

THE AREA'S BEST MOVIE TIMES ARE AT WWW.WHATZUP.COM

Whatzup

what the

JANUARY 28
FEBRUARY 3, 2016

Free

A PROFILE IN KID COURAGE

FORT WAYNE YOUTHEATRE'S
RUBY BRIDGES PAGE FOUR



JAKE SHIMABUKURO
PAGE FIVE

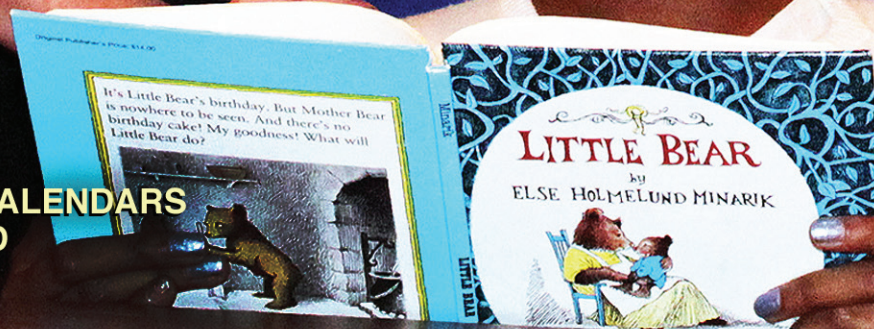


PINK DROYD
PAGE SEVEN

ALSO INSIDE

LET'S COMEDY ART & ENTERTAINMENT CALENDARS
J. HUBNER'S DREAMS FROM THE BIG CLOUD
GREEN FROG'S SUNDAY BRUNCH
MUSIC, MOVIE, THEATER & BOOK REVIEWS

FACEBOOK.COM/WHATZUPFORTWAYNE
WWW.WHATZUP.COM



BUY ONE LUNCH OR DINNER, GET ONE FOR 1/2 OFF (Of Equal or Lesser Value; Excludes Appetizers) **NOT A COUPON**

The Friendly Fox

4001 S. WAYNE STREET
FT. WAYNE-260.745.3369

BUY ONE ENTREE GET ONE FREE (up to \$8)

1915 S. Calhoun St., Fort Wayne
260-456-7005

BUY ONE SANDWICH GET ONE FREE

w/One Drink Minimum Mon.-Thurs. Only

4205 Bluffton Rd.
Fort Wayne
260-747-9964

COCONUTZ CASUAL DINING & LOUNGE

Buy One Entree • Get One 1/2 Off

1414 Northland Blvd., Fort Wayne
Inside Crazy Pins • 260-490-2695

BUY ONE ENTREE GET ONE FREE (of equal or lesser value)

MAD ANTHONY LAKEVIEW ALE HOUSE

4080 North 300 West, Angola
260-833-2537 • NOT A COUPON

Rack & Helens BAR & GRILL

Buy One Entree Get One Free (up to \$9.99 value)

525 BROADWAY ST., NEW HAVEN, 260-749-5396

Shigs In Pit BARBEQUE

BUY ONE GET ONE Pulled Pork or Pulled Chicken Sandwich Mon.-Thurs. Only

2008 Fairfield, Fort Wayne
260-387-5903 • Not a Coupon

BUY ONE ENTREE GET ONE FREE Up to \$10

The Lucky Turtle Grill
The Lucky Moose Lounge

622 E. DUPONT RD.
FT. WAYNE • 260.490.5765
NOT A COUPON

BUY ONE ENTREE GET ONE FREE (of equal or lesser value)

MAD ANTHONY TAP ROOM

114 N. Wayne St. • Auburn
260-927-0500 • NOT A COUPON

Taj Mahal (Limit \$8.95) Excludes Buffet

Buy One Entree Get One Free w/Purchase of 2 Beverages

6410 W. Jefferson Blvd., Fort Wayne
260-432-8993 NOT A COUPON

whatzup Dining Club

Save Big at 20 Fine Restaurants



The *whatzup* Dining Club Card entitles you to Buy One - Get One Free (or similar) savings at the 20 fine Fort Wayne area restaurants on this page.

At just \$18.00, your *whatzup* Dining Club Card will more than pay for itself with just one or two uses. To save even more, get additional cards for yourself or for family and friends for just \$15 apiece, a 16% discount.

Here's How the *whatzup* Dining Club Card Works:

1. Present your Dining Club card to receive one complimentary entree with the purchase of one other entree at regular price. Complimentary entree will be of equal or lesser value, not to exceed limitations set by the restaurant. Complimentary meal value may be applied as a credit towards any two higher priced entrees. Unless specifically stated, offer does not include beverage, appetizers, desserts, other a la carte menu items or tax. Offer does not include take-out orders or room service.
2. The *whatzup* Dining Club Card is not valid on holidays.
3. The *whatzup* Dining Club Card may not be combined with other coupons or offers.
4. Individual restrictions are noted in this ad and after each participating restaurant listed on the *whatzup* Dining Club card. Purchaser may review card restrictions prior to purchase.
5. Restaurants reserve the right to add 15% gratuity *before the discount*. Please check with your server.
6. The card is valid through Nov. 30, 2016
7. The *whatzup* Dining Club Card may be used one time at each restaurant.

~ THE ADVERTISEMENTS ON THIS PAGE ARE NOT COUPONS ~

whatzup Dining Club Enrollment

Please send ____ cards. Enclosed is \$18 for one card and \$15 for each additional card. Enclosed is my personal check/money order or charge my credit card. Click on the Dining Club link at www.whatzup.com to sign up online.

Credit Card Type: ☐ Master Card; ☐ Visa Expiration Date: ____/____/____ Sec. Code: ____

Credit Card Number: ____ - ____ - ____ - ____ - ____ - ____

Name: _____

Mailing Address: _____

City: _____ State: _____ Zip Code: _____

Signature: _____ Phone: _____

Make check out to *whatzup* and mail with this form to:
whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725
or call 260-691-3188 weekdays 9 a.m.-4:30 p.m. to order by phone.

BUY 2 ENTREES & GET FREE APPETIZER (up to \$10)

135 W. Columbia St. • Fort Wayne
260-422-7500 • NOT A COUPON

BUY ONE ENTREE GET ONE FREE (of equal or lesser value; up to \$8)

MAD ANTHONY BREWING COMPANY

2002 S. Broadway • Fort Wayne
260-426-2537 • NOT A COUPON

10% OFF Not Valid on Alcohol Monday-Friday Dine-In Only

bar45°

Burgers • Bands • Bourbon
4910 N. Clinton, Ft. Wayne, 209.2117

o'reilly's irish bar & restaurant

FREE APPETIZER w/PURCHASE OF 2 ENTREES (Up to \$10)

301 West Jefferson Boulevard
Fort Wayne || 260.267.9679

BUY ONE LUNCH OR DINNER (Max. \$9.75), GET ONE OF EQUAL OR LESSER VALUE FOR HALF OFF (Mon.-Thurs. Only)

BIG EYED PISH BARAGRILL

1502 N. Wells St., Fort Wayne
260.420.3474 / Not a Coupon

Buy Any Menu Item and Get a Second of Equal or Lesser Value Free NOT A COUPON

Columbia STREET WEST

135 W. Columbia St. • Fort Wayne
260-422-5055

Buy 1 Grinder, Calzone, Wrap or Gluten-Free Pizza & Get 1 of Equal or Lesser Value Free

816 (Pint & Slice) NOT A COUPON

816 S. Calhoun St.
Fort Wayne • 260-918-9775

BUY ONE ENTREE GET ONE FREE (of equal or lesser value)

MAD ANTHONY LAKE CITY TAP HOUSE

113 E. Center St. • Warsaw
574-268-2537 • NOT A COUPON

BUY ONE ENTREE GET ONE FREE Up to \$12 Excludes Saturdays, Pizza & Pizza Buffet

THE VENICE NOT A COUPON

2242 Goshen Rd., Fort Wayne
260-482-1618

Buy One Lunch or Dinner & Get One Free Up to \$10.99 Excludes Frog Legs

Green Frog INN

820 Spring St., Fort Wayne
260-426-1088 • Not a Coupon

Some issues of whatzup offer a more diverse selection of things to do than others. This would be one of those issues. Take community theater, for instance. On one end of the spectrum, we've got a comedic twist on Shakespeare (Jen Poiry-Prough's review on page 18); on the other, we have the uplifting tale of a young girl caught up in the racial turmoil of the deep South of the 1960s (Michele DeVinney's cover story on Ruby Bridges, page 4). And that's just theater.

By way of musical entertainment, we've got ukulele virtuoso Jake Shimabukuro performing with the Fort Wayne Philharmonic (Deb Kennedy's story on page 5) followed by a recreation of Pink Floyd's iconic Live at Pompeii performance (page 7, again from Deb Kennedy). You don't get much more diverse than that.

Sandwiched in between is Michele DeVinney's profile of Let's Comedy, a group of friends who are determined to pump up the comedy scene in Fort Wayne.

Aside from all this, we have what are still the most extensive art and entertainment calendars you're going to find anywhere in northeast Indiana. You'll find even more extensive calendar listings at whatzup.com, including our new and improved show-times for every movie theater in northeast Indiana. You can even watch trailers there if you're having trouble deciding which movie to see.

So read on, make some plans and get out of the house. We ask in return just two things: (1) bundle up and (2) tell 'em whatzup sent you.

inside the issue

- features

| | |
|----------------------------------|---|
| RUBY BRIDGES | 4 |
| A Profile in Kid Courage | |
| JAKE SHIMABUKURO | 5 |
| Ambassador of the 4-String | |
| LET'S COMEDY | 6 |
| Finding Stage for Comics | |
| PINK DROYD | 7 |
| Recreating an Iconic Performance | |

- columns & reviews

| | |
|-------------------------------------|----|
| SPINS | 8 |
| Nadia Reid, The Grascals, J. Hubner | |
| BACKTRACKS | 8 |
| David Bowie, Scary Monsters (1980) | |
| OUT AND ABOUT | 9 |
| Broadway Even More of a Hot Spot | |
| PUB GRUB | 12 |
| Green Frog Sunday Brunch | |
| ROAD NOTEZ | 14 |

| | |
|--|----|
| FLIX | 16 |
| Carol | |
| SCREENTIME | 16 |
| Inarritu Has a Hit and Maybe a Record | |
| CURTAIN CALL | 18 |
| The Complete Works of William Shakespeare (Abridged) [Revised] | |
| ON BOOKS | 19 |
| Good Mourning | |

- calendars


| | |
|---------------------------|----|
| LIVE MUSIC & COMEDY | 9 |
| MUSIC/ON THE ROAD | 14 |
| ROAD TRIPZ | 15 |
| THINGS TO DO | 17 |
| STAGE & DANCE | 18 |
| ART & ARTIFACTS | 19 |

Cover by Greg W. Locke
Jake Shimabukuro photos by Coleman Saunders



KAT BOWSER
LIVE AT
DON HALL'S
GUESTHOUSE

POP~ROCK~BLUES~STANDARDS
FRIDAY & SATURDAY, JAN. 29-30-9PM-12:30AM
1313 W. WASHINGTON CENTER RD., FORT WAYNE
(260) 489-2524



Cute By Nature
Jewelry

Artisan Jewelry
by Anita

www.etsy.com/shop/CuteByNatureJewelry

DOWNLINE 10

ANNIVERSARY

FRIDAY, FEB. 26

KENNY TAYLOR
ELVIS COSTELLO & THE ATTRACTIONS
STREETLAMPS FOR SPOTLIGHT
ALEX CHILTON & BIG STAR
BIG CADDY DADDY
AC/DC
B45'S
TOM PETTY & THE HEARTBREAKERS
LAST CALL
MAZE FEATURING FRANKIE BEVERLY

SATURDAY, FEB. 27

THE LEGENDARY TRAINHOPPERS
BRUCE SPRINGSTEEN
SOFT N' HEAVY
CROSBY, STILLS, NASH & YOUNG
RED ARROW
THE ALLMAN BROTHERS
LOST LAKES
BLONDIE
DAVID TODORAN & THE MOBILE HOMEWRECKERS
NEIL YOUNG

Celebrating a
DECADE
OF MUSIC

TICKETS: \$20/VIP PER NIGHT (ADVANCE SEATING)
\$15 PER NIGHT | \$25 TWO-DAY PASS
TICKETS ON SALE NOV. 20 2015

EMBASSY

SPONSORED BY Sweetwater Financial Group 96.3 XKE
THIS PROGRAM IS MADE POSSIBLE WITH SUPPORT FROM
AT ARTS ART WORKS. IAC

A Profile in Kid Courage

By Michele DeVinney

If it's true that "those who cannot remember the past are condemned to repeat it," then Fort Wayne Youtheatre is not only providing our city with its classes for young performers and a wide slate of ambitious productions, but it is also helping us all to remember the past. This is particularly true of its series of plays, *Young Heroes of Consciousness*. Previous plays spotlighted Mary Ingalls and Indiana's own Ryan White; this year's entrant in the series is *Ruby Bridges*.

As before, this year's production is written and directed by Gregory Stieber and shines a light on the story of young Ruby Bridges who, at the tender age of six, was to become a pivotal figure in desegregating the South. Leslie Hormann, the executive director of Fort Wayne Youtheatre, is proud of the stories the series has dramatized.

"Greg came to me with the idea for *Ruby Bridges*," says Hormann. "With the timing for Black History Month, I didn't even have to think about it. It falls in line with our *Young Heroes of Consciousness* series, which last year featured Ryan White. It's amazing how many major social upheavals have been led by children, and spotlighting those is the goal and mission of this series. As the Bible says, 'And a child shall lead them.'"

Hormann's involvement with this particular production goes beyond overseeing it as a Youtheatre administrator. She will also be playing the plum role of principal of Ruby Bridges' school, a character which at first blush is the story's villain.

"Greg asked me if I'd play the part, and it's fun to play the bad guy. My most recent performances have been directed by Greg, and I love working with him. I love his artistic insight, and I'd do anything for him. It's time consuming to be in a play, and my schedule makes it hard for me to be in anything. But he's one of my favorite local directors, and this is a great chance for me to be on the stage again."

For Stieber's part, he understands that the principal would likely be one-dimensional, the person audiences root against. But his approach to not only that character but to the entire play he's writing and directing is far more nuanced, and his hope is to bring understanding even to characters whose behavior may not invite much sympathy.

"As I was writing it, I was putting human faces on people and showing that even with those who seem like pure evil, we need to understand how they got there," says Stieber. "This was a certain time in history, and

the same was true last year with our story about Ryan White. Whether it's New Orleans in 1960 or Kokomo in 1985, these stories capture a certain time in history, and we have to look at these people in the context of that time. And do these people learn from what's going on or do they not?"

Stieber has done extensive research into that era, not only as it played out in Louisiana, but as it reflected the atmosphere in the country. He also used those news stories as a tool during auditions to cast *Ruby Bridges*.

"I've been examining content and incorporating content from various news publications in 1960, particularly the New York

well-suited in many ways, Stieber has seen through his research that the price she paid was high.

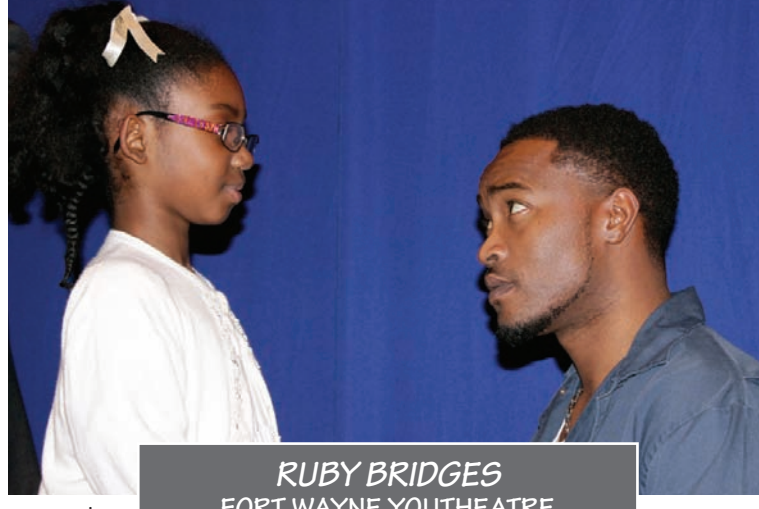
"The NAACP worked with churches to recruit kids for this particular role," he says. "It didn't just happen, it was a well-organized event. Ruby tested well because she showed very little reaction to things, so they talked the family into it. And at the beginning, all of these organizations were behind it, but very quickly everyone disappeared, and this little girl and her family were dealing with all of this on their own. They had to bring in a teacher from Boston because the teachers there wouldn't teach her. And Ruby

was in the class all by herself. It was just her and her teacher for that entire year. Every day she would arrive at school surrounded by four federal agents and had to hear people calling her names and threatening to poison her food. She just kept it all inside, but the price she paid that year was high. She was such a little soldier, and she came out the other side and went to high school and college, which speaks a lot about her."

Response to *Ruby Bridges* has already been enthusiastic, even months before its staging. Hormann says that their performances for local schools had to be moved from the ArtsLab black box theatre downtown to Wayne High School to meet demand. And when the three scheduled shows sold out, a fourth one was added. In addition to this contribution to Black History Month, Youtheatre also has a touring production *Celebrate Indiana*, an

official event in the state's Bicentennial celebration. May brings the third annual Fairy Tale Fest on May 14, an event which draws families downtown in droves, and fans of *Ruby Bridges* can look forward to future installments of *Young Heroes of Consciousness* and the stories which continue to shape this country.

"What I've liked most about these first three subjects in the series – Mary Ingalls, Ryan White and Ruby Bridges – is that they were all children who faced adversity to be educated," says Stieber. "Mary Ingalls became blind but didn't languish. She got educated and learned how to function in the world. When Ryan White was forced out of school, he fought for his right to go to school, to get his education, and in the process he woke up the entire country and reminded us that AIDS wasn't just relegated to the gay community. And Ruby Bridges at just six years old was the first to break the barriers of blacks in white schools. They all faced challenges for the right to an education."



RUBY BRIDGES

FORT WAYNE YOUTHEATRE

7 p.m. Friday, Feb. 5

2 p.m. Saturday-Sunday, Feb. 6-7

Artslab, Auer Center for Arts & Culture

300 E. Main St., Fort Wayne

Tix: \$12-\$18, 260-422-6900

www.fortwayneyouthetheatre.org

Times. I also used those stories and had our auditioners read them, prompting them to do so with anger, with fear or with compassion. They were reading factual content, and it was up to the actor to make the choice about how to read it. Both the adult actors and the child actors were making some really great choices. The African-American actors were reading passages with anger tinged with fear because there was great fear among the black community in 1960, fear that what was happening with Ruby Bridges was only going to make things worse for them because it was getting so much attention and so many of them didn't support what was going on.

"Ultimately I want to incorporate what we did in the auditions into the fully realized production because I see this as a real ensemble piece, a work created by the actors and the writer/director."

While Stieber is presenting a balanced approach to the supporting characters, clearly the hero of this story is little Ruby, a girl carefully selected to be placed in this high-profile situation. While she may have been

| | |
|--|----------|
| 20 Past 4 and More..... | 17 |
| Annrta's Lounge and Grill..... | 9 |
| Arena Dinner Theatre..... | 18 |
| Bar 145..... | 13 |
| Beamer's Sports Grill..... | 11 |
| Kat Bowser..... | 3 |
| C2G Live/The TV Show..... | 15 |
| C2G Music Hall..... | 6 |
| Calhoun Street Soups, Salads, Spirits..... | 11 |
| Columbia Street West..... | 10 |
| Cute by Nature Jewelry..... | 3 |
| Dupont Bar & Grill..... | 9 |
| Embassy Theatre..... | 3, 5, 10 |
| First Presbyterian Theater..... | 18 |
| Fort Wayne Ballet..... | 17 |
| Fort Wayne Civic Theatre..... | 18 |
| Fort Wayne Dance Collective..... | 17 |
| Fort Wayne Musicians Association..... | 19 |
| Fort Wayne Philharmonic Pops..... | 16 |
| Fort Wayne Youtheatre..... | 18 |
| Hamilton House Bar & Grill..... | 13 |
| IPFW/Community Arts Academy..... | 17 |
| Latch String Bar & Grill..... | 11 |
| Nick's Martini & Wine Bar..... | 11 |
| NIGHTLIFE..... | 9-13 |
| Northside Galleries..... | 11 |
| O'Reilly's Irish Bar & Restaurant..... | 13 |
| Pacific Coast Concerts..... | 12 |
| PERFORMERS DIRECTORY..... | 13 |
| Snickerz Comedy Bar..... | 9 |
| Sweetwater Sound..... | 11, 20 |
| whatzup Dining Club..... | 2 |
| Wooden Nickel Music Stores..... | 8 |
| WXKE 96.3..... | 11, 17 |

whatzup

Published weekly and distributed on Wednesdays and Thursdays by AD Media, Incorporated.
2305 E. Esterline Rd., Columbia City, IN 46225
Phone: (260) 691-3188 • Fax: (260) 691-3191
E-Mail: info.whatzup@gmail.com
Website: <http://www.whatzup.com>
Facebook: <http://www.facebook.com/whatzupFortWayne>

Publisher..... Doug Driscoll
Office Manager..... Mikila Cook
Advertising Sales..... Mark Hunter

BACK ISSUES

Back issues are \$3 for first copy, 75¢ per additional copy. Send payment with date and quantity of issues desired, name and mailing address to AD Media, Incorporated to the above address.

SUBSCRIPTIONS

In-Home postal delivery available at the rate of \$25 per 13-week period (\$100/year). Send payment with name and mailing address to AD Media, Incorporated to the above address.

DEADLINES

Calendar Information: Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Advertising: Space reservations and ads requiring proofs due by no later than 5 p.m. the Thursday prior to publication. Camera-ready or digital ad copy required by 9 a.m. Monday the week of publication. Classified line ads may be submitted up to noon on Monday the week of publication.

ADVERTISING

E-mail info.whatzup@gmail.com or call 260-691-3188.

Ambassador of the 4-String

By Deborah Kennedy

The ukulele might just be the most underestimated instrument in all of world music. A perennial underdog, it is often dismissed as a child's toy and nothing more. But Jake Shimabukuro, the Hawaiian-born ukulele virtuoso, has changed millions of people's minds about the supposedly humble instrument.

Thanks to a couple of viral videos (including his YouTube rendition of George Harrison's "While My Guitar Gently Weeps"), countless television appearances, 11 studio albums and several world tours that have taken him to the edge of the globe and back again, listeners now understand that the uke is not simply a cute afterthought, something to be plucked lazily in the background while a singer croons about the boundless beauties of island life. Instead, it can be the main event, by turns gorgeous and complex, joyful and heartbreaking.

Shimabukuro is, in effect, a ukulele ambassador, although he'd be the last to lay claim to that title. The 39-year-old, who'll be performing with the Fort Wayne Philharmonic Saturday, January 30 at the Embassy Theatre as part of the philharmonic's Pops series, is unfailingly modest.

"I'm just a big fan of the instrument," he said in a recent phone interview. A native of Honolulu, Shimabukuro was in Nashville at the time we talked, recording his newest album. "I love playing it and I think it is one of the most diverse instruments out there. You can play very, very simple things and make people smile, or you can play complicated pieces and wow them. It's one of those instruments that sound good the first time you pick it up. It's disarming in that way."

Shimabukuro picked up his first ukulele at the tender age of four. The instrument was a present from his mother, an accomplished ukulele player and singer in her own right, and soon he was practicing for hours a day. As a teen, Shimabukuro played coffee shops in and around his home town, and he was a member of two award-winning bands – Pure Heart and Colón – in the late 90s and early aughts. When Colón disbanded in 2002, he went on to pursue a solo career, catching the ear of Sony Japan International who signed him to their Epic Records International label.

He went on to tour Japan, coming home to create his own label, Hitchhike Records, so he could distribute his music stateside.

Fleck and Ziggy Marley. Such seemingly overnight success situations have derailed many a career or, at the very least, given performers a big head, but Shimabukuro simply continued to work hard, putting out his fifth studio U.S. album, *Gently Weeps* in September of that same year and composing the score for the film *Hula Girls*.

Fans of Shimabukuro's know he's a wonderful multi-tasker. Since becoming a veritable household name in 2006, he's given numerous TED talks, put out five albums (including the No. 1 Billboard World Music hit from 2011, *Peace Love Ukulele*) and toured the world, tirelessly promoting not only the humble ukulele but the importance of music education and following one's passion in life. He's an inspiration to many – both the young and old – and that's why, in 2010, filmmaker Tadashi Nakamura decided to follow Shimabukuro around, documenting his life on the road and interviewing his family and friends at home in Hawaii in an effort to paint a full and honest portrait of the ukulele player.

It was a disconcerting experience for Shimabukuro who, while at that point a veteran stage performer, had a difficult time adjusting to always having a camera around and having that camera pointed at him.

"I couldn't get used to it," he said. "I remember a lot of time I'd hold the door open for the cameramen. I knew they were behind me, so I'd just hold the door as a reflex and ruin all their shots. They'd tell me, 'Jake, pretend we're not here, we're invisible,' but it's hard to be natural when you know someone's watching. You walk differently, you act differently."

Eventually, though, he grew used to being the subject of a documentary and the film, *Jake Shimabukuro: Life on Four Strings*, came out in 2012. It took home several film festival awards and honors, aired on PBS in 2013 and was streaming on Netflix until recently. For his part, Shimabukuro is simply grateful for the chance it gave him to meet and work with talented people, all now good friends of his.

"When you're an artist, all you really want to do in life, besides create beautiful art, is work with wonderful people who inspire you, who share your same values and mission, and lucky for me that's what happened with *Life on Four Strings*."

Continued on page 6



JAKE SHIMABUKURO
FORT WAYNE PHILHARMONIC POPS
7:30 p.m. Saturday, Jan. 30
Embassy Theatre
125 W. Jefferson Blvd., Fort Wayne
Tix: \$29-\$70 thru Philharmonic box
office, 260-481-0777, or fwphil.org

Under that label he put out *Sunday Morning* (2002), *Crosscurrent* (2003), *Walking Down Rainhill* (2004) and *Dragon* (2005), the latter peaking at No. 5 on Billboard's Top World Music Albums of 2005. Each album was showered with honors in his native Hawaii, and soon he was touring the U.S.

It wasn't until a year later, though, that he got what is typically referred to as a "big break." A video of Shimabukuro doing his own ukulele version of "While My Guitar Gently Weeps" was posted to YouTube following his appearance on the New York TV show *Midnight Ukulele Disco*, and the world sat up and paid attention. The video has 14.4 million views and counting.

The immediate result was a request from Jimmy Buffet to join his world tour, and Shimabukuro very readily complied. He'd been a fan of Buffet's for years. Other artists clamored to collaborate with the young star, including Yo-Yo Ma, Cyndi Lauper, Bela

EMBASSY



UPCOMING EVENTS

February 12
7:30pm

**MUSIQ
SOULCHILD**



February 16 & 17 | 7:30pm

CIRQUE D'OR



February 24 | 7:30pm

42ND STREET

February 26 & 27 | 7pm

**DOWN THE LINE
10TH ANNIVERSARY**

March 3 | 7:30pm

JAY LENO

March 17 | 7:30pm

JENNIFER NETTLES

Celtic Woman Mar. 18
tru TV's Impractical Jokers Mar. 19
Peppa Pig's Big Splash Mar. 24
NABBA Championship Apr. 1-2
Jethro Tull Apr. 7
Annie Apr. 8
Bullets Over Broadway Apr. 6
Rodney Carrington May 7

Embassy Theatre
125 W. Jefferson Blvd.
Fort Wayne, Indiana
ticketmaster.com

By Michele DeVinney

Open Mic nights have long been a staple around the country, and Fort Wayne is no exception. The tradition provides an opportunity to people who have a desire to perform and to audiences who want to catch a new and perhaps promising talent.

Typically those open mic sessions are musical, but a group of friends decided to provide a new spin on open mic, providing a different talent the chance to shine. The result of that desire is Let's Comedy, a source and resource for local comedy hopefuls to try out material on audiences looking for a good laugh.

The friends who made Let's Comedy happen are Ryan Ehle, Ian Anderson, Alex Price, Jared Busch and Corey Courrielche, and now, more than two years after they first came up with the idea, the quintet are seeing big results from their efforts. Not surprisingly, a couple of them are comedians themselves.

"Jared and I have been friends for years, and I worked with Ian at Discount Comic Book Store," says Ehle. "The three of us all became friends, and Corey and Alex are comedians and have performed all over the region, touring and doing comedy for quite some time. We started talking about bringing open mic nights on a regular basis for comedians in Fort Wayne and surrounding cities. Comedians are always looking for places to perform, and they like to perform in front of different audiences so they can work on material and not have to come up with new material for the same audiences all the time."

Once they got the ball rolling, word spread quickly through old school means like flyers and through the new millennium's version of word of mouth, social media. Soon comics from cities in adjacent states – Chicago, Detroit, Columbus – as well as cities in Indiana like South Bend were flocking to the events, providing the evenings with a lot of talent.

"We would have maybe 75 people show up for these open mic nights, and we'd

have to get it down to 12 to 15," says Ehle. "We were posting flyers all around town, but word was also getting out on Facebook and Instagram and Twitter which was very helpful. We started getting more comics to commit to performing here, and they would talk to other comedians and share our events with them. It's really helped open up interest in what we're doing."



And what they're doing has grown considerably since they began with the simple concept of open mic events. Let's Comedy has grown into a larger, promotional entity, one which is helping to give area comedians a break while also bringing already established talent to the region. While they continue to host events at local establishments like Pint & Slice, O'Sullivan's, Pedal City and the Calhoun Soups, Salads and Spirits Tiger Room (where Ehle works booking events, giving him an inside track on the room's availability), they also filled one of the performance halls at IPFW's Rhinehart Music Center when comedian Doug Benson appeared last May.

That May performance came fresh on the heels of the group officially branding itself Let's Comedy, with a logo and merchandise to help build that brand. Their events have branched out to include scores of local venues, including Deer Park, Columbia Street West and the new Trubble Brewing on Broadway.

On January 30 Let's Comedy hosts a unique event, An Evening with the Authors, at the Jennifer Ford Art Gallery on Carroll Road. White Rabbit Cabaret in Indianapolis, which hosts An Evening with the Authors regularly, describes the events as "some of

the best comedians working in the Midwest today lends their skills to An Evening with the Authors, performing in character as fake authors reading from their fake books."

Ehle sees this as not only a great way to bring comedy to Fort Wayne, but also a means of widening the reach for Let's Comedy in its quest to give local talent a place to share their comedy. In fact, as comedians

from other states continue to come to Fort Wayne to ply their trade, Let's Comedy is working to expand into other areas as well, particularly Indianapolis, but contacts in larger markets like Chicago and Los Angeles have also taken note of what's happening here in the Summit City, providing exciting possibilities in the months and years to come. Ehle says comedians and

performers are becoming increasingly aware of the growing demand in this area.

For his part, Ehle is content to be the man behind the machine while his cohorts take the stage. Ehle says he enjoys writing but leaves the performing to others, preferring instead to handle promotion and marketing. Courrielche lives and works in South Bend, though he performs here as well, and the partners often take the stage to do stand-up or to play host to the open mic festivities, itself a demanding job.

As Let's Comedy continues to grow, Ehle says local fans of comedy should watch for announcements in the months ahead, including a partnership with Cinema Center where Let's Comedy will have events similar to the popular *Mystery Science Theatre 3000* on Comedy Central. Ehle, a father of three young children, also hopes to provide children's comedy shows in the near future, giving kids and families a chance to hear less R-rated material than might be found in clubs and open mic sessions. And that's just a taste of what lies ahead for Let's Comedy.

"People should stay tuned because we have some big plans coming up in 2016," says Ehle. "There are some big names involved, and we have some great things we're already lining up for this year."

JAKE SHIMABUKURO - From Page 5

Speaking of a shared value system and mission, Shimabukuro is a constant presence in the classroom, playing his music for students all over the world and encouraging them to follow their dreams.

"My passion is obviously music, but I want to use my passion to help kids discover what they're passionate about," he said. "Whether it's dance or medicine or being

a chef, these can all be art forms. You can make an art form out of being a scientist or a massage therapist. It doesn't matter what the subject is, as long as you love it and learn as much as you can and continue to grow."

When he's not on the road, he's home in Hawaii with his wife, an OB-GYN physician, and two sons, soaking up as much family time as he can.

"I'm gone maybe seven months out of the year – thank goodness for Facetime and Skype – but when I'm home, all I do is spend time with my family. I love music, I love touring. This is my passion, but it is hard to be away. I'm very grateful that my family is extremely supportive of me. The trick is to find a good balance. I'm always working on finding a good balance."



Thursday, Jan. 28 • 8pm • \$10-\$20

THE ACCIDENTALS



Saturday, Feb. 6 • 8pm • \$10-\$25

PINK DROYD
featuring LIVE AT POMPEII



Saturday, Feb. 13 • 8pm • \$15-\$30

DAVY KNOWLES

Saturday, March 5 • 8pm • \$15-\$30

COCO MONTOYA

GO TO OUR WEBSITE
FOR TICKET INFO & MORE
ALL SHOWS ALL AGES

323 W. Baker St. • Fort Wayne
c2gmusichall.com

Recreating an Iconic Performance

By Deborah Kennedy

In a career filled with iconic moments, the concert Pink Floyd played to an empty amphitheatre in the eerily still and sandy city of Pompeii stands out as groundbreaking and mind-bendingly odd. It's also a snap shot of a band in its vibey prime, the players so in tune with each other that anything was possible. Which makes it a fitting concert for Pink Droyd, the Fort Wayne-based Floyd tribute act, to recreate. They'll bring their own version of *Live at Pompeii* to C2G Music Hall Saturday, February 6 at 8 p.m.

Pink Droyd – Kevin Quandt (lead vocals, guitars, talk boxes), Daniel Fisher (synthesizers, piano, vocals, trombone), Mike Lennon (lead guitar, vocals), Tim Hoffherr (bass, vocals) and Nick Talevski (drums, FX) – have been together for nearly a decade and have achieved the kind of chemistry necessary to do justice to the now beloved but not necessarily radio-friendly songs featured on the 1972 film, including “Echoes,” “A Saucerful of Secrets,” “Set the Controls for the Heart of the Sun” and “Mademoiselle Nobs.”

Live at Pompeii directly preceded the wildly popular *Dark Side of the Moon* and dared to do things quite differently. Not only is the concert performed for an auditorium of empty seats, but the film footage features a montage of mosaics, mud and panoramas of Pompeii itself. It's a trippy, sonic masterpiece and one of Quandt's favorite offerings from his favorite band.

“One thing we strive to do as a band is bring a new show every time we come back to a venue,” he said in a recent phone interview. “We want to give people something to look forward to and plan for. *Live at Pompeii* was a fantastic time for Pink Floyd. It shows them transitioning from their early psychedelic era to a more epic songwriting style, and so what really draws you in about this show is the sonic landscape, the rich layering Pink Floyd does so well.”

The dudes from Pink Droyd are not mere imitators. Established and accomplished musicians in their own right, they seek to transport audiences the same way Pink Floyd has transported them over the years, and that means spending hours of listening to every album – studio, live and bootleg – Roger Waters et al ever recorded.

Fisher, a fan of Pink Floyd since early adolescence, said that when you're a tribute band like Pink Droyd, close enough is not nearly good enough.

“You have to get things exactly right,” he said. “But that doesn't entail simply memorizing every note. It's about knowing how each player plays. It's about getting inside that space and really inhabiting it. Every recording of every show sounds different, so it's not like we're slavishly locked in to the studio recording version of a song. We do our work based on dozens of versions played live by them.”

A pretty strong level of commitment, that. Pink Droyd are also committed to recreating, in a historically accurate and compelling way, the sometimes dizzying look of a Pink Floyd show. Projections, video, lasers, fog, you name it, Pink Droyd provide it.

“If you're going to simulate a band that's been active

enjoy performing and I know what I get out of the music. I want our fans to get that same sort of pleasure, so to that end, we listen to them. Some are there for the bright lights and movement, some need lasers and video, others just want it to be loud. We understand this because it's how we are, too.”

It's hard to hear about how Pink Droyd came together and not think of dominoes, the magical way they fall into place. Nine years ago, Pier's hosted a Pink Floyd tribute night with The Wailhounds, City Lights and Quandt's own Earthbound Misfits. It was so much fun Quandt decided he wanted to start a Pink Floyd tribute band, but not just any Pink Floyd tribute band. This group would have to be the real deal, to take itself and Floyd seriously.

Enter Fisher, who helmed a Floyd tribute band in Boston before moving to Fort Wayne to work at Sweetwater, and Lennon, a colleague of Fisher's at Sweetwater and former member of Fort Wayne's The Lennon Brothers, also a Floyd tribute act. Talevski and Hoffherr, die-hard Floyd fans, rounded out the lineup.

Given that the music of Pink Floyd has been sending teens to their lava lamp-lit rooms to plug in and chill out since the 60s, it makes sense that each of the members of Pink Droyd has his own favorite Floyd era. Their passion for the band, however, clearly unites them in a common cause, and Quandt credits Floyd's staying power with the deceptively cerebral nature of the songs. That, at least, is what initially attracted him and still holds him in thrall today.

“It's amazing that they can make a song that is incredibly complex yet seemingly so simple. On the surface, the lyrics are neat and cool and digestible, yet you can continue to reflect on them for decades. They're current, they're timely, and sometimes you'll be going along, driving in your car, and you don't realize you just listened to a seven-minute song about money. The songs are so well constructed you can lose yourself; you can lose track of time. Their music always does that to me.”

And who knows? Should you attend the C2G show, you might just be able to imagine you've been transported back in time to the Pompeii of 1971 when the Adrian Maben-directed video was first recorded. Close your eyes and you're there with David Gilmour and Roger Waters and Richard Wright and Nick Mason. Or maybe you'd prefer to go even further back to 79 CE when the eruption of Mt. Vesuvius blanketed the ancient Roman city in meters of ash and pumice, preserving it in a state of suspended animation for centuries to come.

That's the beauty of Floyd. Set the controls for the heart of the sun and there's no predicting where you might end up.



PINK DROYD

8 p.m. Saturday, Feb. 6

C2G Music Hall

323 W. Baker St., Fort Wayne

Tix: \$10-\$25 thru Neat Neat

Neat Record Store, Wooden

Nickel Music Stores

& www.c2gmusichall.com

from the 60s until now, you have to have a lot of gear to cover all those time periods, all those sounds,” Fisher said. “We bring a 32-foot screen, projectors, robotic lighting, and four quarter-of-a-million dollar lasers.”

And, since *Live at Pompeii* prominently features a gong. (In addition to being struck a number of times during the show, it appears on the video's cover art.) The members of Pink Droyd are now the proud owners of a 28-inch version of the brass instrument.

“It's all about creating an authentic experience,” Fisher added.

Live at Pompeii was, visually, a rather stripped-down version of Floyd, and the first part of the Pink Droyd C2G show will reflect that. When the band is finished creating that moment in history, however, they'll bring out the lasers, etc., and treat audiences to hits from Floyd's other many splendorous eras. Regardless of what song they're playing, Pink Droyd hope listeners will get lost in the music.

“Full immersion is what we're after,” Quandt told me. “I



The Most Complete, Easiest to Use
Movie Times for All of Northeast Indiana
That You're Gonna Find Online



Wooden Nickel CD of the Week



\$11.99

DAUGHTER NOT TO DISAPPEAR

The British indie rock scene boasts a number of acts like Daughter, but this trio stands out from the shoegaze crowd, thanks to the complexity of their songwriting and the scope of their ambition. *Not to Disappear* is the group's follow-up to 2013's *If You Leave*, and album highlights "Numbers," "Do the Right Thing" and "No Care" prove Daughter aren't about to disappear anytime soon. Pick up your copy for \$11.99 at any Wooden Nickel Music Store.

TOP SELLERS @

WOODEN NICKEL

(Week ending 1/24/16)

| TW | LW | ARTIST/Album |
|----|----|---|
| 1 | 1 | DAVID BOWIE <i>Blackstar</i> |
| 2 | - | MEGADETH <i>Dystopia</i> |
| 3 | 3 | CHRIS STAPLETON <i>Traveller</i> |
| 4 | 5 | CAGE THE ELEPHANT <i>Tell Me I'm Pretty</i> |
| 5 | 2 | ADELE <i>25</i> |
| 6 | - | VARIOUS ARTISTS 2016 Grammy Nominees |
| 7 | - | PANIC! AT THE DISCO <i>Death of a Bachelor</i> |
| 8 | - | HANK WILLIAMS JR. <i>It's About Time</i> |
| 9 | - | STEVEN WILSON <i>4 1/2</i> |
| 10 | - | TY SEGALL <i>Emotional Mugger</i> |

CHECK OUT OUR 50¢ VINYL BINS HUNDREDS TO CHOOSE FROM

3627 N. Clinton • 484-2451
3422 N. Anthony • 484-3635
6427 W. Jefferson • 432-7651

We Buy, Sell & Trade Used CDs, LPs & DVDs
www.woodennickelrecords.com

Nadia Reid

Listen to Formation, Look for the Signs

Have you ever been won over within mere seconds of a first listen to a new artist?

If you're especially discerning or listen to a lot of music or are just plain snobbish, it does not happen all that often. But in the time it took to hear Nadia Reid open her debut album with, "When I hit the ground in all my glory, I will know where I have come from / In the shadow of a doubt that meets the morning, I have come, and I have faced it," I was sold.

Perhaps it's the timeless, unblemished quality of her vocal. Or the spare, pulsing musical background that bolsters it. Or the unhurried meter in her delivery. One thing is for sure: I was sitting through the duration of *Listen to Formation, Look for the Signs*, come hell or high water.

I've heard this album described as "emotionally literate," which sounds like it means something, but really doesn't. If I take it to mean her lyrics are astute and make a connection with the listener that perfectly jibes with the beautiful understatement she employs to sing them, well, okay. She works her way into your bloodstream smoothly; you only vaguely recall any pinprick of a needle at all. But the emotional complexity on display is readily apparent. The music is equally evocative and never overdone.

Acoustic guitars are at the fore here, no more so than on "Call the Days." Droning notes move against one another in their own good time, with Reid singing, "I was happy on my own / I would call the days as they were known." Like indie contemporary Sharon Van Etten, Reid knows what her biggest strength is: her voice carries the show. The slow-burning "Just to Feel Alive" allows Reid plenty of room to maneuver, while "Reaching Through," the relative "rock" of the album, retains a central calm inside its musical majesty.

I'm happy to report that the remainder of *Listen to Formation, Look for the Signs* completely lives up to the first few seconds that pulled me in. Reid is off to a tremendous start. (D.M. Jones)



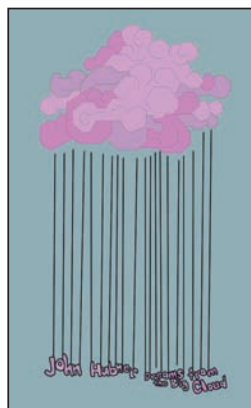
J. Hubner

Dreams from the Big Cloud

From his underground lair, one-man music machine J. Hubner continues his streak of solid solo releases. His latest, *Dreams from the Big Cloud*, marks Hubner's third album under his own handle in as many years. And it's a safe bet he's already on to another project as this one rolls out of the shipping dock up at ground level.

Some artists wait for the muse to visit, while others are simply compelled to create because it's part of their being. Unless Hubner has locked the doors and compelled the muse to stay put, I'd put my money on the latter to explain this guy's motivation. This record has all the elements that made ears perk up to his tunes in the first place: power-pop with an edge; heartfelt lyrics; vocals and harmonies that flow over the arrangements. It's clear from the opener, "Run," that we're not going to be disappointed. "Days when we walked to parks and nights when we took the car to shows that we never got to see / 'Cause we got lost," he sings amidst an arrangement that's equal parts jangly and dense, as if R.E.M. had kicked off the "shoegaze" movement.

This isn't to imply synthesis. It's thoroughly, distinctively Hubner's style (one facet of it anyway). Similarly, the title track somehow conjures a bit of a Britpop vibe, though you'll find no Pollardian, faux-Limey accent here. Hubner's strength lies in delivering bittersweet, even at times melancholy material inside often breath-taking ear candy. In the case of this track, headphones pay dividends. And you might find "Theme For Enlightenment (Terry Riley's Beard Part One)," with its circular guitars and languid organs, may seem somewhat slight at first. But this uncomplicated instrumental quickly grows in to an earworm. In fact, "Theme..." could easily pass for an unused Matthew Sweet number. It also sets the stage for the closer, "Ash Wednesday." Simultaneously upfront and spacey, the song's tom-driven drums and low-flying guitar chords anchor the echos that



BACKTRACKS

David Bowie

Scary Monsters (1980)



Bowie's first album after the Berlin Trilogy, and his 14th overall, *Scary Monsters (And Super Creeps)* is a quirky diversion from his earlier work. It was also a commercial success that made music videos a "must-have" for artists entering the decade of music on television.

After opening with "It's No Game (No. 1)," side one goes all in with four classic tunes that redefined the Bowie sound. "Up the Hill Backwards" has some great guitar layers and was written partly about his divorce from his wife Angela. The title track featured Robert Fripp (King Crimson) on guitar and was a harder sound for Bowie; it defined the raw feel of the release. One of my favorite Bowie songs, it has been covered by many over the last 35 years. "Ashes to Ashes" was a global hit and was regarded by Bowie to be a nursery rhyme for the 80s. The video for this track is still regarded as groundbreaking and was at the time the most expensive music video ever produced. Side one closes with "Fashion," a funky disco-type number that also has a pretty cool video to accompany it.

Side two opens with "Teenage Wildlife" and has the dazzling guitar-synth sound from Chuck Hammer. The rest of the release is a mixture of pop, glam, folk and new wave and solidified Bowie as one of the best artists of his generation.

Bowie produced a dozen more records through 2016's *Blackstar* and appeared in 20 films throughout his career. Sadly, on January 10, he passed away from liver cancer in New York City. I have a favorite musician/band list, and he was an easy top-five pick. No one was more original, and we are all lucky to have had him making music in our crazy world. (Dennis Donahue)

bathe Hubner's vocals in the chorus. And, yes, the whole song is a hook. We're lucky to have local artists like Josh Hall, Kevin Hambrick, and Hubner: each is never afraid to step out of his comfort zone but is always instantly recognizable in his own work. To me, that's an art in itself. (D.M. Jones)

The Grascals

And then there's this ...



With the departure of founding member Jamie Johnson early last year, bluegrass group The Grascals had some rearranging to do before they were ready to release a new album. The remaining members replaced Johnson with John Byran, a former member of Larry Efav and The Bluegrass Mountaineers, and Bryan took over guitar and vocal duties as the group prepared to record new material. The result is an album, *And then there's this...*, that is consistently more traditional than the group's last.

That previous album, 2013's *When I Get My Pay*, was full of tracks that were far more radio-ready contemporary country than they were straight-ahead bluegrass. Adding banjo and mandolin to the album's title track couldn't disguise the song's country-rock heart, and the presence of Dierks Bentley on "American Pickers" isn't the only thing that gives the song a bar anthem vibe.

That all changes on *And then there's this...*. Not only are the song choices more traditional (the album-ending version of Bill Monroe's "Highway of Sorrow" is as old-fashioned as can be) but the current Grascals show little interest in producing contemporary-sounding tunes. Even when they veer away from bluegrass toward commercial country, it's commercial country from a long, long time ago; the lilting melody of the verse of "Road of Life" recalls Glen Campbell's "Gentle on My Mind" more than it sounds like anything recorded in the 21st century.

Bryan's vocals are key to the album's traditional feel. He brings no honky-tonk swagger to his delivery, and he manages to make a song like "Sweet Little Mountain Girl" sound like it was written a hundred years ago. Throw in a handful of songs sung by even-more-traditional Terry Eldredge and a few chances to showcase the group's instrumental prowess, and you've got an album that sounds a lot like the Grascals of a decade ago. (Evan Gillespie)

Annrita's
Lounge and Grill

Great Music & So Much More

THURSDAY, JAN. 28 • 6:30-9:30PM
Joe Justice

FRIDAY, JAN. 29 • 9:30PM
Gregg Bender Band

SATURDAY, JAN. 30 • 9:30PM
Urban Legend

ANNRITA'S LOUNGE AND GRILL
6330 W. JEFFERSON BLVD.
FORT WAYNE || 459-7687

SNICKERZ
THE COMEDY BAR

FRIDAY-SATURDAY, JAN. 29-30 • 7:30 & 9:45 • \$9.50

MACK DRYDEN
w/JOSH ARNOLD

As seen on "The Tonight Show" with both Johnny Carson and Jay Leno and TV shows such as "J.A.G." and "Saved by the Bell."

CALL 486-0216 FOR MORE INFORMATION
OR VISIT WWW.SNICKERZCOMEDYCLUB.BIZ

NOW HIRING ALL POSITIONS

DUPONT BAR & GRILL
SPORTS PUB & GRUB

WEDNESDAYS
8PM KARAOKE
50¢ WINGS
\$1.50 MILLER LITE & COORS LIGHT

FRIDAY-SATURDAY, JANUARY 29-30 • 9PM
BIG CADDY DADDY

CATCH ALL THE NFL
PLAYOFFS GAMES &
SUPERBOWL 50
OUR GIANT MEGATRON

• EVERY DAY •
\$6.99 LUNCH SPECIALS
10336 LEO ROAD FORT WAYNE
260-483-1311

NIGHTLIFE

4D'S BAR & GRILL
Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488
EXPECT: Great food and drink specials and live entertainment; \$2 drink specials daily; \$1 tacos on Mon.; \$1.50 domestic longnecks & \$1 tacos on Tues.; 39¢ wings on Wed. (3-11 p.m., dine-in only); \$1 sliders & \$1.50 longnecks on Thurs.; live music Fri. & Sat.; buy one-get one half off entrees on Sat. (5-8 p.m.); \$7.50 14", 3-topping pizza on Sun.
GETTING THERE: NW corner of Dupont & Lima. HOURS: 11 a.m.-3 a.m. Mon.-Fri.; noon-3 a.m. Sat.-Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc

AJ'S USA BAR & GRILLE
Sports Bar/Tavern • 2472 Getz Rd., Fort Wayne • 260-434-1980
EXPECT: Karaoke every Wednesday and Saturday night, live music, NFL package on 10 screens, billiards, darts, good food, daily specials Monday-Friday, all in a friendly atmosphere. GETTING THERE: Located in Canopy Corners on Getz Road between Covington and Illinois. HOURS: 11 a.m.-3 a.m. Mon.-Sat., 12 noon-3 a.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

ANNRITA'S LOUNGE & GRILL
Music/Dancing • 6330 W. Jefferson Blvd., Fort Wayne • 260-459-7687
EXPECT: Newly remodeled. Enjoy drinks, dining and dancing in a warm, friendly atmosphere. You'll love our fare of Korean, Italian and tapas dishes. GETTING THERE: Located in Covington Plaza next to Fresh Market and Chappell's Restaurant. HOURS: Open 4 p.m. Tues.-Sun.; opening for lunch soon. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex, DC

ARCOLA INN & ALE
Pub/Tavern • 11517 Arcola Rd., Arcola • 260-625-4444
EXPECT: Golden Tee, pool table, jukebox, live weekend entertainment, 3 TVs, free WIFI, patio, fire pit. Drink specials: \$3 domestic pitchers \$2 Fire & Ice Sun.; \$1 domestic drafts, \$2 craft drafts, \$3 Captain Mon.; \$2 well drinks Tues.; \$2 Reds, \$3 bombs Wed.; \$2 domestic longnecks, \$3 craft/import longnecks Thurs.; \$5 domestic pitchers Fri.; \$3 Beam or Canadian Mist Sat. GETTING THERE: Arcola Rd. & Eme, less than 10 minutes from Fort Wayne. HOURS: 11 a.m.-3 a.m. daily. ALCOHOL: Full Service; PMT: MC, Visa, Disc, ATM

BAR 145
Gastro Pub • 4910 N. Clinton St., Fort Wayne • 260-209-2117
EXPECT: Pairing premium spirits and beer with gourmet food in an ambient, energetic setting offering live entertainment. Full menu. \$10 lunches including sandwich, side & drink, 11:30 a.m.-3 p.m. Mon.-Fri.; \$15 bottled house wine/\$5 glasses Tues.; \$5 Burger & \$5 Martinis Wed.; \$4 Craft Bottles Thurs. GETTING THERE: Between Coliseum and Washington Ctr. on North Clinton. HOURS: 11:30 a.m.-12 a.m. Sun.-Tues., 11:30 a.m.-1 a.m. Wed.-Thurs., 11:30 a.m.-3 a.m. Fri.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

BEAMER'S SPORTS GRILL
Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002
EXPECT: Big Ten, Nascar, NFL Sunday Ticket, pool tournaments, live music Thursdays, Fridays & Saturdays. No cover. New owners & management. Complete menu featuring homemade pizza, burgers, steaks, sandwiches and salads. Serving fresh Didier meats. GETTING THERE: A quick 10 minutes west of Coliseum on U.S. 30. HOURS: Open daily at 11 a.m., noon on Sunday. PMT: MC, Visa, Amex, Disc

BOOTLEGGERS SALOON & GALLEY
Pub/Tavern • 2809 W. Main St., Fort Wayne • 260-387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. GETTING THERE: Corner of Jefferson & West Main St., 2 minutes from downtown. HOURS: 11 a.m.-3 a.m. daily. ALCOHOL: Full Service; PMT: MC, Visa, Disc, ATM

G2G MUSIC HALL
Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. GETTING THERE: Downtown on Baker between Ewing and Harrison, just south of Parkview Field. HOURS: Most shows start at 8 p.m., doors one hour earlier. ALCOHOL: Beer & wine during shows only; PMT: Cash, check

Calendar • Live Music & Comedy

Thursday, January 28

THE ACCIDENTALS — Indie at C2G Music Hall, Fort Wayne, 8 p.m., \$10-\$20, 426-6434

AMERICAN IDOL KARAOKE — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

CHRIS WORTH & COMPANY — R&B/variety at AJ's Bar and Grill, Fort Wayne, 7-10 p.m., no cover, 434-1980

DJ DOUBLE K — Variety at Bar 145, Fort Wayne, 9 p.m., no cover, 209-2117

HUBIE ASHCRAFT — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JOE JUSTICE — Variety at Annrita's Lounge and Grill, Fort Wayne, 6:30-9:30 p.m., no cover, 459-7687

JON DURNELL — Variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

SHOOTING STAR PROD. w/STU — at Double Down, Fort Wayne, 9 p.m., 435-4567

Friday, January 29

ADAM BAKER & THE HEARTACHE w/ MARS ROYAL, THE KICKBACKS, PEARL PRESSLY — Original rock at Carl's Tavern, New Haven, 10 p.m., \$5, 749-9133

AFTER SCHOOL SPECIAL — Rock at Checkerz Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 489-0286

BIG CADDY DADDY — Rock/variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

CHRIS WORTH & COMPANY — R&B/variety at American Legion Post 241, Waynedale, 8:30-11:30 p.m., no cover, 747-7851

CLIFF WEBB TRIO — Blues/jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

DALLAS & DOUG SHOW — Variety at Sylvan Cellars Event Center, Rome City, 8 p.m., no cover, 760-1421

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

DOUG EICHER & PAULINE BENNER — Contemporary Christian at Cupbearer Café, Auburn, 7-9 p.m., free, 920-8734

Broadway Even More of a Hot Spot

The other evening I trekked down to the Brass Rail to catch the triple-threat of Left Lane Cruiser, Heaven's Gateway Drugs and Streetlamps for Spotlights. With a handwritten sign taped to the front door saying "Sold Out," I knew the show was going to be a special one. After all, these are three superb local acts.

Despite the sign, I did manage to get in and tried my best to shimmy my way through the sardine-packed bar to the stage. As expected, all three bands were right-on that evening, and those in attendance were belting out choruses and holding PBR Tall Boys up high. With that many folks on hand that evening, you can imagine the parking situation along Broadway, Sturgis, Fulton and pretty much the entire area, especially when you take into consideration that across the street The Phoenix also had a full house for the Fort Wayne Funk Orchestra.

With The Rock recently booking some live music, The Philmore holding first-class events/concerts, the legendary Mad Anthony still supplying the Fort with top-notch food and drinks, and the recent addition of Trubble Brewing, Broadway is a jiving place lately. And with the talks that have been swirling about the new Clyde Theatre and Quimby Village just around the corner, things can only get better. Who says there's never anything to do downtown?

The Snarks have an EP release party coming up on Saturday, February 6 at the Brass Rail for *It's Like... Carpe YOLO, Man*. Months in the making, the EP is



Out and About NICK BRAUN

comprised of five tracks, including "Toothache" and "Space Cases," and was nicely recorded and mixed at Off The Cuff Sound by Jason Davis and mastered at the Boiler Room by Colin Jordan. The release even features some nifty artwork from Jennifer Storey. You can stream it now on Bandcamp and Spotify or, better yet, come out to the Rail that evening and get your hands on a physical copy. Also performing that evening will be Heaven's Gateway Drugs and The Meat Flowers.

CS3 will be welcoming all ages for an evening full of punk on Sunday, January 31. Rolling through town that night will be Boddicker (a reference to Clarence Boddicker the initial and primary bad guy in the movie *Robocop*). Boddicker have been shaking things up since their start in Detroit in 2012 (they later relocated to Indianapolis). With a song titled "Bath Salt Baptism," these cats sound pretty intriguing. Also on the bill are our own The Lurking Corpses, Nak'ay, Parasitic Twins and Station — like I said, a night full of punk. The best part is, it's only going to damage your wallet \$5 which, if my math is correct, is just \$1 a band.

niknit76@yahoo.com

NIGHTLIFE

CALHOUN STREET SOUPS, SALADS & SPIRITS

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers.
GETTING THERE: Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun.
ALCOHOL: Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat.
ALCOHOL: Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. Kitchen open daily with full menu and the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Mon.-Wed., 11 a.m.-3 a.m. Thurs.-Fri., 12 noon-3 a.m. Sat., 12 noon-2 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). Large menu featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311
EXPECT: Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 12 flat screen TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8 p.m.; live music every Friday & Saturday. \$6.99 daily lunch specials; 50¢ wings Wednesdays; Fishy Fridays w/\$10 Fish Bowls & \$6.99 Fish Tacos. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs, NFL Package (Sunday games), internet juke, Golden Tee, pool table, karaoke every Saturday (9 p.m.); lunch and dinner specials, jumbo wing special every Thursday (50¢ eat-in only). **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 11 a.m.-1 a.m. Mon.-Wed.; 11 a.m.-3 a.m. Thurs.-Sat.; 12 noon-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

FREDDY & THE HOT RODS — Oldies at American Legion Post 296, Fort Wayne, 7-10 p.m., \$5, 456-2988
GRATEFUL GROOVE — Grateful Dead tribute at Phoenix, Fort Wayne, 8 p.m., \$5, 387-6571
GREGG BENDER BAND — Variety at Annrita's Lounge and Grill, Fort Wayne, 9:30 p.m., no cover, 459-7687
JASON PAUL — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 625-1002
JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411
JOEL YOUNG BAND — Country/rock/blues at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526
KAT BOWSER — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524
KENNY TAYLOR — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618
MACK DRYDEN w/JOSH ARNOLD — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216
SCOTT H. BIRAM, DOUG STRAHAN & BAD NEIGHBORS — Indie rock at Brass Rail, Fort Wayne, 9 p.m., \$12, 267-5303
STRING THEORY — Acoustic variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966
SWICK & JONES — Acoustic at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537
TODD HARROLD BAND — R&B/blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
VANCE GILBERT — Soul at Philmore on Broadway, Fort Wayne, 9 p.m., \$10, 745-1000

Saturday, January 30

AFTER SCHOOL SPECIAL — Rock at Wet Spot, Decatur, 10 p.m., no cover, 728-9031
AMERICAN IDOL KARAOKE w/SCOTT — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526
ANTHEM ROAD — Variety at Taps Pub, Avilla, 10 p.m.-2 a.m., no cover, 897-3331
BIG CADDY DADDY — Rock/variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311
BIG DICK AND THE PENETRATORS — Classic rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002
CHRIS WORTH & COMPANY — R&B/variety at American Legion 499, Fort Wayne, 8-11 p.m., no cover, 483-1368
DJ RICH — Rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055
GUNSLINGER — Country rock at Susie's Sandbar, Warsaw, 9:30 p.m., no cover, 574-269-5355
IPFW GENE MARCUS PIANO COMPETITION WINNERS RECITAL — Piano at Rhinehart Recital Hall, IPFW, Fort Wayne, 5:30 p.m., free, 481-6555
JAKE SHIMABUKURO w/FORT WAYNE PHILHARMONIC — Ukulele at Embassy Theatre, Fort Wayne, 7:30 p.m., \$29-\$70, 481-0777
JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411
JOHN CURRAN & RENEGADE — Country at Silver Lake Inn, Silver Lake, 9:30 p.m.-1:30 a.m., no cover, 352-2870
KAT BOWSER — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

KILL THE RABBIT — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286
MACK DRYDEN w/JOSH ARNOLD — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216
MIMETIME & LYDIA KAY — Mime enactment & contemporary Christian at Cupbearer Café, Auburn, 7-9 p.m., free, 920-8734
MOUND BUILDERS w/SWAMP SQUAT, RIVERBOTTOM NITEMARE BAND, TOTALLY ORANGE TIME MACHINE — Punk/variety at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$11, 456-7005
QUINCY AND THE Q-TET — Variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396
RECKON — Country at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488
SHELLY DIXON & JEFF McRAE — Acoustic variety at Summit City Breweries, Fort Wayne, 8-11 p.m., no cover, 420-0222
SIDECAR GARY'S KARAOKE & DJ — Karaoke at Kville Pub, Kendallville, 9 p.m.-1 a.m., no cover, 349-1667
SOUL 35 — Funk/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442
TWISTED AVERSION — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
URBAN LEGEND — R&B/variety at Annrita's Lounge and Grill, Fort Wayne, 9:30 p.m., no cover, 459-7687
WALKIN' PAPERS — Rock n' roll at Pat & Larry's, Woodburn, 9 p.m.-1 a.m., no cover, 632-4017



Valentines Day
LOVER'S EXTRAVAGANZA
STARRING INTERNATIONAL SUPERSTAR
MUSIQ SOULCHILD
FEBRUARY 12, 2016
FEATURING R&B DIVA KEKE WYATT
TICKETS GO ONSALE MONDAY, DECEMBER 14, 2015
AVAILABLE AT TICKETMASTER OR BOX OFFICE (260) 424-5665
EMBASSY THEATRE, 125 W. JEFFERSON BLVD., FORT WAYNE

Columbia STREET WEST
ON THE LANDING!
WEDNESDAYS
\$100 DOMESTIC LONGNECKS & KARAOKE w/JOSH
THURSDAYS
OPEN MIC w/JON SWAIN (ELEPHANTS IN MUD)
\$100 DOMESTIC LONGNECKS
FRIDAY & SATURDAY
JAN. 29 & 30 • 10PM
DANCE PARTY w/DJ RICH
135 W. COLUMBIA ST. FORT WAYNE
260-422-5055
WWW.COLUMBIASTREETWEST

SATURDAY, JAN. 30 • 9PM • \$10 • 21+

THE MOUND BUILDERS

RIVERBOTTOM
NITEMARE BAND
SWAMP SQUAT &
TOTALLY ORANGE
TIME MACHINE

CALHOUN STREET
SOUPS, SALADS + SPIRITS

1915 CALHOUN ST
FT WAYNE • 260.456.7005

Latch String

EVERY THURSDAY
\$1.75 DOMESTIC LONGNECKS
EVERY MON., THURS. & SAT. • 10:30-2:30
AMERICAN IDOL KARAOKE
FRIDAY, JANUARY 29 • 10-2
JOEL YOUNG BAND
EVERY SUNDAY • 9-1
YESTERDAY'S HEADTRIP
EVERY TUESDAY
\$2.75 IMPORTS • \$1.00 TACOS
EVERY WEDNESDAY • 9PM
FORT WAYNE COMEDY CONNECTION & 59¢ WINGS
3221 N. CLINTON • FORT WAYNE • 260-483-5526

NICK'S

Martini & Wine Bar

Karaoke on Thursdays!

Friday, Jan 29
Soul 35
Saturday, Jan 30
BC Fuzz
East State, next to Rib Room.
www.nickswinebar.com

Sweetwater Academy

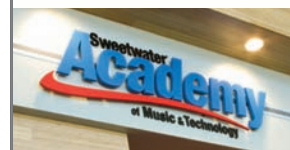
of Music & Technology

Lessons for Everyone!

Guitar • Bass • Piano • Voice • Recording
Songwriting • Ukulele • Drums

The Sweetwater Academy of Music & Technology offers:

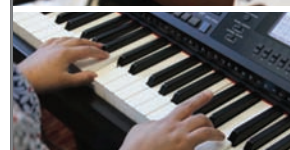
- World-class Studios with the Best Equipment
- Lessons Tailored to Your Individual Music Needs
- Live Performance Opportunities
- The Finest Local Instructors and Much More



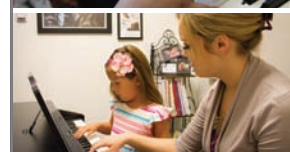
State-of-the-art Music and Lesson Rooms



Lessons for All Ages and Skill Levels



Wide Variety of Lessons Including Drum, Piano, and Voice



Friendly and Experienced Instructors

Stay Connected to Sweetwater!



Academy.Sweetwater.com • (260) 407-3833
5501 U.S. Hwy 30 W, Fort Wayne, IN 46818

Calendar • Live Music & Comedy

Sunday, January 31

FOLK/AMERICANA OPEN JAM — With Glenn Shelburne at Summit City Brewwerks, Fort Wayne, 3-6 p.m., no cover, 420-0222
FORD THEATRE REUNION & BOAT SHOW — Americana at Brass Rail, Fort Wayne, 8 p.m., cover, 267-5303
THE FORD THEATRE REUNION w/BOAT SHOW — Folk/punk at Brass Rail, Fort Wayne, 8 p.m., \$5, 267-5303
FORT WAYNE PHILHARMONIC — Mozart's Clarinet Quintet at Rhinehart Music Center, IPFW, Fort Wayne, 2:30 p.m., \$20, 481-0777
IPFW CLARINET DAY — Clarinet at Rhinehart Recital Hall, IPFW, Fort Wayne, 12-7:30 p.m., free, 481-6555

YESTERDAY'S HEADTRIP — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, February 1

AMERICAN IDOL KARAOKE — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526
CHEER ASYLUM — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966
DJ — Variety at O'Reilly's Irish Bar & Restaurant, Fort Wayne, 11 p.m., no cover, 267-9679
SHELLY DIXON & JEFF McRAE — Open stage at Bar 145, Fort Wayne, 6-9 p.m., no cover, all ages, 209-2117

Tuesday, February 2

OPEN MIC — Hosted by Dan Smyth at The Green Frog Inn, Fort Wayne, 8-11 p.m., no cover, 426-1088

Wednesday, February 3

FORT WAYNE COMEDY CONNECTION — Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526
G-MONEY BAND — Open jam at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425
HUBIE ASHCRAFT — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488
ON KEY KARAOKE — Variety at Annrita's Lounge and Grill, Fort Wayne, 8 p.m., no cover, 459-7687

BEAMER'S

SPORTS GRILL

Local Acoustic Every Thursday
Thursday, Jan. 28 • 7pm-10pm
Jon Durnell
Friday, Jan. 29 • 8pm-12am
Jason Paul
Saturday, Jan. 30 • 9:30pm-1:30am
Big Dick & The Penetrators
260-625-1002
9 short min. west of Coliseum Blvd.
at US 30 & W. County Line Road

Excellence in Fine Art and Custom Picture Framing

NORTHSIDE GALLERIES
charley@northsidegalleries.com
335 East State Boulevard
Fort Wayne, Indiana 46805
260-483-6624
www.northsidegalleries.com

THE BOB & TOM SHOW

NOW ON IN THE MORNING
96.3 XKE
FORT WAYNE'S CLASSIC ROCK
STREAM US ONLINE: WWW.963XKE.COM

NIGHTLIFE

LAOTTO BREWING COMPANY

Microbrewery • 202 S. Main St., LaOtto • 260-897-3360
EXPECT: Easygoing atmosphere in a 100-plus-year-old renovated building. Beers made on site and served with a varied pub menu; soups, burgers, pizza and a variety of daily specials. **GETTING THERE:** 10 minutes north of Dupont and Lima roads on Old SR3 in LaOtto. **HOURS:** 5-10 p.m. Thursday, 5-11 p.m. Friday, 1-11 p.m. Saturday, 1-8 p.m. Sunday. **ALCOHOL:** Beer; **PMT:** MC, Visa, Disc, Amex

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just south-west of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

Pacific Coast Concerts

Proudly presents in Elkhart, Indiana



ON SALE NOW!

Z943

SATURDAY MARCH 26, 2016 • 8:00 PM
The Lerner Theatre • Elkhart, Indiana
 On sale Friday January 22 at 10am at the Lerner Theatre Box Office, charge by phone 574/293-4469 or online www.thelerner.com

Proudly Presents in Fort Wayne, Indiana

THURSDAY MARCH 3, 2016 • 7:30PM
The Embassy Theatre
Fort Wayne, Indiana

ON SALE NOW!

Tickets on sale now at
 The Embassy Theatre Box Office,
www.ticketmaster.com, or by phone
 (800) 745-3000



The Lead Singer of Sugarland!

JENNIFER NETTLES

with **Brandy Clark**
 and special guests **Lindsay Ell & Tara Thompson**



SAINT PATRICK'S DAY!
Thursday March 17, 2016 • 7:30PM
The Embassy Theatre
Fort Wayne, Indiana

FOR THE FIRST TIME EVER LIVE IN THE U.S.!



EMBASSY THEATRE MARCH 24 • 6PM

PURCHASE THROUGH TICKETMASTER.COM
 CHARGE-BY-PHONE, 260/624-5665
 OR IN PERSON AT THE EMBASSY BOX OFFICE.

PREFERRED TICKETS FOR CITI® CARDMEMBERS
 For tickets, visit citi.com

ROBIN TROWER

THURSDAY MAY 5, 2016 • 7:30 PM
c2g Music Hall
Fort Wayne, Indiana



FRIDAY MAY 13, 2016 • 7:30 PM
The Foellinger Theatre
Fort Wayne, Indiana

OPEN MIC — Variety at Pedal City, Fort Wayne, 8 p.m., no cover, 415-6167
PAUL NEW STEWART & KIMMY DEAN (WHO DAT) — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., \$1, 482-1618
RENEE GONZALES w/CHRIS RUTKOWSKI AND KEVIN PIEKARSKI — Jazz at Koze Thai Cuisine, Fort Wayne, 7 p.m., no cover, 755-6802
SHELLY DIXON & JEFF McRAE — Variety at River View Tavern, Decatur, 7-10 p.m., no cover, 724-3500

Thursday, February 4

ADAM STRACK — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002
AMERICAN IDOL KARAOKE — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425
AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526
BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966
CHRIS WORTH — Variety at Annrita's Lounge and Grill, Fort Wayne, 6:30-9:30 p.m., no cover, 459-7687
DJ DOUBLE K — Variety at Bar 145, Fort Wayne, 9 p.m., no cover, 209-2117

IKE REILLY — Acoustic at B-Side, One Lucky Guitar, Fort Wayne, 8-11 p.m., \$10, 969-6672
JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524
OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537
OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827
ROBBIE V AND HEIDI — Variety at American Legion 409, Leo-Cedarville, 6:30-9:30 p.m., no cover, 627-2628
SHOOTING STAR PROD. w/STU — at Double Down, Fort Wayne, 9 p.m., 435-4567

Friday, February 5

ALICIA PYLE QUARTET — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442
BIG CADDY DADDY — Rock/variety at Martin's Tavern, Garrett, 10 p.m.-2 a.m., no cover, 357-4290
CHRIS WORTH & COMPANY — R&B/variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 557-1563
DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

ISLAND VIBE — Variety at FW Ski Club party at Classic Café, Fort Wayne, 7 p.m., no cover, 458-2982
JFX — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411
KING MUD, TOTALLY ORANGE TIME MACHINE, 20 WATT TOMBSTONE — Indie rock & blues at Brass Rail, Fort Wayne, 10 p.m., \$5, 267-5303
LET'S COMEDY — Comedy at Pedal City, Fort Wayne, 9 p.m., no cover, 415-6167
MASON DIXON LINE — Country at Rusty Spur Saloon I, Fort Wayne, 10 p.m., \$5, 755-3465
SIDECAR GARY'S KARAOKE & DJ — Karaoke at Beamer's Sports Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 625-1002
TODD HARROLD BAND — R&B/blues at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966
THE ZEHR CLAN — Contemporary Christian at Cupbearer Café, Auburn, 7-9 p.m., free, 920-8734

Saturday, February 6

AMERICAN IDOL KARAOKE w/SCOTT — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

Sunday Brunch a Localvore's Dream

The worst thing about Sunday brunch at the Green Frog is deciding what to order. The best thing is realizing that it really doesn't matter. There are no bad choices.

Granted, this generous assessment of the Green Frog brunch is based on just two of the seven dishes offered. Certainly it would be a mistake to heap praise so wantonly were it not for the resume and track record of the people at the controls.

Matt Billings, owner of the Green Frog, has joined forces with Andrew Smith, Jack May and Dan Campbell, the team behind the Junk Ditch Brewing Company and Affiné Food Truck, and Grace Kelly, the GK in GK Pastries, to offer up a menu that is varied and unexpected. And the bloody Mary bar doesn't hurt.

Fancy a tumble with croque madame (house ham, Havarti, pickled onion, fried egg, GK Cuban bread)? Or do biscuits and gravy (house chorizo, lime, scallion, GK biscuit) sound more like your style?

Neither of those appeared at the table on a recent Sunday in early January. What did show up, however, was an appealing plate of potato rosti (fingerling potato, oyster mushroom, bechamel, spinach, slow egg) and another of shrimp and grits (crispy shrimp, polenta, jowl bacon, house knackwurst).

The potato rosti was a perfect balance of ingredients. It would have been easy to soak the veggies and 'shrooms in the sauce, which combined with the egg yolk would have required a straw or strong tongue to lap up. But such was not the case. The firm exterior of the potatoes yielded nicely to reveal the fluffy interior while the finely cooked spinach added a healthy feel to the dish.

As for the grits and shrimp, no southerner could complain. The polenta (the fancy name for cornmeal mush) was just mushy enough if that makes any sense. Snuggled in and on the grits was an ample school of



Pub Grub
MARK HUNTER

tender and crispy shrimp and cubes of jowl bacon and knackwurst (a fancy name for sausage). It wasn't easy for me to tell the difference between the bacon and the knackwurst. I don't think they could pick me out of a pile of grits either. But that's okay. Recognition is not required for enjoyment. I was happy, and the hog didn't complain.

Speaking of hogs, the ones who add flavor to the

Green Frog brunch selections did not have far to travel, coming as they did from Gunthorpe Farms in Lagrange. The other ingredients come from local sources as well. Junk Ditch Gardens provides the produce, Fischer Arms in Jasper the beef and maple syrup, eggs come from Wholesome Horizon in Larwill and from Country Garden in Fort Wayne, which also supplies produce. Hawkins Family Farm rounds out the localvore dream

team by providing chicken and produce.

The menu is rounded out by the brunch must-have, Benedict (Hollandaise, house Canadian bacon, slow egg, GK biscuit) and perhaps the most adventurous of the items: chicken and waffles (fried chicken, sweet potato waffle, citrus, maple, Valentina).

Well, almost rounded out. The pastries must not be neglected. Consisting of banana bread, cranberry and white chocolate scone and cinnamon roll, the baked goods whipped up by Kelly are enough to make any grandmother hang it up. The perfectly balanced flavor and texture, not to mention the delicate sweetness, made the Green Frog brunch experience complete.

Rating: 4.5 napkins out of a possible 5.

mark.whatzup@gmail.com



Hamilton House
Bar & Grill, Hamilton, IN

~ Live Entertainment ~
Saturday, Feb. 6 ~ 9pm-1am

Southern Image
• Mardi Gras Party •

Daily Lunch & Dinner Specials!
Thursdays: 50¢ Jumbo Wings
(dine-in only)

Corner of State Roads 1 & 427
260.488.3344 ~ Like Us on Facebook



O'REILLY'S
Irish Bar & Restaurant

Sundays, Mondays & Thursdays
NFL FOOTBALL
Wednesday ~ 7:30pm
TRIVIA

Sundays: \$3 Pints, 16 Taps (exc. Guinness & Smithwick's)
Thursdays: \$2 domestic pints/\$6 domestic pitchers

301 W. Jefferson, Fort Wayne
Inside the Harrison at Parkview Field
260.267.9679



Burgers • Bands • Bourbon

Open Mic Night
Hosted by Shelly Dixon & Jeff McRae
Every Monday • 6-9pm

Battle of the Bands
Begins Friday, Feb. 26 @ 9pm
Contact alex@bar-145.com to enter

4910 N. Clinton Street
Fort Wayne • 209.2117

NIGHTLIFE

MAD ANTHONY LAKE CITY TAP HOUSE
Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu.
GETTING THERE: From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE
Eclectic • 4080 N 300 W, Angola • 260-833-2537
EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

----- Calendar • Live Music & Comedy -----

BC Fuzzz — Funk/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

BIG CADDY DADDY — Rock/variety at Martin's Tavern, Garrett, 10 p.m.-2 a.m., no cover, 357-4290

BLACK CAT MAMBO — Ska at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

BONAFIDE — Variety at American Legion 409, Leo-Cedarville, 8 p.m.-12 a.m., no cover, 627-2628

FORT WAYNE PHILHARMONIC — Royal Mozart at First Wayne Street United Methodist, Fort Wayne, 7:30 p.m., \$20, 481-0777

GUNSLINGER — Country rock at Duff's Bar, Columbia City, 10 p.m., no cover, 244-6978

JOE LISINICCHIA BAND — Variety at Summit City Brewwerks, Fort Wayne, 8-11 p.m., no cover, 420-0222

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOYFUL NOISE — Southern gospel at Cupbearer Café, Auburn, 7-9 p.m., free, 920-8734

JUNKYARD BAND — Classic rock at Eagles Post 3512, Fort Wayne, 8-11 p.m., no cover, 436-3512

MASON DIXON LINE — Country at Rusty Spur Saloon I, Fort Wayne, 10 p.m., \$5, 755-3465

PINK DROYD — Pink Floyd tribute at C2G Music Hall, Fort Wayne, 8 p.m., \$10-\$25, 426-6434

THE SNARKS — Punk rock at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303

SOUTHERN IMAGE — Rock/variety at Hamilton House, Hamilton, 9 p.m.-1 a.m., no cover, 488-3344

THREE RIVERS HONOR BAND CONCERT — Variety at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 1:30 p.m., free, 481-6555

TIM HARRINGTON BAND — Variety at American Legion 499, Fort Wayne, 8 p.m.-12 a.m., no cover, 483-1368

WALKIN' PAPERS — Rock n' roll at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

Sunday, February 7

YESTERDAY'S HEADTRIP — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, February 8

AMERICAN IDOL KARAOKE — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526

DIET CIG, THE MEAT FLOWERS — Rock at Brass Rail, Fort Wayne, 8 p.m., \$8, 267-5303

DJ — Variety at O'Reilly's Irish Bar & Restaurant, Fort Wayne, 11 p.m., no cover, 267-9679

JEN FISHER & FRIENDS — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

SHELLY DIXON & JEFF McRAE — Open stage at Bar 145, Fort Wayne, 6-9 p.m., no cover, all ages, 209-2117

Tuesday, February 9

FARMLAND JAZZ BAND, UNLIKELY ALIBI & FORT WAYNE BOMBSHELLS — Mardi Gras party at Brass Rail, Fort Wayne, 8 p.m., \$5, 267-5303

OPEN MIC — Hosted by Dan Smyth at The Green Frog Inn, Fort Wayne, 8-11 p.m., no cover, 426-1088

SWICK & JONES — Acoustic at Mad Anthony's Lake City Tap House, Warsaw, 8-11 p.m., no cover, 574-268-2537

whatzup PERFORMERS DIRECTORY

ACOUSTIC VARIETY

Adam Strack 260-418-2070
Jon Durnell 260-797-2980
Mike Conley 260-750-9758

BLUES

Big Daddy Dupree and the Broke & Hungry Blues Band 708-790-0538

CLASSIC ROCK & COUNTRY

The Joel Young Band 260-414-4983

CLASSICAL

The Jaenicke Consort Inc. 260-426-9096

COUNTRY & COUNTRY ROCK

BackWater 260-494-5364

HORN BAND

Tim Harrington Band 765-479-4005

INDIE ROCK

James and the Drifters 717-552-5240

KARAOKE/DJ

Sidecar Gary's Karaoke/DJ 260-343-8076

OLDIES ROCK

The Bulldogs 260-357-3694

ORIGINAL & COVER ROCK

Kill The Rabbit 260-223-2381 or 419-771-9127

ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition 260-704-2511

The Holy Rebels 260-460-7009

ORIGINAL HIP-HOP

UpShott Entertainment upshotthiphop@gmail.com

ORIGINAL ROCK

FM90 765-606-5550

PRAISE & WORSHIP

Jacobs Well 260-479-0423

ROCK

80D 260-519-1946

Big Caddy Daddy 260-925-9562

The Rescue Plan 260-750-9500

ROCK & BLUES

Mr. Grumpy's Revenge 260-701-9709

ROCK & VARIETY

The DeeBees 260-579-6852

ROCK N' ROLL

Biff and The Cruisers 260-417-5495

STANDARDS

Cap'n Bob, The Singin' Skipper 800-940-2035

Pan Man Dan 260-232-3588

TROP ROCK & CLASSIC ROCK

Party Boat Band 260-438-3710

VARIETY

Dueling Keyboard Boys (Paul New Stewart) 260-440-9918

Elephants in Mud 260-413-4581

Night to Remember 260-797-2980

Triple Play 520-909-5321

Who Dat (Paul New Stewart) 260-440-9918

For more information on these performers, or to sign your band up for this directory, click the Musicians Finder link at www.whatzup.com

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425

EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

O'REILLY'S IRISH BAR & RESTAURANT

Irish & Sports Bar • 301 W. Jefferson Blvd., Fort Wayne • 260-267-9679

EXPECT: Friendly, extremely accommodating atmosphere & staff. 12 flat screen TVs & projector TV. Kid friendly until 10 p.m. NFL football Sun., Mon. & Thurs.; trivia 7:30 p.m. Wed.; karaoke 10 p.m.-2 a.m. Fri.; college sports Sat. Menu includes Irish specialties & vegetarian options; catering available. **GETTING THERE:** Inside the Harrison Building downtown between Fairfield and Webster. **HOURS:** 11 a.m.-3 a.m. Mon.-Fri., 10 a.m.-3 a.m. Sat.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

EXPECT: One of the nation's premiere comedy clubs with the brightest comics in America every Friday & Saturday night. Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Friendly staff: Jonesy, Theresa and Andy. Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

CLUBS AND VENUES:

A WHATZUP NIGHTLIFE LISTING EARNS YOU:

LIVE LINKS FOR ALL YOUR CALENDAR LISTINGS ON WHATZUP.COM;

INCLUSION OF ALL YOUR CALENDAR LISTINGS IN WHATZUP2NITE, OUR DAILY EMAIL BLAST REACHING 2,000 SUBSCRIBERS;

REDUCED RATES ON ANY WHATZUP DISPLAY ADVERTISING.

CALL 260.691.3188 TODAY TO SPEAK TO AN ADVERTISING REPRESENTATIVE OR EMAIL INFO.WHAZUP@GMAIL.COM.

| | | | |
|--|------------|------------------------------------|---------------------|
| 2Cellos | Apr. 3 | Chicago Theatre | Chicago |
| 38 Special | Apr. 8 | T. Furth Center, Trine University | Angola |
| AC/DC | Feb. 17 | United Center | Chicago |
| AC/DC | Mar. 26 | Quicken Loans Arena | Cleveland |
| The Accidentals | Jan. 28 | C2G Music Hall | Fort Wayne |
| Air Supply (\$30-\$60) | Feb. 6 | Niswonger Performing Arts Center | Van Wert, Ohio |
| Albert Cummings (\$20) | Mar. 1 | The Ark | Ann Arbor |
| Albert Lee (\$25) | Feb. 15 | The Ark | Ann Arbor |
| Alessia Cara w/Kevin Garrett, Craig Stickland | Jan. 29 | Metro | Chicago |
| All-Star Comedy Jam feat. Damon Williams, Nikki Carr, Redbone, Hot Sauce, Jesnaira Baez & Gary Menke | Apr. 9 | Embassy Theatre | Fort Wayne |
| The Amazing Kreskin | Mar. 19 | Wagon Wheel Theatre | Warsaw |
| Anderson East | Feb. 19 | Hi-Fi | Indianapolis |
| Ann Arbor Folk Festival feat. City & Colour, Richard Thompson, Yo La Tengo and more | Jan. 29-30 | The Ark | Ann Arbor |
| B.J. Thomas | Feb. 27 | Niswonger Performing Arts Center | Van Wert, Ohio |
| Beach House | Feb. 29 | House of Blues | Cleveland |
| Beach House | Mar. 1 | Vic Theatre | Chicago |
| Beki Brindle Band (\$12-\$15) | Apr. 14 | Honeywell Center | Wabash |
| Big Head Todd & the Monsters | Feb. 6 | House of Blues | Chicago |
| Big Head Todd & the Monsters w/Mike Doughty | Feb. 9 | Vogue | Indianapolis |
| Bill Engvall | Feb. 11 | Wagon Wheel Theatre | Warsaw |
| Biz Markie | Mar. 24-25 | House of Blues | Chicago |
| Black Sabbath | Feb. 19 | Palace of Auburn Hills | Auburn Hills, MI |
| Blake Shelton w/Chris Janson | Feb. 20 | Palace of Auburn Hills | Auburn Hills, MI |
| blessthefall | Mar. 2 | Saint Andrews Hall | Detroit |
| Bobby Rush & Joe Louis Walker w/Wayne Baker Brooks, Shawn Holt and the Teardrops | Feb. 12 | Kalamazoo State Theatre | Kalamazoo |
| Bonnie "Prince" Billy | Feb. 18 | Vic Theatre | Chicago |
| Bonnie Raitt | Mar. 16 | Detroit Opera House | Detroit |
| Bonnie Raitt | Mar. 22 | Chicago Theatre | Chicago |
| Brian McKnight | Mar. 11 | Soundboard Detroit | Detroit |
| Brit Floyd | Mar. 18 | Chicago Theatre | Chicago |
| Bruce Springsteen & The E Street Band | Feb. 23 | Quicken Loans Arena | Cleveland |
| Buckwheat Zydeco (\$20) | Feb. 18 | The Ark | Ann Arbor |
| California Guitar Trio (\$25) | Mar. 13 | The Ark | Ann Arbor |
| Cannibal Corpse | Feb. 21 | Saint Andrews Hall | Detroit |
| Carley Rae Jepsen | Mar. 12 | Metro | Chicago |
| Cash Box Kings | May 14 | C2G Music Hall | Fort Wayne |
| Celtic Woman | Mar. 18 | Embassy Theatre | Fort Wayne |
| Celtic Woman (\$45-\$110) | Mar. 19 | Honeywell Center | Wabash |
| Charlie Puth | Mar. 22 | Park West | Chicago |
| Charlie Puth | Mar. 26 | Bogart's | Cincinnati |
| Christine Lavin, Don White (\$25) | Feb. 12 | The Ark | Ann Arbor |
| Chuck Prophet | Mar. 24 | B-Side, One Lucky Guitar | Fort Wayne |
| Chvrches | Mar. 13 | Riviera Theatre | Chicago |
| City and Colour w/Greyhounds | Jan. 30 | The Intersection | Grand Rapids |
| Coco Montoya | Mar. 5 | C2G Music Hall | Fort Wayne |
| Colheed and Cambria w/Glassjaw | Feb. 26 | Aragon Ballroom | Chicago |
| Cowboy Mouth w/Todd Fuller Band | Feb. 6 | Bottom Lounge | Chicago |
| The Cult | Mar. 25 | House of Blues | Chicago |
| The Cult | Mar. 29 | Hard Rock Rocksino | Northfield Park, OH |
| Dan Navarro | Feb. 13 | Schubas Tavern | Chicago |
| Dark Star Orchestra | Feb. 26 | Taft Theatre | Cincinnati |
| Dark Star Orchestra | Feb. 27 | Egyptian Room | Indianapolis |
| Dark Star Orchestra | Feb. 28 | LC Pavilion | Columbus, OH |
| Dark Star Orchestra | Mar. 1 | House of Blues | Cleveland |
| Dark Star Orchestra | Mar. 3-4 | Vic Theatre | Chicago |
| Dave Alvin & Phil Alvin w/The Guilty Ones (\$25) | Mar. 9 | The Ark | Ann Arbor |
| David Cross | Mar. 16 | Vic Theatre | Chicago |
| Davy Knowles | Feb. 13 | C2G Music Hall | Fort Wayne |
| Diet Cig, The Meat Flowers | Feb. 8 | Brass Rail | Fort Wayne |
| Disturbed w/Rob Zombie, Pop Evil | May 25 | Allen County War Memorial Coliseum | Fort Wayne |
| Dr. Dog | Mar. 11 | Saint Andrews Hall | Detroit |
| Dr. Dog | Mar. 12 | Riviera Theatre | Chicago |
| Dr. Dog | Mar. 13 | Vogue | Indianapolis |
| Dropkick Murphys | Feb. 18 | House of Blues | Cleveland |
| Dropkick Murphys | Feb. 19 | Aragon Ballroom | Chicago |
| Dwight Yoakam | Jan. 28 | Hard Rock Rocksino | Northfield Park, OH |
| Elton John | Mar. 23 | Van Andel Arena | Detroit |
| Emily Galati (\$12-\$15) | Mar. 24 | Honeywell Center | Wabash |
| Even the Jackals | Jan. 28 | House of Blues | Chicago |
| Excision w/Bear Grliz, Figure | Mar. 15 | House of Blues | Cleveland |
| Experience Hendrix feat. Buddy Guy, Zakki Wyld, Kenny Wayne Shepherd, Jonny Lang, Dweezil Zappa, Eric Johnson & more | Mar. 11 | Fox Theatre | Detroit |
| Experience Hendrix | Mar. 12 | Chicago Theatre | Chicago |
| Experience Hendrix | Mar. 13 | Taft Theatre | Cincinnati |
| Experience Hendrix | Mar. 15 | Hard Rock Rocksino | Northfield Park, OH |
| The Fab Four | Feb. 12 | Star Plaza Theatre | Merrillville |
| For King & Country w/Matthew West, RED, Crowder, Trip Lee, KB and more | Feb. 18 | Allen County War Memorial Coliseum | Fort Wayne |
| The Ford Theatre Reunion w/Boat Show | Jan. 31 | Brass Rail | Fort Wayne |
| Future | Feb. 18 | Aragon Ballroom | Chicago |
| Future w/Ty Dolla \$ign | Feb. 19 | Fox Theatre | Detroit |
| G. Love & Special Sauce | Feb. 25 | House of Blues | Chicago |
| Gaelic Storm | Mar. 11-12 | House of Blues | Chicago |
| Gaelic Storm | Mar. 16 | Saint Andrews Hall | Detroit |
| Gary Clark Jr. | Apr. 1 | Riviera Theatre | Chicago |

The spring and summer tour announcements are rolling in and none are bigger than the news of a new **Pearl Jam** tour beginning in April. While most of their 90s era grunge peers failed to evolve and quickly faded away, Pearl Jam have continued to sell out shows for 25 years, thanks to a rabid fan base that prides itself on seeing multiple shows on each tour. Locally we'll have to wait until August to see the mighty Seattle rockers as they have booked Chicago's Wrigley Field for August 20 and August 22. Tickets will go fast.

Chris Stapleton has quickly become one of country music's brightest young stars, winning New Artist of the Year, Male Vocalist of the Year and Album of the Year at this year's CMAs, the first time that has ever happened. Throw four Grammy nominations on for good measure and what you've got is the makings of something big. Stapleton is taking full advantage of his newfound fame with a co-headlining tour featuring the legendary **Hank Williams Jr.** beginning in August. The month-long trek stops in Cleveland August 19, Detroit August 20, Indianapolis August 26 and Cincinnati August 27.

On a slightly harder musical note, **Killswitch Engage** are starting their spring tour with five dates in five separate clubs in New York City, debuting a new song from their upcoming album each night. Bringing **Memphis May Fire** and **36 Crazyfists** along for the ride, Killswitch Engage invade the Egyptian Room in Indianapolis March 23, head out around the Midwest for a few weeks and make their way back for an April 12 show in Chicago and an April 14 show in Cleveland. The new album, *Incarnate*, drops March 11.

It was kind of an odd pairing to begin with, and now that they are divorcing it's getting downright weird. Not only is **Mandy Moore** demanding that her soon-to-be ex-husband **Ryan Adams** pay her child support of \$36,794 per month, \$100,000 in attorney fees and \$50,000 in accounting fees, but she is also looking to make Adams cough up some cash to pay for the care of their eight pets. In her filing, Moore states that it is "overwhelming for me to take care of all eight of them at the same time." For the record the pair has two dogs and six cats. No one can blame Moore for her request, really. It must be a heavy burden cleaning litter boxes and buying dog treats all by herself. I'm not sure the normal person, let alone a pampered and wealthy once-famous actress/singer, could be expected to live under such trying circumstances. Good luck in your quest, Mandy. I really mean it.

christopherhe@aol.com

| | | | |
|--|---------|---------------------------|---------------------|
| Graveyard | Jan. 28 | Saint Andrews Hall | Detroit |
| Grizfolk | Feb. 5 | The Shelter | Detroit |
| Guster w/Rhett Miller | Jan. 30 | Vic Theatre | Chicago |
| Henry Rollins | Feb. 13 | Thalia Hall | Chicago |
| Here Come the Mummies | Feb. 26 | The Intersection | Grand Rapids |
| Here Come the Mummies | Mar. 25 | Bluebird Nightclub | Bloomington, IN |
| Hermans Hermits w/The Buckinghams, The Grass Roots | Jan. 30 | Star Plaza Theatre | Merrillville |
| Home Free | Feb. 14 | Kalamazoo State Theatre | Kalamazoo |
| Hoodie Allen w/SuperDuperKyle, Black Bear | Feb. 27 | Riviera Theatre | Chicago |
| Hoodie Allen | Mar. 16 | House of Blues | Cleveland |
| Howie Day (\$20) | Feb. 29 | The Ark | Ann Arbor |
| Il Volo | Feb. 27 | Fox Theatre | Detroit |
| Ike Reilly | Feb. 4 | B-Side, One Lucky Guitar | Fort Wayne |
| Il Volo | Feb. 24 | Slate Theatre | Cleveland |
| Il Volo | Feb. 26 | Chicago Theatre | Chicago |
| Impractical Jokers "Where's Larry" Tour starring the Tenderloins | Mar. 19 | Embassy Theatre | Fort Wayne |
| Intocable | Feb. 6 | Aragon Ballroom | Chicago |
| Jack & Jack w/Daya | Feb. 21 | House of Blues | Cleveland |
| Jake Shimabukuro w/Fort Wayne Philharmonic | Jan. 30 | Embassy Theatre | Fort Wayne |
| Janet Jackson (postponed) | Jan. 29 | Bankers Life Fieldhouse | Indianapolis |
| Janet Jackson (postponed) | Feb. 1 | Schottenstein Center | Columbus, OH |
| Janet Jackson (postponed) | Feb. 2 | Quicken Loans Arena | Cleveland |
| Janet Jackson (postponed) | Feb. 5 | Palace at Auburn Hills | Auburn Hills, MI |
| Jason Isbell | Feb. 19 | Murat Theatre | Indianapolis |
| Jason Isbell w/Shovels & Rope | Feb. 20 | Chicago Theatre | Chicago |
| Jason Isbell w/Shovels and Rope (\$27.50-\$55) | Mar. 1 | Royal Oak Music Theatre | |
| Jay Leno | Mar. 3 | Embassy Theatre | Fort Wayne |
| Jennifer Nettles w/Lindsay Ell, Tara Thompson | Mar. 17 | Embassy Theatre | Fort Wayne |
| Jethro Tull | Apr. 7 | Embassy Theatre | Fort Wayne |
| Jethro Tull | Apr. 8 | Murat | Indianapolis |
| Jim Breuer | Mar. 30 | Bogart's | Cincinnati |
| Jim Norton | Feb. 11 | Vic Theatre | Chicago |
| Jim Norton | Mar. 11 | Hard Rock Rocksino | Northfield Park, OH |
| John Scofield, Joe Lovano | Feb. 6 | The Palladium | Carmel |
| Johnny Pemberton w/Josh Fadem | Mar. 11 | Metro | Chicago |
| Josh Ritter & The Royal City Band | Jan. 29 | Riviera Theatre | Chicago |
| Josh Ritter | Feb. 29 | Taft Theatre | Cincinnati |
| Josh Wilson, Jason Gray, JJ Heller | Mar. 12 | County Line Church of God | Auburn |
| Kacey Musgraves | Feb. 25 | Kalamazoo State Theatre | Kalamazoo |
| Kaleo | Mar. 2 | Bottom Lounge | Chicago |
| Kansas | Apr. 21 | Honeywell Center | Wabash |
| Kathy Mattea (\$35) | Mar. 19 | The Ark | Ann Arbor |
| Kid Cudi | Feb. 2 | Riviera Theatre | Chicago |
| Kid Cudi | Feb. 3 | House of Blues | Cleveland |
| Killing Joke w/The Soft Moon | Feb. 9 | Thalia Hall | Chicago |
| Kirk Franklin | Mar. 25 | Detroit Fox Theatre | Detroit |
| Kirk Franklin w/Lafayette Carthon, Faith | Mar. 27 | House of Blues | Cleveland |



Road Notez
CHRIS HUPE

| | | | |
|--|----------|------------------------------------|---------------------|
| Ladysmith Black Mambazo (\$45) | Feb. 3-4 | The Ark | Ann Arbor |
| Lake Street Dive | Mar. 11 | Vic Theatre | Chicago |
| Lake Street Dive | Mar. 12 | Vic Theatre | Chicago |
| Lake Street Dive | Mar. 14 | House of Blues | Cleveland |
| Lamb of God w/Anthrax, Deafheaven, Power Trip | Jan. 28 | Royal Oak Music Theatre | Royal Oak, MI |
| Lamb of God w/Anthrax, Deafheaven, Power Trip | Jan. 29 | Egyptian Room | Indianapolis |
| Lamb of God w/Anthrax, Deafheaven, Power Trip | Jan. 30 | Aragon Ballroom | Chicago |
| Lamb of God w/Anthrax, Deafheaven, Power Trip | Jan. 31 | Orbit Room | Grand Rapids |
| Led Zeppelin 2 | Feb. 19 | House of Blues | Cleveland |
| Leftover Salmon w/Dumpstafunk, Bonerama | Feb. 26 | Vic Theatre | Chicago |
| Leftover Salmon w/The Travelin' McCouresys, Love Canon | Feb. 27 | Vic Theatre | Chicago |
| Leon Bridges | Mar. 11 | Chicago Theatre | Chicago |
| Lewis Black | Jan. 30 | Akron Civic Center | Akron, OH |
| Libera | Apr. 3 | Niswonger Performing Arts Center | Van Wert, Ohio |
| Li'l Wayne w/Rae Sremmurd | Feb. 18 | Van Andel Arena | Detroit |
| Li'l Wayne | Feb. 26 | Nutter Center | Cincinnati |
| Lizzo | Feb. 18 | Subterranean | Chicago |
| Loren Barrigar and Mark Mazengarb (\$10-\$20) | Feb. 5 | Hall-Moser Theatre, Arts Place | Portland, IN |
| Lupe Fiasco | Feb. 12 | House of Blues | Cleveland |
| Mack Dryden w/Josh Arnold | Jan. 29 | Snickerz Comedy Bar | Fort Wayne |
| Mack Dryden w/Josh Arnold | Jan. 30 | Snickerz Comedy Bar | Fort Wayne |
| Macklemore & Ryan Lewis | Feb. 2 | Fox Theatre | Detroit |
| Man Called Noon | Jan. 29 | House of Blues | Chicago |
| Mariana's Trench | Feb. 12 | Fillmore Detroit | Detroit |
| Mariana's Trench | Feb. 14 | Orbit Room | Detroit |
| Marianas Trench | Feb. 10 | House of Blues | Chicago |
| Marlon Wayans | Feb. 5 | Hard Rock Rocksino | Northfield Park, OH |
| Meat Loaf | Mar. 30 | Hard Rock Rocksino | Northfield Park, OH |
| Megadeath | Mar. 13 | Aragon Ballroom | Chicago |
| Melanie Martinez | Mar. 17 | Vic Theatre | Chicago |
| Metric | Mar. 5 | Egyptian Room | Indianapolis |
| Michael Carbonaro | Apr. 2 | Hard Rock Rocksino | Northfield Park, OH |
| Michael Palascak (\$12-\$15) | Apr. 28 | Honeywell Center | Wabash |
| Mike Stud | Feb. 18 | House of Blues | Chicago |
| Mound Builders w/Swamp Squat, Riverbottom Nitemare Band, Totally Orange Time Machine | Jan. 30 | CS3 | Fort Wayne |
| Musiq Soulchild w/Keke Wyatt, Big Kess | Feb. 12 | Embassy Theatre | Fort Wayne |
| Musiq Soulchild w/Keke Wyatt | Feb. 13 | Kalamazoo State Theatre | Kalamazoo |
| Mustard's Retreat (\$20) | Feb. 26 | The Ark | Ann Arbor |
| Natalie Grant | Mar. 20 | Niswonger Performing Arts Center | Van Wert, Ohio |
| Naughty By Nature | Feb. 20 | House of Blues | Chicago |
| Neck Deep w/State Champs, Knuckle Puck, Like Pacific | Feb. 13 | Saint Andrews Hall | Detroit |
| Never Shout Never | Feb. 5 | House of Blues | Chicago |
| Never Shout Never | Feb. 6 | Saint Andrews Hall | Detroit |
| The Newsboys | Apr. 23 | Allen County War Memorial Coliseum | Fort Wayne |
| Nick Moss (\$20) | Mar. 24 | Ignition Music Garage | Goshen |
| Parachute | Apr. 7 | House of Blues | Chicago |
| Parquet Courts | Feb. 16 | Thalia Hall | Chicago |
| Pat McGarrn (\$12-\$15) | Feb. 18 | Honeywell Center | Wabash |
| Patty Larkin (\$20) | Mar. 24 | The Ark | Ann Arbor |
| Paul Thorn Band w/The Brothers Landreth (\$25) | Mar. 10 | The Ark | Ann Arbor |
| Pete Yorn | Mar. 24 | Park West | Chicago |
| The Piano Guys | Mar. 12 | State Theatre | Cleveland |
| The Piano Guys | Mar. 14 | Fox Theatre | Detroit |
| Pink Droyd | Feb. 6 | C2G Music Hall | Fort Wayne |
| R5 w/Ryland | Mar. 10 | Chicago Theatre | Chicago |
| Railroad Earth | Jan. 29 | Vogue | Indianapolis |
| Rayland Baxter | Feb. 12 | Schubas Tavern | Chicago |
| Rayland Baxter | Feb. 28 | B-Side, One Lucky Guitar | Fort Wayne |
| Red Priest | Feb. 26 | Arts Place | Portland, IN |
| Reel Big Fish | Feb. 9 | House of Blues | Cleveland |
| Richard Marx | Feb. 5 | Kalamazoo State Theatre | Kalamazoo |
| Rihanna | Mar. 19 | U.S. Bank Arena | Cincinnati |
| Robin Trower | May 5 | C2G Music Hall | Fort Wayne |

| | | | |
|---|---------|----------------------------------|---------------------|
| Rockin' Johnny Band (\$12-\$15) | Mar. 3 | Honeywell Center | Wabash |
| Rodney Carrington | May 7 | Embassy Theatre | Fort Wayne |
| Ron White | Feb. 25 | Honeywell Center | Wabash |
| Ryan Bingham | Jan. 28 | Vic Theatre | Chicago |
| Ryan Bingham | Jan. 29 | Saint Andrews Hall | Detroit |
| SafetySuit & Connell Cruise | Jan. 29 | Bottom Lounge | Chicago |
| Scott H. Biram, Doug Strahan & Bad Neighbors | Jan. 29 | Brass Rail | Fort Wayne |
| Scotty McCreery | Jan. 28 | Kalamazoo State Theatre | Kalamazoo |
| Shawn Colvin (\$40-\$65) | Feb. 16 | The Ark | Ann Arbor |
| Sir Charles Jones, Bobby Rush, TK Soul, Theodis Ealey, Bigg Robb, Shirley Brown | Mar. 19 | Fox Theatre | Detroit |
| Sixteen Candles | Feb. 13 | House of Blues | Chicago |
| Skizzy Mars | Feb. 10 | The Shelter | Detroit |
| Slayer w/Testament, Carcass | Feb. 19 | Riviera Theatre | Chicago |
| Smiley Tillmon Band (\$12-\$15) | Mar. 17 | Honeywell Center | Wabash |
| Southside Johnny & the Asbury Jukes | Mar. 4 | Hard Rock Rocksino | Northfield Park, OH |
| Star & Macey (\$15) | Mar. 17 | The Ark | Ann Arbor |
| Stephen Kellogg (\$17-\$20) | Feb. 23 | The Hi-Fi | Indianapolis |
| Steve Lippia | Feb. 5 | Honeywell Center | Wabash |
| Steve Poltz, Grant-Lee Phillips (\$20) | Feb. 9 | The Ark | Ann Arbor |
| Steve Wilson | Mar. 7 | Vic Theatre | Chicago |
| Steve Wilson | Mar. 8 | Vic Theatre | Chicago |
| STS9 | Feb. 13 | Aragon Ballroom | Chicago |
| STS9 | Feb. 14 | House of Blues | Chicago |
| Super Diamond | Jan. 30 | House of Blues | Chicago |
| They Might Be Giants | Mar. 20 | Vic Theatre | Chicago |
| Tim Hawkins (\$25-\$55) | Mar. 4 | Honeywell Center | Wabash |
| Tinashe | Mar. 2 | House of Blues | Chicago |
| Todd Rundgren | Jan. 29 | Kalamazoo State Theatre | Kalamazoo |
| Tommy Emmanuel | Feb. 14 | DeVos Performance Hall | Grand Rapids |
| Tommy Emmanuel (\$40) | Feb. 24 | The Ark | Ann Arbor |
| Vance Gilbert | Jan. 29 | Philmore on Broadway | Fort Wayne |
| Vance Joy | Feb. 15 | House of Blues | Cleveland |
| Vance Joy | Feb. 15 | House of Blues | Cleveland |
| Warren Haynes and The Ashes & Dust Band | Feb. 26 | House of Blues | Cleveland |
| The Wellington International Ukulele Orchestra | Mar. 3 | Niswonger Performing Arts Center | Van Wert, Ohio |
| The Whispers w/Family of Faith Choir | Feb. 11 | Sound Board Detroit | Detroit |
| Who's Bad | Mar. 31 | House of Blues | Chicago |
| Widespread Panic | Feb. 21 | Murat Theatre | Indianapolis |
| Wolfmother | Feb. 25 | Metro | Chicago |
| Wynonna & The Big Noise | Feb. 4 | Hard Rock Rocksino | Northfield Park, OH |
| Zoso | Mar. 4 | Vogue | Indianapolis |

Road Tripz

| | |
|-------------------------------------|---|
| Backwater | |
| Feb. 6 | The Hideaway, Gas City |
| Big Dick and the Penetrators | |
| July 30 | Sunshower Bike Rally, Centerville, IN |
| Bulldogs | |
| March 5 .. | American Legion Post 470, Coldwater, OH |
| June 12 | Elwood Concert in the Park, Elwood |
| June 17 | Bethel Pointe Health & Rehab, Muncie |
| June 30 | Hickory Acres, Edgerton, OH |
| Gunslinger | |
| Feb. 5 | American Legion Post 95, Jonesboro, IN |
| Hubie Ashcraft Band | |
| Jan. 29-30 | Tequila Cowboy, Lansing, MI |
| March 4 | Hollywood Casino, Joliet, IL |
| March 5 | Firewater Saloon, Chicago |
| March 26 | Bella Luna, Middlebury |
| May 27-29 | T&J's Smokehouse, Put-In-Bay, OH |
| July 1-3 | Splash, Put-In-Bay, OH |
| July 28-29 | T&J's Smokehouse, Put-In-Bay, OH |

| | |
|---|-----------------------------------|
| July 30 | Splash, Put-In-Bay, OH |
| Joe Justice | |
| Jan. 30 | Leisure Time Winery, Napoleon, OH |
| Kill the Rabbit | |
| April 30 | Key Palace Theatre, Redkey, IN |
| May 14 | Nikki's, Sturgis, MI |
| Todd Harrold Band | |
| Feb. 6 | Boondocks, Kokomo |
| Feb. 20 | Boondocks, Kokomo |
| March 18 | Union 50, Indianapolis |
| March 26 | Boondocks, Kokomo |
| April 16 | Boondocks, Kokomo |
| May 7 | Union 50, Indianapolis |
| May 14 | Boondocks, Kokomo |
| Fort Wayne Area Performers: <i>To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.</i> | |

C2G LIVE

THE TV SHOW

Airing on NBC33 Immediately Following SNL

AIRING THIS WEEKEND • JANUARY 31

Joe Louis Walker

Sunny Taylor, Megan King & Storyman

323 W. Baker St., Fort Wayne | Sweetwater
www.c2gmusic hall.com | whatzup

SWEETWATER POPS



TICKETS
START AT
JUST
\$29

JAKE SHIMABUKURO

UKULELE WIZARD

Sponsored by Franklin Electric

SAT., JAN. 30 AT 7:30 P.M.
EMBASSY THEATRE

Ukulele wizard Jake Shimabukuro has been called a musical hero by *Rolling Stone*. Earning comparisons to Jimi Hendrix and Miles Davis and accolades wide and far, his traditional instrument has never sounded so vital and contemporary! Hear him live with the Fort Wayne Philharmonic!

THE
PHIL
FORT WAYNE
PHILHARMONIC

ANDREW CONSTANTINE
MUSIC DIRECTOR

FWP.HIL.ORG | 260-481-0777

Sweetwater
Music Instruments & Pro Audio



Franklin Electric
DESIGNING FOR THE FUTURE



Carol's Whiteness Overwhelms

Carol is the whitest movie I've seen in a long time. A long, long time. I am not saying it isn't good, but *Carol* is the hideous answer to "how white are the Oscars?"

Yes it is horrible that white ladies had their hearts broken by each other in a cruel, cruel homophobic world in the 1950s, but the ick factor is higher for how privileged these ladies are than for what they suffer. Life is so difficult in the Oak Room.

For the second year in a row there are no non-white nominees in the acting categories of the Oscars. The very white roster of nominees in the actor categories is lousy. What is even worse? African Americans get nominated when they are slaves, martyrs, white folk buddies or they know Oprah. This year *Straight Outta Compton* and *Creed* failed to secure Oprah love, so they get no Oscar love?

I haven't seen *Creed*, but I saw *Fruitvale Station* and Michael B. Jordan is a glorious talent. I haven't seen *Straight Outta Compton* either, but I feel confident saying that it has more of a pulse than *Carol*.

I love Cate Blanchett, but she can tear up and light cigarettes all day and that doesn't



Flix

CATHERINE LEE

change the obvious. She's a nice, privileged white lady in a period picture, a period no reasonable human would step back into. Rooney Mara can cut her hair like Audrey Hepburn all she wants, but please don't give her an Oscar.

Costume design isn't a story. What happened to Todd Haynes? *Carol* is even whiter than *Far From Heaven*.

I haven't seen *Chi-raq* yet either. Wouldn't it be great if a theater in Fort Wayne deigned to bring that title to town? Spike Lee surprised me with his sense of humor in recent interviews. He isn't calling for a boycott of the Oscars. He's just going to the Knicks game that day.

Why hasn't *Chi-raq* made it to Fort Wayne? Lots of movies have made even less at the box office, but they have been here.

Spike mentioned that *Driving Miss Daisy* won more awards the year that *Do the*

Right Thing was released. Spike suggested, without explicitly saying so, that some injustice still lingered. I've seen both of those movies recently. Neither of them stands up very well. They are both dated by the attitude of their filmmakers.

Viola Davis doesn't have an Oscar. Halle Berry does. So do Whoopie, Mo'Nique, Octavia Spencer and Lupita Nyong'o. That ain't right. Jada Pinkett Smith and Will and more are sitting out the Oscars. Boo hoo hoo. Will keeps trying to make an Oscar-worthy movie, but he can't seem to deliver. Is that Oscar's fault? No.

Oops I rant. *Carol* is a feast of cars and clothes. And smoking. There is a lot of smoking. Cloying annoying smoking. *Carol* has great production design, attitude, a mean husband, a victim daughter and more smoking.

Carol has a scene of girl-on-girl action. Once upon a time that might have provoked something. Mercifully, not any more.

Have you seen *Star Wars: The Force Awakens*? Way more fun than *Carol*.

ckdexterhaven@earthlink.net

Inarritu Has a Hit and Maybe a Record

Tops at the Box: Alejandro Gonzalez Inarritu's latest masterpiece, *The Revenant*, took the No. 1 spot at the box office last weekend, selling another \$16 million. The film has already made a whopping \$120 million in the U.S. and almost \$200 million worldwide. Last year Inarritu won Best Director and his film, *Birdman*, won Best Picture. That film only made \$42 million, for perspective. Does this mean *The Revenant* is a lock to win Best Picture and Best Director? No, I don't think it does. I get the feeling *Spotlight*, which received six major nominations, will sweep the four major awards. But damn, it would be pretty interesting if an artist like Inarritu, made history by winning Best Picture and Best Director two consecutive years.

Also at the Box: *Star Wars: The Force Awakens* continues to sell well, bringing in another \$14.2 million, upping the flick's domestic total to \$880 million, making it the all-time best-selling film in the U.S. Add to that another \$1.06 billion in foreign ticket sales and *Star Wars* is now the No. 3 grossing worldwide film ever. Whoa. Good flick.

Taking the No. 3 spot last week was *Ride Along 2* which sold another \$13 million, upping the film's total to just under \$60 million. I guess this means we're going to get a third *Ride Along* film.

Coming in at No. 4 was newbie *Dirty Grandpa*, starring Robert De Niro and Zac Efron. The film sold a decent \$11.5 million over its first three days of release. Ick.

Rounding out last weekend's Top 5 was horror flick *The Boy* which sold a decent enough \$11.2 million. Also of note: Quentin Tarantino's *The Hateful Eight* continued to sorta bomb, selling just \$1.4 million last weekend, upping its five-week total to just \$51 million. Oof. For perspective, QT's last film, *Django Unchained* (which I believe to be the lesser film) sold \$425 million worldwide. Why? Well, I guess because it starred Leonardo DiCaprio, right? And *Hateful* doesn't really have a major movie star.

New This Week: This week will see the release of three major films: spoof comedy *Fifty Shades of Black*, thriller *The Finest Hours* and animated comedy *Kung Fu Panda 3*. All three look not great to me.

Also out in limited release is Gavin O'Connor's new Western, *Jane Got a Gun*. It's one of those storied productions that fell apart several times along the way. The trailer looks decent enough,



ScreenTime

GREG W. LOCKE

but I've heard some pretty terrible things. Check back next week, where we'll talk about the new Coen Brothers film, slapstick comedy/musical *Hail, Caesar!*, starring Channing Tatum, Tilda Swinton, Ralph Fiennes, Jonah Hill, George Clooney, Josh Brolin, Frances McDormand and someone named Scarlett Johansson. Looks to be very well made.

ScreenRant: I'll go into the Oscar nominations in more detail in the coming weeks, but for now, here's a quick breakdown of some of the bigger nominations:

Best Picture: *The Big Short*, *Bridge of Spies*, *Brooklyn*, *Mad Max: Fury Road*, *The Martian*, *The Revenant*, *Room* and *Spotlight*.

Best Lead Actor: Bryan Cranston (*Trumbo*), Matt Damon (*The Martian*), Leonardo DiCaprio (*The Revenant*), Michael Fassbender (*Steve Jobs*) and Eddie Redmayne (*The Danish Girl*).

Best Lead Actress: Cate Blanchett (*Carol*), Brie Larson (*Room*), Jennifer Lawrence (*Joy*), Charlotte Rampling (*45 Years*) and Saoirse Ronan (*Brooklyn*).

Best Supporting Actor: Christian Bale (*The Big Short*), Tom Hardy (*The Revenant*), Mark Ruffalo (*Spotlight*), Mark Rylance (*Bridge of Spies*) and my guy Sylvester Stallone (*Creed*).

Best Supporting Actress: Jennifer Jason Leigh (*The Hateful Eight*), Rooney Mara (*Carol*), Rachel McAdams (*Spotlight*), Alicia Vikander (*The Danish Girl*) and Kate Winslet (*Steve Jobs*). Would love to see McAdams or Mara win!

And finally, **Best Director:** George Miller (*Mad Max: Fury Road*), Alejandro Gonzalez Inarritu (*The Revenant*), Tom McCarthy (*Spotlight*), Adam McKay (*The Big Short*) and Lenny Abrahamson (*Room*). I think Miller will probably take a surprise win, but there's always a chance that *Spotlight* or *The Revenant* will sweep. More soon about this year's Oscar race.

gregwlocke@gmail.com

Featured Events

FORT WAYNE DANCE WINTER WORKSHOPS COLLECTIVE — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176, academy.sweetwater.com

This Week

CELEBRATE DOWNTOWN — Celebration of people, places and partnerships featuring live entertainment by Alicia Pyle, Downtown photography, hors d'oeuvres, cash bar, **5-7 p.m. Thursday, Jan. 28**, Cinema Center, Fort Wayne, free, RSVP required, 420-3266

FAMILY DOUBLE DARE — Fort Wayne Youththeatre fundraiser featuring Minute to Win-It challenges, pizza lunch, trivia and more, **1-3 p.m., Sunday, Jan. 31**, Arts United Center, Fort Wayne, \$10-\$20, 422-4226


WINTERVAL — Ice carvers, rugby game, winter carnival and other special events, **times vary, Saturday, Jan. 30**, various downtown location, Fort Wayne, free, activity fees may apply, 427-6000

Lectures, Discussions, Authors, Readings & Films

LEARNING FROM THE LIFE, TEACHINGS OF MARTIN LUTHER KING JR. — Rev. Dr. Otis Moss Jr. speaks at the Martin Luther King Jr. Remembrance & Rededication Ceremony, **7 p.m. Thursday, Jan. 28**, Cordier Auditorium, North Manchester University, North Manchester, free, registration required, 982-5282

FORT WAYNE BREWERIES — Arch lecture presented by David Lupke, **11 a.m. Saturday, Jan. 30**, Meeting Room A, Main Branch, Allen County Public Library, Fort Wayne, free, 426-5117

HAVE YOU BEEN SERVED? HUMAN DIGNITY, THE COMMON GOOD AND THE PURPOSE OF BUSINESS — USF Servus Omnium lecture featuring keynote speaker Sister Helen Alford, O.P., blessing by Bishop Kevin Rhodes and a Mardi Gras breakfast, **7 a.m. Tuesday, Feb. 9**, North Campus Auditorium, University of Saint Francis, Fort Wayne, \$10-\$15, 399-8112



Community Arts Academy

art • dance • music • theatre

grades pre K-12

Art, Dance and Drama Classes

begin

January 30

Call Gary 260-481-6977

ipfw.edu/caa

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and finger- plays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, 421-1335

MAIN LIBRARY — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, day-cares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360


SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNE DALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Tours and Trips

FORT WAYNE SKI CLUB SKI TRIPS — Ski trips to Whistler Mountain, Bittersweet, Swiss Valley, Lake Tahoe and more, **dates vary**, locations vary, departs from Fort Wayne, prices vary, more information available at www.fwsc.org



Fort Wayne Dance collective

WHERE CREATIVE ENERGY MOVES

Register For Classes Today!

260.424.6574

FWDC.ORG

ZEHNDER'S SNOWFEST — Bus trip to Frankenmuth, MI to watch ice carvers from around the world; lunch at Zehnder's Restaurant, **8 a.m.-9:30 p.m. Saturday, Jan. 30**, departs from Bob Arnold Park, Fort Wayne, \$85, 427-6017

CHICAGO FLOWER AND GARDEN SHOW — Bus trip to Chicago Flower and Garden Show at Navy Pier; trip includes luncheon cruise and continental breakfast, **8 a.m.-10:30 p.m. Saturday, March 12**, departs from Bob Arnold Park, Fort Wayne, \$99, 427-6017

STRATFORD THEATER FESTIVAL TOUR — Bus trip to Stratford, Ontario (passport required) to see *A Little Night Music*, *A Chorus Line*, *Shakespeare in Love* and *As You Like It* (substitutions available at an additional cost), departs **7 a.m. Friday, June 24** (Hotel Fort Wayne), returns **midnight Sunday, June 26**, Stratford Theater, Stratford, Ontario, \$650-\$950, includes transportation, lodging, breakfast and show tickets, 426-7421 ext. 103

Spectator Sports

BASKETBALL

MAD ANTS — Upcoming home games at Memorial Coliseum, Fort Wayne
THURSDAY, JAN. 28 vs. Canton, 7 p.m.

SATURDAY, JAN. 30 vs. Maine, 7:30 p.m.

TUESDAY, FEB. 2 vs. Maine, 7 p.m.

FRIDAY, FEB. 5 vs. Canton, 7:30 p.m.

TUESDAY, FEB. 9 vs. Delaware, 7 p.m.

HOCKEY

KOMETES — Upcoming home games at Memorial Coliseum, Fort Wayne
FRIDAY, JAN. 29 vs. Cincinnati, 8 p.m.

Dance

DANCE PARTY — Open dancing, no partner necessary, **7:30-10 p.m., Friday, Jan. 29**, Dance Tonight, Fort Wayne, \$10, 437-6825

February

MODEL TRAIN SHOW AND SALE — Model train displays and vendors, sponsored by RxR Mania, **9 a.m.-3 p.m. Saturday, Feb. 6**, Wells Street Campus, Horizon Christian Academy, Fort Wayne, \$5, 399-2436

YJNI MASQUERADE BALL — A Night at the Opera themed social event featuring beer, wine, food from Catablu and Star DJs, **8 p.m.-12:30 a.m. Saturday, Feb. 6**, Embassy Theatre, Fort Wayne, \$50-\$60, 424-4358

VINTAGE AND ANTIQUE RESALE SHOW — Vintage and antique items sale to benefit Horizon Christian Academy, **9 a.m.-4 p.m. Sunday, Feb. 7**, Wells Street Campus, Horizon Christian Academy, Fort Wayne, free, 399-2436

Find your treasure or find your pleasure at

20 PAST 4 & MORE

Present valid college student or military ID to receive 10% discount

3506 N. Clinton
Fort Wayne, IN 46805
260.482.5959

2014 Broadway
Fort Wayne, IN 46802
260.422.4518

PARKVIEW PHYSICIANS GROUP

2015-2016 *Season 59* *Arts Lab*

@ THE AUER CENTER for ARTS & CULTURE

Love Dance

FEBRUARY 13, 2016

7:30 PM and 9:00 PM

TWO SHOWS ONLY

Limited seating* Order tickets early!

*VIP "Table for Two" — \$50 per person including champagne, roses, chocolates!

GENERAL SEATING: \$20 per person

Hors d'oeuvre and Cash bar.

Call ArtsTix: 260.422.4226

INDIANA'S ONLY PROFESSIONAL BALLET COMPANY

fortwayneballet.org

fort wayne ballet

KAREN GIBBONS-BROWN
ARTISTIC | EXECUTIVE DIRECTOR

Lincoln Financial Group 3 RIVERS PARKVIEW PHYSICIANS GROUP

96.3XKE

FORT WAYNE'S CLASSIC ROCK

96.3XKE MERCHANDISE AVAILABLE AT

WOODEN NICKEL MUSIC STORES - 20 PAST 4 AND MORE

EXTREME VAPES



SHIRT/HOODIE BACK

96.3XKE

FORT WAYNE'S CLASSIC ROCK

96.3XKE

FORT WAYNE'S CLASSIC ROCK

963XKE.COM

Now Playing

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) [REVISED] — Fast paced, witty comedy featuring three actors and all 37 of Shakespeare's plays revised for 21st century audiences, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Jan. 29-30, Feb. 5-6**, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622

THE HUNCHBACK OF NOTRE DAME, CHARLIE AND THE CHOCOLATE FACTORY & AS YOU LIKE IT — Three shows performed by The Audience of One Youth Theatre Troupe, **1 p.m. and 6 p.m. Friday, Jan. 29; 6 p.m. Saturday, Jan. 30**, Salvation Army Community Center, Fort Wayne, \$3-\$5, 241-3378

MILLION DOLLAR QUARTET — Musical based on the one-time-only recording session that united Elvis Presley, Jerry Lee Lewis, Carl Perkins and Johnny Cash, **7:30 p.m. Sunday, Jan. 31**, Niswonger Performing Arts Center, Van Wert, Ohio, \$30-\$55 thru box office, 419-238-6722

TWO PLAYS ON A BENCH — Edward Albee's *The Zoo Story* and David Mamet's *The Duck Variations*, each involving two men sitting on a park bench, **7:30 p.m. Friday-Saturday, Jan. 29-30**, First Presbyterian Theater, Fort Wayne, \$12-\$20, 422-6329

Asides

AUDITIONS

7TH ANNUAL NORTHEAST INDIANA PLAYWRIGHT FESTIVAL WINNERS — Fort Wayne Civic Theatre announces auditions for all three winning plays, *The Tales of Charlotte Wilson, P.I.; The Last Stand and Sir Lancelot Jones*, **7-10 p.m. Sunday, Jan. 31**, Arts United Center, Fort Wayne, Please call to sign up 422-8641, ext. 225

JANE EYRE (APRIL 29-MAY 8) — Casting for 7 men and 11 women, ages 14-60+, educated and Yorkshire accents, to fill 32 roles, with at least one young lady, to play Adele—she should pass for 10-12, and able to sustain a French accent. **7 p.m. Tuesday, Feb. 2**, First Missionary Church, Fort Wayne, 246-1989

SPECIAL EVENTS

RUBY BRIDGES PRE SHOW PARTY — Pre show party **6 p.m. Friday, Feb. 5**, Artlink, Fort Wayne, 424-7195

CHOREOGRAPHER'S LAB — 12 week intensive for dancers and choreographers, open to community of Fort Wayne, free of charge. Participants will be provided with access to costumes, lighting, sound technology and a technical director for the performances. Classes are **12-2 p.m. Feb. 6 & 20, March 5 & 19, April 2 & 16**. Performances are **7 p.m. Saturday, April 23 and 4 p.m. Sunday, April 24**, Fort Wayne Dance Collective, space is limited. Please register as a dancer or choreographer by email to: john@fwdc.org 424-6574

Upcoming Productions

FEBRUARY 2016

THE DIXIE SWIM CLUB — Story of five Southern women, who are long-time friends gather for an annual weekend of laughs, **6:30 p.m. Friday-Saturday, Feb. 5-6, 2 p.m. Sunday, Feb. 7**, Huber Opera House & Civic Center, Hicksville, OH, \$25 (includes dinner & show), \$10 (show only), 419-542-9553

RUBY BRIDGES — Story of the six year old girl that became the face of the nation's school integration system, presented by Fort Wayne Youththeatre, **7 p.m. Friday, Feb. 5 and 2 p.m. Saturday-Sunday, Feb. 6-7**, Parkview Physician's Group ArtsLab, Fort Wayne, \$12-\$18, 422-6900

LOVE DANCE — Fort Wayne Ballet VIP seating includes champagne, roses, chocolates; general seating includes hors d'oeuvre and cash bar, **7:30 p.m. and 9 p.m. Saturday, Feb. 13**, Arts United Center, Fort Wayne, \$20-\$50, 422-4226

YOUNG FRANKENSTEIN — Fort Wayne Civic Theatre's production of the Mel Brooks musical based on the 1974 film, **8 p.m. Saturday, Feb. 13, 2 p.m. Sunday, Feb. 14, 8 p.m. Friday-Saturday, Feb. 19-20, 8 p.m. Friday-Saturday, Feb. 26-27 and 2 p.m. Sunday, Feb. 28**, Arts United Center, Fort Wayne, \$29, 424-5220

HARRY POTTER AND THE OBNOXIOUS VOICE — Boy Scout Troop #460 dinner theater and silent auction comedy parody, **7-9:30 p.m. Saturday, Feb. 13**, Covenant United Methodist Church, Fort Wayne, \$25 single, \$40 couple, \$7 17 and under, summer camp fundraiser, 490-9636

3 Men & a Playwright

Director Todd Frymier returns to Arena Dinner Theatre to helm the uproarious comedy, *The Complete Works of Shakespeare (Abridged) [Revised]*.

The extremely energetic, tongue-in-cheek production brings Shakespeare down to earth for mainstream audiences and aficionados alike. The script points out some of the flaws of his best (and least) known works, but also points out the beauty in the language.

Performed by three veteran Fort Wayne actors (ostensibly playing themselves), the show encompasses all 37 of Shakespeare's plays (some in greater detail than others) in roughly 98 minutes ("give or take") plus intermission. There is no plot, per se. The show merely seeks to engage the audience in non-stop belly laughs – and the production succeeds.

All three performers are as solid, polished, and hilarious as would be expected: Michael Coale (the straight man who plays most of the male roles), Jim Nelson (the comic relief who plays most of the female roles) and Christopher J. Murphy (the pretentious "preeminent expert" who plays most of the lead roles).

This production gives Murphy some of the broadest and most over-the-top acting opportunities, accents and puppetry he has probably ever had in one show. Nelson gets to interact with the audience and pretend to vomit – a lot. Coale is the glue that holds it all together, but still has plenty

Continued on page 19



Curtain Call

JEN POIRY-PROUGH

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) [REVISED]
7 p.m. dinner, 8 p.m. curtain
Friday-Saturday, Jan. 29-30
& Feb. 5-6,
Arena Dinner Theatre
719 Rockhill St., Fort Wayne
Tix.: \$35, 260-424-5622



**Weekends
February 13-28**

**It's ALIVE
and on stage...
The New
Mel Brooks Musical
based on his hit film!**

**Music & Lyrics by
MEL BROOKS
Book by MEL BROOKS
& THOMAS MEEHAN**

**Civic
theatre**
**260.424.5220
fwcivic.org**



Fort Wayne Youththeatre Presents

Ruby Bridges
Written & Directed by Gregory Stieber

**Performances: Parkview Physicians Group
Black Box Theatre in the Auer Center.**
Feb. 5: 7pm (Pre-Show Dinner in Artlink at 6pm)
Feb. 6 & 7: 2pm

In 1960, 6 year old Ruby Bridges became a face of the nation's school integration system. Made famous by the painting by Norman Rockwell, Ruby became a young hero of consciousness. This original premiere is the third in Youththeatre's trilogy about children who've fought to make a difference.

Tickets
422-4226 & artstix.org

In Partnership with the African, African-American Historical Museum

INDIANA ARTS UNITED **ARTS UNITED** **Lincoln** **PARKVIEW HEALTH**



Arena Dinner Theatre



Jan. 22-Feb. 6, 2016

Fridays & Saturdays

Doors at 6:15, Dinner at 7, Show at 8

Directed by Tom Frymier

Featuring Michael Coale, Jim Nelson & Christopher J. Murphy

Produced through special arrangement with Broadway Play Publishing, Inc. and The Reduced Shakespeare Company

Call theatre or visit online for showtimes and ticket information.

**Arena Dinner Theatre
719 Rockhill St., Fort Wayne**

**(260) 424-5622
arenadinnertheatre.org**



**First
Presbyterian
Theater
presents**

Two Plays on a Bench

**The Zoo Story by Edward Albee
Duck Variations by David Mamet**

January 14-30

Early in their careers, two of America's greatest playwrights each started with the idea of putting a pair of men on a park bench. And in both cases theatrical brilliance was created. Come witness these remarkable plays. The Duck Variations features Thom Hofrichter & Bob Sutton. The Zoo Story features Reuben Albaugh & Albert T. Brownlee.

For tickets, call

260-422-6329

**www.firstpresbyteriantheater.com
300 West Wayne Street
Fort Wayne, IN 46802**

How the Smart Set Checks Out

Good Mourning by Elizabeth Meyer with Caitlin Moscatello, Gallery Books, 2015

The idea that discussions of death are somehow taboo in our culture is more than a little outdated. Maybe there was a time when one simply did not speak of such things, but that time has passed. These days, much of our entertainment revolves around death, and as a culture we are obsessed with the health decisions that lead our bodies toward the end. Perhaps we're still not fully appreciative of the inevitable fact that we, ourselves, will die one day, but we hardly avoid the topic.

That state of affairs takes much of the wind out of the sails of *Good Mourning*, a memoir that wants very much to be groundbreaking.

The book's author (or, rather, co-author; she had some help) is Elizabeth Meyer, a funeral director in Manhattan. As she begins her story, though, she's not yet a funeral professional. She is, instead, a child of privilege, the daughter of a high-priced lawyer who spends her time going to clubs and parties, flying to Europe, buying expensive things, and socializing in "high society" (her words). Her life is superficial and generally untouched by sadness until her father gets sick.

When her father finally succumbs to terminal cancer, she finds herself in charge of planning his funeral at the city's high-end funeral home, where the rich and famous go to be ushered out of this world. Unprepared for the task, she nonetheless rises to the occasion and throws an incredible funeral, complete with flowers flown in from South America, that meets with rave reviews. She decides that she has a knack for this kind of thing.

The twist comes in what happens next. A few months later, to the dismay of her family, she returns to the funeral home and asks for a job. She gets hired as a receptionist, but she's fascinated by what goes on in the embalming room, and she wants to be more involved with the business. The owner of the place realizes that she's good with the clientele (she is, after all, part of high society) and he gives her additional responsibilities. Her career takes off from there.

The book's quirky and heartwarming stories are



On Books EVAN GILLESPIE

meant as reminders that death comes to us all, even those of us who have thoroughly conquered the art of living. Meyer draws contrasts between her materialistic clients and the physical realities of death. She also touches on the frictions between the living. She's hard on some of her posh relatives and acquaintances, especially her paternal grandmother, who is characterized as a pathologically cold, inhumane socialite. But if this book wants to be a frank confrontation with death, it misses the mark. The idea of funeral direction as party planning, along with the non-stop focus on the trappings of wealth and fame, are, in fact, quite the opposite. If anyone is avoiding the topic of mortality, it's these people, and rather than openly dealing with the loss of loved ones, Meyer's clients see the end as one more opportunity to maintain their lifestyles. The whole thing comes off as a bit too Kardashian-esque to be revealing.

To be fair, Meyer does her best to navigate these contradictions, but she's not terribly well equipped to do so. With so many other death-confronting books out there, readers would be better served to look elsewhere for depth and nuance. If it's a thorough journalistic examination of the physicality of death you want, try Mary Roach's *Stiff*. If you want a quirky, contemporary look at the funeral industry, check out Caitlin Doughty's *Smoke Gets in Your Eyes*. If you want the point of view of a professional whose job it is to unflinchingly deal with the dead, look for medical examiner Judy Melinek's *Working Stiff*. If you want a family drama about the employees of the funeral industry, read Andrew Meredith's *The Removers*. Elizabeth Meyer's book will work for you only if your tastes are satisfied by cable TV. *Good Mourning* isn't subtitled *Real Funeral Directors of New York*, but it could be.

evan.whatzup@gmail.com



CURTAIN CALL - From Page 18

of opportunity to get laughs.

The production features a never-ending slew of gags and bits, including physical comedy and wordplay, as well as ridiculously exaggerated Scottish brogues, Paul Lynde and Emeril Lagasse impressions, sight gags, cross-dressing (which is universally and perpetually hilarious for some reason), rapping, endless props, audience participation and a genuinely moving Shakespearean soliloquy that kind of comes out of nowhere, to name just a few examples.

The audience attempted several times to give the actors a standing ovation but were interrupted by sev-

eral unexpected "encores," each sillier and more impressive than the last.

The opening production may have run a bit over the purported 98 minutes, but it still left the audience wanting more. It may even have inspired some audience members to look up some good Shakespeare.

The dinner was up to the theater's usual excellent standards. Catered by Goeglein's, it includes antipasto salad, garlic bread, spaghetti with meat sauce, Key West blend vegetables and Italian crème cake.

jen@greenroomonline.org

Current Exhibits

7TH ANNUAL POSTCARD ART SHOW/SALE FUNDRAISER — Artist created postcards in various mediums on exhibit and for sale, **Tuesday-Sunday, thru March 2**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

ANN JOHNSON & WILLIAM STEFFEN — Paintings, paper mache and wood-working, **Sunday-Friday, thru Feb. 21**, First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

CONFLICT: JARED APPELEGATE, ERIC CARLSON, AND JUSTIN JOHNSON — New works on conflict relating to contemporary society, **daily thru Apr. 3** (artist reception, 6-7:30 p.m. **Thursday, Feb. 4**), Lupke Gallery, University of Saint Francis, Fort Wayne, 399-7999

FACES IN CLAY, GLASS AND PAINT — Works by Paula Crill, **Monday-Saturday thru Jan. 30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

JOHN C. KELTY — Watercolors, **Tuesday-Sunday, thru March 2**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

JULIE WALL TOLES — Printmaking works, **Tuesday-Sunday, thru Feb. 26**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

KAREN BONDARCHUK — Sculpture, drawing to video and bookmaking works, **daily, thru Feb. 21**, John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

MAGNIFICENT MAPS — National all-media exhibit depicting real and fictitious maps, **Tuesday-Sunday, thru March 2**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

MAJESTIC EARTH — All media exhibition showcasing the beauty of the Earth, **Monday-Saturday thru Jan. 30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

SANDRA HALL — Artisan jewelry, **Monday-Saturday Feb. 2-Feb. 29**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

SAYAKA GANZ — Impressionist style in sculptures and prints made of recycled material, **Monday-Saturday and Sunday by appointment, Jan. 28-Feb. 26**, (opening reception 6-9 p.m. **Thursday, Jan. 28**), Jennifer Ford Art, Fort Wayne, 740-1309

SENIOR FINE ARTS EXHIBITION — Artworks of eight Fine Arts graduates, **daily, thru Feb. 14**, Visual Arts Gallery, IPFW, Fort Wayne, 481-6705

SHEILA FINK — Oil paintings, **Monday-Saturday Feb. 2-Feb. 29**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

WINTER SOLSTICE — Works from local, regional and national artists, **Tuesday-Saturday and by appointment thru Feb. 6**, Castle Gallery Fine Art, Fort Wayne, 426-6568

WRIGHT BROTHERS PHOTOGRAPHS BY WILLIAM PRESTON MAYFIELD — Collection of works from Orville and Wilbur Wright's personal photographer, **Tuesday-Sunday thru Feb. 21**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

Artifacts

SPECIAL EVENTS

ARTSCENE — Casual discussion with the artists of the 1835 Crew, Daniel Dienelt, Kay Gregg, Bob Storey, and Josef Zimmerman, edibles and cash bar, **7 p.m. Saturday, Jan. 30**, Fort Wayne Museum of Art, free with paid admission, 422-6467

KAREN BONDARCHUK — Lecture describing her mixed media installations as part of School of Creative Arts Closer Look lecture series, **7:30 p.m., Thursday, Feb. 4**, USF North Campus auditorium, University of Saint Francis, Fort Wayne, 399-7999

ARTRAGEOUS GALA AND AUCTION — Fundraiser featuring live and silent auctions of art, jewelry, travel and luxury packages, cuisine by Catblu and live music, **6 p.m. Friday, March 4**, Fort Wayne Museum of Art, \$175-\$225, 422-6467

Upcoming Exhibits

FEBRUARY

TIM PARSELEY — Paintings and 3D constructions, **Sunday-Friday, Feb. 26-April 10** (opening reception, 5:30-7 p.m. **Friday, March 4**), First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

MARCH

WE'VE GOT THE BLUES — 30 local and regional artists works in multiple mediums showcasing the many hues of blue, **Monday-Saturday, March 2-March 31**, (opening reception 12-5 p.m. **Saturday, Mar. 5**) Orchard Gallery of Fine Art, Fort Wayne, 436-0927

Membership Makes The Difference

- Job Referrals
- Experienced Negotiators
- Insurance
- Contract Protection

Fort Wayne

Musicians Association



Call Bruce Graham
for more
information
260-420-4446



The Most Complete, Easiest to Use
Movie Times for All of Northeast Indiana
That You're Gonna Find Online



Sweetwater® HUGE DISCOUNTS!

Savings so big, they're only available in-store!

Epiphone® EXTRAVAGANZA!

**EXCLUSIVE
IN-STORE DEALS
on Epiphone!**



All these great deals and many more, only available in our Music Store!

**IN-STORE
ONLY!**

Les Paul Performance Pack

- Solidbody Electric
- 15w Amp
- Bag, Picks, and More!

PPEEGL2EBCH



Slash - Les Paul Performance Pack

- Solidbody Electric
- 15w Combo Amp
- Gig Bag and More!

SlashPack



Les Paul Performance Pack

- Solidbody Electric
- Mahogany body and neck
- Classic Les Paul style

ENSMGCH

**Don't miss these
AMAZING
SAVINGS**



(260) 432-8176 • Sweetwater.com
5501 U.S. Hwy 30 W • Fort Wayne, IN 46818