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## MEL BROOKS' MONSTER MASH

YOUNG FRANKENSTEIN **PAGE TWO**



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WRITER/ACTOR  
MICHAEL WILHELM  
**PAGE FOUR**

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GREGG BENDER  
BAND  
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42ND STREET

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March 3 | 7:30pm

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March 17 | 7:30pm

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 Fort Wayne, Indiana  
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# Mel Brooks' Monster Mash

By Mark Hunter

Lock your doors! Crate your kids! Hug your pets! There's a monster with neck bolts loose on the town!

Someone get a French horn. Or a mob bearing torches. At the very least, go find the uptight fiancée of the grandson of a famous mad scientist and bring her to the Civic Theater in Fort Wayne. And do it quick! I feel a song coming on.

When the towering Civic Theater production of the Mel Brooks musical *Young Frankenstein* opens February 13, things are going to get spooky in a fun and re-animated sort of way.

Re-animating to the stage the sparkling life of a movie as beloved and timeless as *Young Frankenstein* was no easy task, as Brooks found out when reviews came back mixed. Fresh (in musical theater terms) off the blazing success of *The Producers*, the first musical adaptation of a Brooks film, it's understandable that critics had high anxiety about what to think.

Audiences weren't so flummoxed. They loved it. So when the production finally opened to performances at regional theaters, the Civic's Phillip Colglazier jumped on it.

"It just became available, so we wanted to do it right away," Colglazier said. "It's Mel Brooks. Who doesn't love Mel Brooks? It's just great fun."

Colglazier, who has been executive director of the Civic Theater since 2000, said the musical version of *Young Frankenstein* is a perfect fit for Fort Wayne audiences.

"This town is all about musical theater," he said.

That says a lot not only about the local populace, but about the talent therein. You can't find success in musical theater unless you have the raw materials to begin with. And as recent Civic offerings such as *Shrek*, *Cabaret* and *Spamalot* demonstrated, there's no shortage of talent around here.

"It's a strong cast," said Colglazier, who is directing. "What was nice about the audition process is we had twice as many people audition, so we had to turn people away. Everyone we offered a part to accepted. It was like yes!"

Many of the actors are veterans of the Civic stage, some are newcomers, but all of them are having a ball, Colglazier said,

as they transform the theater's bare boards into the sleepy fictional village of Transylvania Heights, where the townspeople are celebrating the death of local mad scientist (every village has one) and monster builder Dr. Victor von Frankenstein. But not so fast, warns Inspector Kemp (Aaron Mann), he of the wooden appendages, who reminds the giddy villagers that another Dr. Frankenstein lives on.



## YOUNG FRANKENSTEIN

8 p.m. Saturday, Feb. 13  
 2 p.m. Sunday, Feb. 14 & Feb. 28  
 8 p.m. Friday-Saturday,  
 Feb. 19-20 & Feb. 26-27  
 Arts United Center  
 303 E. Main St., Fort Wayne  
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inherited his grandfather's castle and sets off from his lab at New York's Johns, Miriam and Anthony Hopkins School of Medicine to settle the estate. At the train station, he bids farewell to his untouchable bride to be, Elizabeth Benning (Eileen Claypool) and rolls away toward destiny.

Arriving at the Transylvania Heights train station, young Dr. Frankenstein is met by Igor (Gavin Drew), a carefree imp with a movable hump who is to be the good doctor's gofer. Igor introduces Frederick to the gifted lab assistant Inga (Jana Henly), and together they roll through the dark and stormy night toward the castle, where (cue the horses) Frau Blücher (Maggie Kole Hunter) waits and plots. Her scheme entails luring Dr. Frankenstein to her late boyfriend Victor's lab in the rotten bowels of the castle where he will discover his grandfather's library and carry on the grisly work of reanimating dead tissue. Which he does. His creation, The Monster (Billy Dawson) escapes, falls in love and has a brief career as a song and dance man and everyone lives happily ever after.

For Gavin Drew, playing Igor is a dream come true. Drew grew up knowing he wanted to act and that musical theater was his preferred vehicle. As a young boy in Wisconsin, he played the Mayor of Munchkinland in the *Wizard of Oz*. He has been in a couple of Civic productions since moving with his family to Fort Wayne, *A Christmas Story* being the most recent.

Last summer Drew went to New York where he had the chance to perform in a private production of Annie Baker's Pulitzer Prize-winning play *The Flick*. He also took part in workshops teaching the Meisner technique.

"It's a method of acting where you make everything that you do a very natural easy thing," Drew said. "The idea is to work your own personality into your character so that your character doesn't come off as a caricature but as a real person. I bring that to a lot of roles. But the role of Igor is not really one you can do that with."

"Igor doesn't have to explain anything that he does," Drew continued. "A lot of characters have a motivation and it's very clear in the script. This is why your character does what he does. What are your character's wants, what are their needs and what are their motivations? Igor does not necessarily have any. He's kind of free form. You don't really know his origin. He's kind of just his own person."

Another the thing about Igor, Drew said, is that Marty Feldman, who played Igor in the film, did such singular job with the character that any attempt to forge a different approach would not only fall flat, it would do a disservice to fans of the movie.

"Audience members are coming in with that in mind," he said. "It's such an iconic character. You want to do it justice."

For Colglazier, meeting expectations poses a bit of a challenge as well. The movie is so well-known and well-loved that many people have it memorized, with favorite lines never far from consciousness. That's saying something considering the movie came out more than 40 years ago.

"There are some differences between the movie and the stage production," Colglazier said. "The movie is very slow-paced. They allow time to let the humor sink in. The musical is more fast-paced. The scenes are out of order to help the flow of the stage production. You'll notice a difference in that. Most of it is still there. Lines will pop up in another scene, but it's all still there. If anything, we're trying to stay true to the movie rather than the Broadway musical because that's what's in the minds of the audience."

With a cover story on Young Frankenstein and a feature story on a writer/actor whose fascination is a legendary giant turtle who may or may not have once called a Churubusco pond home, well, you could say this is a monster of an issue. Too dumb? Okay, maybe. But if you take the time to read the aforementioned features, you're going to find yourself wanting to fit both the Civic Theatre production of the Mel Brooks classic and all for One's production of Turtle Soup into your busy lives. If you do, you'll have a lot of laughs and us to thank for it. Well, not "us" for making these fun things happen, but "us" for helping to make you aware of them.

That's what we do here at whatzup World Headquarters here on beautiful Shriner Lake – we put what there is to do in our little corner of the world into one handy little publication, and then we distribute that publication all over northeast Indiana, strategically placing them at locations where you're likely to see them – places like grocery stores, restaurants, or perhaps in your case, the local liquor store. And if you eschew paper products in order to save trees, well, you can read the whole thing online at [www.whatzup.com](http://www.whatzup.com).

What it comes down to is the fact that if you miss something you coulda shoulda done 'cause it woulda been a whole lotta fun, well, don't blame us.

So don't be the guy who's always missing the boat. Start turning these pages and finding things that rock your world, or at least float your boat. Then, be the guy who gets out of the house and goes and does it. You'll thank us later.

Speaking of "thanks," be sure to extend those thanks to all the folks who make all that fun – and whatzup – possible.

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Cover by Greg W. Locke

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# Teller of Tall Turtle Tales

Feature • Michael Wilhelm

By Michele DeVinney

For those who didn't grow up in North-east Indiana – and perhaps even for those who did – it's easy to miss some of the local legends, the stories that often come to define a community. Although he was raised in Fort Wayne (he moved here from Toledo at such a young age that he considers himself a lifelong resident) Michael Wilhelm had little knowledge or even interest in the origins of Churubusco calling itself "Turtle Town U.S.A." Once that changed, he took the ball and ran with it, writing a play which has been staged twice, including its upcoming showings in all4One Production's 2015-16 season.

Writing isn't a new fancy for Wilhelm, though he admits that he's only recently begun realizing it may be his true calling. His mother's early efforts to lure him into sports didn't take, but he found happiness and excitement once he began taking classes at Fort Wayne Youtheatre. He took it seriously throughout his school years at Northrop High School and pursued his passion by moving to California to study at the American Academy of Dramatic Arts. Marriage and a daughter followed, which was the beginning of his desire to return to Indiana.

"We realized if we wanted Josette to be spoiled, we better bring her back here to her grandparents," he says.

Moving back to Fort Wayne in 2002, his interest in theater continued, but he started to realize he was spending more time writing and that perhaps he needed to pursue it more seriously.

"I had always been writing," says Wilhelm. "I was like that guy with the hot rod in the garage, always tinkering with it. Then I saw how much I had written over the years and thought 'This is what I do. Maybe it's time to hone this craft and not just tinker with it.'"

Among his early writing projects, before he even left for California, were radio dramas for WIPU, the predecessor to WBOI when it was housed at the campus of IPFW. Under the title of Riverfront Radio Playhouse, Wilhelm provided dramas to air on the public radio station. Years earlier, his creativity spawned a superhero spoof called "Skunk Guy," and he would call into radio

stations to provide bits on air. With all of this material already collected, Wilhelm was ripe for the task when he was inspired by something he read over a cup of coffee.

"I was in a coffee shop getting ready to head to church, and I saw a tabloid article

water to attempting to electrocute the "Beast of Busco," all to no avail. The story has carried on, gaining fame over the years (and even being dramatized on the Travel Channel recently). In the middle of the story, Wilhelm saw two compelling characters.

"The story is really about a man obsessed, and we've all been there. This guy was going to catch this turtle, and that's what this story is about. It really doesn't matter whether the turtle was real or not; that's not the story. The story is about him and his wife, and she's the real hero here. She lost a lot in all of this because they ended up losing their farm, but she was a rock. Even though she lost a lot, she would say, 'This is my husband, and he may be a little nutty, but I'm sticking with him.' It threatened their lifestyle but never threatened their lives, and they ended up moving to Florida and spending their final years there."

The play found a welcoming home thanks to Wilhelm's connection to all for One. Having wondered during his years in California if his strong faith and sense of morality was a good fit for the Golden State, he quickly discovered upon returning to Fort Wayne that a faith-based theater company had been established, and in all for One's Lauren Nichols he found an eager fan for *Turtle Soup*. She agreed to direct if Wilhelm played the role of Harris and Lisa Ellis played his wife. Staging the play and letting

actors dig their teeth into his play has been a great experience for Wilhelm, too.

"Everyone should put their play in the hands of actors and let them tear it to shreds before they publish it. They're trained to really flesh out their roles, and their input really brings it to life. I'm more relaxed about

it than I was the first time it was staged. I know what works and sometimes think 'This is pretty good. Who wrote it?'"

Wilhelm is also working on a modern day retelling of the old film *My Man Godfrey*, a vehicle for Fort Wayne's own Carole Lombard in 1936. He sees a fresh perspective for the characters in the contemporary fascination with reality TV and sees ways to bring the story to life in a new way. He's also bringing back Skunk Guy through a series of chapter books for young readers. More information can be found on skunkguy.com. In the meantime he's happy to bring the story of Gale Harris to life again, to allow the man to have his moment at last.

"As soon as I read the story, I thought 'This shouldn't be lost to history. This should be something we know and understand.'"



Michael Wilhelm with Oscar and as Gale Harris in *Turtle Soup*.



**TURTLE SOUP**  
 all for One Productions  
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about the anniversary of the turtle hunt in Churubusco. And I just started laughing. It was hilarious, and I thought 'Why hasn't anyone told this story yet?' I started out thinking about it as a screenplay, but eventually I decided it would work as a stage play."

That story is now the basis of *Turtle Soup*, a funny (and occasionally poignant) story about the phantom turtle that became a national sensation after being reported in 1949 by Gale Harris, a local farmer. Likened by some to the legendary Loch Ness Monster, Harris became determined to prove the existence of the turtle, reportedly first seen by Oscar Fulk 50 years earlier. Reporters and sightseers began surrounding the land, and Harris did everything from draining the



# The Long Road from Berne

By Steve Penhollow

When Gregg Bender, longtime Journal Gazette illustrator and frontman of his eponymous band, was a teenager growing up in Berne, he and his friend John Ludy performed original music in the style of the West Coast rock revolution of the late 1960s and early 1970s — a revolution that involved infusions of country and folk music.

"He'd write five songs a day," Bender said. "When I got together with him, we were like 'Why can't we make it? Why can't be one of those people?'"

This may be an especially plaintive question to ask in tiny Berne, which is known more for Swiss homages than rock revolts.

But long odds didn't stop the young men from getting into a car and driving to L.A. The year was 1974, and they had \$200 to their name.

"The first day we got there, we drove around the city twice and said, 'What are we doing?'" Bender said.

They checked into a fleabag motel and started offering to perform at restaurants in exchange for meals.

Fortune soon smiled on them. A well-to-do family in the dining room one night asked them if they'd like to provide entertainment at a party they were hosting.

"It was in Santa Monica," Bender said. "A really nice house. He was a lawyer. She was a writer and also a professor at UCLA. They had four kids."

After the party, the couple made a proposal that may seem exceptionally generous and credulous in these paranoid and cynical times, but might have been fairly typical in Southern California seven years after the Summer of Love.

They asked the guys if they wanted to move in.

"We were Midwestern youngsters," Bender said. "We were like, 'Oh no. We can't do that.' Three days later, we were knocking on the door."

One day after Bender and Ludy had moved in, the family went on vacation and left them alone in the house.

Many great things began happening for them.

The family had connections in the music business and hooked the men up with composer Patrick Williams, who went on to score several dozen of the biggest films and TV shows of the 1970s and 1980s, including *Breaking Away*, *Columbo*, *The Mary Tyler Moore Show* and *The Streets of San Francisco*.

Williams liked their music and offered them free studio time.

"It was \$100 an hour," Bender said. "And the Stones had been in there. Vanilla

Fudge."

They recorded a demo tape and took it to Leon Russell's Shelter Records where they received further kudos and blocks of free studio time.

That resultant accumulation of recordings was subsequently well received by Jackson Browne's manager.

And while it did nothing to further their career, babysitting for former *Gilligan's Island* star Dawn Wells — who lived down the beach from where Bender and Ludy were luxuriously bivouacked — provided the men



with a brush-with-greatness tale that still impresses today.

But establishing a national musical career requires much exigency and many falling dominoes, and the men began to lose faith before too long.

Six months after they'd arrived in Los Angeles, they returned to Berne.

"I mean, we were 19 years old," Bender explained.

The men eventually went their separate ways.

Bender's newspaper career took him to Kendallville; Jackson, Tennessee; South Bend; Little Rock, Arkansas; Jackson (again) and, finally, Fort Wayne.

It was during his stint at the Kendallville News-Sun in the early 1980s that he hooked with an old college buddy named Tracy Warner.

Bender became a fixture at, and sometime host of, the open mic nights at Munchie Emporium, and it was during this period that he learned Warner played saxophone.

The two formed an atypical guitar/saxophone duo for a time.

In all the towns where he has lived, Bender has always tried to find places to play his guitar and sing.

He seems to get an almost daredevil thrill from entertaining.

"Not everyone is geared for that sort of thing," he said. "But, for me, stepping out in front of people and playing is almost like putting yourself out there in a sporting event. You practice and practice and have one shot to be the best you can. If you are a perfectionist, second place is not an option. But the

rules of the game are: You're not going to do your best every time."

About two years after he started working at the Journal Gazette in 2003, he started performing solo again in Fort Wayne and with Warner.

He had no grander plan than that.

But sometimes grander plans are thrust upon us.

In 2006, Bender started attending, then participating in, open band nights at the North Star Bar and Grill.

He ran into a former high school friend of his named Jim Childers, and the pair repaired to Bender's house for a jam session.

"And I said, 'If we're going to do this and make it sound pretty good, we might as well go out and play,'" Bender recalled. "I dragged him out to open mike night and it went over really well."

The twosome began to accrue additional musicians: Drummer Mike Andrews, who Bender said owes his lead style of playing to Jimi Hendrix's percussionist, Mitch Mitchell; bassist Dave West, who Bender said has

mastered a bewildering array of songs and genres in his decades of performing in Fort Wayne; and Warner, of course.

Before too long, the Gregg Bender Band was born.

A mere three years after forming, the Gregg Bender Band performs almost weekly in numerous regional venues and has been featured on Julia Meek's public radio music showcase *Meet the Music* at least four times.

The Gregg Bender Band is strictly a cover band, but Bender said they try to choose deep cuts that probably can't be heard anywhere else in town.

Bender said this unexpected later-life success is much more fun than any of the triumphs of his callow youth because "these guys are my friends and we get to share this experience together."

"I had never really played in a band before," he said, "although I knew of others where fights developed and everyone parted ways. We're older now and don't have that baggage anymore. There are no aspirations of being big. We just want to play the best we can and let the other stuff roll off. There is really no pressure except the pressure we put on ourselves to play to the best of our abilities."

Bender said Ludy, now a retired teacher living in Fremont, might come down in March to participate in a recording session.

But any resulting CD would serve posterity, not fuel ambition.

"This is a vanity project," he said. "We have no illusions. We can hand it out at shows."

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**7:30PM**  
CITY



# Wooden Nickel CD of the Week



## BLOC PARTY HYMNS

Serving as one of the pillars of the British indie rock scene can seem like a lot of pressure, but foursome Bloc Party seem to have it all under control. Case in point? Their fifth studio album, *Hymns*, which picks up where 2012's *Four* left off and also harkens back to their debut, *Silent Alarm*. "Virtue," "The Good News," "Exes" and "Living Lux" vie for best track. Pick up your copy for \$11.99 at any Wooden Nickel Music store.

## TOP SELLERS @

TW	LW	ARTIST/Album
1	1	DREAM THEATER <i>Astonishing</i>
2	2	TEDESCHI TRUCKS BAND <i>Let Me Get By</i>
3	-	ELTON JOHN <i>Wonderful Crazy Night</i>
4	3	MEGADETH <i>Dystopia</i>
5	-	LUCINDA WILLIAMS <i>Ghosts of Highway 20</i>
6	6	CHRIS STAPLETON <i>Traveller</i>
7	-	DROWNING POOL <i>Hallelujah</i>
8	-	THE CULT <i>Hidden City</i>
9	4	STEPHEN WILSON <i>4 1/2</i>
10	-	RIHANNA <i>Anti</i>

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## Ryan Kerr Live Well

Ryan Kerr makes music that seems to constantly evolve as it's being played. It moves and slinks effortlessly like the best kind of narrative.

Kerr definitely falls into the singer/songwriter category, but he travels among the DIY punk scene like an elder statesman. That's to say he's a well-respected man, among both his peers and those who love his songs (and there are plenty who do). Kerr is a storyteller. He unspools songs with just his voice and an acoustic guitar – songs about love, relationships and the everyday cycle we can all relate to. For as long as Kerr's been playing music you'd think he would've put out a full-length album before now, but that's not the case. He's finally ready to give his friends and fans a proper LP. It's called *Live Well*, and it was worth the wait.

For those who've seen this North Manchester resident play in a coffeehouse, basement, living room or anywhere anyone has invited him to play, you're used to seeing Kerr with nothing more than an acoustic guitar and his booming voice. On *Live Well*, which was produced by Kerr and Robert Lugo at Lugo's DBB Records in Fort Wayne, his songs are filled in with plenty of instrumentation: drums, percussion, Rhodes, organ, electric guitar and bass and, of course, acoustic guitar.

There's still this organic punk rock vibe in his tunes, especially on album opener "Sattison Family Name," which feels like a cross between The Hold Steady, Frank Turner, and a folksier Springsteen. "I Got a Son" pushes and shoves like an Irish wake at 2 a.m. before it slows to a hangover crawl. "Smoking Twilights and Sinkholes" has a slink and groove to it that even the Red Hot Chili Peppers would be happy with (back in 1991, anyway). "Vessel Dust" is part dust devil stomp, part cautionary tale and wouldn't sound out of place on an early 80s Nick Cave record.

There's still plenty of voice and guitar here, too. "Throwin' Stones" is mainly voice and guitar with some great organ and bass ornamentation. "Five Friends" closes the album with what matters most, Kerr's voice and his acoustic guitar.

One of the real musical treasures here is the excellent "Ballad of a Lonesome Girl." With electric bass, organ, drums and electric guitar, this track feels like it should be on the radio playing for all to hear. Backing vocals by Amara Gilrairie only solidify my conviction that this song should be coming out of car radios and earbuds everywhere.

*Live Well* is a solid musical statement from Ryan Kerr. He's waited to release this collection of well aged and seasoned songs till the time was right. The time is as right as ever.

Head over to Bob Vila's This Old House on February 28 for *Live Well*'s record release show and grab a copy for yourself. (John Hubner)

## Ty Segall Emotional Muggger

Surprise, a new Ty Segall album. I bet you weren't expecting that, were you?

The fuzz rock wunderkind has kept a pretty steady habit of putting out two or three albums a year, whether under his own name or with some pals in another band. Last year's quite excellent *Manipulator* showed that if Segall takes a little time between these records, he can actually add some nuance to the proceedings, as opposed to bashing Big Muffs over our heads for 30 minutes or so. *Manipulator* also showed in great detail that Segall is a groove monster, letting his inner T. Rex shine quite nicely.

Well, he seems to have gotten that whole thing out of his system, so we're back to the usual suspects – with a hint of quirkiness thrown in for good measure. *Emotional Muggger* seems to be Segall shaking off all that cleaned up rhythm and groove and getting back to that fuzzy garage rock we know so well.

I've never been much of a fan of Segall. I think he's a talented guy (and a hell of a drummer), but the music seems to stay in this



Spins

# BACKTRACKS

## The Flaming Lips Clouds Taste Metallic (1995)

The Flaming Lips have been around since the early 80s and have taken experimental rock to a whole new level. This record, their seventh, was their last actual alt-rock compilation, and is pretty cool for a small garage band from Oklahoma. I've shortened some song titles for space.

Opening with the mellow, piano-driven "The Abandoned Hospital Ship," you'll notice a lot going on in the background before the song finally hits you with pedal-crazy-guitars and heavy alt-rock drumming. "Psychiatric Explorations" has the cool mid-90s guitars and practically radio-friendly arrangements and vocals, but it still delves into the psychedelic-pop that they've done so well. "This Here Giraffe" has a grunge feel, but the bright vocals from Wayne Coyne keeps it happier than that of the Seattle sound.

"Brainville," a softer number, is one of the cooler tracks on the release, and "When You Smile" is one of the first things I may have ever heard from them (thanks to MTV's *120 Minutes*). "Kim's Watermelon Gun" jumps out at you with its scattered guitars and sort of has a Smashing Pumpkins feel to it. "Punctured" is a blend of psych-pop and emo rock, but it stands out, as does "Lightning Strikes the Postman."

"Christmas at the Zoo" gets back into the pop-sound and does have a charm to it. "Evil Will Prevail" and its tiny guitars then take you back to the sound that The Lips mastered: beautiful lyrics in front of an above average group of musicians who have changed the way music should be created and understood.

The Flaming Lips have produced a lot of music (15 albums), and have been sampled by many, as well seeing some of their music turn up in commercials. They covered Pink Floyd's *Dark Side of the Moon* in its entirety, and their collaboration last year with Miley Cyrus is dazzling. (Dennis Donahue)

gritty gray zone most of the time. If I'm in the mood for that sort of thing, then he's great. But otherwise it's just like white noise to me.

On the other hand, I loved *Manipulator*. I think that was a shining moment for the California native. So when I heard *Emotional Muggger* for the first time, I have to say I was a little disappointed. I was hoping he'd expand his musical horizons even more this time around. It seems he's decided to keep with the distortion pedals and Frequency Analyzers, and after a few repeated listens it seems it's not such a bad thing.

"Squealer" gets down and dirty right off the bat. It seems Segall may have found some early Alice Cooper records, as this track has a fuzzed-out weirdness and quiescence to it that is reminiscent of Cooper's *Easy Action*, *Love It to Death* and *Killer*. "California Hills" will make fans of Segall's *Twins* very happy, as this song feels like it could've been an outtake from that recording session. "Emotional Muggger/Leopard Priestess" is unsettling in its skronky bass and choppy rhythm. Segall seems to be enjoying his Frequency Analyzer quite a bit on this track, too. The one-two punch of "Breakfast Eggs" and "Diversion" are a great mid-album treat, with some great grooves and excellent guitar squalor. "Diversion" even sounds a bit like old Queens of the Stone Age, which is always a plus.

At this point the album gets a little long in the tooth with "Baby Big Man(I Want A Mommy)" which sounds like the Flaming Lips on lo-fidelity mode. "Mandy Cream" isn't bad, but it sounds kind of same-y. "Candy Sam" sounds like leftovers, while "W.U.O.T.U.S." seems completely unnecessary. A static-y walk through songs we've heard previously, but done up all "Revolution No.9"-like. This isn't the kind of thing you waste album real estate up with when you're putting out a 30-minute LP. Fortunately, Segall makes up for that misstep with the bass heavy and pulse-pounding "Magazine," a great song and a great way to end the Ty Segall show.

*Emotional Muggger* will please Segall's die-hard fans. It's got all the usual elements that have given Segall his ravenous fan base. For the most part, it's another fine, fuzzy garage rock album, with some noisy weirdness thrown in for good measure. I'm hoping Segall gets ambitious again and starts up where *Manipulator* left off. Until then, *Emotional Muggger* will do. Listen to it with headphones, kids. Ear candy abounds. (John Hubner)





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**NIGHTLIFE**

**4D'S BAR & GRILL**  
*Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488*  
EXPECT: Great food and drink specials and live entertainment; \$2 drink specials daily; \$1 tacos on Mon.; \$1.50 domestic longnecks & \$1 tacos on Tues.; 39¢ wings on Wed. (3-11 p.m., dine-in only); \$1 sliders & \$1.50 longnecks on Thurs.; live music Fri. & Sat.; buy one-get one half off entrees on Sat. (5-8 p.m.); \$7.50 14", 3-topping pizza on Sun.  
GETTING THERE: NW corner of Dupont & Lima. HOURS: 11 a.m.-3 a.m. Mon.-Fri.; noon-3 a.m. Sat.-Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc

**AJ'S USA BAR & GRILLE**  
*Sports Bar/Tavern • 2472 Getz Rd., Fort Wayne • 260-434-1980*  
EXPECT: Karaoke every Wednesday and Saturday night, live music, NFL package on 10 screens, billiards, darts, good food, daily specials Monday-Friday, all in a friendly atmosphere. GETTING THERE: Located in Canopy Corners on Getz Road between Covington and Illinois. HOURS: 11 a.m.-3 a.m. Mon.-Sat., 12 noon-3 a.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

**ANNRITA'S LOUNGE & GRILL**  
*Music/Dancing • 6330 W. Jefferson Blvd., Fort Wayne • 260-459-7687*  
EXPECT: Newly remodeled. Enjoy drinks, dining and dancing in a warm, friendly atmosphere. You'll love our fare of Korean, Italian and tapas dishes. GETTING THERE: Located in Covington Plaza next to Fresh Market and Chappell's Restaurant. HOURS: Open 4 p.m. Tues.-Sun.; opening for lunch soon. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex, DC

## Calendar • Live Music & Comedy

### Thursday, February 11

**ADAM STRACK** — Acoustic at Checkerz Bar & Grill, Fort Wayne, 8-10 p.m., no cover, 489-0286

**AMERICAN IDOL KARAOKE** — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

**AMERICAN IDOL KARAOKE w/DAVE** — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

**BILL ENGVALL** — Comedy at Wagon Wheel Theatre, Warsaw, 6 & 8:30 p.m., \$55-\$65, 574-267-8041

**BUCCA KARAOKE w/BUCCA** — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

**DJ DOUBLE K** — Variety at Bar 145, Fort Wayne, 9 p.m., no cover, 209-2117

**JASON PAUL** — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

**JEFF McDONALD** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**KAT BOWSER & BRENT LACASE** — Variety at Annrita's Lounge and Grill, Fort Wayne, 6:30-9:30 p.m., no cover, 459-7687

**OPEN MIC** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

**SHOOTING STAR PROD. w/STU** — at Double Down, Fort Wayne, 9 p.m., 435-4567

### Friday, February 12

**BRANDON McSWAIN BAND w/DJ TREND** — Funk at Bar 145, Fort Wayne, 7 p.m., no cover, all ages, 209-2117

**CAROL LOCKRIDGE** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

**CHRIS WORTH** — Variety at North Star Bar & Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 471-3798

**CITIZENS** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

**DESEVERN, CHASED BY CAPTIVES, SINS BY SEVEN, KARKOSA** — Rock/metal at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$5, 456-7005

**EARPHORIK w/800 LB GORILLA** — Progressive rock at Phoenix, Fort Wayne, 9 p.m., \$8, 387-6571

**EXPANDING MAN** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

**GOOD NIGHT GRACIE** — Variety at Annrita's Lounge and Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 459-7687

**GUNSLINGER** — Country rock at Checkerz Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 489-0286

**J TAYLORS** — Variety at American Legion Post 381, Rome City, 7-10 p.m., cover, 854-2477

# Website Talks Up Fort Wayne Scene

Sonicbids is an online platform that features many useful tools and resources that can connect musicians with promoters, venue owners and music opportunities all over the world. If you have a minute, look them up; there might very well be some useful knowledge that you or your band could use.

Recently they published an article titled "Beyond Capitals: 5 Incredible Smaller Cities to Tour in the Midwest You Need to Know About." Coming in at No. 2 on the list was, you guessed it, Fort Wayne, Indiana. We are joined by Lawrence, Kansas; Sioux Falls, South Dakota; Fargo, North Dakota and Eau Claire, Wisconsin.

The article's description of our local scene starts out, "Local music in Fort Wayne is a cup that runneth over, and sometime into unexpected places." Pretty fitting, I would say. It continues with giving The B-Side, the Tiger Room at CS3, Brass Rail, C2G and even Neat Neat Neat Records a nod. It's no secret that we have a scene full of talented musicians and intriguing establishments, and it's cool to be recognized for it. It sure beats making The Most Obese Cities list.

Musicians might find another Sonicbids article, "5 Things You Should Never Say to Your Bandmates," useful as well. The list includes "You're playing it wrong," "Here, let me show you," "You're replaceable," "I can't make it to practice because [insert lame excuse]" and "I didn't rehearse." Make a note, as this may come in handy someday.



## Out and About NICK BRAUN

The fine folks at Wooden Nickel have another intimate North Anthony in-store performance lined up for Tuesday, March 1. Performing will be Pocket Candies from Ann Arbor, Michigan. These indie-rockers have only been around a couple of years, starting at as a one-event project at University of Michigan's Nichols Arboretum. They have since evolved into a touring band, and after the Nickel performance they'll be hitting a number of states, including Tennessee, Virginia, Maryland and Pennsylvania. A two-piece featuring Sam Maples and Summer Krinsky, they have electronic, industrial and jazz influences and should be quite the sight to see. Like always, this in-store show is free and open to all ages.

On Sunday, March 6, Let's Comedy is bringing comedian Emily Heller to the CS3 stage. You may have seen her on *Conan*, *Late Night with Seth Meyers* or on Comedy Central's *John Oliver's New York Stand Up Show*. Heller also served as a writer for the FOX comedy *Surviving Jack* and was a regular on the TBS comedy *Ground Floor*. This show will begin at 8 p.m. and will be \$10 at the door.

[niknit76@yahoo.com](mailto:niknit76@yahoo.com)

### BAR 145

**Gastro Pub • 4910 N. Clinton St., Fort Wayne • 260-209-2117**  
EXPECT: Pairing premium spirits and beer with gourmet food in an ambient, energetic setting offering live entertainment. Full menu. \$10 lunches including sandwich, side & drink, 11:30 a.m.-3 p.m. Mon.-Fri.; \$15 bottled house wine/\$5 glasses Tues.; \$5 Burger & \$5 Martinis Wed.; \$4 Craft Bottles Thurs. GETTING THERE: Between Coliseum and Washington Ctr. on North Clinton. HOURS: 11:30 a.m.-12 a.m. Sun.-Tues., 11:30 a.m.-1 a.m. Wed.-Thurs., 11:30 a.m.-3 a.m. Fri.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

### BEAMER'S SPORTS GRILL

**Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002**  
EXPECT: Big Ten, Nascar, NFL Sunday Ticket, pool tournaments, live music Thursdays, Fridays & Saturdays. No cover. New owners & management. Complete menu featuring homemade pizza, burgers, steaks, sandwiches and salads. Serving fresh Didier meats. GETTING THERE: A quick 10 minutes west of Coliseum on U.S. 30. HOURS: Open daily at 11 a.m., noon on Sunday. PMT: MC, Visa, Amex, Disc

### BOOTLEGGERS SALOON & GALLEY

**Pub/Tavern • 2809 W. Main St., Fort Wayne • 260-387-6307**  
EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. GETTING THERE: Corner of Jefferson & West Main St., 2 minutes from downtown. HOURS: 11 a.m.-3 a.m. daily. ALCOHOL: Full Service; PMT: MC, Visa, Disc, ATM

### G2G MUSIC HALL

**Music • 323 W. Baker St., Fort Wayne • 260-426-6464**  
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. GETTING THERE: Downtown on Baker between Ewing and Harrison, just south of Parkview Field. HOURS: Most shows start at 8 p.m., doors one hour earlier. ALCOHOL: Beer & wine during shows only; PMT: Cash, check



## NIGHTLIFE

### CALHOUN STREET SOUPS, SALADS & SPIRITS

**Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005**  
**EXPECT:** Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers.  
**GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun.  
**ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CHAMPIONS SPORTS BAR

**Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638**  
**EXPECT:** High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat.  
**ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

### CHECKERZ BAR & GRILL

**Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286**  
**EXPECT:** Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. Kitchen open daily with full menu and the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Mon.-Wed., 11 a.m.-3 a.m. Thurs.-Fri., 12 noon-3 a.m. Sat., 12 noon-2 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

### COLUMBIA STREET WEST

**Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055**  
**EXPECT:** The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). Large menu featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### DEER PARK PUB

**Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966**  
**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. [www.deerparkpub.com](http://www.deerparkpub.com). Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

### DUPONT BAR & GRILL

**Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311**  
**EXPECT:** Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 12 flat screen TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8 p.m.; live music every Friday & Saturday. \$6.99 daily lunch specials; 50¢ wings Wednesdays; Fishy Fridays w/\$10 Fish Bowls & \$6.99 Fish Tacos. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

### HAMILTON HOUSE

**Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344**  
**EXPECT:** Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs, NFL Package (Sunday games), internet juke, Golden Tee, pool table, karaoke every Saturday (9 p.m.); lunch and dinner specials, jumbo wing special every Thursday (50¢ eat-in only). **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 11 a.m.-1 a.m. Mon.-Wed.; 11 a.m.-3 a.m. Thurs.-Sat.; 12 noon-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526**  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa



**Tuesdays - Live Music**  
**Wednesdays - Open Jam**  
**Thursdays - Karaoke**

**Saturday, Feb 13**  
**The Hambricks**

East State, next to Rib Room.  
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### Battle of the Bands

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**Fort Wayne • 209.2117**

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EVERY MON., THURS. & SAT. • 10:30-2:30  
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FRIDAY, FEBRUARY 12 • 10-2

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EVERY SUNDAY • 9-1

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EVERY WEDNESDAY • 9PM

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## ----- Calendar • Live Music & Comedy -----

**JAMES AND THE DRIFTERS, OLD SEA BRIGADE** — Americana at Brass Rail, Fort Wayne, 9 p.m., \$5, 267-5303

**JOE MARLOTTI w/AUSTIN ANDERSON** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

**JOHN CURRAN & RENEGADE** — Country at The Venue, Angola, 10 p.m.-2 a.m., cover, 665-3922

**JON DURNELL** — Variety at Beamer's Sports Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 625-1002

**THE KICKBACKS** — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**MUSIQ SOULCHILD w/KEKE WYATT, BIG KESS** — R&B at Embassy Theatre, Fort Wayne, 8 p.m., \$43-\$103, 424-5665

**PHIL'S FAMILY LIZARD** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**RAY HARRIS** — Blues at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

**TODD HARROLD BAND** — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

### Saturday, February 13

**ACOUSTIC COMPONENT** — Variety at American Legion Post 98, Columbia City, 7:30-10:30 p.m., no cover, 244-5821

**AMERICAN IDOL KARAOKE w/SCOTT** — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

**BACKWATER** — Country rock at Susie's Sandbar, Warsaw, 9:30 p.m., no cover, 574-269-5355

**BOOMSWANG** — Rock/variety at Checkerz Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 489-0286

**CHRIS WORTH** — Variety at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488

**DAVY KNOWLES** — Blues at C2G Music Hall, Fort Wayne, 8 p.m., \$15-\$30, 426-6434

**DEREK REEVES & ALICIA PYLE** — Classical at Castle Gallery Artist Reception, Fort Wayne, 6-10 p.m., free, 426-6568

**DJ RICH** — Rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

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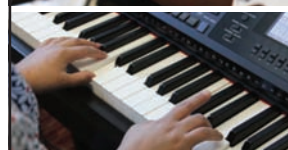
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### Calendar • Live Music & Comedy

**EXPANDING MAN** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

**FORT WAYNE FUNK ORCHESTRA** — Funk at Bar 145, Fort Wayne, 10 p.m.-1:30 a.m., no cover, all ages, 209-2117

**THE HAMBRICKS** — Acoustic rock at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m., no cover, 482-6425

**JIM BARRON** — Comedy/magic at Garrett Public Library, Garrett, 5-7 p.m., free, 357-5485

**JOE MALOTTI w/AUSTIN ANDERSON** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

**JOHN CURRAN & RENEGADE** — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**JOSH MEYERS** — Acoustic at Chapman's Brewing Co., Angola, 7-9:30 p.m., no cover, 314-6495

**KILL THE RABBIT** — Rock at The Venue, Angola, 10 p.m.-2 a.m., \$3, 665-3922

**MARK GARR** — Acoustic variety at Don Hall's Triangle Park, Fort Wayne, 7-10 p.m., no cover, 482-4342

**MEMORIES OF THE KING FEAT. BRENT A. COOPER** — Elvis tribute at Crazy Pinz, Fort Wayne, 8-11 p.m., no cover, 490-2695

**O' SISTER BROTHER** — Folk at Summit City Brewwerks, Fort Wayne, 8-11 p.m., no cover, 420-0222

**PRIME SUSPECTS** — Variety at American Legion 499, Fort Wayne, 8-11 p.m., no cover, 483-1368

**RENEE GONZALES & FRIENDS** — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**ROBBIE V AND HEIDI** — Variety at Fatboyz Bar & Grill, Ligonier, 9 p.m.-1 a.m., no cover, 894-4640

**SHELLY DIXON & JEFF McRAE** — Acoustic variety at Mad Anthony Lakeview Ale House, Angola, 7-10 p.m., no cover, 833-2537

**TODD HARROLD BAND** — R&B/blues at The Green Frog Inn, Fort Wayne, 9 p.m., no cover, 426-1088

**TRICHOTOMOUS HIPPOPOTAMUS** — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**URBAN LEGEND** — R&B/variety at Annrita's Lounge and Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 459-7687

**VINTAGE BLUE** — Variety at Taps Pub, Avilla, 10 p.m.-2 a.m., no cover, 897-3331

**WALKIN' PAPERS** — Rock n' roll at Paul's Pub, Kendallville, 10 p.m.-2 a.m., no cover, 343-0233

### Sunday, February 14

**FORT WAYNE PHILHARMONIC** — Young Person's Guide to the Orchestra at Rhinehart Music Center, IPFW, Fort Wayne, 2 p.m., \$7-\$13, 481-0777

**JANELLE TAYLOR** — Variety at Heritage Pointe, Warren, 2-3 p.m., no cover, 375-2201

**MEMORIES OF THE KING FEAT. BRENT A. COOPER** — Elvis Presley tribute at Cebolla's Mexican Grill, Times Corners, Fort Wayne, 5-9 p.m., no cover, 484-8423

**SHANNON PERSINGER** — Jazz at Venice Restaurant, Fort Wayne, 6-9 p.m., no cover, 482-1618

**TERRANCE SIMIEN** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**YESTERDAY'S HEADTRIP** — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

**YOUNG ARTIST COMPETITION** — Variety at Wagon Wheel Theatre, Warsaw, 2 p.m., no cover, 574-267-8041

### Monday, February 15

**AMERICAN IDOL KARAOKE** — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526

**COMMUNITY ORCHESTRA** — Orchestra at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

**DJ** — Variety at O'Reilly's Irish Bar & Restaurant, Fort Wayne, 11 p.m., no cover, 267-9679

**JOE, QUINCY & 1/4 KIT KURT** — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

**OLD CROWN BRASS BAND** — Brass at Aldersgate United Methodist Church, Fort Wayne, 7 p.m., free, 432-1524

**OPEN MIC NIGHT** — Variety at Checkerz Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0286

**SHELLY DIXON & JEFF McRAE** — Open stage at Bar 145, Fort Wayne, 6-9 p.m., no cover, all ages, 209-2117

### Tuesday, February 16

**DUELING KEYBOARD BOYS** — Variety at Nick's Martini & Wine Bar, Fort Wayne, 5:30-8:30 p.m., no cover, 482-6425

**OPEN MIC** — Hosted by Dan Smyth at The Green Frog Inn, Fort Wayne, 8-11 p.m., no cover, 426-1088

### Wednesday, February 17

**THE 9TH STREET STOMPERS** — Americana/rock at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$5, 456-7005

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### MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**

**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just south-west of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### MAD ANTHONY LAKE CITY TAP HOUSE

**Music/Rock • 113 E. Center St., Warsaw • 574-268-2537**

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, go 2 miles southwest on E. Center St. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

### MAD ANTHONY'S LAKEVIEW ALE HOUSE

**Eclectic • 4080 N 300 W, Angola • 260-833-2537**

**EXPECT:** Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### MAD ANTHONY TAP ROOM

**Music/Rock • 114 N. Main St., Auburn • 260-927-0500**

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### NICK'S MARTINI & WINE BAR

**Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425**

**EXPECT:** Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Variety of small plate appetizers; weekly featured tapas plates and drink specials. **GETTING THERE:** A block east of Crescent on State Blvd. **HOURS:** Open at 4 p.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### O'REILLY'S IRISH BAR & RESTAURANT

**Irish & Sports Bar • 301 W. Jefferson Blvd., Fort Wayne • 260-267-9679**

**EXPECT:** Friendly, extremely accommodating atmosphere & staff. 12 flat screen TVs & projector TV. Kid friendly until 10 p.m.; trivia 7:30 p.m. Wed.; karaoke 10 p.m.-2 a.m. Fri.; college sports Sat. Menu includes Irish specialties & vegetarian options; catering available. **GETTING THERE:** Inside the Harrison Building downtown between Fairfield and Webster. **HOURS:** 11 a.m.-3 a.m. Mon.-Fri., 10 a.m.-3 a.m. Sat.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM

### SNICKERZ COMEDY BAR

**Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216**

**EXPECT:** One of the nation's premiere comedy clubs with the brightest comics in America every Friday & Saturday. Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### STATE GRILL

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## Calendar • Live Music & Comedy

### Thursday, February 18

**CHRIS WORTH** — Variety at Bar 145, Fort Wayne, 7-9 p.m., no cover, 209-2117

**FORT WAYNE COMEDY CONNECTION** — Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526

**G-MONEY BAND** — Open jam at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

**JASON PAUL** — Acoustic variety at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

**JHYOUNG JEOUNG** — Piano at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

**ON KEY KARAOKE** — Variety at Annrita's Lounge and Grill, Fort Wayne, 8-11 p.m., no cover, 459-7687

**OPEN MIC** — Variety at Pedal City, Fort Wayne, 8 p.m., no cover, 415-6167

**PAUL NEW STEWART & KIMMY DEAN (WHO DAT)** — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., \$1, 482-1618

**RENEE GONZALES w/CHRIS RUTKOWSKI AND KEVIN PIEKARSKI** — Jazz at Koze Thai Cuisine, Fort Wayne, 7 p.m., no cover, 755-6802

**SHOTGUN KARAOKE** — Variety at Dupont Bar & Grill, Fort Wayne, 8:30 p.m.-1 a.m., no cover, 483-1311

**AMERICAN IDOL KARAOKE** — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

**AMERICAN IDOL KARAOKE w/DAVE** — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

**BUCCA KARAOKE w/BUCCA** — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

**CHRIS WORTH & COMPANY** — R&B/variety at AJ's Bar and Grill, Fort Wayne, 7-10 p.m., no cover, 434-1980

**DJ DOUBLE K** — Variety at Bar 145, Fort Wayne, 9 p.m., no cover, 209-2117

**FOR KING & COUNTRY w/MATTHEW WEST, RED, CROWDER, TRIP LEE, KB AND MORE** — Christian at Allen County War Memorial Coliseum, Fort Wayne, 6:45 p.m., \$10, 484-1029

**HUBIE ASHCRAFT** — Acoustic at Annrita's Lounge and Grill, Fort Wayne, 6:30-9:30 p.m., no cover, 459-7687

**JEFF McDONALD** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**MIKE MOWRY** — Rock/variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

**OPEN MIC** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

**SHELLY DIXON & JEFF McRAE** — at Checkerz Bar & Grill, Fort Wayne, 8-10 p.m., no cover, 489-0286

**SHOOTING STAR PROD. w/STU** — at Double Down, Fort Wayne, 9 p.m., 435-4567

### Friday, February 19

**AFROMAN w/U.R.B., MARC WALLSTREET, UNSEEN HANDZ** — Hip-hop/funk at Covergirls, Fort Wayne, 8 p.m., \$15-\$20, 470-5757

**BRAT PACK** — Rat Pack, fundraiser for therapy dogs at Cottage Event Center, Roanoke, 7:30 p.m., \$10, 482-3508

**CATBOX** — Progressive rock at Cupbearer Café, Auburn, 7-9 p.m., free, 920-8734

**CHRIS WORTH & COMPANY** — R&B/variety at Annrita's Lounge and Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 459-7687

**COUGAR HUNTER** — 80s glam rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

**DAN SMYTH BAND** — Variety at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

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# The Coen Brothers Go Inside Showbiz

Of all the many, many, many movies spoofed and adored in *Hail, Caesar!*, the Coen brothers latest contraption of a film, I am not sure I have a favorite. They fly fast and furious in this very funny movie about moviemaking. I do know that I spent almost the whole movie laughing.

I do know that George Clooney spends the whole film in big lace-up sandals and a cute little Roman soldier uniform that makes him look pretty silly. Clooney plays Baird Whitlock, a movie star in the midst of shooting, *Hail, Caesar!*, a big *Ben-Hur*-like epic.

Baird is kidnapped, but that barely slows studio executive Eddie Mannix who always has someplace important to be. Josh Brolin plays Mannix with purpose and panache. He's constantly looking at his watch and looking sharp in nice suits. He's a religious fellow, going to confession so often even his priest tells him he should cut back. Mannix was a real person, a loyal lieutenant of Louis B. Mayer.

The studio in *Hail, Caesar!* is Capitol Pictures, the name of the studio in the Coen brothers' *Barton Fink*. This new movie is much more fun and sillier and doesn't go up in flames at the end.

The time is the early 1950s, and the place is Hollywood. The cast of characters is extensive, and Mannix moves from crisis to meeting wheeling and dealing. Cruising around the studio, he check in on sets and makes problems go away. So one minute he's helping aquatic movie star DeeAnna



## Flix CATHERINE LEE

Moran, a sharp tongued, gum-chewing Scarlett Johansson, with a little problem, the next he's giving a pep talk to director Laurence Laurentz, a world weary Ralph Fiennes.

*Hail, Caesar!* revels in the world of the dream factory. Anything is possible. A singing cowboy Hobie Doyle (a delightful Alden Ehrenrich) can be transformed by putting on a tuxedo. Hobie can barely say Laurence Laurentz' name correctly, but he can learn to try on a new accent in a toe-to-toe with Laurentz. Or he can stand on his head on a horse. Or he'll go on a date with a young starlet at the studio's behest. "Is it hard to dance with all the fruit piled on your head?" he asks.

Frances McDormand makes a quick but memorable appearance as a veteran film editor. Jonah Hill makes a brief cameo as a studio fixer.

Close on Mannix's heels and doing battle are twin gossip columnists, Thora and Thessaly Thacker. Tilda Swinton plays both ladies, and their wardrobe is spectacular.

Every bit of production design is a delight. The Coens wrote, directed and produced and also edited under their pseudonym Roderick Jaynes. Frequent collaborator cinematographer Roger Deakins gives the picture super rich color in the style of 50s

Technicolor.

Song and dance in the style of classic Hollywood is peppered throughout.

The most ambitious sequence features Channing Tatum and some gentlemen in sailor suits really going to town. Tatum is wonderful. The camera pays special attention to the gents backsides. Everybody is fully clothed, but the scene has a tongue-in-cheek raunchiness.

While all this is happening, Mannix is being courted by Lockheed to come join the company, work fewer hours, make more money and help our side of the Cold War. But his heart is in the movie industry. You never really doubt Mannix will leave the world of movies for military hardware, but Brolin plays with such a mix of bravado and sincerity that it is fun to watch him struggle with the decision.

Baird has been kidnapped by a group of Communists who call themselves "the Future." They are disgruntled writers who want \$100,000 to even the playing field. They argue philosophy, art and dialectics with Clooney in his cute little soldier costume.

All of the talk gets Baird a little confused and wondering why he is making *Hail, Caesar!* Mannix will have none of it and gives him a rousing lecture on getting back on set and doing what he was born to do.

*Hail, Caesar!* is the Coen brothers doing what they were born to do, and its is a lot of laughs.

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# The Panda Appears to be Unstoppable

**Tops at the Box:** Well yay. *Kung Fu Panda 3* once again took the No. 1 spot at the U.S. box office last weekend, selling another \$21 million, bringing the film's 10-day U.S. total to \$69 million and just under \$200 million worldwide. Oh boy. I guess I just don't have anything more to say about this one, guys.

**Also at the Box:** The Coen Brothers' latest, *Hail, Caesar!*, took the No. 2 spot at the box, selling a solid enough \$11.4 million over its first three days of release. I don't expect this one to make *True Grit* dollars (\$171 million) or even *Burn After Reading* bucks (\$60 million), but it should make back it's \$22 million budget pretty easily. I could see the film doing a solid \$80 million worldwide. Is this movie good? I hear that if you're a film nerd, yes, it's sort of great. I'm trying not to read too much about it before I see the movie, but it seems very period piece-y, very well designed, zany, star-studded, and fun. Sounds like the Coens perhaps took note of how much love *The Grand Budapest Hotel* saw from the Oscars? Or maybe they just felt the need to go zany again, as they do every seven years or so.

Taking the No. 3 spot was *The Revenant*, the big, bloody art film that could. Still considered to be a contender for the Best Picture award at this years Oscars, the film brought in another \$7.1 million, upping the flick's



## ScreenTime GREG W. LOCKE

seven-week domestic sales total to just under \$150 million. So far the film has sold well over \$300 million worldwide. Say what you will about the movie, but when you consider the people involved, the huge ticket sales, all the press and cultural phenomena and, of course, all of the awards and Oscar nominations, it's hard to call this one anything but a new classic. As a longtime fanatic for Alejandro Gonzalez Inarritu's work, this is all good with me. I hope his movies keep selling well and winning awards and making people talk.

Taking the No. 4 spot at last weekend's box office was some flick called *Star Wars: The Force Awakens* which sold another \$6.9 million, bringing the record-breaker's so far worldwide total to just over \$2 billion in sales and making it the third highest grossing film of all-time.

Rounding out last weekend's Top 5 was romance film *The Choice*, which looks to be another in a long line of films chasing after the magic that is/was *The Notebook*. While the film itself doesn't look like anything special to me, I am impressed by some of the

casting selections: Teresa Palmer, Alexandra Daddario and my guy Tom Wilkinson.

**New This Week:** Three major films aimed at three different audiences will hit screens everywhere this weekend, starting with rom-com *How to Be Single*. The film, which stars Alison Brie, Dakota Johnson, Leslie Mann, Rebel Wilson, Damon Wayans, Jr. and ScreenTime favorite Jason Mantzoukas, looks to be aiming for the *Bridesmaids/The Hangover* crowd. And I think they're probably going to get it with this one, even if Seth Rogen doesn't appear to be involved. Next up is *Zoolander 2*, a sequel to Ben Stiller's much loved *Zoolander*, which has in recent years even become something of a cult film. Looks pretty funny, I guess. And finally we have *Deadpool*, a flick I think is going to be a surprise megahit in the same way *Kick-Ass* was a few years ago. Directed by Tim Miller, *Deadpool* stars Ryan Reynolds in the title role; supporting Reynolds is largely a cast of unknowns, though both Morena Baccarin and Gina Carano get screen time. The trailer is a knockout, and the source material is obviously very promising. Looks like after about 20 years of trying incredibly hard, Reynolds is finally going to become a huge movie star. In some weird way I think he should be thanking Chris Pratt.

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38 Special	Apr. 8	T. Furth Center, Trine University	Angola
The 9th Street Stompers	Feb. 17	CS3	Fort Wayne
AC/DC	Feb. 17	United Center	Chicago
AC/DC	Mar. 26	Quicken Loans Arena	Cleveland
Albert Cummings (\$20)	Mar. 1	The Ark	Ann Arbor
Albert Lee (\$25)	Feb. 15	The Ark	Ann Arbor
All-Star Comedy Jam feat. Damon Williams, Nikki Carr, Redbone, Hot Sauce, Jesnaira Baez & Gary Menke	Apr. 9	Embassy Theatre	Fort Wayne
The Amazing Kreskin	Mar. 19	Wagon Wheel Theatre	Warsaw
Anderson East	Feb. 19	Hi-Fi	Indianapolis
B.J. Thomas	Feb. 27	Niswonger Performing Arts Center	Van Wert, Ohio
Bag Raiders w/Plastic Plates (\$15)	Mar. 17	Magic Bag	Ferdale, MI
Beach House	Feb. 29	House of Blues	Cleveland
Beach House	Mar. 1	Vic Theatre	Chicago
Beki Brindle Band (\$12-\$15)	Apr. 14	Honeywell Center	Wabash
Bill Engvall	Feb. 11	Wagon Wheel Theatre	Warsaw
Black Sabbath	Feb. 19	Palace of Auburn Hills	Auburn Hills, MI
Blake Shelton w/Chris Janson	Feb. 20	Palace of Auburn Hills	Auburn Hills, MI
blessthefall	Mar. 2	Saint Andrews Hall	Detroit
Bobby Rush & Joe Louis Walker w/Wayne Baker Brooks, Shawn Holt and the Teardrops	Feb. 12	Kalamazoo State Theatre	Kalamazoo
Bonnie "Prince" Billy	Feb. 18	Vic Theatre	Chicago
Bonnie Raitt	Mar. 16	Detroit Opera House	Detroit
Bonnie Raitt	Mar. 22	Chicago Theatre	Chicago
Brandon McSwain Band w/DJ Trend	Feb. 12	Bar 145	Fort Wayne
Brian McKnight	Mar. 11	Soundboard Detroit	Detroit
Brit Floyd	Mar. 18	Chicago Theatre	Chicago
Bruce in the USA (\$15)	Mar. 12	Magic Bag	Ferdale, MI
Bruce Springsteen & The E Street Band	Feb. 23	Quicken Loans Arena	Cleveland
Buckwheat Zydeco (\$20)	Feb. 18	The Ark	Ann Arbor
California Guitar Trio (\$25)	Mar. 13	The Ark	Ann Arbor
Cannibal Corpse	Feb. 21	Saint Andrews Hall	Detroit
Carley Rae Jepsen	Mar. 12	Metro	Chicago
Celtic Woman	Mar. 18	Embassy Theatre	Fort Wayne
Celtic Woman (\$45-\$110)	Mar. 19	Honeywell Center	Wabash
Charlie Puth	Mar. 22	Park West	Chicago
Christine Lavin, Don White (\$25)	Feb. 12	The Ark	Ann Arbor
Chuck Prophet	Mar. 24	B-Side, One Lucky Guitar	Fort Wayne
Chvrches (sold out)	Mar. 13	Riviera Theatre	Chicago
Chvrches (sold out)	Mar. 14	Riviera Theatre	Chicago
Coco Montoya	Mar. 5	C2G Music Hall	Fort Wayne
Coheed and Cambria w/Glassjaw	Feb. 26	Aragon Ballroom	Chicago
Colt Ford	Mar. 12	Rusty Spur Saloon I	Fort Wayne
Corktown Popes w/The Brunswick Brawlers, Ryan Dilaha & the Miracle Men (\$10)	Mar. 19	Magic Bag	Ferdale, MI
The Cult	Mar. 25	House of Blues	Chicago
Dan Navarro	Feb. 13	Schubas Tavern	Chicago
Dark Star Orchestra	Feb. 26	Taft Theatre	Cincinnati
Dark Star Orchestra	Feb. 27	Egyptian Room	Indianapolis
Dark Star Orchestra	Feb. 28	LC Pavilion	Columbus, OH
Dark Star Orchestra	Mar. 1	House of Blues	Cleveland
Dark Star Orchestra	Mar. 3	Vic Theatre	Chicago
Dark Star Orchestra	Mar. 4	Vic Theatre	Chicago
Dave Alvin & Phil Alvin w/The Guilty Ones (\$25)	Mar. 9	The Ark	Ann Arbor
David Cook w/Tony Lucca (\$20)	Mar. 13	Magic Bag	Ferdale, MI
David Cross (sold out)	Mar. 16	Vic Theatre	Chicago
David Cross	Mar. 17	Park West	Chicago
Davy Knowles	Feb. 13	C2G Music Hall	Fort Wayne
Deseven, Chased by Captives, Sins by Seven, Karkosa	Feb. 12	CS3	Fort Wayne
Dirty Deeds (\$20)	Mar. 5	Key Palace Theatre	Redkey
Dirty Dozen Brass Band (\$22)	Feb. 11	Magic Bag	Ferdale, MI
Dr. Dog	Mar. 11	Saint Andrews Hall	Detroit
Dr. Dog	Mar. 12	Riviera Theatre	Chicago
Dr. Dog	Mar. 13	Vogue	Indianapolis
Dropkick Murphys	Feb. 18	House of Blues	Cleveland
Dropkick Murphys	Feb. 19	Aragon Ballroom	Chicago
Elton John	Mar. 23	Van Andel Arena	Detroit
Excision w/Bear Grlitz, Figure	Mar. 15	House of Blues	Cleveland
Experience Hendrix feat. Buddy Guy, Zakki Wylde, Kenny Wayne Shepherd, Jonny Lang, Dweezil Zappa, Eric Johnson & more	Mar. 11	Fox Theatre	Detroit
Experience Hendrix	Mar. 12	Chicago Theatre	Chicago
Experience Hendrix	Mar. 13	Taft Theatre	Cincinnati
Experience Hendrix	Mar. 15	Hard Rock Rocksinio	Northfield Park, OH
The Fab Four	Feb. 12	Star Plaza Theatre	Merrillville
For King & Country w/Matthew West, RED, Crowder, Trip Lee, KB and more	Feb. 18	Allen County War Memorial Coliseum	Fort Wayne
Future	Feb. 18	Aragon Ballroom	Chicago
Future w/Ty Dolla \$ign	Feb. 19	Fox Theatre	Detroit
G. Love & Special Sauce	Feb. 25	House of Blues	Chicago
Gaelic Storm	Mar. 11	House of Blues	Chicago
Gaelic Storm	Mar. 12	House of Blues	Chicago
Gaelic Storm	Mar. 16	Saint Andrews Hall	Detroit
Go!Zilla w, The Roaring 420s, The Snarks	Mar. 2	CS3	Fort Wayne
Heart	May 13	Foellinger Theatre	Fort Wayne
Henry Rollins	Feb. 13	Thalia Hall	Chicago
Here Come the Mummies	Feb. 26	The Intersection	Grand Rapids
Here Come the Mummies	Mar. 25	Bluebird Nightclub	Bloomington, IN
Hippie Sabotage (\$16)	Mar. 15	Magic Bag	Ferdale, MI

Phish heads can now rest assured that they will have something to do again this summer, as their favorite band has announced a 15-city summer tour. It seems like everyone wants to play Wrigley Field in Chicago these days, and this band is no different, booking June 24 and June 25 at the famous Windy City ballpark. The band then takes a short bus ride south to Noblesville for a show June 26, their only other area appearance. Tickets go on sale February 25.



**Road Notez**  
**CHRIS HUPE**

**Tedeschi Trucks Band** have a new album out giving them an excuse to tour, one of the things they seem to love the most. The album, *Let Me Get By*, is receiving high praise and I'm sure you'll hear plenty of songs from that album when they are played in Cleveland July 29, Cincinnati July 30 and Detroit July 31. Get there early, as **Los Lobos** and **North Mississippi Allstars** are opening the shows.

One of these times they might get it right. **The Barenaked Ladies** announced this year's version of their annual Last Summer on Earth Tour last week. The band is releasing *BNL Rocks Red Rocks* May 20 and will likely play most of the songs from that album during this summer's shows as well. The trek is scheduled to wind its way to Cleveland June 9, Detroit June 10 and Chicago June 11 before swinging back around to our area with a July 6 show in Cincinnati and a July 8 show at White River State Park in Indy. **Howard Jones** and **OMD** open the shows.

While we're thinking about bands that were popular in the 90s, we might as well mention the upcoming **Smashing Pumpkins** acoustic-electro tour with **Liz Phair** in tow. Pumpkins frontman **Billy Corgan** has kept the band alive over the years with several lineup changes behind him. This year's version of the band features Corgan along with original member **Jimmy Chamberlin** on drums and Jeff Schroeder on guitar. The "acoustic-electro" tour was established to bring the Pumpkins big sound to more intimate venues like The Fillmore in Detroit on April 1 and the Palace Theatre in Columbus, Ohio the following night. Of course, no Pumpkins tour is complete without a hometown Chicago gig. That show takes place April 14 at the Civic Opera House.

Three months after cutting ties with singer **Chester Bennington** and just a little over two months after original singer **Scott Weiland** died, **Stone Temple Pilots** are looking for a new frontman, and it could be you. The band has opened up the search to anyone who can submit an audition video via their website. In a statement that accompanied the audition announcement, the band says, "If you think you have what it takes to front this band, record with this band, and tour with this band, we would dig hearing from you. No one will ever 'replace' Scott, that was never the intent. The intent is for Stone Temple Pilots to continue on, to evolve, and to do what we do ... make music! We look forward to seeing you." Check it out on their website if you're interested.

*christopherhupe@aol.com*

Home Free	Feb. 14	Kalamazoo State Theatre	Kalamazoo
Hoodie Allen w/SuperDuperKyle, Black Bear	Feb. 27	Riviera Theatre	Chicago
Hoodie Allen	Mar. 16	House of Blues	Cleveland
Howie Day (\$20)	Feb. 29	The Ark	Ann Arbor
Il Volo	Feb. 27	Fox Theatre	Detroit
Il Volo	Feb. 24	State Theatre	Cleveland
Il Volo	Feb. 26	Chicago Theatre	Chicago
Impractical Jokers "Where's Larry" Tour starring the Tenderloins	Mar. 19	Embassy Theatre	Fort Wayne
Infamous Stringdusters feat. Nicki Bluhm w/Lindsay Lou & the Flatbells (\$20)	Mar. 10	Magic Bag	Ferdale, MI
Jack & Jack w/Daya	Feb. 21	House of Blues	Cleveland
Jason Isbell	Feb. 19	Murat Theatre	Indianapolis
Jason Isbell w/Shovels & Rope	Feb. 20	Chicago Theatre	Chicago
Jason Isbell w/Shovels and Rope (\$27.50-\$55)	Mar. 1	Royal Oak Music Theatre	
Jay Leno	Mar. 3	Embassy Theatre	Fort Wayne
Jennifer Nettles w/Lindsay Ell, Tara Thompson	Mar. 17	Embassy Theatre	Fort Wayne
Jethro Tull	Apr. 7	Embassy Theatre	Fort Wayne
Jim Norton	Feb. 11	Vic Theatre	Chicago
Jim Norton	Mar. 11	Hard Rock Rocksinio	Northfield Park, OH
Joe Malotti w/Austin Anderson	Feb. 13	Snickerz Comedy Bar	Fort Wayne
Joe Malotti w/Austin Anderson	Feb. 12	Snickerz Comedy Bar	Fort Wayne
Johnny Pemberton w/Josh Fadem	Mar. 11	Metro	Chicago
Josh Ritter	Feb. 29	Taft Theatre	Cincinnati
Josh Wilson, Jason Gray, JJ Heller	Mar. 12	County Line Church of God	Auburn
Kacey Musgraves	Feb. 25	Kalamazoo State Theatre	Kalamazoo
Kaleo	Mar. 2	Bottom Lounge	Chicago
Kathy Mattea (\$35)	Mar. 19	The Ark	Ann Arbor
Kirk Franklin	Mar. 25	Detroit Fox Theatre	Detroit
Kirk Franklin w/Lafayette Carthon, Faith	Mar. 27	House of Blues	Cleveland
Lake Street Dive	Mar. 11	Vic Theatre	Chicago
Lake Street Dive	Mar. 12	Vic Theatre	Chicago
Lake Street Dive	Mar. 14	House of Blues	Cleveland
Lake Street Dive (\$25)	Mar. 16	Royal Oak Music Theatre	Royal Oak, MI
Led Zeppelin 2	Feb. 19	House of Blues	Cleveland
Lee DeWyze & Wakey Wakey w/Leslie DiNicola (\$15)	Feb. 19	Magic Bag	Ferdale, MI
Leftover Salmon w/Dumpstafunk, Bonerama	Feb. 26	Vic Theatre	Chicago
Leftover Salmon w/The Travellin' McCouresys, Love Canon	Feb. 27	Vic Theatre	Chicago
Leon Bridges	Mar. 11	Chicago Theatre	Chicago
Lil' Wayne w/Rae Sremmurd	Feb. 18	Van Andel Arena	Detroit
Lil' Wayne	Feb. 26	Nutter Center	Cincinnati
Lizzo	Feb. 18	Subterranean	Chicago



Lupe Fiasco	Feb. 12	House of Blues	Cleveland
Mariana's Trench	Feb. 12	Fillmore Detroit	Detroit
Mariana's Trench	Feb. 14	Orbit Room	Detroit
Megadeath	Mar. 13	Aragon Ballroom	Chicago
Melanie Martinez	Mar. 17	Vic Theatre	Chicago
Metric	Mar. 5	Egyptian Room	Indianapolis
Mike Milligan & Steam Shovel (\$15)	Mar. 19	Key Palace Theatre	Redkey
Mike Stud	Feb. 18	House of Blues	Chicago
Mississippi Heat (\$15)	Mar. 12	Key Palace Theatre	Redkey
Musiq Soulchild w/Keke Wyatt, Big Kess	Feb. 12	Embassy Theatre	Fort Wayne
Musiq Soulchild w/Keke Wyatt	Feb. 13	Kalamazoo State Theatre	Kalamazoo
Mustard's Retreat (\$20)	Feb. 26	The Ark	Ann Arbor
Natalie Grant	Mar. 20	Niswonger Performing Arts Center	Van Wert, Ohio
Nathan Timmel w/Kendra Corie	Feb. 26	Snickerz Comedy Bar	Fort Wayne
Nathan Timmel w/Kendra Corie	Feb. 27	Snickerz Comedy Bar	Fort Wayne
Naughty By Nature	Feb. 20	House of Blues	Chicago
Neck Deep w/State Champs, Knuckle Puck, Like Pacific	Feb. 13	Saint Andrews Hall	Detroit
Nick Kroll and John Mulaney	Mar. 18-24	Athenaeum Theatre	Chicago
Nick Moss (\$20)	Mar. 24	Ignition Music Garage	Goshen
Panama w/The Beggars (\$15)	Feb. 13	Magic Bag	Ferdale, MI
Parquet Courts	Feb. 16	Thalia Hall	Chicago
Pat McGarr (\$12-\$15)	Feb. 18	Honeywell Center	Wabash
Paty Larkin (\$20)	Mar. 24	The Ark	Ann Arbor
Paul Thom Band w/The Brothers Landreth (\$25)	Mar. 10	The Ark	Ann Arbor
Pete Yorn	Mar. 24	Park West	Chicago
The Piano Guys	Mar. 12	State Theatre	Cleveland
The Piano Guys	Mar. 14	Fox Theatre	Detroit
R5 w/Ryland	Mar. 10	Chicago Theatre	Chicago
Ragbirds w/Appleseed Collective (\$15)	Mar. 25	Magic Bag	Ferdale, MI
Rayland Baxter	Feb. 12	Schubas Tavern	Chicago
Rayland Baxter	Feb. 28	B-Side, One Lucky Guitar	Fort Wayne
Red Priest	Feb. 26	Arts Place	Portland, IN
Rihanna	Mar. 19	U.S. Bank Arena	Cincinnati
Rockin' Johnny Band (\$12-\$15)	Mar. 3	Honeywell Center	Wabash
Rodney Carrington	May 7	Embassy Theatre	Fort Wayne
Ron White	Feb. 25	Honeywell Center	Wabash
Sea Mountains w/Vanessa Silberman, Shade	Feb. 19	CS3	Fort Wayne
Shawn Colvin (\$40-\$65)	Feb. 16	The Ark	Ann Arbor
Sid Davis w/Spencer Dobson	Feb. 19	Snickerz Comedy Bar	Fort Wayne
Sid Davis w/Spencer Dobson	Feb. 20	Snickerz Comedy Bar	Fort Wayne
Silento w/loveMemphis feat. Heart, Dlow, We are Toonz, 99 Percent	Mar. 19	Aragon Ballroom	Chicago
Sir Charles Jones, Bobby Rush, TK Soul, Theodis Ealey, Bigg Robb, Shirley Brown	Mar. 19	Fox Theatre	Detroit
Sixteen Candles	Feb. 13	House of Blues	Chicago
Slayer w/Testament, Carcass	Feb. 19	Riviera Theatre	Chicago
Smiley Tillmon Band (\$12-\$15)	Mar. 17	Honeywell Center	Wabash
Southside Johnny & the Asbury Jukes	Mar. 4	Hard Rock Rocksino	Northfield Park, OH
Star & Macey (\$15)	Mar. 17	The Ark	Ann Arbor
Stephen Kellogg (\$17-\$20)	Feb. 23	The Hi-Fi	Indianapolis
Steve Wilson	Mar. 7	Vic Theatre	Chicago
Steve Wilson	Mar. 8	Vic Theatre	Chicago
STS9	Feb. 13	Aragon Ballroom	Chicago
STS9	Feb. 14	House of Blues	Chicago
They Might Be Giants	Mar. 20	Vic Theatre	Chicago
Third Coast Kings w/The Inn (\$10)	Mar. 11	Magic Bag	Ferdale, MI
Tim Hawkins (\$25-\$55)	Mar. 4	Honeywell Center	Wabash
Tinashe	Mar. 2	House of Blues	Chicago
Tommy Emmanuel	Feb. 14	DeVos Performance Hall	Grand Rapids
Tommy Emmanuel (\$40)	Feb. 24	The Ark	Ann Arbor
Vance Joy	Feb. 15	House of Blues	Cleveland
Warren Haynes and The Ashes & Dust Band	Feb. 26	House of Blues	Cleveland
The Wellington International Ukulele Orchestra	Mar. 3	Niswonger Performing Arts Center	Van Wert, Ohio
The Whispers w/Family of Faith Choir	Feb. 11	Sound Board Detroit	Detroit
Widespread Panic	Feb. 21	Mural Theatre	Indianapolis
Wolfmother	Feb. 25	Metro	Chicago
Zoso	Mar. 4	Vogue	Indianapolis

## Road Tripz

### Big Dick and the Penetrators

July 30 ..... Sunshower Bike Rally, Centerville, IN  
**Cap'n Bob, The Singin' Skipper**  
 Dec. 31 .Heritage Retirement Community, Napanee

### Gunslinger

Jan. 23 ..... AM Vets Post 5, Marion  
 Feb. 5 ..... American Legion Post 95, Jonesboro, IN  
**Hubie Ashcraft Band**

Jan. 29-30 ..... Tequila Cowboy, Lansing, MI  
 March 4 ..... Hollywood Casino, Joliet, IL  
 March 5 ..... Firewater Saloon, Chicago  
 March 26 ..... Bella Luna, Middlebury  
 May 27-29 ..... T&J's Smokehouse, Put-In-Bay, OH  
 July 1-3 ..... Splash, Put-In-Bay, OH  
 July 28-29 ..... T&J's Smokehouse, Put-In-Bay, OH  
 July 30 ..... Splash, Put-In-Bay, OH  
 Aug. 5 ..... Little Nashville Festival, Ottawa, OH

Aug. 12-13 ..... T&J's Smokehouse, Put-In-Bay, OH  
 Aug. 27 ..... Lorain County Fair, Wellington, OH  
 Sept. 2-3 ..... T&J's Smokehouse, Put-In-Bay, OH  
 Sept. 4 ..... Splash, Put-In-Bay, OH  
 Sept. 30 ..... Bella Luna, Middlebury  
 Oct. 21-22 ..... Cowboy Up, Mendon, MI  
 Nov. 19 ..... Bella Luna, Middlebury

### Kill the Rabbit

Jan. 16 ..... Nikki's, Sturgis, MI  
 April 30 ..... Key Palace Theatre, Redkey, IN  
 May 14 ..... Nikki's, Sturgis, MI

**Fort Wayne Area Performers:** *To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.*

# DOWNLINE 10

## ANNIVERSARY

FRIDAY, FEB. 26

KENNY TAYLOR

ELVIS COSTELLO & THE ATTRACTIONS

STREETLAMPS FOR SPOTLIGHT

ALEX CHILTON & BIG STAR

BIG CADDY DADDY

AC/DC

B45'S

TOM PETTY & THE HEARTBREAKERS

LAST CALL

MAZE FEATURING FRANKIE BEVERLY

SATURDAY, FEB. 27

THE LEGENDARY TRAINHOPPERS

BRUCE SPRINGSTEEN

SOFT N' HEAVY

CROSBY, STILLS, NASH & YOUNG

RED ARROW

THE ALLMAN BROTHERS

LOST LAKES

BLONDIE

DAVID TODORAN & THE  
MOBILE HOMEWRECKERS

NEIL YOUNG

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## Now Playing

**CIRQUE D'OR** — World renowned acrobatics, contortionists, aerial artists, jugglers and entertainers perform live on stage, **7:30 p.m. Tuesday-Wednesday, Feb. 16-17**, Embassy Theatre, Fort Wayne, \$23-\$58 thru Ticketmaster and Embassy box office, 424-5665

**HARRY POTTER AND THE OBNOXIOUS VOICE** — Boy Scout Troop #460 dinner theater and silent auction comedy parody, **7-9:30 p.m. Saturday, Feb. 13**, Covenant United Methodist Church, Fort Wayne, \$25 single, \$40 couple, \$7 17 and under, summer camp fundraiser, 490-9636

**LOVE DANCE** — Fort Wayne Ballet VIP seating includes champagne, roses, chocolates; general seating includes hors d'oeuvre and cash bar, **7:30 p.m. and 9 p.m. Saturday, Feb. 13**, Arts United Center, Fort Wayne, \$20-\$50, 422-4226

**MY COLD-HEARTED VALENTINE** — **SEASON 2** — A 21-and-over murder mystery featuring professionals from the Fort Wayne-Allen County Health Dept., Fort Wayne Police and Lutheran Health Network, **7-10 p.m. Friday, Feb. 12**, Science Central, Fort Wayne, \$20-\$30/single ticket, \$35-\$40/couple, 424-2400

**YOUNG FRANKENSTEIN** — Fort Wayne Civic Theatre's production of the Mel Brooks musical based on the 1974 film, **8 p.m. Saturday, Feb. 13; 2 p.m. Sunday, Feb. 14; 8 p.m. Friday-Saturday, Feb. 19-20; 8 p.m. Friday-Saturday, Feb. 26-27 and 2 p.m. Sunday, Feb. 28**, Arts United Center, Fort Wayne, \$29, 424-5220

## Asides

### AUDITIONS

**ONE FLEW OVER THE CUCKOO'S NEST (APRIL 21-MAY 7)** — Casting for 13 men and 4 women of all ages, gender blind casting possible, **7 p.m. Sunday, Feb. 14**, First Presbyterian Theater, Fort Wayne, 422-6329

**AVENUE Q (APRIL 29-MAY 7)** — Seeking strong singers/actors. Prepare and memorize one verse of an up-tempo song or ballad that shows your range, **6 p.m. Sunday, Feb. 21**, Arts United Center, Fort Wayne, 422-8641, ext. 226.

**WAGON WHEEL THEATRE** — Open call for auditions for 2016 summer season, for professional actors/college students only, prepare one up-tempo and one ballad, **16 bars each, 10 a.m.-1 p.m., Sunday, March 6**, Wagon Wheel Theatre, Warsaw, 574-267-8041

**ALICE IN WONDERLAND/THE MAGNIFICENT PLAN (MAY 14-15)** — Audition workshop for Fairy Tale Festival performances, **4-7 p.m. Tuesday-Wednesday, April 12-13**, Fort Wayne Youtheatre, Fort Wayne, 422-6900

### CALL FOR ENTRIES

**CONCORDIA COMEDY FESTIVAL** — Students grade 6-12 may submit comedy videos with finalists shown at Cinema Center and winners announced at Cinema Center, **March 18**. Open to students in Allen, Adams, DeKalb, Huntington, Noble, Wells and Whitley counties. Submissions must be 3 minutes or shorter, including credits, free of profanity and appropriate for all audiences. Due **Feb. 12**, fee \$5. [www.concordiacomedyfestival.com](http://www.concordiacomedyfestival.com) or 483-1102

## SPECIAL EVENTS

**LA FILLE MAL GARDEE** — Happily Everafter party following matinee performance, **2:30 p.m. Friday-Saturday, March 18-19**, Arts United Center, Fort Wayne, 422-4226

## Upcoming Productions

### FEBRUARY 2016

**TURTLE SOUP** — Local writer/actor Michael Wilhelm's comedic play based on the story of "Oscar", the famous turtle of Churubusco; presented by all for One productions, **7:30 p.m. Friday-Saturday, Feb. 19-20; 2:30 p.m. Sunday, Feb. 21; 7:30 p.m. Friday-Saturday, Feb. 26-27 and 2:30 p.m. Sunday, Feb. 28**, PPG Arts Lab, Arts United Center, Fort Wayne, \$10-\$18, 745-4364

**ROAD** — A look at life in a depressed small Lancashire town under the government of Margaret Thatcher, presented by IPFW Department of Theatre, **8 p.m. Friday-Saturday, Feb. 19-20; 2 p.m. Sunday, Feb. 21 and 8 p.m. Thursday-Saturday, Feb. 25-27**, Studio Theatre, Kettler Hall, IPFW, \$5-\$15 thru IPFW box office 481-6555

**42ND STREET** — Tony award winning musical based on the novel by Bradford Ropes, **7:30 p.m. Wednesday, Feb. 24**, Embassy Theatre, Fort Wayne, \$33-\$63 thru Ticketmaster and Embassy box office, 424-5665

**PETER PAN** — A magical trip to Neverland presented by Fort Wayne Ballet, **10 a.m. and 11:30 a.m. Saturday, Feb. 27**, Fort Wayne Ballet Studio A, Arts United Center, Fort Wayne, \$10, 422-4226

### MARCH 2016

**WIT** — Margaret Edson's Pulitzer Prize-winning play about an English professor diagnosed with terminal cancer, **7:30 p.m. Thursday-Saturday, March 3-5; 7:30 p.m. Friday-Saturday, March 11-12; 2 p.m. Sunday, March 13; 7:30 p.m. Friday-Saturday, March 18-19**, First Presbyterian Theater, Fort Wayne, \$12-\$20, 422-6329

## Current Exhibits

**7TH ANNUAL POSTCARD ART SHOW/SALE FUNDRAISER** — Artist created postcards in various mediums on exhibit and for sale, **Tuesday-Sunday thru March 2**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**ANN JOHNSON & WILLIAM STEFFEN** — Paintings, paper mache and wood-working, **Sunday-Friday thru Feb. 21**, First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

**CONFLICT: JARED APPELEGATE, ERIC CARLSON, AND JUSTIN JOHNSON** — New works on conflict relating to contemporary society, **daily thru Apr. 3**, Lupke Gallery, University of Saint Francis, Fort Wayne, 399-7999

**THE GREAT WAR: FROM RATION LINES TO THE FRONT LINES** — Traveling exhibit explores the roots of World War I, **Monday-Saturday thru Feb. 29**, History Center, Fort Wayne, 426-2882

**JOHN C. KELTY** — Watercolors, **Tuesday-Sunday thru March 2**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**JULIE WALL TOLES** — Printmaking works, **Tuesday-Sunday thru Feb. 26**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

**KAREN BONDARCHUK** — Sculpture, drawing to video and bookmaking works, **daily thru Feb. 21**, John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

**LURE OF MEXICO** — Exhibit explores the attraction many artists felt to Mexico from the 1920s-1940s, **Tuesday-Sunday thru April 17**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**MAGNIFICENT MAPS** — National all-media exhibit depicting real and fictitious maps, **Tuesday-Sunday thru March 2**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**ROLL, DROP, BOUNCE — THE SCIENCE OF MOTION** — A touring exhibit involving hands-on kinetic experiences, **Wednesday-Sunday thru May 29**, Science Central, Fort Wayne, \$7-\$8, 424-2400

**SANDRA HALL** — Artisan jewelry, **Monday-Saturday thru Feb. 29**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**SAYAKA GANZ** — Impressionist style in sculptures and prints made of recycled material, **Monday-Saturday and Sunday by appointment thru Feb. 26**, Jennifer Ford Art, Fort Wayne, 740-1309

**SENIOR FINE ARTS EXHIBITION** — Artworks of eight Fine Arts graduates, **daily thru Feb. 14**, Visual Arts Gallery, IPFW, Fort Wayne, 481-6705

**SHEILA FINK** — Oil paintings, **Monday-Saturday thru Feb. 29**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**VALENTINE'S INVITATIONAL** — Works from local, regional and national artists, **Tuesday-Saturday and by appointment thru Feb. 27**, (artist reception, **6-10 p.m. Saturday, Feb. 13**) Castle Gallery Fine Art, Fort Wayne, 426-6568

**WRIGHT BROTHERS PHOTOGRAPHS BY WILLIAM PRESTON MAYFIELD** — Collection of works from Orville and Wilbur Wright's personal photographer, **Tuesday-Sunday thru Feb. 21**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

## Artifacts

### SPECIAL EVENTS

**LURE OF MEXICO SYMPOSIUM** — Feat. Dr. Gilberto Cardenas and Dr. Phoebe Wolfskill, on topic of a cultural exchange between American artists and the wonders of 1920s-40s Mexico. Lunch and a guided tour of the Lure of Mexico exhibition, **10:30 a.m.-2:00 p.m., Saturday, Feb. 20**, Fort Wayne Museum of Art, \$20-\$25, 422-6467

**ARTRAGEOUS GALA AND AUCTION** — Fundraiser featuring live and silent auctions of art, jewelry, travel and luxury packages, cuisine by Catabulu and live music, **6 p.m. Friday, March 4**, Fort Wayne Museum of Art, \$175-\$225, 422-6467

### CALL FOR ENTRY

**WORKS IN PROGRESS NIGHT** — Share a piece of work or bring in your latest project to gather support. To enter a piece send email to mandiekolkman@gmail.com with your name, birthdate and a description of the work, **7-9 p.m. Thursday, Feb. 25**, The Philmore on Broadway, Fort Wayne, free, 745-1000

## Upcoming Exhibits

### FEBRUARY

**TIM PARSELEY** — Paintings and 3D constructions, **Sunday-Friday, Feb. 26-April 10** (opening reception, **5:30-7 p.m. Friday, March 4**), First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

### MARCH

**WE'VE GOT THE BLUES** — 30 local and regional artists works in multiple mediums showcasing the many hues of blue, **Monday-Saturday, March 2-March 31**, (opening reception **12-5 p.m. Saturday, March 5**) Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**HIGH SCHOOL EXHIBITION** — Juried student work from high schools through Indiana, Michigan, Ohio and Illinois, **daily, March 3-April 3** (opening reception **6-8 p.m. Thursday, March 3**), John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999



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**February 19-27, 2016**

Sign Language Interpreted Sunday, Feb. 21

**Studio Theatre in Kettler Hall**

Scullery, a rum-soaked wild boy in this British punk version of *Our Town*, takes the audience on a trip down a hilarious *Road* in a small Lancashire town. *Contains very adult language and very adult subject matter.* **Directed by Bev Redman**

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## Featured Events

**FORT WAYNE DANCE WINTER WORKSHOPS COLLECTIVE** — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

**IPFW COMMUNITY ARTS ACADEMY** — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, [www.ipfw.edu/caa](http://www.ipfw.edu/caa)

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176, [academy.sweetwater.com](http://academy.sweetwater.com)

## This Week

**CATS 'N' COCOA** — Bottomless hot cocoa while exploring the sanctuary, proceeds help with winter sanctuary costs, **1-4 p.m. Saturday, Feb. 13**, Black Pine Animal Sanctuary, Albion, \$7-\$10, 636-7383

**USF HEALTH FAIR** — USF PTA students present resources and instruction on homeopathic remedies, yoga related therapy, sensory integration disorder, massage therapy and more; skin cancer screenings by Dr. William Lentz, **12:30-3:30 p.m. Monday, Feb. 15**, Doerner Family Center for Health Sciences Main Hall, University of Saint Francis, Fort Wayne, free, 399-7700

## Lectures, Discussions, Authors, Readings & Films

**THE SYRIAN REFUGEE CRISIS- FACT VS. FICTION** — Discussions about the current crisis and its historical context amid the flood of information and misinformation in the Media; special discussion from Ed & Paula Kassig, parents of an aid worker taken hostage and slain by ISIS, **7 p.m. Thursday, Feb. 11**, North Campus Auditorium, University of Saint Francis, Fort Wayne, free, 399-8050

**REVITALIZING OUR COMMUNITY FOR THE NEXT GENERATION** — Cherise M. Dixie, a licensed clinical social worker and adjunct professor at the University of Saint Francis addresses Women in NAACP's Annual Black History Brunch, **10 a.m. Saturday, Feb. 27**, Links Wonderland, Fort Wayne, \$25, 348-5946 or 421-2836

**VANISHED LANDMARKS** — Arch lecture presented by Karen Richards, **11 a.m. Saturday, Feb. 27**, Globe Room, Main Branch, Allen County Public Library, Fort Wayne, free, 426-5117

## Storytimes

**STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:**

**ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

**DUPONT BRANCH** — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

**GEORGETOWN BRANCH** — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

**GRABILL BRANCH** — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

**HESSEN CASSEL BRANCH** — Stories, songs and finger-plays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

**LITTLE TURTLE BRANCH** — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, 421-1335

**MAIN LIBRARY** — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

**PONTIAC BRANCH** — Teen cafe **4 p.m. Tuesdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

**TECUMSEH BRANCH** — Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wonderdolls reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

**SHAWNEE BRANCH** — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

**WAYNE DALE BRANCH** — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

## Kid Stuff

**HIGH SCHOOL MATH COMPETITION** — American Mathematics for students in grades 8-12, **6 p.m. Wednesday, Feb. 17**, Doerner Family Center for Health and Science, University of Saint Francis, Fort Wayne, free, 399-8050

**SATURDAY TECH CAMP** — Stop Motion Animation and WeDo Jr Robotics camps for ages 8 and up, **9 a.m.-12 p.m. (animation) and 1-4 p.m. (robotics) Saturdays, Feb. 20-March 19**, Salvation Army, N. Clinton St., Fort Wayne, \$120, 376-0252

## Tours and Trips

**FORT WAYNE SKI CLUB SKI TRIPS** — Ski trips to Whistler Mountain, Bittersweet, Swiss Valley, Lake Tahoe and more, **dates vary**, locations vary, departs from Fort Wayne, prices vary, more information available at [www.fwsc.org](http://www.fwsc.org)

**CHICAGO FLOWER AND GARDEN SHOW** — Bus trip to Chicago Flower and Garden Show at Navy Pier; trip includes luncheon cruise and continental breakfast, **8 a.m.-10:30 p.m. Saturday, March 12**, departs from Bob Arnold Park, Fort Wayne, \$99, 427-6017

**STRATFORD THEATER FESTIVAL TOUR** — Bus trip to Stratford, Ontario (passport required) to see *A Little Night Music*, *A Chorus Line*, *Shakespeare in Love* and *As You Like It* (substitutions available at an additional cost), departs **7 a.m. Friday, June 24** (Hotel Fort Wayne), returns **midnight Sunday, June 26**, Stratford Theater, Stratford, Ontario, \$650-\$950, includes transportation, lodging, breakfast and show tickets, 426-7421 ext. 103

## Spectator Sports

**BASKETBALL**

**MAD ANTS** — Upcoming home games at Memorial Coliseum, Fort Wayne

**TUESDAY, FEB. 16** vs. Grand Rapids, 7 p.m.

**HOCKEY**

**KOMETES** — Upcoming home games at Memorial Coliseum, Fort Wayne

**FRIDAY, FEB. 19** vs. Toledo, 8 p.m.

**SUNDAY, FEB. 21** vs. Colorado, 5 p.m.

**ROLLER DERBY**

**FORT WAYNE DERBY GIRLS** — Upcoming home games at Memorial Coliseum, Fort Wayne

**SATURDAY, FEB. 20** vs. Louisville, 6 p.m.

**SLED HOCKEY**

**BOB CHASE FROSTBITE SLED HOCKEY CLASSIC & SILVER STICK SLED HOCKEY CHAMPIONSHIP** — Youth and adult team competition, **Saturday-Sunday, Feb. 13-14** (opening ceremonies, **2:40 p.m. Saturday, Feb. 13**; semifinals **9:50 a.m. and 10:20 a.m. Sunday, Feb. 14**; championship match **2 p.m. Sunday, Feb. 14**), Parkview/SportONE Icehouse, Fort Wayne, free, 387-6614

## Dance

**DANCE PARTY** — Open dancing, **7:30-10 p.m. Friday, February 12**, Dance Tonight, Fort Wayne, \$10, 437-6825

**FORT WAYNE DANCESPORT'S MONTHLY DANCE** — General dancing, **8-11 p.m. Saturday, Feb. 13**, Walb Classic Ballroom, IPFW, Fort Wayne, \$5-\$10, 494-3185

**CONTRA DANCE** — Old time dance with live caller and live music from Spy Run String Band, no partner necessary, **8-11 p.m. Saturday, Feb. 20**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9, 244-1905

## February

**COUGAR CHILL** — Polar plunge into Mirror Lake in honor of burn survivors, **4 p.m. Thursday, Feb. 18**, Mirror Lake, University of Saint Francis, Fort Wayne, free, 399-8050


**A NIGHT OF MAGIC** — Magic show by the Fort Wayne Magic club including card tricks, illusions, balloon animals and refreshments, **7 p.m. Thursday, Feb. 18**, Byron Health Center, Fort Wayne, free, 637-3166 ext. 271

**WEATHER THE FORT** — Winter festival featuring heated tents with live music, interactive art, fire performances, ice sculptors, coffee tasting, food and beer tent and more, **4-10 p.m. Saturday, Feb. 20**, Freimann Square, Fort Wayne, free, 21 and up, 420-3266

**DESIGN ON LIFE SPRING AUCTION** — Evening on the Boardwalk themed event featuring hors d'oeuvres, cash bar, games and entertainment by Paradise Trio, live and silent auctions; a Cancer Services of Northeast Indiana fundraiser, **6:30 p.m. Saturday, Feb. 20**, Ceruti's Diamond Room, Fort Wayne, \$50, 484-9560

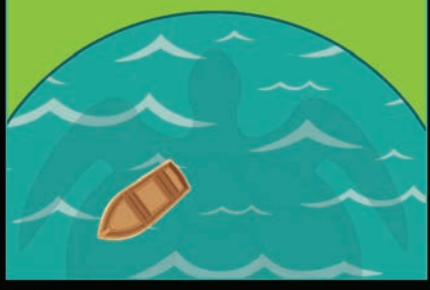
**FORT WAYNE HOME AND GARDEN SHOW** — 650+ exhibitors, appearances from Purdue master gardeners, HGTV's Cash & Cari, Melinda Myers, and more, **11 a.m.-9 p.m. Thursday-Friday, Feb. 25-26**; **10 a.m.-9 p.m. Saturday, Feb. 27** and **11 a.m.-5 p.m. Sunday, Feb. 28**, Allen County War Memorial Coliseum, Fort Wayne, \$6-\$10, 432-1705

**STREET REACH FOR THE HOMELESS BENEFIT** — Fundraising event featuring live music by Kristine & Andre Papillon, performance by dANCE.Kontemporary, art sale, hors d'oeuvres and cash bar, **4 p.m. Sunday, Feb. 21**, Philmore on Broadway, Fort Wayne, \$10 suggested donation, 745-1000



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