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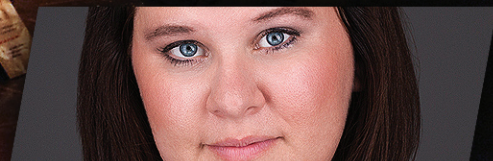
MORE AND MERRIER

Festival of Trees Page Two

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HolidayFest Page 4



Stephanie Longbrake Page 5



Frank Allen Page 6

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More and Merrier

By Mark Hunter

Warm Winter Wishes await you at the Festival of Trees. What are warm winter wishes? What is the festival of trees? If either of these questions popped into your head when reading this, you've either had your head in an igloo the past 31 years or your house overlooks Whoville.

Warm Winter Wishes is the theme of the 31st Annual Festival of Trees. The Festival of Trees is the flagship event of the Embassy Theatre during which people from all walks of life ooh and aah at the amazingly creative and beautifully decorated Christmas trees that fill the lobbies of the theater and the adjacent Indiana Hotel.

Along with the Night of Lights, the Festival of Trees is the most popular holiday season event Fort Wayne has. Last year more than 19,000 people strolled past the 59 trees in the two lobbies and took part in the many events the festival has to offer.

This year there's even more to love. In addition to Santa and wreaths and singing and wassailing, there is a special night for families wanting to preserve their Festival of Trees memories in the form of an 8-by-10 photo. According to marketing director Barb Richards, Family Photo Night makes getting that perfect group shot a snap.

"People really want to get pictures but it's really hard to do during the festival," Richards said. "For a variety of reasons you can't really stop the line to get a great shot, so we decided to dedicate a night. We will have a photographer set up on the stage, and when they come in, each family wanting a photo will be given a time ticket. When it's their time they will report to the stage to have their photo taken. We're limiting it to 100 families, and they'll get their photo that night."

Family Photo Night is Monday, November 30 from 5 to 9 p.m. Tickets for Family Photo Night are \$50 per family and can be purchased from the Embassy box office. November 30 is also Senior day, which runs from 9 a.m. to 1 p.m.

The other new thing this year happens Wednesday, December 2. It's a community sing-along with the seven ensembles of the Fort Wayne Children's Choir. The different groups from the choir will lead the audience in rousing renditions of favorite holiday tunes.

"People coming that night are going to get a 90-minute performance with the Fort Wayne Children's Choir," Richards said. "They can do the Festival of

Trees before, after and during the concert if they like. It's just very exciting to hear these young voices throughout the Embassy Theatre."

Also on December 2 is Festival of Trees Tots and Trees Day, from 9 a.m. to 1 p.m. with Holiday Photo Fun on Stage featuring Anna and Elsa, the Jedi Knights.

FESTIVAL OF TREES
November 25-December 2
Times vary
Embassy Theatre
125 W. Jefferson Blvd., Fort Wayne
Tix: \$3-\$7 thru Ticketmaster and
box office, 260-424-5665



"Icy and the Mad Ant will be here as well," Richards said. "And we've got a Peppa Pig stand-up so kids can put their faces through get their pictures taken. We encourage lots

of picture taking. It's a spectacular time for the Embassy to shine."

The Festival of Trees exists thanks to serendipity and hard work. Back in 1984 a board member was talking with her neighbor about ways to utilize the theater.

"A board member named Maryellen Rice was looking around the theater and thinking we've got to find some way to come up with some money because this theater's a pit," Richards said. "And it was. It took a lot of repair to get it back and going. This was in '84. So she talked to her neighbor, Barb Wigum. Barb was the general manager at channel 21. And she had just come back from a festival of trees in Erie, Pennsylvania. She

thought it would work really well for the Embassy."

So board members visited similar festivals and decided to go for it. Thirty-one years later Festival of Trees is the Embassy's biggest fundraiser of the year. WPTA 21-Alive is still a sponsor and the theater is anything but a pit. It's not too much of a stretch to say that a love of tradition at Christmas time has helped make the Embassy the jewel that it is.

Special events director Kyle Snare said the format of the festival has changed over the years to include more corporate sponsorship to help support the cost of the event. But the holiday spirit of regular people has not diminished.

"For a while the decorators would auction trees, and that was how they funded it," Snare said. "Now we look for corporate sponsors to come in and offset the cost. Some of those sponsors have people within their organizations that decorate the trees. Then there are separate Christmas-loving folk that just love to decorate trees, so we connect them with a sponsor."

Continued on page 7

With the holiday season in full swing, there's a lot crammed into this issue of whatzup. It's beginning to look a lot like Christmas whether you're ready for it or not.

And at this time of year there is much for us to talk about besides what you'll find inside any given issue of your favorite arts and entertainment publication. Here at World Headquarters, for instance, we're gearing up for the Best of 2015 whatzup Readers Poll, and we encourage all of our readers to head over to whatzup.com and fill out the nominating ballot if you haven't done so already.

We've also been making some decisions about the H. Stanley Liddell Award which we present semi-annually to a person who has made an extraordinary contribution to the arts and culture of northeast Indiana. We were pleased that seven prior winners (pictured above: Harvey Cocks, Bob Roets, Richard Reprogle, Tish Liddell [representing the Liddell family], Doc West, Julia Meek, some old geezer, Brad Etter and Matt Kelley) agreed to meet at Sweetwater last week to decide who should be honored this year. Thanks to all of them; the rest of you, stay tuned for more.

Well, well, we're outta space. Read on, enjoy your week and tell 'em whatzup sent you.



inside the issue

• features

FESTIVAL OF TREES	2
More and Merrier	
HOLIDAYFEST	4
Making the Season Brighter	
STEPHANIE LONGBRAKE	5
Big Voice in Supporting Roles	
FRANK ALLEN.....	6
Lines of Expression	

• columns & reviews

SPINS	8
Catbox, Martin Courtney	
BACKTRACKS	8
Sniff 'n' the Tears, Fickle Heart (1979)	
OUT & ABOUT.....	9
Black Friday at Local Record Stores	

ROAD NOTEZ.....	14
FLIX.....	13
Spectre	
SCREEN TIME	13
Spectre Continues to Ride High	
CURTAIN CALL.....	18
God's Ear	
CURTAIN CALL.....	18
The Just So Stories	

• calendars

LIVE MUSIC & COMEDY	9
MUSIC/ON THE ROAD	14
ROAD TRIPZ	15
THINGS TO DO	17
ART & ARTIFACTS.....	18
STAGE & DANCE	19

Cover by Greg Locke

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BROUGHT TO YOU BY:

20 Past 4 and More.....	13
The Alley Sports Bar/Pro Bowl West.....	15
all for One Productions/Just So Stories.....	19
Arena Dinner Theatre/Exit Laughing.....	19
B96.9/J Anthony.....	2
Bar 145.....	9
Beamer's Sports Grill.....	9
Blue Jacket Clothing/Fantasy of Lights.....	7
Kat Bowser.....	15
C2G Live/The TV Show.....	17
C2G Music Hall.....	5
Calhoun Street Soups, Salads, Spirits.....	10
Castle Gallery Fine Art.....	18
Columbia Street West.....	10
Cute By Nature Jewelry.....	18
Dicky's 21 Taps.....	11
Downtown Improvement District/Holiday Fest.....	6
Downtown Improvement District/Holly Trolley.....	6
Dupont Bar & Grill.....	11
Embassy Theatre/Festival of Trees.....	7
Fort Wayne Ballet/The Nutcrackers.....	2
Fort Wayne Dance Collective.....	18
Fort Wayne Musicians Association.....	13
Fort Wayne Philharmonic/Holiday Pops.....	7
Green Frog Inn.....	11
Hamilton House Bar & Grill.....	11
Honeywell Center/Last Comic Standing.....	15
Hot 107.9/Santa Jam.....	17
IPFW Dept. of Theatre/God's Ear.....	19
Jam Theatricals/The Piano Guys.....	3
Latch String Bar & Grill.....	11
Nick's Martini & Wine Bar.....	10
NIGHTLIFE.....	9-13
Northside Galleries.....	3
O'Reilly's Irish Bar & Restaurant.....	11
PERFORMERS DIRECTORY.....	12
Snickers Comedy Bar.....	9
Sweetwater Sound.....	11, 20
whatzup Dining Club.....	16
Wooden Nickel Music Stores.....	8
Wrigley Field Bar & Grill.....	10

Making the Season Brighter

By Mark Hunter

If making memories and sharing traditions with loved ones this time of year makes you smile, you're going to have a permanent grin from now till the end of the year. The 2015 holiday season kicks off in grand Fort Wayne style on the night before Thanksgiving with lights, cameras and loads of action. Young and old, and even those stuffed somewhere in between, will find something to giggle about when HolidayFest 2015 explodes onto the scene.

HolidayFest is Downtown Improvement District's grand vision of a city-sized snow globe. With three main events under the HolidayFest umbrella – Night of Lights, the Holly Trolley shopping experience and the return of the beloved window decorating – the 91 blocks that make up downtown will indeed be a Christmas and holiday paradise.

For DID Events Manager Megan Butler, one special part of HolidayFest represents the achievement of a vision and that's the decorating of windows, a tradition many people remember from the days of Wolf & Dessauer and later L. S. Ayres, when people, bundled against the cold, would line up around the block to see the animated scenes of elves and skaters and Santa.

Butler used to work at Visit Fort Wayne, and when she asked people about their memories of downtown during the holidays, the decorated windows topped the list.

"People would come down and look at the windows and go shopping, get coffee and donuts at Murphy's," Butler said. "That was a really important memory to them. When I started working here nine months ago, my number one goal was to bring back window decorating for the holidays because I want people to be able to create those memories again."

That they will and in a big way. Twenty-seven businesses are participating in the Holiday Window Decorating Contest. The contest begins on November 25 and runs through December 14. With the theme of Yesteryear, stores from Earth Adventures on West Main to Stoner's Fun Store on Harrison to the History Center on East Berry, and load of places in between, will showcase their talents in window decorating. Voting will take place on DID's Facebook page.

Visit Fort Wayne's Emily Stuck said their 15-window display will focus on the city as a destination.

Feature • HolidayFest

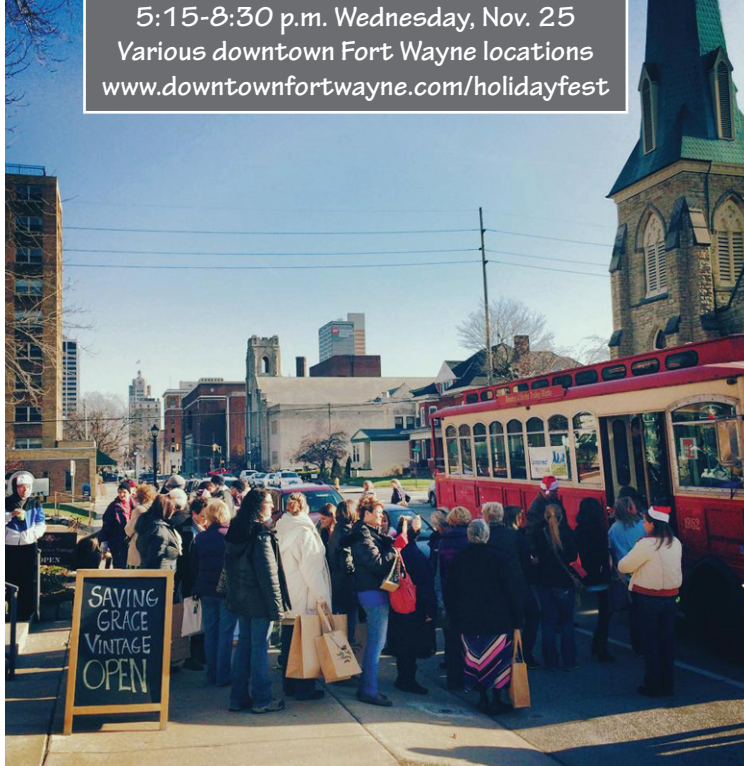
We are going to make a Fort Wayne Village using holiday houses from Habitat for Humanity," she said. "It will be like more like a traditional storefront. And since our goal is to bring visitors to Fort Wayne, on our other windows we'll be doing window clings of a family peeking in our windows wondering what's going on inside. And instead of a North Pole sign, we'll have a Fort Wayne sign. Then from the ceiling we'll

HOLIDAYFEST

5:15-8:30 p.m. Wednesday, Nov. 25

Various downtown Fort Wayne locations

www.downtownfortwayne.com/holidayfest



But wait, there's more. At 7:15 the Botanical Conservatory and Embassy Theatre Window Lighting on Jefferson fire up. And if it's bells you want, it's bells you'll get. Allen County Public Library, Emmanuel Lutheran Church, First Presbyterian Church, First Wayne United Methodist Church, Plymouth Congregational Church, St. John's Lutheran Church, St. Mary's Catholic Church, St. Paul's Lutheran Church, Trinity English Lutheran Church and Trinity Episcopal Church all begin ringing their bells

at 7:30. The chiming and clanging are a sign that it's time to head for Parkview Field where at 7:45 a fireworks display will explode into the night sky.

A plethora of activities will occur that evening in addition to the lighting of things: Cocoa and Carols at the Allen County Courthouse, a Holiday Open House at the Grand Wayne, the History Center's Festival of Gingerbread, live reindeer at the Botanical Conservatory and, of course, the Festival of Trees at the Embassy.

The third big part of HolidayFest is the sixth annual Holly Trolley shopping experience. On Saturday, November 28, dubbed National Shop Small Saturday, six Holly Trolleys will shuttle shoppers between 70 locally owned shops in downtown Fort Wayne. With the parking lot at the Saint Francis Performing Arts Center on Berry serving

as a central location and transfer point, shoppers can board a trolley covering one of three routes: central downtown; Broadway and West Main; and the Wells St. Corridor.

One stop along the way is the recently opened City Exchange on Wayne Street. Manager Jack Ellsworth said the space will be filled with holiday cheer.

"We'll have Christmas trees and music," Ellsworth said. "We'll also have our own Holly Pop, which will bring pop-up shops to our available spaces in addition to our regular tenants."

The trolleys are free and will run from 11 a.m. to 5 p.m. The first 300 riders will receive a free Holly Trolley bag.

"The point of Holly Trolley is to have fun and create a holiday memory, but also to make holiday shopping actually fun," Butler said. "Because if you think about Black Friday, it's completely miserable. Holly Trolley is the antidote to that. It's a celebration of small stores and unique and local small business and we have plenty of those to celebrate."

All in all HolidayFest 2015 promises to be the best ever.

whatzup

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Big Voice in Supporting Roles

By Jen Poiry-Prough

Stephanie Longbrake learned from early childhood that all the world's a stage. Even the living room fireplace.

"I turned every floor I could find into a stage," she says. "I wasn't necessarily comfortable in my own skin, so escaping and pretending to be someone else was natural for me."

Fortunately, her parents understood. "They cultivated that creativity," she says. "I think they could tell fairly early that volleyball wasn't going to rev my jets like Rodgers and Hammerstein."

Not only did her family cultivate her love of theater, they shared in it.

"My dad is a Renaissance man with musical instruments. He has a beautiful singing voice, and he whistles with the sweetest vibrato. My brother is deeply gifted at both music and photography. My sister-in-law is a professional actor in Chicago. My aunt has written and directed for over 40 years."

Her biggest artistic influence, however, was her mother who was a performer, writer, director, and teacher. "We have home movies of my mom and me role playing in our kitchen," Longbrake says. "She passed away while I was in high school, so she hasn't seen me perform as an adult. I like to think her influence colors the characters I play."

Her mom taught her early on to make the most of any role, no matter how small or potentially embarrassing.

"My first role at Blackhawk Christian School was the Mad Hatter in *Alice in Wonderland* when I was in elementary school," she recalls. "I was hurt that I'd been cast in what I thought should be a boy's role. My mom helped me embrace the quirkiness and oddities of the Mad Hatter, and I ended up having fun."

She had lots of exposure to theater from an audience perspective as well.

"One of the great things about attending Blackhawk is that as elementary students, we attended matinees of the high school plays and musicals," she says. "Watching my mom prepare and rehearse the shows she directed there taught me a ton about theater. I went to rehearsals with her, and I loved observing the process."

After graduating from Blackhawk, she earned a B.S. in Vocal Music Education at Indiana Wesleyan University.

"I was cast in a couple of musicals in college," she says, "but they didn't compare to what I'd been able to participate in during high school."

Her first community theater production was *Thoroughly Modern Millie* at the Fort Wayne Civic Theatre in 2008. She has been in a total of 14 musicals in Indiana and Ohio

and hopes to try her luck with a straight play in the future.

But for now, she's content to hone her musical audition skills.

Unlike many actors who have a set list

vibrato down."

She says she now has a better understanding of her strengths.

"I don't fit the ingénue type," she says. "I'm a soprano who can belt, so I tend to audition for roles that have a brassy solo number."

She prefers playing supporting characters to leads anyway.

"A lot of the comedy in a musical is written for supporting characters," she says. "There are also shows that are more fun to be in the ensemble."

Whatever role she plays, Longbrake says she continues to learn from and be inspired by other Fort Wayne actors.

"Nothing makes you step it up faster than a great scene partner," she says. "Great actors – and we have tons in Fort Wayne – know when to take focus and when to let a scene partner shine. Give and take is part of what makes theater magical. When it doesn't work, it's like a row of people giving monologues. Observing and learning from each other makes us better performers."

Her fellow actors have become her best friends in life as well.

"We have a strong community of actors in Fort Wayne," she says. "They encourage and help me be the best version of myself."

She doesn't take for granted the importance of a supportive and insightful director either.

"I learn so much from directors who encourage me to explore, play, and risk failure," she says, citing such directors as Craig Humphrey and Doug King.

King is directing her current show, *A Christmas Story: The Musical*, at the

Civic. She plays Miss Shields, the school teacher.

"Hers is a no nonsense classroom," says Longbrake, herself a music teacher at Perry Hill Elementary School.

"I have to fight my instincts often, as my real teaching style is much more playful," she says. "You do see a tiny glimmer of her compassion as she's trying to save Flick from being forever frozen to a flagpole, but it's evident that she cares far more about grammar and punctuation than she does people."

She has enjoyed rehearsing the classroom scenes with the young actors in the show.

"Early in the rehearsal process, the kids were sneakily passing a book back and forth during a scene," she says. "I thought, 'Wow, they're already making fun acting choices on their own!' I walked over and took the



A CHRISTMAS STORY: THE MUSICAL

FORT WAYNE CIVIC THEATRE

8 p.m. Friday-Saturday, Nov. 20-21

2 p.m. Sunday, Nov. 22

Arts United Center

303 E. Main St., Fort Wayne

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of go-to songs they will sing audition after audition, Longbrake takes a different approach. If she lands a role, she removes that audition song from her book.

"I'm a tad superstitious about it," she says. "A good number of songs have been 'retired,' but my audition book is still full of songs that need a second – or third – attempt."

Also unlike many actors, she actually enjoys the audition process.

"That doesn't mean I don't get nervous," she says. "The worst part for me is always the wait between auditions and getting the 'congratulations' or 'we're sorry' phone call. Whether it's a day or a week, it feels like you're waiting forever, and you're constantly checking your phone."

She says it took her a while to figure out where she fit in to the theater scene.

"In high school I tried to make my vibrato sound like Audra McDonald," she says, "until a director asked me to 'calm the

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Continued on page 7

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2015

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FORT WAYNE NEWSPAPERS
THE NEWS SENTINEL • THE JOURNAL GAZETTE

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Holiday Fest

FEATURING THE

Night of Lights

Wednesday, November 25th

5:15 pm – History Center Turret Lighting
5:30 pm – Christ Child Festival Nativity
5:45 pm – Aunt Millie's Northern Lights
6:00 pm – Community Center Santa's Workshop display
6:15 pm – Santa and His Reindeer at PNC
6:45 pm – Wells Fargo Holiday Display & Indiana Michigan Power Merry Christmas Wreath
7:15 pm – Botanical Conservatory & Embassy Theatre Window Lighting
7:30 pm – Ringing of the Bells
7:45 pm – Parkview Field Fireworks

HolidayFestDowntown.com

PNC FORT WAYNE NEWSPAPERS
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HB Hanning & Beem Enterprises, Inc. VisitFortWayne.com MAJIC95.1 PNC

Feature • Frank Allen Lines of Expression

By Heather Miller

Thick bold lines contrast with thin details while swoops and zigzags intersect with each other, creating hundreds of organic and geometric shapes that artist Frank Lewis Allen often transforms into recognizable objects such as animals, crazy eyes or ocean waves.

It is the density of line on paper that sets Allen's work apart from most. His work controls the viewer's eye, pulling it up, down, across and back over the page. The longer one looks, the more one sees: thick black shards come together to create a bird's wing; simple repeating patterns add another layer of interest. Step up to one of his works and it will hold you firmly in place as your mind dives in trying to interpret and comprehend the thoughts behind the drawing. One can't help but wonder about the artist's process.

Without fear, Allen attacks a blank page. With a black Sharpie in hand, his fingers guide the pen in powerful, curls and dashes. After putting down a few long, looping lines, the foundation is set and Allen takes but a few seconds to study the start of a new drawing, then quickly sets in filling shapes with detail and adding more long lines. His pen is swift, and he works fast, trying not to let logical thought get in his way.

"The piece is usually in sections," he says. "I just keep doing different bits and pieces and it starts to look like something. A lot of times I go on feeling like it's rubbish but then I carry on a bit and it sort of works out."

It has only been four years that the artist has been able to put his thoughts on paper. Before that, debilitating anxiety kept him from making any attempts at drawing. Now you could say it has become a bit of an obsession.

Anxiety and obsessive behaviors are typical emotional hurdles that many on the autism spectrum must deal with on a daily basis. Allen is no different. Being an aspie (one who suffers from Asperger's Syndrome, which is believed to be part of the autism spectrum) he gives a great deal of credit to a brain he describes as being "so full of ideas it feels like static."

"If I find an outlet to put something down, stuff will just come out," he adds. "Stuff is there; I just can't see it in my brain.

It has to come out to exist."

His first drawing was made as a result of an accident that left him temporarily disabled. Prior to the accident Allen had been fixated on exercise which he took part in for over two hours each day. One day he hurt



his back, crushed a disk and ended up bedridden, unable to keep up his daily routine. While being visited by a supportive friend, the two listened to music and Allen picked up a pen.

"I just did some scribbling and it was art. It sort of gave me confidence. Now I've sort of blown it out of the water."

His anxiety toward drawing has eased. By letting his mind take over, Allen's drawings are directed by his stream of consciousness.

"You can draw whatever. It doesn't feel like you're responsible," he says.

During a recent solo show at Jennifer Ford Art, Allen was set up in his own drawing den. The space was filled with music, video and lights, and walls were plastered with pieces of his work. What might be over the top for many people served as the perfect energy that fed the artist's brain. External stimulus keeps Allen from thinking too much. It allows him to focus on a drawing while keeping his anxiety at bay.

With about 300 pieces in his archive, Allen's stream of ideas seems limitless. (During this interview, Allen drew continuously,

stopping only to pull up a few photos on his phone.) Able to pump out 13 drawings in one night, Allen is known for his speed. Drawing marathons like these have recently filled his nights as he prepares for a few upcoming group shows at Wunderkammer Company.

Allen is also known to experiment; one painting was rendered in sparkling nail polish while other drawings cover objects such as shoes and even a guitar. He also mixed things up when he tried applying gold ink to black paper.

"It seemed to work really well." Not so for paint. "Watercolor and I didn't get on," said Allen.

He may not have connected with watercolor, but his work connects with people. He has found success in Fort Wayne and is represented by both Jennifer Ford Art and Artworks the Galleria. Thirteen of his pieces hang in the halls of Indiana Tech.

"There are two massive pieces and 11 smaller pieces," he says. "All black and white with a bit of university colors added."

Connecting with people is something that those on the autism spectrum often find difficult. Allen's art has given him a source of connection that helps him reach out to others and to make new friendships. His art is a conversation starter; it makes people ask questions.

"I am comfortable talking to people one on one, but in a group I am quickly overwhelmed," he says.

During his last gallery opening there were "lots of people sitting around my drawing table, drawing together," he said. Allen, feeling overwhelmed, said he couldn't find his flow and commented, "Everyone else was doing what I always do. They were all relaxed, but I couldn't do it."

Struggle is nothing new to Allen but when he hears talk about finding a cure for autism, he feels hurt by the common line of thinking.

"It's like saying I'm invalid. It's like saying my life isn't a good one, which is crazy. I think people think they see their children having a hard time and they wish their children could have been born without autism. It's more about the world accepting people."

Allen's work is a vehicle that helps others understand and accept that every person on the spectrum has value. It opens doors to connect people who may have never had the chance to speak to one another.

Through curiosity and awe, Allen's unique pieces hold strangers together, standing side by side as they contemplate meaning of his work and discover lines and shapes that cross the page.

Allen is a man who happened to unveil a hidden talent within him and with that has unleashed the power of art.

FESTIVAL OF TREES - From Page 2

There are some families that just love to do it. Some have been decorating trees here for three generations. They just love it."

What's not to love? With the 12-foot tall, decorated Christmas trees comes all sorts of other holiday bonuses. A big bearded guy from the North Pole for one. Breakfast with Santa has been another long-lived tradition at the Embassy. The three days of Breakfast with Santa have already sold out, but Santa will be on hand to listen to wish lists and let loose a few jolly ho-hos.

And of course there are the decorated windows of the Indiana Hotel on Harrison Street. Richards said the Embassy has borrowed some of the original Wolf & Dessauer animatronic figures from the History Center

for the display.

Tickets to the Festival of Trees includes a \$2 off coupon for the Indiana Artisan Holiday Marketplace at the Grand Wayne Center on November 28 and 29. The Embassy is a stop on the Holly Trolley Tour on November 28, so savvy shoppers can pick up gift items from the theater gift shop.

Festival of Trees is open Thanksgiving Day as well, from 4 to 8 p.m.

"It's a great thing to do with your out of town guests," Richards said. It's a really peaceful way to spend a couple of hours. People love everything about the whole holiday season in downtown Fort Wayne. And the Festival of Trees was the catalyst in starting those events."

STEPHANIE LONGBRAKE - From Page 5

book away, as Miss Shields definitely would not tolerate passing notes and other items in class.

"After the scene, one of the kids asked if she could have her script back. It turns out, they'd been sharing a script, not passing notes. She was worried I was going to keep it. We've kept that in the scene since then."

Longbrake says that King and the rest of the production staff and cast are very aware of the risks they are taking, staging a beloved and extremely recognizable story as a live musical. They walk a fine line between being offputtingly original and providing the audience with a carbon copy of the movie they could just watch at home.

"We've kept those non-negotiable moments and catch phrases from the film while allowing the actors freedom to explore and play with these characters," she says. "Because this is a musicalized version, we often break into song and dance. Our production has dancing lamps; you're not going to get that in the

film."

Not many stages in town can accommodate a chorus of dancing leg lamps.

"An exciting part of being in the Fort Wayne Civic Theatre is that everything can be big," says Longbrake. "The stage itself, the orchestra, the set pieces – many musicals require a larger-than-life feel, and the Civic has the space to produce those kinds of shows."

When she's not portraying a teacher on the big stage, she goes back to teaching in the classroom. But she doesn't feel like she strays too far from the stage even then. "Being a teacher is like being an actor all day long," she says. "Plus, you have a captive audience!"

Her job as a music teacher is another inspiration to her art.

"I actually get paid to cultivate creativity and musicianship," she says. "In my mind, that makes my job one of the best out there."



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Nov. 27, 28, 29, Noon-8 p.m.

Thanksgiving Day

Nov. 26, 4-8 p.m.

Monday, Tuesday, Wednesday,

Nov. 30, Dec. 1, 2, 9 a.m.-1 p.m.

BREAKFAST WITH SANTA

Nov. 27, 28, 29, 9:30-11 a.m.

Tickets: \$15 per person

COMMUNITY SING-ALONG

w/ the Fort Wayne Children's Choir

Dec. 2, 5-9 p.m.

with sing-along starting at 7 p.m.

Tickets: \$10 adults, \$3 children

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Wooden Nickel CD of the Week



TIM MCGRAW DAMN COUNTRY MUSIC

In this follow-up to 2014's *Sundown Heaven Town*, Tim McGraw gets back to basics. Damn country music or not, it's clear that this veteran star loves what he does for a living. Standout tracks include "Love Runs," "Don't Make Me Feel at Home" and "How I'll Always Be." The album is a bit of a family affair, with his daughter Gracie providing back-up vocals on "Here Tonight." Pick up your copy for \$11.99 at any Wooden Nickel Music store.

TOP SELLERS @

WOODEN NICKEL

(Week ending 11/15/15)

TW	LW	ARTIST/Album
1	1	BOB DYLAN <i>The Best of the Cutting Edge</i>
2	2	BILLY GIBBONS & THE BFG'S <i>Perfectamundo</i>
3	-	JEFF LYNNE'S ELO <i>Alone in the Universe</i>
4	-	NEIL YOUNG <i>Bluenote Café</i>
5	-	CHRIS ISAAK <i>First Comes the Night</i>
6	-	TRANS-SIBERIAN ORCHESTRA <i>Letters from the Labyrinth</i>
7	5	COHEED & CAMBRIA <i>Color Before the Sun</i>
8	2	THE BEATLES 1
9	-	JEEZY <i>In These Streets</i>
10	-	KURT COBAIN <i>Montage of Heck</i>

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Catbox

We Need 2B Changed

Hold your noses 'cause the boys from Columbia City are back with yet another aromatic love offering. That's right, Catbox are back with another 15 glorious examples of why their band has been banned from playing the Three Rivers Co-op for being too raucous. It's kind of difficult to believe that just two guys can be responsible for so much chaos, but then again Keith Roman plays a rather large drum kit (plus a rather small mandolin) and Doug Roush's bass has more than its fair share of strings and, er, that's it. There's no need, and no sonic space, for guitars, horns, cellos, or ukuleles.

No sir, kids, this is some of the finest post-rock that this area can provide, with a smidge of art rock thrown in for good measure. The bass is thick and textured while the drums are crystal clear and inventively panned across the stereo spectrum forming a sound unique to this planet. The songs themselves form a perfect skeleton upon which to hang these sounds, that being a melting pot of jazz, rock and experimental, although the nucleus is always a memorable melodic hook.

A perfect example of Catbox is "City of Light," a song so out there and yet catchy that I find myself humming it days after hearing it once. The song starts with Roush's slap-and-pop bass laying down a funky groove in the verse before sliding into a smooth section where he feels compelled to strum chords on the bass. "Skeletonz in the Desert" is 70s light rock-meets-strummed expensive jazz chords-meets-an aggressive instrumental bass riff, all playfully tossed around a few times to keep your head spinning. "Iced Chocolate" seems to be channeling the entire band of Iron Maiden, plus a Viking chorus and cowbell, while "Fading Beauty" mixes a very pleasing finger-picked bass melody with mandolin and soothingly sung vocals before throwing the listener down a mountain full of sharp rocks via a few hardcore instrumental passages.

As if this cake needed any icing, there's "I Am the Eyes and Ears," a compelling song based on a character in the movie *The Breakfast Club*, and a three-song finale whose meaning I've yet to unravel. Indeed, each of the 15 songs on *We Need 2B Changed* sport intelligent yet often humorous lyrics that invite multiple listens to fully decipher. A brief example from "Get In, Hang On": "Little by little / Day by day / You suck the joy of living / In every way."

With this most recent release Catbox prove once again that they are the region's most unique band. Each song is an adventure, so after you pick up your copy at your favorite Wooden Nickel store, be sure to "get in" and "hang on" because it's going to be an adventurous ride! (Jason Hoffman)

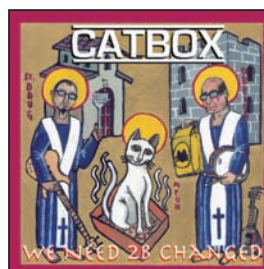
Martin Courtney

Many Moons

There's something about Martin Courtney's voice that just gets me. He has one of those voices that, no matter what he's singing, he always just sounds like him. There's no grandiose accenting or histrionics when he sings songs like "It's Real" or "Talking Backwards" with his main gig, Real Estate. You get the impression when you hear him that he's more or less a guy who's been wounded by life a time or two and carries that wound in his voice. His delivery is easy going, but not lackadaisical. Maybe he's a little high, or he's got a beer buzz, but he's never slurred in his words about old neighborhoods, old lovers and past mistakes.

I love Courtney's voice and Real Estate like some people love The Dead and Dylan. It doesn't matter what you say or how boring or lacking in energy his music is, I'll tell you that you just aren't listening hard enough. There's something even transcendent about Martin Courtney and Real Estate. There's an existential weight that dangles over their music that no one else today is really reaching. To the naked ear, it's mopey jangle rock. But if you put your ear a little closer to the tracks, in the distance there's rumblings of something completely different.

But here's the thing: when the guys in Real Estate go off and do their own thing, while still a good listen, it's just not the same. Alex Bleeker and the Freaks, Matt Mondanile and Ducktails and now a



BACKTRACKS

Sniff 'n' the Tears

Fickle Heart (1979)

The Tears, a British band formed in the mid-70s, were unable to reach an audience (and a record deal) because their sound was a hybrid between new-wave, pop and something else. This debut album – recorded in 1978 but not released for a year – included their breakout single "Driver's Seat".

But what about the rest of the tracks? "New Lines on Love" has a poppy harmony and some clean guitars and reminds me of Nils Lofgren during the same decade. "Carve Your Name on My Door" also showcases the guitar, and could have been a solid Graham Parker tune. "Sing" mines same vein as most of the tracks on side one with its non-threatening keyboards behind the raspy vocals of Paul Roberts, as does "Rock 'N' Roll Music." "The Thrill of it All" has a groovy late 70s yacht-rock feel to it, and "Slide Away" comes at you with a Cars-meets-Dire Straits feel in all of it's synth-jazz abundance. The album comes to a close with the uber-acoustic "Last Dance" and borrows from the Book of Bob (Dylan). It actually sounds pretty good after 35 years, as does the creamy smooth "Looking for You."

Bottom line on this band is that they are better than you would expect, and are more than just "Driver's Seat." They cranked out four records in four years, broke up and then reformed back in 1992. They did have numerous line-up changes, and only Roberts has been in (and using the name) Sniff 'n' the Tears since the beginning. Their latest album, *Downstream*, was released in 2011.

Fun Fact: "Driver's Seat" was featured in the 1997 film *Boogie Nights* and introduced a whole new generation to one of my favorite songs. (Dennis Donahue)



solo Martin Courtney – together in Real Estate these guys make a special kind of mopey magic; apart, it's not quite as existentially heavy. The advantage Courtney has over his bandmates? His voice, of course.

Many Moons is a great album. It's a breezy listen that would have made an excellent summer album, something you crank up driving down a two-lane highway to some warm and sunny destination. But since it was released in fall, I guess it'll make a fine autumn album as well. "Awake" could have been a B side to something off of Real Estate's *Days*. There's nothing that distinguishes this lovely track from a Real Estate song, really. It has the same melancholy vibe and stoned strum that makes Real Estate fodder for the broken-hearted and disenfranchised. (This isn't a knock on the song.)

"Foto" feels like 70s singer/songwriter fare, the kind of song that idles in the middle, stuck somewhere between the major and minor chords while taking it's four-and-a-half minutes to find an emotion to settle on. "Vestiges" keeps the 70s vibe going with what sounds like a slightly beefier Bread. Instead of whining about the girl that got away and sounding all emaculated, Courtney visits familiar territory in New Jersey backyard barbecues and partying in bygone eras. "Northern Highway" is a shimmering pop track that contains a formula for songwriting Courtney should repeat for future solo ventures. It encapsulates both late-60s California and mid-90s New Jersey within it's quick moving four minutes. Think Byrds and Yo La Tengo coming together for something quite special. More of this kind of thing would've made this record go from good to "Damn!"

"Many Moons," a short instrumental that opens side two, feels a little bit too soft rock for it's own good. Strings and flute build the song from a quiet acoustic strummer into something you'd expect to hear playing quietly above your head at the doctor's office. Real Estate do great instrumental tunes, they really do, but this is just borderline sappy. "Asleep" is a wonderful little number with a sad and lamenting feel to it. "Airport Bar" is another great tune that starts out a bit like something off Fleetwood Mac's self-titled record. Seems like a good point to end the album.

While not a perfect record, Martin Courtney's *Many Moons* is a breezy, pastoral album that only suffers occasionally from a tad too much artificial sweetener. (John Hubner)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.

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Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488
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AJ'S USA BAR & GRILLE
Sports Bar/Tavern • 2472 Getz Rd., Fort Wayne • 260-434-1980
EXPECT: Karaoke every Wednesday and Saturday night, live music, NFL package on 10 screens, billiards, darts, good food, daily specials Monday-Friday, all in a friendly atmosphere. **GETTING THERE:** Located in Canopy Corners on Getz Road between Covington and Illinois. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

ALLEY SPORTS BAR
Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421
EXPECT: Sports on 21 big screen TVs all week. Sandwiches, wraps, soups and salads. \$10 buckets every Sunday. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **HOURS:** 1-10 p.m. Mon.-Tues., closed Wed., 1-11 p.m. Thurs., 1 p.m.-1 a.m. Fri.-Sat., 1-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

ARCOLA INN & ALE
Pub/Tavern • 11517 Arcola Rd., Arcola • 260-625-4444
EXPECT: Golden Tee, pool table, jukebox, live weekend entertainment, 3 TVs, free WIFI, patio, fire pit. Drink specials: \$3 domestic pitchers \$2 Fire & Ice Sun.; \$1 domestic drafts, \$2 craft drafts, \$3 Captain Mon.; \$2 well drinks Tues.; \$2 Reds, \$3 bombs Wed.; \$2 domestic longnecks, \$3 craft/import longnecks Thurs.; \$5 domestic pitchers Fri.; \$3 Beam or Canadian Mist Sat. **GETTING THERE:** Arcola Rd. & Eme, less than 10 minutes from Fort Wayne. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

BAR 145
Gastro Pub • 4910 N. Clinton St., Fort Wayne • 260-209-2117
EXPECT: Pairing premium spirits and beer with gourmet food in an ambient, energetic setting offering live entertainment. Full menu. \$10 lunches including sandwich, side & drink, 11:30 a.m.-3 p.m. Mon.-Fri.; \$15 bottled house wine/\$5 glasses Tues.; \$5 Burger & \$5 Martinis Wed.; \$4 Craft Bottles Thurs. **GETTING THERE:** Between Coliseum and Washington Ctr. on North Clinton. **HOURS:** 11:30 a.m.-12 a.m. Sun.-Tues., 11:30 a.m.-1 a.m. Wed.-Thurs., 11:30 a.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

BEAMER'S SPORTS GRILL
Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002
EXPECT: Big Ten, NASCAR, NFL Sunday Ticket, pool tournaments, live music Thursdays, Fridays & Saturdays. No cover. New owners & management. Complete menu featuring homemade pizza, burgers, steaks, sandwiches and salads. Serving fresh Didier meats. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

BOOTLEGGERS SALOON & GALLEY
Pub/Tavern • 2809 W. Main St., Fort Wayne • 260-387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson & West Main St., 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

G2G MUSIC HALL
Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

Calendar • Live Music & Comedy

Thursday, November 19

AMERICAN IDOL KARAOKE — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BRENT LACASE TRIO — Jazz/variety at Annrta's Lounge & Grill, Fort Wayne, 6:30-9:30 p.m., no cover, 459-7687

BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

CHRIS WORTH & COMPANY — R&B/variety at AJ's Bar and Grill, Fort Wayne, 7-10 p.m., no cover, 434-1980

DAN SMYTH — Acoustic at Lake George Retreat, Fremont, 7-10 p.m., no cover, 833-2266

ERICA RHODES — Comedy at Early Birds, Fort Wayne, 8 p.m., \$10, 483-1979

HUBIE ASHCRAFT — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

IPFW SAXOPHONE QUARTET AND SAXOPHONE CHORIR — Saxophone at Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JOE JUSTICE — Variety at Trolley Bar, Fort Wayne, 7-10 p.m., no cover, 490-4322

JOSH MEYERS — Acoustic variety at The Green Frog Inn, Fort Wayne, 9-11 p.m., no cover, 426-1088

LIVE DJ — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

MIKE MOWRY — Rock/variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

SHUT UP & SING w/MICHAEL CAMPBELL — Karaoke at North Star, Fort Wayne, 8 p.m., no cover, 471-3798

Friday, November 20

ADAM BAKER w/ROSALIND & THE WAY, NICK DUTIEL — Variety at Mocha Lounge, Fort Wayne, 6:30 p.m., \$5, 434-1999

AMERICAN IDOL KARAOKE — at The Green Frog Inn, Fort Wayne, 9:30 p.m., no cover, 426-1088

BIG CADDY DADDY — Rock/variety at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

CHERRY ON TOP — Rock at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117

CHRIS WORTH & COMPANY — R&B/variety at Checkerz Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286

Black Friday at Local Record Stores

As we inch closer to the Thanksgiving holiday, Black Friday talks are beginning to heat up. Many outlets have already posted deals online, and soon the Sunday paper will be stuffed with even more store ads. Where will you be headed? What items(s) do you have your heart set on? Will you be one of the many lined up for hours bearing the chilly weather just to save a few bucks on a 60-inch TV, an Xbox or maybe even a toaster for the in-laws?

It always seems that no matter what you're after, Black Friday has you taken care of. What you have to go through to get those items can be a problem, however. Some folks don't mind the chaos of this annual event; others tend to stay clear. If you're a music enthusiast or have one in the family, there are some Black Friday deals that will indeed get you out of the house to snag some musical treasures.

We're all familiar with Record Store Day which takes place every April and celebrates the culture of the independently owned record stores, right? During the event, there are special vinyl and CD releases along with other promotional items to mark the occasion. With Black Friday being the biggest shopping event of the year, it only makes sense to have a Record Store Day Black Friday event and another opportunity for special releases.

Among the artists with Friday, November 27 releases are David Bowie, Johnny Cash, Ben Harper, Joan Jett, Paul McCartney, Judas Priest, Jeff Beck and Run DMC (a complete list can be found at

Out and About NICK BRAUN

cordstore.com). Whether you shop at Wooden Nickel, Entourage Music, Neat Neat Neat or all three, you'll find most of these Black Friday releases, but only while they last. If there's a certain piece you want, you might call around to see if these local outlets will be getting it. So if the wife drags you out that day, have her drop you off at one of the local record stores; make your day worthwhile while she deals with the pandemic.

One fine piece of work you might want to get your hands on is Wretched Graverobbers' *Christmas Spirit EP*. Wretched, the frontman for our very own horror punk outfit Grave Robber, has supplied us with some Christmas tunes in blazing punk rock, metal and Goth style. The EP includes six tracks: "Merry Xmas Everybody," "What Child is This?" and "Grandma Got Half Eaten by a Zombie" among them. Featured on *Christmas Spirit* are Jim LaVerde (Barren Cross), Jim Chaffin (The Crucified, The Blamed), Tim Bushong, Carcass and Plague from Grave Robber, among others. You can get your hands on this stocking stuffer by going to the Rottweiler Records or hitting up Grave Robber on social media.

niknit76@yahoo.com

NIGHTLIFE

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. Kitchen open daily with full menu and the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Mon.-Wed., 11 a.m.-3 a.m. Thurs.-Fri., 12 noon-3 a.m. Sat., 12 noon-2 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). Large menu featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CURLY'S VILLAGE INN

Pub/Tavern • 4205 Bluffton Rd., Fort Wayne • 260-747-9964

Expect: Beautiful deck with seating overlooking Saint Marys River. Family owned since 1969. Karaoke every Friday & Saturday, 9 p.m.-1 a.m. Voted Fort Wayne's Best Onion Rings in 2011! Daily food and soup specials made from scratch. **Getting There:** Corner of Bluffton and Engle roads, in Waynedale. **HOURS:** Open 1 p.m.-3 a.m. Mon.-Sat., 1-9 p.m. Sun. Kitchen open at 5 p.m. daily. **Alcohol:** Full Service **Pmt.:** MC, Visa. Disc. Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S 21 TAPS

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590

EXPECT: Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Cornhole on Wednesdays. Brand new menu! Daily lunch specials under \$8. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-10 p.m. Sun.-Mon., 11 a.m.-11 p.m. Tue.-Thurs., 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 12 flat screen TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8 p.m.; live music every Friday & Saturday. \$6.99 daily lunch specials; 50¢ wings Wednesdays; Fishy Fridays w/\$10 Fish Bowls & \$6.99 Fish Tacos. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

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MONDAY, NOVEMBER 23 • 9PM • \$15



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\$1 Sliders • Drink Specials • Open Jam

Friday, 11-20
Ty Causey

Saturday, 11-21
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SATURDAY, NOVEMBER 21 | 10PM-2AM
Miss Kitty's Revenge
SUNDAY, NOVEMBER 22 | 8PM
WWE Survivor Series
TUESDAYS & THURSDAYS | 4PM-CLOSE
49¢ Wings DINE-IN ONLY
FRIDAYS | 5-8:30PM
Wing & Fish Buffet
SUN|TUES|WED|FRI **Karaoke**
THURS|FRI|SAT **Live DJ**

----- Calendar • Live Music & Comedy -----

CLUSTERFOLK — Neo-folk at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

COFFIN WITCH — Metal at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

DAVID DYER w/ZIGGY KLETT — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

FERNANDO TARANGO QUARTET — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

FREDDY & THE HOT RODS — Oldies at American Legion Post 178, Garrett, 7:30 p.m., no cover, 357-5133

G-MONEY BAND — Blues at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

GUNSLINGER — Country rock at The Post, Piercetown, 10 p.m.-2 a.m., \$3, 574-594-3010

IPFW PIANO STUDIO SHOWCASE — Piano at Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

JACKIE EVANCHO — Variety at Honeywell Center, Wabash, 7:30 p.m., \$29-\$100, 563-1102

JANICE ANNE & MISS KITTY'S REVENGE — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JUSTICE — Variety at Eagles Post 3512, Fort Wayne, 7-11 p.m., no cover, 436-3512

JUSTUS — Rock at Eagles 3512, Fort Wayne, 7-11 p.m., no cover, 436-3512

KAT BOWSER — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

THE LASTING HOPE w/AARON LONG — Contemporary Christian at Cupbearer Café, Fort Wayne, 7-9 p.m., no cover, 920-8734

LIVE DJ — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

RAY HARRIS — Blues/variety at Venice Restaurant, Fort Wayne, 7-10 p.m., no cover, 482-1618

SUM MORZ — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

TINSLEY ELLIS — Blues at C2G Music Hall, Fort Wayne, 8 p.m., \$15-\$30, 426-6434

TODD HARROLD BAND — R&B/blues at Annrita's Lounge & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 459-7687

TY CAUSEY — R&B/variety at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

Saturday, November 21

80D — Rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

ALICIA PYLE QUARTET — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

AMERICAN IDOL KARAOKE w/SCOTT — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BIG DICK AND THE PENETRATORS — Classic rock at Wacky Jac's, Angola, 9:30 p.m.-1:30 a.m., no cover, 665-9071

CHRIS WORTH — Variety at Club Paradise, Angola, 10 p.m.-2 a.m., no cover, 833-7082

DAVID DYER w/ZIGGY KLETT — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

DIRTY COMP'NY — Progressive rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

FORT WAYNE PHILHARMONIC — Dvorak's New World Symphony at Embassy Theatre, Fort Wayne, 7:30 p.m., \$17-\$65, 481-0777

GAS STATION DISCO — Variety at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117

GOOD NIGHT GRACIE — Variety at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

GREAT WHITE — Acoustic rock at C2G Music Hall, Fort Wayne, 8 p.m., \$25-\$40, 426-6434

GREGG BENDER BAND — Rock at American Legion 499, Fort Wayne, 8 p.m.-12 a.m., no cover, 483-1368

GUNSLINGER — Country rock at The Post, Piercetown, 10 p.m.-2 a.m., \$3, 574-594-3010

JANICE ANNE & MISS KITTY'S REVENGE — Country at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., cover, 485-1038

JOE JUSTICE — Variety at Coconutz, Fort Wayne, 8-11 p.m., no cover, 490-2695

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at Rusty Spur Saloon I, Fort Wayne, 10 p.m.-2 a.m., , 755-3465

KAT BOWSER — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

THE KICKBACKS — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

THE LACS w/UNCLE KRACKER — Rock at Piere's Entertainment Center, Fort Wayne, 8 p.m., \$36, 486-1979

LEMON WHEEL — Rock/variety at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

LIVE DJ — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

<p>WEDNESDAYS</p> <p>\$1⁰⁰</p> <p>DOMESTIC LONGNECKS</p> <p>& KARAOKE w/JOSH</p>	<p>THURSDAY, NOV. 19 • 10PM</p> <p>OPEN MIC</p> <p>w/JON SWAIN</p> <p>(ELEPHANTS IN MUD)</p> <p>\$1⁰⁰ DOMESTIC LONGNECKS</p>	<p>FRIDAY, NOV. 20 • 10PM</p> <p>DANCE PARTY</p> <p>w/DJ RICH</p> <p>SATURDAY, NOV. 21 • 10PM</p> <p>NIGHT TO REMEMBER</p>
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& COORS LIGHT
\$1.50 COORS LIGHT
50¢ WINGS

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G-MONEY

SATURDAY, NOVEMBER 21 • 9:30PM
LEMON WHEEL

EVERY SUNDAY
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\$6.99 LUNCH SPECIALS
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EVERY THURSDAY
\$1.50 DOMESTIC LONGNECKS
EVERY MON., THURS. & SAT. • 10:30-2:30
AMERICAN IDOL KARAOKE

FRIDAY, NOVEMBER 20 • 10-2
SUM MORZ

EVERY SUNDAY • 9-1
YESTERDAY'S HEADTRIP

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Calendar • Live Music & Comedy

LYDIA KAY — Christian acoustic at Cupbearer Café, Fort Wayne, 7-9 p.m., no cover, 920-8734

NIGHT TO REMEMBER — Variety at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

PETER DRAGON — Variety at O'Reilly's Irish Bar & Restaurant, Fort Wayne, 9 p.m., no cover, 267-9679

SHANNON PERSINGER QUARTET — Jazz/variety at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

STEVE QUINN — Jazz at The LaSalle, Fort Wayne, 8-10 p.m., \$10-\$15, 422-0851

TODD HARROLD BAND — R&B/blues at American Legion Post 148, Fort Wayne, 7:30 p.m., no cover, 423 4751

TWO MANY PEOPLE FEAT. DAN DICKERSON & JON NESS — Variety at Summit City Brewwerks, Fort Wayne, 8-11 p.m., no cover, 420-0222

URBAN LEGEND — R&B/variety at Annrita's Lounge & Grill, Fort Wayne, 9 p.m.-1 a.m., \$5, 459-7687

WALKIN' PAPERS — Variety at Taps Pub, Avilla, 10 p.m.-2 a.m., no cover, 897-3331

Sunday, November 22

DANIEL QUINN & MARC STACHOFSKY — Classical at Wunderkammer Gallery, Fort Wayne, 2 p.m., \$20, 744-5780

IPFW CLARINET STUDIO ENSEMBLE RECITAL — Clarinet at Rhinehart Music Center, IPFW, Fort Wayne, 2:30 p.m., \$4-\$7, 481-6555

MANTRA KARAOKE w/JAKE — at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

YESTERDAY'S HEADTRIP — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

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Green Frog INN



Hours:
10am-12am M-Th.,
10am-3am Fri.
12pm-3am Sat.,
12:30-8pm Sun.

820 Spring Street, Fort Wayne
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Monday, November 23

AMERICAN IDOL KARAOKE — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526

DJ — Variety at O'Reilly's Irish Bar & Restaurant, Fort Wayne, 11 p.m., no cover, 267-9679

JEN FISHER & FRIENDS — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8:30 p.m., no cover, 432-8966

KYLE KINANE — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$15, 456-7005

MANTRA KARAOKE w/JAKE — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

Tuesday, November 24

KT & THE SWINGSET QUARTET — Blues at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

MANTRA KARAOKE w/JAKE — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

MOONBEAM & MICK — Variety at Nick's Martini & Wine Bar, Fort Wayne, 5-8 p.m., no cover, 482-6425

OPEN MIC — Hosted by Dan Smyth at The Green Frog Inn, Fort Wayne, 8-11 p.m., no cover, 426-1088

Wednesday, November 25

ADAM STRACK — Acoustic at Dicky's 21 Taps, Fort Wayne, 8-11 p.m., no cover, 486-0590

AMERICAN IDOL KARAOKE w/JOSH — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

AUSTIN JOHNSON — CD release party at Deer Park Irish Pub, Fort Wayne, 8 p.m.-2 a.m., no cover, 432-8966

BIG CADDY DADDY — Rock/variety at Martin's Tavern, Garrett, 10 p.m.-2 a.m., no cover, 357-4290

O'REILLY'S
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Sundays, Mondays & Thursdays
NFL FOOTBALL
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TRIVIA

Sundays: \$3 Pints, 16 Taps (exc. Guinness & Smithwick's)
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Friday, Nov. 27 ~ 7-11pm
Cadillac Ranch
Karaoke Every Saturday, 9pm
Daily Lunch & Dinner Specials!
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NIGHTLIFE

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505
EXPECT: Peaceful, comfortable atmosphere; local artists featured monthly; outdoor seating. Free wireless Internet. Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

GREEN FROG INN

Pubs & Taverns • 820 Spring St., Fort Wayne • 260-426-1088
EXPECT: Great atmosphere at one of Fort Wayne's true landmarks. Great food, great drinks and great friends. Wing Fest Grand Champion wings every Monday and Wednesday for just 50¢ apiece. **GETTING THERE:** Just north of downtown at the corner of Spring and Sherman. **HOURS:** Open 10 a.m.-12 a.m. Mon.-Thurs., 10 a.m.-3 a.m. Fri., 12 p.m.-3 a.m. Sat. and 12:30-8 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$5 pitchers; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 50¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just south-west of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425
EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

O'REILLY'S IRISH BAR & RESTAURANT

Irish & Sports Bar • 301 W. Jefferson Blvd., Fort Wayne • 260-267-9679
EXPECT: Friendly, extremely accommodating atmosphere & staff. 12 flat screen TVs & projector TV. Kid friendly until 10 p.m. NFL football Sun., Mon. & Thurs.; trivia 7:30 p.m. Wed.; karaoke 10 p.m.-2 a.m. Fri.; college sports Sat. Menu includes Irish specialties & vegetarian options; catering available. **GETTING THERE:** Inside the Harrison Building downtown between Fairfield and Webster. **HOURS:** 11 a.m.-3 a.m. Mon.-Fri., 10 a.m.-3 a.m. Sat.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
EXPECT: One of the nation's premiere comedy clubs with the brightest comics in America every Friday & Saturday night. Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, every-day, great craft beer selection. Golden Tee. Free WIFI. Friendly staff: Jonesy, Theresa and Andy. Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

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Thursday, November 26

AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526
BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966
JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524
LIVE DJ — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038
OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537
OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827
SHUT UP & SING w/MICHAEL CAMPBELL — Karaoke at North Star, Fort Wayne, 8 p.m., no cover, 471-3798

Friday, November 27

2 BEFORE NOON — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442
4TH DAY ECHO — Alternative rock at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117
AMERICAN IDOL KARAOKE — at The Green Frog Inn, Fort Wayne, 9:30 p.m., no cover, 426-1088
BROTHER — Rock at Taps Pub, Avilla, 10 p.m.-2 a.m., no cover, 897-3331
CADILLAC RANCH — Classic rock at Hamilton House, Hamilton, 8 p.m.-12 a.m., no cover, 488-3344
CHRIS WORTH & COMPANY — R&B/variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 557-1563
DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055
JANICE ANNE & MISS KITTY'S REVENGE — Country at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488
JOE FIVE — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411
JOHN CURRAN & RENEGADE — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002
JUKE JOINT JIVE — Classic rock/funk at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524
JUNK YARD BAND — Variety at American Legion 499, Fort Wayne, 8-11 p.m., no cover, 483-1368
KILL THE RABBIT — Rock at Traxside Bar & Grill, Garrett, 10 p.m.-2 a.m., no cover, 357-4287
LIVE DJ — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038
MANNHEIM STEAMROLLER — Holiday at Honeywell Center, Wabash, 3 & 7:30 p.m., \$32-\$68, 563-1102
PAUL NEW STEWART & KIMMY DEAN (WHO DAT) — Variety at Venice Restaurant, Fort Wayne, 7-10 p.m., no cover, 482-1618
RELOAD — Variety at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286
SECRET MEZZANINE — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966
SHANNON PERSINGER QUARTET — Jazz at Annrita's Lounge & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 459-7687
TODD HARROLD BAND — R&B/blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
WAILHOUNDS — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425
ZAN — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

Saturday, November 28

AMERICAN IDOL KARAOKE w/SCOTT — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526
ANTHEM ROAD — Variety at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

BACKWATER — Country rock at The Post, Pierceton, 9:30 p.m., \$3, 574-594-3010
BROTHER — Rock at Taps Pub, Avilla, 10 p.m.-2 a.m., no cover, 897-3331
CADILLAC RANCH — Classic rock at American Legion 499, Fort Wayne, 8-11 p.m., no cover, 483-1368
CAMPFIRE CASSETTES w/ADAM BAKER & THE HEARTACHE, BARKY & SPEAKER, AUSTIN PARISH — Folk/variety at Brass Rail, Fort Wayne, 10 p.m., \$5, 267-5303
CHRIS WORTH & COMPANY — R&B/variety at Annrita's Lounge & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 459-7687
THE DERECHOS — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524
HEARTFALL — Variety at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488
J ANTHONY — Comedy at Phoenix, Fort Wayne, 7 p.m., \$27-\$43, 387-6571
JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411
JOHN CURRAN & RENEGADE — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002
JOSH MEYERS — Acoustic variety at Chapman's Taproom, Angola, 7:30-9:30 p.m., no cover, 866-221-4005
KEROSEC — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
KILL THE RABBIT — Rock at Traxside Bar & Grill, Garrett, 10 p.m.-2 a.m., no cover, 357-4287
LIVE DJ — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038
NASHVILLE REBELS — Country at Hook & Ladder, Fort Wayne, 7-11 p.m., no cover, 747-5652
RAGING KINGS — Rock at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117
SUCH A NIGHT — The Last Waltz at C2G Music Hall, Fort Wayne, 8 p.m., \$15-\$30, 426-6434
SWICK & JONES — Acoustic at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537

whatzup PERFORMERS DIRECTORY

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Adam Strack..... 260-418-2070
 Jon Durnell..... 260-797-2980
 Mike Conley..... 260-750-9758

BLUES

Big Daddy Dupree and the Broke & Hungry Blues Band..... 708-790-0538

CLASSIC ROCK & COUNTRY

The Joel Young Band..... 260-414-4983

CLASSICAL

The Jaenicke Consort Inc. 260-426-9096

COUNTRY & COUNTRY ROCK

BackWater..... 260-494-5364

HORN BAND

Tim Harrington Band 765-479-4005

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James and the Drifters 717-552-5240

KARAOKE/DJ

Sidecar Gary's Karaoke/DJ..... 260-343-8076

OLDIES ROCK

The Bulldogs 260-357-3694

ORIGINAL & COVER ROCK

Kill The Rabbit..... 260-223-2381 or 419-771-9127

ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition 260-704-2511

The Holy Rebels..... 260-460-7009

ORIGINAL HIP-HOP

UpShott Entertainment..... upshotthiphop@gmail.com

ORIGINAL ROCK

FM90 765-606-5550

PRAISE & WORSHIP

Jacobs Well 260-479-0423

ROCK

80D..... 260-519-1946

Big Caddy Daddy 260-925-9562

The Rescue Plan..... 260-750-9500

ROCK & BLUES

Mr. Grumpy's Revenge..... 260-701-9709

ROCK & VARIETY

The DeeBees 260-579-6852

ROCK N' ROLL

Biff and The Cruisers..... 260-417-5495

STANDARDS

Cap'n Bob, The Singin' Skipper 800-940-2035

Pan Man Dan 260-232-3588

TROP ROCK & CLASSIC ROCK

Party Boat Band 260-438-3710

VARIETY

Dueling Keyboard Boys (Paul New Stewart) 260-440-9918

Elephants in Mud..... 260-413-4581

Night to Remember 260-797-2980

Triple Play..... 520-909-5321

Who Dat (Paul New Stewart)..... 260-440-9918

For more information on these performers, or to sign your band up for this directory, click the Musicians Finder link at

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Craig's Bond Still Surprises

A giant human skull floating on air is the first thing you see in *Spectre*, the latest film starring beloved spy James Bond. The skull is connected to a giant human skeleton floating down the street atop poles supported by dancing people. It's a New York City Thanksgiving Day parade vibe, but we are in Mexico City for the Day of the Dead. So begins what may be the best opening sequence of any Bond movie.

The sequence works beautifully on many levels. The imagery is full of death, and we know *Spectre* will offer violence and corpses. But the mood of the day is pure party. Huge crowds of people are dressed in a gorgeous cacophony of costumes.

Director Sam Mendes uses long, continuous takes to immerse us in this world of beauty and anonymous masses who are celebrating death by being very alive. It is breathtaking, and I just marvel at the skill and scale needed to pull off such an extended sequence. There are so many things we humans haven't accomplished, but, wow, do we know how to make movies and orchestrate spectacle!

We follow two masked creatures, one a gorgeous woman and the other a man in a tux and a skeleton mask. These two slip into a very swanky party and then into a lovely hotel room. Unmasked, the woman looks even more attractive. The man is James Bond, and he's already shifted into work mode. The first joke of the movie is Bond leaving a willing woman (technically, she's much more seductive than either of the women James spends a night with during the film) to take care of business.

The second half of the opening sequence is pure action Bond, including high tech equipment, bombs, explosions, collapsing buildings and fighting in a helicopter that may crash into the enormous sea of people partying in the streets. Through this all moves one smooth character, staying poised, in a very, very nice suit.



Flix
CATHERINE LEE

The Bond movies have become so serious, the title sequence – with its red dripping down over a gun-toting silhouette figure and its pop song and sexy images – has become the Bond “moment of kitsch.” *Spectre* does not disappoint. Sam Smith's voice is lovely, and it is a man's voice, but his high notes and melancholy theme are an odd mix for the figures of shadowy nude women being embraced by octopus tentacles. Purple backgrounds and squid ink bursts of filmy black come across as more creepy than seductive. But a whacky credit sequence is part of the charm of the franchise.

Spectre brings back the latest gang of colleagues. Ralph Fiennes is back as “M.” Naomie Harris returns as Moneypenny, and Ben Whishaw plays “Q.” Fiennes gets some real work later in the film and a nice opening sequence. Many ghosts, good and bad, shade the movie.

All the shenanigans in Mexico City were not an officially sanctioned operation, so Bond is suspended by “M” indefinitely. “M” has his own problems. There is a new breed of spook in town: “C,” the head of a new regime that thinks technology is the future and that the “OO” program is hopelessly dated and inefficient.

The preternaturally creepy Andrew Scott (someone give this man a role where he isn't weird) plays “C,” and I'm not spoiling anything by saying he is not a good guy.

“C's” boss is the head of Spectre, the crime gang

Continued on page 15

Spectre Continues to Ride High

Tops at the Box: Sam Mendes' excellent new Bond flick, *Spectre*, starring my dude Daniel Craig, took the No. 1 spot at the U.S. box office, selling another \$35.4 million over the weekend. The movie has sold \$130 million in tickets in the U.S. over its first 10 days of release, making it one of the most successful Bond films to date. Dang. The movie has already sold \$543 million worldwide. Look for this flick to easily take the No. 2 spot on the all-time Bond list behind the maybe untouchable *Skyfall*. The movie also stars Christoph Waltz, Ralph Fiennes, Monica Bellucci, Lea Seydoux, Ben Whishaw and Naomie Harris.

Also at the Box: *The Peanuts Movie* seems to be making some people pretty happy. Happiness is a good thing, I guess. My nieces and nephew seemed to like it, which makes me happy. And I think my brother-in-law liked it too. He's a big LOTR nerd, so his opinion doesn't matter, though. *Joking!* But hey, that's what Peanuts is meant to do: make people happy. The film sold another \$24.2 million last weekend, bringing the \$99 million film's 10-day sales total to \$82 million in the U.S. and \$91 million worldwide. Taking the No. 3 spot at last weekend's U.S. box was *Love the Coopers* which sold \$8.4 million over its first three days of release. The film, directed by Jessie Nelson, boasts an all-star cast that includes several ScreenTime crushes, including Marisa Tomei, Olivia Wilde and Amanda Seyfried. Also in the film are Ed Helms, Diane Keaton, John Goodman, Alan Arkin and



ScreenTime
GREG W. LOCKE

Anthony Mackie. With a cast like that it's just *gotta* be not awfulish, right? Right. Taking the No. 4 spot at last weekend's box office was Ridley Scott's massively successful *The Martian*, starring my dude Matt Damon. The film sold another \$7 million last weekend, upping its seven-week total to \$207 million in the U.S. and a whopping \$477 million worldwide. No one saw that level of success coming for Scott's new film. Rounding out the weekend's Top 5 was *The 33*, starring Antonio Banderas, Rodrigo Santoro, Gabriel Byrne and ScreenTime dream girl Juliette Binoche. Directed by Patricia Riggen, *The 33* tells the story of 33 coal miners who were trapped in an underground mine for a whopping 69 days. Supposedly the flick is pretty great. Over it's first three days of release *The 33* sold a not-enough \$5.8 million in the U.S. That's just not nearly enough money for a film that played on almost 2,500 screens.

Also of note: Guillermo del Toro's *Crimson Peak* continued to flop, selling just another \$478,000 last weekend, bringing the expensive movie's so-far total to just \$30 million in the U.S. Ouch, Guillermo!

gregwlocke@gmail.com

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NIGHTLIFE

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EXPECT: Fort Wayne's No. 1 Sports Bar. BS Sports Show, 7-9 p.m. Monday; Karaoke, 10 p.m. Sunday-Wednesday & 7-11 p.m. Friday; Live DJ, 10 p.m. Thursday-Saturday; live bands; all PPV events on 45 TVs. Full menu; 49¢ wings (including boneless), 4 p.m.-close Tuesday & Thursday, dine-in only; soup & salad lunch/dinner buffet, Mon.-Fri. **GETTING THERE:** At Maplecrest and State, east on State, left at first stoplight. **HOURS:** 11 a.m.-3 a.m. Mon.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM on site

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DEKALB COUNTY

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EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs, NFL Package (Sunday games), internet juke, Golden Tee, pool table, karaoke every Saturday (9 p.m.); lunch and dinner specials, jumbo wing special every Thursday (50¢ eat-in only). **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 11 a.m.-1 a.m. Mon.-Wed.; 11 a.m.-3 a.m. Thurs.-Sat.; 12 noon-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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17th Floor	Dec. 19	Bar 145	Fort Wayne
1964 the Tribute	Dec. 5	Lafayette Theater	Lafayette
4th Day Echo	Nov. 27	Bar 145	Fort Wayne
Aaron Lewis	Dec. 4	8 Seconds Saloon	Indianapolis
The Academy Is	Dec. 17	House of Blues	Cleveland
Allie X	Nov. 19	Double Door	Chicago
Andrew Bird w/Jason Adasiewicz	Dec. 7-10	Fourth Presbyterian Church	Chicago
The Arcs	Dec. 2	Vic Theatre	Chicago
The Arcs	Dec. 3	Vic Theatre	Chicago
Arctic Clam	Dec. 11	Bar 145	Fort Wayne
Awolnation w/The Struts, Meg Myers	Dec. 5	Aragon Ballroom	Chicago
Bastille w/The Wombats, Circa, Waves	Dec. 4	Aragon Ballroom	Chicago
BeauSoleil (\$25-\$50)	Dec. 6	The Ark	Ann Arbor
The Beggars e/MPV, The Blueflowers	Dec. 3	Magic Bag	Ferdale, MI
Between the Buried and Me	Nov. 20	Saint Andrews Hall	Detroit
The Birthday Massacre	Nov. 22	Saint Andrews Hall	Detroit
Brandi Carlie	Dec. 30	Thalia Hall	Chicago
Brandi Carlie	Dec. 31	Thalia Hall	Chicago
Brian Regan	Dec. 4	State Theatre	Kalamazoo
Brian Setzer Orchestra	Nov. 20	Hard Rock Rocksino	Northfield Park, OH
Bridgett Everett	Dec. 4	Lincoln Hall	Chicago
Campfire Cassettes w/Adam Baker & the Heartache, Barky & Speaker, Austin Parish	Nov. 28	Brass Rail	Fort Wayne
Cherry on Top	Nov. 20	Bar 145	Fort Wayne
Chris Cagle	Dec. 11	8 Seconds Saloon	Indianapolis
Chuck Prophet	Mar. 24 '16	B-Side, One Lucky Guitar	Fort Wayne
Cole Swingell w/Adam Sanders	Dec. 5	8 Seconds Saloon	Indianapolis
Colin Mochrie & Brad Sherwood	Dec. 11	Honeywell Center	Wabash
Cory Branan	Dec. 3	B-Side, One Lucky Guitar	Fort Wayne
Cowboy Junkies (\$45)	Nov. 22	The Ark	Ann Arbor
Damon Williams	Dec. 31	Star Plaza Theatre	Merrillville
The Dandy Warhols	Nov. 19	Thalia Hall	Chicago
Daniel Quinn & Marc Stachofsky	Nov. 22	Wunderkammer Gallery	Fort Wayne
Dave Koz & Friends	Dec. 6	Niswonger Performing Arts Center	Van Wert, Ohio
Dave Koz w/Jonathan Butler, Candy Duffer, Bill Medley	Dec. 11	The Palladium	Carmel
Dave Koz w/Jonathan Butler, Candy Duffer, Bill Medley	Dec. 12	Chicago Theatre	Chicago
David Allie & Mayani	Nov. 28	Magic Bag	Ferdale, MI
David Nail w/Levon	Nov. 21	Hard Rock Rocksino	Northfield Park, OH
David Phelps	Dec. 13	Niswonger Performing Arts Center	Van Wert, Ohio
Death Cab for Cutie w/Best Coast	Dec. 3	Chicago Theatre	Chicago
Deer Hunter w/Atlas Sound	Dec. 12	Majestic Theatre	Detroit
Deer Hunter w/Atlas Sound	Dec. 13	Thalia Hall	Chicago
Delbert McClinton (\$50)	Dec. 16	The Ark	Ann Arbor
The DePue Brothers	Dec. 17	Niswonger Performing Arts Center	Van Wert, Ohio
Devon Allman	Nov. 21	The Rathskeller	Indianapolis
DNCE w/Powers	Nov. 19	Magic Bag	Ferdale, MI
Dustin Lynch w/Chris Lane	Nov. 27	Egyptian Room	Indianapolis
Eli Young Band	Dec. 3	Egyptian Room	Indianapolis
The English Beat feat. Dave Wakeling	Nov. 29	Magic Bag	Ferdale, MI
Erica Rhodes	Nov. 19	Early Birds	Fort Wayne
Fort Wayne Philharmonic	Dec. 20	T. Furth Center, Trine University	Angola
Fred Hammond w/Donnie McClurkin, Kim Burrell, Isaac Carree, Jessica Reedy, Zacardi Cortez, Marcus Wiley, Israel Houghton	Nov. 20	Murat	Indianapolis
Gas Station Disco	Nov. 21	Bar 145	Fort Wayne
Glen Hansard w/Aoife O'Donovan	Nov. 21	Chicago Theatre	Chicago
Glen Hansard w/Aoife O'Donovan	Nov. 24	Taft Theatre	Cincinnati
Good Night Gracie	Nov. 25	Bar 145	Fort Wayne
Great White	Nov. 21	C2G Music Hall	Fort Wayne
Griffin House (\$15)	Dec. 13	The Ark	Ann Arbor
Hermans Hermits w/The Buckingham, The Grass Roots	Jan. 30 '16	Star Plaza Theatre	Merrillville
Hinder w/Within Reason	Dec. 2	The Intersection	Grand Rapids
Home Free	Dec. 12	Niswonger Performing Arts Center	Van Wert, Ohio
Iris DeMent (\$35)	Dec. 10	The Ark	Ann Arbor
J Anthony	Nov. 28	Phoenix	Fort Wayne
Jackie Evancho	Nov. 20	Honeywell Center	Wabash
Jackyl	Nov. 27	8 Seconds Saloon	Indianapolis
Jackyl w/Tru-Burn	Dec. 5	The Intersection	Grand Rapids
Jam Star	Nov. 28	Key Palace Theatre	Redkey
Janet Jackson	Jan. 29 '16	Bankers Life Fieldhouse	Indianapolis
Janet Jackson	Feb. 1 '16	Schottenstein Center	Columbus, OH
Janet Jackson	Feb. 2 '16	Quicken Loans Arena	Cleveland
Janet Jackson	Feb. 5 '16	Palace at Auburn Hills	Auburn Hills, MI
JC Brooks and the Uptown Sound	Nov. 28	House of Blues	Chicago
Jeff Daniels	Nov. 22	State Theatre	Kalamazoo
Jeff Dunham	Dec. 6	Nutter Center	Dayton
Jennifer Nettles w/Brandy Clark, Lindsay Ell, Tara Thompson	Jan. 16 '16	Hard Rock Rocksino	Northfield Park, OH
Jethro Tull	Apr. 7 '16	Embassy Theatre	Fort Wayne
Jim Brickman	Dec. 5	Rhinehart Music Center, IPFW	Fort Wayne
Joanna Newsom w/Alela Diane, Ryan Francesconi	Dec. 16	Chicago Theatre	Chicago
John Gorka (\$20)	Jan. 24 '16	The Ark	Ann Arbor
John Oliver	Dec. 30	Chicago Theatre	Chicago
John Two-Hawks w/Johanna Kurkela	Dec. 8	Sweetwater	Fort Wayne
Johnny A.	Dec. 4	C2G Music Hall	Fort Wayne
Johnny A. w/Gene Deer	Dec. 15	The Rathskeller	Indianapolis
Jojo	Dec. 16	Magic Bag	Ferdale, MI
Jon McLaughlin w/Tess Henley (\$21)	Nov. 20	The Ark	Ann Arbor
Jon Pardi	Jan. 7 '16	Egyptian Room	Indianapolis
Jorma Kaukonen (\$30)	Dec. 20	The Ark	Ann Arbor
Josh Ritter & The Royal City Band	Jan. 29 '16	Riviera Theatre	Chicago
Kaki King (\$20)	Jan. 18 '16	The Ark	Ann Arbor
Kenny G	Dec. 16	MotorCity Casino	Detroit

I kind of like the new-ish trend of offering VIP tickets to fans who are willing to fork over a little extra for a better experience or a meet-and-greet or additional souvenirs. I think it may be getting a little out of control though. **Demi Lovato** and **Nick Jonas** are offering a VIP ticket to anyone who wants to pony up \$10,000. Yep, ten grand. The experience allows four guests access to a private dressing room, a backstage tour, dinner, photos and a meet-and-greet with both Jonas and Lovato and some exclusive gear, but does not include the price of the ticket. You'll have to pay for that separately when Jonas and Lovato bring the Future Now Tour to Columbus, Ohio July 27, Detroit July 30, Chicago August 2 and Indianapolis August 3. Let's hope the sky high price of this VIP package really does not become the "future now."

Aerosmith guitarist **Brad Whitford** is teaming up again with **Derek St. Holmes** for a second album that should be released in early 2016. Considering the duo's first album was released in 1981, this is big news. In anticipation of that release, **Whitford St. Holmes** will hit the road to preview some of the material and play a few well known songs as well. The tour takes place in November and includes a November 13 show in Detroit, a November 14 show in Chicago and a November 15 show in St. Charles, Illinois, just outside of Chicago.

An Arrow Through the Heartland Tour is the name of the latest trek across the middle of America by **Mumford & Son**. The band continues to support its latest album, *Wilder Mind*, and its popularity only seems to be getting greater. **Blake Mills** will open the show when Mumford & Son visit Bankers Life Fieldhouse in Indy on April 23. Tickets are already on sale.

Twenty-sixteen brings us a new **Lamb Of God** tour, this time with thrash titans **Anthrax** opening for the Richmond, Virginia rockers. Lamb Of God are showing off music from their latest release, *VII: Sturm Und Drang*, and have become a can't-miss act in the world of hard rock. Check them out when they park the bus at venues in Detroit January 28, Indianapolis January 29, Chicago January 30 and Grand Rapids January 31.

You never know what you're going to get from **William Shatner**, so that's why the news of a Shatner tour is more than exciting. Approaching his 81st birthday, Shatner will tell stories of his life and his career as well as whatever else comes to mind at his one-man show that's scheduled for January 24 at the MotorCity Casino in Detroit. If you plan on going, be prepared because it's "Shatner's World"; we're just living in it.

christopherhupe@aol.com

Kenny Rogers	Nov. 27	Hard Rock Rocksino	Northfield Park, OH
Kenny Rogers	Nov. 28	Star Plaza Theatre	Merrillville
Kyle Kinane	Nov. 23	CS3	Fort Wayne
The Lacs w/Uncle Kracker	Nov. 21	Piere's Entertainment Center	Fort Wayne
Ladysmith Black Mambazo (\$45)	Feb. 3-4 '16	The Ark	Ann Arbor
Last Comic Standing Live	Dec. 2	Honeywell Center	Wabash
The Lasting Hope w/Aaron Long	Nov. 20	Cupbearer Café	Fort Wayne
Laura Marling & Band	Nov. 21	Martys'	Chicago
Laura Marling & Band	Nov. 22	Martys'	Chicago
LoCash	Dec. 31	8 Seconds Saloon	Indianapolis
Lotus	Nov. 27	Riviera Theatre	Chicago
Lotus	Nov. 28	Riviera Theatre	Chicago
Lydia Kay	Nov. 21	Cupbearer Café	Fort Wayne
Machine Gun Kelly	Dec. 20	House of Blues	Cleveland
Machine Gun Kelly	Dec. 21	House of Blues	Cleveland
Madisen Ward and the Mama Bear	Dec. 9	Deluxe at Old National Centre	Indianapolis
Mannheim Steamroller	Nov. 21	Cloves Memorial Hall	Indianapolis
Mannheim Steamroller	Nov. 27	Honeywell Center	Wabash
Mannheim Steamroller	Nov. 30	DeVos Performance Hall	Grand Rapids
Mannheim Steamroller	Dec. 13	Aronoff Center	Cincinnati
Mannheim Steamroller	Dec. 18	Fox Theatre	Detroit
March On w/Comrade, Barky & Speaker, Eric McMiller and the Clashville Sound	Dec. 10	Brass Rail	Fort Wayne
Mark Kozelek	Nov. 20	Magic Bag	Ferdale, MI
MercyMe	Dec. 5	Niswonger Performing Arts Center	Van Wert, Ohio
Michael Bolton	Dec. 4	T. Furth Center, Trine University	Angola
Michael Bolton	Dec. 6	The Palladium	Carmel
Mike Milligan and Steam Shovel	Nov. 21	Key Palace Theatre	Redkey
Miley Cyrus & Her Dead Petz w/Dan Deacon	Nov. 19	Riviera Theatre	Chicago
Monica	Dec. 2	House of Blues	Chicago
Muse	Jan. 14 '16	Joe Louis Arena	Detroit
My Sinatra feat. Cary Hoffman	Dec. 5	Lerner Theatre	Elkhart
Mystikal	Nov. 29	House of Blues	Cleveland
Oak Ridge Boys	Dec. 20	Star Plaza Theatre	Merrillville
Over the Rhine (\$30)	Dec. 9	The Ark	Ann Arbor
Peter Mulvey (\$15)	Dec. 4	The Ark	Ann Arbor
The Piano Guys	Dec. 3	Embassy Theatre	Fort Wayne
The Piano Guys	Dec. 5	Miller Auditorium	Kalamazoo
Pusifer	Nov. 20	Taft Theatre	Cincinnati
Pusifer	Nov. 21	Riviera Theatre	Chicago
The Ragbirds (\$20)	Dec. 11	The Ark	Ann Arbor
The Ragbirds (\$20)	Dec. 12	The Ark	Ann Arbor
Raging Kings	Nov. 28	Bar 145	Fort Wayne
Railroad Earth w/Horseshoes & Hand Grenades	Dec. 30	Vic Theatre	Chicago
Railroad Earth w/Commeal	Dec. 31	Vic Theatre	Chicago
Railroad Earth	Jan. 29 '16	Vogue	Indianapolis
Red Wanting Blue (\$20)	Dec. 5	The Hi-Fi	Indianapolis
Regina Carter	Nov. 21	The Palladium	Carmel



Road Notez

CHRIS HUPE

Rev. Peyton's Big Damn Band w/The Eastlills	Nov. 27	House of Blues	Cleveland
Rick Ross	Nov. 20	Chicago Theatre	Chicago
Robert Gordon	Jan. 23 '16	Magic Bag	Ferdale, MI
Rodriguez	Dec. 11	State Theatre	Kalamazoo
Ron White	Feb. 25 '16	Honeywell Center	Wabash
Ronnie Milsap	Nov. 20	The Palladium	Carmel
Rusted Root	Jan. 7 '16	House of Blues	Cleveland
Ryan Bingham	Jan. 28 '16	Vic Theatre	Chicago
Salt N Pepa w/KRS-One, Epmid, Special Ed, Kware, Dana Dane	Nov. 21	Star Plaza Theatre	Merrillville
Sebastian Maniscalco	Nov. 28	Chicago Theatre	Chicago
Shawn Colvin (\$40-\$65)	Feb. 16 '16	The Ark	Ann Arbor
Siegel-Schwall Band	Dec. 18	Magic Bag	Ferdale, MI
Silversun Pickups w/Foals, Highly Suspect	Dec. 6	Aragon Ballroom	Chicago
Sleater Kinney w/Waxahatchee	Dec. 4	Egyptian Room	Indianapolis
Sleep	Jan. 26 '16	Thalia Hall	Chicago
Sleep	Jan. 27 '16	Thalia Hall	Chicago
The Smiths United w/Re-Cure, Music for the Masses	Nov. 25	Magic Bag	Ferdale, MI
Steel Panther	Dec. 12	House of Blues	Cleveland
Stephen Kellogg (\$17-\$20)	Feb. 23 '16	The Hi-Fi	Indianapolis
Steve Forbert	Jan. 24 '16	B-Side, One Lucky Guitar	Fort Wayne
Steve Hackett	Dec. 4	Hard Rock Rocksino	Northfield Park, OH
Steve Lippia	Feb. 5 '16	Honeywell Center	Wabash
Steve Martin w/Martin Short, Steep Canyon Rangers	Nov. 21	Murat Theatre	Indianapolis
Steve Poltz, Grant-Lee Phillips (\$20)	Feb. 9 '16	The Ark	Ann Arbor
Stevie Wonder	Nov. 21	Joe Louis Arena	Detroit
Straight No Chaser	Dec. 11	Murat	Indianapolis
Straight No Chaser	Dec. 12	Murat	Indianapolis
Straight No Chaser	Dec. 13	Murat	Indianapolis
STS9	Feb. 13 '16	Aragon Ballroom	Chicago
STS9	Feb. 14 '16	House of Blues	Chicago
Such a Night	Nov. 28	C2G Music Hall	Fort Wayne
Swagg	Dec. 5	Bar 145	Fort Wayne
Temptations	Mar. 13 '16	Hard Rock Rocksino	Northfield Park, OH
Temptations Revue feat. Dennis Edwards, The Spinners, Dramatics, The Manhattan	Nov. 27	Star Plaza Theatre	Merrillville
Enchantment	Jan. 23 '16	Clowes Memorial Hall	Indianapolis
The Tenors	Mar. 20 '16	Vic Theatre	Chicago
They Might Be Giants	Dec. 5	Chicago Theatre	Chicago
Third Eye Blind	Nov. 20	C2G Music Hall	Fort Wayne
Tinsley Ellis	Dec. 10	Hard Rock Rocksino	Northfield Park, OH
Todd Rundgren	Feb. 14 '16	DeVos Performance Hall	Grand Rapids
Tommy Emmanuel	Feb. 24 '16	The Ark	Ann Arbor
Tommy Emmanuel (\$40)	Dec. 10	Rhinehart Music Center, IPFW	Fort Wayne
Tori Kelly w/Alex Angelo, Becky G, Max	Dec. 3	War Memorial Coliseum	Fort Wayne
Trans-Siberian Orchestra	Dec. 4	U.S. Bank Arena	Cincinnati
Trans-Siberian Orchestra	Dec. 5	Nutter Center	Dayton
Trans-Siberian Orchestra	Dec. 6	Van Andel Arena	Grand Rapids
Trans-Siberian Orchestra	Dec. 26	Schottenstein Center	Columbus, OH
Trans-Siberian Orchestra	Dec. 28	Allstate Arena	Rosemont, IL
Trans-Siberian Orchestra	Dec. 29	Palace of Auburn Hills	Auburn Hills, MI
Trans-Siberian Orchestra	Dec. 30	Quicken Loans Arena	Cleveland
Turtle Island Quartet w/Cyrus Chestnut	Apr. 1 '16	Clowes Memorial Hall	Indianapolis
Twenty One Pilots w/K. Flay, Grizfolk	Dec. 3	Aragon Ballroom	Chicago
Uncle Kracker w/The Lacs	Nov. 20	8 Seconds Saloon	Indianapolis
Underoath	Apr. 7 '16	Riviera Theatre	Chicago
Vance Joy w/Reuben and the Dark	Jan. 22 '16	Riviera Theatre	Chicago
Vance Joy w/Reuben and the Dark	Jan. 23 '16	Riviera Theatre	Chicago
The Verve Pipe w/Crashing Cairo	Dec. 12	Magic Bag	Ferdale, MI
The Wallers	Jan. 14 '16	House of Blues	Chicago
Warren Haynes and The Ashes & Dust Band	Feb. 26 '16	House of Blues	Cleveland
The Wellington International Ukulele Orchestra	Mar. 3 '16	Niswonger Performing Arts Center	Van Wert, Ohio
Who's Bad	Apr. 1 '16	House of Blues	Cleveland
Widespread Panic	Feb. 21 '16	Murat Theatre	Indianapolis
Wizards of Winter	Dec. 11	Agora Theatre	Cleveland
Wizards of Winter	Dec. 12	State Theatre	Kalamazoo
Wizards of Winter	Dec. 20	Thalia Hall	Chicago
Your Villain, My Hero	Dec. 12	Bar 145	Fort Wayne
Zack Attack	Dec. 4	Bar 145	Fort Wayne
Zanna-Doo!	Nov. 25	Dupont Bar & Grill	Fort Wayne



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Sat. Nov. 21st

Lee C. Lewis

9pm to 1am No Cover!

Domestic Buckets **\$12**

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FLIX - From Page 13

trying to rule the world. An early scene of their board members makes them look like the 1984 Apple commercial. Orwell's name has already been bandied about in a few nods to the difficulties of democracy in the face of fascistic tendencies.

Christoph Waltz is the big baddie. He's convincing, but the role is tedious. Several times during *Spectre* I wanted to scream like Seth Green in *Austin Powers*, "Just shoot him!" And I believe the filmmakers want me thinking this. Waltz wants to witness suffering for sick personal satisfaction. Bond wants to get the job over and get back to "the better things he has to do." Some of that means getting back to the ladies.

The ladies include Moneypenny. (How welcome to see her assuring the man in her bed she's just helping her boss with lost credit cards. That's balancing a professional and personal life.) Monica Bellucci, as the widow who is grieving for herself more than her husband, is sexy and mysterious. Lea Seydoux is young and beautiful, but

even with the tragic backstory, a clipboard, multiple degrees and a knowledge of guns, she seems like a blonde kid, not a woman of substance.

Craig is a war-weary Bond who still manages to surprise. Is he going to show tenderness or rage? I fear he will not return as Bond. He deserves retirement. He's been snarky to the media about answering the "will he or won't he" make another Bond. Watching *Spectre*, I felt acutely aware of how difficult it is to sign up for this gig again. Like Bond, Craig must be exhausted after serving in this role, no matter how much they pay him. And it is a movie, not national security.

The biggest fresh piece of business in *Spectre* is that James has a "dirty" martini. Innovative the Bond franchise is not. But when it comes to frivolous escapism, we must all raise our martinis – shaken, stirred or dirty – to Bond, James Bond.

ckdexterhaven@earthlink.net

Road Tripz

Big Dick and the Penetrators
July 30 Sunshower Bike Rally, Centerville, IN
Cap'n Bob, The Singin' Skipper
Dec. 31 .Heritage Retirement Community, Nappanee
Hubie Ashcraft Band
Nov. 27 Hollywood Casino, Columbus, OH
Nov. 28 Hollywood Casino, Dayton, OH
Dec. 11 The Old Crow, Chicago
Dec. 18-19 Cowboy Up, Mendon, MI
Joe Justice
Nov. 20 Sycamore Lake Co., Col. Grove, OH

Kill the Rabbit
Nov. 25 Eagles Post 1291, Celina, OH
Dec. 5 Shout's Sports Pub, Anderson
Ratnip
Dec. 31 Eagles Post 2246, Montpelier, OH

Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.



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FEATURING THE FIVE FINALISTS!







MICHAEL PALASCAK **DOMINIQUE** **CLAYTON ENGLISH** **ANDY ERICKSON** **IAN BAGG**

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Fort Wayne
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260-387-5903 • Not a Coupon

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2015-16 Cards Now Available at Special Early Bird Pricing

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Here's How the *whatzup* Dining Club Card Works:

1. Present your Dining Club card to receive one complimentary entree with the purchase of one other entree at regular price. Complimentary entree will be of equal or lesser value, not to exceed limitations set by the restaurant. Complimentary meal value may be applied as a credit towards any two higher priced entrees. Unless specifically stated, offer does not include beverage, appetizers, desserts, other a la carte menu items or tax. Offer does not include take-out orders or room service.
2. The *whatzup* Dining Club Card is not valid on holidays.
3. The *whatzup* Dining Club Card may not be combined with other coupons or offers.
4. Individual restrictions are noted in this ad and after each participating restaurant listed on the *whatzup* Dining Club card. Purchaser may review card restrictions prior to purchase.
5. Restaurants reserve the right to add 15% gratuity *before the discount*. Please check with your server.
6. The card is valid through Nov. 30, 2016
7. The *whatzup* Dining Club Card may be used one time at each restaurant.

~ THE ADVERTISEMENTS ON THIS PAGE ARE NOT COUPONS ~

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Please send ____ cards. Enclosed is \$18 for one card and \$10 for each additional card. Enclosed is my personal check/money order or charge my credit card. Click on the Dining Club link at www.whatzup.com to sign up online.

Note: This pricing expires December 12, 2015

Credit Card Type: ☐ Master Card; ☐ Visa Expiration Date: ____/____/____ Sec. Code: ____

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Name: _____

Mailing Address: _____

City: _____ State: _____ Zip Code: _____

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820 Spring St., Fort Wayne
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Featured Events

FORT WAYNE DANCE COLLECTIVE — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176, academy.sweetwater.com

This Week

ARTAMENT — Hanging artwork, auction, photo booth, food, cash bar and music from Hope Arthur to benefit Artlink and Cinema Center, 6-9 p.m. **Saturday, Nov. 21**, Artlink, Fort Wayne, \$20-\$25, 426-3456

MODEL RAILROAD SHOW AND SWAP — Model railroad vendors, exhibits, operating train layout and more, 9 a.m.-2 p.m. **Saturday, Nov. 21**, Coliseum Bingo, Fort Wayne, \$5-\$7, 482-2203

NORTHROP BIG ORANGE PRIDE CRAFT BAZAAR — 200 booths of local area craft vendors to benefit Northrop Marching Band, 9 a.m.-3 p.m. **Saturday, Nov. 21**, Northrop High School, Fort Wayne, free, 467-2300

Holiday Events

BREAKFAST WITH SANTA — Breakfast, meet and greet with Santa & Mrs. Claus and admission to Festival of Trees, 9:30-11 a.m. **Friday-Sunday, Nov. 27-29**, Embassy Theatre, Fort Wayne, \$12.50, 800-745-3000

BREAKFAST WITH SANTA — Breakfast with Santa, live reindeer and early admission to conservatory gardens, 9-10 a.m. **Saturday, Dec. 5**, Botanical Conservatory, Fort Wayne, \$13, 427-6440

CHRISTMAS ON THE FARM — Live music, horse drawn wagon rides, crafts, St. Nicholas, holiday vendors and more, 1-5 p.m. **Saturday, Dec. 5**, Salomon Farm Park, Fort Wayne, \$5, 427-6005

FESTIVAL OF TREES — More than 55 trees decorated for the holiday season by local artists and businesses, Santa Land and Animated Holiday Windows, 6-9 p.m. **Wednesday, Nov. 25; 4-8 p.m. Thursday, Nov. 26; 12-8 p.m. Friday-Sunday, Nov. 27-29; 9 a.m.-1 p.m. and 5-9 p.m. Monday, Nov. 30** (family photo night, \$50 per family); 9 a.m.-1 p.m. **Tuesday-Wednesday, Dec. 1-2**; (family photo night and Fort Wayne Children's Choir sing-along, 5-9 p.m. **Wednesday Dec. 2**, \$50 per family), Embassy Theatre, Fort Wayne, \$3-\$7, 800-745-3000

FESTIVAL OF GINGERBREAD — Over 100 gingerbread creations, games, storytelling and visits from Santa, 5:30-7:30 p.m. **Tuesday, Nov. 24** (preview gala, \$25); 3-9 p.m. **Wednesday, Nov. 25** (Santa arrives at 5 p.m.); 10 a.m.-5 p.m. **Thursday-Saturday, Nov. 27-29; 9 a.m.-5 p.m. Tuesday-Thursday, Dec. 1-3; 9 a.m.-8 p.m. Friday-Saturday, Dec. 4-5; 12-5 p.m. Sunday, Dec. 6; 9 a.m.-5 p.m. Monday-Thursday, Dec. 7-10 and 9 a.m.-8 p.m. Friday-Saturday, Dec. 12-13**, History Center, Fort Wayne, \$4-\$6, 426-2882

HOLIDAY BENEFIT AUCTION — Live and silent auctions, refreshments, beer and coffee samples to benefit programs funded by Arts Place, Inc., 6 p.m. **Friday, Nov. 20**, Arts Place, Portland, free, 726-4809

HOLIDAYFEST — Night of Lights lighting, Santa and reindeer, Nativity lighting, ringing of bells, fireworks and more, 5:15-8:30 p.m. **Wednesday, Nov. 25**, various downtown locations, Fort Wayne, free, 420-3266

HOLLY TROLLEY SHOPPING TOUR — Free trolley rides to local shops, galleries and attractions in downtown Fort Wayne and along the Wells Street Corridor, 11 a.m.-5 p.m. **Saturday, Nov. 28**, various locations, Fort Wayne, free, 420-3266

INDIANA ARTISAN HOLIDAY MARKETPLACE — Locally made artisan crafts, jewelry, wine, and more, 10 a.m.-6 p.m. **Saturday, Nov. 28 and 10 a.m.-4 p.m. Sunday, Nov. 29**, Grand Wayne Center, Fort Wayne, \$5-\$7, 317-607-5243

SANTA AND THE REINDEER — Visit with Santa and live reindeer and tour the conservatory gardens, 12-4 p.m. **Saturdays, Dec. 5, Dec. 12 and Dec. 19**, Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440

WALK TO BETHLEHEM — Guided tours depicting the scenes from Jesus' birth featuring live nativity, marketplace, Roman soldiers, a potter, wool spinner and other characters of the time, 5:30-7:30 p.m. **Saturday-Sunday, Dec. 12-13**, First Christian Church, Fort Wayne, free, 744-3239

WINTERVAL AT THE CONSERVATORY — Breakfast with Santa, live reindeer and early admission to conservatory gardens, 9-10 a.m. **Saturday, Dec. 5**, Botanical Conservatory, Fort Wayne, \$13, 427-6440

Lectures, Discussions, Authors, Readings & Films

MARK PAUL SMITH BOOK SIGNING — Signing of Smith's new release *Honey and Leonard*, 5-9 p.m. **Friday, Nov. 20**, Castle Gallery, Fort Wayne, free, 426-6568

GRACE SHEESE — Utilitarian pot maker and ceramist explains her art and the making of it, 7-30 p.m. **Tuesday, Nov. 24**, USF North Campus Auditorium, Fort Wayne, free, 399-8050

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY: ABOITE BRANCH — Born to Read Storytime, 10:30 a.m. **Mondays**, Smart Start Storytime, 10:30 a.m. **Tuesdays**, Baby Steps, 10:30 a.m. **Wednesdays**, 421-1320

DUPONT BRANCH — Smart Start Storytime for ages 3-5, 1:30 p.m. **Tuesdays and 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, 10:15 a.m. and 11 a.m. **Mondays**, Baby Steps, 10:15 a.m. and 11 a.m. **Tuesdays**, Smart Start Storytime, 10:15 a.m. and 11 a.m. **Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, 10:30 a.m. **Tuesdays**, Smart Start Storytime 10:30 a.m. **Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and finger-plays for the whole family, 6:30 p.m. **Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, 10:30 a.m. **Mondays and Tuesdays**, 421-1335

MAIN LIBRARY — Babies and Books, 10 a.m. **Fridays**; Family Story Time, 10:30 a.m. **Wednesdays**; Storytime for preschoolers, day-cares and other groups, 9:30 a.m. **Wednesdays**; Toddler Time, 10:30 & 11 a.m. **Fridays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, 10:30 a.m. **Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe 4 p.m. **Tuesdays**, Smart Start Storytime for preschoolers, 10:30 a.m. **Fridays**, 421-1350

TECUMSEH BRANCH — Smart Start Storytime for kids age 3-6, 10:30 a.m. **Tuesdays**, YA Day for teens 3:30 p.m. **Wednesdays**, Wonder tots reading for ages 1-3, 10:30 a.m. **Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, 10:30 a.m. **Thursdays**, Smart Start Storytime for preschoolers, 11 a.m. **Thursdays**, 421-1355

WAYNE DALE BRANCH — Smart Start Storytime, 10:30 a.m. **Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, 10:15 a.m. **Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, 10:30 a.m. **Fridays**, 421-1370

Kid Stuff

KIDZ NIGHT OUT — Bricks 4 Kidz® Lego® night with pizza games, projects, lego play for children ages 5-13; supervised by trained and screened staff, 6-9 p.m. **Saturday, Nov. 20** Carmike Jefferson Pointe 18 Cinema and Carmike 20 Cinema, Fort Wayne, \$30, 376-0252

Sports and Recreation

WIFFLEBALL WORLD SERIES — Elimination tournament, 9 a.m. **Saturday, Nov. 28** SportOne Fieldhouse, Fort Wayne, \$120-\$150 per team, 471-5100

Spectator Sports

BASKETBALL

HARLEM GLOBETROTTERS — Exhibition basketball, 2 p.m., **Sunday, Jan. 3**, Memorial Coliseum, Fort Wayne, \$18-\$75, 483-1111

MAD ANTS — Upcoming home games at Memorial Coliseum, Fort Wayne **Saturday, Nov. 21** vs. Delaware, 7:30 p.m.

FRIDAY, Nov. 27 vs. Bakersfield, 7:30 p.m.

SUNDAY, Nov. 29 vs. Erie, 5 p.m.

KOMETES — Upcoming home games at Memorial Coliseum, Fort Wayne **FRIDAY, Nov. 20** vs. Kalamazoo, 8 p.m.

THURSDAY, Nov. 26 vs. Cincinnati, 7:30 p.m.

SATURDAY, Nov. 28 vs. Toledo, 7:30 p.m.

Dance

DANCE PARTY — Open dancing, no partner necessary, 7:30-10 p.m., **Friday, Nov. 20**, Dance Tonight, Fort Wayne, \$10, 437-6825

CONTRA DANCE — Dance to live string band music by Spy Run String Band with live caller, no partner necessary, 8-11 p.m., **Saturday, Nov. 21**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9, 244-1905

MUSIC BOX DANCERS OPEN DANCE — Open dancing, 6-9 p.m., **Sunday, Dec. 6**, Lighted Gardens, SR 1, Ossian, \$7-\$10, 622-4023

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17

Current Exhibits

AMERICAN BRILLIANT CUT GLASS —

Highlights form the American Cut Glass Association Permanent Collection, **Tuesday-Sunday thru Dec. 6**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

AMERICAN LANDSCAPES — Works by Karen Moriarty, Penny French-Deal, Nazar Harran, Beth Forst, Randall Scott Harden, Rebecca Justice-Schaab, Tom Kelly, Terry Pulley and Lauren Brady, **Tuesday-Sunday thru Dec. 6**, Artworks Galleria of Fine Art, Fort Wayne, 387-7589

ART² — 12"x12" panels in various mediums from local and regional artists, **Tuesday-Sunday thru Dec. 31**, Artworks Galleria of Fine Art, Fort Wayne, 387-7589

ART FOR THE HOLIDAYS — Handmade ornaments and nativities, **Monday-Saturday thru Dec. 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

ART YOU CAN USE — Works of clay, oil, fiber, wood and more, **Tuesday-Saturday Nov. 15-Jan. 15**, (opening reception 4-6 p.m. **Saturday, Nov. 14**) Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

HIDDEN TREASURE FROM GOLDEN LAND — Burmese sand painting, gems painting, embroidery and lacquer ware, **Friday-Sunday and by appointment thru Dec. 6**, 3R Gallery, Fort Wayne, 493-0913

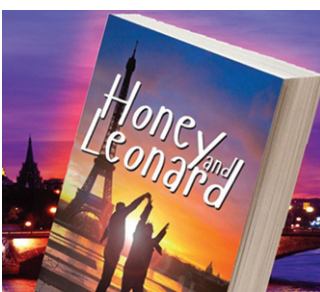
AUTUMN ABLAZE — Mixed media fall inspired pieces from local and regional artists, **Tuesday-Saturday and by appointment thru Nov. 28**, Castle Gallery Fine Art, Fort Wayne, 426-6568

BIZARRE BAZAAR — Multiple artists exhibit absurd and curious mixed media pieces, **Wednesday-Sunday thru Nov. 23**, Wunderkammer Company, Fort Wayne, \$2, 417-8846

DAYNE BONTA: IMPRESSIONS AT 88 — Photographs from Indiana photographer depicting his 88 years of life, **Tuesday-Sunday thru Nov. 22**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

#DTFW ARCHITECTURE — Historic images of relevant downtown Fort Wayne architecture paired with contemporary images from area photographers, **Tuesday-Sunday thru Dec. 2**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

FORT WAYNE PHOTOGRAPHERS CLUB — Exhibition of photographs, **Tuesday-Sunday thru Dec. 2**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195



Mark Paul Smith Book Signing

Friday, Nov. 20 | 5-9 PM
Castle Gallery Fine Art
1202 W. Wayne Street
Fort Wayne | 260.426.6578

FOUR SEASONS AND A PERSIAN NIGHT — Abstracts of Nazar Harran, **Tuesday-Sunday thru Dec. 6**, Artworks Galleria of Fine Art, Fort Wayne, 387-7589

GARDEN IN LIGHTS — All garden areas decorated for the holidays, **Tuesday-Sunday, Nov. 25-Jan. 3**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

HIGH SCHOOL ART COMPETITION AND EXHIBITION — High school student work on display, **daily, Nov. 23-Dec. 12**, Visual Arts Gallery, IPFW, Fort Wayne, 481-6705

KASEY LEE: CINE-POP — Hand stenciled pop imagery, **Wednesday-Sunday thru Nov. 23**, Wunderkammer Company, Fort Wayne, \$2, 417-8846

KATHY PALMITER & NANCY MILLER — Gourd sculptures, stone paper weights and fiber art, **Sunday-Friday thru Nov. 29**, First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

LYDIA GERBIG-FAST — Retrospective of metalwork pieces and jewelry, **daily thru Nov. 24**, Goldfish Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

MARIAH WYNN — Works which explore conceptual boundaries of photography, **Wednesday-Sunday thru Nov. 23**, Fort Wayne, \$2, 417-8846

MAURICE PAPIER: A RETROSPECTIVE — Over 70 pieces by Papier and dozens of paintings by his former students, **Tuesday-Sunday thru Jan. 15**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

THE NATIONAL: BEST CONTEMPORARY PHOTOGRAPHY 2015 — Contemporary photography from invited and juried artists, **Tuesday-Sunday thru Jan. 3**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

"A NORTH WOODS CHRISTMAS" GARDEN EXHIBIT — A rustic setting feat. a cabin during the holidays, **Tuesday-Sunday, Nov. 21-Jan. 3**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

PHOTOGRAPHY BY TARA DENNY — Photographs, **Tuesday-Sunday thru Dec. 2**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

SURFACE: CONTEMPORARY CERAMIC IMAGERY — Ceramic works by Bede Clark, Grace Sheese, Justin Rothshank, Steven Hansen and Jenni Brant, **daily thru Nov. 24**, John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

THROUGH THE LOOKING GLASS: ALEX IN WONDERLAND — Large scale sculpture by Alexandra Hall in collaboration with sculptor, Alex Mendez, **Monday-Saturday and Sunday by appointment thru Nov. 21**, Jennifer Ford Art, Fort Wayne, 740-1309

UPCYCLE — Fundraiser feat. multiple artists who've altered mass produced prints, **Wednesday-Sunday thru Nov. 23**, Wunderkammer Company, Fort Wayne, \$2, 417-8846

Artifacts

SPECIAL EVENTS

HOLIDAY BENEFIT AUCTION — Auction, refreshments, **5 p.m. Friday, Nov. 20**, Arts Place, Portland, 726-4809

ARTAMENT — Cinema Center and Artlink collaborate for fundraising event, art, live auction, food, cash bar, live music, **6-9 p.m. Saturday, Nov. 21**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

HOLIDAY OPEN HOUSE — Meet-and-greet, light refreshments and discounts on art purchases, **10 a.m.-5 p.m. Saturday, Dec. 5**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

Upcoming Exhibits

NOVEMBER

JOHN LEAVELL — Acrylic, large-canvas works, **Saturdays, Nov. 28-Dec. 31**, The Gallery at Prana Yoga, Fort Wayne, 627-9642

DECEMBER

CAROL POPP BENNETT & SARAH THOMPSON — Acrylic paintings, "Carol and Corky" TV nostalgia and pottery, **Sunday-Friday, Dec. 4-Jan. 10**, First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

SOCA STUDENT HIGHLIGHTS: COMPUTER ART, ANIMATION, AND FILM — Works by current students, **daily, Dec. 5-20**, (opening reception 6-9 p.m. **Saturday, Dec. 5**), Goldfish Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

USF ALUMNI/FACULTY EXHIBITION — Works of alumni and graduates and by current and retired faculty from the School of Creative Arts, **daily, Dec. 5-Dec. 20** (opening reception 6-9 p.m. **Saturday, Dec. 5**), John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

WRIGHT BROTHERS PHOTOGRAPHS BY WILLIAM PRESTON MAYFIELD — Collection of works from Orville and Wilbur Wright's personal photographer, **Tuesday-Sunday, Dec. 5-Feb. 21**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

A NIGHT AT THE GUGGENHEIM: MID CENTURY MODERN — 20th century art, **Tuesday-Sunday, Dec. 11-Feb. 7** (artist reception, 6-9 p.m. **Friday, Dec. 11**), Busse & Rolland Galleries, Artworks Galleria of Fine Art, Fort Wayne, 387-7589

Hope in the Word Salad

Let's just get this out there right away: I found that I really liked the IPFW Department of Theatre's production of *God's Ear*, although I haven't the vaguest notion of why. And having said that, let me now set about trying to contradict myself and tell you why not only did I like it, but you may like it too.

First, the actors and production team do an outstanding job with playwright Jenny Schwartz's 2009 one-act drama about a fragile modern family rocked to its core by a death. Director Jeff Casazza's cast all verbally dance through word torrents – no, not torrents, more like derechos of clichés, catch phrases, poems, little songs. They speak as if what they are saying is the most normal thing, like it is Henry Miller or Tennessee Williams or Albee or Sorkin. But when you listen closely, these powerful monologues are word salad, as scrambled as your morning's eggs, soliloquies of Freudian "free association."

Anyone who has been through a major loss, though, can recognize what is happening right away. Loss scrambles your mind and your heart, and yet you think you are just the same at first, that the tectonic plates of

Continued on page 19



Curtain Call

SUSAN BURNS

GOD'S EAR
IPFW Dept. of Theatre
8 p.m. Thursday-Saturday,
Nov. 19-21
Williams Theatre, IPFW
2101 E. Coliseum Blvd.,
Fort Wayne
Tix.: \$5-\$15, 260-481-6555

Stories Will Draw You In

How do people from Fort Wayne visit the gray-green, greasy waters of the Limpopo, all set about with fever trees? With their imaginations, of course! And if imagination is not enough, *The Just So Stories*, presented by all for One productions will bring these tales to life.

This collection of family stories comes from an adaptation of Rudyard Kipling's children's classic of the same name. Now, any family story is likely to have some element of a tall tale, and *The Just So Stories* are no exception – if they aren't true, they ought to be. And, like many family stories, there is some sad but sweet nostalgia because, as everyone knows, those little listeners don't stay little very long.

Director Lorraine Knox places the action in a theater-in-the-round, where exits and entrances emanate from all points of the compass. And this is particularly appropriate, for *The Just So Stories* takes place in many places throughout the world, both real and fanciful.

Eight young actors, led by Shannon Livengood as Elsie Kipling, play multiple roles. The actors' energy and inventiveness bring to life animals, water, trees and magical beings – transformed by simple costumes topped with strange-but-wonderful animal headpieces created by Sophie Knox.

Audiences will discover how animals came to be, according to Kipling – in order to be useful at work, to escape a fatal footrace, or to find out what questions should be asked. Spoiler alert: It's probably a good idea *not* to ask what a crocodile wants for dinner.

The actors are constantly in motion; they dance and tumble in every

Continued on page 19



Curtain Call

VIRGINIA RELPH


THE JUST SO STORIES
all for One Productions
7:30 p.m. Friday, Nov. 20
2:30 & 7:30 p.m. Saturday,
Nov. 21
2:30 p.m. Sunday, Nov. 22
PPG ArtsLab
Auer Center for Arts & Culture
300 E. Main St, Fort Wayne
Tix.: \$10-\$18, 260-745-4364

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Now Playing

A CHRISTMAS STORY — Broadway musical based on the 1983 movie presented by Fort Wayne Civic Theatre, **8 p.m. Friday, Nov. 20; 2 p.m. and 8 p.m. Saturday, Nov. 21; 2 p.m. Sunday, Nov. 22**, Arts United Center, Fort Wayne, \$17-\$29, 424-5220

DISNEY'S PETER PAN — Musical adaptation featuring Peter Pan, Wendy, Tinkerbell, Captain Hook and the rest of the Neverland crew, **8 p.m. Friday-Saturday, Nov. 20-21; 8 p.m.; Friday-Saturday, Nov. 27-28; 8 p.m. Thursday-Saturday, Dec. 3-5 and 8 p.m. Thursday-Saturday, Dec. 10-12**, Pulse Opera House, Warren, \$5-\$14, 357-7017

FORT WAYNE YOUTHEATRE'S STORYBOOK'S FREE FALL TOUR — Fort Wayne Youtheatre's outreach production, *Which Witch*, featuring some of literature's most popular witches, **2 p.m. Saturday, Nov. 21**, at Barnes & Noble, Jefferson Pointe, Fort Wayne, free, 422-6900

God's EAR — Jenny Schwartz' play about grief and language, presented by IPFW Department of Theatre, **8 p.m. Thursday-Saturday, Nov. 19-21**, Williams Theatre, IPFW, \$5-\$15 thru IPFW box office 481-6555

THE JUST SO STORIES — Based on the famous Rudyard Kipling compilation and adapted for stage by Joseph Robinson; presented by all for One productions, **7:30 p.m. Friday, Nov. 20; 2:30 p.m. and 7:30 p.m. Saturday, Nov. 21; 2:30 p.m. Sunday, Nov. 22**, PPG Arts Lab, Arts United Center, Fort Wayne, \$10-\$18, 745-4364

MAMMA MIA! — Musical based on the music of ABBA, **7:30 p.m. Tuesday-Wednesday, Nov. 24-25**, Niswonger Performing Arts Center, Van Wert, Ohio, \$40-\$65 thru box office, 419-238-6722

Asides

AUDITIONS

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) [REVISED] (JAN. 22-FEB. 6) — Auditions for 3 performers, **7 p.m., Sunday-Monday, Nov. 29-30**, Arena Rehearsal Hall, Fort Wayne, 424-5622

YOUNG FRANKENSTEIN (FEB. 13-28) — Casting for 7 principals and 8-12 ensemble cast members for Mel Brooks comedy, **5 p.m. Sunday, Dec. 6** (callbacks 7-10 p.m. Monday, Dec. 7), Fort Wayne Civic Theatre, Fort Wayne, 422-8641 ext. 226 or ewadewitz@fwcivic.org to sign up (required)

WIT (MARCH 3-19) — Casting for 4 men and 4 women ages 20-60, **7 p.m. Sunday, Dec. 13**, First Presbyterian Theater, Fort Wayne, 422-6329

Upcoming Productions

NOVEMBER

EXIT LAUGHING — Three southern ladies lose a friend and a bridge partner and decided to take her ashes from the funeral home for one last bridge game which quickly becomes the most exciting night of their lives, **8 p.m. (7 p.m., dinner) Friday-Saturday, Nov. 27-28, Dec. 4-5, Dec. 11-12; 2 p.m. (1 p.m., dinner) Sunday, Dec. 13 and 8 p.m. (7 p.m., dinner) Friday-Saturday, Dec. 18-19**, Arena Dinner Theatre, Fort Wayne, \$35, includes dinner and show, 424-5622

DECEMBER

THE SANTALAND DIARIES — David Sedaris' account of working as an elf at Macy's Santaland in New York City during the holiday crunch, **7:30 p.m. Thursday-Saturday, Dec. 3-5; 2 p.m. Sunday, Dec. 6; 10 p.m. Friday, Dec. 11; 7:30 p.m. Saturday, Dec. 12; 10 p.m. Friday, Dec. 18; 7:30 p.m. Saturday, Dec. 19**, First Presbyterian Theater, Fort Wayne, \$12-\$20, 422-6329

GOD'S EAR - From Page 18

your life have not shifted at all. And the doctor's words and the hole out on the edge of your existence? They are just something to deal with, get through, get over, get away from, get beyond. Dramatist Schwartz and Director Casazza have your number, baby, and they're turning you over to the Guy in the Airport Lounge and Lovely Lenora, or into the eternally bent arms of G.I. Joe.

So here's the deal; here's what it really is. *God's Ear* is a shining example of Theatre of the Absurd. You thought that was silliness, slapstick, Brecht and Beckett, Sartre and Ionesco, satire and irony, Camus and Caryl Churchill? Yes, it is that, but it is also a way to use language and the actors and the staging to form a whole that is much greater than the parts in a way that astonishes the audience with unconventional banality. The script rambles, rattles, prattles, prances, surprises. And yet, while loss and futility are the subject, this is not a tragedy; there is hope for these people.

Stage Manager Matthew Christian's production notes are right: as all the elements come together, the result, while appearing to be spare and simple, is mar-

velously intricate. Robert Shoquist's scenic and lighting design is minimalist and yet evocative. Nick Lubbs' sound is a perfect, invisible blanket, carrying songs and sounds gently to shape the moods. The costumes designed by Craig Humphrey are exactly right, right down to the fuzzy wings on the Tooth Fairy and the Pan Am bag for the Transvestite Flight Attendant. The cast of Gabey Walburn, Chance Parker, Ella Eggold, Karyn Brumbaugh, Darby LeClear, Zach Hunnicutt, and Brock Ireland are each flawless.

In Yiddish, there is an expression that can be translated as "from your mouth to God's ears." It is said in hope that your words are taken by God as prayers and that they will be answered. But which words in today's word-drenched world carry the best hopes, especially when the time for answering prayers is over and the loved one is gone? This play won't give you answers to that question, but at least you know that you are in good company and that your adventurous spirit will be well-rewarded with enough food for thought to carry you through the coming season of family encounters.

susanburns.whatzup@gmail.com

THE JUST SO STORIES - From Page 18

direction. Jonas Anderson's sinuous, slithery snake is a high point. The animals' voices are just as delightful. It's easy for audiences to laugh when the actors are having such a good time putting on the play.

A technically difficult show with ingenious light and music cues is beautifully designed by Tech Director Jeff Salisbury, and deftly carried out by stage manager Emily Warren, a participant in afO's apprenticeship program. In fact, most of *The Just So Stories* is brought to life by surprisingly young people, with only a little help from grown-ups.

The Just So Stories is a great theater experience


for kids of all ages, and the story unfolds so closely that it's hard not to join in. One young First Nighter, hearing the Rhino lament that her skin was itchy, leaped onstage to give Rhino a big, satisfying back scratch. Ah, the joys of live theater!

Young audiences will be left wanting more, and parents can give hearty permission to attend, since the play runs just 75 minutes with no intermission. The evening performance ends by 9 p.m., so everyone will be home right on time for a bedtime story — one that is told Just So.

vrelph@gmail.com

IPFW Dept of Theatre

GOD'S EAR



November 13-21, 2015
Sign Language Interpreted—Nov. 15
Williams Theatre

Filled with linguistic playfulness and a lively sense of rhythm, *God's Ear* is an entertaining and accessible play that explores grief with grace, depth, whimsy, and humor. **Rated PG-13**

Directed by Jeff Casazza

IPFW is an Equal Opportunity/Equal Access University.

IPFW Box Office
260-481-6555
www.ipfw.edu/tickets

Admission:
\$5 IPFW Students/H.S. Students/
Children Under 18
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