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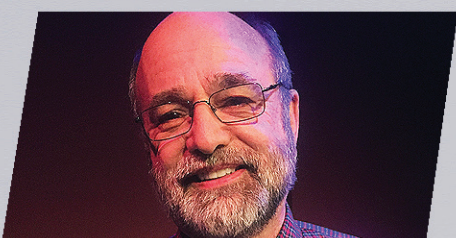
JENNIFER NETTLES
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Feature • Jennifer Nettles

Standing on Her Own

By Steve Penhollow

When the members of a musical group decide to take a break from each other and pursue solo projects, it pays to be the lead singer.

With all due respect to the instrumentalists and backup vocalists of the world, the lead singer takes much of the band's sound with her when he or she goes.

This is certainly true of Jennifer Nettles, on hiatus from her country-pop band, Sugarland.

Nettles is scheduled to take the Embassy Theatre stage on March 17.

When Nettles performs such Sugarland hits in Fort Wayne as "Stuck Like Glue" and "Baby Girl," chances are good that the absence of her Sugarland cohort Kristian Bush will only be felt keenly by fans who miss the eye candy that he dependably provides.

Then too, one can always go see Bush, who is at this moment touring in support of his debut album, *Southern Gravity*.

Nettles is touring in support of her sophomore solo album, *Playing with Fire*. As important as her music career is and always has been for her, it has taken a backseat recently to her son, Magnus — now three.

"I feel like I was reborn the day that Magnus was born because it set me on this trajectory to become way braver, to allow myself to be way more vulnerable and to put myself out there [in a way] that feels raw and exposing and that feels much more authentic," Nettles told the USA Today Network recently.

It wasn't always thus. Nettles said there was a time when music was all she thought about.

"I was not one of those girls that always dreamed of 'I'm going to have my wedding,' and 'I'm going to have a family' and 'I'm going to have a little picket fence' and 'everything's going to be wonderful,'" she said.

Nettles has said that being a mom has changed her in ways that she never could have predicted.

"Becoming a mom informs everything you do," she told Network Advocate. "It's opened me up in ways that I wasn't before. It's a different experience of vulnerability, of openness and of compassion."

It's difficult, of course, trying to balance a successful music career with parenthood, she said. But it's well worth the effort.



JENNIFER NETTLES

w/BRANDY CLARK, LINDSAY ELL & TARA THOMPSON

7:30 p.m. Thursday, March 17
Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne

Tix: \$59.50-\$99.50 thru

Ticketmaster and box office, 260-424-5665

"There are a lot of balls in the air. There's a lot of juggling," she said. "But it's all good things,

and it's good to be busy. This is a very rich time."

For his part, Bush has said nothing but good things about Nettles' solo efforts.

"(The) nature of it right now is me being so proud that she's chasing a dream," he told The Boot website.

Throughout music history, solo projects have sometimes signified, "Bye-bye band." But that's not the case with Sugarland.

"Not at all — Nobody panic!" she told Billboard Magazine. "We're just taking time to do things individually, personally and professionally. And we're super supportive of each other in what we do on both those fronts, personally and professionally."

Nettles said that one of her favorite aspects of touring is interacting with fans.

"It will be a holistic, emotional experience," she said. "There is fun and levity but I also hope there are moments where people are gutted and get in touch with themselves in an intimate and powerful way. But I also want them to sing and dance along and have fun."

Sometimes the amount of stuff we're able to cram into a 20-page tabloid surprises even us, and we've been doing this for something like 20 years. This week, for instance, we've got features on Sugarland frontwoman Jennifer Nettles who's doing a solo show (with guests Brandy Clark, Lindsey Ell and Tara Thompson) at the Embassy on St. Patrick's Day, the Fort Wayne Ballet's spring production La Fille Mal Gardee (March 18-19) and truTV's Impractical Jokers (also at the Embassy, on March 19). And that's just the "what there is to do" features.

You can find a lot more things to do in Nick Braun's Out and About column, reviews and notes on community theater productions of Wit and Frost/Nixon, ad (check out page 9 in particular) and the Fort Wayne area's most extensive art and entertainment calendars.

And, if you're interested in digging a little deeper into the area's cultural scene, check out Michele DeVinney's profile of Rick Cartwright, who is at the forefront of the move to integrate the University of Saint Francis into the local arts community.

That's a lot to read, and, frankly, it's just scratching the surface. You want to find some fun now that the winter weather's behind us? You've come to the right place. No need to thank us. Just tell 'em whatzup sent you.

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Dancing Outside the Box

By Michele DeVinney

Approaching the latter part of their 59th season, Fort Wayne Ballet is dancing outside the box with their spring production, *La Fille Mal Gardee*. Roughly translated, "The Wayward Daughter or The Unchaperoned Daughter," the performances will mark the first time the ballet will be seen in Fort Wayne.

While more familiar titles like *Cinderella*, *Sleeping Beauty*, *Giselle* and last year's *Don Quixote* have provided a lovely showcase for the growing company of FWB dancers, the Ballet is embracing the opportunity to share a new experience with the community by bringing *La Fille Mal Gardee* to the Arts United Center.

"It's important to introduce people to what our art has been, what it is now and what it's becoming," says Karen Gibbons-Brown, now in her 18th year as executive and artistic director of Fort Wayne Ballet. "This ballet is the oldest of the romantic ballets, and it has so much charm. It's not a tragedy at all; it's absolutely a comedy, and it's something new for our community. It's a love story with a twist, and it ends happily ever after."

While the story does provide comedic moments thanks to some dancing chickens, Gibbons-Brown says it doesn't feature some of the other elements often found in the fairy tale or story ballets.

"It takes place in a quaint English countryside, and other than the chickens, all of the characters are people. There are no fairies or sylphs. When you translate the title to *The Unchaperoned Daughter*, it sounds a little questionable, but it's absolutely family-friendly. The story unravels in a very comedic way, and it's so much fun."

Having first been performed in 1789, *La Fille Mal Gardee* is an important part of the history of ballet, and bringing it to Fort Wayne is just one of the ways Fort Wayne Ballet has evolved in the last several years. Thanks to an expanding presence of men both as students and in the growing professional company, more options have been available to the ballet. When male dancers were brought in from other places to round out the cast, the cost limited how many male

roles could be part of any given production, hence the repeated performances of ballets like *Cinderella*. Now the ballet can expand the possibilities in new and exciting ways.

Gibbons-Brown also touts the grow-

of that information has changed in 60 years," says Gibbons-Brown. "We have a lot of dancers who came through our academy and are still dancing professionally, and we want to have them join us for the gala which will

feature two performances. One performance will be our usual fall show, and the other will highlight the work of our alumni."

The week before those performances, which is typically when the ballet moves its rehearsals to the Arts United Center, there will also be a series of events to celebrate the 60th anniversary, including an open house, exhibitions and classes, all of which will take place in late September.

In addition to their annual staging of *The Nutcracker* in December, next spring's ballet will be *Swan Lake*, another iconic piece which will attract considerable excitement next year.

The spring productions, including both *La Fille Mal Gardee* and *Swan Lake*, are performed in collaboration with the Fort Wayne Philharmonic, an annual tradition which boasts two of the city's leading arts organization.

At the baton for *La Fille Mal Gardee* will be Chia-Hsuan Lin, who came to the Philharmonic as assistant director following the departure of Sameer Patel. She now, too, has left the Philharmonic for greener pastures but will return this month for *La Fille Mal Gardee*.

La Fille Mal Gardee will be performed three times, with two evening performances and one matinee. As has been the tradition for some years now, the Saturday matinee will be followed by a party upstairs at the

AUC. The gathering, dubbed Happily Ever After, is a chance for families, particularly youngsters, to meet the dancers following the performance. With autographs and photos, not to mention treats for those in attendance, it's become a popular stop after the show for families who want to continue the magic of the story for a few extra minutes. Tickets for the party, as for the performances themselves, can be secured through ArtsTix.

As she puts the finishing touches on rehearsals for *La Fille Mal Gardee*, Gibbons-Brown is clearly delighted to share this important but whimsical piece of ballet history, anxious to see the audience's reaction to a few things they may not have seen in classical dance in the past.

"Aside from the dancing chickens – and you really have to see them to appreciate how funny they are – there's also a clog dance, and it's not American clogging. So I think the audience will really enjoy it. It's really such an adorable and charming ballet."



LA FILLE MAL GARDEE

FORT WAYNE BALLET

7:30 p.m. Friday, March 18

2:30 & 7:30 p.m. Saturday, March 19

Arts United Center

303 E. Main St., Fort Wayne

Tix: \$15-\$39 thru

artsunited.org, or 260-422-4226

ing demand for their own dancers and boasts of how many are studying in prestigious schools this summer.

"We have our dancers going to places like the Royal Ballet of England, Alvin Ailey, American Ballet Theatre, San Francisco – it's an amazing list and some real featherers in our students' caps. I can't tell you how proud we are of the discipline and passion they've shown to pursue their dreams, and now they have so many opportunities."

While looking to the future, Fort Wayne Ballet is also preparing to celebrate its past, beginning a process to reach alumni to help them commemorate their upcoming 60th anniversary, which will kick off with a gala this fall.

"We're going through our databases, and you can imagine how much the keeping

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----- Feature • Impractical Jokers -----

After School Cut-Ups

By Deborah Kennedy

Seventeen years ago at the Monsignor High School on Staten Island, high school buddies Joseph Gatto, James Murray, Brian Quinn and Salvatore Vulcano decided they were funny enough to justify forming an improv troupe. After all, they'd been making their classmates laugh for years, thanks to their goofy hijinks and skillful stunts. What did they have to lose?

Absolutely nothing, it turns out. It was soon clear that these funny men – known to their growing fan base as Joe, Murr, Q and Sal – were not your run-of-the-mill class clowns. Rather, the four friends, who christened themselves The Tenderloins, had what it took to earn a living making spur-of-the-moment entertainment for audiences all over the U.S. They even took home the \$100,000 grand prize in the NBC *It's Your Show* competition for their entry, "Time Thugs."

"Time Thugs" is a two-minute video introducing a unique service. For the low, low price of \$29.95, the Time Thugs will send armed goons back into your past to beat up anyone who might have started your life down the wrong path. Maybe there was a fifth grade fight that doomed you to loserdom for all eternity. Not anymore! Now you can win that fight, thanks to the Time Thugs. Call now.

Their win on *It's Your Show* gave The Tenderloins their big break, and in 2008 they filmed a scripted sitcom pilot for Spike TV. That show ended up on the cutting room floor, however, and three years later *truTV's The Impractical Jokers* was born.

Because of their many successful years in improv, many fans think of Gatto, Murray, Quinn and Vulcano as The Tenderloins, but just as many followers know them as "The Impractical Jokers." Since 2011, they've helmed the truTV improv-based

hidden camera show which gives them the chance to prank unsuspecting guests and passersby as well as each other. Imagine a man – in this case Quinn – in a minor league ballpark, trying to lead the crowd in a chant with the words "My wife left me," or two men (Quinn and Gatto) trying to out noisemaker each other in a studious college library. Hilarity ensues, just as much from the four stars' reactions to the pranks as from the guests' shock and awe.

The show is also a competition of sorts. Each star is given a challenge to complete, an obstacle to overcome, and if he does not succeed, he is punished in the show's final moments. The punishments themselves, ranging from the vaguely scary and kind of gross to the truly terrifying and completely disgusting and everything in between, provide ample opportunity for humiliation, ridiculousness and, of course, laughs.

With the show in its fifth season, The Tenderloins/Impractical Jokers are taking their act on the road, and their Where's Larry? tour will visit the Embassy Theatre Saturday, March 19 for two performances – the first at 7 p.m. and the second at 10 p.m.

The title of the tour comes from a name Gatto often calls during some of his most difficult challenges. The Season One crew of *The Impractical Jokers* apparently included a man named Larry, and a legend was born.

The Where's Larry? Tour will include stand-up comedy, hidden camera videos, stories and, according to The Tenderloins website, "insight." Given that some of their most popular video clips involve intrusive chest hair removal, escort services that masquerade as shoe shops, an effort to impeach General Tso and microphones hidden in crotches, not to mention watches meant for crotches, it's amusing to imagine what sort

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Moving St. Francis

By Michele DeVinney

Although essentially landlocked at their location on Spring Street, the University of St. Francis has grown dramatically in recent years, thanks to their involvement and collaborations with one major local business and several area arts organizations. Their acquisition of the former Scottish Rite (now the USF Robert Goldstone Performing Arts Center) has provided them with their own presence downtown, and partnerships with Sweetwater Sound, Fort Wayne Ballet and the Fort Wayne Museum of Art have expanded their programming options academically as well as their potential as a significant arts provider in a busy community.

The man who has put all of this in motion is Rick Cartwright, the dean of the School of Creative Arts at USF. Having recently received the Arts United Award for Outstanding Educator, Cartwright's attachment to Fort Wayne came unexpectedly, as many others have discovered too. Fort Wayne can seem like a temporary stop, but something usually convinces you to throw down anchor permanently.

"I really didn't expect to stay in Fort Wayne," he recalls. "But I fell in love with a wonderful lady who was from this area, so I ended up staying. I've loved every minute of it. Fort Wayne is home to me now, and I've invested a lot of energy in it. Everyone has been very supportive of me internally at St. Francis and in the community, so I have no plans for leaving. It's home."

Originally from the coastal town of Bath, North Carolina, Cartwright found a passion for drawing and art early on. Supported by parents who were also of an artistic bent (his mother was a dressmaker, his father a cabinetmaker) he was encouraged to follow his joy which he quickly knew would be art. He chose an unlikely place to get his education after he graduated from high school.

"I chose to go against the Cartwright path of attending Eastern Carolina University and chose [University of North Carolina] Pembroke which was primarily attended by American Indians and had a very small percentage of Caucasian students. I wanted to know what it was like to be a minority, and they had a very good art program. I found a very special place at Pembroke, and it was enormously supportive of myself and my talents."

He attended Bowling Green University for his graduate work and found his first position as a professor of art at the University of St. Francis in 1975. Cartwright had always studied both art and education in the

hopes of teaching at a college level, but he says he never imagined himself in the administrative positions which would await him several years later.

"I always knew I wanted to teach, that I wanted to give back," he says. "There were a lot of people along the way who helped me, and it's part of my makeup to want to do the same. It was as much of a passion for me as art was. But no, I didn't imagine myself as chair or dean. It happened naturally over the years. I was named department chair in 2000 and then dean in 2004. Things just happened. I never thought I'd be in a position of raising money or creating a complex for St. Francis."

But that's exactly what he's done. He understood that the university, which was noted for its art program but lacked other areas of creative study, needed to expand to provide a full range of artistic expression and development.

"The programs were limited to art and art education. We didn't have music, theater or dance, and art students need a broader background. That was one of my concerns. The other was that I wanted to dispel the notion of the 'starving artist.' I wanted our students to know they can make a living out of this even if they have to write their own job description."

One of his first efforts was to bring in a music program, but he knew it had to be something unique to St. Francis.

"St. Francis isn't going to compete with IU's School of Music, but music technology was a very natural option, especially with Sweetwater Sound being such a major part of this city. So I began exploring options with Sweetwater, and it's been a very successful addition to the university."

Cartwright then turned his attention to dance.

"I made a real push to bring in a dance program, and I wondered how I was going to do that in a way that would work as well as our partnership with Sweetwater had. So I talked to Fort Wayne Ballet to create a partnership there, and with the help of [FWB executive/artistic director] Karen Gibbons-Brown we worked out a program in line with National Association of Dance standards, and now we have a B.A. program in dance."

This year he forged yet another partnership, this time with the Fort Wayne Museum of Art, launching a B.A. program in museum studies. With a presence in downtown Fort Wayne, thanks to their Performing Arts Cen-

Continued on page 13



Wooden Nickel CD of the Week



BONNIE RAITT DIG IN DEEP

Bonnie Raitt has dealt with a lot of loss in recent years. First, her parents died in quick succession. Then she lost her brother to brain cancer. She found solace in music, specifically in 2012's Grammy-winning *Slipstream*. Now she's back with a full-length album, the rollicking *Dig In Deep*, which she recorded in her own studio. Highlights include "I Knew," "Gypsy in Me" and "Undone". Grab a copy for \$11.99 at any Wooden Nickel Music store.

TOP SELLERS @

WOODEN NICKEL

(Week ending 3/6/16)

TW	LW	ARTIST/Album
1	1	ANTHRAX <i>For All Kings</i>
2	5	MEGADETH <i>Dystopia</i>
3	-	ESPERANZA SPALDING <i>Emily's D+Evolution</i>
4	4	BONNIE RAITT <i>Dig In Deep</i>
5	-	M WARD <i>More Rain</i>
6	-	RAY LAMONTAGNE <i>Ouroboros</i>
7	-	LORETTA LYNN <i>Full Circle</i>
8	3	LAST IN LINE <i>Heavy Crown</i>
9	2	THE 1975 <i>I Like It When You Sleep ...</i>
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Savages

Adore Life

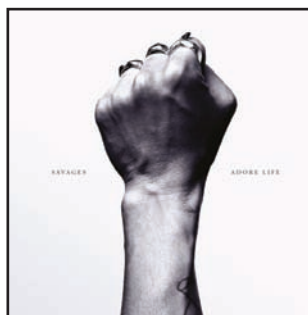
"Is it human to adore life?" Among many other questions, both rhetorical and open-ended, posed in Savages' sophomore album, this one in particular is at the heart and soul of the aptly-titled, *Adore Life*. It is an ambiguous thesis, but fortunately, Savages fervently believe that adoring life is a way to combat the forces of "Evil." Staying true to their hard-edged approach to 21st century post-punk, they have prepared 10 passionate songs that ponder the fundamentals of life with the same confrontational energy that characterized their bristling and bruising 2013 debut, *Silence Yourself*.

This new work has been referred to as their "love album," but the love aspect has more to do with individuals finding power and self-esteem within themselves before they can love another. This angle is immediately prominent in the lead single and opening track, "The Answer," where the answer is, you guessed it, love. However, singer/lyricist Jehnny Beth's proclamation comes before "I'll go insane," and depending on your perception, is an expression of freedom (in the same vein as when Frank Zappa encouraged us to *Freak Out!*) or an undercurrent of cynicism to warn us that love itself still may not be enough to solve every problem. Regardless, the rest of the band immediately throws us into hardcore territory – a place that sounds wholly joyous to be alive and fighting.

A few of *Adore Life*'s more pessimistic songs like "Sad Person," "Evil" and "Surrender" don't sound too different from *Silence Yourself*'s more positive tracks like "Shut Up" or "Waiting for a Sign." Which is to say that *Adore Life* sounds so much like a continuation of past accomplishments that telling the difference between it and the debut is nearly impossible. Then again, Savages don't deal in subtleties, nor are they a band easily compromised by expectations, even if it essentially entails making the same album twice.

However, if Savages never embraced their comparisons to Joy Division, the very Joy Division-esque closer, "Mechanics" uses S&M to mirror the dynamics of life: "I take a man to sleep over / Pleasure and pain will hold my hand / When I'm with you I want to do all the things / I never have done." By the end of the album's fast 40 minutes, we reaffirm that adoring life really isn't human without enduring pain and hardship.

Adore Life is ultimately a collection of anthems for embracing life's everyday battles, and taking a cue from the album cover by coming out on top of them with your fist in the air. (Colin McCullister)



Sia

This Is Acting

Even if every song on Sia Furler's *This Is Acting* is perfectly in line with the pop music fashion of the moment, the album still might be the most intriguing pop release of the year. That's because the album brings up questions of artist identity and music marketing, not because it provides anything especially compelling musically.

Before her solo hit "Chandelier" broke in 2014, Sia made her mark by writing songs for pop superstars such as Beyonce, Rihanna and Katy Perry. The coincidence of Sia's success as a behind-the-scenes songwriter and a front-of-the-stage performer set up an uncomfortable dynamic, and it made possible the identity-bending of *This Is Acting*. The album is a collection of songs that Sia wrote with particular pop stars in mind but that were turned down by those stars for one reason or another.

For the most part, it's easy to tell whom each song was pitched to – the overwrought "Bird Set Free" and "Alive" were clearly meant for Adele, for example, and the straightforward pop R&B of "Sweet Design" has Beyonce written all over it – but sometimes the misses just seem like bad pitches. Rihanna rejected the bland party anthem "Cheap Thrills," but the song is tame enough to be handled by Katy Perry; maybe Sia just tried to sell it to the wrong singer.



Spins

BACKTRACKS

Ringo Starr

Ringo (1973)

Ringo Starr's third solo effort was a solid production and featured some of the best musicians of the time. The former Beatle was already recognized as a successful solo artist with the high-charting single "It Don't Come Easy," but this album brought on a whole new respect for Starr and the ensemble he brought with him to the studio (and on tour).

"I'm the Greatest" opens the release and features both John Lennon and George Harrison as well as Billy Preston on the organ. "Have You Seen My Baby (Hold On)" is a bright, poppy number that features Marc Bolan (T. Rex) on the guitar, and the wonderfully familiar "Photograph" which follows features Harrison on guitar and the brilliant Bobby Keyes on tenor sax. "Sunshine Life for Me" is a foot-stomping, folksy track that features Levon Helm, Robbie Robertson and the rest of The Band and is probably the best Ringo Starr song that you've never heard.

Side one closes with the Sherman Brothers penned "You're Sixteen" which reached No. 1 in January of 1974 and had Harry Nilsson singing the delightful backing vocals.

"Oh My My" starts off side two, with Preston banging on the keyboards and another prodigious horn arrangement and Martha Reeves (seriously!) on the backing vocals. "Six O'Clock" was written by Paul McCartney and his wife (both featured on the track). "Devil Woman" brings the pace back up, and again features the huge horns from Tom Scott. Why horns aren't blended in with rock n' roll as much anymore has always had me scratching my head. "You and Me (Babe)" closes the album and has Ringo thanking those involved in the recording of a really good record from an underestimated musician.

Ringo will be in town on June 21 at The Foellinger. Good luck finding tickets. (Dennis Donahue)



The intriguing part comes as Sia puts her own performing spin on the songs – or, rather, doesn't. When the song calls for Adele-like power, Sia brings it, and when it calls for Rihanna-like sleepiness, Sia does that, too. Her imitations are generally less polished and more nuanced than the singers she's imitating, but they're close enough to their targets to be recognizable.

We're left to ask some confusing questions: who is Sia as a performer, and who do her songs actually belong to? What do we learn if "Alive" doesn't hit as big as Adele's own songs? Is it because Adele was right to reject a sub-par song, or is it because Sia isn't able to rise to Adele's level as a performer? Or is it simply because the song doesn't have Adele's name attached to it? As an album, *This Is Acting* is solid, unremarkable pop, but as a cultural brainteaser, it's in a class by itself. (Evan Gillespie)

Animal Collective

Painting With

Animal Collective can say that they have most assuredly created their own unique musical world. No one can even come close to reinterpreting their sound and their vibe. Maybe t-U-n-E-y-A-r-D-s to some extent, but not to the exuberant extremes that AC do.

For me, *Merriweather Post Pavillion* was the point at which this Maryland four-piece hit their most accessible and creative peak. It was the perfect mix of their frenetic electronic gumbo, hallucinogenic vibe and sweet, harmonious Brian Wilson leanings (courtesy of Panda Bear, aka Noah Lennox.) Their 2012 album *Centipede HZ* felt like one long seizure – more frenetic and exotic than anything they'd ever done. It almost felt like push back against the open and accessible vibe they created in *Merriweather*. I found myself being more intrigued with Lennox's trips as



Continued on page 7

Panda Bear more than what Animal Collective were doing. *Painting With*, Animal Collective's newest effort, finds the band toeing that creative line between unrelenting information overload and other-worldly beauty.

"FloriDada" leaves the Ritalin in the medicine cabinet and goes full-on ADD, using everything but the kitchen sink. A mix of manic rhythms and hyperactive vocals come flying out from every corner like neon paint-splattered bats coming flying out of every nook and cranny. "Hocus Pocus" could have been a leftover from Panda Bear's beautifully deranged *Panda Bear Meets the Grim Reaper* from last year. "Vertical" is pretty mild-mannered for AC, with a nice groove and mantra-like vocals. "Lying In The Grass" has a flowing, liquid-like beat and nice piano line with a touch of horns for good measure. "Natural Selection" almost goes into Devo territory (another band that I feel is in Animal Collective's DNA.) Album closer "Recycling," the prettiest song AC have recorded thus far, sums up I think Animal Collective's modus operandi: taking what's around you in your environment and world and inhaling; breathing out that air; and putting something wholly unique and beautiful back into the universe. AC recycle what they take in and give it back in a new and bizarrely wonderful form.

Animal Collective make music to lose yourself in. It's very liquid, very fluid. Avey Tare, Panda Bear, Deakin and Geologist make up this technicolor brew of acid-burnt, stoner tie-dyers, and only they can make this stuff. There's something magical about what they create, and *Painting With* is a great reminder of that. This album leans more on the more accessible side of Animal Collective's musical spectrum. *Centipede HZ's* frenetic nature might be under the surface of the sometimes rigid rhythms, but that magical vocal exuberance keeps us well within the ether-laced clouds. (John Hubner)

Diiv

Is The Is Are

Diiv tapped into that wandering soul we all have buried deep down (some deeper than others) back in 2012 when they gave us their big and dreamy debut, *Oshin*. Guitars swelled in waves of reverb, as did pretty much everything else, while Zachary Cole Smith sang songs like he was lost in thought while emoting into the microphone. For a straightforward alternative guitar rock record, *Oshin* was a pretty stunning affair.

It took Smith nearly four years to follow up that debut. Between personal issues, band issues and wanting to change things up stylistically, it seemed that the sophomore effort might not happen. Fortunately, Smith and his bandmates got back on track and have finally given us the 17-track opus *Is The Is Are*.

That stylistic change Zachary Cole Smith had discussed in the years leading up to *Is The Is Are* really didn't come about, and that's evident in the opening seconds of "Out Of Mind." Clean and crisp guitar, bass and drums roll in as Cole's vocals melt into the background of a song that sounds like early R.E.M. "Under The Sun" keeps things going along those early 80s alternative lines, albeit feeling more upbeat than usual.

If you were looking for the first great guitar album of the year, *Is The Is Are* delivers. Jangly guitar weaves in and out of driving bass lines while the drums keep everything in line.

"Bent(Roi's Song)" is where the darkness that permeates Smith's world shows through a bit. "I saw you with a very loose grip on your tight ship / And I left you with a very big mess then I watched it progress," Smith sings over squealing guitar and a loping bass line. There's an aloofness to the vocals that gives the song an almost ghostly feel. I don't know what sort of personal issues the guy's got, but it's pretty obvious he's working some of them out here.

"Dopamine" pushes and pulls along with the vigor of classic Cure. "Blue Boredom (with Sky Ferreira)" is the breathy and dark collaboration between Diiv and Cole Smith's girlfriend. It's arty, sexy stuff that would've been just at home on Ferreira's album is it is here.

From this point on, it's sort of the same throughout. I think as a single record *Is The Is Are* would've been a future classic. Once you get about three quarters the way through, you feel the desperation in the air. It's as if, once the record ends, Smith thinks he's going to disappear into the ether, so he just keeps piling on the songs. Unfortunately, for a double LP to truly work there needs to be some variety

in sound and vision. There needs to be a narrative of flow or you end up feeling like you just heard a single LP twice, as opposed to a single, long vision.

There's not a bad song here. They're all good. But there's not much variety when you get down to it. It's a continuous sigh for an hour, with the occasional hint of light.

"Valentine" is a cool and foreboding, while "Yr Not Far" sounds like some of that classic Captured Tracks fare. "Is The Is Are" is a driving title track that brings krautrock kings NEU! to mind, while album closer "Waste Of Breath" feels like an empty shrug to someone's plea to get better. It's all good, but can be draining in one full hour listening session.

I don't blame Diiv for going for it here. I'm not going to fault any artist for being ambitious. Who knows when or if you'll get another chance to make your mark? *Is The Is Are* is a great album. I think it may have been even greater pared down to 11 or 12 songs. A little self-editing can go a long way. (John Hubner)

Rihanna

Anti

Much of *Anti* might as well be called *Anticlimax*. Rihanna's eighth studio effort is her first to forgo the notion of the album being a vehicle for hits, which is how the only single so far, "Work," sounds less like a hit and more like an obligation to keep Ri on pop charts.

Call it coincidence that a single about unfulfilling sex comes a few hours before the whole album is prematurely leaked through Tidal. Regardless of its botched launch, *Anti* still racked up the kind of numbers that reinforce online downloading and streaming as the preferred delivery medium for the 21st century: half a million downloads, 5.6 million streams, an additional 1 million free downloads for Samsung subscribers (following Jay Z's blueprint for instant commercial gratification), but a comparatively small 166,000 physical units sold. Its commercial success is debatable at this point, but it's equally debatable if *Anti* really is Rihanna's best album to date.

For starters, consider the opening track, "Consideration." It doesn't waste time establishing *Anti* as Rihanna's purest statement since 2009's *Rated R*. The low-rumbling dancehall dubs immediately lure in new and longtime listeners while she indirectly addresses her label change from Def Jam to Jay Z's Roc Nation, stating a need to do things her own way. The conviction demonstrated in "Consideration" finds her newfound emancipation lending much to celebrate, but a little more to be desired as the album continues: it is the album's biggest moment of clarity before Ri settles into a role of the lovelorn party girl in the throes of wayward careerism.

Not everybody accustomed to modern pop will appreciate the darkness within *Anti*, much less people who accuse the genre of devaluing music by borrowing heavily from more talented artists. The Tame Impala cover, "Same Ol' Mistakes," overtly sounds like a copy-and-paste job with a few little twists, and in a song about embracing one's flaws, Rihanna uses it to light up an already dark album in a manner of dance club blacklights to forgive herself for addictions, seedy desires and personal faults.

The shortest songs, like "James Joint" and "Higher," may be mistaken for the album's token party songs, but really they are anything but. The latter song is uncharacteristically apologetic (a delightful contrast to Rihanna's embarrassingly apt previous album *Unapologetic*) and is arguably her most passionate and raw delivery in years, as she pleads with vocal cords tensed up to tourniquet levels, "I wanna go back to the old way / But I'm drunk instead with a full ashtray / With a little too much to say."

However, it's probably for the best that every other song on *Anti* doesn't push Rihanna to more physical extremes, since the album's self-aware inability to go all in with more risks or all the way with more glory serves as a reminder that the album is probably more for her than it is for us. As a portent bid for future artistic successes, Rihanna's *Anti* is a bold step forward for her, but a little step for the rest of contemporary music. (Colin McCallister)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.



EMBASSY



UPCOMING EVENTS



March 17 | 7:30pm

JENNIFER NETTLES

w/BRANDY CLARK, LINDSEY ELL
& TARA THOMPSON

March 18 | 7:30pm

CELTIC WOMAN

March 19 | 7 & 10pm

truTV's IMPRACTICAL JOKERS

March 24 | 6pm

PEPPA PIG'S BIG SPLASH

April 19 | 8pm



THE AVETT BROTHERS

NABBA Championship Apr. 1-2
Jethro Tull Apr. 7
Annie Apr. 8
All Star Comedy Jam Apr. 9
Bullets Over Broadway May 6
Rodney Carrington May 7
Buddy Nolan Tribute Concert June 6
Steamboat Bill Jr. June 13

Embassy Theatre

125 W. Jefferson Blvd.

Fort Wayne, Indiana

ticketmaster.com

NIGHTLIFE

4D'S BAR & GRILL

Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488
EXPECT: Great food and drink specials and live entertainment; \$2 drink specials daily; \$1 tacos on Mon.; \$1.50 domestic longnecks & \$1 tacos on Tues.; 39¢ wings on Wed. (3-11 p.m., dine-in only); \$1 sliders & \$1.50 longnecks on Thurs.; live music Fri. & Sat.; buy one-get one half off entrees on Sat. (5-8 p.m.); \$7.50 14", 3-topping pizza on Sun.
GETTING THERE: NW corner of Dupont & Lima. **HOURS:** 11 a.m.-3 a.m. Mon.-Fri.; noon-3 a.m. Sat.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AJ'S USA BAR & GRILLE

Sports Bar/Tavern • 2472 Getz Rd., Fort Wayne • 260-434-1980
EXPECT: Karaoke every Wednesday and Saturday night, live music, NFL package on 10 screens, billiards, darts, good food, daily specials Monday-Friday, all in a friendly atmosphere. **GETTING THERE:** Located in Canopy Corners on Getz Road between Covington and Illinois. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

ANNRITA'S LOUNGE & GRILL

Music/Dancing • 6330 W. Jefferson Blvd., Fort Wayne • 260-459-7687
EXPECT: Newly remodeled. Enjoy drinks, dining and dancing in a warm, friendly atmosphere. You'll love our fare of Korean, Italian and tapas dishes. **GETTING THERE:** Located in Covington Plaza next to Fresh Market and Chappell's Restaurant. **HOURS:** Open 4 p.m. Tues.-Sun.; opening for lunch soon. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, DC

ARCOLA INN & ALE

Pub/Tavern • 11517 Arcola Rd., Arcola • 260-625-4444
EXPECT: Golden Tee, pool table, jukebox, live weekend entertainment, 3 TVs, free WIFI, patio, fire pit. Drink specials: \$3 domestic pitchers \$2 Fire & Ice Sun.; \$1 domestic drafts, \$2 craft drafts, \$3 Captain Mon.; \$2 well drinks Tues.; \$2 Reds, \$3 bombs Wed.; \$2 domestic longnecks, \$3 craft/import longnecks Thurs.; \$5 domestic pitchers Fri.; \$3 Beam or Canadian Mist Sat. **GETTING THERE:** Arcola Rd. & Eme, less than 10 minutes from Fort Wayne. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

BAR 145

Gastro Pub • 4910 N. Clinton St., Fort Wayne • 260-209-2117
EXPECT: Pairing premium spirits and beer with gourmet food in an ambient, energetic setting offering live entertainment. Full menu. \$10 lunches including sandwich, side & drink, 11:30 a.m.-3 p.m. Mon.-Fri.; \$15 bottled house wine/\$5 glasses Tues.; \$5 Burger & \$5 Martinis Wed.; \$4 Craft Bottles Thurs. **GETTING THERE:** Between Coliseum and Washington Ctr. on North Clinton. **HOURS:** 11:30 a.m.-12 a.m. Sun.-Tues., 11:30 a.m.-1 a.m. Wed.-Thurs., 11:30 a.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

BEAMER'S SPORTS GRILL

Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002
EXPECT: Big Ten, Nascar, NFL Sunday Ticket, pool tournaments, live music Thursdays, Fridays & Saturdays. No cover. New owners & management. Complete menu featuring homemade pizza, burgers, steaks, sandwiches and salads. Serving fresh Didier meats. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

BOOTLEGGERS SALOON & GALLEY

Pub/Tavern • 2809 W. Main St., Fort Wayne • 260-387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson & West Main St., 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

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Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

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Soul 35

Saturday, March 12
Todd Harrold

East State, next to Rib Room.
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BEAMER'S
SPORTS GRILL

Local Acoustic Every Thursday
Thursday, March 10 • 7pm-10pm

Jason Paul

Friday, March 11 • 8pm-12am

Chilly Adams

Saturday, March 12 • 9:30pm-1:30am

Derrick Dunn Band

260-625-1002
 9 short min. west of Coliseum Blvd.
 at US 30 & W. County Line Road

----- Calendar • Live Music & Comedy -----

Thursday, March 10

ADAM STRACK — Acoustic at Checkerz Bar & Grill, Fort Wayne, 8-10 p.m., no cover, 489-0286
AMERICAN IDOL KARAOKE — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425
AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526
BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966
DAN WEST — Comedy at Phoenix, Fort Wayne, 8 p.m., \$10, all ages, 387-6571
DJ DOUBLE K — Variety at Bar 145, Fort Wayne, 9 p.m., no cover, 209-2117
JASON PAUL — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002
JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

KAT BOWSER w/BRENT LACASE — Variety at Annrita's Lounge and Grill, Fort Wayne, 6:30-9:30 p.m., no cover, 459-7687
OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537
OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827
PAUL CARLON — Acoustic at The Green Frog Inn, Fort Wayne, 9-11 p.m., no cover, 426-1088
SCARFACE — Hip-hop at Leverage Event Center, Fort Wayne, 8 p.m., \$20, 387-5063

Friday, March 11

BIG CADDY DADDY — Rock/variety at The Venue, Angola, 10 p.m.-2 a.m., \$6, 665-3922
BILLY DALE TRIO — Variety at Eagles Post 3512, Fort Wayne, 7-11 p.m., no cover, 436-3512

CHILLY ADAMS — Acoustic at Beamer's Sports Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 625-1002
CHRIS WORTH & COMPANY — R&B/variety at Checkerz Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286
DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055
FINDING FRIDAY — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966
GOOD NIGHT GRACIE — Variety at Annrita's Lounge and Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 459-7687
GUNSLINGER — Country rock at Fatboyz Bar & Grill, Ligonier, 9 p.m.-1 a.m., no cover, 894-4640
HE SAID SHE SAID — Variety at The Post, Pierceton, 9:30 p.m.-1:30 a.m., cover, 574-594-3010
HEARTLAND VOCAL ARTISTS — A Capella at Phoenix, Fort Wayne, 7 p.m., \$15, all ages, 387-6571

New Local Music & a 6-Pack of Shows

Piere's been busier than a one-eyed cat watching two mouse holes with a spate of recent bookings. To help assure you don't miss out on the action, they're offering a special pass to get you in to six different shows for one low-dough price. I don't think anyone's going to argue with saving a few bucks, right? For \$90 you will receive the On the Road to the Range Concert Passport, a commemorative laminate gaining you access to concerts by Like A Storm, Sixx: A.M., Sick Puppies, Texas Hippie Coalition, Hellyeah and Bullet For My Valentine. Clearly, if you're planning to attend multiple shows, this is the way to go. The pass also gets you early entrance so you can get nestled up close to the stage before the rest of the crowd comes in. For more info call Piere's at 486-1979.

The Meat Flowers have finished their self-titled debut album and are eager to get a copy into your hands. With tunes such as "Brain Sandwich," "I Like Sleeping Alone" and "If I Go to Bed Early, I'll Die Young," how could you not want to sink your teeth into this animal? To celebrate, the band has a release party scheduled for Friday, March 11 at the Brass Rail along with special guests Void Reunion and Dani House. This performance is actually the kickoff to a spring tour that will have them making stops in Illinois, Wisconsin and as far west as California. Come out and support the boys and wish them well on their tour.



Out and About NICK BRAUN

Speaking of CD releases, speed metal stalwarts Zephaniah have released their sophomore effort, *Reforged*. This haymaker of a record is comprised of eight tracks, including "Mad Max," "Thunderdome" and "Quest for the Royal Crown." Anyone who's paid attention to Wooden Nickel's weekly top releases has noticed that the album has been well received by fans. Those of you who haven't yet snagged a copy will get a chance at the *Reforged* release party on Saturday, March 19 at Skeletunes Lounge. Support acts that evening will be Three Cities and Axxios. Admission will be \$7, and door-plus-CD package is \$15.

The B Movie Monsters have been touring out West with European horror-punk outfit The Other. This two-week tour even had them playing Hollywood, California's legendary Whisky a Go Go the other night. "It was an amazing show!" reported frontman Van Heller. "People singing our songs back to us and everything. It's going to be hard to top that!" The tour wraps up on Wednesday, March 16 in Las Vegas. Hopefully we'll see The B Movie Monsters perform back home shortly after. Well done, guys!

niknit76@yahoo.com

C2G MUSIC HALL



Friday, April 8 • 8pm • \$15-\$30

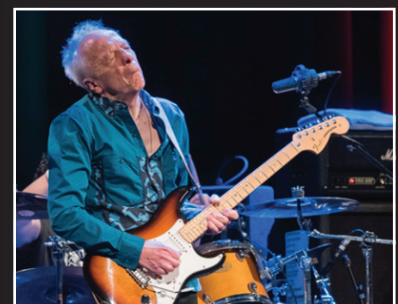
ROCK DIVAS

Kat Bowser performs Janis Joplin,
Stevie Nix, Heart & Annie Lennox



Saturday, April 9 • 8pm • \$15-\$100

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Thursday, May 5 • 8pm • \$56

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TUESDAY, JUNE 21, 2016 • 7:30 PM
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Fort Wayne, Indiana

On sale Friday February 26 at 8:00am at all 3 Wooden Nickel Records locations, Fort Wayne Parks Office on State Blvd., Karma Records / Plymouth & Warsaw, Orbit Music / Mishawaka and Audio Specialists / South Bend. Charge by phone 260/427-6000 or online www.foellingertheatre.org

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FRIDAY MAY 13, 2016 • 7:30 PM
The Foellinger Theatre
Fort Wayne, Indiana

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WOODEN NICKEL RECORDS



THURSDAY, MAY 19, 2016 • 8:00 PM
The Foellinger Outdoor Theatre
Fort Wayne, Indiana

On sale now at all 3 Wooden Nickel Records locations, Fort Wayne Parks Office on State Blvd., Karma Records / Plymouth & Warsaw, Orbit Music / Mishawaka and Audio Specialists / South Bend. Charge by phone 260/427-6000 or online www.foellingertheatre.org

WOODEN NICKEL RECORDS



FRIDAY, MAY 27, 2016 • 8:00 PM
The Foellinger Outdoor Theatre
Fort Wayne, Indiana

On sale Friday March 4 at 8:00am at all 3 Wooden Nickel Records locations, Fort Wayne Parks Office on State Blvd., Karma Records / Plymouth & Warsaw, Orbit Music / Mishawaka and Audio Specialists / South Bend. Charge by phone 260/427-6000 or online www.foellingertheatre.org

WOODEN NICKEL RECORDS



TUESDAY, JUNE 7, 2016 • 7:30 PM
The Foellinger Outdoor Theatre
Fort Wayne, Indiana

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WOODEN NICKEL RECORDS



SATURDAY, JUNE 18 • 8:00 PM
The Foellinger Outdoor Theatre
Fort Wayne, Indiana

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WOODEN NICKEL RECORDS



SUNDAY JUNE 26, 2016 • 7:30 PM
The Foellinger Outdoor Theatre • Fort Wayne, Indiana

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WOODEN NICKEL RECORDS



SUNDAY, AUGUST 21, 2016 • 7:30 PM
The Foellinger Outdoor Theatre
Fort Wayne, Indiana

On sale Friday April 1 at 8:00am at all 3 Wooden Nickel Records locations, Fort Wayne Parks Office on State Blvd., Karma Records / Plymouth & Warsaw, Orbit Music / Mishawaka and Audio Specialists / South Bend. Charge by phone 260/427-6000 or online www.foellingertheatre.org

WOODEN NICKEL RECORDS



TUESDAY, AUGUST 23, 2016 • 7:30 PM
The Foellinger Outdoor Theatre
Fort Wayne, Indiana

On sale Friday April 1 at 8:00am at all 3 Wooden Nickel Records locations, Fort Wayne Parks Office on State Blvd., Karma Records / Plymouth & Warsaw, Orbit Music / Mishawaka and Audio Specialists / South Bend. Charge by phone 260/427-6000 or online www.foellingertheatre.org

WOODEN NICKEL RECORDS



SUNDAY JULY 31 • 7:30 PM
The Foellinger Outdoor Theatre • Fort Wayne, Indiana



SUNDAY SEPTEMBER 18 • 7:30 PM
The Foellinger Outdoor Theatre
Fort Wayne, Indiana

NIGHTLIFE

CALHOUN STREET SOUPS, SALADS & SPIRITS

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers.
GETTING THERE: Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun.
ALCOHOL: Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat.
ALCOHOL: Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. Kitchen open daily with full menu and the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Mon.-Wed., 11 a.m.-3 a.m. Thurs.-Fri., 12 noon-3 a.m. Sat., 12 noon-2 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). Large menu featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CRAZY PINZ/COCONUTZ RESTAURANT

Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695
EXPECT: An exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DUESY'S SPORTS BAR & GRILLE

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411
EXPECT: 27 huge flat screen TVs with all your favorites sports – NASCAR and more; karaoke 9 p.m. Friday (and 8-10 p.m. Sundays starting March 6); kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311
EXPECT: Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs, Shotgun Karaoke every Wednesday at 8 p.m.; live music every Friday & Saturday. \$6.99 daily lunch specials; 50¢ wings Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

MONDAY, MARCH 14 • 7PM • \$5
 Let's Comedy Presents
CARMEN MORALES & RON PLACONE
 w/IAN ANDERSON & ALEX PRICE
 MONDAY, MARCH 14 • 8PM • \$6
THE FRIGHTS, DANI HOUSE & SLUG LOVE
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\$1.75 DOMESTIC LONGNECKS
 EVERY MON., THURS. & SAT. • 10:30-2:30
AMERICAN IDOL KARAOKE
 FRIDAY, MARCH 11 • 10-2
THE WAILHOUNDS
 EVERY SUNDAY • 9-1
YESTERDAY'S HEADTRIP
 EVERY TUESDAY • 9-12
 CHILLY'S
TALENT & TACOS
\$3 TEQUILA SHOTS • \$1.00 TACOS
 EVERY WEDNESDAY • 9PM • 50¢ WINGS
FORT WAYNE COMEDY CONNECTION
 3221 N. CLINTON • FORT WAYNE • 260-483-5526

Calendar • Live Music & Comedy

JANELLE & JONZE — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618
JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411
JOHN CURRAN & RENEGADE — Country at Rusty Spur Saloon I, Fort Wayne, 10 p.m.-2 a.m., cover, 755-3465
MIKE CONLEY — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537
OPEN MIC — Hosted by Acoustic Componet at AmVets Post 33, Fort Wayne, 7-10 p.m., no cover, 478-4114
RELOAD — Rock/variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311
SIDECAR GARY'S KARAOKE & DJ — Karaoke at American Legion Post 409, Leo-Cedarville, 7-10 p.m., no cover, 627-2628
Soul 35 — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m., no cover, 482-6425
TODD HARROLD BAND — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442
YOU & ALL THE BLIND PEOPLE — Ska at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
ZAC PRUETT — Contemporary Christian at Cupbearer Café, Auburn, 7-9 p.m., free, 920-8734

Saturday, March 12

AFTER SCHOOL SPECIAL — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
AMERICAN IDOL KARAOKE w/SCOTT — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BIG CADDY DADDY — Rock/variety at The Venue, Angola, 10 p.m.-2 a.m., \$5, 665-3922
BIG DICK AND THE PENETRATORS — Classic rock at Navy Club, Ship 245, New Haven, 9 p.m.-1 a.m., no cover, 493-4044
BRENT A. COOPER & JAMIE KLEIN — Variety at Don Hall's Triangle Park, Fort Wayne, 7-10 p.m., no cover, 482-4342
BULLDOGS — Rock n' roll at Windmill Museum, Kendallville, 8-11 p.m., \$50, includes dinner, 347-2334
COLT FORD — Country at Rusty Spur Saloon I, Fort Wayne, 8 p.m., \$18-\$40, 755-3465
CROSS COUNTRY CREEK JUNCTION w/ MIKE BONTRAGER — Bluegrass at Cupbearer Café, Auburn, 7-9 p.m., free, 920-8734
DAN DICKERSON'S HARP CONDITION — Progressive rock at Summit City Breweries, Fort Wayne, 8-11 p.m., no cover, 420-0222
DEAD CENTER — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311
DERRICK DUNN BAND — Variety at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002
ERIC CLANCY TRIO — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442
FOR PLAY — Rock/variety at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488
FORT WAYNE PHILHARMONIC — Legends and Fairy Tales at Embassy Theatre, Fort Wayne, 7:30 p.m., \$17-\$65, 481-0777
FREDDY & THE HOT RODS — Oldies at American Legion Post 47, Fort Wayne, 8-11 p.m., no cover, 483-1368

GOOD NIGHT GRACIE — Variety at Annrita's Lounge and Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 459-7687
GUNSLINGER — Country rock at Susie's Sandbar, Warsaw, 9:30 p.m.-1:30 a.m., no cover, 574-269-5355
HE SAID SHE SAID — Variety at The Post, Piercetown, 9:30 p.m.-1:30 a.m., cover, 574-594-3010
JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411
JOEL YOUNG BAND — Country/rock/blues at Taps Pub, Avilla, 10 p.m.-2 a.m., no cover, 897-3331
JOSH WILSON, JASON GRAY, JJ HELLER — Christian at County Line Church of God, Auburn, 7 p.m., \$10-\$30, 484-1029
JUNK YARD BAND — Variety at Crazy Pinz/Coconutz, Fort Wayne, 8-11 p.m., no cover, 490-2695
MARK GARR — Acoustic variety at Eddie Merlot's, Fort Wayne, 7 p.m., no cover,
MASON DIXON LINE — Country at Traxside Bar & Grill, Garrett, 10 p.m., no cover, 357-4287
MORNING AFTER — at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286
PRESS THE GLASS — Variety/Boys & Girls Club fundraiser at Cottage Event Center, Roanoke, 7 p.m., \$10, 414-2015
SIDECAR GARY'S KARAOKE & DJ — Karaoke at Kville Pub, Kendallville, 9 p.m.-1 a.m., no cover, 625-1002
TODD HARROLD BAND — R&B/blues at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m., no cover, 482-6425
WALKIN' PAPERS — Rock n' roll at American Legion 499, Fort Wayne, 8-11 p.m., no cover, 483-1368

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FRIDAY, MARCH 11 • 9:30PM
RELOAD

SATURDAY, MARCH 12 • 9:30PM
DEAD CENTER

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ROCK CAMP

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Calendar • Live Music & Comedy

Sunday, March 13

APQ HARMONIC — Jazz at Allen County Public Library Plaza, Fort Wayne, 2 p.m., free, 436-8080

BLUES JAM HOSTED BY LEE LEWIS AND FRIENDS — Open jam at Checkerz Bar & Grill, Fort Wayne, 6-9 p.m., no cover, 489-0286

MIPSO — Bluegrass at Arts Place, Portland, \$9-\$17, (330) 908-7625

YESTERDAY'S HEADTRIP — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, March 14

AMERICAN IDOL KARAOKE — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526

CARMEN MORALES w/ RON PLACONE, IAN ANDERSON, ALEX PRICE — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 7 p.m., \$5, 456-7005

THE FRIGHTS w/ DANI HOUSE, SLUG LOVE — Rock/variety at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$6, 456-7005

JOSHUA CROSS — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

OPEN MIC NIGHT — Variety at Checkerz Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0286

SHELLY DIXON & JEFF McRAE — Open stage at Bar 145, Fort Wayne, 6-9 p.m., no cover, 209-2117

STONE CUTTERS w/ BENEATH IT ALL, TRACING OCEANS — Metal/rock at Skeltones, Fort Wayne, 9 p.m., \$5, 580-1120

Tuesday, March 15

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

EUGENE BARBAN — Piano at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

JOE JUSTICE — Acoustic at Nick's Martini & Wine Bar, Fort Wayne, 5:30-8:30 p.m., no cover, 482-6425

OPEN MIC — Hosted by Dan Smyth at The Green Frog Inn, Fort Wayne, 8-11 p.m., no cover, 426-1088

Wednesday, March 16

FORT WAYNE COMEDY CONNECTION — Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526

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NIGHTLIFE

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs, NFL Package (Sunday games), internet juke, Golden Tee, pool table, karaoke every Saturday (9 p.m.); lunch and dinner specials, jumbo wing special every Thursday (50¢ eat-in only).
GETTING THERE: Corner of roads 1 and 427. **HOURS:** 11 a.m.-1 a.m. Mon.-Wed.; 11 a.m.-3 a.m. Thurs.-Sat.; 12 noon-12 midnight Sun.
ALCOHOL: Full Service; **PMT:** MC, Visa

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover.
GETTING THERE: Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun.
ALCOHOL: Full Service; **PMT:** MC, Visa

LAOTTO BREWING COMPANY

Microbrewery • 202 S. Main St., LaOtto • 260-897-3360
EXPECT: Easygoing atmosphere in a 100-plus-year-old renovated building. Beers made on site and served with a varied pub menu; soups, burgers, pizza and a variety of daily specials. **GETTING THERE:** 10 minutes north of Dupont and Lima roads on Old SR3 in LaOtto. **HOURS:** 5-10 p.m. Thursday, 5-11 p.m. Friday, 1-11 p.m. Saturday, 1-8 p.m. Sunday. **ALCOHOL:** Beer; **PMT:** MC, Visa, Disc, Amex

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537
EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425
EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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----- Calendar • Live Music & Comedy -----

G-MONEY BAND — Open jam at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

IPFW MUSIC THERAPY RECITAL — Variety at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

THE IRISH DISTRACTIONS — Irish/Americana at Deer Park Irish Pub, Fort Wayne, 7:30-10 p.m., no cover, 432-8966

JANELLE & JONZE — Variety at Heritage Pointe, Warren, 2-3 p.m., no cover, 375-2201

JASON PAUL — Acoustic variety at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

ON KEY KARAOKE — Variety at Annrita's Lounge and Grill, Fort Wayne, 8-11 p.m., no cover, 459-7687

OPEN MIC — Variety at Pedal City, Fort Wayne, 8 p.m., no cover, 415-6167

PAUL NEW STEWART & KIMMY DEAN (WHO DAT) — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., \$1, 482-1618

SHOTGUN KARAOKE — Variety at Dupont Bar & Grill, Fort Wayne, 8:30 p.m.-1 a.m., no cover, 483-1311

SWICK AND JONES — Acoustic at River View Tavern, Decatur, 7-10 p.m., no cover, 724-3500

THAT 1 GUY — Progressive at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$10, 456-7005

Thursday, March 17

AMERICAN IDOL KARAOKE — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BROGAN, LOGAN, KELLY & LYNCH w/CEILIDH CANAL, JOYCE FRY & GREG CLARK, JANE HEALD DISTRACTIONS — Irish at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 6 p.m., \$2, 456-7005

BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

CHRIS WORTH & COMPANY — R&B/variety at AJ's Bar and Grill, Fort Wayne, 7-10 p.m., no cover, 434-1980

DJ DOUBLE K — Variety at Bar 145, Fort Wayne, 9 p.m., no cover, 209-2117

DUELING KEYBOARD BOYS — Variety at Pulver's Pub, Fort Wayne, 4 p.m., no cover, 492-0206

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JENNIFER NETTLES w/LINDSAY ELL, TARA THOMPSON — Country at Embassy Theatre, Fort Wayne, \$59.50-\$99.50, 424-5665

JON DURNELL — Variety at Checkerz Bar & Grill, Fort Wayne, 8-10 p.m., no cover, 489-0286

MIKE MOWRY — Rock/variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

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IMPRACTICAL JOKERS - From Page 5

of insight the jokers will provide.

The Where's Larry? Tour will be a departure from the television show's formula. It gives The Tenderloins/Jokers a chance to revisit their improv roots, and is, according to the Los Angeles entertainment guide, *AXS*, the perfect night out.

"Audiences get to see some unaired Jokers footage, but the heart of the show lies in the sketches and the ceaselessly irreverent banter between the four-some," writes critic Brittany Frederick. "In person, they're exactly as they appear on television: four friends who won't miss a single opportunity to take good-natured shots at one another."

Murray told Cincinnati.com that the live show has a lot in common with a stand-up comedy show, and if you like *The Impractical Jokers*, you'll dig Where's Larry?

"The four of us are on stage at all times," he said. "We shot a bunch of hidden-camera challenges just for the live show that the network would never let us show on TV. We show a lot of cutting-room floor stuff. We tell stories from our friendship from the road. Basically, what we say is the live show is our friendship on display, so what you love about the TV show, you'll love even more about the live show."

Each man brings his own personality, sense of humor and unique aesthetic to the act, which could,

perhaps, explain why The Tenderloins have managed to stay together for so long. You might even compare their relationship to that of a successful marriage, if a marriage could be between four men.

Gatto's reputation is that of the loud, in-your-face goofy one. Vulcano, on the other hand, has a thin skin and a long list of pet peeves, including people touching his straw and using his lip balm. Then there's Murray, the evil mastermind, and Quinn, the outwardly abrasive one with the heart of gold.

The key to The Tenderloins'/Jokers' success is not necessarily in their individual strengths but in their collective chemistry, something they honed while still in high school.

Quinn had this to say to Get Out! Magazine about the atmosphere of the Catholic, all-boys Monsignor High School when he and his mates were attending it back in the early 90s:

"We were up to like hijinks," he said. "It wasn't anything like horrible. School is different now, but teachers back then were like retired cops and stuff like that, so they had a healthy respect for like 'spring fever' and stuff that occurs when you take 300 guys and throw them under one roof. Like they looked the other way when we did stupid things, but there was a lot of fun in high school."

Ah, the good old days.

RICK CARTWRIGHT - From Page 5

ter, St. Francis is finding these partnerships a way to not only educate students but put them in the heart of the arts campus downtown. The music technology program is moving in to the west wing of that building, providing them dedicated practice studios as well as access to performances in the auditorium, a means of recording anything which takes place there.

Connections through these projects and with area businesses and organizations have allowed many students to find jobs quickly after graduation. Sweetwater currently employs 31 USF graduates. The numbers for St. Francis since Cartwright became dean are equally impressive.

"It was one of my goals to grow the arts at the university and in the community. When I began, there

were 32 art majors at St. Francis, and now there are 250, so obviously a lot of growth has taken place."

And now with the addition of the Performing Arts Center, the University of St. Francis can be part of the community beyond its educational contributions, and Cartwright's longtime vision for the university can be fully realized.

"I certainly want to use the auditorium to become a major player in providing entertainment in northeast Indiana. I want it to be a hub for entertainment and cultural events in Fort Wayne. This is really a great opportunity to provide all kinds of entertainment and cultural opportunities and to be a magnet to downtown Fort Wayne. I'm happy that St. Francis can be part of that."

whatzup PERFORMERS DIRECTORY

ACOUSTIC VARIETY

Adam Strack 260-418-2070
Jon Durnell 260-797-2980
Mike Conley 260-750-9758

BLUES

Big Daddy Dupree and the Broke
& Hungry Blues Band 708-790-0538

CLASSIC ROCK & COUNTRY

The Joel Young Band 260-414-4983

CLASSICAL

The Jaenicke Consort Inc. 260-426-9096

COUNTRY & COUNTRY ROCK

BlackWater 260-494-5364

HORN BAND

Tim Harrington Band 765-479-4005

INDIE ROCK

James and the Drifters 717-552-5240

KARAOKE/DJ

Sidcar Gary's Karaoke/DJ 260-343-8076

OLDIES ROCK

The Bulldogs 260-357-3694

ORIGINAL & COVER ROCK

Kill The Rabbit 260-223-2381 or 419-771-9127

ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition 260-704-2511

The Holy Rebels 260-460-7009

ORIGINAL HIP-HOP

UpShott Entertainment upshotthiphop@gmail.com

ORIGINAL ROCK

FM90 765-606-5550

PRAISE & WORSHIP

Jacobs Well 260-479-0423

ROCK

80D 260-519-1946

Big Caddy Daddy 260-925-9562

The Rescue Plan 260-750-9500

ROCK & VARIETY

The DeeBees 260-579-6852

ROCK N' ROLL

Biff and The Cruisers 260-417-5495

STANDARDS

Cap'n Bob, The Singin' Skipper 800-940-2035

Pan Man Dan 260-232-3588

TROP ROCK & CLASSIC ROCK

Party Boat Band 260-438-3710

VARIETY

Dueling Keyboard Boys (Paul New Stewart) 260-440-9918

Elephants in Mud 260-413-4581

Night to Remember 260-797-2980

Triple Play 520-909-5321

Who Dat (Paul New Stewart) 260-440-9918

For more information on these performers, or to sign your band up for this directory, click the Musicians Finder link at www.whatzup.com

NIGHTLIFE

PEDAL CITY BEER GARDEN

Games & Music • 1215 W. Main St., Fort Wayne • 260-415-6167

EXPECT: Full-service bar, 14 beers on tap, beer garden, ping-pong, corn hole, foosball, beer pong, giant Jenga, 13-seat pedal pub, 4- and 2-seat surrey bikes. Daily drink specials and activities. Light menu until April 1 when outdoor grill opens. **GETTING THERE:** Just west of the bridge on Main Street (look for the large green and yellow lighted sign). **HOURS:** 4-11 p.m. Sun.-Wed., 4 p.m.-midnight Thurs., 4 p.m.-3 a.m. Fri.-Sat.; extended hours beginning April 1. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

EXPECT: One of the nation's premiere comedy clubs with the brightest comics in America every Friday & Saturday night. Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Friendly staff: Jonesy, Theresa and Andy. Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

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THE BOB & TOM SHOW

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STREAM US ONLINE: WWW.963XKE.COM

The 1975	May 21	Meadow Brook Amphitheatre	Rochester, MI
2Cellos	Apr. 3	Chicago Theatre	Chicago
38 Special	Apr. 8	T. Furth Center, Trine University	Angola
Aaron Lewis (\$32-\$42)	Mar. 10	MotorCity Casino Hotel	Detroit
Aaron Lewis	May 28	Honeywell Center	Wabash
AC/DC (postponed)	Mar. 26	Quicken Loans Arena	Cleveland
AC/DC (postponed)	May 1	Hard Rock Rocksino	Northfield Park, OH
Alan Doyle & the Beautiful Gypsies (\$25-\$50)	Apr. 24	The Ark	Ann Arbor
Alan Jackson	Aug. 19	Toledo Zoo Amphitheatre	Toledo
Alice Cooper	May 5	Star Plaza Theatre	Merrillville
Alice Cooper	May 6	Express Live!	Columbus, OH
Alice Cooper	May 19	Foellinger Theatre	Fort Wayne
All-Star Comedy Jam feat. Damon Williams, Nikki Carr, Redbone, Hot Sauce, Jesnaira Baez & Gary Menke	Apr. 9	Embassy Theatre	Fort Wayne
The Amazing Kreskin	Mar. 19	Wagon Wheel Theatre	Warsaw
America	June 24	T. Furth Center, Trine University	Angola
Amon Amarth w/Entombed A.D., Exmortus	May 5	Riviera Theatre	Chicago
An Cat Dubh	Mar. 19	Deer Park	Fort Wayne
Anderson East	June 10	Garfield Park	Indianapolis
Andrew Bird	Apr. 14	Royal Oak Music Theatre	Royal Oak, MI
Andrew Bird	Apr. 15	The LC Pavilion	Columbus, OH
Andrew Bird	Apr. 16	House of Blues	Cleveland
Ani DeFranco (\$30-\$55)	Apr. 2	Michigan Theater	Ann Arbor
Ani DeFranco w/Chastity Brown	Apr. 3	The Intersection	Grand Rapids
Anthony Gomes (\$20)	May 14	Key Palace Theatre	Redkey
At The Drive In	May 19	Riviera Theatre	Chicago
Avett Brothers	Apr. 19	Embassy Theatre	Fort Wayne
Avett Brothers	Apr. 21-23	Chicago Theatre	Chicago
B.o.B. (\$20)	June 14	House of Blues	Cleveland
Bag Raiders w/Plastic Plates (\$15)	Mar. 17	Magic Bag	Ferdale, MI
Barenaked Ladies w/OMD	June 9	Ravinia Festival	Chicago
Barry Manilow	Apr. 22	Allen County War Memorial Coliseum	Fort Wayne
Beki Brindle Band (\$12-\$15)	Apr. 14	Honeywell Center	Wabash
Ben Folds	May 12	Fillmore Detroit	Detroit
Ben Folds w/Dolan	May 13	Riviera Theatre	Chicago
Ben Harper & The Innocent Criminals	Apr. 16	Riviera Theatre	Chicago
Ben Harper & The Innocent Criminals	Apr. 17	House of Blues	Cleveland
Billy Joel	Aug. 26	Wrigley Field	Chicago
Biz Markie	Mar. 24-25	House of Blues	Chicago
Black Sabbath	Aug. 31	DTE Energy Music Theatre	Detroit
Blue Man Group	May 31	Morris Performing Arts Ctr.	South Bend
Blue October	June 24	House of Blues	Chicago
Bob Dylan w/Mavis Staples	June 24	Ravinia Festival	Chicago
Bob Dylan w/Mavis Staples	June 25	Farm Bureau Insurance Lawn	Indianapolis
Boney James (\$29-\$125)	Apr. 29	Kalamazoo State Theatre	Kalamazoo
Bonnie Raitt	Mar. 16	Detroit Opera House	Detroit
Bonnie Raitt	Mar. 22	Chicago Theatre	Chicago
Bonnie Raitt	Sept. 3	Ravinia Festival	Chicago
Boston	May 18	Jacobs Pavilion	Cleveland
Boyce Avenue	May 20	Vic Theatre	Chicago
Brad Paisley w/Tyler Farr, Maddie & Tae	Sept. 16	Blossom Music Center	Cuyahoga Falls, OH
Brandi Carlile w/Old Crow Medicine Show	July 12	Jacobs Pavilion	Cleveland
Brandi Carlile w/Old Crow Medicine Show (\$29.50-\$59)	July 16	Fox Theatre	Detroit
Breaking Benjamin	Mar. 26	Piere's Entertainment Center	Fort Wayne
Brenda Williams	Mar. 18-19	LaSalle Bed & Breakfast	Fort Wayne
Brian Culbertson	Apr. 30	Niswonger Performing Arts Center	Van Wert, Ohio
Brian McKnight	Mar. 11	Soundboard Detroit	Detroit
Brian Wilson (\$29.95-\$125)	Sept. 30	Fox Theatre	Detroit
Brit Floyd	Mar. 18	Chicago Theatre	Chicago
Bruce in the USA (\$15)	Mar. 12	Magic Bag	Ferdale, MI
Bryan Ferry	Aug. 6	Ravinia Festival	Chicago
Bullet for My Valentine w/Asking Alexandria	May 21	Piere's Entertainment Center	Fort Wayne
California Guitar Trio (\$25)	Mar. 13	The Ark	Ann Arbor
Cameron Carpenter feat. The International Touring Organ	Apr. 9	Clowes Memorial Hall	Indianapolis
Carl Palmer's ELP Legacy (\$35)	June 12	Magic Bag	Ferdale, MI
Carley Rae Jepsen	Mar. 12	Metro	Chicago
Carmen Morales w/Ron Placone, Ian Anderson, Alex Price	Mar. 14	CS3	Fort Wayne
Cash Box Kings	May 14	C2G Music Hall	Fort Wayne
Celtic Woman	Mar. 18	Embassy Theatre	Fort Wayne
Celtic Woman (\$45-\$110)	Mar. 19	Honeywell Center	Wabash
Celtic Woman	June 12	DeVos Performance Hall	Grand Rapids
Charles Kelley	Apr. 13	House of Blues	Cleveland
Charlie Daniels Band	Apr. 22	Lerner Theatre	Elkhart
Charlie Puth	Mar. 22	Park West	Chicago
Charlie Puth	Mar. 26	Bogart's	Cincinnati
Cheap Trick	May 6	Cleveland Public Hall	Cleveland
Chic	July 9	Ravinia Festival	Chicago
Chicago & Earth, Wind & Fire	Apr. 5	Nationwide Arena	Columbus, OH
Chicago Rhythm and Blues Kings (\$15)	May 21	Key Palace Theatre	Redkey
Chris Cornell	July 3	Ravinia Festival	Chicago
Chris DuPont w/Frances Luke Accord (\$15)	June 4	The Ark	Ann Arbor
Chris Hillman w/Herb Pedersen (\$25)	Apr. 7	The Ark	Ann Arbor
Chris Smith (\$26)	May 6	The Ark	Ann Arbor
Chuck Prophet	Mar. 24	B-Side, One Lucky Guitar	Fort Wayne
Chvrches (sold out)	Mar. 13	Riviera Theatre	Chicago

Def Leppard frontman **Joe Elliott's** voice problems earlier this year caused the band to reschedule some shows. The issue must have been a short-lived, as the band has resumed touring and has announced more summer dates. With **Tesla** and **REO Speedwagon** as openers, the newest leg of the American tour hits Noblesville July 1, Chicago July 2, Cincinnati July 3, Grand Rapids July 9, Detroit July 15 and Toledo October 8. REO are at Foellinger Theatre in Fort Wayne May 27, and as one would expect, tickets are going fast.

Harry Connick Jr. is hitting the road immediately after his *American Idol* gig ends. Connick has a new album out, *That Would Be Me*, and is finally going to show it off with a May 18 show at the Chicago Theatre. There will be no elimination of contestants or judges saves used during the show.

While fans continue to call for **Sebastian Bach's** return to **Skid Row**, the band's former frontman continues to work on his own, touring seemingly non-stop. A new set of dates have just been announced, including May 24 in Cincinnati, May 25 at The Vogue in Indy and May 27 at Toledo Harley-Davidson. On this tour Bach has promised "two sets for the price of one" on select dates, dividing the night up between an acoustic performance and an all-out electric show. Bach also has a memoir scheduled for a June 18 release. No doubt there will be a grilling or two of his former bandmates contained within those pages.

The One Hell of a Night Tour features **Joe Walsh** and **Bad Company** joining forces for 25 nights of pure hits. Between them, the artists have about a century of music from which to draw, so filling two 90-minute sets won't be a problem; chances are you'll know every song. The tour commences in the middle of May and makes its way to Noblesville June 16, Detroit June 22, Chicago June 23 and Cleveland June 26. **Steve Rodgers**, the son of Bad Company frontman **Paul Rodgers**, opens the shows.

If you're going to the Indianapolis 500 this year, you've also got a chance to see and hear some really good EDM as well. This year's Indy Snake Pit concert, held concurrently with the race, features **Skrillex** with openers **Martin Garrix**, **Zeds Dead** and **DJ Mustard**. You'll need a Race Day ticket to get through the racetrack gates, and then you'll have to pay an extra small amount to see the show, but if that's your thing, cost shouldn't be an issue. Why anyone would pay a hundred bucks or so to see a race and then go to a concert instead is beyond me, but apparently it happens, as this show has become an annual event. You can get tickets online at Indy500snakepit.com.

christopherhupe@aol.com

Chvrches (sold out)	Mar. 14	Riviera Theatre	Chicago
Coldplay	July 23-24	Soldier Field	Chicago
Colt Ford	Mar. 12	Rusty Spur Saloon I	Fort Wayne
Comodores	June 23	Ravinia Festival	Chicago
Corktown Popes w/The Brunswick Brawlers, Ryan Dillaha & the Miracle Men (\$10)	Mar. 19	Magic Bag	Ferdale, MI
Corners w/Metavari, Lost Lakes	May 10	CS3	Fort Wayne
Courtney Barnett	Apr. 28	Riviera Theatre	Chicago
Craig Wayne Boyd	Apr. 29	Niswonger Performing Arts Center	Van Wert, Ohio
The Cult	Mar. 25	House of Blues	Chicago
The Cult	Mar. 29	Hard Rock Rocksino	Northfield Park, OH
Cécile McLorin Salvant w/the Aaron Dihel Trio (\$22-\$32)	June 9	MotorCity Casino Hotel	Detroit
Damian Jurado w/Ben Abraham	May 28	Schubas Tavern	Chicago
Darius Rucker w/Dan + Shay	Aug. 26	Blossom Music Center	Cuyahoga Falls, OH
Daryl Hall & John Oates	July 18	DTE Energy Music Theatre	Detroit
Daryl Hall & John Oates	July 20	Riverbend Music Center	Cincinnati
Daryl Hall & John Oates	July 22	Hollywood Casino Amphitheatre	Chicago
Daryl Hall & John Oates	July 24	Klipsch Music Center	Noblesville
David Cook w/Tony Lucca (\$20)	Mar. 13	Magic Bag	Ferdale, MI
David Cross (sold out)	Mar. 16	Vic Theatre	Chicago
David Cross	Mar. 17	Park West	Chicago
David J & the Theatre Bizarre Orchestra (\$15)	Mar. 31	Magic Bag	Ferdale, MI
Dawes w/Hiss Golden Messenger	Apr. 27	Vic Theatre	Chicago
Dead Again (\$12)	Apr. 23	Magic Bag	Ferdale, MI
Deer Tick w/Ryley Walker	Apr. 7	Old Town School of Folk Music	Chicago
Def Leppard w/REO Speedwagon, Tesla	Aug. 29	Blossom Music Center	Cuyahoga Falls, OH
Dierks Bentley w/Randy Houser, Cam, Tucker Beathard	May 20	Blossom Music Center	Cuyahoga Falls, OH
Disturbed	Apr. 7	Saint Andrews Hall	Detroit
Disturbed w/Rob Zombie, Pop Evil	May 25	Allen County War Memorial Coliseum	Fort Wayne
Dixie Chicks	June 3	Blossom Music Center	Cuyahoga Falls, OH
Don Henley	Aug. 14-15	Ravinia Festival	Chicago
Dr. Dog	Mar. 11	Saint Andrews Hall	Detroit
Dr. Dog	Mar. 12	Riviera Theatre	Chicago
Dr. Dog	Mar. 13	Vogue	Indianapolis
Dream Theatre	Apr. 30	Chicago Theatre	Chicago
Duncan Trussell (\$20)	Apr. 15	Magic Bag	Ferdale, MI
Duran Duran	July 8	Ravinia Festival	Chicago
Duran Duran w/Chic feat. Nile Rogers	July 11	DTE Energy Music Theatre	Detroit
Ellie Goulding	May 6	Allstate Arena	Rosemont, IL
Ellie Goulding	May 7	Wolstein Center	Cleveland
Ellie Goulding	May 10	LC Pavilion	Columbus, OH
Ellie Goulding	May 14	Farm Bureau Insurance Lawn	Indianapolis
Elliphant	May 4	Schubas Tavern	Chicago
Elton John	Mar. 23	Van Andel Arena	Detroit
Emily Galati (\$12-\$15)	Mar. 24	Honeywell Center	Wabash

Calendar • On the Road

Excision w/Bear Grlitz, Figure	Mar. 15	House of Blues	Cleveland
Experience Hendrix feat. Buddy Guy, Zakk Wylde, Kenny Wayne Shepherd, Jonny Lang, Dweezil Zappa, Eric Johnson & more	Mar. 11	Fox Theatre	Detroit
Experience Hendrix	Mar. 12	Chicago Theatre	Chicago
Experience Hendrix	Mar. 13	Taft Theatre	Cincinnati
Experience Hendrix	Mar. 15	Hard Rock Rocksino	Northfield Park, OH
Fab Four	Apr. 8	Hard Rock Rocksino	Northfield Park, OH
Fareed and His Funk Bros. w/Phil Schurger's Sun Gate	Mar. 18	Phoenix	Fort Wayne
Father John Misty	Apr. 14	Riviera Theatre	Chicago
Fear Factory w/Soilwork	Apr. 16	Piere's Entertainment Center	Fort Wayne
Fetty Wap	Mar. 24	House of Blues	Cleveland
The Fighter & The Kid	Apr. 30	Vic Theatre	Chicago
Flight of the Conchords	June 11	State Theatre	Cleveland
Florence and the Machine w/Of Monsters and Men	June 4	Blossom Music Center	Cuyahoga Falls, OH
Florence and the Machine w/Of Monsters and Men	June 12	Hollywood Casino Amphitheatre	Chicago
Florida Georgia Line w/Cole Swindell, The Cadillac Three, Kane Brown	Sept. 9	Blossom Music Center	Cuyahoga Falls, OH
Flynnville Train w/Boggy Branch Band (\$20)	Apr. 23	Key Palace Theatre	Redkey
Frankie Valli and the Four Seasons	June 12	Ravinia Festival	Chicago
Fred Eaglesmith Traveling Steam Show (\$20)	Sept. 22	The Ark	Ann Arbor
The Frights w/Dani House, Slug Love	Mar. 14	CS3	Fort Wayne
Gaelic Storm	Mar. 11-12	House of Blues	Chicago
Gaelic Storm	Mar. 16	Saint Andrews Hall	Detroit
Garnet Rogers (\$20)	May 13	The Ark	Ann Arbor
Garrison Keillor w/Chris Thile	June 11	Ravinia Festival	Chicago
Gary Clark Jr.	Apr. 1	Riviera Theatre	Chicago
Geoff Tate	Mar. 10	House of Blues	Cleveland
George Clinton & Parliament/Funkadelic	May 7	House of Blues	Cleveland
Gin Wigmore (\$16)	Apr. 12	Magic Bag	Ferdale, MI
Gladys Knight (\$59.50-\$125)	May 8	Fox Theatre	Detroit
Goo Goo Dolls	Aug. 10	Jacobs Pavilion	Cleveland
Guy Penrod (free)	Apr. 24	Niswonger Performing Arts Center	Van Wert, Ohio
Hank Williams Jr. w/Chris Stapleton	Aug. 19	Blossom Music Center	Cuyahoga Falls, OH
Happy Together Tour	Aug. 21	Foellinger Theatre	Fort Wayne
Happy Together Tour	Aug. 24	Hard Rock Rocksino	Northfield Park, OH
Haybaby w/Knit Cap Vigilantes	Apr. 17	CS3	Fort Wayne
Hayes Carl	June 17	Schubas Tavern	Chicago
Heart	May 13	Foellinger Theatre	Fort Wayne
Heart w/Joan Jett & the Blackhearts, Cheap Trick	July 19	FirstMerit Bank Pavilion	Chicago
Heart w/Joan Jett & the Blackhearts, Cheap Trick	July 22	Riverbend Music Center	Cincinnati
Hellyeah	May 20	Piere's Entertainment Center	Fort Wayne
Here Come the Mummies	Mar. 25	Bluebird Nightclub	Bloomington, IN
Heywood Banks (\$25)	Apr. 29	The Ark	Ann Arbor
Hillsong Worship, Jesus Culture & Martin Smith, Kari Jobe, Elevation Worship, Brian Houston	Apr. 10	Palace of Auburn Hills	Auburn Hills, MI
Hillsong Worship, Jesus Culture & Martin Smith, Kari Jobe, Elevation Worship, Brian Houston	Apr. 19	Van Andel Arena	Detroit
Hillsong Worship w/Kari Jobe, Jesus Culture	Apr. 17	Allstate Arena	Chicago
Hippie Sabotage (\$16)	Mar. 15	Magic Bag	Ferdale, MI
Hollywood Vampires	June 17	Ravinia Festival	Chicago
Hoodie Allen	Mar. 16	House of Blues	Cleveland
Hotel California	May 30	Foellinger Theatre	Fort Wayne
Houndmouth w/Lucy Dacus	Apr. 20	House of Blues	Cleveland
Humans	Apr. 26	Schubas Tavern	Chicago
Illenium w/Said the Sky	Mar. 25	Schubas Tavern	Chicago
Imarhan	May 3	Schubas Tavern	Chicago
Impractical Jokers "Where's Larry" Tour starring the Tenderloins	Mar. 19	Embassy Theatre	Fort Wayne
Impractical Jokers "Where's Larry" Tour starring the Tenderloins	Mar. 19	Embassy Theatre	Fort Wayne
Into It Over It w/The World is a Beautiful Place and I Am No Longer Afraid to Die, The Sidekicks, Pinegrove	Apr. 29-30	Schubas Tavern	Chicago
James Taylor and His All Star Band	July 26	Allen County War Memorial Coliseum	Fort Wayne
James Taylor and His All Star Band	July 27	Wright State Nutter Center	Dayton, OH
Janet Jackson	July 25	Schottenstein Center	Columbus, OH
Jason Aldean w/Lady Antebellum, Tim McGraw	June 17-19	FirstMerit Bank Pavilion	Chicago
Jason Aldean w/Thomas Rhett, A Thousand Horses	Sept. 23	Blossom Music Center	Cuyahoga Falls, OH
Jay Leno (\$25-\$150)	May 7	Fox Theatre	Detroit
Jeff Tweedy	May 13-14	Vic Theatre	Chicago
Jennifer Nettles w/Lindsay Ell, Tara Thompson	Mar. 17	Embassy Theatre	Fort Wayne
Jethro Tull	Apr. 7	Embassy Theatre	Fort Wayne
Jethro Tull	Apr. 8	Murat	Indianapolis
Jethro Tull	Apr. 9	DeVos Performance Hall	Grand Rapids
Jethro Tull	Apr. 11	Akron Civic Center	Akron, OH
Jethro Tull	Apr. 12	Aronoff Center for the Arts	Cincinnati
Jim Breuer	Mar. 30	Bogart's	Cincinnati
Jim Gaffigan	Aug. 9	Allen County War Memorial Coliseum	Fort Wayne
Jim Norton	Mar. 11	Hard Rock Rocksino	Northfield Park, OH
Johnny Mathis	May 12	Morris Performing Arts Ctr.	South Bend
Johnny Mathis	May 14	Cloves Memorial Hall	Indianapolis
Johnny Pemberton w/Josh Fadem	Mar. 11	Metro	Chicago
Jonny Lang	May 20	House of Blues	Chicago
Josh Groban w/Sarah McLachlan	Aug. 10	Blossom Music Center	Cuyahoga Falls, OH
Josh Groban w/Sarah McLachlan	Aug. 13	DTE Energy Music Theatre	Detroit
Josh Ritter	May 25	Royal Oak Music Theatre	Royal Oak, MI
Josh Ritter	May 26	Beachland Ballroom	Cleveland
Josh Wilson, Jason Gray, JJ Heller	Mar. 12	County Line Church of God	Auburn
Journey & The Doobie Brothers w/Dave Mason	June 29	Blossom Music Center	Cuyahoga Falls, OH
Joy Formidable	Apr. 6	Double Door	Chicago
Kansas	Apr. 21	Honeywell Center	Wabash

Kathy Mattea (\$35)	Mar. 19	The Ark	Ann Arbor
Keb' Mo'	Apr. 22	Kalamazoo State Theatre	Kalamazoo
Keb' Mo' Band	Apr. 23	Park West	Chicago
Keifer Sutherland (\$21)	Apr. 18	The Ark	Ann Arbor
Keith Urban w/Brett Eldredge, Maren Morris	July 15	Blossom Music Center	Cuyahoga Falls, OH
Kenny Chesney w/Old Dominion	May 26	Blossom Music Center	Cuyahoga Falls, OH
Killswich Engage w/Toothgrinder	Apr. 14	House of Blues	Cleveland
Killswich Engage w/Memphis May Fire, 36 Crazyfists	Apr. 21	Bogart's	Cincinnati
Kirk Franklin	Mar. 24	Masonic Auditorium	Cleveland
Kirk Franklin	Mar. 25	Detroit Fox Theatre	Detroit
Kirk Franklin w/Lafayette Carthon, Faith	Mar. 27	House of Blues	Cleveland
Lake Street Dive	Mar. 11-12	Vic Theatre	Chicago
Lake Street Dive	Mar. 14	House of Blues	Cleveland
Lake Street Dive (\$25)	Mar. 16	Royal Oak Music Theatre	Royal Oak, MI
Lapsley	May 1	Lincoln Hall	Chicago
Leon Bridges	Mar. 11	Chicago Theatre	Chicago
Leon Bridges	Oct. 1	Masonic Temple	Cleveland
Lewis Black	May 20	Kalamazoo State Theatre	Kalamazoo
Libera	Apr. 3	Niswonger Performing Arts Center	Van Wert, Ohio
Like a Storm	May 12	Piere's Entertainment Center	Fort Wayne
Little River Band	May 21	Cloves Memorial Hall	Indianapolis
Little River Band	July 30	Foellinger Theatre	Fort Wayne
Low Spark w/Pocket Radio, Nasty Snacks	Apr. 15	Schubas Tavern	Chicago
Lucy Dacus	Mar. 27	Beat Kitchen	Chicago
Lucy Kaplansky (\$20)	May 7	The Ark	Ann Arbor
Lukas Graham	Apr. 21	Double Door	Chicago
Luke Bryan w/Little Big Town, Dustin Lynch	Aug. 11-12	Blossom Music Center	Cuyahoga Falls, OH
Lupe Fiasco	Apr. 18	Bogart's	Cincinnati
Lush	Sept. 18	Vic Theatre	Chicago
Lyle Lovett and his Large Band w/Emmylou Harris	July 18	Ravinia Festival	Chicago
M83 w/Bob Moses	June 8	House of Blues	Cleveland
Magic Man & the Griswolds w/Panama Wedding	Apr. 23	Metro	Chicago
Marah	June 10	Schubas Tavern	Chicago
Marah	June 11	Schubas Tavern	Chicago
Marillion	Oct. 27	Vic Theatre	Chicago
Marillion	Oct. 28	Vic Theatre	Chicago
Maroon 5 w/Tove Lo, R. City	Sept. 28-29	Quicken Loans Arena	Cleveland
Martin Sexton (\$40)	May 21	The Ark	Ann Arbor
Marty Stuart w/Billy Bob Thornton	Sept. 2	Ravinia Festival	Chicago
Matt Anderson (\$15)	Apr. 28	The Ark	Ann Arbor
Matthew Logan Vasquez w/Reverend Baron (\$14)	Apr. 26	Magic Bag	Ferdale, MI
Mattzo	Apr. 9	Arts Place	Portland
Meat Loaf	Mar. 30	Hard Rock Rocksino	Northfield Park, OH
Megadeath	Mar. 13	Aragon Ballroom	Chicago
Melanie Martinez	Mar. 17	Vic Theatre	Chicago
Melissa Etheridge (\$42-\$60)	June 23	Sound Board Detroit	Detroit
Melissa Ferrick (\$25)	Oct. 1	The Ark	Ann Arbor
Michael Carbonaro	Apr. 1	Hard Rock Rocksino	Northfield Park, OH
Michael Palascak (\$12-\$15)	Apr. 28	Honeywell Center	Wabash
Mike Milligan & Steam Shovel (\$15)	Mar. 19	Key Palace Theatre	Redkey
Mipso	Mar. 13	Arts Place	Portland
Miracle Legion w/The Kickback	July 22	Schubas Tavern	Chicago
Miranda Lambert w/Kip Moore, Brothers Osborne	July 28	Blossom Music Center	Cuyahoga Falls, OH
Mississippi Heat (\$15)	Mar. 12	Key Palace Theatre	Redkey
Modest Mouse w/Brand New	July 2	FirstMerit Bank Pavilion	Chicago
The Monkees	June 5	Hard Rock Rocksino	Northfield Park, OH
The Monkees	June 7	Foellinger Theatre	Fort Wayne
The Monkees	June 12	Murat	Indianapolis
The Monkees	June 14	Rose Music Center	Huber Heights, OH
Moody Blues (\$48.50-\$125)	Nov. 2	Morris Performing Arts Ctr.	South Bend
Moving Panoramas	Apr. 1	CS3	Fort Wayne
Natalie Grant	Mar. 20	Niswonger Performing Arts Center	Van Wert, Ohio
The Neighbourhood	June 11	House of Blues	Cleveland
New Order	Mar. 16	Chicago Theatre	Chicago
The Newsboys	Apr. 23	Allen County War Memorial Coliseum	Fort Wayne
Nick Kroll and John Mulaney	Mar. 18-24	Athenaeum Theatre	Chicago
Nick Moss (\$20)	May 26	The Ark	Ann Arbor
Night Moves	Apr. 16	Schubas Tavern	Chicago
Nonpoint	Apr. 9	Piere's Entertainment Center	Fort Wayne
O.A.R.	Sept. 4	Ravinia Festival	Chicago
Oak Ridge Boys	Apr. 23	The Palladium	Carmel
Old Crow Medicine Show w/Parker Millsap	Apr. 1	Morris Performing Arts Ctr.	South Bend
The Osmond Brothers	July 9	Foellinger Theatre	Fort Wayne
Parachute	Apr. 7	House of Blues	Chicago
Patty Larkin (\$20)	Mar. 24	The Ark	Ann Arbor
Paul Anka	May 21	Hard Rock Rocksino	Northfield Park, OH
Paul Simon	June 18	Ravinia Festival	Chicago
Paul Thom Band w/The Brothers Landreth (\$25)	Mar. 10	The Ark	Ann Arbor
Paula Poundstone	Apr. 24	Kalamazoo State Theatre	Kalamazoo
Pete Yorn	Mar. 24	Park West	Chicago
Phish	June 24-25	Wrigley Field	Chicago
Phish	June 26	Klipsch Music Center	Noblesville
The Piano Guys	Mar. 12	State Theatre	Cleveland
The Piano Guys	Mar. 14	Fox Theatre	Detroit
Plants and Animals	June 8	Schubas Tavern	Chicago

Powerful Pills	Mar. 26	House of Blues	Cleveland
The Purple Experience (\$18)	June 18	Magic Bag	Ferndale, MI
Puscifer	Apr. 4	Akron Civic Theatre	Akron, OH
R5 w/Ryland	Mar. 10	Chicago Theatre	Chicago
Ragbirds w/Applesseed Collective (\$15)	Mar. 25	Magic Bag	Ferndale, MI
Rascal Flatts w/Kelsea Ballerini	June 25	Blossom Music Center	Cuyahoga Falls, OH
Ray LaMontagne	June 10	PNC Pavilion	Cincinnati
Ray LaMontagne	June 30	Jacobs Pavilion	Cleveland
Red Green	Apr. 22	Morris Performing Arts Ctr.	South Bend
REO Speedwagon	May 27	Foellinger Theatre	Fort Wayne
Richard Cheese and Lounge Against the Machine (\$24)	June 17	House of Blues	Cleveland
Riders in the Sky	Apr. 15	Niswonger Performing Arts Center	Van Wert, Ohio
Rihanna	Mar. 19	U.S. Bank Arena	Cincinnati
Rik Emmett w/Dave Dunlop (\$25)	July 30	Magic Bag	Ferndale, MI
Ringo Starr & His All Starr Band	June 21	Foellinger Theatre	Fort Wayne
Robert Jones w/Matt Watroba	Apr. 16	The Ark	Ann Arbor
Robin Trower	May 5	C2G Music Hall	Fort Wayne
Robin Trower	May 6	Kalamazoo State Theatre	Kalamazoo
Rococorde	Apr. 27	Schubas Tavern	Chicago
Rodney Carrington	May 7	Embassy Theatre	Fort Wayne
S.F.P. w/Grim Reaper, Demonwolf, Hell Came Home, The Lurking Corpses	Mar. 25	4D's	Fort Wayne
Satisfaction (\$18)	Apr. 8	Magic Bag	Ferndale, MI
Say Anything	May 10	House of Blues	Cleveland
Scarface	Mar. 10	Leverage Event Center	Fort Wayne
Seal	Aug. 28	Ravinia Festival	Chicago
Sebastian Bach	May 24	Bogart's	Cincinnati
Silento w/Love/Memphis feat. iHeart, Dlow, We are Toonz, 99 Percent	Mar. 19	Aragon Ballroom	Chicago
Sir Charles Jones, Bobby Rush, TK Soul, Theodis Ealey, Bigg Robb, Shirley Brown	Mar. 19	Fox Theatre	Detroit
Smashing Pumpkins	Apr. 2	Palace Theatre	Columbus, OH
Smashing Pumpkins w/Liz Phair	Apr. 14	Civic Opera House	Chicago
Smiley Tillmon Band (\$12-\$15)	Mar. 17	Honeywell Center	Wabash
Smith United w/Re-Cure, Clamdown (\$12)	Apr. 30	Magic Bag	Ferndale, MI
Songhoy Blues	Apr. 9	Martys	Chicago
Sounds of Touch	July 23	Foellinger Theatre	Fort Wayne
Stacy Mitchhart (\$25)	Apr. 9	Key Palace Theatre	Redkey
Star & Macey (\$15)	Mar. 17	The Ark	Ann Arbor
Stayin' Alive	Aug. 20	Foellinger Theatre	Fort Wayne
Steely Dan	June 7	Riverbend Music Center	Cincinnati
Steve Miller Band	June 18	PNC Pavilion	Cincinnati
Sting & Peter Gabriel	July 9	United Center	Chicago
The Stranger	Aug. 13	Foellinger Theatre	Fort Wayne
Styx	Apr. 7	ISU Hulman Center	Terra Haute, IN
Styx	Apr. 8	Soaring Eagle Casino & Resort	Mt. Pleasant, MI
Styx	June 18	Foellinger Theatre	Fort Wayne
Summer Twins w/Microwave Miracles	Mar. 29	CS3	Fort Wayne
Sylvia McNair (\$25-\$45)	May 20	Honeywell Center	Wabash
Tame Impala	June 9	UIC Pavilion	Chicago
Temptations	Apr. 24	Hard Rock Rocksino	Northfield Park, OH
Texas Hippie Coalition	May 19	Piere's Entertainment Center	Fort Wayne
The Texas Tenors	Apr. 17	Niswonger Performing Arts Center	Van Wert, Ohio
That 1 Guy	Mar. 16	CS3	Fort Wayne
They Might Be Giants	Mar. 20	Vic Theatre	Chicago
Third Coast Kings w/The Inn (\$10)	Mar. 11	Magic Bag	Ferndale, MI
Thrice	June 23	House of Blues	Chicago
Thundervüde (\$15)	June 9	The Ark	Ann Arbor
Tim O'Brien (\$25)	Apr. 15	The Ark	Ann Arbor
Toby Keith	Aug. 5	Blossom Music Center	Cuyahoga Falls, OH
Tori Kelly	May 6	Rosemont Theatre	Rosemont, IL
Train	Aug. 26-27	Ravinia Festival	Chicago
Tricky Dick & the Cover Ups	Apr. 4	House of Blues	Cleveland
Turtle Island Quartet w/Cyrus Chestnut	Apr. 1	Clowes Memorial Hall	Indianapolis
Tyrese w/Monica	Mar. 27	Fox Theatre	Detroit
Underoath	Apr. 7	Riviera Theatre	Chicago
Varsity w/Keeps, Bloom	Apr. 28	Schubas Tavern	Chicago
The Waifs (\$30)	Apr. 27	The Ark	Ann Arbor
Walk the Moon w/Misterwives	Aug. 19	Aragon Ballroom	Chicago
Warren Haynes w/Ravinia Festival Orchestra	June 26	Ravinia Festival	Chicago
Weezer w/Panic! at the Disco, Andrew McMahon in the Wilderness	July 10	Hollywood Casino Amphitheatre	Chicago
Weird Al Yankovic	June 24	Akron Civic Theatre	Akron, OH
Weird Al Yankovic	June 25	Veteran's Memorial Park	Bay City, MI
Weird Al Yankovic	June 26	Foellinger Theatre	Fort Wayne
Weird Al Yankovic	June 28	Victory Theatre	Evansville
Weird Al Yankovic	July 1	Toledo Zoo Amphitheatre	Toledo
Weird Al Yankovic	July 3	Star Plaza Theatre	Merrillville
Weird Al Yankovic	July 6	Palace Theatre	Columbus, OH
Weird Al Yankovic	July 7	Farm Bureau Insurance Lawn	Indianapolis
Who's Bad	Mar. 31	House of Blues	Chicago
Who's Bad	Apr. 1	House of Blues	Cleveland
Why Store (\$10)	Apr. 2	Key Palace Theatre	Redkey
Widespread Panic	May 5-7	Chicago Theatre	Chicago
X Ambassadors	Apr. 6	House of Blues	Chicago
Yanni	July 24	Jacobs Pavilion	Cleveland
Yuna	May 6	Schubas Tavern	Chicago
Zac Brown Band w/Drake White & the Big Fire	June 24	Blossom Music Center	Cuyahoga Falls, OH
Zac Brown Band	July 1	Riverbend Music Center	Cincinnati

When 1,001 Is Too Many

1001 TV Shows You Must Watch Before You Die, Edited by Paul Condon, Universe, 2015

The craze for bucket-list books (*1,000 Places to See Before You Die*) peaked a couple of years ago, and these days it's been largely replaced by the online click-bait listicle ("16 Outrageous Break-Up Texts: You won't believe No. 8!"). Those bucket lists were about long-term dreaming, and they introduced some existential pressure ("Will I have lived an incomplete life if I don't see all 1,000 places before I die?"). The listicles are about being entertained in the moment, and they rarely contribute anything of substance; it usually turns out that there's nothing unbelievable about No. 8 at all. That conflict between the big and the little, the significant and the merely existent, the signal and the noise, helps to explain the confusing character of a book like *1001 TV Shows You Must Watch Before You Die*.

You have to be suspicious right out of the gate simply because of the scope of the book. It's almost 1,000 pages long, and it weighs nearly five pounds. One thousand and one is a very big number, and in order to include that many TV shows, the editors would have to include not just the very best TV, but the majority of TV shows ever produced. So there's the pressure: if I must watch every show in the book before I die, I, apparently, must watch pretty much every TV show ever made. That's going to take a long time.

That's what the book expects, though. Its brief synopses of TV series, movies and specials are divided into time periods ranging from the pre-1960 early days of TV to the 2010s. Its coverage is encyclopedic; it includes essentially every American TV show you've ever heard of. The book's focus is primarily on American and British TV, but it also includes iconic series from a few other countries. Its preference is for prime-time episodic TV, and if it leaves out anything, it omits the fluffiest of TV ephemera; there are only a handful of game shows,



On Books EVAN GILLESPIE

soap operas, Saturday-morning cartoons and made-for-TV movies included, for example.

What kind of urge, then, does a book like this satisfy? The title suggests that the book can serve as a guide to discriminating viewing, but it's way too comprehensive to be any such thing. Yes, it includes *Breaking Bad* and *All in the Family*, but it also includes *The Facts of Life* and *The A-Team*. As an exhaustive list of everything, it falls short too. It includes almost everything, but not quite (I noticed, for example, the absence of some of the 70s shows I watched as a kid: *Adam-12*; *Emergency!*; *Welcome Back, Kotter*). The text of the book is not especially compelling, either; the synopses are competently written, but they're not particularly analytical or, in some cases, totally accurate. The *Breaking Bad*

entry, for example, says that the series initially aired on the FX network, which it didn't, not AMC, which it did (some episodes of the show were rebroadcast on FX in the UK, the home of the book's publisher, which accounts for the confusion).

Steven Moffat, producer/creator of *Sherlock* and the current *Doctor Who* series, says in a foreword to the book that nostalgia is at the root of the book's appeal. He sees a book like this one as fodder for fond reminiscences about the shows we love, and there may be something to that. The publisher sees it, instead, as "the perfect guide to what to binge watch next." Thanks to the wealth of stuff available online, it may actually be possible to track down and watch most of the shows included in the book, but is it really a good use of your time to spend much effort searching for and watching old episodes of *ALF* and *Remington Steele*? Yes, you probably could watch these 1001 shows before you die, but must you?

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Road Tripz

Big Dick and the Penetrators

July 30 Sunshower Bike Rally, Centerville, IN

The B Movie Monsters

March 11 MF Bingo Hall, Many Farms, AZ
 March 12 3 Kings, Denver, CO
 March 13 Metro Bar, Salt Lake City, UT
 March 14 PB&J's, Reno, NV
 March 15 The Golden Bull, Oakland, CA
 March 16 The Beauty Bar, Las Vegas, NV

Bulldogs

April 23 Wakarusa Maple Festival, Wakarusa
 June 12 Elwood Concert in the Park, Elwood
 June 17 Bethel Pointe Health & Rehab, Muncie
 June 18 Water Festival, Three Rivers, MI
 July 30 Hickory Acres, Edgerton, OH
 Aug. 5 Van Buren Popcorn Festival, Van Buren

Gunslinger

March 18 Rulli's Bella Luna, Middlebury
Hubie Ashcraft Band
 March 26 Rulli's Bella Luna, Middlebury

May 27-29 T&J's Smokehouse, Put-In-Bay, OH
 July 1-3 Splash, Put-In-Bay, OH
 July 28-29 T&J's Smokehouse, Put-In-Bay, OH
 July 30 Splash, Put-In-Bay, OH

Joe Justice

March 19 Leisure Time Winery, Napoleon, OH
Kill the Rabbit
 April 14 The Music Factory, Battle Creek, MI
 April 30 Key Palace Theatre, Redkey, IN
 May 14 Nikki's, Sturgis, MI

Pat and Faye

April 30 Stoney Ridge Farm & Winery, Bryan, OH
 June 11 Stoney Ridge Farm & Winery, Bryan, OH
 July 2 Stoney Ridge Farm & Winery, Bryan, OH

Todd Harrold Band

March 18 Union 50, Indianapolis
 March 26 Boondocks, Kokomo
 April 16 Boondocks, Kokomo
 May 7 Union 50, Indianapolis
 May 14 Boondocks, Kokomo

As War Movie, WTF Falls Flat

If you have seen the often played clip of Tina Fey and Margot Robbie telling Fey's character Kim Baker about the hierarchy of hot in Afghanistan, you might think *Whiskey Tango Foxtrot* is a comedy. It is not. There is humor, much of it gallows humor, but don't go see this film looking for laughs.

Whiskey Tango Foxtrot is a movie about war buddies, of a certain vain vein. It is about self-absorbed journalists, ready and willing to do just about anything for a story. It's based on Kim Barker's memoir *The Taliban Shuffle: Strange Days in Afghanistan and Pakistan*.

There are all kinds of war movies. There are anti-war movies populated decent, heroic men like *The Bridge on the River Kwai*, *Paths of Glory* or *Grand Illusion*. There are anti-war movies like *Apocalypse Now*, where the utter futility and stupidity of war runs like a raging river underneath the chest thumping. There are war movies that show that people can be both great and flawed during war. Rarely has one man been portrayed so well as in *Patton*.

I am a fan of the fight-on-the-homefront movies. *Since You Went Away*, *The Best Years of Our Lives* and *Mrs. Miniver* make me weep. Some war movies are pageant films. I like to see a scene or two from *Pearl Harbor* every now and then just to watch Affleck's jaw tense (one of his few resources as an actor). I have never been able to make it through the whole film. A great pageant WWII film is *In Harm's Way*.

I mention these because Memorial Day is just a few months away, and all the cable channels — basic and premium — will be pulling out their inventory. See something new in the broad category of "war movies."

I mention them also because *Whiskey Tango Foxtrot* doesn't add much to the genre. The journalists are more selfish than heroic. The soldiers are very thinly drawn. The story is only so so.

Disney's Zootopia Opens Strong

Tops at the Box: Something called *Zootopia* took the No. 1 spot at the U.S. box office last week, selling a startling \$74 million in ticket sales in the States and \$232 million worldwide, proving once again that March is a good month to release a children's film. The movie, the 55th animated feature from Disney, features vocal performances by Ginnifer Goodwin, Jason Bateman, Idris Elba, J.K. Simmons, Octavia Spencer, Shakira, Kristen Bell and Jenny Slate. Reviews have been strong so far, receiving a 99 percent on Rotten Tomatoes and a 78 percent on Metacritic. Looks fun for sure, and the movie is definitely going to bring in a lot of bread.

Also at the Box: Action flick *London Has Fallen*, starring Gerard Butler, Aaron Eckhart, Morgan Freeman, Melissa Leo, Radha Mitchell and Angela Bassett, opened strong, selling a solid \$21.7 million over its first three days of release. *Deadpool* continued to roll, selling another \$16 million last weekend, upping the film's international total to over \$600 million. Not bad for a film that cost less than \$60 million to make. Taking the No. 4 spot with \$7.6 million in sales at last weekend's box office was newcomer *Whiskey Tango Foxtrot*, starring Tina Fey, Margot Robbie, Martin Freeman, Alfred Molina and Billy Bob Thornton. Rounding out last weekend's Top 5 was an overly expensive film called *Gods of Egypt* which cost \$140 to make and has only brought in \$22 million so far. Oof. I'd make fun of the movie based on the poster and



Flix
CATHERINE LEE

The story begins with a degree of subtlety. Fey's character quietly realizes her boyfriend is lame and that she is stuck in a rut. She signs on for something more dangerous hoping to shake things up. You get the sense that she thinks that her experience on the mean streets of New York City (long now a Disney playground, not the stuff of a Scorsese film) will somehow serve her sufficiently in — wait for it — Afghanistan.

Not since Meg Ryan in *Courage Under Fire* have I been so embarrassed for an actress trying to portray bravery as when Fey, on her first foray out of the safe zone, grabs her camera and runs towards the action like a gal trying to score a wedding dress at Loehman's. In the real zone, not only would she be dead, but if she did live, the troops would hate her for her disrespect of their protection.

After that I checked out. There is lots of stress and sex and attempts at cultural understanding. Billy Bob Thornton is a gem as the truly war-weary commander in the field. Josh Charles makes a comedic appearance as the spineless, self-involved journalist boyfriend. I would have hoped that Dan Rydell from *Sports Night* would have turned out a little better, but whatever.

I love Tina Fey, and I respect her impulse to expand her range, but you don't go from *Baby Mama*, *Admission* and *Sisters* to something so serious with ease. I will keep buying tickets to her projects with a skip in my step, *Whiskey Tango Foxtrot* in no way showcases her talent and unfortunately demonstrates that she can't always pick the right screenplay, production team or role.

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ScreenTime
GREG W. LOCKE

trailer, but it was directed by Alex Proyas, and all his films look bad but usually end up being impressive. Also of note: *The Revenant* continued to sell tickets after months of release, bringing the film's worldwide total to \$430 million worldwide.

New This Week: Four very different movies open wide this weekend, starting with thriller *10 Coverfield Lane*, starring John Goodman, John Gallagher Jr. and ScreenTime favorite Mary Elizabeth Winstead. Looks satisfying, and you know it probably is, as J.J. Abrams produced it and J.J. don't make no junk. Next up is the Sacha Baron Cohen-penned comedy *The Brothers Grimsby*. Maybe the trailer looks silly, but I love Cohen and will see this movie at some point. Next up is rom-com *The Perfect Match*, starring Kali Hawk, Terrence Jenkins and Paula Patton. The film was directed by Bille Woodruff, best known for *Addicted*, *Beauty Shop* and *Honey*. And finally we have *The Young Messiah*, starring no one you've ever heard of and directed by no one you've ever heard of. The film is based on an Anne Rice novel, but don't let that fool you; it looks really awful.

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Calendar • Art & Crafts •

Current Exhibits

CATHERINE BLYTH — Artwork on exhibit, **Tuesday-Sunday, March 11-April 13**, (opening reception **6-9 p.m. Friday, March 11**) Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

CONFLICT: JARED APPLEGATE, ERIC CARLSON, AND JUSTIN JOHNSON — New works on conflict relating to contemporary society, **daily thru Apr. 3**, Lupke Gallery, University of Saint Francis, Fort Wayne, 399-7999

FORGOTTEN OBSERVATIONS — Photographs by Bryan Ballinger, **Monday-Saturday and Sunday by appointment thru April 8**, (opening reception **6-9 p.m. Thursday, March 10**) Jennifer Ford Art, Fort Wayne, 740-1309

FUSION OF CONCERT COLORS WITH F.A.M.E. — Interdisciplinary project where students learn about music and the composer then paint, draw or sketch what the music inspires them to see, **Tuesday-Sunday, March 11-April 13**, (opening reception **6-9 p.m. Friday, March 11**) Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

HIGH SCHOOL EXHIBITION — Juried student work from high schools through Indiana, Michigan, Ohio and Illinois, **daily thru April 3**, John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

JEFF DIESBURG: BORDERLINE REALITY — Works in oil and watercolor, **daily thru March 31**, The Gallery at Pranayoga, Fort Wayne, 423-9642

LURE OF MEXICO — Exhibit explores the attraction many artists felt to Mexico from the 1920s-1940s, **Tuesday-Sunday thru April 17**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

PEOPLES THE COMMUNITY — Exhibit to share stories of the multiple nationalities, ethnicities and people groups that have come to call Fort Wayne home, **Monday-Saturday thru March 31**, History Center, Fort Wayne, 426-2882

PRIMARY COLORS — Featuring works by local and national artists, **Tuesday-Saturday and by appointment thru March 26**, Castle Gallery Fine Art, Fort Wayne, 426-6568

ROLL, DROP, BOUNCE — THE SCIENCE OF MOTION — A touring exhibit involving hands-on kinetic experiences, **Wednesday-Sunday thru May 29**, Science Central, Fort Wayne, \$7-\$8, 424-2400

SAM PARKER — Paintings, prints and drawings, pop culture icons and historical figures, **Wednesday-Sunday March 11 thru April 3**, Wunderkammer Company, Fort Wayne, 417-8846

SECOND CHANCES ART EXHIBIT & AUCTION — Community artists paired with Blue Jacket graduates create artwork to tell their story of triumph. Works featured in live auction at opening reception and silent auction during remainder of exhibit, **Tuesday-Sunday, March 11-April 13**, (opening reception **6-9 p.m. Friday, March 11**) Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

SOCA STUDENT HIGHLIGHTS: COMMUNICATION ARTS AND GRAPHIC DESIGN — Works by current students, **daily thru April 3**, Goldfish Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

SPRING IS IN THE AIR — Multiple artists exhibit mixed media works, **Tuesday-Saturday thru March 12**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

TIM PARSLEY — Paintings and 3D constructions, **Sunday-Friday thru April 10**, First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

TYPOLGY OF TYPOGRAPHY — The Typographic Designs of Peter Bella, **daily thru March 27**, Visual Arts Gallery, IPFW, Fort Wayne, 481-6705

WE'VE GOT THE BLUES — 30 local and regional artists' works in multiple mediums showcasing the many hues of blue, **Monday-Saturday thru March 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

Artifacts

SPECIAL EVENTS

2ND THURSDAY — Feat. pop up show by Jason Rowland, edibles, cash bar, **5-7:30 p.m., Thursday, March 10**, Fort Wayne Museum of Art, free, 422-6467

Upcoming Exhibits

MARCH

BYTES AND PIECES — Sculpture by Cary Shafer and generative digital art by Alec Johnson during scheduled movie times, **March 25 thru April 13**, Fort Wayne Cinema Center, Fort Wayne, 426-3456

APRIL

CHRISTINE DAVIS — Wheel thrown and Raku fired clay vessels, **Monday-Saturday, April 2-April 30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

DAVID WEBB — Acrylic and watercolor landscapes with elements of poetry, **Monday-Saturday, April 2-April 30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

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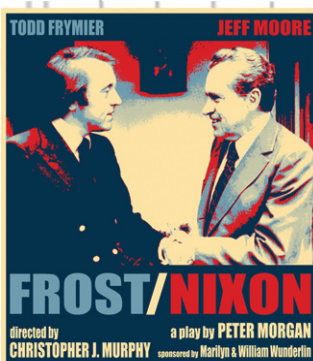
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Now Playing

AXIS DANCE COMPANY — Fort Wayne Dance Collective presents world-acclaimed dance troupe and guest artists with and without disabilities, **8 p.m. Saturday, March 12**, Arts United Center, Fort Wayne, \$20-\$25, 424-6574

BEAUTY AND THE BEAST — Student musical production, **7 p.m. Thursday-Saturday, March 10-12**, Eastside High School, Butler, \$8, 868-2186

BELIEVE YOU ME — The theme of the annual spring performance by The Jesters of Saint Francis is the evolution of ideas, **6 p.m. Saturday, March 12 and 3 p.m. Sunday, March 13**, North Campus auditorium, University of Saint Francis, Fort Wayne, \$10, 399-7700, ext. 8001

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DAVID THE KING — FWAHS Drama Camp performance set in the days of the Old Testament Kings, **1 p.m. Saturday, March 12**, The River Christian Church, Fort Wayne, and **1 p.m. Saturday, April 2**, Woodburn Missionary Church, Woodburn freewill donation, fwahs-drama.org

FROST/NIXON — Drama based on British talk show host, David Frost and his series of in depth interviews with just resigned President of the United States, Richard M. Nixon, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, March 11-12, 18-19, 25-26**, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622

THE TORTOISE AND THE HARE — FWAHS Drama Camp performance; children's musical addressing the problem of pride, **7 p.m. Friday, March 11**, The River Christian Church, Fort Wayne, and **7 p.m. Friday, April 1**, Woodburn Missionary Church, Woodburn, freewill donation, fwahs-drama.org

WIT — Margaret Edson's Pulitzer Prize winning play about an English professor diagnosed with terminal cancer, **7:30 p.m. Friday-Saturday, March 11-12; 2 p.m. Sunday, March 13; 7:30 p.m. Friday-Saturday, March 18-19**, First Presbyterian Theater, Fort Wayne, \$12-\$20, 422-6329

Asides

AUDITIONS

ALWAYS A BRIDESMAID (APRIL 29-MAY 14) — Open call for 6 women, **7 p.m., March 13-14**, Arena Dinner Theatre Rehearsal Hall, Fort Wayne, 424-5622

ALICE IN WONDERLAND/THE MAGNIFICENT PLAN (MAY 14-15) — Audition workshop for Fairy Tale Festival performances, **4-7 p.m. Tuesday-Wednesday, April 12-13**, Fort Wayne Youtheatre, Fort Wayne, 422-6900

SPECIAL EVENTS

LA FILLE MAL GARDEE — Happily Everafter party following matinee performance, **2:30 p.m. Friday-Saturday, March 18-19**, Arts United Center, Fort Wayne, 422-4226

Upcoming Productions

MARCH 2016

LA FILLE MAL GARDEE — Romantic dance performed by Fort Wayne Ballet with accompaniment by the Fort Wayne Philharmonic, **7:30 p.m. Friday, March 18; 2:30 & 7:30 p.m. Saturday, March 19**, Arts United Center, Fort Wayne, \$15-\$39, 422-4226

THE SAVIOR — An Easter musical which follows the lives of two thieves as their lives intersect the historic last days of Jesus Christ, **7:30 p.m. Friday-Saturday, March 18-19; 6 p.m. Sunday, March 20**, First Assembly of God, Fort Wayne, \$8-\$14, 490-8585

Like Rocky With Mikes

In an election year that has seen Donald Trump go to war with FOX's Megyn Kelly, Bernie and Hillary get hidden on Saturday nights and the lines between entertainment and debate get increasingly blurred, a play about the power of television to shape American politics seems rather timely.



Director's Notes

CHRISTOPHER J. MURPHY

FROST/NIXON

**7 p.m. dinner, 8 p.m. curtain
Friday-Saturday, March 11-12,
18-19 & 25-26**

Arena Dinner Theatre

719 Rockhill St., Fort Wayne

Tix.: \$35, 260-424-5622

Every politician has their defining TV moment: Kennedy's "Ask not..." and Reagan's "Mr. Gorbachev, tear down this wall" speeches come to mind; but so do Michael Dukakis riding around in a tank and Howard Dean's infamous "Yee-haw!" While largely forgotten today, British talk show host David Frost's interviews with our disgraced 37th President, watched by the largest audience in TV news history, were one such landmark.

The year was 1977. Gasoline was 77 cents a gallon. The Bee Gees scored big with "How Deep is Your Love," and the first "Star Wars" movie was a hit. Frost, though, had become a laughingstock and Richard Nixon was in seclusion, having resigned the presidency three years earlier over the Watergate scandal. Determined to resurrect his career, Frost risked everything on a series of no holds barred interviews intended to give Nixon the trial he never received. The cagey Nixon, however, was just as determined to redeem himself in his nation's eyes. Even before 24-hour news channels and things "going viral," image was king on TV, and both men were desperate to out fox and out talk the other as the cameras rolled.

It's this behind-the-scenes story that Peter Morgan brings to unbelievable, riveting and often hilarious life in *Frost/Nixon*. Far from a dry history lesson, it's more like *Rocky* — but with microphones instead of boxing gloves.

"I was always driven by an image of these two men," recalled Morgan. "The glamorous Frost, 54,000 feet up in the air, going backwards and forwards over the Atlantic on the Concorde. And Nixon, a man really living in a cave. A man who found life very hard."

It has been thrilling to delve into the events that brought these unlikely characters together. Since first reading the script six years ago, I've wanted to bring them to a summit city stage; and, in all that time, two names stuck in my head: Todd Frymier and Jeff Moore (as Frost and Nixon, respectively). These two extraordinary actors, appearing for the first time together, eschew Rich Little-esque impersonation and make three-

Continued on page 19

THREE CROSSES, TWO THIEVES, ONE MAN

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Kartholl Shines in *Wit*

We in Fort Wayne are lucky to have a variety of skilled local actors. One of the finest is Nancy Kartholl who seems able to play just about any role. She is currently starring as the lead in First Presbyterian Theater's production of *Wit*, playing through March 19, and she is shining in this role.

Wit, by Margaret Edson, tells the story of Dr. Vivian Bearing's

battle with stage-4 ovarian cancer. As Bearing tells the audience in one of many direct addresses to us, there is no stage 5. Death is pretty much the certain end of the play from its beginning. Bearing has agreed to undergo experimental treatment with her friend Dr. Kelekian, a medical researcher at her university. The eight rounds of chemotherapy she is receiving are at full strength, and Kelekian is hoping to gain insight from the aggressive treatment. Bearing, we are told, is tough and can take whatever comes.

Dr. Bearing understands the important of research, though of a different sort, as she is one of the foremost scholars on the poetry of English poet John Donne, a distinction of which she is incredibly proud and from which comes what is apparent to be nearly all of her identity. We see that life focus develop through monologues and flashbacks. The works of Donne, with which she developed an incredibly close and typically academic obsession, relate to death and color her intellectual ideas about it.

When it turns out that an intern working on her case is a former student, Dr. Bearing feels awkward during a pelvic exam conducted by the young doctor who tells her that he had registered for her course because it was known to be one of the toughest at the university. Tough is what her single-minded life focus as an expert in her field had led her to become.

I mention these bits of plot to put Bearing into context as a patient and as a woman facing the reality of imminent real as opposed to abstract death. We see her make connections between the academic, universal and personal through the various stages of her treatment and decline. In the process, the work of Donne, with which she had lived and to which she beautifully introduces the audience, comes to include still greater and surprisingly new meaning.

Although this is a story about one woman's battle to survive brutal treatment until doing so is too painful, it is also about much more as well. It is about life and choices. What struck me was the honesty with which the Bearing character took and shared a self-inventory throughout her dying process. In the process, she sees things more clearly than she likely ever had before. At one moment, she might appear to regret having become rather icy and far from the warm and encouraging teacher she might have been. The word regret, though, is not used once in entire script.

This play is surprisingly life-affirming rather than the dark study of death and dying it might have become. The 110-minute production moves quickly with no intermission. The only part of Edson's script and FPT's staging that seemed a little odd to me is the drama that ensued related to a do not resuscitate order, but it is possible that similar situations really do happen in hospitals regularly.

I often say that Fort Wayne audiences are very quick to give standing ovations for good but not remarkable performances. Because they are so common, I was truly surprised that there was not a standing ovation at the conclusion of the opening-night performance of *Wit* since it was well crafted and since Nancy Kartholl was truly outstanding as Bearing.

kmsmith@frontier.com



Curtain Call KEVIN SMITH

WIT
7:30 p.m. Friday-Saturday,
March 11-12 & 18-19
2 p.m. Sunday, March 13
First Presbyterian Theater
300 W. Wayne St., Fort Wayne
Tix: \$ 12-\$ 20, 260-422-6329

Featured Events

CREATIVE MOVEMENT WORKSHOP FOR VETERANS AND THEIR FAMILIES — For veterans, movers of all abilities and their families, 2-3 p.m. **Thursday, March 10**, presented by Fort Wayne Dance Collective with AXIS Dance Company, VA Hospital, Fort Wayne, free, 424-6574

CREATIVE MOVEMENT WORKSHOP — For movers of all abilities and their families, 7:30-8:30 p.m. **Thursday, March 10**, presented by Fort Wayne Dance Collective with AXIS Dance Company, Turnstone Center, Fort Wayne, free, 424-6574

FORT WAYNE DANCE COLLECTIVE WINTER WORKSHOPS — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

FORT WAYNE YOUTHEATRE SPRING BREAK CAMPS — Arts and culture camps for youth ages 8-18, **times vary, April 4-8**, Arts United Center, Fort Wayne, fees vary, 422-6900

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

LIVE TRIVIA — Trivia night with live host, 7-9 p.m. **Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

MASTER CLASS WITH AXIS DANCE COMPANY — Creative movement, improvisation and modern dance techniques, 6-7:30 p.m. **Friday, March 11**, Fort Wayne Dance Collective, Fort Wayne, \$25, 424-6574

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176, academy.sweetwater.com

TEKVENTURE PUBLIC WORKSHOPS: INTERCONNECTING IMAGINATION, TECHNOLOGY AND COMMUNITY — Access to tools; Saturday hands-on workshops for making things in machining wood and metal, 3D printing, electronics, robotics, CAD design and more; ages 12 thru adult, TekVenture, Fort Wayne, fees vary, membership discounts available, 432-1095

This Week

FAME FESTIVAL — "Artfully Celebrating Indiana" themed event featuring student art and student choir, band, drama and dance performances, Sweetwater Sound's Instrument Playground and more, 9 a.m.-5 p.m. **Saturday-Sunday, March 19-20**, Grand Wayne Center, Fort Wayne, \$5, 438-6009

FORT WAYNE RECORD, HOBBY AND COLLECTIBLES SHOW — Hobby and collectibles show featuring vintage and new toys, records, comic books, memorabilia, CDs and more, 11 a.m.-5 p.m. **Sunday, March 13**, Classic Café, Fort Wayne, free, 450-4147

GET GREEN FORT WAYNE — Greening of the St. Mary's river, 5-Kilt run/walk (\$25-\$30), family friendly events, live entertainment and more, 9 a.m.-6 p.m. **Saturday, March 12**, Wells Street, Fort Wayne, free, 424-2450

LIVING HISTORY: 18TH CENTURY GARRISON WEEKEND — Late 1700's reenactment event featuring period crafts and activities, cartridge rolling, musket repair and more, 10 a.m.-4 p.m. **Saturday, March 12 and 10 a.m.-2 p.m. Sunday, March 13**, Old Fort, Fort Wayne, donation, 437-2836

Calendar • Things To Do

NORTHERN INDIANA GOLF SHOW — Golf exhibitors, simulators, driving and putting competitions and more, 9 a.m.-5 p.m. **Saturday, March 12 and 10 a.m.-3 p.m. Sunday, March 13**, Memorial Coliseum, Fort Wayne, \$8, 480-3709

ST. CATTY'S DAY — Up close viewing of large carnivores and black bears and refreshments to raise money for the sanctuary, 1-4 p.m. **Saturday, March 12**, Black Pine Animal Sanctuary, Albion, \$8-\$10, 636-7383

THROW A PI(E) IN THE FACE OF CANCER — Auction of pie pans given to area artists with instructions to "make art", live artists, cash bar, pi themed desserts to benefit the American Cancer Society, 6-9 p.m. **Saturday, March 12**, Sweets So Geek, Fort Wayne, donation, 312-5758

TURNSTONE CASINO NIGHT — Blackjack, Texas Hold'em, bingo, silent auction, raffles, food and beverage sampling to benefit Turnstone, 7-11 p.m. **Saturday, March 12**, Turnstone, Fort Wayne, \$40-\$100, 483-2100

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT

ALLEN COUNTY PUBLIC LIBRARY: ABOITE BRANCH — Born to Read Storytime, 10:30 a.m. **Mondays**, Smart Start Storytime, 10:30 a.m. **Tuesdays & Thursdays**, Baby Steps, 10:30 a.m. **Wednesdays**, 421-1320

DUPONT BRANCH — Born to Read Storytime, 10:15 a.m. **Mondays**, Baby Steps Storytime, 10:15 a.m. and 11:15 a.m. **Tuesdays**, Ants in Your Pants Storytime, 10:30 & 11:30 a.m. **Wednesday & Thursdays**, PAWS to Read, 4 p.m. **Wednesdays**, Bookworms Storytime, 11:15 a.m. **Thursdays** Smart Start Storytime for ages 3-5, 1:30 p.m. **Tuesdays and 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, 10:15 a.m. and 11 a.m. **Mondays**, Baby Steps Storytime, 10:15 a.m. and 11:00 a.m. **Tuesdays**; Family Storytime, 10:15 & 11 a.m. **Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, 10:30 a.m. **Tuesdays**; Smart Start Storytime 10:30 a.m. **Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Smart Start Storytime, 10:30 a.m. **Wednesdays**; PAWS to Read, 4 p.m. **Wednesdays March 9 & 23**, 421-1330

LITTLE TURTLE BRANCH — Storytime for toddlers & preschoolers, 10:30 a.m. **Mondays and Tuesdays**; Babies and Books, 10:30 a.m. **Wednesdays**, 421-1335

MAIN LIBRARY — Babies and Books, 10 a.m. **Fridays**; Family Story Time, 10:30 a.m. **Wednesdays**; Storytime for preschoolers, daycares and other groups, 9:30 a.m. **Wednesdays**; Toddler Time, 10:30 & 11 a.m. **Fridays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, 10:30 a.m. **Thursdays**, 421-1345

PONTIAC BRANCH — Smart Start Storytime for preschoolers, 10:30 a.m. **Fridays**, PAWS to Read, 5 p.m. **Thursdays** 421-1350

TECUMSEH BRANCH — Smart Start Storytime, 10:30 a.m. **Tuesdays**, YA Day for teens 5 p.m. **Wednesdays**, Wordtots reading for ages 1-3, 10:30 a.m. **Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read Storytime, 10:30 a.m. **Thursdays**, Teen Thursdays, 3:30 p.m. **Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, 10:30 a.m. **Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, 10:15 a.m. **Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, 10:30 a.m. **Fridays**, 421-1370

Kid Stuff

COOKING WITH KATE — Basic cooking instruction for kids, teens and adults, 3:30p.m. **Thursday, March 17**, Little Turtle Branch, Allen County Public Library, Fort Wayne, free, 421-1335

Sports and Recreation

URBAN CITY RIDES — Family friendly bike rides with varying distances, cycling-related prizes and snacks, 6:30 p.m. first Sunday of each month **March-October**, begins at Creative Framing, corner of Anthony and Crescent, Fort Wayne, free, 482-5211

Spectator Sports

BASKETBALL

MAD ANTS — Upcoming home games at Memorial Coliseum, Fort Wayne **FRIDAY, MAR. 11** vs. Westchester, 7:30 p.m.

SATURDAY, MAR. 12 vs. Sioux Falls, 7:30 p.m.

MONSTER TRUCKS

MONSTER TRUCK DESTRUCTION TOUR — Monster truck demonstrations, car crushing, racing and contests; 7:30 p.m. **Friday-Saturday, March 11-12**, Memorial Coliseum, Fort Wayne, \$15-\$20, 480-3709

Dance

DANCE PARTY — Open dancing, no partner necessary, 7:30 p.m. **Fridays, March 11, 18 and 25**, Dance Tonight, Fort Wayne, \$10, 437-6825

FORT WAYNE DANCESPORT'S MONTHLY DANCE — Ballroom dancing, 8-11 p.m. **Saturday, March 12**, Walb Classic Ballroom, IPFW, Fort Wayne, \$5-\$10, www.fwdancesport.org

March

NATIONAL ALPACA SHOW & AUCTION — Alpaca show, auction and vendors, 8 a.m.-5 p.m. **Friday-Saturday, March 18-19 and 8 a.m.-3 p.m. Sunday, March 20**, Memorial Coliseum, Fort Wayne, free, 480-3709

FAME FESTIVAL — Student art and music festival featuring choir, band and dance performances, student artwork, hands-on crafts and activities and more, 9 a.m.-5 p.m. **Saturday, March 19 and 12-5 p.m. Sunday, March 20**, Grand Wayne Center, Fort Wayne, \$5, 481-6555

EMMAUS LUTHERAN ROARING 20'S AUCTION — Emmaus Lutheran school benefit featuring cocktails and craft beers, Casa's buffet, 20's era jazz music, blackjack tables, live and silent auctions, 5:30-10 p.m. **Saturday, March 19**, Philmore on Broadway, Fort Wayne, \$50, 437-4515

CHILI COOK-OFF — Chili cook-off, live entertainment, all you can eat chili, door prizes and more, 3-6 p.m. **Sunday, March 20**, Mad Anthony Brewing Co., Fort Wayne, \$5, 422-8919

FROST/NIXON - From Page 18

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