

whatzup

what there is to do.

Free

Difference Makers

Liddell Award Winners
Dorothy Kittaka
Guy Zimmerman
& Liz Monnier

State Ballet Theatre of Russia

Direct from Russia

JANUARY

20

2016

at 7:30 pm

S. Prokofiev

Romeo and Juliet

Ballet in 2 acts
Choreography
by M. Lavrovsky



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Embassy Theatre

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On the Cusp of a Dream

By Mark Hunter

A few years ago, Rick Kinney decided that he was tired of driving to places like Chicago and Indianapolis and Columbus every time he wanted to see a national band he liked. Fed up with the travel time and the gas, food and lodging expenses, he concluded that the thing to do was to create a venue in Fort Wayne that would not only attract national shows but people from outside of Fort Wayne.

Kinney's vision is coming to life within the shell of the former Clyde Theatre in Quimby Village. Kinney hopes to renovate the theater's 38,700 square feet into a state-of-the-art music and event space.

"I'm tired of seeing people going and spending their money in Chicago," Kinney said during a recent interview. "Why not keep them here in Fort Wayne?"

Keep them here. That sentiment is the driving force behind a number of projects, not only in Fort Wayne but throughout northeast Indiana. Enticing young people to stay, and attracting more millennials to move to the area, is vital to the overall quality of life and economic viability in the region, according to a spokesperson with Northeast Indiana Regional Partnership.

In December 2015, the partnership's Road to One Million economic development plan was awarded \$42 million through the Indiana Economic Development Corporation's Regional Cities funding. The money will help fund various shovel-ready redevelopment and new construction projects throughout the partnerships 11-county region.

The Clyde renovation will cost about \$5 million, with an additional \$2 million spent turning the former Village Bowl into a restaurant. Kinney is seeking \$2.1 million from the regional cities money.

With his company, Even Keel Event Productions, Kinney has attracted \$3 million in private investment funds as well as support from local leadership groups. The City of Fort Wayne, also in December 2015, approved the creation of a new property tax-based redevelopment district in the immediate area around Quimby Village. Kinney hopes that such support for his project, as well as its viability, will be recognized and considered when the state money is handed out.

"I want to make sure that we have just as fair a chance as everybody else to receive the dollars that have been allocated for projects like this, especially considering our project was at the forefront of the press releases for that," he said. "I want to make sure that we get what we deserve."

Kinney has a history in the music and event promotion business. As the drummer for the band Moser Woods, he's done lots of reciprocal promoting of shows with bands from different cities around the Midwest. He'd get bands to play here, and those bands

would do the same for Moser Woods in their towns. He also worked as the technical director for the Embassy Theatre. But it was his time spent on the road doing lighting and sound work and promoting shows at the Foellinger Theatre and elsewhere that gave him the experience and the confidence to think he can make the Clyde project succeed.

"I learned a lot about what it takes to promote shows at the street level," he said. "They ended up being very successful. The other side of my life, I was touring doing audio-video, lighting and rigging for

very large events in arenas, theaters, convention centers, everything under the sun, a lot of corporate tour management."

Kinney found he had the knack and the energy to put on a successful concert. What he didn't find was the kind of money he wanted to make on a personal level. So he decided the way to get the income he wanted without leaving Fort Wayne was to have his own venue.

"I needed to figure out a way to make money because I wasn't making any," he said. "I'm an entrepreneur at heart. I'm a natural leader, and I really care about Fort Wayne. I hate to see people leave Fort Wayne to go to other venues to see

concerts. I hate to hear people say 'there's nothing to do in Fort Wayne, I want to move.' I love the people of Fort Wayne. I love the city. I'm very passionate about making the city a better place."

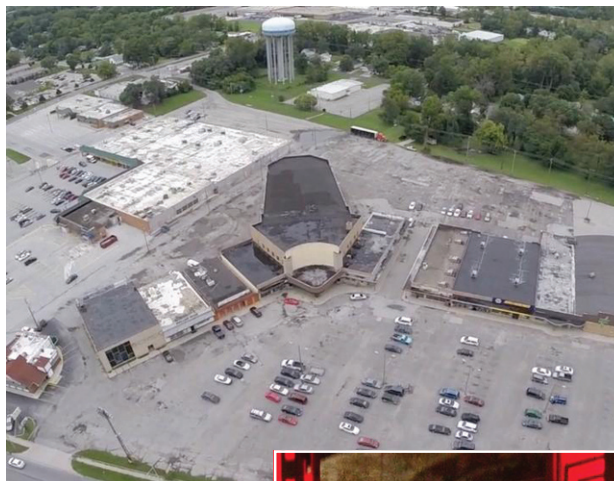
He scouted locations but found nothing in Fort Wayne that was large enough or that could be adapted to fit his vision of what a suitable venue should be. Then a friend asked Kinney if he had heard about the Clyde Theatre. He hadn't.

Kinney's friend took him for a drive-by view of the theater. Looking at the front facade, Kinney had his doubts. But when they drove around back, those doubts evaporated.

"When I saw how big the back of the building is, I thought: I know what's behind that wall," Kinney said. "There is a massive stage back there."

Kinney said the stage will be scalable to fit the needs of the event, whether it's some guy at a podium or a large theatrical company. The steel roof beams can support 32,000 pounds of rigging while a stage-

Continued on page 10



Fort Wayne Ski Club 2016 Ski Trips

Saturday, Jan. 9 Bittersweet, Mich.
First trip of the ski season (bus)

Weekend, Jan. 22-24 Boyne Highlands, Mich.
Traditional Champagne Cruise (bus/waiting list)

Saturday, Jan. 30 Timber Ridge, Mich.
Toucan Snow Adventure with WXKE 96.3 (bus)

Midweek, Feb. 2-3 Caberfae Peaks, Mich.
Really cheap central Michigan (drive-up)

Feb. 13-20 Park City, Utah
Salt Lake City w/Condos (waiting list)

Sunday, Feb. 14 Swiss Valley, Mich.
Closest Michigan resort on Valentine's Day

Weekend, Feb. 19-21 Boyne Highlands, Mich.
Indiana Ski Council family trip with racing (drive-up)

Feb. 27-Mar. 5 Whistler/Blackcomb, Canada
Chicago Metro Ski Council Ski Week

Ski Club Parties

Friday, Jan. 15 80th Year, Classic Café, 4832 Hillegas Rd.

Friday, Feb. 5 Live Band, Classic Café, 4832 Hillegas Rd.

Friday, Mar. 4 Night Out, Lucky Moose, 622 E. Dupont

Go to www.FWSC.org for more details

About 15 years ago, when the annual Whammy Awards show was kind of a big deal, we decided to present what we then called a "special Whammy" to someone who, over a period of years, had made an outsized contribution to northeast Indiana's arts and entertainment scene. The first special award was presented to Stan Liddell, founder of Piere's Entertainment Center and the man whose "million dollar stage" put Fort Wayne on the map for national rock acts and Piere's main room a venue every local musician wanted to play.

Over the next couple of years, special Whammys were handed to Doc West of WXKE and Richard Reprogle, whose Midwest Original Music Showcase promoted Fort Wayne's then-flourishing original music scene. Then, for not very good reasons that we won't go into, the award lay dormant for a few years, until we realized that we hadn't honored Sweetwater's Chuck Surack, which, if you think about it, made the whole thing look kind of silly. We took care of that oversight in 2009 and followed that in successive years with awards to Matt Kelley, Brad Etter and Harvey Cocks.

In 2013, after Stan Liddell passed away, we renamed the award the H. Stanley Liddell Award and presented it to two honorees: Bob Roets and Julia Meek. Then, for a couple of years, the thing went dormant again. This time the reasons were pretty good.

The first reason was simple: we were no longer doing a Whammy show, so we lacked a stage and needed to come up with a way to honor the recipients in a meaningful way.

The second reason had to do with the selection process, which up until then had taken place here at World Headquarters. The award, we felt, would be much more legitimate if the selection process involved input from people who knew the community better than we did.

This past year we came up with a solution. We invited each of the past recipients to a luncheon where each was invited to put forth names of folks they felt were deserving. Dozens of names were considered; three were ultimately chosen. We then gathered everyone together at The B Side at One Lucky Guitar for another luncheon, this time to present the awards to the selected honorees (and take photos for this week's cover and feature stories which you'll find on pages 4 and 5). It all went exceedingly well, and we've agreed to get together in the fall of 2016 to start the process all over again.

So, with the award's future secured, we present to you, the whatzup reader, our three H. Stanley Liddell Award honorees for 2015. Congratulations to them, and our thanks to Bob Roets, Matt Kelley of One Lucky Guitar and each of the other past recipients who participated in the process. Special thanks also to Leslie Hormann, Christopher Guerin and Charley Shirmeyer for their help.

Now, go have some fun, won't you? And tell 'em whatzup sent you.

inside the issue

• features

- CLYDE THEATRE2
On the Cusp of a Dream
- LIDDELL AWARD: LIZ MONNIER.....4
Sharing a Passion for Dance
- LIDDELL AWARD: GUY ZIMMERMAN5
The Music Mentor
- LIDDELL AWARD: DOROTHY KITAKA...5
Spreading F.A.M.E.

• columns & reviews

- SPINS6
Dave Rawlings Machine, Mammatas
- BACKTRACKS6
The Police, Zenyatta Mondatta (1980)

- OUT AND ABOUT7
Local Scene Set for a Hot '16 Start
- ROAD NOTEZ..... 12
- DIRECTOR'S NOTES..... 14
Two Plays on a Bench

• calendars

- LIVE MUSIC & COMEDY7
- MUSIC/ON THE ROAD 12
- ROAD TRIPZ 13
- STAGE & DANCE 14
- ART & ARTIFACTS..... 14
- THINGS TO DO 15
Cover photo and Liddell Award winners
photos on page 4 & 5 by Bob Roets. Flix
and ScreenTime will return next week.

EMBASSY



UPCOMING EVENTS



January 20 | 7:30pm

ROMEO & JULIET

January 23 | 8:30pm

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GARY MENKE & MORE



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MUSIQ SOULCHILD

February 24 | 7:30pm

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February 26 & 27 | 7pm

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- Celtic Woman..... Mar. 18
- tru TV's Impractical Jokers Mar. 19
- Peppa Pig's Big Splash Mar. 24
- NABBA Championship..... Apr. 1-2

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20 Past 4 and More.....	11
Annrita's Lounge and Grill.....	8
Bar 145.....	7
Beamer's Sports Grill.....	7
C2G Live/The TV Show.....	11
C2G Music Hall.....	3
Calhoun Street Soups, Salads, Spirits.....	9
Columbia Street West.....	8
Dupont Bar & Grill.....	8
Embassy Theatre.....	3
Embassy Theatre/Romeo & Juliet.....	2
First Presbyterian Theater/S.....	14
Fort Wayne Dance Collective.....	15
Fort Wayne Musicians Association.....	11
Fort Wayne Ski Club.....	2
Hamilton House Bar & Grill.....	9
Latch String Bar & Grill.....	8
Nick's Martini & Wine Bar.....	9
NIGHTLIFE.....	7-11
Northside Galleries.....	15
O'Reilly's Irish Bar & Restaurant.....	8
PERFORMERS DIRECTORY.....	9
Snickerz Comedy Bar.....	7
Sweetwater Sound.....	9, 16
Wooden Nickel Music Stores.....	6
WXKE 96.3.....	15

Sharing a Passion for Dance

By Michele DeVinney

After a background in a ballet, tap and gymnastics, Liz Monnier planned to study ballet in college and make that her career. But as she began the audition process, she was told she wasn't cut out to be a ballerina. At first discouraged, she was also told that if she wanted to study dance, she should consider pursuing a degree in modern dance instead. That initial sting of rejection set her on a new course, one that would not only alter her future but the future of dance in northeast Indiana, though she could hardly have imagined that then.

Earning her degree at Indiana University, Monnier attended as many summer intensive programs and workshops as she could, but when she came back to Fort Wayne she realized there was no place for her to continue her journey in modern dance. A rare opportunity came in 1978 in the form of a workshop taught at the Arts United Center, and when that happened it sparked a new beginning.

"Up until then there was nothing happening in my art form in Fort Wayne," says Monnier. "After the workshop ended, a bunch of us were standing around in the parking lot. We didn't want to leave."

The core group of artists gathered together that day – Monnier, Cathy Craighead, Ranny Levy (who had taught the workshop), Krista Schloss and Lisa Tsetse – were to put together Fort Wayne Dance Collective, a dance and arts organization completely unique for this area, one that they could never imagine still growing and thriving almost four decades later.

"None of us thought that far into the future," says Monnier. "We were all in our 20s and had no idea. Nobody had any business background. We'd have our files with papers in them, and we had a file for 'Publicity.' And it would fill up pretty fast because we didn't think to have a separate file for publicity for each event. Lisa Tsetse was finally the one that said we should start keeping track of what we did each year, and now we have 37 books of programs and news articles over the years."

In 1979, when they opened their first studio on Broadway, things were still pretty lean for the new organization. Monnier says they didn't have an office phone for the first three years, using someone's home phone to direct calls and queries. They used carbon paper and frequented Instant Copy downtown. But as Monnier points out, their needs were few – a space to dance and a record player for music. They were able to make \$7,000 in that first year – and spent \$7,000. That income doubled in each of the next several years. Their growth led to a big move, one that was daunting at the time but has proven pivotal for the solidity of Fort Wayne Dance Collective.

"We moved to the Hall Community Arts

Center in 1992, and it was scary," says Monnier. "We didn't know how much it was going to cost, and if we could afford it. One of our jokes is that Lisa came in one day with a can of beans, and she said, 'If we don't make it, we'll still have a can of beans.'"

That can of beans still sits in their offices, but in the end they were left with much more. Their partnership with Arts United, which precipitated the move, made the new space more economical than staying on Broadway would have, and the con-



Liz Monnier with presenter Leslie Hormann

nection to downtown, well ahead of the current migration of arts organizations to the new "campus" environment, put them in a good position to collaborate. They shared the building at that time with ARCH, Artlink and Cinema Center, and their higher profile has given them more opportunities for vital grants. In some ways, the most difficult part of selling Fort Wayne Dance Collective is explaining modern dance.

"Modern dance is a hard sell," says Monnier. "People are always asking 'Modern dance, what does that mean?' 'Modern' is a strange word, and some people think maybe it means club dancing. And it's also different from what people now call 'contemporary dance.' But when it was being called 'modern dance' by Isadora Duncan and Martha Graham, it was meant to be a form of art about the present time. It's about creating in the period we're presently in. With ballet, it's always *Swan Lake* again or *The Nutcracker* again. But in modern dance, it's about what's going on in the world today that's relevant. And it's accessible to all people."

Monnier has proven that accessibility not only by growing Fort Wayne Dance Collective class and programming schedules in the 36 years she served as artistic director (she ended her tenure this past summer), but she has also shared her passion for modern dance throughout the community through the collective's busy outreach program.

From the very beginning of the collective, they were visiting schools and quickly developed a relationship with Whitney Young preschool programs that grew substantially over the years.

"We'd get a call asking, 'Can you do a movement program about Asia?' We'd say 'Yes' and then try to figure out how we were going to do that. We'd get a call asking, 'Can you teach reading through movement?' and we'd say 'Yes,' then figure out how we were going to do that. We'd always say 'Yes,' and then we'd always figure something out. Pretty soon we were getting good at putting together these programs for the schools."

Having long since accomplished her original mission – to bring a modern dance presence to Fort Wayne and show that there's more to dance than ballet and tap – Monnier began thinking about how and when to end her leadership position at Fort Wayne Dance Collective.

"I started thinking about it in 2011. I have been so blessed and lucky to have a job that I've loved my whole life, but after doing something for more than 30 years you start reacting to things like 'Why don't we start a children's performing group?' with 'Oh God, really?' Things like that would come up, and I started thinking, 'They're right; we should be doing that. I just don't want it to be me.' New and energetic people were coming in, and I started thinking maybe I needed a plan."

When a board member suggested she start charting each month what she did and, after doing that for a year, having a book for someone else to follow, Monnier knew she had her exit strategy. She had long wanted to study Feldenkrais Method, a means of easing motion and mobility, and saw her opportunity. She completed that training program in May, and two months later stepped aside from her job as artistic director. She remains busy however, building her clientele, continuing to teach for FWDC and maintaining her classes in the community through the collective's outreach programs. Having transitioned her duties to new director John Byrne, she can look at her years at the helm and appreciate how much she accomplished. And those accomplishments and contributions to this area are what led to her selection for the H. Stanley Liddell Award.

"Right now we're trying to transfer our videotapes of performances onto a hard drive, and there are just boxes and boxes of these videotapes. Those videos make me realize the immensity of the art created in these concerts, with the guest artists, through the dance festivals. There's an amazing amount of work, and I'll see a piece and remember 'That was a really good piece.' I started out wanting a life in dance and not to end up as a substitute teacher or a bartender. It took time, and it wasn't an easy task, but it was sure worth it. It was sure fun."

whatzup

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The Music Mentor

By Mark Hunter

When Guy Zimmerman was around five years old, a cousin who was three times his age rode into town on a freight train with his bundle and his guitar. It was the middle of the Great Depression in Milford, Indiana, and Dick Zimmerman, the eldest of the Zimmerman cousins, made a lasting impression on Guy.

"He was an honest to goodness railroad bum," Guy Zimmerman said, pointing at a picture of his cousin in a newspaper. "Imagine this guy coming in, knapsack on his back. My eyes got big."

Dick Zimmerman would visit relatives, work for a few months, then take off again. But while he was there he taught Guy's older sisters about the guitar. Young Guy watched in awe.

"Imagine a little kid with someone like that coming into your life," Zimmerman said. "That was something else."

Dick Zimmerman later became famous as Dugout Dick, the Idaho Caveman. Dugout Dick lived in a series of caves he dug by hand into the hills near the banks of the Salmon River. Newspapers and television stations did stories about him. Johnny Carson even invited him to be a guest on *The Tonight Show*, an offer Dugout Dick, who died in 2010 at age 94, declined.

"He was a hippie before there was such a thing," Zimmerman said. "He was quite a character."

Spend a little time with Zimmerman and stories like this come pouring out. Most of the stories revolve around music. Through his store, Guy Zimmerman Music, Zimmerman influenced a generation. For 32 years the building on South Calhoun was where aspiring musicians went to buy instruments, take lessons and dream of stardom. Zimmerman closed the store in 1997, but his way with music and people hasn't changed. At 85, he continues to share his generous spirit, warmth and talent.

Zimmerman graduated from Milford High School in 1948, where he was the manager of the only undefeated basketball team in the school's history. When I visited him at his home, he led me to his music room in the basement where he had scrapbooks spread out in anticipation.

"I was the 13th member of a 12-man squad," he said as he pointed himself out. "We still had leather balls. Had to polish those leather balls."

Over the next couple of years he began pursuing music more seriously, still struck by the influence of his cousin.



Guy Zimmerman with presenter Richard Reprogle

"After I left school I started to do some singing here and there," he said. "My big thing was the amateur contests. They had tons of those – local Moose Lodges and Eagles in the Elkhart, Goshen and South Bend area. When the local Lions Club had a contest, I won the contest and they transported me to Chicago to be on WGN television."

Hoping to make an impression on the WGN contest hosts and the audience, Zimmerman started learning the song "How High the Moon."

"Les Paul had just recorded that song," Zimmerman said. "I almost hurt myself trying to duplicate his sounds. Only later did I find out he was multiplexing."

When he got to the contest with his \$100 Gibson guitar and his \$100 amp, he debated on whether to play "How High the Moon" or a simpler tune.

"I did a lot of work on the guitar," he said. "I play all styles. Red Foley had a song called 'Old Shep.' I asked them if I should do 'How High the Moon,' this technical stuff, or 'Old Shep.' They said, 'Old Shep.'"

Around the same time, Zimmerman discovered there was more to life than music. He met Peggy Heeper.

"In April of 1950 I met a gal," he said. "She was very shy. We got married that September. We've been married 65 years." The couple has five children, 12 grandchildren and 19 great-grandchildren.

In 1955 Zimmerman got the opportunity to audition for Arthur Godfrey's *Talent Scouts*, a radio and television show that ran on CBS from New York City in the late 40s

Continued on page 11

Spreading F.A.M.E.

By Michele DeVinney

Born in Washington State during World War II, Dorothy Kittaka's early life was spent at an internment camp along with other Japanese-Americans confined in the wake of the Pearl Harbor attack. While that kind of experience can give a young, impressionable child a narrow and frightening view of the world, she now looks back at the one thing which opened up the world to her and put her on a path that was to dictate her future: music. From her first experiences with music, Kittaka says now that it was to become a lifelong pursuit.

Fortunately for her many students and for the Fort Wayne community, she did not keep this pursuit to herself. She made it a mission to provide that same passion for music and the arts that had so defined her life. Even as her family was eventually relocated to Illinois, in the northwest suburbs of Chicago, she was able to pursue her love by taking piano lessons. Eventually she expanded into other instruments, to being in the school band and ultimately to voice lessons which helped her develop an operatic approach to singing, moving her from an alto to a contralto soprano in one semester.

Majoring in music and music education in college, Kittaka met her husband, also a survivor of the internment camps, and the couple relocated to Fort Wayne when his job at Central Soya called for a transfer in 1978. She has lived here ever since.

"It was a culture shock," says Kittaka. "But Fort Wayne has become such a fantastic cultural place. The arts community here is really fantastic. Even this past weekend I went to three different events and conducted a choir, so my whole day was about music. It was just great."

Had Kittaka chosen a quiet life in the pursuit of music, we might never have known of her talent and she would not now be receiving the H. Stanley Liddell Award for her contributions to the arts in Fort Wayne and northeast Indiana. But she sought to do more, to bring more people – children especially – into the arts, to provide them the same creative outlets and rewarding achievements that she had found in the areas of music, fine arts and drama. She did so by co-founding FAME, the Foundation for Art and Music in Elementary Education.

"I was teaching for Haverhill Elementary in Southwest Allen County Schools with Mike Schmid, and that's when we came up with FAME. It's like those old Judy Garland musicals with Mickey Rooney, when they'd say, 'Let's put on a play!' We said, 'Let's



Dorothy Kittaka with presenter Julia Meek

start a festival downtown!' We didn't know anything because the music and art teachers are isolated so the first thing we did was get everyone together."

Gathering the teachers and seeking input was one thing, but Schmid took it one step further – he booked a venue for the festival. And not just any venue. He booked the Grand Wayne Center.

"He told me that, and I said 'You did that, eh? Okay.' I mean, we didn't have money or anything at this point. But then a women's group came to us and needed the Grand Wayne for an event they were having, and they offered us \$1,000 to give up our reservation. That was our first grant."

Moving into a somewhat smaller area, the ballroom to the adjacent Hilton Hotel, the first FAME Festival in 1987 still drew a remarkable 4,000. To this day, the FAME Festival is the largest single event each year at the Grand Wayne Center, where it has been held ever since. Kittaka has been gratified by the opportunity the festival provides to kids, as school funding for music and arts education is often the first casualty of budget cuts.

"It's always the first thing to go," says Kittaka. "At one point when I was teaching, I was teaching 11 to 12 classes a day at three schools, but eventually it got better and I was teaching for 40 minutes, two times a week at each school. But by the time I retired, they had cut it again to 10 to 30 minutes, and that was happening throughout the state. In many places they've cut it altogether or have watered it down."

But as music education has dwindled, the FAME Festival has grown. The number

Continued on page 13

Wooden Nickel CD of the Week



GRIMES ART ANGEL

Grimes, aka Claire Boucher, is not your grand dad's female pop star, and her follow-up to 2012's *Visions* is proof that, while airwaves and big barn stages might be graced by the likes of Miley Cyrus and Ke\$ha, this Canadian-born singer, songwriter and producer is the real star in the girls-doing-it-for-themselves constellation. Highlights of *Art Angels* include "Oblivion" and "Kill V. Maim." Get your copy for \$11.99 at any Wooden Nickel Music store.

TOP SELLERS @

WOODEN NICKEL

(Week ending 1/3/16)

TW	LW	ARTIST/Album
1	1	ADELE 25
2	-	CHRIS STAPLETON Traveller
3	-	TWENTY ONE PILOTS Blurryface
4	2	COLDPLAY Head Full of Dreams
5	-	CAGE THE ELEPHANT Tell Me I'm Pretty
6	-	STAR WARS: THE FORCE AWAKENS Soundtrack
7	6	GRIMES Art Angels
8	-	THE WEEKND Behind the Madness
9	-	JEFF LYNNE'S ELO Alone in the Universe
10	-	BARONESS Purple

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Dave Rawlings Machine

Nashville Obsolete

Longtime vocal and instrumental foil to the incredible Gillian Welch, Dave Rawlings knows a thing or two about writin', singin' and playin'. His seamless harmonies and fluid guitar leads don't just complement Welch; they're intertwined with her sound to the point of integration.

So here's the (non-)surprise about the new Dave Rawlings Machine album, *Nashville Obsolete*: it's pretty much the same brilliant core, with the singing roles swapped (Paul Kowert of the Punch Brothers plays bass throughout). Welch is still involved in the songwriting and performances, while Rawlings takes the vocal reins. In this case, though, *Nashville Obsolete* inhabits a world all its own within the Welch/Rawlings oeuvre, with a timeless, rustic minimalism.

The Neil Young-tinged "Short Haired Woman Blues" (Rawlings even name drops "Harvest Moon" in the first line) is deliberate and spacious, making a perfect framework for the vocals. When Rawlings sings, "Don't go chasing wild ponies / They're half crazy when they run," you can almost see a rueful shake of the head. "The Weekend" introduces the album with a midtempo melancholy anchored by undeniable vocal hooks. It's as if Big Star went through an acoustic folk-rock phase in an alternate universe, but ended up sounding distinctly like Rawlings/Welch in the process. Both songs introduce gossamer string sections that add delicacy and air without distracting from the songs' earthiness.

At 10 minutes plus, the Dylanesque opus "The Trip" features Rawlings sing-speaking lines like "The skeletons dance tonight, bring your bottle and your boots," and "Pink is the color of my true love's dress, and black is the color of her heart / But I could never leave old Virgini", and so it never parts." It's a rolling, patient song that plays much shorter than it's run time implies. Elsewhere, the stately "Pilgrim (You Can't Go Home)" and haunting "Bodysnatchers" maintain the album's hypnotic pull with understated ease.

Rawlings's voice may not be as pure an instrument as Welch's, but it's perfect for these tunes. His straining upper range adds to the quiet tension in "Bodysnatchers," rather than distracting from the song. The record ends on a more upbeat note with "The Last Pharaoh." This number spotlights good old-fashioned honky tonk harmonies and a fine helping of fleet acoustic leads that will make fans of Rawlings the guitar player happy. Like the best records, *Nashville Obsolete* feels of a piece; every song a necessary part of the whole. Let's hope this kind of art never goes away. (D.M. Jones)



Mammatus

Sparkling Waters

With Mammatus's newest album, *Sparkling Waters*, they have made a huge leap artistically. There will be no pigeonholing this band and their sound any longer. Shimmering, ambient synth textures interplay with proggy psychedelic jams, while epic long form songs ebb and flow through various movements and moods. It's a stunning work that stands as Mammatus' absolute best record yet.

"Sparkling Waters Part One" and "Sparkling Waters Part Two" begin this musical journey, and they are expansive feats in musical soundscapes. What I mean is that they're pretty incredible. Both tracks together would constitute an LP, as together they clock in just over 42 minutes.

The point of an album like *Sparkling Waters* isn't to get to some specific point. What Mammatus are doing here is taking us on a journey. While still very much a rock n' roll band, there's a more cinematic approach to their sound. "Sparkling Waters Part One" has touches of more ambient/post-rock bands like This Will Destroy You and Mono. In fact, the first five minutes you feel you're being swept up in some existential bright light before things are brought back down to earth with the three-piece rock outfit we know so well. The song takes a turn for the heavier as drums, guitar, bass and spaced-out synths swirl together in some cosmic musical tension. The track



BACKTRACKS

The Police

Zenyatta Mondatta (1980)

The third album from The Police was their last album to feature their innovative ska-reggae-punk sound. Although not celebrated by critics, the band rode the success of the single "Don't Stand So Close to Me," and their 1980 tour made them a band that was accessible to all fans of new-wave and alternative music.

The track "Driven to Tears" is a social awareness song about the wide separation between the poor and the wealthy, and was the beginning of the end of the band, as Sting devoted a lot of his writing to specific issues.

"Canary in a Coalmine" sounds like their earlier stuff, and "Voices Inside My Head" has a nice groovy, almost disco sound. It's a very cool track that has since been remixed and sampled and still sounds better than some of the college rock I hear on satellite radio. "Bombs Away," a deeper track, is one of the best songs from the release. It represents everything about the band I loved: a thick bass line; a technical, but delightful guitar; and Stewart Copeland's great percussion. And Sting's vocals never sounded better.

"De Do Do Do, De Da Da Da" is also on this record, and I could take it or leave it. It is, however, their first Top 10 hit in America. "Behind My Camel," an instrumental, features guitarist Andy Summers playing the bass as well (Sting didn't like the dark arrangement).

Late in the record, the hidden gem that is "Shadows in the Rain" appears. It is still one of my all-time Police favorites. This is a great 80s record that has aged very well.

Fun Fact: The Police won the Grammy award for Best Rock Instrumental Performance two years in a row, for "Reggatta de Blanc" and "Behind My Camel." (Dennis Donahue)



goes back to spatial light and towering clouds before kicking into some driving rhythms and some impressive guitar work towards the end.

"Sparkling Waters Part Two" feels more menacing at first. Sub-level synths mesh with a slowly evolving bass line to create tension before cosmic noise and melodic synth strings bring the song slowly out of the darkness. It sounds like the dawn erupting on some distant planet. Like the *Lucifer Rising* soundtrack performed by Jean Michel Carre, its space-y vibe is absolutely amazing. Pretty soon guitars and drums break the zone out vibe, but not in a Black Sabbath kind of way. It's all very uplifting. Upbeat, even. Some D-tuned guitar, bass, and drums take us to the end of this journey.

"The Elkhorn" feels like the beginning of something new on *Sparkling Waters*. While side one and two are dedicated to a "Sparkling Waters" suite of sorts, "The Elkhorn" is pure driving, fuzzed-out rock. Intricate guitar makes its way through a more than solid rhythm section. This track tips its hat to *The Coast Explodes* and *Heady Mental* with its stoner rock riffage, but then the track shoots into the cosmos with some synthesizer atmospherics. A back and forth between spatial and dream-like to crushing guitar fades out into an ending that's reminiscent of the synth-heavy band Night Flights, which is Carlton Melton's Rich Millman (*Sparkling Waters* is produced by none other than Phil Manley who works with Carlton Melton quite a bit.) "Ornia" closes the album as a culmination of everything that came before it. Chugging guitars, big rhythm section and icy synth textures fade in and out before an almost late-60s psych/garage freak out towards the end.

Sparkling Waters is an album of progression. It's Mammatus moving forward and exploring more delicate and refined territory while never extinguishing that rock n' roll fire they started a decade ago. Nicholas Emmert, Chris Freels, and Aaron Emmert continue to push the boundaries of heavy rock, and if you listen close enough they may even push the boundaries of your mind. Put on some headphones and drop the needle on *Sparkling Waters*. (John Hubner)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.

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Local Acoustic Every Thursday
Thursday, Jan. 7 • 7pm-10pm

Adam Strack

Friday, Jan. 8 • 8pm-12am

Motor Folkers

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Jon Durnell Band

260-625-1002
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at US 30 & W. County Line Road

NIGHTLIFE

ALLEN COUNTY

4D'S BAR & GRILL
Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488
EXPECT: Great food and drink specials and live entertainment; \$2 drink specials daily; \$1 tacos on Mon.; \$1.50 domestic longnecks & \$1 tacos on Tues.; 39¢ wings on Wed. (3-11 p.m., dine-in only); \$1 sliders & \$1.50 longnecks on Thurs.; live music Fri. & Sat.; buy one-get one half off entrees on Sat. (5-8 p.m.); \$7.50 14", 3-topping pizza on Sun.
GETTING THERE: NW corner of Dupont & Lima. **HOURS:** 11 a.m.-3 a.m. Mon.-Fri.; noon-3 a.m. Sat.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AJ'S USA BAR & GRILLE
Sports Bar/Tavern • 2472 Getz Rd., Fort Wayne • 260-434-1980
EXPECT: Karaoke every Wednesday and Saturday night, live music, NFL package on 10 screens, billiards, darts, good food, daily specials Monday-Friday, all in a friendly atmosphere. **GETTING THERE:** Located in Canopy Corners on Getz Road between Covington and Illinois. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

----- Calendar • Live Music & Comedy -----

Thursday, January 7

ADAM STRACK — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

AMERICAN IDOL KARAOKE — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

AUTOMAGIK — Power pop at Wooden Nickel, North Anthony, Fort Wayne, 6 p.m., free, 484-3635

BRENT LACASE — Jazz/variety at Annrita's Lounge and Grill, Fort Wayne, 6:30-9:30 p.m., no cover, 459-7687

BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

DJ DOUBLE K — Variety at Bar 145, Fort Wayne, 9 p.m., no cover, 209-2117

J TAYLORS — Variety at Don Hall's Triangle Park, Fort Wayne, 7-9 p.m., no cover, 482-4342

JASON PAUL — Acoustic variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JOE JUSTICE — Variety at Shepherds House, Fort Wayne, 7-8:30 p.m., no cover, 424-2500

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

SHUT UP & SING w/MICHAEL CAMPBELL — Karaoke at North Star, Fort Wayne, 8 p.m., no cover, 471-3798

Friday, January 8

ANTHEM ROAD — Variety at Checkerz Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286

BILLY DALE — Country/rock/blues at Eagles Post 3512, Fort Wayne, 7-11 p.m., no cover, 436-3512

BONAFIDE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

DAVID EVANS — Country at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

DIRTY COMP'NY — Progressive rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

DOBIE MAXWELL w/DUSTY SLAY — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

Local Scene Set for a Hot '16 Start

It's the time of year when we turn from all the excess booze and food intake from the holidays and focus on a New Year's resolution. Will you hit the gym, stop eating fast food, visit an elderly relative more often or listen to every Motörhead album in remembrance for the late Lemmy Kilmister? Whether you stick with the resolution or not is the question. Just look at it as a fresh start that will hopefully lead to some positive results. Here's to a productive 2016!

Jana Johnson is one individual with something new on her plate for the upcoming year. Known best for her bass work in The Elky Summers and Sour Mash Kats, Johnson is now taking over the four-string duties for the punk-rock outfit Last Chance at Failure. She's been busting her chops learning the band's catalog which hopefully we'll see live soon. So far, the band doesn't have any dates booked, but I'm certain we'll be seeing a lot of them in the upcoming months.

If you've caught Grateful Groove on some of their December dates, chances are you saw a familiar face behind the skins. Josh Varney, whom many know from The Wailhounds, has taken over drum duties. I'm ready for more Wailhounds and Groove shows this year, so hopefully Varney's arms are in shape.

It's been awhile since we've heard from the boys of Riverbottom Nightmare Band, but with two dates already booked for January, perhaps we'll be seeing more of these cats in 2016. On Friday, January 15, they'll perform at Skeletunes Lounge with a couple of Detroit acts: Against the Grain and Bison Machine. Then on Saturday, January 30, RNB will take to the



Out and About NICK BRAUN

CS3 stage alongside local faves Swamp Squat and Totally Orange Time Machine. Also on the bill, Lafayette, Indiana's The Mound Builders. The Builders are a top-notch outfit whose sound combines metal, punk, stoner rock and a tad of blues. Just think of hanging with Black Sabbath, Clutch, Down, Metallica and Corrosion of Conformity for the evening. With a couple of worthy shows booked so far, let's hope the Riverbottom boys keep booking.

Last year saw the re-emergence of The Legendary Trainhoppers. Those of you who were lucky enough to score tickets for their One Lucky Guitar/B-Side performances were treated to something magical. When you got something good going, why not keep it rolling, right? We'll the posse has already booked another show. On Saturday, February 20, TLTH will perform with friends Metavari at The Phoenix for an album release party. It was February 2006 when the Trainhoppers released *Ramble On*, and now 10 years later it's time for their sophomore release. This all-ages show is \$12.50 and includes admission and a CD copy. Twenty bucks will get two of you in, plus a CD. All tickets include admission to The Brass Rail for the after-party.

niknit76@yahoo.com

ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421
EXPECT: Sports on 21 big screen TVs all week. Sandwiches, wraps, soups and salads. \$10 buckets every Sunday. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **HOURS:** 1-10 p.m. Mon.-Tues., closed Wed., 1-11 p.m. Thurs., 1 p.m.-1 a.m. Fri.-Sat., 1-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

ANNRITA'S LOUNGE & GRILL

Music/Dancing • 6330 W. Jefferson Blvd., Fort Wayne • 260-459-7687
EXPECT: Newly remodeled. Enjoy drinks, dining and dancing in a warm, friendly atmosphere. You'll love our fare of Korean, Italian and tapas dishes. **GETTING THERE:** Located in Covington Plaza next to Fresh Market and Chappell's Restaurant. **HOURS:** Open 4 p.m. Tues.-Sun.; opening for lunch soon. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, DC

ARCOLA INN & ALE

Pub/Tavern • 11517 Arcola Rd., Arcola • 260-625-4444
EXPECT: Golden Tee, pool table, jukebox, live weekend entertainment, 3 TVs, free WIFI, patio, fire pit. Drink specials: \$3 domestic pitchers \$2 Fire & Ice Sun.; \$1 domestic drafts, \$2 craft drafts, \$3 Captain Mon.; \$2 well drinks Tues.; \$2 Reds, \$3 bombs Wed.; \$2 domestic longnecks, \$3 craft/import longnecks Thurs.; \$5 domestic pitchers Fri.; \$3 Beam or Canadian Mist Sat. **GETTING THERE:** Arcola Rd. & Eme, less than 10 minutes from Fort Wayne. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

BAR 145

Gastro Pub • 4910 N. Clinton St., Fort Wayne • 260-209-2117
EXPECT: Pairing premium spirits and beer with gourmet food in an ambient, energetic setting offering live entertainment. Full menu. \$10 lunches including sandwich, side & drink, 11:30 a.m.-3 p.m. Mon.-Fri.; \$15 bottled house wine/\$5 glasses Tues.; \$5 Burger & \$5 Martinis Wed.; \$4 Craft Bottles Thurs. **GETTING THERE:** Between Coliseum and Washington Ctr. on North Clinton. **HOURS:** 11:30 a.m.-12 a.m. Sun.-Tues., 11:30 a.m.-1 a.m. Wed.-Thurs., 11:30 a.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

BEAMER'S SPORTS GRILL

Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002
EXPECT: Big Ten, Nascar, NFL Sunday Ticket, pool tournaments, live music Thursdays, Fridays & Saturdays. No cover. New owners & management. Complete menu featuring homemade pizza, burgers, steaks, sandwiches and salads. Serving fresh Didier meats. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

BOOTLEGGERS SALOON & GALLEY

Pub/Tavern • 2809 W. Main St., Fort Wayne • 260-387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson & West Main St., 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

NIGHTLIFE

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. Kitchen open daily with full menu and the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Mon.-Wed., 11 a.m.-3 a.m. Thurs.-Fri., 12 noon-3 a.m. Sat., 12 noon-2 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). Large menu featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CURLY'S VILLAGE INN

Pub/Tavern • 4205 Bluffton Rd., Fort Wayne • 260-747-9964

Expect: Beautiful deck with seating overlooking Saint Marys River. Family owned since 1969. Karaoke every Friday & Saturday, 9 p.m.-1 a.m. Voted Fort Wayne's Best Onion Rings in 2011! Daily food and soup specials made from scratch. **Getting There:** Corner of Bluffton and Engle roads, in Waynedale. **HOURS:** Open 1 p.m.-3 a.m. Mon.-Sat., 1-9 p.m. Sun. Kitchen open at 5 p.m. daily. **Alcohol:** Full Service **Pmt.:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 12 flat screen TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8 p.m.; live music every Friday & Saturday. \$6.99 daily lunch specials; 50¢ wings Wednesdays; Fishy Fridays w/\$10 Fish Bowls & \$6.99 Fish Tacos. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

G-MONEY BAND — Blues at Annrita's Lounge and Grill, Fort Wayne, 9:30 p.m., no cover, 459-7687

GOOD NIGHT GRACIE — Variety at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

MOTOR FOLKERS — Folk/variety at Beamer's Sports Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 625-1002

PAUL NEW STEWART — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

SHELLY DIXON & JEFF McRAE — Variety at Trubble Brewery, Fort Wayne, 7:30-10:30 p.m., no cover, 267-6082

TODD HARROLD BAND — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

TY CAUSEY — R&B/soul at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m., no cover, 482-6425

Saturday, January 9

AMERICAN IDOL KARAOKE w/SCOTT — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BENEATH IT ALL — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

BRENT A. COOPER & JAMIE KLEIN — Variety at Don Hall's Triangle Park, Fort Wayne, 7-10 p.m., no cover, 482-4342

CHRIS WORTH & COMPANY — R&B/variety at American Legion Post 409, Leo, 8 p.m.-12 a.m., no cover, 627-2628

COUGAR HUNTER — 80s glam rock at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117

DOBIE MAXWELL w/DUSTY SLAY — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

FORT WAYNE PHILHARMONIC — Tchaikovsky's Violin Concerto at Embassy Theatre, Fort Wayne, 7:30 p.m., \$17-\$65, 424-5665

GUNSLINGER — Country rock at Silver Inn, Silver Lake, 9:30 p.m., no cover, 352-2870

HE SAID SHE SAID — Variety at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

JIM BARRON — Comedy & magic at St. Michael Lutheran Church, Getz Road, Fort Wayne, 6 p.m., free, 432-2033

JOE JUSTICE — Acoustic at American Legion Post 381, Rome City, 8-10 p.m., no cover, 854-2412

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at Checkerz Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286

ONE TON TRIO — Blues rock at American Legion 499, Fort Wayne, 8 p.m.-12 a.m., no cover, 483-1368

ONE-EYED WOOKIE — Rock at Dupont Bar & Grill, Fort Wayne, 9 p.m., cover, 483-1311

QUINCY SANDERS QUARTET — Funk, hip-hop, jazz at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

SHELLY DIXON & JEFF McRAE — Acoustic variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

TAJ MAHOLICS — Blues at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m., no cover, 482-6425

TODD HARROLD — R&B/blues at Annrita's Lounge and Grill, Fort Wayne, 9:30 p.m., no cover, 459-7687

TODD HARROLD BAND — R&B/blues at Annrita's Lounge & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 459-7687

UNLIKELY ALIBI — Funk at Columbia Street West, Fort Wayne, 10 p.m., 422-5055

WALKIN' PAPERS — Rock n' roll at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

Sunday, January 10

GLENN SHELburne — Folk at Summit City Breworks, Fort Wayne, 3 p.m., no cover, 420-0222

YESTERDAY'S HEADTRIP — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, January 11

AMERICAN IDOL KARAOKE — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526

DJ — Variety at O'Reilly's Irish Bar & Restaurant, Fort Wayne, 11 p.m., no cover, 267-9679

MICHAEL D. — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, January 12

ANDRU BEMIS w/POSSUM TROT ORCHESTRA — Folk at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$4, 456-7005

MOTORFOLKERS — Folk at Nick's Martini & Wine Bar, Fort Wayne, 5:30-8:30 p.m., no cover, 482-6425

OPEN MIC — Hosted by Dan Smyth at The Green Frog Inn, Fort Wayne, 8-11 p.m., no cover, 426-1088

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\$1⁰⁰ DOMESTIC LONGNECKS & KARAOKE w/JOSH

THURSDAYS
OPEN MIC w/JON SWAIN (ELEPHANTS IN MUD)
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FRIDAY, JAN. 8 • 10PM
DANCE PARTY w/DJ RICH

SATURDAY, JAN. 10 • 10PM
UNLIKELY ALIBI

135 W. COLUMBIA ST. FORT WAYNE 260-422-5055
WWW.COLUMBIASTREETWEST

DUPONT BAR & GRILL
 SPORTS PUB & GRUB

WEDNESDAYS
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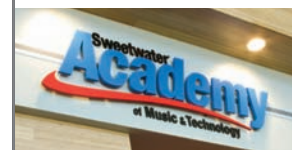
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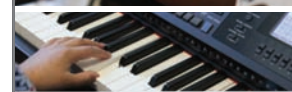
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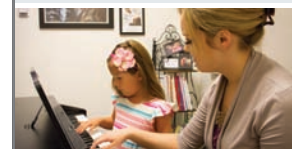
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Calendar • Live Music & Comedy

Wednesday, January 13

FORT WAYNE COMEDY CONNECTION — Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526

G-MONEY BAND — Open jam at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

ON KEY KARAOKE — Variety at Annrita's Lounge and Grill, Fort Wayne, 8 p.m., no cover, 459-7687

OPEN MIC — Hosted by Mike Mowry at Pedal City, Fort Wayne, 8 p.m., no cover, 415-6167

PAT & FAYE — Variety at 4D's Bar & Grill, Fort Wayne, 7-10:30 p.m., no cover, 490-6488

PAUL NEW STEWART & KIMMY DEAN (WHO DAT) — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., \$1, 482-1618

RENEE GONZALES w/CHRIS RUTKOWSKI AND KEVIN PIEKARSKI — at Kozé Thai Cuisine, Fort Wayne, 7 p.m., no cover, 755-6802

AMERICAN IDOL KARAOKE — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

DJ DOUBLE K — Variety at Bar 145, Fort Wayne, 9 p.m., no cover, 209-2117

IPFW UNIVERSITY SINGERS & BALL STATE CONCERT CHOIR — Choral at First Wayne Street United Methodist, Fort Wayne, 7:30 p.m., free, 422-4681

JAMIE WISE — Jazz/variety at Annrita's Lounge and Grill, Fort Wayne, 6:30-9:30 p.m., no cover, 459-7687

JASON PAUL — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

SHUT UP & SING w/MICHAEL CAMPBELL — Karaoke at North Star, Fort Wayne, 8 p.m., no cover, 471-3798

Friday, January 15

BISON MACHINE w/RIVERBOTTOM NIGHTMARE BAND, AGAINST THE GRAIN — Punk/rap at Skeletunes, Fort Wayne, 9 p.m., cover, 580-1120

CADILLAC RANCH — Classic rock at Eagles Post 3512, Fort Wayne, 7-11 p.m., no cover, 436-3512

CHRIS WORTH & COMPANY — R&B/variety at Checkerz Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., noc over, 489-0286

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

ERIC CLANCY TRIO — Jazz/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

G-MONEY & FABULOUS RHYTHM — Blues at Dupont Bar & Grill, Fort Wayne, 9 p.m., cover, 483-1311

Thursday, January 14

ADAM STRACK — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

whatzup PERFORMERS DIRECTORY

ACOUSTIC VARIETY

Adam Strack.....260-418-2070
Jon Durnell.....260-797-2980
Mike Conley.....260-750-9758

BLUES

Big Daddy Dupree and the Broke & Hungry Blues Band.....708-790-0538

CLASSIC ROCK & COUNTRY

The Joel Young Band.....260-414-4983

CLASSICAL

The Jaenicke Consort Inc.260-426-9096

COUNTRY & COUNTRY ROCK

BackWater.....260-494-5364

HORN BAND

Tim Harrington Band.....765-479-4005

INDIE ROCK

James and the Drifters.....717-552-5240

KARAOKE/DJ

Sidecar Gary's Karaoke/DJ.....260-343-8076

OLDIES ROCK

The Bulldogs.....260-357-3694

ORIGINAL & COVER ROCK

Kill The Rabbit.....260-223-2381 or 419-771-9127

ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition.....260-704-2511

The Holy Rebels.....260-460-7009

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UpShott Entertainment.....upshotthiphop@gmail.com

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FM90.....765-606-5550

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Jacobs Well.....260-479-0423

ROCK

80D.....260-519-1946

Big Caddy Daddy.....260-925-9562

The Rescue Plan.....260-750-9500

ROCK & BLUES

Mr. Grumpy's Revenge.....260-701-9709

ROCK & VARIETY

The DeeBees.....260-579-6852

ROCK N' ROLL

Biff and The Cruisers.....260-417-5495

STANDARDS

Cap'n Bob, The Singin' Skipper.....800-940-2035

Pan Man Dan.....260-232-3588

TROP ROCK & CLASSIC ROCK

Party Boat Band.....260-438-3710

VARIETY

Dueling Keyboard Boys (Paul New Stewart) 260-440-9918

Elephants in Mud.....260-413-4581

Night to Remember.....260-797-2980

Triple Play.....520-909-5321

Who Dat (Paul New Stewart).....260-440-9918

For more information on these performers, or to sign your band up for this directory, click the Musicians Finder link at www.whatzup.com

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover.
GETTING THERE: Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun.
ALCOHOL: Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, "One of the best pizzas in America," large vegetarian menu. **GETTING THERE:** Just south-west of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425
EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

O'REILLY'S IRISH BAR & RESTAURANT

Irish & Sports Bar • 301 W. Jefferson Blvd., Fort Wayne • 260-267-9679
EXPECT: Friendly, extremely accommodating atmosphere & staff. 12 flat screen TVs & projector TV. Kid friendly until 10 p.m. NFL football Sun., Mon. & Thurs.; trivia 7:30 p.m. Wed.; karaoke 10 p.m.-2 a.m. Fri.; college sports Sat. Menu includes Irish specialties & vegetarian options; catering available. **GETTING THERE:** Inside the Harrison Building downtown between Fairfield and Webster. **HOURS:** 11 a.m.-3 a.m. Mon.-Fri., 10 a.m.-3 a.m. Sat.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
EXPECT: One of the nation's premiere comedy clubs with the brightest comics in America every Friday & Saturday night. Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Friendly staff: Jonesy, Theresa and Andy. Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site
stoplight. HOURS: 11 a.m.-3 a.m. Mon.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM on site

KOSCIUSKO COUNTY

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

DEKALB COUNTY

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

level, sealed loading dock will make it relatively quick and easy for touring acts to get in and out. In addition to concerts, Kinney hopes to attract everything from wedding receptions and corporate events to BMX and skateboarding competitions (utilizing the six-acre parking lot) to MMA and boxing.

The Clyde Theatre opened in 1951 and for the next 40 years served as an anchor for the Quimby Village shopping center on Bluffton Road near Foster Park. In 1976, the original 1,790-seat movie theater was divided into the Quimby I & II. By the mid-90s the theater had closed, and with its demise came the slow decline of the strip mall as a whole. A few stores and restaurants remain, but boarded-up windows and a crumbling parking lot can make the place seem less than inviting. At the center of complex stands the Clyde, its expansive marquee and towering facade a dim reminder of better days.

The Clyde passed through several owners since the theater closed. It was a church for a while, and there were other visions for the space. Some renovations were made, but mostly it was neglected. The last time it was occupied was in 2003. Kinney bought the building in 2012 at a tax sale.

Kinney's plan calls for the Clyde to become the largest standing-room general admission theater in the state, with a capacity of 2,200. By comparison, Park West in Chicago can accommodate 900 and the Vogue in Indianapolis can hold 1,250. The concept includes a restaurant adjacent to the lobby. The lobby itself will also serve as an art gallery open to the public on a daily basis.

Support for the project has grown, albeit slowly, Kinney said. The Young Leaders of Northeast Indiana, whose mission is "to attract, develop and retain emerging leaders through community, professional and social engagement" called the plan a "key project" at its 2015 My City Summit.

Christopher Guerin, president of the Fort Wayne Redevelopment Commission, which approved the creation of the Quimby Village Tax Increment Finance District, sees the project as a vital step toward improving the area. TIF money will be used for things like improving entrances and exits to Quimby Village.

"If we have a healthier Quimby Village because of the Clyde Theatre and anything else that might go in there, whether restaurants or retail or whatever, that will help improve the general quality of that area," said Guerin, who is also vice president of corporate communications at Sweetwater.

"It will impact all of those neighborhoods in the area. An improvement there of any kind is going to help those neighborhoods. My hope is that local and regional promoters will view the Clyde Theatre as filling a role that fits in between the Phoenix and the Brass Rail and the Embassy as sort of a middle ground that we don't really have and will improve Fort Wayne as a destination for traveling artists who may not be coming here right now. It could have a real positive impact on the Fort Wayne music scene."

Kelly Updike, executive director of the Embassy Theater, which has a 2,000 seat capacity, said it's unlikely that the two venues would compete for the same types of acts.

"There could be some overlap but the acts that prefer a standing venue are very different from acts

that perform at the Embassy," she said. "Our hope is that having more venues means more variety of acts will be made available to Fort Wayne and the region, rather than venues just offering the same performers."

Kinney said support from the city stuttered at first because the project wasn't considered "downtown redevelopment." "It was like they didn't get it," he said. "I'm the new guy on the block as far as multi-million dollar development goes."

A recent study paid for by the city to weigh the impact of a downtown arena proved useful to Kinney as well. With adjustments to the numbers as compiled by Hunden Strategic Partners, Kinney estimates the Clyde Theatre will generate nearly \$6.7 million in total visitor spending in its first three years of operation, assuming 190,000 people attend events over the same period.

So far, Even Keel Event Productions and its partners have spent more than \$200,000 securing the building and getting plans drawn up. Public sector spending to date totals \$52,000 in

Brownfield grants for asbestos removal. Kinney turned down a \$100,000 facade grant from the city because the time frame for the facade lift didn't fit with the Clyde's schedule.

Initially, Kinney hoped for a summer 2016 opening date, but that has been pushed back to December 2016.

The next immediate goal for Kinney is to apply for and receive a portion of the state regional cities funding. Part of that approval process includes meeting the financial guidelines set by the state, which means 60 percent private and 20 percent each from local and state sources.

Jeff Turner is chairman of the five-member Regional Development Authority, the body set up by the Regional

Partnership at the behest of the state and charged with distributing the state funds. Turner said the authority will weigh each proposal on several factors. Turner said, "project has to be within the scope of those projects that were presented originally by the regional cities plan. They're projects that have a lot of the funding available. They might be projects that have the greatest impact throughout the region. But in the final analysis, it's the regional development board that has to make the final decision as to which projects get funded and how much money gets to go to each one."

Kinney said with the Clyde project, the private money is in place.

"We're a project that's shovel-ready and we're a project that's going to be completed in 2016," he said. "It's a quick return on the investment for public dollars. We're not going to sit on the money for three years. We were identified as a project that helped attract those dollars from Indianapolis. We're one of those phase-one projects, those immediate projects that will be funded if those funds make it here. I'm not a politician. I'm an entrepreneur. I'm a young entrepreneur, I'm a millennial. This project fits all of the keywords that all of the politicians use to get support. It's time for everyone to put their money where their mouth is and step up and say we're actually going to fund the projects that we verbally support. It's more than just verbal support, it's financial support. That's what I'm asking for because we have everything in place to make this happen."



through the mid-50s. Zimmerman had barely started his audition when he got the hook.

"It was 18 hours on a train for 20 seconds auditioning," Zimmerman recalled.

That same year Zimmerman moved his family from Milford to Fort Wayne where he got a series of jobs working for radio station WGL and selling vacuum cleaners and sewing machines door-to-door. By 1960 Zimmerman was getting antsy. He was still playing music and had recently met a man named Cliff Smith who owned the music store where Zimmerman had been taking lessons.

"He was the one who gave me one-on-one tutoring to help round out my music education," Zimmerman said. "I'm one of those guys who is basically self-taught, but until I had someone like Cliff Smith I lacked a full education."

Smith was a clarinet player and an arranger who had his own band, the Cliff Smith Orchestra. Zimmerman remembers seeing a poster for a show in Louisville featuring the Cliff Smith Orchestra. The next week the same venue was hosting Duke Ellington.

"I interviewed at Cliff Smith Music," Zimmerman said. "I kind of stuck my neck out. I told him I was a pretty good reader and if he ever needed a part-time instructor he should give me a call. Two or three months later I got a call. He made me a proposition to work for him. At that time, they would charge a student \$1.20 for a half-hour music lesson. The teacher got to keep 90 cents. But he wanted me full-time. Starting salary was about \$25 a week. Salespeople got seven percent for guitars and amps, 10 percent if you sold them guitar strings. Keep in mind at that point I had three girls. I brought this proposition home to my wife. Can you imagine?"

In January of 1965 Smith retired and Zimmerman bought the store. Zimmerman's timing could not have been better. The year before, The Beatles had sparked the British Invasion, and soon every kid wanted a guitar.

"The second year I owned it we stocked about 300 guitars," he said. "We would be buying instruments by the dozens almost, in certain models. At that time the Japanese were starting to make many instruments, and they were coming in at a good price range for the student. We figured that we could sell to the student, teach them, and hopefully they would buy their instruments from you - their first and their second."

The plan worked well. Soon Zimmerman had 30 employees, most of them part-time teachers. Over the years, many now-familiar names taught at Guy Zimmerman Music, names like Kenny Taylor, Steve Smeltzer and the late George Ogg.

On a recent Friday, I stopped into Deer Park Pub to catch Possum Trot Orchestra's final set. Band members John Minton and Bob Vananda had already packed up and left, so I asked Dave Kartholl, Kevin Jackson and Jon Hartman if they had any stories to share about Zimmerman. (Kartholl plays guitar, bass and mandolin while Jackson and Hartman are both drummers.) Their faces lit up and the words began to flow. I didn't take notes, but the gist was that each had learned as much about being a good person from Zimmerman as they did about being a good musician.

Zimmerman would routinely ask young players in his store if they would teach lessons. A common response, according to these three veteran musicians, went something like this:

Young Player: "I can't teach. I don't know enough."

Guy Zimmerman: "You know more than people just starting out."

Christopher Guerin, vice president of corporate communications at Sweetwater, recalled buying a guitar from Zimmerman in the early 90s.

"I bought my Yamaha LD 10 dreadnought from Guy," Guerin said. "He was an absolutely charming person to deal with. I was ambivalent about whether I wanted that guitar or one that was sold in a differ-

ent store, a different brand and I went back and forth. Finally, Guy played it for me and that turned the trick. He is such a fine musician. When he played that for me that's what turned it."

At one point in the late 70s he had two Fort Wayne stores and one in New Haven. But by 1997, the business had begun to change. Superstores appeared on the scene and smaller shops like his had trouble competing.

"What I found out real quickly, when you open a second store in a town the size of Fort Wayne, it immediately took 20 percent from the gross of my other store," he said. "So you didn't gain that much profit-wise. We continued then with the single store right on through till '97. Like a lot of stores, it just kept on going down. We had fewer and fewer students, fewer and fewer teachers, fewer full-time people. During the years two of the young men who happened to play guitars married two of my daughters, so they were at the store for a while. Kind of tough when you have to say, guys, we ain't making it. Go find yourselves jobs. Eventually, it's Peg and myself and my oldest boy. Teachers were still a part-time thing. As long as you had teachers you had somebody coming in the door."

By 1997 Zimmerman had decided to close the store and retire. Guerin recalled that when he bought his Yamaha in the early 90s, the walls of Zimmerman's store were covered with Polaroids of customers with their guitars. One day an envelope arrived in the mail from Guy Zimmerman Music.

"The remarkable thing was when he closed the store he mailed me that photograph," Guerin said. "I still have that picture. I like to tell people that the world became a slightly lesser place the day Guy Zimmerman's store closed up."

Zimmerman retired from the music instrument business, but not from music. Almost as soon as he closed the store he hooked up with an organization called Audiences Unlimited. Audiences Unlimited, which was started 43 years ago by Lillian Embick, provides music for people in hospitals and nursing homes. (Guerin happens to be on the board of Audiences Unlimited.)

Embick, who is in her 90s, retired a few years ago. She recalled Zimmerman as a crowd favorite and a "very nice man."

"He is very kind," Embick said. "Always has a smile on his face. He just sent me a Christmas card. Last year I was over in Canterbury rehab, and he came to visit me. None of our other entertainers came. The people he plays for love him. Some of our entertainers just pack up and leave when they finish. He always stays and visits with people. I wish we had more like him."

Zimmerman sees his work with Audiences Unlimited as a way to thank the community for their support through the years. And while the meager stipend the organization can afford to pay is far less than scale, Zimmerman puts his musician's heart into it even as his businessman's head is keeping score.

"Been doing that for 18 years," he said. "This week I have 11 engagements which is too much. We work for expense money. My attitude when I left the store is look, Fort Wayne's been good to me. I don't mind playing for expense money. I intended to do it for five years. Payback time. It's been 18 years at 25 bucks a gig."

As my interview with him drew to a close, he plugged in his guitar and played a song he was working on for his nursing home audiences. "Christmas Time," the classic tune from A Charlie Brown Christmas, came haltingly from the speaker.

"The one thing that I do is I get up at 5 a.m. daily," he said. "My store never opened till 10, but that's when I do my practice. Peg is hard of hearing, so it doesn't bother her. And that's how I have time to take on a new instrument like mandolin. What I have done through the years is try to develop my repertoire, so I have songs that I can play to fit every holiday."

NIGHTLIFE

STEUBEN COUNTY

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs, NFL Package (Sunday games), internet juke, Golden Tee, pool table, karaoke every Saturday (9 p.m.); lunch and dinner specials, jumbo wing special every Thursday (50¢ eat-in only).
GETTING THERE: Corner of roads 1 and 427. **HOURS:** 11 a.m.-1 a.m. Mon.-Wed.; 11 a.m.-3 a.m. Thurs.-Sat.; 12 noon-12 midnight Sun.
ALCOHOL: Full Service; **PMT:** MC, Visa

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537
EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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AC/DC	Feb. 17	United Center	Chicago
AC/DC	Mar. 26	Quicken Loans Arena	Cleveland
Air Supply (\$30-\$60)	Feb. 6	Niswonger Performing Arts Center	Van Wert, Ohio
Albert Cummings (\$20)	Mar. 1	The Ark	Ann Arbor
Albert Lee (\$25)	Feb. 15	The Ark	Ann Arbor
Alessia Cara w/Kevin Garrett, Craig Stickland	Jan. 29	Metro	Chicago
All-Star Comedy Jam feat. Damon Williams, Nikki Carr, Redbone, Hot Sauce, Jesnaira Baez & Gary Menke	Jan. 23	Embassy Theatre	Fort Wayne
Anderson East	Feb. 19	Hi-Fi	Indianapolis
Andrew Bird	Apr. 14	Royal Oak Music Theatre	Royal Oak, MI
Andrew Bird	Apr. 15	The LC Pavilion	Columbus, OH
Andrew Bird	Apr. 16	House of Blues	Cleveland
Andru Bemis w/Possum Trot Orchestra	Jan. 12	CS3	Fort Wayne
Ani DeFranco (\$30-\$55)	Apr. 2	Michigan Theater	Ann Arbor
Ani DeFranco w/Chastity Brown	Apr. 3	The Intersection	Grand Rapids
Automagik	Jan. 7	N. Anthony Wooden Nickel	Fort Wayne
Avett Brothers	Apr. 22-23	Chicago Theatre	Chicago
B.J. Thomas	Feb. 27	Niswonger Performing Arts Center	Van Wert, Ohio
Beach House	Feb. 29	House of Blues	Cleveland
Beach House	Mar. 1	Vic Theatre	Chicago
Ben Harper & The Innocent Criminals	Apr. 16	Riviera Theatre	Chicago
Ben Harper & The Innocent Criminals	Apr. 17	House of Blues	Cleveland
Big Head Todd & the Monsters w/Mike Doughty	Feb. 9	Vogue	Indianapolis
Black Sabbath	Feb. 19	Palace of Auburn Hills	Auburn Hills, MI
Blake Shelton w/Chris Janson	Feb. 20	Palace of Auburn Hills	Auburn Hills, MI
blessthefall	Mar. 2	Saint Andrews Hall	Detroit
Bob Saget	Jan. 17	Thalia Hall	Chicago
Bobby Rush & Joe Louis Walker w/Wayne Baker Brooks, Shawn Holt and the Teardrops	Feb. 12	Slate Theatre	Kalamazoo
Bonnie Raitt	Mar. 16	Detroit Opera House	Detroit
Bonnie Raitt	Mar. 22	Chicago Theatre	Chicago
Brian Culbertson	Apr. 30	Niswonger Performing Arts Center	Van Wert, Ohio
Brian McKnight	Mar. 11	Soundboard Detroit	Detroit
Brian Regan	Jan. 14	Victory Theatre	Evansville
Bruce Springsteen & The E Street Band	Jan. 19	United Center	Chicago
Bruce Springsteen & The E Street Band	Feb. 23	Quicken Loans Arena	Cleveland
Buckwheat Zydeco (\$20)	Feb. 18	The Ark	Ann Arbor
California Guitar Trio (\$25)	Mar. 13	The Ark	Ann Arbor
Cameron Carpenter feat. The International Touring Organ	Apr. 9	Cloves Memorial Hall	Indianapolis
Cannibal Corpse	Feb. 21	Saint Andrews Hall	Detroit
Carley Rae Jepsen	Mar. 12	Metro	Chicago
Catie Curtis w/Maia Sharp (\$15)	Jan. 11	The Ark	Ann Arbor
Cedric the Entertainer w/Eddie Griffin, D.L. Hughley, George Lopez, Charlie Murphy	Jan. 23	United Center	Chicago
Celtic Woman	Mar. 18	Embassy Theatre	Fort Wayne
Charles Kelley	Jan. 8	House of Blues	Chicago
Chris Bathgate w/Bear Medicine (\$15)	Jan. 21	The Ark	Ann Arbor
Chris Hillman & Herb Pedersen (\$25)	Apr. 7	The Ark	Ann Arbor
Chris Smithier (\$25)	May 6	The Ark	Ann Arbor
Christine Lavin, Don White (\$25)	Feb. 12	The Ark	Ann Arbor
Chuck Prophet	Mar. 24	B-Side, One Lucky Guitar	Fort Wayne
Ciara	Apr. 15	House of Blues	Cleveland
City and Colour w/Greyhounds	Jan. 30	The Intersection	Grand Rapids
Coco Montoya	Mar. 5	C2G Music Hall	Fort Wayne
Courtney Barnett	Apr. 28	Riviera Theatre	Chicago
Craig Wayne Boyd	Jan. 23	Niswonger Performing Arts Center	Van Wert, Ohio
Dan Bern (\$15)	Jan. 20	The Ark	Ann Arbor
Dan Navarro	Feb. 13	Schubas Tavern	Chicago
Dark Star Orchestra	Feb. 26	Taft Theatre	Cincinnati
Dark Star Orchestra	Feb. 27	Egyptian Room	Indianapolis
Dark Star Orchestra	Feb. 28	LC Pavilion	Columbus, OH
Dark Star Orchestra	Mar. 1	House of Blues	Cleveland
Dark Star Orchestra	Mar. 3-4	Vic Theatre	Chicago
Dave Alvin & Phil Alvin w/The Guilty Ones (\$25)	Mar. 9	The Ark	Ann Arbor
Davy Knowles	Feb. 13	C2G Music Hall	Fort Wayne
Del McCoury Band w/Jeff Austin Band feat. Don Julin, Billy Strings Trio	Jan. 16	Kalamazoo State Theatre	Kalamazoo
Disturbed	Apr. 7	Saint Andrews Hall	Detroit
Dobie Maxwell w/Dusty Slay	Jan. 8-9	Snickers Comedy Bar	Fort Wayne
Donnie Osmond	Jan. 22	Hard Rock Rocksino	Northfield Park, OH
Dr. Dog	Mar. 11	Saint Andrews Hall	Detroit
Dr. Dog	Mar. 12	Riviera Theatre	Chicago
Dr. Dog	Mar. 13	Vogue	Indianapolis
Dropkick Murphys	Feb. 18	House of Blues	Cleveland
Dustin Lynch	Jan. 17	House of Blues	Cleveland
Dwight Yoakam	Jan. 28	Hard Rock Rocksino	Northfield Park, OH
Elton John	Mar. 23	Van Andel Arena	Detroit
Excision w/Bear Grlitz, Figure	Mar. 15	House of Blues	Cleveland
Experience Hendrix feat. Buddy Guy, Zakk Wylde, Kenny Wayne Shepherd, Jonny Lang, Dweezil Zappa, Eric Johnson & more	Mar. 11	Fox Theatre	Detroit
Experience Hendrix	Mar. 12	Chicago Theatre	Chicago
Experience Hendrix	Mar. 13	Taft Theatre	Cincinnati
Experience Hendrix	Mar. 15	Hard Rock Rocksino	Northfield Park, OH
The Fab Four	Feb. 12	Star Plaza Theatre	Merrillville
The Fab Four	Apr. 8	Hard Rock Rocksino	Northfield Park, OH
Future	Feb. 18	Aragon Ballroom	Chicago

For the past month or so, we have been subjected to everybody's year-end lists. We've all seen these lists; sometimes we read them and sometimes we don't, but most of the time we at least glance at them and make a quick decision about whether they seem valid or not. Some popular categories of these "Best of" lists include "Best Albums," "Best Movies," "the Best Places to Eat" and "the Best Places to Drink." Within those lists many people have felt the need to make sub-lists like "Best Country Album" or "Best Indie Album" within the "Best Albums" category or "Best Thai Food" and "Best Chinese Food" within the "Best Food" category.



Road Notez

CHRIS HUPE

To tell you the truth, I'm done with these lists. The subjectivity of these lists, usually authored by a single individual, is both the greatest and the worst thing about them. The subjectivity is designed to get people to talk and discuss the subject matter and possibly create exposure for whatever publication, website, Facebook page or Twitter account that publishes it, but it can also alienate a lot of readers who look at said list and decide that these writers have no idea what in the world they are talking about. I'm usually on the side of the latter. I've never whole-heartedly agreed with any list like these, and the older I get the more I find that I agree with most of these lists even less. Am I just getting grumpy and stuck in my ways? That's definitely a possibility, but I even disagree with my own "Best Albums" list from last year. In fact, if I had to write it over again, most of those albums wouldn't have made it on to my list because, in retrospect, I probably should've given some of them a little more time to reveal themselves as the imposters they were.

And therein lays the rub. How many of us, looking back on something like a "Best Albums" list or a "Best Movies" list we made five or 10 years ago would make the same list now as we did back then? Probably not many. Those things, as like many others, affect different people different ways, which is why it's hard to agree totally on someone else's lists. Not only that, but an album or movie we used to think was amazing sometimes doesn't stand the test of time, not necessarily because those things are dated or they somehow got worse while sitting in the DVD case on the shelf, but usually because we are in different stages of our life 10 years later and those things affect us in a different way than they did back then.

So I'm done with subjective lists for the first time in my life. While this first column of the New Year would have typically contained my "Best of" list for all to read, this year I am going to save you the time and me the embarrassment of creating such a list. I have always spent way too much time on these lists anyway. Instead, here is an entirely objective list of the top grossing concert tours of 2015, leaving no doubt in my mind that I have lost touch with everything that could be considered "popular," as I wouldn't have spent a dime to see 90 percent of these acts: 1. Taylor Swift; 2. AC/DC; 3. One Direction; 4. U2; 5. Foo Fighters; 6. Fleetwood Mac; 7. Ed Sheeran; 8. Kenny Chesney; 9. Garth Brooks; 10. The Rolling Stones.

christopherhupe@aol.com

Future w/Ty Dolla \$ign	Feb. 19	Fox Theatre	Detroit
Gaelic Storm	Mar. 11-12	House of Blues	Chicago
Gaelic Storm	Mar. 16	Saint Andrews Hall	Detroit
Gary Clark Jr.	Apr. 1	Riviera Theatre	Chicago
Goo Goo Dolls	Jan. 23	FireKeepers Casino	Battle Creek, MI
Graveyard	Jan. 28	Saint Andrews Hall	Detroit
Grizfolk	Feb. 5	The Shelter	Detroit
Guster w/Rhett Miller	Jan. 30	Vic Theatre	Chicago
Henry Rollins	Feb. 13	Thalia Hall	Chicago
Here Come the Mummies	Feb. 26	The Intersection	Grand Rapids
Here Come the Mummies	Mar. 25	Bluebird Nightclub	Bloomington, IN
Hermans Hermits w/The Buckinghams, The Grass Roots	Jan. 30	Star Plaza Theatre	Merrillville
Heywood Banks (\$25)	Apr. 29	The Ark	Ann Arbor
Hillsong Worship, Jesus Culture & Martin Smith, Kari Jobe, Elevation Worship, Brian Houston	Apr. 10	Palace of Auburn Hills	Auburn Hills, MI
Hillsong Worship, Jesus Culture & Martin Smith, Kari Jobe, Elevation Worship, Brian Houston	Apr. 19	Van Andel Arena	Detroit
Hillsong Worship w/Kari Jobe, Jesus Culture	Apr. 17	Allstate Arena	Chicago
Home Free	Feb. 14	Kalamazoo State Theatre	Kalamazoo
Hoodie Allen w/SuperDuperKylie, Black Bear	Feb. 27	Riviera Theatre	Chicago
Hoodie Allen	Mar. 16	House of Blues	Cleveland
Il Volo	Feb. 27	Fox Theatre	Detroit
Il Volo	Feb. 24	State Theatre	Cleveland
Il Volo	Feb. 26	Chicago Theatre	Chicago
Impractical Jokers "Where's Larry" Tour starring the Tenderloins	Mar. 19	Embassy Theatre	Fort Wayne
Jack & Jack w/Daya	Feb. 21	House of Blues	Cleveland
Jake Shimabukuro w/Fort Wayne Philharmonic	Jan. 30	Embassy Theatre	Fort Wayne
Janet Jackson (postponed)	Jan. 29	Bankers Life Fieldhouse	Indianapolis
Janet Jackson (postponed)	Feb. 1	Schottenstein Center	Columbus, OH
Janet Jackson (postponed)	Feb. 2	Quicken Loans Arena	Cleveland
Janet Jackson (postponed)	Feb. 5	Palace at Auburn Hills	Auburn Hills, MI
Jason Isbell	Feb. 19	Murat Theatre	Indianapolis
Jason Isbell w/Shovels & Rope	Feb. 20	Chicago Theatre	Chicago
Jason Isbell w/Shovels & Rope (\$27.50-\$55)	Mar. 1	Royal Oak Music Theatre	
Jay Leno	Mar. 3	Embassy Theatre	Fort Wayne
Jennifer Nettles w/Brandy Clark, Lindsay Ell, Tara Thompson	Jan. 16	Hard Rock Rocksino	Northfield Park, OH
Jennifer Nettles w/Lindsay Ell, Tara Thompson	Mar. 17	Embassy Theatre	Fort Wayne
Jethro Tull	Apr. 7	Embassy Theatre	Fort Wayne
Jethro Tull	Apr. 11	Akron Civic Center	Akron, OH
Jim Norton	Feb. 11	Vic Theatre	Chicago
Jim Norton	Mar. 11	Hard Rock Rocksino	Northfield Park, OH

Asides

AUDITIONS

HARRY POTTER AND THE OBNOXIOUS VOICE (FEB. 13) — Casting for Snape, Dudley, Crabbe and Rita Skeeter, ages 10 thru adult, 12:30 p.m. Sunday, Jan. 10, and 5 p.m. Monday, Jan. 11, Ecstatic Theatrics, at Boy Scout Troop 460 Lodge, Fort Wayne, 484-5946.

ONE FLEW OVER THE CUCKOO'S NEST (APRIL 21-MAY 7) — Casting for 13 men and 4 women of all ages, gender blind casting possible, 7 p.m. Sunday, Feb. 14, First Presbyterian Theater, Fort Wayne, 422-6329

ALICE IN WONDERLAND/THE MAGNIFICENT PLAN (MAY 14-15) — Audition workshop for Fairy Tale Festival performances, 4-7 p.m. Tuesday-Wednesday, April 12-13, Fort Wayne Youththeatre, Fort Wayne, 422-6900

Upcoming Productions

JANUARY 2016

TWO PLAYS ON A BENCH — Edward Albee's *The Zoo Story* and David Mamet's *The Duck Variations*, each involving two men sitting on a park bench, 7:30 p.m. Thursday-Saturday, Jan. 14-16; 7:30 p.m. Friday-Saturday, Jan. 22-23; 2 p.m. Sunday, Jan. 24; 7:30 p.m. Friday-Saturday, Jan. 29-30, First Presbyterian Theater, Fort Wayne, \$12-\$20, 422-6329

ROMEO AND JULIET — Full-length three act ballet performed by The State Ballet Theatre of Russia, 7:30 p.m. Wednesday, Jan. 20, Embassy Theatre, Fort Wayne, \$28-\$58 thru Ticketmaster and Embassy box office, 424-5665

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) [REVISED] — Fast paced, witty comedy featuring three actors and all 37 of Shakespeare's plays revised for 21st century audiences, 7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Jan. 22-23, 29-30, Feb. 5-6, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622

THE HUNCHBACK OF NOTRE DAME, CHARLIE AND THE CHOCOLATE FACTORY & AS YOU LIKE IT — Three shows performed by The Audience of One Youth Theatre Troupe, 1 p.m. and 6 p.m. Friday, Jan. 29; 6 p.m. Saturday, Jan. 30, Salvation Army Community Center, Fort Wayne, \$3-\$5, 241-3378

MILLION DOLLAR QUARTET — Musical based on the one-time-only recording session that united Elvis Presley, Jerry Lee Lewis, Carl Perkins and Johnny Cash, 7:30 p.m. Sunday, Jan. 31, Niswonger Performing Arts Center, Van Wert, Ohio, \$30-\$55 thru box office, 419-238-6722

FEBRUARY 2016

THE DIXIE SWIM CLUB — Story of five Southern women, who are long-time friends gather for an annual weekend of laughs, 6:30 p.m. Friday-Saturday, Feb. 5-6, 2 p.m. Sunday, Feb. 7, Huber Opera House & Civic Center, Hicksville, OH, \$25 (includes dinner & show), \$10 (show only), 419-542-9553

RUBY BRIDGES — Story of the six year old girl that became the face of the nation's school integration system, presented by Fort Wayne Youththeatre, 7 p.m. Friday, Feb. 5 and 2 p.m. Saturday-Sunday, Feb. 6-7, Parkview Physician's Group ArtsLab, Fort Wayne, \$12-\$18, 422-6900

Current Exhibits

10TH REGIONAL EXHIBITION AWARD WINNERS — Works by Jeremy Stroup, Trevor Rush and John Myers on display, Tuesday-Sunday thru Jan. 13, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

ANGELA ELLSWORTH — Prints on display, Tuesday-Sunday thru Jan. 13, Betty Fishman Gallery, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

ART CLUB — Artwork by students from the Art Club outreach program on display, Tuesday-Sunday thru Jan. 13, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

THE ART OF SEATING — A survey of American chair design from the early 19th century to the present day, Tuesday-Sunday thru Jan. 24, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

ART YOU CAN USE — Works of clay, oil, fiber, wood and more, Tuesday-Saturday thru Jan. 15, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

CAROL POPP BENNETT & SARAH THOMPSON — Acrylic paintings, "Carol and Corky" TV nostalgia and pottery, Sunday-Friday thru Jan. 10, First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

JULIE WALL TOLES — Printmaking works, Tuesday-Sunday, Jan. 10-Feb. 26, (opening reception, 1-3 p.m. Sunday, Jan. 10), Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

MAURICE PAPIER: A RETROSPECTIVE — Over 70 pieces by Papier and dozens of paintings by his former students, Tuesday-Sunday thru Jan. 15, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

MEMORIAL PARK MIDDLE SCHOOL — Student works on display, Tuesday-Sunday thru Jan. 13, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

WINTER SOLSTICE — Works from local, regional and national artists, Tuesday-Saturday and by appointment thru Feb. 6, Castle Gallery Fine Art, Fort Wayne, 426-6568

WRIGHT BROTHERS PHOTOGRAPHS BY WILLIAM PRESTON MAYFIELD — Collection of works from Orville and Wilbur Wright's personal photographer, Tuesday-Sunday thru Feb. 21, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

Artifacts

CALL FOR ARTISTS

7TH ANNUAL POSTCARD ART SHOW/SALE FUNDRAISER — Artists invited to create a postcard and mail it to Artlink by Friday, Jan. 22. No jury, no entry fee and no return of artwork. Must be original work of art. Must be mailed as a postcard, be standard postcard dimensions and cannot be placed in envelope. Postcards will be on display and available for sale throughout the exhibit (Jan. 22-Mar. 2), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

36TH ANNUAL NATIONAL PRINT EXHIBITION — All artists, 18 years of age, residing in U.S. are eligible. All original printmaking media are eligible that meet Artlink's exhibition criteria (available at www.artlinkfw.com). No

photography, computer generated, or digitally altered prints accepted. Works must have been completed in the last 2 years, may be no larger than 54" in any direction and may not have been exhibited at Artlink previously. Submission deadline Friday, Jan. 22, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

Upcoming Exhibits

JANUARY

ANN JOHNSON & WILLIAM STEFFEN — Paintings, paper mache and woodworking, Sunday-Friday, Jan. 15-Feb. 21 (opening reception, 5:30-7 p.m. Friday, Jan. 15), First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

KAREN BONDARCHUK — Sculpture, drawing to video and bookmaking works, daily, Jan. 16-Feb. 21 (opening reception 6-9 p.m. Saturday, Jan. 16), John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

7TH ANNUAL POSTCARD ART SHOW/SALE FUNDRAISER — Artist created postcards in various mediums on exhibit and for sale, Tuesday-Sunday, Jan. 22-March 2, (artist reception, 6-9 p.m. Friday, Jan. 22) Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

JOHN C. KELTY — Watercolors, Tuesday-Sunday, Jan. 22-March 2, (artist reception, 6-9 p.m. Friday, Jan. 22) Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

-----Stage & Dance-----

FPT Serves Up a Couple of Perfect Pairings

"It's good to have a friend."
"It's good to be a friend"

Those two lines come from the middle of David Mamet's *The Duck Variations*. Mamet's first play, written when he was a very young man, is a deceptively simple comedy/play about two old guys sitting on a bench and waxing poetic about a myriad of things, most specifically the meaning of life and death. And to be clear, about 98 percent of everything they say is either confused or muddled or just plain wrong (which is why this show is mostly a comedy). And yet, occasionally they hit on an eternal truth, like the quote above about the need to have someone to recognize your existence — so that when you die, when your tree metaphorically falls in the forest, someone does indeed hear it.

So there these two old guys are, trudging forward together, striving to find words to clarify the meaning of the 65-75 years they have spent on this earth, knowing that time in their cases is a very scarce resource and, like most of us, babbling a lot of B.S. to cover the fact that when you get right down to it, none of us really know anything.

This bittersweet comedy serves as Act One for the evening, and I am pleased to be playing one of the old geezers (on the stage, and unfortunately, in real life as well) opposite one of my real-life oldest friends, Bob Sutton. Bob and I played George and Lenny in the Fort Wayne Civic Theatre's 1981 production, *Of Mice and*



Director's Notes THOM HOFRICHTER

**TWO PLAYS ON A BENCH:
THE ZOO STORY &
THE DUCK VARIATIONS**
7:30 p.m. Thursday-Saturday,
Jan. 14-16 & Friday-Saturday,
Jan. 22-23 & 29-30
2 p.m. Sunday, Jan. 24
First Presbyterian Theater
300 W. Wayne St., Fort Wayne
Tix.: \$12-\$20, 260-422-6329

Men, and although we have been friends for 35 years, we never again found ourselves on stage together. Until now. This is our second show together, and you shouldn't miss it because, if we hold to our pattern, the next time we act together will be 2051 (and the venue for the show will be on the other bank of the river Styx).

Edward Albee is another great American playwright from the late 20th century who, like Mamet, will continue to be taught in theater history courses as long as that subject is studied. And Albee, again like Mamet, wrote one of

his first plays as a one-act, and set it on a park bench. *The Zoo Story*, however, is more concerned with how we connect with one another as we live our lives rather than looking back at one's time spent on the earth and searching for the meaning of it. And I would argue that in a society where we seem to be more and more sharply divided by a plethora of things (race, political party affiliation, economic class, etc.) Albee's 1959 play still feels vital and relevant.

Two very different men meet in the park. Their backgrounds and experience of what America is could not be more different. But one of them decides he must make a connection with someone. And so he goes on a walkabout in New York City, searching for a meaningful connection, which he finds on a park bench in Central Park. This funny, startling play is expertly brought to life by Reuben Albaugh and Albert T. Brownlee.

Two Plays on a Bench previews on Thursday, January 14 at 7:30 p.m. (all seats \$12) and runs Fridays and Saturdays, January 15-30 at 7:30 p.m. There is one Sunday matinee, January 24 at 2 p.m. Tickets are \$20 general admission, \$18 for patrons age 65-plus and free for full-time students with a reservation (\$10 if bought at the door). Box office hours are 11 a.m.-2 p.m. Wednesdays, Thursdays and Fridays. You can also buy tickets at www.firstpresbyteriantheater.com, or walk up to the box office at least 15 minutes prior to curtain.

First Presbyterian Theater
presents

Two Plays on a Bench

The Zoo Story by Edward Albee
Duck Variations by David Mamet

January 14-30

Early in their careers, two of America's greatest playwrights each started with the idea of putting a pair of men on a park bench. And in both cases theatrical brilliance was created. Come witness these remarkable plays. The Duck Variations features Thom Hofrichter & Bob Sutton. The Zoo Story features Reuben Albaugh & Albert T. Brownlee.

For tickets, call
260-422-6329
www.firstpresbyteriantheater.com
300 West Wayne Street
Fort Wayne, IN 46802

Featured Events

FORT WAYNE DANCE WINTER WORKSHOPS COLLECTIVE — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176, academy.sweetwater.com

This Week

FORT WAYNE FARM SHOW — Vendors, exhibits and information pertaining to farming and farm equipment, **9 a.m.-5 p.m. Tuesday, Jan. 12; 9 a.m.-8 p.m. Wednesday, Jan. 13; 9 a.m.-4 p.m. Thursday, Jan. 14**; Allen County War Memorial Coliseum, Fort Wayne, free, 482-9502

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT

ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320
DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and finger-plays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, 421-1335
MAIN LIBRARY — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, day-cares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wonderdolls reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNE DALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kid Stuff

TEEN CHESS TOURNAMENT — Chess tournament for grades 6-12, **6 p.m., Thursday, Jan. 21** (practice session **6 p.m. Thursday, Jan. 14**), Huntington City-Township Public Library, Huntington, free, 356-2900

Tours and Trips

FORT WAYNE SKI CLUB SKI TRIPS — Ski trips to Whistler Mountain, Bittersweet, Swiss Valley, Lake Tahoe and more, **dates vary**, locations vary, departs from Fort Wayne, prices vary, more information available at www.fwsc.org

DETROIT AUTO SHOW — Bus trip to view over 500 cars, new and late model, **7:30 a.m.-9:30 p.m. Saturday, Jan. 16**, departs from Bob Arnold Park, Fort Wayne, \$79, 427-6017

ZEHNDER'S SNOWFEST — Bus trip to Frankenmuth, MI to watch ice carvers from around the world; lunch at Zehnder's Restaurant, **8 a.m.-9:30 p.m. Saturday, Jan. 30**, departs from Bob Arnold Park, Fort Wayne, \$85, 427-6017

CHICAGO FLOWER AND GARDEN SHOW — Bus trip to Chicago Flower and Garden Show at Navy Pier; trip includes luncheon cruise and continental breakfast, **8 a.m.-10:30 p.m. Saturday, March 12**, departs from Bob Arnold Park, Fort Wayne, \$99, 427-6017

Spectator Sports

BASKETBALL

MAD ANTS — Upcoming home games at Memorial Coliseum, Fort Wayne

THURSDAY, JAN. 28 vs. Canton, 7 p.m.

SATURDAY, JAN. 30 vs. Maine, 7:30 p.m.

TUESDAY, FEB. 2 vs. Maine, 7 p.m.

FRIDAY, FEB. 5 vs. Canton, 7:30 p.m.

HOCKEY

KOMETS — Upcoming home games at Memorial Coliseum, Fort Wayne

FRIDAY, JAN. 15 vs. Orlando, 8 p.m.

SATURDAY, JAN. 16 vs. Rapid City, 7:30 p.m.

SUNDAY, JAN. 17 vs. Rapid City, 5 p.m.

FRIDAY, JAN. 29 vs. Cincinnati, 8 p.m.

Dance

DANCE PARTY — Open dancing, no partner necessary, **7:30-10 p.m., Fridays, Jan. 8, Jan. 15, Jan. 22 and Jan. 29**, Dance Tonight, Fort Wayne, \$10, 437-6825

MONTHLY DANCE — Fort Wayne Dancesport's monthly open dance, **8-11 p.m., Saturday, Jan. 9**, Walb Memorial Ballroom, IPFW, Fort Wayne, \$8-\$10, 489-3070

CONTRA DANCE — Dancing to old-time string music by Band O'Goshen and live caller, Barry Dupen no partner necessary, **8-11 p.m., Saturday, Jan. 16**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9, 244-1905

January

MIZPAH SHRINE CIRCUS — Three ring circus; all proceeds benefit the Mizpah Shrine Center, **6:30 p.m. Thursday, Jan. 21; 10 a.m. and 7 p.m. Saturday, Jan. 23 and 5:45 p.m. Sunday, Jan. 24**, Allen County War Memorial Coliseum, Fort Wayne, \$14-\$22, 422-7122

OUTDOOR SPORTS, LAKE & CABIN SHOW

— Expo featuring vendors, travel consultants and planners, interactive family area with ziplines, seminars, giveaways and more, **12-9 p.m. Friday, Jan. 22; 10 a.m.-8 p.m. Saturday, Jan. 23 and 11 a.m.-5 p.m. Sunday, Jan. 24**, Allen County War Memorial Coliseum, Fort Wayne, \$10, 482-9502

BEER & BACON FEST — Bacon-inspired foods, beer sampling, live music, and silent auction to benefit Honor Flight Northeast Indiana, **6-10 p.m. Friday, Jan. 22**, Allen County War Memorial Coliseum, Fort Wayne, \$15-\$40 (includes free access to Outdoor Sports, Lake & Cabin Show), 317-846-8965

WINTERVAL — Ice carvers, rugby game, winter carnival and other special events, **times vary, Saturday, Jan. 30**, various downtown location, Fort Wayne, free, activity fees may apply, 427-6000

FAMILY DOUBLE DARE — Fort Wayne Youth theatre fundraiser featuring Minute to Win-It challenges, pizza lunch, trivia and more, **1-3 p.m., Sunday, Jan. 31**, Arts United Center, Fort Wayne, \$10-\$20, 422-4226

THE BOB & TOM SHOW

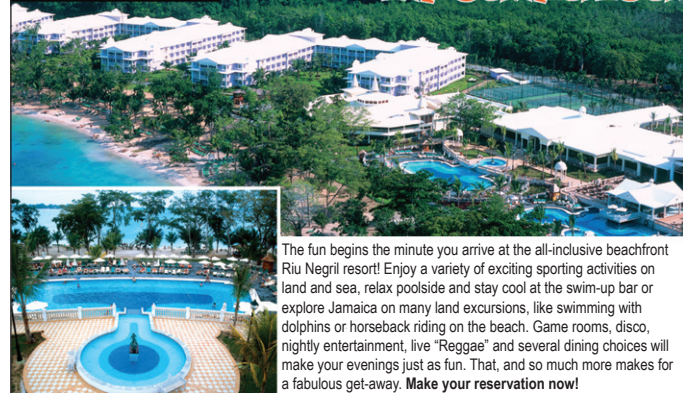
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from Indianapolis

January 30 - February 3, 2016
4 nights from \$1,429*

Option # 2

from Detroit

January 30 - February 6, 2016
7 nights from \$1,929*

\$250 nonrefundable deposit, per person due with reservation. Final payment due by Nov. 30, 2015.

Includes

- Roundtrip airfare from Indianapolis or Detroit (non-stop)
- Accommodations at all-inclusive Riu Negril
- WXKE 96.3 T-shirt
- Private WXKE 96.3 group dinner
- Transfers, taxes and fees

*Per person, based on double occupancy & availability. Checked baggage fees may apply. These fees and other policies vary by airlines. Frequent flyer status, booking class, bag size and weight. Please ask at time of booking for applicable policies. Cancellation insurance recommended and available upon request.

For more information, contact:

Beth Didier. Travel Leaders - Pine Valley
10202-D Coldwater Rd., Fort Wayne, IN 46825
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18**

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