

JANUARY
14-20, 2016

whatzup

what's there is to go on

Free

CHOREOGRAPHING SHAKESPEARE

State Ballet of Russia

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2016 ALL-STAR
COMEDY JAM

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BROWNLEE

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Making a Home for Millennials

By Mark Hunter

If you don't build it, they will leave. Or maybe they won't come at all.

"They" refers to the millennials. "It" refers to whatever they want.

Like many medium-sized cities and regions across the country, Fort Wayne and northeast Indiana face an aging population and young workforce willing to relocate to fulfill needs that go unmet here.

Likewise, when employers consider a location for a new factory or offices, they look for an educated and skilled workforce willing to put down roots and commit to a place. Otherwise, the employers, too will look elsewhere.

Millennials, the 18- to 34-year-olds who grew up in a world of instant social connections irrespective of geographic boundaries, have become the demographic driving economic development across the country. Attracting and keeping them is the puzzle cities and regions must solve in order to avoid stagnation.

Of course, the success of the region depends on the whole population, not just one demographic. Everyone uses the roads and the parks and supports the businesses. But the current annual population growth of just .7 percent lags behind "best practice" regions that have around 2 percent annual growth. And that growth rate is not nearly enough to entice employers.

"With the aging baby boomers, if we keep growing at .7 percent, in 10 years we're actually going to have 9,000 fewer workers in our workforce," said Courtney Tritch, director of marketing with Northeast Indiana Regional Partnership. "When I think about the numbers of businesses that are trying to find talent now, and taking 9,000 people away from that – that's not where we want to be going from an economic standpoint."

Northeast Indiana's solution is the ambitious Road to One Million plan. The plan seeks to boost workforce population growth while attracting quality employers, basically by spending a ton of money creating fun stuff to do and building cool places to live.

The 11-county Northeast Indiana Regional Partnership came up with the plan which includes hiking and biking trails, improvements to parks and access to rivers, as well as new housing and cultural centers across the region. Fort Wayne is the anchor, but smaller cities and towns in each county have an important role to play.

The Indiana Economic Development Corporation in December rewarded the partnership's plan with \$42 million to get things rolling. The Road to One Million plan, which includes some 70 projects in the 11-county region, including 38 that are considered "near term," was completed before there was any assurance of financial help from the state. The 38 near term projects call for an investment of \$400 million over the next two years, Tritch said. The regional cities money will help jump-start the work, she said.

In Fort Wayne two of the projects – riverfront development and the rebirth of the Landing – are important not only to the economy of the city and the region but to the care and

feeding of the millennials.

For many, developing the riverfront in Fort Wayne has long been a dream, but agreement on how to undertake the project and, more importantly, how to dispel the perception of the rivers as unappealing have proved elusive. Until now.

In 2011, representatives of the regional partnership voted anonymously on what the priorities of the region's development should be.



Clockwise from top: the Wells Street Bridge spanning the St. Marys River, Cara and Tim Hall; SWA group's aerial view of planned riverfront promenade.

"These are people from business, education, government officials, kind of the whole gamut of 10 counties, we're 11 counties now (Kosciusko County joined after the voting) and they voted to make downtown riverfront development in Fort Wayne the quality of life priority for the region," Tritch said.

"And that was a huge step because this is people from all these different counties saying what happens in downtown Fort Wayne affects us too."

Phase one the riverfront plan includes building a promenade on the south side of the St. Mary's River in an area bound by Wells, Superior and Harrison streets. The promenade will connect with Headwaters Park.

Directly across the river is Fort Wayne Outfitters & Bike Depot. The business rents and sells kayaks, canoes and bicycles and also hosts events on the north bank of the St. Mary's. Since opening in 2007, owners Cara and Tim Hall

have seen a steady increase in people interested in getting on the rivers. Such curiosity has had the side benefit of changing people's idea of what the rivers have to offer.

"We had over 10,000 people get out on the river in 2014," Cara Hall said. "That's pontoon rides, kayak rentals. Everybody that goes out, even if they've lived here their whole life, it just changes their perspective. Once they paddle through downtown to Headwaters with the skyline,

they're kind of in a park. I think each person that experiences it changes their mind, and they do care about the rivers more and want to take care of them."

Many of the people using the rivers are millennials, but they are not the only ones. Local high school rowing teams practice on the rivers and traveling business people and convention-goers have also discovered them.

"You know, we always talk about other places and how cool they are," Tim Hall said. "But we get people from all over. People just come to visit from out of town and they're just blown away by our rivers and our greenway. I remember a guy who was from Lake Tahoe just complimenting us, saying you guys are way ahead of your time. Just hearing that from someone who comes from a place that's so beautiful, coming here to little bitty Fort Wayne and being blown away by what we have and what we're offering, feels great."

The biggest perception that needs to change, according to the Halls and Dan Wire, executive director of the Tri-State Watershed Alliance, is that the rivers are foul cesspools connected directly to the city's sewers. Which is true, to a point. During heavy rains, the storm water and sanitary sewers do in fact connect and flow into the rivers. But Wire said that will change.

"Right now we're 71 yearly discharges, but they are going to be down to less than five," Wire said. "The city is halfway through an 18-year, \$240 million plan to separate the street drains and the sanitary sewer."

Like the Halls, Wire has taken many people who have never been on the river on boat rides. He said they always come away astonished.

"I personally have taken enough of the titans of industry for tours along the river, and even though everyone is an individual, everyone reacts the same way," he said. "Their jaws drop down, they're spinning around in the seat on the boat and they're saying oh my gosh, this is so not what I expected. People expected to see this heinous toxic wasteland of a dump on the rivers. And instead, they found a very beautiful, inviting environment. It totally misplaces your memory when you're on the rivers. You forget that you're in an urban environment."

Wire said the shift in the thinking about the rivers is part of a larger shift in how employers see the importance of location.

"Seven years ago people started talking to me about quality of life," Wire said. "Now they call it quality of place. I think that the business community as a whole recognizes that quality of life or quality of place is a positive return be-

Continued on page 13

We wrap up a look at what 2016 and beyond will bring with the third installment of a series of forward-looking features that began with last month's piece on Arts United and the Saint Francis Performing Arts Center, followed last week by Mark Hunter's story on Rick Kinney's Clyde Theatre project. Hunter wraps things up this week with a comprehensive look at projects that would reshape Fort Wayne's downtown and riverfront. His piece, titled "Making a Home for Millennials," begins on page two.

Our cover story is on the State Ballet of Russia's production of Romeo and Juliet, set for the Embassy on January 20. Although it comes to town right on the heels of the holiday season and the Fort Wayne Ballet's traditional production of The Nutcracker, if you love dance – or prodigious talent, for that matter – you should not be dissuaded. Michele DeVinney's feature is on page 4.

If it's laughs you're after, you should check out the 2016 All-Star Comedy Jam, also set for the Embassy. Deborah Kennedy previews the show on page 5.

Also featured this week is local actor Albert Brownlee, one of the four stars of First Presbyterian Theater's production of Two Plays on a Bench, specifically The Zoo Story part of the production. Jen Poiry-Prough's profile is on page 6.

There is, of course, more – record reviews, Evan Gillespie's book review, Catherine Lee's and Greg Locke's commentary on the Golden Globes and the new Star Wars, Amber Foster's restaurant review and, of course, the best art and entertainment calendars you're going to find. So read on, enjoy and tell 'em whatzup sent you.

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Евгений Срибный
sribnyj@gmail.com

By Michele DeVinney

While Shakespeare left behind a vast wealth of masterpieces during his era, both historically and interpretively, it is typically his tragedies which are most familiar to anyone who attended high school or those who frequent theatrical productions of his work. And while *Hamlet*, *Macbeth* and *King Lear* are well known in their own right, perhaps no one of his works is as often referenced as his ode to young love, *Romeo and Juliet*. Those names conjure the very essence of intense and passionate love and, oddly enough, seem to set some standard for the measure of love between two people. Never mind that by the end of the story they both end up dead. They loved each other – a lot – and that's what people choose to remember.

Not surprisingly, Shakespeare's play has found itself presented in a variety of formats, and perhaps none, outside of the original story itself, is more beloved than the great Russian ballet by Prokofiev, written in 1935 and originally featuring a much happier, albeit controversial outcome for our esteemed lovers. By the time the ballet debuted in 1940, the traditional and unfortunate conclusion of the great love story had been restored.

That now well-known version of the ballet will be performed at the Embassy Theatre by the State Ballet Theatre of Russia, the name by which the company is known during its tours of the United States. Back home it is the Russia Classical Ballet of Moscow, and the company tours extensively in its homeland while spending a few months each year visiting America, sharing the classical dance for which Russia has long been credited with establishing.

The man who oversees these productions, Igor Levin, says that during their current 10-week stint in the U.S. there are different productions being staged.

"We are doing four productions, and we began our visit on December 2 and of course did *The Nutcracker*," says Levin. "Our production is a bit different than the ones you have in the United States since we have no kids in our production. Now we are performing *Romeo and Juliet* and will also do *Swan Lake* and a few special performances of Tchaikovsky's *Gala*. We are mostly in the U.S. but will also go to Canada."

One of the ballet's principal dancers is Natalia Gubanova who alternates the role of Juliet and Mother Capulet in this production. Gubanova, who began dancing at the age of five and became professional at 10, thinks the tale of the star-crossed lovers remains powerful for audiences today.

"It's a story of true love, and people love the story itself," she says. "But this is also a wonderful production and a good example of this style of choreography. It's good for people to know and be exposed to this kind of dance which has lasted since 1914 in Russia and the Soviet Union. It's a choreodrama, and this style is important because it's not about technique, but about the drama of the story. It is classical dance, but it focuses on the personal relationships which are explored through dance, so there's no jumps and great demonstrations of flexibility as much as showing the drama and feelings of the story."

Gubanova thinks audiences are drawn in by that drama and become very attached to the story and characters, explaining why – even though everyone knows how tragically

it will end – they can't stay away from the story itself.

"Audiences feel compassion for heroes and for these characters," she says. "It is very difficult, but it is very good drama and theatre. And of course the music by Prokofiev is wonderful."

By alternating performances as the story's very young heroine Juliet as well as her mother Lady Capulet, Gubanova is able to tap into very different means of expression through dance.

"I like the flexibility of these ballets and getting to live many lives. With Juliet I get to feel again the feeling of first love, of desperation and this story which doesn't happen in real life while going back to another time. Then with Lady Capulet I can feel like a woman of middle age and experience the conflict of the two generations. Lady Capulet is very closed-minded while Juliet is really still a child and is open-minded. And there is where the conflict is, and I get to live both sides of that."

Gubanova also enjoys the variety of performances the company tackles during their 10 weeks in the United States. They also tour extensively in Russia as well as playing closer to their home of Moscow, staging *Giselle*, *Cinderella* and *Sleeping Beauty* in addition to the productions on this tour during their season. Being able to play roles other than just Juliet provides a welcome relief from the grim outcome that heroine faces.

"It's difficult to go from one production to another, but it's also very interesting and better than just one. I can't just die and die and die everyday! It's nice to switch to different roles, and I'm very happy to refresh ourselves with a new production."

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Laughter All the Way

By Deborah Kennedy

What do you get when you take one night, add the Embassy Theatre, stir in six comics, then jam?

Answer: the Daily Double.

Just kidding. What you really get is the 2016 All-Star Comedy Jam, hosted by veteran comic Gary Menke and headlined by Damon Williams, Nikki Carr, Mike Redbone Alcott, Brandon Glover and Jesnaira Baez.

The All-Star Comedy Jam has taken many forms over the years, beginning in 2009 when inaugural host Shaquille O'Neill introduced the world to the likes of Kevin Hart and Aries Spears. Since then, countless funny-men and women have brought the house down all over the U.S. with routines about everything from tough-loving mothers to the exorbitant price of gas to the proper technique for throwing one's shoe at another person in order to demonstrate displeasure. No subject is off-limits and no laugh is left behind.

The lineups might change quite often, but one thing all All-Star Comedy Jams have in common is the fact that the talent on stage is, indeed, of the all-star variety, and the comics coming to the Embassy Theatre Saturday January 23 at 7:30 p.m. are no exception. Menke has been in the stand-up world for two decades. You might have spotted him in the Don Johnson-helmed cop comedy *Nash Bridges* and on the Travel Channel and Comedy Central. As the host/emcee for the evening, Menke will introduce the headliners and perform a short set himself. Think Neil Patrick Harris at the Tonys, with fewer costume changes.

Like Menke, Williams has an impressive pedigree. A Chicago native and former Subway sandwich shop owner, Williams is perhaps best known for his work on *The Tom Joyner Morning Show* where he delivers "The Seriously Ignorant News." He's shared the stage with the best of the best, including Aretha Franklin, Pattie LaBelle, Ray Charles, Chris Rock and Jamie Foxx. From that list, it's probably obvious that Williams is something of a triple threat. He's toured with the musical comedy production of *Laughin' on the*

Outside Cryin' on the Inside, and his personal motto is "Don't stop and don't quit." Not a bad mantra for a comedian in this fickle world.

Carr is one of the standout performers from the hit reality TV show *Last Comic Standing*. For the last 17 years she's been making audiences all over the world laugh at her anecdotes about her life as a mother, grandmother and lesbian. She can't remember a time when she wasn't finding the humor in ridiculous situations, and her mother, noticing her daughter's essential silliness from a young age, encouraged her to pursue her stand up dreams. In addition to *Last Comic Standing*, Carr's other TV credits include BET's *Comic View*, Charlie Murphy's *Crash Comedy*, Martin Lawrence's *Presents 1st Amendment Stand Up* and *Stand Up for Family*. Like Williams, Carr has a set of pipes, and her song "Fat Girl's National Anthem" has garnered her some serious radio play, not to mention a legion of loyal fans.

Alcott, known to followers as "Redbone," is a

master of high-energy physical comedy. Also a veteran of *Comic View*, he describes his act as "colorblind," guaranteeing that people from all walks of life enjoy his routine. Speaking of colors, Glover, whose stage name is "Hot Sauce," was christened so on account of the fact that his face goes straight to fire engine red when he's performing his unique storytelling brand of comedy. He began his career at the St. Louis Funnybone and since then has taken his stand-up act to clubs all over the country.

Last but definitely not least, Baez, a native of Chicago's west side, will round out the evening. Baez's stand-up story began in 2010 when she participated in an open mic night on a dare from a friend. Six years later, she's jamming with the all stars.

Fans of comedy, take note. It's not often one gets the chance to hear so many different voices and be exposed to such a wide variety of funny in one night. And, if you're one of the many people suffering from post-holiday blues, the 2016 All-Star Comic Jam is probably the cure (though not the droids) you've been looking for.



(Clockwise from top left)
Damon Williams, Hot Sauce,
Redbone, Nikki Carr



2016 ALL-STAR COMEDY JAM
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Making Connections

By Jen Poiry-Prough

Many performing artists draw from past experiences of pain and angst to shape their performances. Albert Brownlee, by contrast, had a happy childhood that was highlighted by family support, social interaction and an appreciation for the arts. His maternal grandparents were singers, as was his mother, who had a natural talent for drawing as well.

Brownlee's artistic family ties have carried on into his adulthood.

"My family is immersed in the arts," he says. "My wife Tamarah was a theater minor in college and is an accomplished singer and thespian in her own right."

He and Tamarah met while college students. Brownlee led a vocal performance and recording group, of which Tamarah, a theater minor at another institution, was a member. Like her husband, she came from a long line of artists and continues to perform today. Their children are also heavily involved in various aspects of the arts — dance, theatre, music and drawing.

Brownlee describes his own performance background as "a natural evolution." Music was his first love; he began singing as a toddler and played piano and saxophone as a boy. He credits teachers Linda Greaf, Laura McCoy, Ed Harris and Mike Whitlock for honing his musical skills through the Summit Program with Fort Wayne Community Schools.

"I haven't stopped performing since," he says.

Other aspects of performing also appealed to Brownlee. During summer vacations he would write and direct plays with the other kids in his neighborhood.

"I had been bitten by the acting bug," he says. He soon began participating in church and school theater and eventually community theatre.

While on tour with the Fort Wayne Children's Choir, a fellow singer encouraged him to audition for the upcoming Youththeatre production, *Ride a Blue Horse*. The show was directed by Harvey Cocks who would become one of the primary influences on Brownlee as a performer.

"I was totally unfamiliar with the script or even the premise of the show," he says. "I just knew two things: one, I liked performing, and two, I wanted to be cast."

Despite his lack of preparation, the 11-year-old Brownlee was cast in a supporting role.

"I remember being nervously excited," he says of his theatrical debut, "as well as enamored with the experience of performing live on such a big stage."

Thirty years later, he hasn't stopped performing.

His audition preparation skills have evolved since the 1980s. He reads the script ahead of time to determine which roles he would like to audition for, and he sometimes will turn to the internet to find videos of shows he is unfamiliar with.

Once cast, he utilizes his own instincts for the characterization while also heeding the director's advice for how his character fits into the overall story.

"I also like to research and develop a context for the character by understanding the setting, time in which they lived and any social implications," he says. "This helps make my characterization more 'real' versus 'acting.'"

Brownlee's method of acting is quite simple: "In



Albert Brownlee (left) with his *The Zoo Story* acting partner Reuben Albaugh

the words of Nike," he says, "just do it. The more natural your performance is, the less it will feel like acting to the audience. My goal as a performer is to take the audience on a journey into a world that is outside of their own. The audience should become a part of the show and emotionally feel what we are expressing on stage."

He enjoys the challenge of working with different types of actors (an interesting irony, he says, is that people he might not get along with offstage sometimes turn out to be his strongest scene partners).

"It stretches you as an actor to find ways to connect with others on stage that you may have

difficulty connecting with in real life," he says. "This, at times, can produce great chemistry."

Some of his favorite roles are also ones that buck the obvious.

"I love being cast in roles that are typically cast for other ethnicities, races or body types than me," he says. "I like things that are out of the box and challenge us to change our paradigms."

Brownlee enjoys playing the gamut of roles, from comedic to deeply serious. He says he is typically cast as "the family man or religious type."

However, one of his favorite roles was the antagonistic Wazir in the musical *Kismet*, in which he appeared while an undergraduate student at Clark Atlanta University in Atlanta.

"What I liked most about the role was the ability to portray someone who had so many varying dimensions," he says. "The Wazir was the one you wanted to hate but loved to watch. He was the comic center of attention, but at the same time the nemesis."

His current role is quite different. He plays Peter in *The Zoo Story*, a one-act play by Edward Albee that is part of a double feature of one-act plays at First Presbyterian Theater. Billed as *Two Plays on a Bench*, both one-acts feature two men sitting on a bench and talking (the other play is *The Duck Variations* by David Mamet). In *The Zoo Story*, Brownlee's character

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6. The card is valid through Nov. 30, 2016
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Credit Card Number: ____ - ____ - ____ - ____ - ____ - ____

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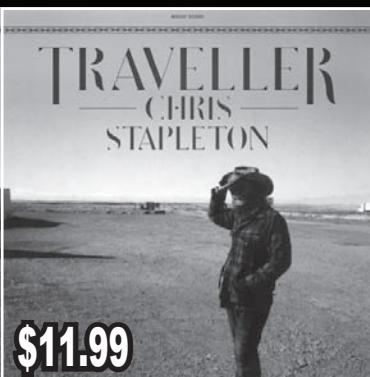
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Wooden Nickel CD of the Week



CHRIS STAPLETON TRAVELLER

Ever since his "Tennessee Whiskey" duet with Justin Timberlake at the CMAs, fans and critics have been salivating over Chris Stapleton and his debut album, *Traveller*. Released in May, it garnered him three coveted CMA awards and four Grammy nominations. Not too shabby for a first effort. Highlights include the title track, "Parachute," "Nobody to Blame" and, of course, that George Jones tune. Pick up your copy for \$11.99 at any Wooden Nickel Music store.

TOP SELLERS @

WOODEN NICKEL

(Week ending 1/10/16)

TW	LW	ARTIST/Album
1	-	DAVID BOWIE <i>Blackstar</i>
2	1	ADELE 25
3	2	CHRIS STAPLETON <i>Traveller</i>
4		STRAIGHT OUTTA COMPTON Soundtrack
5	5	CAGE THE ELEPHANT <i>Tell Me I'm Pretty</i>
6	6	STAR WARS: THE FORCE AWAKENS Soundtrack
7	8	THE WEEKND <i>Beauty Behind the Madness</i>
8	4	COLDPLAY <i>Head Full of Dreams</i>
9	-	HINDS <i>Leave Me Alone</i>
10	3	TWENTY ONE PILOTS <i>Blurryface</i>

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Johnny Cash

Man in Black: Live in Denmark 1971

It's tempting to think of Johnny Cash's *Man in Black: Live in Denmark 1971* as a document of Cash at the peak of his popular career, when his slick stage show was being exported to satisfy a worldwide hunger for Americana, but the performance recorded on the album actually represents a much more complex point in Cash's history.

By the time he went on a Danish sound stage to record a TV special, his American TV variety show had already been cancelled by ABC as part of the TV networks' "rural purge," and with the recent release of the provocative protest song "Man in Black," Cash had taken a bold step into America's cultural tumult. The times were changing for Cash, and this performance marks a period of transition.

A video version of the *Live in Denmark* performance has been available for years on DVD, but this release is the first time it's been sold as a stand-alone audio recording. The need for the release is questionable, given that none of the show's performers – with the possible exception of Carl Perkins, who delivers sharp versions of "Blue Suede Shoes" and "Matchbox" – is at the top of his or her game. Although Cash's duet with wife June Carter on "Darlin' Companion" has moments of the sparkle that made the couple so much fun to hear. Carter struggles at times with her vocals, and the usually fluid harmonies of the Statler Brothers are shaky on their solo numbers.

Cash himself is subdued, and he rolls through versions of hits such as "A Boy Named Sue" and "Folsom Prison Blues" with the tempo cranked to the red line and all the rough edges smoothed out. His lack of interest in revisiting ancient history shows as he quickly introduces "I Guess Things Happen That Way" as one of "our old ones" and then rips through the song in just over 50 seconds. Most of the rest of the set list is given over to Kris Kristofferson covers and guest numbers.

Live in Denmark stands as a marker for the time when Cash was in the twilight of his career as a pop star and on the cusp of becoming an outlaw elder statesman. As a picture of Cash as a performer, however, it is far from an exceptional example. (Evan Gillespie)



Lil Bub

Science & Magic: A Soundtrack to the Universe

Who doesn't want to own an album made by an extraterrestrial cat? It almost seems like a given that every household would want to be playing something like that on a daily basis.

What? You want to know what in the hell I'm talking about?

I'm talking about the lovable, freaky internet sensation feline named Lil Bub. Supposedly, she was adopted by a guy from Bloomington, Indiana after being born with all kinds of maladies. Despite all of her health issues, she has gone on to be a bit of a feline celebrity, rubbing paws with the likes of Robert DeNiro, Steve Albini and the ghost of Morris The Cat. Lil Bub has also been at the forefront of finding a cure for osteoporosis, Meniere's disease, and cat scratch fever. Lil Bub has gone on to write a 10-piece collection of cook books and has even talked Nicholas Cage out of doing two more *Bangkok Dangerous* films – twice.

What I'm saying is that Lil Bub has been a positive force in our universe. But what if she's not really from this universe at all? What if Lil Bub is so unique because she's in fact from outer space? It's not out of the realm of possibilities that she's a space-traveling feline who happened to stop on this third rock from the sun in order to help get us back on track. As she toured the galaxy in her kitty space ship, dining on her space Meow Mix and passing the time with galactic cat nip and her zero gravity cat scratch post, she sensed distress on the big blue planet. She couldn't just pass us by. We needed help and Lil Bub was going to give it.

I mean, how else do you explain a cat making an electronic album and releasing it right before Christmas? Well, how do you?



BACKTRACKS

Wilco

Being There (1996)

Although Wilco already had an album under their belt (1995's *A.M.*); it was this release that allowed me to look past the alt-country sound that was Jeff Tweedy. And 20 years later, this under-the-mainstream-radar Chicago band continues their original sound and just keeps getting better.

This double-album contained 19 songs and had a tempo that was ferociously structured, yet very organic at the same time.

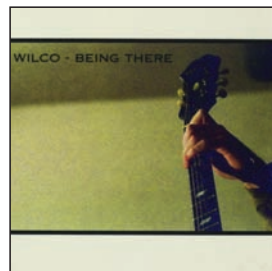
It opens with "Misunderstood," a soulful, bluesy piece that drifts around for six and a half minutes with a great piano and jazz-rock-psychedelic drumming. It's probably one of the things that made me buy the CD in the first place.

"Far, Far Away" has remnants of Tweedy's other band Uncle Tupelo, whereas "Monday" and "Outtassite (Outta Mind)" both have a nice polished garage-pop sound. Another standout from the band was "I Got You," a guitar-based number that still has to be one of the best things they do live. "Hotel Arizona" has a Grateful Dead sound, and the late Gram Parsons is channeled in "Say You Miss Me."

The second disc opens with the somber "Sunken Treasure," then the alt-bluegrass "Someday Soon," and sort of tricks you into thinking that you are listening to a different Wilco release. "Why Would You Wanna Live" is Wilco, but sounds like a singer-songwriter country radio track from the mid-70s.

The second disc closes with a very good track in "The Lonely 1," Heavy with organs and a violin, it captures the essence of Tweedy's vocal presence. One the prettiest things they wrote, it would have been a great way to end the record, but they chose to go out with the honky-tonk number "Dreamer in My Dreams," and I'm totally okay with that.

Wilco have nine studio records and are touring to support their latest release, *Star Wars*. They are one of my favorite bands, and could be yours too. (Dennis Donahue)



Science & Magic: A Soundtrack to the Universe is Lil Bub's gift to us. You don't want this gift? Well, Neil deGrasse Tyson thinks you're a moron then. You know who else does? Bill Nye. And Stephen Hawking. Yes, Hawking loves Lil Bub and plays her album constantly. "New Gravity" is his favorite song. He said he really digs the 8-bit chiptune thing she's doing.

"What came first, the 8-bit or the Chiptune?" Ha! Funny, Stephen.

Apparently the Pope wants Lil Bub to be his opening act on his upcoming coffeehouse and house show tour, so there's that. Even Carl Sagan's emanating life force is listening to Lil Bub in his ear buds. (Do emanating life forces have ears? Probably.) If J. Robert Oppenheimer were still alive, he'd be twerking to "Assimilation" as he split atoms in his bedroom at night. Why aren't you twerking to "Assimilation"? Or "Another Voyage" for that matter? Lil Bub made it for you and your twerks. Get with the program, people; this is the holiday album we've all needed. If Dr. Who were real (he's not?) he'd be listening to Lil Bub in the Tardis. Right. Now.

So hey, believe what you want to believe. If you want to believe that *Science & Magic: A Soundtrack to the Universe* is just a cash grab by Lil Bub's human companion, as he's trying to squeeze as much money juice out of his famous internet meme as he can before it dries up, then so be it. I can't change your mind about that.

But if you want to expand your cranial horizons a bit and believe the unbelievable for a change, then put this in your pipe and smoke it: this album is an interstellar gift from our savior from another dimension, Lil Bub. It's a fun little electronic album with 8-bit bleeps, chiptune lightheartedness and even Lil Bub popping in now and again gurgling her cute little gurgles to let us know this is her album and not some cash-grabbing human's attempt for quick payola.

You know what? Now that I think of it, all hail Lil Bub! All hail Lil Bub! (John Hubner)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.

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NIGHTLIFE

ALLEN COUNTY

4D'S BAR & GRILL
Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488
EXPECT: Great food and drink specials and live entertainment; \$2 drink specials daily; \$1 tacos on Mon.; \$1.50 domestic longnecks & \$1 tacos on Tues.; 39¢ wings on Wed. (3-11 p.m., dine-in only); \$1 sliders & \$1.50 longnecks on Thurs.; live music Fri. & Sat.; buy one-get one half off entrees on Sat. (5-8 p.m.); \$7.50 14", 3-topping pizza on Sun.
GETTING THERE: NW corner of Dupont & Lima. **HOURS:** 11 a.m.-3 a.m. Mon.-Fri.; noon-3 a.m. Sat.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AJ'S USA BAR & GRILLE
Sports Bar/Tavern • 2472 Getz Rd., Fort Wayne • 260-434-1980
EXPECT: Karaoke every Wednesday and Saturday night, live music, NFL package on 10 screens, billiards, darts, good food, daily specials Monday-Friday, all in a friendly atmosphere. **GETTING THERE:** Located in Canopy Corners on Getz Road between Covington and Illinois. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

----- Calendar • Live Music & Comedy -----

Thursday, January 14

ADAM STRACK — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

AMERICAN IDOL KARAOKE — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

DAVE LANDAU w/JEFF OSKAY — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$10, 456-7005

DJ DOUBLE K — Variety at Bar 145, Fort Wayne, 9 p.m., no cover, 209-2117

HUBIE ASHCRAFT — Acoustic at Trolley Bar, Fort Wayne, 7-10 p.m., no cover, 490-4322

IPFW UNIVERSITY SINGERS & BALL STATE CONCERT CHOIR — Choral at First Wayne Street United Methodist, Fort Wayne, 7:30 p.m., free, 481-6714

JAMIE WISE — Jazz/variety at Annrita's Lounge and Grill, Fort Wayne, 6:30-9:30 p.m., no cover, 459-7687

JASON PAUL — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

SHOOTING STAR PROD. w/Stu — at Double Down, Fort Wayne, 9 p.m., 435-4567

Friday, January 15

BISON MACHINE w/RIVERBOTTOM NIGHTMARE BAND, AGAINST THE GRAIN — Punk/rap at Skeletunes, Fort Wayne, 9 p.m., cover, 580-1120

CADILLAC RANCH — Classic rock at Eagles Post 3512, Fort Wayne, 7-11 p.m., no cover, 436-3512

CHRIS WORTH & COMPANY — R&B/variety at Checkerz Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., noc over, 489-0286

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

ERIC CLANCY TRIO — Jazz/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

G-MONEY & FABULOUS RHYTHM — Blues at Dupont Bar & Grill, Fort Wayne, 9 p.m., cover, 483-1311

DTL 10: Two Days of Rock Homages

The lineup for the Down the Line: 10th Anniversary at the Embassy Theatre has been announced, and I have to say that the two-day event looks pretty intriguing.

Local acts paying homage to music legends is always a recipe for a great show, and the diversity of this year's lineup should make you want to purchase yourself a two-day pass.

On Friday, February 26, Kenny Taylor will cover Elvis Costello & the Attractions; Streetlamps for Spotlights will perform numbers from American songwriter/guitarist Alex Chilton & Big Star; Big Caddy Daddy will be belt out rock anthems from the almighty AC/DC; Last Call will supply some soul with music from Maze featuring Frankie Beverly; and The B45's will be Tom Petty & the Heartbreakers for the evening.

Then on Saturday night, it's The Legendary Trainhoppers portraying New Jersey's own Bruce Springsteen; Soft N' Heavy representing the one and only Crosby, Stills, Nash & Young; Red Arrow reproducing classics from The Allman Brothers; Lost Lakes pulling off the new wave sound of Blondie; and David Todoran & the Mobile Homewreckers bringing down the house with the music of Neil Young. Get your tickets soon as this is going to fill up.

The Bob & Tom Show is now on 96.3XKE.

Say what? Like many of you, I was caught off guard during my morning commute the other day when I was expecting to hear XKE's J.J. Fabini and instead was treated to the familiar laughter of The Bob & Tom Show. Heard on over 130 stations across the country, The B&T Show has been a staple of the Fort Wayne airwaves since 1995 when it became the morn-



Out and About
NICK BRAUN

ing show on 92.3 The Fort and more recently 98.9 The Bear. This is an excellent addition to 96.3 XKE, who already features vets Doc West, Fabini and Jason Lee. As for 98.9 The Bear, their morning show is now known as The Morning After and is hosted by John the Mexican.

As anyone who paid attention in history class knows, Ford's Theatre is a historic theatre in Washington D.C. and probably best known as the site of the assassination of U.S. President Abraham Lincoln in 1865. One thing you might not know is this historic establishment also shares the name with a neo-carnival rock band out of Lexington, Kentucky, The Ford Theatre Reunion. I'm not sure if the above mentioned historic landmark influenced the band's choice for a name, but either way, it's a cool handle. Since 2008, this five-piece act has been winning over crowds across the U.S. with a unique sound reminiscent of gypsy caravans and rail-riding hobos. A banjo, clarinet, accordion, keys, bass and percussion — sounds like my kind of party.

They're currently out in support of their latest effort, *Legends & Landmarks*, and will be making a stop at The Brass Rail on Sunday, January 31. Our own Boat Show will open.

niknit76@yahoo.com

ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421
EXPECT: Sports on 21 big screen TVs all week. Sandwiches, wraps, soups and salads. \$10 buckets every Sunday. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **HOURS:** 1-10 p.m. Mon.-Tues., closed Wed., 1-11 p.m. Thurs., 1 p.m.-1 a.m. Fri.-Sat., 1-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

ANNRITA'S LOUNGE & GRILL

Music/Dancing • 6330 W. Jefferson Blvd., Fort Wayne • 260-459-7687
EXPECT: Newly remodeled. Enjoy drinks, dining and dancing in a warm, friendly atmosphere. You'll love our fare of Korean, Italian and tapas dishes. **GETTING THERE:** Located in Covington Plaza next to Fresh Market and Chappell's Restaurant. **HOURS:** Open 4 p.m. Tues.-Sun.; opening for lunch soon. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, DC

ARCOLA INN & ALE

Pub/Tavern • 11517 Arcola Rd., Arcola • 260-625-4444
EXPECT: Golden Tee, pool table, jukebox, live weekend entertainment, 3 TVs, free WIFI, patio, fire pit. Drink specials: \$3 domestic pitchers \$2 Fire & Ice Sun.; \$1 domestic drafts, \$2 craft drafts, \$3 Captain Mon.; \$2 well drinks Tues.; \$2 Reds, \$3 bombs Wed.; \$2 domestic longnecks, \$3 craft/import longnecks Thurs.; \$5 domestic pitchers Fri.; \$3 Beam or Canadian Mist Sat. **GETTING THERE:** Arcola Rd. & Eme, less than 10 minutes from Fort Wayne. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

BAR 145

Gastro Pub • 4910 N. Clinton St., Fort Wayne • 260-209-2117
EXPECT: Pairing premium spirits and beer with gourmet food in an ambient, energetic setting offering live entertainment. Full menu. \$10 lunches including sandwich, side & drink, 11:30 a.m.-3 p.m. Mon.-Fri.; \$15 bottled house wine/\$5 glasses Tues.; \$5 Burger & \$5 Martinis Wed.; \$4 Craft Bottles Thurs. **GETTING THERE:** Between Coliseum and Washington Ctr. on North Clinton. **HOURS:** 11:30 a.m.-12 a.m. Sun.-Tues., 11:30 a.m.-1 a.m. Wed.-Thurs., 11:30 a.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

BEAMER'S SPORTS GRILL

Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002
EXPECT: Big Ten, Nascar, NFL Sunday Ticket, pool tournaments, live music Thursdays, Fridays & Saturdays. No cover. New owners & management. Complete menu featuring homemade pizza, burgers, steaks, sandwiches and salads. Serving fresh Didier meats. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

BOOTLEGGERS SALOON & GALLEY

Pub/Tavern • 2809 W. Main St., Fort Wayne • 260-387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 cones & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson & West Main St., 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

NIGHTLIFE

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. Kitchen open daily with full menu and the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Mon.-Wed., 11 a.m.-3 a.m. Thurs.-Fri., 12 noon-3 a.m. Sat., 12 noon-2 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). Large menu featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CURLY'S VILLAGE INN

Pub/Tavern • 4205 Bluffton Rd., Fort Wayne • 260-747-9964

Expect: Beautiful deck with seating overlooking Saint Marys River. Family owned since 1969. Karaoke every Friday & Saturday, 9 p.m.-1 a.m. Voted Fort Wayne's Best Onion Rings in 2011! Daily food and soup specials made from scratch. **Getting There:** Corner of Bluffton and Engle roads, in Waynedale. **HOURS:** Open 1 p.m.-3 a.m. Mon.-Sat., 1-9 p.m. Sun. Kitchen open at 5 p.m. daily. **Alcohol:** Full Service **Pmt.:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 12 flat screen TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8 p.m.; live music every Friday & Saturday. \$6.99 daily lunch specials; 50¢ wings Wednesdays; Fishy Fridays w/\$10 Fish Bowls & \$6.99 Fish Tacos. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

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Jamie Wise

FRIDAY, JAN. 15 ~ 9PM-1AM

Good Night Gracie

SATURDAY, JAN. 16 ~ 9PM-1AM

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Calendar • Live Music & Comedy

GOOD NIGHT GRACIE — Variety at Annrita's Lounge and Grill, Fort Wayne, 9:30 p.m., no cover, 459-7687

GUNSLINGER — Country rock at Fatboyz Bar & Grill, Ligonier, 9 p.m., no cover, 894-4640

THE HITMEN — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

HUBIE ASHCRAFT & TRAVIS GOW — Americana at American Legion Post 246, Albion, 6-9 p.m., no cover, 636-2226

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at American Legion Post 241, Waynedale, 8:30-11:30 p.m., no cover, 747-7851

JULIE HADAWAY — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

KELSICOTE w/PHIL SCHURGER TRIO — Jazz at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$5, 456-7005

KENNY TAYLOR & PAUL NEW STEWART — Variety/Honor Flight Benefit at Cottage Event Center, Roanoke, 7:30 p.m., \$10, 414-2015

MARCH ON, COMRADE, TRICHOTOMOUS HIPPOPOTAMUS, KNIT CAP VIGILANTES — Indie rock at Brass Rail, Fort Wayne, 10 p.m., \$5, 267-5303

MIKE MOWRY — Rock/variety at Beamer's Sports Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 625-1002

MIKE STANKIEWICZ w/MIKE BLAIS — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

OPEN MIC — Hosted by Acoustic Component at AmVets Post 33, Fort Wayne, 7:30-10:30, no cover, 478-4114

SHELLY DIXON & JEFF McRAE — Acoustic variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

TODD HARROLD BAND — R&B/blues at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

U.R.B. — Funk at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

Saturday, January 16

ACTUAL SIZE — Rock at Hamilton House, Hamilton, 8 p.m.-12 a.m., no cover, 488-3344



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DANCE PARTY w/DJ RICH

SATURDAY, JAN. 16 • 10PM

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WWW.COLUMBIASTREETWEST

AFTER SCHOOL SPECIAL — Rock at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396
AMERICAN IDOL KARAOKE w/SCOTT — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526
BACKWATER — Country rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m., no cover, 489-0286
CHRIS WORTH — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524
DAN SMYTH — Acoustic at Summit City Brewwerks, Fort Wayne, 8-11 p.m., no cover, 420-0222
FORT WAYNE FUNK ORCHESTRA — Funk at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055
HE SAID SHE SAID — Variety at Wacky Jac's, Angola, 9:30 p.m.-1:30 a.m., no cover, 655-9071
JFX — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488
JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411
JUNK YARD BAND — Variety at American Legion 499, Fort Wayne, 8-11 p.m., no cover, 483-1368

LEFT LANE CRUISER — Blues/punk at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
MARK GARR — Acoustic variety at Eddie Merlot's, Fort Wayne, 6:30 p.m., no cover, 459-2222
MIKE STANKIEWICZ w/MIKE BLAIS — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216
SHANNON PERSINGER QUARTET — Jazz at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m., no cover, 482-6425
SHELLY DIXON & JEFF McRAE — Acoustic variety at The Friendly Fox, Fort Wayne, 6:30-8:30 p.m., no cover, 745-3369
SIDECAR GARY'S KARAOKE & DJ — Karaoke at Kville Pub, Kendallville, 9 p.m.-1 a.m., no cover, 349-1667
SIERRA SHAME — Country/variety at Annrita's Lounge and Grill, Fort Wayne, 9:30 p.m., no cover, 459-7687
SUSAN MAE AND NEW YESTERDAY — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

SWICK AND JONES — Acoustic at Oakwood Resort, Syracuse, 8 p.m., cover, 574-457-7100
TODD HARROLD BAND — R&B/blues at Downtown Eatery & Spirits, Warsaw, 10 p.m.-1 a.m., no cover, 574-267-6000
URBAN LEGEND — R&B/variety at AJ's Bar and Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., \$5, 434-1980
WALKIN' PAPERS — Rock n' roll at Eagles Post 985, Kendallville, 8 p.m.-12 a.m., no cover, 343-9030
WAYWARD SON — Rock at Dupont Bar & Grill, Fort Wayne, 9 p.m., cover, 483-1311

Sunday, January 17

FOLK/AMERICANA OPEN JAM — With Glenn Shelburne at Summit City Brewwerks, Fort Wayne, 3-6 p.m., no cover, 420-0222
KEN PRESTON & LINDA KUMMERNUSS w/ MARY BURRIS, ARMONIES, DeKALB HIGH SCHOOL DYNAMIX, BRASS CORDS ENSEMBLE — Variety at DeKalb High School Auditorium, Auburn, 2 p.m., \$10, 573-9779

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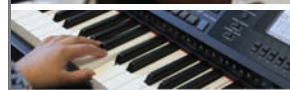
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WOODEN NICKEL RECORDS



NIGHTLIFE

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover.
GETTING THERE: Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun.
ALCOHOL: Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, "One of the best pizzas in America," large vegetarian menu. **GETTING THERE:** Just south-west of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425
EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

O'REILLY'S IRISH BAR & RESTAURANT

Irish & Sports Bar • 301 W. Jefferson Blvd., Fort Wayne • 260-267-9679
EXPECT: Friendly, extremely accommodating atmosphere & staff. 12 flat screen TVs & projector TV. Kid friendly until 10 p.m. NFL football Sun., Mon. & Thurs.; trivia 7:30 p.m. Wed.; karaoke 10 p.m.-2 a.m. Fri.; college sports Sat. Menu includes Irish specialties & vegetarian options; catering available. **GETTING THERE:** Inside the Harrison Building downtown between Fairfield and Webster. **HOURS:** 11 a.m.-3 a.m. Mon.-Fri., 10 a.m.-3 a.m. Sat.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
EXPECT: One of the nation's premiere comedy clubs with the brightest comics in America every Friday & Saturday night. Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Friendly staff: Jonesy, Theresa and Andy. Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site
stoplight. HOURS: 11 a.m.-3 a.m. Mon.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM on site

KOSCIUSKO COUNTY

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

DEKALB COUNTY

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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Inside the Harrison at Parkview Field
260.267.9679

----- Calendar • Live Music & Comedy -----

YESTERDAY'S HEADTRIP — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, January 18

AMERICAN IDOL KARAOKE — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526

DJ — Variety at O'Reilly's Irish Bar & Restaurant, Fort Wayne, 11 p.m., no cover, 267-9679

TRES EQUIS — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, January 19

JOE JUSTICE — Variety at Nick's Martini & Wine Bar, Fort Wayne, 5:30-8:30 p.m., no cover, 482-6425

OPEN MIC — Hosted by Dan Smyth at The Green Frog Inn, Fort Wayne, 8-11 p.m., no cover, 426-1088

Wednesday, January 20

CHRIS WORTH — Variety at Bar 145, Fort Wayne, 8-10 p.m., no cover, 209-2117

FORT WAYNE COMEDY CONNECTION — Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526

G-MONEY BAND — Open jam at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

HUBIE ASHCRAFT — Acoustic at Arena Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0840

ON KEY KARAOKE — Variety at Annrita's Lounge and Grill, Fort Wayne, 8 p.m., no cover, 459-7687

OPEN MIC — Hosted by Mike Mowry at Pedal City, Fort Wayne, 8 p.m., no cover, 415-6167

PAT & FAYE — Variety at 4D's Bar & Grill, Fort Wayne, 7-10:30 p.m., no cover, 490-6488

PAUL NEW STEWART & KIMMY DEAN (WHO DAT) — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., \$1, 482-1618

RENEE GONZALES w/CHRIS RUTKOWSKI AND KEVIN PIEKARSKI — Jazz at Koze Thai Cuisine, Fort Wayne, 7 p.m., no cover, 755-6802

Thursday, January 21

AMERICAN IDOL KARAOKE — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

CHRIS WORTH — Variety at Shady Nook, Fort Wayne, 7-10 p.m., no cover, 471-7372

DJ DOUBLE K — Variety at Bar 145, Fort Wayne, 9 p.m., no cover, 209-2117

HUBIE ASHCRAFT — Acoustic at Annrita's Lounge and Grill, Fort Wayne, 6:30-9:30 p.m., no cover, 459-7687

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JON DURNELL — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

MIKE MOWRY — Rock/variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

whatzup PERFORMERS DIRECTORY

ACOUSTIC VARIETY

Adam Strack..... 260-418-2070
 Jon Durnell 260-797-2980
 Mike Conley..... 260-750-9758

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Big Daddy Dupree and the Broke & Hungry Blues Band..... 708-790-0538

CLASSIC ROCK & COUNTRY

The Joel Young Band..... 260-414-4983

CLASSICAL

The Jaenicke Consort Inc. 260-426-9096

COUNTRY & COUNTRY ROCK

BackWater..... 260-494-5364

HORN BAND

Tim Harrington Band 765-479-4005

INDIE ROCK

James and the Drifters 717-552-5240

KARAOKE/DJ

Sidecar Gary's Karaoke/DJ..... 260-343-8076

OLDIES ROCK

The Bulldogs..... 260-357-3694

ORIGINAL & COVER ROCK

Kill The Rabbit..... 260-223-2381 or 419-771-9127

ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition 260-704-2511

The Holy Rebels..... 260-460-7009

ORIGINAL HIP-HOP

UpShott Entertainment..... upshotthiphop@gmail.com

ORIGINAL ROCK

FM90..... 765-606-5550

PRAISE & WORSHIP

Jacobs Well..... 260-479-0423

ROCK

80D..... 260-519-1946

Big Caddy Daddy 260-925-9562

The Rescue Plan..... 260-750-9500

ROCK & BLUES

Mr. Grumpy's Revenge..... 260-701-9709

ROCK & VARIETY

The DeeBees 260-579-6852

ROCK N' ROLL

Biff and The Cruisers..... 260-417-5495

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TROP ROCK & CLASSIC ROCK

Party Boat Band 260-438-3710

VARIETY

Dueling Keyboard Boys (Paul New Stewart) 260-440-9918

Elephants in Mud..... 260-413-4581

Night to Remember 260-797-2980

Triple Play..... 520-909-5321

Who Dat (Paul New Stewart)..... 260-440-9918

For more information on these performers, or to sign your band up for this directory, click the Musicians Finder link at www.whatzup.com

cause that's what keeps their workers satisfied, so they want to stay."

West Columbia Street, The Landing, sits just a block south of the proposed riverfront promenade. During the time when the Wabash & Erie Canal was a major transportation route, The Landing was the hub of activity. Kirk Moriarty would like to see The Landing return to prominence.

Moriarty, of Greater Fort Wayne, Inc., is heading up the push to find a developer for The Landing. He said past efforts to turn the street to a destination – and there have been many – have had varying degrees of success mostly because of the lack of a unified vision. That latest effort, he believes, solves that problem.

The Downtown Development Trust purchased seven of the 12 buildings on West Columbia Street over the past 18 months with the idea of transferring title to one of three development groups.

"We feel we had enough to offer to one development group," Moriarty said. "We think that's important. We want to put potential property management groups or business owners or commercial retailers in a position to succeed, so if one tenant goes it all doesn't fall apart."

Falling apart has been the pattern over the past few decades. The narrow, one-way street is a natural gathering spot, but retail shops and bars and restaurants have come and gone. Currently Columbia Street West and Flashback on the Landing are the only reasons for people to come to The Landing after 5 p.m.

Moriarty said the concept includes not only more seating and entertainment options but first-floor retail and upper floor living space. And it's the living space that may be key to the success of The Landing.

Demand for downtown living is at it's highest in anyone's memory. The 44-unit Randall Lofts on the corner of Harrison and Pearl streets opened in April of 2015 and has a lengthy waiting list for its one and two bedroom units. While I was talking with the manager a few days after Christmas, a man in his mid-20s came in asking about vacancies. I asked him why he wanted to live downtown and he said because of all the activity.

"There is so much happening here," he said.

Randall Lofts has both market and income-based units. That's the type of housing Moriarty said will be the focus of The Landing project.

"Because neighborhood stabilization program dollars were used to acquire some of those build-



The Landing, present and possible future

ings, the winning developer is obligated to set apart x-amount of those units for low-income housing," he said. "As far as the demand goes, we're currently at 1,800 residents here in downtown Fort Wayne. We have the capacity to easily get to 3,000-5,000 in six years."

Urban living is one of the things millennials want. And a reason to feel attached to an area. Ryan Krueckeberg, a board member of Young Leaders of Northeast Indiana said people his age need to feel connected a city before they are willing to commit to it.

"I think it's inclusion that we really need to work on a bit," he said. "To have conversations, get people talking. It's about giving people the opportunity to get attached to Fort Wayne. I think it's going to be different for everybody. With downtown development, it's giving millennials that lifestyle that they want to live. It's more than a cool place to hang out. It's jobs, it's the culture."

BROWNLEE - From Page 6

Peter is both similar to himself and very different.

"In some ways, I am Peter – a professional family man who loves his family," he says. "He's a family man who is accomplished, somewhat reserved and the quintessential picture of normalcy in a society that is anything but normal. The biggest challenge has been to go outside of myself and find reasons to react as Peter does that is very different than the choices I would tend to make in my own life."

Brownlee's scene partner is Reuben Albaugh who plays Jerry.

"He is engaging as Jerry, as well as in real life," he says. "We have great chemistry together on stage, and that has made it fun to be a part of this show."

He says he has not only gotten a lot out of working with Albaugh, but from working with director Thom Hofrichter as well.

"I immensely enjoy working with him as a director and artist because he 'gets it,'" says Brownlee. "His approach is very introspective in that he always encourages you to look within and find your character from there. It's more about understanding who you are and why, versus 'the author wrote it this way, so this is who and why I am.' This makes working at First Pres

vastly different from other theaters."

When he's not performing, Brownlee is the CEO of Genesis Outreach Inc., a social services agency that helps the homeless with housing, workforce development, and support services. His theatrical background has proven to be a boon to this organization.

"I often have to speak in public settings and engage donors in supporting us charitably," he says. "The theater has helped me learn how to be comfortable in diverse settings and has provided me techniques in reaching others and gaining their attention."

However, he also points out, "I think on some level, we all 'act' while doing our day jobs."

His job gives him a unique perspective on his current role in *The Zoo Story*, which is not only funny but thought-provoking.

"It will make audiences look at life and how we live in a society where we see, but yet don't see one another every day," he says. "We often look past the forgotten ones: the homeless, the disenfranchised, persons of certain ethnicities. Yet these are all people who simply want to make a connection. This play will help us to think about that and hopefully make changes in our own lives and daily choices as human beings."

NIGHTLIFE

STEBEN COUNTY

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344

EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs, NFL Package (Sunday games), internet juke, Golden Tee, pool table, karaoke every Saturday (9 p.m.); lunch and dinner specials, jumbo wing special every Thursday (50¢ eat-in only).

GETTING THERE: Corner of roads 1 and 427. **HOURS:** 11 a.m.-1 a.m. Mon.-Wed.; 11 a.m.-3 a.m. Thurs.-Sat.; 12 noon-12 midnight Sun.

ALCOHOL: Full Service; **PMT:** MC, Visa

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AC/DC	Feb. 17	United Center	Chicago
AC/DC	Mar. 26	Quicken Loans Arena	Cleveland
The Accidentals	Jan. 28	C2G Music Hall	Fort Wayne
Air Supply (\$30-\$60)	Feb. 6	Niswonger Performing Arts Center	Van Wert, Ohio
Albert Cummings (\$20)	Mar. 1	The Ark	Ann Arbor
Albert Lee (\$25)	Feb. 15	The Ark	Ann Arbor
Alessia Cara w/Kevin Garrett, Craig Stickland	Jan. 29	Metro	Chicago
All-Star Comedy Jam feat. Damon Williams, Nikki Carr, Redbone, Hot Sauce, Jesnaira Baez & Gary Menke	Jan. 23	Embassy Theatre	Fort Wayne
Anderson East	Feb. 19	Hi-Fi	Indianapolis
Ani DeFranco (\$30-\$55)	Apr. 2	Michigan Theater	Ann Arbor
Ani DeFranco w/Chastity Brown	Apr. 3	The Intersection	Grand Rapids
Ann Arbor Folk Festival feat. City & Colour, Richard Thompson, Yo La Tengo and more	Jan. 29-30	The Ark	Ann Arbor
Avett Brothers	Apr. 22	Chicago Theatre	Chicago
Avett Brothers	Apr. 23	Chicago Theatre	Chicago
B.J. Thomas	Feb. 27	Niswonger Performing Arts Center	Van Wert, Ohio
Beach House	Feb. 29	House of Blues	Cleveland
Beach House	Mar. 1	Vic Theatre	Chicago
Big Head Todd & the Monsters	Feb. 6	House of Blues	Chicago
Big Head Todd & the Monsters w/Mike Doughty	Feb. 9	Vogue	Indianapolis
Black Sabbath	Jan. 22	United Center	Chicago
Black Sabbath	Feb. 19	Palace of Auburn Hills	Auburn Hills, MI
Blake Shelton w/Chris Janson	Feb. 20	Palace of Auburn Hills	Auburn Hills, MI
blessthefall	Mar. 2	Saint Andrews Hall	Detroit
Bob Saget	Jan. 17	Thalia Hall	Chicago
Bobby Rush & Joe Louis Walker w/Wayne Baker Brooks, Shawn Holt and the Teardrops	Feb. 12	Kalamazoo State Theatre	Kalamazoo
Bonnie "Prince" Billy	Feb. 18	Vic Theatre	Chicago
Bonnie Raitt	Mar. 16	Detroit Opera House	Detroit
Bonnie Raitt	Mar. 22	Chicago Theatre	Chicago
Brian McKnight	Mar. 11	Soundboard Detroit	Detroit
Brian Regan	Jan. 14	Victory Theatre	Evansville
Bruce Springsteen & The E Street Band	Jan. 19	United Center	Chicago
Bruce Springsteen & The E Street Band	Feb. 23	Quicken Loans Arena	Cleveland
Buckwheat Zydeco (\$20)	Feb. 18	The Ark	Ann Arbor
California Guitar Trio (\$25)	Mar. 13	The Ark	Ann Arbor
Cannibal Corpse	Feb. 21	Saint Andrews Hall	Detroit
Carley Rae Jepsen	Mar. 12	Metro	Chicago
Cedric the Entertainer w/Eddie Griffin, D.L. Hughley, George Lopez, Charlie Murphy	Jan. 23	United Center	Chicago
Celtic Woman	Mar. 18	Embassy Theatre	Fort Wayne
Chris Bathgate w/Bear Medicine (\$15)	Jan. 21	The Ark	Ann Arbor
Christine Lavin, Don White (\$25)	Feb. 12	The Ark	Ann Arbor
Chuck Prophet	Mar. 24	B-Side, One Lucky Guitar	Fort Wayne
City and Colour w/Greyhounds	Jan. 30	The Intersection	Grand Rapids
Coco Montoya	Mar. 5	C2G Music Hall	Fort Wayne
Coheed and Cambria w/Glassjaw	Feb. 26	Aragon Ballroom	Chicago
Courtney Barnett	Apr. 28	Riviera Theatre	Chicago
Cowboy Mouth w/Todd Fuller Band	Feb. 6	Bottom Lounge	Chicago
Craig Wayne Boyd	Jan. 23	Niswonger Performing Arts Center	Van Wert, Ohio
Dan Bern (\$15)	Jan. 20	The Ark	Ann Arbor
Dan Navarro	Feb. 13	Schubas Tavern	Chicago
Dark Star Orchestra	Feb. 26	Taft Theatre	Cincinnati
Dark Star Orchestra	Feb. 27	Egyptian Room	Indianapolis
Dark Star Orchestra	Feb. 28	LC Pavilion	Columbus, OH
Dark Star Orchestra	Mar. 1	House of Blues	Cleveland
Dark Star Orchestra	Mar. 3-4	Vic Theatre	Chicago
Dave Alvin & Phil Alvin w/The Guilty Ones (\$25)	Mar. 9	The Ark	Ann Arbor
Dave Landau w/Jeff Oskay	Jan. 14	CS3	Fort Wayne
David Cross	Mar. 16	Vic Theatre	Chicago
Davy Knowles	Feb. 13	C2G Music Hall	Fort Wayne
Del McCoury Band w/Jeff Austin Band feat. Don Julin, Billy Strings Trio	Jan. 16	Kalamazoo State Theatre	Kalamazoo
Donnie Osmond	Jan. 22	Hard Rock Rocksino	Northfield Park, OH
Dr. Dog	Mar. 11	Saint Andrews Hall	Detroit
Dr. Dog	Mar. 12	Riviera Theatre	Chicago
Dr. Dog	Mar. 13	Vogue	Indianapolis
Dragon Wagon (\$15)	Jan. 15	The Ark	Ann Arbor
Dropkick Murphys	Feb. 18	House of Blues	Cleveland
Dropkick Murphys	Feb. 19	Aragon Ballroom	Chicago
Dustin Lynch	Jan. 17	House of Blues	Cleveland
Dwight Yoakam	Jan. 28	Hard Rock Rocksino	Northfield Park, OH
Elton John	Mar. 23	Van Andel Arena	Detroit
Even the Jackals	Jan. 28	House of Blues	Chicago
Excision w/Bear Grillz, Figure	Mar. 15	House of Blues	Cleveland
Experience Hendrix feat. Buddy Guy, Zakk Wylde, Kenny Wayne Shepherd, Jonny Lang, Dweezil Zappa, Eric Johnson & more	Mar. 11	Fox Theatre	Detroit
Experience Hendrix feat. Buddy Guy, Zakk Wylde, Kenny Wayne Shepherd, Jonny Lang, Dweezil Zappa, Eric Johnson & more	Mar. 12	Chicago	Chicago
Experience Hendrix	Mar. 13	Taft Theatre	Cincinnati
Experience Hendrix	Mar. 15	Hard Rock Rocksino	Northfield Park, OH
The Fab Four	Feb. 12	Star Plaza Theatre	Merrillville
Future	Feb. 18	Aragon Ballroom	Chicago
Future w/Ty Dolla \$ign	Feb. 19	Fox Theatre	Detroit
G. Love & Special Sauce	Feb. 25	House of Blues	Chicago
Gaelic Storm	Mar. 11-12	House of Blues	Chicago
Gaelic Storm	Mar. 16	Saint Andrews Hall	Detroit
Goo Goo Dolls	Jan. 23	FireKeepers Casino	Battle Creek, MI

When I was in high school, this little metallic-looking disc that played music was introduced to the public. It was called a CD. The selling point was that the CD produced superior sound and a better listening experience for people who love music. We all bought in and re-bought all of the music we had just purchased on cassette, creating a nice sales increase for the record industry. Fast forward 30 years and vinyl lovers have reversed the rhetoric, saying that vinyl gives a better listening experience than CD's or digitally downloaded music. It's said to be "warmer" or something like that. I personally haven't bought into the resurgence of vinyl, but plenty of people have, as sales of vinyl nationally grew another 30 percent last year.

What's really interesting is what people are buying. **Adele**, somewhat predictably, topped the 2015 best sellers list, but the rest of the list was less predictable. **Amy Winehouse** pulled up in second with *Back To Black*, **The Stone Roses'** self-titled disc was third, **Ed Sheeran's** *X* was fourth and *Guardians of the Galaxy – Awesome Mix 1* was fifth, according to the website Official Charts. **Pink Floyd's** *Dark Side of the Moon* was, of course, in the Top 10 while a couple of **Led Zeppelin** albums, a couple of **Nirvana** albums and **The Beatles' Sgt. Pepper's Lonely Hearts Club Band** made the Top 20. It looks like all of those albums we once threw away in favor of the new CD are being bought once again.

Am I the only one not excited about the upcoming **Guns 'N Roses** "reunion" tour? The worst kept secret of 2015 is the New Year's biggest anticipated concert tour, and I couldn't care less. Only one date has been announced so far, but the impending "reunion" involves only original members **Slash**, **Axl Rose** and **Duff McKagen**, along with some of the other people who have been in the band since Slash and Rose split several years ago. Is anyone excited to see **Richard Fortus** on guitar and **Frank Ferrer** on drums? Who? In the wake of that news, I say let's pump the brakes on this one for a bit. The band had a groundbreaking album in 1987 called *Appetite For Destruction*. They then broke the mold and released two albums at the same time in 1991, giving us a couple more decent songs and a couple more years' worth of stories about how Rose would make audiences wait for hours at concerts until he was "ready" to go on stage. That's it, unless you want to count CD-turned-beer-coaster *Chinese Democracy*, the album that didn't include Slash and took roughly 17 years to make. So, why do we have all the fuss over this band now? I couldn't tell you, but the summer tour announcement will happen soon and tickets will sell out fast, probably at exorbitant prices, despite the fact that there is really nothing to get excited about.

christopherhupe@aol.com

Graveyard	Jan. 28	Saint Andrews Hall	Detroit
Grizfolk	Feb. 5	The Shelter	Detroit
Guster w/Rhett Miller	Jan. 30	Vic Theatre	Chicago
Henry Rollins	Feb. 13	Thalia Hall	Chicago
Here Come the Mummies	Feb. 26	The Intersection	Grand Rapids
Here Come the Mummies	Mar. 25	Bluebird Nightclub	Bloomington, IN
Hermans Hermits w/The Buckingham, The Grass Roots	Jan. 30	Star Plaza Theatre	Merrillville
Home Free	Feb. 14	Kalamazoo State Theatre	Kalamazoo
Hoodie Allen w/SuperDuperKyle, Black Bear	Feb. 27	Riviera Theatre	Chicago
Hoodie Allen	Mar. 16	House of Blues	Cleveland
Howie Day (\$20)	Feb. 29	The Ark	Ann Arbor
Il Volo	Feb. 27	Fox Theatre	Detroit
Ike Reilly	Feb. 4	B-Side, One Lucky Guitar	Fort Wayne
Il Volo	Feb. 24	State Theatre	Cleveland
Il Volo	Feb. 26	Chicago Theatre	Chicago
Impractical Jokers "Where's Larry" Tour starring the Tenderloins	Mar. 19	Embassy Theatre	Fort Wayne
Intocable	Feb. 6	Aragon Ballroom	Chicago
Jack & Jack w/Daya	Feb. 21	House of Blues	Cleveland
Jake Shimabukuro w/Fort Wayne Philharmonic	Jan. 30	Embassy Theatre	Fort Wayne
Janet Jackson (postponed)	Jan. 29	Bankers Life Fieldhouse	Indianapolis
Janet Jackson (postponed)	Feb. 1	Schottenstein Center	Columbus, OH
Janet Jackson (postponed)	Feb. 2	Quicken Loans Arena	Cleveland
Janet Jackson (postponed)	Feb. 5	Palace at Auburn Hills	Auburn Hills, MI
Jason Aldean w/Thomas Rhett & A Thousand Horses	Jan. 17	US Cellular Coliseum	Bloomington, IL
Jason Isbell	Feb. 19	Murat Theatre	Indianapolis
Jason Isbell w/Shovels & Rope	Feb. 20	Chicago Theatre	Chicago
Jason Isbell w/Shovels & Rope (\$27.50-\$55)	Mar. 1	Royal Oak Music Theatre	Chicago
Jay Leno	Mar. 3	Embassy Theatre	Fort Wayne
Jennifer Nettles w/Brandy Clark, Lindsay Ell, Tara Thompson	Jan. 16	Hard Rock Rocksino	Northfield Park, OH
Jennifer Nettles w/Lindsay Ell, Tara Thompson	Mar. 17	Embassy Theatre	Fort Wayne
Jim Norton	Feb. 11	Vic Theatre	Chicago
Jim Norton	Mar. 11	Hard Rock Rocksino	Northfield Park, OH
Joel McHale	Jan. 23	Hard Rock Rocksino	Northfield Park, OH
John Gorka (\$20)	Jan. 24	The Ark	Ann Arbor
John Primer (\$15)	Jan. 17	The Ark	Ann Arbor
John Scofield, Joe Lovano	Feb. 6	The Palladium	Carmel
Johnny Pemberton w/Josh Fadem	Mar. 11	Metro	Chicago
Josh Ritter & The Royal City Band	Jan. 29	Riviera Theatre	Chicago
Josh Ritter	Feb. 29	Taft Theatre	Cincinnati
Kacey Musgraves	Feb. 25	Kalamazoo State Theatre	Kalamazoo
Kaki King (\$20)	Jan. 18	The Ark	Ann Arbor
Kaleo	Mar. 2	Bottom Lounge	Chicago
Kathy Mattea (\$35)	Mar. 19	The Ark	Ann Arbor
Kelsicote w/Phil Schurger Trio	Jan. 15	CS3	Fort Wayne
Killing Joke w/The Soft Moon	Feb. 9	Thalia Hall	Chicago



Road Notez
CHRIS HUPE

Kirk Franklin	Mar. 25	Detroit Fox Theatre	Detroit
Kygo	Jan. 23	Navy Pier	Chicago
Ladysmith Black Mambazo (\$45)	Feb. 3	The Ark	Ann Arbor
Ladysmith Black Mambazo (\$45)	Feb. 4	The Ark	Ann Arbor
Lake Street Dive	Mar. 11-12	Vic Theatre	Chicago
Lake Street Dive	Mar. 14	House of Blues	Cleveland
Lamb of God w/Anthrax, Deafheaven, Power Trip	Jan. 28	Royal Oak Music Theatre	Royal Oak, MI
Lamb of God w/Anthrax, Deafheaven, Power Trip	Jan. 29	Egyptian Room	Indianapolis
Lamb of God w/Anthrax, Deafheaven, Power Trip	Jan. 30	Aragon Ballroom	Chicago
Lamb of God w/Anthrax, Deafheaven, Power Trip	Jan. 31	Orbit Room	Grand Rapids
Led Zeppelin 2	Jan. 16	House of Blues	Chicago
Led Zeppelin 2	Feb. 19	House of Blues	Cleveland
Leftover Salmon w/Dumpstafunk, Bonerama	Feb. 26	Vic Theatre	Chicago
Leftover Salmon w/The Travelin' McCouneys, Love Canon	Feb. 27	Vic Theatre	Chicago
Leon Bridges	Mar. 11	Chicago Theatre	Chicago
Lewis Black	Jan. 30	Akron Civic Center	Akron, OH
Li'l Wayne w/Rae Sremmurd	Feb. 18	Van Andel Arena	Detroit
Lizzo	Feb. 18	Subterranean	Chicago
Loren Barrigar and Mark Mazengarb (\$10-\$20)	Feb. 5	Hall-Moser Theatre, Arts Place	Portland, IN
Lupe Fiasco	Feb. 12	House of Blues	Cleveland
Macklemore & Ryan Lewis	Feb. 2	Fox Theatre	Detroit
Man Called Noon	Jan. 29	House of Blues	Chicago
Mariana's Trench	Feb. 12	Fillmore Detroit	Detroit
Mariana's Trench	Feb. 14	Orbit Room	Detroit
Marianas Trench	Feb. 10	House of Blues	Chicago
Marlon Wayans	Feb. 5	Hard Rock Rocksino	Northfield Park, OH
Megadeath	Mar. 13	Aragon Ballroom	Chicago
Melanie Martinez	Mar. 17	Vic Theatre	Chicago
Metric	Mar. 5	Egyptian Room	Indianapolis
Mike Stankiewicz w/Mike Blais	Jan. 15-16	Snickerz Comedy Bar	Fort Wayne
Mike Stud	Feb. 18	House of Blues	Chicago
Mound Builders w/Swamp Squat, Riverbottom Nitemare Band, Totally Orange Time Machine	Jan. 30	CS3	Fort Wayne
Mountain Heart (\$35)	Jan. 23	The Ark	Ann Arbor
Muse w/X Ambassadors	Jan. 14	Joe Louis Arena	Detroit
Musiq Soulchild w/Keke Wyatt	Feb. 13	Kalamazoo State Theatre	Kalamazoo
Musiq Soulchild	Feb. 24	Embassy Theatre	Fort Wayne
Mustard's Retreat (\$20)	Feb. 26	The Ark	Ann Arbor
Natalie Grant	Mar. 20	Niswonger Performing Arts Center	Van Wert, Ohio
Naughty By Nature	Feb. 20	House of Blues	Chicago
Neck Deep w/State Champs, Knuckle Puck, Like Pacific	Feb. 13	Saint Andrews Hall	Detroit
Never Shout Never	Feb. 5	House of Blues	Chicago
Never Shout Never	Feb. 6	Saint Andrews Hall	Detroit
October Babies (\$15)	Jan. 14	The Ark	Ann Arbor
Orgy w/Bobaflex, Death Valley High	Jan. 14	The Outpost	Kent, OH
Orgy w/Bobaflex, Death Valley High	Jan. 16	Harp's	Detroit
P1 w/Mickey N' Mallory, Triple Vision, Jerm, CrissT4, TrT	Jan. 22	Piere's Entertainment Center	Fort Wayne
Parquet Courts	Feb. 16	Thalia Hall	Chicago
Patty Larkin (\$20)	Mar. 24	The Ark	Ann Arbor
Paul Thorn Band w/The Brothers Landreth (\$25)	Mar. 10	The Ark	Ann Arbor
The Piano Guys	Mar. 12	State Theatre	Cleveland
The Piano Guys	Mar. 14	Fox Theatre	Detroit
Pink Droyd	Feb. 6	C2G Music Hall	Fort Wayne
R5 w/Ryland	Mar. 10	Chicago Theatre	Chicago
Railroad Earth	Jan. 29	Vogue	Indianapolis
Rayland Baxter	Feb. 12	Schubas Tavern	Chicago
Rayland Baxter	Feb. 28	B-Side, One Lucky Guitar	Fort Wayne
Reel Big Fish	Feb. 9	House of Blues	Cleveland
Rev. Robert B. Jones Sr. (\$20)	Jan. 16	The Ark	Ann Arbor

Road Tripz

Backwater

Feb. 6 The Hideaway, Gas City

Big Dick and the Penetrators

July 30 Sunshower Bike Rally, Centerville, IN

Bulldogs

March 5 .. American Legion Post 470, Coldwater, OH

June 12 Elwood Concert in the Park, Elwood

June 17 Bethel Pointe Health & Rehab, Muncie

June 30 Hickory Acres, Edgerton, OH

Aug. 5 Van Buren Popcorn Festival, Van Buren

Aug. 6 State Line Festival, Union City

Aug. 17 Elkhart Co. Fairgrounds, Goshen

Aug. 20 Defiance Co. Car Show, Hicksville, OH

Aug. 26 Quinicy Daze Festival, Quincy, MI

Sept. 8 Roann Covered Bridge Festival, Roann

Sept. 18 Flat Rock Creek Festival, Paulding, OH

Gunslinger

Jan. 23 AM Vets Post 5, Marion

Feb. 5 American Legion Post 95, Jonesboro, IN

Hubie Ashcraft Band

Jan. 29-30 Tequila Cowboy, Lansing, MI

March 4 Hollywood Casino, Joliet, IL

March 5 Firewater Saloon, Chicago

March 26 Bella Luna, Middlebury

May 27-29 T&J's Smokehouse, Put-In-Bay, OH

July 1-3 Splash, Put-In-Bay, OH

July 28-29 T&J's Smokehouse, Put-In-Bay, OH

July 30 Splash, Put-In-Bay, OH

Aug. 5 Little Nashville Festival, Ottawa, OH

Aug. 12-13 T&J's Smokehouse, Put-In-Bay, OH

Aug. 27 Lorain County Fair, Wellington, OH

Sept. 2-3 T&J's Smokehouse, Put-In-Bay, OH

Sept. 4 Splash, Put-In-Bay, OH

Sept. 30 Bella Luna, Middlebury

Oct. 21-22 Cowboy Up, Mendon, MI

Nov. 19 Bella Luna, Middlebury

Joe Justice

Jan. 30 Leisure Time Winery, Napoleon, OH

Kill the Rabbit

Jan. 16 Nikki's, Sturgis, MI

April 30 Key Palace Theatre, Redkey, IN

May 14 Nikki's, Sturgis, MI

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Richard Marx	Feb. 5	Kalamazoo State Theatre	Kalamazoo
Robert Gordon	Jan. 23	Magic Bag	Ferndale, MI
Ron White	Feb. 25	Honeywell Center	Wabash
Ryan Bingham	Jan. 28	Vic Theatre	Chicago
Ryan Bingham	Jan. 29	Saint Andrews Hall	Detroit
SafetySuit & Connell Cruise	Jan. 29	Bottom Lounge	Chicago
Scotty McCreery	Jan. 28	Kalamazoo State Theatre	Kalamazoo
Shawn Colvin (\$40-\$65)	Feb. 16	The Ark	Ann Arbor
Sir Charles Jones, Bobby Rush, TK Soul, Theodis Ealey, Bigg Robb, Shirley Brown	Mar. 19	Fox Theatre	Detroit
Sixteen Candles	Feb. 13	House of Blues	Chicago
Skizzy Mars	Feb. 10	The Shelter	Detroit
Slayer w/Testament, Carcass	Feb. 19	Riviera Theatre	Chicago
Sleep	Jan. 26-27	Thalia Hall	Chicago
Southside Johnny & the Asbury Jukes	Mar. 4	Hard Rock Rocksino	Northfield Park, OH
Star & Macey (\$15)	Mar. 17	The Ark	Ann Arbor
Stephen Kellogg (\$17-\$20)	Feb. 23	The Hi-Fi	Indianapolis
Steve Forbert	Jan. 24	B-Side, One Lucky Guitar	Fort Wayne
Steve Forbert	Jan. 25	Natalie's	Worthington, OH
Steve Lippia	Feb. 5	Honeywell Center	Wabash
Steve Poltz, Grant-Lee Phillips (\$20)	Feb. 9	The Ark	Ann Arbor
Steve Wilson	Mar. 7-8	Vic Theatre	Chicago
STS9	Feb. 13	Aragon Ballroom	Chicago
STS9	Feb. 14	House of Blues	Chicago
Super Diamond	Jan. 30	House of Blues	Chicago
Tedeschi Trucks Band	Jan. 22	Chicago Theatre	Chicago
The Tenors	Jan. 23	Clowes Memorial Hall	Indianapolis
Terry Lee Goffee	Jan. 15	Saint Andrews Hall	Detroit
They Might Be Giants	Mar. 20	Vic Theatre	Chicago
Todd Rundgren w/John Ferenzik, Jesse Gress, Prairie Prince, Kasim Sulton	Jan. 26	Park West	Chicago
Todd Rundgren	Jan. 29	Kalamazoo State Theatre	Kalamazoo
Tommy Emmanuel	Feb. 14	DeVos Performance Hall	Grand Rapids
Tommy Emmanuel (\$40)	Feb. 24	The Ark	Ann Arbor
Vance Joy w/Reuben and the Dark	Jan. 22	Riviera Theatre	Chicago
Vance Joy w/Reuben and the Dark	Jan. 23	Riviera Theatre	Chicago
The Waiters	Jan. 14	House of Blues	Chicago
Warren Haynes and The Ashes & Dust Band	Feb. 26	House of Blues	Cleveland
The Wellington International Ukulele Orchestra	Mar. 3	Niswonger Performing Arts Center	Van Wert, Ohio
Widespread Panic	Feb. 21	Murat Theatre	Indianapolis
Wolfmother	Feb. 25	Metro	Chicago
Wynonna & The Big Noise	Feb. 4	Hard Rock Rocksino	Northfield Park, OH
Zoso	Mar. 4	Vogue	Indianapolis

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Hopefully, Next Year's Globes Will Include Droids

"Droid, please!"

Two thousand fifteen was a great year for movies. And when I say "Droid, please!" yep, I am talking about *Star Wars: The Force Awakens*.

If you want to know what a strange charade the Golden Globes is, the most fun movie of the year was not mentioned. I love the Globes, but except for Ricky Gervais and other bleeped out presentations, I say, "What? Why? 'Droid, please!'"

I really did love the show. It was very, very funny. Gervais was beyond hilarious. Tom Hanks made the Cecil B. DeMille award memorable. He does a wicked Denzel. Who wrote this show? "Denzel!" wasn't just a punchline; it was the best line of the night. Even Mel Gibson was funny, and we know who he blames. Sly was sweet. Even Jamie Foxx was funny, really funny.

Sorry ladies, but it is still a man's world. By far. Schumer and Lawrence were a snore. *Carol*, which I haven't seen and must be as big of a stylish bore as most of Todd Haynes' other films, did nothing. *Brooklyn* was a no show. Taraji P. Davis shrilled and passed out cookies. Why doesn't Viola Davis have an Oscar? America Ferrara and Eva Longoria were brilliant. Jennifer Lopez, not so much.

I want Rey! I understand that it is impossible to recreate the original ecstasy of *Star Wars*, but, for all of us girls who loved *Star Wars* and cheered the goofy inelegance of the plucky Princess Leia, even after the bad wardrobe and



Flix

CATHERINE LEE

hideous hairstyles, Rey is a miracle.

Strong, sexy, stylish and sweet, Rey is by far the coolest chick on any planet. I started weeping for joy when she rescued BB-8. By the time she shouted, "Stop holding my hand!" I was out of my mind with joy. And then she outpaced Han and won his heart.

Movies should take you out of your mind. My only complaint with *The Force Awakens* is that it didn't give Carrie Fisher some comic mojo. She is one of the funniest people on the planet. Give her some juice in the sequel, which is surely coming.

But back to the Globes ...

The Martian, which is neither a musical nor a comedy, beat two genuine comedies, *Trainwreck* and *Spy*, two films that, yes, starred women. Gervais was super funny making jokes about how ridiculous the nominations for *The Martian* were, but it still won.

Trainwreck and *Spy* are movies ruled by women. As long as they were cells growing inside of a woman, they were precious. Once they breathed life at the plex, they became "nominees" not "winners."

The Golden Globes tells me that it is Leo's year. Shake it out to one category, and Leo is the man. Not only is he impossibly handsome as a grown man after being an adorable boy (and suffering through the Vaseline on the lens in *Titanic*) he has made a lot of people a lot of money. His acceptance speech was politically correct and had more than the ring of sincerity.

I'm not sure I can see *The Revenant*, but I sure understand what an accomplishment it is. Spend 12 hours on a cold, miserable set and you would probably vote for anyone who did that for months on end, especially if you are the person signing the checks. That is why Arnold Milchan was thanked so often at the Globes.

Upon winning Best Director for *The Revenant*, Alejandro González Inárritu changed up the famous saying, "Pain is temporary, but a film is forever." The passion is evident. The difficulty factor will win over Academy voter.

But the evening belonged to Gervais who made me howl with laughter as he sipped his beer. I, too, would rather have a drink with Mel Gibson than Bill Cosby. And I am someone Ben Affleck hasn't cheated on. Having been told by Gervais that they might be made to cry, I wonder which celebrities did.

As he said, "On behalf of myself and Mel Gibson, Shame!"

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The Force Awakens Still a Long Way from Top All-Time Spot

Tops at the Box: For the fourth consecutive weekend J.J. Abrams' *Star Wars: The Force Awakens* has taken the No. 1 spot at the U.S. box office, selling another \$42 million last weekend and upping the film's 27-day total to \$812 million in the U.S. and \$1.73 billion worldwide. The movie is not just the all-time highest grossing *Star Wars* film, but now the all-time best selling American film, recently passing both *Avatar* and *Titanic*.

Despite that great accomplishment, *The Force Awakens* still has a long way to go before it becomes the all-time best selling film in the world. And, if you adjust the sales numbers for inflation, *The Force Awakens* is just the 15th best selling film of all-time, behind such juggernauts as *101 Dalmatians* and *Snow White and the Seven Dwarfs*. Look for Abrams' flick to keep selling well for weeks to come and easily breaking onto the all-time Top 10 adjusted-for-inflation list.

Also at the Box: Alejandro Gonzalez Inárritu's *The Revenant* had a strong wide opening last weekend, selling an impressive \$38 million over the film's first three days of proper release. Not bad at all. It's hard to say how well the film will do in the long run, but

I think it will at least come close to earning back its massive \$135 million budget. And hey, if it wins the Best Picture Oscar (and it certainly has a chance after last night's Golden Globes), that will certainly help. It's nice to see a long, said-to-be-boring art film do so well at the box office.

Taking the No. 3 spot at last weekend's box office was comedy *Daddy's Home*, starring Mark Wahlberg and Will Ferrell. The film sold another \$15 million over the Golden Globes weekend, upping the movie's 17-day total to an impressive \$116 million in the U.S. and \$154 million worldwide. Ferrell can be a really special talent from time to time, and Wahlberg plays off of him pretty damn well. What I'm saying is that I will probably see this movie someday, and I think I will probably even be entertained by it.

Taking the No. 4 spot at last weekend's box office was semi-artsy horror flick *The Forest* which surprised by selling a solid \$13 million without any real star power to speak of. Supposedly it's damn good, but I'm skeptical. Rounding out last weekend's Top 5 was buddy comedy *Sisters*, starring Tina Fey and Amy Poehler. The film sold another \$7.2 million last weekend, bringing the flick's 24-



ScreenTime

GREG W. LOCKE

day sales total to \$75 million in the U.S. and \$83 million worldwide.

New This Week: Michael Bay's new war drama, *13 Hours: The Secret Soldiers of Benghazi*, will open wide this week. The film stars John "Big Tuna" Krasinski and a bunch of actors you likely aren't familiar with. Looks promising if you ask me. Bay is capable of more than people realize. Also out is animated flick *Norm of the North* and action comedy *Ride Along 2*. And, of course, more and more of the great indie flicks from the end of the year are seeing slight expansions. What I'm saying is this: it's a damn good time to go to the movies.

ScreenRant: Did you watch this year's Golden Globes telecast? I sure did. And I was entertained. Jim Carrey's 90-or-so seconds on stage were the highlight of the night, but many of the awards were surprisingly nice as well.

Here are some of the highlights from

the film portion of the night: *The Revenant* won the night's big award, Best Motion Picture – Drama, while Ridley Scott gave the worst speech of all-time in support of *The Martian*'s win for Best Motion Picture – Comedy or Musical; ScreenTime favorite Brie Larson deservedly won Best Actress in a Drama while Jennifer Lawrence won Best Actress in a comedy or musical; Leonardo DiCaprio won Best Actor in a drama for *The Revenant* while Matt Damon won Best Actor in a comedy or musical for *The Martian*; Sylvester Stallone won Best Supporting Actor for *Creed* while Kate Winslet won Best Supporting Actress for *Steve Jobs*; Alejandro Gonzalez Inárritu won Best Director for *The Revenant* while Aaron Sorkin won Best Screenplay for *Steve Jobs*; *Inside Out* won Best Animated Feature while *Son of Saul* won Best Foreign Language Film. And other films and people and shows won other awards for their film and television work, and other people and films and shows lost other awards for their work. Overall, it was a perfectly nice awards show that will likely set the stage for the upcoming Oscar nominations. Stay tuned for Oscar coverage!

gregwlocke@gmail.com



The Most Complete, Easiest to Use
Movie Times for All of Northeast Indiana
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The Pho the Merrier

I'll never forget the first time I experienced pho, a traditional Vietnamese soup consisting of broth, rice noodles, herbs, spices and meat. I walked into a local Vietnamese restaurant and asked the waitress for a recommendation. She directed me to the pho section of the menu, and it changed my life.

I am not exaggerating. I had never had anything like it, and I was immediately smitten with the complex flavors, aromas and textures of the steaming dish. Pho tai, which has become my favorite version, is simple in appearance, but rich in flavor, and is a cure-all for just about anything that ails you. I am serious. At the first sign of sniffles, go get some pho and it's likely you'll keep the sickness at bay – and if not, you got to enjoy a wonderful meal.

In general, Vietnamese food is steeped in tradition, and the care by which it is prepared shines through in every dish. Because the country experienced long phases of war and conflict, the majority of its people live in poverty, and, therefore, they use inexpensive ingredients, utilizing easily grown and readily available herbs and vegetables. But don't mistake inexpensive for bland, low quality or unhealthy. The opposite is true. Vietnamese cuisine is considered one of the healthiest in the world because of its minimal use of oils and its innovative preparation of high quality fresh herbs, spices, vegetables and meats.

We are blessed in Fort Wayne with a nice selection of Vietnamese restaurants that serve pho (Saigon, Kim Vu and Banh Mi Barista), and now there's a new kid on the block, Pho Viet, located in the Mike's Donut location on Bluffton Road. Yes, you read that right. Pho Viet shares a space with Mike's Donuts, a rather uncommon pairing.

Mike's former co-tenant was a diner, and the décor inside has not been updated, so upon walking in, don't be startled. You'll be met with neon wallpaper and checkerboard floors – certainly not the typical Vietnamese



Dining Out AMBER RECKER

restaurant ambiance, but there's something pleasantly quirky about it. While it is an odd setting, the food is spot on.

One thing is certain: the food at Pho Viet is made with care. Each dish is a masterpiece unto itself. During my first visit I ordered my favorite, pho tai, and I was not disappointed.



The broth was rich and flavorful. The vegetables were fresh and crispy. The meat was prepared and seasoned just right. I also ordered a serving of crab Rangoon, prepared to the perfect golden crunchiness and complemented



Pho Viet
4832 Bluffton Rd.,
Fort Wayne
260-755-1652

Hours:
11 a.m.-9 p.m. Wed.-Mon.

by the savory sweet crab mixture inside. So, so good.

On my second visit I ordered a beef noodle bowl and was equally impressed. Loaded with colorful vegetables and well-seasoned meat, the dish also featured roasted peanuts (an ingredient I have not encountered in other noodle bowls served at local Vietnamese places) that lent the dish a robust nutty flavor. Prices are reasonable as well. A couple can enjoy a nice dinner out for less than \$20, including that scrumptious crab Rangoon I mentioned.

I have been a long-time advocate for our local Vietnamese restaurants, and I gladly add Pho Viet to this list. Please make sure to visit soon to show them support. We need places like this in our city.

amber.recker@gmail.com

Paranormal Power

Ghostbusters: Massy Hysteria
by Eric Burnham,
IDW Publishing, 2015



On Books EVAN GILLESPIE

In the coming months, a new film will reinvigorate a venerable fantasy franchise, one that over the past several decades has been one of the most widely marketed film properties across a spectacular range of media and merchandise. You probably think I'm talking about *Star Wars*, but I'm not. I'm talking about *Ghostbusters*, and if you're surprised that I'm arguing that the 1984 film is such a cultural and commercial touchstone, well, you're no more surprised than I am. The evidence shows, though, that we must love *Ghostbusters* even more than many of us think we do.

The new film I mentioned is Paul Feig's upcoming reboot, due out in July, in which Kristen Wiig, Melissa McCarthy, Leslie Jones and Kate McKinnon will play an all-female version of the ghost-busting team. The original film's surviving stars – Bill Murray, Dan Aykroyd, Ernie Hudson and Sigourney Weaver – will all be involved in this new film; the fourth Ghostbuster, Harold Ramis, died in 2014, and Rick Moranis declined to be involved with the project.

The *Ghostbusters* legacy isn't just about a single remake, however. There are already plans to continue the reboot with a new all-male version of the team, this one featuring Channing Tatum, in another film, and in the 30 years since the original film there have been three animated TV series and at least half a dozen comic book series based on the characters. If you wondered why Sony was remaking *Ghostbusters* after all this time, here's your answer: people love *Ghostbusters*, and they've been clamoring for more for dozens of years.

As *Ghostbusters* comic series go, the IDW title collected in *Ghostbusters: Mass Hysteria* is neither the longest running nor the most popular, but it's a handsome, hefty volume that seems an appropriate tribute to the 30th anniversary of the original film.

The titles collected in this volume make up the second volume of IDW's ongoing series, 20 issues originally published in 2013 and 2014 that encompass several different story arcs.

The volume begins with "In the Box," an arc that sees the original *Ghostbusters* being abducted by spectral kidnappers and trapped in another dimension, leaving New York defenseless and in need of a new ghostbusting team. The four people who come together to save the city from its ghostly problems are a typically rag-tag bunch: the *Ghostbusters*' secretary Janine Melnitz, FBI agent Melanie Ortiz, bookstore manager Kylie Griffin and con artist Ron Alexander. Maybe it's just a coincidence that this team of New *Ghostbusters* is three quarters female, but the book should certainly help prime fans for the gender shift in the upcoming film.

Without question, the book looks good, aside from an unfortunately dull cover (I know it's supposed to look like a Muon Ghost Trap, but it's just not compelling design). Dan Schoening's art is whimsical without being silly, and colorist Luis Antonio Delgado provides a palette that is a rich combination of black and deep, saturated hues. Only two chapters in the middle of book that are drawn in a looser style by Doc Shaner derail the volume's consistency.

In a forward to the volume, Dan Aykroyd sounds a bit bemused, if thrilled, by the fact that his *Ghostbusters* is still so popular 30 years later and that the grandchildren of the film's original viewers are still interested in all things Ghostbustery. It's true, though, and this attractive volume is a must-have for any diehard *Ghostbusters* fan.

evan.whatzup@gmail.com



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Arena Dinner Theatre

ARENADINNERTHEATRE ATTEMPTS
THE COMPLETE WORKS OF
WILLIAM SHAKESPEARE
ABRIDGED

✓ Three Actors
 ✓ 17 Plays
 ✓ 90 Minutes (give or take)
 ✓ Godzilla
 Directed by someone, I promise

Jan. 22-Feb. 6, 2016

Fridays & Saturdays

Doors at 6:15, Dinner at 7, Show at 8

Directed by Tom Frymier

Featuring Michael Cole, Jim Nelson & Christopher J. Murphy

Produced through special arrangement with Broadway Play Publishing, Inc. and The Reduced Shakespeare Company

Call theatre or visit online for showtimes and ticket information.

Arena Dinner Theatre
 719 Rockhill St., Fort Wayne
 (260) 424-5622
 arenadinnertheatre.org

First Presbyterian Theater presents

Two Plays on a Bench

The Zoo Story by Edward Albee
 Duck Variations by David Mamet

January 14-30

Early in their careers, two of America's greatest playwrights each started with the idea of putting a pair of men on a park bench. And in both cases theatrical brilliance was created. Come witness these remarkable plays. The Duck Variations features Thom Hofrichter & Bob Sutton. The Zoo Story features Reuben Albaugh & Albert T. Brownlee.

For tickets, call

260-422-6329

www.firstpresbyteriantheater.com
 300 West Wayne Street
 Fort Wayne, IN 46802

Now Playing

TWO PLAYS ON A BENCH — Edward Albee's *The Zoo Story* and David Mamet's *The Duck Variations*, each involving two men sitting on a park bench, 7:30 p.m. **Thursday-Saturday, Jan. 14-16; 7:30 p.m. Friday-Saturday, Jan. 22-23; 2 p.m. Sunday, Jan. 24; 7:30 p.m. Friday-Saturday, Jan. 29-30**, First Presbyterian Theater, Fort Wayne, \$12-\$20, 422-6329

ROMEO AND JULIET — Full-length three act ballet performed by The State Ballet Theatre of Russia, 7:30 p.m. **Wednesday, Jan. 20**, Embassy Theatre, Fort Wayne, \$28-\$58 thru Ticketmaster and Embassy box office, 424-5665

Asides

AUDITIONS

7TH ANNUAL NORTHEAST INDIANA PLAYWRIGHT FESTIVAL WINNERS — Fort Wayne Civic Theatre announces auditions for all three winning plays, *The Tales of Charlotte Wilson, P.I.*; *The Last Stand* and *Sir Lancelot Jones*, 7-10 p.m. **Sunday, Jan. 31**, Arts United Center, Fort Wayne, Please call to sign up 422-8641, ext. 225

Calendar • Stage & Dance

ONE FLEW OVER THE CUCKOO'S NEST (APRIL 21-MAY 7) — Casting for 13 men and 4 women of all ages, gender blind casting possible, 7 p.m. **Sunday, Feb. 14**, First Presbyterian Theater, Fort Wayne, 422-6329

VOLUNTEERS

YOUNG FRANKENSTEIN (FEB. 13-28) — Volunteers needed for backstage Run Crew, Fly Operators, Lighting Crew and Dressers, age 16 and up, contact Corey Lee at cleefwcivic.org or 422-8641, ext. 236

Upcoming Productions

JANUARY 2016

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) [REVISED] — Fast paced, witty comedy featuring three actors and all 37 of Shakespeare's plays revised for 21st century audiences, 7 p.m. dinner, 8 p.m. curtain, **Friday-Saturday, Jan. 22-23, 29-30, Feb. 5-6**, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622

THE HUNCHBACK OF NOTRE DAME, CHARLIE AND THE CHOCOLATE FACTORY & AS YOU LIKE IT — Three shows performed by The Audience of One Youth Theatre Troupe, 1 p.m. and 6 p.m. **Friday, Jan. 29; 6 p.m. Saturday, Jan. 30**, Salvation Army Community Center, Fort Wayne, \$3-\$5, 241-3378

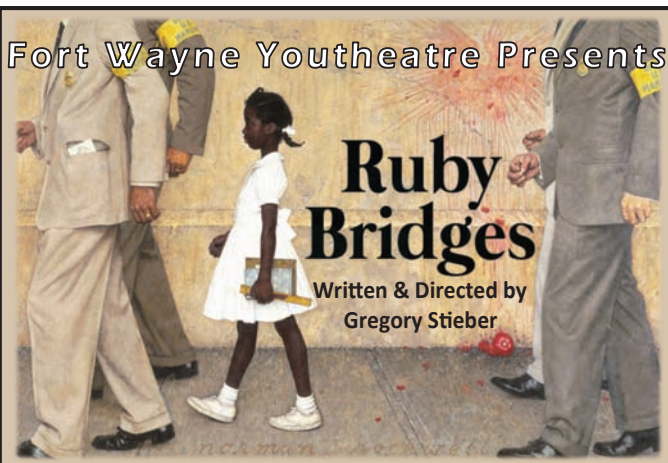
MILLION DOLLAR QUARTET — Musical based on the one-time-only recording session that united Elvis Presley, Jerry Lee Lewis, Carl Perkins and Johnny Cash, 7:30 p.m. **Sunday, Jan. 31**, Niswonger Performing Arts Center, Van Wert, Ohio, \$30-\$55 thru box office, 419-238-6722

FEBRUARY 2016

THE DIXIE SWIM CLUB — Story of five Southern women, who are long-time friends gather for an annual weekend of laughs, 6:30 p.m. **Friday-Saturday, Feb. 5-6, 2 p.m. Sunday, Feb. 7**, Huber Opera House & Civic Center, Hicksville, OH, \$25 (includes dinner & show), \$10 (show only), 419-542-9553

RUBY BRIDGES — Story of the six year old girl that became the face of the nation's school integration system, presented by Fort Wayne Youtheatre, 7 p.m. **Friday, Feb. 5 and 2 p.m. Saturday-Sunday, Feb. 6-7**, Parkview Physician's Group ArtsLab, Fort Wayne, \$12-\$18, 422-6900

YOUNG FRANKENSTEIN — Fort Wayne Civic Theatre's production of the Mel Brooks musical based on the 1974 film, 8 p.m. **Saturday, Feb. 13, 2 p.m. Sunday, Feb. 14, 8 p.m. Friday-Saturday, Feb. 19-20, 8 p.m. Friday-Saturday, Feb. 26-27 and 2 p.m. Sunday, Feb. 28**, Arts United Center, Fort Wayne, \$29, 424-5220



Fort Wayne Youtheatre Presents

Ruby Bridges

Written & Directed by Gregory Stieber

Performances: Parkview Physicians Group

Black Box Theatre in the Auer Center.

Feb. 5: 7pm (Pre-Show Dinner in Artlink at 6pm)

Feb. 6 & 7: 2pm

In 1960, 6 year old Ruby Bridges became a face of the nation's school integration system. Made famous by the painting by Norman Rockwell, Ruby became a young hero of consciousness.

This original premiere is the third in Youtheatre's trilogy about children who've fought to make a difference.

Tickets

422-4226 & artstix.org



In Partnership with the African, African-American Historical Museum



Playwright Festival Winners Announced

The Fort Wayne Civic Theatre has announced the winners of the 7th annual Playwright Festival. The first place play is *The Tales of Charlotte Wilson, P.I.* by Daniel Hart, a 19-year-old accounting student at Ivy Tech. The second and third place plays (*The Last Stand* by Joseph Collins and *Sir Lancelot Jones* by Jim Henry) will have staged readings at the festival on Saturday, March 19. The first-place winning play will run through March 26.

Recapping the Highlights of 2015

While theatre fans everywhere obsessed over the new sold-out Broadway musical *Hamilton*, the Fort Wayne theatre community made memories of their own right here in their hometown in 2015. Here are some examples:

Jessica Dodson: "My favorite theatre memory from 2015 was appearing in Pulse Opera House's production of *Nunsense*. I was onstage with Stacia Brinneman, who has amazing comedic timing, and it was a challenge maintaining my composure so I wouldn't laugh along with the audience at her antics. Performing with her and the other members of the cast — Linda Willard, Jana Henly and Chrysa Keenon — made me feel like a rock star as I found my own comedic timing. And telling raunchy stories in the dressing room when our stage manager/set designer/lights and sound person/everything else, Ron Wartzok, spoke into the speakers, 'Ladies, I can hear you.'"

Tony Didier: "My highlight was watching my daughter Faith in *A Christmas Story: The Musical* at the Fort Wayne Civic Theatre with Doug King as her director. Faith was only a year old when I played Pharaoh in Civic's 2003 production of *Joseph and the Amazing Technicolor Dreamcoat* under Doug's direction. I remember Faith winning the hearts of the cast as she toddled around the rehearsal hall. Life came full circle 12 years later when I took her to her first Civic audition and saw Doug. Seeing her on the Civic stage on opening night, a stage on which I have created so many memories, was met with a beautiful flood of emotions. I was a proud papa, to say the least."

Myra McFarland: "My favorite theatre memory



The Green Room

JEN POIRY-PROUGH

from 2015 was Bob Ahlersmeyer's winning play, *Is This Seat Taken?*, in the Civic's playwright's festival."

Gregory Stieber: "My favorite moment in theatre in 2015 is the audience jumping to their feet when 13-year-old Anthony Hayes stepped out for curtain call on the opening night of *The Kid from Kokomo: The Ryan White Story*. I have rarely been so proud of an actor I had directed, adult or otherwise."

Nan Durant: "The highlight of my theatrical year was being involved with *The Kid from Kokomo*, the brilliant play from brilliant writer/director Gregory Stieber. Getting to see my granddaughter Olivia make her stage debut was a bonus!"

Christy Sandmaier: "I've always wanted to do a show — specifically, a Gregory Stieber show. Greg attracts the best and brightest in Fort Wayne. Last summer a project called *I Will Wait: The Veteran's Spouse Project* came along. Written by Amy Ball Uptgraft and co-written and directed by Greg, it was based on Amy's experiences and those of so many military spouses left at home. I was a producer and had the opportunity to read a testimonial of a real military spouse as a bridge to dialogue in the script. We performed in the PPG Artlab for a smallish audience who felt every word, many of whom — including my parents — had lived the story. Virtually everything was donated: time, talent and resources. The band that was assembled for the show said they'd stay together after the show closed. Part of the proceeds supported Safe Haven for Veterans. The project was bigger than all of us. It wasn't perfect; it was better than that. It may be the only time I ever do a show. And that's exactly how I want it."

Susan Burns: "Youtheatre's excellent production of *Lord of the Flies* comes to mind. And of course the fun reactions from the Arena Dinner Theatre audience as they realized *Bat Boy* was not a play about baseball."

jen@greenroomonline.org

Featured Events

FORT WAYNE DANCE WINTER WORKSHOPS COLLECTIVE — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176, academy.sweetwater.com

Lectures, Discussions, Authors, Readings & Films

LEARNING FROM THE LIFE, TEACHINGS OF MARTIN LUTHER KING JR. — Rev. Dr. Otis Moss Jr. speaks at the Martin Luther King Jr. Remembrance & Rededication Ceremony, **7 p.m. Thursday, Jan. 28**, Cordier Auditorium, North Manchester University, North Manchester, free, registration required, 982-5282

FORT WAYNE BREWERIES — Arch lecture presented by David Lupke, **11 a.m. Saturday, Jan. 30**, Meeting Room A, Main Branch, Allen County Public Library, Fort Wayne, free, 426-5117

VANISHED LANDMARKS — Arch lecture presented by Karen Richards, **11 a.m. Saturday, Feb. 27**, Globe Room, Main Branch, Allen County Public Library, Fort Wayne, free, 426-5117

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

HESSSEN CASSEL BRANCH — Stories, songs and finger-plays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, 421-1335

MAIN LIBRARY — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wonderdolls reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNE DALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kid Stuff

TEEN CHESS TOURNAMENT — Chess tournament for grades 6-12, **6 p.m., Thursday, Jan. 21** (practice session **6 p.m. Thursday, Jan. 14**), Huntington City-Township Public Library, Huntington, free, 356-2900

Tours and Trips

FORT WAYNE SKI CLUB SKI TRIPS — Ski trips to Whistler Mountain, Bittersweet, Swiss Valley, Lake Tahoe and more, **dates vary**, locations vary, departs from Fort Wayne, prices vary, more information available at www.fwsc.org

DETROIT AUTO SHOW — Bus trip to view over 500 cars, new and late model, **7:30 a.m.-9:30 p.m. Saturday, Jan. 16**, departs from Bob Arnold Park, Fort Wayne, \$79, 427-6017

ZEHNDRER'S SNOWFEST — Bus trip to Frankenmuth, MI to watch ice carvers from around the world; lunch at Zehnder's Restaurant, **8 a.m.-9:30 p.m. Saturday, Jan. 30**, departs from Bob Arnold Park, Fort Wayne, \$85, 427-6017

CHICAGO FLOWER AND GARDEN SHOW — Bus trip to Chicago Flower and Garden Show at Navy Pier; trip includes luncheon cruise and continental breakfast, **8 a.m.-10:30 p.m. Saturday, March 12**, departs from Bob Arnold Park, Fort Wayne, \$99, 427-6017

Spectator Sports

BASKETBALL

MAD ANTS — Upcoming home games at Memorial Coliseum, Fort Wayne

THURSDAY, JAN. 28 vs. Canton, 7 p.m.

SATURDAY, JAN. 30 vs. Maine, 7:30 p.m.

TUESDAY, FEB. 2 vs. Maine, 7 p.m.

FRIDAY, FEB. 5 vs. Canton, 7:30 p.m.

TUESDAY, FEB. 9 vs. Delaware, 7 p.m.

TUESDAY, FEB. 16 vs. Grand Rapids, 7 p.m.

THURSDAY, FEB. 25 vs. Westchester, 7 p.m.

SUNDAY, FEB. 28 vs. Iowa, 5 p.m.

HOCKEY

KOMETES — Upcoming home games at Memorial Coliseum, Fort Wayne

FRIDAY, JAN. 15 vs. Orlando, 8 p.m.

SATURDAY, JAN. 16 vs. Rapid City, 7:30 p.m.

SUNDAY, JAN. 17 vs. Rapid City, 5 p.m.

FRIDAY, JAN. 29 vs. Cincinnati, 8 p.m.

SATURDAY, FEB. 6 vs. Quad City, 7:30 p.m.

FRIDAY, FEB. 19 vs. Toledo, 8 p.m.

SUNDAY, FEB. 21 vs. Colorado, 5 p.m.

WEDNESDAY, FEB. 24 vs. Missouri, 7:30 p.m.

FRIDAY, FEB. 26 vs. Missouri, 8 p.m.

SATURDAY, FEB. 27 vs. Tulsa, 7:30 p.m.

FRIDAY, MAR. 18 vs. Quad City, 8 p.m.

Dance

DANCE PARTY — Open dancing, no partner necessary, **7:30-10 p.m., Fridays, Jan. 15, Jan. 22 and Jan. 29**, Dance Tonight, Fort Wayne, \$10, 437-6825

CONTRA DANCE — Dancing to old-time string music by Band O'Goshen and live caller, Barry Dupen no partner necessary, **8-11 p.m., Saturday, Jan. 16**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9, 244-1905

January

ROAD TO ONE MILLION KICK-OFF

CELEBRATION — Kick-off event for Northeast Indiana Regional Partnership and Greater Fort Wayne drive to increase northeast Indiana population to 1 million includes live music, regional door prizes, food, cash bar and champagne toast, **6-9 p.m. Thursday, Jan. 21**, Grand Wayne Center, Fort Wayne, free, RSVP required, www.neindiana.com/vision/the-vision/regionalcities

Current Exhibits

ANN JOHNSON & WILLIAM STEFFEN

— Paintings, paper mache and woodworking, **Sunday-Friday, Jan. 15-Feb. 21** (opening reception, **5:30-7 p.m. Friday, Jan. 15**), First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

THE ART OF SEATING — A survey of American chair design from the early 19th century to the present day, **Tuesday-Sunday thru Jan. 24**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

ART YOU CAN USE — Works of clay, oil, fiber, wood and more, **Tuesday-Saturday thru Jan. 15**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

FACES IN CLAY, GLASS AND PAINT — Works by Paula Crill, **Monday-Saturday thru Jan. 30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

JULIE WALL TOLES — Printmaking works, **Tuesday-Sunday, thru Feb. 26**, (artist reception **1-3 p.m. Sunday, Jan. 24**) Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

KAREN BONDARCHUK — Sculpture, drawing to video and bookmaking works, **daily, Jan. 16-Feb. 21** (opening reception **6-9 p.m. Saturday, Jan. 16**), John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

MAJESTIC EARTH — All media exhibition showcasing the beauty of the Earth, **Monday-Saturday thru Jan. 30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

MAURICE PAPIER: A RETROSPECTIVE — Over 70 pieces by Papier and dozens of paintings by his former students, **Tuesday-Sunday thru Jan. 15**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

SENIOR FINE ARTS EXHIBITION — Artworks of eight Fine Arts graduates, **daily, Jan. 11-Feb. 14**, (opening reception **5-7 p.m. Thursday, Jan. 14**) Visual Arts Gallery, IPFW, Fort Wayne, 481-6705

WINTER SOLSTICE — Works from local, regional and national artists, **Tuesday-Saturday and by appointment thru Feb. 6**, Castle Gallery Fine Art, Fort Wayne, 426-6568

WRIGHT BROTHERS PHOTOGRAPHS BY WILLIAM PRESTON MAYFIELD — Collection of works from Orville and Wilbur Wright's personal photographer, **Tuesday-Sunday thru Feb. 21**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

Artifacts

CALL FOR ARTISTS

7TH ANNUAL POSTCARD ART SHOW/SALE FUNDRAISER — Artists invited to create a postcard and mail it to Artlink by **Friday, Jan. 22**. No jury, no entry fee and no return of artwork. Must be original work of art. Must be mailed as a postcard, be standard postcard dimensions and cannot be placed in envelope. Postcards will be on display and available for sale throughout the exhibit (Jan. 22-Mar. 2), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

36TH ANNUAL NATIONAL PRINT EXHIBITION — All artists, 18 years of age, residing in U.S. are eligible. All original printmaking media are eligible that meet Artlink's exhibition criteria (available at www.artlinkfw.com). No photography, computer generated, or digitally altered prints accepted. Works must have been completed in the last 2 years, may be no larger than 54" in any direction and may not have been exhibited at Artlink previously. Submission deadline **Friday, Jan. 22**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

SPECIAL EVENTS

2ND THURSDAY — In the Paradigm Gallery feat. Furniture Showcase with Greg Adams & John Mishler, **5-7:30 p.m. Jan. 14**, Fort Wayne Museum of Art, free, 422-6467

WINTER PARTY — Live music by Adam Strack, edibles by Main Street Bistro, **6-9 p.m. Friday, Jan. 22**, Fort Wayne Museum of Art, \$5-\$12, 422-6467

Upcoming Exhibits

JANUARY

7TH ANNUAL POSTCARD ART SHOW/SALE FUNDRAISER — Artist created postcards in various mediums on exhibit and for sale, **Tuesday-Sunday, Jan. 22-March 2**, (artist reception, **6-9 p.m. Friday, Jan. 22**) Artlink Contemporary Art Gallery, Fort Wayne, 424-7195



Magnificent Maps

7th Annual Postcard Show
John Kelty Watercolors

Opening Reception:
Friday, January 22, 6 - 9 pm

Artlink
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JAN

18

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JAN

25

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of the month

FREE!

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