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## *Playing from the Heart*

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Guitarist  
Tinsley Ellis  
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# Playing from the Heart

By Mark Hunter

A few years ago the rock/blues guitarist Tinsley Ellis was going through some old music files on his computer. The songs were mostly demos spanning his 35-year career, things he'd played live, cover tunes and originals. Just for fun he collected the instrumentals into a file and found that he had 20 or 30. He'd always wanted to release an album of instrumentals, so he got a band together and recorded *Get It*. The only problem? He couldn't find a label willing to release it.

It wasn't as though Ellis was some nobody guitar player. Far from it. He'd been around for a long time and had released 11 albums on three different labels, including Capricorn, Telarc and the king of blues labels, Alligator.

So he did what a lot of people are doing these days.

"I couldn't get any label interested in it, and I thought, 'Well, I'll just put it out myself,'" Ellis said in a recent phone interview. "I felt that strongly about it. And it really put a smile on people's faces. It made a big profit too. And when it came time to do the next one, I just decided that since I already had a label going, I could put out an album whenever I wanted to and I could make whatever album I wanted to. And that felt good."

That good feeling has led to two more exceptionally good records in as many years. *Get It* came out in 2013, *Midnight Blue* in 2014 and *Tough Love* earlier this year. All three have been well-received by fans and critics alike. And vinyl lovers will get the chance to nab *Tough Love* after the first of the year.

Blues Blast Magazine selected *Tough Love* as best Rock Blues album of the year.

"I think that might be the first award I've won since winning the Latin award in high school," Ellis said, dryly. "Excellence in Latin."

Ellis peppered our conversation with droll humor. He said the motto for his label, Heartfixer, after the Albert King song, is "High Hopes, Low Expectations." Just goes to show you the blues ain't about just feeling sad. Which is not to say Ellis doesn't play and sing with deep emotion. After seeing B.B. King for the first time, Ellis realized that you have to play from your heart. Otherwise you're just faking it.

"I think in the blues medium you pretty much better do that or it's not going to satisfy," he said. "I remember the first time I went to see B.B. King he just

poured it all out on stage. So yeah, sometimes I get so worked up down in my basement writing and singing that I just get exhausted. And I'm a morning person, so I may go down there at six in the morning and by noon I'm just like done for the day. Have to take a little nap and regroup."

Ellis is not your typical blues musician. He has a degree in history from Emory University in Atlanta, where he lives. He approaches the blues and his music with the eye of a historian. He sees the survival of the



## TINSLEY ELLIS

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blues as dependent not on the reemergence of the B.B. King big band era but on the fact that guitar music is popular and the blues is included in that.

"The blues came out of a scenario of racial discrimination and things like that. The people that made blues music initially didn't set out to even have a career in music. They were farmers and factory workers and just happened to catch the ear of Keith Richards and Eric Clapton. If it wasn't for the British Invasion, I don't know if it would have been a big deal because nobody paid much attention to it here. So it's really a phenomenon. I don't know that you can recreate those conditions, and I don't know that you would want to."

"So the good news is that guitar music is on the rise and that includes the blues genre. Guitar was made for playing blues. Guitar is king. I didn't

make that rule I just enforce it. Guitar is on the up-rise so that's a good thing. That's what I do."

He could have easily followed a path to academia, but he chose the life of a blues guitar player over that of a professor. It's a choice he has not regretted.

"I let music into my life as an invited guest; then it turned into a friend; then it turned into a constant companion. Then music turned into a controller, and now it's a tyrant. Can't get it to turn back into anything else. It's got me, got a hold of me."

Turns out that's not a bad thing. Not for Ellis and certainly not for music lovers. Fellow musicians have long recognized the talent and passion Ellis brings to his playing. He's good friends with Warren Haynes and Derek Trucks, to name two guys who know their way around a fretboard. He's had people like Peter Dinklage and Chuck Leavell, as well as Trucks, make guest appearances on his albums. When Alligator Records founder Bruce Iglauer finally gave Ellis a good

**Continued on page 4**



It's been a busy week for us here at World Headquarters, and before we mention what you'll find in this issue, we'd like make you aware of a couple of items.

**First item:** The 2015-16 whatzup Dining Club cards offering buy one-get one or comparable savings at 20 area restaurants are now available. You can order online at [whatzup.com](http://whatzup.com) or use the form on page 15 of this issue. Right now you can get one card for \$18 and as many additional cards for friends, family and co-workers for just \$10. This special pricing is in effect only until December 12, so you'll want to act fast.

**Item No. 2:** We're asking all of our readers to help us compile the ballot for the Best of 2015 whatzup Readers Poll by going to [whatzup.com](http://whatzup.com) and taking a few moments to nominate your favorite artists, clubs, media personalities, etc. You can make up to two nominations in as many or as few categories as you wish. The results will be used to draw up the official ballot which will be published in January 2016.

With that out of the way, there's much to see and do here in northeast Indiana as the holiday season gets underway, and we're happy to bring it all to you in the convenient, extremely well organized and comprehensive (not to mention) art and entertainment guide that is whatzup. You'll find this issue's contents immediately below this paragraph, or you can simply start turning pages and let yourself be surprised. Either way, enjoy – and don't forget to tell one and all that whatzup sent you.

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Nov. 25-Dec. 3

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# Feature • Jackson Browne Keeping Up the Good Fight

By Mark Hunter

Jackson Browne is at it again. Well into his second year of touring in support of *Standing in the Breach*, his first studio album since 2008, Browne has shattered any notion that resting on his copious laurels was all that lay before him. He has played to sold-out audiences around the world since the October 2014 release of *Standing in the Breach*, an album of vigorous originals true to his style and his convictions. With Browne, the muse remains strong.

Browne has been called the “quintessential sensitive California singer/songwriter of the early 1970s,” edging James Taylor and Joni Mitchell largely because he remained relevant from a pop standpoint throughout the 70s and well into the 80s. Browne had a knack for turning the personal into the universal, with songs like “Doctor My Eyes,” “Running on Empty” and “The Pretender.” Even when he began wearing his political heart on his sleeve, he did so in a way that encouraged serious thought rather than simple sloganeering. His skills as a songwriter have not diminished.

The Midwest leg of his *Standing in the Breach* tour brings Browne and his fine band to Fort Wayne’s Embassy Theater on Tuesday, November 17.

With millions in albums sales and a 2004 induction into the Rock and Roll Hall of Fame behind him, it would be simple enough for Browne to just stay home in California and work around the off-the-grid house he shares with his longtime partner Dianna Cohen. Then again, Browne has these songs that he’s written, and they’re good songs, and it would be a shame if he didn’t spread them around a little.

Judging by the reviews and setlists of his recent concerts, Browne is anything but a nostalgia act. Sure, he throws the audience some classics, including “These Days” (the song he wrote when he was 16 and which Nico borrowed for her 1967 debut solo record, *Chelsea Girl*) and generally at least two of the three hits mentioned above, as well as others, but the focus of the show is clearly on his new material.

Thanks to the wonders of the internet, there are plenty of videos online to give you a taste of his current tour. *Standing in the Breach* is a showcase of Browne’s talents as a performer and songwriter. The songs are a blend of introspection, political awareness and storytelling woven together by sublime musicianship. Fans will not be disappointed.

It was Browne’s dedication to craft that

playing the same tune over and over. Then there’d be silence for 15 or 20 minutes before the guy started back up with the same song.

Eventually they got to talking, and Browne told about this song he was working on but couldn’t finish. He told Frey he could take it if he could find a way to end it. Frey took it. Good move. The song turned out to be “Take it Easy.” Browne got to the line “Standing on a corner in Winslow, Arizona / such a fine sight to see” and got stuck. Frey finished it. The rest, as they say, was a gold mine for classic rock radio.

Frey credits Browne with teaching him how to be a songwriter and actually wanted Browne to join the Eagles, but their work habits didn’t meld. During group writing sessions, Browne would have trouble at some point and wander off to work on the tune by himself. When he finally returned with the problem solved, Frey and Don Henley would have already found a solution and have started on the next tune.

Old habits die hard. One of the songs on *Standing in the Breach* was a tune Browne started writing in 1967 called “The Birds of St. Marks.” In recent interviews, Browne said he began writing it with the Byrds in mind, but never seemed to find the right arrangement to qualify it as recording material. He finally found the right guitar player in the form of Greg Leisz, and the 48-year-old song finally earned a place on a record. It was worth the wait.

Browne included two covers on the record. “You Know the Night” is from a letter Woody Guthrie wrote to his wife about the night they met. Browne set it to music. The other cover, “Walls and Doors,” is a translation of Cuban songwriter/guitarist Carlos Varela’s “Las Paredes y Puertas.” Browne is as careful when picking the material of others as he is with his own work.

At 67, Jackson Browne retains not only the same enthusiasm and attention to detail he had when his eponymous debut hit the streets in 1970, he still has the same hair. He’s like a modern-day Dorian Gray without the character flaws. If Jackson Browne is still running on empty, he’s not showing it.



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got the attention of his upstairs neighbor in Los Angeles as the 60s melted into the 70s. Serendipity always seems to creep in with things like this. Browne lived in the same house as future Eagles frontman Glenn Frey. Frey said he would get up in the morning and hear his neighbor working at the piano,

## TINLSEY ELLIS - From Page 2

listen, he signed him immediately.

Ellis has been on the road since the late 1970s with various bands, including The Alley Cats (with Preston Hubbard, later of the Fabulous Thunderbirds) and The Heartfixers (which he formed in 1981 with singer and harpist Chicago Bob Nelson). The Heartfixers soon became Atlanta’s top blues band.

His current road band includes Erik Kaszynski on drums and Jonathon Holland

on bass.

When they come to C2G on Friday, November 20, Ellis and his band will draw from his extensive work during his years at Alligator, but the focus will likely be on his current work which is stellar, despite what his self-deprecating style may suggest.

“I have just enough rope to hang myself,” he said. “So far I haven’t. My formula is to make the kind of album that my fans

want to hear me do. You can certainly shoot yourself in the foot by making the kind of album radio would want to play, because when it comes to radio I zig and they zag. Or the kind of album that would get good reviews. I don’t know what kind of album that is. You can’t go wrong making an album for the fans, and that’s what I’ve done with this latest one, *Tough Love*—because the fans have really enjoyed it.”

## whatzup

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Feature • Great White

# Ready to Quietly Rock

By Deborah Kennedy

Think you know Los Angeles-based hard rockers Great White? Well, think again.

This band is much more than its 80s chart-topping hit, "Once Bitten, Twice Shy." Mark Kendall and company have survived four turbulent decades of break-ups, make-ups and a tragic Rhode Island nightclub fire that left 100 people dead and the group's reputation in tatters.

Not ones to give up easily, Great White returned to the road and airwaves, and they'll be at C2G Music Hall Saturday, November 21 for what they're touting as a "Special Intimate Acoustic Performance."

It's a side of Great White many fans have never seen. Most diehard and casual followers of the band are used to its hard-rocking, hard partying ways, but Kendall (lead guitar and percussion), Audie Desbrow (drums), Michael Lardie (rhythm guitar, banjo, sitar, keys), Scott Snyder (bass) and Terry Ilous (vocals) have left that side of things – not to mention the electric cords and their hairspray – far behind for their latest tour. Stripped down, is the idea. Raw yet cozy. Nothing but instruments, their talent and the words they've used to reach millions of fans in the U.S. and worldwide since they first came together in the late 70s.

Well, they didn't technically refer to themselves as Great White until 1982, but the seeds for the band were sown in 1977 when Kendall met vocalist Jack Russell. For two years the pair headed up Highway, then Livewire and finally Wires. They played to packed clubs in and around Los Angeles, but Russell's wild ways brought a premature end to the fun when he was arrested for shooting a live-in maid during a botched robbery attempt.

Kendall was forced to start a new band, which he did soon afterwards with the help of bassist Dan Costa (of Ozzy Osbourne fame) and singer Lisa Baker. The trio called themselves Dante Fox, and a six-month run followed before Baker left to join George Lynch's act, Exciter. Alas, fickle is the heart of rock bands. In the meantime and unbeknownst to Kendall, Russell had been sprung out of jail early, serving only 18 months of an eight-year sentence. Russell then approached Kendall about auditioning as lead vocalist for Dante Fox. He squeaked in by a 2-1 vote.

It was the beginning of the beginning. By 1982, the dudes had their lineup – Kendall on guitar, Russell on vocals, Gary Holland on drums and Lorne Black on bass – and a new name, Great White, inspired by Russell's white blond hair, white Fender Telecaster guitar

and habit of wearing white (jumpsuit, shoes) wherever he went.

A five-song demo and constant California radio play led to the band getting signed by EMI in 1983, and they put out their self-titled debut in 1984. They toured the UK with Whitesnake and the U.S. and Canada with Judas Priest. They put out *Shot in the Dark* independently, fired Holland and brought in Desbrow. Then Capitol Records signed them, they re-released *Shot* and invited Lardie (who'd worked as a session keyboardist) to join them full time. It was the heyday of hair bands, the glory days of butt rock, and the guys of Great White fit right in.

By 1987 Great White were a household name, thanks to *Once Bitten* which featured "Rock Me" and "Save Your Love." Two years later *Twice Shy* hit the shelves, as did the radio hit which combined the two album titles. See what they did there? They also got their first Grammy nomination for Best Hard Rock Performer.

To a certain extent, it would be all downhill from there. Great White did have chart and touring success for the next decade with albums *Hooked*, *Psycho City*, *Sail Away* and *Let It Rock*, but a number of lineup changes (not to mention financial issues, a changing musical landscape, and Russell's well documented problems with alcohol and drug addiction) took a toll on the band. In 2000, Kendall left the group.

But band breakups rarely last, and Kendall and Russell found themselves reuniting in 2003 to play several dates around the country, including the now notorious Station gig. That night, poorly thought out pyrotechnics caused the club's ceiling tiles to catch fire, and 100 people, including the band's guitarist, Ty Longley, were killed.

It seemed like it might be the end of Great White. The band paid \$1 million in damages to the victims' families, Russell entered rehab and things were quiet for a while. Then in 2006 the guys all started talking again, and they reformed, touring the U.S. and UK and putting out the album *Rising* in 2009. Three years later, without Russell (who'd gone on to reform Jack Russell's Great White; déjà vu all over again), Kendall and the lineup coming to C2G put out *Elation* which, according to a critic with Classic Rock Revisited, was "the most complete album the band has ever released."

And now they're back on the road, unplugged and ready to rock. Just goes to show that, like the shark so many thought they were named for, Great White just keeps on swimming.

**GREAT WHITE**  
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2	-	<b>THE BEATLES</b> 1
3	-	<b>BILLY GIBBONS &amp; THE BFG'S</b> <i>Perfectamundo</i>
4	-	<b>TIM MCGRAW</b> <i>Damn Country Music</i>
5	1	<b>COHEED &amp; CAMBRIA</b> <i>Color Before the Sun</i>
6	-	<b>SEAL</b> 7
7	4	<b>JOE BONAMASSA</b> <i>Live at Radio City Music Hall</i>
8	2	<b>CLUTCH</b> <i>Psychic Warfare</i>
9	-	<b>ELLIE GOULDING</b> <i>Delerium</i>
10	-	<b>SARA BAREILLES</b> <i>What's Inside ...</i>

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## ForeverAtLast

### Ghost Again

Listening to *Ghost Again*, the sophomore effort from Indianapolis post-hardcore quartet ForeverAtLast, one can hear the sound of a band finding its own voice. Lead singer B Paris has grown exponentially as a vocalist, displaying a brassy confidence that was still in its nascent stages on their debut, 2012's *February to February*. The band, too, is more confident here.

The band has also jettisoned a few elements that tended to bog down the proceedings. The most obvious difference is that the gruff vocals that were paired with B's clean vocals are gone. ForeverAtLast are not a metalcore band, where pairing alternating clean and rough vocals is the norm, so the technique was an odd fit for them. Add the fact that the rough vocals only appeared intermittently and at odd junctures, and it ended up being more of a distraction than anything else. There were also some superfluous studio effects on *F2F*, along with some hackneyed melodies and lyrics. The net result was a competent album with promise, but it was clear that the band still had room to grow.

The band has apparently put the intervening three years to good use. *Ghosts* isn't a complete makeover or a radical departure from their established sound. It is a clear step forward, one that suggests the band has let go of the standard genre conventions that made them less individuated and is able to make its name with some fresh ideas. This time around, Paris' vocals are selectively and subtly backed up, mostly during melodies. The gruff vocals are gone, and without that element hitting you over the head, the rest of the band has the chance to shine.

Aided immeasurably by the driving rhythms pounded out by drummer Jared Paris, the rest of the band has both tightened up and stretched out for *Ghosts*. All of the songs are uptempo – there are no ballads in the bunch – but the band manages to change things up enough song to song to keep it from seeming monotonous. There is the driving opener "Shoreline," but there's also the haunting piano outro to "Ghost in the Attic," the haunting chorus of "The Observatory" and the anthemic "Bad Blood." And throughout the album, the band has the good sense to mix things up a lot, going from soft to loud, from the rhythmic to the melodic.

It will be interesting to see what the future holds for ForeverAtLast; if they continue to hone their craft and keep improving with each release, they may be a band to watch. (Ryan Smith)

## W.A.S.P.

### Golgotha

I admit to having a couple of W.A.S.P. albums (on cassette) back in the mid 80s and specifically remember rocking out in my room to "I Wanna Be Somebody" and "Blind In Texas." Great catchy metal, those songs. I didn't keep up with this band whose singer wore circular sawblades on the arms of his black leather glam-rock outfit, but while I was busy going to college and raising a family, Blackie Lawless soldiered on, oblivious to my own obliviousness, releasing over a dozen albums and converting to Christianity. (First Alice, then Blackie – can Marilyn be that far off?)

And so it was with much fear and trepidation that I approached *Golgotha*, their 15th album. W.A.S.P. were never known for introspective lyrics, and I've heard more than my share of Christian cheese, so I braced for the worst. Add to this that Blackie is pushing 60 and I've also heard more than my share of aging rockers who just aren't up to the task of melting your face off.

One listen to the single, "Scream," and I am happy to admit that all my fears were for naught. This is classic W.A.S.P., with in-your-face guitars pulsing with energy backing Blackie's distinctive raspy buzz-saw vocals that are in excellent form. Lyrically I'm impressed. Sure, he's still no Shakespeare, but he's, fortunately, also not Stryper. Instead, Lawless continues his string of invigorating rock anthems with pro-God lyrics that are handled in such a way that they aren't heavy handed. Exhibit one: The chorus from "Eyes of My Maker": "Take me inside / Can you bring me alive? / How can I kneel / When my soul's a liar?" Read into it what you want. I suppose a Cannibal



## BACKTRACKS

### Redbone

#### Wovoka (1973)

Redbone were formed in Los Angeles in the late 60s by brothers Pat and Lolly Vegas (and Tom Bellamy). They were the first band of Native American descent to sign a major record deal, and had their first charted song in "The Witch Queen of New Orleans" in 1971. With a combination of roots rock and funk, Redbone had a seven albums in seven years run before running out of steam in the late 70s. This record had one of their most familiar – and biggest – hits, "Come and Get Your Love".

It starts off with the title track, an almost disco version of a Native American fable. "Sweet Lady of Love," which follows, has a softer vibe and is a bright track with groovy percussion. "Someday" reeks of 70s yacht rock with overproduced strings. "Liquid Truth" and "We Were All Wounded at Wounded Knee" are political and somewhat gritty, but Redbone were proud of their heritage and down with the issues surrounding their people.

"Day to Day Life," one of the deeper cuts on the album, pretty cool musically, although the lyrics could have been less sappy (it's sort of a break-up song). "23rd And Mad," another great song, has a funk/psychedelic feel to it and closes a pretty average album from an above average group.

Bellamy and Lolly Vegas have since passed away, but Pat Vegas still puts together a band and plays several dates a year as Redbone.

Fun Facts: Jimi Hendrix considered the band one of his favorites, and it is rumored that Pat Vegas co-wrote the theme song to *The Munsters* television show in 1964 with composer Jack Marshall. (Dennis Donahue)



Corpse fan might be offended by the lyrics, but only if they're a mamby-pamby girly man.

As you would expect from W.A.S.P., *Golgotha* is loaded with faster songs such as the Bon Jovi-esque "Last Runaway" or "Shotgun," which reminds me a bit of "Blind in Texas," especially in the way Blackie belts out the vocals with the strength of a 20-year-old.

"Slaves of the New World Order" takes advantage of its eight-minute length to explore a number of different moods and rhythms, such as "Let me kick you in the kidneys with my steel toed boots" in the guitar solo section. On the other end of the spectrum, but also nearly eight minutes long, is the fervent power ballad "Miss You" that goes down nice and easy until the chorus, when it steamrolls you with a wall of sound, paving the way to one of many melodic and dazzling guitar solos on the album. The whole shebang closes with the title track, a powerful epic if ever there was one, where Lawless cries out "Jesus, I need you now" in the chorus with such honest passion that you'll get goosebumps regardless of your chosen deity.

What started out as curiosity has led me to an all new level of respect for Blackie Lawless. Somehow he was able to make a rock solid melodic power metal album that remains true to his faith and yet doesn't alienate those fans who have differing beliefs. (Jason Hoffman)

## Beach House

### Thank Your Lucky Stars

While I consider Beach House a special sort of band, I'd never thought them particularly prolific. This is a band that takes a good couple years in between albums in order to cultivate and organically grow a Beach House record. That sort of melancholy and malaise doesn't just grow on trees (unless you head up into Northern Michigan, there's an orchard that ... well, another time).

Victoria Legrand and Alex Scally tinker and hone their songs, and albums like *Devotion*, *Teen Dream*, *Bloom* and their most recent record, *Depression Cherry*, are all the better for it. But just as the ink was drying on all those *Depression Cherry* reviews and aching hearts



Continued on page 11



**BEAMER'S**  
SPORTS GRILL

Local Acoustic Every Thursday  
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**Jason Paul**

Friday, Nov. 13 • 9:30pm-1:30am

**Big Dick & the Penetrators**

Saturday, Nov. 14 • 9:30pm-1:30am

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**NIGHTLIFE**

**ALLEN COUNTY**

**4D'S BAR & GRILL**  
*Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488*  
**EXPECT:** Great food and drink specials and live entertainment; \$2 drink specials daily; \$1 tacos on Mon.; \$1.50 domestic longnecks & \$1 tacos on Tues.; Paul & Brian at 7 p.m. & 39¢ wings on Wed. (3-11 p.m., dine-in only); \$1 sliders & \$1.50 longnecks on Thurs.; live music Fri. & Sat.; buy one-get one half off entrees on Sat. (5-8 p.m.); \$7.50 14", 3-topping pizza on Sun. **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** 11 a.m.-3 a.m. Mon.-Fri.; noon-3 a.m. Sat.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

**AJ'S USA BAR & GRILLE**  
*Sports Bar/Tavern • 2472 Getz Rd., Fort Wayne • 260-434-1980*  
**EXPECT:** Karaoke every Wednesday and Saturday night, live music, NFL package on 10 screens, billiards, darts, good food, daily specials Monday-Friday, all in a friendly atmosphere. **GETTING THERE:** Located in Canopy Corners on Getz Road between Covington and Illinois. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**ALLEY SPORTS BAR**  
*Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421*  
**EXPECT:** Sports on 21 big screen TVs all week. Sandwiches, wraps, soups and salads. \$10 buckets every Sunday. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **HOURS:** 1-10 p.m. Mon.-Tues., closed Wed., 1-11 p.m. Thurs., 1 p.m.-1 a.m. Fri.-Sat., 1-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**ARCOLA INN & ALE**  
*Pub/Tavern • 11517 Arcola Rd., Arcola • 260-625-4444*  
**EXPECT:** Golden Tee, pool table, jukebox, live weekend entertainment, 3 TVs, free WIFI, patio, fire pit. Drink specials: \$3 domestic pitchers \$2 Fire & Ice Sun.; \$1 domestic drafts, \$2 craft drafts, \$3 Captain Mon.; \$2 well drinks Tues.; \$2 Reds, \$3 bombs Wed.; \$2 domestic longnecks, \$3 craft/import longnecks Thurs.; \$5 domestic pitchers Fri.; \$3 Beam or Canadian Mist Sat. **GETTING THERE:** Arcola Rd. & Eme, less than 10 minutes from Fort Wayne. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

**BAR 145**  
*Gastro Pub • 4910 N. Clinton St., Fort Wayne • 260-209-2117*  
**EXPECT:** Pairing premium spirits and beer with gourmet food in an ambient, energetic setting offering live entertainment. Full menu. \$10 lunches including sandwich, side & drink, 11:30 a.m.-3 p.m. Mon.-Fri.; \$15 bottled house wine/\$5 glasses Tues.; \$5 Burger & \$5 Martinis Wed.; \$4 Craft Bottles Thurs. **GETTING THERE:** Between Coliseum and Washington Ctr. on North Clinton. **HOURS:** 11:30 a.m.-12 a.m. Sun.-Tues., 11:30 a.m.-1 a.m. Wed.-Thurs., 11:30 a.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**BEAMER'S SPORTS GRILL**  
*Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002*  
**EXPECT:** Big Ten, Nascar, NFL Sunday Ticket, pool tournaments, live music Thursdays, Fridays & Saturdays. No cover. New owners & management. Complete menu featuring homemade pizza, burgers, steaks, sandwiches and salads. Serving fresh Didger meats. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

**BOOTLEGGERS SALOON & GALLEY**  
*Pub/Tavern • 2809 W. Main St., Fort Wayne • 260-387-6307*  
**EXPECT:** Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson & West Main St., 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

**G2G MUSIC HALL**  
*Music • 323 W. Baker St., Fort Wayne • 260-426-6464*  
**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

## ----- Calendar • Live Music & Comedy -----

### Thursday, November 12

**ADAM STRACK** — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**AMERICAN IDOL KARAOKE w/DAVE** — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

**BUCCA KARAOKE w/BUCCA** — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

**CHRIS WORTH** — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

**HUBIE ASHCRAFT** — Acoustic at Trolley Bar, Fort Wayne, 7-10 p.m., no cover, 490-4322

**JASON PAUL** — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

**JEFF McDONALD** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**JOSH CLEMENTS** — Acoustic variety at The Green Frog Inn, Fort Wayne, 9-11 p.m., no cover, 426-1088

**LIVE DJ** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

**OPEN MIC** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

**SHUT UP & SING w/MICHAEL CAMPBELL** — Karaoke at North Star, Fort Wayne, 8 p.m., no cover, 471-3798

### Friday, November 13

**2 BEFORE NOON** — Jazz at Dash-In, Fort Wayne, 9 p.m., no cover, 423-3595

**AMERICAN IDOL KARAOKE** — at The Green Frog Inn, Fort Wayne, 9:30 p.m., no cover, 426-1088

**BIG DICK AND THE PENETRATORS** — Classic rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**BILLY RAY BAUER w/JAKE SHARON** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**BLACK CAT MAMBO** — Ska at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**BONAFIDE** — Variety at Checkerz Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286

**BRAT PACK** — Rat Pack at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m., no cover, 482-6425

# Make Some PBR Art, Earn Some \$\$

Although I wasn't on this fine earth quite yet in 1973, when country singer Johnny Russell had a charting hit called "Rednecks, White Socks, and Blue Ribbon Beer," I'm certain that tune was a sing-along favorite in my family. Growing up around a family that enjoyed the red, white and blue sodas is probably the reason I'm keen to PBR today. Of course, I still dabble with a number of other tasty beers out there, and let's face it, there are so many tasty ones to choose from these days, many of which are brewed right here in town.

Even though there's always an alternative near at hand, PBR is still my go-to beer. Looking around, I'm not alone. If you're an avid PBR drinker or have a taste for art, then on Saturday, December 5, The Brass Rail has a must-attend-event for you. That day's Third Annual Pabst Blue Ribbon Art Festival will provide the opportunity for all you artists out there to show off your talents (non-artists can simply show up and be a judge).

These PBR art shows/contests have been going on around the country for a while now. As a matter of fact, Pabst Blue Ribbon recently held their PBRart competition, with the winner's had art featured on 6 million 16-ounce tall boys. If you've picked up a 16-ouncer lately, you've probably seen Dallas artist Jerod Davies' piece titled "Diving for Liquid Gold." Anyhow, for the Rail's competition artists are asked to drop off their work between 1 and 3 p.m. that day; voting for the public will be 3-7 p.m. Artist entry fee is \$12 for one art piece, \$20 for two pieces. But if you're a judge, it won't cost you a dime. You might not get your artwork on the side of a can, but there



**Out and About**  
**NICK BRAUN**

will be cash prizes for first-, second- and third-place finishers. Also, Five Star Distributing will be doing a PBR-inspired tap takeover, and a raffle will be held to raise money for St. Jude's Children's Hospital. Can't wait to see the local creativity!

The fine folks at One Luck Guitar have lined up a pretty stellar show on Thursday, December 3 when The B-Side at OLG (1301 Lafayette St.) hosts Bloodshot Records recording artist Cory Branan. In his teens this Mississippi native was fronting a Black Sabbath cover band, but he eventually discovered the music of John Prine, grabbed his guitar and started writing his own material. Since his 2002 debut, *The Hell You Say*, he's been building a reputation with his songwriting, recording, touring and appearances on both *The Late Show with David Letterman* and *Last Call with Carson Daly*. This show is for ages 18 and up and will cost just \$7. Branan in the intimate settings of The B-Side; should be one special night indeed!

In addition, if you haven't heard, The Legendary Train Hoppers will be performing at The B-Side for their first gigs in nearly nine years on Saturday, December 26 (8 p.m. and 10 p.m). Now that is one heck of a Christmas present! Stay tuned to *whatzup* for more info.

[niknit76@yahoo.com](mailto:niknit76@yahoo.com)



## NIGHTLIFE

### CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

*Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005*

**EXPECT:** Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CHAMPIONS SPORTS BAR

*Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638*

**EXPECT:** High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

### CHECKERZ BAR & GRILL

*Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286*

**EXPECT:** Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. Kitchen open daily with full menu and the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Mon.-Wed., 11 a.m.-3 a.m. Thurs.-Fri., 12 noon-3 a.m. Sat., 12 noon-2 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

### COLUMBIA STREET WEST

*Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055*

**EXPECT:** The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). Large menu featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CURLY'S VILLAGE INN

*Pub/Tavern • 4205 Bluffton Rd., Fort Wayne • 260-747-9964*

**Expect:** Beautiful deck with seating overlooking Saint Marys River. Family owned since 1969. Karaoke every Friday & Saturday, 9 p.m.-1 a.m. Voted Fort Wayne's Best Onion Rings in 2011! Daily food and soup specials made from scratch. **Getting There:** Corner of Bluffton and Engle roads, in Waynedale. **HOURS:** Open 1 p.m.-3 a.m. Mon.-Sat., 1-9 p.m. Sun. Kitchen open at 5 p.m. daily. **Alcohol:** Full Service **Pmt.:** MC, Visa. Disc. Amex

### DEER PARK PUB

*Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966*

**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. [www.deerparkpub.com](http://www.deerparkpub.com). Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

### DICKY'S 21 TAPS

*Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590*

**EXPECT:** Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Cornhole on Wednesdays. Brand new menu! Daily lunch specials under \$8. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-10 p.m. Sun.-Mon., 11 a.m.-11 p.m. Tue.-Thurs., 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

### DUPONT BAR & GRILL

*Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311*

**EXPECT:** Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 12 flat screen TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8 p.m.; live music every Friday & Saturday. \$6.99 daily lunch specials; 50¢ wings Wednesdays; Fishy Fridays w/\$10 Fish Bowls & \$6.99 Fish Tacos. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

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Thursday, 11-12  
50¢ Wings, \$3 Well Drinks  
**Chris Worth**

Friday, 11-13  
**Brat Pack**

Saturday, 11-14  
**Primetime**

East State, next to Rib Room.  
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**DJ Fridays**  
Friday, November 13 • 10pm

**Michelle Romary**  
Saturday, November 14 • 10pm

Kid Friendly Until 10pm

16TVs, Patio, 4 Garage Doors  
& Outdoor Bar

**4910 N. Clinton Street**  
**Fort Wayne • 209.2117**

## ----- Calendar • Live Music & Comedy -----

**CATBOX** — Progressive rock/CD release party at Brew-Ha Coffee House, Columbia City, 7-10 p.m., no cover, 248-4111

**CHRIS WORTH & COMPANY** — R&B/variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 557-1563

**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

**THE EDDIE HASKILL PROJECT** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

**EXPANDING MAN** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

**JOE JUSTICE** — Variety at Country Heritage Winery, Laotio, 5-8 p.m., no cover, 637-2980

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

**JULIE HADAWAY** — Variety at Venice Restaurant, Fort Wayne, 7-10 p.m., no cover, 482-1618

**LDNL** — Variety at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117

**LIVE DJ** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

**MATT & JASON BAND** — Contemporary Christian at Cupbearer Café, Auburn, 7-9 p.m., free, 920-8734

**PRIMAL URGE** — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

**SHANNON PERSINGER QUARTET** — Jazz at Annrita's Lounge & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 459-7687

**TEEN ROCK NIGHT** — Variety at C2G Music Hall, Fort Wayne, 7:30 p.m., \$3, 426-6434

**U.R.B.** — Funk at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**WEST CENTRAL QUARTET** — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**WYATT CENAC** — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9:30 p.m., \$18, 456-7005

**Yo Yo PA** — Acoustic variety at Friendly Fox, Fort Wayne, 6:30-8:30 p.m., no cover, 745-3369

### Saturday, November 14

**80D** — Rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 10 p.m., no cover, 483-4421

**AARON LEWIS** — Rock/country at Rusty Spur Saloon I, Fort Wayne, \$25-\$60, 755-3465

**ACTUAL SIZE** — Rock at Hamilton House, Hamilton, 6-10 p.m., no cover, 488-3344

**AMERICAN IDOL KARAOKE w/SCOTT** — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

**BACKWATER** — Country rock at Wacky Jac's, Angola, 9:30 p.m., cover, 665-9071

**BEAUTIFUL DISASTER** — Rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**BIG CADDY DADDY** — Rock/variety at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

**BILLY RAY BAUER w/JAKE SHARON** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**CADILLAC RANCH** — Classic rock at Eagles Post 3512, Fort Wayne, 7-11 p.m., no cover, 436-3512

**CHRIS WORTH & COMPANY** — R&B/variety at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488

**COUGAR HUNTER** — 80s glam rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

**EASTON CORBIN w/CRAIG CAMPBELL** — Country at Embassy Theatre, Fort Wayne, 8 p.m., \$34.50, 424-5665

**EXPANDING MAN** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

**FELONIOUS MUNK w/DAVE HELEM** — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 10 p.m., \$10, 456-7005

**FORT WAYNE PHILHARMONIC w/FORT WAYNE PHILHARMONIC CHORUS** — Lord Nelson Mass at First Wayne Street United Methodist, Fort Wayne, 7:30 p.m., \$20, 481-0777

**GOOD NIGHT GRACIE** — Variety at Annrita's Lounge & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 459-7687

**GUNSLINGER** — Country rock at Fatboyz Bar & Grill, Ligonier, 10 p.m.-2 a.m., no cover, 894-4640

**HE SAID SHE SAID** — Variety at Pie Eyed Petey's, Leesburg, 10 p.m.-2 a.m., no cover, 574-453-9741

**HEARTLAND SINGS w/FORT WAYNE CHILDREN'S CHOIR** — Vocal at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 4 p.m., \$5, 481-6555

**ISLAND VIBE** — Variety at Club Paradise, Angola, 7:30 p.m., no cover, 833-7082

**JANICE ANNE & MISS KITTY'S REVENGE** — Country at Susie's Sandbar, Warsaw, 9:30 p.m., no cover, 574-269-5355

**JENNIFER NETTLES w/BRANDY CLARK** — Country at Lerner Theatre, Elkhart, 8 p.m., \$59.85-\$99.85, 574-293-4469

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

**JON DURNELL BAND** — Rock/variety at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

**JOSHUA DAVIS** — Folk/variety at C2G Music Hall, Fort Wayne, 8 p.m., \$20-\$40, 426-6434

**WEDNESDAYS**

**\$1<sup>00</sup>**

**DOMESTIC LONGNECKS**

**& KARAOKE w/JOSH**

**THURSDAY, NOV. 12 • 10PM**

**OPEN MIC**

**w/JON SWAIN**

**(ELEPHANTS IN MUD)**

**\$1<sup>00</sup> DOMESTIC LONGNECKS**

**FRIDAY, NOV. 13 • 10PM**

**DANCE PARTY**

**w/DJ RICH**

**SATURDAY, NOV. 14 • 10PM**

**COUGAR HUNTER**

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**Dicky's Annual**  
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## Calendar • Live Music & Comedy

**LITTLE BIG BAND** — Variety at Cupbearer Café, Auburn, 7-9 p.m., free, 920-8734  
**LIVE DJ** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038  
**MAGPIE** — Rock at Taps Pub, Avilla, 10 p.m.-2 a.m., no cover, 897-3331  
**MICHELLE ROMARY** — Variety at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117  
**THE MIDTOWN MEN** — Pop at Niswonger Performing Arts Center, Van Wert, Ohio, 7:30 p.m., \$25-\$45, 419-238-6722  
**ONE EYED WOOKIE** — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286  
**PARTY BOAT BAND** — Island variety at American Legion 499, Fort Wayne, 8-11 p.m., no cover, 483-1368  
**POP'N'FRESH** — Blues/rock at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537  
**SIDECAR GARY'S KARAOKE & DJ** — Karaoke at K-Ville Pub, Kendallville, 9 p.m.-1 a.m., no cover, 349-1677  
**SUSAN MAE & NEW YESTERDAY** — Contemporary R&B/jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442  
**THREE RIVERS CHORAL FESTIVAL** — Choral at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 4 p.m., \$5, 481-6555  
**TRICHOTOMOUS HIPPOPOTAMUS** — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

### Sunday, November 15

**LA ARMADA w/THE LURKING CORPSES,**  
**PLAGUED by HUMANITY** — Punk at  
 Skeletunes, Fort Wayne, 9 p.m., \$6,  
 580-1120

**FRIDAY, NOVEMBER 13 • 10PM • \$18**  
**WYATT CENAC**  
 ADV. TIX THRU BROWNPAPERTICKETS.COM  
**SATURDAY, NOVEMBER 14 • 10PM • \$10**  
**FELONIOUS MUNK**  
**& DAVE HELEM**  
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**SUNDAY, NOVEMBER 15 • 8PM • \$5**  
**SEE THROUGH DRESSES,**  
**LOST LAKE & SHADE**  
**CALHOUN STREET**  
**SOUPS, SALADS + SPIRITS**  
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**MANTRA KARAOKE w/JAKE** — at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038  
**SEE THROUGH DRESSES w/LOST LAKES, SHADE** — Indie rock at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$5, 456-7005  
**YESTERDAY'S HEADTRIP** — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

### Monday, November 16

**AMERICAN IDOL KARAOKE** — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526  
**DJ** — Variety at O'Reilly's Irish Bar & Restaurant, Fort Wayne, 11 p.m., no cover, 267-9679  
**MANTRA KARAOKE w/JAKE** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038  
**TONY NORTON** — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8:30 p.m., no cover, 432-8966

### Tuesday, November 17

**GREAT LAKE SWIMMERS** — Indie folk at Brass Rail, Fort Wayne, 9 p.m., \$12, 267-5303  
**HUBIE ASHCRAFT w/ADAM STRACK & TRAVIS GOW** — Acoustic at Bar 145, Fort Wayne, 7-10 p.m., no cover, 209-2117  
**IPFW TROMBONE ENSEMBLE RECITAL** — Trombone at Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., free, 481-6555  
**JACKSON BROWNE w/LARRY CAMPBELL, TERESA WILLIAMS** — Rock/folk at Embassy Theatre, Fort Wayne, 7:30 p.m., \$43-\$100, 424-5665  
**KT & THE SWINGSET QUARTET** — Blues at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**Latch String**  
 EVERY THURSDAY  
**\$1.50 DOMESTIC LONGNECKS**  
 EVERY MON., THURS. & SAT. • 10:30-2:30  
**AMERICAN IDOL KARAOKE**  
 FRIDAY, NOVEMBER 13 • 10-2  
**U.R.B.**  
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**YESTERDAY'S HEADTRIP**  
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**KT & THE SWINGSET QT.**  
 EVERY WEDNESDAY • 9PM  
**FORT WAYNE COMEDY CONNECTION**  
 3221 N. CLINTON • FORT WAYNE • 260-483-5526

**MANTRA KARAOKE w/JAKE** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038  
**MARK GARR** — Acoustic variety at Nick's Martini & Wine Bar, Fort Wayne, 5-8 p.m., no cover, 482-6425  
**OPEN MIC** — Hosted by Dan Smyth at The Green Frog Inn, Fort Wayne, 8-11 p.m., no cover, 426-1088

### Wednesday, November 18

**AMERICAN IDOL KARAOKE w/JOSH** — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055  
**CHRIS WORTH** — Variety at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2264  
**FORT WAYNE COMEDY CONNECTION** — Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526  
**G-MONEY BAND** — Open jam at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425  
**HUBIE ASHCRAFT** — Acoustic at Arena Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 557-1563  
**IPFW GUITAR STUDIO SHOWCASE** — Guitar at Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555  
**JON DURNELL & MISSI BURGESS** — Acoustic variety at 469 Sports & Spirits, New Haven, 7 p.m., no cover, 749-7207  
**KARAOKE w/BUCCA** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038  
**OPEN MIC** — Hosted by Mike Mowry at Pedal City, Fort Wayne, 8 p.m., no cover, 415-6167  
**PAT & FAYE** — Variety at 4D's Bar & Grill, Fort Wayne, 7-10:30 p.m., no cover, 490-6488

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 THURS|FRI|SAT Live DJ



## NIGHTLIFE

### FIREFLY COFFEE HOUSE

**Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505**  
**EXPECT:** Peaceful, comfortable atmosphere; local artists featured monthly; outdoor seating. Free wireless Internet. Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

### GREEN FROG INN

**Pubs & Taverns • 820 Spring St., Fort Wayne • 260-426-1088**  
**EXPECT:** Great atmosphere at one of Fort Wayne's true landmarks. Great food, great drinks and great friends. Wing Fest Grand Champion wings every Monday and Wednesday for just 50¢ apiece. **GETTING THERE:** Just north of downtown at the corner of Spring and Sherman. **HOURS:** Open 10 a.m.-12 a.m. Mon.-Thurs., 10 a.m.-3 a.m. Fri., 12 p.m.-3 a.m. Sat. and 12:30-8 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

### LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526**  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$5 pitchers; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 50¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**  
**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just south-west of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### NICK'S MARTINI & WINE BAR

**Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425**  
**EXPECT:** Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### O'REILLY'S IRISH BAR & RESTAURANT

**Irish & Sports Bar • 301 W. Jefferson Blvd., Fort Wayne • 260-267-9679**  
**EXPECT:** Friendly, extremely accommodating atmosphere & staff. 12 flat screen TVs & projector TV. Kid friendly until 10 p.m. NFL football Sun., Mon. & Thurs.; trivia 7:30 p.m. Tues.; extreme music bingo 7-9 p.m. Wed.; karaoke 10 p.m.-2 a.m. Fri.; college sports Sat. Menu includes Irish specialties & vegetarian options; catering available. **GETTING THERE:** Inside the Harrison Building downtown between Fairfield and Webster. **HOURS:** 11 a.m.-3 a.m. Mon.-Fri., 10 a.m.-3 a.m. Sat.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM

### SNICKERZ COMEDY BAR

**Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216**  
**EXPECT:** One of the nation's premiere comedy clubs with the brightest comics in America every Friday & Saturday night. Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### STATE GRILL

**Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618**  
**EXPECT:** 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Friendly staff: Jonesy, Theresa and Andy. Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

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**PAUL NEW STEWART & KIMMY DEAN (WHO DAT)** — Variety at Venice Restaurant, Fort Wayne, 7-10 p.m., \$1, 482-1618

**RENEE GONZALES w/CHRIS RUTKOWSKI AND KEVIN PIEKARSKI** — at Kozé Thai Cuisine, Fort Wayne, 7 p.m., no cover, 755-6802

### Thursday, November 19

**AMERICAN IDOL KARAOKE** — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

**AMERICAN IDOL KARAOKE w/DAVE** — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

**BUCCA KARAOKE w/BUCCA** — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

**CHRIS WORTH & COMPANY** — R&B/variety at AJ's Bar and Grill, Fort Wayne, 7-10 p.m., no cover, 434-1980

**DAN SMYTH** — Acoustic at Lake George Retreat, Fremont, 7-10 p.m., no cover, 833-2266

**HUBIE ASHCRAFT** — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**IPFW SAXOPHONE QUARTET AND SAXOPHONE CHORIS** — Saxophone at Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

**JEFF McDONALD** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**JOE JUSTICE** — Variety at Trolley Bar, Fort Wayne, 7-10 p.m., no cover, 490-4322

**JOSH MEYERS** — Acoustic variety at The Green Frog Inn, Fort Wayne, 9-11 p.m., no cover, 426-1088

**LIVE DJ** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

**MIKE MOWRY** — Rock/variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

**OPEN MIC** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

**SHUT UP & SING w/MICHAEL CAMPBELL** — Karaoke at North Star, Fort Wayne, 8 p.m., no cover, 471-3798

### Friday, November 20

**AMERICAN IDOL KARAOKE** — at The Green Frog Inn, Fort Wayne, 9:30 p.m., no cover, 426-1088

**BIG CADDY DADDY** — Rock/variety at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

**CHERRY ON TOP** — Rock at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117

**CHRIS WORTH & COMPANY** — R&B/variety at Checkerz Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286

**CLUSTERFOLK** — Neo-folk at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

**COFFIN WITCH** — Metal at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

**DAVID DYER w/GEOFF LAFLEUR** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**FERNANDO TARANGO QUARTET** — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**G-MONEY BAND** — Blues at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

**GUNSLINGER** — Country rock at The Post, Pierceton, 10 p.m.-2 a.m., \$3, 574-594-3010

**IPFW PIANO STUDIO SHOWCASE** — Piano at Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

**JACKIE EVANCHO** — Variety at Honeywell Center, Wabash, 7:30 p.m., \$29-\$100, 563-1102

**JANICE ANNE & MISS KITTY'S REVENGE** — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

**JUSTICE** — Variety at Eagles Post 3512, Fort Wayne, 7-11 p.m., no cover, 436-3512

**JUSTUS** — Rock at Eagles 3512, Fort Wayne, 7-11 p.m., no cover, 436-3512

**KAT BOWSER** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

**THE LASTING HOPE w/AARON LONG** — Contemporary Christian at Cupbearer Café, Fort Wayne, 7-9 p.m., no cover, 920-8734

**LIVE DJ** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

**RAY HARRIS** — Blues/variety at Venice Restaurant, Fort Wayne, 7-10 p.m., no cover, 482-1618

**SUM MORZ** — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**TINSLEY ELLIS** — Blues at C2G Music Hall, Fort Wayne, 8 p.m., \$15-\$30, 426-6434

**TODD HARROLD BAND** — R&B/blues at Annrita's Lounge & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 459-7687

**TY CAUSEY** — R&B/variety at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

### Saturday, November 21

**80D** — Rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**ALICIA PYLE QUARTET** — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**AMERICAN IDOL KARAOKE w/SCOTT** — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

**BIG DICK AND THE PENETRATORS** — Classic rock at Wacky Jac's, Angola, 9:30 p.m.-1:30 a.m., no cover, 665-9071

**CHRIS WORTH** — Variety at Club Paradise, Angola, 10 p.m.-2 a.m., cover, 833-7082

**DAVID DYER w/GEOFF LAFLEUR** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**DIRTY COMP'NY** — Progressive rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

## whatzup PERFORMERS DIRECTORY

### ACOUSTIC VARIETY

Adam Strack..... 260-418-2070  
 Jon Durnell..... 260-797-2980  
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Big Daddy Dupree and the Broke & Hungry Blues Band..... 708-790-0538

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The Joel Young Band..... 260-414-4983

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### HORN BAND

Tim Harrington Band..... 765-479-4005

### INDIE ROCK

James and the Drifters..... 717-552-5240

### KARAOKE/DJ

Sidcar Gary's Karaoke/DJ..... 260-343-8076

### OLDIES ROCK

The Bulldogs..... 260-357-3694

### ORIGINAL & COVER ROCK

Kill The Rabbit..... 260-223-2381 or 419-771-9127

### ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition..... 260-704-2511

The Holy Rebels..... 260-460-7009

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### ORIGINAL ROCK

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Jacobs Well..... 260-479-0423

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80D..... 260-519-1946

Big Caddy Daddy..... 260-925-9562

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The DeeBees..... 260-579-6852

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Biff and The Cruisers..... 260-417-5495

### STANDARDS

Cap'n Bob, The Singin' Skipper..... 800-940-2035

Pan Man Dan..... 260-232-3588

### TROP ROCK & CLASSIC ROCK

Party Boat Band..... 260-438-3710

### VARIETY

Dueling Keyboard Boys (Paul New Stewart) 260-440-9918

Elephants in Mud..... 260-413-4581

Night to Remember..... 260-797-2980

Triple Play..... 520-909-5321

Who Dat (Paul New Stewart)..... 260-440-9918

*For more information on these performers, or to sign your band up for this directory, click the Musicians Finder link at [www.whatzup.com](http://www.whatzup.com)*



were healing from the final notes of that album's closing song, "Days of Candy," Legrand and Scally announced they were releasing another album of all new material.

*Thank Your Lucky Stars*, released less than two months after *Depression Cherry*, acts as a bit of a rough-around-the-edges version of Beach House's typical baroque sound. Some have said this is Beach House's "rock" record, and I can't argue with that.

The songs on *Thank Your Lucky Stars* were recorded during the *Depression Cherry* sessions, and they do encapsulate the wind-blown mood of that album; yet this new group of tunes offer a grittier take on the Beach House formula. Album opener "Major-ette" has that dreamy, ethereal vibe, with Legrand's voice floating on a cloud of reverb and whimsy, but the instrumentation feels more direct. There's less of the losing-things-in-the-ether and more feeling the low end in those programmed beats and calliope-like organ. "She's So Lovely" feels gritty in the ears, like you're listening to this on the beach as gale force winds put 50 pounds of sand in your face. It grinds slowly through four minutes of melancholy. "All Your Yeahs" feels a bit like The xx. It's simpler and more direct than Beach House's normal song structure. "One Thing" is as rock n' roll as Legrand and Scally have gotten to this point. Distorted drums, guitars, and heavy organ offer a solid foundation for Legrand to emotive beautifully. Watching them play this live, you get the feeling these two really love to make some noise, with Legrand slapping the neck of her Strat till it starts to squeal feedback.

After you go through *Thank Your Lucky Stars* a few times, you understand why these songs weren't just tacked onto *Depression Cherry* and that album made into a double album. Despite many of the same moods and feels that permeate both records, they are indeed two very different vibes. There's more of an in-the-moment vibe with *Stars*, and that makes this record very much a standalone experience. A song like "Elegy to the Void," with its 80s synths and Motels-like vocals, seems better suited in this environment than the sultry, lovelorn world of *Cherry*. "Rough Song" and album closer "Somewhere Tonight" both offer this alternate universe version of a Coney Island sock hop slow dance. That vibe, while not entirely out of place in mood on previous Beach House albums, here seems to stand out more.

*Thank Your Lucky Stars* was a surprise, for sure, but it's no surprise that it's a great album. While not as lush and layered as its predecessor, it's still an album that grabs you and doesn't let go. Repeated listens only enhance that. Victoria Legrand and Alex Scally have done it again. (John Hubner)

## Destroyer Poison Season

Even if you're only familiar with Dan Bejar from his stints with Canadian indie supergroup The New Pornographers, you know he's a singular talent. And an acquired taste.

For all his melodic brilliance and ability to turn, tweak and bend language to his will, Bejar can jar the listener to (perhaps) the point of distraction with a vocal style that's, well, distinctive, to say the least. It's only once you've acclimated yourself to his unique phrasing that you come to appreciate the rich musical worlds he creates in his songs.

Destroyer's latest, *Poison Season*, builds on the soft-rock vibe that supported 2011's *Kaputt* like a well-worn shag carpet. This time around, elegant string arrangements and lonesome pianos coexist with soaring horn parts ("Bangkok"), while a spare,



funky bassline drives "Archer on the Beach," despite the song's chilly demeanor. It's not necessarily bleak, but threads of melancholy certainly run through the record. Draped in warm, inviting instrumentation as it is, *Poison Season* rarely allows glimpses of blue sky, a notable exception being the "rocker" of the album, "Dream Lover." As the pounding drums and insistent guitars and rattling tambourine announce the song, one might expect an early-model Elvis Costello to chime in on vocals. Instead, Bejar's vocal runs more along the lines of a slightly less elfin-sounding Tobin Sprout.

Following the Nelson Riddle-esque introduction, "Times Square, Poison Season I," and its quizzical opening line, "Jesus is beside himself," the second cut on the album seems to pop out of nowhere in its concision and pop-rock skin – then suddenly dives back into the mist. "Forces from Above" follows with a strange brew of the atmospheric, skittish and pensive. Bejar softly sings, "Forces from above denied you the right to be free in your own way / Forces from above, wish you were here, we think the world of you," while skeletal percussion and flitting clarinets propel the song along. Bejar's well-deserved reputation for intelligent writing and inventive songcraft comes to the fore here and throughout the record; it's powerful music that's ultimately calm and communicative at the center, even at its most inscrutable.

*Poison Season* is often demanding of the listener, but the payoff far exceeds the price of admission. (D.M. Jones)

## Deerhunter Fading Frontier



Deerhunter exist in a musical spot which, were they to be removed from it, would be an empty hole. Or rather, a lack of a spot. While a particular "sound" doesn't determine their identity, they're always readily recognizable as Deerhunter when you hear them.

A lesser band might cower at the prospect of falling into repetition or worse: eventual self parody. But Bradford Cox and company are too talented and too busy exploring their capabilities to worry about such things. Like onetime tour-mates Spoon, these guys have yet to release a dud. *Fading Frontier* is full of heart, at times approaching the celebratory ("Take your handicaps / Channel them and feed them back / 'Til they become your strengths," Cox sings on "All the Same") but refusing to look away from the mundane and heartbreaking details.

Injured in a 2014 car accident, Cox has mentioned how his physical recovery and subsequent depression informed *Fading Frontier*. But the album feels buoyed by experience rather than pulled down by fortune. "Jackknifed / On the side-street crossing / I'm still alive / And that's something," Cox sings in the beautifully catchy "Breaker." He concludes, "And when I die / There will be nothing to say / Except I tried / Not to waste another day / Trying to stem the tide."

Musically, *Fading Frontier* is a feast. Strutting like a 70s Bowie outtake, "Snakeskin" radiates with energy, while the waltzing "Take Care" and regal, crystalline "Duplex Planet" recall the tender side of 2010's *Halcyon Digest*. And though it lacks the rough immediacy and energy that poured out of 2013's *Monomania*, *Fading Frontier* hits the heart via its own trajectory. "I can't believe there is no hope," Cox sings in "Leather and Wood," a positive forcing its way through cracks in the negative. This is an emotionally honest and eminently listenable record, and it's bound to stand up as a highlight in a singular band's already loaded catalog. (D.M. Jones)

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**GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 11 a.m.-1 a.m. Mon.-Wed.; 11 a.m.-3 a.m. Thurs.-Sat.; 12 noon-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

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17th Floor	Dec. 19	Bar 145	Fort Wayne
1964 the Tribute	Dec. 5	Lafayette Theater	Lafayette
4th Day Echo	Nov. 27	Bar 145	Fort Wayne
Aaron Lewis	Nov. 14	Rusty Spur Saloon I	Fort Wayne
Aaron Lewis	Dec. 4	8 Seconds Saloon	Indianapolis
Acacia Strain w/Counterparts, Glass Cloud, Fit for an Autopsy, Kublain Khan	Nov. 12	Bottom Lounge	Chicago
The Academy Is	Dec. 17	House of Blues	Cleveland
Allen Stone w/Bernhoft	Nov. 18	House of Blues	Cleveland
Allie X	Nov. 19	Double Door	Chicago
Andrew Bird w/Jason Adasiewicz	Dec. 7-10	Fourth Presbyterian Church	Chicago
The Arcs	Dec. 2-3	Vic Theatre	Chicago
Arctic Clam	Dec. 11	Bar 145	Fort Wayne
Awolnation w/The Struts, Meg Myers	Dec. 5	Aragon Ballroom	Chicago
Bastille w/The Wombats, Circa, Waves	Dec. 4	Aragon Ballroom	Chicago
BeauSoleil (\$25-\$50)	Dec. 6	The Ark	Ann Arbor
The Beggars e/MPV, The Blueflowers	Dec. 3	Magic Bag	Ferdale, MI
Ben Folds w/Ymusic, Dolan	Nov. 16	Murat	Indianapolis
Between the Buried and Me	Nov. 20	Saint Andrews Hall	Detroit
The Birthday Massacre	Nov. 22	Saint Andrews Hall	Detroit
Brandi Carille	Dec. 30-31	Thalia Hall	Chicago
Brian Regan	Dec. 4	State Theatre	Kalamazoo
Brian Regan	Jan. 14 '16	Victory Theatre	Evansville
Bridgett Everitt	Dec. 4	Lincoln Hall	Chicago
Buddy Guy	Nov. 14	Star Plaza Theatre	Merrillville
Campfire Cassettes w/Adam Baker & the Heartache, Barky & Speaker, Austin Parish	Nov. 28	Skeletunes	Fort Wayne
Catie Curtis w/Maia Sharp (\$15)	Jan. 11 '16	The Ark	Ann Arbor
The Chainsmokers	Nov. 13	Aragon Ballroom	Chicago
The Chainsmokers w/Matoma	Nov. 18	Egyptian Room	Indianapolis
The Charlatans	Nov. 13	House of Blues	Chicago
Cherry on Top	Nov. 20	Bar 145	Fort Wayne
Chris Cagle	Dec. 11	8 Seconds Saloon	Indianapolis
Chris Young w/Eric Paslay, Clare Dunn	Nov. 13	Emens Auditorium, Ball State	Muncie
Chris Young w/Eric Paslay, Clare Dunn	Nov. 14	Miller Auditorium	Kalamazoo
City and Colour w/Greyhounds	Jan. 30 '16	The Intersection	Grand Rapids
Cole Swingell w/Adam Sanders	Dec. 5	8 Seconds Saloon	Indianapolis
Colin Mochrie & Brad Sherwood	Dec. 11	Honeywell Center	Wabash
Cory Branan	Dec. 3	B-Side, One Lucky Guitar	Fort Wayne
Cowboy Junkies (\$45)	Nov. 22	The Ark	Ann Arbor
Damon Williams	Dec. 31	Star Plaza Theatre	Merrillville
The Dandy Warhols w/The Shivas	Nov. 18	Bluebird Nightclub	Bloomington, IN
The Dandy Warhols	Nov. 19	Thalia Hall	Chicago
Daniel Quinn & Marc Stachofsky	Nov. 22	Wunderkammer Gallery	Fort Wayne
Darius Rucker w/David Nail, A Thousand Horses	Nov. 14	iWireless Center	Chicago
Dave Koz & Friends	Dec. 6	Niswonger Performing Arts Center	Van Wert, Ohio
Dave Koz w/Jonathan Butler, Candy Duffer, Bill Medley	Dec. 11	The Palladium	Carmel
Dave Koz w/Jonathan Butler, Candy Duffer, Bill Medley	Dec. 12	Chicago Theatre	Chicago
David Allie & Mayaeni	Nov. 28	Magic Bag	Ferdale, MI
David Phelps	Dec. 13	Niswonger Performing Arts Center	Van Wert, Ohio
Death Cab for Cutie w/Best Coast	Dec. 3	Chicago Theatre	Chicago
Deer Hunter w/Atlas Sound	Dec. 12	Majestic Theatre	Detroit
Deer Hunter w/Atlas Sound	Dec. 13	Thalia Hall	Chicago
Delbert McClinton (\$50)	Dec. 16	The Ark	Ann Arbor
The DePue Brothers	Dec. 17	Niswonger Performing Arts Center	Van Wert, Ohio
Devon Allman	Nov. 21	The Rathskeller	Indianapolis
DNCE w/Powers	Nov. 19	Magic Bag	Ferdale, MI
Dru Hill	Nov. 13	State Theatre	Kalamazoo
Dustin Lynch w/Chris Lane	Nov. 27	Egyptian Room	Indianapolis
Easton Corbin w/Craig Campbell	Nov. 14	Embassy Theatre	Fort Wayne
Elephant Revival	Nov. 12	Lincoln Hall	Chicago
Eli Young Band	Dec. 3	Egyptian Room	Indianapolis
The English Beat feat. Dave Wakeling	Nov. 29	Magic Bag	Ferdale, MI
Felony Munk w/Dave Helem	Nov. 14	CS3	Fort Wayne
Flamin' Groovies w/The Hentchmen	Nov. 13	Magic Bag	Ferdale, MI
Fort Wayne Philharmonic	Dec. 20	T. Furth Center, Trine University	Angola
Fred Hammond w/Donnie McClurkin, Kim Burrell, Isaac Carree, Jessica Reedy,			
Zacardi Cortez, Marcus Wiley, Israel Houghton	Nov. 20	Murat	Indianapolis
Gas Station Disco	Nov. 21	Bar 145	Fort Wayne
George Clinton and Parliament Funkadelic	Nov. 12	Thalia Hall	Chicago
Glen Hansard w/Aoife O'Donovan	Nov. 21	Chicago Theatre	Chicago
Glen Hansard w/Aoife O'Donovan	Nov. 24	Taft Theatre	Cincinnati
Good Night Gracie	Nov. 25	Bar 145	Fort Wayne
Great Lake Swimmers	Nov. 17	Brass Rail	Fort Wayne
Great White	Nov. 21	C2G Music Hall	Fort Wayne
Griffin House (\$15)	Dec. 13	The Ark	Ann Arbor
Guster (\$28.50)	Nov. 13	Egyptian Room	Indianapolis
Guster	Nov. 15	The Intersection	Grand Rapids
Guster	Nov. 18	Michigan Theater	Ann Arbor
Hinder w/Within Reason	Dec. 2	The Intersection	Grand Rapids
Home Free	Dec. 12	Niswonger Performing Arts Center	Van Wert, Ohio
Iris DeMent (\$35)	Dec. 10	The Ark	Ann Arbor
J Anthony	Nov. 28	Phoenix	Fort Wayne
Jackie Evancho	Nov. 20	Honeywell Center	Wabash
Jackson Browne w/Larry Campbell, Teresa Williams	Nov. 16	DeVos Performance Hall	Grand Rapids
Jackson Browne w/Larry Campbell, Teresa Williams	Nov. 17	Embassy Theatre	Fort Wayne
Jackyl	Nov. 27	8 Seconds Saloon	Indianapolis
Jackyl w/Tru-Burn	Dec. 5	The Intersection	Grand Rapids
Jam Star	Nov. 28	Key Palace Theatre	Redkey
Jamey Johnson	Nov. 12	House of Blues	Cleveland
JC Brooks and the Uptown Sound	Nov. 28	House of Blues	Chicago
Jeff Daniels	Nov. 22	State Theatre	Kalamazoo

Talk about planning ahead. Even before 2015 has faded away, **Maroon 5** have booked a fall 2016 tour that commences in early September. The band will continue supporting the August 2015 release of *V*, and these are reportedly the only U.S. dates for the band next year, as they are touring Europe and South America extensively. Tickets for September 28 in Cleveland and September 29 in Cincinnati go on sale November 19. **Tove Lo** will open the shows.

**Brantley Gilbert** keeps getting bigger and bigger by pumping out the country hits one after another. Gilbert has booked a winter tour with openers **Canaan Smith** and **Michael Ray** that will stop at The Huntington Center in Toledo February 19 and The Nutter Center in Dayton the following night. Tickets are already on sale.

In what is sure to be a sold out tour, **Ellie Goulding** will support her new album, *Delirium* with a tour that runs through early summer. Goulding will cover the area extensively with May 6 in Chicago, May 7 in Cleveland, May 8 at Eastern Michigan University, May 10 in Columbus, Ohio and May 14 in Indianapolis on the docket. **Years & Years** will open the shows.

The ever versatile **They Might Be Giants** will head out on the road next spring in support of their newest album, *Why?*, due out November 27. TMBE have ventured into the children's music world over the past several years and have never taken themselves too seriously anyway, so you never know what to expect when they play a "family show" at The Vic Theatre in Chicago March 20. I can tell you that the band brings the volume down a bit and brings the lights up a bit for the family shows, keeping everyone safe. There's even stroller parking available.

**Billy Gibbons**, normally of **ZZ Top**, had to reschedule some of his tour dates with his band **The BFGs**, originally set to take place this month. The long-bearded guitarist just released his first-ever solo album, *Perfectamundo*, and still wants people to hear it live, but the tour now kicks off after Thanksgiving with a January 29 show in Chicago and a January 31 show in Detroit now on the itinerary. Expect to hear most of the solo album and, of course, a few ZZ Top favorites as well.

Iconic musician **Bonnie Raitt** is releasing a new album next year titled *Dig in Deep* which will conveniently allow her to embark on her Dig in Deep Tour in March. *Dig in Deep* drops February 26 and Raitt visits Detroit March 16 and Chicago March 22. California Honeydrops will open the shows.

**Cradle of Filth** released a new album last July, but have yet to come to America to show it off. Now there is word that the Britons have finally booked a trek for early next year, their first tour here since 2011. Always a visually stunning show, you won't want to miss this extravaganza if you are any kind of fan of heavy music. **Butcher Babies** and **Ne Obliviscaris** will open when **Dani Filth** and his brood visit Chicago March 1, Cincinnati March 2, Cleveland March 3 and Detroit March 4. VIP meet-and-greet tickets are available for those of you who are brave enough.

[christopherhupe@aol.com](mailto:christopherhupe@aol.com)

Jeff Dunham	Dec. 6	Nutter Center	Dayton
Jennifer Nettles w/Brandy Clark	Nov. 14	Lerner Theatre	Elkhart
Jim Brickman	Dec. 5	Rhinehart Music Center, IPFW	Fort Wayne
Joanna Newsom w/Alela Diane, Ryan Francesconi	Dec. 16	Chicago Theatre	Chicago
John Oliver	Dec. 30	Chicago Theatre	Chicago
John Two-Hawks w/Johanna Kurkela	Dec. 8	Sweetwater	Fort Wayne
Johnny A.	Dec. 4	C2G Music Hall	Fort Wayne
Johnny A. w/Gene Deer	Dec. 15	The Rathskeller	Indianapolis
Jojo	Dec. 16	Magic Bag	Ferdale, MI
Jon McLaughlin w/Tess Henley (\$21)	Nov. 20	The Ark	Ann Arbor
Jorma Kaukonen (\$30)	Dec. 20	The Ark	Ann Arbor
Joshua Davis	Nov. 14	C2G Music Hall	Fort Wayne
Kenny G	Dec. 16	MotorCity Casino	Detroit
Kenny Rogers	Nov. 27	Hard Rock Rocksino	Northfield Park, OH
Kenny Rogers	Nov. 28	Star Plaza Theatre	Merrillville
Kyle Kinane	Nov. 23	CS3	Fort Wayne
La Armada w/The Lurking Corpses, Plagued by Humanity	Nov. 15	Skeletunes	Fort Wayne
The Lacs w/Uncle Kracker	Nov. 21	Piere's Entertainment Center	Fort Wayne
Last Comic Standing Live	Dec. 2	Honeywell Center	Wabash
The Lasting Hope w/Aaron Long	Nov. 20	Cupbearer Café	Fort Wayne
Laura Marling & Band	Nov. 21-22	Martys'	Chicago
LDNL	Nov. 13	Bar 145	Fort Wayne
Lez Zeppelin e/White Shag	Nov. 14	Magic Bag	Ferdale, MI
LoCash	Dec. 31	8 Seconds Saloon	Indianapolis
Lotus	Nov. 27-28	Riviera Theatre	Chicago
Lucky Boys Confusion	Nov. 14	House of Blues	Chicago
Lydia Kay	Nov. 21	Cupbearer Café	Fort Wayne
Machine Gun Kelly	Dec. 20	House of Blues	Cleveland
Macy Gray w/Valise	Nov. 17	Buskirk-Chumley Theater	Bloomington, IN
Madisen Ward and the Mama Bear	Dec. 9	Deluxe at Old National Centre	Indianapolis
Mannheim Steamroller	Nov. 21	Clowes Memorial Hall	Indianapolis
Mannheim Steamroller	Nov. 27	Honeywell Center	Wabash
Mannheim Steamroller	Nov. 30	DeVos Performance Hall	Grand Rapids
Mannheim Steamroller	Dec. 13	Aronoff Center	Cincinnati
Mannheim Steamroller	Dec. 18	Fox Theatre	Detroit
Mark Kozelek	Nov. 20	Magic Bag	Ferdale, MI
MercyMe	Dec. 5	Niswonger Performing Arts Center	Van Wert, Ohio
Michael Bolton	Dec. 4	T. Furth Center, Trine University	Angola



## Calendar • On the Road

Michael Bolton	Dec. 6	The Palladium	Carmel
Michelle Romary	Nov. 14	Bar 145	Fort Wayne
The Midtown Men	Nov. 14	Niswonger Performing Arts Center	Van Wert, Ohio
Mike Milligan and Steam Shovel	Nov. 21	Key Palace Theatre	Redkey
Miley Cyrus & Her Dead Petz w/Dan Deacon	Nov. 19	Riviera Theatre	Chicago
Monica	Dec. 2	House of Blues	Chicago
Muse	Jan. 14 '16	Joe Louis Arena	Detroit
My Sinatra feat. Cary Hoffman	Dec. 5	Lerner Theatre	Elkhart
Mystikal	Nov. 29	House of Blues	Cleveland
Nick Moss Band	Nov. 14	Key Palace Theatre	Redkey
Oak Ridge Boys	Dec. 20	Star Plaza Theatre	Merrillville
Over the Rhine (\$30)	Dec. 9	The Ark	Ann Arbor
Peter Mulvey (\$15)	Dec. 4	The Ark	Ann Arbor
The Piano Guys	Dec. 3	Embassy Theatre	Fort Wayne
The Piano Guys	Dec. 5	Miller Auditorium	Kalamazoo
Public Image Limited	Nov. 18	Concord Music Hall	Chicago
Puscifer	Nov. 20	Taft Theatre	Cincinnati
Puscifer	Nov. 21	Riviera Theatre	Chicago
The Ragbirds (\$20)	Dec. 11-12	The Ark	Ann Arbor
Raging Kings	Nov. 28	Bar 145	Fort Wayne
Railroad Earth w/Horseshoes & Hand Grenades	Dec. 30	Vic Theatre	Chicago
Railroad Earth w/Commeal	Dec. 31	Vic Theatre	Chicago
Red Wanting Blue (\$20)	Dec. 5	The Hi-Fi	Indianapolis
Regina Carter	Nov. 21	The Palladium	Carmel
Relient K	Nov. 27	House of Blues	Cleveland
Rev. Peyton's Big Damn Band w/The Easthills	Nov. 27	Vogue	Indianapolis
Rick Ross	Nov. 20	Chicago Theatre	Chicago
Rodriguez	Dec. 11	Slate Theatre	Kalamazoo
Roger Clyne & The Peacemakers w/Birdcloud	Nov. 17	Magic Bag	Ferdale, MI
Ronnie Milsap	Nov. 20	The Palladium	Carmel
Ryn Weaver w/Astr. Holy Child	Nov. 15	Magic Bag	Ferdale, MI
Salt N Pepa w/KRS-One, Epmid, Special Ed, Kwame, Dana Dane	Nov. 21	Star Plaza Theatre	Merrillville
Scott Bradlee's Postmodern Jukebox w/Casey Abrams	Nov. 18	Riviera Theatre	Chicago
Sebastian Maniscalco	Nov. 28	Chicago Theatre	Chicago
See Through Dresses w/Lost Lakes, Shade	Nov. 15	CS3	Fort Wayne
Siegel-Schwall Band	Dec. 18	Magic Bag	Ferdale, MI
Silversun Pickups w/Foals, Highly Suspect	Dec. 6	Aragon Ballroom	Chicago
Sleater Kinney w/Waxahatchee	Dec. 4	Egyptian Room	Indianapolis
The Smiths United w/Re-Cure, Music for the Masses	Nov. 25	Magic Bag	Ferdale, MI
Steel Panther	Dec. 12	House of Blues	Cleveland
Steve Forbart	Jan. 24 '16	B-Side, One Lucky Guitar	Fort Wayne
Steve Martin w/Martin Short, Steep Canyon Rangers	Nov. 21	Murat Theatre	Indianapolis
Steve Poltz, Grant-Lee Phillips (\$20)	Feb. 9 '16	The Ark	Ann Arbor
Stevie Wonder	Nov. 21	Joe Louis Arena	Detroit
Straight No Chaser	Dec. 11-13	Murat	Indianapolis
Such a Night	Nov. 28	C2G Music Hall	Fort Wayne
Swagg	Dec. 5	Bar 145	Fort Wayne
Temptations Revue feat. Dennis Edwards, The Spinners, Dramatics, The Manhattan, Enchantment	Nov. 27		Star Plaza Theatre
Merrillville			
Third Eye Blind	Dec. 5	Chicago Theatre	Chicago
Tinsley Ellis	Nov. 20	C2G Music Hall	Fort Wayne
Todd Rundgren	Dec. 10	Hard Rock Rocksinio	Northfield Park, OH
Tori Kelly w/Alex Angelo, Becky G, Max	Dec. 10	Rhinehart Music Center, IPFW	Fort Wayne
Trans-Siberian Orchestra	Dec. 3	War Memorial Coliseum	Fort Wayne
Trans-Siberian Orchestra	Dec. 4	U.S. Bank Arena	Cincinnati
Trans-Siberian Orchestra	Dec. 5	Nutter Center	Dayton
Trans-Siberian Orchestra	Dec. 6	Van Andel Arena	Grand Rapids
Trans-Siberian Orchestra	Dec. 26	Schottenstein Center	Columbus, OH
Trans-Siberian Orchestra	Dec. 28	Allstate Arena	Rosemont, IL
Trans-Siberian Orchestra	Dec. 29	Palace of Auburn Hills	Auburn Hills, MI
Trans-Siberian Orchestra	Dec. 30	Quicken Loans Arena	Cleveland
Twenty One Pilots w/K. Flay, Grizfolk	Dec. 3	Aragon Ballroom	Chicago
Uncle Kracker w/The Lacs	Nov. 20	8 Seconds Saloon	Indianapolis
The Verve Pipe w/Crashing Cairo	Dec. 12	Magic Bag	Ferdale, MI
Wizards of Winter	Dec. 11	Agora Theatre	Cleveland
Wizards of Winter	Dec. 12	Slate Theatre	Kalamazoo
Wizards of Winter	Dec. 20	Thalia Hall	Chicago
Wyatt Cenac	Nov. 13	CS3	Fort Wayne
Your Villain, My Hero	Dec. 12	Bar 145	Fort Wayne
Zack Attack	Dec. 4	Bar 145	Fort Wayne
Zanna-Doo!	Nov. 25	Dupont Bar & Grill	Fort Wayne

## Road Tripz

Big Dick and the Penetrators	Nov. 20	Sycamore Lake Co., Col. Grove, OH
July 30 ..... Sunshower Bike Rally, Centerville, IN		
Cap'n Bob, The Singin' Skipper	Nov. 14	Kill the Rabbit
Dec. 31 ...Heritage Retirement Community, Napanee	Nov. 14	Boots N' Bourbon, Celina, OH
Gunslinger	Nov. 25	Eagles Post 1291, Celina, OH
Nov. 13 ..... American Legion Post 95, Jonesboro, MI	Dec. 5	Shout's Sports Pub, Anderson
Hubie Ashcraft Band	Ratnip	
Nov. 14 ..... Rockin' Horse Saloon, Chicago	Dec. 31	Eagles Post 2246, Montpelier, OH
Nov. 13 ..... Rulli's Bella Luna, Middlebury	Todd Harold Band	
Nov. 27 ..... Hollywood Casino, Columbus, OH	Nov. 13	Union 50, Indianapolis
Nov. 28 ..... Hollywood Casino, Dayton, OH	Nov. 14	Boondock's, Kokomo
Dec. 11 ..... The Old Crow, Chicago	Fort Wayne Area Performers:	To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.
Dec. 18-19 ..... Cowboy Up, Mendon, MI		
Joe Justice		
Nov. 14 ..... Knotty Vines Winery, Wauseon, OH		

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# Burnt Stars Cooper, Not Food

*Burnt*, the new film from screenwriter Steven Knight (*Dirty Pretty Things* and last year's foodie film *The Hundred Foot Journey*) and John Wells, follows a tried and true recipe. In *Burnt*, the backdrop is the world of chefs and haute cuisine, but this same recipe is used for movies about sports figures, artists, singers, teachers, moms and dads – really just about everyone who has an ideal and stumbles badly on the way to reaching their goal. *Burnt*'s flavor is comfort food, not haute cuisine, and it is tasty and comforting.

As cooks know, a successful dish begins with high quality ingredients. So, and I mean this in the nicest possible way, think of Bradley Cooper as a prime piece of meat, juicy and fresh, able to bring to life any flavor profile and raise the possibilities for any garnish.

I love Cooper, and I appreciate that he has spoken in support of Jennifer Lawrence and the half of our species trying to get equal pay and influence in the movie world. If calling him meat sounds offensive, I refer you to *Bull Durham* or a quick review of the hacked Sony e-mails about women. I'm pretty sure he can take it. I certainly admire his willingness to take on something less ponderous than *American Sniper* to cleanse the palate.

In *Burnt* Cooper plays Adam Jones, a once hot celebrity chef, now in recovery. Born into a dysfunctional family, he found refuge in a restaurant kitchen at the age of 14. He cooked his way to a two-star Michelin restaurant in Paris until he crashed and burned. He admits he became an awful human, a drug-addled, arrogant bully and egomaniac. Sometimes, he shrugs, "my food was almost as good as I thought it was."

Adam is meting out his own punishment in New Orleans, shucking oysters keeping careful count. He's



**Flix**

**CATHERINE LEE**

two years clean and thinks he's ready for a resurrection. He thinks he's ready to open a restaurant, in London this time, and go for his third Michelin star.

This involves reconnecting with the people who were part of the messes he left behind. Most are surprisingly easy to get on board. The ease of securing funds, space and staff for the new endeavor, we are led to believe, is because Adam is just so talented, charming, handsome and sexy. Even Bradley Cooper has trouble dragging that baggage over his past and present behavior.

Recruiting new people is more arduous. He wins over an aspiring sous chef, David (Sam Keeley), even convincing the guy to let him live in his spare bedroom. When asked why anyone would put up with this apartment crasher, David explains the importance of the Michelin system: one star makes you Luke Skywalker; two makes you "whoever Alec Guinness played in *Star Wars*"; a third would make Adam Yoda.

But no number of stars will make Adam Yoda. He's sober, but he's still struggling on the jerk front. He gets regular drug tests from a therapist (Emma Thompson, a very believable sounding board) to prove he's clean. Thompson offers advice and tries to get him to attend meetings, but he has trouble listening.

Continued on page 16

# New James Bond Film Opens Big

**Tops at the Box:** Sam Mendes' and Daniel Craig's latest Bond effort, *Spectre*, delivered, selling over \$73 million in tickets in the U.S. over its first three days of release, good enough for the top spot at the box. Not only are reviews great and the buzz strong, but the film has already sold \$226 million in tickets abroad, making it one of the biggest Bond openings to date. I'm not a big *Star Trek* fan, but I do tend to really like the Bond films – especially the Daniel Craig films, which I personally think eclipse what the series was prior to his involvement. With Craig probably leaving the role for good, here's hoping they pick a worthy successor. Seems that everyone really wants Idris Elba, which I am *totally* on board with. And Rita Ora as the Bond girl, please and thank you.

**Also at the Box:** *The Peanuts Movie*, which I desperately want to see for some reason (nostalgia, duh), also performed very well over its first three days of release, selling an impressive \$45 million in tickets despite still having quite a bit of active competition in the youth market. Reviews aren't the greatest for the film, but that was expected, given the nature of the material and how it was re-imagined.

Taking the No. 3 spot at last weekend's U.S. box office was, of course, the juggernaut that is Ridley Scott's *The Martian*, which sold another \$9.3 million and is quickly approaching the \$200 million sales mark in the U.S. Add in abroad ticket sales and *The Martian* will probably break the \$500 million mark. It's rare that a great director, a great actor and a great script kill at the box office all around the world. Look for this one to be a surprise come awards season.



**ScreenTime**

**GREG W. LOCKE**

Taking the No. 4 spot at last weekend's box office was this silly *Goosebumps* film that I hope to never have to type another word about. The movie sold another \$7 million at the box, bringing the film's total to \$66 million in the U.S. and \$92 million worldwide.

Rounding out last weekend's Top 10 was *Bridge of Spies* which sold just over \$6 million over its fourth weekend. This Spielberg film has sold just \$55 million in the U.S. and \$72 million worldwide so far. Ouch. Those are definitely not Spielberg numbers. Supposedly the movie is pretty great. Write me at gregwlocke@gmail.com and let me know if you've seen it and, if so, what you think of it.

Also of note: this "indie" film called *Brooklyn* opened on five screens last weekend and sold a stellar \$237,000. Good enough for over \$36,000 per screen – a startling average. Look for this one to expand soon.

**New This Week:** First up is *The 33*, starring Antonio Banderas, Rodrigo Santoro, Gabriel Byrne and ScreenTime all-time crush girl Juliette Binoche. Looks decent enough and is doing pretty well overseas. I doubt this one will set the world on fire.

Next up is CBS comedy *Love the Coopers*, starring Alan Arkin, John Goodman, Ed Helms, Diane

Continued on page 16



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# Songs in 14 Lines

Pop Sonnets  
by Erik Didriksen,  
Quirk Books, 2015



On Books  
EVAN GILLESPIE

There really shouldn't be much to say about Erik Didriksen's *Pop Sonnets*, and by attempting to look at this little collection of poems deeply, I'm at risk of being that guy who nobody likes to talk to because he takes everything too seriously. I'm going to do it, though, because I kinda am that guy, and this book is worth at least a few words of careful consideration. So, here we go.

The premise here is simple: what if contemporary pop songs were re-imagined as Shakespearean sonnets, with the sonnet's form and rhyme scheme restrictions in place and the Bard's 17th-century language in place of our modern English usage?

It's the kind of clever but limited gimmick that would be perfectly suited to a blog on which the author posted a new pop-song-inspired sonnet each week. In fact, that's exactly where the idea comes from – Didriksen's *Pop Sonnets* has been a popular Tumblr for quite a few months at this point – and in one of those instances of questionable medium crossover, a bunch of the sonnets have been gathered into an ink-on-paper book and published by Quirk Books.

Don't get me wrong. Didriksen's work is very clever, and the joke of casting trifling pop songs in the language and verse form of the kind of poetry we've been conditioned to think of as serious is, more often than not, very funny.

Sometimes the joke is in how the Shakespearean tone can lend weight to a song that, in its original form, is fluffy to the point of weightlessness. Consider the chorus of this one, which becomes virtually unrecognizable in the Bard's tongue:

"Though we've each other only moments known my heart doth fling fair Logic now away!

"I beg thee, take my favor for thine own – perchance to call upon me soon, I pray!"

Can you guess the original? Hint: you were really, really, re-

ally sick of hearing it back in 2012.

Sometimes the Elizabethan treatment is surprisingly artful, pointing out both Didriksen's talent and the underlying strength of the pop song on which the poem is based. Take, for example, this rewriting of Van Morrison's "Brown-Eyed Girl":

"Such memories wait where once our love did grow soaked all with rain.

"How quickly we'd descend into the forested ravine below to dance and play in the mists of dawn, sweet friend!"

That's good stuff, no matter how you look at it. Of course, some songs resist the gimmick.

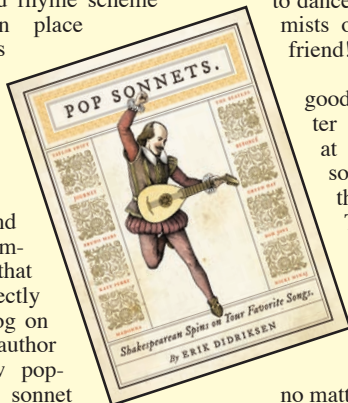
There's no turning Nicki Minaj's "Super Bass" or Katy Perry's "I Kissed a Girl" into art, no matter how you try.

Sometimes Didriksen's powers of interpretation fail him, too, and he ends up simply spitting out the original fluff undigested, such as when he ends the Cyndi Lauper classic with the couplet, "I'll walk within the sun's enlivening rays / for girls just want some fun within their days."

It's without question that Didriksen has an entertaining thing going here. The question, however, is why it needs to be a book.

Frankly, I don't have an answer to that question. Sure, if you've got a friend with both a love of Shakespeare and a sense of humor, this little book would make a decent gift. It would be much cheaper, though, to just give them the URL to the Tumblr rather than shelling out \$14 for the hard-cover – and, compared to the constantly updating blog, finite – version of *Pop Sonnets*. It seems a sacrilege to say that this book that pays tribute to the most traditional of all sonnet writers is better off staying on the internet, and even though it pains me to do so, I have to say just that.

evan.whatzup@gmail.com



## Current Exhibits

**AMERICAN BRILLIANT CUT GLASS** — Highlights form the American Cut Glass Association Permanent Collection, **Tuesday-Sunday thru Dec. 6**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**AMERICAN LANDSCAPES** — Works by Karen Moriarty, Penny French-Deal, Nazar Haran, Beth Forst, Randall Scott Harden, Rebecca Justice-Schaab, Tom Kelly, Terry Pulley and Lauren Brady, **Tuesday-Sunday thru Dec. 6**, Artworks Galleria of Fine Art, Fort Wayne, 387-7589

**ART** — 12"x12" panels in various mediums from local and regional artists, **Tuesday-Sunday thru Dec. 31**, Artworks Galleria of Fine Art, Fort Wayne, 387-7589

**ART FOR THE HOLIDAYS** — Handmade ornaments and nativities, **Monday-Saturday thru Dec. 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**ART YOU CAN USE** — Works of clay, oil, fiber, wood and more, **Tuesday-Saturday Nov. 15-Jan. 15**, (opening reception 4-6 p.m. **Saturday, Nov. 14**) Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

**HIDDEN TREASURE FROM GOLDEN LAND** — Burmese sand painting, gems painting, embroidery and lacquer ware, **Friday-Sunday and by appointment thru Dec. 6**, 3R Gallery, Fort Wayne, 493-0913

**AUTUMN ABLAZE** — Mixed media fall inspired pieces from local and regional artists, **Tuesday-Saturday and by appointment thru Nov. 28**, Castle Gallery Fine Art, Fort Wayne, 426-6568

**BIZARRE BAZAAR** — Multiple artists exhibit absurd and curious mixed media pieces, **Wednesday-Sunday thru Nov. 23**, Wunderkammer Company, Fort Wayne, \$2, 417-8846

**DAYNE BONTA: IMPRESSIONS AT 88** — Photographs from Indiana photographer depicting his 88 years of life, **Tuesday-Sunday thru Nov. 22**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**#DTFW ARCHITECTURE** — Historic images of relevant downtown Fort Wayne architecture paired with contemporary images from area photographers, **Tuesday-Sunday thru Dec. 2**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**EGYPTIAN PLEASURE GARDENS** — Plantings inspired by Ancient Egypt's New Kingdom period, **Tuesday-Sunday thru Nov. 15**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

**FORT WAYNE PHOTOGRAPHERS CLUB** — Exhibition of photographs, **Tuesday-Sunday thru Dec. 2**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**FOUR SEASONS AND A PERSIAN NIGHT** — Abstracts of Nazar Haran, **Tuesday-Sunday thru Dec. 6**, Artworks Galleria of Fine Art, Fort Wayne, 387-7589

**KASEY LEE: CINE-POP** — Hand stenciled pop imagery, **Wednesday-Sunday thru Nov. 23**, Wunderkammer Company, Fort Wayne, \$2, 417-8846

**KATHY PALMITER & NANCY MILLER** — Gourd sculptures, stone paper weights and fiber art, **Sunday-Friday thru Nov. 29**, First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

**LYDIA GERBIG-FAST** — Retrospective of metalwork pieces and jewelry, **daily thru Nov. 24**, Goldfish Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

**MARIAH WYNN** — Works which explore conceptual boundaries of photography, **Wednesday-Sunday thru Nov. 23**, Fort Wayne, \$2, 417-8846

**MAURICE PAPIER: A RETROSPECTIVE** — Over 70 pieces by Papier and dozens of paintings by his former students, **Tuesday-Sunday thru Jan. 15**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**THE NATIONAL: BEST CONTEMPORARY PHOTOGRAPHY 2015** — Contemporary photography from invited and juried artists, **Tuesday-Sunday thru Jan. 3**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**PHOTOGRAPHY BY TARA DENNY** — Photographs, **Tuesday-Sunday thru Dec. 2**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**SURFACE: CONTEMPORARY CERAMIC IMAGERY** — Ceramic works by Bede Clark, Grace Sheese, Justin Rothshank, Steven Hansen and Jenni Brant, **daily thru Nov. 24**, John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

**THROUGH THE LOOKING GLASS: ALEX IN WONDERLAND** — Large scale sculpture by Alexandra Hall in collaboration with sculptor, Alex Mendez, **Monday-Saturday and Sunday by appointment thru Nov. 21**, Jennifer Ford Art, Fort Wayne, 740-1309

**UPCYCLE** — Fundraiser feat. multiple artists who've altered mass produced prints, **Wednesday-Sunday thru Nov. 23**, Wunderkammer Company, Fort Wayne, \$2, 417-8846

## Artifacts

### SPECIAL EVENTS

**PARADIGM ARTIST MEET & GREET** — Free admissions, edibles and a cash bar, **5-7:30 p.m. Thursday, Nov. 12**, Fort Wayne Museum of Art, Fort Wayne, free, 422-6467

**MONTHLY TEEN WORKSHOP** — Clay: Glazing Pottery, **2-4 p.m. Sunday, Nov. 15**, Wunderkammer Company, Fort Wayne, free, 417-8846

**HOLIDAY BENEFIT AUCTION** — Auction, refreshments, **5 p.m. Friday, Nov. 20**, Arts Place, Portland, 726-4809

**ARTAMENT** — Cinema Center and Artlink collaborate for fundraising event, art, live auction, food, cash bar, live music, **6-9 p.m. Saturday, Nov. 21**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**HOLIDAY OPEN HOUSE** — Meet-and-greet, light refreshments and discounts on art purchases, **10 a.m.-5 p.m. Saturday, Dec. 5**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

## FLIX - From Page 14

The addition to the kitchen Adam really wants is Helene, a very talented saucier (the very talented Sienna Miller). He gets her fired so she has to go to work with him. She has a young daughter to support. (Children sick of their parent's long hours as a chef is a frequent ingredient in food flicks.)

Winning Helene over is an obstacle. Some bad characters are pressuring Adam over past drug debts. There is betrayal in the kitchen. Adam gets cut off at the pass. But finally, these tribulations teach Adam how to be a better person, so we know that third star is coming.

Whole networks are devoted to food. Cooking competitions for adults (some of whom behave like children) and children (who behave with maturity beyond their years) litter the landscape. All we don't

have yet is a workplace comedy set in a restaurant.

For *Burnt*, no less than Mario Batali and Marcus Wareing are listed as the consultants. The knife skills are impressive, and the whole film is lovely, but I do wish when the beautiful food is coming out of the kitchen, the camera spent more time on the food and the pleasure it gives people. Adam says he wants to be creating culinary orgasms, and that doesn't quite happen.

From *Babette's Feast* flows an ever-widening stream of food movies. *Big Night*, *Eat, Drink, Man, Woman*, *Like Water for Chocolate*, *The Lunch Box*, *Mostly Martha*, *Tortilla Soup* and *What's Cooking are* a few of my favorites.

*Burnt* will sate a gentle appetite for a foodie film. [ckdexterhaven@earthlink.net](mailto:ckdexterhaven@earthlink.net)

## SCREENTIME - From Page 14

Keaton, Anthony Mackie, Amanda Seyfried, Marisa Tomei (endless swoon!) and Olivia Wilde. With a cast like that you gotta watch. But dang, this doesn't look that great to me despite the Seyfried, Tomei, Goodman and Wilde factor. Director Jessie Nelson just seems, I dunno ... not great.

And finally we have Angelo Pizzo's *My All American*. A drama starring Sarah Bolger, Robin Tunney

and Aaron Eckhart, Pizzo's film looks like a movie worth watching. Beyond that, I dunno. Looks fine.

Also look out for newbie indie films like *By the Sea*, *Prem Ratan Dhan Payo*, *Steve McQueen: The Man & Le Mans*, *Ingrid Bergman: In Her Own Words*, *Heist* and *Hot Sugar's Cold World*, all of which seem worthy of looking into.

[gregwlocke@gmail.com](mailto:gregwlocke@gmail.com)



## Featured Events

**FORT WAYNE DANCE COLLECTIVE** — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

**IPFW COMMUNITY ARTS ACADEMY** — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176, academy.sweetwater.com

## This Week

**CHOCOLATE EXTRAVAGANZA** — DeBrand chocolate tasting, hors d'oeuvres from area restaurants, cash bar, silent auction and live entertainment to benefit Headwaters Counseling, 6:30-9 p.m. Friday, Nov. 13, Walb International Ballroom, IPFW, Fort Wayne, \$40-\$50, 744-4326

**WHITLEY COUNTY HUMANE SOCIETY AUCTION AND FUNDRAISER** — Live entertainment, BBQ and silent auctions to benefit Whitley County Humane Society, 4:30 p.m. Saturday, Nov. 14, Whitley County 4-H Fairgrounds, Columbia City, \$8, 244-6664

## Holiday Events

**BREAKFAST WITH SANTA** — Breakfast, meet and greet with Santa & Mrs. Clause and admission to Festival of Trees, 9:30-11 a.m. Friday-Sunday, Nov. 27-29, Embassy Theatre, Fort Wayne, \$12.50, 800-745-3000

**FESTIVAL OF TREES** — More than 55 trees decorated for the holiday season by local artists and businesses, Santa Land and Animated Holiday Windows, 6-9 p.m. Wednesday, Nov. 25; 4-8 p.m. Thursday, Nov. 26; 12-8 p.m. Friday-Sunday, Nov. 27-29; 9 a.m.-1 p.m. and 5-9 p.m. Monday, Nov. 30 (family photo night, \$50 per family); 9 a.m.-1 p.m. Tuesday-Wednesday, Dec. 1-2; (family photo night and Fort Wayne Children's Choir sing-along, 5-9 p.m. Wednesday Dec. 2, \$50 per family), Embassy Theatre, Fort Wayne, \$3-\$7, 800-745-3000

**FESTIVAL OF GINGERBREAD** — Over 100 gingerbread crafts, games, storytelling and visits from Santa, 5:30-7:30 p.m. Tuesday, Nov. 24 (preview gala, \$25); 3-9 p.m. Wednesday, Nov. 25 (Santa arrives at 5 p.m.); 10 a.m.-5 p.m. Thursday-Saturday, Nov. 27-29; 10 a.m.-5 p.m. Monday, Dec. 1, History Center, Fort Wayne, \$3-\$5, 426-2882

**HOLIDAY BENEFIT AUCTION** — Live and silent auctions, refreshments, beer and coffee samples to benefit programs funded by Arts Place, Inc., 6 p.m. Friday, Nov. 20, Arts Place, Portland, free, 726-4809

**HOLIDAYFEST** — Night of Lights lighting, Santa and reindeer, Nativity lighting, ringing of bells, fireworks and more, 5:15-8:30 p.m. Wednesday, Nov. 25, various downtown locations, Fort Wayne, free, 420-3266

**HOLLY TROLLEY SHOPPING TOUR** — Free trolley rides to local shops, galleries and attractions in downtown Fort Wayne and along the Wells Street Corridor, 11 a.m.-5 p.m. Saturday, Nov. 28, various locations, Fort Wayne, free, 420-3266

**INDIANA ARTISAN HOLIDAY MARKETPLACE** — Locally made artisan crafts, jewelry, wine, and more, 10 a.m.-6 p.m. Saturday, Nov. 28 and 10 a.m.-4 p.m. Sunday, Nov. 29, Grand Wayne Center, Fort Wayne, \$5-\$7, 317-607-5243

**WALK TO BETHLEHEM** — Guided tours depicting the scenes from Jesus' birth featuring live nativity, marketplace, Roman soldiers, a potter, wool spinner and other characters of the time, 5:30-7:30 p.m. Saturday-Sunday, Dec. 12-13, First Christian Church, Fort Wayne, free, 744-3239

## Lectures, Discussions, Authors, Readings & Films

**AUTHOR FAIR** — Meet and greet with authors, book signing and panel discussions, 1-4 p.m. Saturday, Nov. 14, Meeting Room B/C, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1235

**PINOCCHIO—A LOCAL MOVIE** — Ecstatic Theatrics production with local actors performing the comic adventures of a naive puppet, 1-4:30 p.m. Saturday, Nov. 14 (Georgetown Branch) and 1-4:30 p.m. Saturday, Nov. 28 (Dupont Branch), Allen County Public Library, Fort Wayne, free, 750-9013

**ADELANTE** — Screening of the 2014 award-winning documentary portraying the lives of selected individuals within St. Patrick's Church 9 p.m. Monday, Nov. 16, Achatz Hall, University of Saint Francis, Fort Wayne, free, 399-8050

**MARK PAUL SMITH BOOK SIGNING** — Signing of Smith's new release *Honey and Leonard*, 5-9 p.m. Friday, Nov. 20, Castle Gallery, Fort Wayne, free, 426-6568

**GRACE SNEEZE** — Utilitarian pot maker and ceramist explains her art and the making of it, 7:30 p.m. Tuesday, Nov. 24, USF North Campus Auditorium, Fort Wayne, free, 399-8050

## Storytimes

**STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:**  
**ABOITE BRANCH** — Born to Read Storytime, 10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesdays, Baby Steps, 10:30 a.m. Wednesdays, 421-1320

**DUPONT BRANCH** — Smart Start Storytime for ages 3-5, 1:30 p.m. Tuesdays and 10:30 a.m. Thursdays, 421-1315

**GEORGETOWN BRANCH** — Born to Read Storytime, 10:15 a.m. and 11 a.m. Mondays, Baby Steps, 10:15 a.m. and 11 a.m. Tuesdays, Smart Start Storytime, 10:15 a.m. and 11 a.m. Thursdays, 421-1320

**GRABILL BRANCH** — Born to Read, 10:30 a.m. Tuesdays, Smart Start Storytime 10:30 a.m. Wednesdays, 421-1325

**HESSEN CASSEL BRANCH** — Stories, songs and finger-plays for the whole family, 6:30 p.m. Tuesdays, 421-1330

**LITTLE TURTLE BRANCH** — Storytime for preschoolers, 10:30 a.m. Mondays and Tuesdays, 421-1335

**MAIN LIBRARY** — Babies and Books, 10 a.m. Fridays; Family Story Time, 10:30 a.m. Wednesdays; Storytime for preschoolers, daycares and other groups, 9:30 a.m. Wednesdays; Toddler Time, 10:30 & 11 a.m. Fridays; 421-1220

**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, 10:30 a.m. Thursdays, 421-1345

**PONTIAC BRANCH** — Teen cafe 4 p.m. Tuesdays, Smart Start Storytime for preschoolers, 10:30 a.m. Fridays, 421-1350

**TECUMSEH BRANCH** — Smart Start Storytime for kids age 3-6, 10:30 a.m. Tuesdays, YA Day for teens 3:30 p.m. Wednesdays, Wonderdolls reading for ages 1-3, 10:30 a.m. Thursdays, 421-1360

**SHAWNEE BRANCH** — Born to Read for babies and toddlers, 10:30 a.m. Thursdays, Smart Start Storytime for preschoolers, 11 a.m. Thursdays, 421-1355

**WAYNEDEALE BRANCH** — Smart Start Storytime, 10:30 a.m. Mondays and Tuesdays, Born to Read Storytime for babies and toddlers, 10:15 a.m. Tuesdays, 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, 10:30 a.m. Fridays, 421-1370

## Kid Stuff

**KIDZ NIGHT OUT** — Bricks 4 Kidz® Lego® night with pizza games, projects, lego play for children ages 5-13; supervised by trained and screened staff, 6-9 p.m. Saturday, Nov. 20 Carmike Jefferson Pointe 18 Cinema and Carmike 20 Cinema, Fort Wayne, \$30, 376-0252

## Sports and Recreation

**WIFFLEBALL WORLD SERIES** — Elimination tournament, 9 a.m. Saturday, Nov. 28 SportOne Fieldhouse, Fort Wayne, \$120-\$150 per team, 471-5100

## Spectator Sports

### BASKETBALL

**HARLEM GLOBETROTTERS** — Exhibition basketball, 2 p.m., Sunday, Jan. 3, Memorial Coliseum, Fort Wayne, \$18-\$75, 483-1111

**MAD ANTS** — Upcoming home games at Memorial Coliseum, Fort Wayne  
**SATURDAY, Nov. 14** vs. Toronto, 7:30 p.m.

**SUNDAY, Nov. 15** vs. Toronto, 5 p.m.  
**SATURDAY, Nov. 21** vs. Delaware, 7:30 p.m.

**FRIDAY, Nov. 27** vs. Bakersfield, 7:30 p.m.  
**SUNDAY, Nov. 29** vs. Erie, 5 p.m.

### HOCKEY

**KOMETES** — Upcoming home games at Memorial Coliseum, Fort Wayne  
**FRIDAY, Nov. 20** vs. Kalamazoo, 8 p.m.

**THURSDAY, Nov. 26** vs. Cincinnati, 7:30 p.m.

**SATURDAY, Nov. 28** vs. Toledo, 7:30 p.m.

## Dance

**OPEN DANCE** — Open dancing, no partner necessary, 7:30-10 p.m., Friday, Nov. 13, Dance Tonight, Fort Wayne, \$10, 437-6825

**OPEN DANCE** — Fort Wayne Dancesport's monthly open dance, 8-11 p.m., Saturday, Nov. 14, Walb International Ballroom, IPFW, Fort Wayne, \$5-\$10, 481-6206

**CONTRA DANCE** — Dance to live string band music by Spy Run String Band with live caller, no partner necessary, 8-11 p.m., Saturday, Nov. 21, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9, 244-1905

**MUSIC BOX DANCERS OPEN DANCE** — Open dancing, 6-9 p.m., Sunday, Dec. 6, Lighted Gardens, SR 1, Ossian, \$7-\$10, 622-4023

# Christmas Comes Early



## Curtain Call

SUSAN BURNS

### A CHRISTMAS STORY: THE MUSICAL

FORT WAYNE CIVIC THEATRE

8 p.m. Friday-Saturday,

Nov. 13-14 & Nov. 20-21

2 p.m. Sunday, Nov. 15

Arts United Center

303 E. Main St., Fort Wayne

Tix: \$17-\$29 thru box office,

260-424-5220

'Tis the season to begin to think about "making merrie," and since other groups book the Arts United stage during the days closer to Christmas, Fort Wayne Civic Theatre seizes November each year for its holiday show. This year's is just the ticket for taking out both grandma and the tweens, with nostalgia, humor, singing and dancing enough for every good girl and boy.

Observant Civic patrons will recall the 2012 play version and note that the musical that opened on Broadway that same night differs from the earlier play.

The songs have allowed *A Christmas Story – The Musical* to tighten up the story by tucking in subplots like the many ways Ralphie's dream gun will impress the womenfolk and help keep Hohman, Indiana safer from a wide range of villains. The children's parts are mostly now expressed in song, which means younger actors can carry them well, with the adult narrator as our guide through the story.

That story is still based on the now-classic 1983 movie *A Christmas Story* that was adapted from the works of Hammond-raised radio personality Jean Shepherd. Like *The Wizard of Oz* before it, the film won immortality thanks to television's need for something to show. As a movie pointedly without profanity or violence, the original *A Christmas Story* was perfect for 24-hour marathon showing on cable TV, burning such key images as the leg lamp, overstuffed snowsuits, Red Ryder BB guns and "you'll shoot your eye out" into the holiday lexicon.

The new music and lyrics by Benj Pasek and Justin Paul take those moments and lift them into songs like "Counting Down to Christmas," the catchy "Ralphie to the Rescue" (which I am humming as I write this report), the hilarious "A Major Award," a big production number that transforms a classroom into a speakeasy for "You'll Shoot Your Eye Out" and the sweet concluding song, "A Christmas Story."

Guest director and choreographer Doug King and music director Eunice Wadewitz have worked together on many shows over the past decade with excellent results each time, and this show is no exception. *A Christmas Story – the Musical* has a light, loose energy that makes it easy to laugh and enjoy the antics of an excellent cast in an eye-popping Derek Blanco-designed set with lighting design by Corey Lee. The rolling scenery shifts and huge chunks spin quickly or fly down from above to change the Parker's Cleveland Street house into Higbees into Harding Elementary and more, all in the twinkling of an eye. Hats off to Nan Durrant's stage crew for muscling everything into place!

The cast is top-notch. Ken Low is terrific as narrator Shepherd. He has that gentle voice and full engagement that made Shep such a great storyteller. And as Red Ryder, Low rocks those white fluffy chaps that are just part of the costume array from Schellie Englehart and crew. Special kudos for the dancing leg lamps!

The Parker family are all really good, starting with The Old Man played with grumpy perfection and a Mel Brooks kind of abandon by Todd Frymier. Whether dueling with the Bumpus dogs, the klinkers in the furnace or flat tires, he is amazing. Why, one might almost say he's "The Genius of Cleveland Street." His Major Award number is hilarious.

As the central character of Ralphie, Chali Moss has a great voice and wistful demeanor, and once the wig folks got that blonde wig adjusted, Ralphie was ready to come to the rescue. As little brother Randy, Duncan Keirns is very funny, whether he is indulging in whines or screams, oinking as "Mommy's little piggie" or rolling in the alley in that red snowsuit. And in the low-key but sweet role of Mother, Aimee Lackey is as calm and loveable and patient as any mother can be stepping from the glow of nostalgia for 1940.

Ralphie's pals Schwartz (Miles Fedders) and Flick (Philip Waldorf) get some good moments, especially around the Harding schoolyard flagpole. And the bullies, Scut Farkus (Aaron Berghoff) and Grover Dill (Louie Perl) play their bad guy parts with only a little menace, which is good.

Continued on page 19

**The Musical**

# A CHRISTMAS STORY

**Weekends**  
**November 7-22**  
Arts United Center

**FOR ALL AUDIENCES!**

Book by Joseph Robinette  
Music & Lyrics by  
Benj Pasek & Justin Paul

Based upon the motion picture  
A Christmas Story © 1983  
Turner Entertainment Co.

**Civic**  
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260.424.5220  
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## Now Playing

**A CHRISTMAS STORY** — Broadway musical based on the 1983 movie presented by Fort Wayne Civic Theatre, 8 p.m. Friday-Saturday, Nov. 13-14, 2 p.m. Sunday, Nov. 15, 8 p.m. Friday-Saturday, Nov. 20-21 and 2 p.m. Sunday, Nov. 22, Arts United Center, Fort Wayne, \$17-\$29, 424-5220

**GIRL'S NIGHT: THE MUSICAL** — Five girlfriends go from a heartbreak to happiness during a wild night of karaoke in this musical comedy, 8 p.m. Friday, Nov. 13, Embassy Theatre, Fort Wayne, \$36-\$49 thru Ticketmaster and Embassy box office, 424-5665

**GOO'S EAR** — Jenny Schwartz' play about grief and language, presented by IPFW Department of Theatre, 8 p.m. Friday-Saturday, Nov. 13-14, 2 p.m. Sunday, Nov. 15 and 8 p.m. Thursday-Saturday, Nov. 19-21, Williams Theatre, IPFW, \$5-\$15 thru IPFW box office 481-6555

**JESUS CHRIST SUPERSTAR** — Musical featuring the central character Jesus Christ as a social and political rebel, 8 p.m. Friday-Saturday, Nov. 13-14 and 2 p.m. Sunday, Nov. 15, USF Performing Arts Center, Fort Wayne, \$12-\$18, 422-4226

Fort Wayne Dance collective

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IPFW Dept of Theatre

# GOD'S EAR

**November 13-21, 2015**  
Sign Language Interpreted—Nov. 15  
**Williams Theatre**

Filled with linguistic playfulness and a lively sense of rhythm, *God's Ear* is an entertaining and accessible play that explores grief with grace, depth, whimsy, and humor. **Rated PG-13**

**Directed by Jeff Casazza**

IPFW is an Equal Opportunity/Equal Access University.

**IPFW Box Office**  
260-481-6555  
www.ipfw.edu/tickets

**Admission:**  
\$5 IPFW Students/H.S. Students/  
Children Under 18  
All Others \$16 and Under

DEPARTMENT OF THEATRE  
INDIANA UNIVERSITY-FORT WAYNE  
COLLEGE OF VISUAL AND PERFORMING ARTS

**THE JUST SO STORIES** — Based on the famous Rudyard Kipling compilation and adapted for stage by Joseph Robinson; presented by all for One productions, 7:30 p.m. Friday, Nov. 13; 2:30 p.m. and 7:30 p.m. Saturday, Nov. 14; 2:30 p.m. Sunday, Nov. 15; 7:30 p.m. Friday, Nov. 20; 2:30 p.m. and 7:30 p.m. Saturday, Nov. 21; 2:30 p.m. Sunday, Nov. 22, PPG Arts Lab, Arts United Center, Fort Wayne, \$10-\$18, 745-4364

**THE MIDTOWN MEN** — Stars from the original cast of *Jersey Boys* share the stage and perform their favorite hits from the 1960s, 7:30 p.m. Saturday, Nov. 14, Niswonger Performing Arts Center, Van Wert, Ohio, \$25-\$45 thru box office, 419-238-6722, www.npacvw.org

**MURDER MYSTERY DINNER THEATRE** — Dinner and audience participation show by TheyImprov, 6 p.m. Friday, Nov. 13, The Phoenix, Fort Wayne, \$55 person or \$100 couple, 387-6571

## Asides

### AUDITIONS

**YOUNG FRANKENSTEIN (FEB. 13-28)** — Casting for 7 principals and 8-12 ensemble cast members for Mel Brooks comedy, 5 p.m. Sunday, Dec. 6 (callbacks 7-10 p.m. Monday, Dec. 7), Fort Wayne Civic Theatre, Fort Wayne, 422-8641 ext. 226 or ewadewitz@fwcivic.org to sign up (required)

**WIT (MARCH 3-19)** — Casting for 4 men and 4 women ages 20-60, 7 p.m. Sunday, Dec. 13, First Presbyterian Theater, Fort Wayne, 422-6329

## Upcoming Productions

### NOVEMBER

**DISNEY'S PETER PAN** — Musical adaptation featuring Peter Pan, Wendy, Tinkerbell, Captain Hook and the rest of the Neverland crew, 8 p.m. Friday-Saturday, Nov. 20-21; 8 p.m.; Friday-Saturday, Nov. 27-28; 8 p.m. Thursday-Saturday, Dec. 3-5 and 8 p.m. Thursday-Saturday, Dec. 10-12, Pulse Opera House, Warren, \$5-\$14, 357-7017

**FORT WAYNE YOUTHEATRE'S STORYBOOK'S FREE FALL TOUR** — Fort Wayne Theatre's outreach production Which Witch, featuring some of literature's most popular witches, 2 p.m. Saturday, Nov. 21, at Barnes & Noble, Jefferson Pointe, Fort Wayne, free, 422-6900

**MAMMA MIA!** — Musical based on the music of ABBA, 7:30 p.m. Tuesday-Wednesday, Nov. 24-25, Niswonger Performing Arts Center, Van Wert, Ohio, \$40-\$65 thru box office, 419-238-6722, www.npacvw.org

**EXIT LAUGHING** — Three southern ladies lose a friend and a bridge partner and decided to take her ashes from the funeral home for one last bridge game which quickly becomes the most exciting night of their lives, 8 p.m. (7 p.m., dinner) Friday-Saturday, Nov. 27-28, Dec. 4-5, Dec. 11-12; 2 p.m. (1 p.m., dinner) Sunday, Dec. 13 and 8 p.m. (7 p.m., dinner) Friday-Saturday, Dec. 18-19, Arena Dinner Theatre, Fort Wayne, \$35, includes dinner and show, 424-5622

### DECEMBER

**THE SANTALAND DIARIES** — David Sedaris' account of working as an elf at Macy's Santaland in New York City during the holiday crunch, 7:30 p.m. Thursday-Saturday, Dec. 3-5; 2 p.m. Sunday, Dec. 6; 10 p.m. Friday, Dec. 11; 7:30 p.m. Saturday, Dec. 12; 10 p.m. Friday, Dec. 18; 7:30 p.m. Saturday, Dec. 19, First Presbyterian Theater, Fort Wayne, \$12-\$20, 422-6329

**SUPPER CLUB HOLIDAY SHOW** — Retro Vegas-style crooner entertainment with holiday themed buffet, 6:30 p.m. (dinner), 7:30 p.m. (show), Thursday-Friday, Dec. 3-4; 1 p.m. Dec. 5 (show only); 6:30 p.m. (dinner), 7:30 p.m. (show) Saturday-Sunday, Dec. 5-6; Thursday-Sunday Dec. 10-13 and Dec. 18-20, Huntington Supper Club, Huntington, \$35 (show only), \$49 (includes dinner & show) thru box office 454-0603

# Acting, Staging Propel Superstar

With a musical score as challenging as Andrew Lloyd Webber and Tim Rice's *Jesus Christ Superstar*, a cast of strong singers and performers is an absolute necessity, and the University of Saint Francis' production downtown does not disappoint. The show — comprised of a talented cast of USF students, high school students and community artists — is massive in scope. The leading players captured the rock n' roll style of the show well and handled the vocally exhausting opera with finesse.

The Robert Goldstein Performing Arts Center is a stage that provides both opportunities and challenges, and in a few of the larger cast numbers some of the ensemble's vocal power was a little lost in the enormity of the space. But their physical energy made up for whatever became unclear vocally. The group radiated their excitement to be celebrating the university's 125th year, and it was truly a pleasure to watch.

On the acting front, Jake Wilhelm's portrayal of Jesus Christ was that of a conflicted and complex martyr chained by the inevitability of his fate. Wilhelm colored the role with both tremendous love and deep despair. His sorrowful rendition of "Gethsemane" was heartbreaking. Ennis Brown Jr.'s Judas was captivating from the moment he stepped on stage and only got better as the action went on, jumping smoothly between a tough critic to a regretful friend. Clare Rammel as Mary was wonderfully genuine, and her every interaction with her onstage companions was warm and heartfelt. As the decadent Herod, Gary Lanier was a riot with the show stopping "King Herod's Song." And Stuart Hepler's charismatic Pilate was remarkably compelling. His crystal clear and honey-smooth



**Curtain Call**  
**DARBY LECLEAR**

"Pilate's Dream" was a song I could have listened to all day.

The spectacle of *Superstar* was one of its strongest elements. Visually, it is stunning. The use of projections was an interesting touch on the already modernized production, and special lighting bathed each scene in emotional intensity. Actors entered the space in ways that broke conventional theater rules, coming in not only from the wings but from beneath the stage and through the audience. When the full cast was on stage, there was nowhere to look where nothing was happening. This was particularly true during the Act

**JESUS CHRIST SUPERSTAR**  
8 p.m. Friday-Saturday, Nov. 13-14  
2 p.m. Sunday, Nov. 15  
USF Performing Arts Center  
431 W. Berry St., Fort Wayne  
Tix: \$ 12-\$ 18 thru ArtsTix, 422-4226, www.tickets.artstix.org

I number "The Temple." Set in a colorful and circus-like atmosphere, it features the exciting special talents of the ensemble.

Perhaps the most iconic moment of the show was the crucifixion of Jesus Christ. Covered in blood and writhing in pain, Wilhelm dragging the weight of the cross alongside a chorus of glittering dancers was breathtaking in its tragic contrast. Director Brad Beauchamp's vision for the downfall of Jesus was clear and inspired. The image of Wilhelm crowned in thorns and hanging alone on the cross is something I am not soon to forget. The team behind USF's *Superstar* should be proud of this wonderful celebration of their 125th anniversary.

mullde01@students.ipfw.edu



# Whimsical Kipling

Did you ever wonder, O Best Beloved, How the Elephant Got His Trunk? Or How the Camel Got His Hump (and why)?

Wonder no more! A group of eight energetic and creative actors are waiting to enlighten you as all for One productions presents *The Just So Stories* (adapted by Joseph Robinette from stories by Rudyard Kipling).

In this lively stage version, Rudyard's daughter, Elsie Kipling, and her friends are enjoying acting out five of these tales written by Elsie's father to entertain his children.

Kipling seems to have enjoyed blending geography, biology and fantasy in his explanations of how certain animals came to be as they are now. Often in his tales a magical person is involved (as in "How the Rhino Got His Skin"); other times it is the animal's own ingenuity or actions which cause the change (see "How the Armadillo Came to Be").

Guest director Lorraine Knox has chosen to expand on Kipling's whimsical mixture of fact and fancy, allowing deliberate anachronisms to be introduced. The stories and the actors all seem to exist outside of any fixed time-line or geography, which adds to the humor and high jinx.

While Knox has beautifully conceived this colorful staging (all for One's first play to be done in the round) her daughter Sophie, an art major at the University of Saint Francis, has designed the fanciful and elaborate animal headaddresses. Making it a true family affair, husband Lee constructed the simple set pieces (a round ottoman, and four different doorways—one at each corner of the stage). Additional accents pieces are being created by our costumer Deanna Deturk and properties mistress Christine Newman-Aumiller. Veteran sound designer Scott Kump has composed original music for underscoring and for the choreography added by Mia Bendele just for our production.

Story lovers of all ages will be entertained to watch these talented young people as they become animals, wizards, trees and water. The cast includes aFO Home Stage veterans Shannon Livengood (seen last season as Maja in *The Music Lesson*), Maddie Gerig (last season's Laura Ingalls), and Annika Kroeker (Princess Irene in *The Princess and the Goblin*), along with Jonas Anderson, Aiden Kroeker, Jadon Moore, Lydia Scott and Jonathan Young.

The Just So Stories will be presented for eight performances – rather than our usual six – in the PPG ArtsLab. Evening performances will be Fridays and Saturdays at 7 p.m., November 13, 14, 20 and 21. Matinees will be offered at 2:30 p.m. on Saturdays and Sundays, November 14, 15, 21 and 22.

## CHRISTMAS - From Page 17

In this telling, Ralphie's teacher Miss Shields has a bigger role, one for which Stephanie Longbrake is very well-suited. She does a wonderful job of singing, dancing (tap even!) and reacting to the kids' antics. Another non-family adult of note is Higbee's Santa Claus, played with plenty of boozy impatience by Ben Wedler.

By the way, if you are looking for an unusual photo for that family holiday photo-card, you might like to know that the Civic Theatre Guild is sponsoring a special "Luncheon & Show" event that includes opportunities for photos with the characters from the show. The festivities are this Sunday at noon. Tickets, which include the show, are \$38 for adults and \$32 for children 10 and under. Season ticket holders may add on the luncheon for \$20 per person.

susanburns.whatzup@gmail.com



### Production Notes LAUREN NICHOLS

**THE JUST SO STORIES**  
all for One Productions  
7:30 p.m. Friday, Nov. 13 & 20  
2:30 & 7:30 p.m. Saturday,  
Nov. 14 & 21  
2:30 p.m. Sunday, Nov. 15 & 22  
PPG ArtsLab  
Auer Center for Arts & Culture  
300 E. Main St, Fort Wayne  
Tix.: \$10-\$18, 260-745-4364

# A Collaborative Study of Loss

*God's Ear* is truly a strange and fascinating play to explore. The writing leaves much of the theatrical production open for the designers and director to develop their own unique presentation.

Theater has always been an important means for dealing with difficult subject matter, and the duty to accurately and respectfully portray the grieving process and the strain such a loss places on the family was not lost on all involved in this production. Few involved, myself included, could ever understand the loss of a child, but the weight of the play required exploration into this situation. I am proud of the respect with which this matter was approached.

As stage manager, it has been a joy watching all of the theatrical elements come together to form this marvelously intricate production. Lighting, sound, and scenic design form the world of a play; the space in which the actors are able to live as their characters while their costumes allow them to embody the character that much more.

The interdependence of designer and actor is one of the most beautiful aspects of the theater. While the director must guide both sides of the production, stage managers hold the only other position with so close an involvement with the production as a whole. Being present at every rehearsal and production meeting, I have watched this production grow from an idea into a reality. I view the stage manager as the facilitator of this growth.

When I entered the department two years ago, I was not entirely sure what I wanted to do with theater. I was drawn to the art, but hadn't found a place I felt completely comfortable. Stage management allows me to enable the artistic vision of the show. The con-



### Production Notes MATTHEW CHRISTIAN

**GOD'S EAR**  
IPFW Dept. of Theatre  
8 p.m. Friday-Saturday, Nov. 13-14  
2 p.m. Sunday, Nov. 15  
8 p.m. Thursday-Saturday, Nov. 19-21  
Williams Theatre, IPFW  
2101 E. Coliseum Blvd., Fort Wayne  
Tix.: \$5-\$15, 260-481-6555

stant problem solving and analytical thinking behind the art is appealing to me. As the greatest collaborative art, theater necessitates a stage manager to oversee the various elements involved. Working on *God's Ear*, it was quickly apparent that these elements were vital. While the language is evocative and rarely ceasing, the themes and explorations in the play only come to life with the addition of all of its elements.

I have gained a greater appreciation for theater than I ever thought possible while attending IPFW. It is easy to view a production as a whole when only seeing the final show, but the true beauty of theater is the individual parts developing into that final production. I hope everyone can learn to see this beauty as well and appreciate the masterful collaboration needed to develop into an impactful theatrical production.

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ANDREW LLOYD WEBBER

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Nov. 8, 15 (2 p.m.)

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UNIVERSITY of  
SAINT FRANCIS

*The Just So Stories*  
adapted by Joseph Robinette

**Saturday Matinee  
performances now available**

November 13-15 & 20-22, 2015

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Rated G

Elsie anxiously awaits her parents' return from abroad. To pass the time, she and a handful of new friends act out stories her father, Rudyard Kipling, wrote for her.

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