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ART & ENTERTAINMENT CALENDARS
MUSIC & MOVIE REVIEWS





TUESDAY, JUNE 21, 2016 • 7:30 PM
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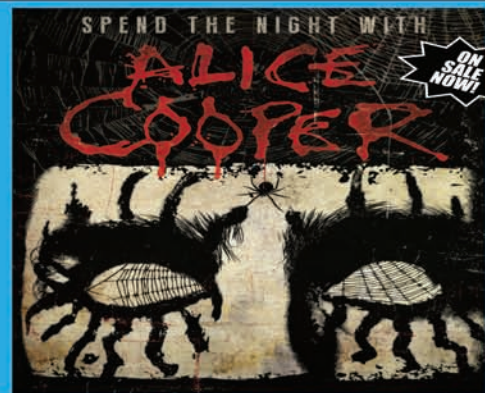


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SUNDAY, AUGUST 21, 2016 • 7:30 PM
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APRIL 1 !

One thing about Indiana: you can't predict what the weather's going to be like from one day – sometimes one hour – to the next. That being the case, just as soon as you think we've somehow managed to escape winter, we get snow and sleet and slosh and frigid temperatures and biting winds – all mixed with rain and slosh and intermittent, unseasonably warm temps. So, this being Indiana, we can tell you all about where to go and what to do; we just can't tell you how to dress.

The big shows this week are Jay Leno at the Embassy on Thursday and Coco Montoya at C2G Music Hall on Saturday (covered in last week's whatzup). Those shows are but previews of what the spring and summer have to offer Fort Wayne area folks.

To start with, there's an extraordinary performance from AXIS Dance Company which is spending the better part of the week with Fort Wayne Dance Collective and is featured on this week's cover.

If you read this week's reviews, ads and columns (and we strongly encourage you to do so) you're going to find a lot more reasons to get out of the house in the days and weeks ahead. So read on, figure out what you want to do, go do it and tell 'em whatzup sent you. How you dress for the occasion(s)? We'll leave that part up to you.

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Imagining the Possible



AXIS DANCE COMPANY FORT WAYNE DANCE COLLECTIVE

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Arts United Center

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By Michele DeVinney

There have been some changes afoot at Fort Wayne Dance Collective in the last couple years.

Cofounder and longtime artistic director Liz Monnier stepped aside to pursue other interests last year, and John Byrne arrived in town to fill that void, bringing his own unique perspective on the future of Dance Collective. But even before Monnier's departure, a cosmetic change to their offices and studios marked a significant expanding of the organization's ability to serve a diverse community. An elevator was installed to their lobby, allowing visitors to avoid the long climb of stairs to attend Collective classes on the second floor. Monnier said at the time that she wanted to expand their ability to serve all dancers, those with all levels of ability.

That intent is even clearer with this month's visit by AXIS Dance Company, a California-based group which has at the heart of its mission to provide a place – in classes and in performance – for physically integrated choreography and which features dancers with varying abilities and disabilities. Byrne says the visit was already being planned before Monnier's departure, but it's clearly something he's happy to host.

"Their residency here was really by invitation of Liz Monnier, and it fits right into our mission," says Byrne, quoting the organization's mission statement: "to inspire and empower people of all ages and abilities through movement and rhythm."

"So it's a natural fit to bring them here from Oakland," he continued. "They're pioneers in physically integrated dance, and their workshops and performance will be the

first time Fort Wayne has seen a world class dance company bringing this kind of experience to the city."

AXIS was founded in 1987, and one of the founding members, Judith Smith, has been its artistic director since 1997. A champion equestrian until a car accident left her disabled at the age of 17, Smith refocused her energies to dance. Ten years after the accident, AXIS was her means of channeling that energy. That first decade was spent dancing and serving as program and outreach director for the company, and when she assumed the role of artistic director, she saw ways AXIS could expand its role not only in their community, but beyond.

"We had been doing all of our choreography from within," says Smith. "So I realized that those of us who were disabled had to get dance training from out in the community. We started doing stronger artistic work once we started working with other choreographers."

"Our first director wasn't interested in doing that so she went her own way, and I had already been doing administrative work and took over the company with a few specific goals. One, I wanted to improve the artistic quality and diversity of our work. And I wanted to expand our educational programs, develop a stronger educational component to what we were doing."

After almost two decades, Smith is still enjoying the job and has no interest in moving into other projects. It's obvious to talk to her that AXIS is her baby and one she enjoys raising.

"I didn't take over with the idea that I'd do five or 10 years. I did hope I might find someone who would naturally grow into the role, but that hasn't happened yet."

But the goals she set almost 20 years ago are being fulfilled. The company's visit to Fort Wayne is evidence of how much AXIS has accomplished and how much the organization offers dancers of varying abilities.

Smith says they currently serve terminally and chronically ill kids, developmentally disabled people of all ages and veterans through work at hospitals. The Fort Wayne visit will include a stop at the VA Hospital and Turnstone on Thursday March 10, as well as a Masterclass for experienced dancers of all abilities on Friday, March 11 at Fort Wayne Dance Collective.

"When we visit these organizations or VA facilities, we start by showing them a piece, 'To Go Again' by Joe Goode," says Smith. "Then we do some movement with them. Our dancers love, love, love going in and working with our veterans, and I think they appreciate our visits too."

As Byrne pointed out, this visit marks the first time AXIS has been to Fort Wayne, but Smith says a visit last fall to Indianapolis was their first time in the state. She's looking forward to sharing not only their workshops and classes, but their performance, which takes place at the Arts United Center on Saturday, March 12.

"I think it's hard for people to imagine what the disabled or the non-disabled are going to do in a performance like this," says Smith. "But what they're going to see is

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whatzup

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Feature • Fort Wayne Philharmonic

From Puccini to Pink Martini

By Michele DeVinney

Every year, fans of all musical styles and genres can eagerly anticipate the new Fort Wayne Philharmonic season announcement. With everything from classical music to chamber music to Broadway to classic and contemporary rock, the Philharmonic is more than just a place to hear music which has endured the test of time. It's also a place to find some of the finest musicians in our area interpret every musical style in the world.

This year is no exception, and despite a significant number of changes in personnel over the past couple years, the quality of the programming remains unwavering. Of course, one of the consistencies in the last several seasons is the leadership of Music Director Andrew Constantine.

"These things are shaped by the current season," says Constantine. "At the moment, six to eight months of planning for each season is being vindicated by the way every performance is connecting with the audience and with our community. We've seen a surge in ticket sales that tells us that we're succeeding in our programming, and that gives us license to be more creative."

The coming season's Masterworks Series will include a wide range of music, connecting to multiple composers. Tchaikovsky's *Symphony No. 4*, Rachmaninoff's "Rhapsody on a Theme of Paganini," an all-Beethoven concert and Mendelssohn's *A Midsummer Night's Dream* are among the highlights, but Constantine is also anticipating one of the season's highlights, Puccini's opera, *Tosca*.

"*Tosca* is a huge undertaking in itself," says Constantine. "We are doing it based on the success of everything else we're doing."

Many fans of the Philharmonic await the Sweetwater Pops Series with great anticipation, and fans of a certain wascally wabbit can expect another round of Bugs Bunny at the Symphony, a performance which features the orchestra playing while the Looney Toons animated reels play on a large screen. Another evening devoted to the wildly popular work of John Williams will also highlight the season, as *Star Wars* 40th anniversary comes hot on the heels of the mega-blockbuster film released late last year and still finding screen time months later. Even more anticipated, at least for Constantine himself is the show featuring Pink Martini, an extravaganza which features Latin, jazz, cabaret and samba music presented by a group known for putting on a great show.

"I think Pink Martini is just a phenomenal group," he says. "I've been advocating for a long time to bring them in because I just think they're a hoot. Unfortunately, I don't believe I'll be here conducting that particular show, so after all this time I may

actually miss it. But that'll be a wonderful show."

Like *Star Wars*, the Fort Wayne Philharmonic Chorus is also celebrating its 40th anniversary this year, and there are a number of performances planned to pay tribute



to that milestone. Specifically, the Chamber Orchestra Series opens with Mendelssohn's *Elijah*, and Handel's *Messiah*, Puccini's *Tosca* and the Holiday Pops are but a few of the opportunities to honor the chorus.

The Star Family Series is also a popular, family-friendly collections of performances, perfect for introducing younger family members to the wonders of orchestral music. Once again, *Star Wars* makes its presence known, this time as part of the Family Series show *Star Wars* and Superheroes. The series will also include the very popular Halloween Spooktacular and The Wild West, a show which features western music as presented not only in classic works such as Copland's *Rodeo* and Rossini's "William Tell Overture," but also from great western films like *True Grit*.

Also a family favorite are the annual Holiday Pops performances in December, a collection of all the holiday favorites – both sacred and secular – that audiences crave that time of year. And also sure to entice family members of all ages will be Rock On!, a show which features the hits of the 1970s and 80s as performed by a symphony orchestra. Expect to rock out to the music of some very familiar artists, including Bruce Springsteen, Whitney Houston, Michael Jackson and Queen, who have already been

the focus of Philharmonic attention in the past. If you love that music and want to experience it in a new way, Rock On! is decidedly the show to put on your list for 2016-17.

With this crowded list of performances – not to mention collaborations with Fort Wayne Ballet's annual production of *The Nutcracker* as well as next spring's performance of *Swan Lake* – the Fort Wayne Philharmonic is a very busy place. There have also been some changes along with way which have moved the orchestra in new and, according to Constantine, exciting directions.

One change of note came at the top when J.L. Nave left his position as executive director. James Palermo, who was originally tapped to serve as the orchestra's interim executive director, was retained permanently as managing director, a position which includes the duties of executive director. Since that unknown was resolved, Constantine says the organization now has "a palpable sense of optimism."

"It's proven to be a great partnership. Jim Palermo has brought a degree of experience and stability to the orchestra as well as an understanding of what it takes to lead an orchestra in the 21st century. We share ideas together and spark ideas off of each other, which has been wonderful."

Also changing has been the assistant director position, with Constantine working with three during his tenure. Sameer Patel left more than a year ago, replaced by Chia-Hsuan Lin, who has also moved on to another opportunity. With that position comes an opportunity to learn, and Constantine feels the turnover is indicative of how great the experience with the Fort Wayne Philharmonic is.

"All of them have moved on to really good things, and Fort Wayne should be commended for providing them the experience needed for them to do that. It's wonderful to be able to help them get to the next step in their careers. And now we'll be hosting an international conductors' workshop with a colleague of mine from Italy which will help us find more talent for that position. There's a lot of positive in the constant movement of musicians."

Both short-term, with the announcement of the 2016-17 season, and long-term, with their staff and orchestra finding stability, the outlook for Fort Wayne Philharmonic is a great one. And its Maestro is very pleased to see it.

"I'm just very happy that the orchestra is connecting with the community. Fort Wayne has a tremendous asset in the Philharmonic. We have performances almost every week and provide entertainment on the one hand and spiritual nourishment on the other. That's what's really good about having an orchestra like this in the community."

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Making the Very Most of Their Time

By Michele DeVinney

With the breadth of musical talent in this city, it isn't surprising that some of the bands in town have a lot of overlap, with players turning up in various bands at the same time or in regroupings later. Many musicians meet as young kids, as early as high school or even elementary school, with school, marching or jazz bands being their first opportunities to check each other out. Because of those early connections, it isn't hard to find a band with a lot of experience individually and collectively, even when they're still remarkably young.

That's pretty much the story of Earphorik, a progressive jam band that is a merging of members of different groups and a product of schoolmates finding a way to play together and with new friends they meet along the way. Members Chris Treesh, Austin Robinson, Nolan Oppen and Ryan Moreno first formed as Earphorik in 2013, but the band's beginnings came years earlier.

"Nolan and Chris had already been friends for years when I met Nolan in music theory class," says Robinson, who attended Dekalb High School. "Ryan and Nolan had played together in a band called Miles High, but Nolan, Chris and I were starting to jam together, and Ryan eventually started moving our way and eventually quit Miles High to play with us."

They found a common focus in time to record their debut CD, *A Year from All Angles*, released in 2014, but since that time Robinson says their sound has continued to evolve.

"Our older songs had a lot more rock in them, so our first album was a little softer and shows the multiple genres we like to play. But through a lot of experience together and being able to play with some great musicians, we've made a lot of progress in the last year or so. We're growing by leaps instead of hops."

Among those experiences has been the opportunity to play with some well-known musicians like Jake Cinninger,

one of the guitarists from Umphrey's McGee who is producing their new as-yet untitled album for release later this spring.

"When you get thrown onto a stage with great players



like that, you can't help growing faster," says Robinson. "To play with someone you've looked up to, to find yourself in the studio with someone from Umphrey's McGee, it just makes you a better player."

Earphorik have started taking off at a time when the young men who form the band are still juggling work and school duties. With studying for exams still a part of their daily routine, they've brought in some help with their booking and publicity. Pat Davidson, a friend of the family, has stepped in to help them with some non-musical matters.

"I kind of took them under my wing in January 2015," says Davidson. "They had released *A Year from All Angles* in 2014, and they started working on the new album in February 2015, working with Jake Cinninger at Boondock Studios

in Michigan. I'm just helping them out so they can focus on their music more. I'm a dad of three myself and really like how focused and driven they are. They were obviously raised right. I'm just helping them to juggle all the things they have going on right now."

The band does stay busy, and Davidson says that more than half of 2016 is already booked with shows, giving fans and those who may want to become fans a good chance to see them play in Fort Wayne and beyond.

"The CD will be coming out before the festival season this year because we're already booked until the middle of the year and will be booking more festivals this summer," says Davidson. "As it is, they already tour Wednesdays through Sundays every week, and with work and with practice every night, they're really grinding it out right now."

Having been on board since before recording of the new album began last year, Davidson says the new music is more rock, a little less funk-driven than *A Year from All Angles*. Robinson agrees, saying it's all part of the evolution of their sound as the quartet plays together more and more.

"We're all open to liking the same kinds of music," says Robinson. "But we also have completely different tastes. We each come from different kinds of music, and we meet somewhere in the middle. It's kind of a collision of genres."

Anyone who wants a little taste of that collision can check out a couple songs and videos on the band's website, artistecard.com/earphorik and in shows throughout the year. Davidson is impressed with the men and the musicians in Earphorik, marveling at their skill level despite no classical or formal training. Each brings his own individual talent and dedication to the mix, and given the lofty company they've been keeping, there's reason for excitement about their future.

"They've really begun to flourish in this last year or so," says Davidson. "And now they're starting to skyrocket."

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Acting Against the Grain

By Jen Poiry-Prough

At heart, Myra McFarland is a country girl who likes to go a little bit against the grain.

"I was, and still am, an outgoing introvert," she says. "I spent most of my growing-up years on a small 13-acre farm out in the country with Bantam roosters, dogs and cats and lots of room to roam. I am an only child, and my closest companions were books and music."

When she began junior high school, her family moved to Portland, Indiana.

"Our house was in the perfect location: one block from the movie theater and catty-cornered across the street from the public library," she says. "I spent nearly all my allowance and Christmas money on movie tickets. The librarians occasionally would call me if they couldn't find something, because I knew the library so well."

Music was a creative outlet for her, and it also allowed her to reach out socially.

"I was the only person in town under the age of 60 who played the violin," she says, "which gave me a certain cachet, as well as a certain weirdness."

She also played piano, church organ and several band instruments.

"The baritone [saxophone] was my favorite," she says. "It's the cello of brass bands. I played for two years in the Indiana University concert band."

Although no one in her family had a theater background, both her parents had musical leanings.

"My father sang in the church choir, and my mother supervised my music practice," she says. "Dad played trombone in the first marching band at

Ball State University. They believed that performing built character because it involved striking out into the unknown and conquering fear as well as providing an avenue for self-expression. And, I suppose, parental bragging rights."

She got her foot in the performance door through piano, violin and tap recitals. But she discovered the magic of theater when she ventured into playwriting in the fifth grade.

"It had a Greek chorus of sorts off stage in the cloak rooms," she says. "I don't remember much about it, not even the title, but I do remember that addictive applause."

Fast forward to her senior year at the former Portland High School. She attended a field trip to Fort Wayne where the class saw a production of the Civil War drama *The*

Andersonville Trial.

"I can still see in my mind's eye the set and the costumes. That was a life-transforming experience."

She went to her first audition: an evening of two one-act operas directed by John Tolley at First Presbyterian Theater in 1978.

"I gave a terrible audition," she recalls. "I had musical training, but I have never had much of a singing voice, and my throat closed up. I was all but paralyzed with fear." Nevertheless, she was cast in the chorus.

She went on to perform in several straight plays at First Pres, but considers her

acting, McFarland says she has performed virtually all functions of theater: "Acting, writing, directing, stage managing, running lights and sound, sewing costumes, dresser, scrounging props, doing PR, painting sets. Pretty much everything except hanging lights; I don't do ladders."

She believes it's important to have this diversity of experience.

"This is community theater, and the participants often wear many different hats," she says. "Working backstage makes me respect acting even more and vice-versa."

McFarland has spent most of her time in the theater as a stage manager, but her acting experience has informed the way she performs that important role.

"I consider myself an actor's stage manager rather than a technically oriented one," she says, "and I will go out of my way to help the actors any way I can."

In many ways, acting is less responsibility than backstage work, she says.

"When I am acting, I am responsible only for myself and for being giving and responsive to the other actors," she says. "Backstage, I have to be tuned in to the entire show and seamlessly and efficiently execute the invisible parts of it – handing off props, calling places, moving set pieces and so on."

Perhaps due to her experience as a writer, McFarland understands the importance of the text when preparing for an acting role.

"The playwright intended something – something specific, something important – or else those words wouldn't be there," she says. "It's my job as an actor to discover that intent and bring it to life."

Acting goes beyond merely learning lines verba-

tim.

"I look for speech rhythms, little jokes, asides," she explains. "Does the character use slang or contractions or sentence fragments, or does she speak in complete, rather formal sentences?"

She also spends time researching when necessary, whether it's due to the time period, the profession or the philosophy of the character.

"Then begins the hard work of finding beats," she says. "That is, a chunk of thought or conversation or information, internal actions, intentions and other technical work that one hopes the audience never sees. After you've done all that work, you throw it away and just play. And memorize the words – back to the beginning, again."

Continued on page 19

With Nancy Kartholl in First Presbyterian's production of *Wit*



WIT
7:30 p.m. Thursday, March 3
& Friday-Saturday,
March 4-5, 11-12 & 18-19
2 p.m. Sunday, March 13
First Presbyterian Theater
300 W. Wayne St., Fort Wayne
Tix: \$ 12-\$ 20, 260-422-6329

"first significant acting" to be her several ensemble roles in the PIT (the former Purdue Indiana Theatre at IPFW) production of *Auntie Mame* under the direction of the late Larry Life.

"We had such a brilliant cast and production crew, so failure was neither an option nor an opportunity," she says. "I learned a lot about comic timing, keeping it real at all times and how to work in an ensemble. I also realized I had a knack for coming up with bits of business and putting my own stamp on a role."

The experience further solidified McFarland's love of theater.

"I was hooked," she says. "Eventually, I worked at IPFW doing media relations and completed half a second bachelor's degree in theater."

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Wooden Nickel CD of the Week



JACK GARRATT PHASE

It's hard to imagine at this point that Jack Garratt's fame is just a phase. The winner of the coveted Brits Critics' Choice Award and the BBC Sound of 2016 poll, Garratt's star was on the rise even before the release of his debut album, *Phase*. This 12-tracker is proof of Garratt's staying power, particularly on display in standout singles "Coalesce," "Far Cry" and "Weathered." Pick up your copy for \$11.99 at any Wooden Nickel Music store.

TOP SELLERS @

WOODEN NICKEL (Week ending 2/28/16)

TW	LW	ARTIST/Album
1	-	ANTHRAX For All Kings
2	-	THE 1975 I Like It When You Sleep ...
3	4	LAST IN LINE Heavy Crown
4	-	BONNIE RAITT Dig In Deep
5	6	MEGADETH Dystopia
6	1	ZEPHANIAH Reformed
7	-	BRIAN MCKNIGHT Better
8	-	STEEL PANTHER Live from Lexxi's Mom's Garage
9	-	MACKLEMORE & RYAN LEWIS This Unruly Mess I've Made
10	-	ADELITAS WAY Getaway

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Kevin Hambrick

Mox Nix

Though he's still active in the local music scene both as a solo artist and as bandleader of The Orange Opera, the evergreen Kevin Hambrick has cut back on his prolific output of late.

That said, an album or so every couple of years is still pretty impressive. What's most important, though, is that the quality of Hambrick's material remains very, very high. If anything, his most recent albums – including his latest, *Mox Nix* – showcase a wider range than ever.

Psychedelic rockers, guitar-pop nuggets and poignant acoustic numbers coexist easily in Hambrick's world. *Mox Nix* opens strong with "Motion," a Brit Invasion-flavored tune peppered with guitar jangle that morphs into a slow burn that recalls late-era Beatles. No less catchy, "Here We Come" ties its hooks to a crunchy beat and guitar. It's skronky ear candy, with Hambrick's sunny vocal harmonies on top. The sugar rush continues with "Coming Over," an irrepressible number with a smile on its face. Hambrick adds a rock edge to his confessions on "All the Wrong," "Give Up Your Blood" and the twisty "Closure."

"Ordinary Man" marks one of many highlights on this filler-free record. While Hambrick often couches his heavier thoughts in well-lit musical arrangements, "Ordinary Man" doesn't pull any punches. Its dark carnival vibe fits lyrics such as, "Grinding gears through the smoke / The jury's back, the verdict's in / I can't cope" like a glove.

As for his acoustic, ruminative side, the songwriter pulls from experience with two beauties. "Canyon" feels like looking out a window onto a still, early winter lake. And the gorgeous closer, "He Sleeps by the Door," is as sweet and heartfelt and personal a song as you're likely to hear.

Mox Nix easily stands alongside Hambrick's best work. It's not just a fine record by a local treasure; it's a fine record, period. Hambrick will debut *Mox Nix* live at the Brass Rail on March 18. (D.M. Jones)



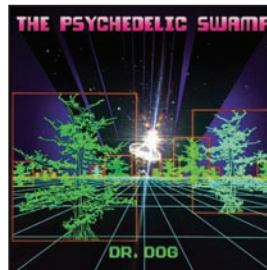
Dr. Dog

The Psychedelic Swamp

Every time Dr. Dog have released a new album over the last couple of years or so, I've worried it would be the last album of theirs that I would like. While every record they've put out has had three or four real gems, there seems to have been a good number of songs that just fill up space. They aren't moving me like, say, the whole of *We All Belong*, *Fate or Shame*, *Shame* did. Those records, along with their Park The Van debut, *Easy Beat*, all felt like these beautifully home-crafted records by some long lost ghostly band of drifters, nomads, poets and musical gypsies. Each record built upon the last one, adding a bit more fidelity in the recording process but never losing that patched together and heartfelt vibe.

In 2012 *Be the Void* seemed to reach back a bit for those earlier, crustier records, and it worked rather well, albeit with a few pretty average tracks as filler. In 2013 *B-Room* seemed to embrace their hometown's soul spirit, and the guys mixed their bluesy and woozy rock with some serious blue-eyed soul vibe. While there were some standouts, the record was hard to really dig into. Last year's *Live at the Flamingo Hotel* was a great way to hear the band at its tightest, as Dr. Dog are a force to be reckoned with live. So that brings us to *The Psychedelic Swamp*, the newest record from Philly's psychedelic sons. This is Dr. Dog's most consistent record since *Shame, Shame*. They're not breaking new ground by any means, but they don't need to.

I remember the first time I heard Dr. Dog. It was September of 2007 at Louisville Slugger Field, and they were opening for Wilco. Dr. Dog came out onto the stage and opened their set with a five-part harmony rendition of the Star Spangled Banner. It wasn't perfect. In fact, it was a little shaky at times, but that's what made me love it – and them – so much. From there I began buying up all their records (well, everything that was available in 2007). They had won me over by being this ramshackle group of guys who seemed to love a lot of different music, as it came through in their songs.



Spins

BACKTRACKS

Soundgarden

Bad Motorfinger (1991)



The third album from Soundgarden was a grungy, heavy-metal ride that lasted just under 60 minutes. It got them their first real global exposure and was recognized as more than just another grunge album during the short-lived genre.

"Rusty Cage" kicks it all off, with guitarist Kim Thayil shredding it and vocalist Chris Cornell belting out over a nice wah-wah arrangement. A fan favorite even today, even Johnny Cash covered this track five years later on his Grammy-winning *Unchained* album.

"Outshined" follows with a distinctive 7/4 time, and the groovy "Slaves & Bulldozers" comes very close to matching the heaviness of Black Sabbath or Led Zeppelin. Seriously, this song is one of the best tracks from an album that has no fillers. Three songs in and you have little time to catch your breath because "Jesus Christ Pose" and "Face Pollution" tear it up for another eight minutes.

"Searching with My Good Eye Closed" also brings in the superb guitars, thick drumming from Matt Cameron and a disciplined bass from newcomer Ben Shepard. "Mind Riot" turns the heavy-metal down just a tad, but still has a nice Seattle sound. The energy is back in "Drawing Flies" with its huge bass and a nice horn. "Holy Water" has a genial little 70s vibe and again hints at Sabbath as an influence. "New Damage" concludes one of my favorite records not only from Soundgarden, but from all of 1991 as well.

The band split up for a decade or so, but reformed and released the fantastic *King Animal* in 2012. (Dennis Donahue)

With *The Psychedelic Swamp*, Dr. Dog seem to be reaching back into their ramshackle past. Back into a time when things were okay shaky and ramshackle. And really weird. "Golden Hind" is a great example of that. The album opener is a woozy, psychedelic number, all laid back and slightly off-center. The vocals sound like a cross between Johnny Cash and Elvis Presley on Quaaludes. It put me in mind a bit of the Kinks' "Willensden Green," with a Big Star-ish chorus thrown in for good measure. "Dead Record Player" is all junkyard harmonies and bluesy swagger, thanks to Toby Leaman's always great vocals. "Swampadelic Pop" feels like some twisted, hallucinogenic sock hop track, like "Palisades Park" through the broken looking glass. "Bring My Baby Back" is a wonderful song and one you'd send the Dr. Dog-less to in order to make them fall in love with these Philly guys. A *Fate*-era sound is here, and it's wonderful.

There's very little here not to love, as it's Dr. Dog at their most lovable, sincere and creative. "Holes in My Back," "Fire on My Back" and "Badvertise" all encapsulate that scrappy strangeness and melody rich vibe the guys won us over with in the first place. "Engineer Says" and "In Love" have that old-timey, barroom beauty, while album closer "Swamp Is On" is this dreamy and breezy track that feels like the perfect way to leave *The Psychedelic Swamp*.

The Psychedelic Swamp is a strange trip, but a most pleasant one. (John Hubner)

AXIS - From Page 4

great contemporary dance with a diversity of choreography, a diversity of bodies and a diversity of music. When you get people on a stage who move so radically different from each other, it's probably something people haven't seen before and can't imagine. It's different than non-disabled companies whose bodies all move in the same way, but disability in itself isn't a limitation."

Some may already be familiar with AXIS, thanks to a couple of highly-watched performances on the TV series *So You Think You Can Dance*, where the company demonstrated how electrifying their productions can be. (Videos can be found at their website axisdance.org.) Smith hopes by visiting communities in Fort Wayne, AXIS can help "shift people's ideas and perceptions and open their minds to the possibilities."

"We really strive for social justice and equality," she adds. "And we're doing it by appealing to a wide range of people."

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NIGHTLIFE

4D'S BAR & GRILL
Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488
EXPECT: Great food and drink specials and live entertainment; \$2 drink specials daily; \$1 tacos on Mon.; \$1.50 domestic longnecks & \$1 tacos on Tues.; 39¢ wings on Wed. (3-11 p.m., dine-in only); \$1 sliders & \$1.50 longnecks on Thurs.; live music Fri. & Sat.; buy one-get one half off entrees on Sat. (5-8 p.m.); \$7.50 14", 3-topping pizza on Sun.
GETTING THERE: NW corner of Dupont & Lima. **HOURS:** 11 a.m.-3 a.m. Mon.-Fri.; noon-3 a.m. Sat.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AJ'S USA BAR & GRILLE
Sports Bar/Tavern • 2472 Getz Rd., Fort Wayne • 260-434-1980
EXPECT: Karaoke every Wednesday and Saturday night, live music, NFL package on 10 screens, billiards, darts, good food, daily specials Monday-Friday, all in a friendly atmosphere. **GETTING THERE:** Located in Canopy Corners on Getz Road between Covington and Illinois. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

Calendar • Live Music & Comedy

Thursday, March 3

ADAM STRACK — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

AMERICAN IDOL KARAOKE — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BARNES & MINER — Christian comedy at IPFW International Ballroom, Fort Wayne, 6 p.m., \$100, includes dinner, 373-0213

BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

CHRIS WORTH — Variety at Annrita's Lounge and Grill, Fort Wayne, 6:30-9:30 p.m., no cover, 459-7687

DJ DOUBLE K — Variety at Bar 145, Fort Wayne, 9 p.m., no cover, 209-2117

IPFW SYMPHONIC WIND ENSEMBLE — Pre-Carnegie Hall concert at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

J TAYLORS — Variety at Don Hall's Triangle Park, Fort Wayne, 7-9 p.m., no cover, 482-4342

JAY LENO — Comedy at Embassy Theatre, Fort Wayne, 7:30 p.m., \$39-\$99, 424-5665

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

PAT AND FAYE — Variety at Adams Lake Pub, Wolcottville, 7:30-10:30 p.m., no cover, 854-3463

SHOOTING STAR PROD. w/STU — at Double Down, Fort Wayne, 9 p.m., 435-4567

THE WELLINGTON INTERNATIONAL UKULELE ORCHESTRA — Variety at Niswonger Performing Arts Center, Van Wert, Ohio, 7:30 p.m., \$20-\$30, 419-238-6722

Friday, March 4

ADAM STRACK — Acoustic at Annrita's Lounge and Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 459-7687

BC FUZZY — Funk/jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

BIG CADDY DADDY — Rock/variety at Martin's Tavern, Garrett, 10 p.m.-2 a.m., no cover, 357-4290

CHRIS WORTH & COMPANY — R&B/variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0840

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

FRANK DELPIZZO w/BRETT EASTBURN — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

FREDDY & THE HOT RODS — Oldies at American Legion Post 178, Garrett, 8-11 p.m., no cover, 357-5133

G-MONEY BAND — Blues at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

GUILD OF ROCK — Oldies/variety at American Legion Post 241, Waynedale, 8:30-11:30 p.m., no cover, 747-7851

GUNSLINGER — Country rock at Taps Pub, Avilla, 10 p.m.-2 a.m., no cover, 897-3331

JASON PAUL — Acoustic variety at American Legion 499, Fort Wayne, 8-11 p.m., no cover, 483-1368

Lots of St. Patty's Fun Coming Up

St. Patty's day is just around the corner. Whether you're sporting a green boa or a "Kiss Me, I'm Irish" shirt, the good news is you won't be alone that day. Whether it's O'Sullivan's, O'Reilly's, Deer Park, the Green Frog, JK O'Donnell's or The Tilted Kilt, good times will be had no matter what time of day. And there's something special for you early risers: starting at 6 a.m. Wrigley Field Bar & Grill will play host to the Booze & Bacon event. The Bear's Morning After Show will be on hand bright and early along with leprechaun lap dances, green Jell-O wrestling, breakfast, drink specials and a \$100 cash giveaway each hour. No matter what you get into that day, be safe and let the green beer flow!

To make sure you're in the proper Irish spirit, the annual Get Green Fest will be taking place a few days prior on Saturday, March 12. This all-ages event gets underway at 8 a.m. and features an array of activities including a 5-Kilt Run/Walk, a Lucky Charms eating contest, a gold coin drop, an event tent with a DJ, plus beer and food. Also, the Get Green Fest wouldn't be complete without the Fort Wayne Firefighters turning the St. Mary's River green. That event gets started at 11 a.m.; if you've never witnessed the Hoosier Lottery River Greening, then you need to round up the kids and get down there, as it's quite the spectacle. Trust



Out and About
NICK BRAUN

me, you've never seen the river look so good.

I just want to give a hats off to all of those who made this year's Down the Line 10 a huge success. We were treated to two nights of solid entertainment. Like past years, our local musical talent hit a home run with their covers of legends of the music world. Shortly after I got myself a cold one and found a seat on Friday night, Kenny Taylor took to the stage and kicked off the 10th installment with a rendition of Elvis Costello. At that moment I knew this year's event was going to be something special. The well-attended event had many folks getting turned onto local talent that they may have not seen before, hearing a great selection of classics and shaking off the dust by dancing up near the stage. There was even a surprise or two throughout the event, including Jack Hammer and JJ Fabini paying tribute to the late David Bowie and Don Frey. That was cool! Great job everyone See you next year!

niknit76@yahoo.com

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Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002
EXPECT: Big Ten, Nascar, NFL Sunday Ticket, pool tournaments, live music Thursdays, Fridays & Saturdays. No cover. New owners & management. Complete menu featuring homemade pizza, burgers, steaks, sandwiches and salads. Serving fresh Didier meats. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

BOOTLEGGERS SALOON & GALLEY

Pub/Tavern • 2809 W. Main St., Fort Wayne • 260-387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson & West Main St., 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

G2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

NIGHTLIFE

CALHOUN STREET SOUPS, SALADS & SPIRITS

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers.
GETTING THERE: Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun.
ALCOHOL: Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat.
ALCOHOL: Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. Kitchen open daily with full menu and the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Mon.-Wed., 11 a.m.-3 a.m. Thurs.-Fri., 12 noon-3 a.m. Sat., 12 noon-2 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

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Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695
EXPECT: An exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DUESY'S SPORTS BAR & GRILLE

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411
EXPECT: 27 huge flat screen TVs with all your favorites sports – NASCAR and more; karaoke 9 p.m. Friday (and 8-10 p.m. Sundays starting March 6); kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311
EXPECT: Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 12 flat screen TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8 p.m.; live music every Friday & Saturday. \$6.99 daily lunch specials; 50¢ wings Wednesdays; Fishy Fridays w/\$10 Fish Bowls & \$6.99 Fish Tacos. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex



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----- Calendar • Live Music & Comedy -----

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

KILL THE RABBIT — Rock at Traxside Bar & Grill, Garrett, 10 p.m.-2 a.m., no cover, 357-4287

MIKE CONLEY w/JANE HEALD — Variety at Friendly Fox, Fort Wayne, 6:30-8:30 p.m., no cover, 745-3369

POSSUM TROT ORCHESTRA — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

SIDECAR GARY'S KARAOKE & DJ — Karaoke at Beamer's Sports Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 625-1002

STATION w/LIFE — Metal at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

TODD HARROLD BAND — R&B/blues at Downtown Eatery & Spirits, Warsaw, 10 p.m., no cover, 574-267-6000

TY CAUSEY — Soul/R&B at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m., no cover, 482-6425

Saturday, March 5

AMERICAN IDOL KARAOKE w/SCOTT — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BACKWATER — Country rock at Wacky Jac's, Angola, 9:30 p.m., no cover, 655-9071

BATTLE OF THE BANDS — Variety at USF Performing Arts Center, Fort Wayne, 7 p.m., free, 399-7700 ext. 8

BIG CADDY DADDY — Rock/variety at Martin's Tavern, Garrett, 10 p.m.-2 a.m., no cover, 357-4290

BIG DICK AND THE PENETRATORS — Classic rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

BLACK CAT MAMBO — Ska at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

CHRIS WORTH & COMPANY — R&B/variety at American Legion Post 409, Leo-Cedarville, 8 p.m.-12 a.m., no cover, 627-2628

COCO MONTOYA — Blues at C2G Music Hall, Fort Wayne, 8 p.m., \$15-\$30, 426-6434

COUGAR HUNTER — 80s glam rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

FOR PLAY — Rock/variety at Taps Pub, Avilla, 10 p.m.-2 a.m., no cover, 897-3331

FORT WAYNE FUNK ORCHESTRA — Funk at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488



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Calendar • Live Music & Comedy

FORT WAYNE PHILHARMONIC POPS — Classical Mystery Tour: A Tribute to the Beatles at Embassy Theatre, Fort Wayne, 7:30 p.m., \$29-\$70, 481-0777

FRANK DELPIZZO w/BRETT EASTBURN — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

GORGASM w/BURIAL RITUAL, RATZKRIEG, THE LURKING CORPSES — Metal at Martin's Tavern, Garrett, 9 p.m., no cover, donations accepted, 357-4290

GUNSLINGER — Country rock at Duffy's Pub & Grub, Syracuse, 9 p.m.-1 a.m., no cover, 574-457-2811

HENDERSON MUSIC — Contemporary Christian at Cupbearer Café, Auburn, 7-9 p.m., free, 920-8734

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at American Legion 499, Fort Wayne, 8 p.m.-12 a.m., no cover, 483-1368

JON DURNELL — Variety at Annrita's Lounge and Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 459-7687

KILL THE RABBIT — Rock at Traxside Bar & Grill, Garrett, 10 p.m.-2 a.m., no cover, 357-4287

LDNL — Ska/rock at Bar 145, Fort Wayne, 9 p.m., no cover, 209-2117

MASON DIXON LINE — Country at Taps Pub, Avilla, 10 p.m., no cover, 897-3331

MUSIC LOVERS LOUNGE — Variety at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 10 p.m., \$5, 456-7005

ONE EYED WOOKIE — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

PAT AND FAYE — Variety at Chapman's Brewing Co., Angola, 7-9:30 p.m., no cover, 314-6495

POP'N'FRESH — Blues/rock at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

QUINCY & THE Q-TET FEAT. PHIL POTTS — Funk/variety at Wet Spot, Decatur, 10 p.m.-2 a.m., no cover, 728-9031

SHANNON PERSINGER QUARTET — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

SHELLY DIXON & JEFF McRAE — Variety at Crazy Pinz/Coconutz, Fort Wayne, 8-11 p.m., no cover, 490-2695

SIDECAR GARY'S KARAOKE & DJ w/ HAROLD — Karaoke at Four Crowns, Auburn, 9 p.m.-1 a.m., no cover, 925-9805

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GETTING THERE: Corner of roads 1 and 427. **HOURS:** 11 a.m.-1 a.m. Mon.-Wed.; 11 a.m.-3 a.m. Thurs.-Sat.; 12 noon-12 midnight Sun.
ALCOHOL: Full Service; **PMT:** MC, Visa

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
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ALCOHOL: Full Service; **PMT:** MC, Visa

LAOTTO BREWING COMPANY

Microbrewery • 202 S. Main St., LaOtto • 260-897-3360
EXPECT: Easygoing atmosphere in a 100-plus-year-old renovated building. Beers made on site and served with a varied pub menu; soups, burgers, pizza and a variety of daily specials. **GETTING THERE:** 10 minutes north of Dupont and Lima roads on Old SR3 in LaOtto. **HOURS:** 5-10 p.m. Thursday, 5-11 p.m. Friday, 1-11 p.m. Saturday, 1-8 p.m. Sunday. **ALCOHOL:** Beer; **PMT:** MC, Visa, Disc, Amex

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537
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MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500
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NICK'S MARTINI & WINE BAR

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SUSAN MAE & NEW YESTERDAY — R&B/jazz at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m., no cover, 482-6425

TAJ MAHOLICS — Blues at Summit City Brewwerks, Fort Wayne, 8-11 p.m., no cover, 420-0222

TODD HARROLD BAND — R&B/blues at American Legion Post 148, Fort Wayne, 7:30-10:30 p.m., no cover, 423 4751

Sunday, March 6

EMILY HELLER — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$10, 456-7005

FORT WAYNE PHILHARMONIC — Bartok's String Quartet No. 6 at Rhinehart Music Center, IPFW, Fort Wayne, 2:30 p.m., \$20, 481-0777

YESTERDAY'S HEADTRIP — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, March 7

AMERICAN IDOL KARAOKE — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526

HAMILTON LOOMIS W/G-MONEY BAND — Blues at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 7 p.m., \$7, 456-7005

OPEN MIC NIGHT — Variety at Checkerz Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0286

SHELLY DIXON & JEFF McRAE — Open stage at Bar 145, Fort Wayne, 6-9 p.m., no cover, 209-2117

TONY NORTON — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, March 8

JANELLE TAYLOR — Variety at St. Anne Retirement Home, Fort Wayne, 2 p.m., no cover, 484-5555

OPEN MIC — Hosted by Dan Smyth at The Green Frog Inn, Fort Wayne, 8-11 p.m., no cover, 426-1088

SARAH O'BRIEN & AARON MANN — Acoustic at Nick's Martini & Wine Bar, Fort Wayne, 5:30-8:30 p.m., no cover, 482-6425

Wednesday, March 9

ADAM STRACK — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

CHRIS WORTH — Variety at Acme Bar and Grill, Fort Wayne, 8:30-10:30 p.m., no cover, 480-2264

FORT WAYNE COMEDY CONNECTION — Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526

G-MONEY BAND — Open jam at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

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The 70th All White Oscars

Chris Rock wasted no time getting right to the lack of diversity at the Oscars. He kept it funny, but his opening monologue was full of punches aimed at just how white and racist Hollywood is. While pointing out that 70 out of 88 Oscar ceremonies have featured all-white nominees, he also took a jab at boycotters. Rock said it is a shame Will Smith didn't get a nomination for *Concussion*, but really bad that he got \$20 million for *Wild, Wild West*.

After the opening there wasn't much comedy, and the show was so long it became a slog. The Academy's attempt to keep acceptance speeches short by scrolling the names of who the winners would thank didn't work and didn't speed things up.

It was also a tad odd that they began with the screenwriting awards, though I was very happy that both *Spotlight* and *The Big Short* won them. Usually the supporting acting awards are the early categories. It would have been a bit of a downer if they had, as I think everyone was expecting Sylvester Stallone to win. I was shocked he didn't, but I love that Mark Rylance won. He is so good in *Bridge of Spies* and deserved his Oscar. The other acting Oscars went to the expected winners, Brie Larson and Alicia Vikander. I was rooting for Jennifer Jason Leigh. She's done so much good work.

It was easy to cheer for Leonardo DiCaprio, though I loved Bryan Cranston in *Trumbo*. Leo gets to be a little political because he's done so much charity work for the environment. A shout out to take care of the planet isn't too much speechifying.

The middle of the show belonged to *Mad Max: Fury Road* which won six technical Oscars and brought lots of Australians to the stage. But *The Revenant* picked up a few of the big awards. Alejandro



Flix

CATHERINE LEE

Inarritu won Best Director for the second year in a row. That hasn't happened in decades.

Often the Best Picture Oscar goes to the film that is directed by the Best Director, but this year *Spotlight* surprised. *Spotlight* would have gotten my vote. Not only is it extremely well-written, but it takes a very serious subject and handles it without exploiting it. The cast is brilliant, and they were overjoyed last night. *Spotlight* didn't just expose the abuse in the Catholic church in Boston, it led to investigations all over the world. The painstaking work of real journalism is as much the story as the abuse exposed. If you haven't seen it, you should. It is one of those "important" films that should be seen and hasn't been by very many. I hope the Oscar brings more people to see it.

I don't know if it was the threat of a boycott, but the ceremony seemed a lot less star-studded than usual. Leo – who looks even more handsome holding an Oscar – was the biggest star to step on stage.

Now that the oh so white Oscars are over, will the next year bring more diversity on film? The Academy is talking about making big changes, but we've heard that before. I believe the Academy will make some changes, but the real changes will have to come from studios deciding what projects get made. If Rock hosts again and no changes are made, I'm sure he will be even more sharp-tongued. Maybe he'll have to wear a whole white suit, not just a white jacket.

ckdexterhaven@earthlink.net

A Surprisingly Memorable Oscars

Oh boy, they did the Oscars again. And this year they did it with more agenda than ever. And while some of the night's overwhelming theme felt like tossed-together filler, some of it was truly great. Hearing Public Enemy's "Fight the Power" play over the end credits was, in my opinion, the most radical thing that happened all night. That just so didn't feel like an Oscar moment. Felt very Golden Globes-y to me.

The two big surprises were in fact pretty big. Surprise No. 1: Sylvester Stallone does not win the Best Supporting Actor award, as basically everyone thought he would. Mark Rylance won the trophy for his performance in Steven Spielberg's *Bridge of Spies*. That look on Sly's face. Oh man. Surprise No. 2: *Spotlight* wins best picture. A week ago that seemed possible, but increasingly, and even all the way through the show itself, *The Revenant* was becoming the hands down favorite to win Best Picture. Then it won the Best Director award; then it won the Best Actor Oscar; then ... that was it. Shocking. But kind of fun too. Michael Keaton certainly seemed happy to be the lead actor in the Best Picture winner for two years in a row. That's not really something that happens unless your name is Tom Hanks.

As expected, *Room*'s actress Brie Larson won the Best Actress award. She gave a nice, if boring, speech. Something tells me we're going to be seeing a whole lot more of this still-very-young actress.

Son of Saul won Best Foreign Language film, as predicted; *Inside Out* won Best Animated Feature, as predicted; *Amy* won Best Documentary, as expected; *Mad Max: Fury Road*, not *Star Wars*, won many of



ScreenTime

GREG W. LOCKE

the technical awards, as expected; and Alicia Vikander won Best Supporting Actress for her role in *The Danish Girl*. Vikander beat out some stiff competition, including Rooney Mara, Rachel McAdams, Jennifer Jason Leigh and Oscar favorite Kate Winslet. Props on the win, Vikander.

The two screenplays everyone pretty much assumed would win (*Spotlight* and *The Big Short*) did in fact win, and host Chris Rock was, as expected, brilliant. In fact, I think we'll probably look back on his hosting job as a classic someday. My opinion. I'm sure we'll be discussing the night's theme for a while now in pop culture, and I think I'll enjoy watching the conversation unfold.

Was it a good show? Yeah, I think it will probably go down as a memorable night in the history of Oscar. The whole *Spotlight* thing was obviously a surprise, and Alejandro Gonzalez Inarritu winning a second consecutive Best Director Oscar was a huge deal. But overall, I'm not sure what the night will be remembered for. Oh, that's right, Leo. Leonardo DiCaprio, ladies and gentlemen, is an Oscar winner. It finally happened, and now the Cubs are going to win the World Series. And hopefully all your dreams will come true too, dear reader.

gregwlocke@gmail.com

NIGHTLIFE

PEDAL CITY BEER GARDEN

Games & Music • 1215 W. Main St., Fort Wayne • 260-415-6167
EXPECT: Full-service bar, 14 beers on tap, beer garden, ping-pong, corn hole, foosball, beer pong, giant Jenga, 13-seat pedal pub, 4- and 2-seat surrey bikes. Daily drink specials and activities. Light menu until April 1 when outdoor grill opens. **GETTING THERE:** Just west of the bridge on Main Street (look for the large green and yellow lighted sign). **HOURS:** 4-11 p.m. Sun.-Wed., 4 p.m.-midnight Thurs., 4 p.m.-3 a.m. Fri.-Sat.; extended hours beginning April 1. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
EXPECT: One of the nation's premiere comedy clubs with the brightest comics in America every Friday & Saturday night. Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
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Aaron Lewis	May 28	Honeywell Center	Wabash
AC/DC	Mar. 26	Quicken Loans Arena	Cleveland
AC/DC	May 1	Hard Rock Rocksino	Northfield Park, OH
Alan Doyle & the Beautiful Gypsies (\$25-\$50)	Apr. 24	The Ark	Ann Arbor
Alan Jackson	Aug. 19	Toledo Zoo Amphitheatre	Toledo
Alice Cooper	May 5	Star Plaza Theatre	Merrillville
Alice Cooper	May 6	Express Live!	Columbus, OH
Alice Cooper	May 19	Foellinger Theatre	Fort Wayne
All-Star Comedy Jam feat. Damon Williams, Nikki Carr, Redbone, Hot Sauce, Jesnaira Baez & Gary Menke	Apr. 9	Embassy Theatre	Fort Wayne
The Amazing Kreskin	Mar. 19	Wagon Wheel Theatre	Warsaw
America	June 24	T. Furth Center, Trine University	Angola
Amon Amarth w/Entombed A.D., Exmortus	May 5	Riviera Theatre	Chicago
An Cat Dubh	Mar. 19	Deer Park	Fort Wayne
Anderson East	June 10	Garfield Park	Indianapolis
Andrew Bird	Apr. 14	Royal Oak Music Theatre	Royal Oak, MI
Andrew Bird	Apr. 15	The LC Pavilion	Columbus, OH
Andrew Bird	Apr. 16	House of Blues	Cleveland
Ani DeFranco (\$30-\$55)	Apr. 2	Michigan Theater	Ann Arbor
Ani DeFranco w/Chastity Brown	Apr. 3	The Intersection	Grand Rapids
Anthony Gomes (\$20)	May 14	Key Palace Theatre	Redkey
At The Drive In	May 19	Riviera Theatre	Chicago
Avett Brothers	Apr. 19	Embassy Theatre	Fort Wayne
Avett Brothers	Apr. 21-23	Chicago Theatre	Chicago
Bag Raiders w/Plastic Plates (\$15)	Mar. 17	Magic Bag	Ferdale, MI
Beki Brindle Band (\$12-\$15)	Apr. 14	Honeywell Center	Wabash
Ben Folds	May 12	Fillmore Detroit	Detroit
Ben Folds w/Dotan	May 13	Riviera Theatre	Chicago
Ben Harper & The Innocent Criminals	Apr. 16	Riviera Theatre	Chicago
Ben Harper & The Innocent Criminals	Apr. 17	House of Blues	Cleveland
Billy Joel	Aug. 26	Wrigley Field	Chicago
Biz Markie	Mar. 24-25	House of Blues	Chicago
Black Sabbath	Aug. 31	DTE Energy Music Theatre	Detroit
Blue Man Group	May 31	Morris Performing Arts Ctr.	South Bend
Blue October	June 24	House of Blues	Chicago
Boney James (\$29-\$125)	Apr. 29	Kalamazoo State Theatre	Kalamazoo
Bonnie Raitt	Mar. 16	Detroit Opera House	Detroit
Bonnie Raitt	Mar. 22	Chicago Theatre	Chicago
Boston	May 18	Jacobs Pavilion	Cleveland
Boyce Avenue	May 20	Vic Theatre	Chicago
Brad Paisley w/Tyler Farr, Maddie & Tae	Sept. 16	Blossom Music Center	Cuyahoga Falls, OH
Brandi Carlile w/Old Crow Medicine Show	July 12	Jacobs Pavilion	Cleveland
Brandi Carlile w/Old Crow Medicine Show (\$29.50-\$59)	July 16	Fox Theatre	Detroit
Breaking Benjamin	Mar. 26	Piere's Entertainment Center	Fort Wayne
Brenda Williams	Mar. 18-19	LaSalle Bed & Breakfast	Fort Wayne
Brian Culbertson	Apr. 30	Niswonger Performing Arts Center	Van Wert, Ohio
Brian McKnight	Mar. 11	Soundboard Detroit	Detroit
Brian Wilson (\$29.95-\$125)	Sept. 30	Fox Theatre	Detroit
Brit Floyd	Mar. 18	Chicago Theatre	Chicago
Bruce in the USA (\$15)	Mar. 12	Magic Bag	Ferdale, MI
Bullet for My Valentine w/Asking Alexandria	May 21	Piere's Entertainment Center	Fort Wayne
California Guitar Trio (\$25)	Mar. 13	The Ark	Ann Arbor
Cameron Carpenter feat. The International Touring Organ	Apr. 9	Clowes Memorial Hall	Indianapolis
Carl Palmer's ELP Legacy (\$35)	June 12	Magic Bag	Ferdale, MI
Carley Rae Jepsen	Mar. 12	Metro	Chicago
Cash Box Kings	May 14	C2G Music Hall	Fort Wayne
Celtic Woman	Mar. 18	Embassy Theatre	Fort Wayne
Celtic Woman (\$45-\$110)	Mar. 19	Honeywell Center	Wabash
Celtic Woman	June 12	DeVos Performance Hall	Grand Rapids
Charles Kelley	Apr. 13	House of Blues	Cleveland
Charlie Daniels Band	Apr. 22	Lerner Theatre	Elkhart
Charlie Puth	Mar. 22	Park West	Chicago
Charlie Puth	Mar. 26	Bogart's	Cincinnati
Cheap Trick	May 6	Cleveland Public Hall	Cleveland
Chicago & Earth, Wind & Fire	Apr. 5	Nationwide Arena	Columbus, OH
Chicago Rhythm and Blues Kings (\$15)	May 21	Key Palace Theatre	Redkey
Chris DuPont w/Frances Luke Accord (\$15)	June 4	The Ark	Ann Arbor
Chris Hillman w/Herb Pedersen (\$25)	Apr. 7	The Ark	Ann Arbor
Chris Smither (\$26)	May 6	The Ark	Ann Arbor
Chuck Prophet	Mar. 24	B-Side, One Lucky Guitar	Fort Wayne
Chvrches (sold out)	Mar. 13-14	Riviera Theatre	Chicago
Ciara	Apr. 15	House of Blues	Cleveland
Coco Montoya	Mar. 5	C2G Music Hall	Fort Wayne
Coldplay	July 23-24	Soldier Field	Chicago
Colt Ford	Mar. 12	Rusty Spur Saloon I	Fort Wayne
Corktown Popes w/The Brunswick Brawlers, Ryan Dillaha & the Miracle Men (\$10)	Mar. 19	Magic Bag	Ferdale, MI
Corners w/Metavari, Lost Lakes	May 10	CS3	Fort Wayne
Courtney Barnett	Apr. 28	Riviera Theatre	Chicago
Craig Wayne Boyd	Apr. 29	Niswonger Performing Arts Center	Van Wert, Ohio
The Cult	Mar. 25	House of Blues	Chicago
The Cult	Mar. 29	Hard Rock Rocksino	Northfield Park, OH
Cécile McLorin Salvant w/the Aaron Dihel Trio (\$22-\$32)	June 9	MotorCity Casino Hotel	Detroit

I Love The 90s is the name of a summer tour that highlights some of the big names in rap and R&B from that decade. **Salt-N-Pepa** are slated as headliners while **Vanilla Ice** and **Coolio** are also big draws. Add **Kid 'n Play**, **All 4 One**, **Tone Loc**, **Rob Base** and **Young MC** to the bill and you've got an all-day party. The only thing missing is **Boyz II Men**, I guess. Show your respect for the last 10 years of the twentieth century when you check out the I Love The 90s Tour August 19 in Detroit or the following day at Savage Hall on the campus of the University of Toledo.



Road Notez

CHRIS HUPE

If you missed **Whitesnake** when they came to the Honeywell Center in Wabash last year, and by the looks of the auditorium that night most of you did, you have another chance to check the band out this year. No longer solely supporting their newest effort, *The Purple Album*, Whitesnake embark on the Greatest Hits Tour, presumably playing more of the songs the band is known for rather than the songs of **Deep Purple** that singer **David Coverdale** recorded many moons ago. Coverdale is hinting that this tour might mark the end of his arena rock days, possibly marking the end of the band as we know it. The tour commences June 1 and makes its way to our area a week later with a June 8 show in Indy and a June 10 show at the Horseshoe Casino near Chicago. Other area shows include June 11 in Cleveland, June 14 in Cincinnati, June 15 near Dayton and June 17 in Detroit.

One of the most memorable shows I've seen in The Fort has to be **Damien Jurado** and **John Vanderslice** at The Brass Rail a few years ago. It was a real treat to see such talented songwriters in such an intimate venue. Jurado has a new album arriving March 18, and though he won't be coming to our city as far as I know, he will be hitting a few cities within driving distance. Bringing **Ben Abraham** along with him this time, Jurado plays The Hi-Fi in Indianapolis on May 27, Lincoln Hall in Chicago May 28, The Loving Touch in Detroit May 29, the Beachland Ballroom in Cleveland June 9 and the Woodward Theatre in Cincinnati June 10.

christopherhupe@aol.com

Damian Jurado w/Ben Abraham	May 28	Schubas Tavern	Chicago
Darius Rucker w/Dan + Shay	Aug. 26	Blossom Music Center	Cuyahoga Falls, OH
Dark Star Orchestra	Mar. 3-4	Vic Theatre	Chicago
Daryl Hall & John Oates	July 18	DTE Energy Music Theatre	Detroit
Daryl Hall & John Oates	July 20	Riverbend Music Center	Cincinnati
Daryl Hall & John Oates	July 22	Hollywood Casino Amphitheatre	Chicago
Daryl Hall & John Oates	July 24	Klipsch Music Center	Noblesville
Dave Alvin & Phil Alvin w/The Guilty Ones (\$25)	Mar. 9	The Ark	Ann Arbor
David Cook w/Tony Lucca (\$20)	Mar. 13	Magic Bag	Ferdale, MI
David Cross (sold out)	Mar. 16	Vic Theatre	Chicago
David Cross	Mar. 17	Park West	Chicago
David J & the Theatre Bizarre Orchestra (\$15)	Mar. 31	Magic Bag	Ferdale, MI
Dawes w/Hiss Golden Messenger	Apr. 27	Vic Theatre	Chicago
Dead Again (\$12)	Apr. 23	Magic Bag	Ferdale, MI
Deer Tick w/Riley Walker	Apr. 7	Old Town School of Folk Music	Chicago
Def Leppard w/REO Speedwagon, Tesla	Aug. 29	Blossom Music Center	Cuyahoga Falls, OH
Dierks Bentley w/Randy Houser, Cam, Tucker Beathard	May 20	Blossom Music Center	Cuyahoga Falls, OH
Dirty Deeds (\$20)	Mar. 5	Key Palace Theatre	Redkey
Disturbed	Apr. 7	Saint Andrews Hall	Detroit
Disturbed w/Rob Zombie, Pop Evil	May 25	Allen County War Memorial Coliseum	Fort Wayne
Dixie Chicks	June 3	Blossom Music Center	Cuyahoga Falls, OH
Dr. Dog	Mar. 11	Saint Andrews Hall	Detroit
Dr. Dog	Mar. 12	Riviera Theatre	Chicago
Dr. Dog	Mar. 13	Vogue	Indianapolis
Dream Theatre	Apr. 30	Chicago Theatre	Chicago
Duncan Trussell (\$20)	Apr. 15	Magic Bag	Ferdale, MI
Duran Duran w/Chic feat. Nile Rogers	July 11	DTE Energy Music Theatre	Detroit
Ellie Goulding	May 6	Allstate Arena	Rosemont, IL
Ellie Goulding	May 7	Wolstein Center	Cleveland
Ellie Goulding	May 10	LC Pavilion	Columbus, OH
Ellie Goulding	May 14	Farm Bureau Insurance Lawn	Indianapolis
Elliphant	May 4	Schubas Tavern	Chicago
Elton John	Mar. 23	Van Andel Arena	Detroit
Emily Galati (\$12-\$15)	Mar. 24	Honeywell Center	Wabash
Emily Heller	Mar. 6	CS3	Fort Wayne
Excision w/Bear Grillz, Figure	Mar. 15	House of Blues	Cleveland
Experience Hendrix feat. Buddy Guy, Zakk Wylde, Kenny Wayne Shepherd, Jonny Lang, Dweezil Zappa, Eric Johnson & more	Mar. 11	Fox Theatre	Detroit
Experience Hendrix	Mar. 12	Chicago Theatre	Chicago
Experience Hendrix	Mar. 13	Taft Theatre	Cincinnati
Experience Hendrix	Mar. 15	Hard Rock Rocksino	Northfield Park, OH
Fab Four	Apr. 8	Hard Rock Rocksino	Northfield Park, OH
Fareed and His Funk Bros. w/Phil Schurger's Sun Gate	Mar. 18	Phoenix	Fort Wayne
Father John Misty	Apr. 14	Riviera Theatre	Chicago
Fear Factory w/Soilwork	Apr. 16	Piere's Entertainment Center	Fort Wayne
Fetty Wap	Mar. 24	House of Blues	Cleveland
The Fighter & The Kid	Apr. 30	Vic Theatre	Chicago
Flight of the Conchords	June 11	State Theatre	Cleveland
Florence and the Machine w/Of Monsters and Men	June 4	Blossom Music Center	Cuyahoga Falls, OH
Florence and the Machine w/Of Monsters and Men	June 12	Hollywood Casino Amphitheatre	Chicago
Florida Georgia Line w/Cole Swindell, The Cadillac Three, Kane Brown	Sept. 9	Blossom Music Center	Cuyahoga Falls, OH
Flynnville Train w/Boggy Branch Band (\$20)	Apr. 23	Key Palace Theatre	Redkey

Frank DelPizzo w/Brett Eastburn	Mar. 4-5	Snickers Comedy Bar	Fort Wayne
Fred Eaglesmith Traveling Steam Show (\$20)	Sept. 22	The Ark	Ann Arbor
Gaelic Storm	Mar. 11-12	House of Blues	Chicago
Gaelic Storm	Mar. 16	Saint Andrews Hall	Detroit
Garnet Rogers (\$20)	May 13	The Ark	Ann Arbor
Gary Clark Jr.	Apr. 1	Riviera Theatre	Chicago
Geoff Tate	Mar. 10	House of Blues	Cleveland
George Clinton & Parliament/Funkadelic	May 7	House of Blues	Cleveland
Gin Wigmore (\$16)	Apr. 12	Magic Bag	Ferndale, MI
Gladys Knight (\$59.50-\$125)	May 8	Fox Theatre	Detroit
Goo Goo Dolls	Aug. 10	Jacobs Pavilion	Cleveland
Guy Penrod (free)	Apr. 24	Niswonger Performing Arts Center	Van Wert, Ohio
Hamilton Loomis w/G-Money Band	Mar. 7	CS3	Fort Wayne
Hank Williams Jr. w/Chris Stapleton	Aug. 19	Blossom Music Center	Cuyahoga Falls, OH
Happy Together Tour	Aug. 21	Foellinger Theatre	Fort Wayne
Happy Together Tour	Aug. 24	Hard Rock Rocksino	Northfield Park, OH
Haybaby w/Knit Cap Vigilantes	Apr. 17	CS3	Fort Wayne
Hayes Caril	June 17	Schubas Tavern	Chicago
Heart	May 13	Foellinger Theatre	Fort Wayne
Heart w/Joan Jett & the Blackhearts, Cheap Trick	July 19	FirstMent Bank Pavilion	Chicago
Heart w/Joan Jett & the Blackhearts, Cheap Trick	July 22	Riverbend Music Center	Cincinnati
Hellyeah	May 20	Piere's Entertainment Center	Fort Wayne
Here Come the Mummies	Mar. 25	Bluebird Nightclub	Bloomington, IN
Heywood Banks (\$25)	Apr. 29	The Ark	Ann Arbor
Hillsong Worship, Jesus Culture & Martin Smith, Kari Jobe, Elevation Worship, Brian Houston	Apr. 10	Palace of Auburn Hills	Auburn Hills, MI
Hillsong Worship, Jesus Culture & Martin Smith, Kari Jobe, Elevation Worship, Brian Houston	Apr. 17	Van Andel Arena	Detroit
Hillsong Worship w/Kari Jobe, Jesus Culture	Apr. 19	Alstate Arena	Chicago
Hipie Sabotage (\$16)	Mar. 15	Magic Bag	Ferndale, MI
Hoodie Allen	Mar. 16	House of Blues	Cleveland
Hotel California	May 30	Foellinger Theatre	Fort Wayne
Houndmouth	Apr. 20	House of Blues	Cleveland
Humans	Apr. 26	Schubas Tavern	Chicago
Illeum w/Said the Sky	Mar. 25	Schubas Tavern	Chicago
Imarhan	May 3	Schubas Tavern	Chicago
Impractical Jokers "Where's Larry" Tour starring the Tenderloins	Mar. 19	Embassy Theatre	Fort Wayne
Infamous Stringdusters feat. Nicki Bluhm w/Lindsay Lou & the Flatbellys (\$20)	Mar. 10	Magic Bag	Ferndale, MI
Into It Over It w/The World is a Beautiful Place and I Am No Longer Afraid to Die, The Sidekicks, Pinegrove	Apr. 29-30	Schubas Tavern	Chicago
James Taylor	July 26	Allen County War Memorial Coliseum	Fort Wayne
James Taylor and His All Star Band	July 27	Wright State Nutter Center	Dayton, OH
Janet Jackson	July 25	Schottenstein Center	Columbus, OH
Jason Aldean w/Lady Antebellum, Tim McGraw	June 17-19	FirstMent Bank Pavilion	Chicago
Jason Aldean w/Thomas Rhett, A Thousand Horses	Sept. 23	Blossom Music Center	Cuyahoga Falls, OH
Jay Leno	Mar. 3	Embassy Theatre	Fort Wayne
Jay Leno (\$25-\$150)	May 7	Fox Theatre	Detroit
Jeff Tweedy	May 13-14	Vic Theatre	Chicago
Jennifer Nettles w/Lindsay Ell, Tara Thompson	Mar. 17	Embassy Theatre	Fort Wayne
Jethro Tull	Apr. 7	Embassy Theatre	Fort Wayne
Jethro Tull	Apr. 8	Murat	Indianapolis
Jethro Tull	Apr. 9	DeVos Performance Hall	Grand Rapids
Jethro Tull	Apr. 11	Akron Civic Center	Akron, OH
Jethro Tull	Apr. 12	Aronoff Center for the Arts	Cincinnati
Jim Breuer	Mar. 30	Bogart's	Cincinnati
Jim Gaffigan	Aug. 9	Allen County War Memorial Coliseum	Fort Wayne
Jim Norton	Mar. 11	Hard Rock Rocksino	Northfield Park, OH
Johnny Mathis	May 12	Morris Performing Arts Ctr.	South Bend
Johnny Mathis	May 14	Cloves Memorial Hall	Indianapolis
Johnny Pemberton w/Josh Fadem	Mar. 11	Metro	Chicago
Jonny Lang	May 20	House of Blues	Chicago
Josh Groban w/Sarah McLachlan	Aug. 10	Blossom Music Center	Cuyahoga Falls, OH
Josh Groban w/Sarah McLachlan	Aug. 13	DTE Energy Music Theatre	Detroit
Josh Ritter	May 25	Royal Oak Music Theatre	Royal Oak, MI
Josh Ritter	May 26	Beachland Ballroom	Cleveland
Josh Wilson, Jason Gray, JJ Heller	Mar. 12	County Line Church of God	Auburn
Journey & The Doobie Brothers w/Dave Mason	June 29	Blossom Music Center	Cuyahoga Falls, OH
Joy Formidable	Apr. 6	Double Door	Chicago
Kansas	Apr. 21	Honeywell Center	Wabash
Kathy Mattea (\$35)	Mar. 19	The Ark	Ann Arbor
Keb' Mo'	Apr. 22	Kalamazoo State Theatre	Kalamazoo
Keb' Mo' Band	Apr. 23	Park West	Chicago
Keifer Sutherland (\$21)	Apr. 18	The Ark	Ann Arbor
Keith Urban w/Brett Eldredge, Maren Morris	July 15	Blossom Music Center	Cuyahoga Falls, OH
Kenny Chesney w/Old Dominion	May 26	Blossom Music Center	Cuyahoga Falls, OH
Kills with Engage	Apr. 14	House of Blues	Cleveland
Kills with Engage w/Memphis May Fire, 36 Crazyfists	Apr. 21	Bogart's	Cincinnati
Kirk Franklin	Mar. 24	Masonic Auditorium	Cleveland
Kirk Franklin	Mar. 25	Detroit Fox Theatre	Detroit
Kirk Franklin w/Lafayette Carthon, Faith	Mar. 27	House of Blues	Cleveland
Lake Street Dive	Mar. 11-12	Vic Theatre	Chicago
Lake Street Dive	Mar. 14	House of Blues	Cleveland
Lake Street Dive (\$25)	Mar. 16	Royal Oak Music Theatre	Royal Oak, MI
Lapsley	May 1	Lincoln Hall	Chicago
Leon Bridges	Mar. 11	Chicago Theatre	Chicago
Leon Bridges	Oct. 1	Masonic Temple	Cleveland
Lewis Black	May 20	Kalamazoo State Theatre	Kalamazoo

Foellinger Outdoor Theatre

2016 Summer Season



Heart

May 13, 7:30 pm
\$49-\$99 on sale 3/4



Hotel California

May 30, 7:30 pm
\$20 on sale 2/26



Styx

June 18, 8:00 pm
\$49-\$99 on sale 3/4



The Osmond Brothers

July 9, 8:00 pm
\$25, \$35 on sale 2/26



The Stranger

August 13, 8:00 pm
\$20 on sale 2/26



Alice Cooper

May 19, 7:30 pm
\$49-\$99 on sale 2/26



REO Speedwagon

May 27, 8:00 pm
\$49-\$99 on sale 3/4



The Monkees

June 7, 7:30 pm
\$49-\$99 on sale 3/4



Ringo Starr & His All Starr Band

June 21, 7:30 pm
\$59-\$129 on sale 2/26



Sounds of Touch

July 23, 8:00 pm
\$15 on sale 2/26



Little River Band

July 30, 8:00 pm
\$25, \$35 on sale 2/26

Happy Together Tour

August 21, 7:30 pm
\$49-\$99 on sale 4/1

The Turtles, Mark Lindsay
Gary Puckett, Chuck Negron
The Cowsills &
Spencer Davis Group

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Misera	Apr. 3	Niswonger Performing Arts Center	Van Wert, Ohio
Like a Storm	May 12	Piere's Entertainment Center	Fort Wayne
Little River Band	May 21	Clowes Memorial Hall	Indianapolis
Little River Band	July 30	Foellinger Theatre	Fort Wayne
Low Spark w/Pocket Radio, Nasty Snacks	Apr. 15	Schubas Tavern	Chicago
Lucy Kaplansky (\$20)	May 7	The Ark	Ann Arbor
Lukas Graham	Apr. 21	Double Door	Chicago
Luke Bryan w/Little Big Town, Dustin Lynch	Aug. 11-12	Blossom Music Center	Cuyahoga Falls, OH
Lush	Sept. 18	Vic Theatre	Chicago
Magic Man & the Griswolds w/Panama Wedding	Apr. 23	Metro	Chicago
Marah	June 10-11	Schubas Tavern	Chicago
Marillion	Oct. 27-28	Vic Theatre	Chicago
Maroon 5 w/Tove Lo, R. City	Sept. 28	Quicken Loans Arena	Cleveland
Maroon 5 w/Tove Lo, R. City	Sept. 29	U.S. Bank Arena	Cincinnati
Martin Sexton (\$40)	May 21	The Ark	Ann Arbor
Matt Anderson (\$15)	Apr. 28	The Ark	Ann Arbor
Matthew Logan Vasquez w/Reverend Baron (\$14)	Apr. 26	Magic Bag	Ferdale, MI
Meat Loaf	Mar. 30	Hard Rock Rocksino	Northfield Park, OH
Megadeath	Mar. 13	Aragon Ballroom	Chicago
Melanie Martinez	Mar. 17	Vic Theatre	Chicago
Melissa Ferrick (\$25)	Oct. 1	The Ark	Ann Arbor
Metric	Mar. 5	Egyptian Room	Indianapolis
Michael Carbonaro	Apr. 1	Hard Rock Rocksino	Northfield Park, OH
Michael Kelsey w/Edgar Cruz	Mar. 9	CS3	Fort Wayne
Michael Palascak (\$12-\$15)	Apr. 28	Honeywell Center	Wabash
Mike Milligan & Steam Shovel (\$15)	Mar. 19	Key Palace Theatre	Redkey
Mipso	Mar. 13	Arts Place	Portland
Miracle Legion w/The Kickback	July 22	Schubas Tavern	Chicago
Miranda Lambert w/Kip Moore, Brothers Osborne	July 28	Blossom Music Center	Cuyahoga Falls, OH
Mississippi Heat (\$15)	Mar. 12	Key Palace Theatre	Redkey
Modest Mouse w/Brand New	July 2	FirstMerit Bank Pavilion	Chicago
The Monkees	June 5	Hard Rock Rocksino	Northfield Park, OH
The Monkees	June 7	Foellinger Theatre	Fort Wayne
The Monkees	June 12	Murat	Indianapolis
The Monkees	June 14	Rose Music Center	Huber Heights, OH
Moving Panoramas	Apr. 1	CS3	Fort Wayne
Natalie Grant	Mar. 20	Niswonger Performing Arts Center	Van Wert, Ohio
The Neighbourhood	June 11	House of Blues	Cleveland
New Order	Mar. 16	Chicago Theatre	Chicago
The Newsboys	Apr. 23	Allen County War Memorial Coliseum	Fort Wayne
Nick Kroll and John Mulaney	Mar. 18-24	Athenaeum Theatre	Chicago
Nick Moss (\$20)	Mar. 24	Ignition Music Garage	Goshen
Nick Moss (\$20)	May 26	The Ark	Ann Arbor
Night Moves	Apr. 16	Schubas Tavern	Chicago
Nonpoint	Apr. 9	Piere's Entertainment Center	Fort Wayne
Oak Ridge Boys	Apr. 23	The Palladium	Carmel
Old Crow Medicine Show w/Parker Millsap	Apr. 1	Morris Performing Arts Ctr.	South Bend
The Osmond Brothers	July 9	Foellinger Theatre	Fort Wayne
Parachute	Apr. 7	House of Blues	Chicago
Patty Larkin (\$20)	Mar. 24	The Ark	Ann Arbor
Paul Anka	May 21	Hard Rock Rocksino	Northfield Park, OH
Paul Thorn Band w/The Brothers Landreth (\$25)	Mar. 10	The Ark	Ann Arbor
Paula Poundstone	Apr. 24	Kalamazoo State Theatre	Kalamazoo
Pete Yorn	Mar. 24	Park West	Chicago
Phish	June 24-25	Wrigley Field	Chicago
Phish	June 26	Klipsch Music Center	Noblesville
The Piano Guys	Mar. 12	State Theatre	Cleveland
The Piano Guys	Mar. 14	Fox Theatre	Detroit
Plants and Animals	June 8	Schubas Tavern	Chicago
The Purple Experience (\$18)	June 18	Magic Bag	Ferdale, MI
Pusifer	Apr. 4	Akron Civic Theatre	Akron, OH
R5 w/Ryland	Mar. 10	Chicago Theatre	Chicago
Ragbirds w/Applesseed Collective (\$15)	Mar. 25	Magic Bag	Ferdale, MI
Rascal Flatts w/Kelsea Ballerini	June 25	Blossom Music Center	Cuyahoga Falls, OH
Ray LaMontagne	June 30	Jacobs Pavilion	Cleveland
Red Green	Apr. 22	Morris Performing Arts Ctr.	South Bend
REO Speedwagon	May 27	Foellinger Theatre	Fort Wayne
Richard Cheese and Lounge Against the Machine	June 17	House of Blues	Cleveland
Riders in the Sky	Apr. 15	Niswonger Performing Arts Center	Van Wert, Ohio
Rihanna	Mar. 19	U.S. Bank Arena	Cincinnati
Rik Emmett w/Dave Dunlop (\$25)	July 30	Magic Bag	Ferdale, MI
Ringo Starr & His All Starr Band	June 21	Foellinger Theatre	Fort Wayne
Robert Jones w/Matt Watroba	Apr. 16	The Ark	Ann Arbor
Robin Trower	May 5	C2G Music Hall	Fort Wayne
Robin Trower	May 6	Kalamazoo State Theatre	Kalamazoo
Rockin' Johnny Band (\$12-\$15)	Mar. 3	Honeywell Center	Wabash
Rococoode	Apr. 27	Schubas Tavern	Chicago
Rodney Carrington	May 7	Embassy Theatre	Fort Wayne
Satisfaction (\$18)	Apr. 8	Magic Bag	Ferdale, MI
Say Anything	May 10	House of Blues	Cleveland
Scarface	Mar. 10	Leverage Event Center	Fort Wayne
Silento w/LoveMemphis feat. iHeart, Dlow, We Are Toonz, 99 Percent	Mar. 19	Aragon Ballroom	Chicago
Sir Charles Jones, Bobby Rush, TK Soul, Theodis Ealey, Bigg Robb, Shirley Brown	Mar. 19	Fox Theatre	Detroit
Smashing Pumpkins	Apr. 2	Palace Theatre	Columbus, OH
Smashing Pumpkins w/Liz Phair	Apr. 14	Civic Opera House	Chicago
Smiley Tillmon Band (\$12-\$15)	Mar. 17	Honeywell Center	Wabash
Smith United w/Re-Cure, Clamdown (\$12)	Apr. 30	Magic Bag	Ferdale, MI

Songhoy Blues	Apr. 9	Sounds of Touch
Southside Johnny & the Asbury Jukes	Mar. 23	Hard Rock Rocksino
Stacy Mitchhart (\$25)	Apr. 9	Key Palace Theatre
Star & Macey (\$15)	Mar. 17	The Ark
Stayin' Alive	Aug. 20	Foellinger Theatre
Steve Wilson	Mar. 7-8	Vic Theatre
Sting & Peter Gabriel	July 9	United Center
The Stranger	Aug. 13	Foellinger Theatre
Styx	Apr. 7	ISU Hulman Center
Styx	Apr. 8	Soaring Eagle Casino & Resort
Styx	June 18	Foellinger Theatre
Summer Twins w/Microwave Miracles	Mar. 29	CS3
Sylvia McNair (\$25-\$45)	May 20	Honeywell Center
Tame Impala	June 9	UIC Pavilion
Temptations	Apr. 24	Hard Rock Rocksino
Texas Hippie Coalition	May 19	Piere's Entertainment Center
The Texas Tenors	Apr. 17	Niswonger Performing Arts Center
They Might Be Giants	Mar. 20	Vic Theatre
Third Coast Kings w/The Inn (\$10)	Mar. 11	Magic Bag
Thrice	June 23	House of Blues
Thunderwüde (\$15)	June 9	The Ark
Tim Hawkins (\$25-\$55)	Mar. 4	Honeywell Center
Tim O'Brien (\$25)	Apr. 15	The Ark
Toby Keith	Aug. 5	Blossom Music Center
Tori Kelly	May 6	Rosemont Theatre
Tricky Dick & the Cover Ups	Apr. 4	House of Blues
Turtle Island Quartet w/Cyrus Chestnut	Apr. 1	Clowes Memorial Hall
Tyrese w/Monica	Mar. 27	Fox Theatre
Underoath	Apr. 7	Riviera Theatre
Varsity w/Keeps, Bloom	Apr. 28	Schubas Tavern
The Waifs (\$30)	Apr. 27	The Ark
Walk the Moon w/Misterwives	Aug. 19	Aragon Ballroom
Weezer w/Panic! at the Disco, Andrew McMahon in the Wilderness	July 10	Hollywood Casino Amphitheatre
Weird Al Yankovic	June 24	Akron Civic Theatre
Weird Al Yankovic	June 25	Veteran's Memorial Park
Weird Al Yankovic	June 26	Foellinger Theatre
Weird Al Yankovic	June 28	Victory Theatre
Weird Al Yankovic	July 1	Toledo Zoo Amphitheatre
Weird Al Yankovic	July 3	Star Plaza Theatre
Weird Al Yankovic	July 6	Palace Theatre
Weird Al Yankovic	July 7	Farm Bureau Insurance Lawn
The Wellington International Ukulele Orchestra	Mar. 3	Niswonger Performing Arts Center
Who's Bad	Mar. 31-Apr. 1	House of Blues
Why Store (\$10)	Apr. 2	Key Palace Theatre
Widespread Panic	May 5-7	Chicago Theatre
X Ambassadors	Apr. 6	House of Blues
Yanni	July 24	Jacobs Pavilion
Yuna	May 6	Schubas Tavern
Zac Brown Band w/Drake White & the Big Fire	June 24	Blossom Music Center
Zoso	Mar. 4	Vogue

Road Tripz

Big Dick and the Penetrators	
July 30	Sunshower Bike Rally, Centerville, IN
The B Movie Monsters	
March 6	Whisky a Go Go, Hollywood, CA
March 7	Rogue Bar, Scottsdale, AZ
March 8	Paulina's Badlands, El Paso, TX
March 9	Blu Phoenix, Albuquerque, NM
March 11.....	MF Bingo Hall, Many Farms, AZ
March 12	3 Kings, Denver, CO
March 13	Metro Bar, Salt Lake City, UT
March 14	PB&J's, Reno, NV
March 15	The Golden Bull, Oakland, CA
March 16	The Beauty Bar, Las Vegas, NV
Bulldogs	
March 5 ..	American Legion Post 470, Coldwater, OH
April 23	Wakarusa Maple Festival, Wakarusa
June 12.....	Elwood Concert in the Park, Elwood
June 17	Bethel Pointe Health & Rehab, Muncie
June 18.....	Water Festival, Three Rivers, MI
July 30	Hickory Acres, Edgerton, OH
Aug. 5.....	Van Buren Popcorn Festival, Van Buren
Aug. 6.....	State Line Festival, Union City
Aug. 17	Elkhart Co. Fairgrounds, Goshen
Aug. 20	Defiance Co. Car Show, Hicksville, OH
Aug. 26	Qunicy Daze Festival, Quincy, MI
Sept. 8	Roann Covered Bridge Festival, Roann
Sept. 10	Covered Bridge Festival, Matthews, IN
Sept. 18.....	Flat Rock Creek Festival, Paulding, OH
Nov. 5	Key Palace Theatre, Redkey, IN
Gunslinger	
March 18	Rulli's Bella Luna, Middlebury
Hubie Ashcraft Band	
March 5	Firewater Saloon, Chicago

Maryrs'	Apr. 9	Chicago
Foellinger Theatre	July 23	Fort Wayne
Hard Rock Rocksino	Mar. 4	Northfield Park, OH
Key Palace Theatre	Apr. 9	Redkey
The Ark	Mar. 17	Ann Arbor
Foellinger Theatre	Aug. 20	Fort Wayne
Vic Theatre	Mar. 7-8	Chicago
United Center	July 9	Chicago
Foellinger Theatre	Aug. 13	Fort Wayne
ISU Hulman Center	Apr. 7	Terra Haute, IN
Soaring Eagle Casino & Resort	Apr. 8	Mt. Pleasant, MI
Foellinger Theatre	June 18	Fort Wayne
CS3	Mar. 29	Fort Wayne
Honeywell Center	May 20	Wabash
UIC Pavilion	June 9	Chicago
Hard Rock Rocksino	Apr. 24	Northfield Park, OH
Piere's Entertainment Center	May 19	Fort Wayne
Niswonger Performing Arts Center	Apr. 17	Van Wert, Ohio
Vic Theatre	Mar. 20	Chicago
Magic Bag	Mar. 11	Ferdale, MI
House of Blues	June 23	Chicago
The Ark	June 9	Ann Arbor
Honeywell Center	Mar. 4	Wabash
The Ark	Apr. 15	Ann Arbor
Blossom Music Center	Aug. 5	Cuyahoga Falls, OH
Rosemont Theatre	May 6	Rosemont, IL
House of Blues	Apr. 4	Cleveland
Clowes Memorial Hall	Apr. 1	Indianapolis
Fox Theatre	Mar. 27	Detroit
Riviera Theatre	Apr. 7	Chicago
Schubas Tavern	Apr. 28	Chicago
The Ark	Apr. 27	Ann Arbor
Aragon Ballroom	Aug. 19	Chicago
Hollywood Casino Amphitheatre	July 10	Chicago
Akron Civic Theatre	June 24	Akron, OH
Veteran's Memorial Park	June 25	Bay City, MI
Foellinger Theatre	June 26	Fort Wayne
Victory Theatre	June 28	Evansville
Toledo Zoo Amphitheatre	July 1	Toledo
Star Plaza Theatre	July 3	Merrillville
Palace Theatre	July 6	Columbus, OH
Farm Bureau Insurance Lawn	July 7	Indianapolis
Niswonger Performing Arts Center	Mar. 3	Van Wert, Ohio
House of Blues	Mar. 31-Apr. 1	Chicago
Key Palace Theatre	Apr. 2	Redkey
Chicago Theatre	May 5-7	Chicago
House of Blues	Apr. 6	Chicago
Jacobs Pavilion	July 24	Cleveland
Schubas Tavern	May 6	Chicago
Blossom Music Center	June 24	Cuyahoga Falls, OH
Vogue	Mar. 4	Indianapolis

March 26	Rulli's Bella Luna, Middlebury
May 27-29	T&J's Smokehouse, Put-In-Bay, OH
July 1-3.....	Splash, Put-In-Bay, OH
July 28-29	T&J's Smokehouse, Put-In-Bay, OH
July 30	Splash, Put-In-Bay, OH
Aug. 5.....	Little Nashville Festival, Ottawa, OH
Aug. 12-13.....	T&J's Smokehouse, Put-In-Bay, OH
Aug. 27	Lorain County Fair, Wellington, OH
Sept. 2-3.....	T&J's Smokehouse, Put-In-Bay, OH
Sept. 4	Splash, Put-In-Bay, OH
Sept. 30	Rulli's Bella Luna, Middlebury
Oct. 21-22.....	Cowboy Up, Mendon, MI
Nov. 19	Bella Luna, Middlebury

Kill the Rabbit

April 14	The Music Factory, Battle Creek, MI
April 30	Key Palace Theatre, Redkey, IN
May 14.....	Nikki's, Sturgis, MI

Pat and Faye

April 30	Stoney Ridge Farm & Winery, Bryan, OH
June 11	Stoney Ridge Farm & Winery, Bryan, OH
July 2	Stoney Ridge Farm & Winery, Bryan, OH
Sept. 23 ...	Stoney Ridge Farm & Winery, Bryan, OH

Todd Harrold Band

March 18	Union 50, Indianapolis
March 26	Boondocks, Kokomo
April 16	Boondocks, Kokomo
May 7	Union 50, Indianapolis
May 14.....	Boondocks, Kokomo

Fort Wayne Area Performers: *To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.*

Current Exhibits

CONFLICT: JARED APPLEGATE, ERIC CARLSON, AND JUSTIN JOHNSON — New works on conflict relating to contemporary society, **daily thru Apr. 3**, Lupke Gallery, University of Saint Francis, Fort Wayne, 399-7999

HIGH SCHOOL EXHIBITION — Juried student work from high schools through Indiana, Michigan, Ohio and Illinois, **daily thru April 3** (opening reception 6-8 p.m. **Thursday, March 3**), John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

JEFF DIESBURG: BORDERLINE REALITY — Works in oil and watercolor, **daily thru March 31**, The Gallery at Pranayoga, Fort Wayne, 423-9642

LOVE IS IN THE AIR — Multiple artists exhibit mixed media works, **Tuesday-Saturday thru March 15**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

LURE OF MEXICO — Exhibit explores the attraction many artists felt to Mexico from the 1920s-1940s, **Tuesday-Sunday thru April 17**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

PEOPLES OF THE COMMUNITY — Exhibit to share stories of the multiple nationalities, ethnicities and people groups that have come to call Fort Wayne home, **Monday-Saturday thru March 31**, History Center, Fort Wayne, 426-2882

PRIMARY COLORS — Featuring works by local and national artists, **Tuesday-Saturday and by appointment thru March 26**, Castle Gallery Fine Art, Fort Wayne, 426-6568

ROLL, DROP, BOUNCE — THE SCIENCE OF MOTION — A touring exhibit involving hands-on kinetic experiences, **Wednesday-Sunday thru May 29**, Science Central, Fort Wayne, \$7-\$8, 424-2400

SOCAL STUDENT HIGHLIGHTS: COMMUNICATION ARTS AND GRAPHIC DESIGN — Works by current students, **daily thru April 3**, Goldfish Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

SECOND CHANCES ART EXHIBIT & AUCTION
MARCH 11
6:00-9:00PM
ARTLINK



TIM PARSLEY — Paintings and 3D constructions, **Sunday-Friday thru April 10** (opening reception, 5:30-7 p.m. **Friday, March 4**), First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

TYPOLOGY OF TYPOGRAPHY — The Typographic Designs of Peter Bella, **daily thru March 27**, Visual Arts Gallery, IPFW, Fort Wayne, 481-6705

WE'VE GOT THE BLUES — 30 local and regional artists' works in multiple mediums showcasing the many hues of blue, **Monday-Saturday thru March 31**, (opening reception 10 a.m.-5 p.m. **Saturday, March 5**) Orchard Gallery of Fine Art, Fort Wayne, 436-0927

Artifacts

SPECIAL EVENTS

ARTRAGEOUS GALA AND AUCTION — Fundraiser featuring live and silent auctions of art, jewelry, travel and luxury packages, cuisine by Catablu and live music, **6 p.m. Friday, March 4**, Fort Wayne Museum of Art, \$175-\$225, 422-6467

Upcoming Exhibits

MARCH

SECOND CHANCES ART EXHIBIT & AUCTION — Community artists paired with Blue Jacket graduates create artwork to tell their story of triumph. Works featured in live auction at opening reception and silent auction during remainder of exhibit, **Tuesday-Sunday, March 11-April 13**, (opening reception 6-9 p.m. **Friday, March 11**) Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

FORGOTTEN OBSERVATIONS — Photographs by Bryan Ballinger, **Monday-Saturday and Sunday by appointment, March 10-April 8**, (opening reception 6-9 p.m. **Thursday, March 10**) Jennifer Ford Art, Fort Wayne, 740-1309

FUSION OF CONCERT COLORS WITH F.A.M.E. — Interdisciplinary project where students learn about music and the composer then paint, draw or sketch what the music inspires them to see, **Tuesday-Sunday, March 11-April 13**, (opening reception 6-9 p.m. **Friday, March 11**) Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

CATHERINE BLYTH — Artwork on exhibit, **Tuesday-Sunday, March 11-April 13**, (opening reception 6-9 p.m. **Friday, March 11**) Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

APRIL

CHRISTINE DAVIS — Wheel thrown and Raku fired clay vessels, **Monday-Saturday, April 2-April 30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

DAVID WEBB — Acrylic and watercolor landscapes with elements of poetry, **Monday-Saturday, April 2-April 30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

TOSSED AND FOUND — An invitational exhibit of recycled, re-purposed and re-imagined art featuring works from Sayaka Ganz, Dianna T.M. Auld, Brandon Thornhill-Miller, Dan Sigler, Jerry Lawson, Art Farm, Mark Phenice and Jennifer Hart **Sunday-Friday, April 15-June 5** (opening reception, 5:30-7:15 p.m. **Friday, April 22**), First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

Fort Wayne Dance Collective Presents

MARCH
12
2016
8PM
ARTS
UNITED
CENTER

AXIS Dance Company



"Twice
featured
on FOX's
So You
Think
You Can
Dance"

Fort Wayne
Dance collective

For tickets: 260.424.6574 | fwdc.org



This presentation is made possible with the support of the Lincoln Financial Foundation. This presentation is also supported by the Arts Midwest Touring Fund, a program of Arts Midwest, funded by the National Endowment of the Arts, with additional contributions from the Indiana Arts Commission, the Crane Group and General Mills Foundation. The Fort Wayne Dance Collective is a principal partner of Arts United of Greater Fort Wayne.



PARTY HARD RELEASING 3/9/16



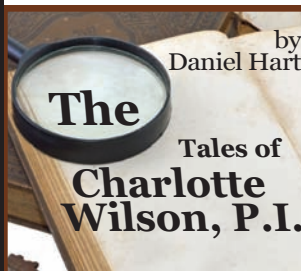
SESSION INDIA PALE ALE

Six to Midnight is a deliciously approachable hoppy beer with a lighter body and lower alcohol content than your standard IPA, making this the one to enjoy all day long. Featuring the coveted Citra hop, this ale has a hoppy kick that will keep you coming back. Ditch the bland and crack open a beer that goes as hard as you do.

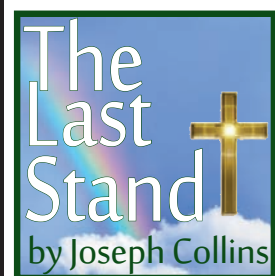
4.5% ALC by VOL • 45 IBUs

7th Annual Northeast Indiana Playwright Festival

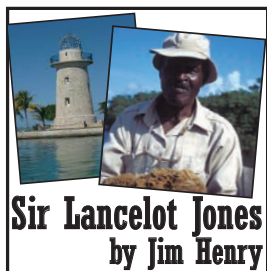
Saturday - March 19



**Stage Production
March 18-26**



Play Readings



FESTIVAL WORKSHOP
Conversation on the
Art of Adaptations
with Playwright
Douglas Post

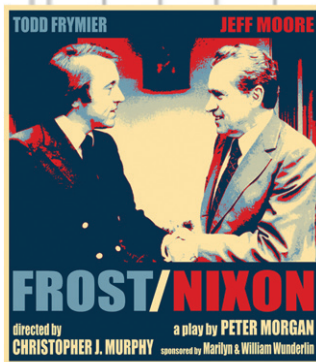
Festival Brochure Online
Full Festival Package - \$40!

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Arena Dinner Theatre



March 11-26, 2016

Fridays & Saturdays
Doors at 6:15, Dinner at 7, Show at 8

*Produced through special
arrangement with Dramatists
Play Service, Inc.*

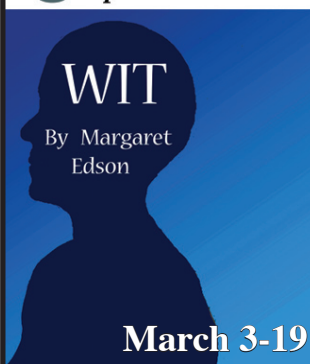
*Call theatre or visit online for
showtimes and ticket information.*

Arena Dinner Theatre
719 Rockhill St., Fort Wayne

(260) 424-5622

arenadinnertheatre.org

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Theater
presents**

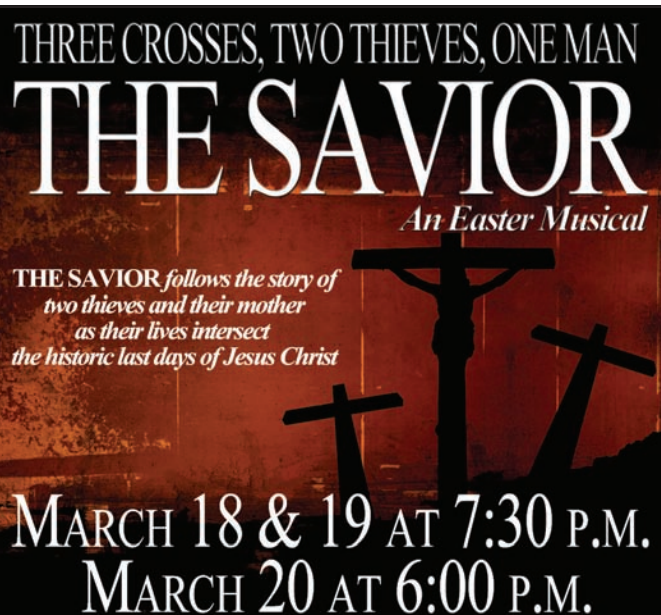


March 3-19

*Winner of the Pulitzer Prize, New
York Magazine called it "a dazzling
and humane play that you will
remember till your dying day." A
renowned English professor (played
by Nancy Kartholl) has been diag-
nosed with terminal cancer. During
experimental chemotherapy at a
major teaching hospital she reas-
sesses her life and her work with
a profundity and humor that are
transformative, for her and for us.*

For tickets, call
260-422-6329

www.firstpresbyteriantheater.com
300 West Wayne Street
Fort Wayne, IN 46802



*THE SAVIOR follows the story of
two thieves and their mother
as their lives intersect
the historic last days of Jesus Christ*

TICKETS: \$10 in advance \$12 at the door
\$14 ARTIST CIRCLE (RESERVED AREA)
\$8 FOR GROUPS OF 10+

TICKETS AVAILABLE AT FIRST ASSEMBLY OF GOD
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-----Calendar • Stage & Dance-----

Now Playing

LET'S CELEBRATE — Disney on Ice, 7 p.m. **Thursday-Friday, March 3-4; 11 a.m., 3 and 7 p.m. Saturday, March 5; 1 and 5 p.m. Sunday, March 6**, at Allen County War Memorial Coliseum, Fort Wayne, \$12-\$52, 480-3709

WIT — Margaret Edson's Pulitzer Prize winning play about an English professor diagnosed with terminal cancer, 7:30 p.m. **Thursday-Saturday, March 3-5; 7:30 p.m. Friday-Saturday, March 11-12; 2 p.m. Sunday, March 13; 7:30 p.m. Friday-Saturday, March 18-19**, First Presbyterian Theater, Fort Wayne, \$12-\$20, 422-6329

Asides

AUDITIONS

WAGON WHEEL THEATRE — Open call for auditions for 2016 summer season, for professional actors/college students only, prepare one up-tempo and one ballad, 16 bars each, **10 a.m.-1 p.m. Sunday, March 6**, Wagon Wheel Theatre, Warsaw, 574-267-8041

ALWAYS A BRIDESMAID (APRIL 29-MAY 14) — Open call for 6 women, 7 p.m., **March 13-14**, Arena Dinner Theatre Rehearsal Hall, Fort Wayne, 424-5622

ALICE IN WONDERLAND/THE MAGNIFICENT PLAN (MAY 14-15) — Audition workshop for Fairy Tale Festival performances, 4-7 p.m. **Tuesday-Wednesday, April 12-13**, Fort Wayne Youth Theatre, Fort Wayne, 422-6900

SPECIAL EVENTS

CREATIVE MOVEMENT WORKSHOP FOR VETERANS AND THEIR FAMILIES — For veterans, movers of all abilities and their families, focusing on resiliency, 2-3 p.m. **Thursday, March 10**, presented by Fort Wayne Dance Collective with AXIS Dance Company at VA Hospital, Fort Wayne, free, open to the public, 424-6574

CREATIVE MOVEMENT WORKSHOP — For movers of all abilities and their families, focusing on resiliency, 7:30-8:30 p.m. **Thursday, March 10**, presented by Fort Wayne Dance Collective with AXIS Dance Company at Turnstone Center, Fort Wayne, free, open to public, 424-6574

MASTER CLASS WITH AXIS DANCE COMPANY — Creative movement, improvisation and modern dance techniques, geared toward adults and youth over 12 with and without disabilities at all levels of dance, athletic or movement experience, 6-7:30 p.m. **Friday, March 11**, Fort Wayne Dance Collective, Fort Wayne, \$25, registration 424-6574

LA FILLE MAL GARDEE — Happily Everafter party following matinee performance, 2:30 p.m. **Friday-Saturday, March 18-19**, Arts United Center, Fort Wayne, 422-4226

Upcoming Productions

MARCH 2016

FROST/NIXON — Drama based on British talk show host, David Frost and his series of in depth interviews with just resigned President of the United States, Richard M. Nixon, 7 p.m. dinner, 8 p.m. curtain, **Friday-Saturday, March 11-12, 18-19, 25-26**, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622

BEAUTY AND THE BEAST — Student musical production, 7 p.m. **Thursday-Saturday, March 10-12**, Eastside High School, Butler, \$8, 868-2186

THE TORTOISE AND THE HARE — FWAHS Drama Camp performance; children's musical addressing the problem of pride, 7 p.m. **Friday, March 11**, The River Christian Church, Fort Wayne, and 7 p.m. **Friday, April 1**, Woodburn Missionary Church, Woodburn, freewill donation, fwahs-drama.org

DAVID THE KING — FWAHS Drama Camp performance set in the days of the Old Testament Kings, 1 p.m. **Saturday, March 12**, The River Christian Church, Fort Wayne, and 1 p.m. **Saturday, April 2**, Woodburn Missionary Church, Woodburn freewill donation, fwahs-drama.org

BELIEVE YOU ME — The theme of the annual spring performance by The Jesters of Saint Francis is the evolution of ideas, 6 p.m. **Saturday, March 12 and 3 p.m. Sunday March 13**, North Campus auditorium, University of Saint Francis, Fort Wayne, \$10, 399-7700, ext. 8001

AXIS DANCE COMPANY — Fort Wayne Dance Collective presents world-acclaimed dance troupe and guest artists with and without disabilities, 8 p.m. **Saturday, March 12**, Arts United Center, Fort Wayne, \$20-\$25, 424-6574

LA FILLE MAL GARDEE — Romantic dance performed by Fort Wayne Ballet with accompaniment by the Fort Wayne Philharmonic, 7:30 p.m. **Friday, March 18; 2:30 & 7:30 p.m. Saturday, March 19**, Arts United Center, Fort Wayne, \$15-\$39, 422-4226

THE SAVIOR — An Easter musical which follows the lives of two thieves as their lives intersect the historic last days of Jesus Christ, 7:30 p.m. **Friday-Saturday, March 18-19; 6 p.m. Sunday, March 20**, First Assembly of God, Fort Wayne, \$8-\$14, 490-8585

7TH ANNUAL NORTHEAST INDIANA PLAYWRIGHT FESTIVAL — First place winner, *The Tales of Charlotte Wilson, P.I.*, premiering 8 p.m. **Friday, March 18**; festival performance, 8 p.m. **Saturday, March 19**; stage reading of the second place winner, *The Last Stand*, 2 p.m. **Saturday, March 19**; stage reading of the third place winner, *Sir Lancelot Jones*, 10 a.m. **Saturday, March 19**, Arts United Center, Fort Wayne, \$10-\$40, 422-4226

THE TALES OF CHARLOTTE WILSON, P.I. — A lighthearted mystery for all ages and the first place winner of the Northeast Indiana Playwright Festival, 8 p.m. **Friday-Saturday, March 18-19; 2 p.m. Saturday, March 20; 8 p.m. Friday-Saturday, March 25-26; 2 p.m. Saturday, March 26**, Arts United Center, Fort Wayne, \$10-\$20, 422-4226

PEPPA PIG'S BIG SPLASH — Live stage show for preschoolers and young fans based on Nick Jr. TV Series, 6 p.m. **Thursday, March 24**, Embassy Theatre, Fort Wayne, \$29-\$49 thru Ticketmaster and Embassy box office, 424-5665

APRIL 2016

MARVIN'S ROOM — Interesting and complex drama with themes of death, love, duty, care and service, 8 p.m., **Friday-Saturday, April 1-2; 2 p.m., Sunday, April 3; 8 p.m., Friday-Saturday, April 8-9; 2 p.m. Sunday, April 10**, USF Performing Arts Center, Fort Wayne, \$10-\$15, 422-4226

ANNIE — Broadway musical based upon the popular Harold Gray comic strip Little Orphan Annie, with music by Charles Strouse, 7:30 p.m. **Friday, April 8**, Embassy Theatre, Fort Wayne, \$33-\$63 thru Ticketmaster and Embassy box office, 424-5665

Featured Events

FORT WAYNE DANCE COLLECTIVE WINTER WORKSHOPS — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

FORT WAYNE YOUTHEATRE SPRING BREAK CAMPS — Arts and culture camps for youth ages 8-18, **times vary, April 4-8**, Arts United Center, Fort Wayne, fees vary, 422-6900

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176, academy.sweetwater.com

TEKVENTURE PUBLIC WORKSHOPS: INTERCONNECTING IMAGINATION, TECHNOLOGY AND COMMUNITY — Access to tools; Saturday hands-on workshops for making things in machining wood and metal, 3D printing, electronics, robotics, CAD design and more; ages 12 thru adult, TekVenture, Fort Wayne, fees vary, membership discounts available, 432-1095

This Week

BYRON'S GOT TALENT — Byron Health Center talent show featuring singing, dancing, karaoke, special guest speakers and refreshments, **2 p.m. Sunday, March 6**, Eakin Family Room, Byron Health Center, Fort Wayne, free, 637-3166 ext. 271

GUN & KNIFE SHOW — Gun, knife, hunting supplies, artillery and weapons vendors, **9 a.m.-5 p.m. Saturday, March 5 and 10 a.m.-3 p.m. Sunday, March 6**, Memorial Coliseum, Fort Wayne, \$7, 480-3709

INTERNATIONAL WOMEN'S DAY CELEBRATION: GLOBAL EMPOWERMENT THROUGH TRAINING AND DESIGN — Marble painting, container gardening and hula hooping workshops; live entertainment form area female musicians and more, **11 a.m. Saturday, March 5**, Creative Women of the World, Fort Wayne, free, 267-9048

RADIO CONTROL & MODEL HOBBY SHOW — Radio controlled vehicles on display, model and hobby vendors, tournaments, races, competitions and more, **10 a.m.-3 p.m. Saturday, March 5**, Memorial Coliseum, Fort Wayne, \$5, 480-3709

AUTO SWAP MEET — Auto parts and accessories dealers and vendors, vintage and new autos, **9 a.m.-3 p.m. Sunday, March 6**, Memorial Coliseum, Fort Wayne, \$5, 480-3709

WALKABLE WEDNESDAY — St. Patrick's Day celebrations featuring snacks, and beverages from North Anthony Corridor businesses, **8 a.m.-8 p.m. Wednesday, March 9**, North Anthony Boulevard between Crescent Ave. & St. Joe River Dr., Fort Wayne, free, 373-1083

Lectures, Discussions, Authors, Readings & Films

WHY HIV EDUCATION IS IMPORTANT IN OUR COMMUNITY — Positive Resource Connection and AARP Chapter 187 presentation and Q&A session, **2 p.m. Thursday, March 3**, Community Foundation, Fort Wayne, free, 749-8392

FUTURE OF HEALTHCARE: HEALING OUR COMMUNITY WITH HOPE, PART 1 — TED Talks guest and blogger, Glennon Doyle Melton, discusses her story of struggle with mental illness, **2 p.m. Tuesday, March 1**, USF Robert Goldstine Performing Arts Center, Fort Wayne, free, registration required, 399-8050

THE SYRIAN REFUGEE CRISIS, PART 2: WHAT CAN WE DO? — Representatives of groups active in resettling Syrian refugees share their stories and suggestions on helping victims of the middle eastern crisis, **7 p.m. Thursday, March 3**, North Campus Auditorium, University of Saint Francis, Fort Wayne, free, 399-8080

CAPTAIN ON THE INDIANA FRONTIER: THE LIFE AND TIMES OF CAPTAIN ASA FAIRFIELD — Johnny Warren shares a biographical sketch of one of Fort Wayne's founding fathers; a George R. Mather Lecture, **2 p.m. Sunday, March 6**, History Center, Fort Wayne, free, 426-2882

DOWNTOWN ABBEY FAREWELL SCREENING — Sneak preview of the final episode of Downtown Abbey; tea, cookies and conversation to follow in Indiana Hotel Lobby, **2 p.m. Sunday, March 6**, Embassy Theatre, Fort Wayne, free, 424-5665

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Born to Read Storytime, **10:15 a.m. Mondays, Baby Steps Storytime, 10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Smart Start Storytime, **10:30 a.m. Wednesdays**; PAWS to Read, **4 p.m. Wednesdays March 9 & 23**, 421-1330

LITTLE TURTLE BRANCH — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

MAIN LIBRARY — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350

TECUMSEH BRANCH — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kid Stuff

COOKING WITH KATE — Basic cooking instruction for kids, teens and adults, **3:30p.m. Thursdays, March 3 & 17**, Little Turtle Branch, Allen County Public Library, Fort Wayne, free, 421-1335

SCIENCE EXPLORERS — Hands-on gardening experiments and activities, **3:30 & 6:30 p.m. Tuesday, March 8**, Children's Services, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

SATURDAY TECH CAMP — Stop Motion Animation and WeDo Jr Robotics camps for ages 8 and up, **9 a.m.-12 p.m. (animation) and 1-4 p.m. (robotics) Saturdays thru March 19**, Salvation Army, N. Clinton St., Fort Wayne, \$120, 376-0252

CHI LEGO® CLUB — Lego building, **3:30 p.m. Thursdays thru March 31**, Children's Services, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

MINECRAFT MASTERS — Minecraft for all skill levels, **4 p.m. Wednesdays thru March 30**, Children's Services, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

Sports and Recreation

URBAN CITY RIDES — Family friendly bike rides with varying distances, cycling-related prizes and snacks, **6:30 p.m.** first Sunday of each month **March-October**, begins at Creative Framing, corner of Anthony and Crescent, Fort Wayne, free, 482-5211

Spectator Sports

BASKETBALL

MAD ANTS — Upcoming home games at Memorial Coliseum, Fort Wayne **WEDNESDAY, MAR. 9** vs. Grand Rapids, 7 p.m.

FRIDAY, MAR. 11 vs. Westchester, 7:30 p.m.

SATURDAY, MAR. 12 vs. Sioux Falls, 7:30 p.m.

SUNDAY, MAR. 20 vs. Grand Rapids, 5 p.m.

TUESDAY, MAR. 22 vs. Sioux Falls, 7 p.m.

Dance

DANCE PARTY — Open dancing, no partner necessary, **7:30 p.m. Fridays, March 4, 11, 18 and 25**, Dance Tonight, Fort Wayne, \$10, 437-6825

DANCES OF UNIVERSAL PEACE — Dancing blended with cant, live music and simple movements; led by Mary Martha Metzler, **6:30-8:30 p.m. Saturday, March 5**, Fort Wayne Dance Collective, Fort Wayne, free-will donation, 424-6574

March

GET GREEN FORT WAYNE — Greening of the St. Mary's river, 5-Kilt run/walk (\$25-\$30), family friendly events, live entertainment and more, **9 a.m.-6 p.m. Saturday, March 12**, Wells Street, Fort Wayne, free, 424-2450

Sometimes the challenge comes from not having any lines to memorize at all.

"I played Grandma in *Tobacco Road*," she says. "Grandma has no lines, but is on stage for nearly the entire play. It was much more difficult than I had imagined to make a character who does not speak into a real person with thoughts and needs and ideas. The danger is having her turn into a simplistic cartoon."

Currently McFarland is playing Professor Evelyn Ashford in the First

Presbyterian Theater production of *Wit*. Nancy Kartholl plays the lead role of Dr. Vivian Bearing, an intense, emotionally closed-off English literature professor who is dying of cancer. Through her relationships with her care staff, memories of and visitations by her family and colleagues, she learns how to deal with her illness, treatment,

and death "with wit, bravery and humor," says McFarland.

"Dr. Ashford has great intellect and respect for rigorous scholarship, as well as great personal warmth," she says of her own character, who is Dr. Bearing's mentor. "My biggest fear is that I will accidentally misquote one of the John Donne poems, and an English teacher in the audience will leap out of his seat and shout a correction at me."

McFarland says that despite the heavy subject matter, *Wit* is loaded with humor.

"I don't want to turn people off by having them think you have to be a Ph.D. in literature to appreciate this play," she says. "Far from it. It is a very human piece with laughter and tears – and a couple of lovely children's stories tossed in."

She acknowledges that most actors in Fort Wayne have what they consider a "home" theater group. She finds herself returning to First Presbyterian Theater more often than others, mainly due to the space's intimacy.

"Despite a house that seats 270, it has a very intimate feel and is larger than it seems," she says. "I also appreciate that this theater has a wide range of offerings. First Pres loves to take on challenging work – Shakespeare, Shaw, contemporary dramas such as *Wit* – as well as silly, fun-filled romps such as last season's *Nunsense*, and everything in between."

Although McFarland is sometimes drawn to more serious works and takes the business of acting seriously, she prefers not to take herself too seriously. Instead, she likes to have fun and to work with actors who feel the same, going into every project with "generosity of spirit, an open mind with an open heart and a willingness to work hard."

Onstage or off, McFarland believes strongly in the power of live theater. She still cites one of her greatest influences as her high school English teacher, Mr. Cotner, the one who took the class to Fort Wayne to see *The Andersonville Trial*.

"He instilled in us that plays only truly come to life when seen live, in three dimensions, with real people giving breath and life to characters," she says.

McFarland places great value on the theater education she received in school as well.

"Theater teaches all sorts of valuable skills like how to measure, cut and use a hammer, how colors change what the lights look like." But first and foremost, she says, it teaches "an appreciation of an art form that has endured for thousands of years, the value of ensemble, and working together for a common purpose."



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