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Cash and Cari



IT'S TIME TO THINK SPRING

FORT WAYNE HOME
& GARDEN SHOW

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MATT SAVAGE PAGE 6

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Feature • Fort Wayne Home & Garden Show It's Time to Think Spring



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By Deborah Kennedy

Mid-life can be a time of deep reflection and self-improvement or shallow consumption and denial, depending on how one chooses to respond to the aging process. When it comes to the Fort Wayne Home and Garden Show, which turns 43 this year, it's more a case of coming into one's own, of aging gracefully, like a fine wine or a smart woman.

As in the past, the show will take over the Allen County War Memorial Coliseum for four days of exhibits and demonstrations showcasing the latest and greatest in home and garden décor and design.

This year's event will run from February 25-28 and will expand to fill the Coliseum's new 25,000-foot wing. That means 650 total exhibitors catering to the needs and wants and desires of anyone who has a home and a garden and a wish to spruce things up following the long winter. Think bed. Think bath. Think way beyond.

In addition to the exhibits, the Home and Garden Show will welcome several special guests who will pass on to visitors their expertise in the areas of property and antique refurbishment, grilling and gardening.

One such special guest is gardening expert Melinda Myers. Myers, the author of more than 20 gardening books, is the host of the nationally syndicated radio show "Melinda's Garden Moment." A certified arborist, Myers has a master's degree in horticulture, has taught horticulture at the college level and writes a regular column for *Birds and Blooms*, *Chicagoland Gardening* and *Wisconsin Gardening* magazines. She is also a recent recipient of the national American Horticultural Society's B.Y. Morrison Communication Award and has three decades of experience under her belt.

Myers will give two main presentations, "Garden Renovation for Any Sized Landscape" and "Low Maintenance, Big Impact Perennial Gardens." Both talks will focus on the practical side of things.

"People are busy. They're also always monitoring their budgets, but even within time and money constraints want to add personality into their landscape and garden," Myers said in a recent phone interview. "The idea behind my 'Garden Renovation' talk is

to give gardeners simple tricks, like renovating overgrown shrubs or adding flowering plants so they can create for themselves the perfect oasis, regardless of plot size."

Myers, who often appears on local television shows and is a key player in the *How to Grow Anything* DVD series, understands that many TV garden improvement programs give aspiring gardeners unrealistic expectations. Or worse, they turn them off trying to

pink for a time and become seed pods which then draws birds to your garden.

"That doesn't mean you shouldn't buy plants that are only pretty for three weeks," Myers said. "If your absolute favorite plant blooms out quickly, that's just another reason to surround it with others that last a little longer."

If it's grilling that gets you hot and bothered, then you'll want to check out Mad



FORT WAYNE HOME & GARDEN SHOW

11 a.m.-9 p.m. Thursday-Friday, Feb. 25-26

10 a.m.-9 p.m. Saturday, Feb. 27

11 a.m.-5 p.m. Sunday, Feb. 28

Allen County War Memorial Coliseum
4000 Parnell Ave., Fort Wayne

Tix: \$6-\$10 thru Ticketmaster & Coliseum box office, 260-424-5220

\$2 coupon available at www.whatzup.com

do the work themselves, because they think huge overhauls performed by experts is the only way to go.

"Not many of us have \$100,000 to devote to our gardens, right? If you watch such shows, you might think you need that kind of money to transform your space. Also, in my opinion, such shows are missing the point. The set-up so often involves master gardeners swooping in and renovating the landscape for the home owners, when so much of the joy really comes from doing the work ourselves."

So Myers' mission is to give her audiences the tools they need to be the master gardeners of their own domain. In her "Low Maintenance" talk, for instance, the focus is on plantings that are lovely for the longest amount of time.

"There's never a no-maintenance plant, obviously, but that talk will focus on fairly pest-resistant plants that require minimal deadheading and staking and pruning. Also plants that have a long and repeat bloom time and several seasons of interest."

By "several seasons of interest," Myers means plants that go through different stages of beauty and usefulness. Perhaps they begin with lush green flowers, bloom into bright

Dog and Merrill's presentations, taking place all three days at noon, 3 and 7 p.m. Mad Dog and Merrill, are self-proclaimed "grillologists" from New London, Wisconsin, who've been acquainting audiences with the finer points of barbecuing for more than 30 years. They also put out their own line of sauces, write cookbooks, and host a television show, *Midwest Grill'n*. Home and Garden Show favorites, their talk is sure to be two dashes serious and practical advice about backyard home entertaining and three dashes good fun.

Joining Myers and Mad Dog and Merrill on the Home and Garden Show stage will be Cari Cucksey of HGTV's *Cash and Cari*, who will be speaking about her passion for turning "old into gold" each day of the show at 1 and 6 p.m. Inspired in her love of the historical by her mother, an antiques enthusiast, Cucksey has been collecting anything and everything retro since she was just 12 years old.

As the owner of RePurpose Estate Services, Cucksey travels the country, putting on estate sales for clients and hunting for buried treasure that she then re-purposes and sells to interested buyers. Her mission is to find valuable items, be they furniture, instruments, cars or knick knacks, and restore

Continued on page 12

It seems to happen this way pretty much every year: as spring approaches, winter fights to hang on, and the denizens of whatzupland (aka northeast Indiana) say, "The heck with the weather. Let's get out of the house and have some fun!"

And so, we get events like the Fort Wayne Home & Garden Show, Down the Line 10, Ron White concerts and Abilities Abound (all of which are featured in this issue) – events that demand we get out of the house regardless of what the weather happens to be doing at the time. Read the features included in these issues, and we're pretty sure you'll find that at least a couple of them are events you don't want to miss.

In the same vein, there are four (count 'em, four) theatrical performances from which to choose if you are so inclined. All of these – Broadway at the Embassy's production of 42nd Street, all for One's production of Turtle Soup, the Civic's Young Frankenstein and IPFW's Road – are also featured this week. Look a little deeper – at Nick Braun's Out and About column or Chris Hupe's Road Notez, for example – and you'll find even more fun things to do.

So read on, mark your calendars, bundle up and get out there. You'll thank us, and if you remember to tell 'em that whatzup sent you, we'll thank you.

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Feature • Down the Line

Honoring Rock's Heroes

By Michele DeVinney

When first conceived 10 years ago, Down the Line seemed like a pretty good idea. Some of Fort Wayne's finest bands take the Embassy stage to cover some of the greatest music in contemporary history, all to benefit the Embassy's coffers. The brain-child of Matt Kelley, founder of One Lucky Guitar, the one-night event featured a host of local talent covering the music of the Beatles, Bob Dylan and others, providing a unique way of celebrating the local arts scene on many fronts – and giving bands more likely to play bars than historic venues a chance to experience the Embassy in a new way. It certainly looked good on paper.

While some great ideas never fully blossom, Down the Line has become a runaway smash, an annual event which has spawned genre-specific spin-offs (with country music and hard rock each getting special nights of Down the Line) and has made the grand event in February so successful that last year it became a two-night festival. This year's 10th anniversary celebration continues that two-night trend and promises to be the biggest and best Down the Line yet, one which pays homage to the past while looking squarely into the future.

There have been some changes in the planning of Down the Line in recent years, with Kelley handing off those duties to the Embassy some time ago and marketing director Barb Richards, formerly one of the city's most popular radio personalities, taking over the reins a little over three years

DOWN THE LINE 10

7 p.m. Friday-Saturday, Feb. 26 & 27

Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne

Tix: \$ 15-\$25 thru Ticketmaster and box office, 260-424-5665

music of Elvis Costello & the Attractions), Streetlamps for Spotlights (Alex Chilton & Big Star), Big Caddy Daddy (AC/DC), Last Call (Maze featuring Frankie Beverly) and the B45s (Tom Petty & the Heartbreakers). On Saturday the aforementioned Trainhoppers (Bruce Springsteen), Soft N' Heavy (Crosby, Stills, Nash & Young), Red Arrow (The Allman Brothers), Lost Lakes (Blondie) and Todoran & Mobile Homewreckers (Neil Young) take the stage.

Much has happened in the 10 years since Kelley first brought this event to fruition, and he recently reflected on that night and all of the changes to this city since then.

"Midway through the first Down the Line, an ice storm hit," he recalls. "I still remember us packing up at the end of that night, slipping and sliding and wanting to go for a beer, but watching cars skid through stoplights on black ice. It was a weather emergency. As we loaded our cars, we did so in the shadow of Bill's Palace and a liquor store. That's now a Courtyard hotel and a baseball stadium. Down the Line 10? It takes my breath away how fast time moves."

Kelley had maintained a hand in the op-

Continued on page 12



David Todoran (left); Red Arrow (right)

whatzup

Published weekly and distributed on Wednesdays and Thursdays by AD Media, Incorporated.

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Publisher..... Doug Driscoll
Office Manager..... Mikila Cook
Advertising Sales..... Mark Hunter

BACK ISSUES

Back issues are \$3 for first copy, 75¢ per additional copy. Send payment with date and quantity of issues desired, name and mailing address to AD Media, Incorporated to the above address.

SUBSCRIPTIONS

In-Home postal delivery available at the rate of \$25 per 13-week period (\$100/year). Send payment with name and mailing address to AD Media, Incorporated to the above address.

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Calendar Information: Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Advertising: Space reservations and ads requiring proofs due by no later than 5 p.m. the Thursday prior to publication. Camera-ready or digital ad copy required by 9 a.m. Monday the week of publication. Classified line ads may be submitted up to noon on Monday the week of publication.

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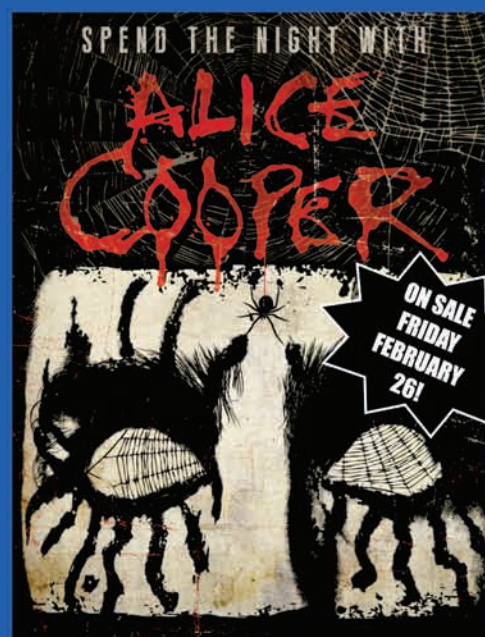
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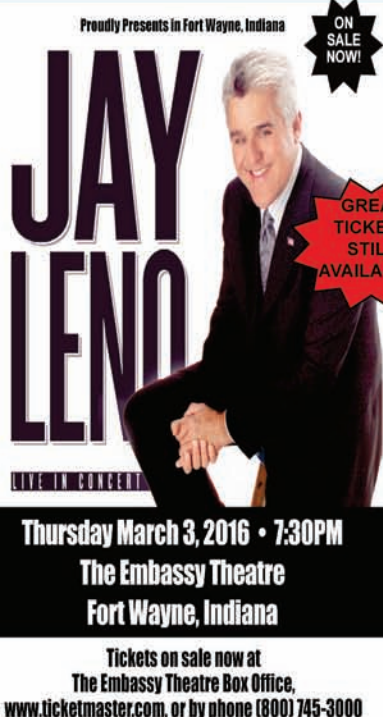
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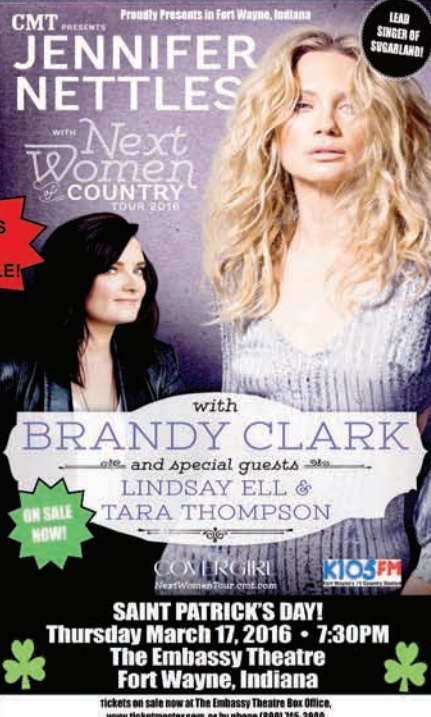
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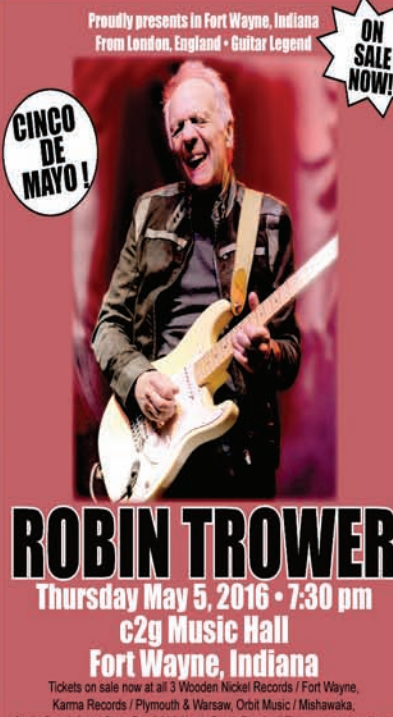
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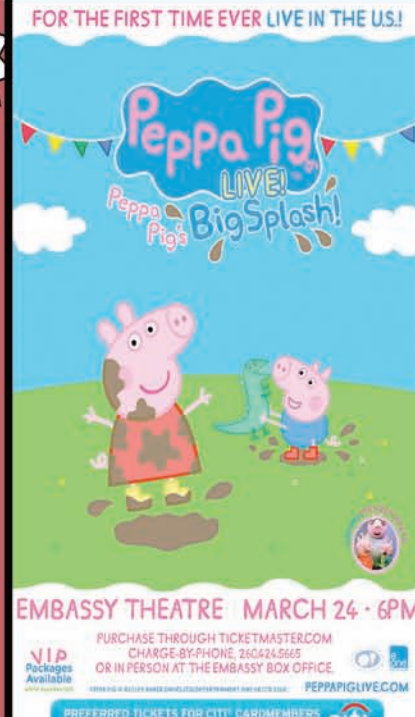
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Resilience Recognized

Feature • Abilities Abound

By Debbie Kennedy

The phrase "jam session" usually brings to mind images of bearded baby boomers with banjos and hard rocking teens taking over their parents' garages, but the session that will take place from 1-3 p.m. Saturday, February 27 as part of the seventh annual Abilities Abound event will be anything but typical.

For those two hours, young people of all experience levels – with or without cognitive and/or physical challenges – are invited to join internationally acclaimed jazz pianist Matt Savage on the Sweetwater stage for two hours of jamming, creative collaboration, and positive vibes.

Abilities Abound is a fundraiser sponsored by The Northeast Indiana Disability Advocacy Coalition. Sweetwater is hosting the event for the first time, hence its musical focus. According to Dave Nelson, a member of the event planning committee, music has a unique ability to inspire children with disabilities. He's discovered this through working with his own son, who has autism.

"I'm not a therapist or a medical professional," he said, "but I have noticed that music has allowed me and my son to connect in a really wonderful way. As a jazz musician and a father, I'm looking forward to seeing kids in that sort of spontaneous environment, improvising and jamming and lighting up when they experience a moment of brilliance."

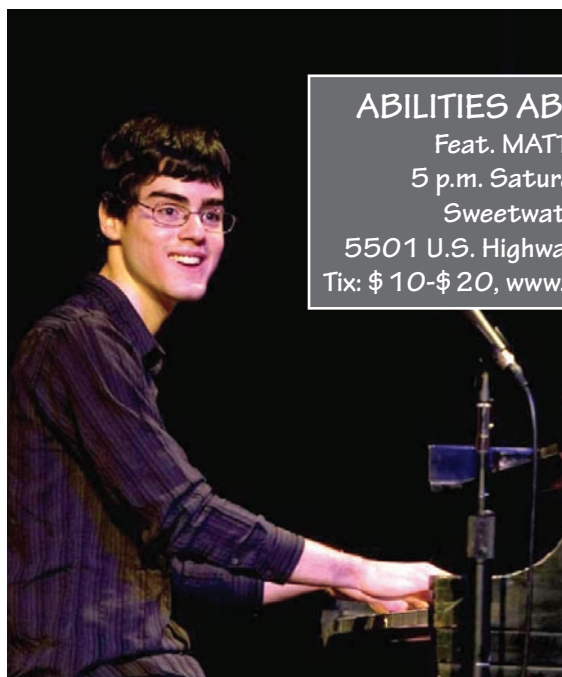
"Brilliant" is a word often used to describe Matt Savage, a 23-year-old piano prodigy who, like Nelson's son, was diagnosed with autism – in Savage's case, Pervasive Development Disorder – as a child. Noticing that Matt had strong aversions to noises of any kind, Savage's parents enrolled him in intensive auditory integration therapy. That therapy opened the door to music for Matt, and he taught himself to play the piano in a matter of days. At the tender age of seven, he was fully competent classical pianist, training at the New England Conservatory of Music in Boston.

Then he discovered jazz, which quickly became his first love, and he released his debut album, *One Is Not Fun But 20 is Plenty*, at seven and a half years of age. Matt's exceptional talent threw him into some pretty impressive company, including that of Dave Brubeck who had this to say about what seemed to set Savage apart from other impressive child performers: "I keep track of young talent in kids and he's the first one that I met that young [who] was *that* talented. It seems like he's such an advanced musician in so many ways already at 8."

Fifteen years and 10 albums later, Savage tours and performs regularly, both in the states and around the globe. When he's not taking the stage alongside the likes of Chaka Khan, Neil Young, Steve Earle and

Wynton Marsalis, he teaches at Applied Behavioral Learning Services, a Boston-based school for children with autism and other developmental disabilities.

In addition to the jam session, the Abilities Abound event will include a reception with heavy hors d'oeuvres, a ceremonial program during which the recipients of several \$500 enrichment grants will be announced, a live art piece painted by Frank Louis Allen, a talk and



ABILITIES ABOUND 2016

Feat. MATT SAVAGE

5 p.m. Saturday, Feb. 27

Sweetwater Sound

5501 U.S. Highway 30, Fort Wayne

Tix: \$ 10-\$ 20, www.abilitiesabound.org

more formal performance by Savage and the handing out of the Above and Beyond Business of the Year award.

The aim of the enrichment grants is to help young people with disabilities purchase equipment or enroll in classes that will further their educational development. The Above and Beyond Business

Award goes to a local business that goes out of its way to welcome and accommodate those with disabilities, and this year's honors will go to Spiece Fitness.

One of the event's organizers, Teresa Harmeyer, said ticket holders come to Abilities Abound for a number of reasons.

"It's an opportunity for the community to come together to support individuals with disabilities, for like-minded people to gather and show their solidarity. Also, this year we'll have the added enjoyment of seeing an incredibly talented young man perform."

"I think it's important to note that this is an ongoing process," she added. "A number of organizations work together not just to put on this event but to continually raise funds for worthy causes, and so donations are always gratefully accepted."

The organizations involved in Abilities Abound are many and include Aging & In-Home Services, Audiences Unlimited, Autism Society of Indiana, AWS Foundation, Byron Health Center, Camp PossAbility, Down Syndrome Association of Northeast Indiana, Easter Seals Arc, Fifth Freedom, League for the Blind and Disabled, Mental Health America of Northeastern Indiana, Passages, Pathfinder Services, Turnstone and YMCA of Greater Fort Wayne.

Jason Meyer, a fellow committee member, agreed with Harmeyer. The event is to raise funds for and awareness of the needs of the disabled in our community, but it also promises to be a very good and meaningful time for all who attend.

"It's interesting to me that when people come to Abilities Abound, they're often surprised by the talent and passion on display and by the fun they have when they're there," he said. "People often don't know what to expect when they buy a ticket, and then they come and are very pleasantly surprised."

The Cactus Blossoms

You're Dreaming

It's not 1957, and brothers Jack Torrey and Page Burkum didn't grow up in Tennessee (they're from Minneapolis, actually) so there's no way you can argue that their music is authentic. But if there's room for authenticity in the music of kids who've made the conscious choice to write and play in a style from the middle of the last century, Torrey and Burkum, who perform as The Cactus Blossoms, have found it on their latest album. *You're Dreaming* unfurls without a trace of irony, almost eerily recreating the dawn of rock n' roll in the digital age.

You're Dreaming is a departure, both in songwriting and performance style, from the brothers' twangier earlier material. The most obvious analog for their harmonies is the Everly Brothers, and the jump of a song like "Clown Collector" conjures sock hops, drive-ins and roller rinks more than it does honky-tonks or tumbleweeds. The musical moment captured here is that time when country music was dabbling in vocal harmonies and trickier rhythms to produce something new; that's how you can get both the jaunty "Stoplight Kisses" and the moody "Mississippi" from the same act.

The sometimes disorienting time travel of *You're Dreaming* is given even more punch by the album's often ghostly tone – a dollop of reverb here, a drop into a minor key there. It's the unsettlingly haunting sound that Dick Clark called "a little unusual, a little strange" when he introduced the Everlys' "Cathy's Clown" back in 1960. Back then, the strangeness lay in the music's innovation, but the sound still has a touch of the uncanny about it, and *You're Dreaming* harnesses that uncanniness to beautiful effect. (Evan Gillespie)



Night Beats

Who Sold My Generation

Night Beats have always put out music that sounded as if it had been locked away into a time capsule back in 1969 and had been recently unearthed for all to behold. Their new album, *Who Sold My Generation*, doesn't change that formula. Instead, they've tweaked their strange trip to include some Philly soul leanings and psych-inflected R&B, all with just the right amount of grit and grime.

Night Beats' new LP opens to the sound of a static-y radio as a voice speaks in a British accent, but within a few seconds "Celebration #1" kicks in like some militant psychedelic rallying cry. It comes across as angry, but indifferent. Yeah, things suck. Whatcha gonna do?

"Power Child" has a great bass/drum groove going on as the chorus blows up into a killer psych/soul mind melt. It's like Otis Day and the Knights dropped some acid before the show at Delta Tau Chi. "Right/Wrong" sounds like The Yardbirds in a melancholy mood, complete with a "For Your Love"-like guitar line. "No Cops" comes roaring in as if BRMC time-traveled back to 1966 to some suburban garage party and blew suburbia's mind. This is definitely one of the catchiest songs Night Beats have put to tape (and yes, I have heard "Puppet On A String"). "Sunday Mourning" has a killer groove with vocals that bring The Beta Band to mind, mixed with a healthy dose of Roky Erickson for good measure. The guitar solo here is part freak out and part *Band of Gypsys*-era Hendrix. It's damn good.

Night Beats seem to have upped the ante on this album. There are still tracks like the acid cowboy freakout of "Shangri Lah" and the desert roadtripping daze of "Burn To Breathe," as well as the reverb-drenched rocker "Last Train To Jordan," but there's also a surprise in the horn-powered "Bad Love." It's a brass-driven tale of woe that sounds like Del Shannon went on a bender at Muscle Shoals with Tower of Power. It's a great tune, complete with piano and a great back beat. "Egypt Berry" is the last thing you hear, and it leaves its mark with some serious garage/punk/desert rock groove.

If you're familiar with Night Beats' previous LPs, then *Who Sold My Generation* won't seem wholly new to you. But what it will seem to be is a band focused on honing their particular brand of psych and garage rock. Night Beats tow the line of psych, soul and R&B quite nicely. And there's still plenty of freak to go around. (John Hubner)



Spins

BACKTRACKS

Poobah

U.S. Rock (1976)

It was a Bicentennial year, and rock n' roll was at a different juncture. Disco and heavy metal were sorting themselves out while progressive and new wave were beginning to sit at the big kid's table. Jim Gustafson and some of his high school buddies already had one album, but this sophomore album took them from their Youngstown, Ohio roots to international status after touring with bands like Foghat and Canned Heat.

The record kicks off with "Flesh Fantasies," a rocker that blends the guitars and heavy organs of Blue Oyster Cult-meets-old-REO Speedwagon. "Watch Me" is a little jam heavy on percussion and screaming vocals that has me thinking of the glam-rock genre and delivers some pretty good riffs behind the staggering vocals from Gustafson. "Coast To Coast" is a couple of minutes of mid-70s rock n' roll and delivers a nice little punch. Great organ in this one as well. Another nice little nugget is "Thru These Eyes" where keyboardist Ken Smetzer takes over on lead vocals. Gustafson takes the mic again in "Crazy." This track, and most of the stuff from their mid-70s catalog does give you a hint at the sound the hair bands reinvented in the 80s. But it worked in 1976, and may have been a little ahead of its time when it was released. It even has a little narrative that sounds like something from Alice Cooper. Was it a novelty? I don't think it mattered, because the band was very free-spirited. Finally, bassist Phil Jones takes over on vocals for the hard-rock-psychedelic "Out of You" to close the album.

Obscure to a point, but these guys were really, really good (and fun). Gustafson still plays as Poobah and will be at North Lima, Ohio's Sidewinders on Saturday night. (Dennis Donahue)



Lucinda Williams

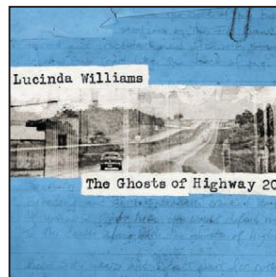
The Ghosts of Highway 20

In the mythology of America, the road symbolizes life and opportunity, adventure and possibility, the future and freedom. But there's another side of the American road, where decay and decline reminds of us of where we've been and what we've lost, where the past is vivid but untouchable. That's the American road that Lucinda Williams travels on *The Ghosts of Highway 20*, an album inspired by a stretch of Louisiana blacktop that Williams frequented in her youth. On this road, death is her destination, and memory is her traveling companion. It's a gloomy path, but one that's perversely satisfying to follow.

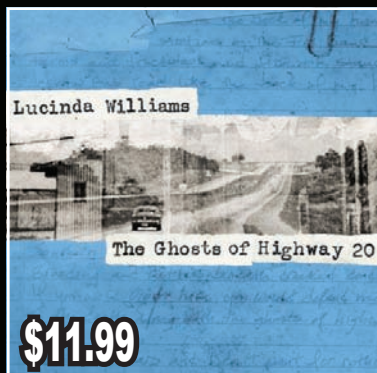
Williams takes her time on the journey (of the 14 songs on the album, only one is less than four minutes long, and three of them stretch to more than seven minutes) and her signature sleepy vocal slur often seems on the verge of giving up for good and fading away. It never does, though, and her vocals intertwine with the layered guitars of Bill Frisell and Greg Leisz to create a velvety, spectral cloud. Williams and her band subtly shift between genres, sliding from the echoing jazz of "I Know All About It" to the gospel of "Doors of Heaven" and visiting folk, country and blues in between.

It's not as if Williams completely discards the notions of hope and happiness on the album, but every moment of joy is mirrored by the expectation of pain. In her cover of Woody Guthrie's "House of Earth," the constructive forces of sex and nature are tempered by an undertone of menace, and even the lilting "Place in My Heart," in which Williams expresses devotion to a friend, is counterbalanced by the acknowledgment of love's burden: "Even though you make blue/I got room enough for you."

Through it all, Williams clings to a sense of peace – albeit a brooding one – in memory. The album's title track sums it all up succinctly in the song's final refrain: "I know this road like the back of my hand / and I have seen the signs that say / we're closing in on the final days / but I got nothing left to repent / my saving grace is with the ghosts on Highway 20." (Evan Gillespie)



Wooden Nickel CD of the Week



LUCINDA WILLIAMS THE GHOSTS OF HIGHWAY 20

Lucinda Williams' 12th album, *Ghosts of Highway 20* is haunted, both by the loss of her father and the approach of mortality (see album highlights "Death Came" and "Doors of Heaven"). The real star of this show is, however, not death but life, which Williams, with the aid of that voice of hers and the way she turns a phrase, breathes into every track. Pick up your copy for \$11.99 at any Wooden Nickel Music store.

TOP SELLERS @

WOODEN NICKEL (Week ending 2/14/16)

TW	LW	ARTIST/Album
1	2	TEDESCHI TRUCKS BAND <i>Let Me Get By</i>
2	6	CHRIS STAPLETON <i>Traveller</i>
3	-	NATHANIEL RATELIFF ... <i>Nathaniel Rateliff & The Night Sweats</i>
4	5	LUCINDA WILLIAMS <i>Ghosts of Highway 20</i>
5	7	DROWNING POOL <i>Hallelujah</i>
6	4	MEGADETH <i>Dystopia</i>
7	1	DREAM THEATER <i>Astonishing</i>
8	-	JOEY & RORY <i>Hymns</i>
9	-	LISSIE <i>My Wild West</i>
10	-	DAUGHTRY <i>It's Not Over...The Hits So Far</i>

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Towering Above the Rest

A few years ago, I reviewed the area's top chicken wing restaurants for our local NPR affiliate, WBOI. For years, I listened to people debate about which establishment served the best wings, so I decided to take matters into my own hands and see for myself. I did some crowdsourcing to identify the top six wing spots, and within the span of a month I visited them all.

One was the clear winner: Tower Bar & Grill. I don't know what the secret is, but visit on a Wednesday or Saturday night, which are 55 cent wing nights, and you'll learn quickly that Tower wings are definitely in high demand. Since completing my wing review, I've been back over and over again to enjoy the wings, and I've ventured to sample other menu items as well.

While you could describe the fare as bar food – it's not a fine dining establishment – the quality, consistency and taste make Tower an all-around winner in my book. My one complaint is service: it is pretty hit or miss, depending on which server you get, but with wings this good they can get away with it.

Here are a few of my favorites from the menu:

Cheesy Bread Sticks (\$6.75) – Mozzarella-filled bread sticks, deep fried and served with marinara and cheese sauce. These are pure junk food, but pure goodness – a heaping plate of steaming, bubbling cheese bread. It's a must try, but plan on sharing.

Wings (\$8.25 for 10 daily or \$0.55 each every Wednesday and Saturday) – Tower wings are tender, juicy and flavorful and are offered with a variety of sauces. The extra hot sauce is prepared in house with 10 peppers and packs a big punch, but unlike other hot sauces that are hot for hot's sake and nothing else, this hot sauce is flavorful, too. Tower Grill is a rub, and it's amazing – tangy with just the right amount of heat. **Fajita Grill** is also a rub, and it tastes just like a fajita – spicy, salty and tangy. **Chipotle Citrus BBQ** is very sweet with a smoky chipotle flavor. I typically order this one grilled, which means they throw them on the grill at the end for extra flavor and a bit of caramel-



Dining Out AMBER FOSTER

izing. Mild actually carries some heat, with a subtle vinegar flavor. Hot Teriyaki is not too sweet or salty. It is simply a well balanced Asian flavor.

Hoosier Burger (\$8) – A half-pound charbroiled burger with lettuce, tomato, bacon and American cheese, topped with a fried egg. Tower has a nice selection of burgers on the "Burger Bar" portion of their menu, but this is my favorite. For me, put a fried egg on almost anything and it's bound to be my favorite item on the menu. Other than that, this is a classically good burger. There's nothing fancy about it. It simply hits the spot when you need a cheeseburger. It is served with chips, or you can have fries for an additional \$2,

which I'd highly recommend. Tower fries are some of my favorite in town. They are perfectly crunchy and golden brown, seasoned just right with a little bit of salt.

Chicken Fajita Wrap (\$7.50) – Grilled fajita chicken with peppers, onions, tomatoes and colby jack cheese, wrapped in a flour tortilla with salsa and southwestern ranch dressing. If you're looking for something on the lighter side, this is a good choice. It is well seasoned with the fajita spices, peppers and onions. I especially like the southwestern ranch dressing; it adds a nice creamy texture, along with a tangy punch.

While the wings may be enough to drive you to Tower, you can't go wrong with many of the other menu options as well. And while the ambiance is nothing special (it's a big open room with high-top tables and larger low tables, with ample seating at the bar) there are plenty of TVs for watching your favorite sports teams. They also have daily lunch and dinner specials, which they post on their Facebook page. There's good news for third shifters too! Tower opens at 7 a.m.

amber.recker@gmail.com



Tower Bar & Grill
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Fort Wayne
260-436-6310
Hours:
7 a.m.-3 a.m. Mon.-Sat.
11 a.m.-2 a.m. Sun

Tedious Absurdity

Welcome to Night Vale: A Novel by Joseph Fink and Jeffrey Cranor, Harper Perennial, 2015



On Books EVAN GILLESPIE

If you've heard of the popular podcast *Welcome to Night Vale* but haven't yet tried it out, you might want to give it a listen before you invest in the new novel based on the podcast's setting and characters. The podcast is an amusing bit of absurdism whose hook can be entertaining over the brief span of each episode. The novel, however, requires much more of an investment on the part of the reader, and if you're not totally willing to buy into *Night Vale*'s cheeky break with reality, your patience will likely be stretched to the breaking point after just a couple of chapters.

The setting of both the podcast and the novel is a small town in the desert Southwest where outrageously strange things happen: a five-headed dragon runs for mayor, strange lights hover in the night sky, hooded figures lurk in the town dog park, angels lurk elsewhere, the Sheriff's Secret Police rule with a darkly oppressive power, etc. The town's residents blithely accept all the weirdness, and many of them are quite weird themselves.

The novel's plot concerns itself, mostly, with two residents of *Night Vale*. Jackie is the owner of the local pawn shop, and she's troubled by a mysterious message given to her by a mysterious stranger. Diane is a single mother who is troubled by the mysterious re-appearance of the long-lost father of her teenage son. Eventually, Jackie and Diane discover that their individual problems are related, and they begin to work together to sort out the mystery.

Jackie and Diane are both strange in the *Night Vale* style. Jackie is perpetually 19 years old, and her pawn shop exists in a temporal limbo where it always seems to be both first thing in the morning and closing time. Her mysterious message is delivered on a piece of paper that, no matter how she tries to discard or destroy it, always reappears in her hand. Diane's challenges include her relationship with her son, Josh. He's a shape-shifter who is often anything but a teenage boy; he takes the form, for example, of a kangaroo or a piece of furniture, and his changes in appearance are quick and constant.

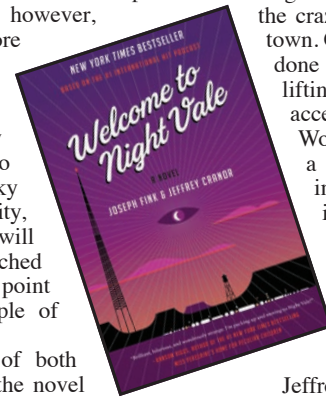
The *Night Vale* podcast lifts its premise from the Lake Wobegone news segments of *A Prairie Home Companion*. The episodes are narrated by Cecil, an announcer for the local radio station, and he lays out the loose plot of the story in the guise of news reports on the crazy goings-on in the town. Garrison Keillor has done most of the heavy lifting in getting us to accept the form – Lake Wobegone is, after all, a pretty absurd place in its own right – and it's not a very big leap to get from his town to *Night Vale*.

The creators of *Night Vale*, Joseph Fink and Jeffrey Cranor, as well as Cecil Baldwin, the actor who portrays the announcer on the podcast, are all veterans of the Neo-Futurists, a New York-based experimental theater group. Despite its name, futurist theater has more in common with Surrealism than the Futurist art movement; it's often about challenging audiences by replacing conventional narrative traditions with nonsense, and that aim is obviously at the heart of *Night Vale*.

On the pages of a novel, though, the absurdity of *Night Vale* feels thin and labored. The twist in many of the book's passages relies on simple contradiction; the authors spend a paragraph telling you one thing and then end the paragraph by telling you that that thing isn't true. You are supposed to giggle delighted at the paradox.

The result is the feeling of listening to a story through a storm of static. Some of the words have value, but many of them don't. *Night Vale* fans don't just tolerate the static; they value it. An extensive fan-created wikia provides an online reference tool for those who are intrigued by the podcast's extensive cast of characters and difficult-to-follow tangents. These fans will certainly enjoy the *Night Vale* novel. A novel, however, demands a relationship with narrative, with storytelling. *Night Vale* chooses to subvert narrative depth in favor of absurdity – a valid, if facile, goal – and if you're not up for that subversion, the *Night Vale* novel will probably require more work than you're willing to contribute.

evan.whatzup@gmail.com



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4D'S BAR & GRILL
Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488
EXPECT: Great food and drink specials and live entertainment; \$2 drink specials daily; \$1 tacos on Mon.; \$1.50 domestic longnecks & \$1 tacos on Tues.; 39¢ wings on Wed. (3-11 p.m., dine-in only); \$1 sliders & \$1.50 longnecks on Thurs.; live music Fri. & Sat.; buy one-get one half off entrees on Sat. (5-8 p.m.); \$7.50 14", 3-topping pizza on Sun.
GETTING THERE: NW corner of Dupont & Lima. **HOURS:** 11 a.m.-3 a.m. Mon.-Fri.; noon-3 a.m. Sat.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AJ'S USA BAR & GRILLE
Sports Bar/Tavern • 2472 Getz Rd., Fort Wayne • 260-434-1980
EXPECT: Karaoke every Wednesday and Saturday night, live music, NFL package on 10 screens, billiards, darts, good food, daily specials Monday-Friday, all in a friendly atmosphere. **GETTING THERE:** Located in Canopy Corners on Getz Road between Covington and Illinois. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

ANNRITA'S LOUNGE & GRILL
Music/Dancing • 6330 W. Jefferson Blvd., Fort Wayne • 260-459-7687
EXPECT: Newly remodeled. Enjoy drinks, dining and dancing in a warm, friendly atmosphere. You'll love our fare of Korean, Italian and tapas dishes. **GETTING THERE:** Located in Covington Plaza next to Fresh Market and Chappell's Restaurant. **HOURS:** Open 4 p.m. Tues.-Sun.; opening for lunch soon. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, DC

ARCOLA INN & ALE
Pub/Tavern • 11517 Arcola Rd., Arcola • 260-625-4444
EXPECT: Golden Tee, pool table, jukebox, live weekend entertainment, 3 TVs, free WIFI, patio, fire pit. Drink specials: \$3 domestic pitchers \$2 Fire & Ice Sun.; \$1 domestic drafts, \$2 craft drafts, \$3 Captain Mon.; \$2 well drinks Tues.; \$2 Reds, \$3 bombs Wed.; \$2 domestic longnecks, \$3 craft/import longnecks Thurs.; \$5 domestic pitchers Fri.; \$3 Beam or Canadian Mist Sat. **GETTING THERE:** Arcola Rd. & Eme, less than 10 minutes from Fort Wayne. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

BAR 145
Gastro Pub • 4910 N. Clinton St., Fort Wayne • 260-209-2117
EXPECT: Pairing premium spirits and beer with gourmet food in an ambient, energetic setting offering live entertainment. Full menu. \$10 lunches including sandwich, side & drink, 11:30 a.m.-3 p.m. Mon.-Fri.; \$15 bottled house wine/\$5 glasses Tues.; \$5 Burger & \$5 Martinis Wed.; \$4 Craft Bottles Thurs. **GETTING THERE:** Between Coliseum and Washington Ctr. on North Clinton. **HOURS:** 11:30 a.m.-12 a.m. Sun.-Tues., 11:30 a.m.-1 a.m. Wed.-Thurs., 11:30 a.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

BEAMER'S SPORTS GRILL
Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002
EXPECT: Big Ten, Nascar, NFL Sunday Ticket, pool tournaments, live music Thursdays, Fridays & Saturdays. No cover. New owners & management. Complete menu featuring homemade pizza, burgers, steaks, sandwiches and salads. Serving fresh Didier meats. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

BOOTLEGGERS SALOON & GALLEY
Pub/Tavern • 2809 W. Main St., Fort Wayne • 260-387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson & West Main St., 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

G2G MUSIC HALL
Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

Calendar • Live Music & Comedy

Thursday, February 18

AMERICAN IDOL KARAOKE — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425
AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526
BOAT SHOW w/UNLIKELY ALIBI — Punk/funk at Brass Rail, Fort Wayne, 9 p.m., \$5, 267-5303
BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966
CHRIS WORTH & COMPANY — R&B/variety at AJ's Bar and Grill, Fort Wayne, 7-10 p.m., no cover, 434-1980
DJ DOUBLE K — Variety at Bar 145, Fort Wayne, 9 p.m., no cover, 209-2117
FOR KING & COUNTRY w/MATTHEW WEST, RED, CROWDER, TRIP LEE, KB AND MORE — Christian at Allen County War Memorial Coliseum, Fort Wayne, 6:45 p.m., \$10, 484-1029
HUBIE ASHCRAFT — Acoustic at Annrita's Lounge and Grill, Fort Wayne, 6:30-9:30 p.m., no cover, 459-7687

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524
MIKE MOWRY — Rock/variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002
OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537
OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827
SHELLY DIXON & JEFF McRAE — at Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463
SHOOTING STAR PROD. w/STU — at Double Down, Fort Wayne, 9 p.m., 435-4567
STEVE HOLLOWAY — Acoustic/classic rock at The Green Frog Inn, Fort Wayne, 9-11 p.m., no cover, 426-1088

Friday, February 19

AFROMAN w/U.R.B., MARC WALLSTREET, UNSEEN HANDZ — Hip-hop/funk at Covergirls, Fort Wayne, 8 p.m., \$15-\$20, 470-5757

APQ HARMONIC w/SUMMIT CITY BRASS, SMOOTH EDGE TOO AND ART BY TERRY RATLIFF — Jazz/variety at Philmore on Broadway, Fort Wayne, 8 p.m., \$15, 745-1000
BRAT PACK — Rat Pack, fundraiser for therapy dogs at Cottage Event Center, Roanoke, 7:30 p.m., \$10, 482-3508
CATBOX — Progressive rock at Cupbearer Café, Auburn, 7-9 p.m., free, 920-8734
CHRIS WORTH & COMPANY — R&B/variety at Annrita's Lounge and Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 459-7687
COUGAR HUNTER — 80s glam rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311
DAN SMYTH BAND — Variety at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055
EXPLOIT TRIO — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

Spring Ushers in BOTB Competitions

Calling all musicians! If you consider your band a top-notch outfit, then it's time to make it known. This is your opportunity to step up to the plate and show us what you got. Starting on Wednesday, April 20, Wooden Nickel Records, Sweetwater, 96.3XKE and CS3 will team up for a Battle of the Bands competition that will feature 16 of the area's top acts. Whether you have a driving indie rock spirit or have licks that sound fit for a bar brawl, it's time to turn it on for some new ears.

Every Wednesday night this heated competition will be held at CS3's Tiger Room and will cost you only \$5 to attend. If you would like to get your band entered, contact John Vitale at 800-222-4700 ext. 1824. You might want to do that as soon as possible so you don't miss your chance to win the grand prize: an EP of up to six songs mixed and mastered at Sweetwater; 1,000 CDs with full color four-panel sleeve, graphic design for CD media and jewel cases; band photography. Second place winners will receive a \$500 Sweetwater gift card, and third place winners will be handed a \$250 Sweetwater gift card.

Perhaps you can test out your chops prior to that competition as another Battle of the Bands that kicks off on Saturday, March 5 at 7 p.m. inside the University of Saint Francis Robert Goldstine Performing Arts Center. USF Battle of the Bands is exclusively for high school and college age musicians and open to all music genres including rock, metal, acoustic, folk,



Out and About NICK BRAUN

jazz, pop, hip-hop and R&B. Sponsored by the USF School of Creative Arts, participants will compete on stage for a chance to record their original music in the university's renowned music technology studios. What's intriguing about this BOTB is that it will showcase this area's young talent, as band members must be 25 or younger to enter. Winners will be determined by originality and musical expression, technical skill, professional behavior and stage presence. For more info, contact Mark Everetts at 399-7700 ext. 8025.

The B-Side at One Lucky Guitar has another intimate all-ages show on tap for Sunday, February 28. American alternative country musician Rayland Baxter, who's out in support of his latest effort, *Imaginary Man*, will be hitting The B-Side stage that evening. Hailing from Nashville, he's the son of musician Bucky Baxter, a multi-instrumentalist for Bob Dylan, Steve Earle and Ryan Adams among others. Hearing his father's work over the years has done some positive things for this inspiring artist's career, I'm sure. Tickets for the show are \$11; showtime is 8 p.m.

niknit76@yahoo.com

NIGHTLIFE

CALHOUN STREET SOUPS, SALADS & SPIRITS

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. Kitchen open daily with full menu and the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Mon.-Wed., 11 a.m.-3 a.m. Thurs.-Fri., 12 noon-3 a.m. Sat., 12 noon-2 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). Large menu featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 12 flat screen TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8 p.m.; live music every Friday & Saturday. \$6.99 daily lunch specials; 50¢ wings Wednesdays; Fishy Fridays w/\$10 Fish Bowls & \$6.99 Fish Tacos. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344

EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs, NFL Package (Sunday games), internet juke, Golden Tee, pool table, karaoke every Saturday (9 p.m.); lunch and dinner specials, jumbo wing special every Thursday (50¢ eat-in only). **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 11 a.m.-1 a.m. Mon.-Wed.; 11 a.m.-3 a.m. Thurs.-Sat.; 12 noon-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

GREGG BENDER & FRIENDS — Blues/variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

HE SAID SHE SAID — Variety at The Venue, Angola, 10 p.m.-2 a.m., cover, 665-3922

HEARTLAND VOCAL AND JAZZ COMBO — Variety at USF North Campus Auditorium, University of Saint Francis, Fort Wayne, 7 p.m., \$10-\$15, 436-8080

HUBIE ASHCRAFT & TRAVIS GOW — Country at Coppertop Bar & Grill, Wolcottville, 9:30 p.m.-12:30 a.m., no cover, 854-3000

JOE FIVE — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOEL YOUNG BAND — Country/rock/blues at Eagles Post 3512, Fort Wayne, 7-11 p.m., no cover, 436-3512

JUG HUFFERS — Americana at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

LOW CUT CONNIE W/BROTHER O' BROTHER — Rock/punk at Brass Rail, Fort Wayne, 10 p.m., \$7, 267-5303

MASON DIXON LINE — Country at The Post, Piercetown, 9:30 p.m., \$5, 574-594-3010

MOTOR FOLKERS — Folk/variety at Beamer's Sports Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 625-1002

RELOAD — Country rock at Checkerz Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 489-0286

SEA MOUNTAINS W/VANESSA SILBERMAN, SHADE — Variety at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 10 p.m., \$5, 456-7005

SHELLY DIXON & JEFF McRAE — Acoustic at Friendly Fox, Fort Wayne, 6:30-8:30 p.m., no cover, 745-3369

SID DAVIS W/SPENCER DOBSON — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

SOUL 35 — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m., no cover, 482-6425

WEST CENTRAL QUARTET — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

Saturday, February 20

ADAM BAKER W/KEVIN HAMBRICK, THE HOLY REBELS, CASSIE BEER, JESS FLAMETHROWER — Songwriter night at Pedal City, Fort Wayne, 8 p.m., \$5, 415-6167

AMERICAN IDOL KARAOKE W/SCOTT — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

AULD MONGRELS — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

CLIFF WEBB TRIO — Blues/jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

CLUSTERFOLK — Folk at Chapman's Brewing Co., Angola, 7-9:30 p.m., no cover, 319-6495

COUGAR HUNTER — 80s glam rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

DJ RICH — Rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

ENDGAME — Rock at Crazy Pinz, Fort Wayne, 8-11 p.m., no cover, 490-2695

EXPLOIT TRIO — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

FOR PLAY — Rock/variety at Taps Pub, Avilla, 10 p.m.-2 a.m., no cover, 897-3331

FORT WAYNE FUNK ORCHESTRA — Funk at O'Reilly's Irish Bar & Restaurant, Fort Wayne, 10 p.m.-2 a.m., \$5, all ages, 267-9679

FORT WAYNE PHILHARMONIC — An evening with George Gershwin at Embassy Theatre, Fort Wayne, 7:30 p.m., \$17-\$65, 481-0777

G-MONEY BAND — Blues/variety at Annrita's Lounge and Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 459-7687

GOOD NIGHT GRACIE — Variety at Checkerz Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 489-0286

GUNSLINGER — Country rock at Lizard's Bar & Grill, Milford, 9:30 p.m.-1:30 a.m., no cover, 574-658-4904

HE SAID SHE SAID — Variety at Fatboyz Bar & Grill, Ligonier, 9 p.m.-1 a.m., no cover, 894-4640

HUBIE RYAN TRIO — Rock n' roll at American Legion Post 215, LaGrange, 7-11 p.m., \$35, 463-2443

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at American Legion 409, Leo-Cedarville, 8 p.m.-12 a.m., no cover, 627-2628

JUNK YARD BAND — Variety at American Legion 499, Fort Wayne, 8-11 p.m., no cover, 483-1368

THE LAATSCH BROTHERS — Folk/variety at Summit City Brewwerks, Fort Wayne, 8-11 p.m., no cover, 420-0222

LEGENDARY TRAINHOPPERS W/METAVARI — CD release party at Phoenix, Fort Wayne, 8 p.m., \$12.50, includes CD, 387-6571

MARK GARR — Acoustic variety at Eagles Post 3512, Fort Wayne, 8 p.m., no cover, 436-3512

MASON DIXON LINE — Country at The Post, Piercetown, 9:30 p.m., \$5, 574-594-3010

MORNING AFTER — Rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

ONE TON TRIO — Blues rock at Cupbearer's Café, Auburn, 7-9 p.m., free, 920-8734

OUTTA HAND — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

SHANNON PERSINGER QUARTET — Jazz/pop at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m., no cover, 482-6425

SID DAVIS W/SPENCER DOBSON — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

SUSAN MAE & NEW YESTERDAY — R&B/jazz at Friendly Fox, Fort Wayne, 6:30-8:30 p.m., no cover, 745-3369

ZACK ATTACK — Variety at Bar 145, Fort Wayne, 10 p.m.-1:30 a.m., no cover, 209-2117

Sunday, February 21

NATIONAL ASSOCIATIONS FOR MUSIC EDUCATION RECITAL — Variety at Rhinehart Recital Hall, IPFW, Fort Wayne, 2 p.m., \$4-\$7, 481-6555

YESTERDAY'S HEADTRIP — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, February 22

AMERICAN IDOL KARAOKE — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526

DJ — Variety at O'Reilly's Irish Bar & Restaurant, Fort Wayne, 11 p.m., no cover, 267-9679

whatzup PERFORMERS DIRECTORY

ACOUSTIC VARIETY

Adam Strack..... 260-418-2070
Jon Durnell..... 260-797-2980
Mike Conley..... 260-750-9758

BLUES

Big Daddy Dupree and the Broke & Hungry Blues Band..... 708-790-0538

CLASSIC ROCK & COUNTRY

The Joel Young Band..... 260-414-4983

CLASSICAL

The Jaenicke Consort Inc. 260-426-9096

COUNTRY & COUNTRY ROCK

BackWater..... 260-494-5364

HORN BAND

Tim Harrington Band..... 765-479-4005

INDIE ROCK

James and the Drifters..... 717-552-5240

KARAOKE/DJ

Sidecar Gary's Karaoke/DJ..... 260-343-8076

OLDIES ROCK

The Bulldogs..... 260-357-3694

ORIGINAL & COVER ROCK

Kill The Rabbit..... 260-223-2381 or 419-771-9127

ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition..... 260-704-2511

The Holy Rebels..... 260-460-7009

ORIGINAL HIP-HOP

UpShott Entertainment..... upshotthiphop@gmail.com

ORIGINAL ROCK

FM90..... 765-606-5550

PRaise & WORSHIP

Jacobs Well..... 260-479-0423

ROCK

80D..... 260-519-1946

Big Caddy Daddy..... 260-925-9562

The Rescue Plan..... 260-750-9500

ROCK & BLUES

Mr. Grumpy's Revenge..... 260-701-9709

ROCK & VARIETY

The DeeBees..... 260-579-6852

ROCK N' ROLL

Biff and The Cruisers..... 260-417-5495

STANDARDS

Cap'n Bob, The Singin' Skipper..... 800-940-2035

TROP ROCK & CLASSIC ROCK

Party Boat Band..... 260-438-3710

VARIETY

Dueling Keyboard Boys (Paul New Stewart) 260-440-9918

Elephants in Mud..... 260-413-4581

Night to Remember..... 260-797-2980

Triple Play..... 520-909-5321

Who Dat (Paul New Stewart)..... 260-440-9918

For more information on these performers, or to sign your band up for this directory, click the Musicians Finder link at www.whatzup.com

BEAMER'S
SPORTS GRILL

Local Acoustic Every Thursday
Thursday, Feb. 18 • 7pm-10pm
Mike Mowry

Friday, Feb. 19 • 8pm-12am
Motor Folkers

Saturday, Feb. 20 • 9:30pm-1:30am
Morning After

260-625-1002
9 short min. west of Coliseum Blvd.
at US 30 & W. County Line Road

DUPONT BAR & GRILL
SPORTS PUB & GRILL

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50¢ WINGS
\$1.50 MILLER LITE & COORS LIGHT
SHOTGUN KARAOKE 8:30PM-1AM

FRIDAY-SATURDAY, FEBRUARY 19-20 • 9:30PM
COUGAR HUNTER

FRIDAY, FEBRUARY 26 • 9:30PM
CHRIS WORTH

WATCH ALL YOUR FAVORITE SPORTS ON OUR GIANT MEGATRON

NOW CARRYING DRAFT IPAS, 3 FLOYDS BREWING

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EVERY THURSDAY
\$1.75 DOMESTIC LONGNECKS
EVERY MON., THURS. & SAT. • 10:30-2:30
AMERICAN IDOL KARAOKE
FRIDAY, FEBRUARY 19 • 10-2
JOE FIVE
EVERY SUNDAY • 9-1
YESTERDAY'S HEADTRIP
EVERY TUESDAY
\$3 TEQUILA SHOTS • \$1.00 TACOS
EVERY WEDNESDAY • 9PM
FORT WAYNE COMEDY CONNECTION & 59¢ WINGS

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Calendar • Live Music & Comedy

OPEN MIC NIGHT — Variety at Checkerz Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0286

SHELLY DIXON & JEFF McRAE — Open stage at Bar 145, Fort Wayne, 6-9 p.m., no cover, 209-2117

SHELLY DIXON & JEFF McRAE — Open stage at Bar 145, Fort Wayne, 6-9 p.m., no cover, all ages, 209-2117

WALDRON SQUARED — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, February 23

IPFW CHAMBER CHOIR w/UNIVERSITY SINGERS — Lecture-recital at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

MARK GARR — Acoustic variety at Nick's Martini & Wine Bar, Fort Wayne, 5-8 p.m., no cover, 482-6425

OPEN MIC — Hosted by Dan Smyth at The Green Frog Inn, Fort Wayne, 8-11 p.m., no cover, 426-1088

Wednesday, February 24

CHRIS WORTH — Variety at Acme Bar and Grill, Fort Wayne, 8:30-10:30 p.m., no cover, 480-2264

FORT WAYNE COMEDY CONNECTION — Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526

G-MONEY BAND — Open jam at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

ON KEY KARAOKE — Variety at Annrita's Lounge and Grill, Fort Wayne, 8-11 p.m., no cover, 459-7687

OPEN MIC — Variety at Pedal City, Fort Wayne, 8 p.m., no cover, 415-6167

PAT & FAYE — Acoustic variety at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

FRIDAY, FEB. 19 • 8PM • \$8
LET'S COMEDY PRESENTS FOLLOW FRIDAYS 3: CREWS KONTROL
Featuring the Midwest's best and brightest comedic minds

FRIDAY, FEB. 19 • 10PM • \$5 • 21+
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1915 CALHOUN ST
FT WAYNE • 260.456.7005

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Lounge and Grill

Great Music & So Much More
THURSDAY, FEB. 18 • 6:30-9:30PM
Hubie Ashcraft

FRIDAY, FEB. 19 • 9PM-1AM
Chris Worth

SATURDAY, FEB. 20 • 9PM-1AM
G-Money

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FORT WAYNE || 459-7687

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Burgers • Bands • Bourbon

Open Mic Night
Hosted by Shelly Dixon & Jeff McRae
Every Monday • 6-9pm

The Zack Attack
Saturday, Feb. 20 • 10pm

Battle of the Bands
Begins Friday, March 4 @ 9pm
Contact alex@bar-145.com to enter

4910 N. Clinton Street
Fort Wayne • 209.2117

Hamilton House
Bar & Grill, Hamilton, IN

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Saturday, March 26 ~ 9pm-1am
The Holbrook Brothers Band

Daily Lunch & Dinner Specials!
Thursdays: 50¢ Jumbo Wings (dine-in only)

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ON THE LANDING!

WEDNESDAYS
\$1⁰⁰ DOMESTIC LONGNECKS & KARAOKE w/JOSH

THURSDAYS
OPEN MIC w/JON SWAIN (ELEPHANTS IN MUD)
\$1⁰⁰ DOMESTIC LONGNECKS

FRIDAY & SATURDAY
FEB. 19 & 20 • 10PM
DANCE PARTY w/DJ RICH

135 W. COLUMBIA ST.
FORT WAYNE
260-422-5055
WWW.COLUMBIASTREETWEST

LAOTTO BREWING COMPANY

Microbrewery • 202 S. Main St., LaOtto • 260-897-3360

EXPECT: Easygoing atmosphere in a 100-plus-year-old renovated building. Beers made on site and served with a varied pub menu; soups, burgers, pizza and a variety of daily specials. **GETTING THERE:** 10 minutes north of Dupont and Lima roads on Old SR3 in LaOtto. **HOURS:** 5-10 p.m. Thursday, 5-11 p.m. Friday, 1-11 p.m. Saturday, 1-8 p.m. Sunday. **ALCOHOL:** Beer; **PMT:** MC, Visa, Disc, Amex

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just south-west of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, go 2 miles southwest on E. Center St. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425

EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Variety of small plate appetizers; weekly featured tapas plates and drink specials. **GETTING THERE:** A block east of Crescent on State Blvd. **HOURS:** Open at 4 p.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

O'REILLY'S IRISH BAR & RESTAURANT

Irish & Sports Bar • 301 W. Jefferson Blvd., Fort Wayne • 260-267-9679

EXPECT: Friendly, extremely accommodating atmosphere & staff. 12 flat screen TVs & projector TV. Kid friendly until 10 p.m.; trivia 7:30 p.m. Wed.; karaoke 10 p.m.-2 a.m. Fri.; college sports Sat. Menu includes Irish specialties & vegetarian options; catering available. **GETTING THERE:** Inside the Harrison Building downtown between Fairfield and Webster. **HOURS:** 11 a.m.-3 a.m. Mon.-Fri., 10 a.m.-3 a.m. Sat.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

EXPECT: One of the nation's premiere comedy clubs with the brightest comics in America every Friday & Saturday. Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Friendly staff: Jonesy, Theresa and Andy. Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

them to their former glory.

Some who have never attended at Fort Wayne Garden Show might assume that it would be a snooze for the kids, but that couldn't be more wrong. There is a special area set aside for children, and this year's Family Fun Area theme is "Alice in Wonderland." When kids are done falling down the rabbit hole, they'll have a chance to delight in live animal shows, a petting zoo, on-site pet adoptions martial arts demonstrations, comedy routines, and pottery and balloon animal making.

Myers will also be on-hand in the Family Fun Area, helping children discover the wonder that is gardening, composting and working with worms. Kids will have a chance to begin their own individual compost pile, and will go home with a small cutting plant as well as a seed in soil, which, if tended, should grow to full glory in good time.

"Studies have shown that when kids garden, when they're out working the land, they do better in school, they're more focused and confident, and they eat more vegetables, especially if they've grown them them-

selves," Myers said. "And if the kids are excited about gardening, they can often bring their parents on-board, and then it's a journey for the entire family."

The Fort Wayne Home and Garden Show is therefore about a lot more than the latest irrigation system or the newest form of organic pest control. It's about inspiring people – young, old, middle-aged – to get out in nature, to dig deep, get dirty, even find peace. Myers' garden is her happy place, where she goes when she's stressed or stumped, and it was her retreat this summer when her father died unexpectedly.

Getting busy growing things was a way for her to heal, she said, and her hope is that by helping others find their green thumbs, she'll also be guiding them down a path toward serenity and productivity and, of course, delicious, healthy foods.

"When I'm in my garden, I don't listen to music. I listen to the birds, I dig in the soil, I tend my plants, I harvest. It truly is a place of peace for me," she said. "Right now I'm looking out on snow and I can't wait for spring to come, to feel that change in the air that says gardening season is just around the corner."

DOWN THE LINE - From Page 4

eration for a few years has since left it in the capable hands of the Embassy and is pleased with how the event has continued to evolve over the years.

"Congratulations to The Embassy team on keeping this event alive all these years and helping to create some of the most memorable live performances in Fort Wayne over the last decade – maybe ever. It's a unique community that creates and supports an event like this, and one that we should all be proud to call home."

From seasoned veterans like Kelley, Todoran and Taylor to the B45s, which boasts some of the youngest talent to date, there's something for everyone at this year's shows. Barb Richards points out just how young the performers are in some instances.

"One of the kids in the B45s is 12. He's still in middle school," she says, "so if he plays again in 10 years at the next big anniversary, he'd still only be 22!"

While that is an extreme example of the youth movement, Richards does enjoy how the event continues to not only attract younger performers but younger audiences, as well.

"I'm always excited to bring younger audiences into the Embassy," she says, "and this is really such a family-friendly event. It's great that we continue to see younger people in the audience, and the event continues to resonate with them and with older audiences who maybe some to see Dave Todoran and stay to see another band they may not have heard before."

"That's really the goal of Down the Line, to create new fans for the Embassy stage, and we do feel some pressure to make it great every year because it's an important fundraiser for us."

Duymovic, who comes to Fort Wayne from Indianapolis, has spent his years in town developing relationships with people like Kelley and getting to know the talent in town so that he can start making those important contacts when the time comes to pull together the show each year.

"The talent pool is so deep in Fort Wayne, and I

love to talk to these bands and see what they want to play. We talk and maybe choose something together, but then they might call me later and say 'Actually, we're going to do this.' These things are really generated organically as we all start to go over the possibilities."

In choosing who to cover this time, Kelley dipped back into his love of music and devotion to a couple of particular performers who have influenced not only his music but his life.

"The Legendary Trainhoppers closed the first-ever Down the Line with the music of Bob Dylan. We're still, oddly enough, the only band to tackle Bob at Down the Line. It's a real thrill and honor for us to

return and perform at Down the Line 10, where we will tackle an artist who has not yet been taken on at Down the Line, Bruce Springsteen.

"Like Dylan, Bruce is a great American songwriter, and he's got songs on the Mount Rushmore of American music. His songs will live on like those of Woody Guthrie and Hoagy Carmichael. Which is to say, you can bend 'em and beat 'em and fight with 'em, but you can never break 'em. We're looking forward to trying."

"The funny thing is, we're the first band up, at 7 p.m. sharp on Saturday. We're hoping it's not a rainy night because we would want the audience to get wet when the other bands are playing. I mean, with the roof blown off and all."

In addition to the music, there will be further celebration of this milestone anniversary with

Jack Hammer, Doc West and J.J. Fabini all presiding as emcees. Richards expects a lot of shared memories and nostalgia thanks to their contributions, making both nights of Down the Line 10 to be must-see entertainment.

"They'll be reminiscing in between acts and going back in time a bit," she says. "It's just a wonderful pleasure to have them there that night too. This whole event is just such a treasure for our community, and I'm grateful I have a chance to be part of it."



Streetlamps for Spotlights



Big Caddy Daddy

Calendar • On the Road

The 1975	May 21	Meadow Brook Amphitheatre	Rochester, MI
2Cellos	Apr. 3	Chicago Theatre	Chicago
38 Special	Apr. 8	T. Furth Center, Trine University	Angola
AC/DC	Mar. 26	Quicken Loans Arena	Cleveland
AC/DC	May 1	Hard Rock Rocksino	Northfield Park, OH
Afroman w/U.R.B., Marc Wallstreet, Unseen Handz	Feb. 19	Covergirls	Fort Wayne
Alan Doyle & the Beautiful Gypsies (\$25-\$50)	Apr. 24	The Ark	Ann Arbor
Alan Jackson	Aug. 19	Toledo Zoo Amphitheatre	Toledo
Albert Cummings (\$20)	Mar. 1	The Ark	Ann Arbor
Alice Cooper	May 5	Star Plaza Theatre	Merrillville
Alice Cooper	May 6	Express Live!	Columbus, OH
All-Star Comedy Jam feat. Damon Williams, Nikki Carr, Redbone, Hot Sauce,			
Jesnaira Baez & Gary Menke	Apr. 9	Embassy Theatre	Fort Wayne
The Amazing Kreskin	Mar. 19	Wagon Wheel Theatre	Warsaw
America	June 24	T. Furth Center, Trine University	Angola
Amon Amarth w/Entombed A.D., Exmortus	May 5	Riviera Theatre	Chicago
Anderson East	Feb. 19	Hi-Fi	Indianapolis
Andrew Bird	Apr. 14	Royal Oak Music Theatre	Royal Oak, MI
Andrew Bird	Apr. 15	The LC Pavilion	Columbus, OH
Andrew Bird	Apr. 16	House of Blues	Cleveland
Ani DeFranco (\$30-\$55)	Apr. 2	Michigan Theater	Ann Arbor
Ani DeFranco w/Chastity Brown	Apr. 3	The Intersection	Grand Rapids
Anthony Gomes (\$20)	May 14	Key Palace Theatre	Redkey
At The Drive In	May 19	Riviera Theatre	Chicago
Avett Brothers	Apr. 19	Embassy Theatre	Fort Wayne
Avett Brothers	Apr. 21-23	Chicago Theatre	Chicago
B.J. Thomas	Feb. 27	Niswonger Performing Arts Center	Van Wert, Ohio
Bag Raiders w/Plastic Plates (\$15)	Mar. 17	Magic Bag	Ferndale, MI
Beach House	Feb. 29	House of Blues	Cleveland
Beach House	Mar. 1	Vic Theatre	Chicago
Beki Brindle Band (\$12-\$15)	Apr. 14	Honeywell Center	Wabash
Ben Folds	May 12	Fillmore Detroit	Detroit
Ben Folds w/Dolan	May 13	Riviera Theatre	Chicago
Ben Harper & The Innocent Criminals	Apr. 16	Riviera Theatre	Chicago
Ben Harper & The Innocent Criminals	Apr. 17	House of Blues	Cleveland
Billy Joel	Aug. 26	Wrigley Field	Chicago
Biz Markie	Mar. 24-25	House of Blues	Chicago
Black Sabbath	Feb. 19	Palace of Auburn Hills	Auburn Hills, MI
Black Sabbath	Aug. 31	DTE Energy Music Theatre	Detroit
Blake Shelton w/Chris Janson	Feb. 20	Palace of Auburn Hills	Auburn Hills, MI
blessthefall	Mar. 2	Saint Andrews Hall	Detroit
Blue Man Group	May 31	Morris Performing Arts Ctr.	South Bend
Blue October	June 24	House of Blues	Chicago
Boat Show w/Unlikely Alibi	Feb. 18	Brass Rail	Fort Wayne
Boney James (\$29-\$125)	Apr. 29	Kalamazoo State Theatre	Kalamazoo
Bonnie "Prince" Billy	Feb. 18	Vic Theatre	Chicago
Bonnie Raitt	Mar. 16	Detroit Opera House	Detroit
Bonnie Raitt	Mar. 22	Chicago Theatre	Chicago
Boyz Avenue	May 20	Vic Theatre	Chicago
Brad Paisley w/Tyler Farr, Maddie & Tae	Sept. 16	Blossom Music Center	Cuyahoga Falls, OH
Brian Culbertson	Apr. 30	Niswonger Performing Arts Center	Van Wert, Ohio
Brian McKnight	Mar. 11	Soundboard Detroit	Detroit
Brian Wilson (\$29.95-\$125)	Sept. 30	Fox Theatre	Detroit
Brit Floyd	Mar. 18	Chicago Theatre	Chicago
Bruce in the USA (\$15)	Mar. 12	Magic Bag	Ferndale, MI
Bruce Springsteen & The E Street Band	Feb. 23	Quicken Loans Arena	Cleveland
Buckwheat Zydeco (\$20)	Feb. 18	The Ark	Ann Arbor
California Guitar Trio (\$25)	Mar. 13	The Ark	Ann Arbor
Cameron Carpenter feat. The International Touring Organ	Apr. 9	Cloves Memorial Hall	Indianapolis
Cannibal Corpse	Feb. 21	Saint Andrews Hall	Detroit
Carl Palmer's ELP Legacy (\$35)	June 12	Magic Bag	Ferndale, MI
Carley Rae Jepsen	Mar. 12	Metro	Chicago
Cash Box Kings	May 14	C2G Music Hall	Fort Wayne
Celtic Woman	Mar. 18	Embassy Theatre	Fort Wayne
Celtic Woman (\$45-\$110)	Mar. 19	Honeywell Center	Wabash
Celtic Woman	June 12	DeVos Performance Hall	Grand Rapids
Charles Kelley	Apr. 13	House of Blues	Cleveland
Charlie Daniels Band	Apr. 22	Lerner Theatre	Elkhart
Charlie Puth	Mar. 22	Park West	Chicago
Charlie Puth	Mar. 26	Bogart's	Cincinnati
Chicago & Earth, Wind & Fire	Apr. 5	Nationwide Arena	Columbus, OH
Chicago Rhythm and Blues Kings (\$15)	May 21	Key Palace Theatre	Redkey
Chris DuPont w/Frances Luke Accord (\$15)	June 4	The Ark	Ann Arbor
Chris Hillman w/Herb Pedersen (\$25)	Apr. 7	The Ark	Ann Arbor
Chris Smither (\$26)	May 6	The Ark	Ann Arbor
Chuck Prophet	Mar. 24	B-Side, One Lucky Guitar	Fort Wayne
Chvrches (sold out)	Mar. 13	Riviera Theatre	Chicago
Chvrches (sold out)	Mar. 14	Riviera Theatre	Chicago
Ciara	Apr. 15	House of Blues	Cleveland
Coco Montoya	Mar. 5	C2G Music Hall	Fort Wayne
Coheed and Cambria w/Glassjaw	Feb. 26	Aragon Ballroom	Chicago
Coldplay	July 23-24	Soldier Field	Chicago
Coleman Hell	Mar. 24	House of Blues	Cleveland
Colt Ford	Mar. 12	Rusty Spur Saloon I	Fort Wayne
Corktown Popes w/The Brunswick Brawlers, Ryan Dillaha & the Miracle Men (\$10)	Mar. 19	Magic Bag	Ferndale, MI

The Faster Horses country music festival at Michigan International Speedway in Brooklynn, Michigan is gaining momentum as it enters its fourth year. The Detroit Free Press called it a "go-to summer bash" and it's attracting some of the top names in the business. This year's edition features **Jason Aldean**, **Eric Church** and **Lady Antebellum** as headliners along with an under card of **Big & Rich**, **Gary Allan**, **A Thousand Horses**, **Sam Hunt**, **David Nail**, **Travis Tritt** and **Joe Nichols**, to name a few. The three-day event takes place July 15-17; tickets go on sale February 12.



Road Notez

CHRIS HUPE

Almost five decades into his career, **Iggy Pop** keeps on rocking. The Rock and Roll Hall Of Famer's new album, *Post Pop Depression*, arrives in stores March 18 and Pop heads out on tour March 28. Appearing on the tour are **Josh Homme**, **Dean Fertita** and **Troy Van Leeuwen** from **Queens of the Stone Age** as well as drummer **Matt Helders** of **Arc-tic Monkeys**. The tour rolls into Chicago April 6 and Detroit the following night.

Brand New and **Modest Mouse** have joined forces for a co-headlining tour. There will be no opening acts for the run of dates that begin at the end of June and head our way shortly thereafter with a July 2 show in Chicago and a July 3 show in Detroit.

Indiana's favorite son **John Mellencamp** continues to promote his 2014 album, *Plain Spoken*, with a spring tour that stops at Emens Auditorium in Muncie on April 12. There's no doubt Mellencamp will play the hits, but he reportedly plans to sprinkle in some of his newer songs as well. Tickets are already on sale. **Carlene Carter** will open the show.

Hall & Oates haven't released any new music together in the last 10 years, but they have 18 or so albums worth of material to present to audiences this summer when they head out on the road. Even if you think you don't know their music, you have surely heard it sometime in the past and probably even know some of the words to the songs. In the early to mid 80s the band was one of the biggest on the planet, with six No. 1 hits to their credit, along with six Top 10 albums. Hall & Oates visit Detroit July 18, Cincinnati July 20 and Chicago July 22. Heavy hitters **Sharon Jones & The Dap Kings** and **Trombone Shorty & Orleans** open the shows.

Dave Matthews says he will be taking a break from touring in 2017, so this summer upcoming dates may be your last chance to see him with his band for quite some time. DMB are playing two full sets at each show this summer, so rest up beforehand; you're going to need a reserve of energy to make it through the night. There are plenty of chances to catch the band before they go on vacation, as the tour stops in Cincinnati May 20, Cleveland May 21, Columbus, Ohio July 8, Detroit July 20 and Indianapolis July 22-23.

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Comers w/Metavari, Lost Lakes	May 10	CS3	Fort Wayne
Courtney Barnett	Apr. 28	Riviera Theatre	Chicago
Craig Wayne Boyd	Apr. 29	Niswonger Performing Arts Center	Van Wert, Ohio
The Cult	Mar. 25	House of Blues	Chicago
The Cult	Mar. 29	Hard Rock Rocksino	Northfield Park, OH
Cécile McLorin Salvant w/the Aaron Dihel Trio (\$22-\$32)	June 9	MotorCity Casino Hotel	Detroit
Darius Rucker w/Dan + Shay	Aug. 26	Blossom Music Center	Cuyahoga Falls, OH
Dark Star Orchestra	Feb. 26	Taft Theatre	Cincinnati
Dark Star Orchestra	Feb. 27	Egyptian Room	Indianapolis
Dark Star Orchestra	Feb. 28	LC Pavilion	Columbus, OH
Dark Star Orchestra	Mar. 1	House of Blues	Cleveland
Dark Star Orchestra	Mar. 3-4	Vic Theatre	Chicago
Daryl Hall & John Oates	July 18	DTE Energy Music Theatre	Detroit
Daryl Hall & John Oates	July 20	Riverbend Music Center	Cincinnati
Daryl Hall & John Oates	July 22	Hollywood Casino Amphitheatre	Chicago
Daryl Hall & John Oates	July 24	Klipsch Music Center	Noblesville
Dave Alvin & Phil Alvin w/The Guilty Ones (\$25)	Mar. 9	The Ark	Ann Arbor
David Cook w/Tony Lucca (\$20)	Mar. 13	Magic Bag	Ferndale, MI
David Cross (sold out)	Mar. 16	Vic Theatre	Chicago
David Cross	Mar. 17	Park West	Chicago
David J & the Theatre Bizarre Orchestra (\$15)	Mar. 31	Magic Bag	Ferndale, MI
Dawes w/Hiss Golden Messenger	Apr. 27	Vic Theatre	Chicago
Dead Again (\$12)	Apr. 23	Magic Bag	Ferndale, MI
Deer Tick w/Ryley Walker	Apr. 7	Old Town School of Folk Music	Chicago
Dierks Bentley w/Randy Houser, Cam, Tucker Beathard	May 20	Blossom Music Center	Cuyahoga Falls, OH
Dirty Deeds (\$20)	Mar. 5	Key Palace Theatre	Redkey
Disturbed	Apr. 7	Saint Andrews Hall	Detroit
Disturbed w/Rob Zombie, Pop Evil	May 25	Allen County War Memorial Coliseum	Fort Wayne
Dixie Chicks	June 3	Blossom Music Center	Cuyahoga Falls, OH
Dr. Dog	Mar. 11	Saint Andrews Hall	Detroit
Dr. Dog	Mar. 12	Riviera Theatre	Chicago
Dr. Dog	Mar. 13	Vogue	Indianapolis
Dream Theatre	Apr. 30	Chicago Theatre	Chicago
Dropkick Murphys	Feb. 18	House of Blues	Cleveland
Dropkick Murphys	Feb. 19	Aragon Ballroom	Chicago
Duncan Trussell (\$20)	Apr. 15	Magic Bag	Ferndale, MI
Duran Duran w/Chic feat. Nile Rogers	July 11	DTE Energy Music Theatre	Detroit
Ellie Goulding	May 6	Allstate Arena	Rosemont, IL
Ellie Goulding	May 7	Wolstein Center	Cleveland
Ellie Goulding	May 10	LC Pavilion	Columbus, OH
Ellie Goulding	May 14	Farm Bureau Insurance Lawn	Indianapolis
Elton John	Mar. 23	Van Andel Arena	Detroit
Emily Galati (\$12-\$15)	Mar. 24	Honeywell Center	Wabash

Calendar • On the Road

Emily Heller	Mar. 6	CS3	Fort Wayne
Excision w/Bear Grilz, Figure	Mar. 15	House of Blues	Cleveland
Experience Hendrix feat. Buddy Guy, Zakk Wylde, Kenny Wayne Shepherd, Jonny Lang, Dweezil Zappa, Eric Johnson & more	Mar. 11	Fox Theatre	Detroit
Experience Hendrix	Mar. 12	Chicago Theatre	Chicago
Experience Hendrix	Mar. 13	Taft Theatre	Cincinnati
Experience Hendrix	Mar. 15	Hard Rock Rocksino	Northfield Park, OH
Fab Four	Apr. 8	Hard Rock Rocksino	Northfield Park, OH
Father John Misty	Apr. 14	Riviera Theatre	Chicago
The Fighter & The Kid	Apr. 30	Vic Theatre	Chicago
Florence and the Machine w/Of Monsters and Men	June 4	Blossom Music Center	Cuyahoga Falls, OH
Florence and the Machine w/Of Monsters and Men	June 12	Hollywood Casino Amphitheatre	Chicago
Florida Georgia Line w/Cole Swindell, The Cadillac Three, Kane Brown	Sept. 9	Blossom Music Center	Cuyahoga Falls, OH
Flynnville Train w/Boggy Branch Band (\$20)	Apr. 23	Key Palace Theatre	Redkey
For King & Country w/Matthew West, RED, Crowder, Trip Lee, KB and more	Feb. 18	Allen County War Memorial Coliseum	Fort Wayne
Fred Eaglesmith Traveling Steam Show (\$20)	Sept. 22	The Ark	Ann Arbor
Future	Feb. 18	Aragon Ballroom	Chicago
Future w/Ty Dolla \$ign	Feb. 19	Fox Theatre	Detroit
G. Love & Special Sauce	Feb. 25	House of Blues	Chicago
Gaelic Storm	Mar. 11-12	House of Blues	Chicago
Gaelic Storm	Mar. 16	Saint Andrews Hall	Detroit
Garnet Rogers (\$20)	May 13	The Ark	Ann Arbor
Gary Clark Jr.	Apr. 1	Riviera Theatre	Chicago
George Clinton & Parliament/Funkadelic	May 7	House of Blues	Cleveland
Gin Wignome (\$16)	Apr. 12	Magic Bag	Ferndale, MI
Go!Zilla w, The Roaring 420s, The Snarks	Mar. 2	CS3	Fort Wayne
Guttermouth w/Cryptics, Flamingo Nosebleed	Feb. 28	Brass Rail	Fort Wayne
Hank Williams Jr. w/Chris Stapleton	Aug. 19	Blossom Music Center	Cuyahoga Falls, OH
Haybaby w/Knit Cap Vigilantes	Apr. 17	CS3	Fort Wayne
Heart	May 13	Foellinger Theatre	Fort Wayne
Heart w/Joan Jett & the Blackhearts, Cheap Trick	July 19	FirstMerit Bank Pavilion	Chicago
Heart w/Joan Jett & the Blackhearts, Cheap Trick	July 22	Riverbend Music Center	Cincinnati
Here Come the Mummies	Feb. 26	The Intersection	Grand Rapids
Here Come the Mummies	Mar. 25	Bluebird Nightclub	Bloomington, IN
Heywood Banks (\$25)	Apr. 29	The Ark	Ann Arbor
Hillsong Worship, Jesus Culture & Martin Smith, Kari Jobe, Elevation Worship, Brian Houston	Apr. 10	Palace of Auburn Hills	Auburn Hills, MI
Hillsong Worship, Jesus Culture & Martin Smith, Kari Jobe, Elevation Worship, Brian Houston	Apr. 19	Van Andel Arena	Detroit
Hillsong Worship w/Kari Jobe, Jesus Culture	Apr. 17	Allstate Arena	Chicago
Hippie Sabotage (\$16)	Mar. 15	Magic Bag	Ferndale, MI
Hoodie Allen w/SuperDuperKyle, Black Bear	Feb. 27	Riviera Theatre	Chicago
Hoodie Allen	Mar. 16	House of Blues	Cleveland
Houndmouth	Apr. 20	House of Blues	Cleveland
Howie Day (\$20)	Feb. 29	The Ark	Ann Arbor
Il Volo	Feb. 27	Fox Theatre	Detroit
Il Volo	Feb. 24	State Theatre	Cleveland
Il Volo	Feb. 26	Chicago Theatre	Chicago
Impractical Jokers "Where's Larry" Tour starring the Tenderloins	Mar. 19	Embassy Theatre	Fort Wayne
Infamous Stringdusters feat. Nicki Bluhm w/Lindsay Lou & the Flatbellys (\$20)	Mar. 10	Magic Bag	Ferndale, MI
Jack & Jack w/Daya	Feb. 21	House of Blues	Cleveland
Janet Jackson	July 25	Schottenstein Center	Columbus, OH
Jason Aldean w/Lady Antebellum, Tim McGraw	June 17-19	FirstMerit Bank Pavilion	Chicago
Jason Aldean w/Thomas Rhett, A Thousand Horses	Sept. 23	Blossom Music Center	Cuyahoga Falls, OH
Jason Isbell	Feb. 19	Murat Theatre	Indianapolis
Jason Isbell w/Shovels & Rope	Feb. 20	Chicago Theatre	Chicago
Jason Isbell w/Shovels and Rope (\$27.50-\$55)	Mar. 1	Royal Oak Music Theatre	
Jay Leno	Mar. 3	Embassy Theatre	Fort Wayne
Jay Leno (\$25-\$150)	May 7	Fox Theatre	Detroit
Jeff Tweedy	May 13-14	Vic Theatre	Chicago
Jennifer Nettles w/Lindsay Ell, Tara Thompson	Mar. 17	Embassy Theatre	Fort Wayne
Jethro Tull	Apr. 7	Embassy Theatre	Fort Wayne
Jethro Tull	Apr. 8	Murat	Indianapolis
Jethro Tull	Apr. 9	DeVos Performance Hall	Grand Rapids
Jethro Tull	Apr. 11	Akron Civic Center	Akron, OH
Jethro Tull	Apr. 12	Aronoff Center for the Arts	Cincinnati
Jim Breuer	Mar. 30	Bogart's	Cincinnati
Jim Norton	Mar. 11	Hard Rock Rocksino	Northfield Park, OH
Johnny Mathis	May 12	Morris Performing Arts Ctr.	South Bend
Johnny Mathis	May 14	Cloves Memorial Hall	Indianapolis
Johnny Pemberton w/Josh Fadem	Mar. 11	Metro	Chicago
Jonny Lang	May 20	House of Blues	Chicago
Josh Groban w/Sarah McLachlan	Aug. 10	Blossom Music Center	Cuyahoga Falls, OH
Josh Groban w/Sarah McLachlan	Aug. 13	DTE Energy Music Theatre	Detroit
Josh Ritter	Feb. 29	Taft Theatre	Cincinnati
Josh Wilson, Jason Gray, JJ Heller	Mar. 12	County Line Church of God	Auburn
Journey & The Doobie Brothers w/Dave Mason	June 29	Blossom Music Center	Cuyahoga Falls, OH
Joy Formidable	Apr. 6	Double Door	Chicago
Kacey Musgraves	Feb. 25	Kalamazoo State Theatre	Kalamazoo
Kaleo	Mar. 2	Bottom Lounge	Chicago
Kansas	Apr. 21	Honeywell Center	Wabash
Kathy Mattea (\$35)	Mar. 19	The Ark	Ann Arbor
Keb' Mo'	Apr. 22	Kalamazoo State Theatre	Kalamazoo
Keb' Mo' Band	Apr. 23	Park West	Chicago
Keith Urban w/Brett Eldredge, Maren Morris	July 15	Blossom Music Center	Cuyahoga Falls, OH
Kenny Chesney w/Old Dominion	May 26	Blossom Music Center	Cuyahoga Falls, OH
Kills with Engage	Apr. 14	House of Blues	Cleveland

Kirk Franklin	Mar. 21	Bogart's	Cincinnati
Kirk Franklin w/Lafayette Carthon, Faith	Mar. 25	Detroit Fox Theatre	Detroit
Lake Street Dive	Mar. 27	House of Blues	Cleveland
Lake Street Dive	Mar. 11-12	Vic Theatre	Chicago
Lake Street Dive (\$25)	Mar. 14	House of Blues	Cleveland
Lapsley	Mar. 16	Royal Oak Music Theatre	Royal Oak, MI
Led Zeppelin 2	May 1	Lincoln Hall	Chicago
Lee DeWyze & Wakey Wakey w/Leslie DiNicola (\$15)	Feb. 19	House of Blues	Cleveland
Leftover Salmon w/Dumpstafunk, Bonerama	Feb. 19	Magic Bag	Ferndale, MI
Leftover Salmon w/The Travlin' McCoureys, Love Canon	Feb. 26	Vic Theatre	Chicago
Leon Bridges	Feb. 27	Vic Theatre	Chicago
Leon Bridges	Mar. 11	Chicago Theatre	Chicago
Lewis Black	Oct. 1	Masonic Temple	Cleveland
Libera	May 20	Kalamazoo State Theatre	Kalamazoo
Lil' Wayne w/Rae Sremmurd	Apr. 3	Niswonger Performing Arts Center	Van Wert, Ohio
Lil' Wayne	Feb. 18	Van Andel Arena	Detroit
Lil' Wayne	Feb. 26	Nutter Center	Cincinnati
Little River Band	May 21	Cloves Memorial Hall	Indianapolis
Lizzo	Feb. 18	Subterranean	Chicago
Low Cut Connie w/Brother O' Brother	Feb. 19	Brass Rail	Fort Wayne
Lucy Kaplansky (\$20)	May 7	The Ark	Ann Arbor
Lukas Graham	Apr. 21	Double Door	Chicago
Luke Bryan w/Little Big Town, Dustin Lynch	Aug. 11-12	Blossom Music Center	Cuyahoga Falls, OH
Lush	Sept. 18	Vic Theatre	Chicago
Magic Man & the Griswolds w/Panama Wedding	Apr. 23	Metro	Chicago
Marillion	Oct. 27-28	Vic Theatre	Chicago
Maroon 5 w/Tove Lo, R. City	Sept. 28	Quicken Loans Arena	Cleveland
Maroon 5 w/Tove Lo, R. City	Sept. 29	U.S. Bank Arena	Cincinnati
Martin Sexton (\$40)	May 21	The Ark	Ann Arbor
Matt Anderson (\$15)	Apr. 28	The Ark	Ann Arbor
Matthew Logan Vasquez w/Reverend Baron (\$14)	Apr. 26	Magic Bag	Ferndale, MI
Meat Loaf	Mar. 30	Hard Rock Rocksino	Northfield Park, OH
Megadeath	Mar. 13	Aragon Ballroom	Chicago
Melanie Martinez	Mar. 17	Vic Theatre	Chicago
Melissa Ferrick (\$25)	Oct. 1	The Ark	Ann Arbor
Metric	Mar. 5	Egyptian Room	Indianapolis
Michael Carbonaro	Apr. 2	Hard Rock Rocksino	Northfield Park, OH
Michael Palascak (\$12-\$15)	Apr. 28	Honeywell Center	Wabash
Mike Milligan & Steam Shovel (\$15)	Mar. 19	Key Palace Theatre	Redkey
Mike Stud	Feb. 18	House of Blues	Chicago
Miranda Lambert w/Kip Moore, Brothers Osborne	July 28	Blossom Music Center	Cuyahoga Falls, OH
Mississippi Heat (\$15)	Mar. 12	Key Palace Theatre	Redkey
Modest Mouse w/Brand New	July 2	FirstMerit Bank Pavilion	Chicago
The Monkees	June 5	Hard Rock Rocksino	Northfield Park, OH
The Monkees	June 7	Foellinger Theatre	Fort Wayne
The Monkees	June 12	Murat	Indianapolis
The Monkees	June 14	Rose Music Center	Huber Heights, OH
Moving Panoramas	Apr. 1	CS3	Fort Wayne
Mustard's Retreat (\$20)	Feb. 26	The Ark	Ann Arbor
Natalie Grant	Mar. 20	Niswonger Performing Arts Center	Van Wert, Ohio
Nathan Timmel w/Kendra Corrie	Feb. 26-27	Snickerz Comedy Bar	Fort Wayne
Naughty By Nature	Feb. 20	House of Blues	Chicago
The Neighbourhood	June 11	House of Blues	Cleveland
New Order	Mar. 16	Chicago Theatre	Chicago
The Newsboys	Apr. 23	Allen County War Memorial Coliseum	Fort Wayne
Nick Kroll and John Mulaney	Mar. 18-24	Athenaeum Theatre	Chicago
Nick Moss (\$20)	Mar. 24	Ignition Music Garage	Goshen
Nick Moss (\$20)	May 26	The Ark	Ann Arbor
Oak Ridge Boys	Apr. 23	The Palladium	Carmel
Old Crow Medicine Show w/Parker Millsap	Apr. 1	Morris Performing Arts Ctr.	South Bend
Parachute	Apr. 7	House of Blues	Chicago
Pat McGann (\$12-\$15)	Feb. 18	Honeywell Center	Wabash
Patty Larkin (\$20)	Mar. 24	The Ark	Ann Arbor
Paul Anka	May 21	Hard Rock Rocksino	Northfield Park, OH
Paul Thorn Band w/The Brothers Landreth (\$25)	Mar. 10	The Ark	Ann Arbor
Paula Poundstone	Apr. 24	Kalamazoo State Theatre	Kalamazoo
Pete Yorn	Mar. 24	Park West	Chicago
Phish	June 24-25	Wrigley Field	Chicago
Phish	June 26	Klipsch Music Center	Noblesville
The Piano Guys	Mar. 12	State Theatre	Cleveland
The Piano Guys	Mar. 14	Fox Theatre	Detroit
The Purple Experience (\$18)	June 18	Magic Bag	Ferndale, MI
Puscifer	Apr. 4	Akron Civic Theatre	Akron, OH
R5 w/Ryland	Mar. 10	Chicago Theatre	Chicago
Ragbirds w/Appleseed Collective (\$15)	Mar. 25	Magic Bag	Ferndale, MI
Rascal Flatts w/Kelsea Ballerini	June 25	Blossom Music Center	Cuyahoga Falls, OH
Rayland Baxter	Feb. 28	B-Side, One Lucky Guitar	Fort Wayne
Red Green	Apr. 22	Morris Performing Arts Ctr.	South Bend
Red Priest	Feb. 26	Arts Place	Portland, IN
Riders in the Sky	Apr. 15	Niswonger Performing Arts Center	Van Wert, Ohio
Rihanna	Mar. 19	U.S. Bank Arena	Cincinnati
Rik Emmett w/Dave Dunlop (\$25)	July 30	Magic Bag	Ferndale, MI
Robert Jones w/Matt Watroba	Apr. 16	The Ark	Ann Arbor
Robin Trower	May 5	C2G Music Hall	Fort Wayne
Robin Trower	May 6	Kalamazoo State Theatre	Kalamazoo

Rockin' Johnny Band (\$12-\$15)	Mar. 3	Honeywell Center	Wabash
Rodney Carrington	May 7	Embassy Theatre	Fort Wayne
Ron White	Feb. 25	Honeywell Center	Wabash
Satisfaction (\$18)	Apr. 8	Magic Bag	Ferdale, MI
Say Anything	May 10	House of Blues	Cleveland
Scarface	Mar. 10	Leverage Event Center	Fort Wayne
Sea Mountains w/Vanessa Silberman, Shade	Feb. 19	CS3	Fort Wayne
Sid Davis w/Spencer Dobson	Feb. 19-20	Snickerz Comedy Bar	Fort Wayne
Silento w/LoveMemphis feat. iHeart, Dlow, We are Toonz, 99 Percent	Mar. 19	Aragon Ballroom	Chicago
Sir Charles Jones, Bobby Rush, TK Soul, Theodis Ealey, Bigg Robb, Shirley Brown	Mar. 19	Fox Theatre	Detroit
Slayer w/Testament, Carcass	Feb. 19	Riviera Theatre	Chicago
Smashing Pumpkins	Apr. 2	Palace Theatre	Columbus, OH
Smashing Pumpkins w/Liz Phair	Apr. 14	Civic Opera House	Chicago
Smiley Tillmon Band (\$12-\$15)	Mar. 17	Honeywell Center	Wabash
Smith United w/Re-Cure, Clampdown (\$12)	Apr. 30	Magic Bag	Ferdale, MI
Songhoy Blues	Apr. 9	Martys'	Chicago
Southside Johnny & the Asbury Jukes	Mar. 4	Hard Rock Rocksino	Northfield Park, OH
Stacy Mitchhart (\$25)	Apr. 9	Key Palace Theatre	Redkey
Star & Micey (\$15)	Mar. 17	The Ark	Ann Arbor
Stephen Kellogg (\$17-\$20)	Feb. 23	The Hi-Fi	Indianapolis
Steve Wilson	Mar. 7-8	Vic Theatre	Chicago
Sting & Peter Gabriel	July 9	United Center	Chicago
Styx	Apr. 7	ISU Hulman Center	Terra Haute, IN
Styx	Apr. 8	Soaring Eagle Casino & Resort	Mt. Pleasant, MI
Summer Twins w/Microwave Miracles	Mar. 29	CS3	Fort Wayne
Sylvia McNair (\$25-\$45)	May 20	Honeywell Center	Wabash
Tame Impala	June 9	UIC Pavilion	Chicago
Temptations	Apr. 24	Hard Rock Rocksino	Northfield Park, OH
The Texas Tenors	Apr. 17	Niswonger Performing Arts Center	Van Wert, Ohio
They Might Be Giants	Mar. 20	Vic Theatre	Chicago
Third Coast Kings w/The Inn (\$10)	Mar. 11	Magic Bag	Ferdale, MI
Thrice	June 23	House of Blues	Chicago
Thundervüde (\$15)	June 9	The Ark	Ann Arbor
Tim Hawkins (\$25-\$55)	Mar. 4	Honeywell Center	Wabash
Tim O'Brien (\$25)	Apr. 15	The Ark	Ann Arbor
Tinashe	Mar. 2	House of Blues	Chicago
Toby Keith	Aug. 5	Blossom Music Center	Cuyahoga Falls, OH
Tommy Emmanuel (\$40)	Feb. 24	The Ark	Ann Arbor
Tori Kelly	May 6	Rosemont Theatre	Rosemont, IL
Tricky Dick & the Cover Ups	Apr. 4	House of Blues	Cleveland
Turtle Island Quartet w/Cyrus Chestnut	Apr. 1	Clowes Memorial Hall	Indianapolis
Tyrese w/Monica	Mar. 27	Fox Theatre	Detroit
Underoath	Apr. 7	Riviera Theatre	Chicago
The Waifs (\$30)	Apr. 27	The Ark	Ann Arbor
Walk the Moon w/Misternives	Aug. 19	Aragon Ballroom	Chicago
Warren Haynes and The Ashes & Dust Band	Feb. 26	House of Blues	Cleveland
Weezer w/Panic! at the Disco, Andrew McMahon in the Wilderness	July 10	Hollywood Casino Amphitheatre	Chicago
The Wellington International Ukulele Orchestra	Mar. 3	Niswonger Performing Arts Center	Van Wert, Ohio
Who's Bad	Mar. 31	House of Blues	Chicago
Who's Bad	Apr. 1	House of Blues	Cleveland
Why Store (\$10)	Apr. 2	Key Palace Theatre	Redkey
Widespread Panic	Feb. 21	Murat Theatre	Indianapolis
Widespread Panic	May 5-7	Chicago Theatre	Chicago
Wolfmother	Feb. 25	Metro	Chicago
X Ambassadors	Apr. 6	House of Blues	Chicago
Yanni	July 24	Jacobs Pavilion	Cleveland
Zoso	Mar. 4	Vogue	Indianapolis

Road Tripz

Big Dick and the Penetrators

July 30 Sunshower Bike Rally, Centerville, IN

Bulldogs

March 5 ..American Legion Post 470, Coldwater, OH

June 12 Elwood Concert in the Park, Elwood

July 17 Bethel Pointe Health & Rehab, Muncie

July 30 Hickory Acres, Edgerton, OH

Aug. 5 Van Buren Popcorn Festival, Van Buren

Aug. 6 State Line Festival, Union City

Aug. 17 Elkhart Co. Fairgrounds, Goshen

Aug. 20 Defiance Co. Car Show, Hicksville, OH

Aug. 26 Quincy Daze Festival, Quincy, MI

Sept. 8 Roann Covered Bridge Festival, Roann

Sept. 18 Flat Rock Creek Festival, Paulding, OH

Gunslinger

March 18 Rulli's Bella Luna, Middlebury

Hubie Ashcraft Band

March 4 Hollywood Casino, Joliet, IL

March 5 Firewater Saloon, Chicago

March 26 Rulli's Bella Luna, Middlebury

May 27-29 T&J's Smokehouse, Put-In-Bay, OH

July 1-3 Splash, Put-In-Bay, OH

July 28-29 T&J's Smokehouse, Put-In-Bay, OH

July 30 Splash, Put-In-Bay, OH

Aug. 5 Little Nashville Festival, Ottawa, OH

Aug. 12-13 T&J's Smokehouse, Put-In-Bay, OH

Aug. 27 Lorain County Fair, Wellington, OH

Sept. 2-3 T&J's Smokehouse, Put-In-Bay, OH

Sept. 4 Splash, Put-In-Bay, OH

Sept. 30 Rulli's Bella Luna, Middlebury

Oct. 21-22 Cowboy Up, Mendon, MI

Nov. 19 Bella Luna, Middlebury

Kill the Rabbit

April 14 The Music Factory, Battle Creek, MI

April 30 Key Palace Theatre, Redkey, IN

May 14 Nikki's, Sturgis, MI

Todd Harold Band

Feb. 20 Boondocks, Kokomo

March 18 Union 50, Indianapolis

March 26 Boondocks, Kokomo

April 16 Boondocks, Kokomo

May 7 Union 50, Indianapolis

May 14 Boondocks, Kokomo

Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.

The Fort Wayne HOME & GARDEN SHOW

February 25-28, 2016
Presented by Windows Doors & More

Dream it. Do it.



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Cari Cucksey

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Every hour we will randomly give away \$100 in **BIG Show Bucks** to spend at this years Home & Garden Show
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www.home-gardenshow.com

Show Hours

Thurs, Fri: 11 a.m. - 9 p.m.
Sat. 10 a.m. - 9 p.m.
Sun. 11 a.m. - 5 p.m.

Tickets

Admission at door
Adults \$10,
Senior Citizens (62 & older) \$6
Under 15 admitted FREE

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Thursday & Friday only, get an additional \$1 off with your canned food donation. Proceeds will go to Community Harvest Food Bank. The Fort Wayne Home & Garden Show is a proud supporter of Cancer Services of Northeast Indiana www.cancer-services.org

For more information, event and program schedules, visit www.home-gardenshow.com

Plus



Creative and practical ideas from gardening expert,

Melinda Myers

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Deadline to enter is February 28 at 3 p.m. Winner will be announced at the show. Visit www.home-gardenshow.com for eligibility, complete rules and regulations.



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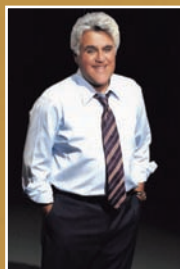
UPCOMING EVENTS



February 24 | 7:30pm

42ND STREET

February 26 & 27 | 7pm

DOWN THE LINE 10
ANNIVERSARYMarch 3
7:30pmJAY
LENOMarch 17
7:30pmJENNIFER
NETTLES

March 18 | 7:30pm

CELTIC WOMAN

tru TV's Impractical Jokers Mar. 19
 Peppa Pig's Big Splash Mar. 24
 NABBA Championship Apr. 1-2
 Jethro Tull Apr. 7
 Annie Apr. 8
 All Star Comedy Jam Apr. 9

Embassy Theatre
 125 W. Jefferson Blvd.
 Fort Wayne, Indiana
ticketmaster.com

A Mostly Paint-by-Numbers RomCom

How to Be Single plays a little too much like a paint-by-numbers movie, as if it was put together by a computer-generated algorithm. That doesn't mean there aren't many funny lines or some genuine moments that address the idea of being a single white female. For a girls night out, *How to Be Single* has its pleasures. It is that odd example of a movie being more funny and pleasurable than its trailer.

Director Christian Ditter and screenwriters Abby Kohn, Marc Silverstein and Dana Fox have divided the white chick world into categories. At the center is the idealist, Alice Fox. I am so glad not to be burdened with any image of Dakota Johnson in any shade of faux sexiness. She is charming as Alice, a young woman with charm and curiosity about life.

Alice is just graduating college and has never had a serious problem in her life. She tells her boyfriend Josh (Nicholas Braun) she wants some time on her own before they move in together. She doesn't want to go from her parents home, to a dorm, to living with her boyfriend without some time on her own. She wants a taste of being single.

Not surprisingly, he doesn't take well to being put off. She doesn't actually start living by herself, but moves in with her older sister. Meg (the wonderful Amy Mann) is a tough career woman. She is a doctor, delivering babies for a living. She is devoted to her work, vigorously eschewing the idea of a family.

Alice takes a job as a paralegal where she meets Robin, the unabashed party girl single lady. Rebel Wilson, in a role I can



Flix

CATHERINE LEE

only assume was written for her to show off her sharp comic skills, begins Alice's education in how to be single.

Alice keeps telling Robin she and Josh are only on a break. "There is no such thing as a break! Ross, season four," is Robin's response. After an awkward start, including some pathetic flirting, Alice acclimates. She takes a turn with hunky bartender Tom (Anders Holm), a gruesome stereotype of cute womanizing.

Also hanging in the bar they frequent is Lucy. She wants a relationship in a creepy, clingy way. She pursues this scientifically. She's on numerous dating sites and has a very long list of qualities she wants in a man.

So we have four ladies with four different approaches to life. And they are all rigid in their limits. The romantic idealist seems to have no professional goals. She is all about the personal goals, most of them romantic. The career woman has no interest in relationships. The party girl wants no relationship longer than one night. The romantic researcher can't see any man she can't imagine as a husband.

These are the ladies at the beginning of *How to Be Single*, but this is a movie so we're on board for profound changes in attitude and situation.

Let's quickly dispense with the other

typical movie-isms. New Yorkers don't find apartments in a week. Paralegals don't have the money to rent an apartment like Alice's. These are very *Friends*-like fantasies.

The changes begin. Meg, in a scene only an actress as good as Mann could pull off, after 3,000 deliveries, meets the baby that makes her want a baby. So begins her journey to in vitro fertilization and an inconvenient relationship with a younger man (the adorable Jake Lacey).

Josh starts dating and then becomes engaged to another woman. That pushes Alice forward. For a few months, Alice dates a nice man named David (Damon Wayans Jr.), but he has issues. Alice is forced to forge a genuine single life.

Robin stays a mystery until the end of the film, but what we learn about her helps explain her. Wilson is the comic relief of *How to Be Single*, but her presence and talent is overused.

Lucy has a meltdown in a bookstore which lowers her defenses. She is comforted by George (Jason Mantzoukas), a guy whom she would never choose, but we know is, in a quirky way, Mister Right.

In the large landscape of romantic comedy, any movie that doesn't find partners for all the ladies is unusual. Alice's impulse to be on her own, at least for awhile, is a good one. Any movie that takes no note of race and weight issues is unusual. "

How to Be Single isn't a smooth ride. It bounces around, in a charitable characterization, the way life does. Maybe more than life, there are plenty of laughs.

ckdexterhaven@earthlink.net

Can Leo, *The Revenant* Go All the Way?

Awards season rolls along, with the BAFTA's taking place over the weekend. The BAFTA's, the SAGs, the Golden Globes and the DGAs have all given *The Revenant* top awards, suggesting that the upcoming Oscar award night could go the same way. The film is a top contender for Best Picture, Best Director, Best Actor, Best Cinematography, Best Editing and several other technical awards. That being said, *The Revenant* is not for everyone. So if not *The Revenant*, then what film stands the best chance of winning Best Picture this year? Let's take a closer look at who took home statues at this year's BAFTA's.

But for one category, Best Supporting Actor, the acting awards went the same way they've been going across the board. Mark Rylance won the BAFTA for his performance in Steven Spielberg's *Bridge of Spies*, while Idris Elba and Christian Bale have been winning for most of the season. Our prediction? Bale takes it home for a second time in his still-young career.

Leo won Best Actor, Kate Winslet won Best Supporting Actress and Brie Larson won Best Actress. As much as I want Larson to win, I think Cate Blanchett still might walk home with the gold. Larson is so young



ScreenTime

GREG W. LOCKE

that if she doesn't win this year, I'm pretty sure she'll win eventually. Leo is a lock, and despite tremendous performances by

Planning on going to a movie? For the most complete, user-friendliest online northeast Indiana movie times, go to whatzup.com.

Rooney Mara and Alicia Vikander, it looks as if Winslet is a lock in her category.

Best Director has largely gone to Alejandro Gonzalez Inarritu, with *Mad Max* director George Miller winning some statues here and there. There's a chance *Spotlight* or *The Big Short* could sweep in and steal the night, but I'm getting strong Inarritu vibes for the second consecutive year.

The technical awards will be especially

interesting this year, with three incredibly well made, very technical, extremely beautiful films (all of which I think will be considered new classics) competing for the tech honors. Those three films? *Star Wars: The Force Awakens*; *The Revenant*; and, of course, *Mad Max: Fury Road*. Miracles, these three films. All truly incredible works of art that just also happen to be hugely entertaining. Nice work, Hollywood.

I've heard a whole lot of people complain about *The Martian*. In fact, every single person who surrounds my desk at work hated the film. Me? I thought it was a major masterpiece. I'd be perfectly fine with it sneaking in and winning some awards. The film is nominated for Best Picture, Best Actor (Matt Damon), Best Adapted Screenplay and three technical awards. If Damon beats Leo, the world will melt away, and without a Best Director nomination, the film stands almost no chance of winning Best Picture. I'm guessing the movie will perhaps get Best Adapted Screenplay and Best Production Design. If I were a betting man, though, I'd perhaps bet that the movie gets shut out.

Thoughts on the Oscars or the awards season? Email me.

gregwlocke@gmail.com

Featured Events

FORT WAYNE DANCE WINTER WORKSHOPS COLLECTIVE — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176, academy.sweetwater.com

TEKVENTURE PUBLIC WORKSHOPS:
INTERCONNECTING IMAGINATION, TECHNOLOGY AND COMMUNITY — Access to tools; Saturday hands-on workshops for making things in machining wood and metal, 3D printing, electronics, robotics, CAD design and more; ages 12 thru adult, TekVenture, Fort Wayne, fees vary, membership discounts available, 432-1095

This Week

COUGAR CHILL — Polar plunge into Mirror Lake in honor of burn survivors, **4 p.m. Thursday, Feb. 18**, Mirror Lake, University of Saint Francis, Fort Wayne, free, 399-8050

DESIGN ON LIFE SPRING AUCTION — Evening on the Boardwalk themed event featuring hors d'oeuvres, cash bar, games and entertainment by Paradise Trio, live and silent auctions; a Cancer Services of Northeast Indiana fundraiser, **6:30 p.m. Saturday, Feb. 20**, Ceruti's Diamond Room, Fort Wayne, \$50, 448-9560

A NIGHT OF MAGIC — Magic show by the Fort Wayne Magic club including card tricks, illusions, balloon animals and refreshments, **7 p.m. Thursday, Feb. 18**, Byron Health Center, Fort Wayne, free, 637-3166 ext. 271

STREET REACH FOR THE HOMELESS BENEFIT — Fundraising event featuring live music by Kristine & Andre Papillon, performance by dANCE.Kontemporary, art sale, hors d'oeuvres and cash bar, **4 p.m. Sunday, Feb. 21**, Philmore on Broadway, Fort Wayne, \$10 suggested donation, 745-1000

UPSTAIRS DOWNTOWN — Self-guided walking tours of the upstairs of Eckhart Public Library, Historic Auburn Hotel, Likes Law Office, Cupbearer Café and Window Nook Studios; proceeds benefit Auburn Downtown Advisory Committee, **1-4 p.m. Saturday, Feb. 20**, various locations, downtown Auburn, \$10, 908-1391

WEATHER THE FORT — Winter festival featuring heated tents with live music, interactive art, fire performances, ice sculptors, coffee tasting, food and beer tent and more, **4-10 p.m. Saturday, Feb. 20**, Freimann Square, Fort Wayne, free, 21 and up, 420-3266

WINTER SPIEL NACHT — Euchre and corn hole tournaments featuring a blind partner draw, craft beer sampling and refreshments, **5 p.m. Saturday, Feb. 20**, Fort Wayne Sports Club, Fort Wayne, \$15, 432-6011

Groundbreaking and Nostalgic

Although the Broadway hit *42nd Street* debuted on Broadway in 1980, making it a relatively new entry among classic musical theater, its history is long. Originally a novel, a 1933 film adaptation made it synonymous with backstage musicals and elaborate production numbers. One of Busby Berkeley's flashy accomplishments, *42nd Street* starred legendary performers Ginger Rogers, Ruby Keeler and Dick Powell and has remained a popular gem from the early days of musical films.

In 1980 Broadway decided to turn the hit film into a musical. That may not sound risky now that Broadway is filled with musicals inspired by films (*Once*, *Footloose*, *Flashdance* and a host of Disney animated hits), but it was a risky move at a time when Rodgers & Hammerstein musicals were commonly adapted to film standards. In 1980, only one film had made the move to stage, and that musical, *Gigi*, was hardly a ringing endorsement for a new trend. *42nd Street* changed all of that, becoming a Broadway hit not only in 1980 but again in 2001 when it won a Tony Award for Best Revival.

The original staging almost 36 years ago had a few stars of note, particularly Jerry Orbach, later known to millions of TV viewers as Lennie Briscoe on *Law & Order*, but perhaps the production's biggest names were behind the scene. Producer David Merrick took a chance on the unlikely success of a film-to-stage adaptation, but he hedged his bets by bringing in the legendary Gower Champion to direct. As the 80s dawned, Broadway was in the grip of a nostalgia craze, one which saw classic musicals from



Fare Warning Michele DeVinney

the middle of the century making splashy returns to the Great White Way, and while *42nd Street* was new to that collection, the film was nearly half a century old and a perfect vehicle for starting what was to become a new trend. And in Champion, Merrick brought in a man known for putting his unique spin on musicals, particularly in the area of choreography. He and his wife Marge made an indelible mark on musicals of the 1940s, 50s and 60s, and his contributions to *42nd Street* helped make the musical a hit.

Unfortunately, Champion's health was already failing by the time he was tapped to direct and choreograph *42nd Street*, and his death actually came on the show's opening day. Although he was no longer around to see its eventual success, the stunning production numbers are testament to his talent, even as he battled illness in his final year of life. It's a gift he has left for his fans and for those who love musical theater. For those who have yet to see the film, keep your eyes on the Turner Classic Movies schedule where it's sure to pop up. Or better yet, check out the production at the Embassy Theater on Wednesday, February 24 when the full extravaganza hits the historic stage as part of the Broadway at the Embassy Series.

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WINTERFEST — Schouweiler Memorial Planetarium laser light shows conducted to different genres of music including pop, rock, hip hop, oldies and more, **6 p.m.** (IPOP); **7 p.m.** (Fright Light); **8 p.m.** (Laser X); **9 p.m.** (Pink Floyd's The Wall) **Friday, Feb. 19; 3 p.m.** (Legends of the Night sky, family matinee); **6 p.m.** (Laser Magic); **7 p.m.** (Laser Pop); **8 p.m.** (Laseropolis), **Saturday, Feb. 20; 3 p.m.** (Legends of the Orion Sky, family matinee); **5:30 p.m.** (Laser Mania), **Sunday, Feb. 21**, Schouweiler Planetarium, University of Saint Francis, Fort Wayne, \$6-\$18, 399-8050

Lectures, Discussions, Authors, Readings & Films

REVITALIZING OUR COMMUNITY FOR THE NEXT GENERATION — Cherise M. Dixie, a licensed clinical social worker and adjunct professor at the University of Saint Francis addresses Women in NAACP's Annual Black History Brunch, **10 a.m. Saturday, Feb. 27**, Links Wonderland, Fort Wayne, \$25, 348-5946 or 421-2836

VANISHED LANDMARKS — Arch lecture presented by Karen Richards, **11 a.m. Saturday, Feb. 27**, Globe Room, Main Branch, Allen County Public Library, Fort Wayne, free, 426-5117

FUTURE OF HEALTHCARE: HEALING OUR COMMUNITY WITH HOPE, PART 1 — TED Talks guest and blogger, Glennon Doyle Melton, discusses her story of struggle with mental illness, **2 p.m. Tuesday, March 1**, USF Robert Goldstine Performing Arts Center, Fort Wayne, free, registration required, 399-8050

THE SYRIAN REFUGEE CRISIS- WHAT CAN BE DONE? — Representatives of groups active in resettling Syrian refugees share their stories, **7-8:30 p.m. Thursday, March 3**, North Campus Auditorium, University of Saint Francis, Fort Wayne, free, 399-8050

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Mondays, Tuesdays, Baby Steps, 10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and finger-plays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, 421-1335

MAIN LIBRARY — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kid Stuff

SATURDAY TECH CAMP — Stop Motion Animation and WeDo Jr Robotics camps for ages 8 and up, **9 a.m.-12 p.m.** (animation) and **1-4 p.m.** (robotics) **Saturdays, Feb. 20-March 19**, Salvation Army, N. Clinton St., Fort Wayne, \$120, 376-0252

Tours and Trips

FORT WAYNE SKI CLUB SKI TRIPS — Ski trips to Whistler Mountain, Bittersweet, Swiss Valley, Lake Tahoe and more, **dates vary**, locations vary, departs from Fort Wayne, prices vary, more information available at www.fwsc.org

Sports and Recreation

LEAP YEAR 5K RUN/WALK — 5K run/walk on the Rivergreenway, **1 p.m.** (registration at **11:45 a.m.**) **Sunday, Feb. 28**, begins at Kreager Park boat dock, Fort Wayne, \$25, 709-5018

Spectator Sports

BASKETBALL

MAD ANTS — Upcoming home games at Memorial Coliseum, Fort Wayne
THURSDAY, FEB. 25 vs. Westchester, 7 p.m.
SUNDAY, FEB. 28 vs. Iowa, 5 p.m.

HOCKEY

KOMETES — Upcoming home games at Memorial Coliseum, Fort Wayne
FRIDAY, FEB. 19 vs. Toledo, 8 p.m.
SUNDAY, FEB. 21 vs. Colorado, 5 p.m.
WEDNESDAY, FEB. 24 vs. Missouri, 7:30 p.m.
FRIDAY, FEB. 26 vs. Missouri, 8 p.m.
SATURDAY, FEB. 27 vs. Tulsa, 7:30 p.m.

ROLLER DERBY

FORT WAYNE DERBY GIRLS — Upcoming home games at Memorial Coliseum, Fort Wayne
SATURDAY, FEB. 20 vs. Louisville, 6 p.m.

Dance

CONTRA DANCE — Old time dance with live caller and live music from Spy Run String Band, no partner necessary, **8-11 p.m. Saturday, Feb. 20**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9, 244-1905

February

FORT WAYNE HOME AND GARDEN SHOW — 650+ exhibitors, appearances from Purdue master gardeners, HGTV's Cash & Cari, Melinda Myers, and more, **11 a.m.-9 p.m. Thursday-Friday, Feb. 25-26; 10 a.m.-9 p.m. Saturday, Feb. 27 and 11 a.m.-5 p.m. Sunday, Feb. 28**, Allen County War Memorial Coliseum, Fort Wayne, \$6-\$10, 432-1705

ABILITIES ABOUND — Northeast Indiana Disability Advocacy Coalition fundraiser featuring a performance by autistic piano virtuoso Matt Savage, grant award ceremony and reception, **6 p.m. Saturday, Feb. 27**, Sweetwater Sound, Fort Wayne, \$10-\$20, 207-5656

TAKE IT OFF PARTY — Fundraising event for the Auburn Development Advisory Committee featuring dinner (for purchase), auction and live classic rock, **5 p.m. Saturday, Feb. 27**, Auburn Moose Family Center, Auburn, \$5-\$10, 925-0454

VINTAGE MEMORIES MARKET — Vintage, antique and re-purposed item sale to benefit the Walk to End Alzheimer's, **8 a.m.-4 p.m. Saturday, Feb. 27** (VIP preview **4-8 p.m. Friday, Feb. 26**, \$5), Pine Valley Country Club, Fort Wayne, free, 420-5547 ext. 172

MODEL RAILROAD SHOW & SWAP — Model railroad vendors, operating model railroad layout, concessions and more, **9 a.m.-2 p.m. Saturday, Feb. 27**, Coliseum Bingo, Fort Wayne, \$5-\$7, 482-2203

PAWJACKET RUNWAY — SPCA fundraiser featuring runway for creatively groomed pets, celebrity judges, red carpet with photographers, hors d'oeuvres and a cash bar, **6 p.m. Saturday, Feb. 27**, Marquis Ballroom, Hotel Fort Wayne, Fort Wayne, \$40-\$75, 744-0454

Now Playing

42ND STREET — Tony award winning musical based on the novel by Bradford Ropes, **7:30 p.m. Wednesday, Feb. 24**, Embassy Theatre, Fort Wayne, \$33-\$63 thru Ticketmaster and Embassy box office, 424-5665

ROAD — A look at life in a depressed small Lancashire town under the government of Margaret Thatcher, presented by IPFW Department of Theatre, **8 p.m. Friday-Saturday, Feb. 19-20; 2 p.m. Sunday, Feb. 21 and 8 p.m. Thursday-Saturday, Feb. 25-27**, Studio Theatre, Kettler Hall, IPFW, \$5-\$15 thru IPFW box office 481-6555

TURTLE SOUP — Local writer/actor Michael Wilhelm's comedic play based on the story of "Oscar", the famous turtle of Churubusco; presented by all for One Productions, **7:30 p.m. Friday-Saturday, Feb. 19-20; 2:30 p.m. Sunday, Feb. 21; 7:30 p.m. Friday-Saturday, Feb. 26-27 and 2:30 p.m. Sunday, Feb. 28**, PPG Arts Lab, Arts United Center, Fort Wayne, \$11-\$20, 745-4364

YOUNG FRANKENSTEIN — Fort Wayne Civic Theatre's production of the Mel Brooks musical based on the 1974 film, **8 p.m. Friday-Saturday, Feb. 19-20; 8 p.m. Friday-Saturday, Feb. 26-27 and 2 p.m. Sunday, Feb. 28**, Arts United Center, Fort Wayne, \$17-\$29, 424-5220



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for the Arts
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UNITED

Asides

AUDITIONS

AVENUE Q (APRIL 29-MAY 7) — Seeking strong singers/actors, rated R production. Prepare and memorize one verse of an up-tempo song or ballad that shows your range, **6 p.m. Sunday, Feb. 21**, Arts United Center, Fort Wayne, sign up to audition at 422-8641, ext. 226.

WAGON WHEEL THEATRE — Open call for auditions for 2016 summer season, for professional actors/college students only, prepare one up-tempo and one ballad, 16 bars each, **10 a.m.-1 p.m., Sunday, March 6**, Wagon Wheel Theatre, Warsaw, 574-267-8041

SPECIAL EVENTS

LA FILLE MAL GARDEE — Happily Everafter party following matinee performance, **2:30 p.m. Friday-Saturday, March 18-19**, Arts United Center, Fort Wayne, 422-4226

Upcoming Productions

FEBRUARY 2016

CHEMICAL BONDING — Student production about a class salutatorian who faces serious problems all summer and is urged by her eccentric friends at her summer job to pursue her college dream, **7 p.m. Thursday-Friday, Feb. 25-26**, Carroll High School, Fort Wayne, \$5, 637-3161 ext. 3309

PETER PAN — A magical trip to Neverland presented by Fort Wayne Ballet, **10 a.m. and 11:30 a.m. Saturday, Feb. 27**, Fort Wayne Ballet Studio A, Arts United Center, Fort Wayne, \$10, 422-4226

MARCH 2016

WIT — Margaret Edson's Pulitzer Prize winning play about an English professor diagnosed with terminal cancer, **7:30 p.m. Thursday-Saturday, March 3-5; 7:30 p.m. Friday-Saturday, March 11-12; 2 p.m. Sunday, March 13; 7:30 p.m. Friday-Saturday, March 18-19**, First Presbyterian Theater, Fort Wayne, \$12-\$20, 422-6329

FROST/NIXON — Drama based on British talk show host, David Frost and his series of in depth interviews with just resigned President of the United States, Richard M. Nixon, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, March 11-12, 18-19, 26-27**, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622

BELIEVE YOU ME — The theme of the annual spring performance by The Jesters of Saint Francis is the evolution of ideas, **6 p.m. Saturday, March 12 and 3 p.m. Sunday March 13**, North Campus auditorium, University of Saint Francis, Fort Wayne, \$10, 399-7700, ext. 8001

So You THINK You CAN DANCE — World acclaimed dance troupe, AXIS Dance Company and regular guest artists feat. dancers with and without disabilities, **8 p.m. Saturday, March 12**, Arts United Center, Fort Wayne, \$20-\$25, 424-6574

LA FILLE MAL GARDEE — Romantic dance performed by Fort Wayne Ballet with accompaniment by the Fort Wayne Philharmonic, **2:30 & 7:30 p.m. Friday-Saturday, March 18-19**, Arts United Center, Fort Wayne, \$15-\$39, 422-4226

Of Titanic Terrapins



Director's Notes

LAUREN NICHOLS

Question: What's as big as your dining room table, has a head like a soup tureen, lives in a lake and avoids capture with all the finesse of the roadrunner escaping the coyote?

Answer: Oscar the famous turtle, of course!

Never heard of Oscar? You might as well say you've never heard of Churubusco, Indiana, and its annual Turtle Days Festival. Okay, I'll admit that until reading Michael Wilhelm's play, *Turtle Soup*, I had only vaguely heard of Turtle Days, had visited Churubusco just once and had no idea that it boasts Oscar as one of its most famed citizens.

Five years ago, when *Turtle Soup* received its world premiere, it ran one weekend, but garnered rave reviews from those who saw it. We are so pleased to be able to bring it back — for six performances this time — on our new Home Stage in the ArtsLab black box theater. Our enhanced lighting and sound capabilities will allow us to add some special touches to this "mostly true" story of the Beast of 'Busco, and the Great Turtle Hunt of 1949.

In the course of the play Gale Harris (playwright Michael Wilhelm reprising the funniest role of his acting career) ruins his health, his farm and nearly his marriage by pursuing a giant turtle he claims

TURTLE SOUP

all for One Productions

7:30 p.m. Friday-Saturday,
Feb. 19-20 & 26-27

2:30 p.m. Sunday, Feb. 21 & 28

PPG ArtsLab

Auer Center for Arts & Culture

300 E. Main St, Fort Wayne

Tix.: \$11-\$20, 260-422-4226

to have seen in a small lake on his property. His three cronies (Terry Ellis, Scott Kump and Dennis Nichols) lend a hand with a series of bizarre turtle traps and other schemes to rouse the behemoth reptile. Long-suffering wife Helen (Lisa Ellis) and son Vaughn (newcomer Ben Wilder) try to keep the farm going, and a swarm of reporters (Andy Canaveral, Esther Musmann and Andrew Scantlin) descend on the town. Nate Chen plays editor Jim Kirtley of the Churubusco Truth, and Jadon Moore has one unforgettable scene as deep-sea diver Woody Rigsby.

If you find yourself in need of some diversion to beat the mid-winter blahs, this show is sure to provide enough belly laughs to see you through till spring. Bring the whole family for a slice of history as funny and strange as any Warner Brothers cartoon.

TURTLE SOUP
by Michael Wilhelm

February 19-21 & 26-28, 2016

**Performances
at the
Auer ArtsLab
300 E. Main St**

**CALL
422-4226
for tickets**

Rated G

This hilarious, but absolutely true, story is about the origin of Churubusco's famed "Turtle Days". A warmhearted comedy proving that truth is stranger than fiction.

**ADULT, SENIOR, STUDENT & GROUP
TICKET DISCOUNTS UNTIL 2/18.**

www.allforOnefw.org

IPFW Department of Theatre



February 19-27, 2016

Sign Language Interpreted Sunday, Feb. 21

Studio Theatre in Kettler Hall

Scullery, a rum-soaked wild boy in this British punk version of *Our Town*, takes the audience on a trip down a hilarious *Road* in a small Lancashire town. *Contains very adult language and very adult subject matter. Directed by Bev Redman*

**IPFW Box Office
260-481-6555
www.ipfw.edu/tickets**

Admission:

**\$5 IPFW Students/H.S. Students/
Children Under 18
All Others \$16 and Under**

IPFW is an Equal Opportunity/Equal Access University.

DEPARTMENT OF THEATRE
INDIANA UNIVERSITY-FORT WAYNE
COLLEGE OF VISUAL AND PERFORMING ARTS



Frankenstein Is Alive Indeed

Fort Wayne Civic Theatre's production of the Mel Brooks musical, *Young Frankenstein*, is a bawdy, bouncy, polished bundle of outrageous fun that sidles up as close as it can to the boundary of burlesque. This is in the same vein as other recent Civic favorites, including *Shrek*, *Spamalot*, *Rocky Horror* and *The Producers* – familiar, funny, easy to watch tributes to the familiar. Director Phil Colglazier and his team of designers, Music Director Eunice Wadewitz and a ready-for-prime-time cast sprinkled with local stage stars have meshed to create a show that goes one better than simply paying homage to the iconic film

they have brought it to new life. Yes, dear reader, it's alive!

Unlike Brooks' other stage conversion success, *The Producers*, this one's songs are not what you'd call catchy. The Civic cast and invisible orchestra do a splendid job with the music, but it's the sheer exuberance you are most likely to take away. Hats off to Choreographer Gary Lanier

for the zany monster mash of "Transylvania Mania," the "Don't Touch Me" Charleston and, of course, that wonderful "Puttin' On The Ritz" production number.

Another outstanding aspect is the use of sound, special effects and lighting marshalled by the team of Scenic Designer Derek Blanco, Lighting Designer Corey Lee, Sound by Jeremy Bugge and Stage Manager Bruce Hancock. I loved the stereo thunder washing back and forth, the projected giant moon, the moody fog, those towering castle and vaulted lab



Curtain Call SUSAN BURNS

walls, the above-stage captions and credits and the creative use of the pit lift. And then there are the just-right costumes by Schellie Engelhart and her crew and the makeup and wigs by Gabrielle McAfee. From the "monster shoes" on everyone for the big "Ritz" number to the Monster's green skin, such solid attention to detail pays off.

A.J. Lorenzini plays Frankenstein heir Frederick as mostly the straight man to the wacky Transylvanians he finds at his grandfather's castle. Leading that trio is the hunch-backed sidekick Igor played well and for all it's worth by Gavin Drew. Drew's Igor really is the star of this production, with spot-on timing that

makes his every move hilarious. Then there's beautiful Inga, a leggy lab assistant with a yodel that is simply amazing by Jana Henly, who plays Inga with a naïve yet lusty innocence. Icing the cake is Maggie Kole Hunter's creepy Frau Blucher, the chatelaine with a past who knows more than she tells. Rounding out the castle denizens, of course, is The Creature played to hulking perfection by Billy Dawson.

susanburns.whatzup@gmail.com

YOUNG FRANKENSTEIN

8 p.m. Friday-Saturday,
Feb. 19-20 & 26-27

2 p.m. Sunday, Feb. 28

Arts United Center

303 E. Main St., Fort Wayne

Tix: \$ 17-\$ 29 thru box office,
260-424-5220

Mad at Life and Maggie Thatcher

Road has been described by some as "Our Town with a bad attitude." If you are familiar with the Thornton Wilder classic, you will recognize the immersive style and second-person narrative perspective of *Road*. Even if you are not familiar with *Our Town*, you will quickly become acquainted with the meta-theatrical quality that defines both plays. Do not expect to be merely a passive viewer; there is no fourth wall on this road. Do expect, however, that propriety and good taste will go out the window.

While the townspeople in *Our Town* can boast the

manners and social conventions of middle class, turn-of-the-century New England, the occupants of *Road* have abandoned all notions of decorum. Behavior (profanity, drunkenness, drug use, sexual promiscuity) that may appear crude or uncouth to our refined sensibilities

is a coping mechanism for our desperate ensemble of characters.

Flung into destitute poverty as the result of the conservative policies of Britain's Iron Lady, Margaret Thatcher, the characters seek comfort in their self-destructive behavior. As you observe life on this road, consider the reality that these characters are confronted with: industry has vanished from the area, taking with it most jobs. Negligible social benefits are many people's only source of income, and an air of filth and staleness pervades everything. Given this, it is not surprising that escapism is a recurring motif in

ROAD

8 p.m. Friday-Saturday, Feb. 19-20
2 p.m. Sunday, Feb. 21

8 p.m. Thursday-Saturday, Feb. 25-27

Studio Theatre, Kettler Hall, IPFW

2101 E. Coliseum Blvd., Fort Wayne

Tix.: \$ 5-\$ 15, 260-481-6555



Production Notes LAURA LAUDEMAN

Road. Not only through alcohol, drugs, and sex, but through the melancholy reminiscence of better days that have long since expired. Plagued by the feeling that their best days are behind them and that there is no hope for something more, what reason have they to carry on subscribing to the artificially constructed standards of civilized society?

Even so, for the younger generation, a sentence to a lifetime of poverty and despondency is not yet a foregone conclusion. Despite the fact that many of *Road*'s inhabitants seem to have resigned themselves to their fate, others confess their secret dreams for a better life – somehow, someday, they might escape. What you will witness is not raunchiness or vulgarity purely for the sake of its shock value; *Road* is a brutally honest reflection of human suffering. While you will bear witness to the rawest expressions of broken spirits, you also will be reminded of the strength of the human soul and its ability to rise from the ashes.

Laura Laudeman plays Dor in IPFW's production of *Road*.

Current Exhibits

7TH ANNUAL POSTCARD ART SHOW/SALE FUNDRAISER — Artist created postcards in various mediums on exhibit and for sale, **Tuesday-Sunday thru March 2**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

ANN JOHNSON & WILLIAM STEFFEN — Paintings, paper mache and wood-working, **Sunday-Friday thru Feb. 21**, First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

CONFLICT: JARED APPLIGATE, ERIC CARLSON, AND JUSTIN JOHNSON — New works on conflict relating to contemporary society, **daily thru Apr. 3**, Lupke Gallery, University of Saint Francis, Fort Wayne, 399-7999

THE GREAT WAR: FROM RATION LINES TO THE FRONT LINES — Traveling exhibit explores the roots of World War I, **Monday-Saturday thru Feb. 29**, History Center, Fort Wayne, 426-2882

JEFF DIESBURG: BORDERLINE REALITY — Works in oil and watercolor, **daily thru March 31**, The Gallery at Pranayoga, Fort Wayne, 423-9642

JOHN C. KELTY — Watercolors, **Tuesday-Sunday thru March 2**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

JULIE WALL TOLES — Printmaking works, **Tuesday-Sunday thru Feb. 26**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

KAREN BONDARCHUK — Sculpture, drawing to video and bookmaking works, **daily thru Feb. 21**, John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

LURE OF MEXICO — Exhibit explores the attraction many artists felt to Mexico from the 1920s-1940s, **Tuesday-Sunday thru April 17**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

MAGNIFICENT MAPS — National all-media exhibit depicting real and fictitious maps, **Tuesday-Sunday thru March 2**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

ROLL, DROP, BOUNCE — THE SCIENCE OF MOTION — A touring exhibit involving hands-on kinetic experiences, **Wednesday-Sunday thru May 29**, Science Central, Fort Wayne, \$7-\$8, 424-2400

SANDRA HALL — Artisan jewelry, **Monday-Saturday thru Feb. 29**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

SAYAKA GANZ — Impressionist style in sculptures and prints made of recycled material, **Monday-Saturday and Sunday by appointment thru Feb. 26**, Jennifer Ford Art, Fort Wayne, 740-1309

SHEILA FINK — Oil paintings, **Monday-Saturday thru Feb. 29**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

VALENTINE'S INVITATIONAL — Works from local, regional and national artists, **Tuesday-Saturday and by appointment thru Feb. 27**, Castle Gallery Fine Art, Fort Wayne, 426-6568

WRIGHT BROTHERS PHOTOGRAPHS BY WILLIAM PRESTON MAYFIELD — Collection of works from Orville and Wilbur Wright's personal photographer, **Tuesday-Sunday thru Feb. 21**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

Artifacts

SPECIAL EVENTS

LURE OF MEXICO SYMPOSIUM — Feat. Dr. Gilberto Cardenas and Dr. Phoebe Wolfskill, on topic of a cultural exchange between American artists and the wonders of 1920s-40s Mexico. Lunch and a guided tour of the Lure of Mexico exhibition, **10:30 a.m.-2 p.m., Saturday, Feb. 20**, Fort Wayne Museum of Art, \$20-\$25, 422-6467

ARTRAGEOUS GALA AND AUCTION — Fundraiser featuring live and silent auctions of art, jewelry, travel and luxury packages, cuisine by Catabula and live music, **6 p.m. Friday, March 4**, Fort Wayne Museum of Art, \$175-\$225, 422-6467

CALLS FOR ENTRY

WORKS IN PROGRESS NIGHT — Share a piece of work or bring in your latest project to gather support. To enter a piece send email to mandieolkman@gmail.com with your name, birthdate and a description of the work, **7-9 p.m. Thursday, Feb. 25**, The Philmore on Broadway, Fort Wayne, free, 745-1000

WINTER WHEREABOUTS PHOTO CONTEST — Millennials may submit photos on Instagram that include a winter location or activity in Northeast Indiana that makes the contestant proud to call Northeast Indiana home. Post from Instagram using the hashtag #NEIpride in the caption as well as the hashtag of their county. Participants must reside in 11-county region of northeast Indiana. Entries accepted thru **Friday, Feb. 19**. (260) 469-3469

Upcoming Exhibits

FEBRUARY

TIM PARSELY — Paintings and 3D constructions, **Sunday-Friday, Feb. 26-April 10** (opening reception, 5:30-7 p.m. **Friday, March 4**), First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

MARCH

WE'VE GOT THE BLUES — 30 local and regional artists works in multiple mediums showcasing the many hues of blue, **Monday-Saturday, March 2-March 31**, (opening reception 12-5 p.m. **Saturday, March 5**) Orchard Gallery of Fine Art, Fort Wayne, 436-0927

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