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FEBRUARY
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When we began the Whammy Awards back in 1999, three years after we first published whatzup, there was nothing else like them in northeast Indiana. To our knowledge, the only organization handing out entertainment-related awards at the time was the Fort Wayne Civic Theatre, whose Anthony Awards are limited to its own productions. Since that time, several other entities have begun similar awards, including the local newspaper, which celebrates every kind of everything and has managed to monetize the entire process.

Given this proliferation of honors over the 17 years, it seems to us that the Whammys have now run their course. At the very least, they've become redundant. Given that, and the challenges involved in remaining a viable print publication in an increasingly digital world, it seems the time has come to devote our time and energy to more pressing things. And so, it's with a somewhat heavy heart that we announce the end of the Whammys. We hope readers had as much fun as we've had, and we hope winners will continue to take pride in the recognition our readers have given them over the years.

If you're interested, you can find the entire history of the Whammys on our website at whatzup.com. And within this issue, you'll find pretty much everything there is to do in and around Fort Wayne in the days and weeks ahead. So read on, enjoy your week and remember to tell 'em whatzup sent you.

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Manx Man Axe Man

By Steve Penhollow

The Isle of Man, a possession of the British crown, is not widely known for its bluesmen.

Most Americans know so little about this tiny, self-governing, water-encompassed country in the Irish Sea that they couldn't even begin to surmise what might be giving its residents the blues.

But one Isle of Man axe man who has made headlines in the states is here to report that the Isle of Man has a vibrant and varied music scene.

And it owes it all to her-ring.

"The fascinating thing about the Isle of Man is that it's slap bang down in the middle of England, Ireland, Scotland and Wales," said Davy Knowles in a phone interview.

"Back in the day, there was huge fishing – herring fishing. So you'd get boats from all of those countries and other places coming to the Isle of Man, fishing around the waters and stopping in the Isle of Man."

They'd all bring their songs, and Manx musicians (Manx being the name of the language and native people of the Isle of Man) would learn those songs and appropriate those songs and tweak those songs, he said.

So "there are a lot of great musicians" on the Isle of Man performing traditional Celtic music, blues and rock, Knowles said.

Knowles will play a mix of all three when he performs at C2G Music Hall on February 13.

But it wasn't a Manx musician that inspired Knowles to take up the guitar.

It was Mark Knopfler.

Knowles' dad had an expansive record collection and Knowles was poleaxed by the Dire Straits hit, "The Sultans of Swing."

"My dad played me that tune when I was 10 years old," he said. "I was totally hooked. (Knopfler's guitar work is) just so melodic. You could sing every one of his solos."

Later, his sister introduced him to the Irish bluesman Rory Gallagher and Knowles was brought closer to what would become his style of play.

"I really connected to him a lot because I could hear a lot of Celtic in his playing," he said. "It was really cool to see this quite exotic American music being played by an Irishman and coming out slightly mid-Atlantic."

"The aggression of Rory's playing really grabbed me," Knowles said. "Between Rory Gallagher and Mark Knopfler is where I'd like to be."

Knowles started gigging when he was 14, toured England when he was 15 and formed a band at 16 with some schoolmates called Back Door Slam.

The short-lived group played the SXSW Festival and toured the states twice before disbanding in 2009.

Knowles said his first U.S. tour was "astounding."

"Just totally a dream come true," he said. "Up to that point, we'd just been playing pubs, mainly on the Isle of Man. It was

game. They're total inspirations and you'd be foolish not to sit and take notes every night."

Sharing a stage with legends is one thing. Collaborating with them is quite another.

A friend of Knowles who lived in Nashville shared his music with another musician, and that was how Knowles came to be on the receiving end of a call one day from Peter Frampton.

"I got a phone call from him and he said, 'Hey, I've been listening to your stuff and

I like it a lot. We should get together,'" Knowles recalled. "And I'm thinking it's a big practical joke."

Eventually, tour breaks coincided and the men met up.

"We just hit it off," Knowles said, "He's such a lovely bloke. We just wrote and worked really well together."

Because they'd co-written so many songs, Knowles asked Frampton to produce his next album.

"He was into the idea, thank God," he said. "It all kind of fell into place quite nicely. What a joy he was to work with. A lovely, lovely man."

These days, Knowles is based in Chicago, the home of the blues (or one of them).

He lives with his girlfriend who he met at one of his Windy City shows.

"I'd been on the radio and her folks dragged her down there," he said. "She didn't particularly want to go."

One sad fact about contemporary Chicago is that its days as a blues mecca are long past.

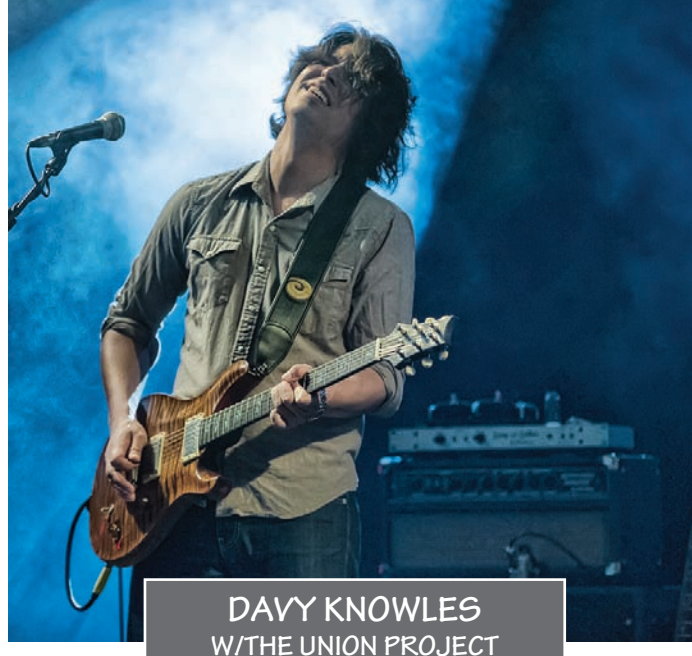
Knowles said the blues scene is made up of "a very, very, very few elder statesmen – people like Luther 'Guitar' Johnson, Jimmy Burns and Buddy Guy. But there are very, very few people who are doing it with integrity, with a kind of old-fashioned spirit behind it."

A lot of the blues that gets played in Chicago, he said, is equivalent to music performed by a rock cover band or tribute act: designed for undiscerning tourists.

And few African-American residents patronize the music, Knowles said.

"It is a very, very strange thing," he said. "Not that I'm one to talk in any kind of way. But the audience is mostly white people – white, middle-aged people. Which is fine. If you like music, then [liking music is] the only thing that should be involved."

"But this is very much a black music adopted by other people," Knowles said. "It's



DAVY KNOWLES

W/THE UNION PROJECT

8 p.m. Saturday, Feb. 13

C2G Music Hall

323 W. Baker St., Fort Wayne

Tix: \$ 15-\$ 30 thru Neat Neat

Neat Record Store, Wooden

Nickel Music Stores

& www.c2gmusichall.com

a hell of a big jump. It was quite daunting to go from playing in pubs to actually touring the United States. There were a lot of learning curves. I think that's what ultimately shortened the life of that band."

Knowles found himself opening for such guitar gods as Jeff Beck, Joe Satriani and Buddy Guy, which was both thrilling and nerve-racking.

"Totally terrifying, yeah," he said. "There's part of you that's a fan and is totally blown away. Everything seems very surreal. But there's also that degree of, 'Well, this is my job and I'd best get on with it.' Practicality kicks in. It's only after the fact that you think, '[Expletive]. How lucky I am?'"

"You try to absorb as much as you can," Knowles said. "They've been around a long time and are at the top of their craft and their

Continued on page 7

Cleaning Up the Clown Act

By Steve Penhollow

The stand-up comic known as the Disgruntled Clown is quite a character. In several senses.

The clown is quite a character and the man behind the clown is quite a character.

He performs February 5 and 6 at Snickerz Comedy Club.

The man behind the clown doesn't really like to share his birth name for reasons that he says have to do with what he was up to long before he donned the grease paint and floppy shoes.

In his teens and 20s, he says he was a tough guy who got paid (by the U.S. government and then by a repossession company) to get tough with people who were probably pretty tough in their own right.

"I'm not going to say I've never been beaten," he says via phone. "But I've never been beaten twice."

A turning point of sorts occurred when the man who would one day come to be known as the Disgruntled Clown visited a comedy club in Charleston, North Carolina in 1987 to chat up a female bartender he'd gone to high school with.

"She was every guy's fantasy in high school," Disgruntled Clown says. "She married a football star, and it was all downhill from there."

A friend pranked him at the club by signing him up for joke-telling challenge. He got up on stage and told the true story of how he fell out of a boat on top of an alligator while on a poaching trip and had to wrestle the crocodilian for a while.

The joke (more of a humorous anecdote, really) advanced him in a comedy competition. He came in third at the finals. One of the people who beat him was a then-unknown Jay Mohr.

His prize was a \$50 drinking credit at the club's bar and free admission to a year's worth of in-house comedy classes.

The classes were taught by whatever headliners came through town, so Disgruntled Clown studied at the feet of such masters as Jay Leno, Jeff Foxworthy, Jackie Mason, Howie Mandel, Bobcat Goldthwait and Sam Kinison.

"We were all sitting there like baby puppies waiting for a snack," he says.

Established comics were much more generous with advice in those days, Dis-

gruntled Clown says.

"Back then, comics helped each other," he says. "It wasn't like it is now: dog-eat-dog."

Disgruntled Clown says he and a buddy

Viracola.

He says he learned to apply the makeup from a friend who owned a store in Charleston called Hocus Pocus Costumes & Entertainment.

At first, the clown act (less Bozo than John Wayne Gacy) was so dirty "it would have made Andrew Dice Clay blush," Disgruntled Clown says.

"I had things thrown at me on stage," he says. "I've had club owners throw chairs up at me on stage."

But as the man behind Disgruntled Clown honed his skills, he came to understand that there were better ways to make people laugh than by "working blue," as they used to call delivering risqué material back when all comics were presumed to be squeaky-clean.

He says a tough club owner in Newport News, Virginia read him the riot act.

"After the place closed, she sat me down and said, 'You'll never work steady if you can't make the clown endearing to audiences. You can be disgruntled without being disgusting.'"

That early material, coupled with Disgruntled Clown's now conquered tendency to get into bar fights, cooled his career aspirations for a while.

But things are starting to heat up again.

"Now I can play to anybody," he says, "from 5 years old to 95 years old. That's why I am getting popular. And Fort Wayne is one of my favorite places to go. I have a huge following there. The cool thing about people like me is that no two shows are ever the same."

Helping keep Disgruntled Clown on the straight and narrow (or, in his case, the slighter straighter and marginally narrower) is the woman of his dreams, whom he met seven years ago.

Her name is Squirrel Killer. She even has her own Facebook fan page.

Squirrel Killer got her name when she warned Disgruntled Clown that if he cheated on her while on tour, she'd turn him into a paraplegic and then kill all the squirrels in town so he'd have nothing to look at out the window.

"That's a woman right there," he says. "I told her right then and there, 'I love you. You were made for me.'"



DISGRUNTLED CLOWN

W/ RON PLACONE

7:30 p.m. & 9:45 p.m. Friday &

Saturday, Feb. 5-6

Snickerz Comedy Bar

5535 St. Joe Rd., Fort Wayne

Tix: \$9.50, 260-486-0216

started doing "in-betweens." That's when a comic offers to go on stage at a rock club between sets or bands for free or in exchange for beer.

"When people hand you free beer, you take it," he says. "It's rude not to take it. I'm from the South. I was raised right."

After working the clubs for about four years, Disgruntled Clown concocted the clown persona one day while he was having a chat with Carrot Top's joke writer, Charlie

EMBASSY



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February 12

7:30pm

MUSIQ

SOULCHILD



February 16 & 17 | 7:30pm

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February 24 | 7:30pm

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February 26 & 27 | 7pm

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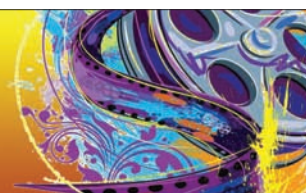
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Pushing R&B's Boundaries

Feature • Musiq Soulchild

By Steve Penhollow

When Musiq Soulchild (birth name: Taalib Johnson) was growing up making music in Philadelphia, his aspirations did not feature a major record label.

"I wasn't even planning to sign a deal," he said in a phone interview. "I was planning on just recording records — pressing up CDs and selling them myself. That was pretty much the plan."

"I'd heard a lot of stories about artists going through what they were going through with record labels," Soulchild said. "I mean, I didn't really know anything from anything, but I was thinking about my music not being respected and appreciated and having to compromise my integrity in order to make a dollar."

But Def Jam President Kevin Liles, who'd fallen hard for Soulchild's demos, proved very persuasive.

"I guess everybody around me was doing their best to make me feel comfortable," he says.

Soulchild said he wasn't in a position to turn down a blessing like that.

"I had nothing to my name," he said. "I was homeless, essentially — depending on the kindness of strangers."

The result was that Soulchild made a big splash in 2000 with his first single, "Just Friends (Sunny)" and with a debut album, *Aijuswanaseing* (*I Just Want to Sing*).

He was hailed by some as heir to a possibly endangered tradition of sweet soul balladeering and, by extension, as a presumed protector of that tradition.

Musiq Soulchild performs Feb. 12 at the Embassy Theatre

Soulchild released three subsequent albums in the *Aijuswanaseing* vein. They were all well received and lucrative, but Soulchild began to feel restless.

"Everybody's point of reference for me became this crooner or love man or romantic guy," he said in a phone interview. "And that never fit me. That's not even my personality."

Indeed, it was Soulchild's diversity that made his musical reputation in Philly. He could beat-box, freestyle, scat sing and perform credible street corner doo-wop.

In a 2000 profile in the Philadelphia Daily News, a 22-year-old Soulchild expressed a fear of being pigeonholed.

"The world is my focus," he said. "It's not just the ghetto. It's not just the suburbs. It's not just soul or hip-hop music. It's not just pop, blues or jazz. The whole world is my focus."

Soulchild's desire to experiment with his hits in concert rather than mimic them hasn't sat well with some fans.

"People expect a typical R&B show," he said. "And I do the singles — do the hits — but I like to try different iterations. I may rock out on one and do a jazz version of another and a straight out remake of something. And people get this look on their faces sometimes

tell him how well he was handling everything. But he said he really wasn't handling everything well at all.

"I wasn't really ready or prepared," he said. "I wasn't accustomed to that amount of attention. When you don't have much going on in your life, nobody really cares. You have to beg for attention. Suddenly it was coming at me in a way I'd never experienced."

He said it was really difficult at first for him to handle people recognizing him and coming up to him on the street.

"My shoulders would get tight," he said. "Because people don't walk up on you like in Philly."

Soulchild wasn't much of a drinker then, but people started buying him free drinks and it became a problem, he said. He's been sober for a while now.

These days, Soulchild said he's committed to "refocusing people's expectation about who I am and what I have to offer."

He is gratified to be so widely identified as an R&B artist, but he hopes to become known as more "R&B adjacent."

To that end, Soulchild is launching his own record label called Soulstar Music Company. It will be a venue where his various personas can play, including one that no one has heard yet: Purple Wondaluv.

Asked what sort of music Purple Wondaluv makes, Soulchild gave an expected response: new age.

"The sound comes from an idea I had," he said. "What would it sound like if you sort of mashed together Bob Marley and Sade?"

Soulchild said he intends the music to be calming and relaxing.

"With Purple Wondaluv, I don't plan on making love songs or songs about romance," he said. "The songs will be about general compassion. Not only for other people, but also for yourself."

He likens Purple Wondaluv songs to self-help books. Soulchild wants to use Purple Wondaluv to convey to listeners what he has learned about coping with some of the more difficult aspects of life.

"Without being self-righteous about it," he said. "My idea is, 'Here's how I felt and here's how it helped me and maybe it will help you if you go through it.'"

All future feats and forays will be kept separate from each other, Soulchild said. The only persona audiences should expect to see at a Musiq Soulchild show is Musiq Soulchild.

Soulchild said he isn't afraid to fail. "Being an artist is about learning to walk in your artistic confidence," he said. "I may not know anything. I may not always know what I am doing. But I will always know what I am capable of."



**VALENTINE'S DAY LOVER'S
EXTRAVAGANZA**
W/MUSIQ SOULCHILD & KEKE WYATT
8 p.m. Friday, Feb. 12
Embassy Theatre
125 W. Jefferson Blvd., Fort Wayne
Tix: \$43-\$103 thru Ticketmaster and
box office, 260-424-5665

— because it doesn't sound like it did on the radio."

The debut of Soulchild's rap alter ego named The Husel in 2014 also met with a lot of pushback.

Soulchild said he welcomes criticism. He listens to what sounds relevant to him and casts the rest aside.

It wasn't always that way. He said it used to upset him more when he learned that someone wasn't pleased with something he'd done.

Based on a preponderance of the anecdotal evidence, it might be safe to conclude that sudden fame isn't so much a mixed blessing as it is a mixed curse. In the early days of Soulchild's career, people used to



Saturday, Feb. 6 • 8pm • \$10-\$25

PINK DROYD
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Mr. King's Nightmares

The Bazaar of Bad Dreams by Stephen King, Scribner, 2015

The Bazaar of Bad Dreams is Stephen King's sixth collection of short stories, and it is, figuratively, separated by miles, in both time and tone, from his first. That early collection, titled *Night Shift* and containing stories such as "Children of the Corn" and "Jerusalem's Lot," helped to set King on the path to becoming the horror writer we all know. Almost 40 years later, King has different sorts of stories to tell, and even if some of the stories include familiar elements (malevolent cars, bullies and evil that lurks in a misleadingly mundane-looking form) the real world intrudes here in a much more direct manner than we've come to expect from King's stories.

The stories included here are often stories within stories, laid out with the measured cadence of a storyteller reaching for maximum dramatic effect. The stories unfold under the guise of imparted wisdom, the advice of men who have learned a great truth and who need to unburden themselves, to pass on the lessons they've learned before it's too late. King also repeatedly turns the tables between advisor and the advised, as a character who has thought of himself or herself as an expert is forced to admit that he doesn't know everything after all. More than once, a lawyer listens to an outrageous tale told by this client, patiently following along despite his disbelief, unaware that he'll be confronted by the truth in the end. More than once, a caretaker finds herself in a similar position with her charge, refusing to believe what she's hearing and seeing until the terrible power of the story is visited upon her. What matters is life experience, King seems to be saying, and if you draw conclusions about the world before you've experienced what I've experienced, you do so at your peril.

There are moments when King's out-of-date folksiness raises its head and threatens to derail the stories (when, for example, 21st-century kids spout exclamations like "Holy Jeezum!") and there are times when he tries to slink back to the over-the-top scary fiction of his youth. The book's opening story, perhaps the weakest of the collection, is about a ravenous man-eating car, a monster so obviously drawn from the stock characters



On Books

EVAN GILLESPIE

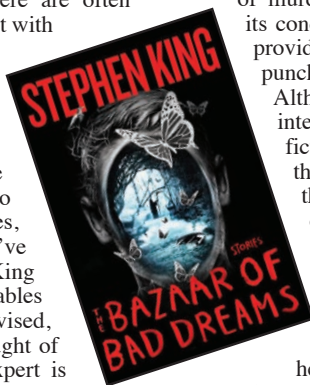
in King's imagination that even within the story itself, King can't help comparing it to Christine.

Elsewhere, though, King reins himself in and keeps his prose tight. Sometimes he does it intentionally; one story he consciously tried to write in the style of Raymond Carver, another in the voice of Elmore Leonard. These stories, absent a reliance on superfluous detail and firmly focused on the path of the story, are some of the strongest of the bunch. A tale set in the Old West in which a stubbornly laconic man is accused of murder is especially effective in its conciseness, and its ending twist provides a surprising thud of a gut-punch.

Although King denies having any interest in writing "confessional fiction," these stories, in both their straightforwardness and their recurring themes of end-of-life confession, feel like stories told by a man who's getting on in years and who has begun thinking about the Big Questions in a much more literal way than he has in the past. Some of the stories have titles like "Morality" and "Afterlife," and in their content, they are as simple as that; they are pure, uncluttered musings about the typical mysteries of the universe. These stories are not always especially revelatory, but they feel more naively honest than a story like "The Little Green God of Agony," in which King halfheartedly tries to put a supernatural spin on a reminiscence about the pain he endured after a near-fatal accident in 1999.

The opportunity in such stories is that, in their prosaic nature, they may resonate more strongly with the reader. We might be more profoundly affected if we're forced to think about dropping dead unexpectedly in a convenience store or succumbing after a battle with cancer than if we're reading about vampires or killer clowns or demon-possessed laundry-folding machines. King has certainly shown the ability to take us down that path before, and in this collection his attempts to make a purely human connection are on target.

evan.whatzup@gmail.com



DAVY KNOWLES - From Page 4

kind of sad to see that not a lot of that is being embraced."

Before the Internet robbed records and CDs of their profit-earning potential, success in the music business was easier to define but harder to achieve.

Of course, it's never been easy to be a bluesman.

For Knowles, success "just means carrying on doing it."

"I don't want to be a big pop star," he

said. "I just want to get better and better and keep enjoying it and be able to tour."

There are certainly some unsavory conditions in the music business, Knowles said.

"But it's no good complaining or grumbling about it," he said. "I don't know what the old days were like. I wasn't there. This is the only time period I will know. I've got to make the most of it. There is a place for musicians rather than people who just want to be on the charts."

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Wooden Nickel CD of the Week



HANK WILLIAMS JR. *IT'S ABOUT TIME*

With 37 studio albums and countless awards and accolades under his belt buckle, Hank Williams Jr. would at this point seem to have a pretty good excuse to hang it up, retire, take it easy. Instead, he's released a new 12-tracker, the aptly named *It's About Time*. About time for what? To bask in album highlights "The Party's On," "Born to Boogie" and "God Fearin' Man." Pick up your copy for \$11.99 from any Wooden Nickel Music store.

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4	9	STEVEN WILSON <i>4 1/2</i>
5	1	DAVID BOWIE <i>Black Star</i>
6	3	CHRIS STAPLETON <i>Traveller</i>
7	7	PANIC! AT THE DISCO <i>Death of a Bachelor</i>
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The Snarks

It's Like ... Carpe YOLO, Man

The spirit of punk is alive and well. It spits and swings, spins and flails and breathes fire on The Snarks new EP, *It's Like ... Carpe YOLO, Man*.

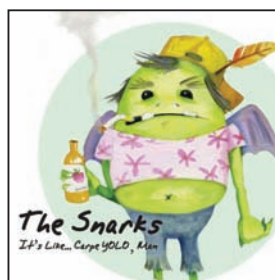
Last year's *Night at Crystal Beach* was a rallying cry from the Fort Wayne-based Snarks – a mix of post-punk angst, surf rock dreaming and fractured pop jangle. There was no denying the infectious swagger that was contained on that EP. If you weren't a convert to The Snarks before, prepare to be.

"Toothache" opens with the sound of someone saying "Roll it"; then the band break into a swirl of punk rock bravado. "Counterfeit" doesn't let up, with Kendra J spitting each word through the speakers with just the right amount of attitude and indignation. "Space Cases" is a dreamy track, and epic in length in comparison the the first two tracks' under-two-minute time stamps.

Kendra Johnson, Bart Helms, Zachary Evan Kershner, Dan Kinaley and Dan Arnos pull off introspective just as well as they can aggressive. "Drone" sounds like the love child of The Damned, Love and Dick Dale – a whole mess of surf rock, jangle, and a middle finger to the establishment. "Make It Stop" is an explosion of hardcore speed and Johnson's innate ability to push 10 tons of anger down your earholes while you're giving yourself whiplash. It's the ultimate punk rock statement on an EP that's filled with 'em.

The Snarks waste no time. There's no dead air in between these five songs and the very tight 12 or so minutes this EP inhabits. Recorded and mixed directly to tape at Jason Davis' Off The Cuff Sound in Fort Wayne, *It's Like ... Carpe YOLO, Man* is yet another shining example of the quality bands that are coming out of the Midwest, and Fort Wayne in particular.

If hardcore, post-punk, jangle pop, and even bits of late-60s surf rock pique your interest, then grab a copy of *It's Like ... Carpe YOLO, Man* at its CD release show on February 6 at The Brass Rail. Check out The Snarks playing these tunes live, along with special guests Heaven's Gateway Drugs. You can also order a copy at thesnarks.bandcamp.com. (John Hubner)



Steve Taylor & The Danielson Foil

Wow to the Deadness

Steve Taylor & The Perfect Foils' *Goliath* is the best album I've heard in the last 18-odd months. It rocks hard, in a rooty way, but with enough wit, creativity and soul that I've yet to grow tired of it. The album was crowd-funded, and fans waited patiently for over a year after the funding goal was obliterated. On top of this it took 20 years for Taylor to get around to making this album, so I wasn't expecting anything new this decade.

Always expect the unexpected. Apparently Taylor and his Foil met with the legendary Steve Albini to lay down six new songs. And to up the "unexpected" ante, they added a new member, the bewildering Daniel Smith, a.k.a. Danielson, a.k.a. the guy who discovered Sufjan Stevens.

If you've ever heard the plucky music of Danielson, then imagine that, but with an inventive, "always in the pocket" hard rock band instead of his usual approximately played, quasi-acoustic backing. This holds true for half the songs.

"Wait Up Downstep" starts with a quirky Danielson-rhythm played on acoustic guitar before power chords occasionally punctuate the bridge with Taylor singing. The low key "Nonchalant" seethes with rumbling distorted guitars and Taylor handling lead vocals with Smith throwing in a squeaky "hey!" at the most perfect of times before John Mark Painter adds even more grit compliments of a baritone saxophone. "Drats" begins with Danielson singing in his trademark Muppet-like voice (seriously, it's like if Beaker could sing, but in a good way) against acoustic guitar before the band once again hijacks the song with a surging wave of thundering guitars and pounding drums.

More bari sax is found on the title track, which is more of a traditional rock song, although one with hand claps and some un-tuned



Spins

BACKTRACKS

Sir Lord Baltimore

Kingdom Come (1970)

Sir Lord Baltimore hailed from Brooklyn and are now considered the godfathers of stoner rock. Their heavy sound was only around for a couple of albums, and the then-unknown Mike Appell wrote and arranged all of the tracks on this debut release.

"Master Heartache" opens the track and is riddled with some heavy guitars and a thick bass line. Drummer and leader singer John Garner has an almost Danzig-style vocal presence and oozes some great heavy metal vocals during their brief career.

"Hard Rain Fallin'" is three minutes of pure adrenaline-filled garage metal, and "Lady of Fire" almost comes at you from a pre-punk, glam-rock era. Side one closes with "Pumped Up" and reminds me of an American version of what Zeppelin and Sabbath were putting down as the 60s came to a close. Louis Dambra could indeed play a pretty sick guitar and kicked around a bluesy sludge of heavy metal (before the term heavy metal was even around).

The title track opens side two, and you can feel the Deep Purple influence in this track and in "I Got a Woman." "Hell Hound" is a great rock number, with guitars and percussion trading punches throughout the entire song. "Helium Head" is one of my favorite numbers on the record. It has some heavy riffs and reminds me of early Aerosmith and, especially, Sabbath. For the millennials reading this, think Monster Magnet without the overproduction.

The band released another album in 1971, but parted ways a few years later after trying to put together a third release. They did reform (without bassist Gary Justin) and released an album in 2006. Dambra now runs a homeless shelter in California, and Justin worked on Wall Street. Garner passed away a few months ago in Florida. These guys were not a footnote; they were a foundation. (Dennis Donahue)



glockenspiel thing that magically fits perfectly in the mix. "Dust Patrol" is pure punk energy and features some of the most ragged and ratty guitars put to analog tape, at least until the bridge when everyone has a seat while Danielson is accompanied by Mexican horns and possibly a mandolin. "A Muse" quietly opens with the lyrics "I wasn't out late / I barely had anything / Why do you act like you even care?" before lashing out into a soulful, powerful and angry chorus, backing down in the next verse with "That came out harsher / Than when I rehearsed it." Blistering.

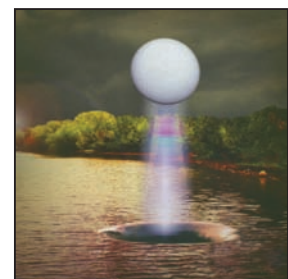
Wow To The Deadness completely blew away my expectations, which wasn't difficult because I wasn't expecting anything. However it is a worthy successor to *Goliath* with its peculiar, punchy melodic rock that leaves a pleasant yet puzzled smile on your face. (Jason Hoffman)

The Besnard Lakes

A Coliseum Complex Museum

The Besnard Lakes sound like a cloudburst in the middle of an emotional breakdown. Absolute beauty in the midst of some psychic turmoil. Towering melody and cavernous harmonies riding psychedelic riffs and proper rock and roll drum bashing.

Ever since the very beginning back in 2003, the Montreal-based husband and wife team of Jace Lasek and Olga Goreas have mined, along with like-minded friends and musicians, the core of psychedelic, pop, and rock n' roll music. The results are found within the crystalline, hallucinogenic and galactically beautiful songs that show up on albums like *The Besnard Lakes Are The Dark Horse*, *The Besnard Lakes Are The Roaring Night* and *Until in Excess*, *Imperceptible UFO*. The Besnard Lakes have returned with the dreamy and psychedelic *A Coliseum Complex Museum*, further opening the door to some magical musical realm



Continued on page 9

that only opens when Lasek and Goreas commit music to tape.

"The Bray Road Beast," which shimmers and flutters like fragile light through the crack of a door before a sense of uneasiness comes through all the golden haze and heavenly warmth, is a perfect way to open *A Coliseum Complex Museum*. It's a statement of grandiose, druggy enchantment, like C.S. Lewis on a grand LSD trip. "Golden Lion" is a single if I've ever heard one. It's as if Carl Wilson recorded a record with the Raspberries in 1974 and it was produced by Phil Spector.

"Pressure of Our Plans" is the track here that encapsulates all those things that make The Besnard Lakes so unique and wonderful. Soaring vocals, wavering, quivering guitar lines slither into your ears like a musical serpent, and subliminal melodies lurk just under the surface, creating an overwhelming sense of nostalgia. There's that feeling that you've heard this song, a long time ago in some strange, sweaty, hallucinogenic circumstance. "Towers Sent to Her Sheets of Sound" is cavernous psych pop with a touch of proggy headiness for good measure. There's such an amazing balance of anthem and outsider here. The vocals pull you in while a barrage of noise and dissonance hides just under those silken sheets of sound. "Necronomicon" seems to appear from some dense haze like some ghostly ship just off the shore. It's a nuanced, sleepy song that carries you along its compact journey.

Their songs bring forth these colorful, wonderful, but mildly unnerving worlds that once the song ends you leave behind but can never quite forget. "Nightingale" encapsulates one of those worlds, one with dark skies overhead and a blinding line of a horizon in the distance. Something melancholy and something desperate lingers in the song's notes. "Tungsten 4: The Refugee" sums up this album wonderfully, with a mix of classic rock riffage and power pop bliss.

The Besnard Lakes are an island unto themselves. No one is making music like them. No one seems to want to take the time and make something this dense and beautiful anymore. *A Coliseum Complex Museum* is not a drastic change for The Besnard Lakes, and we should be very happy about that. (John Hubner)

Hank Williams Jr.

It's About Time

There's usually not much room for ambiguity on a Hank Williams Jr. album, and for the most part that's true of *It's About Time*, Williams' first original album in almost four years.

The album's one opportunity for nuance comes when Williams considers the question of how much of a legend he wants to be. "Don't call me an icon," he protests on "Just Call Me Hank," but just two tracks earlier he was schooling us on how to "Dress Like an Icon." Is he an icon or isn't he? Of course, the contradiction is inherent even in the song's title; if he wasn't making a pitch for icon status, the song would be called "Just Call Me Randy." If anyone has made a career out of trying to take a shortcut to iconville, it's Hank Williams Jr.

The ambiguity vanishes when you consider what Williams wants to be an icon of. That's all in the song titles: "Club U.S.A.," "God Fearin' Man," "God and Guns," "The Party's On," etc. In Hank's world, all problems would be solved if we all owned more guns ("God is great and guns are good"), talked more about praying, acknowledged the God-granted superiority of the United States ("Being born here is like winning the lottery") and spent the rest of our time getting drunk ("We're startin' early and goin' long"). Those principles are delivered in about a dozen relentlessly



stomping, simply structured country-rock anthems, with the exception of "Wrapped Up, Tangled Up in Jesus (God's Got It)," which has Williams inexplicably trying to sound like the Rev. Charlie Jackson through an interminable pseudo-gospel monologue/blues ramble.

The song is actually a fitting coda for the album, since Williams is doing nothing if not preaching to the choir. Those fans who've been content with Williams' shtick over the past 30 years will be happy that it continues unchanged on *It's About Time*. The album is unlikely to win any new fans, though, and it's certainly not going to change any minds about Hank and his ideology. (Evan Gillespie)

Eleanor Friedberger

New View

Oh Eleanor, it's going to be alright. Things may seem down right now, but I promise things will get better. People come and people go out of our lives, but we will always have the memories of those people to put a smile on our face. Or, bring a tear to the eye. Regardless, you will always be able to put those memories and emotions in perspective in your songs. Right? — J. Hubner to an imagined Eleanor Friedberger



If Eleanor Friedberger were here right now, that's probably what I would say to her. Ever since her first solo album in 2011, Friedberger has written very cut-and-dried, singer-songwriter kind of fare. Very clean and crisp 70s pop production makes her subtly melancholy Laurel Canyon-esque tales of love, loss and the occasional moment of whimsy all the more engaging and intriguing. Her tunes are a cross between *Rumours*-era Fleetwood Mac, a more eccentric Carly Simon and a bit of introspective-mode Chrissy Hynde.

Her newest album, *New View*, feels like a series of journal entries about a break-up or a loss in some form. Pages decorated in bubble lettering, big pink hearts, and sad faces. Tear-stained? Maybe.

"He Didn't Mention His Mother" starts with tape speeding up, then slowing down, then the song coming into focus as it is carried on a steady stream of loping drums, strummed acoustics and 60s-style organ. It seems very personal and direct, as if someone out there knows exactly what this song is referring to. "Open Season" continues that vibe, with Friedberger singing "Have you seen the movie yet?" and "Is it freezing over there? / I'm moping in a tree museum / That's my new hobby," giving the scene, possibly a conversation between two ex lovers, both a heaviness and random ambiguity at the same time. In "Sweetest Girl" Friedberger sings "Sweet Girl with the broken heart / Stop cryin' so I won't start" over a cross between 60s soul and Brill Building pop chops.

"Your Word" opens like electric Dylan but quickly goes for a more downer Southern California vibe. "Because I Asked You" has a looser vibe, with funky electric piano and skronky guitar bends. "Cathy With The Curly Hair" is a driving pop song that succeeds at being both upbeat and a downer at the same time.

New View is a series of city vignettes about dealing with a break-up, both directly and in a roundabout sort of way. Friedberger continues to write engaging, catchy pop songs without ever becoming uninteresting. She's a songwriter in the classicist sense, but every song feels very much her own. (John Hubner)

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 w/RON PLACONE
 This clown has been kicked out of every circus in America and is banned from doing children's shows in 38 states. Not for the politically correct.
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----- Calendar • Live Music & Comedy -----

Thursday, February 4

ADAM STRACK — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002
AMERICAN IDOL KARAOKE — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425
AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526
BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966
CHRIS WORTH — Variety at Annrita's Lounge and Grill, Fort Wayne, 6:30-9:30 p.m., no cover, 459-7687
DJ DOUBLE K — Variety at Bar 145, Fort Wayne, 9 p.m., no cover, 209-2117
FRESH HOPS w/EARPHORIK — Progressive rock at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$7, 456-7005
IKE REILLY — Acoustic at B-Side, One Lucky Guitar, Fort Wayne, 8-11 p.m., \$10, 969-6672

J TAYLORS — Variety at Don Hall's Triangle Park, Fort Wayne, 7-9 p.m., no cover, 482-4342
JASON PAUL — Acoustic variety at Checkerz Bar & Grill, Fort Wayne, 8-10 p.m., no cover, 489-0286
JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524
OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537
OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827
ROBBIE V AND HEIDI — Variety at American Legion 409, Leo-Cedarville, 6:30-9:30 p.m., no cover, 627-2628
SHOOTING STAR PROD. w/STU — at Double Down, Fort Wayne, 9 p.m., 435-4567

Friday, February 5

ALICIA PYLE QUARTET — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442
AWAKE THE WILDE w/THE BE THE COLONY — Variety at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 10 p.m., \$3, 456-7005
BIG CADDY DADDY — Rock/variety at Martin's Tavern, Garrett, 10 p.m.-2 a.m., no cover, 357-4290
BRENT LACASE — Jazz/variety at Annrita's Lounge and Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 459-7687
CHRIS WORTH & COMPANY — R&B/variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 557-1563
DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055
DISGRUNTLED CLOWN w/RON PLACONE — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

Parks Department Hitting Homers

I would expect a good number of folks will be going into work late the morning of Friday, February 26. That's because at 8 a.m. that morning, tickets will go on sale for Ringo Starr and His All Star Band's Tuesday, June 21 show at the Foellinger Theatre. I'm not sure how your boss is, but mine wouldn't think too highly of a Ringo excuse, so I might have to throw out the fake cough and strained voice routine when calling in.

This will be Ringo's first-ever concert in Fort Wayne, so I expect tickets to go quickly. Being one of two remaining Beatles probably has something to do with it, but another reason is some top-notch musicians he's bringing along with him: Steve Lukather (Toto), Richard Page (Mr. Mister), Gregg Rolie (Santana/Journey), Gregg Bissonette (David Lee Roth), saxophonist Warren Ham and multi-instrumentalist Todd Rundgren who has too long of a resume to list.

You have to admit the Foellinger has hit back-to-back home runs thus far with the announcement of Heart and now Ringo Starr. Tickets will be on sale at all three Wooden Nickel locations, Fort Wayne Parks & Recreation Dept. on State Street, Karma Records in Plymouth and Warsaw, Orbit Music in Mishawaka, Audio Specialists in South Bend or online at www.foellingertheatre.org. If you do have to go into work that morning, perhaps you can sneak into that bathroom and order tickets by calling 427-6000. You'll just need to be quick about it.

Country fans had a little bit of a letdown the oth-



Out and About

NICK BRAUN

er day when the announcement was made that Tyler Farr's Rusty Spur performance was canceled. Following microlaryngeal surgery to remove a vocal polyp on his vocal chords, Farr has been placed on total vocal rest. The good thing is, if you have tickets you can get a refund. If I were a betting man, I would say we'll see Farr come through town sometime in the future making up dates.

One thing you could do with that refund money is give it right back to the Rusty Spur as on Saturday, March 12 when Colt Ford will be taking the stage. Tickets for this show are only \$18 with VIP tickets going for \$40.

Earphorik are currently aboard their winter tour through neighboring states and will be making a stop at The Phoenix coming up on Friday, February 12. That evening they'll team up with the college-rock jam band 800 lb. Gorilla from Bloomington, Indiana. Guitar, sax, keys, a tight rhythm section and firm vocal harmonies make 800 lb. Gorilla the real deal. This show will set you back just \$8. Two solid acts for one special evening — see you there!

nikni76@yahoo.com

DUPONT BAR & GRILL
SPORTS PUB & GRUB

WEDNESDAYS
50¢ WINGS
\$1.50 MILLER LITE & COORS LIGHT
SHOTGUN KARAOKE 8:30PM-1AM

FRIDAY-SATURDAY, FEBRUARY 5-6 • 9:30PM
DR. SUESS

FRIDAY, FEBRUARY 12 • 9:30PM
CITIZENS

CATCH SUPERBOWL 50
ON OUR
GIANT MEGATRON
LONGNECK, BUCKET & DRAFT SPECIALS

NOW CARRYING DRAFT IPAS,
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~ Live Entertainment ~
Saturday, Feb. 6 ~ 9pm-1am
Southern Image
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Thursdays: 50¢ Jumbo Wings
(dine-in only)

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Great Music & So Much More
THURSDAY, FEB. 4 ~ 6:30-9:30PM
Chris Worth
FRIDAY, FEB. 5 ~ 9PM-12AM
Brent LaCase
SATURDAY, FEB. 6 ~ 9PM-12AM
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RINGO STARR
And His **All Starr Band**

FIRST EVER RINGO CONCERT IN FORT WAYNE!
ON SALE FRIDAY FEBRUARY 26!

STEVE LUKATHER RICHARD PAGE GREGG ROBLE TODD RUDOLPH WARDEN HAM GREGG BISSONETTE

Calendar • Live Music & Comedy

DR. SUESS — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

ISLAND VIBE — Variety at FW Ski Club party at Classic Café, Fort Wayne, 7 p.m., no cover, 458-2982

JANELLE N' JONZE — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

JFX — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

KING MUD, TOTALLY ORANGE TIME MACHINE, 20 WATT TOMBSTONE — Indie rock & blues at Brass Rail, Fort Wayne, 10 p.m., \$5, 267-5303

LEE LEWIS & THE ALL STARS — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m., no cover, 482-6425

LET'S COMEDY — Comedy at Pedal City, Fort Wayne, 9 p.m., no cover, 415-6167

MASON DIXON LINE — Country at Rusty Spur Saloon I, Fort Wayne, 10 p.m., \$5, 755-3465

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

SIDECAR GARY'S KARAOKE & DJ — Karaoke at Beamer's Sports Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 625-1002

SOUL 35 — Rock at Checkerz Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286

SUM MORZ — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

TODD HARROLD BAND — R&B/blues at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

THE ZEHR CLAN — Contemporary Christian at Cupbearer Café, Auburn, 7-9 p.m., free, 920-8734

Saturday, February 6

AMERICAN IDOL KARAOKE w/SCOTT — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BC FUZZ — Funk/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

BIG CADDY DADDY — Rock/variety at Martin's Tavern, Garrett, 10 p.m.-2 a.m., no cover, 357-4290

BLACK CAT MAMBO — Ska at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

BONAFIDE — Variety at American Legion 409, Leo-Cedarville, 8 p.m.-12 a.m., no cover, 627-2628

NICK'S
Martini & Wine Bar

Karaoke on Thursdays!

Friday, Feb 5
Lee Lewis & The All Stars

Saturday, Feb 6
Taj Maholics

East State, next to Rib Room.
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Latch String

EVERY THURSDAY
\$1.75 DOMESTIC LONGNECKS
EVERY MON., THURS. & SAT. • 10:30-2:30
AMERICAN IDOL KARAOKE
FRIDAY, FEBRUARY 5 • 10-2
SUM MORZ
EVERY SUNDAY • 9-1
YESTERDAY'S HEADTRIP
EVERY TUESDAY
\$2.75 IMPORTS • \$1.00 TACOS
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DANCE PARTY w/DJ RICH

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260-422-5055
WWW.COLUMBIASTREETWEST

TUESDAY, JUNE 21, 2016 • 7:30 PM
The Foellinger Outdoor Theatre
Fort Wayne, Indiana

On sale Friday February 26 at 8:00am at all 3 Wooden Nickel Records locations, Fort Wayne Parks Office on State Blvd., Karma Records / Plymouth & Warsaw, Orbit Music / Mishawaka and Audio Specialists / South Bend. Charge by phone 260/427-6000 or online www.foellingertheatre.org

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THURSDAY MARCH 3, 2016 • 7:30PM
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JENNIFER NETTLES
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SAINT PATRICK'S DAY!
Thursday March 17, 2016 • 7:30PM
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ROBIN TROWER
THURSDAY MAY 5, 2016 • 7:30 PM
c2g Music Hall
Fort Wayne, Indiana

ON SALE FRIDAY FEBRUARY 5!

Heart

FRIDAY MAY 13, 2016 • 7:30 PM
The Foellinger Theatre
Fort Wayne, Indiana

ON SALE FRIDAY MARCH 4!

bar45
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Open Mic Night
Hosted by Shelly Dixon & Jeff McRae
Every Monday • 6-9pm

Battle of the Bands
Begins Friday, Feb. 26 @ 9pm
Contact alex@bar-145.com to enter

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Fort Wayne • 209.2117

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Sunday, Feb. 7 ~ 6:30pm
SUPER BOWL 50
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TRIVIA

Sundays: \$3 Pints, 16 Taps (exc. Guinness & Smithwick's)
Thursdays: \$2 domestic pints/\$6 domestic pitchers

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Inside the Harrison at Parkview Field
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NIGHTLIFE

CALHOUN STREET SOUPS, SALADS & SPIRITS

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. Kitchen open daily with full menu and the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Mon.-Wed., 11 a.m.-3 a.m. Thurs.-Fri., 12 noon-3 a.m. Sat., 12 noon-2 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). Large menu featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 12 flat screen TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8 p.m.; live music every Friday & Saturday. \$6.99 daily lunch specials; 50¢ wings Wednesdays; Fishy Fridays w/\$10 Fish Bowls & \$6.99 Fish Tacos. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344

EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs, NFL Package (Sunday games), internet juke, Golden Tee, pool table, karaoke every Saturday (9 p.m.); lunch and dinner specials, jumbo wing special every Thursday (50¢ eat-in only). **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 11 a.m.-1 a.m. Mon.-Wed.; 11 a.m.-3 a.m. Thurs.-Sat.; 12 noon-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

DISGRUNTLED CLOWN w/RON PLACONE — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

DJ RICH — Rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

DR. SUESS — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

FORT WAYNE PHILHARMONIC — Royal Mozart at First Wayne Street United Methodist, Fort Wayne, 7:30 p.m., \$20, 481-0777

GUNSLINGER — Country rock at Duff's Bar, Columbia City, 10 p.m., no cover, 244-6978

JOE LISINICCHIA BAND — Variety at Summit City Brewwerks, Fort Wayne, 8-11 p.m., no cover, 420-0222

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOYFUL NOISE — Southern gospel at Cupbearer Café, Auburn, 7-9 p.m., free, 920-8734

JUNKYARD BAND — Classic rock at Eagles Post 3512, Fort Wayne, 8-11 p.m., no cover, 436-3512

MASON DIXON LINE — Country at Rusty Spur Saloon 1, Fort Wayne, 10 p.m., \$5, 755-3465

PICK SLIDE — Variety at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

PINK DROYD — Pink Floyd tribute at C2G Music Hall, Fort Wayne, 8 p.m., \$10-\$25, 426-6434

PRIME-TIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

RENEE GONZALES — Jazz/variety at Annrita's Lounge and Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 459-7687

SCHOOL OF ROCK — British invasion at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 4 p.m., \$5, 456-7005

THE SNARKS — Punk rock at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303

SOUTHERN IMAGE — Rock/variety at Hamilton House, Hamilton, 9 p.m.-1 a.m., no cover, 488-3344

TAJ MAHOLICS — Blues at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m., no cover, 482-6425

THREE RIVERS HONOR BAND CONCERT — Variety at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 1:30 p.m., free, 481-6555

TIM HARRINGTON BAND — Variety at American Legion 499, Fort Wayne, 8 p.m.-12 a.m., no cover, 483-1368

WALKIN' PAPERS — Rock n' roll at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

Sunday, February 7

YESTERDAY'S HEADTRIP — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, February 8

AMERICAN IDOL KARAOKE — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526

DIET CIG, THE MEAT FLOWERS — Rock at Brass Rail, Fort Wayne, 8 p.m., \$8, 267-5303

DJ — Variety at O'Reilly's Irish Bar & Restaurant, Fort Wayne, 11 p.m., no cover, 267-9679

JEN FISHER & FRIENDS — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

OPEN MIC NIGHT — Variety at Checkerz Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0286

SHELLY DIXON & JEFF McRAE — Open stage at Bar 145, Fort Wayne, 6-9 p.m., no cover, all ages, 209-2117

Tuesday, February 9

ADAM STRACK — Acoustic at Nick's Martini & Wine Bar, Fort Wayne, 5:30-8:30 p.m., no cover, 482-6425

FARMLAND JAZZ BAND, UNLIKELY ALIBI & FORT WAYNE BOMBHELLS — Mardi Gras party at Brass Rail, Fort Wayne, 8 p.m., \$5, 267-5303

JANELLE TAYLOR — Variety at St. Anne Home, Fort Wayne, 2-3 p.m., no cover, 484-5555

OPEN MIC — Hosted by Dan Smyth at The Green Frog Inn, Fort Wayne, 8-11 p.m., no cover, 426-1088

SKIP CALVIN AND HIS ZYDECO BAND — Zydeco at Deer Park Irish Pub, Fort Wayne, 7-11 p.m., no cover, 432-8966

SWICK & JONES — Acoustic at Mad Anthony's Lake City Tap House, Warsaw, 8-11 p.m., no cover, 574-268-2537

TODD HARROLD BAND — R&B/blues at Mad Anthony Brewing Co., Fort Wayne, 7 p.m., no cover, 426-2537

Wednesday, February 10

ADAM STRACK — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

CHRIS WORTH — Variety at Acme Bar and Grill, Fort Wayne, 8:30-10:30 p.m., no cover, 480-2264

FORT WAYNE COMEDY CONNECTION — Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526

G-MONEY BAND — Open jam at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

MICHAEL PATTERSON & QUINCY SANDERS — Blues/soul at Main Street Bistro, Fort Wayne, 6-9 p.m., no cover, 420-8633

OF EBONY EMBERS — Vignettes of the Harlem Renaissance at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

ON KEY KARAOKE — Variety at Annrita's Lounge and Grill, Fort Wayne, 8-11 p.m., no cover, 459-7687

OPEN MIC — Variety at Pedal City, Fort Wayne, 8 p.m., no cover, 415-6167

PAUL NEW STEWART & KIMMY DEAN (WHO DAT) — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., \$1, 482-1618

RENEE GONZALES w/CHRIS RUTKOWSKI AND KEVIN PIEKARSKI — Jazz at Koze Thai Cuisine, Fort Wayne, 7 p.m., no cover, 755-6802

SHOTGUN KARAOKE — Variety at Dupont Bar & Grill, Fort Wayne, 8:30 p.m.-1 a.m., no cover, 483-1311

Thursday, February 11

ADAM STRACK — Acoustic at Checkerz Bar & Grill, Fort Wayne, 8-10 p.m., no cover, 489-0286

AMERICAN IDOL KARAOKE — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BILL ENGVALL — Comedy at Wagon Wheel Theatre, Warsaw, 6 & 8:30 p.m., \$55-\$65, 574-267-8041

BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

DJ DOUBLE K — Variety at Bar 145, Fort Wayne, 9 p.m., no cover, 209-2117

JASON PAUL — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

KAT BOWSER & BRENT LACASE — Variety at Annrita's Lounge and Grill, Fort Wayne, 6:30-9:30 p.m., no cover, 459-7687

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

SHOOTING STAR PROD. w/STU — at Double Down, Fort Wayne, 9 p.m., , 435-4567

Friday, February 12

BRANDON McSWAIN BAND w/DJ TREND — Funk at Bar 145, Fort Wayne, 7 p.m. no cover, all ages, 209-2117

CAROL LOCKRIDGE — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

CHRIS WORTH — Variety at North Star Bar & Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 471-3798

CITIZENS — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

DESEVREN, CHASED BY CAPTIVES, SINS BY SEVEN, KARKOSA — Rock/metal at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$5, 456-7005

EARPHORIK w/800 LB GORILLA — Progressive rock at Phoenix, Fort Wayne, 9 p.m., \$8, 387-6571

EARPHORIK w/800LB GORILLA — Rock at Phoenix, Fort Wayne, 9:30 p.m., \$8, 387-6571

EXPANDING MAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

GOOD NIGHT GRACIE — Variety at Annrita's Lounge and Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 459-7687

GUNSLINGER — Country rock at Checkerz Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 489-0286

J TAYLORS — Variety at American Legion Post 381, Rome City, 7-10 p.m., cover, 854-2477

JAMES AND THE DRIFTERS, OLD SEA BRIGADE — Americana at Brass Rail, Fort Wayne, 9 p.m., \$5, 267-5303

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at The Venue, Angola, 10 p.m.-2 a.m., cover, 665-3922

JON DURNELL — Variety at Beamer's Sports Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 625-1002

THE KICKBACKS — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

MUSIQ SOULCHILD w/KEKE WYATT, BIG KESS — R&B at Embassy Theatre, Fort Wayne, 8 p.m., \$43-\$103, 424-5665

PHIL'S FAMILY LIZARD — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

RAY HARRIS — Blues at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

TODD HARROLD BAND — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

Saturday, February 13

ACOUSTIC COMPONENT — Variety at American Legion Post 98, Columbia City, 7:30-10:30 p.m., no cover, 244-5821

AMERICAN IDOL KARAOKE w/SCOTT — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BACKWATER — Country rock at Susie's Sandbar, Warsaw, 9:30 p.m., no cover, 574-269-5355

BOOMSWANG — Rock/variety at Checkerz Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 489-0286

CHRIS WORTH — Variety at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488

DAVY KNOWLES — Blues at C2G Music Hall, Fort Wayne, 8 p.m., \$15-\$30, 426-6434

DJ RICH — Rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

EXPANDING MAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

FORT WAYNE FUNK ORCHESTRA — Funk at Bar 145, Fort Wayne, 10 p.m.-2 a.m., no cover, all ages, 209-2117

THE HAMBRICKS — Acoustic rock at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m., no cover, 482-6425

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

KILL THE RABBIT — Rock at The Venue, Angola, 10 p.m.-2 a.m., \$3, 665-3922

MARK GARR — Acoustic variety at Don Hall's Triangle Park, Fort Wayne, 7-10 p.m., no cover, 482-4342

O' SISTER BROTHER — Folk at Summit City Brewwerks, Fort Wayne, 8-11 p.m., no cover, 420-0222

PRIME SUSPECTS — Variety at American Legion 499, Fort Wayne, 8-11 p.m., no cover, 483-1368

RENEE GONZALES & FRIENDS — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

ROBBIE V AND HEIDI — Variety at Fatboyz Bar & Grill, Ligonier, 9 p.m.-1 a.m., no cover, 894-4640

SHELLY DIXON & JEFF McRAE — Acoustic variety at Mad Anthony Lakeview Ale House, Angola, 7-10 p.m., no cover, 833-2537

TODD HARROLD BAND — R&B/blues at The Green Frog Inn, Fort Wayne, 9 p.m., no cover, 426-1088

TRICHOTOMOUS HIPPOPOTAMUS — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

URBAN LEGEND — R&B/variety at Annrita's Lounge and Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 459-7687

VINTAGE BLUE — Variety at Taps Pub, Avilla, 10 p.m.-2 a.m., no cover, 897-3331

WALKIN' PAPERS — Rock n' roll at Paul's Pub, Kendallville, 10 p.m.-2 a.m., no cover, 343-0233

Sunday, February 14

FORT WAYNE PHILHARMONIC — Young Person's Guide to the Orchestra at Rhinehart Music Center, IPFW, Fort Wayne, 2 p.m., \$7-\$13, 481-0777

JANELLE TAYLOR — Variety at Heritage Pointe, Warren, 2-3 p.m., no cover, 375-2201

MEMORIES OF THE KING FEAT. BRENT A. COOPER — Elvis Presley tribute at Cebolla's Mexican Grill, Times Corners, Fort Wayne, 5-9 p.m., no cover, 484-8423

SHANNON PERSINGER — Jazz at Venice Restaurant, Fort Wayne, 6-9 p.m., no cover, 482-1618

TERRANCE SIMIEN — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

YESTERDAY'S HEADTRIP — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

YOUNG ARTIST COMPETITION — Variety at Wagon Wheel Theatre, Warsaw, 2 p.m., no cover, 574-267-8041

Monday, February 15

AMERICAN IDOL KARAOKE — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526

COMMUNITY ORCHESTRA — Orchestra at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

DJ — Variety at O'Reilly's Irish Bar & Restaurant, Fort Wayne, 11 p.m., no cover, 267-9679

JOE, QUINCY & 1/4 KIT KURT — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

OLD CROWN BRASS BAND — Brass at Aldersgate United Methodist Church, Fort Wayne, 7 p.m., free, 432-1524

OPEN MIC NIGHT — Variety at Checkerz Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0286

SHELLY DIXON & JEFF McRAE — Open stage at Bar 145, Fort Wayne, 6-9 p.m., no cover, all ages, 209-2117

Tuesday, February 16

DUELING KEYBOARD BOYS — Variety at Nick's Martini & Wine Bar, Fort Wayne, 5:30-8:30 p.m., no cover, 482-6425

OPEN MIC — Hosted by Dan Smyth at The Green Frog Inn, Fort Wayne, 8-11 p.m., no cover, 426-1088

Wednesday, February 17

THE 9TH STREET STOMPERS — Americana/rock at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$5, 456-7005

CHRIS WORTH — Variety at Bar 145, Fort Wayne, 7-9 p.m., no cover, 209-2117

FORT WAYNE COMEDY CONNECTION — Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526

G-MONEY BAND — Open jam at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

JASON PAUL — Acoustic variety at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

JIYOUNG JEOUNG — Piano at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

ON KEY KARAOKE — Variety at Annrita's Lounge and Grill, Fort Wayne, 8-11 p.m., no cover, 459-7687

OPEN MIC — Variety at Pedal City, Fort Wayne, 8 p.m., no cover, 415-6167

PAUL NEW STEWART & KIMMY DEAN (WHO DAT) — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., \$1, 482-1618

RENEE GONZALES w/CHRIS RUTKOWSKI AND KEVIN PIEKARSKI — Jazz at Koze Thai Cuisine, Fort Wayne, 7 p.m., no cover, 755-6802

SHOTGUN KARAOKE — Variety at Dupont Bar & Grill, Fort Wayne, 8:30 p.m.-1 a.m., no cover, 483-1311

LAOTTO BREWING COMPANY

Microbrewery • 202 S. Main St., LaOtto • 260-897-3360

EXPECT: Easygoing atmosphere in a 100-plus-year-old renovated building. Beers made on site and served with a varied pub menu; soups, burgers, pizza and a variety of daily specials. **GETTING THERE:** 10 minutes north of Dupont and Lima roads on Old SR3 in LaOtto. **HOURS:** 5-10 p.m. Thursday, 5-11 p.m. Friday, 1-11 p.m. Saturday, 1-8 p.m. Sunday. **ALCOHOL:** Beer; **PMT:** MC, Visa, Disc, Amex

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with handcrafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, go 2 miles southwest on E. Center St. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with handcrafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425

EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Variety of small plate appetizers; weekly featured tapas plates and drink specials. **GETTING THERE:** A block east of Crescent on State Blvd. **HOURS:** Open at 4 p.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

O'REILLY'S IRISH BAR & RESTAURANT

Irish & Sports Bar • 301 W. Jefferson Blvd., Fort Wayne • 260-267-9679

EXPECT: Friendly, extremely accommodating atmosphere & staff. 12 flat screen TVs & projector TV. Kid friendly until 10 p.m.; trivia 7:30 p.m. Wed.; karaoke 10 p.m.-2 a.m. Fri.; college sports Sat. Menu includes Irish specialties & vegetarian options; catering available. **GETTING THERE:** Inside the Harrison Building downtown between Fairfield and Webster. **HOURS:** 11 a.m.-3 a.m. Mon.-Fri., 10 a.m.-3 a.m. Sat.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

EXPECT: One of the nation's premiere comedy clubs with the brightest comics in America every Friday & Saturday. Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Friendly staff: Jonesy, Theresa and Andy. Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

whatzup PERFORMERS DIRECTORY

ACOUSTIC VARIETY

Adam Strack.....260-418-2070
Jon Durnell.....260-797-2980
Mike Conley.....260-750-9758

BLUES

Big Daddy Dupree and the Broke
& Hungry Blues Band.....708-790-0538

CLASSIC ROCK & COUNTRY

The Joel Young Band.....260-414-4983

CLASSICAL

The Jaenicke Consort Inc.260-426-9096

COUNTRY & COUNTRY ROCK

BackWater.....260-494-5364

HORN BAND

Tim Harrington Band765-479-4005

INDIE ROCK

James and the Drifters.....717-552-5240

KARAOKE/DJ

Sidcar Gary's Karaoke/DJ.....260-343-8076

OLDIES ROCK

The Bulldogs.....260-357-3694

ORIGINAL & COVER ROCK

Kill The Rabbit.....260-223-2381 or 419-771-9127

ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition.....260-704-2511

The Holy Rebels.....260-460-7009

ORIGINAL HIP-HOP

UpShott Entertainment.....upshotthiphop@gmail.com

ORIGINAL ROCK

FM90.....765-606-5550

PRAISE & WORSHIP

Jacobs Well.....260-479-0423

ROCK

80D.....260-519-1946

Big Caddy Daddy.....260-925-9562

The Rescue Plan.....260-750-9500

ROCK & BLUES

Mr. Grumpy's Revenge.....260-701-9709

ROCK & VARIETY

The DeeBees.....260-579-6852

ROCK N' ROLL

Biff and The Cruisers.....260-417-5495

STANDARDS

Cap'n Bob, The Singin' Skipper.....800-940-2035

Pan Man Dan.....260-232-3588

TROP ROCK & CLASSIC ROCK

Party Boat Band.....260-438-3710

VARIETY

Dueling Keyboard Boys (Paul New Stewart) 260-440-9918

Elephants in Mud.....260-413-4581

Night to Remember.....260-797-2980

Triple Play.....520-909-5321

Who Dat (Paul New Stewart).....260-440-9918

For more information on these performers, or to sign your band up for this directory, click the Musicians Finder link at www.whatzup.com

2Cellos	Apr. 3	Chicago Theatre	Chicago
38 Special	Apr. 8	T. Furth Center, Trine University	Angola
The 9th Street Stompers	Feb. 17	CS3	Fort Wayne
AC/DC	Feb. 17	United Center	Chicago
AC/DC	Mar. 26	Quicken Loans Arena	Cleveland
Afroman w/U.R.B., Marc Wallstreet, Unseen Handz	Feb. 19	Covergirls	Fort Wayne
Air Supply (\$30-\$50)	Feb. 6	Niswonger Performing Arts Center	Van Wert, Ohio
Alan Doyle & the Beautiful Gypsies (\$25-\$50)	Apr. 24	The Ark	Ann Arbor
Albert Cummings (\$20)	Mar. 1	The Ark	Ann Arbor
Albert Lee (\$25)	Feb. 15	The Ark	Ann Arbor
All-Star Comedy Jam feat. Damon Williams, Nikki Carr, Redbone, Hot Sauce, Jesnaira Baez & Gary Menke	Apr. 9	Embassy Theatre	Fort Wayne
The Amazing Kreskin	Mar. 19	Wagon Wheel Theatre	Warsaw
Anderson East	Feb. 19	Hi-Fi	Indianapolis
Andrew Bird	Apr. 14	Royal Oak Music Theatre	Royal Oak, MI
Andrew Bird	Apr. 15	The LC Pavilion	Columbus, OH
Andrew Bird	Apr. 16	House of Blues	Cleveland
Ani DeFranco (\$30-\$55)	Apr. 2	Michigan Theater	Ann Arbor
Ani DeFranco w/Chastity Brown	Apr. 3	The Intersection	Grand Rapids
Awake the Wilde w/The Be the Colony	Feb. 5	CS3	Fort Wayne
B.J. Thomas	Feb. 27	Niswonger Performing Arts Center	Van Wert, Ohio
Bag Raiders w/Plastic Plates (\$15)	Mar. 17	Magic Bag	Ferdale, MI
Beach House	Feb. 29	House of Blues	Cleveland
Beach House	Mar. 1	Vic Theatre	Chicago
Beki Brindle Band (\$12-\$15)	Apr. 14	Honeywell Center	Wabash
Ben Harper & The Innocent Criminals	Apr. 16-17	Riviera Theatre	Chicago
Big Head Todd & the Monsters	Feb. 6	House of Blues	Chicago
Big Head Todd & the Monsters w/Mike Doughty	Feb. 9	Vogue	Indianapolis
Bill Engvall	Feb. 11	Wagon Wheel Theatre	Warsaw
Biz Markie	Mar. 24-25	House of Blues	Chicago
Black Sabbath	Feb. 19	Palace of Auburn Hills	Auburn Hills, MI
Blake Shelton w/Chris Janson	Feb. 20	Palace of Auburn Hills	Auburn Hills, MI
blessthefall	Mar. 2	Saint Andrews Hall	Detroit
Bobby Rush & Joe Louis Walker w/Wayne Baker Brooks, Shawn Holt and the Teardrops	Feb. 12	Kalamazoo State Theatre	Kalamazoo
Bonnie "Prince" Billy	Feb. 18	Vic Theatre	Chicago
Bonnie Raitt	Mar. 16	Detroit Opera House	Detroit
Bonnie Raitt	Mar. 22	Chicago Theatre	Chicago
Brandon McSwain Band w/DJ Trend	Feb. 12	Bar 145	Fort Wayne
Brian McKnight	Mar. 11	Soundboard Detroit	Detroit
Brit Floyd	Mar. 18	Chicago Theatre	Chicago
Bruce in the USA (\$15)	Mar. 12	Magic Bag	Ferdale, MI
Bruce Springsteen & The E Street Band	Feb. 23	Quicken Loans Arena	Cleveland
Buckwheat Zydeco (\$20)	Feb. 18	The Ark	Ann Arbor
California Guitar Trio (\$25)	Mar. 13	The Ark	Ann Arbor
Cameron Carpenter feat. The International Touring Organ	Apr. 9	Clowes Memorial Hall	Indianapolis
Cannibal Corpse	Feb. 21	Saint Andrews Hall	Detroit
Carley Rae Jepsen	Mar. 12	Metro	Chicago
Celtic Woman	Mar. 18	Embassy Theatre	Fort Wayne
Celtic Woman (\$45-\$110)	Mar. 19	Honeywell Center	Wabash
Charles Kelley	Apr. 13	House of Blues	Cleveland
Charlie Puth	Mar. 22	Park West	Chicago
Charlie Puth	Mar. 26	Bogart's	Cincinnati
Chris Hillman w/Herb Pedersen (\$25)	Apr. 7	The Ark	Ann Arbor
Christine Lavin, Don White (\$25)	Feb. 12	The Ark	Ann Arbor
Chuck Prophet	Mar. 24	B-Side, One Lucky Guitar	Fort Wayne
Chrches (sold out)	Mar. 13-14	Riviera Theatre	Chicago
Ciara	Apr. 15	House of Blues	Cleveland
Coco Montoya	Mar. 5	C2G Music Hall	Fort Wayne
Coheed and Cambria w/Glassjaw	Feb. 26	Aragon Ballroom	Chicago
Colt Ford	Mar. 12	Rusty Spur Saloon I	Fort Wayne
Corktown Popes w/The Brunswick Brawlers, Ryan Dillaha & the Miracle Men (\$10)	Mar. 19	Magic Bag	Ferdale, MI
Cowboy Mouth w/Todd Fuller Band	Feb. 6	Bottom Lounge	Chicago
The Cult	Mar. 25	House of Blues	Chicago
The Cult	Mar. 29	Hard Rock Rocksino	Northfield Park, OH
Dan Navarro	Feb. 13	Schubas Tavern	Chicago
Dark Star Orchestra	Feb. 26	Taft Theatre	Cincinnati
Dark Star Orchestra	Feb. 27	Egyptian Room	Indianapolis
Dark Star Orchestra	Feb. 28	LC Pavilion	Columbus, OH
Dark Star Orchestra	Mar. 1	House of Blues	Cleveland
Dark Star Orchestra	Mar. 3-4	Vic Theatre	Chicago
Dave Alvin & Phil Alvin w/The Guilty Ones (\$25)	Mar. 9	The Ark	Ann Arbor
David Cook w/Tony Lucca (\$20)	Mar. 13	Magic Bag	Ferdale, MI
David Cross (sold out)	Mar. 16	Vic Theatre	Chicago
David Cross	Mar. 17	Park West	Chicago
David J & the Theatre Bizarre Orchestra (\$15)	Mar. 31	Magic Bag	Ferdale, MI
Davy Knowles	Feb. 13	C2G Music Hall	Fort Wayne
Deer Tick w/Ryley Walker	Apr. 7	Old Town School of Folk Music	Chicago
Deseven, Chased by Captives, Sins by Seven, Karkosa	Feb. 12	CS3	Fort Wayne
Diet Cig, The Meat Flowers	Feb. 8	Brass Rail	Fort Wayne
Dirty Deeds (\$20)	Mar. 5	Key Palace Theatre	Redkey
Dirty Dozen Brass Band (\$22)	Feb. 11	Magic Bag	Ferdale, MI
Disgruntled Clown w/Ron Placone	Feb. 5-6	Snickers Comedy Bar	Fort Wayne
Disturbed	Apr. 7	Saint Andrews Hall	Detroit
Dr. Dog	Mar. 11	Saint Andrews Hall	Detroit
Dr. Dog	Mar. 12	Riviera Theatre	Chicago

Grammy winner **Ray LaMontagne** is preparing to release his sixth album, *Ouroboros*, on March 4. Of course, the singer/songwriter is going to tour this summer to support the album starting with a June 10 show in Cincinnati and a June 11 show in Columbus, Ohio. LaMontagne returns to our area the following month with a July 26 show in Detroit, an August 6 show in Chicago and a show at White River State Park in Indianapolis August 7.



Road Notez

CHRIS HUPE

Filter have a goal in mind for 2016. The Make America Hate Again Tour features the band alongside 90s brethren **Orgy** on a quest to restore the anger in Americans through music. I've never felt either of those bands wrote particularly angry music, but maybe I've missed something along the way. Regardless, if you want to jump on board the "Hate Train," you can catch the tour April 21 at the H.O.M.E. Bar near Chicago, my favorite small concert venue, April 22 in Cleveland and April 23 in Detroit.

I've never understood exactly what the phrase "unless you've been living under a rock" meant. I mean are there people that actually live under rocks in this day and age? If there are, I don't think I've ever met one. Does the phrase refer to cavemen? Technically they lived in rocks, not under them. And is the term "cavemen" even acceptable in this day and age of political correctness? Shouldn't they be known as something like "pre-indigenous, upright, tunnel-dwelling and technically challenged beings" or something like that? But I digress because, unless you've been living under a rock, you've heard that a **Beatle** is coming to Fort Wayne's Foellinger Theatre this summer. It's huge news for the Fort Wayne Parks and Recreation Summer Concert Series that just seems to be getting bigger each year since they partnered with promoter Pacific Coast Concerts, bringing in some really amazing acts over the past three years. If seeing a real live Beatle doesn't get you excited enough, consider the band **Ringo Starr** is bringing with him, beginning with **Todd Rundgren**, a man who has been in music since 1970. Rundgren has released almost two dozen solo albums over his career and has worked with many other notable acts, including the **Paul Butterfield Blues Band**, **The Band**, **Meat Loaf**, **Patti Smith** and even a stint as singer of **The Cars**. Guitarist **Steve Lukather**, best known for his work with **Toto**, has also released seven solo albums and is a highly sought after session musician. If that's not enough, keyboardist **Greg Rolie** was a founding member of **Journey**, bassist **Richard Page** was in 80s sensations **Mr. Mister**, **Gregg Bissonette** played drums in **David Lee Roth**'s solo band and saxophonist **Warren Ham** has toured with **Toto**, **Kansas**, **Olivia Newton-John** and several other well-known acts. Combined, the band has over two centuries of music-making experience, according to my calculations. That's a ticket worth buying. Ringo Starr and His All-Starr Band are set to appear in The Fort June 21 and tickets go on sale February 26. They won't last long.

christopherhupe@aol.com

Dr. Dog	Mar. 13	Vogue	Indianapolis
Dropkick Murphys	Feb. 18	House of Blues	Cleveland
Dropkick Murphys	Feb. 19	Aragon Ballroom	Chicago
Duncan Trussell (\$20)	Apr. 15	Magic Bag	Ferdale, MI
Earphorik w/800 lb Gorilla	Feb. 12	Phoenix	Fort Wayne
Elton John	Mar. 23	Van Andel Arena	Detroit
Emily Galati (\$12-\$15)	Mar. 24	Honeywell Center	Wabash
Excision w/Bear Grillz, Figure	Mar. 15	House of Blues	Cleveland
Experience Hendrix feat. Buddy Guy, Zakk Wylde, Kenny Wayne Shepherd, Jonny Lang, Dweezil Zappa, Eric Johnson & more	Mar. 11	Fox Theatre	Detroit
Experience Hendrix	Mar. 12	Chicago Theatre	Chicago
Experience Hendrix	Mar. 13	Taft Theatre	Cincinnati
Experience Hendrix	Mar. 15	Hard Rock Rocksino	Northfield Park, OH
The Fab Four	Feb. 12	Star Plaza Theatre	Merrillville
Fab Four	Apr. 8	Hard Rock Rocksino	Northfield Park, OH
Father John Misty	Apr. 14	Riviera Theatre	Chicago
For King & Country w/Matthew West, RED, Crowder, Trip Lee, KB and more	Feb. 18	Allen Co. War Memorial Coliseum	Fort Wayne
Fresh Hops w/Earphorik	Feb. 4	CS3	Fort Wayne
Future	Feb. 18	Aragon Ballroom	Chicago
Future w/Ty Dolla \$ign	Feb. 19	Fox Theatre	Detroit
G. Love & Special Sauce	Feb. 25	House of Blues	Chicago
Gaelic Storm	Mar. 11	House of Blues	Chicago
Gaelic Storm	Mar. 12	House of Blues	Chicago
Gaelic Storm	Mar. 16	Saint Andrews Hall	Detroit
Gary Clark Jr.	Apr. 1	Riviera Theatre	Chicago
Gin Wigmore (\$16)	Apr. 12	Magic Bag	Ferdale, MI
GoZilla w, The Roaring 40s, The Snarks	Mar. 2	CS3	Fort Wayne
Grizfolk	Feb. 5	The Shelter	Detroit
Haybaby w/Knit Cap Vigilantes	Apr. 17	CS3	Fort Wayne
Henry Rollins	Feb. 13	Thalia Hall	Chicago
Here Come the Mummies	Feb. 26	The Intersection	Grand Rapids
Here Come the Mummies	Mar. 25	Bluebird Nightclub	Bloomington, IN
Hippie Sabotage (\$16)	Mar. 15	Magic Bag	Ferdale, MI
Home Free	Feb. 14	Kalamazoo State Theatre	Kalamazoo
Hoodie Allen w/SuperDuperKylie, Black Bear	Feb. 27	Riviera Theatre	Chicago
Hoodie Allen	Mar. 16	House of Blues	Cleveland
Howie Day (\$20)	Feb. 29	The Ark	Ann Arbor
Il Volo	Feb. 27	Fox Theatre	Detroit
Ike Reilly	Feb. 4	B-Side, One Lucky Guitar	Fort Wayne
Il Volo	Feb. 24	State Theatre	Cleveland
Il Volo	Feb. 26	Chicago Theatre	Chicago

Impractical Jokers "Where's Larry" Tour starring the Tenderloins	Mar. 19	Embassy Theatre	Fort Wayne
Infamous Stringdusters feat. Nicki Bluhm w/Lindsay Lou & the Flatbelllys (\$20)	Mar. 10	Magic Bag	Ferdale, MI
Intocable	Feb. 6	Aragon Ballroom	Chicago
Jack & Jack w/Daya	Feb. 21	House of Blues	Cleveland
Janet Jackson (postponed)	Feb. 5	Palace at Auburn Hills	Auburn Hills, MI
Jason Isbell	Feb. 19	Murat Theatre	Indianapolis
Jason Isbell w/Shovels & Rope	Feb. 20	Chicago Theatre	Chicago
Jason Isbell w/Shovels and Rope (\$27.50-\$55)	Mar. 1	Royal Oak Music Theatre	
Jay Leno	Mar. 3	Embassy Theatre	Fort Wayne
Jennifer Nettles w/Lindsay Ell, Tara Thompson	Mar. 17	Embassy Theatre	Fort Wayne
Jethro Tull	Apr. 7	Embassy Theatre	Fort Wayne
Jethro Tull	Apr. 8	Murat	Indianapolis
Jethro Tull	Apr. 9	DeVos Performance Hall	Grand Rapids
Jethro Tull	Apr. 11	Akron Civic Center	Akron, OH
Jethro Tull	Apr. 12	Aronoff Center for the Arts	Cincinnati
Jim Breuer	Mar. 30	Bogart's	Cincinnati
Jim Norton	Feb. 11	Vic Theatre	Chicago
Jim Norton	Mar. 11	Hard Rock Rocksino	Northfield Park, OH
John Scofield, Joe Lovano	Feb. 6	The Palladium	Carmel
Johnny Pemberton w/Josh Fadem	Mar. 11	Metro	Chicago
Josh Ritter	Feb. 29	Taft Theatre	Cincinnati
Josh Wilson, Jason Gray, JJ Heller	Mar. 12	County Line Church of God	Auburn
Joy Formidable	Apr. 6	Double Door	Chicago
Kacey Musgraves	Feb. 25	Kalamazoo State Theatre	Kalamazoo
Kaleo	Mar. 2	Bottom Lounge	Chicago
Kathy Mattea (\$35)	Mar. 19	The Ark	Ann Arbor
Killing Joke w/The Soft Moon	Feb. 9	Thalia Hall	Chicago
Killswitch Engage	Apr. 14	House of Blues	Cleveland
Kirk Franklin	Mar. 25	Detroit Fox Theatre	Detroit
Kirk Franklin w/Lafayette Carthon, Faith	Mar. 27	House of Blues	Cleveland
Ladysmith Black Mambazo (\$45)	Feb. 4	The Ark	Ann Arbor
Lake Street Dive	Mar. 11-12	Vic Theatre	Chicago
Lake Street Dive	Mar. 14	House of Blues	Cleveland
Lake Street Dive (\$25)	Mar. 16	Royal Oak Music Theatre	Royal Oak, MI
Led Zeppelin 2	Feb. 19	House of Blues	Cleveland
Lee DeWyze & Wakey Wakey w/Leslie DiNicola (\$15)	Feb. 19	Magic Bag	Ferdale, MI
Leftover Salmon w/Dumpstafunk, Bonerama	Feb. 26	Vic Theatre	Chicago
Leftover Salmon w/The Travelin' McCouneys, Love Canon	Feb. 27	Vic Theatre	Chicago
Leon Bridges	Mar. 11	Chicago Theatre	Chicago
Libera	Apr. 3	Niswonger Performing Arts Center	Van Wert, Ohio
Lil' Wayne w/Rae Sremmurd	Feb. 18	Van Andel Arena	Detroit
Lil' Wayne	Feb. 26	Nutter Center	Cincinnati
Lizzo	Feb. 18	Subterranean	Chicago
Loren Barriagar and Mark Mazengarb (\$10-\$20)	Feb. 5	Hall-Moser Theatre, Arts Place	Portland, IN
Lupe Fiasco	Feb. 12	House of Blues	Cleveland
Mariana's Trench	Feb. 12	Fillmore Detroit	Detroit
Mariana's Trench	Feb. 14	Orbit Room	Detroit
Marianas Trench	Feb. 10	House of Blues	Chicago
Marlon Wayans	Feb. 5	Hard Rock Rocksino	Northfield Park, OH
Meat Loaf	Mar. 30	Hard Rock Rocksino	Northfield Park, OH
Megadeath	Mar. 13	Aragon Ballroom	Chicago
Melanie Martinez	Mar. 17	Vic Theatre	Chicago
Metric	Mar. 5	Egyptian Room	Indianapolis
Michael Carbonaro	Apr. 2	Hard Rock Rocksino	Northfield Park, OH
Michael Palascak (\$12-\$15)	Apr. 28	Honeywell Center	Wabash
Mike Milligan & Steam Shovel (\$15)	Mar. 19	Key Palace Theatre	Redkey
Mike Stud	Feb. 18	House of Blues	Chicago
Mississippi Heat (\$15)	Mar. 12	Key Palace Theatre	Redkey
Moving Panoramas	Apr. 1	CS3	Fort Wayne
Musiq Soulchild w/Keke Wyatt, Big Kess	Feb. 12	Embassy Theatre	Fort Wayne
Musiq Soulchild w/Keke Wyatt	Feb. 13	Kalamazoo State Theatre	Kalamazoo
Mustard's Retreat (\$20)	Feb. 26	The Ark	Ann Arbor
Natalie Grant	Mar. 20	Niswonger Performing Arts Center	Van Wert, Ohio
Naughty By Nature	Feb. 20	House of Blues	Chicago
Neck Deep w/State Champs, Knuckle Puck, Like Pacific	Feb. 13	Saint Andrews Hall	Detroit
Never Shout Never	Feb. 5	House of Blues	Chicago
Never Shout Never	Feb. 6	Saint Andrews Hall	Detroit
The Newsboys	Apr. 23	Allen Co. War Memorial Coliseum	Fort Wayne
Nick Kroll and John Mulaney	Mar. 18-24	Athenaeum Theatre	Chicago
Nick Moss (\$20)	Mar. 24	Ignition Music Garage	Goshen
Panama w/The Beggars (\$15)	Feb. 13	Magic Bag	Ferdale, MI
Parachute	Apr. 7	House of Blues	Chicago
Parquet Courts	Feb. 16	Thalia Hall	Chicago
Pat McGarrn (\$12-\$15)	Feb. 18	Honeywell Center	Wabash
Patty Larkin (\$20)	Mar. 24	The Ark	Ann Arbor
Paul Thom Band w/The Brothers Landreth (\$25)	Mar. 10	The Ark	Ann Arbor
Paula Poundstone	Apr. 24	Kalamazoo State Theatre	Kalamazoo
Pete Yom	Mar. 24	Park West	Chicago
The Piano Guys	Mar. 12	State Theatre	Cleveland
The Piano Guys	Mar. 14	Fox Theatre	Detroit
Pink Droyd	Feb. 6	C2G Music Hall	Fort Wayne
Pusifer	Apr. 4	Akron Civic Theatre	Akron, OH
R5 w/Ryland	Mar. 10	Chicago Theatre	Chicago
Ragbirds w/Appleseed Collective (\$15)	Mar. 25	Magic Bag	Ferdale, MI
Rayland Baxter w/Margaret Glaspy (\$12)	Feb. 10	Magic Bag	Ferdale, MI

Rayland Baxter	Feb. 12	Schubas Tavern	Chicago
Rayland Baxter	Feb. 28	B-Side, One Lucky Guitar	Fort Wayne
Red Green	Apr. 22	Morris Performing Arts Center	South Bend
Red Priest	Feb. 26	Arts Place	Portland, IN
Reel Big Fish	Feb. 9	House of Blues	Cleveland
Richard Marx	Feb. 5	Kalamazoo State Theatre	Kalamazoo
Riders in the Sky	Apr. 15	Niswonger Performing Arts Center	Van Wert, Ohio
Rihanna	Mar. 19	U.S. Bank Arena	Cincinnati
Robert Jones w/Matt Watroba	Apr. 16	The Ark	Ann Arbor
Rockin' Johnny Band (\$12-\$15)	Mar. 3	Honeywell Center	Wabash
Ron White	Feb. 25	Honeywell Center	Wabash
Satisfaction (\$18)	Apr. 8	Magic Bag	Ferdale, MI
Scarface	Mar. 10	Leverage Event Center	Fort Wayne
Sea Mountains w/Vanessa Silberman, Shade	Feb. 19	CS3	Fort Wayne
Shawn Colvin (\$40-\$65)	Feb. 16	The Ark	Ann Arbor
Silento w/LoveMemphis feat. iHeart, Dlow, We are Toonz, 99 Percent	Mar. 19	Aragon Ballroom	Chicago
Sir Charles Jones, Bobby Rush, TK Soul, Theodis Ealey, Bigg Robb, Shirley Brown	Mar. 19	Fox Theatre	Detroit
Sixteen Candles	Feb. 13	House of Blues	Chicago
Skizzy Mars	Feb. 10	The Shelter	Detroit
Slayer w/Testament, Carcass	Feb. 19	Riviera Theatre	Chicago
Smiley Tillmon Band (\$12-\$15)	Mar. 17	Honeywell Center	Wabash
Southside Johnny & the Asbury Jukes	Mar. 4	Hard Rock Rocksino	Northfield Park, OH
Stacy Michhart (\$25)	Apr. 9	Key Palace Theatre	Redkey
Star & Macey (\$15)	Mar. 17	The Ark	Ann Arbor
Stephen Kellogg (\$17-\$20)	Feb. 23	The Hi-Fi	Indianapolis
Steve Lippia	Feb. 5	Honeywell Center	Wabash
Steve Poltz, Grant-Lee Phillips (\$20)	Feb. 9	The Ark	Ann Arbor
Steve Wilson	Mar. 7-8	Vic Theatre	Chicago
STS9	Feb. 13	Aragon Ballroom	Chicago
STS9	Feb. 14	House of Blues	Chicago
Styx	Apr. 7	ISU Hulman Center	Terra Haute, IN
Styx	Apr. 8	Soaring Eagle Casino & Resort	Mt. Pleasant, MI
Summer Twins w/Microwave Miracles	Mar. 29	CS3	Fort Wayne
Temptations	Apr. 24	Hard Rock Rocksino	Northfield Park, OH
The Texas Tenors	Apr. 17	Niswonger Performing Arts Center	Van Wert, Ohio
They Might Be Giants	Mar. 20	Vic Theatre	Chicago
Third Coast Kings w/The Inn (\$10)	Mar. 11	Magic Bag	Ferdale, MI
Tim Hawkins (\$25-\$55)	Mar. 4	Honeywell Center	Wabash
Tim O'Brien (\$25)	Apr. 15	The Ark	Ann Arbor
Tinashe	Mar. 2	House of Blues	Chicago
Tommy Emmanuel	Feb. 14	DeVos Performance Hall	Grand Rapids
Tommy Emmanuel (\$40)	Feb. 24	The Ark	Ann Arbor
Turtle Island Quartet w/Cyrus Chestnut	Apr. 1	Clowes Memorial Hall	Indianapolis
Underoath	Apr. 7	Riviera Theatre	Chicago
Vance joy	Feb. 15	House of Blues	Cleveland
The Waifs (\$30)	Apr. 27	The Ark	Ann Arbor
Warren Haynes and The Ashes & Dust Band	Feb. 26	House of Blues	Cleveland
The Wellington International Ukulele Orchestra	Mar. 3	Niswonger Performing Arts Center	Van Wert, Ohio
The Whispers w/Family of Faith Choir	Feb. 11	Sound Board Detroit	Detroit
Who's Bad	Mar. 31	House of Blues	Chicago
Who's Bad	Apr. 1	House of Blues	Cleveland
Why Store (\$10)	Apr. 2	Key Palace Theatre	Redkey
Widespread Panic	Feb. 21	Murat Theatre	Indianapolis
Wolfmother	Feb. 25	Metro	Chicago
Wynonna & The Big Noise	Feb. 4	Hard Rock Rocksino	Northfield Park, OH
X Ambassadors	Apr. 6	House of Blues	Chicago
Zoso	Mar. 4	Vogue	Indianapolis

Road Tripz

Backwater	July 30	Splash, Put-In-Bay, OH
Feb. 6	The Hideaway, Gas City	
Big Dick and the Penetrators	Aug. 5	Little Nashville Festival, Ottawa, OH
July 30	Sunshower Bike Rally, Centerville, IN	
Bulldogs	Aug. 12-13	T&J's Smokehouse, Put-In-Bay, OH
March 5 ..	American Legion Post 470, Coldwater, OH	
June 12	Elwood Concert in the Park, Elwood	
June 17	Bethel Pointe Health & Rehab, Muncie	
July 30	Hickory Acres, Edgerton, OH	
Aug. 5	Van Buren Popcorn Festival, Van Buren	
Aug. 6	State Line Festival, Union City	
Aug. 17	Elkhart Co. Fairgrounds, Goshen	
Aug. 20	Defiance Co. Car Show, Hicksville, OH	
Aug. 26	Quincy Daze Festival, Quincy, MI	
Sept. 8	Roann Covered Bridge Festival, Roann	
Sept. 18	Flat Rock Creek Festival, Paulding, OH	
Gunslinger		
Feb. 5	American Legion Post 95, Jonesboro, IN	
Hubie Ashcraft Band		
March 4	Hollywood Casino, Joliet, IL	
March 5	Firewater Saloon, Chicago	
March 26	Bella Luna, Middlebury	
May 27-29	T&J's Smokehouse, Put-In-Bay, OH	
July 1-3	Splash, Put-In-Bay, OH	
July 28-29	T&J's Smokehouse, Put-In-Bay, OH	

July 30	Splash, Put-In-Bay, OH
Aug. 5	Little Nashville Festival, Ottawa, OH
Aug. 12-13	T&J's Smokehouse, Put-In-Bay, OH
Aug. 27	Lorain County Fair, Wellington, OH
Sept. 2-3	T&J's Smokehouse, Put-In-Bay, OH
Sept. 4	Splash, Put-In-Bay, OH
Sept. 30	Bella Luna, Middlebury
Oct. 21-22	Cowboy Up, Mendon, MI
Nov. 19	Bella Luna, Middlebury

Kill the Rabbit

April 30	Key Palace Theatre, Redkey, IN
May 14	Nikki's, Sturgis, MI

Todd Harrold Band

Feb. 6	Boondocks, Kokomo
Feb. 20	Boondocks, Kokomo
March 18	Union 50, Indianapolis
March 26	Boondocks, Kokomo
April 16	Boondocks, Kokomo
May 7	Union 50, Indianapolis
May 14	Boondocks, Kokomo

Fort Wayne Area Performers: *To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.*

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The Ever So White Oscars

The Oscars are so white. This year is especially ridiculous. It isn't just that all 20 acting nominees are white. For the two critically acclaimed and financially successful films telling black stories, the nominees go to the white folks involved: the screenwriters for *Straight Outta Compton* and Sylvester Stallone for *Creed*. But the Oscars have never been easy. They have been brutal and mercurial as long as they have been racist, which is since the beginning.

Before launching into just how perversely race is a factor over recent years, let's reflect briefly on who hasn't won an Oscar. Cary Grant's only Oscar is honorary. Harrison Ford doesn't have an Oscar. Peter O'Toole had the misfortune of playing Lawrence of Arabia the same year Gregory Peck played Atticus Finch. No Oscar for Peter O'Toole. Robert Redford's Oscar is honorary. Leo will get his this year. On the lady side of things: Sigourney Weaver, Annette Bening, Glenn Close, and Joan Allen are all Oscarless. Mynra Loy's Oscar is honorary. Everyone has favorites who haven't been honored.

My point is a lot of fabulously talented actors have been denied a gold statue, except the honorary kind. Since the nominations for this year were announced, there has been a lot of talk about how to improve diversity within the Academy of Motion Picture Arts and Sciences.

There has also been talk of boycotting the event. Most boycott talk has fizzled, as it should; it won't help.

Studios are run almost exclusively by white guys who mostly greenlight projects that make them comfortable, which means not enough stories from other perspectives. They hire mostly white guys (not women or people of color – to produce, direct, write, star and crew for their movies).



Flix

CATHERINE LEE

At the other end of the spectrum, distribution practices aren't great either. How can people connect with the nominees if they don't get to see the films? Spike Lee's most recent film, the highly acclaimed *Chi-raq*, hasn't played in Fort Wayne.

In the middle of the industry is the Academy. They have been talking for too long about reform.

The Academy got a little public shaming this past weekend from the Screen Actors Guild. They give awards for both movies and television and have nearly three times the number of members. Their film award recipients are all white, but their television award winners are a rainbow of talent.

Viola Davis won again and now has three SAG awards. She should have an Oscar. In 2012, she was nominated for *The Help* and lost to Meryl Streep for *Iron Lady*. In 2009 she was nominated for *Doubt* and lost to Penelope Cruz for *Vicky Cristina Barcelona*. So did Taraji P. Henson who was nominated for *Benjamin Button*. Davis had my vote both years.

The most exciting news on the diversity front is happening at Sundance. Nate Parker, a young filmmaker has taken the title of a racist, but technically revolutionary film, *Birth of a Nation* and made a film about Nat Turner and slave rebellion. Nice.

February is Black History Month. The best the Academy can do is give an Oscar to *What Happened, Miss Simone?* She deserves a film this good, and if you don't know her story, watch it (on Netflix now).

ckdexterhaven@earthlink.net

KFP3 Tops \$100 Million in 3 Days

Tops at the Box: Fox's new animated release, *Kung Fu Panda 3*, voiced by Jack Black, Jackie Chan, Bryan Cranston, Dustin Hoffman and several others, opened at No. 1 last weekend, selling a solid \$41 million in the U.S. over its first three days of release. The movie has already sold about \$76 million abroad, bringing its three-day sales total to \$116 million. Whoa. Big money in pandas these days I guess. Looks like a not-good movie to me, but I'm not a 7-year-old, so in this case, my opinion especially doesn't matter.

Also at the Box: *The Revenant* continued to surprise at the box office, selling another \$12.4 million last weekend, upping the film's six-week U.S. total to \$138 million. The movie has already made \$274 million worldwide, making it a legitimate hit. When is the last time a film this artsy was a major hit? And can *The Revenant* win Best Picture at this year's Oscar show? Hmm. Taking the No. 3 spot last weekend was *Star Wars: The Force Awakens*, which sold another \$10.8 million, upping the film's seven-week worldwide sales total to \$1.98 billion. It's now one of the three highest grossing films of all time behind James Cameron's *Avatar* and *Titanic*. Taking the No. 4 spot at last weekend's box office was the Craig Gillespie-directed thriller *The Finest Hours*, starring Chris Pine and my dude Casey Affleck. Looks decent enough. The film sold just over \$10 million over its first three days of release. Looks like it's worth checking out. Rounding out last weekend's Top 5 was buddy cop comedy *Ride Along 2*, starring Ice Cube and Kevin Hart. The film sold another \$8.3 million, bringing its 17-day interna-



ScreenTime

GREG W. LOCKE

tional total to just under \$90 million. I don't think anyone saw this being a potential \$100 million film, but here we are, looking towards *Ride Along 3*. Ugh. Also of note: *The Big Short*, a front-runner for Best Picture at this year's Oscars, is still selling tickets, crossing the \$60 million mark last weekend; not exactly *The Revenant* numbers, but not bad either (and much higher than *Spotlight*'s sales total, which is worth noting).

New This Week: Three movies open wide this weekend and I'm going to get the two stinkers out of the way immediately: first up is romantic melodrama *The Choice*, starring Teresa Palmer, Benjamin Walker and ScreenTime favorites Tom Wilkinson and Alexandra Daddario. Looks like an even-worse version of a cheesy Nicholas Sparks adaptation. Then we have *Pride and Prejudice* and *Zombies* which I don't feel I need to really say anything more about. And finally we have a new film called *Hail, Caesar!* from the Coen Brothers. It's the Coens doing the big ensemble-y, slap-stick-y thing they do from time to time, but this one is also a period piece. And supposedly a smart script. Doesn't look like the kind of movie I'll flip for, but you never know with the Coen Brothers. All of their movies are at least worth checking out.

gregwlocke@gmail.com

Featured Events

FORT WAYNE DANCE WINTER WORKSHOPS COLLECTIVE — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176, academy.sweetwater.com

This Week

ARCH OPEN HOUSE — Desserts, coffee, wine and tour of the Romanesque Ely Hoffman House, **6-9 p.m. Friday, Feb. 5**, Historic Ely Hoffman House, Wayne St., Fort Wayne, \$10, ARCH members free, 426-5117

FIRST FRIDAY — Fire and ice themed event featuring live ice carving, food music and more, **5:30-9:30 p.m. Friday, Feb. 5**, Downtown Warsaw square, Warsaw, free, 800-800-6090

MODEL TRAIN SHOW AND SALE — Model train displays and vendors, sponsored by RxR Mania, **9 a.m.-3 p.m. Saturday, Feb. 6**, Wells Street Campus, Horizon Christian Academy, Fort Wayne, \$5, 399-2436

NORTH WEBSTER WINTERFEST — Antique and vintage snowmobile show, chili cook-off, can raffle, ice drags and more, **9 a.m.-4 p.m. Saturday, Feb. 6**, North Webster Community Center, North Webster, free, 574-453-1640

VINTAGE AND ANTIQUE RESALE SHOW — Vintage and antique items sale to benefit Horizon Christian Academy, **9 a.m.-4 p.m. Sunday, Feb. 7**, Wells Street Campus, Horizon Christian Academy, Fort Wayne, free, 399-2436

YJNI MASQUERADE BALL — A Night at the Opera themed social event featuring beer, wine, food from Catablu and Star DJs, **8 p.m.-12:30 a.m. Saturday, Feb. 6**, Embassy Theatre, Fort Wayne, \$50-\$60, 424-4358

Lectures, Discussions,

Authors, Readings &

Films

FINDING THINGS LEFT BEHIND: INDIANA'S AFRICAN AMERICAN PUBLIC MARKERS — George R. Mather lecture presented by Wabash College professor Dr. Timothy Lake, **2 p.m. Sunday, Feb. 7**, History Center, Fort Wayne, free,

Ballet Serves Up a Valentine's Treat

There have been many reasons to celebrate the new ArtsLab black box theatre at the Auer Center. Even after a short time hosting arts events of many kinds, there have been some remarkable performances hosted in the intimate space. Dance, theatre and music have all found a cozy home, one which lends a special quality not always possible in larger venues. One arts organization which has an obvious link to ArtsLab is Fort Wayne Ballet. With their studios just a few feet away upstairs in the Auer Center, the bare stage of ArtsLab provides a perfect backdrop to some of the shows they now have between the larger shows at the Arts United Center.

A perfect example of their deft use of that space is their now annual Valentine's Day performance, *love dance*, which this year takes place the night before the annual celebration of love. With two performances on February 13 — one at 7:30 p.m. and an encore at 9 p.m. — the close proximity between audience and the talented company of Fort Wayne Ballet lends a special quality to the evening, one which the



Fare Warning Michele DeVinney

ballet promises will feature "premier works, mixing up a romantic medley of love stories that only the heart knows so well."

These special performances have sold out in the last two years, so you may want to hurry to get tickets at the ArtsTix box office (422-4226) or at the ballet's website, fortwayneballet.org. Tickets for the performance are \$20 each, but if you want to make the evening especially romantic, for \$50/person you can reserve a VIP table for two, which includes a bottle of champagne to share, chocolates and roses. All that and the beauty of dance in the heart of downtown.

michele.whatzup@gmail.com

426-2882
HAVE YOU BEEN SERVED? HUMAN DIGNITY, THE COMMON GOOD AND THE PURPOSE OF BUSINESS — USF Servus Omnium lecture featuring keynote speaker Sister Helen Alford, O.P., blessing by Bishop Kevin Rhodes and a Mardi Gras breakfast, **7 a.m. Tuesday, Feb. 9**, North Campus Auditorium, University of Saint Francis, Fort Wayne, \$10-\$15, 399-8112

THE SYRIAN REFUGEE CRISIS- FACT VS. FICTION — Discussions about the current crisis and its historical context amid the flood of information and misinformation in the Media; special discussion from Ed & Paula Kassig, parents of an aid worker taken hostage and slain by ISIS, **7 p.m. Thursday, Feb. 11**, North Campus Auditorium, University of Saint Francis, Fort Wayne, free, 399-8050

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320
DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315
GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and finger-plays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, 421-1335

MAIN LIBRARY — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, day-cares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Tours and Trips

FORT WAYNE SKI CLUB SKI TRIPS — Ski trips to Whistler Mountain, Bittersweet, Swiss Valley, Lake Tahoe and more, **dates vary**, locations vary, departs from Fort Wayne, prices vary, more information available at www.fwsc.org

CHICAGO FLOWER AND GARDEN SHOW — Bus trip to Chicago Flower and Garden Show at Navy Pier; trip includes luncheon cruise and continental breakfast, **8 a.m.-10:30 p.m. Saturday, March 12**, departs from Bob Arnold Park, Fort Wayne, \$99, 427-6017

STRATFORD THEATER FESTIVAL TOUR — Bus trip to Stratford, Ontario (passport required) to see *A Little Night Music*, *A Chorus Line*, *Shakespeare in Love* and *As You Like It* (substitutions available at an additional cost), departs **7 a.m. Friday, June 24** (Hotel Fort Wayne), returns **midnight Sunday, June 26**, Stratford Theater, Stratford, Ontario, \$650-\$950, includes transportation, lodging, breakfast and show tickets, 426-7421 ext. 103

Sports and Recreation

LEAP YEAR 5K RUN/WALK — 5K run/walk on the Rivergreenway, **1 p.m.** (registration at **11:45 a.m.**) **Sunday, Feb. 28**, begins at Kreager Park boat dock, Fort Wayne, \$25, 709-5018

Spectator Sports

BASKETBALL

MAID ANTS — Upcoming home games at Memorial Coliseum, Fort Wayne

FRIDAY, FEB. 5 vs. Canton, 7:30 p.m.
TUESDAY, FEB. 9 vs. Delaware, 7 p.m.
TUESDAY, FEB. 16 vs. Grand Rapids, 7 p.m.
THURSDAY, FEB. 25 vs. Westchester, 7 p.m.
SUNDAY, FEB. 28 vs. Iowa, 5 p.m.

HOCKEY

KOMETES — Upcoming home games at Memorial Coliseum, Fort Wayne
SATURDAY, FEB. 6 vs. Quad City, 7:30 p.m.
FRIDAY, FEB. 19 vs. Toledo, 8 p.m.
SUNDAY, FEB. 21 vs. Colorado, 5 p.m.
WEDNESDAY, FEB. 24 vs. Missouri, 7:30 p.m.
FRIDAY, FEB. 26 vs. Missouri, 8 p.m.
SATURDAY, FEB. 27 vs. Tulsa, 7:30 p.m.

ROLLER DERBY

FORT WAYNE DERBY GIRLS — Upcoming home games at Memorial Coliseum, Fort Wayne
SATURDAY, FEB. 6 vs. Hamilton, ON, 6 p.m.
SATURDAY, FEB. 20 vs. Louisville, 6 p.m.

Dance

DADDY'S LITTLE SWEETHEART DANCE — Father daughter dance for girls ages 3-12 and their fathers, **6-8 p.m. Friday, Feb. 5**, Center Lake Pavilion, Warsaw, \$15, 574-372-9554 ext. 224

FORT WAYNE DANCESPORT'S MONTHLY DANCE — General dancing, **8-11 p.m. Saturday, Feb. 13**, Walb Classic Ballroom, IPFW, Fort Wayne, \$5-\$10, 494-3185

CONTRA DANCE — Old time dance with live caller and live music from Spy Run String Band, no partner necessary, **8-11 p.m. Saturday, Feb. 20**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9, 244-1905

February

CATS 'N' COCOA — Bottomless hot cocoa while exploring the sanctuary, proceeds help with winter sanctuary costs, **1-4 p.m. Saturday, Feb. 13**, Black Pine Animal Sanctuary, Albion, \$7-\$10, 636-7383

A NIGHT OF MAGIC — Magic show by the Fort Wayne Magic club including card tricks, illusions, balloon animals and refreshments, **7 p.m. Thursday, Feb. 18**, Byron Health Center, Fort Wayne, free, 637-3166 ext. 271

WEATHER THE FORT — Winter festival featuring heated tents with live music, interactive art, fire performances, ice sculptors, coffee tasting, food and beer tent and more, **4-10 p.m. Saturday, Feb. 20**, Freimann Square, Fort Wayne, free, 21 and up, 420-3266

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Now Playing

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) [REVISED] — Fast paced, witty comedy featuring three actors and all 37 of Shakespeare's plays revised for 21st century audiences, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Feb. 5-6, Arena Dinner Theatre, Fort Wayne, \$35** (includes dinner & show), 424-5622

THE DIXIE SWIM CLUB — Story of five Southern women, who are long-time friends gather for an annual weekend of laughs, **6:30 p.m. Friday-Saturday, Feb. 5-6, 2 p.m. Sunday, Feb. 7, Huber Opera House & Civic Center, Hicksville, OH, \$25** (includes dinner & show), \$10 (show only), 419-542-9553

RUBY BRIDGES — Story of the six year old girl that became the face of the nation's school integration system, presented by Fort Wayne Youththeatre, **7 p.m. Friday, Feb. 5 and 2 p.m. Saturday-Sunday, Feb. 6-7, Parkview Physician's Group ArtsLab, Fort Wayne, \$12-\$18, 422-6900**

Asides

AUDITIONS

ONE FLEW OVER THE CUCKOO'S NEST (APRIL 21-MAY 7) — Casting for 13 men and 4 women of all ages, gender blind casting possible, **7 p.m. Sunday, Feb. 14, First Presbyterian Theater, Fort Wayne, 422-6329**



Weekends

February 13-28

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WAGON WHEEL THEATRE — Open call for auditions for 2016 summer season, for professional actors/college students only, prepare one up-tempo and one ballad, 16 bars each, **10 a.m.-1 p.m. Sunday, March 6, Wagon Wheel Theatre, Warsaw, 574-267-8041**

CALL FOR ENTRIES

CONCORDIA COMEDY FESTIVAL (MARCH 18) — Students grade 6-12 are invited to submit their comedy videos, finalists will be shown at Cinema Center and winners announced. Submissions may not be longer than 3 minutes including credits, must be free of profanity and appropriate to show to an audience of students and adults, submission date is **Feb. 12, fee \$5. www.concordiacomedyfestival.com or 483-1102**

SPECIAL EVENTS

RUBY BRIDGES PRE SHOW PARTY — Pre show party **6 p.m. Friday, Feb. 5, Artlink, Fort Wayne, 424-7195**

LA FILLE MAL GARDEE — Happily Everafter party following matinee performance, **2:30 p.m. Friday-Saturday, March 18-19, Arts United Center, Fort Wayne, 422-4226**

VOLUNTEERS

YOUNG FRANKENSTEIN (FEB. 13-28) — Volunteers needed for backstage Run Crew, Fly Operators, Lighting Crew and Dressers, age 16 and up, contact Corey Lee at cle@fwcivic.org or 422-8641, ext. 236

YOUNG FRANKENSTEIN (FEB. 13-28) — Volunteers needed for Build Crew, Mon.-Fri., 9 a.m.-noon, 1-5 p.m. and 6-10 p.m., ages 15+, please email ahead, no experience necessary, Derek Blanco at dblanko@fwcivic.org

Upcoming Productions

FEBRUARY 2016

LOVE DANCE — Fort Wayne Ballet VIP seating includes champagne, roses, chocolates; general seating includes hors d'oeuvre and cash bar, **7:30 p.m. and 9 p.m. Saturday, Feb. 13, Arts United Center, Fort Wayne, \$20-\$50, 422-4226**

YOUNG FRANKENSTEIN — Fort Wayne Civic Theatre's production of the Mel Brooks musical based on the 1974 film, **8 p.m. Saturday, Feb. 13, 2 p.m. Sunday, Feb. 14, 8 p.m. Friday-Saturday, Feb. 19-20, 8 p.m. Friday-Saturday, Feb. 26-27 and 2 p.m. Sunday, Feb. 28, Arts United Center, Fort Wayne, \$29, 424-5220**

HARRY POTTER AND THE OBNOXIOUS VOICE — Boy Scout Troop #460 dinner theater and silent auction comedy parody, **7-9:30 p.m. Saturday, Feb. 13, Covenant United Methodist Church, Fort Wayne, \$25 single, \$40 couple, \$7 17 and under, summer camp fundraiser, 490-9636**

CIRQUE D'OR — World renowned acrobatics, contortionists, aerial artists, jugglers and entertainers perform live on stage, **7:30 p.m. Tuesday-Wednesday, Feb. 16-17, Embassy Theatre, Fort Wayne, \$23-\$58 thru Ticketmaster and Embassy box office, 424-5665**

TURTLE SOUP — Local writer/actor Michael Wilhelm's comedic play based on the story of "Oscar", the famous turtle of Churubusco; presented by all for One productions, **7:30 p.m. Friday-Saturday, Feb. 19-20; 2:30 p.m. Sunday, Feb. 21; 7:30 p.m. Friday-Saturday, Feb. 26-27 and 2:30 p.m. Sunday, Feb. 28, PPG Arts Lab, Arts United Center, Fort Wayne, \$10-\$18, 745-4364**



The Green Room

JEN POIRY-PROUGH

Three Rivers Music Theatre Opens Academy

The new Triple Threat Performing Arts Academy has open registration through February 21 for a number of classes for all ages. Musical theatre class (ages 14 to adult) will include chorus vocals and dance, and will be instructed by Andy Planck, Olivia Ross and Brennan Stillman. It meets 2-4 p.m. Sundays. The academy also features an acting class (ages 10-14); multiple dance classes, including tap and ballet (ages 3 to adult), jazz & hip hop (ages 5 to adult) and contemporary/lyrical (ages 11 to adult); Zumba; and private voice and piano instruction by appointment.

Housed in the first floor of downtown Fort Wayne's historic Randall Lofts Building, the academy is the education wing of Three Rivers Music Theatre. Both groups were founded by Andy Planck, a Fort Wayne native with extensive professional performance credits, who realized the need for a place that students could pursue dancing, singing and acting training. The academy allows students to work on all aspects of theater training or to drop in for occasional classes for fun or to prepare for an audition.

"Downtown Fort Wayne is thriving and we are excited to be a part of that," says Planck. "Triple Threat Performing Arts Academy is unlike anything being done in this region and is long overdue."

Details can be found at www.triplethreatfw.com.

Auditions Set for First Prez, Civic Productions

Two Fort Wayne theaters will be holding auditions for upcoming spring shows. Thom Hofrichter is seeking a diverse cast for *One Flew Over the Cuckoo's Nest* at First Presbyterian Theater. Auditions are 7 p.m. Sunday, February 14. Rehearsals start March 7. Roles are for 13 men and 4 women of all ages, although gender blind casting is possible.

Fort Wayne Civic Theatre guest director Becky Niccum will be holding auditions for the irreverent musical *Avenue Q* on Sunday, February 21. Many of the performers will be required to operate puppets throughout the entirety of the performance.

jen@greenroomonline.org

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Current Exhibits

7TH ANNUAL POSTCARD ART SHOW/SALE FUNDRAISER — Artist created postcards in various mediums on exhibit and for sale, **Tuesday-Sunday, thru March 2**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

ANN JOHNSON & WILLIAM STEFFEN — Paintings, paper mache and wood-working, **Sunday-Friday, thru Feb. 21**, First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

CONFLICT: JARED APPLGATE, ERIC CARLSON, AND JUSTIN JOHNSON — New works on conflict relating to contemporary society, **daily thru Apr. 3** (artist reception, 6-7:30 p.m. **Thursday, Feb. 4**), Lupke Gallery, University of Saint Francis, Fort Wayne, 399-7999

THE GREAT WAR: FROM RATION LINES TO THE FRONT LINES — Traveling exhibit explores the roots of World War I, **Monday-Saturday thru Feb. 29**, History Center, Fort Wayne, 426-2882

JOHN C. KELTY — Watercolors, **Tuesday-Sunday thru March 2**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

JULIE WALL TOLES — Printmaking works, **Tuesday-Sunday thru Feb. 26**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

KAREN BONDARCHUK — Sculpture, drawing to video and bookmaking works, **daily thru Feb. 21**, John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

LURE OF MEXICO — Exhibit explores the attraction many artists felt to Mexico from the 1920s-1940s, **Tuesday-Sunday thru April 17**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

MAGNIFICENT MAPS — National all-media exhibit depicting real and fictitious maps, **Tuesday-Sunday thru March 2**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

SANDRA HALL — Artisan jewelry, **Monday-Saturday thru Feb. 29**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

SAYAKA GANZ — Impressionist style in sculptures and prints made of recycled material, **Monday-Saturday and Sunday by appointment, thru Feb. 26**, Jennifer Ford Art, Fort Wayne, 740-1309

SENIOR FINE ARTS EXHIBITION — Artworks of eight Fine Arts graduates, **daily thru Feb. 14**, Visual Arts Gallery, IPFW, Fort Wayne, 481-6705

SHEILA FINK — Oil paintings, **Monday-Saturday thru Feb. 29**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

WINTER SOLSTICE — Works from local, regional and national artists, **Tuesday-Saturday and by appointment thru Feb. 6**, Castle Gallery Fine Art, Fort Wayne, 426-6568

WRIGHT BROTHERS PHOTOGRAPHS BY WILLIAM PRESTON MAYFIELD — Collection of works from Orville and Wilbur Wright's personal photographer, **Tuesday-Sunday thru Feb. 21**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

Artifacts

SPECIAL EVENTS

KAREN BONDARCHUK — Lecture describing her mixed media installations as part of School of Creative Arts Closer Look lecture series, **7:30 p.m., Thursday, Feb. 4**, USF North Campus auditorium, University of Saint Francis, Fort Wayne, 399-7999

LURE OF MEXICO SYMPOSIUM — Feat. Dr. Gilberto Cardenas and Dr. Phoebe Wolfskill, on topic of a cultural exchange between American artists and the wonders of 1920s-40s Mexico. Lunch and a guided tour of the Lure of Mexico exhibition, **10:30 a.m.-2:00 p.m., Saturday, Feb. 20**, Fort Wayne Museum of Art, \$20-\$25, 422-6467

ARTRAGEOUS GALA AND AUCTION — Fundraiser featuring live and silent auctions of art, jewelry, travel and luxury packages, cuisine by Catabula and live music, **6 p.m. Friday, March 4**, Fort Wayne Museum of Art, \$175-\$225, 422-6467

Upcoming Exhibits

FEBRUARY

TIM PARSLEY — Paintings and 3D constructions, **Sunday-Friday, Feb. 26-April 10** (opening reception, 5:30-7 p.m. **Friday, March 4**), First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

MARCH

WE'VE GOT THE BLUES — 30 local and regional artists works in multiple mediums showcasing the many hues of blue, **Monday-Saturday, March 2-March 31**, (opening reception 12-5 p.m. **Saturday, Mar. 5**) Orchard Gallery of Fine Art, Fort Wayne, 436-0927

HIGH SCHOOL EXHIBITION — Juried student work from high schools through Indiana, Michigan, Ohio and Illinois, **daily, Mar. 3-Apr. 3** (opening reception 6-8 p.m. **Thursday, Mar. 3**), John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

Hilarity! Hilarity! No Escaping Hilarity!

I am so proud to present our production of the Mel Brooks musical *Young Frankenstein* because of this incredible cast and production team. I am honored to be able to direct them and allow their talents to shine on stage. They all came to the process as team players, giving 100 percent of themselves to make this show the best it can possibly be.

Most of you will remember Brooks' 1974 satirical horror comedy film starring Gene Wilder as the title character, a descendant of the infamous Dr. Victor Frankenstein (Fronk-en-steen). The supporting cast included Teri Garr, Cloris Leachman, Marty Feldman, Peter Boyle, Madeline Kahn, Kenneth Mars, Richard Haydn and Gene Hackman. The screenplay was written by Wilder and Brooks.

Young Frankenstein, an affectionate parody of the classic horror film genre, went on to win nine film awards. As a Broadway musical in 2008, it was nominated for three Tony Awards. On the film's 40th anniversary, Brooks described it as by far his finest (albeit not his funniest) film as writer-producer.

While shooting, the cast ad-libbed several jokes used in the film. Cloris Leachman improvised a scene



Director's Notes PHIL COLGLAZIER

in which Frau Blücher and offers "varm milk" and Ovaltine to Dr. Frankenstein, while Marty Feldman surreptitiously moved his character's hump from shoulder to shoulder before anyone noticed it, and the gag was added to the film, as "Didn't you used to have that on the other side?" with the response "What hump?" These hilarious lines are retained in the musical.

While casting and rehearsing our production of *Young Frankenstein*, our cast and production team enjoyed the hilarity while trying to keep a straight face and play scenes for their dramatic elements without breaking out with laughter. This is not an

easy feat when working with the words and lyrics created by Mel Brooks, but it did make the process fun.

Fort Wayne Civic Theatre invites you to escape the stress of the day and enter the world of Mel Brooks' *Young Frankenstein*.

YOUNG FRANKENSTEIN

8 p.m. Saturday, Feb. 13
2 p.m. Sunday, Feb. 14 & Feb. 28
8 p.m. Friday-Saturday,
Feb. 19-20 & Feb. 26-27
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