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## THE MAN AS ARTIST AS ART

CHRISTOPHER GANZ · PAGE FOUR

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THE MOUND BUILDERS   ENTERTAINMENT CALENDARS  
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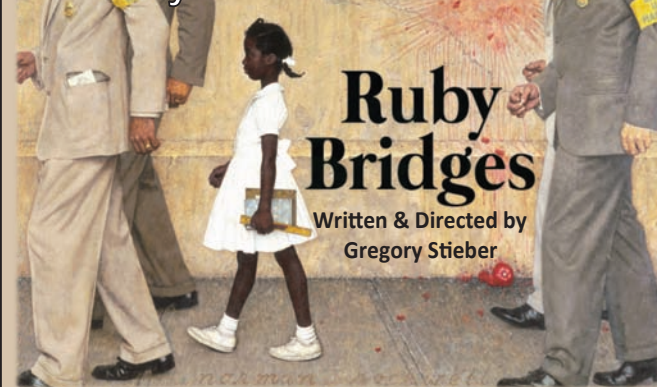
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MARK PAUL SMITH  
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# Happy Accidents

By Steve Penhollow

The Accidentals named themselves for one happy accident, little suspecting that it was just the first of many.

Five years ago, Savannah Buist and Katie Larson were Traverse City high schoolers and orchestra nerds who didn't know each other all that well until they were thrown together by happenstance.

They both volunteered to perform at an after school event, and they went to Buist's house to rehearse. Instead of practicing the prescribed solemnity, however, they played the White Stripes.

"It was the song, 'We're Going To Be Friends,' which is hilarious," Larson said. "It ended up being prophetic."

Buist said she and Larson knew they were going to form a band that very day. And it came to pass in a big way.

The Accidentals perform January 28 at C2G Music Hall.

In the intervening five years, the young women (and their eventual percussionist, Michael Dause) signed a contract to record four albums with producer (and rock legend) Marshall Crenshaw, were named a "breakout act" at the SXSW Music Festival by Billboard magazine and were described as one of the best unsigned bands in America by musicologist Jim Linderman.

Given how hard it is for most local bands in America to stir substantive national interest in their music, it can be no accident that the Accidentals have risen so far so fast.

They're really good.

At the risk of sounding like I have no idea what I'm talking about, I'll compare them to Nickel Creek, the Band Perry and other acts that mix traditional American musical forms (bluegrass, country, jazz and folk music) and make the results as instantly captivating as the best pop (without doing any of those influences a disservice).

The band had instant chemistry, of course, but some dues paying did ensue. Buist said they had no idea what they were doing at first. They owe some of their current polish to aid provided by a vibrant and nurturing Traverse City music scene.

"A lot of musicians in the area came around and really supported us," she said. "We owe it to Traverse City as a whole for coming around and doing that. Not just the musicians but the people too. Pretty soon all of Michigan started to be like that. We're kind of trying to take that general love for music and bring it other

places."

But things certainly did happen fast. For example, the band had to wait until the summer of 2014 to tour in earnest because Larson had not yet graduated from high school.

Buist said they performed 218 shows last year.

Touring has been "one of the most difficult and amazing experiences a 19- or 20-year-old could ask for," she said.

"We've learned how to keep ourselves healthy on the road," she said. "We've learned how to load in



## THE ACCIDENTALS

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over 100 shows. And it's also about socializing. We're both really introverted and shy, and it's really hard to throw yourself into extrovert mode and start talking to people."

Getting comfortable on stage is a work in progress, Larson said.

"It's been a very huge learning curve," she said. "It's

been a slow-and-steady, taking-it-step-by-step kind of thing. When we first started playing out, we would play 'rock, paper, scissors' to figure out who had to talk first. I think we're still kind of a shy band."

A shy band that found the courage to collaborate and perform with Marshall Crenshaw.

How that came about was that Crenshaw found a song by the band on the Reverb Nation website and liked it so much, he reached out.

"I said, 'All right. This is like a remarkable thing,'" Crenshaw told the Local Spins website in August of last year.

"They just have natural ability," Crenshaw said. "They're children of artists. They have a work ethic about their art, and they understand how to approach the process."

Crenshaw is producing the band's first album and has said that he will take it upon himself to shop it around to labels.

The Billboard accolade also came out of nowhere. The band didn't believe it at first.

"We thought it was Photoshopped the first time we saw it," Buist said. "We didn't get any notification."

Continued on page 5

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Winter may be in the throes of winter, but that doesn't mean there's not a lot going on here in the Fort. All you gotta do is check whatzup and you'll know that's not the case. In this issue alone, we feature four shows worth checking out – The Accidentals, Steve Forbert, Scott H. Biram and The Mound Builders – and that's just the shows of the musical variety. There's also community theater at both the Arena and First Prez, as well as plenty of action at any number of local art galleries.

One local artist you'll want to seek out is Christopher Ganz, our cover feature this week. Heather Miller's story is on page 4, and it's an interesting read about a fascinating guy. Also featured this week is writer Mark Paul Smith, whose new novel is garnering critical praise. Steve Penhollow's feature is on page 5, and it, too, is an interesting read about a fascinating guy. Continuing along the same lines, Michele DeVinney profiles Dan O'Connell, who heads up Visit Fort Wayne, on page 7.

But mostly what you're going to find within these pages is "what there is to do," and you can trust us when we tell you that there's a lot of it, icy roads and frigid temperatures notwithstanding.

So read on, find the stuff that flips your switch, bundle up and get out of the house and have some fun. And while you're out and about, please visit one of our advertisers (any one or two you choose) and tell 'em thanks for keeping whatzup going and free. We couldn't do it without them ... or you.

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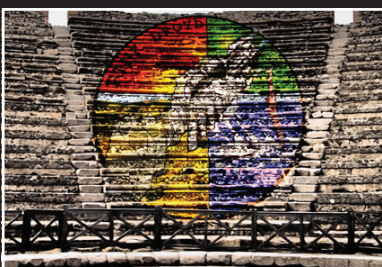
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# The Man As Artist As Art

By Heather Miller

Down a flight of wooden stairs, in the basement, hangs a curtain of Visqueen that hides the artist's workspace. A sheet of dry-wall mounted to the wall serves as the perfect drawing surface for Christopher Ganz, a master of charcoal, pencil and printing.

A large sheet of paper tacked to the drywall waits, ready to accept his newest charcoal drawing. His subject is the Tower of Babel, a tower partially built by the survivors of the Great Flood, a tower that would stretch into the heavens.

Ganz's tower nods to the Seven Wonders of the World as he draws one civilization on top of another, each giving way and crumbling under the weight of the next. His concept reflects his own interpretation of societies crumbling under their own weight. He is drawing a piece of architecture that represents the life cycle of civilization; when one society dies, another takes over, building its foundation on the previous but moving forward toward modernization.

Ganz is fascinated by architecture. His idea for the Tower of Babel drawing buds from annual trips to Italy where Ganz marvels at the ancient buildings and ruins, perfect examples of old civilization serving as the foundation for our modern life. The artist is also intrigued by the internal framework of objects, a fascination that was deep-rooted during his studies of anatomy and drawing the human figure. He plans to show both the inside and outside of his Babel structure by adding caverns and gaps which will allow him to draw both the outer and inner structures of the architecture.

His current drawing, which is that of a large object drawn almost as an island, is a step away from his normal method of composition. Ganz normally creates unique worlds within his drawings, worlds that extend beyond the page and keep the viewer's mind thinking and wondering what lies beyond.

In his piece, "Reclamation," Ganz produces a world that is dark yet uplifting. The drawing represents the inside of a cathedral with light streaming in through multiple paned, Gothic windows to spotlight trees that somehow grow from the church's floor. Light pulls the eye to the altar, and then up toward the peaks of the flying buttresses where the shadow of three moon phases hangs overhead. The piece leads one to imagine walking through a forest planted between the pages of an ancient tale but with something more. A virtual overlay appearing

similar to a theater scrim offers soft lines and streaks that suggest a barrier between the viewer and the world within the drawing. The piece both haunts and absorbs. "Reclamation" is successful in both charcoal and print and is a piece that tends to linger within the viewer's mind for the long term.

The absurdity of our society and culture

of the artist's hand. Small details such as an apple paired with a snake lead one on a search for symbolism and hidden meaning.

"Absurdity isn't always bad," says Ganz as he refers to his drawing and its subject. "Just going into one of those stores is a visual experience. When I first started drawing I didn't realize how much was in those

places. There's just so much information, and it's all contained at eye level. The ceilings are so high, but there's nothing to look at above and there's nothing to look at below. Most of the space is just empty in those stores. They're almost incomplete."

Ganz fulfills his role as an artist by showing us how these stores are dehumanizing products of our consumer society.

"Everything in the store is designed to get your attention and to buy it. Things aren't made to be beautiful; they are there just to get your attention. Big stores



"The Enigma" (top);  
"Checking Out"



is the running theme in Ganz's work. He walks through life with an idiosyncratic eye, keenly aware and responsive to the absurdity that surrounds us all.

"There's definitely sarcasm in my work," he says. "I don't want my work to be dripping with it, just a little bit is enough."

At first sight the piece "Checking Out" is jarring, as it depicts comatose bodies sliding down the conveyor belts of a big box store. One wonders if these figures are alive or dead; then a quick realization connects with the eye as it discovers that all the figures, all eight of them, are of the same man, Ganz himself. Eight self-portraits within one drawing lets the viewer know that this piece has intentions beyond showing the deft skill

are a direct reflection of America.

"The artist should be an agent of change in society, or at the very least try to get people to look at things a little harder," he continues. "I guess there is quite a bit of social criticism in my work but I try to use humor to get the point across."

Ganz has been using his own image to get the point across since he was an undergraduate. He started adding multiple images of himself within one drawing as a graduate student and continues to use the device to tell stories and as a means to move the viewer through each piece.

Caravaggio and Rembrandt are two art-

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## whatzup

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# Writer of 'Real Life' Stories

By Steve Penhollow

Area attorney, musician, art gallery owner and author Mark Paul Smith said he wrote the first draft of his latest book, *Honey and Leonard*, in the mid-90s while he was struggling with addiction.

It was, he recalled, "written in a hazy frenzy."

After 15 years of sobriety, Smith "dug the manuscript out of a drawer" and said he could "feel addiction dripping off the page."

"It was a shocker," he said. "It was like, 'Whoa, I thought I was fine back then.'"

Drugs and alcohol can be a kind of "rocket fuel" that can provide "some inspiration," he said.

"Some good stuff came out of the bad stuff," he said. "But in the end, if you keep drinking, you'll kill yourself like Hemingway."

Smith doesn't miss those days at all.

"In fact, guess what?"

he said. "This'll shock ya."

Life's more fun without it.

Who knew? I could have

saved a million bucks."

Smith said he had to get knocked off his high horse and end up down on his knees.

"And by 'down on my knees,'" he said, "I mean I had to accept a higher power in my life. I'm not saying it's Jesus or Mohammed or Buddha. I don't know what it is. I just know it's not me."

*Honey and Leonard*, which can be purchased via Amazon.com and at the Castle Gallery (owned by Smith and his wife, Jody Hemphill Smith) is about an elderly couple that goes on the lam and becomes an international cause célèbre in the process.

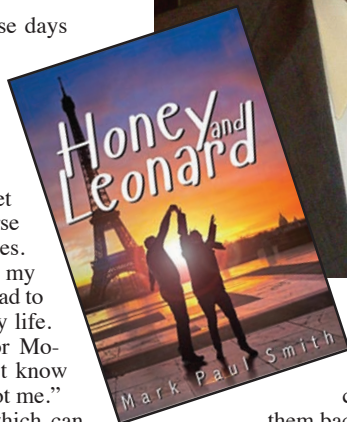
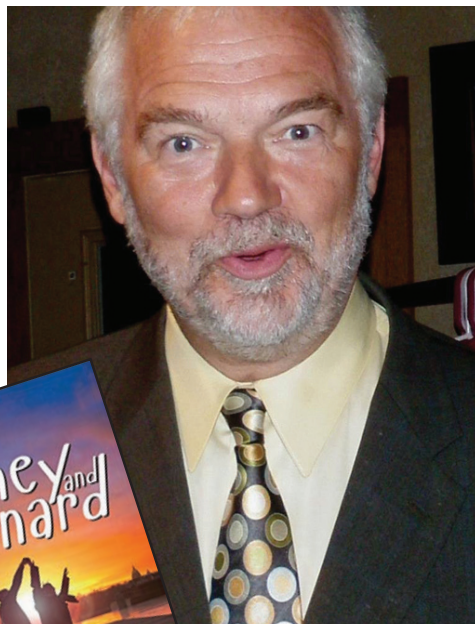
Among the many aims of the book is banishment from common English usage of the word "elderly," he said.

"The book says you can be vibrant and vital well into your 70s and 80s," he said. "In fact, you can be in love! You don't have to be just elderly. I think elderly should go the way of the word retarded. Don't use it anymore. It's not nice anymore."

The Honey of the title struggles to make what she thinks she knows about love fit her current circumstances, Smith said. She thinks loving Leonard might cure him of Al-

zheimer's. She wonders if she can continue to love Leonard as Alzheimer's progresses. And she ponders what the ravages of age mean for her own lovability.

What she realizes (and this goes back to revelations Smith has had in his own life) is that it's "more important to love than to be loved," he said.



"You can have a stadium full of people love you and it won't do you one bit of good if you can't love at least one of them back," Smith said.

There was a time in his own life when Smith sought the love of stadiums full of people. After a stint as a newspaper reporter in the 70s, Smith went off to seek fame and fortune as part of a rock band called Wyler.

He describes Wyler as "a seven-man band touring the southern United States and working steady during the disco era."

The band found especially enthusiastic audiences on the Bayou south of New Orleans, he said.

"The band got to the point where we met with (Bob) Dylan's manager," Smith said. "He was going to sign us, and I realized, 'I don't understand any of this.' So I went to law school so I could negotiate my own rock n' roll contracts, none of which were forthcoming."

Smith's father was a lawyer who taught

his young son cross-examination at the breakfast table.

"He'd say, 'Who were you out with last night? How many sisters does he have? What's their number? I'll call them. What time did you get in? Really? Because your mother and I were up then.'"

Smith said that everything he did for the first 30 or so years of his adult life was dedicated to changing the world.

"I tried to change the world as a hippie protester," he said. "I tried to change the world as a journalist. I tried to change the world through rock n' roll. And, finally, I tried to change the world through law. I'm sad to report that the world has changed me. I have not changed the world."

"For everybody who is out there now trying to change the world," Smith said, "I've tried it from every angle and, as far as I can tell, it ain't changing."

The only thing you can change, Smith said, is yourself.

"That's kind of what *Honey and Leonard* is about," he said. "How to change yourself."

"Here's the deal. Life is a spiritual obstacle course. It's designed to see if you can get over yourself. That's the whole game."

We are all destined, perhaps, to believe at one or more points in our lives that we are at the center of the universe, Smith said.

"That is a trap we are all in," he said. "And one way out of the trap is to love somebody more than you love yourself."

Smith, who describes writing a book as "the most fun you can have with your pants on," is already hard at work on his next tome.

It's called *Rock and Roll Voodoo*.

"It's about my band in New Orleans and on the Bayou," he said. "I'm about 70 pages into it, and I'm having a ball."

Smith describes it as a roman à clef.

"That is fact disguised as fiction," he said. "Because, lord knows, this protagonist is doing stuff I would never dream of doing."

Smith eschews the "violence porn" that infects so much entertainment these days and encourages authors to write about real life.

"It's not always pretty," he said. "It's not always thrilling. It's long stretches of boredom punctuated by sheer terror. But that's life."

crazy, dream roller coaster."

Buist said they've tried to be totally present and in the moment so they "don't forget anything."

"We've actually documented some of it via video," she said. "We're making sure we're really embracing this part of our lives because not many people do what we're doing right now."

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## THE ACCIDENTALS - From Page 2

I think one of our fans saw it and said, 'Hey did you guys know that you're one of the top seven breakout bands at SXSW according to Billboard magazine.'

"We were like, 'No way!'" she said

Given that both women are under 21, it is understandable that they'd claim the last five years have passed slowly for them.

But when they're made to think about it

in hindsight by an old journalist for whom time passes really quickly, they realize how improbable and magical it has all been, Buist said.

"We're playing SXSW," she said. "We're playing at a couple of rock venues and opening for acts like Keller Williams, Rusted Root and the Wailers. It keeps escalating into craziness. It's like this whole



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# Putting the City's Best Face Forward

By Michele DeVinney

When Dan O'Connell moved to Fort Wayne in 1988 to head the city's Convention and Visitor's Bureau (now Visit Fort Wayne), he did so because he could see the potential in Fort Wayne and felt much of it had not yet been tapped. Now, almost three decades later, the city has exploded with options for both residents and visitors. While he's happy with the growth, O'Connell also sees so much more on the horizon.

His arrival in Fort Wayne came after O'Connell left a similar position in St. Cloud, Minnesota where he had graduated from St. Cloud State University, part of the University of Minnesota network and a campus that O'Connell says compares to IPFW. His major had been marketing, and he quickly saw that he could apply that knowledge to helping to improve a community.

"While I was in school, I had an internship at the local Chamber of Commerce," says O'Connell. "I saw how advertising and marketing could be more rewarding if it was used to help with community development. Making a destination better, whether it's through ballparks or festivals, is an asset for both visitors and residents."

O'Connell admits that the focus of the visitor's bureau in St. Cloud involved a lot of fishing and snowmobiling, but he saw how much Fort Wayne had to offer and how a move here could benefit his career.

"There was a lot of potential here that the bureau wasn't really capitalizing on or championing. At that time the Memorial Coliseum was just adding on the new Expo Center, and there was the Children's Zoo, Science Central was coming along, and there was the Grand Wayne Center. There was a lot to offer."

Of course, the addition of Parkview Field has helped grow the downtown area and brought more foot traffic to the busi-

nesses there, but O'Connell says the seeds of downtown's revival pre-dates even the ballpark's contribution.

"The Downtown Improvement District was already working to bring more businesses to downtown and making downtown cleaner, greener and friendlier. That was an important foundation block for all the things that followed, like the ballpark, the expanded library, the expansion of the convention center."

That growth also helped the Convention and Visitor's Bureau to both move and re-brand itself Visit Fort Wayne. O'Connell says the changes have helped it grow and better serve the community.

"When we moved our offices from a small parking garage across from the Hilton into the corner building on Harrison, we were within walking distance of the Grand Wayne Center and many of the places we were working with. And with the move we decided we needed a new name, and other cities were beginning to incorporate 'Visit,' which made sense. When we were the Convention and Visitor's Bureau, people thought we were a government agency, which we're not, or the convention center, which we're not. At that same time, our online presence was exploding, and Visit Fort Wayne was already aligned with that."

The main focus of O'Connell's job is to bring people to Fort Wayne, and a few years

ago that effort took a very personal turn. His brother John, a theater and directing veteran, was looking for a new place to call home. When the IPFW theater department was looking for a new chair following the death of Larry Life, John's brother Dan was able to

provide some valuable information that ultimately led to John's relocation to IPFW — where he is now dean of the College of Visual and Performing Arts — and Fort Wayne.

"Of course, my brother had come here regularly to visit my family during the holiday season, so he had spent time here. But when he was looking to move here, I was able to pitch the growth of IPFW, which had just become a Division I school and was adding a medical school and the Rhinehart Music Center, so there was great growth there and in the downtown area.

But I was also able to tell him that there was an active gay community here. The gay community wasn't reclusive, and I could tell him what an open community this is. People here are tolerant."

O'Connell also notes how moderate the political landscape is here, not liking anything "ultra-conservative or ultra-liberal," and that, while it sometimes takes awhile for the city's residents to get on board with a new idea, once they do, they embrace it.

"Once we reach a consensus, this city acts and embraces it. That's why we're able to have the best ballpark in the country, the

best genealogy center in the country. I was talking to someone the other day who said, 'I'm so tired of hearing about your River Greenway! You have 60 miles of trails, and in Indy we only have 18.' I love hearing things like that."

On the horizon for O'Connell is to continue to lure more businesses and organizations into town for their conventions. He says the city's affordability, not to mention the amenities it has to offer, have made it easier to bring events, like this summer's National Scrabble Convention, into Fort Wayne. Visit Fort Wayne has also developed its social media presence, with more than 10,000 Facebook likes and 750,000 visits to their website. Those elements have helped draw more attention to everything Fort Wayne has to offer. O'Connell is also excited about the upcoming riverfront development project, and sees terrific potential for its possibilities.

"With a quarter-mile of riverfront area to work with, we can do almost anything. We can have a commercial area, but we can also incorporate a natural habitat with parks and picnic areas. We have a lot of riverfront to work with, so we can play to a lot of different tastes. We don't have to put all our eggs in one basket."

In the end, with all the changes and new developments that have taken place since O'Connell came to town all those years ago, he still likes to sell Fort Wayne with the same approach that made him want to call this city home. It's a great place to raise a family.

"People say that all the time, right? That this is a great place to raise a family. And that was important to me at that time because I did have a young family, and the important factors were schools, parks, Friday Night Lights. But our social services are aimed at kids and our sports programs aim at kids. So those are the things that enticed me, and as a community leader, those are the assets to sell to other people."



Dan O'Connell

## CHRISTOPHER GANZ - From Page 4

ists with bodies of work that guide Ganz through each of his pieces. Besides creating beautiful images, both Rembrandt and Caravaggio are masters at moving the eye through a painting.

"To me they are more like directors of a stage," says Ganz. "There is drama they are creating as a person moves through a piece, kind of like directing a film. There's a hierarchy in a piece, some things are more important than other things. If everything has the same value, then the piece becomes flat and no one will want to look at it long."

Spending time looking at Ganz's work is compulsory for most viewers. The precision of line and accurately developed shapes and forms in his work are not easily surpassed.

"I love trying to draw complicated things," he says. "I love the feeling of trying to capture light. That's when I really get into my work. It can take a while to figure out which way the shadows should fall and how the light hits things. Line form and shape are the hard things to solve. Getting to the details is the fun part."

Ganz has mastered accuracy and detail, but what makes

his work stand apart is his intuitive use of the picture plane.

"The paper is an arbitrary thing, an abstraction," says Ganz. "There is value and space beyond the picture that needs to be considered. It is important not to stop at the edges. An image is one part of the bigger whole."

Ganz goes on to explain that a successful piece of art can be cropped into smaller pieces that can stand alone, a feature that is common in his own work.

Ganz is an artist skilled at creating worlds that are absurd but so finely executed that we believe them.



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# Wooden Nickel CD of the Week



## HINDS LEAVE ME ALONE

Depending on your point of view, the Madrid-based garage rock quartet Hinds make music that is seriously fun or fun music with a serious side. Regardless of how you spin it, their debut *Leave Me Alone*, is sunny and danceable. It's also, according to critics, a step in the right direction for Carlotta Cosials and company. Highlights include "Fat Calmed Kiddos," "Garden" and "San Diego." Pick up your copy for \$11.99 at any Wooden Nickel Music store.

## TOP SELLERS @

### WOODEN NICKEL

(Week ending 1/17/16)

TW	LW	ARTIST/Album
1	-	DAVID BOWIE <i>Blackstar</i>
2	1	ADELE 25
3	2	CHRIS STAPLETON <i>Traveller</i>
4		STRAIGHT OUTTA COMPTON Soundtrack
5	5	CAGE THE ELEPHANT <i>Tell Me I'm Pretty</i>
6	6	STAR WARS: THE FORCE AWAKENS Soundtrack
7	8	THE WEEKND <i>Beauty Behind the Madness</i>
8	4	COLDPLAY <i>Head Full of Dreams</i>
9	-	HINDS <i>Leave Me Alone</i>
10	3	TWENTY ONE PILOTS <i>Blurryface</i>

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## David Bowie

### Blackstar

In the aftermath of David Bowie's unexpected passing on January 10, his 26th and final studio album, *Blackstar*, has taken on a life of its own. Released on January 8, Bowie's 69th birthday, this stark and mysterious album contained numerous clues about Bowie's illness and impending death. Between a jewel-encrusted skull in an astronaut helmet in the title track's video, and a less subtle image of Bowie rattling on a deathbed in the video for "Lazarus," these images were observed as puzzling, bizarre and disturbing. Now, they tell a story of how Bowie dealt with being given a liver cancer diagnosis – and a finite time frame to make one last, wonderful album.

Bowie's nascent love for black music often inspired his own, so it should come as no surprise that he, along with longtime producer, Tony Visconti, were taking cues from Kendrick Lamar's *To Pimp a Butterfly*, which coalesced jazz, funk and soul into a hip-hop album. *Blackstar* demonstrates elements of jazz, funk and soul – drastically different from the art rock of his 2013 comeback album, *The Next Day*, which relied more on safety and consistency to provide a sturdy career resurrection after a decade of silence. Most Bowie fans will appreciate that *Blackstar* abandons any notion of safety, even more so when considering it as a cryptic epitaph.

All seven of *Blackstar*'s songs tie thematically to Bowie coming to terms with his death and reflecting on his life with an array of emotions and layers of subtlety. "Lazarus" goes back and forth between welcoming death to end suffering and likening himself to the namesake biblical figure who sought a cure from Jesus before succumbing to his illness. Others like "Sue (Or in a Season of Crime)" and "'Tis a Pity She Was a Whore" are based off a tragedy by 17th century playwright John Ford, and could be interpreted as allegorical references to Bowie's own repentance for past sins.

*Blackstar* invites various interpretations, making it an experience unique to the individual listener. (Bowie himself, perhaps misleading on purpose, told a session musician the title track was about ISIS, whereas others directly involved in the production didn't know what it was about at all.)

As fans and critics alike praise the album for being a brave and unique statement before his death, *Blackstar* is being reappraised as one of Bowie's greatest works. Greatness aside, the liberal applications of rock and jazz, as well as the cryptic lyrics, are not ready made for newcomers looking to start learning about what made Bowie the artist such a powerful and far-reaching figure in music history. However, as the world mourns Bowie's loss, *Blackstar* is indeed a fitting parting gift to those who have either followed him for decades, or will become fans in the future. Regardless of whether he was a rock star alien sent to blow our minds or a human being who made it okay for other humans to embrace their individualism, his life and work remain an immortal source of inspiration for anybody looking to make their mark on the world. (Colin McCallister)

## SystemHouse 33

### Regression

A few years back, a documentary came out entitled *Global Metal*. It was a sequel of sorts to a previous doc, *Metal: A Headbanger's Journey*. Both were made by anthropologist Samuel Dunn, himself an avowed metalhead. In *A Headbanger's Journey*, Dunn explored the cultural origins and impacts of heavy metal music. *Global Metal* picked up and expanded on one of the more intriguing threads of the previous movie and covered how metal music was making inroads in far-flung corners of the globe.

One of the countries that made an appearance in both documentaries was India, a nation more renowned in the states for sitar music than heavy metal. Metal may not be an obvious fit, but India is culturally diverse, if nothing else, so it makes sense that metal has at least found a niche on the subcontinent. Major touring bands like Megadeth have also been making stops in India on world tours in recent years as well. And the Indian fans appearing in the docs were just as enthused about the music as they were anywhere else on the



# BACKTRACKS

## The Bags

### All Bagged Up (2007)

Alicia "Bags" Armandariz and Pat Morrison formed the Bags back in the late 1970s. On my opinion, they were the godmothers of the West Coast punk scene. Signed to the short-lived, yet extremely important Dangerhouse label, these ladies were the reason that punk rock thrived and survived in Los Angeles during a bland musical period. This release, on the hardworking and era-saving Artifax label, captures them in their peak and features some fantastic performances and outtakes through 1979.

The collection opens with "Survive," a sultry little number as it opens before kicking over the mic stand and grinding it out for just under three minutes. "Babylonian Gorgon" follows and hints at another band (The Runaways), but has an edgier sound. Then imagine the Plasmatics a year later as an angrier version of the Bags, then a lighter version in The Go-Go's – you can see the female punk-group family tree starting to grow, right?

You get some live recordings from The Masque, a short-lived CBGB's-type club in Hollywood, as well as some stuff from a show in Portland from 1979.

*All Bagged Up* is not the easiest record to find, but if you have the means, you could probably score something from an auction site or on cassette. Let me know if you hear of anything.

Alice Bags still performs musically, is an activist and poet-Still travels to speak. Pat Morrison played with Sisters of Mercy and The Damned and retired from music after giving birth to her daughter in 2004.

I wish I could convey just how important this band is in the rock n' roll timeline. If you enjoy punk rock, I'd urge you to Google them to experience their originality and contribution to the punk genre. (Dennis Donahue)



planet.

Enter SystemHouse33, who are touted as leaders of the Indian metal scene. If you've never heard of them, don't feel bad. They're not well known outside of their native land, although they just finished a mini-tour through Germany opening up for American death metal stalwarts Six Feet Under.

Given the company they keep (read: "Chris Barnes"), it shouldn't come as a surprise that their fifth album, *Regression* is a full-on metal assault with some seriously heavy riffage. Overall, their sound is best described as a blend of groove and thrash metal; American bands that they recall are Pantera, Lamb of God and Anthrax.

After an ominous intro ("Catharsis"), the band jumps into the title track with frenzied, staccato fretwork and howled, yet somewhat melodic vocals. Those tight, almost djent-y riffs appear throughout the album, notably in songs like "Death Chamber" and "Detestable Idolatry." And they have the good sense to mix up the djent/Meshuggah-esque approach to riffage with rolling, crushing riffs that recall early Exodus.

The album is short, only eight songs counting the intro, each ranging from three to five minutes. And their sound is a bit of a throwback, eschewing, for the most part, the metalcore and death/black metal forms that have come into prominence; their sound is more akin to late 90s to early 00s thrash/groove metal, but they don't necessarily sound out of date. In fact, they're able to embody their chosen genre without sounding like a retread.

It's kind of remarkable how much they sound like an American or European metal band. If you're not paying attention to the lyrics, there's nothing in the sound to mark it as distinctly Indian or south Asian. The lyrics do deal with some of the harsh realities of living in a developing country. In that, they're a bit like Sepultura, who hail from Brazil but were able to rise to prominence in America and Europe in the late 80s and early 90s. Their sound was heavy thrash, almost death metal, but in their lyrics they often explored themes of social strife in their homeland.

For now, Systemhouse33 demonstrate on *Regression* what a potent metal outfit they are. Fans of thrash and groove metal will find plenty to enjoy on the album. It would really be interesting if the band could figure out a way to incorporate sounds and ideas that are uniquely Indian into their sound. For now, though, they're churning out more than enough to mosh to. (Ryan Smith)



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## Calendar • Live Music & Comedy

### Thursday, January 21

**AMERICAN IDOL KARAOKE** — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

**AMERICAN IDOL KARAOKE w/DAVE** — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

**BUCCA KARAOKE w/BUCCA** — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

**CHRIS WORTH** — Variety at Shady Nook, Fort Wayne, 7-10 p.m., no cover, 471-7372

**DJ DOUBLE K** — Variety at Bar 145, Fort Wayne, 9 p.m., no cover, 209-2117

**HUBIE ASHCRAFT** — Acoustic at Annrita's Lounge and Grill, Fort Wayne, 6:30-9:30 p.m., no cover, 459-7687

**JEFF McDONALD** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**JON DURNELL** — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**MIKE MOWRY** — Rock/variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

**OPEN MIC** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

**SHELLY DIXON & JEFF McRAE** — Acoustic variety at Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463

**SHOOTING STAR PROD. w/STU** — at Double Down, Fort Wayne, 9 p.m., 435-4567

**WEST CENTRAL QUARTET** — Jazz at Grand Wayne Center, Fort Wayne, 6-9 p.m., free, 469-3469

### Friday, January 22

**BACKWATER** — Country rock at The Post, Pierceton, 9:30 p.m., \$3, 594-3010

**BIG CADDY DADDY** — Rock/variety at The Venue, Angola, 10 p.m.-2 a.m., \$5, 665-3922

**BROTHER** — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., noc over, 489-0286

**CHRIS WORTH & COMPANY** — R&B/variety at Navy Club, Ship 245, New Haven, 7-11 p.m., no cover, 493-4044

**CLASSIC VOICE** — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

**THE DERECHOS** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

**FINDING FRIDAY** — Acoustic variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

**FORT WAYNE FUNK ORCHESTRA** — Funk at Phoenix, Fort Wayne, 9 p.m.-12:30 a.m., \$5, 387-6571

**G-MONEY BAND** — Blues/variety at Eagles Post 3512, Fort Wayne, 7-11 p.m., no cover, 436-3512

# Heart to Headline Foellinger Series

Many of you have probably gotten wind by now that the legendary Heart will be coming to town on Friday, May 13 to perform at the Foellinger Theatre. With over 35 million records sold worldwide and a Rock and Roll Hall of Fame induction, it's quite the honor to have Ann and Nancy Wilson back in town.

If memory serves, the last time they were here was in 1998 when they performed at Piere's. That was an evening full of classics like "Barracuda," "Crazy on You" and "Dreamboat Annie," and I wouldn't expect anything less this time around. I did have the pleasure of purchasing their 2012 release, *Fanatic*, soon after it was released, and I have to say this well-oiled machine doesn't miss a beat these days.

Tickets for Heart go on sale at the Fort Wayne Parks Department and all three Wooden Nickel Records locations on Friday, March 4 at 8 a.m. These tickets are going to go quick.

The last few years the Foellinger has really hit some home runs, and if the Heart show is any indication, the summer of 2016, it's going to be a good one.

\*\*\*

The Fort Wayne Derby Girls are set for another year of blocks, hip-checks and occasional elbow-throwing when their season kicks off Saturday, January 23 at Kalamazoo, Michigan when the Bomb Squad battles the Kill Stars. If you're looking for a road trip, I'm sure the Derby Girlss would be more than happy to have you in their corner that evening. As for their home opener, it's slated for Saturday, February 6 at



**Out and About**  
**NICK BRAUN**

the Memorial Coliseum with the Bomb Squad battling Hammer City Roller Girls. The Derby Brats will also take to the floor that night. There will also be a bout between Co-Ed Hoosiers and The Buckeye's Guys/Girls mash-up. Things will get underway at 6 p.m., with tickets at \$12 and a Valentine's special offer of two tickets for \$20. If you haven't made your Valentines plans quite yet then this could be a possibility. Not that the FWDG's aren't sweet enough, but I would still suggest a couple of roses and some chocolates in addition. Their next home bout will be on Saturday, February 20 against Derby City Roller Girls.

\*\*\*

The fine folks at Let's Comedy have an intriguing event coming up that's not the normal comedy show you're accustomed to. On Saturday, January 30 (8 p.m.), they'll present An Evening with the Authors at Jennifer Ford Art (3223 Carroll Rd.). This is a comedy show where comedians and actors pose as fictional authors reading excerpts from their fake books. You don't get a chance to see comedy like that every day. Tickets are \$7 at the door.

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**ARCOLA INN & ALE**  
*Pub/Tavern • 11517 Arcola Rd., Arcola • 260-625-4444*  
EXPECT: Golden Tee, pool table, jukebox, live weekend entertainment, 3 TVs, free WIFI, patio, fire pit. Drink specials: \$3 domestic pitchers \$2 Fire & Ice Sun.; \$1 domestic drafts, \$2 craft drafts, \$3 Captain Mon.; \$2 well drinks Tues.; \$2 Reds, \$3 bombs Wed.; \$2 domestic longnecks, \$3 craft/import longnecks Thurs.; \$5 domestic pitchers Fri.; \$3 Beam or Canadian Mist Sat. GETTING THERE: Arcola Rd. & Eme, less than 10 minutes from Fort Wayne. HOURS: 11 a.m.-3 a.m. daily. ALCOHOL: Full Service; PMT: MC, Visa, Disc, ATM

**BAR 145**  
*Gastro Pub • 4910 N. Clinton St., Fort Wayne • 260-209-2117*  
EXPECT: Pairing premium spirits and beer with gourmet food in an ambient, energetic setting offering live entertainment. Full menu. \$10 lunches including sandwich, side & drink, 11:30 a.m.-3 p.m. Mon.-Fri.; \$15 bottled house wine/\$5 glasses Tues.; \$5 Burger & \$5 Martinis Wed.; \$4 Craft Bottles Thurs. GETTING THERE: Between Coliseum and Washington Ctr. on North Clinton. HOURS: 11:30 a.m.-12 a.m. Sun.-Tues., 11:30 a.m.-1 a.m. Wed., Thurs., 11:30 a.m.-3 a.m. Fri.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

**BEAMER'S SPORTS GRILL**  
*Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002*  
EXPECT: Big Ten, Nascar, NFL Sunday Ticket, pool tournaments, live music Thursdays, Fridays & Saturdays. No cover. New owners & management. Complete menu featuring homemade pizza, burgers, steaks, sandwiches and salads. Serving fresh Didier meats. GETTING THERE: A quick 10 minutes west of Coliseum on U.S. 30. HOURS: Open daily at 11 a.m., noon on Sunday. PMT: MC, Visa, Amex, Disc

**BOOTLEGGERS SALOON & GALLEY**  
*Pub/Tavern • 2809 W. Main St., Fort Wayne • 260-387-6307*  
EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. GETTING THERE: Corner of Jefferson & West Main St., 2 minutes from downtown. HOURS: 11 a.m.-3 a.m. daily. ALCOHOL: Full Service; PMT: MC, Visa, Disc, ATM



## NIGHTLIFE

### C2G MUSIC HALL

**Music • 323 W. Baker St., Fort Wayne • 260-426-6464**

**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

### CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

**Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005**

**EXPECT:** Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CHAMPIONS SPORTS BAR

**Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638**

**EXPECT:** High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

### CHECKERZ BAR & GRILL

**Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286**

**EXPECT:** Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. Kitchen open daily with full menu and the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Mon.-Wed., 11 a.m.-3 a.m. Thurs.-Fri., 12 noon-3 a.m. Sat., 12 noon-2 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

### COLUMBIA STREET WEST

**Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055**

**EXPECT:** The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). Large menu featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CURLY'S VILLAGE INN

**Pub/Tavern • 4205 Bluffton Rd., Fort Wayne • 260-747-9964**

**EXPECT:** Beautiful deck with seating overlooking Saint Marys River. Family owned since 1969. Karaoke every Friday & Saturday, 9 p.m.-1 a.m. Voted Fort Wayne's Best Onion Rings in 2011! Daily food and soup specials made from scratch. **GETTING THERE:** Corner of Bluffton and Engle roads, in Waynedale. **HOURS:** Open 1 p.m.-3 a.m. Mon.-Sat., 1-9 p.m. Sun. Kitchen open at 5 p.m. daily. **ALCOHOL:** Full Service **Pmt.:** MC, Visa, Disc, Amex

### DEER PARK PUB

**Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966**

**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

### DUPONT BAR & GRILL

**Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311**

**EXPECT:** Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 12 flat screen TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8 p.m.; live music every Friday & Saturday. \$6.99 daily lunch specials; 50¢ wings Wednesdays; Fishy Fridays w/\$10 Fish Bowls & \$6.99 Fish Tacos. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

**GREGG BENDER TRIO** — Blues/variety at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m., no cover, 482-6425

**GUNSLINGER** — Country rock at Taps Pub, Avilla, 10 p.m.-2 a.m., no cover, 897-3331

**HUBIE ASHCRAFT** — Acoustic at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980

**HUBIE ASHCRAFT & TRAVIS GOW** — Americana at Coppertop, Wolcottville, 9:30 p.m.-12:30 a.m., no cover, 854-3000

**JASON PAUL** — Acoustic variety at American Legion 499, Fort Wayne, 8-11 p.m., no cover, 483-1368

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

**JOHN CURRAN & RENEGADE** — Country at Rusty Spur Saloon I, Fort Wayne, 10 p.m.-2 a.m., cover, 755-3465

**LEFT LANE CRUISER, HEAVEN'S GATEWAY DRUGS & STREETLAMPS FOR SPOTLIGHTS** — Variety at Brass Rail, Fort Wayne, 9 p.m., \$5, 267-5303

**LIZ RUSSO w/KEVIN RUBLE** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**LOOSE GRIP** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**MARK MAXWELL QUARTET** — Smooth jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**MODERATE PAIN** — Rock at Dupont Bar & Grill, Fort Wayne, 9 p.m., cover, 483-1311

**P1 w/MICKEY N' MALLORY, TRIPLE VISION, JERM, CRISTT4, TNT** — Hip-hop at Piere's Entertainment Center, Fort Wayne, 9 p.m.-2 a.m., \$5, 486-1979

**RECKON ACOUSTIC** — Rock/variety at Beamer's Sports Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 625-1002

**WEST CENTRAL QUARTET** — Jazz at Annrita's Lounge and Grill, Fort Wayne, 9:30 p.m., no cover, 459-7687

### Saturday, January 23

**ALL-STAR COMEDY JAM FEAT. DAMON WILLIAMS, NIKKI CARR, REDBONE, HOT SAUCE, JESNAIRA BAEZ & GARY MENKE** — Comedy at Embassy Theatre, Fort Wayne, 7:30 p.m., \$28-\$38, 424-5665

**AMERICAN IDOL KARAOKE w/SCOTT** — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

**BACKTRACK** — Rock at Taps Pub, Avilla, 10 p.m.-2 a.m., no cover, 897-3331

**BACKWATER** — Country rock at The Post, Piercetown, 9:30 p.m., \$3, 594-3010

**BIG CADDY DADDY** — Rock/variety at The Venue, Angola, 10 p.m.-2 a.m., \$5, 665-3922

**BRAT PACK** — Rat Pack at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m., no cover, 482-6425

**BROTHER** — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., noc over, 489-0286

**CHRIS WORTH** — Variety at Oakwood Resort, Syracuse, 8-11 p.m., no cover, 855-929-2733

**COLIN BOYD TRIO** — Jazz/variety at Summit City Brewwerks, Fort Wayne, 8-11 p.m., no cover, 420-0222

**CRAIG WAYNE BOYD** — Country at Niswonger Performing Arts Center, Van Wert, Ohio, 7:30 p.m., \$20-\$35, 419-238-6722

**THE DERECHOS** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

**FORT WAYNE PHILHARMONIC** — Midwinter Mozart at Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$17-\$65, 481-0777

**HE SAID SHE SAID** — Rock/variety at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**HUBIE ASHCRAFT AND THE DRIVE** — Country at Bar 145, Fort Wayne, 10 p.m.-2 a.m., \$5, 209-2117

**JAMIE WISE** — Jazz/variety at Annrita's Lounge and Grill, Fort Wayne, 9:30 p.m., no cover, 459-7687

**JOE JUSTICE** — Variety at Timber Ridge Golf Club, Bluffton, 6:30-9:30 p.m., no cover, 824-2728

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

**JOHN CURRAN & RENEGADE** — Country at Rusty Spur Saloon I, Fort Wayne, 10 p.m.-2 a.m., cover, 755-3465

**KILL THE RABBIT** — Rock at Vinnie's Bar, Decatur, 10 p.m.-2 a.m., \$5, 729-2225

**LIVE 4:1** — Contemporary Christian at Cupbearer Café, Auburn, 7-9 p.m., free, 920-8734

**LIZ RUSSO w/KEVIN RUBLE** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**MARK GARR** — Acoustic variety at Don Hall's Triangle Park, Fort Wayne, 7-10 p.m., no cover, 482-4342

**MARS ROYAL** — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**MORNING AFTER** — at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

**SECRET SPACE, THE FLATS, THE DEAD RECORDS** — Indie rock at Brass Rail, Fort Wayne, 9 p.m., \$5, 267-5303

**SHELLY DIXON & JEFF MCRAE** — Acoustic variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537

**SOFT & HEAVY** — Rock at Phoenix, Fort Wayne, 8 p.m., \$7, 387-6571

**Columbia STREET WEST** **ON THE LANDING!**

**WEDNESDAYS**  
**\$1<sup>00</sup> DOMESTIC LONGNECKS & KARAOKE w/JOSH**

**THURSDAYS**  
**OPEN MIC w/JON SWAIN (ELEPHANTS IN MUD)**  
**\$1<sup>00</sup> DOMESTIC LONGNECKS**

**FRIDAY, JAN. 22 • 10PM**  
**DANCE PARTY w/DJ RICH**

**SATURDAY, JAN. 23 • 10PM**  
**TESTED ON ANIMALS**

**135 W. COLUMBIA ST. FORT WAYNE 260-422-5055**  
**WWW.COLUMBIASTREETWEST**

**Annrita's**  
 Lounge and Grill

**Great Music & So Much More**

**THURSDAY, JAN. 21 • 6:30-9:30PM**  
**Hubie Ashcraft**

**FRIDAY, JAN. 22 • 9:30PM**  
**West Central Quartet**

**SATURDAY, JAN. 23 • 9:30PM**  
**Jamie Wise**

**ANNRITA'S LOUNGE AND GRILL**  
**6330 W. JEFFERSON BLVD.**  
**FORT WAYNE || 459-7687**

**bar 145°**  
 Burgers • Bands • Bourbon

**Open Mic Night**  
 Every Monday • 6-9pm

**Battle of the Bands**  
 Begins Friday, Feb. 12 @ 9pm

Contact alex@bar-145.com to enter your band

**4910 N. Clinton Street Fort Wayne • 209.2117**

**SATURDAY, JAN. 30 • 9PM • \$10 • 21+**

**THE MOUND BUILDERS**

**RIVERBOTTOM NITEMARE BAND SWAMP SQUAT & TOTALLY ORANGE TIME MACHINE**

**CALHOUN STREET SOUPS, SALADS + SPIRITS**  
**1915 CALHOUN ST FT WAYNE • 260.456.7005**

**O'REILLY'S**  
 Irish Bar & Restaurant

**Sundays, Mondays & Thursdays**  
**NFL FOOTBALL**  
 Wednesday ~ 7-9pm  
**TRIVIA**

Sundays: \$3 Pints, 16 Taps (exc. Guinness & Smithwick's)  
 Thursdays: \$2 domestic pints/\$6 domestic pitchers

**301 W. Jefferson, Fort Wayne**  
*Inside the Harrison at Parkview Field*  
**260.267.9679**



# Latch String

EVERY THURSDAY  
**\$1.75 DOMESTIC LONGNECKS**  
 EVERY MON., THURS. & SAT. • 10:30-2:30  
**AMERICAN IDOL KARAOKE**  
 FRIDAY, JANUARY 22 • 10-2  
**LOOSE GRIP**  
 EVERY SUNDAY • 9-1  
**YESTERDAY'S HEADTRIP**  
 EVERY TUESDAY  
**\$2.75 IMPORTS • \$1.00 TACOS**  
 EVERY WEDNESDAY • 9PM  
**FORT WAYNE COMEDY CONNECTION & 59¢ WINGS**  
 3221 N. CLINTON • FORT WAYNE • 260-483-5526

**NICK'S**  
 Martini & Wine Bar

Karaoke on Thursdays!

Friday, Jan 22  
**Gregg Bender Trio**

Saturday, Jan 23  
**The Brat Pack**

East State, next to Rib Room.  
 www.nickswinebar.com

**Hamilton House**  
 Bar & Grill, Hamilton, IN

~ Live Entertainment ~  
 Saturday, Feb. 6 ~ 9pm-1am  
**Southern Image**  
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 Thursdays: 50¢ Jumbo Wings (dine-in only)  
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## Calendar • Live Music & Comedy

**TESTED ON ANIMALS** — Rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

**TODD HARROLD BAND** — R&B/blues at American Legion Post 148, Fort Wayne, 7:30-10:30 p.m., no cover, 423 4751

**TY CAUSEY QUARTET** — Smooth jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**UPSHOTT ENTERTAINMENT w/ADAM THE INFLUENCE, DOC SMOOTH, LINC, UNFALLEN, C.I.C., FLOSTORM, GAVIN GOODRICH** — Hip-hop at Downtown Eatery & Spirits, Warsaw, 10 p.m., no cover, 574-267-6000

**WALKIN' PAPERS** — Rock n' roll at American Legion 409, Leo-Cedarville, 8 p.m.-12 a.m., no cover, 627-2628

### Sunday, January 24

**FOLK/AMERICANA OPEN JAM** — With Glenn Shelburne at Summit City Brewwerks, Fort Wayne, 3-6 p.m., no cover, 420-0222

**STEVE FORBERT** — Acoustic at B-Side, One Lucky Guitar, Fort Wayne, 8:30 p.m., \$15, 969-6672

**YESTERDAY'S HEADTRIP** — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

### Monday, January 25

**AMERICAN IDOL KARAOKE** — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526

**DEREK BROWN PRESENTS BEATBOX SAX** — Saxophone at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

**DJ** — Variety at O'Reilly's Irish Bar & Restaurant, Fort Wayne, 11 p.m., no cover, 267-9679

**IPFW SAXOPHONE DAY** — Saxophone at Rhinehart Recital Hall, IPFW, Fort Wayne, 4-7:30 p.m., free, 481-6555

**SHELLY DIXON & JEFF McRAE** — Open stage at Bar 145, Fort Wayne, 6-9 p.m., no cover, all ages, 209-2117

**TONY NORTON** — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

### Tuesday, January 26

**HUBIE ASHCRAFT** — Acoustic at Nick's Martini & Wine Bar, Fort Wayne, 5:30-8:30 p.m., no cover, 482-6425

**OPEN MIC** — Hosted by Dan Smyth at The Green Frog Inn, Fort Wayne, 8-11 p.m., no cover, 426-1088

### Wednesday, January 27

**CHRIS WORTH** — Variety at Acme Bar and Grill, Fort Wayne, 8:30-10:30 p.m., no cover, 480-2264

**FORT WAYNE COMEDY CONNECTION** — Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526

**FORT WAYNE PHILHARMONIC** — Mozart's Clarinet Quintet at History Center, Fort Wayne, 7:30 p.m., \$20, 481-0777

**G-MONEY BAND** — Open jam at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

**MICHAEL PATTERSON & QUINCY SANDERS** — Blues/soul at Main Street Bistro, Fort Wayne, 6-9 p.m., no cover, 420-8633

**ON KEY KARAOKE** — Variety at Annrita's Lounge and Grill, Fort Wayne, 8 p.m., no cover, 459-7687

**OPEN MIC** — Variety at Pedal City, Fort Wayne, 8 p.m., no cover, 415-6167

**PAT & FAYE** — Acoustic variety at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

**PAUL NEW STEWART & KIMMY DEAN (WHO DAT)** — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., \$1, 482-1618

**RENEE GONZALES w/CHRIS RUTKOWSKI AND KEVIN PIEKARSKI** — Jazz at Koze Thai Cuisine, Fort Wayne, 7 p.m., no cover, 755-6802

### Thursday, January 28

**THE ACCIDENTALS** — Indie at C2G Music Hall, Fort Wayne, 8 p.m., \$10-\$20, 426-6434

**AMERICAN IDOL KARAOKE** — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

**AMERICAN IDOL KARAOKE w/DAVE** — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

**BUCCA KARAOKE w/BUCCA** — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

**CHRIS WORTH & COMPANY** — R&B/variety at AJ's Bar and Grill, Fort Wayne, 7-10 p.m., no cover, 434-1980

**DJ DOUBLE K** — Variety at Bar 145, Fort Wayne, 9 p.m., no cover, 209-2117

**HUBIE ASHCRAFT** — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**JEFF McDONALD** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**JOE JUSTICE** — Variety at Annrita's Lounge and Grill, Fort Wayne, 6:30-9:30 p.m., no cover, 459-7687

**JON DURNELL** — Variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

**OPEN MIC** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

**SHOOTING STAR PROD. w/STU** — at Double Down, Fort Wayne, 9 p.m., 435-4567

### Friday, January 29

**ADAM BAKER & THE HEARTACHE w/ MARS ROYAL, THE KICKBACKS, PEARL PRESSLY** — Original rock at Carl's Tavern, New Haven, 10 p.m., \$5, 749-9133

**AFTER SCHOOL SPECIAL** — Rock at Checkerz Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 489-0286

**BIG CADDY DADDY** — Rock/variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

**CHRIS WORTH & COMPANY** — R&B/variety at American Legion Post 241, Waynedale, 8:30-11:30 p.m., no cover, 747-7851

**CLIFF WEBB TRIO** — Blues/jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

**DOUG EICHER & PAULINE BENNER** — Contemporary Christian at Cupbearer Café, Auburn, 7-9 p.m., free, 920-8734

**GRATEFUL GROOVE** — Grateful Dead tribute at Phoenix, Fort Wayne, 8 p.m., \$5, 387-6571

**GREGG BENDER BAND** — Variety at Annrita's Lounge and Grill, Fort Wayne, 9:30 p.m., no cover, 459-7687

**JASON PAUL** — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 625-1002

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

**JOEL YOUNG BAND** — Country/rock/blues at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**KAT BOWSER** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

**KENNY TAYLOR** — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

**MACK DRYDEN w/JOSH ARNOLD** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**SCOTT H. BIRAM, DOUG STRAHAN & BAD NEIGHBORS** — Indie rock at Brass Rail, Fort Wayne, 9 p.m., \$12, 267-5303

**STRING THEORY** — Acoustic variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

**SWICK & JONES** — Acoustic at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537

**TODD HARROLD BAND** — R&B/blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896



## NIGHTLIFE

### LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526**  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover.  
**GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun.  
**ALCOHOL:** Full Service; **PMT:** MC, Visa

### MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**  
**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, "One of the best pizzas in America," large vegetarian menu. **GETTING THERE:** Just south-west of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### NICK'S MARTINI & WINE BAR

**Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425**  
**EXPECT:** Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### O'REILLY'S IRISH BAR & RESTAURANT

**Irish & Sports Bar • 301 W. Jefferson Blvd., Fort Wayne • 260-267-9679**  
**EXPECT:** Friendly, extremely accommodating atmosphere & staff. 12 flat screen TVs & projector TV. Kid friendly until 10 p.m. NFL football Sun., Mon. & Thurs.; trivia 7:30 p.m. Wed.; karaoke 10 p.m.-2 a.m. Fri.; college sports Sat. Menu includes Irish specialties & vegetarian options; catering available. **GETTING THERE:** Inside the Harrison Building downtown between Fairfield and Webster. **HOURS:** 11 a.m.-3 a.m. Mon.-Fri., 10 a.m.-3 a.m. Sat.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM

### SNICKERZ COMEDY BAR

**Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216**  
**EXPECT:** One of the nation's premiere comedy clubs with the brightest comics in America every Friday & Saturday night. Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### STATE GRILL

**Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618**  
**EXPECT:** 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Friendly staff: Jonesy, Theresa and Andy. Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site  
**stoplight. HOURS:** 11 a.m.-3 a.m. Mon.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM on site

## KOSCIUSKO COUNTY

### MAD ANTHONY LAKE CITY TAP HOUSE

**Music/Rock • 113 E. Center St., Warsaw • 574-268-2537**  
**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

## DEKALB COUNTY

### MAD ANTHONY TAP ROOM

**Music/Rock • 114 N. Main St., Auburn • 260-927-0500**  
**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

**VANCE GILBERT** — Folk at Philmore on Broadway, Fort Wayne, 8:30 p.m., \$10, 745-1000

## Saturday, January 30

**AFTER SCHOOL SPECIAL** — Rock at Wet Spot, Decatur, 10 p.m., no cover, 728-9031

**AMERICAN IDOL KARAOKE w/SCOTT** — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

**ANTHEM ROAD** — Variety at Taps Pub, Avilla, 10 p.m.-2 a.m., no cover, 897-3331

**BIG CADDY DADDY** — Rock/variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

**BIG DICK AND THE PENETRATORS** — Classic rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**CHRIS WORTH & COMPANY** — R&B/variety at American Legion 499, Fort Wayne, 8-11 p.m., no cover, 483-1368

**DJ RICH** — Rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

**GUNSLINGER** — Country rock at Susie's Sandbar, Warsaw, 9:30 p.m., no cover, 574-269-5355

**IPFW GENE MARCUS PIANO COMPETITION WINNERS RECITAL** — Piano at Rhinehart Recital Hall, IPFW, Fort Wayne, 5:30 p.m., free, 481-6555

**JAKE SHIMABUKURO w/FORT WAYNE PHILHARMONIC** — Ukulele at Embassy Theatre, Fort Wayne, 7:30 p.m., \$29-\$70, 481-0777

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

## whatzup PICKS

### STEVE FORBERT

**8:30 p.m. Sunday, Jan. 24**  
**The B-Side at One Lucky Guitar**  
**1301 Lafayette St., Fort Wayne**  
**\$15, 969-6672**



STEVE FORBERT

Even people who think they don't know Steve Forbert know Steve Forbert. Two words: "Romeo's Tune." Two more words: *Jackrabbit Slim*.

"Romeo's Tune" is the chart-topping hit about meeting your love in the middle of the day, in the middle of the night, so she can tell you everything's okay, everything's all right. (Keith Urban covered the song in 2007 if you weren't listening to the radio in the late 70s.) And *Jackrabbit Slim* is the 1979 album that made Forbert, a Mississippi native, famous. He also played Cyndi Lauper's boyfriend in the "Girls Just Wanna Have Fun" video. Ah, now you know who we're talking about.

This veteran singer-songwriter will bring "Romeo's Tune" and others to the B-Side Sunday, January 24 at 8 p.m. Forbert's 2016 stop in the Fort is a bit of an encore. He performed at the B-Side two years ago and, thanks to that much lauded appearance, is back by popular demand.

At 61, Forbert has 16 studio albums to his credit, including his most recent effort, *Compromised*. It's clear from the critical response to it, as well as 2012's *Over With You* (which, according to American Songwriter is "all lovely, melancholy, lyrically moving and beautifully performed") that Forbert isn't about to compromise when it comes to the quality of his work

### SCOTT H. BIRAM

**w/DOUG STRAHAN & BAD NEIGHBORS**  
**9 p.m. Friday, Jan. 29**  
**Brass Rail, 1121 Broadway, Fort Wayne**  
**Cover: \$10-\$12, 267-5303**

Scott H. Biram, who'll be at the Brass Rail Friday, January 29, is a rare breed: he dares to be a one-man band in a boy band world.

He's also a force of nature. Don't believe us?

Consider the fact that, having been in a head-on collision crash with a semi-truck, during which he suffered a broken femur, knee, foot and arm, as well as several internal injuries leading to the removal of a foot and a half of intestine, he was back on stage in one month's time. He also has 12 studio albums to his credit, and two decades of touring under his belt. His friends and fans call him the Dirty Old One Man Band.

Don't ask what the "H" stands for in Scott H.



SCOTT H. BIRAM

Biram. This is, after all, a family paper.

Biram is a Texan by birth and a bluesman by training. His music blends blues, metal, punk and country elements, and his eclectic and stubbornly label-resistant work earned him Best Blues Album honors from the Independent Music Awards for 2012's *Bad Ingredients* and a nomination for Best Outlaw Male from the Second Annual Ameripolitan Awards. You might have heard Biram's songs on a number of trailblazing TV shows, including *Sons of Anarchy* and *Dog the Bounty Hunter* or seen him on *The Tonight Show with Jay Leno*.

Now's your chance to see a dirty old one man band in person. And in action.



THE MOUND BUILDERS

### THE MOUND BUILDERS

**w/SWAMP SQUAT, RIVERBOTTOM NITEMARE BAND & TOTALLY ORANGE TIME MACHINE**  
**9 p.m. Saturday, Jan. 30**  
**Calhoun Street Soups, Salads & Spirits**  
**1915 S. Calhoun St., Fort Wayne**  
**Cover: \$10, 260-456-7005**

The idea of river sludge might not be all that inviting at first glance, but thanks to The Mound Builders, the genre-bending fivesome from Lafayette, sludge has a new meaning. It's not muck at all. Instead, it's a sound, and that sound, according to The Mound Builders' website, is the rich aural plain where doom, stoner, metal and punk meet.

The Mound Builders — James Henry Voelz on vocals, Brian Boszor on guitar, Ninja Neight Malher on guitar, Robert Ryan Strawsma on bass and Jason "Dinger" Brookhart on drums — will take over CS3's Tiger Room Saturday, January 30 at 9 p.m. along with Swamp Squat, Riverbottom Nitemare Band and Totally Orange Time Machine.

Since they released their debut album, *Strangers in a Strange Land*, in 2011, The Mound Builders have been busy redefining not only sludge but metal and punk and all the genres in between. They've been building a fan base, too, and impressing critics like David Halbe of Metal Recusants who claims that The Mound Builders' unique approach to music, "the metallization of 70s rock structures," is really unlike any other transition out there; it's a mutation at the core."

Want to know what sludge and mutation and metallization sound like? Get to the Tiger Room. Hear it roar.



**JOHN CURRAN & RENEGADE** — Country at Silver Lake Inn, Silver Lake, 9:30 p.m.-1:30 a.m., no cover, 352-2870

**KAT BOWSER** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

**KILL THE RABBIT** — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**MACK DRYDEN w/JOSH ARNOLD** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**MIMETIME & LYDIA KAY** — Mime enactment with contemporary Christian at Cupbearer Café, Auburn, 7-9 p.m., free, 920-8734

**MOUND BUILDERS w/SWAMP SQUAT, RIVERBOTTOM NITEMARE BAND, TOTALLY ORANGE TIME MACHINE** — Punk/variety at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$10, 456-7005

**RECKON** — Country at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

**SHELLY DIXON & JEFF McRAE** — Acoustic variety at Summit City Brewwerks, Fort Wayne, 8-11 p.m., no cover, 420-0222

**SIDECAR GARY'S KARAOKE & DJ** — Karaoke at Kville Pub, Kendallville, 9 p.m.-1 a.m., no cover, 349-1667

**SOUL 35** — Funk/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**TWISTED AVERSION** — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**URBAN LEGEND** — R&B/variety at Annrita's Lounge and Grill, Fort Wayne, 9:30 p.m., no cover, 459-7687

**WALKIN' PAPERS** — Rock n' roll at Pat & Larry's, Woodburn, 9 p.m.-1 a.m., no cover, 632-4017

## Sunday, January 31

**FOLK/AMERICANA OPEN JAM** — With Glenn Shelburne at Summit City Brewwerks, Fort Wayne, 3-6 p.m., no cover, 420-0222

**FORD THEATRE REUNION & BOAT SHOW** — Americana at Brass Rail, Fort Wayne, 8 p.m., cover, 267-5303

**FORT WAYNE PHILHARMONIC** — Mozart's Clarinet Quintet at Rhinehart Music Center, IPFW, Fort Wayne, 2:30 p.m., \$20, 481-0777

**IPFW CLARINET DAY** — Clarinet at Rhinehart Recital Hall, IPFW, Fort Wayne, 12-7:30 p.m., free, 481-6555

**THREE RIVERS HONOR BAND CONCERT** — Variety at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 1:30 p.m., free, 481-6555

**YESTERDAY'S HEADTRIP** — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

## Monday, February 1

**AMERICAN IDOL KARAOKE** — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526

**CHEER ASYLUM** — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

**DJ** — Variety at O'Reilly's Irish Bar & Restaurant, Fort Wayne, 11 p.m., no cover, 267-9679

**SHELLY DIXON & JEFF McRAE** — Open stage at Bar 145, Fort Wayne, 6-9 p.m., no cover, all ages, 209-2117

## Tuesday, February 2

**OPEN MIC** — Hosted by Dan Smyth at The Green Frog Inn, Fort Wayne, 8-11 p.m., no cover, 426-1088

## Wednesday, February 3

**FORT WAYNE COMEDY CONNECTION** — Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526

**G-MONEY BAND** — Open jam at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

**HUBIE ASHCRAFT** — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

**ON KEY KARAOKE** — Variety at Annrita's Lounge and Grill, Fort Wayne, 8 p.m., no cover, 459-7687

**OPEN MIC** — Variety at Pedal City, Fort Wayne, 8 p.m., no cover, 415-6167

**PAUL NEW STEWART & KIMMY DEAN (WHO DAT)** — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., \$1,482-1618

**RENEE GONZALES w/CHRIS RUTKOWSKI AND KEVIN PIEKARSKI** — Jazz at Koze Thai Cuisine, Fort Wayne, 7 p.m., no cover, 755-6802

**SHELLY DIXON & JEFF McRAE** — Variety at River View Tavern, Decatur, 7-10 p.m., no cover, 724-3500

## Thursday, February 4

**ADAM STRACK** — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

**AMERICAN IDOL KARAOKE** — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

**AMERICAN IDOL KARAOKE w/DAVE** — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

**BUCCA KARAOKE w/BUCCA** — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

**DJ DOUBLE K** — Variety at Bar 145, Fort Wayne, 9 p.m., no cover, 209-2117

**IKE REILLY** — Acoustic at B-Side, One Lucky Guitar, Fort Wayne, 8-11 p.m., \$10, 969-6672

**JEFF McDONALD** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**OPEN MIC** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

**ROBBIE V AND HEIDI** — Variety at American Legion 409, Leo-Cedarville, 6:30-9:30 p.m., no cover, 627-2628

**SHOOTING STAR PROD. w/STU** — at Double Down, Fort Wayne, 9 p.m., 435-4567

## Friday, February 5

**BIG CADDY DADDY** — Rock/variety at Martin's Tavern, Garrett, 10 p.m.-2 a.m., no cover, 357-4290

## NIGHTLIFE

### STEUBEN COUNTY

#### HAMILTON HOUSE

**Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344**  
**EXPECT:** Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs, NFL Package (Sunday games), internet juke, Golden Tee, pool table, karaoke every Saturday (9 p.m.); lunch and dinner specials, jumbo wing special every Thursday (50¢ eat-in only).  
**GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 11 a.m.-1 a.m. Mon.-Wed.; 11 a.m.-3 a.m. Thurs.-Sat.; 12 noon-12 midnight Sun.  
**ALCOHOL:** Full Service; **PMT:** MC, Visa

#### MAD ANTHONY'S LAKEVIEW ALE HOUSE

**Eclectic • 4080 N 300 W, Angola • 260-833-2537**  
**EXPECT:** Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

**Pacific Coast Concerts**  
Proudly presents in Elkhart, Indiana

**ON SALE FRIDAY JANUARY 22!**

**SATURDAY MARCH 26, 2016 • 8:00 PM**  
**The Lerner Theatre • Elkhart, Indiana**  
 On sale Friday January 22 at 10am at the Lerner Theatre Box Office, charge by phone 574/293-4469 or online www.thelerner.com

Proudly Presents in Fort Wayne, Indiana

**THURSDAY MARCH 3, 2016 • 7:30PM**  
**The Embassy Theatre**  
 Fort Wayne, Indiana

**ON SALE NOW!**  
 Tickets on sale now at The Embassy Theatre Box Office, www.ticketmaster.com, or by phone (800) 745-3000

**JAY LENO**

The Lead Singer of Sugarland!

**JENNIFER NETTLES**  
 with Brandy Clark  
 and special guests Lindsay Ell & Tara Thompson

**SAINT PATRICK'S DAY!**  
**Thursday March 17, 2016 • 7:30PM**  
**The Embassy Theatre**  
 Fort Wayne, Indiana

FOR THE FIRST TIME EVER LIVE IN THE U.S.!

**Peppa Pig LIVE! Peppa Pig's Big Splash!**

**EMBASSY THEATRE MARCH 24 • 6PM**

VIP Packages Available  
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**ROBIN TROWER**  
**THURSDAY MAY 5, 2016 • 7:30 PM**  
**c2g Music Hall**  
 Fort Wayne, Indiana

**ON SALE AT WOODEN NICHEL RECORDS**

**ON SALE FRIDAY MARCH 4!**

**Heart**  
**FRIDAY MAY 13, 2016 • 7:30 PM**  
**The Foellinger Theatre**  
 Fort Wayne, Indiana

# whatzup PERFORMERS DIRECTORY

**ACOUSTIC VARIETY**  
 Adam Strack.....260-418-2070  
 Jon Durnell.....260-797-2980  
 Mike Conley.....260-750-9758

**BLUES**  
 Big Daddy Dupree and the Broke  
 & Hungry Blues Band.....708-790-0538

**CLASSIC ROCK & COUNTRY**  
 The Joel Young Band.....260-414-4983

**CLASSICAL**  
 The Jaenicke Consort Inc. ....260-426-9096

**COUNTRY & COUNTRY ROCK**  
 BackWater.....260-494-5364

**HORN BAND**  
 Tim Harrington Band.....765-479-4005

**INDIE ROCK**  
 James and the Drifters.....717-552-5240

**KARAOKE/DJ**  
 Sidecar Gary's Karaoke/DJ.....260-343-8076

**OLDIES ROCK**  
 The Bulldogs.....260-357-3694

**ORIGINAL & COVER ROCK**  
 Kill The Rabbit.....260-223-2381 or 419-771-9127

**ORIGINAL ACOUSTIC**  
 Dan Dickerson's Harp Condition.....260-704-2511  
 The Holy Rebels.....260-460-7009

**ORIGINAL HIP-HOP**  
 UpShott Entertainment.....upshotthiphop@gmail.com

**ORIGINAL ROCK**  
 FM90.....765-606-5550

**PRAISE & WORSHIP**  
 Jacobs Well.....260-479-0423

**ROCK**  
 80D.....260-519-1946  
 Big Caddy Daddy.....260-925-9562  
 The Rescue Plan.....260-750-9500

**ROCK & BLUES**  
 Mr. Grumpy's Revenge.....260-701-9709

**ROCK & VARIETY**  
 The DeeBees.....260-579-6852

**ROCK N' ROLL**  
 Biff and The Cruisers.....260-417-5495

**STANDARDS**  
 Cap'n Bob, The Singin' Skipper.....800-940-2035  
 Pan Man Dan.....260-232-3588

**TROP ROCK & CLASSIC ROCK**  
 Party Boat Band.....260-438-3710

**VARIETY**  
 Dueling Keyboard Boys (Paul New Stewart) 260-440-9918  
 Elephants in Mud.....260-413-4581  
 Night to Remember.....260-797-2980  
 Triple Play.....520-909-5321  
 Who Dat (Paul New Stewart).....260-440-9918

For more information on these performers, or to sign your band up for this directory, click the Musicians Finder link at [www.whatzup.com](http://www.whatzup.com)



The 1975	May 21	Meadow Brook Amphitheatre	Rochester, MI
2Cellos	Apr. 3	Chicago Theatre	Chicago
38 Special	Apr. 8	T. Furth Center, Trine University	Angola
AC/DC	Feb. 17	United Center	Chicago
AC/DC	Mar. 26	Quicken Loans Arena	Cleveland
AC/DC	May 1	Hard Rock Rocksino	Northfield Park, OH
The Accidentals	Jan. 28	C2G Music Hall	Fort Wayne
Air Supply (\$30-\$60)	Feb. 6	Niswonger Performing Arts Center	Van Wert, Ohio
Albert Cummings (\$20)	Mar. 1	The Ark	Ann Arbor
Albert Lee (\$25)	Feb. 15	The Ark	Ann Arbor
Alessia Cara w/Kevin Garrett, Craig Stickland	Jan. 29	Metro	Chicago
All-Star Comedy Jam feat. Damon Williams, Nikki Carr, Redbone, Hot Sauce, Jesnaira Baez & Gary Menke	Jan. 23	Embassy Theatre	Fort Wayne
Anderson East	Feb. 19	Hi-Fi	Indianapolis
Andrew Bird	Apr. 14	Royal Oak Music Theatre	Royal Oak, MI
Andrew Bird	Apr. 15	The LC Pavilion	Columbus, OH
Andrew Bird	Apr. 16	House of Blues	Cleveland
Ani DeFranco (\$30-\$55)	Apr. 2	Michigan Theater	Ann Arbor
Ani DeFranco w/Chastity Brown	Apr. 3	The Intersection	Grand Rapids
Ann Arbor Folk Festival feat. City & Colour, Richard Thompson, Yo La Tengo and more	Jan. 29-30	The Ark	Ann Arbor
Avett Brothers	Apr. 22-23	Chicago Theatre	Chicago
B.J. Thomas	Feb. 27	Niswonger Performing Arts Center	Van Wert, Ohio
Beach House	Feb. 29	House of Blues	Cleveland
Beach House	Mar. 1	Vic Theatre	Chicago
Ben Folds	May 12	Fillmore Detroit	Detroit
Ben Folds w/Dotan	May 13	Riviera Theatre	Chicago
Ben Harper & The Innocent Criminals	Apr. 16	Riviera Theatre	Chicago
Ben Harper & The Innocent Criminals	Apr. 17	House of Blues	Cleveland
Big Head Todd & the Monsters	Feb. 6	House of Blues	Chicago
Big Head Todd & the Monsters w/Mike Doughty	Feb. 9	Vogue	Indianapolis
Black Sabbath	Jan. 22	United Center	Chicago
Black Sabbath	Feb. 19	Palace of Auburn Hills	Auburn Hills, MI
Blake Shelton w/Chris Janson	Feb. 20	Palace of Auburn Hills	Auburn Hills, MI
blessthefall	Mar. 2	Saint Andrews Hall	Detroit
Bobby Rush & Joe Louis Walker w/Wayne Baker Brooks, Shawn Holt and the Teardrops	Feb. 12	Kalamazoo State Theatre	Kalamazoo
Bonnie "Prince" Billy	Feb. 18	Vic Theatre	Chicago
Bonnie Raitt	Mar. 16	Detroit Opera House	Detroit
Bonnie Raitt	Mar. 22	Chicago Theatre	Chicago
Brian Culbertson	Apr. 30	Niswonger Performing Arts Center	Van Wert, Ohio
Brian McKnight	Mar. 11	Soundboard Detroit	Detroit
Bruce Springsteen & The E Street Band	Feb. 23	Quicken Loans Arena	Cleveland
Buckwheat Zydeco (\$20)	Feb. 18	The Ark	Ann Arbor
California Guitar Trio (\$25)	Mar. 13	The Ark	Ann Arbor
Cameron Carpenter feat. The International Touring Organ	Apr. 9	Cloves Memorial Hall	Indianapolis
Cannibal Corpse	Feb. 21	Saint Andrews Hall	Detroit
Carley Rae Jepsen	Mar. 12	Metro	Chicago
Cedric the Entertainer w/Eddie Griffin, D.L. Hughley, George Lopez, Charlie Murphy	Jan. 23	United Center	Chicago
Celtic Woman	Mar. 18	Embassy Theatre	Fort Wayne
Chris Bathgate w/Bear Medicine (\$15)	Jan. 21	The Ark	Ann Arbor
Chris Hillman w/Herb Pedersen (\$25)	Apr. 7	The Ark	Ann Arbor
Chris Smithier (\$25)	May 6	The Ark	Ann Arbor
Christine Lavin, Don White (\$25)	Feb. 12	The Ark	Ann Arbor
Chuck Prophet	Mar. 24	B-Side, One Lucky Guitar	Fort Wayne
Ciara	Apr. 15	House of Blues	Cleveland
City and Colour w/Greyhounds	Jan. 30	The Intersection	Grand Rapids
Coco Montoya	Mar. 5	C2G Music Hall	Fort Wayne
Coheed and Cambria w/Glassjaw	Feb. 26	Aragon Ballroom	Chicago
Courtney Barnett	Apr. 28	Riviera Theatre	Chicago
Cowboy Mouth w/Todd Fuller Band	Feb. 6	Bottom Lounge	Chicago
Craig Wayne Boyd	Jan. 23	Niswonger Performing Arts Center	Van Wert, Ohio
Dan Navarro	Feb. 13	Schubas Tavern	Chicago
Dark Star Orchestra	Feb. 26	Taft Theatre	Cincinnati
Dark Star Orchestra	Feb. 27	Egyptian Room	Indianapolis
Dark Star Orchestra	Feb. 28	LC Pavilion	Columbus, OH
Dark Star Orchestra	Mar. 1	House of Blues	Cleveland
Dark Star Orchestra	Mar. 3-4	Vic Theatre	Chicago
Dave Alvin & Phil Alvin w/The Guilty Ones (\$25)	Mar. 9	The Ark	Ann Arbor
David Cross	Mar. 16	Vic Theatre	Chicago
Davy Knowles	Feb. 13	C2G Music Hall	Fort Wayne
Diet Cig, The Meat Flowers	Feb. 8	Brass Rail	Fort Wayne
Disturbed & Rob Zombie	May 25	Allen County War Memorial Coliseum	Fort Wayne
Disturbed	Apr. 7	Saint Andrews Hall	Detroit
Donny Osmond	Jan. 22	Hard Rock Rocksino	Northfield Park, OH
Dr. Dog	Mar. 11	Saint Andrews Hall	Detroit
Dr. Dog	Mar. 12	Riviera Theatre	Chicago
Dr. Dog	Mar. 13	Vogue	Indianapolis
Dream Theatre	Apr. 30	Chicago Theatre	Chicago
Dropkick Murphys	Feb. 18	House of Blues	Cleveland
Dropkick Murphys	Feb. 19	Aragon Ballroom	Chicago
Dwight Yoakam	Jan. 28	Hard Rock Rocksino	Northfield Park, OH
Ellie Goulding	May 6	Allstate Arena	Rosemont, IL
Ellie Goulding	May 7	Wolstein Center	Cleveland
Ellie Goulding	May 10	LC Pavilion	Columbus, OH
Ellie Goulding	May 14	Farm Bureau Insurance Lawn	Indianapolis
Elton John	Mar. 23	Van Andel Arena	Detroit

In a bit of a strange pairing, **Weezer** and **Panic! at the Disco** have announced a co-headlining tour for this summer that will stop in 40 cities. It doesn't seem like these bands would have many fans in common, but that may be the genius behind the teaming, as both bands stand to gain a ton of new admirers if their performances are up to par. **Panic!** just released a new album called *Death of a Bachelor*, and Weezer just announced they will put out another self-titled album (currently dubbed the White Album by fans) on April 1. If you're so inclined, the tour stops in Detroit July 8, Chicago July 10 and Indianapolis July 12. **Andrew McMahon in the Wilderness** will open the shows.



## Road Notez

### CHRIS HUPE

The Rock Hall Three for All Tour is the "trying too hard" title of a tour featuring three Rock and Roll Hall of Fame bands on one stage in one night. **Cheap Trick**, **Heart** and **Joan Jett & The Blackhearts** have combined for over a century in the music industry and will bring all of that experience and all of their hits to the stage in Detroit July 14, Indianapolis July 17, Chicago July 19 and Cincinnati July 22. (Editor's note: Heart will be part of this summer's Foellinger Theatre Concert Series; tickets go on sale March 3, and judging from the response to a Facebook post we made last week [over 85,000 views and 750 shares], they are going to go very quickly.)

We were lucky to get a **Luke Bryan** show in our area last year, as the man has become one of the biggest names in the business. Bryan has graduated from the New Haven cornfields he played in last year to stadiums this year. While there will most certainly be more dates announced for 2016, Bryan has only scheduled a few so far, and they include Chicago's Wrigley Field on August 27 and Detroit's Ford Field on October 29. **Dustin Lynch** and **Little Big Town** will open the shows.

When **Motörhead's Lemmy Kilmister** died in December, virtually every member of the hard rock and heavy metal community paid their respects via Twitter, Facebook or some other form of media. Lemmy was well-respected and by all accounts a very good dude. Much has been said about the English musician, but one thing you might not know is that he was not a fan of some fellow countrymen. In an interview with a German TV station just before his death and before he knew about his cancer, Lemmy acknowledged that if he died he would "have to stop performing, I guess. But you never know. I could haunt somewhere; mess up somebody else's gig." When pressed for whom he'd like to haunt most he said it would most likely be 80s new wave band **Tears for Fears**. Happy haunting, Lemmy, happy haunting.

*christopherhupe@aol.com*

Even the Jackals	Jan. 28	House of Blues	Chicago
Exoision w/Bear Giltz, Figure	Mar. 15	House of Blues	Cleveland
Experience Hendrix feat. Buddy Guy, Zakki Wyld, Kenny Wayne Shepherd, Jonny Lang, Dweezil Zappa, Eric Johnson & more	Mar. 11	Fox Theatre	Detroit
Experience Hendrix	Mar. 12	Chicago Theatre	Chicago
Experience Hendrix	Mar. 13	Taft Theatre	Cincinnati
Experience Hendrix	Mar. 15	Hard Rock Rocksino	Northfield Park, OH
The Fab Four	Feb. 12	Star Plaza Theatre	Merrillville
Fab Four	Apr. 8	Hard Rock Rocksino	Northfield Park, OH
Father John Misty	Apr. 14	Riviera Theatre	Chicago
Ford Theatre Reunion & Boat Show	Jan. 31	Brass Rail	Fort Wayne
Future	Feb. 18	Aragon Ballroom	Chicago
Future w/Ty Dolla \$ign	Feb. 19	Fox Theatre	Detroit
G. Love & Special Sauce	Feb. 25	House of Blues	Chicago
Gaelic Storm	Mar. 11-12	House of Blues	Chicago
Gaelic Storm	Mar. 16	Saint Andrews Hall	Detroit
Garnet Rogers (\$20)	May 13	The Ark	Ann Arbor
Gary Clark Jr.	Apr. 1	Riviera Theatre	Chicago
Goo Goo Dolls	Jan. 23	FireKeepers Casino	Battle Creek, MI
Graveyard	Jan. 28	Saint Andrews Hall	Detroit
Grizfolk	Feb. 5	The Shelter	Detroit
Guster w/Rhett Miller	Jan. 30	Vic Theatre	Chicago
Heart	May 13	Foellinger Theatre	Fort Wayne
Henry Rollins	Feb. 13	Thalia Hall	Chicago
Here Come the Mummies	Feb. 26	The Intersection	Grand Rapids
Here Come the Mummies	Mar. 25	Bluebird Nightclub	Bloomington, IN
Hermans Hermits w/The Buckingham, The Grass Roots	Jan. 30	Star Plaza Theatre	Merrillville
Heywood Banks (\$25)	Apr. 29	The Ark	Ann Arbor
Hillsong Worship, Jesus Culture & Martin Smith, Kari Jobe, Elevation Worship, Brian Houston	Apr. 10	Palace of Auburn Hills	Auburn Hills, MI
Hillsong Worship, Jesus Culture & Martin Smith, Kari Jobe, Elevation Worship, Brian Houston	Apr. 17	Van Andel Arena	Detroit
Hillsong Worship w/Kari Jobe, Jesus Culture	Apr. 17	Allstate Arena	Chicago
Home Free	Feb. 14	Kalamazoo State Theatre	Kalamazoo
Hoodie Allen w/SuperSuperKyle, Black Bear	Feb. 27	Riviera Theatre	Chicago
Hoodie Allen	Mar. 16	House of Blues	Cleveland
Howie Day (\$20)	Feb. 29	The Ark	Ann Arbor
Il Volo	Feb. 27	Fox Theatre	Detroit
Ike Reilly	Feb. 4	B-Side, One Lucky Guitar	Fort Wayne
Il Volo	Feb. 24	State Theatre	Cleveland
Il Volo	Feb. 26	Chicago Theatre	Chicago
Impractical Jokers "Where's Larry" Tour starring the Tenderloins	Mar. 19	Embassy Theatre	Fort Wayne
Intocable	Feb. 6	Aragon Ballroom	Chicago
Jack & Jack w/Daya	Feb. 21	House of Blues	Cleveland
Jake Shimabukuro w/Fort Wayne Philharmonic	Jan. 30	Embassy Theatre	Fort Wayne
Janet Jackson (postponed)	Jan. 29	Bankers Life Fieldhouse	Indianapolis
Janet Jackson (postponed)	Feb. 1	Schottenstein Center	Columbus, OH



# Calendar • On the Road

Janet Jackson (postponed)	Feb. 2	Quicken Loans Arena	Cleveland
Janet Jackson (postponed)	Feb. 5	Palace at Auburn Hills	Auburn Hills, MI
Jason Isbell	Feb. 19	Murat Theatre	Indianapolis
Jason Isbell w/Shovels & Rope	Feb. 20	Chicago Theatre	Chicago
Jason Isbell w/Shovels and Rope (\$27.50-\$55)	Mar. 1	Royal Oak Music Theatre	
Jay Leno	Mar. 3	Embassy Theatre	Fort Wayne
Jennifer Nettles w/Lindsay Eli, Tara Thompson	Mar. 17	Embassy Theatre	Fort Wayne
Jethro Tull	Apr. 7	Embassy Theatre	Fort Wayne
Jethro Tull	Apr. 11	Akron Civic Center	Akron, OH
Jim Norton	Feb. 11	Vic Theatre	Chicago
Jim Norton	Mar. 11	Hard Rock Rocksino	Northfield Park, OH
Joel McHale	Jan. 23	Hard Rock Rocksino	Northfield Park, OH
John Gorka (\$20)	Jan. 24	The Ark	Ann Arbor
John Scofield, Joe Lovano	Feb. 6	The Palladium	Carmel
Johnny Mathis	May 12	Morris Performing Arts Center	South Bend
Johnny Mathis	May 14	Cloves Memorial Hall	Indianapolis
Johnny Pemberton w/Josh Fadem	Mar. 11	Metro	Chicago
Josh Ritter & The Royal City Band	Jan. 29	Riviera Theatre	Chicago
Josh Ritter	Feb. 29	Taft Theatre	Cincinnati
Kacey Musgraves	Feb. 25	Kalamazoo State Theatre	Kalamazoo
Kaleo	Mar. 2	Bottom Lounge	Chicago
Kansas	Apr. 21	Honeywell Center	Wabash
Kathy Mattea (\$35)	Mar. 19	The Ark	Ann Arbor
Killing Joke w/The Soft Moon	Feb. 9	Thalia Hall	Chicago
Kirk Franklin	Mar. 25	Detroit Fox Theatre	Detroit
Kygo	Jan. 23	Navy Pier	Chicago
Ladysmith Black Mambazo (\$45)	Feb. 3	The Ark	Ann Arbor
Ladysmith Black Mambazo (\$45)	Feb. 4	The Ark	Ann Arbor
Lake Street Dive	Mar. 11	Vic Theatre	Chicago
Lake Street Dive	Mar. 12	Vic Theatre	Chicago
Lake Street Dive	Mar. 14	House of Blues	Cleveland
Lamb of God w/Anthrax, Deatheaven, Power Trip	Jan. 28	Royal Oak Music Theatre	Royal Oak, MI
Lamb of God w/Anthrax, Deatheaven, Power Trip	Jan. 29	Egyptian Room	Indianapolis
Lamb of God w/Anthrax, Deatheaven, Power Trip	Jan. 30	Aragon Ballroom	Chicago
Lamb of God w/Anthrax, Deatheaven, Power Trip	Jan. 31	Orbit Room	Grand Rapids
Led Zeppelin 2	Feb. 19	House of Blues	Cleveland
Leftover Salmon w/Dumpstafunk, Bonerama	Feb. 26	Vic Theatre	Chicago
Leftover Salmon w/The Travelin' McCoureys, Love Canon	Feb. 27	Vic Theatre	Chicago
Leon Bridges	Mar. 11	Chicago Theatre	Chicago
Lewis Black	Jan. 30	Akron Civic Center	Akron, OH
Libera	Apr. 3	Niswonger Performing Arts Center	Van Wert, Ohio
Lil' Wayne w/Rae Sremmurd	Feb. 18	Van Andel Arena	Detroit
Liz Russo w/Kevin Ruble	Jan. 22-23	Snickerz Comedy Bar	Fort Wayne
Lizzo	Feb. 18	Subterranean	Chicago
Loren Barriagar and Mark Mazengarb (\$10-\$20)	Feb. 5	Hall-Moser Theatre, Arts Place	Portland, IN
Lucy Kaplansky (\$20)	May 7	The Ark	Ann Arbor
Lupe Fiasco	Feb. 12	House of Blues	Cleveland
Mack Dryden w/Josh Arnold	Jan. 29-30	Snickerz Comedy Bar	Fort Wayne
Macklemore & Ryan Lewis	Feb. 2	Fox Theatre	Detroit
Man Called Noon	Jan. 29	House of Blues	Chicago
Mariana's Trench	Feb. 12	Fillmore Detroit	Detroit
Mariana's Trench	Feb. 14	Orbit Room	Detroit
Marianas Trench	Feb. 10	House of Blues	Chicago
Marlon Wayans	Feb. 5	Hard Rock Rocksino	Northfield Park, OH
Megadeath	Mar. 13	Aragon Ballroom	Chicago
Melanie Martinez	Mar. 17	Vic Theatre	Chicago
Metric	Mar. 5	Egyptian Room	Indianapolis
Michael Carbonaro	Apr. 2	Hard Rock Rocksino	Northfield Park, OH
Mike Stud	Feb. 18	House of Blues	Chicago
Mound Builders w/Swamp Squat, Riverbottom Nitemare Band, Totally Orange Time Machine	Jan. 30	CS3	Fort Wayne
Mountain Heart (\$35)	Jan. 23	The Ark	Ann Arbor
Musiq Soulchild w/Keke Wyatt	Feb. 13	Kalamazoo State Theatre	Kalamazoo
Musiq Soulchild	Feb. 24	Embassy Theatre	Fort Wayne
Mustard's Retreat (\$20)	Feb. 26	The Ark	Ann Arbor
Natalie Grant	Mar. 20	Niswonger Performing Arts Center	Van Wert, Ohio
Naughty By Nature	Feb. 20	House of Blues	Chicago
Neck Deep w/State Champs, Knuckle Puck, Like Pacific	Feb. 13	Saint Andrews Hall	Detroit
Never Shout Never	Feb. 5	House of Blues	Chicago
Never Shout Never	Feb. 6	Saint Andrews Hall	Detroit
The Newsboys	Apr. 23	Allen County War Memorial Coliseum	Fort Wayne
Nick Moss (\$20)	May 26	The Ark	Ann Arbor
Oak Ridge Boys	Apr. 23	The Palladium	Carmel
P1 w/Mickey N' Mallory, Triple Vision, Jerm, CrissT4, TnT	Jan. 22	Piere's Entertainment Center	Fort Wayne
Parquet Courts	Feb. 16	Thalia Hall	Chicago
Patty Larkin (\$20)	Mar. 24	The Ark	Ann Arbor
Paul Thom Band w/The Brothers Landreth (\$25)	Mar. 10	The Ark	Ann Arbor
The Piano Guys	Mar. 12	State Theatre	Cleveland
The Piano Guys	Mar. 14	Fox Theatre	Detroit
Pink Droyd	Feb. 6	C2G Music Hall	Fort Wayne
R5 w/Ryland	Mar. 10	Chicago Theatre	Chicago
Railroad Earth	Jan. 29	Vogue	Indianapolis
Rayland Baxter	Feb. 12	Schubas Tavern	Chicago
Rayland Baxter	Feb. 28	B-Side, One Lucky Guitar	Fort Wayne
Red Green	Apr. 22	Morris Performing Arts Center	South Bend
Reel Big Fish	Feb. 9	House of Blues	Cleveland

Richard Marx	Feb. 5	Kalamazoo State Theatre	Kalamazoo
Riders in the Sky	Apr. 15	Niswonger Performing Arts Center	Van Wert, Ohio
Robert Gordon	Jan. 23	Magic Bag	Ferdale, MI
Robert Jones w/Matt Watroba	Apr. 16	The Ark	Ann Arbor
Robin Trower	May 5	C2G Music Hall	Fort Wayne
Robin Trower	May 6	Kalamazoo State Theatre	Kalamazoo
Rodney Carrington	May 7	Embassy Theatre	Fort Wayne
Ron White	Feb. 25	Honeywell Center	Wabash
Ryan Bingham	Jan. 28	Vic Theatre	Chicago
Ryan Bingham	Jan. 29	Saint Andrews Hall	Detroit
SafetySuit & Connell Cruise	Jan. 29	Bottom Lounge	Chicago
Say Anything	May 10	House of Blues	Cleveland
Scott H. Biram, Doug Strahan & Bad Neighbors	Jan. 29	Brass Rail	Fort Wayne
Scotty McCreery	Jan. 28	Kalamazoo State Theatre	Kalamazoo
Shawn Colvin (\$40-\$65)	Feb. 16	The Ark	Ann Arbor
Sir Charles Jones, Bobby Rush, TK Soul, Theodis Ealey, Bigg Robb, Shirley Brown	Mar. 19	Fox Theatre	Detroit
Sixteen Candles	Feb. 13	House of Blues	Chicago
Skizzy Mars	Feb. 10	The Shelter	Detroit
Slayer w/Testament, Carcass	Feb. 19	Riviera Theatre	Chicago
Sleep	Jan. 26-27	Thalia Hall	Chicago
Southside Johnny & the Asbury Jukes	Mar. 4	Hard Rock Rocksino	Northfield Park, OH
Star & Macey (\$15)	Mar. 17	The Ark	Ann Arbor
Stephen Kellogg (\$17-\$20)	Feb. 23	The Hi-Fi	Indianapolis
Steve Forbert	Jan. 24	B-Side, One Lucky Guitar	Fort Wayne
Steve Forbert	Jan. 25	Natalie's	Worthington, OH
Steve Lippia	Feb. 5	Honeywell Center	Wabash
Steve Poltz, Grant-Lee Phillips (\$20)	Feb. 9	The Ark	Ann Arbor
Steve Wilson	Mar. 7	Vic Theatre	Chicago
Steve Wilson	Mar. 8	Vic Theatre	Chicago
STS9	Feb. 13	Aragon Ballroom	Chicago
STS9	Feb. 14	House of Blues	Chicago
Styx	Apr. 7	ISU Hulman Center	Terra Haute, IN
Styx	Apr. 8	Soaring Eagle Casino & Resort	Mt. Pleasant, MI
Super Diamond	Jan. 30	House of Blues	Chicago
Sylvia McNair	May 20	Honeywell Center	Wabash
Tedeschi Trucks Band	Jan. 22	Chicago Theatre	Chicago
Temptations	Apr. 24	Hard Rock Rocksino	Northfield Park, OH
The Tenors	Jan. 23	Cloves Memorial Hall	Indianapolis
The Texas Tenors	Apr. 17	Niswonger Performing Arts Center	Van Wert, Ohio
They Might Be Giants	Mar. 20	Vic Theatre	Chicago
Tim O'Brien (\$25)	Apr. 15	The Ark	Ann Arbor
Todd Rundgren w/John Ferenzik, Jesse Gress, Prairie Prince, Kasim Sultan	Jan. 26	Park West	
Todd Rundgren	Jan. 29	Kalamazoo State Theatre	Kalamazoo
Tommy Emmanuel	Feb. 14	DeVos Performance Hall	Grand Rapids
Tommy Emmanuel (\$40)	Feb. 24	The Ark	Ann Arbor
Turtle Island Quartet w/Cyrus Chestnut	Apr. 1	Cloves Memorial Hall	Indianapolis
Underoath	Apr. 7	Riviera Theatre	Chicago
Vance Gilbert	Jan. 29	Philmore on Broadway	Fort Wayne
Vance Joy w/Reuben and the Dark	Jan. 22	Riviera Theatre	Chicago
Vance Joy w/Reuben and the Dark	Jan. 23	Riviera Theatre	Chicago
Vance Joy	Feb. 15	House of Blues	Cleveland
The Waifs (\$30)	Apr. 27	The Ark	Ann Arbor
Warren Haynes and The Ashes & Dust Band	Feb. 26	House of Blues	Cleveland
The Wellington International Ukulele Orchestra	Mar. 3	Niswonger Performing Arts Center	Van Wert, Ohio
Who's Bad	Apr. 1	House of Blues	Cleveland
Widespread Panic	Feb. 21	Murat Theatre	Indianapolis
Wolfmother	Feb. 25	Metro	Chicago
Wynonna & The Big Noise	Feb. 4	Hard Rock Rocksino	Northfield Park, OH
Zoso	Mar. 4	Vogue	Indianapolis

## Road Tripz

<b>Backwater</b>	
Feb. 6 .....	The Hideaway, Gas City
<b>Big Dick and the Penetrators</b>	
July 30 .....	Sunshower Bike Rally, Centerville, IN
<b>Bulldogs</b>	
March 5 .....	American Legion Post 470, Coldwater, OH
June 12 .....	Elwood Concert in the Park, Elwood
June 17 .....	Bethel Pointe Health & Rehab, Muncie
June 30 .....	Hickory Acres, Edgerton, OH
Aug. 5 .....	Van Buren Popcorn Festival, Van Buren
Aug. 6 .....	State Line Festival, Union City
Aug. 17 .....	Elkhart Co. Fairgrounds, Goshen
Aug. 20 .....	Defiance Co. Car Show, Hicksville, OH
Aug. 26 .....	Quincy Daze Festival, Quincy, MI
Sept. 8 .....	Roann Covered Bridge Festival, Roann
Sept. 18 .....	Flat Rock Creek Festival, Paulding, OH
<b>Gunslinger</b>	
Jan. 23 .....	AM Vets Post 5, Marion
Feb. 5 .....	American Legion Post 95, Jonesboro, IN
<b>Hubie Ashcraft Band</b>	
Jan. 29-30 .....	Tequila Cowboy, Lansing, MI
March 4 .....	Hollywood Casino, Joliet, IL

March 26 .....	Bella Luna, Middlebury
May 27-29 .....	T&J's Smokehouse, Put-In-Bay, OH
July 1-3 .....	Splash, Put-In-Bay, OH
July 28-29 .....	T&J's Smokehouse, Put-In-Bay, OH
July 30 .....	Splash, Put-In-Bay, OH
Aug. 5 .....	Little Nashville Festival, Ottawa, OH
Aug. 12-13 .....	T&J's Smokehouse, Put-In-Bay, OH
Aug. 27 .....	Lorain County Fair, Wellington, OH
Sept. 2-3 .....	T&J's Smokehouse, Put-In-Bay, OH
Sept. 4 .....	Splash, Put-In-Bay, OH
Sept. 30 .....	Bella Luna, Middlebury
Oct. 21-22 .....	Cowboy Up, Mendon, MI
Nov. 19 .....	Bella Luna, Middlebury
<b>Joe Justice</b>	
Jan. 30 .....	Leisure Time Winery, Napoleon, OH
<b>Kill the Rabbit</b>	
April 30 .....	Key Palace Theatre, Redkey, IN
May 14 .....	Nikki's, Sturgis, MI
<b>Fort Wayne Area Performers:</b> <i>To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.</i>	



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# The Church Gets Scrutinized

Unlike the reporter in *Broadcast News*, a more comic film about the world of journalism, I won't bury the lead. *Spotlight* is superb and magnetically entertaining.

Movie magic is needed to transform the painstaking efforts of a small team of Boston Globe reporters uncovering the decades long efforts of the Boston Diocese of the Catholic Church to cover up sexual crimes against children committed by priests. Skill and dedication are what we see on screen by the filmmaking team and the reporters. But these qualities create a kind of magic.

A subject this sensitive, devastating and horrific could have gone wrong in so many ways. In *Spotlight* there are no missteps. The filmmakers don't turn drama into melodrama. They create an atmosphere of everyday life and peel back the layers.

The team named *Spotlight* reports stories in depth for the Globe. In 2003 they won a Pulitzer for their reporting. Specifically, they won the Pulitzer for Community Service. Their efforts could be classified as investigative reporting, but the even higher merit of their efforts is the effect they had on the community.

The catalyst to the investigation is the appointment of a new editor-in-chief at the Globe. Marty Baron (Liev Schreiber sporting an incredible poker face) takes the reins of the Globe as an interloper, to the paper and to Boston. He encourages the *Spotlight* team to dig deeper into the story of one particularly despicable priest who was shuffled around from parish to parish to hide his crimes.

Everyone on the team – Mike Rezendes (Mark Ruffalo), Matt Carroll (Brian d'Arcy) and Sacha Pfeiffer (Rachel McAdams) – is a lapsed Catholic to some degree. They are led by Walter Robinson "Robby" (Michael Keaton), who describes himself as a coach not a boss. The *Spotlight* team's editor is Ben Bradlee Jr. (John Slattery).



**Flix**

**CATHERINE LEE**

The local boys know that pushing the Catholic Church could have devastating effects on the paper (53% of the readership is Catholic). But once they start meeting resistance from everyone they interview, they face the uncomfortable reality that there is a huge story to be investigated and told. The telling could ruin lives, careers and more.

As one of them is told, "The church thinks in terms of centuries." That statement made me shudder. It is the answer to "How could this happen?" What's a few decades of modern age outrage over sex scandals when the Church has survived the Reformation?

What they seek to discover is not just how many priests are "bad apples," but what did Cardinal Law (a genial menacing Len Cariou) know about the sexual misconduct. They aren't after individuals. They want to know how deeply the institution of the Church is involved.

"How long is this going to take?" Robbie is asked about the investigation. "Too long," is his answer. Victim testimony is heartbreaking, but the team needs documents, which they find. One letter they find, and is quoted in the film, is a letter to Cardinal Law by a subordinate asking if the objectionable priest can be re-assigned duties away from children. That acknowledgement of a problem meant that poor soul who sent the letter was reassigned to the middle of nowhere.

Luckily for our community, we gained a man of integrity. Bishop D'Arcy came here. Luckily for him, he wasn't sent to South America, as another outspoken

Continued on page 19

# Hart, Ice Cube Overcome the Force

**Tops at the Box:** Tim Story's buddy cop sequel, *Ride Along 2*, starring Ice Cube and Kevin Hart, took the No. 1 spot at last weekend's box office, selling a solid \$39.5 million in the U.S. over its first three days of release. Reviews have been terrible, and everything about the film looks painfully obvious and forgettable, but hey, supposedly it's a crowd pleaser. Here's hoping Hart, who is certainly a talent, learns how to use his abilities for a better good sooner than later. Looks dumb to me, though I do like stars Ice Cube and Hart for what they are.

**Also at the Box:** Alejandro Gonzalez Inarritu's latest film, *The Revenant*, not only took the No. 2 spot at the box office last week with \$35 million in sales, but it scored 12 Oscar nominations. Not bad, Inarritu! The film has now sold \$93 million in the U.S. and \$151 million worldwide. Good to see such an artsy film doing so well. Taking the No. 3 spot at last weekend's box office was juggernaut *Star Wars: The Force Awakens* which sold another \$31 million, bringing the film's five-week U.S. total to \$857 million. The movie has sold just under \$2 billion worldwide, pretty much making it the biggest film ever. Okay, not ever, but it's on pace to be a part of that conversation. And hey, it's actually a good film, unlike, say, *Avatar*. Taking the No. 4 spot at the box office last weekend was Michael Bay's *13 Hours: The Secret Soldiers of Benghazi*, which sold a disappointing \$19 million over its first three days of release. Looks well made. Can't say much more about it without seeing the film, but any



**ScreenTime**

**GREG W. LOCKE**

regular ScreenTime reader already knows that I'm almost always impressed by Bay's films, even when they're really stupid. Rounding out last weekend's Top 5 was *Daddy's Home*, a Sean Anders comedy starring Will Ferrell and Mark Wahlberg. The movie sold another \$11.3 million last weekend, bringing the its four-week total to \$131 million in the U.S. and almost \$200 million worldwide.

**New This Week:** Alien attack flick *The 5th Wave*, starring Chloe Grace Moretz, Ron Livingston, Liv Schreiber and a bunch of actors you've likely not heard of, will open everywhere this weekend amongst some already very hot competition. Also new to theaters will be horror flick *The Boy* (way to go on that title, guys!) and bromance comedy *Dirty Grandpa*, starring Robert De Niro, Zac Efron, Audrey Plaza, Jason Mantzoukas, Dermot Mulroney and Julianne Hough. It's probably sort of funny for what it is, right? Seems like it has to be. A lot of small, awards season films are expanding, but other than that, we don't have a whole lot to look forward to at the movies right now. Lots of really, really terrible looking films will be released over the next couple of months.

gregwlocke@gmail.com



## Featured Events

**FORT WAYNE DANCE WINTER WORKSHOPS COLLECTIVE** — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

**IPFW COMMUNITY ARTS ACADEMY** — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, [www.ipfw.edu/caa](http://www.ipfw.edu/caa)

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176, [academy.sweetwater.com](http://academy.sweetwater.com)

## This Week

**BEER & BACON FEST** — Bacon-inspired foods, beer sampling, live music, and silent auction to benefit Honor Flight Northeast Indiana, **6-10 p.m. Friday, Jan. 22**, Allen County War Memorial Coliseum, Fort Wayne, \$15-\$40 (includes free access to Outdoor Sports, Lake & Cabin Show), 317-846-8965

**MIZPAH SHRINE CIRCUS** — Three ring circus; all proceeds benefit the Mizpah Shrine Center, **6:30 p.m. Thursday, Jan. 21; 10 a.m. and 7 p.m. Saturday, Jan. 23 and 5:45 p.m. Sunday, Jan. 24**, Allen County War Memorial Coliseum, Fort Wayne, \$14-\$22, 422-7122

**OUTDOOR SPORTS, LAKE & CABIN SHOW** — Expo featuring vendors, travel consultants and planners, interactive family area with ziplines, seminars, giveaways and more, **12-9 p.m. Friday, Jan. 22; 10 a.m.-8 p.m. Saturday, Jan. 23 and 11 a.m.-5 p.m. Sunday, Jan. 24**, Allen County War Memorial Coliseum, Fort Wayne, \$10, 482-9502

**ROAD TO ONE MILLION KICK-OFF CELEBRATION** — Kick-off event for Northeast Indiana Regional Partnership and Greater Fort Wayne drive to increase northeast Indiana population to 1 million includes live music, regional door prizes, food, cash bar and champagne toast, **6-9 p.m. Thursday, Jan. 21**, Grand Wayne Center, Fort Wayne, free, RSVP required, [www.neindiana.com/vision/the-vision/regionalcities](http://www.neindiana.com/vision/the-vision/regionalcities)

## Lectures, etc.

**LEARNING FROM THE LIFE, TEACHINGS OF MARTIN LUTHER KING JR.** — Rev. Dr. Otis Moss Jr. speaks at the Martin Luther King Jr. Remembrance & Rededication Ceremony, **7 p.m. Thursday, Jan. 28**, Cordier Auditorium, North Manchester University, North Manchester, free, registration required, 982-5282

**FORT WAYNE BREWERIES** — Arch lecture presented by David Lupke, **11 a.m. Saturday, Jan. 30**, Meeting Room A, Main Branch, Allen County Public Library, Fort Wayne, free, 426-5117

## Storytimes

**STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:**  
**ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320  
**DUPONT BRANCH** — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

**GEORGETOWN BRANCH** — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320  
**GRABILL BRANCH** — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

**HESSEN CASSEL BRANCH** — Stories, songs and finger-plays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

**LITTLE TURTLE BRANCH** — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, 421-1335

**MAIN LIBRARY** — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, day-cares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

**PONTIAC BRANCH** — Teen cafe **4 p.m. Tuesdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

**TECUMSEH BRANCH** — Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

**SHAWNEE BRANCH** — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

**WAYNEDEALE BRANCH** — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365  
**WOODBURN BRANCH** — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

## Kid Stuff

**TEEN CHESS TOURNAMENT** — Chess tournament for grades 6-12, **6 p.m., Thursday, Jan. 21**, Huntington City-Township Public Library, Huntington, free, 356-2900

## Tours and Trips

**FORT WAYNE SKI CLUB SKI TRIPS** — Ski trips to Whistler Mountain, Bittersweet, Swiss Valley, Lake Tahoe and more, **dates vary**, locations vary, departs from Fort Wayne, prices vary, more information available at [www.fwsc.org](http://www.fwsc.org)

**ZEHNDR'S SNOWFEST** — Bus trip to Frankenmuth, MI to watch ice carvers from around the world; lunch at Zehnder's Restaurant, **8 a.m.-9:30 p.m. Saturday, Jan. 30**, departs from Bob Arnold Park, Fort Wayne, \$85, 427-6017

## Spectator Sports

### BASKETBALL

**MAD ANTS** — Upcoming home games at Memorial Coliseum, Fort Wayne  
**THURSDAY, JAN. 28** vs. Canton, 7 p.m.

**SATURDAY, JAN. 30** vs. Maine, 7:30 p.m.

**TUESDAY, FEB. 2** vs. Maine, 7 p.m.

**FRIDAY, FEB. 5** vs. Canton, 7:30 p.m.

**TUESDAY, FEB. 9** vs. Delaware, 7 p.m.

**TUESDAY, FEB. 16** vs. Grand Rapids, 7 p.m.

**THURSDAY, FEB. 25** vs. Westchester, 7 p.m.

**SUNDAY, FEB. 28** vs. Iowa, 5 p.m.

### HOCKEY

**KOMETES** — Upcoming home games at Memorial Coliseum, Fort Wayne

**FRIDAY, JAN. 29** vs. Cincinnati, 8 p.m.

**SATURDAY, FEB. 6** vs. Quad City, 7:30 p.m.

**FRIDAY, FEB. 19** vs. Toledo, 8 p.m.

## Dance

**DANCE PARTY** — Open dancing, no partner necessary, **7:30-10 p.m., Fridays, Jan. 22 and Jan. 29**, Dance Tonight, Fort Wayne, \$10, 437-6825

## January

**CELEBRATE DOWNTOWN** — Celebration of people, places and partnerships featuring live entertainment by Alicia Pyle, Downtown photography, hors d'oeuvres, cash bar, **5-7 p.m. Thursday, Jan. 28**, Cinema Center, Fort Wayne, free, RSVP required, 420-3266

**WINTERVAL** — Ice carvers, rugby game, winter carnival and other special events, **times vary, Saturday, Jan. 30**, various downtown location, Fort Wayne, free, activity fees may apply, 427-6000

**FAMILY DOUBLE DARE** — Fort Wayne Youth theatre fundraiser featuring Minute to Win-It challenges, pizza lunch, trivia and more, **1-3 p.m., Sunday, Jan. 31**, Arts United Center, Fort Wayne, \$10-\$20, 422-4226

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## Now Playing

**THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) [REVISED]** — Fast paced, witty comedy featuring three actors and all 37 of Shakespeare's plays revised for 21st century audiences, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Jan. 22-23, 29-30, Feb. 5-6**, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622

**TWO PLAYS ON A BENCH** — Edward Albee's *The Zoo Story* and David Mamet's *The Duck Variations*, each involving two men sitting on a park bench, **7:30 p.m. Friday-Saturday, Jan. 22-23; 2 p.m. Sunday, Jan. 24; 7:30 p.m. Friday-Saturday, Jan. 29-30**, First Presbyterian Theater, Fort Wayne, \$12-\$20, 422-6329

**IPFW COMPANIES-IN-RESIDENCE** — Mikautadze Dance Theatre, Hope Arthur Orchestra, Saitnikini and Silbo Gomero collaborate to present this two part show exploring the process of grief; a performance intended to take the audience inside the human psyche after years of lack of self reflection, **8 p.m. Saturday, Jan. 23**, Arts United Center, Fort Wayne, \$15, 424-5220



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## Asides

## AUDITIONS

**FROST/NIXON (MARCH 11-26)** — Casting for 8 men and 2 women, **7 p.m. Sunday-Monday, Jan. 24-25**, Arena Dinner Theatre, Arena Rehearsal Hall, Fort Wayne, 424-5622

**7TH ANNUAL NORTHEAST INDIANA PLAYWRIGHT FESTIVAL WINNERS** — Fort Wayne Civic Theatre announces auditions for all three winning plays, *The Tales of Charlotte Wilson, P.I.; The Last Stand and Sir Lancelot Jones*, **7-10 p.m. Sunday, Jan. 31**, Arts United Center, Fort Wayne, Please call to sign up 422-8641, ext. 225

## VOLUNTEERS

**YOUNG FRANKENSTEIN (FEB. 13-28)** — Volunteers needed for backstage Run Crew, Fly Operators, Lighting Crew and Dressers, age 16 and up, contact Corey Lee at clee@fwcivic.org or 422-8641, ext. 236

## Upcoming Productions

## JANUARY 2016

**THE HUNCHBACK OF NOTRE DAME, CHARLIE AND THE CHOCOLATE FACTORY & AS YOU LIKE IT** — Three shows performed by The Audience of One Youth Theatre Troupe, **1 p.m. and 6 p.m. Friday, Jan. 29; 6 p.m. Saturday, Jan. 30**, Salvation Army Community Center, Fort Wayne, \$3-\$5, 241-3378



## Arena Dinner Theatre



**Jan. 22-Feb. 6, 2016**

**Fridays & Saturdays  
Doors at 6:15, Dinner at 7, Show at 8**

**Directed by Tom Frymier**

**Featuring Michael Cole, Jim Nelson & Christopher J. Murphy**

**Produced through special arrangement with Broadway Play Publishing, Inc. and The Reduced Shakespeare Company**

**Call theatre or visit online for showtimes and ticket information.**

**Arena Dinner Theatre  
719 Rockhill St., Fort Wayne**

**(260) 424-5622**

**arenadinnertheatre.org**

## A Pair of Challenging Conversations

*Two Plays on a Bench*, currently running at First Presbyterian Theater, combines two one-act plays, *Duck Variations* by David Mamet and *The Zoo Story* by Edward Albee. The two share a simple plot of strangers sitting on a bench and sharing thoughts and experiences, emphasizing connections and disconnects.

In the first performed, *Duck Variations*, two older gentlemen discuss life and mortality through their observations of, among other things, ducks on a lake. The two connect in memorable ways as they observe what is happening around them in the park and stretch those observations to connect themselves to the world at large. They try though don't always understand the points the other makes in generally generous ways. Until I checked the program, I was thinking that we never learned the characters' names, though they are George and Emil. I think I'd have preferred to continue on thinking they were nameless representations of personality types.

The character holding a Reader's Digest throughout the play, who turns out to be named George, seems to have read bits and pieces about a variety of things. Many of his sentences begin with "I once read..." and his companion, Emil, whose first act is to grab a newspaper from the trash bin, accepts some of what George has to say and dismisses other bits as total bunk.

Emil, too, has insights and observations to offer. One of his most interesting was that when he's at home he can look forward to going to the park, but that he has issues with the park because when he's there the only place to go is home, a lonely place for him.

As the two men, Thom Hofrichter and Bob Sut-



## Curtain Call

**KEVIN SMITH**

ton are very good and have a sweet chemistry which makes the conversation sparkle consistently. Because of this, I was amazed that a man behind me was actually snoring at one point. It isn't all sunshine and lollipops, but the overall feel of the play is one of connectedness to others and the universe's cycles of life. I rarely say this of a play, but I really loved seeing this.

The second one-act, *The Zoo Story*, follows in intermission. One man, Peter, is peacefully reading on a Central Park bench one Sunday afternoon when another man, Jerry, wanders up and begins a conversation with him. We learn that Peter is a secure, seemingly content family man with a wife, children, cats and a couple of parakeets. Jerry, on the other hand, soon shows himself to have a troubled past and questionable present

in a rooming house with a drunken landlady and an aggressive dog. As he hears more from Jerry, Peter grows increasingly uncomfortable, as many in the audience surely will be by the play's end.

In what I'd call an unenviable role, Reuben Albaugh is very good as the manic Jerry. It's an incredibly complex role, but he manages to shift from one mood to another quite well. Albert T. Brownlee makes an appealing Peter as well.

Interpretation of drama, of course, asks audi-

**Continued on page 19**

## The Bard in Brief, Abridged &amp; Revised

Three guys, 97 minutes (give or take a few), 37 plays by the greatest playwright in the history of the English language. Godzilla and laughing till your sides hurt. What do these things have in common? You'll find them all in our production of *The Complete Works of William Shakespeare (abridged) [revised]* at Arena Dinner Theatre.

You don't need to understand Shakespeare or love his work to enjoy our show; you just need to want to laugh, and we will provide the rest. This show takes the audience on a ride that careens wildly from lunacy to brilliance and from delightfully tacky to mildly offensive, all with large doses of tongue in cheek. Be warned, however! This is not a show for the faint of heart, the weak of constitution, the often grumpy or those with chronic good taste. Be ready for bad jokes, worse puns, sword pokes and angry fun. Watch for flying props, severed limbs, talking socks and cross-dressing men. In short, be ready for anything, surprised by nothing, and above all else, have a good time.

A lot of work goes into a 97-minute show covering Shakespeare's 37 plays with only three actors. I did only a portion of the work. The three gifted ac-



## Director's Notes

**TODD FRYMIER**

tors (Michael Cole, Christopher J. Murphy and Jim Nelson) and the too wonderful for words crew are the stars of this story. It is my humble hope that you have at least half as much fun as we've had putting this together.

We hope you will laugh at most of it and figure you will laugh at some of it. I leave you with the words of the Bard himself, with a little artistic interpretation:

*If we shadows have offended, think but this and all is mended —*

*That you have but slumbered here, while these shadows did appear.*

*And this weak and idle*

*theme, no more yielding than a dream.*

*Else this director a liar call. So goodnight unto you all.*

*Give us your hands if we be friends, for all is well that finally ends.*

**THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) [REVISED]**

**7 p.m. dinner, 8 p.m. curtain  
Friday-Saturday, Jan. 22-23,  
Jan. 29-30 & Feb. 5-6,  
Arena Dinner Theatre  
719 Rockhill St., Fort Wayne  
Tix.: \$35, 260-424-5622**



# Mary-Louise Parker Mans Up

**Dear Mr. You** by Mary-Louise Parker, Scribner, 2015

Mary-Louise Parker is taking a pretty big risk with the premise of her new book, *Dear Mr. You*, in terms of gender politics.

In writing about herself by focusing on the men in her life, she invites, in theory, accusations of subverting her own identity to those of the men around her, of defining herself by the way men see her rather than the way she sees herself. That's a criticism in theory only, though, because that's not at all what Parker does. If you've paid attention to any of the roles she's played in recent years, you might suspect that Parker doesn't subvert her identity to anyone, and there is no question that she's calling the shots throughout the experiences related in *Dear Mr. You*.

The book is not quite a memoir, but it's close. It's written, as the title implies, as a series of letters (essays, really) from Parker, an actress most well-known for her roles in TV series such as *Weeds* and *The West Wing*, to men who have played important parts in her life. Sometimes they've played small parts (a young Native American dancer with whom she shared a momentary flirtation when she was a teenager). Sometimes their parts have been huge—her father and her grandfather, especially. Parker sees them all as significant, and she frames the story of her life through her encounters and relationships with these men.

That sounds terrible, but it's a lot less charged when you realize that the men who are the subject of the essays are not, ultimately, the subject of the book. The subject of the book is, without a doubt, Parker herself, and if anyone gets shortchanged in the deal, it's the men who exist solely to react to Parker or to provide a way for Parker to construct her image of herself. The men are a means to measure the author, to observe her, and they don't have much substance in themselves.

There's the college theater teacher whose strongly-worded advice that Parker should get over herself and work harder was the wake-up call that helped



## On Books

### EVAN GILLESPIE

transform her from a flighty adolescent into a serious artist. There's the beautiful beach bum who helped save her from her own timidity. There's the accountant who helped save her from her irresponsibility.

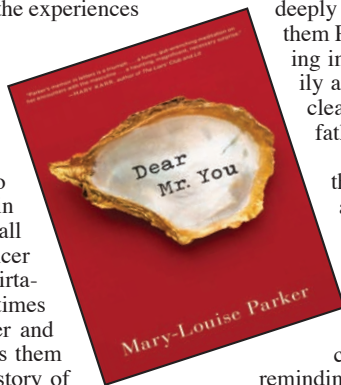
Most of the men in the book are, in one way or another, stand-ins for Parker's father, the subject of one of the first essays in the book. That essay, as well as one about the grandfather she never knew, are deeply sentimental and affectionate, and in them Parker credits these men with instilling in her a ferocious dedication to family and a steely resilience. She makes it clear that, of all the men in her life, her father came first.

That's important, because it's the presence of a father figure that allows Parker to be who she wants to be. She can be the woman who's not so good with money because she's got Abraham the accountant to keep an eye on her. She can be the free-spirited college girl because she's got a movement teacher reminding her that she can't breeze her way through everything. The men give her something to rebel against and something to fall back on.

*Dear Mr. You* begins with a condensed dedication to all the men who have crossed Parker's path, and it's sometimes a cringe-inducing litany of masculine clichés: "to you who can fix my screen door, my attitude, and open most jars; to you who codifies, slams a puck, builds a decent cabinet or the perfect sandwich."

These are guy's guys, with little in the way of nuance, weakness or flaw. If the book is going to be a faithful portrait of real men, this is not a good way to begin. As it turns out, though, it doesn't matter. As the negative space by which Parker creates a portrait of herself, these men work just fine.

*evan.whatzup@gmail.com*



## FLIX - From Page 16

critic was threatened.

The behind-the-screen brilliance of *Spotlight* begins with the screenplay by Josh Singer. The journalists who reported the story were given the opportunity to review the screenplay. Though *Spotlight* is a crime procedural, there is no creepy Special Victims Unit nonsense here. The brilliant work of editor Tom McCordle probably makes the screenplay even better.

Director Tom McCarthy (*The Station Agent*) juggles tones, moods and environments. Most notably, *Spotlight* is a tribute to old school newspaper journalism, of endless painstaking research. The work of the Spotlight team is not the work of a few sanitized internet searches. *Spotlight* is just as grim and plain as a real old-fashioned workplace. In *Spotlight* the smell of stale coffee and the ache of prolonged sleep deprivation

## CURTAIN CALL - From Page 18

ence members to find meaning and connect lines of dialogue to bigger messages and possibly to universal truths. *Duck Variations* is the far more accessible of the two in terms of offering easier connections to self and the world around us. *The Zoo Story* clearly asks more of the audience and some may, to be honest, not be up to the challenges it presents. Whereas *Duck*

tion lurk at every corner. In these nitwit times, this is a welcome reminder of how vital and productive the facts, thoughtfully presented, can be.

The Spotlight team performed a profound community service for Boston. But the experience of Boston is not unique. At the end of the film, the number of communities in the United States where similar scandals have been uncovered, in part because of the work of the Spotlight team, is staggering. An even larger number of communities around the world have uncovered similar crimes and cover-ups. *Spotlight* will continue the healing of victims by acknowledging they have been wronged. *Spotlight* is also a masterpiece of the craft of movie-making and a gracious salute to the value of journalism. Don't miss it.

*ckdexterhaven@earthlink.net*

*Variations* encourages connecting to other members of our species. *The Zoo Story* suggests that it's probably best not to. Though I prefer to follow the line of thought offered by the former, the combination of the two offers two valid ways of seeing a chance meeting with a stranger.

*lkmsmith@frontier.com*

## Current Exhibits

**7TH ANNUAL POSTCARD ART SHOW/SALE FUNDRAISER** — Artist created postcards in various mediums on exhibit and for sale, **Tuesday-Sunday, Jan. 22-March 2**, (artist reception, 6-9 p.m. Friday, Jan. 22) Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**ANN JOHNSON & WILLIAM STEFFEN** — Paintings, paper mache and wood-working, **Sunday-Friday, thru Feb. 21**, First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

**THE ART OF SEATING** — A survey of American chair design from the early 19th century to the present day, **Tuesday-Sunday thru Jan. 24**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**CONFLICT: JARED APPLEGATE, ERIC CARLSON, AND JUSTIN JOHNSON** — New works on conflict relating to contemporary society, **daily Jan. 27-Apr. 3** (artist reception, 6-7:30 p.m. Thursday, Feb. 4), Lupke Gallery, University of Saint Francis, Fort Wayne, 399-7999

**FACES IN CLAY, GLASS AND PAINT** — Works by Paula Crill, **Monday-Saturday thru Jan. 30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**JOHN C. KELTY** — Watercolors, **Tuesday-Sunday, Jan. 22-March 2**, (artist reception, 6-9 p.m. Friday, Jan. 22) Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**JULIE WALL TOLES** — Printmaking works, **Tuesday-Sunday, thru Feb. 26**, (artist reception 1-3 p.m. Sunday, Jan. 24) Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

**KAREN BONDARCHUK** — Sculpture, drawing to video and bookmaking works, **daily, thru Feb. 21**, John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

**MAGNIFICENT MAPS** — National all-media exhibit depicting real and fictitious maps, **Tuesday-Sunday, Jan. 22-March 2**, (artist reception, 6-9 p.m. Friday, Jan. 22) Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**MAJESTIC EARTH** — All media exhibition showcasing the beauty of the Earth, **Monday-Saturday thru Jan. 30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**SENIOR FINE ARTS EXHIBITION** — Artworks of eight Fine Arts graduates, **daily, thru Feb. 14**, Visual Arts Gallery, IPFW, Fort Wayne, 481-6705

**WINTER SOLSTICE** — Works from local, regional and national artists, **Tuesday-Saturday and by appointment thru Feb. 6**, Castle Gallery Fine Art, Fort Wayne, 426-6568

**WRIGHT BROTHERS PHOTOGRAPHS BY WILLIAM PRESTON MAYFIELD** — Collection of works from Orville and Wilbur Wright's personal photographer, **Tuesday-Sunday thru Feb. 21**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

## Artifacts

### CALL FOR ARTISTS

**7TH ANNUAL POSTCARD ART SHOW/SALE FUNDRAISER** — Artists invited to create a postcard and mail it to Artlink by Friday, Jan. 22. No jury, no entry fee and no return of artwork. Must be original work of art. Must be mailed as a postcard, be standard postcard dimensions and cannot be placed in envelope. Postcards will be on display and available for sale throughout the exhibit (Jan. 22-Mar. 2), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**36TH ANNUAL NATIONAL PRINT EXHIBITION** — All artists, 18 years of age, residing in U.S. are eligible. All original printmaking media are eligible that meet Artlink's exhibition criteria (available at [www.artlinkfw.com](http://www.artlinkfw.com)). No photography, computer generated, or digitally altered prints accepted. Works must have been completed in the last 2 years, may be no larger than 54" in any direction and may not have been exhibited at Artlink previously. Submission deadline **Friday, Jan. 22**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

### SPECIAL EVENTS

**WINTER PARTY** — Live music by Adam Strack, edibles by Main Street Bistro, **6-9 p.m. Friday, Jan. 22**, Fort Wayne Museum of Art, \$5-\$12, 422-6467

**KAREN BONDARCHUK** — Lecture describing her mixed media installations as part of School of Creative Arts Closer Look lecture series, **7:30 p.m., Thursday, Feb. 4**, USF North Campus auditorium, University of Saint Francis, Fort Wayne, 399-7999

## Upcoming Exhibits

### JANUARY

**SAYAKA GANZ** — Impressionist style in sculptures and prints made of recycled material, **Monday-Saturday and Sunday by appointment, Jan. 28-Feb. 26**, (opening reception 6-9 p.m. Thursday, Jan. 28), Jennifer Ford Art, Fort Wayne, 740-1309

### FEBRUARY

**SANDRA HALL** — Artisan jewelry, **Monday-Saturday Feb. 2-Feb. 29**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**SHEILA FINK** — Oil paintings, **Monday-Saturday Feb. 2-Feb. 29**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

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