



DOWN THE LINE 10 THIS FRIDAY AND SATURDAY

**FEB. 25-
MARCH 2, 2016**

whatzup

what there is to

Free

MOVING ON AFTER TONIGHT

JAY LENO

PAGE 4



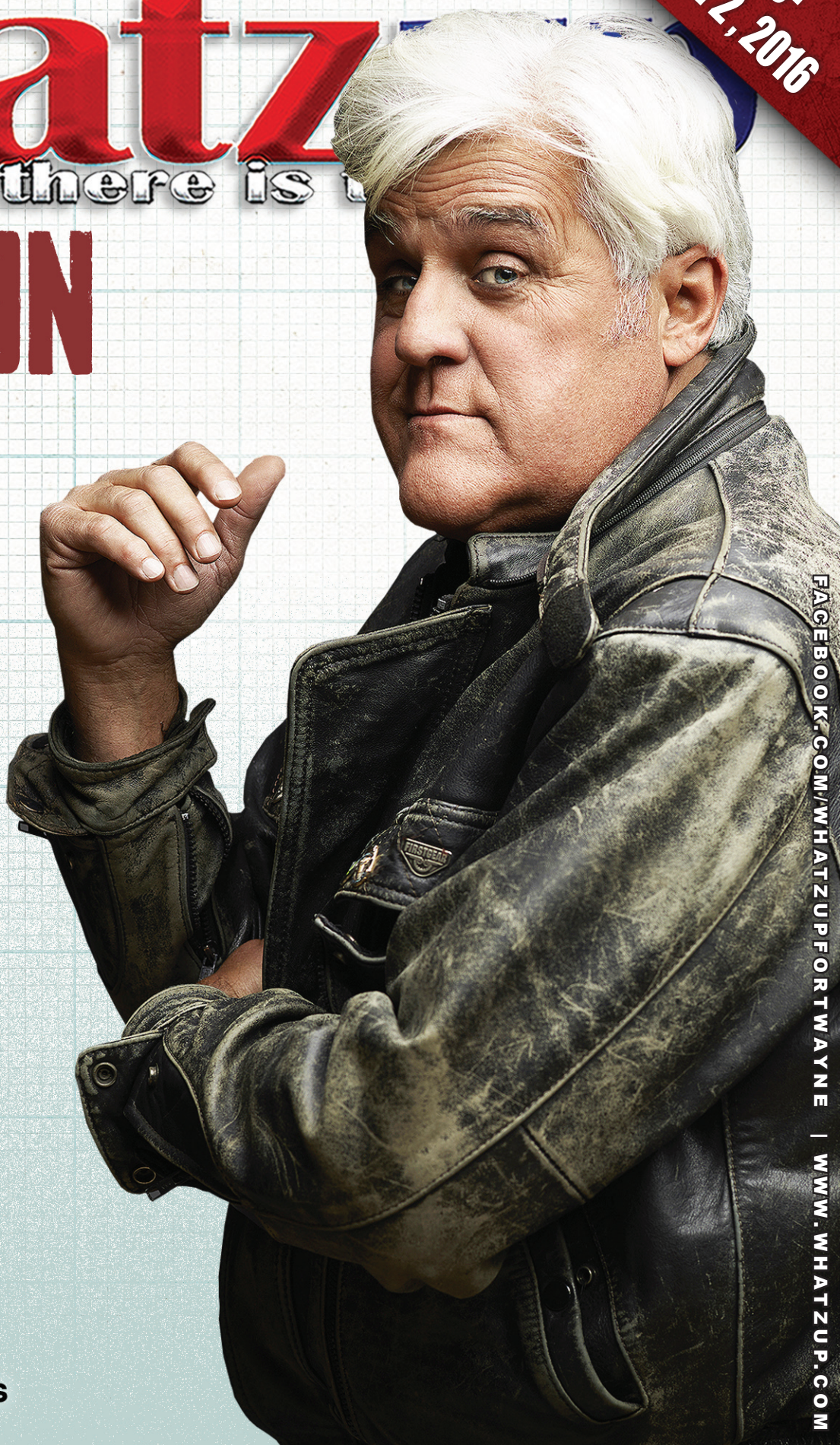
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MONTOKA**
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JANA HENLY**
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ARTIST CATHY BLYTH
WIT, TURTLE SOUP, ROAD
THE LEGENDARY TRAINHOPPERS
ART & ENTERTAINMENT CALENDARS
MUSIC AND MOVIE REVIEWS



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TUESDAY, JUNE 21, 2016 • 7:30 PM
The Foellinger Outdoor Theatre
Fort Wayne, Indiana

On sale Friday February 26 at 8:00am at all 3 Wooden Nickel Records locations, Fort Wayne Parks Office on State Blvd., Karma Records / Plymouth & Warsaw, Orbit Music / Mishawaka and Audio Specialists / South Bend. Charge by phone 260/427-6000 or online www.foellingertheatre.org

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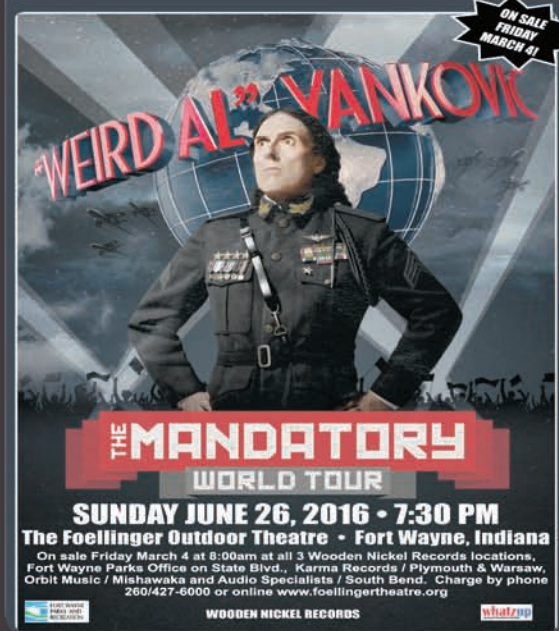
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SUNDAY JUNE 26, 2016 • 7:30 PM
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SUNDAY, AUGUST 21, 2016 • 7:30 PM
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The Foellinger Outdoor Theatre
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WOODEN NICKEL RECORDS



And so it begins. We know it's beginning because this week we've found ourselves trying to stuff 25 pages of what there is to do into a 20-page paper. We'd elaborate, but we don't really have the space.

You probably already know that Down the Line is this weekend (for more on that, find last week's paper online at www.whatzupcom). And this, of course, is the week that the Fort Wayne Dept. of Parks & Recreation announces this summer's Foellinger Theatre lineup. No biggie. Just names like Ringo Starr, Heart, Alice Cooper, The Monkees, Chicago and more. You'll find more information in the ads on page 2 and 15 inside this issue, but even what you find in those ads are not the full picture, as we're told that there are more big time rock n' roll acts to be added in the next few weeks.

Speaking of the next few weeks, we feature a couple of pretty big concert performances in this issue: Jay Leno at the Embassy and Coco Montoya at C2G Music Hall. Plus, we do our best to cover the many, many community and student theater productions from which to choose. So much to do, so little space to tell you about it in.

At this point, all we can say is read on, pick out the things you want to see and do, go do them and, while you're out and about, tell 'em all that whatzup sent you.

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Tickets
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The Home & Garden Show is all about living better and saving money, and with this coupon you can save \$2 before you even walk in the door!
This coupon is worth \$2 off one adult ticket.
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For more information, event and program schedules, visit www.home-gardenshow.com

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whatzup

Moving on After Tonight

By Steve Penhollow

At the age of 65, Jay Leno is driving himself like a pack mule of comedy: performing 210 to 250 dates a year in venues across the country.

Unlike Kanye West, apparently, Leno doesn't need the money, so it is difficult for any non-famous codger who is still a long way from making his first million to imagine why Leno is still toiling so much and so hard.

"I'm a great believer in low self-esteem," he said in a phone interview. "And, you know, all the people with high self-esteem are actors and criminals. If you think you're the smartest person in room, you stop growing."

"I'll tell you," Leno said, "there were only 4,000 geniuses in recorded history, and in Hollywood there seems to be thousands of them."

Leno will perform March 3 at the Embassy Theatre.

There are a lot of entertainers who probably like to hear themselves described as "the hardest working man in show business," but Leno has earned that title year after year.

This stems, he said, from having been diagnosed as dyslexic as a child.

"My mother always told me, 'You're going to have to work twice as hard as other kids to get the same thing' and that always worked for me," he said. "You mean I have to put in eight hours to your four? Okay."

As a standup comic, Leno has never been accused of reinventing the form. From the moment he first got up on stage, there were always more innovative comics around.

Unlike some of those other guys, however, Leno has always been dependably funny. He is a joke surgeon; he loves analyzing jokes based on audience reaction and retooling them for future shows.

Leno is not the sort of guy who should stir controversy, but he did on two notable occasions during his career.

The first time was when NBC bestowed *The Tonight Show* upon him in 1992. Many people, including prior host Johnny Carson, had favored having *Late Night*'s David Letterman take over as emcee. Letterman subsequently bolted for CBS, and some people grumbled that Leno had somehow stolen the prestigious gig.

For NBC execs, the final choice may have come down to differing dispositions.

"I'm not going to say anything negative about Dave," he said, "but I come from the Dale Carnegie, look-em-in-the-eye, shake-thair-hand school. My dad was a salesman."

"I like people," he said. "I have no problem going to affiliates. I visited almost every NBC affiliate in the country personally, and then I read an article that said, 'Leno cheated. He went to every NBC affiliate.'"

Leno said he didn't do anything he wouldn't naturally have done.

"I mean, you don't have to go to every affiliate," he said. "If you volunteer to do it, you know what it is? You make friends, and that's what happened. The affiliates voted on who they wanted."

Former G.E. chairman Jack Welch used to tell people that "We chose the guy who is



JAY LENO

7:30 p.m. Thursday, March 3

Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne

Tix: \$39-\$99 thru Ticketmaster
and box office, 260-424-5665

the least pain in the ass," Leno recalled.

"You know anything about Dave's personality?" he asked. "I have no problem meeting executives, and Dave's a prickly guy. He's a good guy and whatnot, but the suits really couldn't talk to Dave. They had to talk through his people."

"I was someone — I don't have an agent. I don't have a manager," Leno said. "I was like, 'What do you need, guys? What do we need to do to make the show number one? Let's do that. Let's work harder.'"

A sort of feud played out between the men over the ensuing decades, but Letterman seemed to be the only one making public reference to it.

Prior to Carson leaving *The Tonight Show*, the comics had been admirers of each other. Leno said Letterman's focus on stage was wordplay and his focus was performance, and they each marveled at the other's unique strengths.

"Some of the favorite times in my career were doing the Letterman show," Leno said, "because I would always get a meatball sandwich and I would stand in the hall and I would wait for Dave to come down to make-up and then I'd come around the corner (Leno makes sloppy eating sounds).

"And he would go, 'How can you eat that (expletive) sandwich? You're going on in five minutes,'" Leno said. "I would push the sandwich in his face and he'd say, 'Get that thing away from me!'"

Leno said he'd always try to come up with some interesting phrase for Letterman to wrily mull over while the men were on the couch and behind the desk, respectively.

"For Dave the funny part was on the way to the joke," he said. "It was never the joke."

There are no hard feelings between the men now that they have both retired from their shows, Leno said.

"Comics have a bond," he said. "Only other comics truly understand what you do for a living."

"And when it comes down to talk show hosts, the group is even smaller. There's really only a dozen people who really understand what these things are all about and how they work and how much effort you have to put in to get a little reward," Leno said.

One of those dozen people, presumably, is Conan O'Brien, who was a participant in Leno's second major controversy.

In 2009, O'Brien was given *The Tonight Show* and Leno was moved into a 10 p.m. slot.

Both shows were ratings disappointments and after some ham-handed non-fixes by NBC, O'Brien left the network and Leno was re-installed as the host of *The Tonight Show*.

Many accused Leno of usurping *The Tonight Show* from its rightful heir, but he said that every decision was made by the network.

"They told [O'Brien] what they wanted to do, and he left, and they said, 'Do you want the show back?' and I said, 'Sure.' If that makes me the bad guy then I guess that's what it is," Leno said.

"I certainly made other people the butt of the joke in my monologues," he said. "You can't all of a sudden start crying sour grapes when it turns on you every once in a while. That's all right. That's fine. Ultimately, it's a business."

Nobody wants to see rich people arguing, Leno said.

Asked if giving up the show was like losing a limb, Leno laughed.

"Not at all," he said. "There's an old saying, 'Don't fall in love with a hooker.' It's not going to work out. I've been married for 36 years. I have the same friends I had in high school. The same wife. In certain instances, I have the same car."

"I enjoy observing show business," Leno said. "I enjoy talking with Charlie Sheen, but I don't want to be Charlie Sheen. I always found him amusing, interesting and

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ADVERTISING

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Well Schooled in the Blues

By Ryan Smith

Are bluesmen made, or are they born?

In the case of renowned blues guitarist Coco Montoya, it may be a little bit of both.

Unlike the mythos surrounding blues greats like Buddy Guy and Muddy Waters, Montoya's story doesn't begin in blues hotbeds like Chicago or the Mississippi Delta. Hailing from sunny Santa Monica, California, the young Montoya grew up listening to rock n' roll and playing the drums primarily, with guitar being a secondary instrument for him.

Growing up in the 1960s, his first exposure to the blues came when he attended a concert by blues great Albert King; about six months later he attended a concert by the man who would become his mentor, another blues great and the "Master of the Telecaster" Albert Collins. Both shows had a deep impact on him, and he began further connecting to the blues through the British blues interpreters such as Eric Clapton who were prominent at the time.

Despite his affection for the blues, Montoya played primarily rock n' roll. As a drummer in a rock band through the mid-1970s, he toured regionally around California. He was caught off-guard, however, when a bar-owner friend invited him to sit in on a gig with Collins. Although his drumming style was more rock than blues, Collins was impressed enough to invite him on a short tour through the Northwest. After the tour was over, Collins invited him to continue on.

Montoya stayed in Collins's band for five years. During that time Montoya switched his main instrument from drums to guitar, and learned from his mentor's "icy-hot" guitar style (another of Collins's nicknames was the Iceman).

"I took advantage of the fact that he wanted to keep me and wanted me to learn. [I] was just a willing, person to be there, and I was so much in love with his music and what he was doing. It really affected me emotionally. I did whatever I could just to stay in the gig and learn," Montoya says.

Just as important as the guitar techniques he learned from Collins, Montoya's mentor also encouraged him to forge his own identity by learning from, but not copying, his idols.

"Albert Collins said, 'I love B.B. King, but I don't want to be B.B. King [or] sound

like B.B. King, I want to sound like me,'" he says. "That was something that I learned — having your own identity was the key to being somewhere and being someone in this business."

After his stint with Collins was over,



COCO MONTOYA
8 p.m. Sunday, March 5
C2G Music Hall
323 W. Baker St., Fort Wayne
Tix: \$15-\$30 thru Neat Neat Neat
Record Store, Wooden Nickel Music
Stores & www.c2gmusichall.com

Montoya returned to the regional scene, playing in nightclubs with several bands. Once again, though, he found himself in the right place at the right time, when he recognized British blues great John Mayall in the audience one night at a gig. He dedicated a cover of "All Your Love" to Mayall, and before long Montoya found himself invited to be a part of a new version of Mayall's renowned Bluesbreakers, an outfit that had previously featured the likes of Clapton and Peter Green.

It was during his 10-year stint with the Bluesbreakers that Montoya really proved himself as a great guitar player in his own right. While he was in some ways a student of both Collins and Mayall, both considered great bluesmen, he learned very different things from them.

"Working with John was a little more organized ... a little more professional, a little more on top of things," Montoya remembers. "John was well versed in blues, but what I learned a lot from him was to be organized and be on time."

"Albert Collins's band never thought about how they got the music; they just went out there and did it. They didn't over analyze.

I remember the first time I played with Albert I asked him about [a certain technique] Albert said 'What??' (laughs). He never thought about it. He just played it because it felt good. So that's your difference between the two, and it was just an amazing experience working with both of them."

At the end of his stint with the Bluesbreakers, Montoya decided it was time to step out into a solo career. In 1995 he released his first record as a solo band leader, *Gotta Mind to Travel*, to rave reviews. In addition to all the acclaim, the album earned him an award for Best New Blues Artist at the Blues Music Awards, which was strange given his decades of experience.

To date, Montoya has released seven studio albums plus one live recording, and he continues to evolve and grow as an artist. While his playing may be most closely associated with Collins', over the years he's developed his own unique style that yields his own take on the hallowed genre known as the blues.

"There's traces of [Collins] in my play, no doubt about it," he says. "There's a lot of people who have influenced me through the years. I take the teachings of guys like that who were always able to say, 'Learn from the best and just try to make your own way,' which is the magic key to this type of music: interpretation. You can play the same song that everybody plays, but you play it the way *you* play it."

In recent years, the man that Guitar One magazine called "the hottest southpaw in the blues," with a "master touch and killer tone," has developed his writing, singing and playing style even further to incorporate R&B elements. His singing style in particular has received more and more accolades, as a soulful and expressive crooning style. While his music may have expanded to incorporate elements beyond the blues, it's the relatable emotional resonance of his music that maintains the tie with his roots.

"[The blues are] honest, you know, everyday stories, like everyday life. People seem to be able to identify with it because it talks about things you go through in life," he says. "It's just always with you whether feelin' good or feelin' bad. It's not too much out in the stratosphere; it's grounded. It just means a lot, with emotionally based lyrics and emotionally based music. It's not thinking music, it's feeling music."

EMBASSY



UPCOMING EVENTS

February 26 & 27 | 7pm

DOWN THE LINE 10 ANNIVERSARY

March 3
7:30pm

JAY LENO



March 17
7:30pm

JENNIFER NETTLES



March 18 | 7:30pm

CELTIC WOMAN

March 19 | 7 & 10pm

TRUTV's IMPRACTICAL JOKERS

March 24 | 6pm

PEPPA PIG'S BIG SPLASH

NABBA Championship Apr. 1-2
Jethro Tull Apr. 7
Annie Apr. 8
All Star Comedy Jam Apr. 9
The Avett Brothers Apr. 19
Bullets Over Broadway May 6

Embassy Theatre
125 W. Jefferson Blvd.
Fort Wayne, Indiana
ticketmaster.com

Brains, Beauty & Yodeling

By Jen Poiry-Prough

A common theme among performers, even the most expressive ones, is a secret innate shyness.

Such is the case for Jana Henly.

"My shyness as a kid probably had something to do with the fact that I was an only child for 12 years," she says. "I'm still quite shy naturally, a fact no one believes."

Like many performers with a bashful streak, Henly has used performing to connect with people, make friends, and "come out of her shell."

Her youth was spent singing in church (from the age of 3), singing along with Freddie Mercury records ("I still hear his influence in my singing," she says), playing piano and writing songs for a make-believe radio station she and her friends created.

"I don't write songs so much now," she says, "but I am always looking for a new craft or challenge. I feel like I draw energy from being creative."

Henly saw her first musical during an elementary school field trip – a production of *Oklahoma!* at Huntington North High School.

"I was pretty blown away," she recalls. "I was surprised at how involved I felt in the story, and I couldn't wait until I was old enough to be in a musical during high school. The few shows I saw growing up made a huge impact."

When she turned 13, she auditioned for a production of *Annie* at the Huntington Theatre Guild.

"I don't remember my audition well," she says, "but I know I sang quietly and felt shy."

She was cast as an orphan, and although she was initially disappointed not to play the lead, she fell in love with the experience.

"I couldn't wait to get to rehearsals and basically just loved every single minute of the show" she says. "It made me so excited to do more and more musicals."

Henly says that experience was part of a natural progression of creativity and performance that she followed throughout her educational and professional career.

"Piano and choir in middle school led to show choir in high school. I knew some older kids who performed at theme parks over their summers in college, so naturally I wanted to do that, too. Once I was hired at a theme park, I knew people who performed on cruise ships, so I wanted to do that too. I thought it was just what a person did, so I did my best to emulate those performers that were getting hired for the things I thought I needed to do."

She says that working on a ship "is a different world. You're on this floating hotel that has the same number of people as a high school with about 70 different nationalities. You live, work and play with all the same people."

Although she says such an environment could be "confining," she treasured her time onboard. "I've sung 'Defying Gravity' more times than any one person deserves to," she says, "saw some amazing places, paid off

In return, Henly hopes for supportive-ness and kindness from her fellow actors onstage.

"I've had a chance to perform with some amazingly talented people, some giving and some not," she says. "I find those people who view the show as a team effort to be a lot more fun to work with."

In spite of her adherence to research and consistency, Henly has found that her biggest challenge as a theater performer has been "looking like an ingénue but singing like a character."

She says this hasn't been a bad thing, per se, but she has found it common to audition for a gutsy character role, such as Anita in *West Side Story*, only to be cast as the sweet soprano Maria.

But she says this is changing.

"Now that I'm a bit older I'm getting to do some more of those character roles I've always wanted," she says. "I'm also experienced enough to anticipate what role

I'm most likely to be cast as." This allows her to spend her time preparing for auditions based on the roles she thinks she is likely to be cast in, rather than the roles she might feel more particularly drawn to.

Her current role as Inga in the Fort Wayne Civic Theatre's *Young Frankenstein*, is a perfect example of the type of ingénue role she is typically cast in. But it has presented some unique challenges in itself.

"I don't think I've ever been unintentionally sexy before," Henly says. "Inga is so interesting because she is very attractive, but she's also a local farm girl. It's interesting for me to try and balance those two aspects of her."

It has also given her the opportunity to add another yet uncommon skill to her resume: yodeling.

"Working on a new skill brings me so much joy and a sense of accomplishment, but it's also a huge challenge," Henly says. "I can tell you I'm going to be nervous opening night when that first yodel comes out of my mouth. 'Does it sound right? Are people going to love it or hate it?' We'll find out!"

She says that the combination of the hilarious script (based on the iconic Mel Brooks film starring Gene Wilder), the cast of highly talented and experienced performers, and the resources backing the Fort Wayne Civic Theatre will make the production a memorable experience for everyone involved, including the audience.

"My favorite thing about all the community theaters around here is that all of these people volunteer their time just because they love it," she says. "In the professional world of theater, it's easy to lose sight of that."



Saturday, March 5 • 8pm • \$15-\$30

COCO MONTROYA



Saturday, April 9 • 8pm • \$15-\$100

IU'S ANOTHER ROUND



Thursday, May 5 • 8pm • \$56

ROBIN TROWER

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FOR TICKET INFO & MORE
ALL SHOWS ALL AGES

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my student debt, and made some lifelong friends."

Henly no longer makes a living as a performer; she currently works at an elementary school teaching in the computer lab and proctoring standardized tests.

"Being a teacher is a lot like live theater," she says. "If what you've planned doesn't fly, you've got to come up with another plan in the moment."

This can be particularly challenging for this self-professed perfectionist, especially when it comes to researching a role. She says her combination of perfectionism and introversion has led her to what she considers "over-researching" her roles.

"I'm very happy to research a role or song into the ground in an effort to be prepared," says Henly, who learned flawless ventriloquism from scratch to play Sr. Amnesia in last summer's production of *Nunsense* at the Pulse Opera House.

However, she says that such a strict adherence to her own internal notions of who her character is and how she should behave can at times be overkill, especially when it comes time to collaborate with directors and actors who may have a different take on things.

"As I get a little older I'm trying to relax a bit," she says, "and let things form organically with cast mates and the direction that I'm given."

Nevertheless, she strives for consistency within her own performances.

"I'm not the best singer or actress in the world by any stretch, but I will work hard and do my best, every time, to give them a performance they can count on each time."

A Painter of Essences

By Heather Miller

Look at a painting by Cathy Blyth and you'll see fields of thick acrylic color stretching across the picture plane overlapped by slashes, smears and scrapes, followed by more color. She is an abstract expressionist, a painter who follows the footsteps of a movement in which the artists capture emotion on canvas, sometimes sustained and other times fleeting.

It is a genre that Blyth represents well. She cites Mark Rothko as a painter with a body of work that empowers her own.

"I saw a retrospective of his work," Blyth explains. "Standing in front of his paintings was a spiritual experience for me."

Blyth strives to capture the essence of a moment. Her most influential mentor, her college professor, William M. Halsey, summed up the intention when he said, "I try to paint not a description, not a picture, but an essence, the essence of a place, a feeling, a thought."

Blyth works with acrylic. As each layer is added, texture builds up, and so does the tension of the piece. As she works, Blyth scratches and digs at the paint allowing the deepest layers to peek out. In some pieces bright colors peer through heavy dark hues, giving the composition the power to evoke strong feeling. Her work lets us know that even in our darkest hours, if we can weather the storm and dig within ourselves, there is light and vibrancy to be found.

As Blyth works, some shapes disappear while others are revealed. Geometric shapes, often squares and rectangles are put down on the canvas and reworked over and over again. Dark, energetic grids bring order to the chaotic scramble of color in pieces such as "Stained Glass" and "Entropy."

"My abstract work evolves," says Blyth "through a process that is an intuitive interaction between composition and the application and excavation of color and an excavation and building of layers upon layers of composition and color." Her process is purely intuitive. She begins not with sketches or plans but with a desire to capture a moment with paint.

"There is no narrative, no explanation, no direct references," she explains. "Any conscious attempt at narrative disrupts the intuition, and the process comes to a halt. I cannot know where I am going when I start, but must trust myself to get to the end. The painting is lifeless until all of a sudden it is not. I remain in tension until released."

People drawn to Blyth's work on an emotional level often can't identify exactly why. Each painting is a conglomeration of complex human feeling in the visual form. Perhaps viewers connect deeply with her work because it comes from a place of honesty within the artist.

"I don't usually preconceive where I am going when I start a painting and usually do not end up where I began," says Blyth when describing her approach.

Blyth is bold and brave at the easel – not afraid

to face head on whatever sentiment that may be rumbling in the back of her mind. She confronts each canvas with intense contemplation and texture plays an important role in capturing the tone.

With the addition of cheesecloth, some of her paintings become almost sculptural. Folded and bunched up lengths of fabric are added directly to the canvas then painted until they blend and complement the background. The fabric brings forward color and adds another layer of energy and interest to the work.

Blyth's bold, passionate pieces are balanced by serene, ghost-like depictions of landscapes. When paired on the wall with her brightly colored works, her pieces painted in soft, muted tones allow the viewer to take a breather, a moment to relax, before moving on to the next geometric abstract. Peaceful and inviting, Blyth's landscapes give us a hint of what life could be or a mourning of what life once was and is now lost.



her studio easel. The loom is warped and ready, as it supports a long-term work in progress.

Her work with fiber began after a move to Indiana from New York City. She was faced with a series of great life challenges that threw her world off orbit, and she slipped into a major depression. After taking some community classes, she decided to buy a loom with the bit of savings she brought with her from New York. With the fabric left to her by her mother, Blyth set to work weaving rag rugs. It was a process that she could handle in her delicate state. During this period she convinced herself that art needed to be functional, and thus painting was a self-absorbent waste of time.

The rugs were practical, so she kept on weaving until she happened to walk into a show at the Fort Wayne Museum of Art. There she saw a collection of works by Vera Klement. Blyth was blown away by the power of her work. It was then that she knew she must paint again.

After auditing advanced painting classes with Tim Parsley and Tom Keesee at the University of Saint Francis, Blyth left with the confidence and skills that allow her to paint the way she is today.

"There used to be a big black round thing inside me blocking all the light. I could just see shining around its edges from behind. I couldn't get or see around it. I didn't know what it was. It's not there any longer," she says.

Art brought this artist back to life and presented her with the blank pages of a new chapter just waiting to be written. Contemporary art lovers in this region are on the edge of their seats and waiting to see what comes next.



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2	-	WOLFMOTHER <i>Victorious</i>
3	-	LAKE STREET DIVE <i>Side Pony</i>
4	-	LAST IN LINE <i>Heavy Crown</i>
5	-	ANIMAL COLLECTIVE <i>Painting With</i>
6	6	MEGADETH <i>Dystopia</i>
7	1	TEDESCHI TRUCKS BAND <i>Let Me Get By</i>
8	4	LUCINDA WILLIAMS <i>Ghosts of Highway 20</i>
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The Legendary Trainhoppers

Family Tree

As much fun as being in a band with your friends is, sometimes you have to make that tough choice to walk away. Whether it's career, family, lack of time or just plain burnout, at some point the fat lady sings and it's time to put the guitars in their cases and say, "Smell ya later!"

That may not have been exactly how things went down with Fort Wayne's The Legendary Trainhoppers (I can't imagine Matt Kelley quoting *The Simpsons*' Nelson Muntz, but I'd pay good money to see and hear it), but the last time the Trainhoppers adorned a stage was 2007. Their swan song was covering Bob Dylan and the Band at *Down The Line* in 2007.

During that first run the guys released one album, *Ramble On*, a rustic and dusty collection of Americana and folk that was equal parts campfire songs and juke joint whiskey tunes. With a less than enjoyable time in the studio and life pulling the guys in different directions, the band left the Embassy stage thinking that would be the last time they'd play together. But sometimes things just happen. Sometimes out of the blue a phone call is made, a conversation is had, and those old feelings come bubbling back up.

That's what happened with The Legendary Trainhoppers, sort of. A year ago a Trainhoppers reunion was a conversation between friends, and now, here we are a year later and that reunion album can soon be in your hands. It's called *Family Tree*, and it's a rip-roaring and dusty affair that is full of fun and good times from start to finish.

The album was recorded and self-produced by the Trainhoppers at One Lucky Guitar's B-Side space, and that laid back feels comes through in the 13 tracks on *Family Tree*. Instrumental opener "Ol' No. Nine" sounds like a dusty old field recording, captured in some work shanty. Guitar and mandolin meld seamlessly under the fidelity of what sounds like aged tape. Pretty soon "Keep a Light" comes roaring in like a beacon of weekend living, country jangle and shuffling drums as it brings to mind *American Central Dust*-era Son Volt. "Give Me A Call" is more countrified boogie, with a hint of Stones-y brand of boozy rock n' roll. "My Come Monday" is a windswept ballad, complete with some great slide guitar and sweet harmonies. "I Don't Do That Anymore" is a rumpus ode to leaving all those bad habits behind and gettin' on with gettin' on. This would've sounded just right on Wilco's *A.M.*, right next to "That's Not The Issue".

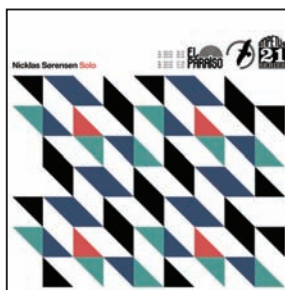
The Legendary Trainhoppers don't sound like a band that got together after a nearly 10-year hiatus on *Family Tree*. They sound like a group of guys that have been at it for years. "Flow River Flow," "Ramble On," "I Got a Gal" and "Don't Fade on Me" are songs made by a band in the throes of a musical rejuvenation, a band absolutely loving making music together, and it shows in each and every track. "Star Valley Honey" may not make a man hop a damn train, but The Legendary Trainhoppers will make you want to tap your feet and hum along. (John Hubner)

Nicklas Sorensen

Solo

Sometimes there's nothing better than finding that perfect daydream record – that record you put on as you throw on some headphones, close your eyes and let your mind wander for the duration. Or that album you throw on in the car for that wind-in-your-hair, sun-in-the-rear-view road trip. That album that soundtracks both conversations and bouts of gazing towards the horizon. Papir's guitar virtuoso Nicklas Sorensen has given us our next great daydream record, the appropriately titled *Solo*. His first album under his own name, Sorensen has not wasted a single second on this six-track LP.

Letting his guitar do the talking, *Solo* is an instrumental affair that moves effortlessly from the Krautrock-ish opener "Solo1" to the atmospheric and dreamy "Solo2" without breaking a sweat. This record has the smooth sheen of NEU! in its bubbling guitar lines and squiggling atmospheric noises that erupt from the darkness. The



BACKTRACKS

FIREHOSE

If'n (1987)

When FIREHOSE formed after the death of D. Boon (and Minutemen), it was partly because George Hurley and Mike Watt had to keep playing in order to preserve the memory of their friend. This album, their second, was more light-hearted than their debut and established the FIREHOSE sound.

"Sometimes" opens the release, and hits all of the 80s alt-pop sensibilities with an honest groove and catchy lyrics. "Hear Me" also mines that vein and features the huge bass from Watt. "Making the Freeway" has a Talking Heads texture and resembles Primus a little bit in its direction. "Anger" is a nice alt-rock jam and has some great percussion placed in the bridge and chorus. It reminds me of the R.E.M. sound from the same era – which brings me to the next track, "For the Singer of R.E.M." The story goes that R.E.M. were pretty big fans of the Minutemen, and the song was written before FIREHOSE toured with them.

"Operation Solitaire" brings the tempo down to a cool, almost jazzy beat. It's one of my faves from the band, and its spoken-word feel sort of brings you into a hazy comfort, setting you up for the amiable "Windmilling." "Me & You, Remembering" continues the tongue-in-cheek lyrics in front of a jazzy arrangement before the beautiful acoustic number, "In Memory of Elizabeth Cotton." Cotton was an extraordinary guitarist, and her recording of "Freight Train" is legendary. She died a few months before the guys entered the studio to record this album.

The record closes with "Thunder Child," a heavier number that throws an exclamation point on a terrific record from one of the 80s most underrated bands. With only five studio records through 1993, the members are still active as solo artists. They played Coachella in 2012.

Fun Fact: The album was named after a song that appeared in the television show *Bewitched* in 1968. (Dennis Donahue)



album was produced by Causa Sui guitarist and veritable studio wizard Jonas Munk, and if you've heard Munk's solo record *Pan*, then some of the finer aural details and headphone candy will come as a welcome surprise. But for the most part Munk is here strictly to make Sorensen's guitar shine and his melodies to light the way.

With the six songs titled "Solo1" through "Solo6," you get the feel of a musical journey. Each track has its own vibe and story to tell. There's not the bombast and explosive rock growl of Sorensen's main gig, Papir, but that's not a bad thing. *Solo* allows us to hear a different side of Sorensen's playing and compositional ability. There's a playfulness to a track like "Solo3" that you just couldn't get with amps turned up to 11. It almost has a Steve Reich vibe to the phasing and layering of guitar and what sounds like synth coming out of the distant horizon. It's complex, yet simple enough to zone out to with a beer(or whatever.)

"Solo4" in some ways reminds me of old Joe Satriani, like something off *Not of This Earth*. It's more about tone, mood and atmosphere than impressing one with a catchy riff or slinky guitar lines. Backwards guitar come in and out as a clean guitar plays a pulsating line over and over. The song fades into the ether as guitar comes in and out of the mix over a sustaining synth line. "Solo5" feels like some of those lesser known gems in the heyday of Shrapnel Records in the 80s – a time when in the midst of teased hair and pointy, hot pink Ibanez guitars there were a few guys out there still putting soulful, intricate, interesting guitar records out. Guys like Michael Lee Firkins, Eric Johnson, and Steve Morse were displaying their guitar chops in unique and soulful ways, as opposed to just wanking it as fast as they could.

But I digress. "Solo6," the album closer is also its epic heart. Just over 12 minutes long, "Solo6" takes its time getting to where it's headed. Simple percussion and a meditative guitar line act as a guide so the song can dive into more atmosphere and hallucinogenic soundscapes. There's elements of both space and earth here. An aural space where the past, present, and future converge. A slow and meticulous journey into nothingness that is glorious at every step.

Solo is that daydream record you've been waiting for. Sorensen has made the first great guitar record of the year. (John Hubner)

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GETTING THERE: NW corner of Dupont & Lima. HOURS: 11 a.m.-3 a.m. Mon.-Fri.; noon-3 a.m. Sat.-Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc

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Calendar • Live Music & Comedy

Thursday, February 25

AMERICAN IDOL KARAOKE — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425
AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526
BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966
DJ DOUBLE K — Variety at Bar 145, Fort Wayne, 9 p.m., no cover, 209-2117

HUBIE ASHCRAFT — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286
JARED PAGAN — Rock/variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002
JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524
JOE JUSTICE — Variety at Annrita's Lounge and Grill, Fort Wayne, 6:30-9:30 p.m., no cover, 459-7687
OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827
SHOOTING STAR PROD. w/STU — at Double Down, Fort Wayne, 9 p.m., 435-4567

Friday, February 26

ADAM BAKER & THE HEARTACHE w/ TRICHOTOMOUS HIPPOPOTAMUS, BLACK CAT MAMBO — Original rock at Skeletunes, Fort Wayne, 10 p.m., \$5, 580-1120

Another BotB, This One Covers Only

Last week I shared some useful info about a couple of upcoming battle of the bands competitions at CS3 and Saint Francis University. Now comes word of another one to add to the mix — one strictly for cover bands. Brought to you by ALT 99.5FM, the 1st Annual Battle of the Cover Bands will get underway on Friday, March 4 at Bar 145 and will feature over \$7,500 in prizes, including a \$4,000 cash grand prize plus a 10-show tour and professional photo shoot. If cover tunes is your specialty, then why not step up to the plate? Email 145battleofthebands@gmail.com for more. Good luck!

In 1979 I was three years old, chewing on my Star Wars toys and trying to master the Speak & Spell. Around that time, a British heavy metal band known as Grim Reaper was forming in Droitwich, England. Despite line-up changes and just a handful of releases under their belt, the band soon gained a cult following before breaking up in 1988. In 2006 longtime vocalist Steve Grimmett resurrected the name, as Steve Grimmett's Grim Reaper, and that band continues to this day. Those of you who thought you'd never see the legendary Reaper stroll through the Fort will be stoked to see they'll be making a stop at 4D's Bar & Grill on Friday, March 25. Demonwolf, The Lurking Corpses and Hell Came Home will also perform that night. Tickets are \$15 in advance and \$20 day of show and can be purchased at Brown Paper Tickets, Wooden Nickel or 4D's.

Good news coming from the Rains camp: they're currently working on new material which will be coming our way this spring.

"It's in the mixing and mastering stage now, so it's basically done," shares an excited frontman Jeff Rains. "No title yet. I'll figure it out about three seconds before they go to print." For the new release, Rains recruited producer Ulrich Wild who has worked with artists such as Deftones, Pantera, White Zombie and Static X. This will be the band's third release and



Out and About
NICK BRAUN

despite not being finished, they're currently offering a few pre-order packages on their website. The packages include a "making of" DVD featuring studio and live footage, plus never-before-released music, autographed CD's, VIP access at a show on the upcoming tour and an all-expenses paid trip to L.A. to join Rains in the studio.

One of the new tracks, "Heartless," can already be heard on iTunes and other digital outlets. Rains are in the process of shopping the new track to radio outlets and plans on doing some hefty touring this year in support of the release. Stay tuned to *whatup* for release details and upcoming tour dates.

"That one guy" is an often-used term, but for Mike Silverman, he really is That 1 Guy. Hailing from Berkeley, California, That 1 Guy is a one-man band featuring Silverman and the instrument he invented, The Magic Pipe, which stands seven feet tall and is comprised of miked steel pipes with a single, thick bass string wired from top to bottom. The Magic Pipe is also joined onstage by an Appalachian handsaw, an electric cowboy boot and belching smoke.

The beginning of That 1 Guy's biography sums this act up best: "Imagine the brainchild of Dr. Seuss, Captain Beefheart, Frank Zappa, Stanley Kubrick and Rube Goldberg, and you begin to understand the spectacle of a That 1 Guy performance."

It sounds a little off and almost like his cheese has slid off his cracker, but perhaps you'll be able to wrap your head around That 1 Guy on social media. Better yet, you can treat your eyes and ears to the experience on Wednesday, March 16 inside CS3's Tiger Room.

niknit76@yahoo.com

NIGHTLIFE

CALHOUN STREET SOUPS, SALADS & SPIRITS

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EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers.
GETTING THERE: Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun.
ALCOHOL: Full Service; **PMT:** MC, Visa, Disc, Amex

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EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat.
ALCOHOL: Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

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Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. Kitchen open daily with full menu and the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Mon.-Wed., 11 a.m.-3 a.m. Thurs.-Fri., 12 noon-3 a.m. Sat., 12 noon-2 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). Large menu featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DUESY'S SPORTS BAR & GRILLE

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411
EXPECT: 27 huge flat screen TVs with all your favorites sports – NASCAR and more; karaoke 9 p.m. Friday (and 8-10 p.m. Sundays starting March 6); kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311
EXPECT: Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 12 flat screen TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8 p.m.; live music every Friday & Saturday. \$6.99 daily lunch specials; 50¢ wings Wednesdays; Fishy Fridays w/\$10 Fish Bowls & \$6.99 Fish Tacos. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs, NFL Package (Sunday games), internet juke, Golden Tee, pool table, karaoke every Saturday (9 p.m.); lunch and dinner specials, jumbo wing special every Thursday (50¢ eat-in only). **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 11 a.m.-1 a.m. Mon.-Wed.; 11 a.m.-3 a.m. Thurs.-Sat.; 12 noon-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa



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----- Calendar • Live Music & Comedy -----

ANTHEM ROAD — Variety at Checkerz Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 489-0286
BRAT PACK — Rat Pack at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m., no cover, 482-6425
CHRIS WORTH & COMPANY — R&B/variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311
DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055
DOC DEW QUARTET — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442
DOWN THE LINE 10: ANNIVERSARY — Feat. Kenny Taylor, Streetlamps for Spotlights, Big Caddy Daddy, Last Call, B45s at Embassy Theatre, Fort Wayne, 7 p.m., \$15-\$25, 424-5665

GRATEFUL GROOVE — Grateful Dead tribute at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526
GREGG BENDER BAND — Variety at Eagles Post 3512, Fort Wayne, 7-11 p.m., no cover, 436-3512
GUNSLINGER — Country rock at The Post, Piercetown, 9:30 p.m.-1:30 a.m., \$3, 574-594-3010
HUBIE ASHCRAFT — Acoustic at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980
HUBIE ASHCRAFT BAND — Country at Rusty Spur Saloon I, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465
JASON PAUL — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 625-1002
JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at American Legion Post 241, Waynedale, 8:30-11:30 p.m., no cover, 747-7851
JOHN SECULOFF — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966
JULIE HADAWAY — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 462-1618
KAT BOWSER — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524
NATHAN TIMMEL w/KENDRA CORRIE — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216
STEADFAST — Contemporary Christian at Cupbearer Café, Auburn, 7-9 p.m., free, 920-8734



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DANCE PARTY
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SATURDAY, FEB. 27 • 10PM
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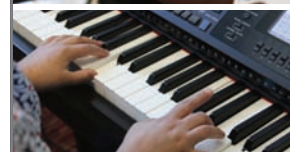
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Calendar • Live Music & Comedy

TODD HARROLD BAND — R&B/blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

TY CAUSEY — R&B/soul at Annrita's Lounge and Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 459-7687

Saturday, February 27

ACTUAL SIZE — Rock at Taps Pub, Avilla, 10 p.m.-2 a.m., no cover, 897-3331

AMERICAN IDOL KARAOKE w/SCOTT — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

B.J. THOMAS — Pop at Niswonger Performing Arts Center, Van Wert, Ohio, 7:30 p.m., \$20-\$40, 419-238-6722

BACKWATER — Country rock at Navy Club, Ship 245, New Haven, 7 p.m., no cover, 494-5364

BENEATH IT ALL — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

BIG DICK AND THE PENETRATORS — Classic rock at Wacky Jac's, Angola, 9:30 p.m.-1:30 a.m., no cover, 665-9071

CHOICE — Classic Rock at Auburn Moose Family Center, Auburn, 7-11 p.m., \$10,

CHRIS WORTH & COMPANY — R&B/variety at American Legion 499, Fort Wayne, 8-11 p.m., no cover, 483-1368

DOWN THE LINE 10: ANNIVERSARY — Feat. Legendary Trainhoppers, Soft N' Heavy, Red Arrow, Lost Lakes, David Todoran & the Mobile Homewreckers at Embassy Theatre, Fort Wayne, 7 p.m., \$15-\$25, 424-5665

FORT WAYNE FUNK ORCHESTRA — Funk at Phoenix, Fort Wayne, 9 p.m., \$5, all ages, 387-6571

FREAK BROTHERS — Funk at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., cover, all ages, 485-1038

GAS STATION DISCO — Rock/variety at Bar 145, Fort Wayne, 10 p.m.-1:30 a.m., no cover, 209-2117

GUNSLINGER — Country rock at The Post, Pierceton, 9:30 p.m.-1:30 a.m., \$3, 574-594-3010

HUBIE ASHCRAFT BAND — Country at Rusty Spur Saloon I, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

JOE JUSTICE — Variety at Crazy Pinz, Fort Wayne, 8-11 p.m., no cover, 490-2695

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

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NIGHTLIFE

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials.
 Mondays, \$2.75 imports; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover.
GETTING THERE: Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun.
ALCOHOL: Full Service; **PMT:** MC, Visa

LAOTTO BREWING COMPANY

Microbrewery • 202 S. Main St., LaOtto • 260-897-3360
EXPECT: Easygoing atmosphere in a 100-plus-year-old renovated building. Beers made on site and served with a varied pub menu; soups, burgers, pizza and a variety of daily specials. **GETTING THERE:** 10 minutes north of Dupont and Lima roads on Old SR3 in LaOtto. **HOURS:** 5-10 p.m. Thursday, 5-11 p.m. Friday, 1-11 p.m. Saturday, 1-8 p.m. Sunday. **ALCOHOL:** Beer; **PMT:** MC, Visa, Disc, Amex

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just south-west of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

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JON DURNELL BAND — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m., no cover, 482-6425
KAT BOWSER — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524
KILL THE RABBIT — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488
MORNING AFTER — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311
MOTHERSHIP — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442
MR. NOBODY & THE FLINTLOCK — Rock at Chapman's Brewing Co., Angola, 7-9:30 p.m., no cover, 314-6495
MUSIC LOVERS LOUNGE — Variety at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 10 p.m., \$5, 456-7005
NATHAN TIMMEL w/KENDRA CORRIE — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216
NORTH POINT ROAD — Variety at Checkerz Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286
RECKON — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002
SHELLY DIXON & JEFF McRAE — Acoustic variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537
SIDECAR GARY'S KARAOKE & DJ — Karaoke at Kville Pub, Kendallville, 9 p.m.-1 a.m., no cover, 625-1002
SIERRA SHAME — Country/variety at Annrita's Lounge and Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 459-7687
SUNNY TAYLOR — Variety at Summit City Brewwerks, Fort Wayne, 8-11 p.m., no cover, 420-0222
SWICK AND JONES — Acoustic at Oakwood Resort, Syracuse, 8 p.m., no cover, 574-457-7100
TESTED ON ANIMALS — Rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

UPSHOTT ENTERTAINMENT w/GHOST GUN SUMMER — Hip-hop at Downtown Eatery & Spirits, Warsaw, 10 p.m., no cover, 574-267-6000
URBAN LEGEND — R&B/variety at AJ's Bar and Grill, Fort Wayne, 9 p.m.-1 a.m., \$5, 434-1980

Sunday, February 28

CHRIS WORTH — Variety at Bar 145, Fort Wayne, 2-4 p.m., no cover, 209-2117
DEREK SHEEN — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$10, 456-7005
GUTTERMOUTH w/CRYPTICS, FLAMINGO NOBLEBLEED — Punk at Brass Rail, Fort Wayne, 8 p.m., \$12-\$15, 267-5303
RAYLAND BAXTER — Acoustic at B-Side, One Lucky Guitar, Fort Wayne, 8 p.m., \$11, 969-6672
YESTERDAY'S HEADTRIP — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, February 29

AMERICAN IDOL KARAOKE — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526
IPFW FACULTY RECITAL FEAT. SAM SAVAGE — Tenor at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555
OPEN MIC NIGHT — Variety at Checkerz Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0286
SCRATCH N' SNIFF LITE w/1/8 KIT KURT — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966
SHELLY DIXON & JEFF McRAE — Open stage at Bar 145, Fort Wayne, 6-9 p.m., no cover, 209-2117

Tuesday, March 1

FORT WAYNE AREA COMMUNITY BAND — Variety at Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$3-\$8, 481-6555
IPFW VOCAL DIVISION SHOWCASE — Vocal variety at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

MOTORFOLKERS — Acoustic at Nick's Martini & Wine Bar, Fort Wayne, 5:30-8:30 p.m., no cover, 482-6425
OPEN MIC — Hosted by Dan Smyth at The Green Frog Inn, Fort Wayne, 8-11 p.m., no cover, 426-1088
SHELLY DIXON & JEFF McRAE — Acoustic at Bar 145, Fort Wayne, 8-10 p.m., no cover, 209-2117

Wednesday, March 2

FORT WAYNE COMEDY CONNECTION — Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526
FORT WAYNE PHILHARMONIC — Bartok's String Quartet No. 6 at History Center, Fort Wayne, 7:30 p.m., \$20, 481-0777
G-MONEY BAND — Open jam at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425
GOIZILLA w, THE ROARING 420s, THE SNARKS — Punk at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$7, 456-7005
HUBIE ASHCRAFT — Acoustic at 4D's Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 490-6488
ON KEY KARAOKE — Variety at Annrita's Lounge and Grill, Fort Wayne, 8-11 p.m., no cover, 459-7687
OPEN MIC — Variety at Pedal City, Fort Wayne, 8 p.m., no cover, 415-6167
PAUL NEW STEWART & KIMMY DEAN (WHO DAT) — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., \$1, 482-1618
THE PROTEST w/I AM SPARTACUS, JACOB'S WELL, UNLIKELY DISCIPLES — Christian rock at Cupbearer Café, Auburn, 6:30 p.m., \$7, 920-8734
RENEE GONZALES w/CHRIS RUTKOWSKI AND KEVIN PIEKARSKI — Jazz at Kozee Thai Cuisine, Fort Wayne, 7 p.m., no cover, 755-6802
SHOTGUN KARAOKE — Variety at Dupont Bar & Grill, Fort Wayne, 8:30 p.m.-1 a.m., no cover, 483-1311

Thursday, March 3

ADAM STRACK — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

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Night to Remember..... 260-797-2980

Triple Play..... 520-909-5321

Who Dat (Paul New Stewart)..... 260-440-9918

For more information on these performers, or to sign your band up for this directory, click the Musicians Finder link at www.whatzup.com

Superheroes Made Fun Again

Deadpool is the superhero movie for anyone sick of superhero movies. Mr. Pool, as he jokingly refers to himself, says, "I may be super, but I'm no hero." Technically, he is an anti-hero, but Ryan Reynolds as Wade Wilson transformed into Deadpool is a hero because he rescues the exhausted superhero model.

See *Deadpool* in a theater. Not only does it look great on the big screen, the movie is so full of raunchy naughtiness it will have to be edited heavily and awkwardly to fit any other screen.

A slow-motion, multi-car chase and wreck begins *Deadpool*, but the first big pleasure of the film is the credits that flash during the crashing and shooting and body pile-up. Instead of names, we get titles like "a moody teen," "hot chick," "gratuitous cameo" (Stan Lee). "CGI character" and "British villain."

The jokey credits aren't just for on-screen players. "The real heroes here," as they call themselves, are the writers, Rhett Reese and Paul Wernick (way funnier and sharper than their *Zombieland* or *G.I. Joe: Retaliation*). The screenplay feels like it has been tightened again and again, not in a bad way.

Howard Hawkes used to tell his actors, "faster." Scenes would be played over and over again, to speed them up, to great effect. *Deadpool* is the fastest superhero movie I can remember. 108 minutes! Yay! The flashback romance is a highly amusing compression of coupling.

Vanessa (Morena Baccarin), a "pretty girl" when Will meets her, is as tough-talking as Will. We see their first year together in a montage of sexy holidays. Watch out for "Happy International Women's Day." But Will and Vanessa cozy in like most couples. At the end of a year, they are in love, comfortable with each other, reading together on a loveseat by a window.

I digress, as does *Deadpool*, winking all the way. As the body count and tissue spew accelerates in the opening sequence, our hero breaks the fourth wall (as he will many times) to explain how he became the freak he is. There is gleeful mocking of all movie devices throughout. We're told we are getting the origin story, and so we have to skip back two years in time.



Flix CATHERINE LEE

In a bar, not so far away, a bar called Sister Margaret's Home for Wayward Girls, a hangout for guns for hire, we meet former special forces soldier, Wade Wilson. Work is a little slow. We see him scare the daylights out of a pizza delivery guy who is stalking Wade's client.

Then Wade meets Vanessa, and at about the same time as they are acknowledging their love and compatibility, Wade receives a diagnosis of stage 4 terminal cancer. Crazy and fearless, Will at first isn't interested in experimental treatments. On hearing of one in Chechnya, he quips, "Isn't that where you go to get cancer?" He eventually agrees to go in to a program run by Ajax (Ed Skrein). What he hopes will be a cure turns out to be a treatment of torture and chemical and other manipulations that leave him horribly scarred but able to heal any wound at an astounding pace. After escaping his torture chamber, he is focused on revenge and a slim hope of having his old visage restored.

"I look like a testicle with teeth," he says. And the X-Men are trying to bring him back into the fold. He resists, and also can't bring himself to see Vanessa. He does have the support of his bartender buddy Weasel who says, "You look like an avocado had sex with an older avocado."

Deadpool is a joyously headstrong R-rated movie. In addition to tons of violence (that plays like a ketchup fest), some pretty crass humor and ongoing sexual references, there is male nudity. (Reynolds' behind gallops across the screen.)

There is very little of the usual Marvel bag of tricks here, unless they are being spoofed. After *Fantastic Four* Marvel needed a reboot. After *Green*

Continued on page 18

Reynolds Finally Scores His Hit Movie

Top at the Box: Tim Miller's *Deadpool*, starring Ryan Reynolds, Morena Baccarin and Gina Carano, once again took the top spot at the box office, selling another \$55 million in tickets last week, upping the film's 10-day domestic sales total to a whopping \$235 million. So far the movie has already made almost half a billion dollars internationally, making it the first major hit of 2016. I've not seen the film yet, but it certainly has one of the strongest trailers I've seen in a while. It's kind of cool to finally see Reynolds hit it big. Look for this one to keep on selling for a few weeks and eventually do really well on home video. Oh, and of course we have future *Deadpool* films to look forward to now. Because this is Hollywood and this is what Hollywood does.

Also at the Box: *Kung Fu Panda 3* took the No. 2 spot at the box office last weekend, selling another \$12.5 million, bringing the film's four-week total to \$117 million. Not bad, but certainly not what Fox had hoped for.

Taking the No. 3 spot was Kevin Reynolds' new action flick, *Risen*, which sold a respectable \$11.8 million over its first three days of release. The film stars Joseph Fiennes, Tom Felton, Peter Firth and Cliff Curtis.

Taking the No. 4 spot was *The Witch*, a very good



ScreenTime GREG W. LOCKE

horror film from Anya Taylor Joy, which sold just under \$9 million over its first three days of release.

Rounding out last weekend's Top 5 was femme comedy *How to Be Single*, starring Alison Brie, Dakota Johnson, Leslie Mann, Jason Mantzoukas, Damon Wayans Jr. and Rebel Wilson. The film sold a good-enough \$8.2 million over its second weekend, bringing the movie's 10-day U.S. sales total to just under \$32 million. So far the movie has sold about \$56 million worldwide, much better than I expected.

Also of note: *Zoolander 2* continued to bomb, selling just \$5.5 million over its second weekend of release, bringing the movie's 10-day total to \$23 million. Oof.

Oh, and then we have *The Revenant*, which continues to sell during its ninth week of release, now approaching the \$400 million mark in sales. No one, and I mean no one, saw that coming.

gregwlocke@gmail.com

NIGHTLIFE

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425

EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

EXPECT: One of the nation's premiere comedy clubs with the brightest comics in America every Friday & Saturday night. Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Friendly staff: Jonesy, Theresa and Andy. Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

JAY LENO - From Page 4

funny, but I don't want to be him. I don't want to live that life."

The real trick, he said, is "to make show business money and lead a normal life."

Leno said a guy in that lofty, 11:30 p.m. position has to know when it's time to leave.

"When you're 40 and talking to the 26-year-old supermodel, it's sexy. When you're 65, you're the old guy," he said. "At this stage of my life, I shouldn't have to know all of Kanye West's music."

These days, Leno (who said he owns 140 cars and 117 motorcycles) hosts a much lower profile show for vehicle aficionados on CNBC called *Jay Leno's Garage*.

Leno is able to convince big celebrities to visit by assuring them that the only questions he plans to ask are about cars, motorcycles and planes.

"They're comfortable talking about their hobby without having to worry about me saying, 'Your last film bombed. Why do you think that is?'"

Leno said he enjoys returning to *The Tonight Show* in the role no different from any other comic trying to prove himself.

"I'm going on again Thursday," he said. "And I'm going on as a standup comedian. I'm not going on as some old legend who used to do the show. I'm going on as a comedian. You will rise and fall based on jokes that you tell."

His plan to keep touring as long as he is able isn't about proving something. It's about enjoying himself.

"It's great fun to write jokes and tell them for a living," Leno said. "It gives you a great deal of satisfaction. People laugh. I don't think of it as work. It's really fun for me. I truly enjoy it. I'm not one of those people who vomits before they go on stage because they're so nervous."

2Cellos	Apr. 3	Chicago Theatre	Chicago
38 Special	Apr. 8	T. Furth Center, Trine University	Angola
Aaron Lewis	May 28	Honeywell Center	Wabash
AC/DC	Mar. 26	Quicken Loans Arena	Cleveland
AC/DC	May 1	Hard Rock Rocksino	Northfield Park, OH
Alan Doyle & the Beautiful Gypsies (\$25-\$50)	Apr. 24	The Ark	Ann Arbor
Albert Cummings (\$20)	Mar. 1	The Ark	Ann Arbor
Alice Cooper	May 5	Star Plaza Theatre	Memilville
Alice Cooper	May 6	Express Live!	Columbus, OH
Alice Cooper	May 19	Foellinger Theatre	Fort Wayne
All-Star Comedy Jam feat. Damon Williams, Nikki Carr, Redbone, Hot Sauce, Jesnaira Baez & Gary Menke	Apr. 9	Embassy Theatre	Fort Wayne
The Amazing Kreskin	Mar. 19	Wagon Wheel Theatre	Warsaw
Amon Amarth w/Entombed A.D., Exmortus	May 5	Riviera Theatre	Chicago
An Cat Dubh	Mar. 19	Deer Park	Fort Wayne
Andrew Bird	Apr. 14	Royal Oak Music Theatre	Royal Oak, MI
Andrew Bird	Apr. 15	The LC Pavilion	Columbus, OH
Andrew Bird	Apr. 16	House of Blues	Cleveland
Ani DeFranco (\$30-\$55)	Apr. 2	Michigan Theater	Ann Arbor
Ani DeFranco w/Chastity Brown	Apr. 3	The Intersection	Grand Rapids
Anthony Gomes (\$20)	May 14	Key Palace Theatre	Redkey
At The Drive In	May 19	Riviera Theatre	Chicago
Avett Brothers	Apr. 19	Embassy Theatre	Fort Wayne
Avett Brothers	Apr. 21	Chicago Theatre	Chicago
Avett Brothers	Apr. 22	Chicago Theatre	Chicago
Avett Brothers	Apr. 23	Chicago Theatre	Chicago
B.J. Thomas	Feb. 27	Niswonger Performing Arts Center	Van Wert, Ohio
Bag Raiders w/Plastic Plates (\$15)	Mar. 17	Magic Bag	Ferdale, MI
Beach House	Feb. 29	House of Blues	Cleveland
Beach House	Mar. 1	Vic Theatre	Chicago
Beki Brindle Band (\$12-\$15)	Apr. 14	Honeywell Center	Wabash
Ben Folds	May 12	Fillmore Detroit	Detroit
Ben Folds w/Dolan	May 13	Riviera Theatre	Chicago
Ben Harper & The Innocent Criminals	Apr. 16	Riviera Theatre	Chicago
Ben Harper & The Innocent Criminals	Apr. 17	House of Blues	Cleveland
Biz Markie	Mar. 24-25	House of Blues	Chicago
blessthefall	Mar. 2	Saint Andrews Hall	Detroit
Boney James (\$29-\$125)	Apr. 29	Kalamazoo State Theatre	Kalamazoo
Bonnie Raitt	Mar. 16	Detroit Opera House	Detroit
Bonnie Raitt	Mar. 22	Chicago Theatre	Chicago
Boston	May 18	Jacobs Pavilion	Cleveland
Brian McKnight	Mar. 11	Soundboard Detroit	Detroit
Brit Floyd	Mar. 18	Chicago Theatre	Chicago
Bruce in the USA (\$15)	Mar. 12	Magic Bag	Ferdale, MI
California Guitar Trio (\$25)	Mar. 13	The Ark	Ann Arbor
Cameron Carpenter feat. The International Touring Organ	Apr. 9	Clowes Memorial Hall	Indianapolis
Carley Rae Jepsen	Mar. 12	Metro	Chicago
Cash Box Kings	May 14	C2G Music Hall	Fort Wayne
Celtic Woman	Mar. 18	Embassy Theatre	Fort Wayne
Celtic Woman (\$45-\$110)	Mar. 19	Honeywell Center	Wabash
Charles Kelley	Apr. 13	House of Blues	Cleveland

It looks like there won't be a hard rock/heavy metal touring festival this summer, the first summer that's happened in about two decades. With that option out of the mix, we're beginning to see more big name package tours being rumored, as well as a few more one-off festivals. One of those festivals takes place in the Chicago area July 15-17. Chicago Open Air takes place in Toyota Park in Bridgeview, just north of Chicago proper, and aims to give us a taste of what the Europeans have been experiencing with their own open air festivals for several years. The lineup features just about all of the bands you might imagine would appear at a festival like this, including **Rammstein**, **Disturbed** and **Slipknot** as headliners on Friday, Saturday and Sunday respectively. **Korn**, **Five Finger Death Punch**, **Marilyn Manson**, **Chevelle**, **Ministry** and about 20 other like-minded bands are also on the bill. Tickets for a single day are about \$50 while weekend passes range from \$120-\$220, with a lot of VIP add-on packages also available.

The Pitchfork Music Festival, another of the many summer Chicago music festivals, takes place the exact same days as the Chicago Open Air festival but is located in Grant Park. The two festivals probably don't share many of the same patrons, so there isn't a lot of danger of cannibalization here. Lineups for this mostly indie music festival have just been announced, and artists include **Brian Wilson**, **Sufjan Stevens**, **Beach House**, **Broken Social Scene**, **Super Furry Animals** and even **Carly Rae Jepsen** for some reason. Tickets for this festival range from \$65 for a single day to \$165 for a three-day pass.

I've been hearing rumors that **Will Smith** is itching to get back on the road as a musical artist, and I've also heard he plans to bring his old collaborator, **DJ Jazzy Jeff**, with him when he does make it back. For now, those are just rumors, unfortunately. DJ Jazzy Jeff doesn't have a movie career to worry about, so nothing is holding him back from hitting the road solo in the meantime. Jazz is bringing along **DJ Indiana Jones**, **DJ Prince** and **DJ Metrognome** for a non-stop DJ party when he stops at The Vogue in Indianapolis on March 18.

We'll see guitarist **John 5** when he stops at the Memorial Coliseum on May 25 as part of **Rob Zombie**'s band. Until then, the eclectic six-stringer will promote his solo work with a tour that also stops at The Vogue in Indianapolis. The show takes place March 5 and features his band, **The Creatures**, as well. A couple of Indy local bands, **Xiting The System** and **American Bombshell**, open the show,

christopherhupe@aol.com

Charlie Daniels Band	Apr. 22	Lerner Theatre	Elkhart
Charlie Puth	Mar. 22	Park West	Chicago
Charlie Puth	Mar. 26	Bogart's	Cincinnati
Cheap Trick	May 6	Cleveland Public Hall	Cleveland
Chicago & Earth, Wind & Fire	Apr. 5	Nationwide Arena	Columbus, OH
Chicago Rhythm and Blues Kings (\$15)	May 21	Key Palace Theatre	Redkey
Chris Hillman w/Herb Pedersen (\$25)	Apr. 7	The Ark	Ann Arbor
Chris Smither (\$26)	May 6	The Ark	Ann Arbor
Chuck Prophet	Mar. 24	B-Side, One Lucky Guitar	Fort Wayne
Chvrches (sold out)	Mar. 13-14	Riviera Theatre	Chicago
Ciara	Apr. 15	House of Blues	Cleveland
Coco Montoya	Mar. 5	C2G Music Hall	Fort Wayne

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JAY LENO

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Fort Wayne, Indiana

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ROBIN TROWER

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Fort Wayne, Indiana

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Cokehead and Cambria w/Glassjaw	Feb. 26	Aragon Ballroom	Chicago
Coleman Hell	Mar. 24	House of Blues	Cleveland
Colt Ford	Mar. 12	Rusty Spur Saloon I	Fort Wayne
Corktown Popes w/The Brunswick Brawlers, Ryan Dillaha & the Miracle Men (\$10)	Mar. 19	Magic Bag	Ferdale, MI
Corners w/Metavari, Lost Lakes	May 10	CS3	Fort Wayne
The Cult	Mar. 25	House of Blues	Chicago
The Cult	Mar. 29	Hard Rock Rocksino	Northfield Park, OH
Dark Star Orchestra	Feb. 26	Taft Theatre	Cincinnati
Dark Star Orchestra	Feb. 27	Egyptian Room	Indianapolis
Dark Star Orchestra	Feb. 28	LC Pavilion	Columbus, OH
Dark Star Orchestra	Mar. 1	House of Blues	Cleveland
Dark Star Orchestra	Mar. 3	Vic Theatre	Chicago
Dark Star Orchestra	Mar. 4	Vic Theatre	Chicago
Dave Alvin & Phil Alvin w/The Guilty Ones (\$25)	Mar. 9	The Ark	Ann Arbor
David Cook w/Tony Lucca (\$20)	Mar. 13	Magic Bag	Ferdale, MI
David Cross (sold out)	Mar. 16	Vic Theatre	Chicago
David Cross	Mar. 17	Park West	Chicago
David J & the Theatre Bizarre Orchestra (\$15)	Mar. 31	Magic Bag	Ferdale, MI
Dawes w/Hiss Golden Messenger	Apr. 27	Vic Theatre	Chicago
Dead Again (\$12)	Apr. 23	Magic Bag	Ferdale, MI
Deer Tick w/Ryley Walker	Apr. 7	Old Town School of Folk Music	Chicago
Derek Sheen	Feb. 28	CS3	Fort Wayne
Dirty Deeds (\$20)	Mar. 5	Key Palace Theatre	Redkey
Disturbed	Apr. 7	Saint Andrews Hall	Detroit
Disturbed w/Rob Zombie, Pop Evil	May 25	Allen County War Memorial Coliseum	Fort Wayne
Dr. Dog	Mar. 11	Saint Andrews Hall	Detroit
Dr. Dog	Mar. 12	Riviera Theatre	Chicago
Dr. Dog	Mar. 13	Vogue	Indianapolis
Dream Theatre	Apr. 30	Chicago Theatre	Chicago

Road Tripz

Big Dick and the Penetrators

July 30 Sunshower Bike Rally, Centerville, IN
The B Movie Monsters

March 2 DiPiazza's, Long Beach, CA
 March 3 Mission Tobacco, Riverside, CA
 March 4 Til-Two Club, San Diego, CA
 March 6 Whisky a Go Go, Hollywood, CA
 March 7 Rogue Bar, Scottsdale, AZ
 March 8 Paulina's Badlands, El Paso, TX
 March 9 Blu Phoenix, Albuquerque, NM
 March 11 MF Bingo Hall, Many Farms, AZ
 March 12 3 Kings, Denver, CO
 March 13 Metro Bar, Salt Lake City, UT
 March 14 PB&J's, Reno, NV
 March 15 The Golden Bull, Oakland, CA
 March 16 The Beauty Bar, Las Vegas, NV
Bulldogs

March 5 ..American Legion Post 470, Coldwater, OH
 June 12 Elwood Concert in the Park, Elwood
 June 17 Bethel Pointe Health & Rehab, Muncie
 July 30 Hickory Acres, Edgerton, OH
 Aug. 5 Van Buren Popcorn Festival, Van Buren
 Aug. 6 State Line Festival, Union City
 Aug. 17 Elkhart Co. Fairgrounds, Goshen
 Aug. 20 Defiance Co. Car Show, Hicksville, OH
 Aug. 26 Quincy Daze Festival, Quincy, MI
 Sept. 8 Roann Covered Bridge Festival, Roann
 Sept. 18 Flat Rock Creek Festival, Paulding, OH
Gunslinger

March 18 Rulli's Bella Luna, Middlebury
Hubie Ashcraft Band

March 4 Hollywood Casino, Joliet, IL
 March 5 Firewater Saloon, Chicago
 March 26 Rulli's Bella Luna, Middlebury
 May 27-29 T&J's Smokehouse, Put-In-Bay, OH
 July 1-3 Splash, Put-In-Bay, OH
 July 28-29 T&J's Smokehouse, Put-In-Bay, OH
 July 30 Splash, Put-In-Bay, OH
 Aug. 5 Little Nashville Festival, Ottawa, OH
 Aug. 12-13 T&J's Smokehouse, Put-In-Bay, OH
 Aug. 27 Lorain County Fair, Wellington, OH
 Sept. 2-3 T&J's Smokehouse, Put-In-Bay, OH
 Sept. 4 Splash, Put-In-Bay, OH
 Sept. 30 Rulli's Bella Luna, Middlebury
 Oct. 21-22 Cowboy Up, Mendon, MI
 Nov. 19 Bella Luna, Middlebury

Kill the Rabbit

April 14 The Music Factory, Battle Creek, MI
 April 30 Key Palace Theatre, Redkey, IN
 May 14 Nikki's, Sturgis, MI

Todd Harrold Band

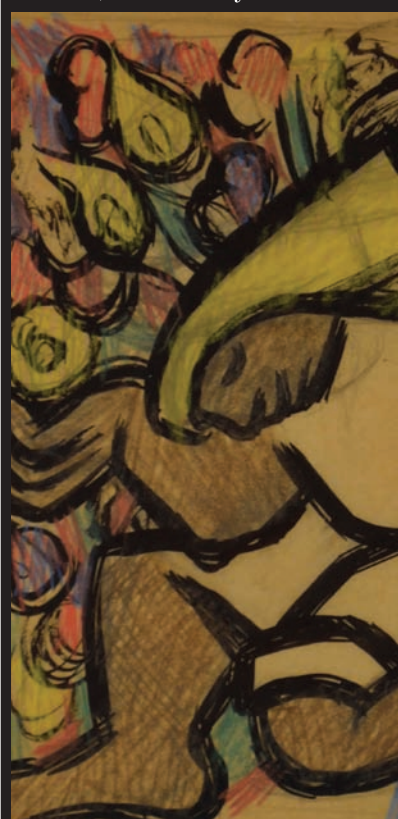
Feb. 20 Boondocks, Kokomo
 March 18 Union 50, Indianapolis
 March 26 Boondocks, Kokomo

April 16 Boondocks, Kokomo
 May 7 Union 50, Indianapolis
 May 14 Boondocks, Kokomo

Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.

Lure of Mexico

1/30 - 4/17, 2016 Fort Wayne Museum of Art



fwmoma
 Fort Wayne Museum of Art
 Artwork by Emilio Amaro (Mexican, 1901-1976) "Lured" Courtesy of the Gilberto Cadenas Collection of Latino Art
fwmoma.org
 ART WORKS
 Fort Wayne Museum of Art is funded in part by Arts United

Foellinger Outdoor Theatre

2016 Summer Season



Heart

May 13, 7:30 pm
 \$49-\$99 on sale 3/4



Hotel California

May 30, 7:30 pm
 \$20 on sale 2/26



Alice Cooper

May 19, 7:30 pm
 \$49-\$99 on sale 2/26



REO Speedwagon

May 27, 8:00 pm
 \$49-\$99 on sale 3/4



The Monkees

June 7, 7:30 pm
 \$49-\$99 on sale 3/4



Styx

June 18, 8:00 pm
 \$49-\$99 on sale 3/4



The Osmond Brothers

July 9, 8:00 pm
 \$25, \$35 on sale 2/26



Sounds of Touch

July 23, 8:00 pm
 \$15 on sale 2/26



Little River Band

July 30, 8:00 pm
 \$25, \$35 on sale 2/26



Billy Joel Tribute

The Stranger

August 13, 8:00 pm
 \$20 on sale 2/26



Stayin' Alive

August 20, 8:00 pm
 \$20 on sale 2/26

Happy Together Tour

August 21, 7:30 pm
 \$49-\$99 on sale 4/1

The Turtles, Mark Lindsay
 Gary Puckett, Chuck Negron
 The Cowsills &
 Spencer Davis Group

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Calendar • On the Road

Duncan Trussell (\$20)	Apr. 15	Magic Bag	Ferdale, MI
Elton John	Mar. 23	Van Andel Arena	Detroit
Emily Galati (\$12-\$15)	Mar. 24	Honeywell Center	Wabash
Emily Heller	Mar. 6	CS3	Fort Wayne
Excision w/Bear Grillz, Figure	Mar. 15	House of Blues	Cleveland
Experience Hendrix feat. Buddy Guy, Zakk Wylde, Kenny Wayne Shepherd, Jonny Lang, Dweezil Zappa, Eric Johnson & more	Mar. 11	Fox Theatre	Detroit
Experience Hendrix	Mar. 12	Chicago Theatre	Chicago
Experience Hendrix	Mar. 13	Taft Theatre	Cincinnati
Experience Hendrix feat. Buddy Guy, Zakk Wylde, Kenny Wayne Shepherd, Jonny Lang, Dweezil Zappa, Eric Johnson & more	Mar. 15		
Hard Rock Rocksino		Northfield Park, OH	
Fab Four	Apr. 8	Hard Rock Rocksino	Northfield Park, OH
Father John Misty	Apr. 14	Riviera Theatre	Chicago
The Fighter & The Kid	Apr. 30	Vic Theatre	Chicago
Flynnville Train w/Boggy Branch Band (\$20)	Apr. 23	Key Palace Theatre	Redkey
G. Love & Special Sauce	Feb. 25	House of Blues	Chicago
Gaelic Storm	Mar. 11-12	House of Blues	Chicago
Gaelic Storm	Mar. 16	Saint Andrews Hall	Detroit
Garnet Rogers (\$20)	May 13	The Ark	Ann Arbor
Gary Clark Jr.	Apr. 1	Riviera Theatre	Chicago
George Clinton & Parliament/Funkadelic	May 7	House of Blues	Cleveland
Gin Wigmore (\$16)	Apr. 12	Magic Bag	Ferdale, MI
GoZilla w, The Roaring 420s, The Snarks	Mar. 2	CS3	Fort Wayne
Guttermouth w/Cryptics, Flamingo Nosebleed	Feb. 28	Brass Rail	Fort Wayne
Haybaby w/Knit Cap Vigilantes	Apr. 17	CS3	Fort Wayne
Heart	May 13	Foellinger Theatre	Fort Wayne
Here Come the Mummies	Feb. 26	The Intersection	Grand Rapids
Here Come the Mummies	Mar. 25	Bluebird Nightclub	Bloomington, IN
Heywood Banks (\$25)	Apr. 29	The Ark	Ann Arbor
Hillsong Worship, Jesus Culture & Martin Smith, Kari Jobe, Elevation Worship, Brian Houston	Apr. 10	Palace of Auburn Hills	Auburn Hills, MI
Hillsong Worship, Jesus Culture & Martin Smith, Kari Jobe, Elevation Worship, Brian Houston	Apr. 19	Van Andel Arena	Detroit
Hillsong Worship w/Kari Jobe, Jesus Culture	Apr. 17	Allstate Arena	Chicago
Hippie Sabotage (\$16)	Mar. 15	Magic Bag	Ferdale, MI
Hoodie Allen w/SuperDuperKyle, Black Bear	Feb. 27	Riviera Theatre	Chicago
Hoodie Allen	Mar. 16	House of Blues	Cleveland
Houndmouth	Apr. 20	House of Blues	Cleveland
Howie Day (\$20)	Feb. 29	The Ark	Ann Arbor
Il Volo	Feb. 27	Fox Theatre	Detroit
Il Volo	Feb. 26	Chicago Theatre	Chicago
Impractical Jokers "Where's Larry" Tour starring the Tenderloins	Mar. 19	Embassy Theatre	Fort Wayne
Impractical Jokers "Where's Larry" Tour starring the Tenderloins	Mar. 19	Embassy Theatre	Fort Wayne
Infamous Stringdusters feat. Nicki Bluhm w/Lindsay Lou & the Flatbelllys (\$20)	Mar. 10	Magic Bag	Ferdale, MI
Jason Isbell w/Shovels and Rope (\$27.50-\$55)	Mar. 1	Royal Oak Music Theatre	
Jay Leno	Mar. 3	Embassy Theatre	Fort Wayne
Jay Leno (\$25-\$150)	May 7	Fox Theatre	Detroit
Jeff Tweedy	May 13	Vic Theatre	Chicago
Jeff Tweedy	May 14	Vic Theatre	Chicago
Jennifer Nettles w/Lindsay Eli, Tara Thompson	Mar. 17	Embassy Theatre	Fort Wayne
Jethro Tull	Apr. 7	Embassy Theatre	Fort Wayne
Jethro Tull	Apr. 8	Murat	Indianapolis
Jethro Tull	Apr. 9	DeVos Performance Hall	Grand Rapids
Jethro Tull	Apr. 11	Akron Civic Center	Akron, OH
Jethro Tull	Apr. 12	Aronoff Center for the Arts	Cincinnati
Jim Breuer	Mar. 30	Bogart's	Cincinnati
Jim Norton	Mar. 11	Hard Rock Rocksino	Northfield Park, OH
Johnny Mathis	May 12	Morris Performing Arts Ctr.	South Bend
Johnny Mathis	May 14	Clowes Memorial Hall	Indianapolis
Johnny Pemberton w/Josh Fadem	Mar. 11	Metro	Chicago
Josh Ritter	Feb. 29	Taft Theatre	Cincinnati
Josh Ritter	May 25	Royal Oak Music Theatre	Royal Oak, MI
Josh Wilson, Jason Gray, JJ Heller	Mar. 12	County Line Church of God	Auburn
Joy Formidable	Apr. 6	Double Door	Chicago
Kacey Musgraves	Feb. 25	Kalamazoo State Theatre	Kalamazoo
Kaleo	Mar. 2	Bottom Lounge	Chicago
Kansas	Apr. 21	Honeywell Center	Wabash
Kathy Mattea (\$35)	Mar. 19	The Ark	Ann Arbor
Keb' Mo'	Apr. 22	Kalamazoo State Theatre	Kalamazoo
Keb' Mo' Band	Apr. 23	Park West	Chicago
Killswith Engage	Apr. 14	House of Blues	Cleveland
Killswith Engage w/Memphis May Fire, 36 Crazyfists	Apr. 21	Bogart's	Cincinnati
Kirk Franklin	Mar. 25	Detroit Fox Theatre	Detroit
Kirk Franklin w/Lafayette Carthon, Faith	Mar. 27	House of Blues	Cleveland
Lake Street Dive	Mar. 11-12	Vic Theatre	Chicago
Lake Street Dive	Mar. 14	House of Blues	Cleveland
Lake Street Dive (\$25)	Mar. 16	Royal Oak Music Theatre	Royal Oak, MI
Lapsley	May 1	Lincoln Hall	Chicago
Leftover Salmon w/Dumpstafunk, Bonerama	Feb. 26-27	Vic Theatre	Chicago
Leon Bridges	Mar. 11	Chicago Theatre	Chicago
Lil' Wayne	Feb. 26	Nutter Center	Cincinnati
Lucy Kaplansky (\$20)	May 7	The Ark	Ann Arbor
Lukas Graham	Apr. 21	Double Door	Chicago
Matt Anderson (\$15)	Apr. 28	The Ark	Ann Arbor
Matthew Logan Vasquez w/Reverend Baron (\$14)	Apr. 26	Magic Bag	Ferdale, MI
Meat Loaf	Mar. 30	Hard Rock Rocksino	Northfield Park, OH
Megadeath	Mar. 13	Aragon Ballroom	Chicago

Melanie Martinez	Mar. 17	Vic Theatre	Chicago
Metric	Mar. 5	Egyptian Room	Indianapolis
Michael Carbonaro	Apr. 2	Hard Rock Rocksino	Northfield Park, OH
Michael Kelsey w/Edgar Cruz	Mar. 9	CS3	Fort Wayne
Michael Palascak (\$12-\$15)	Apr. 28	Honeywell Center	Wabash
Mike Milligan & Steam Shovel (\$15)	Mar. 19	Key Palace Theatre	Redkey
Mipso	Mar. 13	Arts Place	Portland
Mississippi Heat (\$15)	Mar. 12	Key Palace Theatre	Redkey
Moving Panoramas	Apr. 1	CS3	Fort Wayne
Mustard's Retreat (\$20)	Feb. 26	The Ark	Ann Arbor
Natalie Grant	Mar. 20	Niswonger Performing Arts Center	Van Wert, Ohio
Nathan Timmel w/Kendra Corie	Feb. 26	Snickerz Comedy Bar	Fort Wayne
Nathan Timmel w/Kendra Corie	Feb. 27	Snickerz Comedy Bar	Fort Wayne
New Order	Mar. 16	Chicago Theatre	Chicago
The Newsboys	Apr. 23	Allen County War Memorial Coliseum	Fort Wayne
Nick Kroll and John Mulaney	Mar. 18-24	Athenaeum Theatre	Chicago
Nick Moss (\$20)	May 26	The Ark	Ann Arbor
Oak Ridge Boys	Apr. 23	The Palladium	Carmel
Old Crow Medicine Show w/Parker Millsap	Apr. 1	Morris Performing Arts Ctr.	South Bend
Parachute	Apr. 7	House of Blues	Chicago
Patty Larkin (\$20)	Mar. 24	The Ark	Ann Arbor
Paul Anka	May 21	Hard Rock Rocksino	Northfield Park, OH
Paul Thorn Band w/The Brothers Landreth (\$25)	Mar. 10	The Ark	Ann Arbor
Paula Poundstone	Apr. 24	Kalamazoo State Theatre	Kalamazoo
Pete Yorn	Mar. 24	Park West	Chicago
The Piano Guys	Mar. 12	State Theatre	Cleveland
The Piano Guys	Mar. 14	Fox Theatre	Detroit
Pusifer	Apr. 4	Akron Civic Theatre	Akron, OH
R5 w/Ryland	Mar. 10	Chicago Theatre	Chicago
Ragbirds w/Appleseed Collective (\$15)	Mar. 25	Magic Bag	Ferdale, MI
Rayland Baxter	Feb. 28	B-Side, One Lucky Guitar	Fort Wayne
Red Green	Apr. 22	Morris Performing Arts Ctr.	South Bend
Red Priest	Feb. 26	Arts Place	Portland, IN
REO Speedwagon	May 27	Foellinger Theatre	Fort Wayne
Riders in the Sky	Apr. 15	Niswonger Performing Arts Center	Van Wert, Ohio
Rihanna	Mar. 19	U.S. Bank Arena	Cincinnati
Robert Jones w/Matt Watroba	Apr. 16	The Ark	Ann Arbor
Robin Trower	May 5	C2G Music Hall	Fort Wayne
Robin Trower	May 6	Kalamazoo State Theatre	Kalamazoo
Rockin' Johnny Band (\$12-\$15)	Mar. 3	Honeywell Center	Wabash
Rodney Carrington	May 7	Embassy Theatre	Fort Wayne
Ron White	Feb. 25	Honeywell Center	Wabash
Satisfaction (\$18)	Apr. 8	Magic Bag	Ferdale, MI
Say Anything	May 10	House of Blues	Cleveland
Scarface	Mar. 10	Leverage Event Center	Fort Wayne
Silento w/LoveMemphis feat. iHeart, Dlow, We are Toonz, 99 Percent	Mar. 19	Aragon Ballroom	Chicago
Sir Charles Jones, Bobby Rush, TK Soul, Theodis Ealey, Bigg Robb, Shirley Brown	Mar. 19	Fox Theatre	Detroit
Smashing Pumpkins	Apr. 2	Palace Theatre	Columbus, OH
Smashing Pumpkins w/Liz Phair	Apr. 14	Civic Opera House	Wabash
Smiley Tillmon Band (\$12-\$15)	Mar. 17	Honeywell Center	Wabash
Smith United w/Re-Cure, Clampdown (\$12)	Apr. 30	Magic Bag	Ferdale, MI
Songhoy Blues	Apr. 9	Martys'	Chicago
Southside Johnny & the Asbury Jukes	Mar. 4	Hard Rock Rocksino	Northfield Park, OH
Stacy Mitchhart (\$25)	Apr. 9	Key Palace Theatre	Redkey
Star & Macey (\$15)	Mar. 17	The Ark	Ann Arbor
Steve Wilson	Mar. 7	Vic Theatre	Chicago
Steve Wilson	Mar. 8	Vic Theatre	Chicago
Styx	Apr. 7	ISU Hulman Center	Terra Haute, IN
Styx	Apr. 8	Soaring Eagle Casino & Resort	Mt. Pleasant, MI
Summer Twins w/Microwave Miracles	Mar. 29	CS3	Fort Wayne
Sylvia McNair (\$25-\$45)	May 20	Honeywell Center	Wabash
Temptations	Apr. 24	Hard Rock Rocksino	Northfield Park, OH
The Texas Tenors	Apr. 17	Niswonger Performing Arts Center	Van Wert, Ohio
They Might Be Giants	Mar. 20	Vic Theatre	Chicago
Third Coast Kings w/The Inn (\$10)	Mar. 11	Magic Bag	Ferdale, MI
Tim Hawkins (\$25-\$55)	Mar. 4	Honeywell Center	Wabash
Tim O'Brien (\$25)	Apr. 15	The Ark	Ann Arbor
Tinashe	Mar. 2	House of Blues	Chicago
Tori Kelly	May 6	Rosemont Theatre	Rosemont, IL
Tricky Dick & the Cover Ups	Apr. 4	House of Blues	Cleveland
Turtle Island Quartet w/Cyrus Chestnut	Apr. 1	Clowes Memorial Hall	Indianapolis
Tyrese w/Monica	Mar. 27	Fox Theatre	Detroit
Underoath	Apr. 7	Riviera Theatre	Chicago
The Waifs (\$30)	Apr. 27	The Ark	Ann Arbor
Warren Haynes and The Ashes & Dust Band	Feb. 26	House of Blues	Cleveland
The Wellington International Ukulele Orchestra	Mar. 3	Niswonger Performing Arts Center	Van Wert, Ohio
Who's Bad	Mar. 31	House of Blues	Chicago
Who's Bad	Apr. 1	House of Blues	Cleveland
Why Store (\$10)	Apr. 2	Key Palace Theatre	Redkey
Widespread Panic	May 5	Chicago Theatre	Chicago
Widespread Panic	May 6	Chicago Theatre	Chicago
Widespread Panic	May 7	Chicago Theatre	Chicago
Wolfmother	Feb. 25	Metro	Chicago
X Ambassadors	Apr. 6	House of Blues	Chicago
Zoso	Mar. 4	Vogue	Indianapolis

Featured Events

FORT WAYNE DANCE WINTER WORKSHOPS COLLECTIVE — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176, academy.sweetwater.com

TEKVENTURE PUBLIC WORKSHOPS: INTERCONNECTING IMAGINATION, TECHNOLOGY AND COMMUNITY — Access to tools; Saturday hands-on workshops for making things in machining wood and metal, 3D printing, electronics, robotics, CAD design and more; ages 12 thru adult, TekVenture, Fort Wayne, fees vary, membership discounts available, 432-1095

This Week

ABILITIES ABOUND — Northeast Indiana Disability Advocacy Coalition fundraiser featuring a performance by autistic piano virtuoso Matt Savage, grant award ceremony and reception, **6 p.m. Saturday, Feb. 27**, Sweetwater Sound, Fort Wayne, \$10-\$20, 207-5656

FORT WAYNE HOME AND GARDEN SHOW — 650+ exhibitors, appearances from Purdue master gardeners, HGTV's Cash & Cari, Melinda Myers, and more, **11 a.m.-9 p.m. Thursday-Friday, Feb. 25-26; 10 a.m.-9 p.m. Saturday, Feb. 27 and 11 a.m.-5 p.m. Sunday, Feb. 28**, Allen County War Memorial Coliseum, Fort Wayne, \$6-\$10, 432-1705

MIDWEST CONFERENCE CHAMPIONSHIP — Prep and varsity wheelchair basketball tournament, **9 a.m. Saturday, Feb. 27 and 8 a.m. Sunday, Feb. 28**, Plassman Athletic Center at Turnstone, Fort Wayne, \$1, 969-7677

MODEL RAILROAD SHOW & SWAP — Model railroad vendors, operating model railroad layout, concessions and more, **9 a.m.-2 p.m. Saturday, Feb. 27**, Coliseum Bingo, Fort Wayne, \$5-\$7, 482-2203

PAWJECT RUNWAY — SPCA fundraiser featuring runway for creatively groomed pets, celebrity judges, red carpet with photographers, hors d'oeuvres and a cash bar, **6 p.m. Saturday, Feb. 27**, Marquis Ballroom, Hotel Fort Wayne, Fort Wayne, \$40-\$75, 744-0454

TAKE IT OFF PARTY — Fundraising event for the Auburn Development Advisory Committee featuring dinner (for purchase), auction and live classic rock, **5 p.m. Saturday, Feb. 27**, Auburn Moose Family Center, Auburn, \$5-\$10, 925-0454

VINTAGE MEMORIES MARKET — Vintage, antique and re-purposed item sale to benefit the Walk to End Alzheimer's, **8 a.m.-4 p.m. Saturday, Feb. 27** (VIP preview 4-8 p.m. Friday, Feb. 26, \$5), Pine Valley Country Club, Fort Wayne, free, 420-5547 ext. 172

Lectures, Discussions, Authors, Readings & Films

REVITALIZING OUR COMMUNITY FOR THE NEXT GENERATION — Cherise M. Dixie, a licensed clinical social worker and adjunct professor at the University of Saint Francis addresses Women in NAACP's Annual Black History Brunch, **10 a.m. Saturday, Feb. 27**, Links Wonderland, Fort Wayne, \$25, 348-5946 or 421-2836

VANISHED LANDMARKS — Arch lecture presented by Karen Richards, **11 a.m. Saturday, Feb. 27**, Globe Room, Main Branch, Allen County Public Library, Fort Wayne, free, 426-5117

HOMELESS IN THE CITY OF CHURCHES: A FOCUS ON EVICTIONS — Amanda Kaminkas and Lexie Fretz, co-founders of Common Ground Outreach for the Homeless discuss homelessness in Fort Wayne, **1 p.m. Saturday, Feb. 27**, Unitarian Universalist Congregation, Fort Wayne, free

WHY HIV EDUCATION IS IMPORTANT IN OUR COMMUNITY — Positive Resource Connection and AARP Chapter 187 presentation and Q&A session, **2 p.m. Thursday, March 3**, Community Foundation, Fort Wayne, free, 749-8392

FUTURE OF HEALTHCARE: HEALING OUR COMMUNITY WITH HOPE, PART 1 — TED Talks guest and blogger, Glennon Doyle Melton, discusses her story of struggle with mental illness, **2 p.m. Tuesday, March 1**, USF Robert Goldstone Performing Arts Center, Fort Wayne, free, registration required, 399-8050

THE SYRIAN REFUGEE CRISIS- WHAT CAN BE DONE? — Representatives of groups active in resettling Syrian refugees share their stories, **7-8:30 p.m. Thursday, March 3**, North Campus Auditorium, University of Saint Francis, Fort Wayne, free, 399-8050

CAPTAIN ON THE INDIANA FRONTIER: THE LIFE AND TIMES OF CAPTAIN ASA FAIRFIELD — Johnny Warren shares a biographical sketch of one of Fort Wayne's founding fathers; a George R. Mather Lecture, **2 p.m. Sunday, March 6**, History Center, Fort Wayne, free, 426-2882

DOWNTOWN ABBEY FAREWELL SCREENING — Sneak preview of the final episode of Downton Abbey; tea, cookies and conversation to follow in Indiana Hotel Lobby, **2 p.m. Sunday, March 6**, Embassy Theatre, Fort Wayne, free, 424-5665

A REAL AMERICAN HERO — Luke Zamperini, son of Louis Zamperini, one of WWII II's most well-known prisoners of war and hero of the 1936 Olympics, discusses his father's life and world view, **3 p.m. Sunday, March 6**, Niswonger Performing Arts Center, Van Wert, Ohio, \$20 thru box office, 419-238-6722

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY: ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320
DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315
GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and finger- plays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, 421-1335
MAIN LIBRARY — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, day-cares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360
SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365
WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kid Stuff

SATURDAY TECH CAMP — Stop Motion Animation and WeDo Jr Robotics camps for ages 8 and up, **9 a.m.-12 p.m. (animation) and 1-4 p.m. (robotics) Saturdays thru March 19**, Salvation Army, N. Clinton St., Fort Wayne, \$120, 376-0252

Tours and Trips

FORT WAYNE SKI CLUB SKI TRIPS — Ski trips to Whistler Mountain, Bittersweet, Swiss Valley, Lake Tahoe and more, **dates vary**, locations vary, departs from Fort Wayne, prices vary, more information available at www.fwsc.org

CHICAGO FLOWER AND GARDEN SHOW — Bus trip to Chicago Flower and Garden Show at Navy Pier; trip includes luncheon cruise and continental breakfast, **8 a.m.-10:30 p.m. Saturday, March 12**, departs from Bob Arnold Park, Fort Wayne, \$99, 427-6017

STRATFORD THEATER FESTIVAL TOUR — Bus trip to Stratford, Ontario (passport required) to see *A Little Night Music*, *A Chorus Line*, *Shakespeare in Love* and *As You Like It* (substitutions available at an additional cost), departs **7 a.m. Friday, June 24** (Hotel Fort Wayne), returns **midnight Sunday, June 26**, Stratford Theater, Stratford, Ontario, \$650-\$950, includes transportation, lodging, breakfast and show tickets, 426-7421 ext. 103

Sports and Recreation

LEAP YEAR 5K RUN/WALK — 5K run/walk on the Rivergreenway, **1 p.m. (registration at 11:45 a.m.) Sunday, Feb. 28**, begins at Kreager Park boat dock, Fort Wayne, \$25, 709-5018

URBAN CITY RIDES — Family friendly bike rides with varying distances, cycling-related prizes and snacks, **6:30 p.m. first Sunday of each month March-October**, begins at Creative Framing, corner of Anthony and Crescent, Fort Wayne, free, 482-5211

Spectator Sports

BASKETBALL

MAD ANTS — Upcoming home games at Memorial Coliseum, Fort Wayne
THURSDAY, FEB. 25 vs. Westchester, 7 p.m.
SUNDAY, FEB. 28 vs. Iowa, 5 p.m.
WEDNESDAY, MAR. 9 vs. Grand Rapids, 7 p.m.
FRIDAY, MAR. 11 vs. Westchester, 7:30 p.m.
SATURDAY, MAR. 12 vs. Sioux Falls, 7:30 p.m.
SUNDAY, MAR. 20 vs. Grand Rapids, 5 p.m.
TUESDAY, MAR. 22 vs. Sioux Falls, 7 p.m.

HOCKEY

KOMETES — Upcoming home games at Memorial Coliseum, Fort Wayne
FRIDAY, FEB. 26 vs. Missouri, 8 p.m.
SATURDAY, FEB. 27 vs. Tulsa, 7:30 p.m.
FRIDAY, MAR. 18 vs. Quad City, 8 p.m.
SATURDAY, MAR. 19 vs. Quad City, 7:30 p.m.
WEDNESDAY, MAR. 23 vs. Wheeling, 7:30 p.m.
FRIDAY, MAR. 25 vs. Toledo, 8 p.m.
SATURDAY, MAR. 26 vs. Evansville, 7:30 p.m.

WRESTLING

HEROES & LEGENDS PROFESSIONAL WRESTLING — Pro wrestling and fan fest, **3 p.m. doors; 4 p.m. fan fest; 7 p.m. bell time, Saturday, March 26**, Memorial Coliseum, Fort Wayne, \$15-\$55, 480-3709

March

BYRON'S GOT TALENT — Byron Health Center talent show featuring singing, dancing, karaoke, special guest speakers and refreshments, **2 p.m. Sunday, March 6**, Eakin Family Room, Byron Health Center, Fort Wayne, free, 637-3166 ext. 271

WALKABLE WEDNESDAY — St. Patrick's Day celebrations featuring snacks, and beverages from North Anthony Corridor businesses, **8 a.m.-8 p.m. Wednesday, March 9**, North Anthony Boulevard between Crescent Ave. & St. Joe River Dr., Fort Wayne, free, 373-1083

GET GREEN FORT WAYNE — Greening of the St. Mary's river, 5-Kilt run/walk (\$25-\$30), family friendly events, live entertainment and more, **9 a.m.-6 p.m. Saturday, March 12**, Wells Street, Fort Wayne, free, 424-2450

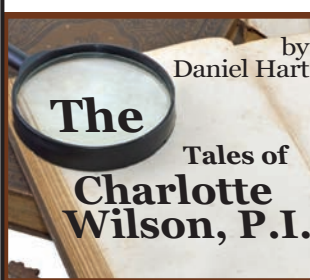
THROW A PI(E) IN THE FACE OF CANCER — Auction of pie pans given to area artists with instructions to "make art", live artists, cash bar, pi themed desserts to benefit the American Cancer Society, **6-9 p.m. Saturday, March 12**, Sweets Go Geek, Fort Wayne, donation, 312-5758

FAME FESTIVAL — "Artfully Celebrating Indiana" themed event featuring student art and student choir, band, drama and dance performances, Sweetwater Sound's Instrument Playground and more, **9 a.m.-5 p.m. Saturday-Sunday, March 19-20**, Grand Wayne Center, Fort Wayne, \$5, 438-6009

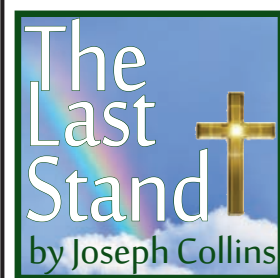
EMMAUS LUTHERAN ROARING 20'S AUCTION — Emmaus Lutheran school benefit featuring cocktails and craft beers, Casa's buffet, 20's era jazz music, blackjack tables, live and silent auctions, **5:30-10 p.m. Saturday, March 19**, Philmore on Broadway, Fort Wayne, \$50, 437-4515

7th Annual Northeast Indiana Playwright Festival

Saturday - March 19



Stage Production
March 18-26



Play Readings



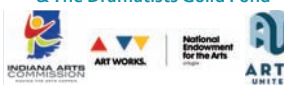
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Now Playing

CHEMICAL BONDING — Student production about a class salutorian who faces serious problems all summer and is urged by her eccentric friends at her summer job to pursue her college dream, **7 p.m. Thursday-Friday, Feb. 25-26**, Carroll High School, Fort Wayne, \$5, 637-3161 ext. 3309

PETER PAN — A magical trip to Neverland presented by Fort Wayne Ballet, **10 a.m. and 11:30 a.m. Saturday, Feb. 27**, Fort Wayne Ballet Studio A, Arts United Center, Fort Wayne, \$10, 422-4226

ROAD — A look at life in a depressed small Lancashire town under the government of Margaret Thatcher, presented by IPFW Department of Theatre, **8 p.m. Thursday-Saturday, Feb. 25-27**, Studio Theatre, Kettler Hall, IPFW, \$5-\$15 thru IPFW box office 481-6555

TURTLE SOUP — Local writer/actor Michael Wilhelm's comedic play based on the story of "Oscar," the famous turtle of Churubusco; presented by all for One productions, **7:30 p.m. Friday-Saturday, Feb. 26-27 and 2:30 p.m. Sunday, Feb. 28**, PPG Arts Lab, Arts United Center, Fort Wayne, \$11-\$20, 745-4364

YOUNG FRANKENSTEIN — Fort Wayne Civic Theatre's production of the Mel Brooks musical based on the 1974 film, **8 p.m. Friday-Saturday, Feb. 26-27 and 2 p.m. Sunday, Feb. 28**, Arts United Center, Fort Wayne, \$17-\$29, 424-5220

Asides

AUDITIONS

WAGON WHEEL THEATRE — Open call for auditions for 2016 summer season, for professional actors/college students only, prepare one up-tempo and one ballad, 16 bars each, **10 a.m.-1 p.m., Sunday, March 6**, Wagon Wheel Theatre, Warsaw, 574-267-8041

ALWAYS A BRIDESMAID (APRIL 29-MAY 14) — Open call for 6 women, **7 p.m., March 13-14**, Arena Dinner Theatre Rehearsal Hall, Fort Wayne, 424-5622

SPECIAL EVENTS

LA FILLE MAL GARDEE — Happily Everafter party following matinee performance, **2:30 p.m. Friday-Saturday, March 18-19**, Arts United Center, Fort Wayne, 422-4226

Upcoming Productions

MARCH 2016

WIT — Margaret Edson's Pulitzer Prize winning play about an English professor diagnosed with terminal cancer, **7:30 p.m. Thursday-Saturday, March 3-5; 7:30 p.m. Friday-Saturday, March 11-12; 2 p.m. Sunday, March 13; 7:30 p.m. Friday-Saturday, March 18-19**, First Presbyterian Theater, Fort Wayne, \$12-\$20, 422-6329

FROST/NIXON — Drama based on British talk show host, David Frost and his series of in depth interviews with just resigned President of the United States, Richard M. Nixon, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, March 11-12, 18-19, 25-26**, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622

BEAUTY AND THE BEAST — Student musical production, **7 p.m. Thursday-Saturday, March 10-12**, Eastside High School, Butler, \$8, 868-2186

BELIEVE YOU ME — The theme of the annual spring performance by The Jesters of Saint Francis is the evolution of ideas, **6 p.m. Saturday, March 12 and 3 p.m. Sunday March 13**, North Campus auditorium, University of Saint Francis, Fort Wayne, \$10, 399-7700, ext. 8001

SO YOU THINK YOU CAN DANCE — World acclaimed dance troupe, AXIS Dance Company and regular guest artists feat. dancers with and without disabilities, **8 p.m. Saturday, March 12**, Arts United Center, Fort Wayne, \$20-\$25, 424-6574

LA FILLE MAL GARDEE — Romantic dance performed by Fort Wayne Ballet with accompaniment by the Fort Wayne Philharmonic, **2:30 & 7:30 p.m. Friday-Saturday, March 18-19**, Arts United Center, Fort Wayne, \$15-\$39, 422-4226

THE SAVIOR — An Easter musical which follows the lives of two thieves as their lives intersect the historic last days of Jesus Christ, **7:30 p.m. Friday-Saturday, March 18-19; 6 p.m. Sunday, March 20**, First Assembly of God, Fort Wayne, \$8-\$14, 490-8585

7TH ANNUAL NORTHEAST INDIANA PLAYWRIGHT FESTIVAL — First place winner, *The Tales of Charlotte Wilson, P.I.*, premiering **8 p.m. Friday, March 18**; festival performance, **8 p.m. Saturday, March 19**; stage reading of the second place winner, *The Last Stand*, **2 p.m. Saturday, March 19**; stage reading of the third place winner, *Sir Lancelot Jones*, **10 a.m. Saturday, March 19**, Arts United Center, Fort Wayne, \$10-\$40, 422-4226

Living Well While Dying



Director's Notes THOM HOFRICHTER

WIT

7:30 p.m. Thursday, March 3 & Friday-Saturday, March 4-5, 11-12 & 18-19 2 p.m. Sunday, March 13
First Presbyterian Theater
300 W. Wayne St., Fort Wayne
Tix: \$12-\$20, 260-422-6329

Wit is about life — even though the play's plot concerns a woman diagnosed with, and ultimately dying from, stage 4 metastatic ovarian cancer (sorry to give the ending away). It is one of the many ironies in the play that although we are witness to a woman dying of cancer, the main point of the work is to ask the question, "What do we do with the time we are given on this earth, this wonderful opportunity called life?"

How do we spend our lives? What's most important to us? How do we treat those we work for, we work with, those we mentor and teach, our family, our friends and those strangers we randomly become connected to? These are the questions that swirl around English professor Vivian Bearing's mind, one of the foremost scholars on the 17th century poet John Donne, who at 50 years of age finds that she must face her mortality.

Dr. Bearing is "not a cupcake," according to the brilliant young fellow who is part of the team administering an experimental (and extremely debilitating) chemo treatment for what is basically untreatable cancer. Her toughness and the fact that "she runs a class on John Donne like you are in boot camp" make her a particularly useful subject for the experimental treatment that other scholars (medical ones) are researching.

I think the author puts it best when she says, "The play is not about doctors, or even cancer. It's about kindness, but it shows arrogance. It's about compassion, but it shows insensitivity." By showing a life lived devoid of kindness and authentic human connections, Edson's play effectively leaves the audience "yearning for kindness."

I find it interesting that Edson wrote only this one play, after which she devoted her life to teaching at the elementary level, starting in the sixth grade, and slowly working her way back to being a kindergarten teacher (where she's been for the last 20 years). Oftentimes I learn that playwrights will write a play that calls for a significant change in how we as humans behave, and then, when I learn their biography, I'm disappointed to find that their lives are being lived in marked contrast to the humanity that their writing is arguing

FLIX From Page 13

Lantern Reynolds needed a fresh start as well. Here it is. The "overpaid tool" (fake director credit) in charge is Tim Miller in his first feature directing credit after much experience in many technical capacities. He's not overpaid here. That will come with the sequel.

Deadpool took a long time to get greenlighted. Let's hope the "asshats" (fake producer credit) of the world pay attention. *Deadpool* takes note of the often sad fate of movie-going movie lovers. So many films are mostly lousy. They rely on our love of movies and manage a good scene or two in a landscape of predictable and dumb.

As Mr. Pool says, "After three *Taken* movies, maybe Liam Neeson is just a bad dad." The *Deadpool* team is laughing at us even as it lets us laugh at the movies. At least this gang makes fun company.

ckdexterhaven@earthlink.net



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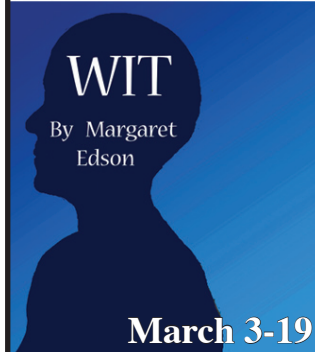
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WIT
By Margaret Edson
March 3-19
Winner of the Pulitzer Prize, *New York Magazine* called it "a dazzling and humane play that you will remember till your dying day." A renowned English professor (played by Nancy Kartholl) has been diagnosed with terminal cancer. During experimental chemotherapy at a major teaching hospital she reassesses her life and her work with a profundity and humor that are transformative, for her and for us.

**For tickets, call
260-422-6329**
www.firstpresbyteriantheater.com
300 West Wayne Street
Fort Wayne, IN 46802

IPFW Department of Theatre



February 19-27, 2016
Sign Language Interpreted Sunday, Feb. 21

Studio Theatre in Kettler Hall
Scully, a rum-soaked wild boy in this British punk version of *Our Town*, takes the audience on a trip down a hilarious *Road* in a small Lancashire town. Contains very adult language and very adult subject matter. **Directed by Bev Redman**

IPFW Box Office
260-481-6555
www.ipfw.edu/tickets

Admission:
\$5 IPFW Students/H.S. Students/Children Under 18
All Others \$16 and Under

IPFW is an Equal Opportunity/Equal Access University.

DEPARTMENT OF THEATRE
ROBINA UNIVERSITY • MARQUETTE UNIVERSITY • FORT WAYNE
COLLEGE OF VISUAL AND PERFORMING ARTS

Passion on the Road to Nowhere

Up the *Road* from the usual plays, in a little black room at IPFW, lies a hopeless stretch with no jobs, no money and people getting through the days with drink and sex and shouting and all manner of harsh talk. At night, when the sun goes down, the dance hall livens up, but be careful out on this gritty street. Watch out for the drunks and the burglar and the guy who loves to beat people up, and the girls aren't clean but willing.

Government union-busting, spending cuts and no jobs to be had at all put a lot of people in England on a road to an economic dead end — and left them stuck there. This play, which premiered in 1987, is set back

in those dismal days in Lancashire, but could just as well be today in Gary or Muncie or Cromwell, Indiana, for all the dead-end despair and party-until-you-aren't-hearty quest for oblivion to be

observed in this excellent production directed by the IPFW Dept. of Theatre's new chair Bev Redman.

The first by British playwright Jim Cartwright, *Road* was voted 36th best play of the 20th century in a poll by the Royal National Theatre. *Road* is mostly a collection of vignettes, linked by our drunken petty thief and host, Scullery, played with boozy grandiosity by Casey Stombaugh. Robert Shoquist's scenic design for the IPFW black box theater uses the in-the-round to good benefit by adding several extra rows of the audience down onto the stage for seating, including several high-top club tables. The set also adds a scaffolding that could be a bridge, accented as part of Mark Ridgeway's lighting design. The various rooms of *Road* inhabitants roll in and out. And finally, the production also uses the aisle and its steps to double as a hilly lane topped by some houses. Talk about making maximum use of the space! Converting the stage to a disco at intermission, complete with free drinks (of

ROAD
8 p.m. Thursday-Saturday, Feb. 25-27
Studio Theatre, Kettler Hall, IPFW
2101 E. Coliseum Blvd., Fort Wayne
Tix.: \$5-\$15, 260-481-6555



Curtain Call SUSAN BURNS

fold that could be a bridge, accented as part of Mark Ridgeway's lighting design. The various rooms of *Road* inhabitants roll in and out. And finally, the production also uses the aisle and its steps to double as a hilly lane topped by some houses. Talk about making maximum use of the space! Converting the stage to a disco at intermission, complete with free drinks (of water) further chops away any semblance of a fourth wall.

The play is in Lancashire dialect throughout. Accents are all well done, though the dialect is a bit more of a challenge for Hoosier listeners, but as several audience members noted, "I'm getting the idea from the action more than following the words."

But the words (or at least the ones I caught) have a certain poetry to them, as Cartwright weaves some almost rap-like phrases in the major soliloquies. There is a lot of energy and passion fueling this much frustration, and plenty of chances for emoting, which the cast handles very well. By the end of the show, we really do feel like we have met and gotten to know the whole dodgy lot of this big cast.

susanburns.whatzup@gmail.com

A Fun-Filled Trip to Turtle Town

Turtle Soup, presented by all for One productions, is set in the late 1940s, but the story is perhaps a little more timely because it's an allegory with the forces of Normal facing off with the seductive lure of Celebrity. This is a tale of high adventure, going "all-in" on the bet and risking public scrutiny by a pack of hungry reporters. Oh, and there's a giant turtle.

Churubusco, Indiana isn't typically where the eyes of the world media turn. Yet a little fishing trip is the aperture through which all the media attention begins. Two fishermen say they've seen a turtle "the size of your dining room table, with all the leaves left in."

The owners of the lake in which this alleged leviathan resides are normal old Gale and Helen Harris (Michael Wilhelm and Lisa Ellis). The Harrises are a typical Hoosier farm family: they work their livestock, plant and harvest a little corn here and some soybeans there, and go to bed when it gets dark under the kitchen table. Gale and Helen are well-regarded in Churubusco; their friends and relatives see them as sensible, hard-working folks, and so they are, until Gale sees, or believes he sees, the monster turtle himself.

The giant turtle, Gale comes to believe, could be their ticket out of the humdrum, workaday world. He turns his farmer's ingenuity to capturing the creature. He dreams of lines of potential sight-seers, naturalists and curiosity seekers. For the price of a \$1 giant turtle ride, Gale ruminates, the family's financial woes



Curtain Call VIRGINIA RELPH

could be smoothed away.

The local newspaperman chats up another reporter from Indianapolis, and soon a trio of media types descends on the Harris farm. The reporters tell Gale of the growing interest in the Giant Turtle of Churubusco. The trouble is, the turtle (if turtle it is) seems to be smarter than the man. The turtle escapes every ingenious trap Gale and his pals devise.

And here's where *Turtle Soup* poses some timely questions: Is it better to be single-minded and to pursue one's dream, though the pursuit could lead to disaster? Or is it better to listen to your wife, repair the barn roof, milk the cows and get the corn in?

This family comedy is Director Lauren Nichols' 30th helm for all for One productions, and she collaborated closely with playwright and lead actor, Michael Wilhelm to bring this (mostly) true story of Indiana to life. Whether you believe in the existence of the monster turtle, or whether you are a little skeptical, *Turtle Soup* is a whimsical country romp for audiences of all ages, one that will make you long for the simpler days of life on the farm.

vrelph@gmail.com

TURTLE SOUP
all for One Productions
7:30 p.m. Friday-Saturday,
Feb. 26-27
2 p.m. Sunday, Feb. 28
Auer Center for Arts & Culture
300 E. Main St., Fort Wayne
Tix.: \$11-\$20, 260-422-4226

Calendar • Art & Crafts •

Current Exhibits

7TH ANNUAL POSTCARD ART SHOW/SALE FUNDRAISER — Artist created postcards in various mediums on exhibit and for sale, **Tuesday-Sunday thru March 2**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

LOVE IS IN THE AIR — Multiple artists exhibit mixed media works, **Tuesday-Saturday thru March 15**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

CONFLICT: JARED APPLEGATE, ERIC CARLSON, AND JUSTIN JOHNSON — New works on conflict relating to contemporary society, **daily thru Apr. 3**, Lupke Gallery, University of Saint Francis, Fort Wayne, 399-7999

THE GREAT WAR: FROM RATION LINES TO THE FRONT LINES — Traveling exhibit explores the roots of World War I, **Monday-Saturday thru Feb. 29**, History Center, Fort Wayne, 426-2882

JEFF DIESBURG: BORDERLINE REALITY — Works in oil and watercolor, **daily thru March 31**, The Gallery at Pranayoga, Fort Wayne, 423-9642

JOHN C. KELTY — Watercolors, **Tuesday-Sunday thru March 2**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

JULIE WALL TOLES — Printmaking works, **Tuesday-Sunday thru Feb. 26**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

LURE OF MEXICO — Exhibit explores the attraction many artists felt to Mexico from the 1920s-1940s, **Tuesday-Sunday thru April 17**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

MAGNIFICENT MAPS — National all-media exhibit depicting real and fictitious maps, **Tuesday-Sunday thru March 2**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

ROLL, DROP, BOUNCE — THE SCIENCE OF MOTION — A touring exhibit involving hands-on kinetic experiences, **Wednesday-Sunday thru May 29**, Science Central, Fort Wayne, \$7-\$8, 424-2400

SANDRA HALL — Artisan jewelry, **Monday-Saturday thru Feb. 29**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

SAYAKA GANZ — Impressionist style in sculptures and prints made of recycled material, **Monday-Saturday and Sunday by appointment thru Feb. 26**, Jennifer Ford Art, Fort Wayne, 740-1309

SHEILA FINK — Oil paintings, **Monday-Saturday thru Feb. 29**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

TIM PARSLEY — Paintings and 3D constructions, **Sunday-Friday, Feb. 26-April 10** (opening reception, 5:30-7 p.m. Friday, March 4), First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

VALENTINE'S INVITATIONAL — Works from local, regional and national artists, **Tuesday-Saturday and by appointment thru Feb. 27**, Castle Gallery Fine Art, Fort Wayne, 426-6568

WE'VE GOT THE BLUES — 30 local and regional artists' works in multiple mediums showcasing the many hues of blue, **Monday-Saturday, March 2-March 31**, (opening reception 10 a.m.-5 p.m. Saturday, March 5) Orchard Gallery of Fine Art, Fort Wayne, 436-0927

Artifacts

SPECIAL EVENTS

ARTRAGEOUS GALA AND AUCTION — Fundraiser featuring live and silent auctions of art, jewelry, travel and luxury packages, cuisine by Catabula and live music, **6 p.m. Friday, March 4**, Fort Wayne Museum of Art, \$175-\$225, 422-6467

CALLS FOR ENTRY

WORKS IN PROGRESS NIGHT — Share a piece of work or bring in your latest project to gather support. To enter a piece send email to mandiekolkman@gmail.com with your name, birthdate and a description of the work, **7-9 p.m. Thursday, Feb. 25**, The Philmore on Broadway, Fort Wayne, free, 745-1000

Upcoming Exhibits

MARCH

HIGH SCHOOL EXHIBITION — Juried student work from high schools through Indiana, Michigan, Ohio and Illinois, **daily, March 3-April 3** (opening reception 6-8 p.m. Thursday, March 3), John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

SOCA STUDENT HIGHLIGHTS:

COMMUNICATION ARTS AND GRAPHIC DESIGN — Works by current students, **daily, March 3-April 3**, Goldfish Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

SECOND CHANCES ART EXHIBIT & AUCTION

— Community artists paired with Blue Jacket graduates create artwork to tell their story of triumph. Works featured in live auction at opening reception and silent auction during remainder of exhibit, **Tuesday-Sunday, March 11 thru April 13**, (opening reception 6-9 p.m. Friday, March 11) Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

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