespie)

Kanye West

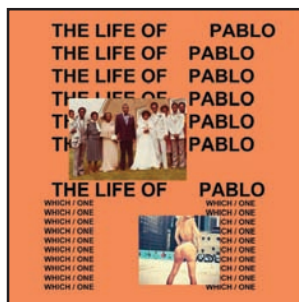
The Life of Pablo

In February 2015, Kanye West, with his usual over-confidence, stated that his seventh album was 80 percent done. One year, multiple album title changes and a few track list adjustments later, the ambiguously christened *The Life of Pablo* was finally released in the early hours of Valentine's Day. However, the word "released" is a loose application for an album that feels like it's still a hostage to West's militant protection of his art, as it's only ever going to be available online through Tidal. Furthermore, if the music within *Pablo* was never meant to be a radical game changer for the hip-hop genre, the terms of its arrival have birthed serious discourse on how the album format in the internet age is constantly being redefined in the interests of public demand and artists alike.

As a follow-up to the divisive, corrosive acid house sounds of 2013's *Yeezus*, this "gospel album with a lot of cursing on it" is comparatively relaxed, but no less schizophrenic. *Pablo* feels more like a glorified mixtape, where randomly shuffling the album's 18 tracks makes as much sense as its official arrangement. However many characteristics the album shares with a puzzle, the micromanagement of ambitious ideas throughout give the impression that this spiritually inspired work was never meant to be "finished" in the traditional sense.

The sparse opener, "Ultralight Beam," clues us into West's approach to gospel music with renowned singers Kirk Franklin and Kelly Price giving credibility to a truly moving song. The repeated chants of "We on an ultralight beam / This is a God dream / This is everything" serves as an incantation for the varied musical ideas that follow in the next hour. This is the closest we get to actual gospel music on the whole album, but other markedly spiritual songs ("Waves," "Low Lights" and "Father Stretch My Hands, Pts. 1 and 2") demonstrate the album's most human, revealing and, yes, sometimes endearingly profane moments.

But if you thought being a husband and father might have deterred West from sneaking in lines like "I think Taylor and I might still have sex," from the now infamous, "Famous," and "My ex said she gave me the best years of her life / I saw a recent picture of her, I guess she was right," from "30 Hours," you've apparently forgotten



Spins

BACKTRACKS

Cruachan

Tuatha na Gael (1995)

With St. Patrick's Day is upon us, the relevancy of reviewing an Irish band at this time of the year seemed obvious (I skipped this relevancy the last two years). This group, Cruachan, is a band that I discovered last year when I was doing some research of a genre called "Celtic folk metal." Yep, it's a real thing, and these cats have been laying it down for over 20 years.

This album, their debut, opens with howling winds behind a nice acoustic guitar and some beautiful whistles and flutes (it's an Irish thing). But then "The First Battle of Moytura" jumps out at you with an almost White Zombie/prog-rock vibe and some huge guitars. "Maevae's March," another instrumental takes it down again and is standard Celtic music, but it does have a Thin Lizzy/Jethro Tull thing going on when the guitars and percussion are introduced. The next couple of tracks average over seven minutes long and are complicated, trippy and, in some cases, pure metal, especially "Fall of Gondolin." If *The Lord of the Rings* had a house band, it would have been these guys.

"Táin Bó Cuailgne" has a very strong presence on this album, and though I don't really get the lyrics, it has a great Irish sound way out in front of a heavy percussion arrangement. The middle of the track even has some chirping birds, and after the bridge, well, it may as well have just been three songs meshed together. "To Invoke the Horned God" sort of brings the sound all together and digs in for some pretty competitive heavy metal, but is short of Anthrax or Pantera on the head-banging scale.

If you want to experience the genre, check out these guys (who have seven albums and are still around). Éirinn go Brách!. (Dennis Donahue)



about West's bloated hubris and facetious misogyny. Among other isolated incidents where impulsive lyrics turn into repulsive images, there is, fortunately, redemption in "Real Friends." When West observes, "I cannot blame you for having an angle / I ain't got no issues I'm just doing my thing... / When was the last time I remembered a birthday / When was the last time I wasn't in a hurry?" we gain an understanding of where *Pablo*'s true heart resides.

It's moments like those where longtime fans are rewarded for their patience, even after the self proclaimed "38-year-old/8-year-old" Kanye occasionally butts his way into the album's conversation. Regardless, his gift for properly utilizing – and bringing out the best in – a team of collaborators is intact throughout *Pablo*, which is part of the reason his art attracts acclaim while his persona attracts ignominy. When he dares us to name one genius that isn't crazy, it's a point proving that his products are often worth the controversy. No matter what, Kanye will always love you like Kanye loves Kanye. (Colin McCallister)

PLAYWRIGHT - From Page 4

final three, much less win, and he modestly seems as anxious to see what Henry and Collins have done as to see his own play staged.

"What I'm most looking forward to about the festival is actually to see the stage readings of the second- and third-place plays. Both of them sound very interesting and very different from my own play, so I'm excited to see what they're like. With my own play, I'm just excited that a work of mine will be seen by so many people I don't know and who probably have no experience with my writing."

Although Hart earned an associate's degree in accounting from Ivy Tech, this success has given him encouragement to continue to try his hand at writing.

"Winning the contest was such a surprise because I wasn't sure if people would enjoy my writing/comedic style. It was a huge encouragement to me that I was selected amongst all these other writers who probably have more experience than myself. Clearly this means that at least some people find my work enjoyable. I am even more anxious to see the response that comes after the play opens to the public. This has definitely inspired me to continue writing and seek other outlets for my work to get seen."

A full festival schedule can be found at www.fwcivic.org.

Wooden Nickel CD of the Week



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At 83, country music legend Loretta Lynn is not about to stop speaking her mind. The self-described coal miner's daughter has released nearly 60 albums in as many years, and her latest, *Full Circle*, is a complex statement on aging, legacy and the value of music itself. Highlights include "Fist City" and "Who's Gonna Miss Me." Don't miss your chance to own this album. Pick up your copy for \$11.99 at any Wooden Nickel Music store.

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WOODEN NICKEL (Week ending 3/13/16)

TW	LW	ARTIST/Album
1	4	BONNIE RAITT <i>Dig In Deep</i>
2	-	DISTURBED <i>Immortalized</i>
3	-	JEFF BUCKLEY <i>You and I</i>
4	2	MEGADETH <i>Dystopia</i>
5	-	KENDRICK LAMAR <i>untitled unmastered</i>
6	-	3 DOORS DOWN <i>Us and the Night</i>
7	7	LORETTA LYNN <i>Full Circle</i>
8	-	KILLSWITCH ENGAGE <i>Incarnate</i>
9	1	ANTHRAX <i>For All Kings</i>
10	-	PETE YORN <i>Arranging Time</i>

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GETTING THERE: NW corner of Dupont & Lima. **HOURS:** 11 a.m.-3 a.m. Mon.-Fri.; noon-3 a.m. Sat.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

ANNRITA'S LOUNGE & GRILL

Music/Dancing • 6330 W. Jefferson Blvd., Fort Wayne • 260-459-7687
EXPECT: Newly remodeled. Enjoy drinks, dining and dancing in a warm, friendly atmosphere. You'll love our fare of Korean, Italian and tapas dishes. **GETTING THERE:** Located in Covington Plaza next to Fresh Market and Chappell's Restaurant. **HOURS:** Open 4 p.m. Tues.-Sun.; opening for lunch soon. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, DC

ARCOLA INN & ALE

Pub/Tavern • 11517 Arcola Rd., Arcola • 260-625-4444
EXPECT: Golden Tee, pool table, jukebox, live weekend entertainment, 3 TVs, free WIFI, patio, fire pit. Drink specials: \$3 domestic pitchers \$2 Fire & Ice Sun.; \$1 domestic drafts, \$2 craft drafts, \$3 Captain Mon.; \$2 well drinks Tues.; \$2 Reds, \$3 bombs Wed.; \$2 domestic longnecks, \$3 craft/import longnecks Thurs.; \$5 domestic pitchers Fri.; \$3 Beam or Canadian Mist Sat. **GETTING THERE:** Arcola Rd. & Eme, less than 10 minutes from Fort Wayne. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

BAR 145

Gastro Pub • 4910 N. Clinton St., Fort Wayne • 260-209-2117
EXPECT: Pairing premium spirits and beer with gourmet food in an ambient, energetic setting offering live entertainment. Full menu. \$10 lunches including sandwich, side & drink, 11:30 a.m.-3 p.m. Mon.-Fri.; \$15 bottled house wine/\$5 glasses Tues.; \$5 Burger & \$5 Martinis Wed.; \$4 Craft Bottles Thurs. **GETTING THERE:** Between Coliseum and Washington Ctr. on North Clinton. **HOURS:** 11:30 a.m.-12 a.m. Sun.-Tues.; 11:30 a.m.-1 a.m. Wed.-Thurs.; 11:30 a.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

BEAMER'S SPORTS GRILL

Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002
EXPECT: Big Ten, Nascar, NFL Sunday Ticket, pool tournaments, live music Thursdays, Fridays & Saturdays. No cover. New owners & management. Complete menu featuring homemade pizza, burgers, steaks, sandwiches and salads. Serving fresh Didier meats. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

BOOTLEGGERS SALOON & GALLEY

Pub/Tavern • 2809 W. Main St., Fort Wayne • 260-387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson & West Main St., 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM


C2G MUSIC HALL

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CALHOUN STREET SOUPS, SALADS & SPIRITS

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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Thursday, March 17

AMERICAN IDOL KARAOKE — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425
AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526
BROGAN LOGAN KELLY QUIGLEY & LYNCH w/CEILIDH CANAL, JOYCE FRY, GREG CLARK & JANE HEALD, THE DISTRACTIONS — Irish at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 6 p.m., \$2, 456-7005
BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966
CHRIS WORTH & COMPANY — R&B/variety at AJ's Bar and Grill, Fort Wayne, 7-10 p.m., no cover, 434-1980
DJ DOUBLE K — Variety at Bar 145, Fort Wayne, 9 p.m., no cover, 209-2117

DUELING KEYBOARD BOYS — Variety at Pulver's Pub, Fort Wayne, 7:30-10:30 p.m., no cover, 492-0206
FORT WAYNE FUNK ORCHESTRA — Funk at Bar 145, Fort Wayne, 9 p.m., no cover, 209-2117
JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524
JENNIFER NETTLES w/LINDSAY ELL, TARA THOMPSON — Country at Embassy Theatre, Fort Wayne, 7:30 p.m., \$59.50-\$99.50, 424-5665
JON DURNELL — Variety at Checkerz Bar & Grill, Fort Wayne, 8-10 p.m., no cover, 489-0286
MIKE MOWRY — Rock/variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002
O'TOOL'S GOOD TIME BAGPIPERS w/ MIGHTY MCGUIGGANS, JOYCE FRY & GREGG CLARK, SOLTRE — Irish at JK O'Donnell's Irish Ale House, Fort Wayne, 5 p.m., \$3-\$5, 420-5563

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827
SCRATCH N' SNIFF 8.0 AND FULL KIT KURT — Variety at Deer Park Irish Pub, Fort Wayne, 6-9 p.m., no cover, 432-8966
SHELLY DIXON & JEFF McRAE — Acoustic at Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463
SIDECAR GARY'S KARAOKE & DJ — Karaoke at American Legion Post 47, Fort Wayne, 5-9 p.m., no cover, 485-6938
SOUL 35 — Rock/variety at Columbia Street West, Fort Wayne, 9 p.m., cover, 422-5055
TODD HARROLD BAND — R&B/blues at Mad Anthony's Lake City Tap House, Warsaw, 7 p.m., no cover, 574-268-2537
VINTAGE — Irish at Venice Restaurant, Fort Wayne, 2-8 p.m., \$3, 482-1618

Wrestling Event Hits the Coliseum

Area wrestling fans know about the Heroes & Legends wrestling event that has been held in town that last few years. The event has awed fans at such places as Parkview Field, Lutheran Sports Center and the Fort Wayne Fundome. This time around, Heroes & Legends VI will take place at its biggest venue yet: the Allen County War Memorial Coliseum. Now that's big time!

Heroes & Legends is one of the most unique experiences in professional wrestling, as fans have the opportunity to mingle with the grapplers, take photos and get autographs in addition to watching the wrestlers square off in the ring. It's also a chance to see the heroes of today's wrestling world battle legends of the past, and there's a good chance older wrestling fans will see some familiar names on the card.

Heroes & Legends VI will feature close to 10 different matches, a 20-man battle royale and a fan fest where you can meet the stars. Road Warrior Animal, Billy Gunn, Tatanka, Greg "The Hammer" Valentine, Ricardo Rodriguez, Rock 'n' Roll Express, Al Snow, Tommy Rich and Bobby Fulton are all scheduled to appear. Go to www.heroesandlegendswrestling.com for the complete lineup and ticket options.

With spring getting close, it will soon be barley and hops, flip-flops and sunny days. One way to welcome spring is with the May Day Art Show which will take place Friday, May 6 (6-10 p.m.) at 816 Pint & Slice. It's a great chance to get out of the house and take your date to see some jaw-dropping art from local



Out and About NICK BRAUN

talent. The show will feature art from Andie Parker, Beth Collier, Cecilia Perez, Daniel Church, Hali Ruissard, Heather Osbun, Jeff Stumpp, Madeline Perez, Olivia Perez, Sachiko Jordan, Sugar-Moon and Tricia Cavender.

Three area acts are joining forces to perform at a Brad Stetler Cancer Rock Benefit at Vinnie's Bar in Decatur on Saturday, March 26. Stetler was the bassist for such bands as Teaser, Streets and, more recently, Evolution. Set to take the stage that evening will be Hardfall, Evolution and Kill the Rabbit. Live music, a 50/50 drawing, raffles and a good cause make this event well worth the trip. On a side note, Kill the Rabbit recently posted on their Facebook page that they've decided to call it a day. That's sort of true, as the lineup that was crowned *whatzup* Battle of the Bands champs in 2010 and won numerous Whammy nods is no longer. For the time being, KTR have made a lineup change and still plan to perform the dates they already have booked with singer Adam Walls (Brother Believe Me, Suckerpunch) at the helm. No word on what's in store after the dates are completed, but let's hope they continue what they do best.

niknit76@yahoo.com

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Yo Yo PA — Folk/pop at Mad Anthony Brewing Co., Fort Wayne, 7-10 p.m., no cover, 426-2537

Friday, March 18

BACKWATER — Country rock at Checkerz Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 489-0286

BIG CADDY DADDY — Rock/variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

BRAT PACK w/LINDSEY KRANER — Rat Pack/Junior Achievement fundraiser at Sylvan Cellars, Rome City, 7-10 p.m., \$25-\$30, 101-8034

BRENDA WILLIAMS — Jazz at LaSalle Bed & Breakfast, Fort Wayne, 8 & 10 p.m., \$10, 422-0851

BRENT LACASE QUARTET — Jazz/swing at Annrita's Lounge and Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 459-7687

CELTIC WOMAN — Celtic at Embassy Theatre, Fort Wayne, 7:30 p.m., \$49-\$109, 424-5665

CHRIS WORTH & COMPANY — R&B/variety at American Legion Post 241, Waynedale, 8:30-11:30 p.m., no cover, 747-7851

CONTINUE THE STORY — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

DERECHOS — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

EVAN GIDLEY QUARTET — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

FAREED HAQUE AND HIS FUNK BROS. w/ PHIL SCHURGER'S SUN GATE — Funk at Phoenix, Fort Wayne, 8 p.m., \$10, all ages, 387-6571

ISAIAH'S VISION — Contemporary Christian at Cupbearer Café, Auburn, 7:30-9:30 p.m., free, 920-8734

JIM SHOE & THE HIGHTOPS — Rock at Eagles Post 3512, Fort Wayne, 7-11 p.m., no cover, 436-3512

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JORDAN BENNETT — Acoustic at Cupbearer Café, Auburn, 6:30-7:30 p.m., no cover, 920-8734

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EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. Kitchen open daily with full menu and the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Mon.-Wed., 11 a.m.-3 a.m. Thurs.-Fri., 12 noon-3 a.m. Sat., 12 noon-2 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

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CRAZY PINZ/COCONUTZ RESTAURANT

Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695
EXPECT: An exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DUESY'S SPORTS BAR & GRILLE

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411
EXPECT: 27 huge flat screen TVs with all your favorites sports - NASCAR and more; karaoke 9 p.m. Friday (and 8-10 p.m. Sundays starting March 6); kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311
EXPECT: Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs, Shotgun Karaoke every Wednesday at 8 p.m.; live music every Friday & Saturday. \$6.99 daily lunch specials; 50¢ wings Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs, NFL Package (Sunday games), internet juke, Golden Tee, pool table, karaoke every Saturday (9 p.m.); lunch and dinner specials, jumbo wing special every Thursday (50¢ eat-in only). **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 11 a.m.-1 a.m. Mon.-Wed.; 11 a.m.-3 a.m. Thurs.-Sat.; 12 noon-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

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Friday, March 18

Evan Gidley Quartet

Saturday, March 19

U.R.B.

East State, next to Rib Room.
 www.nickswinebar.com

Calendar • Live Music & Comedy

Saturday, March 19

MASON DIXON LINE — Country at Rusty Spur Saloon 1, Fort Wayne, 10 p.m., \$5, 755-3465

OPEN MIC — Hosted by Acoustic Component at American Legion Post 160, Roanoke, 8:30-11:30 p.m., no cover, 672-2298

PAUL NEW STEWART & KIMMY DEAN — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

RECKON ACOUSTIC — Country/variety at Beamer's Sports Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 625-1002

SIDECAR GARY'S KARAOKE & DJ — Karaoke at American Legion Post 47, Fort Wayne, 7-10 p.m., no cover, 485-6938

WEST CENTRAL QUARTET — Swing/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

THE AMAZING KRESKIN — Mentalist at Wagon Wheel Theatre, Warsaw, 2 & 7 p.m., \$30, 574-267-8041

AMERICAN IDOL KARAOKE w/SCOTT — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

AN CAT DUBH — U2 tribute at Deer Park Irish Pub, Fort Wayne, 7 p.m., \$5, 432-8966

BACKWATER — Country rock at Susie's Sandbar, Warsaw, 9:30 p.m., no cover, 574-269-5355

BARKIN AT KNOTS — Acoustic/Americana at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537

BIG CADDY DADDY — Rock/variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

BRENDA WILLIAMS — Jazz at LaSalle Bed & Breakfast, Fort Wayne, 8 & 10 p.m., \$10, 422-0851

CHRIS WORTH — Variety at Club Paradise, Angola, 10 p.m.-1 a.m., no cover, 833-7082

CLUSTERFOLK — Folk at Chapman's Brewing Company, Angola, 9 p.m.-12 a.m., no cover, 866-221-4005

DERECHOS — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

DUELING KEYBOARD BOYS — Variety at American Legion Post 47, Fort Wayne, 8-11 p.m., no cover, 485-6938

FAME ENSEMBLES — Student performance at Grand Wayne Center, Fort Wayne, 1:40-2:30 p.m., \$5, 481-6555

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NIGHTLIFE

LATCH STRING BAR & GRILL
Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials.
Mondays, \$2.75 imports; **Tuesdays,** \$2.50 import bottles & \$1 tacos; **Wednesdays,** \$2 wells and 59¢ bone-in wings; **Sundays,** \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover.
GETTING THERE: Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun.
ALCOHOL: Full Service; **PMT:** MC, Visa

LAOTTO BREWING COMPANY
Microbrewery • 202 S. Main St., LaOtto • 260-897-3360
EXPECT: Easygoing atmosphere in a 100-plus-year-old renovated building. Beers made on site and served with a varied pub menu; soups, burgers, pizza and a variety of daily specials. **GETTING THERE:** 10 minutes north of Dupont and Lima roads on Old SR3 in LaOtto. **HOURS:** 5-10 p.m. Thursday, 5-11 p.m. Friday, 1-11 p.m. Saturday, 1-8 p.m. Sunday. **ALCOHOL:** Beer; **PMT:** MC, Visa, Disc, Amex

MAD ANTHONY BREWING COMPANY
Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY LAKE CITY TAP HOUSE
Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE
Eclectic • 4080 N 300 W, Angola • 260-833-2537
EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY TAP ROOM
Music/Rock • 114 N. Main St., Auburn • 260-927-0500
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NICK'S MARTINI & WINE BAR
Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425
EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

PEDAL CITY BEER GARDEN
Games & Music • 1215 W. Main St., Fort Wayne • 260-415-6167
EXPECT: Full-service bar, 14 beers on tap, beer garden, ping-pong, corn hole, foosball, beer pong, giant Jenga, 13-seat pedal pub, 4- and 2-seat surrey bikes. Daily drink specials and activities. Light menu until April 1 when outdoor grill opens. **GETTING THERE:** Just west of the bridge on Main Street (look for the large green and yellow lighted sign). **HOURS:** 4-11 p.m. Sun.-Wed., 4 p.m.-midnight Thurs., 4 p.m.-3 a.m. Fri.-Sat.; extended hours beginning April 1. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

----- Calendar • Live Music & Comedy -----

FORT WAYNE FUNK ORCHESTRA — Funk at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., \$5, all ages, 485-1038

FREDDY & THE HOT RODS — Oldies at American Legion Post 86, Kendallville, 8-11 p.m., no cover, 347-9978

G-MONEY BAND — Blues at Crazy Pinz/Coconutz, Fort Wayne, 8-11 p.m., no cover, 490-2695

GOOD NIGHT GRACIE — Funk at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117

GUILD OF ROCK — Oldies/variety at Navy Club, Ship 245, New Haven, 7-11 p.m., no cover, 493-4044

GUNSINGER — Country rock at Silver Inn, Silver Lake, 9:30 p.m.-1:30 a.m., no cover, 352-2870

HE SAID SHE SAID — Variety at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

IMPRACITCAL JOKERS "WHERE'S LARRY" — Tour starring the TENDERLOINS — Comedy at Embassy Theatre, Fort Wayne, 7 p.m., \$52.50-\$250, 424-5665

IMPRACITCAL JOKERS "WHERE'S LARRY" — Tour starring the TENDERLOINS — Comedy at Embassy Theatre, Fort Wayne, 10 p.m., \$52.50-\$250, 424-5665

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JUNK YARD BAND — Variety at American Legion 499, Fort Wayne, 8-11 p.m., no cover, 483-1368

KILL THE RABBIT — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

LITTLE BIG BAND — Jazz/variety at Cupbearer Café, Auburn, 7-9 p.m., free, 920-8734

LOUDMOUTH SOUP — Variety at Vinnie's Bar, Decatur, 10 p.m., \$3, 729-2225

MASON DIXON LINE — Country at Rusty Spur Saloon I, Fort Wayne, 10 p.m., \$5, 755-3465

MORNING AFTER — at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

PAUL NEW STEWART & KIMMY DEAN — Variety at American Legion Post 47, Fort Wayne, 8-11 p.m., no cover, 483-1368

QUINCY SANDERS TRIO +1 — Variety at Summit City Brewwerks, Fort Wayne, 8-11 p.m., no cover, 420-0222

QUINCY SANDERS QUARTET — Funk, hip-hop, jazz at Summit City Brewwerks, Fort Wayne, 8-11 p.m., no cover, 420-0222

STEEL CANDY — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

SUSAN MAE & NEW YESTERDAY — R&B/jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

TODD HARROLD BAND — R&B/blues at The Green Frog Inn, Fort Wayne, 9 p.m., no cover, 426-1088

TWO MANY PEOPLE FEAT. JON NESS & DAN DICKERSON — Rock/variety at Fatboyz Bar & Grill, Ligonier, 9 p.m., no cover, 894-4640

U.R.B. — Funk at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m., no cover, 482-6425

URBAN LEGEND — R&B/variety at Annrita's Lounge and Grill, Fort Wayne, 9 p.m.-1 a.m., \$5, 459-7687

WALKIN' PAPERS — Rock n' roll at Taps Pub, Avilla, 10 p.m.-2 a.m., no cover, 897-3331

ZEPHANIAH W/THREE CITIES, AXIIS — CD release party at Skeletunes, Fort Wayne, 9:30 p.m., \$7, 580-1120

NATALIE GRANT — Christian at Niswonger Performing Arts Center, Van Wert, Ohio, 7:30 p.m., \$20-\$35, 419-238-6722

SYMPHONY OF THE LAKES — Chamber jazz/variety at Wagon Wheel Theatre, Warsaw, 3 p.m., \$5-\$15, 574-267-8041

TRIGGER W/BURNING GIANT, TANGLED HEADPHONES — Metal/rock at Skeletunes, Fort Wayne, 9 p.m., \$5, 580-1120

YESTERDAY'S HEADTRIP — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, March 21

AMERICAN IDOL KARAOKE — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526

OPEN MIC NIGHT — Variety at Checkerz Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0286

SARAH O'BRIEN — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

SHELLY DIXON & JEFF McRAE — Open stage at Bar 145, Fort Wayne, 6-9 p.m., no cover, 209-2117

Tuesday, March 22

BASKETCASE — Acoustic at Nick's Martini & Wine Bar, Fort Wayne, 5-8 p.m., no cover, 482-6425

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

CONCERT CHOIR, YOUTH CHORAL, CHAMBER SINGERS — Choral at Plymouth Congregational Church, Fort Wayne, 7:30 p.m., \$5, 423-9424

IPFW CHORAL ENSEMBLES — Holy Week concert at First Wayne Street United Methodist Church, Fort Wayne, 7:30 p.m., \$4-\$7, 422-4681

OPEN MIC — Hosted by Dan Smyth at The Green Frog Inn, Fort Wayne, 8-11 p.m., no cover, 426-1088

Sunday, March 20

BLUES JAM HOSTED BY LEE LEWIS AND FRIENDS — Open jam at Checkerz Bar & Grill, Fort Wayne, 6-9 p.m., no cover, 489-0286

CONCERT CHOIR AND FORT WAYNE YOUTH SYMPHONY — Student performance at Grand Wayne Center, Fort Wayne, 3 p.m., \$5, 481-6555

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NIGHTLIFE

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

EXPECT: One of the nation's premiere comedy clubs with the brightest comics in America every Friday & Saturday night. Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT.:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Friendly staff: Jonesy, Theresa and Andy. Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** Cash only; ATM on site

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Wednesday, March 23

CHRIS WORTH — Variety at Acme Bar and Grill, Fort Wayne, 8:30-10:30 p.m., no cover, 480-2264

FORT WAYNE COMEDY CONNECTION — Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526

G-MONEY BAND — Open jam at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

JOE JUSTICE — Variety at VA Hospital, Fort Wayne, 4-5 p.m., no cover, 426-5431

ON KEY KARAOKE — Variety at Annrita's Lounge and Grill, Fort Wayne, 8-11 p.m., no cover, 459-7687

OPEN MIC — Variety at Pedal City, Fort Wayne, 8 p.m., no cover, 415-6167

PAT & FAYE — Acoustic variety at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

PAUL NEW STEWART & KIMMY DEAN — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., \$1, 482-1618

SHOTGUN KARAOKE — Variety at Dupont Bar & Grill, Fort Wayne, 8:30 p.m.-1 a.m., no cover, 483-1311

Thursday, March 24

AMERICAN IDOL KARAOKE — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

CHUCK PROPHET — Alt-country at B-Side, One Lucky Guitar, Fort Wayne, 8 p.m., \$12, 969-6672

DJ DOUBLE K — Variety at Bar 145, Fort Wayne, 9 p.m., no cover, 209-2117

HUBIE ASHCRAFT — Acoustic at Annrita's Lounge and Grill, Fort Wayne, 6:30-9:30 p.m., no cover, 459-7687

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JON DURNELL — Variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

SHELLY DIXON & JEFF McRAE — at Checkerz Bar & Grill, Fort Wayne, 8-10 p.m., no cover, 489-0286

Friday, March 25

ADAM BAKER & THE HEARTACHE w/ MARS ROYAL, KNIT CAP VIGILANTES — Original rock at Skeletones, Fort Wayne, 10 p.m., \$5, 580-1120

AFTER SCHOOL SPECIAL — Rock at Checkerz Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 489-0286

BRAT PACK — Rat Pack/variety at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m., no cover, 482-6425

CHRIS WORTH & COMPANY — R&B/variety at Annrita's Lounge and Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 459-7687

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

EVAN GIDLEY QUARTET — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

FREAK BROTHERS — Funk at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

JASON PAUL — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 625-1002

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JULIE HADAWAY — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

KAT BOWSER — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

MASON DIXON LINE — Country at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

S.F.P. w/GRIM REAPER, DEMONWOLF, HELL CAME HOME, THE LURKING CORPSES — Metal at 4D's Bar & Grill, Fort Wayne, 8 p.m., \$15-\$20, 490-6488

Soul 35 — R&B/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

TODD HARROLD BAND — R&B/blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

Saturday, March 26

AMERICAN IDOL KARAOKE w/SCOTT — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BREAKING BENJAMIN — Rock at Piere's Entertainment Center, Fort Wayne, 7 p.m., \$37.50, 486-1979

CADILLAC RANCH — Classic rock at American Legion 499, Fort Wayne, 8-11 p.m., no cover, 483-1368

DIRTY COMP'NY — Progressive rock at Checkerz Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 489-0286

FREAK BROTHERS — Funk at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

THE HAMBRICKS — Acoustic at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m., no cover, 482-6425

HE SAID SHE SAID — Variety at Susie's Sandbar, Warsaw, 9:30 p.m.-1:30 a.m., no cover, 574-269-5355

HOLBROOK BROTHERS — Variety at Hamilton House, Hamilton, 9 p.m.-1 a.m., no cover, 488-3344

ISLAND VIBE — Variety at Crazy Pinz/Coconutz, Fort Wayne, 8-11 p.m., no cover, 490-2695

JOE LISINICCHIA BAND — Variety at Summit City Brewwerks, Fort Wayne, 8-11 p.m., no cover, 420-0222

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at The Venue, Angola, 10 p.m.-2 a.m., cover, 665-3922

KAT BOWSER — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

MAJOR WOODS — Variety at Taps Pub, Avilla, 10 p.m.-2 a.m., no cover, 897-3331

MARK GARR — Acoustic variety at Eddie Merlot's, Fort Wayne, 7 p.m., no cover,

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HORN BAND

Tim Harrington Band..... 765-479-4005

INDIE ROCK

James and the Drifters..... 717-552-5240

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Sidcar Gary's Karaoke/DJ..... 260-343-8076

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Kill The Rabbit..... 260-223-2381 or 419-771-9127

ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition..... 260-704-2511

The Holy Rebels..... 260-460-7009

ORIGINAL HIP-HOP

UpShott Entertainment..... upshotthiphop@gmail.com

ORIGINAL ROCK

FM90..... 765-606-5550

PRaise & WORSHIP

Jacobs Well..... 260-479-0423

ROCK

80D..... 260-519-1946

Big Caddy Daddy..... 260-925-9562

The Rescue Plan..... 260-750-9500

ROCK & VARIETY

The DeeBees..... 260-579-6852

ROCK N' ROLL

Biff and The Cruisers..... 260-417-5495

STANDARDS

Cap'n Bob, The Singin' Skipper..... 800-940-2035

Pan Man Dan..... 260-232-3588

TROP ROCK & CLASSIC ROCK

Party Boat Band..... 260-438-3710

VARIETY

Dueling Keyboard Boys (Paul New Stewart)..... 260-440-9918

Elephants in Mud..... 260-413-4581

Night to Remember..... 260-797-2980

Triple Play..... 520-909-5321

Who Dat (Paul New Stewart)..... 260-440-9918

For more information on these performers, or to sign your band up for this directory, click the Musicians Finder link at www.whatzup.com

The 1975	May 21	Meadow Brook Amphitheatre	Rochester, MI
2Cellos	Apr. 3	Chicago Theatre	Chicago
38 Special	Apr. 8	T. Furth Center, Trine University	Angola
Aaron Lewis	May 28	Honeywell Center	Wabash
AC/DC (postponed)	Mar. 26	Quicken Loans Arena	Cleveland
AC/DC (postponed)	May 1	Hard Rock Rocksino	Northfield Park, OH
Alan Doyle & the Beautiful Gypsies (\$25-\$50)	Apr. 24	The Ark	Ann Arbor
Alice Cooper	May 5	Star Plaza Theatre	Merrillville
Alice Cooper	May 6	Express Live!	Columbus, OH
Alice Cooper	May 19	Foellinger Theatre	Fort Wayne
All-Star Comedy Jam feat. Damon Williams, Nikki Carr, Redbone, Hot Sauce, Jesnaira Baez & Gary Menke	Apr. 9	Embassy Theatre	Fort Wayne
The Amazing Kreskin	Mar. 19	Wagon Wheel Theatre	Warsaw
America	June 24	T. Furth Center, Trine University	Angola
Amon Amarth w/Entombed A.D., Exmortus	May 5	Riviera Theatre	Chicago
An Cat Dubh	Mar. 19	Deer Park	Fort Wayne
Anderson East	June 10	Garfield Park	Indianapolis
Andrew Bird	Apr. 14	Royal Oak Music Theatre	Royal Oak, MI
Andrew Bird	Apr. 15	The LC Pavilion	Columbus, OH
Andrew Bird	Apr. 16	House of Blues	Cleveland
Ani DeFranco (\$30-\$55)	Apr. 2	Michigan Theater	Ann Arbor
Ani DeFranco w/Chastity Brown	Apr. 3	The Intersection	Grand Rapids
Anthony Gomes (\$20)	May 14	Key Palace Theatre	Redkey
At The Drive In	May 19	Riviera Theatre	Chicago
Avett Brothers	Apr. 19	Embassy Theatre	Fort Wayne
Avett Brothers	Apr. 21	Chicago Theatre	Chicago
Avett Brothers	Apr. 22-23	Chicago Theatre	Chicago
B.o.B. (\$20)	June 14	House of Blues	Cleveland
Bag Raiders w/Plastic Plates (\$15)	Mar. 17	Magic Bag	Ferdale, MI
Barenaked Ladies w/OMD	June 9	Ravinia Festival	Chicago
Barry Manilow	Apr. 22	Allen County War Memorial Coliseum	Fort Wayne
Beki Brindle Band (\$12-\$15)	Apr. 14	Honeywell Center	Wabash
Bellamy Brothers	July 15-16	Blue Gate Theatre	Shipsheana
Ben Folds	May 12	Fillmore Detroit	Detroit
Ben Folds w/Dotan	May 13	Riviera Theatre	Chicago
Ben Harper & The Innocent Criminals	Apr. 16	Riviera Theatre	Chicago
Ben Harper & The Innocent Criminals	Apr. 17	House of Blues	Cleveland
Biz Markie	Mar. 24-25	House of Blues	Chicago
Blue Man Group	May 31	Morris Performing Arts Ctr.	South Bend
Blue October	June 24	House of Blues	Chicago
Bob Dylan w/Mavis Staples	June 24	Ravinia Festival	Chicago
Bob Dylan w/Mavis Staples	June 25	Farm Bureau Insurance Lawn	Indianapolis
Boney James (\$29-\$125)	Apr. 29	Kalamazoo State Theatre	Kalamazoo
Bonnie Raitt	Mar. 22	Chicago Theatre	Chicago
Boston	May 18	Jacobs Pavilion	Cleveland
Boyce Avenue	May 20	Vic Theatre	Chicago
Brandi Carlile w/Old Crow Medicine Show	July 12	Jacobs Pavilion	Cleveland
Brandi Carlile w/Old Crow Medicine Show (\$29.50-\$59)	July 16	Fox Theatre	Detroit
Breaking Benjamin	Mar. 26	Piere's Entertainment Center	Fort Wayne
Brenda Williams	Mar. 18-19	LaSalle Bed & Breakfast	Fort Wayne
Brian Culbertson	Apr. 30	Niswonger Performing Arts Center	Van Wert, Ohio
Brit Floyd	Mar. 18	Chicago Theatre	Chicago
Buddy Nolan Tribute	June 5	Embassy Theatre	Fort Wayne
Bullet for My Valentine w/Asking Alexandria	May 21	Piere's Entertainment Center	Fort Wayne
Cage the Elephant w/Portugal. The Man, Twin Peaks	June 4	Jacobs Pavilion	Cleveland
Cameron Carpenter feat. The International Touring Organ	Apr. 9	Clowes Memorial Hall	Indianapolis
Carl Palmer's ELP Legacy (\$35)	June 12	Magic Bag	Ferdale, MI
Cash Box Kings	May 14	C2G Music Hall	Fort Wayne
Celtic Woman	Mar. 18	Embassy Theatre	Fort Wayne
Celtic Woman (\$45-\$110)	Mar. 19	Honeywell Center	Wabash
Celtic Woman	June 12	DeVos Performance Hall	Grand Rapids
Charles Kelley	Apr. 13	House of Blues	Cleveland
Charlie Daniels Band	Apr. 22	Lerner Theatre	Elkhart

Breaking Benjamin sold out their March 26 Piere's show a while ago and already have some dates with **Disturbed** lined up for the summer. Now the band has announced some special acoustic shows that take place starting in mid-April. Apparently the guys don't like to sit at home much and would just rather play music for their fans. There are only a few shows on the acoustic itinerary, but we get two in our region with an April 30 show at the Stranahan Theatre in Toledo and a show in Kalamazoo the following night at the State Theatre. They will be back and fully plugged in while opening for Disturbed at Klipsch Music Center in Noblesville on July 20.



Road Notez

CHRIS HUPE

Actor **Kiefer Sutherland** has dabbled in the music business from time to time over the years but seemingly has never taken it all that seriously. That's about to change, as Sutherland is readying an album for summer release and is headed out on tour to tell people about it. The album is called *Down in a Hole* and is being described as a "folk-tinged effort" by people who have heard it, so that gives us an idea of what musical direction he is headed toward. There probably won't be any crazy Jack Bauer moments, and there probably won't be any clock counting down the hours at the shows, but it is likely he will still show you a good time when he stops in Grand Rapids April 16, Ann Arbor April 18, Cleveland April 19, Cincinnati April 23 and The Vogue in Indianapolis April 24.

Summers, as we all know, are prime-time for jam bands to tour. Jam band fans like to follow their favorite bands from town to town during the summer, perhaps recreating the Dead Head experience from decades ago when **Grateful Dead** fans would move from city to city like a single nomadic tribe to see **Jerry Garcia** and company perform. **String Cheese Incident** fans get a bit of a reprieve when the band parks their bus in Rothbury, Michigan for three days of shows at the Electric Forest Festival June 23-26. The Cheeseers (probably not what they want to be called) are headlining all three nights of the event that features 50 or so other like-minded bands including **Bassnectar**, **Major Lazer**, **Greensky Bluegrass** and, of course, **The Disco Biscuits**. Rothbury is located just north of Grand Rapids next to Lake Michigan.

Rascal Flatts have announced what is sure to be one of the biggest country tours of the summer. The band is promising a "stripped down" version of their usual stage spectacle, but that doesn't mean it won't be amazing. Still supporting their 2014 release, *Rewind*, Rascal Flatts are bringing up-and-coming stars **Kelsea Ballerini** and **Chris Lane** along for the ride to Cleveland June 25, Cincinnati June 26, Chicago August 7, Lima, Ohio August 27 and Noblesville September 17. The Lima date is part of their county fair and is already almost sold out.

christopherhupe@aol.com

Charlie Puth	Mar. 22	Park West	Chicago
Charlie Puth	Mar. 26	Bogar's	Cincinnati
Cheap Trick	May 6	Cleveland Public Hall	Cleveland
Chic	July 9	Ravinia Festival	Chicago
Chicago & Earth, Wind & Fire	Apr. 5	Nationwide Arena	Columbus, OH
Chicago Rhythm and Blues Kings (\$15)	May 21	Key Palace Theatre	Redkey
Chris Cornell	July 3	Ravinia Festival	Chicago
Chris Cornell	July 8	Taft Theatre	Cincinnati
Chris DuPont w/Francis Luke Accord (\$15)	June 4	The Ark	Ann Arbor
Chris Hillman w/Herb Pedersen (\$25)	Apr. 7	The Ark	Ann Arbor
Chris Smith (\$26)	May 6	The Ark	Ann Arbor
Chuck Prophet	Mar. 24	B-Side, One Lucky Guitar	Fort Wayne
Comodores	June 23	Ravinia Festival	Chicago
Corktown Popes w/The Brunswick Brawlers, Ryan Dilaha & the Miracle Men (\$10)	Mar. 19	Magic Bag	Ferdale, MI
Corners w/Metavari, Lost Lakes	May 10	CS3	Fort Wayne
Courtney Barnett	Apr. 28	Riviera Theatre	Chicago
Craig Wayne Boyd	Apr. 29	Niswonger Performing Arts Center	Van Wert, Ohio
The Cult	Mar. 25	House of Blues	Chicago
The Cult	Mar. 29	Hard Rock Rocksino	Northfield Park, OH
Cécile McLorin Salvant w/The Aaron Dihel Trio (\$22-\$32)	June 9	MotorCity Casino Hotel	Detroit

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Calendar • On the Road

Damian Jurado w/Ben Abraham	May 28	Schubas Tavern	Chicago
Daryl Hall & John Oates	July 18	DTE Energy Music Theatre	Detroit
Dashboard Confessional w/Taking Back Sunday, Saosin,			
Anthony Green, The Early November	June 12	Jacobs Pavilion	Cleveland
Dave Matthews Band	May 20	Riverbend Music Center	Cincinnati
David Cross	Mar. 17	Park West	Chicago
David J & the Theatre Bizarre Orchestra (\$15)	Mar. 31	Magic Bag	Ferdale, MI
David Pendleton (\$24)	Apr. 29-30	Blue Gate Theatre	Shipshewana
Dawes w/Hiss Golden Messenger	Apr. 27	Vic Theatre	Chicago
Dead & Company	June 16	Riverbend Music Center	Cincinnati
Dead & Company	June 17	Klipsch Music Center	Noblesville
Dead Again (\$12)	Apr. 23	Magic Bag	Ferdale, MI
Deer Tick w/Ryley Walker	Apr. 7	Old Town School of Folk Music	Chicago
Def Leppard w/Reo Speedwagon, Tesla	July 1	Klipsch Music Center	Noblesville
Def Leppard w/REO Speedwagon, Tesla	July 5	Riverbend Music Center	Cincinnati
Dierks Bentley w/Randy Houser, Cam, Tucker Beathard	May 20	Blossom Music Center	Cuyahoga Falls, OH
Disturbed	Apr. 7	Saint Andrews Hall	Detroit
Disturbed w/Rob Zombie, Pop Evil	May 25	Allen County War Memorial Coliseum	Fort Wayne
Dixie Chicks	June 1	Riverbend Music Center	Cincinnati
Dixie Chicks	June 3	Blossom Music Center	Cuyahoga Falls, OH
Dream Theatre	Apr. 30	Chicago Theatre	Chicago
Duncan Trussell (\$20)	Apr. 15	Magic Bag	Ferdale, MI
Duran Duran	July 8	Ravinia Festival	Chicago
Duran Duran w/Chic feat. Nile Rogers	July 11	DTE Energy Music Theatre	Detroit
Ellie Goulding	May 6	Allstate Arena	Rosemont, IL
Ellie Goulding	May 7	Wolstein Center	Cleveland
Ellie Goulding	May 10	LC Pavilion	Columbus, OH
Ellie Goulding	May 14	Farm Bureau Insurance Lawn	Indianapolis
Elliphant	May 4	Schubas Tavern	Chicago
Elton John	Mar. 23	Van Andel Arena	Detroit
Emily Galati (\$12-\$15)	Mar. 24	Honeywell Center	Wabash
Emie Haase Retreat (\$19-\$49)	June 2-4	Blue Gate Theatre	Shipshewana
Fab Four	Apr. 8	Hard Rock Rocksino	Northfield Park, OH
Fareed Haque and His Funk Bros. w/Phil Schurger's Sun Gate	Mar. 18	Phoenix	Fort Wayne
Father John Misty	Apr. 14	Riviera Theatre	Chicago
Fear Factory w/Solwork	Apr. 16	Piere's Entertainment Center	Fort Wayne
Fetty Wap	Mar. 24	House of Blues	Cleveland
The Fighter & The Kid	Apr. 30	Vic Theatre	Chicago
Flight of the Conchords	June 11	State Theatre	Cleveland
Florence and the Machine w/Of Monsters and Men	June 4	Blossom Music Center	Cuyahoga Falls, OH
Florence and the Machine w/Of Monsters and Men	June 12	Hollywood Casino Amphitheatre	Chicago
Flynnville Train w/Boggy Branch Band (\$20)	Apr. 23	Key Palace Theatre	Redkey
Frankie Valli and the Four Seasons	June 12	Ravinia Festival	Chicago
Gaither Vocal Band (\$29-\$94)	June 10	Blue Gate Theatre	Shipshewana
Garnet Rogers (\$20)	May 13	The Ark	Ann Arbor
Garrison Keillor w/Chris Thile	June 11	Ravinia Festival	Chicago
Gary Clark Jr.	Apr. 1	Riviera Theatre	Chicago
George Clinton & Parliament/Funkadelic	May 7	House of Blues	Cleveland
GIN WIGMORE (\$16)	Apr. 12	Magic Bag	Ferdale, MI
Gladys Knight (\$59.50-\$125)	May 8	Fox Theatre	Detroit
Guy Penrod (free)	Apr. 24	Niswonger Performing Arts Center	Van Wert, Ohio
Haybaby w/Knit Cap Vigilantes	Apr. 17	CS3	Fort Wayne
Hayes Caril	June 17	Schubas Tavern	Chicago
Heart	May 13	Foellinger Theatre	Fort Wayne
Heart w/Joan Jett & the Blackhearts, Cheap Trick	July 17	Klipsch Music Center	Noblesville
Heart w/Joan Jett & the Blackhearts, Cheap Trick	July 19	FirstMerit Bank Pavilion	Chicago
Heart w/Joan Jett & the Blackhearts, Cheap Trick	July 22	Riverbend Music Center	Cincinnati
Hellyeah	May 20	Piere's Entertainment Center	Fort Wayne
Here Come the Mummies	Mar. 25	Bluebird Nightclub	Bloomington, IN
Heywood Banks (\$25)	Apr. 29	The Ark	Ann Arbor
Hillsong Worship, Jesus Culture & Martin Smith, Kari Jobe, Elevation Worship, Brian Houston	Apr. 10	Palace of Auburn Hills	Auburn Hills, MI
Hillsong Worship, Jesus Culture & Martin Smith, Kari Jobe, Elevation Worship, Brian Houston	Apr. 19	Van Andel Arena	Detroit
Hillsong Worship w/Kari Jobe, Jesus Culture	Apr. 17	Allstate Arena	Chicago
Hollywood Vampires	June 17	Ravinia Festival	Chicago
Hotel California	May 30	Foellinger Theatre	Fort Wayne
Houndmouth w/Lucy Dacus	Apr. 20	House of Blues	Cleveland
Humans	Apr. 26	Schubas Tavern	Chicago
Millenium w/Said the Sky	Mar. 25	Schubas Tavern	Chicago
Imarhan	May 3	Schubas Tavern	Chicago
Impractical Jokers "Where's Larry" Tour starring the Tenderloins	Mar. 19	Embassy Theatre	Fort Wayne
Into It Over It w/The World is a Beautiful Place and I Am No Longer Afraid to Die,			
The Sidekicks, Pinegrove	Apr. 29-30	Schubas Tavern	Chicago
James Taylor and His All Star Band	July 26	Allen County War Memorial Coliseum	Fort Wayne
James Taylor and His All Star Band	July 27	Wright State Nutter Center	Dayton, OH
Janet Jackson	July 25	Schottstein Center	Columbus, OH
Jason Aldean w/Lady Antebellum, Tim McGraw	June 17-19	FirstMerit Bank Pavilion	Chicago
Jason Isbell w/The 400 Unit	May 31	Embassy Theatre	Fort Wayne
Jay Leno (\$25-\$150)	May 7	Fox Theatre	Detroit
Jeanne Robertson (\$19-\$49)	June 8	Blue Gate Theatre	Shipshewana
Jeff Foxworthy (\$44-\$139)	June 11	Blue Gate Theatre	Shipshewana
Jeff Tweedy	May 13-14	Vic Theatre	Chicago
Jennifer Nettles w/Lindsay Ell, Tara Thompson	Mar. 17	Embassy Theatre	Fort Wayne
Jethro Tull	Apr. 7	Embassy Theatre	Fort Wayne
Jethro Tull	Apr. 8	Murat	Indianapolis
Jethro Tull	Apr. 9	DeVos Performance Hall	Grand Rapids

Jethro Tull	Apr. 11	Akron Civic Center	Akron, OH
Jethro Tull	Apr. 12	Aronoff Center for the Arts	Cincinnati
Jim Breuer	Mar. 30	Bogart's	Cincinnati
Jim Gaffigan	Aug. 9	Allen County War Memorial Coliseum	Fort Wayne
Jimmy Buffet	June 23	Klipsch Music Center	Noblesville
Jimmy Buffett	June 21	Riverbend Music Center	Cincinnati
Joe Walsh w/Bad Company, Steve Rodgers	June 16	Klipsch Music Center	Noblesville
John Conlee (\$44)	July 8-9	Blue Gate Theatre	Shipshewana
Johnny Mathis	May 12	Morris Performing Arts Ctr.	South Bend
Johnny Mathis	May 14	Cloves Memorial Hall	Indianapolis
Jonny Lang	May 20	House of Blues	Chicago
Josh Ritter	May 25	Royal Oak Music Theatre	Royal Oak, MI
Josh Ritter	May 26	Beachland Ballroom	Cleveland
Journey & The Doobie Brothers w/Dave Mason	June 29	Blossom Music Center	Cuyahoga Falls, OH
Journey w/Doobie Brothers, Dave Mason	July 29	Riverbend Music Center	Cincinnati
Joy Formidable	Apr. 6	Double Door	Chicago
Kansas	Apr. 21	Honeywell Center	Wabash
Kathy Mattea (\$35)	Mar. 19	The Ark	Ann Arbor
Keb' Mo'	Apr. 22	Kalamazoo State Theatre	Kalamazoo
Keb' Mo' Band	Apr. 23	Park West	Chicago
Keifer Sutherland (\$21)	Apr. 18	The Ark	Ann Arbor
Keith Sweat (\$63-\$100)	May 29	Morris Performing Arts Ctr.	South Bend
Keith Urban w/Brett Eldredge, Maren Morris	June 4	Klipsch Music Center	Noblesville
Keith Urban	July 14	Riverbend Music Center	Cincinnati
Keith Urban w/Brett Eldredge, Maren Morris	July 15	Blossom Music Center	Cuyahoga Falls, OH
Kenny Chesney w/Old Dominion	May 26	Blossom Music Center	Cuyahoga Falls, OH
Kevin James	June 18	Murat	Indianapolis
Killswitch Engage w/Toothgrinder	Apr. 14	House of Blues	Cleveland
Killswitch Engage w/Memphis May Fire, 36 Crazyfists	Apr. 21	Bogart's	Cincinnati
Kirk Franklin	Mar. 24	Masonic Auditorium	Cleveland
Kirk Franklin	Mar. 25	Detroit Fox Theatre	Detroit
Kirk Franklin w/Lafayette Carthon, Faith	Mar. 27	House of Blues	Cleveland
Kristin Chenoweth	June 25	Riverbend Music Center	Cincinnati
Lapsley	May 1	Lincoln Hall	Chicago
Lewis Black	May 20	Kalamazoo State Theatre	Kalamazoo
Libera	Apr. 3	Niswonger Performing Arts Center	Van Wert, Ohio
Like a Storm	May 12	Piere's Entertainment Center	Fort Wayne
Little River Band	May 21	Cloves Memorial Hall	Indianapolis
Little River Band	July 30	Foellinger Theatre	Fort Wayne
Lord Huron	June 2	Bogart's	Cincinnati
Loretta Lynn (\$33-\$119)	Apr. 16	Blue Gate Theatre	Shipshewana
Low Spark w/Pocket Radio, Nasty Snacks	Apr. 15	Schubas Tavern	Chicago
Lucy Kaplansky (\$20)	May 7	The Ark	Ann Arbor
Lukas Graham	Apr. 21	Double Door	Chicago
Lupe Fiasco	Apr. 18	Bogart's	Cincinnati
Lyle Lovett and his Large Band w/Emmylou Harris	July 18	Ravinia Festival	Chicago
M83 w/Bob Moses	June 8	House of Blues	Cleveland
Magic Man & the Griswolds w/Panama Wedding	Apr. 23	Metro	Chicago
Marah	June 10-11	Schubas Tavern	Chicago
Mark Lowry w/Martins, Stan Whitmore (\$19-\$59)	Apr. 15	Blue Gate Theatre	Shipshewana
Martin Sexton (\$40)	May 21	The Ark	Ann Arbor
Matt Anderson (\$15)	Apr. 28	The Ark	Ann Arbor
Matthew Logan Vasquez w/Reverend Baron (\$14)	Apr. 26	Magic Bag	Ferdale, MI
Matuto	Apr. 9	Arts Place	Portland
Meat Loaf	Mar. 30	Hard Rock Rocksino	Northfield Park, OH
Melanie Martinez	Mar. 17	Vic Theatre	Chicago
Melissa Etheridge (\$42-\$60)	June 23	Sound Board Detroit	Detroit
Michael Carbonaro	Apr. 1	Hard Rock Rocksino	Northfield Park, OH
Michael Palascak (\$12-\$15)	Apr. 28	Honeywell Center	Wabash
Mike Milligan & Steam Shovel (\$15)	Mar. 19	Key Palace Theatre	Redkey
Miranda Lambert w/Kip Moore, Brothers Osborne	May 14	Klipsch Music Center	Noblesville
Miranda Lambert w/Kip Moore, Brothers Osborne	July 28	Blossom Music Center	Cuyahoga Falls, OH
Modern Baseball w/Joyce Manor, Thin Lips	June 17	Bogart's	Cincinnati
Modest Mouse w/Brand New	July 2	FirstMerit Bank Pavilion	Chicago
The Monkees	June 5	Hard Rock Rocksino	Northfield Park, OH
The Monkees	June 7	Foellinger Theatre	Fort Wayne
The Monkees	June 12	Murat	Indianapolis
The Monkees	June 14	Rose Music Center	Huber Heights, OH
Moving Panoramas	Apr. 1	CS3	Fort Wayne
Natalie Grant	Mar. 20	Niswonger Performing Arts Center	Van Wert, Ohio
The Neighbourhood	June 11	House of Blues	Cleveland
The Newsboys	Apr. 23	Allen County War Memorial Coliseum	Fort Wayne
Nick Kroll and John Mulaney	Mar. 18-24	Athenaeum Theatre	Chicago
Nick Moss (\$20)	Mar. 24	Ignition Music Garage	Goshen
Nick Moss (\$20)	May 26	The Ark	Ann Arbor
Night Moves	Apr. 16	Schubas Tavern	Chicago
Nonpoint	Apr. 9	Piere's Entertainment Center	Fort Wayne
Oak Ridge Boys	Apr. 23	The Palladium	Carmel
Old Crow Medicine Show w/Parker Millsap	Apr. 1	Morris Performing Arts Ctr.	South Bend
The Osmond Brothers	July 9	Foellinger Theatre	Fort Wayne
Parachute	Apr. 7	House of Blues	Chicago
Pat McAfee	May 20	Embassy Theatre	Fort Wayne
Patty Larkin (\$20)	Mar. 24	The Ark	Ann Arbor
Paul Anka	May 21	Hard Rock Rocksino	Northfield Park, OH
Paul Simon	June 18	Ravinia Festival	Chicago

Paula Poundstone	Apr. 24	Kalamazoo State Theatre	Kalamazoo
Pete Yorn	Mar. 24	Park West	Chicago
Phish	June 24-25	Wrigley Field	Chicago
Phish	June 26	Klipsch Music Center	Noblesville
Plants and Animals	June 8	Schubas Tavern	Chicago
Powerful Pills	Mar. 26	House of Blues	Cleveland
The Purple Experience (\$18)	June 18	Magic Bag	Ferdale, MI
Puscifer	Apr. 4	Akron Civic Theatre	Akron, OH
Ragbirds w/Applesseed Collective (\$15)	Mar. 25	Magic Bag	Ferdale, MI
Rascal Flatts w/Kelsea Ballerini	June 25	Blossom Music Center	Cuyahoga Falls, OH
Rascal Flatts w/Kelsea Ballerini, Chris Lane	June 26	Riverbend Music Center	Cincinnati
Ray LaMontagne	June 10	PNC Pavilion	Cincinnati
Ray LaMontagne	June 30	Jacobs Pavilion	Cleveland
Ray Stevens (\$24-\$73)	May 21	Blue Gate Theatre	Shipshevana
Red Green	Apr. 22	Morris Performing Arts Ctr.	South Bend
REO Speedwagon	May 27	Foellinger Theatre	Fort Wayne
Richard Cheese and Lounge Against the Machine (\$24)	June 17	House of Blues	Cleveland
Riders in the Sky	Apr. 15	Niswonger Performing Arts Center	Van Wert, Ohio
Rihanna	Mar. 19	U.S. Bank Arena	Cincinnati
Ringo Starr & His All Starr Band	June 21	Foellinger Theatre	Fort Wayne
Ringo Starr & His All Starr Band	June 22	Riverbend Music Center	Cincinnati
Robbie Fulks	Apr. 2	The Warehouse	Carmel
Robert Jones w/Matt Watroba	Apr. 16	The Ark	Ann Arbor
Robin Trower	May 5	C2G Music Hall	Fort Wayne
Robin Trower	May 6	Kalamazoo State Theatre	Kalamazoo
Rococoode	Apr. 27	Schubas Tavern	Chicago
Rodney Carrington	May 7	Embassy Theatre	Fort Wayne
S.F.P. w/Grim Reaper, Demonwolf, Hell Came Home, The Lurking Corpses	Mar. 25	4D's	Fort Wayne
Sandi Patty (\$19-\$53)	June 9	Blue Gate Theatre	Shipshevana
Satisfaction (\$18)	Apr. 8	Magic Bag	Ferdale, MI
Say Anything	May 10	House of Blues	Cleveland
Sebastian Bach	May 24	Bogart's	Cincinnati
Silento w/LoveMemphis feat. iHeart, Dlow, We are Toonz, 99 Percent	Mar. 19	Aragon Ballroom	Chicago
Silversun Pickups w/Foals	May 10	Bogart's	Cincinnati
Sir Charles Jones, Bobby Rush, TK Soul, Theodis Ealey, Bigg Robb, Shirley Brown	Mar. 19	Fox Theatre	Detroit
Slipknot w/Marilyn Manson, Of Mice & Men	July 12	Riverbend Music Center	Cincinnati
Slipknot w/Marilyn Manson, Of Mice & Men	July 13	Klipsch Music Center	Noblesville
Smashing Pumpkins	Apr. 2	Palace Theatre	Columbus, OH
Smashing Pumpkins w/Liz Phair	Apr. 14	Civic Opera House	Chicago
Smiley Tillmon Band (\$12-\$15)	Mar. 17	Honeywell Center	Wabash
Smith United w/Re-Cure, Clampdown (\$12)	Apr. 30	Magic Bag	Ferdale, MI
Songhay Blues	Apr. 9	Martyrs	Chicago
Sounds of Touch	July 23	Foellinger Theatre	Fort Wayne
Stacy Mitchhart (\$25)	Apr. 9	Key Palace Theatre	Redkey
Star & Macey (\$15)	Mar. 17	The Ark	Ann Arbor
Steely Dan	June 7	Riverbend Music Center	Cincinnati
Steve Miller Band	June 18	PNC Pavilion	Cincinnati
Sting & Peter Gabriel	July 9	United Center	Chicago
Styx	Apr. 7	ISU Hulman Center	Terra Haute, IN
Styx	Apr. 8	Soaring Eagle Casino & Resort	Mt. Pleasant, MI
Styx	June 18	Foellinger Theatre	Fort Wayne
Summer Twins w/Microwave Miracles	Mar. 29	CS3	Fort Wayne
Sylvia McNair (\$25-\$45)	May 20	Honeywell Center	Wabash
Tame Impala	June 9	UIC Pavilion	Chicago
Tedeschi Trucks Band (\$20-\$75)	June 16	Morris Performing Arts Ctr.	South Bend
Temptations	Apr. 24	Hard Rock Rocksino	Northfield Park, OH
Texas Hippie Coalition	May 19	Piere's Entertainment Center	Fort Wayne
The Texas Tenors	Apr. 17	Niswonger Performing Arts Center	Van Wert, Ohio
They Might Be Giants	Mar. 20	Vic Theatre	Chicago
Thrice	June 23	House of Blues	Chicago
Thunderwüde (\$15)	June 9	The Ark	Ann Arbor
Tim O'Brien (\$25)	Apr. 15	The Ark	Ann Arbor
Tori Kelly	May 6	Rosemont Theatre	Rosemont, IL
Tricky Dick & the Cover Ups	Apr. 4	House of Blues	Cleveland
Turtle Island Quartet w/Cyrus Chestnut	Apr. 1	Clowes Memorial Hall	Indianapolis
Tyrese w/Monica	Mar. 27	Fox Theatre	Detroit
Underoath	Apr. 7	Riviera Theatre	Chicago
Varsity w/Keeps, Bloom	Apr. 28	Schubas Tavern	Chicago
The Waifs (\$30)	Apr. 27	The Ark	Ann Arbor
Warren Haynes w/Ravinia Festival Orchestra	June 26	Ravinia Festival	Chicago
Weezer w/Panic! at the Disco, Andrew McMahon in the Wilderness	July 10	Hollywood Casino Amphitheatre	Chicago
Weezer w/Panic! At the Disco, Andrew McMahon in the Wilderness	July 12	Klipsch Music Center	Noblesville
Weird Al Yankovic	June 24	Akron Civic Theatre	Akron, OH
Weird Al Yankovic	June 25	Veteran's Memorial Park	Bay City, MI
Weird Al Yankovic	June 26	Foellinger Theatre	Fort Wayne
Weird Al Yankovic	June 28	Victory Theatre	Evansville
Weird Al Yankovic	July 1	Toledo Zoo Amphitheatre	Toledo
Who's Bad	Mar. 31	House of Blues	Chicago
Who's Bad	Apr. 1	House of Blues	Cleveland
Why Store (\$10)	Apr. 2	Key Palace Theatre	Redkey
Widespread Panic	May 5-7	Chicago Theatre	Chicago
X Ambassadors	Apr. 6	House of Blues	Chicago
Yuna	May 6	Schubas Tavern	Chicago
Zac Brown Band w/Drake White and the Big Fire	May 22	Klipsch Music Center	Noblesville
Zac Brown Band	July 1	Riverbend Music Center	Cincinnati

PEPPA PIG - From Page 5

appeal can be explained not only by her sass and smarts, but by how relatable all of the characters are. Parents will find something of themselves in Mummy and Daddy Pig, and kids will recognize their own characteristics in Peppa, George and their friends.

"The show seems simple on the surface and in a way it is," Campbell said, "but it's also very smart and insightful. Daddy Pig is a lot like human dads. He's funny and goofy – we can all have a giggle with Daddy – and Mummy is strong and nurturing, and Peppa and George are curious. They want to know what the world around them is all about,

and kids who watch the show definitely see themselves in those characters."

Campbell has had the opportunity to meet a lot of Peppa fans during the meet-and-greets that follow "Peppa Pig Live," and what she hears is that kids love the fact that they finally have a chance to really interact with characters that before only came to life on their television sets and computer screens.

"Everyone enjoys how participatory it is. Kids rush the stage basically, singing and dancing and having fun. It's a blast. A really sweet time at the theater."

CHUCK PROPHET - From Page 6

When asked if thinking "in album terms" is an endangered mindset these days, Prophet responded, "I don't care. That's the other thing about success. People say, 'Isn't it a shame nobody buys albums anymore?' I don't make records for other people. I don't care. I don't want to be successful."

Prophet said he continues to strive because he feels like everything is just out of reach.

"Sometimes you go past things and sometimes you fall short," he said. "But anytime you're engaged in just trying to get the beast to behave, that's inspiration."

Tours are like vacations for Prophet, he said, because it means he can stop obsessing about albums. Except that he never really stops obsessing.

Asked if he ever plays "woulda, coulda, shoulda" after an album is released, Prophet said, "Of course I do. When you play it live, it's still living and breathing," he said. "You'll be playing the songs in Scranton, Pennsylvania in a half-filled bar on a Wednesday night and you're like, 'Oh god. If we'd only played it like this when we cut the record.'"

Prophet said he sometimes takes songs out of rotation because he is so disappointed with some aspect of the composing and recording process.

After enough time goes by, he adds the

songs back in because he can't remember what was bugging him about them in the first place.

Prophet's unceasing quest to make sense of things even extends to interactions with fans.

He said it sometimes seems as if they hate him.

"You're on tour and they see you play and they don't really like you," he said. "They're sort of like, 'Oh, I used to be in a band. It's really hard. You're really brave.'"

"And I'm like, 'Really? Does this look hard?' Prophet said. "'I'm driving around, staying in decent hotels. I'm playing music with my friends. I don't get it. Does this look hard to you? You should see what my dad did for a living. Now that was hard.'"

Prophet chalks these sorts of conversations up to people just "trying to make sense of their own lives."

Fans ask for advice about breaking into the music business, but Prophet said he has never really been in the music business per se.

"I don't have a manager that's connected in any way," he said. "I have a wonderful relationship with Yep Rock records, and that relationship is: If I can make records, we'll put them out together."

"What I am doing here, really, is running a mom and pop business," he said.

Road Tripz

Big Dick and the Penetrators

July 30 Sunshower Bike Rally, Centerville, IN

Bulldogs

April 23 Wakarusa Maple Festival, Wakarusa
June 12 Elwood Concert in the Park, Elwood
June 17 Bethel Pointe Health & Rehab, Muncie
June 18 Water Festival, Three Rivers, MI
July 30 Hickory Acres, Edgerton, OH
Aug. 5 Van Buren Popcorn Festival, Van Buren
Aug. 6 State Line Festival, Union City
Aug. 17 Elkhart Co. Fairgrounds, Goshen
Aug. 20 Defiance Co. Car Show, Hicksville, OH
Aug. 26 Quinicy Daze Festival, Quincy, MI
Sept. 8 Roann Covered Bridge Festival, Roann
Sept. 10 Covered Bridge Festival, Matthews, IN
Sept. 18 Flat Rock Creek Festival, Paulding, OH
Nov. 5 Key Palace Theatre, Redkey, IN

Gunslinger

March 18 Rulli's Bella Luna, Middlebury

Hubie Ashcraft Band

March 26 Rulli's Bella Luna, Middlebury
May 27-29 T&J's Smokehouse, Put-In-Bay, OH
July 1-3 Splash, Put-In-Bay, OH
July 28-29 T&J's Smokehouse, Put-In-Bay, OH
July 30 Splash, Put-In-Bay, OH
Aug. 5 Little Nashville Festival, Ottawa, OH
Aug. 12-13 T&J's Smokehouse, Put-In-Bay, OH

Aug. 27 Lorain County Fair, Wellington, OH
Sept. 2-3 T&J's Smokehouse, Put-In-Bay, OH
Sept. 4 Splash, Put-In-Bay, OH
Sept. 30 Rulli's Bella Luna, Middlebury
Oct. 21-22 Cowboy Up, Mendon, MI
Nov. 19 Bella Luna, Middlebury

Joe Justice

March 19 Leisure Time Winery, Napoleon, OH

Kill the Rabbit

April 14 The Music Factory, Battle Creek, MI
April 30 Key Palace Theatre, Redkey, IN
May 14 Nikki's, Sturgis, MI

Pat and Faye

April 30 Stoney Ridge Farm & Winery, Bryan, OH
June 11 Stoney Ridge Farm & Winery, Bryan, OH
July 2 Stoney Ridge Farm & Winery, Bryan, OH
Sept. 23 Stoney Ridge Farm & Winery, Bryan, OH

Todd Harrold Band

March 18 Union 50, Indianapolis
March 26 Boondocks, Kokomo
April 16 Boondocks, Kokomo
May 7 Union 50, Indianapolis
May 14 Boondocks, Kokomo

Fort Wayne Area Performers: *To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City,*

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Smith in a Van Is Still Maggie



Flix

CATHERINE LEE

Watching Maggie Smith play Miss Shepard, the title character of *The Lady in the Van*, it is easy to imagine that the role was written for her. And despite being told at the beginning of the film that this is "a mostly true story," the premise is so absurd that at first the claim seems a mighty exaggeration. The characters grow on you. Curiosity about what is truth or fiction grows. Humor tempers the serious issues. By the end, *The Lady in the Van* proves to be a unique, modest, quirky gem.

Seeing Smith in this role is part of my *Downton Abbey* withdrawal. The role of Miss Shepard, an older, homeless woman who lives in a series of vans parked in the driveway of the house of a shy, introspective writer, might seem a far cry from the dowager countess of Grantham. But both are opinionated, very private, difficult women.

When Alan Bennett buys a home on Gloucester Crescent in Camden in 1970, the neighborhood is on the path to gentrification. The neighbors are mostly friendly. They try to be good neighbors to their homeless resident, but she doesn't make things easy.

Miss Shepard smells. Her van stays put for days on end. She stuffs bags full of who knows what under her van. She can be quite rude.

Alan Bennett is played by Alex Jennings, twice. The part is divided between the person and the writer. "I live. You write. That's how it works." They argue with each other. This device works very well, mostly. The inner conflicts present in all of us – but more acutely in some – are fluidly presented.

They argue about whether or not to write about Miss Shepard, but both sides have reservations about taking her on. As danger and the authorities target Miss Shepard, Alan invites her to move her van into

his driveway for a few months until she gets settled.

A few months turns in to fifteen years, and along the way Alan keeps his distance, though he helps her when problems arise or when she demands it. Since her advisors include the Virgin Mary, Alan is skeptical when she occasionally reveals details from her life before homelessness.

Margaret (or Mary Shepard, as she calls herself) reveals that she was once a nun and once an accomplished pianist. She speaks fluent French. She is traveling incognito because she lives in fear of the police.

The movie belongs to Dame Maggie's performance. Jennings is also wonderful. He has the additional challenge of playing against himself.

The principal players have shared this story before. In the original London stage production, Smith starred, Bennett wrote the story and Nicholas Hytner directed. All three reprise their roles for the film. They work well together and must enjoy each other's company, as the naturalness of the film demonstrates.

Hytner and Bennett first collaborated on *The Madness of King George*, for the stage and then for the screen. They made the same collaboration for *The History Boys* for both stage and screen.

The team has loyalties to actors. Among the many small but excellent neighbors is Frances de la Tour, as Mrs. Vaughan Williams. Ten of the original *History*

Continued on page 17

Marvel, Disney Still Going Strong

Tops at the Box: Disney's *Zootopia* took the No. 1 spot at the U.S. box office again last weekend, selling another \$50 million. So far the film has sold \$142 million in the U.S. over its first 10 days of release, making it yet another animated Disney monster hit. Add to that another \$288 million in abroad sales and this is the movie to beat for the first quarter of 2016. I've not seen the film because movie tickets are disgustingly expensive in NYC, but I hear it's smart and beautiful and fun. Looks kind of cheesy and played out to me, but what do I know about children's movies. If the kids are enjoying it, then yay.

Also at the Box: Director Dan Trachtenberg's *Cloverfield* sequel, *10 Cloverfield Lane*, took the No. 2 spot at last weekend's box, selling a stellar enough \$25.2 million over its first three days of release. Looks good to me, but I'm pretty much in love with the film's star, Mary Elizabeth Winstead, so needless to say I'm biased. J.J. Abrams, who seemingly can't lose, produced the film, just as he did the original *Cloverfield*. That means something, right?

Taking the No. 3 spot at last weekend's U.S. box office was Marvel megahit *Deadpool* which sold another \$10.8 million, upping the film's five-week total to \$328 million in the U.S. and \$708 million worldwide. Wonderful film. (You know how earlier, as in like 12 sentences ago, I suggested that *Zootopia* is the movie to beat this season? Well I was wrong; that movie remains *Deadpool*, not just because it's bringing in the bucks, but because it's a whole hell of a lot of fun and has probably even changed the comic book film genre a bit.) If you've not seen the movie yet, I'd



ScreenTime

GREG W. LOCKE

suggest checking it out before it leaves theaters.

Taking the No. 4 spot at last weekend's U.S. box was the Babak Najafi-directed *London Has Fallen* which sold a respectable \$10.6 million. The movie hasn't exactly been killing it at the box office. I love Najafi, and the cinematography looks great, but the cast isn't my favorite and, boy, oh boy, is that poster bad! Unfortunately, these things matter. Making Gerard Butler the star of your film over Aaron Eckhart (or just about anyone else) is making your own bed.

Rounding out last weekend's Top 5 was *Whiskey Tango Foxtrot*, a comedy starring Tina Fey as a war reporter. The film made another \$4.6 million, bringing its 10-day total to \$14.5 million. Ugh. I know people really love Fey, and I don't want to be too much of a Fey Hater, but I'm sort of happy to see one of her projects fail. I think she can be a funny writer at times, but I've never cared for her acting. In tiny doses on TV at midnight? Sure. The star of an expensive feature film made by good directors? Nope.

Also of note: Sacha Baron Cohen's latest work, *The Brothers Grimsby*, bombed, selling just \$3.1 million over its first weekend of release despite playing on 2,235 screens. Ouch. I'm a huge Cohen fan and

Continued on page 17

FLIX

From Page 16

Boys make cameo appearances, including James Cordon, now hosting *The Late, Late Show*.

The Lady in the Van is a story about aging, the private life and the tension between art and life and truth and fiction. The Alans bicker back and forth, "She didn't say that. She would never say that!" The writer snaps that he has to make the story interesting and believable.

The film is shot in Alan Bennett's actual house, driveway and neighborhood. Bennett makes a cameo, appearing on set towards the end of the film — an extra blur of reality and fiction.

The Lady in the Van won't tickle every fancy, not even among the older audiences that have a more natural affinity with the story. Before the movie began, a parade of previews, consisting of explosions and other forms of violence or treacle had everyone in the audience groaning. If these subjects make you yawn or role your eyes, don't miss *The Lady in the Van*.

ckdexterhaven@earthlink.net

SCREENTIME

From Page 16

will eventually see this movie. Oh, and Terrence Malick's new movie, *Knight of Cups*, has sold just \$175,000 in tickets over its first two weeks. Sure, it's not exactly playing on a lot of screens, but dang. Who'd have thought a movie made by a legend and starring pretty much the best actors of the day would have so much trouble selling tickets.

New This Week: And now here it is, the third film in the most stubborn trilogy of all-time, *The Divergent Series: Allegiant*. Clearly a series that was given the greenlight after the success of *The Hunger Games* movies, *Divergent* stars Shailene Woodley in the Jennifer Lawrence role. Hollywood has been trying to sell us on Woodley for years, and we just don't care. She's just not interesting. I don't care if she makes her own deodorant or whatever — she's just not J-Law. And these *Divergent* films, which cost a ton to produce, just don't make enough money or gather enough interest to be a thing. Someday someone will write a very boring book about these movies and why they exist and what they say about Hollywood during a certain time. What I'm saying to you is this: maybe don't ever watch these movies.

gregwlocke@gmail.com

Featured Events

FORT WAYNE DANCE COLLECTIVE WINTER WORKSHOPS — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

FORT WAYNE YOUTHEATRE SPRING BREAK CAMPS — Arts and culture camps for youth ages 8-18, **times vary, April 4-8**, Arts United Center, Fort Wayne, fees vary, 422-6900

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

LIVE TRIVIA — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176, academy.sweetwater.com

TEKVENTURE PUBLIC WORKSHOPS: INTERCONNECTING IMAGINATION, TECHNOLOGY AND COMMUNITY — Access to tools; Saturday hands-on workshops for making things in machining wood and metal, 3D printing, electronics, robotics, CAD design and more; ages 12 thru adult, TekVenture, Fort Wayne, fees vary, membership discounts available, 432-1095

This Week

KINGSTON'S TASTE OF WAYNEDEALE — Honor Flight Northeast Indiana and Community Harvest Food Bank fundraiser featuring food, beverage and dessert sampling from 24 local restaurants and businesses, **4:30-7 p.m. Tuesday, March 22**, Mount Calvary Family Life Center, Fort Wayne, \$15-\$20, 415-7741

EMMAUS LUTHERAN ROARING 20'S AUCTION — Emmaus Lutheran school benefit featuring cocktails and craft beers, Casa's buffet, 20's era jazz music, blackjack tables, live and silent auctions, **5:30-10 p.m. Saturday, March 19**, Philmore on Broadway, Fort Wayne, \$50, 437-4515

CHILI COOK-OFF — Chili cook-off, live entertainment, all you can eat chili, door prizes and more, **3-6 p.m. Sunday, March 20**, Mad Anthony Brewing Co., Fort Wayne, \$5, 422-8919

FAME FESTIVAL — "Artfully Celebrating Indiana" themed event featuring student art and student choir, band, drama and dance performances, Sweetwater Sound's Instrument Playground and more, **9 a.m.-5 p.m. Saturday, March 19 and 12-5 p.m. Sunday, March 20**, Grand Wayne Center, Fort Wayne, \$5, 438-6009

NATIONAL ALPACA SHOW & AUCTION — Alpaca show, auction and vendors, **8 a.m.-5 p.m. Friday-Saturday, March 18-19 and 8 a.m.-3 p.m. Sunday, March 20**, Memorial Coliseum, Fort Wayne, free, 480-3709

Lectures, Discussions, Authors, Readings & Films

JAMES CARVILLE AND MARY MATALIN — All's Fair: Love, War and Politics, an Omnibus lecture, **7 p.m. Thursday, March 24**, Auer Performance Hall, Fort Wayne, free, tickets required, 481-6103

FORT WAYNE IN 1816 — Arch lecture presented by Michael Galbraith, **11 a.m. Saturday, March 26**, Meeting Room C, Main Branch, Allen County Public Library, Fort Wayne, free, 426-5117

R.A. SLONE BOOK SIGNING — Book signing by author of the young adult book *Ghost in the Blue Dress*, **12 p.m. Saturday, March 26**, Half Price Books, Fort Wayne, free, 373-2140

ISSUES & ALES — WBOI panel discussion on Working Hard, Falling Short and Combatting Opioid Abuse in Fort Wayne, **7-9 p.m. Wednesday, March 30**, Calhoun Street Soups, Salads and Spirits, Fort Wayne, free, 456-7005

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Born to Read Storytime, **10:15 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Smart Start Storytime, **10:30 a.m. Wednesdays**; PAWS to Read, **4 p.m. Wednesday March 23**, 421-1330

LITTLE TURTLE BRANCH — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

MAIN LIBRARY — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350

TECUMSEH BRANCH — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kid Stuff

COOKING WITH KATE — Basic cooking instruction for kids, teens and adults, **3:30 p.m. Thursday, March 17**, Little Turtle Branch, Allen County Public Library, Fort Wayne, free, 421-1335

SATURDAY TECH CAMP — Stop Motion Animation and WeDo Jr Robotics camps for ages 8 and up, **9 a.m.-12 p.m. (animation) and 1-4 p.m. (robotics) Saturdays thru March 19**, Salvation Army, N. Clinton St., Fort Wayne, \$120, 376-0252

CHI LEGO® CLUB — Lego building, **3:30 p.m. Thursdays thru March 31**, Children's Services, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

MINECRAFT MASTERS — Minecraft for all skill levels, **4 p.m. Wednesdays thru March 30**, Children's Services, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

PRESCHOOL PUPPET SHOW — Puppet show for preschool age children and families, **10:30 a.m. & 3:30 p.m. Wednesday-Friday, March 16-18 and 10:30 a.m. Saturday, March 19**, Children's Services, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

MEET THE EASTER BUNNY — Easter bunny, Easter egg hunt, prizes, coloring activities and more, **11 a.m. Wednesday, March 23**, Java Mama, Fort Wayne, \$5, includes entrance to play area, 206-6139

MATH ADVENTURES — Math program for children in K-2 exploring basic math concepts and problem solving, **7 p.m. Wednesday, March 23**, Children's Services, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

PIZZA WITH THE EASTER BUNNY — Pizza buffet with the Easter Bunny, egg hunt and face painting, **5:30-8 p.m. Thursday, March 24**, Crazy Pinz/Coconutz, Fort Wayne, \$10, 427-490-2695

EASTER IN THE GARDEN — Easter bunny, games, prizes, crafts, plant potting, live animals and refreshments, **10 a.m.-3 p.m. Friday, March 25**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440

EGGSTRAVAGANZA COMMUNITY EASTER EGG HUNT — Easter egg hunt, appearances by Peter Cotton Tail, Mean Jean, Johnny TinCap, Stryker the Parrot and other area mascots, **1:30-3:30 p.m. Saturday, March 26**, Byron Health Center, Fort Wayne, free, 637-3166 ext. 271

GLOW IN THE DARK EASTER EGG HUNT — Egg hunt with thousands of prizes, **8:30-9 p.m. Saturday, March 26**, Schnelker Park, New Haven, free, 748-7000

Tours and Trips

FORT WAYNE SKI CLUB SKI TRIPS — Ski trips to Whistler Mountain, Bittersweet, Swiss Valley, Lake Tahoe and more, **dates vary**, locations vary, departs from Fort Wayne, prices vary, more information available at www.fwsc.org

STRATFORD THEATER FESTIVAL TOUR — Bus trip to Stratford, Ontario (passport required) to see *A Little Night Music*, *A Chorus Line*, *Shakespeare in Love* and *As You Like It* (substitutions available at an additional cost), departs **7 a.m. Friday, June 24** (Hotel Fort Wayne), returns **midnight Sunday, June 26**, Stratford Theater, Stratford, Ontario, \$650-\$950, includes transportation, lodging, breakfast and show tickets, 426-7421 ext. 103

Sports and Recreation

URBAN CITY RIDES — Family friendly bike rides with varying distances, cycling-related prizes and snacks, **6:30 p.m. first Sunday of each month thru October 30**, begins at Creative Framing, corner of Anthony and Crescent, Fort Wayne, free, 482-5211

Spectator Sports

BASKETBALL

MAD ANTS — Upcoming home games at Memorial Coliseum, Fort Wayne **SUNDAY, MAR. 20** vs. Grand Rapids, 5 p.m.

TUESDAY, MAR. 22 vs. Sioux Falls, 7 p.m.

HOCKEY

KOMETES — Upcoming home games at Memorial Coliseum, Fort Wayne **FRIDAY, MAR. 18** vs. Quad City, 8 p.m.

SATURDAY, MAR. 19 vs. Quad City, 7:30 p.m.

WEDNESDAY, MAR. 23 vs. Wheeling, 7:30 p.m.

FRIDAY, MAR. 25 vs. Toledo, 8 p.m.

SATURDAY, MAR. 26 vs. Evansville, 7:30 p.m.

WRESTLING

HEROES & LEGENDS PROFESSIONAL WRESTLING — Pro wrestling and fan fest, **3 p.m. doors; 4 p.m. fan fest; 7 p.m. bell time, Saturday, March 26**, Memorial Coliseum, Fort Wayne, \$15-\$55, 480-3709

Dance


DANCE PARTY — Open dancing, no partner necessary, **7:30 p.m. Fridays, March 18 and 25**, Dance Tonight, Fort Wayne, \$10, 437-6825

March

GUIDED HISTORY TOUR AND LUNCH — Guided tour of Historic Swinney Homestead and Allen County Courthouse led by Linda Huge and lunch at the Homestead, **10 a.m.-2 p.m. Thursday, March 24** (reservations by **Thursday, March 17**), Historic Swinney Homestead, Fort Wayne, \$25, 747-1501


SHIPSEWANA ON THE ROAD — Traveling gift, craft and food show, **9 a.m.-6 p.m. Friday, March 25 and 10 a.m.-5 p.m. Saturday, March 26**, Memorial Coliseum, Fort Wayne, \$4, 480-3709

BEER, BOURBON, BACON FESTIVAL — Beer and bourbon sampling, bacon themed foods, live entertainment, vendors and more, **5-9 p.m. Saturday, March 26**, USF Robert Goldstine Performing Arts Center, Fort Wayne, \$10-\$75, 747-1511



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7TH ANNUAL NORTHEAST INDIANA PLAYWRIGHT FESTIVAL — First place winner, *The Tales of Charlotte Wilson, P.I.*, premiering 8 p.m. Friday, March 18; festival performance, 8 p.m. Saturday, March 19; stage reading of the second place winner, *The Last Stand*, 2 p.m. Saturday, March 19; stage reading of the third place winner, *Sir Lancelot Jones*, 10 a.m. Saturday, March 19, Arts United Center, Fort Wayne, \$10-\$20, 422-4226

FROST/NIXON — Drama based on British talk show host, David Frost and his series of in depth interviews with just resigned President of the United States, Richard M. Nixon, 7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, March 18-19, 25-26, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622

LA FILLE MAL GARDEE — Romantic dance performed by Fort Wayne Ballet with accompaniment by the Fort Wayne Philharmonic, 7:30 p.m. Friday, March 18; 2:30 & 7:30 p.m. Saturday, March 19, Arts United Center, Fort Wayne, \$15-\$39, 422-4226

THE SAVIOR — An Easter musical which follows the lives of two thieves as their lives intersect the historic last days of Jesus Christ, 7:30 p.m. Friday-Saturday, March 18-19; 6 p.m. Sunday, March 20, First Assembly of God, Fort Wayne, \$8-\$14, 490-8585

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THE TALES OF CHARLOTTE WILSON, P.I. — A lighthearted mystery for all ages and the first place winner of the Northeast Indiana Playwright Festival, 8 p.m. Friday-Saturday, March 18-19; 2 p.m. Saturday, March 20; 8 p.m. Friday-Saturday, March 25-26; 2 p.m. Saturday, March 26, Arts United Center, Fort Wayne, \$10-\$20, 422-4226

WIT — Margaret Edson's Pulitzer Prize winning play about an English professor diagnosed with terminal cancer, 7:30 p.m. Friday-Saturday, March 18-19, First Presbyterian Theater, Fort Wayne, \$12-\$20, 422-6329

Asides

AUDITIONS

ALICE IN WONDERLAND/THE MAGNIFICENT PLAN (MAY 14-15) — Audition workshop for Fairy Tale Festival performances, 4-7 p.m. Tuesday-Wednesday, April 12-13, Fort Wayne Theatre, Fort Wayne, 422-6900

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT (JULY 23-AUGUST 7) — Auditions for adult roles, 5:30 p.m. Sunday, May 15, and for children's roles, 5 p.m. Tuesday, May 17, Arts United Center, Fort Wayne, call to sign up for auditions 422-4226

SPECIAL EVENTS

LA FILLE MAL GARDEE — Happily Everafter party following matinee performance, 2:30 p.m. Friday-Saturday, March 18-19, Arts United Center, Fort Wayne, 422-4226

TAIKO DRUMMING — Workshop with Kenny Endo, a leading persona in contemporary percussion and rhythm, 10 a.m.-12 p.m. Tuesday, April 5, Fort Wayne Dance Collective, \$50, 424-6574

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Presbyterian
Theater
presents**

WIT
By Margaret
Edson

March 3-19

Winner of the Pulitzer Prize, *New York Magazine* called it "a dazzling and humane play that you will remember till your dying day." A renowned English professor (played by Nancy Kartholl) has been diagnosed with terminal cancer. During experimental chemotherapy at a major teaching hospital she reassesses her life and her work with a profundity and humor that are transformative, for her and for us.

**For tickets, call
260-422-6329**

www.firstpresbyteriantheater.com
300 West Wayne Street
Fort Wayne, IN 46802

Upcoming Productions

MARCH 2016

PEPPA PIG'S BIG SPLASH — Live stage show for preschoolers and young fans based on Nick Jr. TV Series, 6 p.m. Thursday, March 24, Embassy Theatre, Fort Wayne, \$29-\$49 thru Ticketmaster and Embassy box office, 424-5665

APRIL 2016

MARVIN'S ROOM — Interesting and complex drama with themes of death, love, duty, care and service, 8 p.m., Friday-Saturday, April 1-2; 2 p.m., Sunday, April 3; 8 p.m., Friday-Saturday, April 8-9; 2 p.m. Sunday, April 10, USF Performing Arts Center, Fort Wayne, \$10-\$15, 422-4226

THE TORTOISE AND THE HARE — FWAHS Drama Camp performance; children's musical addressing the problem of pride, 7 p.m. Friday, April 1, Woodburn Missionary Church, Woodburn, freewill donation, fwahsdrama.org

ANNIE — Broadway musical based upon the popular Harold Gray comic strip Little Orphan Annie, with music by Charles Strouse, 7:30 p.m. Friday, April 8, Embassy Theatre, Fort Wayne, \$33-\$63 thru Ticketmaster and Embassy box office, 424-5665

DAVID THE KING — FWAHS Drama Camp performance set in the days of the Old Testament Kings, 1 p.m. Saturday, April 2, Woodburn Missionary Church, Woodburn free-will donation, fwahsdrama.org

Arena Dinner Theatre

FROST/NIXON
directed by CHRISTOPHER J. MURPHY a play by PETER MORGAN
starring TODD FRYMIER and JEFF MOORE

March 11-26, 2016
Fridays & Saturdays
Doors at 6:15, Dinner at 7, Show at 8

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Arena Dinner Theatre
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Entertaining Politics



Curtain Call
VIRGINIA RELPH

FROST/NIXON
7 p.m. dinner, 8 p.m. curtain
Friday-Saturday,
March 18-19 & 25-26
Arena Dinner Theatre
719 Rockhill St., Fort Wayne
Tix.: \$35, 260-424-5622

Thousands of years ago, when I first learned to play Trivial Pursuit®, I learned that if you had to make a wild guess, two reliable answers were "Aeroflot" and "Richard Nixon." For readers who are way younger than I am, Aeroflot was the Soviet airline with the reputation for crashing airplanes, and Richard Nixon was the U.S. President with the reputation for crashing the American democratic system. The current production at Arena Dinner Theatre, *Frost/Nixon*, doesn't mention Aeroflot, but offers a laser-like view of Richard Nixon. The other half of the title refers to David Frost, the charming, handsome British talk show host, whose bread and butter was the celebrity, flavor-of-the-month, television chat.

Frost/Nixon, under the direction of Christopher J. Murphy, takes place primarily in 1977 and is a story about two public men who are desperately trying to salvage their international images, their careers and, ultimately, their self-respect. Only one will prevail. And this game of one-on-one will take place on TV, the great social medium of the time. Frost, the interviewer, attempts to elicit a confession of wrongdoing from former President Nixon on camera. Is the chat-meister enough of a journalist to do it? Will Tricky Dick be able to pull his reputation out of a hat?

In this election year, *Frost/Nixon* compels the audience to consider whether the actors are talking about politics – or entertainment. And

Continued on page 19

Putting It Out There

"Do you know what a playwright is? A playwright is someone who lets his guts hang out on the stage."

— Edward Albee

When the imagination is free to explore, without boundaries and without intimidation, self-esteem and confidence mature in developing one's craft. Being a playwright requires soul searching, risk taking, courage, research, readings, feedback and lots of rewriting that will hopefully lead to a fully staged production. The Civic Theatre continues to foster the creative potential that is within us as actors, dancers, singers and now as playwrights.

It is an honor to have the opportunity to delve deep within our playwrights' words, creative plots, subtext and imagination. It is an honor not taken lightly due to all the time, energy and love these playwrights have poured into their scripts. It is not easy for a playwright to hear others analyze, read and interpret their work. They may find that this differs from



Director's Notes
PHIL COLGLAZIER

**NORTHEAST INDIANA
PLAYWRIGHT FESTIVAL**
SIR LANCELOT JONES READING
10 a.m. Saturday, March 19
THE LAST STAND READING
2 p.m. Saturday, March 19
THE TALES OF CHARLOTTE WILSON, P.I.
8 p.m. Saturday, March 19
Parkview Physicians Group ArtsLab
303 E. Main St., Fort Wayne
Tix: \$10-20 per play thru
www.fwcivic.org, 260-422-8641

Continued on page 19

Current Exhibits

CATHERINE BLYTH — Artwork on exhibit, **Tuesday-Sunday thru April 13**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

CONFLICT: JARED APPLEGATE, ERIC CARLSON, AND JUSTIN JOHNSON — New works on conflict relating to contemporary society, **daily thru Apr. 3**, Lupke Gallery, University of Saint Francis, Fort Wayne, 399-7999

DAYBREAK IN MYANMAR — Photography by Geoffrey Hillier, **Tuesday-Sunday thru May 29**, Fort Wayne Museum of Art, 422-6467

FORGOTTEN OBSERVATIONS — Photographs by Bryan Ballinger, **Monday-Saturday and Sunday by appointment thru April 8**, Jennifer Ford Art, Fort Wayne, 740-1309

FUSION OF CONCERT COLORS WITH F.A.M.E. — Interdisciplinary project where students learn about music and the composer then paint, draw or sketch what the music inspires them to see, **Tuesday-Sunday thru April 13**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

HIGH SCHOOL EXHIBITION — Juried student work from high schools through Indiana, Michigan, Ohio and Illinois, **daily thru April 3**, John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

JEFF DIESBURG: BORDERLINE REALITY — Works in oil and watercolor, **daily thru March 31**, The Gallery at Pranayoga, Fort Wayne, 423-9642

LURE OF MEXICO — Exhibit explores the attraction many artists felt to Mexico from the 1920s-1940s, **Tuesday-Sunday thru April 17**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

PEOPLES THE COMMUNITY — Exhibit to share stories of the multiple nationalities, ethnicities and people groups that have come to call Fort Wayne home, **Monday-Saturday thru March 31**, History Center, Fort Wayne, 426-2882

PRIMARY COLORS — Featuring works by local and national artists, **Tuesday-Saturday and by appointment thru March 26**, Castle Gallery Fine Art, Fort Wayne, 426-6568

ROLL, DROP, BOUNCE — THE SCIENCE OF MOTION — A touring exhibit involving hands-on kinetic experiences, **Wednesday-Sunday thru May 29**, Science Central, Fort Wayne, \$7-\$8, 424-2400

SAM PARKER — Paintings, prints and drawings, pop culture icons and historical figures, **Wednesday-Sunday thru April 3**, Wunderkammer Company, Fort Wayne, 417-8846

SECOND CHANCES ART EXHIBIT & AUCTION — Community artists paired with Blue Jacket graduates create artwork to tell their story of triumph. Works featured in live auction at opening reception and silent auction during remainder of exhibit, **Tuesday-Sunday thru April 13**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

SOCAL STUDENT HIGHLIGHTS: COMMUNICATION ARTS AND GRAPHIC DESIGN — Works by current students, **daily thru April 3**, Goldfish Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

TIM PARSLEY — Paintings and 3D constructions, **Sunday-Friday thru April 10**, First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

TYPOLOGY OF TYPOGRAPHY — The Typographic Designs of Peter Bella, **daily thru March 27**, Visual Arts Gallery, IPFW, Fort Wayne, 481-6705

WE'VE GOT THE BLUES — 30 local and regional artists' works in multiple mediums showcasing the many hues of blue, **Monday-Saturday thru March 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

Artifacts

SPECIAL EVENTS

GEOFFREY HILLIER ARTIST TOUR — A Curator's Tour with special guest artist Geoffrey Hillier through exhibit Daybreak in Myanmar, **12:15 p.m. Thursday April 7**, Fort Wayne Museum of Art, \$5-\$7, 422-6467

CALL FOR ARTISTS

2016 DISABILITIES EXPO (May 21) — Call to artists with disabilities to submit original artwork of all mediums for upcoming show and sale at Memorial Coliseum. Intent to exhibit deadline is April 15. 2016, send/ email name of artist and number of pieces, 609-7010, cpeasems@gmail.com

Upcoming Exhibits

MARCH

BYTES AND PIECES — Sculpture by Cary Shafer and generative digital art by Alec Johnson **during scheduled movie times, March 25 thru April 13**, Fort Wayne Cinema Center, Fort Wayne, 426-3456

APRIL

CHRISTINE DAVIS — Wheel thrown and Raku fired clay vessels, **Monday-Saturday, April 2-April 30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

Okay, Just Not Great

Hotels of North America,
By Rick Moody, Little,
Brown and Company,
2015



On Books
EVAN GILLESPIE

There was a time around the turn of the century when the literary establishment was absolutely determined to anoint a new generation of Great American Writers. To that end, the establishment identified several young white male writers from the East Coast who'd recently written large books, and then the establishment cranked out essays and reviews that officially installed these writers as Important Writers. The assumption was that all future work by these writers would make up the canon of 21st-century American literature.

Unfortunately, for the most part, the past decade and a half has not been kind to these writers. Many of them have been unable to write anything that approaches the Greatness of their millennial novels, and some of the critical establishment has begun to express second thoughts.

Rick Moody is one of those writers. The novels he's published after 1994's *The Ice Storm* have not been consistently gushed over, and sometimes they've even been infamously subjected to critical hatchet jobs. *Hotels of North America* is Moody's chance to get back into literature's good graces, and it does the job in an appropriately modest way.

Although it caters to a fashionable allergy to conventional narrative, the book does tell a story about a central character. That character is Reginald Edward Morse, a former securities trader turned traveling motivational speaker who has found some internet notoriety by publishing reviews of the hotels and motels in which he stays as he trudges about the world. He's middle-aged, divorced, financially unstable and interminably crabby. He travels with his girlfriend, identified only with her initial, "K," and the pair are not above pulling a scam to get out of paying their hotel tab now and then.

You'd expect a writer like Moody to approach the novel with a gimmick, and he doesn't disappoint. The conceit is that the book is a collection of Morse's hotel reviews gathered by the director

of the North American Society of Hoteliers and Innkeepers, Greenway Davies, who writes a foreword to the book. Moody, playing himself, writes an afterword. In between, Morse's reviews are collected and displayed, though, for no rational reason, not in chronological order.

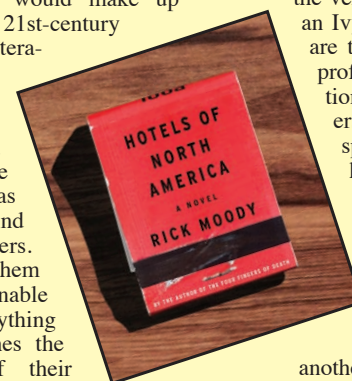
The novel's biggest problems are those of voice and credibility. Some of the groups of people who do not generally speak or write in the verbose language of an Ivy-educated author are these: directors of professional associations, securities traders, motivational speakers, online hotel reviewers. Yet that's how both Davies and Morse write, and their voices are indistinguishable from one another; it doesn't ring

true. The novel, too, asks for an enthusiastic suspension of disbelief if one is to accept that any professional association would publish Morse's curmudgeonly reviews (they'd be more likely to try to get him banned from the review website) or that they'd want to collect the reviews in an old-fashioned ink-on-paper book.

But those quibbles are not the point. The improbable conceit is just an excuse for Moody to create an interesting character and let him ramble on for a couple hundred pages. In that ambition *Hotels of North America* is successful. Moody, in the guise of Morse, gives us dozens of picturesque turns of phrase and several clever jokes. If Morse's morose drone becomes a bit numbing at times, he's more often entertaining.

No one, I hope, is going to try to cast *Hotels of North America* as a Great American Novel, and that's just fine. The hyperbole heaped upon Moody's early writing did an injustice to him and to his readership, and the folly of trying to define greatness without the benefit of distance will always come to no good end. *The Ice Storm* was not a good book, *The Diviners* was not a good book and *Hotels of North America* is a decent book. So far, that's all we can tell.

evan.whatzup@gmail.com



FROST/NIXON - From Page 18

what actors we have in *Frost/Nixon*: the ensemble of performers draw a nuanced portrait of human vanity, comedy, outrage and sacrifice that is a joy to behold. Todd Frymier, as David Frost and Jeff Moore as Richard Nixon, are first among equals, but it's wrong to say Bob Ahlersmeyer, Emily Arata and Brad Davis are "supporting" actors. Look also for Sophia D'Virgilio and Paul R. Faulkner, who make big impressions in small roles.

Actors who are asked to portray historical figures do so with some limitations: a tall actor must play a much-shorter man. A slender actor embodies a full-figured person. Accents suggest, rather than copy, actual nationalities. Audiences should just hold up their pants with their disbelief suspenders, because the stage picture is a really good fit.

The technical production is a simple, but challenging design. The stage dressing itself suggests a boxy television with the horizontal lines of pre-pixel video.

PLAYWRIGHT FESTIVAL - From Page 18

what they might have imagined while writing. This is one of the most painstaking, yet rewarding parts of developing a script for performance. It's the refining of the sculpture, the smoothing out the rough edges.

All our playwrights — Daniel Hart, Joe Collins, and Jim Henry — have crafted fun, intriguing and sensitive moments reflecting on the human condition. It's universal. They have entrusted us, the Civic Theatre, our staff and volunteer actors, with a part of themselves in hopes of breathing life into their work. We respect the working relationship with all our playwrights, and we hope to showcase their art with dignity and utmost attention to detail. All three of the playwrights, direc-

The eye is drawn to the onstage television screens that suggest the control-room view of the television producer. Stage manager Ben Wedler and his staff of Frank Sims, Nathan Dwyer, Heather Closson and Brock Easton run a very smooth show.

First-nighters at *Frost/Nixon* included several student groups, and young people aren't always typical of the more mature audiences at Arena Dinner Theatre. But this is the show parents could, and should, share with their older children. There's some salty language, to be sure, but with that parental guidance, this play is very likely to open discussions between young people who did not experience the history of Watergate and its aftermath and older people who did. This play is very likely to spark some critical thinking about what's good and what's lousy in media, politics, crime and punishment in the country today.

vrelph@gmail.com

tors and actors have been wonderful partners in this journey. Thank you, each and every one of you!

Now it is time for you to play your part.

"The last collaborator is your audience ... when the audience comes in, it changes the temperature of what you've written. Things that seem to work well — work in a sense of carry the story forward and be integral to the piece — suddenly become a little less relevant or a little less functional or a little overlong or a little overweight or a little whatever. And so you start reshaping from an audience."

— Stephen Sondheim

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