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## One Giant Step Forward

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# One Giant Step Forward

By Deborah Kennedy

You might have heard/seen what folk/Americana artist Joshua Davis has been up to since he was last in Fort Wayne. If not, here's a hint about the latest doings of the Steppin' In It frontman: He's been using his voice. His voice. A lot.

Okay. That's enough coyness. If you're a Joshua Davis fan, you know that in May he took third place in the eighth season of the television musical competition program *The Voice*. You also know that his performances on that program – including his rendition of Simon and Garfunkel's "America" and his own "The Working Man's Hymn" – were chill-inducing. And that competitive singing for a live national audience is not something he does often. Or has ever done before.

So why did he do it?

The short answer is, the show's executives called and asked him to.

"I'd never seen the show before," Davis said in a recent phone interview. "I'm not much of a TV watcher and I'm definitely not a fan of reality TV, but I watched some clips with my nine-year-old daughter and I saw that there was a lot of positivity to the show, a lot of good things going on."

Still, he didn't know what to expect, and the Michigan native worried that if he accepted the invitation to perform on *The Voice* he'd be thrust into a world of ego-maniacs and underhanded cutthroat tactics. Not something he's used to as a resident of Traverse City and a father of two.

"Thankfully, it was exactly the opposite of what I feared," he said. "The judges, the vocal coaches, the wardrobe people, the stage hands, the other artists, everyone was so kind and welcoming and supportive. It was a family environment and really refreshing."

It's that kind of environment that Davis tries to nurture, as an artist and educator. Davis, who will be at C2G Music Hall Saturday, November 14, is a 15-year veteran of the Midwest folk scene and a member not only of the roots ensemble Steppin' In It, but the swing band Shout Sister Shout and songwriter showcase The Starlight Six. He also gives lectures and workshops and works as a producer from his home studio, introducing new talent to the world.

Even before he began touring the U.S. and Canada, both as a bandmate and a solo artist, he was steeped in the culture of folk music. He grew up going to folk shows and festivals, and it was as a young man, with nothing but dreams and a guitar, that he learned what kind of artist he wanted to be.

"A lot of the core ethics of the folk community is accessibility of the art, passing the torch to keep the music alive through the generations. As a kid learning

the guitar I got to see a lot of my heroes perform, and they didn't pack up and go back to their hotel rooms after the show. They stayed and talked to people; they were there for them, answering questions and giving advice and jamming. As a kid I would go backstage with my guitar and talk to people about their experience, and I am eternally grateful for their time. It's about building bridges with music. That's how I was raised."

In February 2012 Davis traveled to Palestine and Israel to act as a cultural ambassador as part of the On the Ground nonprofit program. During his time in the

conflict-torn region, he played music and wrote songs and learned much about an incredibly complicated and often tragic situation that has kept the Palestinian and Jewish people at odds for generations.

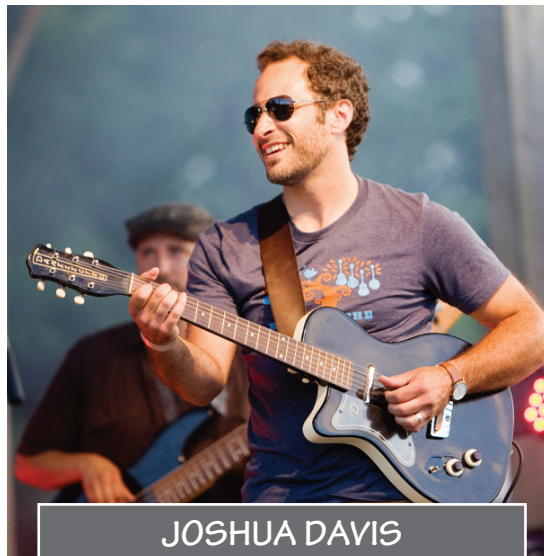
"I traveled to the West Bank with a number of other artists – dancers, writers, musicians – and we participated in a sort of cultural exchange," he said. "I'm so glad I got to be a part of that. I made a lot of friends, there was so much warmth. As a Jew, I was reluctant to go at first, but I realized just how much gray area there is, that the situation is the furthest thing from black and white. I wrote a bunch of songs to try to put things in perspective, to show people how I was affected rather than to tell them how to think."

The result was Davis's third solo album, *A Miracle of Birds* which, according to *Revue Magazine*, is a "heartfelt documentation of 'people as people'" that "offers up compassionate songs of hope, darkness and perseverance."

Prior to going on *The Voice*, Davis considered himself much more a songwriter than a singer. In writing songs like "The Working Man's Hymn," "Emily's Song" and "A Light of All Nations," Davis has been able to build the bridges he set out to do when he first became a musician. But his time spent in Los Angeles taught him to respect his voice more, to treat it like an instrument worthy of being heard and preserved.

"I'm not a trained singer," he told me. "I didn't even really think of myself as necessarily a very good singer. I guess I thought of myself as a songwriter first. But when I was on the show, I got to sit down and work with an incredible voice coach and she really changed the way I sing, the way I perform."

The show has also given him a much wider exposure and a larger fanbase than he was used to as a primarily Midwestern performer. In an effort to keep up the momentum he gained on *The Voice*, he's re-releasing his first solo album, *Fool Rooster*, hoping the audience he garnered on as a finalist will embrace his original music. And he has reason to believe that they will.



JOSHUA DAVIS

8 p.m. Saturday, Nov. 14

C2G Music Hall

323 W. Baker St., Fort Wayne

Tix: \$20-\$40 thru Neat Neat Neat

Record Store, Wooden Nickel Music

Stores & [www.c2gmusichall.com](http://www.c2gmusichall.com)

Continued on page 15



**B**efore we start carrying on about how wonderful this issue of whatzup is, we've got some housekeeping items to pass along to those readers who are interested.

First, we're putting the finishing touches on the 2015-16 whatzup Dining Club and hope to begin offering Dining Club cards as early as next week. Those of you who bought cards last year will be getting a renewal offer in the mail that will save you a few bucks, so you'll want to wait for that to show up in your mailbox before ordering cards for the coming year.

At the same time, we're getting ready for Best of 2015 whatzup Readers Poll and have placed the nominating form on our website (whatzup.com). All readers are invited to submit up to two nominees per category between now and the end of the year. The nominations will be tallied and used to compile the official Readers Poll ballot which will be available in January.

And finally, if you've been picking up your weekly whatzup at a Fort Wayne WalMart, you'll need to start looking elsewhere. For the privilege of delivering our papers to five Fort Wayne WalMart stores, we've been paying a company that pays another company that pays WalMart. Alas, both the company we pay and the company they pay are no longer willing to pay what WalMart wants, so we no longer have the ability to distribute copies there. The good news is that there are more than 350 other places where you can pick up your weekly whatzup — and nearly 300 of them are in Fort Wayne.

All that said, there's not space left for us to tell you how wonderful this issue is, so you'll just have to find out for yourself. Have a great week!

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# A Homebody on the Road

By Steve Penhollow

In the summer of 2015, Wyatt Cenac became famous for the wrong reason.

On the podcast of stand-up comic Mark Maron, the former writer for and performer on *The Daily Show* revealed that he'd once gotten into a shouting match with host Jon Stewart over possible racist undertones in several sketches.

It is not known how many times Stewart has gotten into shouting matches with people who generally share his political views. It may have been just the once.

At any rate, Cenac – who will perform in the Tiger Room of Calhoun Street Soups, Salads and Spirits (aka CS3) on November 13 – suddenly found himself at the center of one of those trumped-up Facebook-fueled, Twitter-fired controversies that *The Daily Show* delights in mocking.

"I guess because I'd spent four and a half years working with Jon dissecting the media's sort of hunger for sensation over actual reportage," he said in a phone interview, "... I guess I shouldn't have been surprised about how this got chewed up and [expletive] out."

Most people declined, of course, to listen to the entire interview to gain context and the assumption was that Cenac and Stewart were still feuding.

"I mean, I think during that interview I kind of said that he and I had spoken," he said. "We had been emailing up until his final show. One of things I said in the interview was that he and I had been talking, which was nice ... it kind of opened a dialogue; a better dialogue."

In conversation, the soft-spoken Cenac doesn't sound like someone who would seek out a shouting match with anybody.

Cenac, who lives in Brooklyn but grew up in Texas, said he loves the performing aspect of touring but not the travel.

"Admittedly, I'm a homebody," he said. "Being on the road definitely takes it out of me ...

"It's tough," Cenac said. "Especially when you don't know anybody in a city. You wind up with whole days to kill. You can read a book or wander around. The two places I usually wind up in are museums and record shops."

Luckily, there's a great example of the latter just down the road from CS3.

Before he started working on *The Daily Show*, Cenac was a staff writer on a very dif-

ferent but equally significant series: *King of the Hill*.

Cenac was nervous his first day on the job.

The creative staff watched a rough cut of an episode called "New Cowboy on the Block," about what happens when a former Dallas Cowboys player moves into Hank Hill's neighborhood, and Cenac was able to tell everybody that the same thing had actually happened to him.

"He was a special teams guy," Cenac said, "a guy who played one year on special

anytime Texas wanted to, it could grab the ball, go home and be a country again."

This skewed perspective resulted in a strange sense of pride that was often counter-productive, Cenac said.

"You wind up seeing people acting against their best interests sometimes," he said, "trying to keep up this idea."

After his first visit to New York City as a young man, Cenac said he knew he'd found home, and Texas wasn't it.

"Maybe that's also why I say I am a homebody," he said. "I think at some level

I just want to get back there. I tell people it's because I have stuff to do, but I don't really have stuff to do. I just want to walk around and make sure everything's okay."

Trying to make it as a writer and performer in the TV and movie industries means working on many projects that never see the light of day.

The hardest part of this, Cenac said, is that he creates a lot of work he is proud of that no one but the people who helped out in various ways will ever see.

"It is a horrible, frustrating thing because you've spent all this time and you've thought about the casting of it in your brain," he said. "Even if it never went to series, on some level it feels like, 'Let me at least just make this one thing. Let me at least see it through just so, that way, it exists.'"

That's why Cenac said he would never give up on stand-up – because the work is 100 percent his and he gets an immediate response to it.

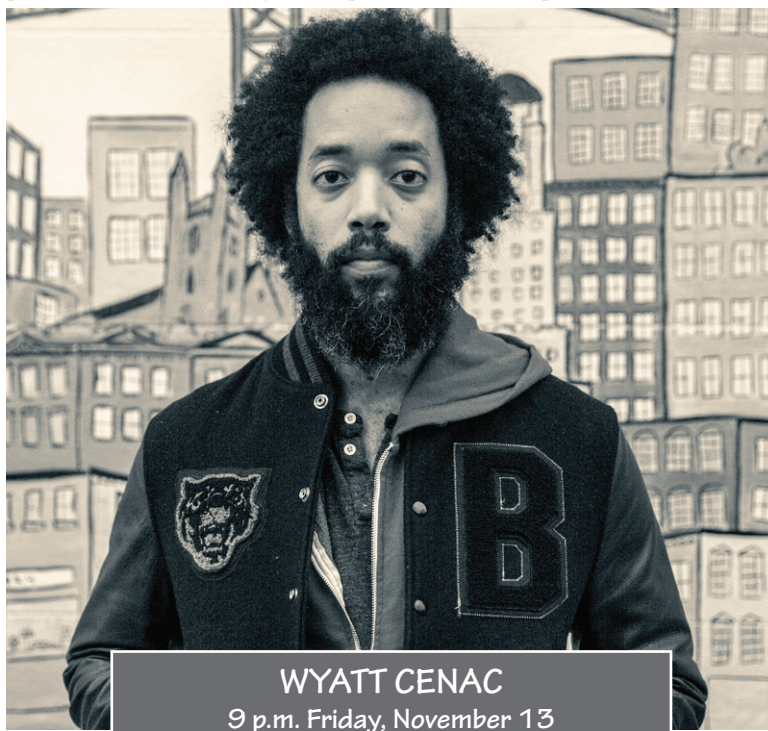
"In a weird way, it's kind of a drug in that the high I get from it is so unique to it," he said.

He likens stepping in front of a new audience every night to "going on a blind date with a couple hundred people."

"You're sitting there across the table, and they all have their plates and you've got yours," he said. "It's like, 'If this goes well, who knows where this night could take us? If it doesn't, let's go Dutch on this and we don't ever have to see each other again.'"

Cenac's ultimate career dream involves nothing more specific than creative autonomy.

"As a kid I enjoyed being able to go into my room and just make things," he said. "I think on some level that's the thing I'm still chasing: the ability to go off into my basement and make something and there will be an audience for it and the resources to do it and the freedom to do it."



## WYATT CENAC

9 p.m. Friday, November 13  
Calhoun Street Soups, Salads & Spirits  
1915 S. Calhoun St., Fort Wayne  
Tix: \$18 thru [brownpapertickets.com](http://brownpapertickets.com),  
260-456-7005

teams for the Cowboys. Then he'd become a trainer – a health pro – at a gym near my house.

"It was very interesting," he said. "That whole episode is about how Hank and guys treat that football player like a god because he'd played on the Cowboys, and that's exactly what happened when this guy moved into our neighborhood. Even the adults were saying, 'Ooooh this neighborhood is on the rise.'"

Texas is "a different place," Cenac said. "I remember, on a fairly regular basis, hearing talk of Texas secession," he said. "I don't remember when I learned it, but it was something that was instilled in me at a young age."

Cenac was taught to believe that Texas was special.

"It was the only state that was a country and it agreed to be a part of the United States," he said, "so there was this idea that

## whatzup

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# A Twist on Traditional

By Deborah Kennedy

It might be difficult for fans to imagine, but at one time country music darling Easton Corbin was just like every other struggling musician in Nashville, playing his guitar and writing songs between shifts at Ace Hardware.

He had humble roots. He struggled to make a living. He doubted whether his dreams would ever come true.

Several chart-topping hits and two Gold albums later, he still remembers exactly where he came from.

"I grew up on my grandparents' farm," he said in a recent phone interview. "It was a small cattle farm, and that was my life. It was hard work. Then, when I moved to Nashville, I didn't make much money. I was barely getting by. You don't forget what that feels like, no matter what happens."

Even if what happens is bona fide stardom.

When Corbin's self-titled debut hit the airwaves in 2010, two singles – the sweet love letter to his favorite genre, "A Little More Country Than That," and the even sweeter "Roll With It" – both climbed to No. 1 on the Billboard Country Chart. Soon Corbin found himself on the road with Brad Paisley, opening up for his H2O tour. A far cry from cattle farming.

"I think working on the farm when I was a kid prepared me for what I do now," Corbin said. "I love what I do, I'm so lucky to do it, but it is hard work – the time on the road, the long hours – but I wouldn't trade it for anything."

Corbin, who will be at the Embassy Theatre Saturday, November 14 at 8 p.m., was born in Gilchrist County, Florida. When his mom and dad divorced, he moved in with his grandparents and, at 14, started taking guitar lessons from session musician Pee Wee Melton.

By then, his love for old-school country music – Merle Haggard, George Jones, Alan Jackson, George Strait and Keith Whitley – was firmly established. He wanted nothing more than to follow in their impressive, iconic footsteps, and to that end he joined a band. Soon he and his mates were serving as the opening act for stars like Janie Fricke and Mel McDaniel.

But even aspiring country music men must make a living, and so at 18 Corbin enrolled in the University of Florida's College of Agricultural and Life Sciences where he earned his agribusiness degree. His life played out a bit like a country song after that: he met a girl, got married, moved to Nashville and found a job at the hardware store. Never losing sight of his goal, he performed at open mics around town, impressing audiences with a smooth vocal style that harkened back to country music's golden age.

In 2008 Corbin recorded a demo that got the attention of execs at Universal Music Group. A year later he signed with the Mercury Nashville label. He might not have realized it at the time, but his life was about

to change. The singer of "A Little More Country Than That" wouldn't have to don an Ace Hardware vest. He wouldn't have time. Thanks to the fact that *Easton Corbin* sold more than 40,000 copies in its first week, he'd have to catch a tour bus instead and check out some of the nation's biggest stages, playing alongside Mr. Custom-Fit Stetson himself, Brad Paisley.

"I Can't Love You Back," the third single off his debut, also climbed the charts, topping out at No. 14, and Corbin's dreams officially came true. In September 2012 he released his sophomore effort, *All Over the Road* and the single "Lovin' You is Fun."



**EASTON CORBIN**

w/CRAIG CAMPBELL

8 p.m. Saturday, Nov. 14

Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne

Tix: \$34.50 thru Ticketmaster and box office, 260-424-5665

Fans couldn't get enough of Corbin's new take on a traditional formula. And they revelled in his voice. According to a critic with American Songwriter, "Easton Corbin has one of those rare, glorious voices that was made – just made – for singing country music."

Corbin said it's country music's genuine nature that appeals to him.

"The thing about country music is it's so real. It speaks of real life. People like Merle Haggard and George Jones, when they sing they make you feel it. That's what I try to do, too. To make people feel the emotion in the song."

It must work because Corbin is back on the road promoting his third album, *About to Get Real*, which he said he hopes is a testament to his determination to grow as an artist.

"As you get older, more experienced, you have the courage to tackle things you might not have tackled before," he said. "This record isn't necessarily terribly different from the other two; it's not a huge departure, but I do feel like I took a few more chances, stuck my neck out on this one."

Corbin isn't interested in reinventing the wheel. Instead, he said he aims to honor and pay tribute to what's best about country music, all the while putting his own stamp on the genre he loved so much as a kid, tending cows and dreaming dreams.

"The important thing is to take traditional country music and do it in a fresh and modern way," he said. "That way you keep the roots alive and you keep the tradition fresh and new."

FROM THE TOM JOYNER MORNING SHOW

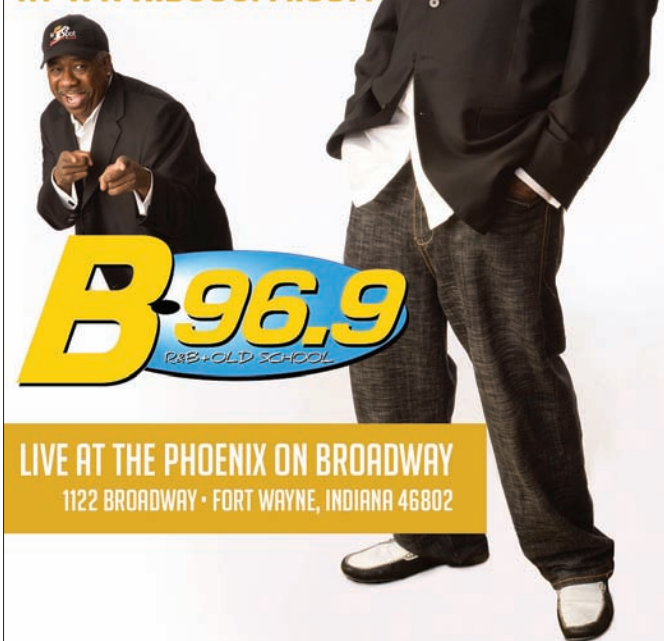
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## TOP SELLERS @

### WOODEN NICKEL

(Week ending 11/1/15)

TW	LW	ARTIST/Album
1	1	COHEED & CAMBRIA <i>Color Before the Sun</i>
2	7	CLUTCH <i>Psychic Warfare</i>
3	-	DEF LEPPARD <i>Def Leppard</i>
4	2	JOE BONAMASSA <i>Live at Radio City Music Hall</i>
5	-	RYAN ADAMS <i>1989</i>
6	-	DRIVE-BY TRUCKERS <i>It's Great to Be Alive</i>
7	-	BEACH HOUSE <i>Thank Your Lucky Stars</i>
8	-	TREY ANASTASIO <i>Paper Wheels</i>
9	9	STRYPER <i>Fallen</i>
10	-	STRAIGHT NO CHASER <i>New Old Fashioned</i>

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## Protomartyr

### The Agent Intellect

There have been a handful of bands to rise from the ashes of those post-punk yesteryears that possess that jagged spirit of post-punk. Iceage is one of them. Viet Cong is another. The newest, to my ears anyways, is Detroit's Protomartyr. Protomartyr have that perfect balance of bloodied and bruised angst, while underneath it all there's a bit of doomed romanticism. That's the recipe for not just great post-punk, but a great band. *The Agent Intellect*, Protomartyr's new album, seems pissed off at the world and then some. It's also an intellectually aural beating. The best kind of beating, really.

Joe Casey's voice is the Greek chorus of Protomartyr, the voice in your head telling you what you don't want to conceptualize with your own words. In "The Devil In His Youth," Casey sings, "Before recorded time / In some suburban room, see / The devil in his youth / He grew up very healthy / With the blessings of his father / The devil in his youth," telling the tale of society's evils being born not in a childhood of violence and abuse, but of suburban bliss and seemingly parental love. Casey delivers these words like a drunken carnival barker.

"Cowards Starve" has the push of Mission of Burma and the smirk of Mark E. Smith behind it. "Pontiac 87" is a dreamier trip from these Detroit guys as Casey talks about seeing the Pope in 1987 and the hopeless feeling it left him with. You really do get the feeling of burnt out buildings and steely gray horizons as the Detroit River seeps into Lake St. Clair and Lake Eerie.

Protomartyr never get stale or lose the buzz of tension. "Dope Cloud" is about as catchy as they get, and it's pretty damn catchy. It's a weird little tune that goes from this quirky guitar riff into Casey singing "It's not gonna save you, man." "The Hermit" buzzes with anxiety, while "Clandestine Time" is this uneasy breeze of Bauhaus, with Casey's vocals hinting at a slightly mad Matt Berninger. This is the genius of Protomartyr: balancing melancholy, anger and madness so beautifully. "Why Does It Shake" seethes and spits with clenched fist indignation. The album ends on the one-two slap in the face of "Ellen" and "Feast of Stephen." With both of these, the angst seems to subside and we get an introspective vibe. "Ellen" is over six minutes of almost early R.E.M. jangle and breeze, while "Feast of Stephen" is a melancholy ode to the first Christian martyr, or Protomartyr. Or maybe it's about something completely different. Regardless, the song makes me sad and I love it.

Maybe I went on too long about what post-punk is. I don't know. I will say this: Protomartyr's *The Agent Intellect* is a hell of an album. It makes me excited about music again, much like Viet Cong (or whatever they're called now) did earlier this year. If you think you know what post-punk is, then you need to get this album. Savor it. Then play it again. Repeat. (John Hubner)

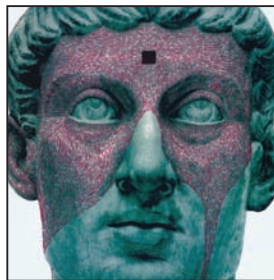
## Zombi

### Shape Shift

Listening to the heavy synth band Zombi is like zoning out to the opening credits of some imaginary sci-fi or horror film. As you listen to the synth strings well up and overpower the mix and the Neil Peart-like precision of the drums, you can almost picture some imaginary scene of intense space flight. In other parts you can see an eerie, foreboding street light illuminating the way to some blood-soaked finale for a group of horny coeds.

What I'm trying to say here is that Zombi's music is very specific. It pulls from a very particular emotional pool. Keyboardist/bassist Steve Moore and ace drummer Anthony Paterra were obviously very much influenced by 70s and 80s horror films and the soundtracks that scored them. (They named the band after George A. Romero's 1978 classic, *Dawn of the Dead*. "Zombi" was the name given to it for it's Italian release.)

Since 2004 Zombi have put out five albums, their newest being the excellent *Shape Shift*, a double album filled with dark synth landscapes, progressive drumming and an overall feel of an epic score to the best sci-fi masterpiece you'll probably never see.



# BACKTRACKS

## Soft Machine

### The Soft Machine (1968)

The Soft Machine were pioneers in the prog-rock era, and were considered to be key players (along with Gong and Caravan) in the Canterbury music scene.

This debut album blended jazz and psychedelic rock with some rootsy folk and is one of the best albums from 1968.

The cosmic "Hope for Happiness" opens the album, and the soft opening turns into a violent storm of bass, keyboards and heavy guitars. "Joy of a Toy" brings it back down for a few minutes before bombastic percussion takes over. "So Boot If at All" picks up the psych-jazz sound again and cruises along for almost eight minutes of avant-garde garage rock. It sounds like Emerson, Lake & Palmer jamming with Elvin Jones.

Side two of the album starts off with an upbeat number in "Save Yourself," which also has some romantic notions and a cool organ arrangement. "Lullabye Letter," one of my favorite tracks on the release, is one of the harder rock tracks they produced early in their career. There's great bass and backing vocals in this one as well.

Progressive-psych gets going again in "We Did it Again," and although extremely repetitive, it does have a catchy little chorus. "Why Are We Sleeping" goes into a narrative pitch with the lyrics, but it fits in with the genre of late 60s and is musically one of the better jams on the album. It's dated now, but was probably considered pretty inventive for the period.

Soft Machine have had several lineups through 2015, and the music has evolved, but the stuff they produced with Kevin Ayers, Bobby Wyatt and David Allen was some of the best music of the time.

Fun Fact: Andy Summers (The Police) was a band member for an American tour in 1968. (Dennis Donahue)



If heavy synth music isn't your thing, you may want to turn around right now. In fact, I'm not even sure why you're still reading this. When you step into Zombi's musical world you should know what to expect. "Pillars of the Dawn" is the opening salvo that greets you at Club Zombi, and it's killer. Heavy groove permeates the track, and Paterra lays down some killer rhythm, leaving Moore open to fill the nooks and crannies with an oscillating synthesizer pulse. If in the wrong hands, heavy synth can quickly fall into the category of "cheesy." That's never been a problem for Moore and Paterra, as they pull just as much from progressive rock as they do horror soundtracks.

"Total Breakthrough" has the feel of Rush's "Subdivisions" mixed with a touch of The Fixx before the track takes off into the outer rims of the universe. "Mission Creep" keeps the drum 'n' bass show going while an arpeggiated synth rolls along effortlessly. This would be playing in the arcade as some kid is beating the high score on some mysterious video game – as he wins he gets sucked into the machine and has to fight his way back through the game, this time for real. At least that's what I see.

I think one of the biggest strong suits that Zombi possess is their ability to pull you out of the everyday and throw you in some other head space. The cinematic qualities of their music is undeniable. The fact that Moore has made a name for himself as a film composer helps that. His scores for *The Guest* and *Cub* are filled with these amazing moments of depth and mood creation. Those attributes bleed well over into what he does in Zombi. A song like "Interstellar Package" really puts you on some dark and desolate spacecraft in the middle of the cosmos. Paterra brings the mood up when needed and pulls back at just the right moment. It's a stunning 8-minute trip through the blackness of space. *Shape Shift* is filled with these moments from the very beginning, and closing track "Siberia II" ends this spaced-out trip with over 14 minutes of dark synth slow burn. It's a song that builds on itself slowly, never changing motifs or even tempo. It's menacing and hypnotic, just how we like it.

*Shape Shift* is the most prolific album by Zombi yet. It's a mix of the epic and grand, as well as the harder edged progressive they've done in the past. This is also their most accessible album to date. If you've thought about delving into the world of Zombi, *Shape Shift* is a great place to start. (John Hubner)



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## NIGHTLIFE

### ALLEN COUNTY

#### 4D'S BAR & GRILL

**Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488**  
**EXPECT:** Great food and drink specials and live entertainment; \$2 drink specials daily; \$1 tacos on Mon.; \$1.50 domestic longnecks & \$1 tacos on Tues.; Paul & Brian at 7 p.m. & 39¢ wings on Wed. (3-11 p.m., dine-in only); \$1 sliders & \$1.50 longnecks on Thurs.; live music Fri. & Sat.; buy one-get one half off entrees on Sat. (5-8 p.m.); \$7.50 14", 3-topping pizza on Sun. **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** 11 a.m.-3 a.m. Mon.-Fri.; noon-3 a.m. Sat.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

#### AJ'S USA BAR & GRILLE

**Sports Bar/Tavern • 2472 Getz Rd., Fort Wayne • 260-434-1980**  
**EXPECT:** Karaoke every Wednesday and Saturday night, live music, NFL package on 10 screens, billiards, darts, good food, daily specials Monday-Friday, all in a friendly atmosphere. **GETTING THERE:** Located in Canopy Corners on Getz Road between Covington and Illinois. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

#### ALLEY SPORTS BAR

**Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421**  
**EXPECT:** Sports on 21 big screen TVs all week. Sandwiches, wraps, soups and salads. \$10 buckets every Sunday. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **HOURS:** 1-10 p.m. Mon.-Tues., closed Wed., 1-11 p.m. Thurs., 1 p.m.-1 a.m. Fri.-Sat., 1-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

#### ARCOLA INN & ALE

**Pub/Tavern • 11517 Arcola Rd., Arcola • 260-625-4444**  
**EXPECT:** Golden Tee, pool table, jukebox, live weekend entertainment, 3 TVs, free WIFI, patio, fire pit. Drink specials: \$3 domestic pitchers \$2 Fire & Ice Sun.; \$1 domestic drafts, \$2 craft drafts, \$3 Captain Mon.; \$2 well drinks Tues.; \$2 Reds, \$3 bombs Wed.; \$2 domestic longnecks, \$3 craft/import longnecks Thurs.; \$5 domestic pitchers Fri.; \$3 Beam or Canadian Mist Sat. **GETTING THERE:** Arcola Rd. & Eme, less than 10 minutes from Fort Wayne. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

#### BAR 145

**Gastro Pub • 4910 N. Clinton St., Fort Wayne • 260-209-2117**  
**EXPECT:** Pairing premium spirits and beer with gourmet food in an ambient, energetic setting offering live entertainment. Full menu. \$10 lunches including sandwich, side & drink, 11:30 a.m.-3 p.m. Mon.-Fri.; \$15 bottled house wine/\$5 glasses Tues.; \$5 Burger & \$5 Martinis Wed.; \$4 Craft Bottles Thurs. **GETTING THERE:** Between Coliseum and Washington Ctr. on North Clinton. **HOURS:** 11:30 a.m.-12 a.m. Sun.-Tues., 11:30 a.m.-1 a.m. Wed.-Thurs., 11:30 a.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

#### BEAMER'S SPORTS GRILL

**Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002**  
**EXPECT:** Big Ten, Nascar, NFL Sunday Ticket, pool tournaments, live music Thursdays, Fridays & Saturdays. No cover. New owners & management. Complete menu featuring homemade pizza, burgers, steaks, sandwiches and salads. Serving fresh Didier meats. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

#### BOOTLEGGERS SALOON & GALLEY

**Pub/Tavern • 2809 W. Main St., Fort Wayne • 260-387-6307**  
**EXPECT:** Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson & West Main St., 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

#### G2G MUSIC HALL

**Music • 323 W. Baker St., Fort Wayne • 260-426-6464**  
**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

## Calendar • Live Music & Comedy

### Thursday, November 5

**ADAM STRACK** — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

**AMERICAN IDOL KARAOKE w/DAVE** — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

**BASKETCASE** — Acoustic variety at The Green Frog Inn, Fort Wayne, 9-11 p.m., no cover, 426-1088

**BUCCA KARAOKE w/BUCCA** — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

**CHRIS TOMLIN w/REND COLLECTIVE** — Contemporary Christian at Memorial Coliseum, Fort Wayne, 7 p.m., \$25-\$40, 483-1111

**DJ EPHITAPH** — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

**HUBIE ASHCRAFT** — Acoustic at Draft Horse Saloon, Orland, 7-10 p.m., no cover, 829-6465

**J TAYLORS** — Variety at Don Hall's Triangle Park, Fort Wayne, 7-9 p.m., no cover, 482-4342

**JEFF McDONALD** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**JOE JUSTICE** — Variety at Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463

**LIVE DJ** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

**OPEN MIC** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

**SHELLY DIXON & JEFF McRAE** — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**SHUT UP & SING w/MICHAEL CAMPBELL** — Karaoke at North Star, Fort Wayne, 8 p.m., no cover, 471-3798

**WBOI'S MEET THE MUSIC FEAT. KEN PRETSON & LINDA KUMMERNUSS, THE NEON LOUNGE, THE TIME HARRINGTON BAND** — Variety at C2G Music Hall, Fort Wayne, 8 p.m., free, 426-6434

# How to Get Schooled in Rock n' Roll

Growing up, I had a curly-haired buddy named Doug who shredded on the guitar and appeared to be destined for rock stardom. Each week he improved his playing by taking lessons from a long-haired, 80s concert T-shirt wearing, local guitar virtuoso. At the same time, I owned a bass guitar, and if memory serves me, the plan was to grab a couple other lads and put together some sort of rock band. The only problem was that I never really dedicated myself to practicing the four-stringer or taking lessons like Doug.

Thus, I never got to tour the world, make music videos or trash hotel rooms because the band never came to be.

For some reason, many years later I had the great idea to take guitar lessons from local guitar wiz Eric Bair. Looking back, I'm not sure exactly what I hoped to accomplish by attempting to learn to play guitar in my 30s, and if I had to do it all over again, I would've been more focused as a youngster, practiced until my fingertips were raw and signed up for lessons. After all, the guitar is a beautiful thing, and the chicks sure dig it.

One thing even better during those days would've been the School of Rock that has just opened in our beloved city. School of Rock is a music education program that brings kids and the community together to create excellent musicians/performers who learn from cool, real life experiences in the world of music. Not only will students be taught how to play an instrument but they'll also learn how to deal with on-stage experiences like what happens when you break a string or your amp stops working — stuff you're not always taught during one-on-one lessons.

Have you ever seen the 2003 comedy film *School of Rock* featuring Jack Black? If so, it will give you a good idea of what the school is about (though per-



## Out and About

**NICK BRAUN**

haps without the whacked-out instructor). SOR is a for-profit company that operates after-school music instruction schools serving more than 17,000 students in the United States, Canada, Mexico and the Philippines. The schools operate year-round and function as an after-school program during the school year and a day camp for intensive instruction during summer, winter and spring breaks.

What a great idea (and where was this when I was growing up)? It used to be you'd take lessons and then practice all day and night in your bedroom, but now you get the chance to learn and jam with others your own age and even have the opportunity to perform on different platforms here in the Fort.

The School of Rock Fort Wayne is located at 9006 Coldwater Road and run by owner and general manager Mark McKibben. SOR is currently looking for instructors to join their staff which already includes guitarist Justin Zych (Zephaniah, Cougar Hunter, Viking), drummer Kyle Smith and studio coordinator Brie Marker. If you have a youngster who enjoys music, then working in a team-based environment like School of Rock is the ideal place to get educated, gain confidence and have fun. Hop on over to [www.schoolofrock.com](http://www.schoolofrock.com) for more info or stop by the new location.

Who knows, maybe I'll enroll in the SOR someday soon and call to my buddy Doug to finally get our band up and running.

[niknit76@yahoo.com](mailto:niknit76@yahoo.com)



## NIGHTLIFE

### CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

*Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005*

**EXPECT:** Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CHAMPIONS SPORTS BAR

*Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638*

**EXPECT:** High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

### CHECKERZ BAR & GRILL

*Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286*

**EXPECT:** Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. Kitchen open daily with full menu and the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Mon.-Wed., 11 a.m.-3 a.m. Thurs.-Fri., 12 noon-3 a.m. Sat., 12 noon-2 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

### COLUMBIA STREET WEST

*Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055*

**EXPECT:** The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). Large menu featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CURLY'S VILLAGE INN

*Pub/Tavern • 4205 Bluffton Rd., Fort Wayne • 260-747-9964*

**Expect:** Beautiful deck with seating overlooking Saint Marys River. Family owned since 1969. Karaoke every Friday & Saturday, 9 p.m.-1 a.m. Voted Fort Wayne's Best Onion Rings in 2011! Daily food and soup specials made from scratch. **Getting There:** Corner of Bluffton and Engle roads, in Waynedale. **HOURS:** Open 1 p.m.-3 a.m. Mon.-Sat., 1-9 p.m. Sun. Kitchen open at 5 p.m. daily. **Alcohol:** Full Service **Pmt.:** MC, Visa. Disc. Amex

### DEER PARK PUB

*Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966*

**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. [www.deerparkpub.com](http://www.deerparkpub.com). Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

### DICKY'S 21 TAPS

*Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590*

**EXPECT:** Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Cornhole on Wednesdays. Brand new menu! Daily lunch specials under \$8. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-10 p.m. Sun.-Mon., 11 a.m.-11 p.m. Tue.-Thurs., 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

### DUPONT BAR & GRILL

*Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311*

**EXPECT:** Great daily drink specials, 3 pool tables, NFL Ticket, 16"x10" Megatron, three 6'x4' Minitrans, 12 flat screen TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8 p.m.; live music every Friday & Saturday. \$6.99 daily lunch specials; 50¢ wings Wednesdays; Fishy Fridays w/\$10 Fish Bowls & \$6.99 Fish Tacos. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

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**Adam Strack**

Friday, Nov. 6 • 9:30pm-1:30am

**Morning After**

Saturday, Nov. 7 • 9:30pm-1:30am

**Jim Shoe & the Hightops**

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at US 30 & W. County Line Road

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16TVs, Patio, 4 Garage Doors  
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**Thursday, November 5**  
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8 Founder's Stout varieties  
Breakfast for dinner

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21 TAPS

2910 Maplecrest  
Fort Wayne  
(260) 486-0590

## ----- Calendar • Live Music & Comedy -----

### Friday, November 6

**AFTER SCHOOL SPECIAL** — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

**AMERICAN IDOL KARAOKE** — at The Green Frog Inn, Fort Wayne, 9:30 p.m., no cover, 426-1088

**BIG CADDY DADDY** — Rock/variety at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**BLACK DOOR** — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**CHRIS WORTH** — Variety at North Star, Fort Wayne, 8 p.m.-12 a.m., no cover, 471-3798

**CLASSIC VOICE** — Variety at Venice Restaurant, Fort Wayne, 7-10 p.m., no cover, 482-1618

**COUGAR HUNTER** — 80s glam rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

**DAN DICKERSON'S HARP CONDITION** — Progressive rock at Summit City Brewwerks, Fort Wayne, 8-11 p.m., no cover, 420-0222

**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

**EVAN GIDLEY QUARTET** — Jazz/variety at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

**GREGG BENDER BAND** — Variety at Eagles Post 3512, Fort Wayne, 7-11 p.m., no cover, 436-3512

**GUNSLINGER** — Country rock at The Landmark, New Paris, 9 p.m.-1 a.m., no cover, 574-831-3080

**HUBIE ASHCRAFT w/TRAVIS GOW** — Americana at Draft Horse Saloon, Orland, 8 p.m.-12 a.m., no cover, 829-6465

**IPFW OPERA ENSEMBLE** — Opera at Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

**JOHN CURRAN & RENEGADE** — Country at The Venue, Angola, 10 p.m.-2 a.m., cover, 665-3922

**LIVE DJ** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

**MAIJA DiGIORGIO w/JASON DIXIE** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**MORNING AFTER** — at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**PRIMETIME** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

**QUINCY & THE Q-TET** — Funk/jazz at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

**THE RAGBIRDS** — Contemporary folk at C2G Music Hall, Fort Wayne, 8 p.m., \$10-\$20, 426-6434

**SAFEKEPT** — Christian rock at Cupbearer Café, Fort Wayne, 7-9 p.m., no cover, 920-8734

**STILL GROOVE** — Variety at Taps Pub, Avilla, 10 p.m.-2 a.m., no cover, 897-3331

**TODD HARROLD BAND** — R&B/blues at Club Soda, Fort Wayne, 9 p.m., no cover, 426-3442

**TONY NORTON** — Acoustic variety at AJ's Bar and Grill, Fort Wayne, 7 p.m., no cover, 434-1980

**WEST CENTRAL QUARTET** — Jazz at Fort Wayne Museum of Art, Fort Wayne, 6-9 p.m., \$5-\$12, 422-6467

### Saturday, November 7

**4TH DAY ECHO** — Alternative rock at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117

**AMERICAN IDOL KARAOKE w/SCOTT** — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

**CAP'N BOB** — Variety at Christmas Bazaar, North Webster Library, North Webster, 9 a.m.-3 p.m., free, 574-834-7122

**CHRIS WORTH** — Variety at Club Paradise, Angola, 10 p.m.-2 a.m., cover, 833-7082

**COUGAR HUNTER** — 80s glam rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

**DEVIN THE DUDE & POTLUCK w/ZIG ZAG & PAMELA, PLANET BOOMBAP, MARC WALLSTREET, DAVEEDO, UNSEENHANDZ** — Hip-hop at O'Reilly's Irish Bar & Restaurant, Fort Wayne, 9 p.m., \$15-\$20, 267-9679

**EVER MAINARD** — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 10 p.m., \$15, 456-7005

**GRATEFUL GROOVE** — Grateful Dead tribute at Taps Pub, Avilla, 10 p.m.-2 a.m., no cover, 897-3331

**GUNSLINGER** — Country rock at The Landmark, New Paris, 9 p.m.-1 a.m., no cover, 574-831-3080

**HE SAID SHE SAID** — Variety at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

**HUBIE ASHCRAFT** — Acoustic at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980

**HUBIE ASHCRAFT BAND w/BROTHER** — Country/rock at Rusty Spur Saloon I, Fort Wayne, 8 p.m.-2 a.m., \$5, 755-3465

**ISAIAH'S VISION** — Contemporary Christian at Cupbearer Café, Fort Wayne, 7-9 p.m., no cover, 920-8734

**WEDNESDAYS**

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**& KARAOKE w/JOSH**

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## Calendar • Live Music & Comedy

**JAN KRIST w/ALAN FINKBEINER, BEN PORTER, LINDSEY PORTER, ANDY RICE, JOYCE FRY, RANDY FRY, JILL MOZENA, SUSAN SURACI, ROB SURACI, DUANE EBY** — Joni Mitchell tribute at Wunderkammer Gallery, Fort Wayne, 7:30 p.m., \$10, 744-5780

**JIM SHOE & THE HIGH TOPS** — Variety at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

**JOEL YOUNG BAND** — Country/rock/blues at Vinnie's Bar, Decatur, 10 p.m.-2 a.m., cover, 729-2225

**JOHN CURRAN & RENEGADE** — Country at The Venue, Angola, 10 p.m.-2 a.m., cover, 665-3922

**Justus** — Variety at American Legion 499, Fort Wayne, 8 p.m.-12 a.m., no cover, 483-1368

**LAST CALL** — R&B at Annrita's Lounge & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 459-7687

**LIKE A STORM w/FROM ASHES TO NEW** — Rock at Piere's Entertainment Venue, Fort Wayne, 8 p.m., \$5, 486-1979

**LIVE DJ** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

**MAIJA DiGIORGIO w/JASON DIXIE** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**RATNIP** — Rock at Hamilton House, Hamilton, 6-10 p.m., no cover, 488-3344

**RECKON** — Country at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**SHELLY DIXON & JEFF McRAE** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

**SOUL 35** — R&B/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**SUMMIT CITY BRASS** — Brass at Phoenix, Fort Wayne, 7 p.m., \$7, 387-6571

**TODD HARROLD BAND** — R&B/blues at Downtown Eatery & Spirits, Warsaw, 10 p.m., no cover, 574-267-6000

**TWISTED AVERSION** — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**URBAN LEGEND** — R&B/variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 485-1038

**WALKIN' PAPERS** — Variety at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

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**EXPECT:** Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. Free wireless Internet. Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

### GREEN FROG INN

**Pubs & Taverns • 820 Spring St., Fort Wayne • 260-426-1088**  
**EXPECT:** Great atmosphere at one of Fort Wayne's true landmarks. Great food, great drinks and great friends. Wing Fest Grand Champion wings every Monday and Wednesday for just 50¢ apiece. **GETTING THERE:** Just north of downtown at the corner of Spring and Sherman. **HOURS:** Open 10 a.m.-12 a.m. Mon.-Thurs., 10 a.m.-3 a.m. Fri., 12 p.m.-3 a.m. Sat. and 12:30-8 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

### LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526**  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$5 pitchers; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 50¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**  
**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just south-west of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### NICK'S MARTINI & WINE BAR

**Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425**  
**EXPECT:** Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### O'REILLY'S IRISH BAR & RESTAURANT

**Irish & Sports Bar • 301 W. Jefferson Blvd., Fort Wayne • 260-267-9679**  
**EXPECT:** Friendly, extremely accommodating atmosphere & staff. 12 flat screen TVs & projector TV. Kid friendly until 10 p.m. NFL football Sun., Mon. & Thurs.; trivia 7:30 p.m. Tues.; extreme music bingo 7-9 p.m. Wed.; karaoke 10 p.m.-2 a.m. Fri.; college sports Sat. Menu includes Irish specialties & vegetarian options; catering available. **GETTING THERE:** Inside the Harrison Building downtown between Fairfield and Webster. **HOURS:** 11 a.m.-3 a.m. Mon.-Fri., 10 a.m.-3 a.m. Sat.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM

### SNICKERZ COMEDY BAR

**Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216**  
**EXPECT:** One of the nation's premiere comedy clubs with the brightest comics in America every Friday & Saturday night. Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### STATE GRILL

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## ----- Calendar • Live Music & Comedy -----

**WHITE CHOCOLATE** — R&B/variety at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m., no cover, 482-6425

### Sunday, November 8

**IPFW OPERA ENSEMBLE** — Opera at Rhinehart Music Center, IPFW, Fort Wayne, 2:30 p.m., \$4-\$7, 481-6555  
**MANTRA KARAOKE W/JAKE** — at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038  
**YESTERDAY'S HEADTRIP** — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

### Monday, November 9

**AMERICAN IDOL KARAOKE** — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526  
**DJ** — Variety at O'Reilly's Irish Bar & Restaurant, Fort Wayne, 11 p.m., no cover, 267-9679  
**G-MONEY BAND** — Open jam at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425  
**MANTRA KARAOKE W/JAKE** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038  
**QUINCY, JOE & 1/4 KIT KURT** — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8:30 p.m., no cover, 432-8966

### Tuesday, November 10

**AMERICAN IDOL KARAOKE** — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425  
**KT & THE SWINGSET QUARTET** — Blues at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526  
**MANTRA KARAOKE W/JAKE** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038  
**OPEN MIC** — Hosted by Dan Smyth at The Green Frog Inn, Fort Wayne, 8-11 p.m., no cover, 426-1088

### Wednesday, November 11

**AMERICAN IDOL KARAOKE W/JOSH** — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055  
**FORT WAYNE COMEDY CONNECTION** — Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526  
**IPFW FALL CHORAL ENSEMBLE** — Choral at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555  
**KARAOKE W/BUCCA** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

**OPEN MIC** — Hosted by Mike Mowry at Pedal City, Fort Wayne, 8 p.m., no cover, 415-6167  
**PAT & FAYE** — Variety at 4D's Bar & Grill, Fort Wayne, 7-10:30 p.m., no cover, 490-6488  
**PAUL NEW STEWART & KIMMY DEAN (WHO DAT)** — Variety at Venice Restaurant, Fort Wayne, 7-10 p.m., \$1, 482-1618  
**RENEE GONZALES W/CHRIS RUTKOWSKI AND KEVIN PIEKARSKI** — at Kozé Thai Cuisine, Fort Wayne, 7 p.m., no cover, 755-6802

### Thursday, November 12

**ADAM STRACK** — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286  
**AMERICAN IDOL KARAOKE W/DAVE** — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526  
**BUCCA KARAOKE W/BUCCA** — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966  
**CHRIS WORTH** — Variety at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425  
**DJ EPITAPH** — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

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Elephants in Mud..... 260-413-4581

Night to Remember..... 260-797-2980

Triple Play..... 520-909-5321

Who Dat (Paul New Stewart)..... 260-440-9918



# Truth Gets Some Things Right

*Truth* is not an easy sell. A “based on real events” feature about messy events between warring interests with polarizing people on both sides isn’t what you want to see on a night out with friends. The “real events” in *Truth* are sometimes referred to as “Memogate,” an inadequate moniker that proves how screwy the story is. Still, *Truth* is a descendant of *Network*, and creates an atmosphere where everyone can be “mad as hell.” Aren’t we all?

The second half of Howard Beal’s scream “and we’re not going to take it anymore” is the blathering of every malcontent in recent political cycles. Back in the most recent of days, things were very different in the world of media vs. political spin dynamics.

Less than a decade after Mary Mapes, a talented producer for *60 Minutes*, was fired from CBS for her reports questioning George W. Bush’s tenure as a member of the Texas Air National Guard, her story and the fate of Dan Rather seem quaint. Forget that *Truth* is ripped from the headlines and you are home free to enjoy this yarn.

James Vanderbilt, an intrepid screenwriter (*Zodiac*) making his directorial debut from his own script, wrote Rather’s character with Robert Redford in mind. Redford wisely saw the potential and signed on (difficult fundraising averted). Redford looks nothing like Dan Rather, but gets the mild Texas accent, which seems to thicken depending on how many Rather has under his belt, down perfectly. He has the movements, from facial expressions to the walk, in sync with a guy who expects everyone in the room to look at him when he walks in.

Redford is so comfortable in Rather’s skin that we easily accept the idea of a rock star playing a rock star, even though both are stars not of the rock variety. Redford is kindly toying with the paltry popularity of a news anchor. It is the most delightful sly humor.

But the movie belongs to Cate Blanchett. *Truth* is based on Mapes’ memoir *Truth and Duty: The Press, the President and the Privilege of Power*. Blanchett as



**Flix**  
**CATHERINE LEE**

Mapes is strong, smart and relentless. She is playing a family woman, a woman who won a Peabody for her contribution to exposing Abu Ghraib, just before she went back to her earlier line of inquiry: Did George W. Bush receive preferential treatment to gain a spot with the Texas Air National Guard and avoid the fate of the draft?

*Truth* tells its story from the media side, not the political side, but they feel like two sides of the same coin. When inconsistencies in the *60 Minutes* report are pointed out, war is on. The nastiness of conservative vs. liberal is unleashed. The film plays it pretty straight (except for the notion of bringing this story to the screen).

“You don’t care,” screams the wife of the source Mapes shouldn’t have trusted. The wife of an ailing, bitter, dishonest source is not reliable. She is one of the painful bruises in the film. She didn’t have a clue about how the *60 Minutes* formula works?

Mapes and crew care more than most, but they are used to taking the brunt of criticism. Their expressions towards her suggest, “If you can’t take the heat, get out of the kitchen.”

Rather is no hero. He’s a diva. Mapes is flawed, not in the same way, but with charisma similar to Faye Dunaway in *Chinatown*. “I don’t like bullies,” she says about her opponents, including the “Swift boat” campaign sponsors.

*Truth* is a movie that demonstrates just how difficult it is to know the truth about the crazy problems humans, and that includes politicians, make of our lives.

[ckdexterhaven@earthlink.net](mailto:ckdexterhaven@earthlink.net)

# The Martian's Reign Ending Soon?

**Tops at the Box:** For the fifth consecutive week Ridley Scott’s *The Martian* has taken the top spot at the U.S. box office, selling another \$11.4 million, upping the film’s so-far ticket sales total to \$182 million in the U.S. and \$428 million worldwide. Incredible. I thought the movie would do well enough, but not this well. It’s nice to see lead actor Matt Damon back at the top, as he has not been there since he stopped doing the Bourne films. Great movie, this one. Will be interesting to see if it gets Oscar love or not. All that said, with two big releases coming this weekend, I’d bet anything that *The Martian* falls to the back half of the Top 5 from here forward.

**Also at the Box:** *Goosebumps* again took the No. 2 spot at the box office, selling another \$10.2 million, bringing the \$58 million film’s 17-day U.S. sales total to just over \$57 million. Toss in \$9 million in abroad sales and Rob Letterman’s film has already made Sony some bucks. This is a film that should do good once it comes to be rental/stream/Blu-ray time. I suppose we can expect a second *Goosebumps* film before long, maybe even next year (because that, dear readers, is how Hollywood works now). Taking the No. 3 spot was Steven Spielberg’s *Bridge of Spies* which continued to underperform, selling just \$8 million for a 17-day total to \$45 million in the U.S. and \$57 million worldwide. Not exactly Spielberg/Hanks



**ScreenTime**  
**GREG W. LOCKE**

numbers, but not necessarily a complete failure either. Reviews are strongish, so there’s that. Taking the No. 4 spot was *Hotel Transylvania 2*, a movie I can’t wait to not have to write about. The film sold another \$5.8 million, bringing the flick’s six-week total to \$156 million in the U.S. and \$323 million worldwide. Did anyone see this level of success coming for *HT2* – because I sure didn’t. Rounding out last weekend’s Top 5 was new release *Burnt*, directed by John Wells (*The Company Men*, *August: Osage County*) and starring Bradley Cooper and Alicia Vikander. The movie sold a modest \$5 million in tickets over its first three days. Reviews have been largely bad for this Oscar-bait film. Also of note, David Gordon Green’s latest stab at the mainstream, *Our Brand Is Crisis*, starring Sandra Bullock, took the No. 8 spot last weekend selling just \$3.43 million despite playing on over 2,000 screens. Yikes. This was supposed to be not only a big Oscar film, but a hit. Sorry, DGG.

[gregwlocke@gmail.com](mailto:gregwlocke@gmail.com)

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## NIGHTLIFE

### WRIGLEY FIELD BAR & GRILL

**Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038**

**EXPECT:** Fort Wayne’s No. 1 Sports Bar. BS Sports Show, 7-9 p.m. Monday; Karaoke, 10 p.m. Sunday-Wednesday & 7-11 p.m. Friday; Live DJ, 10 p.m. Thursday-Saturday; live bands; all PPV events on 45 TVs. Full menu; 49¢ wings (including boneless), 4 p.m.-close Tuesday & Thursday, dine-in only; soup & salad lunch/dinner buffet, Mon.-Fri. **GETTING THERE:** At Maplecrest and State, east on State, left at first stoplight. **HOURS:** 11 a.m.-3 a.m. Mon.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM on site

### KOSCIUSKO COUNTY

#### MAD ANTHONY LAKE CITY TAP HOUSE

**Music/Rock • 113 E. Center St., Warsaw • 574-268-2537**

**EXPECT:** The eclectic madness of the original combined with handcrafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

### DEKALB COUNTY

#### MAD ANTHONY TAP ROOM

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17th Floor	Dec. 19	Bar 145	Fort Wayne
1964 the Tribute	Dec. 5	Lafayette Theater	Lafayette
4th Day Echo	Nov. 7	Bar 145	Fort Wayne
Aaron Lewis	Nov. 14	Rusty Spur Saloon I	Fort Wayne
Acacia Strain w/Counterparts, Glass Cloud, Fit for an Autopsy, Kublain Khan	Nov. 12	Bottom Lounge	Chicago
The Academy Is	Dec. 17	House of Blues	Cleveland
Air Supply	Feb. 13 '16	Niswonger Performing Arts Center	Van Wert, Ohio
All Time Low w/Sleeping with Sirens	Nov. 5	Sears Centre	Chicago
All Time Low w/Sleeping with Sirens	Nov. 10	Indiana Farmers Coliseum	Indianapolis
Allie X	Nov. 19	Double Door	Chicago
Andrew Bird w/Jason Adasiewicz	Dec. 7-10	Fourth Presbyterian Church	Chicago
The Arcs	Dec. 2-3	Vic Theatre	Chicago
Arctic Clam	Dec. 11	Bar 145	Fort Wayne
Awolnation w/The Struts, Meg Myers	Dec. 5	Aragon Ballroom	Chicago
B.J. Thomas	Feb. 27 '16	Niswonger Performing Arts Center	Van Wert, Ohio
Bastille w/The Wombats, Circa, Waves	Dec. 4	Aragon Ballroom	Chicago
Beach House	Mar. 1 '16	Vic Theatre	Chicago
The Beggars e/MPV, The Blueflowers	Dec. 3	Magic Bag	Ferdale, MI
Ben Folds w/Ymusic, Dotan	Nov. 16	Murat	Indianapolis
Between the Buried and Me	Nov. 20	Saint Andrews Hall	Detroit
Big Freedia	Nov. 10	Bottom Lounge	Chicago
Big Sandy & His Fly-Rite Boys	Nov. 11	Magic Bag	Ferdale, MI
The Birthday Massacre	Nov. 22	Saint Andrews Hall	Detroit
Biscuit Miller	Nov. 7	Key Palace Theatre	Redkey
Brian Regan	Nov. 8	Stranahan Theatre	Toledo
Brian Regan	Dec. 4	State Theatre	Kalamazoo
Brian Regan	Jan. 14 '16	Victory Theatre	Evansville
Bridgett Everett	Dec. 4	Lincoln Hall	Chicago
Buddy Guy	Nov. 14	Star Plaza Theatre	Merrillville
The Chainsmokers	Nov. 13	Aragon Ballroom	Chicago
The Chainsmokers w/Matoma	Nov. 18	Egyptian Room	Indianapolis
The Charlatans	Nov. 13	House of Blues	Chicago
Cherry on Top	Nov. 20	Bar 145	Fort Wayne
Chris Tomlin w/Rend Collective	Nov. 5	Memorial Coliseum	Fort Wayne
Colin Mochrie & Brad Sherwood	Dec. 11	Honeywell Center	Wabash
Cory Branan	Dec. 3	B-Side, One Lucky Guitar	Fort Wayne
Craig Wayne Boyd	Jan. 23 '16	Niswonger Performing Arts Center	Van Wert, Ohio
Damon Williams	Dec. 31	Star Plaza Theatre	Merrillville
The Dandy Warhols	Nov. 19	Thalia Hall	Chicago
Daniel Quinn & Marc Stachofsky	Nov. 22	Wunderkammer Gallery	Fort Wayne
Darius Rucker w/David Nail, A Thousand Horses	Nov. 14	iWireless Center	Chicago
Dark Star Orchestra	Feb. 26 '16	Taft Theatre	Cincinnati
Dark Star Orchestra	Feb. 27 '16	Egyptian Room	Indianapolis
Dark Star Orchestra	Feb. 28 '16	LC Pavilion	Columbus, OH
Dark Star Orchestra	Mar. 1 '16	House of Blues	Cleveland
Dark Star Orchestra	Mar. 3 '16	Vic Theatre	Chicago
Dark Star Orchestra	Mar. 4 '16	Vic Theatre	Chicago
Dave Koz & Friends	Dec. 6	Niswonger Performing Arts Center	Van Wert, Ohio
Dave Koz	Dec. 11	The Palladium	Carmel
David Allie & Mayaei	Nov. 28	Magic Bag	Ferdale, MI
David Phelps	Dec. 13	Niswonger Performing Arts Center	Van Wert, Ohio
Death Cab for Cutie w/Best Coast	Dec. 3	Chicago Theatre	Chicago
The DePue Brothers	Dec. 17	Niswonger Performing Arts Center	Van Wert, Ohio
Devin the Dude & Potluck w/Zig Zag & Pamela, Planet Boombap, Marc Wallstreet, Daveedo, UnseenHandz	Nov. 7	O'Reilly's Irish Bar	Fort Wayne
Dir En Grey	Nov. 9	Bottom Lounge	Chicago
DNCE w/Powers	Nov. 19	Magic Bag	Ferdale, MI
Dr. Dog	Mar. 12 '16	Riviera Theatre	Chicago
Dustin Lynch w/Chris Lane	Nov. 27	Egyptian Room	Indianapolis
Easton Corbin w/Craig Campbell	Nov. 14	Embassy Theatre	Fort Wayne
Eli Young Band	Dec. 3	Egyptian Room	Indianapolis
The English Beat feat. Dave Wakeling	Nov. 29	Magic Bag	Ferdale, MI
Ever Mainard	Nov. 7	CS3	Fort Wayne
The Fab Four	Feb. 12 '16	Star Plaza Theatre	Merrillville
Felony Munk w/Dave Helem	Nov. 14	CS3	Fort Wayne
Flamin' Groovies w/The Hentchmen	Nov. 13	Magic Bag	Ferdale, MI
Fort Wayne Philharmonic	Dec. 20	T. Furth Center, Trine University	Angola
Fred Hammond w/Donnie McClurkin, Kim Burrell, Isacc Carree, Jessica Reedy, Zacardi Cortez, Marcus Wiley, Israel Houghton	Nov. 20	Murat	Indianapolis
Gaelic Storm	Mar. 11-12 '16	House of Blues	Chicago
Gas Station Disco	Nov. 21	Bar 145	Fort Wayne
Glen Hansard w/Aoife O'Donovan	Nov. 21	Chicago Theatre	Chicago
Glen Hansard w/Aoife O'Donovan	Nov. 24	Taft Theatre	Cincinnati
Gordon Lightfoot	Nov. 5	The Palladium	Carmel
Great Lake Swimmers	Nov. 17	Brass Rail	Fort Wayne
Great White	Nov. 21	C2G Music Hall	Fort Wayne
Guster	Nov. 13	Egyptian Room	Indianapolis
Hermans Hermits w/The Buckinghams, The Grass Roots	Jan. 30 '16	Star Plaza Theatre	Merrillville
Home Free	Dec. 12	Niswonger Performing Arts Center	Van Wert, Ohio
Hot Sauce Committee	Nov. 6	House of Blues	Chicago
Il Volo	Feb. 27 '16	Fox Theatre	Detroit
Isaiah's Vision	Nov. 7	Cupbearer Café	Fort Wayne
Jackie Evancho	Nov. 20	Honeywell Center	Wabash
Jackson Browne w/Larry Campbell, Teresa Williams	Nov. 17	Embassy Theatre	Fort Wayne
Jam Star	Nov. 28	Key Palace Theatre	Redkey
Jammy Johnson	Nov. 11	Bogart's	Cincinnati
Jammy Johnson	Nov. 12	House of Blues	Cleveland
Janet Jackson	Jan. 29 '16	Bankers Life Fieldhouse	Indianapolis
Janet Jackson	Feb. 1 '16	Schottenstein Center	Columbus, OH
Janet Jackson	Feb. 2 '16	Quicken Loans Arena	Cleveland

Huge news in the world of country music, as **Carrie Underwood** has announced several months' worth of shows supporting her new album, *Storyteller*. The aptly named Storyteller Tour stops at Detroit March 22, Chicago May 17 and Cleveland May 18. **Easton Corbin** and **The Swon Brothers** will open the shows.



## Road Notez

### CHRIS HUPE

**Zakk Wylde** has joined The Experience Hendrix Tour for an early 2016 trek that will hit Detroit March 11, Chicago March 12, Cincinnati March 13 and Cleveland March 14. The Experience Hendrix Tour features well-known musicians playing the music of **Jimi Hendrix** for old and new fans alike. In addition to Wylde, the 2016 tour also includes **Kenny Wayne Shepherd**, **Dweezil Zappa**, **Buddy Guy**, **Jonny Lang**, **Eric Johnson**, **Mato Danji** of **Indigenous** and former **Stevie Ray Vaughan** and **Double Trouble** drummer **Chris Layton**. Special guests appearing at select stops will be **Ana Popovic**, **Keb Mo**, **Doyle Bramhall** and the **Slide Brothers**.

While we are on the subject of guitar heroes, **Joe Satriani** has announced more dates for his Surfing to Shockwave Tour featuring Satriani playing songs that span his entire 30-year career. The list of dates includes April 10 in Cleveland, April 13 in Detroit and April 15 in Chicago.

**Coheed & Cambria** released *The Color Before the Sun*, their eighth studio album, October 16, but will wait until the new year to tour in support of it. **Glassjaw** and **Silver Snakes** will open the shows when **Claudio Sanchez** and company come to Detroit February 23, Chicago February 26 and Columbus, Ohio February 29.

It's going to take a little longer for **Black Sabbath** to reach "The End," as the iconic metal band just announced a second leg of their The End tour, reportedly the final tour the band will ever have. The announcement comes as welcome news for this area, as August 31 in Detroit, September 2 in Indianapolis and September 4 in Chicago have been added to the summer's itinerary. This will undoubtedly be one of the biggest tours of the summer. Black Sabbath's February 19 show at The Palace of Auburn Hills, near Detroit, still has some tickets available starting at \$35.

The first dates for **Kenny Chesney**'s 2016 summer tour have been announced. The Spread the Love Tour also features **Miranda Lambert**, **Sam Hunt** and **Old Dominion**, making this a show where you absolutely have to come early if you're going to come at all. More dates are sure to be announced soon, but for now you can start getting pumped up for August 13 at Ford Field in Detroit where a "surprise" artist is also being teased for the show.

*christopherhupe@aol.com*

Janet Jackson	Feb. 5 '16	Palace at Auburn Hills	Auburn Hills, MI
Jason Isbell	Feb. 19 '16	Murat Theatre	Indianapolis
JC Brooks and the Uptown Sound	Nov. 28	House of Blues	Chicago
Jeff Dunham	Dec. 6	Nutter Center	Dayton
Jeff Foxworthy w/Larry the Cable Guy	Nov. 6	Murat	Indianapolis
Jennifer Nettles w/Brandy Clark	Nov. 14	Lerner Theatre	Elkhart
Jim Brickman	Dec. 5	Rhinehart Music Center, IPFW	Fort Wayne
John Scofield, Joe Lovano	Feb. 6 '16	The Palladium	Carmel
John Two-Hawks w/Johanna Kurkela	Dec. 8	Sweetwater	Fort Wayne
Johnny A.	Dec. 4	C2G Music Hall	Fort Wayne
Jojo	Dec. 16	Magic Bag	Ferdale, MI
Jon Pardi	Jan. 7 '16	Egyptian Room	Indianapolis
Josh Ritter & The Royal City Band	Jan. 29 '16	Riviera Theatre	Chicago
Joshua Davis	Nov. 14	C2G Music Hall	Fort Wayne
Kenny G	Dec. 16	MotorCity Casino	Detroit
Kenny Rogers	Nov. 27	Hard Rock Rocksinio	Northfield Park, OH
Kenny Rogers	Nov. 28	Star Plaza Theatre	Merrillville
Kyle Kinane	Nov. 23	CS3	Fort Wayne
The Lacs w/Uncle Kracker	Nov. 21	Piere's Entertainment Center	Fort Wayne
Last Comic Standing Live	Dec. 2	Honeywell Center	Wabash
Laura Marling & Band	Nov. 21-22	Martys'	Chicago
LDNL	Nov. 13	Bar 145	Fort Wayne
Lez Zeppelin e/White Shag	Nov. 14	Magic Bag	Ferdale, MI
Like a Storm w/From Ashes to New	Nov. 7	Piere's Entertainment Venue	Fort Wayne
Lucky Boys Confusion	Nov. 14	House of Blues	Chicago
Mac DeMarco	Nov. 7	Metro	Chicago
Mac DeMarco	Nov. 8	Crofoot Ballroom	Pontiac, MI
Madisen Ward and the Mama Bear	Dec. 9	Deluxe at Old National Centre	Indianapolis
Mannheim Steamroller	Nov. 21	Cloves Memorial Hall	Indianapolis
Mannheim Steamroller	Nov. 27	Honeywell Center	Wabash
Mannheim Steamroller	Nov. 30	DeVos Performance Hall	Grand Rapids
Mannheim Steamroller	Dec. 13	Aronoff Center	Cincinnati
Mannheim Steamroller	Dec. 18	Fox Theatre	Detroit
Mark Kozelek	Nov. 20	Magic Bag	Ferdale, MI
MercyMe	Dec. 5	Niswonger Performing Arts Center	Van Wert, Ohio
Michael Bolton	Dec. 4	T. Furth Center, Trine University	Angola
The Midtown Men	Nov. 14	Niswonger Performing Arts Center	Van Wert, Ohio
Mike Milligan and Steam Shovel	Nov. 21	Key Palace Theatre	Redkey
Monica	Dec. 2	House of Blues	Chicago
Muse	Jan. 14 '16	Joe Louis Arena	Detroit
My Sinatra feat. Cary Hoffman	Dec. 5	Lerner Theatre	Elkhart
Natalie Grant	Mar. 20 '16	Niswonger Performing Arts Center	Van Wert, Ohio
Nick Moss Band	Nov. 14	Key Palace Theatre	Redkey
Oak Ridge Boys	Dec. 20	Star Plaza Theatre	Merrillville
Paula Monsalve	Nov. 7	Arts Place	Portland



Paula Monsalve	Nov. 8	Calvary Christian Church	Hartford City
Public Image Limited	Nov. 18	Concord Music Hall	Chicago
The Ragbirds	Nov. 6	C2G Music Hall	Fort Wayne
Regina Carter	Nov. 21	The Palladium	Carmel
Rise Against w/Killswitch Engage	Nov. 6	Egyptian Room	Indianapolis
Robert Gordon	Jan. 23 '16	Magic Bag	Ferdale, MI
Roger Clyne & The Peacemakers w/Birdcloud	Nov. 17	Magic Bag	Ferdale, MI
Ron White	Feb. 25 '16	Honeywell Center	Wabash
Ronnie Milsap	Nov. 20	The Palladium	Carmel
Ryn Weaver w/Astr, Holy Child	Nov. 15	Magic Bag	Ferdale, MI
Safekept	Nov. 6	Cupbearer Café	Fort Wayne
Salt N' Pepa w/KRS-One, Epmid, Special Ed, Kwame, Dana Dane	Nov. 21	Star Plaza Theatre	Merrillville
Savoy Brown w/Kim Simmonds	Nov. 7	Magic Bag	Ferdale, MI
Scotty McCreery	Nov. 6	Star Plaza Theatre	Merrillville
Sebastian Maniscalco	Nov. 28	Chicago Theatre	Chicago
Siegel-Schwall Band	Dec. 18	Magic Bag	Ferdale, MI
Silversun Pickups w/Foals, Highly Suspect	Dec. 6	Aragon Ballroom	Chicago
Sleater Kinney w/Waxahatchee	Dec. 4	Egyptian Room	Indianapolis
The Smiths United w/Re-Cure, Music for the Masses	Nov. 25	Magic Bag	Ferdale, MI
Steve Forbert	Jan. 24 '16	B-Side, One Lucky Guitar	Fort Wayne
Steve Lippia	Feb. 5 '16	Honeywell Center	Wabash
Steve Martin w/Martin Short, Steep Canyon Rangers	Nov. 21	Murat Theatre	Indianapolis
Stevie Wonder	Nov. 7	Bankers Life Fieldhouse	Indianapolis
Stevie Wonder	Nov. 21	Joe Louis Arena	Detroit
Straight No Chaser	Dec. 11-13	Murat	Indianapolis
STS9	Feb. 13 '16	Aragon Ballroom	Chicago
STS9	Feb. 14 '16	House of Blues	Chicago
Such a Night	Nov. 28	C2G Music Hall	Fort Wayne
Swagg	Dec. 5	Bar 145	Fort Wayne
Temptations Revue feat. Dennis Edwards, The Spinners, Dramatics, The Manhattans, Enchantment	Nov. 27	Star Plaza Theatre	Merrillville
The Tenderloins	Nov. 9	Murat	Indianapolis
The Tenors	Jan. 23 '16	Clowes Memorial Hall	Indianapolis
Tinsley Ellis	Nov. 20	C2G Music Hall	Fort Wayne
Todd Rundgren	Dec. 10	Hard Rock Rocksino	Northfield Park, OH
Trans-Siberian Orchestra	Dec. 3	War Memorial Coliseum	Fort Wayne
Trans-Siberian Orchestra	Dec. 4	U.S. Bank Arena	Cincinnati
Trans-Siberian Orchestra	Dec. 5	Nutter Center	Dayton
Trans-Siberian Orchestra	Dec. 6	Van Andel Arena	Grand Rapids
Trans-Siberian Orchestra	Dec. 26	Schottenstein Center	Columbus, OH
Trans-Siberian Orchestra	Dec. 28	Allstate Arena	Rosemont, IL
Trans-Siberian Orchestra	Dec. 29	Palace of Auburn Hills	Auburn Hills, MI
Trans-Siberian Orchestra	Dec. 30	Quicken Loans Arena	Cleveland
Twenty One Pilots w/K. Flay, Grizfolk	Dec. 3	Aragon Ballroom	Chicago
Vance Joy w/Reuben and the Dark	Jan. 22-23 '16	Riviera Theatre	Chicago
The Verve Pipe w/Crashing Cairo	Dec. 12	Magic Bag	Ferdale, MI
The Waiters	Jan. 14 '16	House of Blues	Chicago
The Weeknd	Nov. 6	United Center	Chicago
The Weeknd	Nov. 7	Palace of Auburn Hills	Auburn Hills, MI
The Wellington International Ukulele Orchestra	Mar. 3 '16	Niswonger Performing Arts Center	Van Wert, Ohio
Widespread Panic	Feb. 21 '16	Murat Theatre	Indianapolis
Wizards of Winter	Dec. 11	Agora Theatre	Cleveland
Wizards of Winter	Dec. 12	State Theatre	Kalamazoo
Wizards of Winter	Dec. 20	Thalia Hall	Chicago
Wyatt Cenac	Nov. 13	CS3	Fort Wayne
Your Villain, My Hero	Dec. 12	Bar 145	Fort Wayne
Zack Attack	Dec. 4	Bar 145	Fort Wayne
Zanna-Dool	Nov. 25	Dupont Bar & Grill	Fort Wayne

## Road Tripz

<b>Big Dick and the Penetrators</b>	Nov. 14	Boondock's, Kokomo
July 30 ..... Sunshower Bike Rally, Centerville, IN		
<b>Cap'n Bob, The Singin' Skipper</b>		
Dec. 31 ... Heritage Retirement Community, Napanee		
<b>Gunslinger</b>		
Nov. 13 ..... American Legion Post 95, Jonesboro, MI		
<b>Hubie Ashcraft Band</b>		
Nov. 14 ..... Rockin' Horse Saloon, Chicago		
Nov. 13 ..... Rulli's Bella Luna, Middlebury		
Nov. 27 ..... Hollywood Casino, Columbus, OH		
Nov. 28 ..... Hollywood Casino, Dayton, OH		
Dec. 11 ..... The Old Crow, Chicago		
Dec. 18-19 ..... Cowboy Up, Mendon, MI		
<b>Joe Justice</b>		
Nov. 14 ..... Knotty Vines Winery, Wauseon, OH		
Nov. 20 ..... Scamare Lake Co., Col. Grove, OH		
<b>Kill the Rabbit</b>		
Nov. 6-7 ..... Nikki's Sturgis Bowl, Sturgis, MI		
Nov. 14 ..... Boots N' Bourbon, Celina, OH		
Nov. 25 ..... Eagles Post 1291, Celina, OH		
Dec. 5 ..... Shout's Sports Pub, Anderson		
<b>Ratnip</b>		
Oct. 17 ..... Pisanello's, Deshler, OH		
Dec. 31 ..... Eagles Post 2246, Montpelier, OH		
<b>Todd Harold Band</b>		
Oct. 30 ..... Boondock's, Kokomo		
Nov. 13 ..... Union 50, Indianapolis		

Nov. 14 ..... Boondock's, Kokomo  
**Fort Wayne Area Performers:** To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail [info.whatzup@gmail.com](mailto:info.whatzup@gmail.com) or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.

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## TINSLEY ELLIS



Saturday, Nov. 21 • 8pm • \$25-\$40

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Saturday, Nov. 28 • 8pm • \$15-\$30

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EMBASSY



## UPCOMING EVENTS



November 5 | 7:30pm

## RAGTIME

November 8 | 3pm

## GREAT RUSSIAN NUTCRACKER

November 13 | 7:30pm

## GIRLS NIGHT OUT THE MUSICAL

Nov. 14 | 8pm

## EASTON CORBIN



Nov. 17 | 7:30pm

## JACKSON BROWNE

### SAVE THE DATE!

Festival of Trees	Nov. 25-Dec. 3
The Piano Guys	Dec. 3
Straight No Chaser	Dec. 9
Rudolph the Red-Nosed Reindeer: The Musical	Dec. 16
Romeo & Juliet	Jan. 20

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## Now Playing

**A CHRISTMAS STORY** — Broadway musical based on the 1983 movie presented by Fort Wayne Civic Theatre, 8 p.m. Saturday, Nov. 7, 2 p.m. Sunday, Nov. 8, 8 p.m. Friday-Saturday, Nov. 13-14, 2 p.m. Sunday, Nov. 15, 8 p.m. Friday-Saturday, Nov. 20-21 and 2 p.m. Sunday, Nov. 22, Arts United Center, Fort Wayne, \$17-\$29, 424-5220

**JESUS CHRIST SUPERSTAR** — Musical featuring the central character Jesus Christ as a social and political rebel, 8 p.m. Friday-Saturday, Nov. 6-7; 2 p.m. Sunday, Nov. 8; 8 p.m. Friday-Saturday, Nov. 13-14 and 2 p.m. Sunday, Nov. 15, USF Performing Arts Center, Fort Wayne, \$12-\$18, 422-4226

**MOSCOW BALLET'S GREAT RUSSIAN NUTCRACKER** — Holiday tale of a young girl in a fantastical dream-world, complete with a nutcracker prince, an evil mouse king and sweet treats from a fairy; scored by Tchaikovsky, 3 p.m. Sunday, Nov. 8, Embassy Theatre, Fort Wayne, \$28-\$68 thru Ticketmaster and Embassy box office, 424-5665

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**Williams Theatre**

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COLLEGE OF VISUAL AND PERFORMING ARTS



**RAGTIME** — Musical based on the novel by E.L. Doctorow, depicting an African-American family, a Jewish immigrant family and a wealthy suburban WASP family in turn-of-the-century America, 7:30 p.m. Thursday, Nov. 5, Embassy Theatre, Fort Wayne, \$28-\$58 thru Ticketmaster and Embassy box office, 424-5665

**VEGGIE TALES LIVE** — Inspirational children's musical, 7 p.m. Tuesday, Nov. 10, Niswonger Performing Arts Center, Van Wert, Ohio, \$15-\$35 thru box office, 419-238-6722, www.npacvw.org

## Asides

### AUDITIONS

**WIT (MARCH 3-19)** — Casting for 4 men and 4 women ages 20-60, 7 p.m. Sunday, Dec. 13, First Presbyterian Theater, Fort Wayne, 422-6329

### SPECIAL EVENTS

**LUNCH WITH SANTA AND A CHRISTMAS STORY SHOW** — Lunch with Santa and Mrs. Claus, lunch and show, 12:00 p.m. Sunday Nov. 15, Arts United Center, Fort Wayne, \$20-\$38, 424-5220

## Upcoming Productions

### NOVEMBER

**THE JUST SO STORIES** — Based on the famous Rudyard Kipling compilation and adapted for stage by Joseph Robinson; presented by all for One productions, 7:30 p.m. Friday-Saturday, Nov. 13-14; 2:30 p.m. Sunday, Nov. 15; 7:30 p.m. Friday-Saturday, Nov. 20-21 and 2:30 p.m. Sunday, Nov. 22, PPG Arts Lab, Arts United Center, Fort Wayne, \$10-\$18, 745-4364

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**JESUS CHRIST SUPERSTAR**  
LYRICS BY TIM RICE  
MUSIC BY ANDREW LLOYD WEBBER

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UNIVERSITY of  
SAINT FRANCIS

**THE MIDTOWN MEN** — Stars from the original cast of *Jersey Boys* share the stage and perform their favorite hits from the 1960s, 7:30 p.m. Saturday, Nov. 14, Niswonger Performing Arts Center, Van Wert, Ohio, \$25-\$45 thru box office, 419-238-6722, www.npacvw.org

**MURDER MYSTERY DINNER THEATRE** — Dinner and audience participation show by TheyImprov, 6 p.m. Friday, Nov. 13, The Phoenix, Fort Wayne, \$55 person or \$100 couple, 387-6571

**GIRL'S NIGHT: THE MUSICAL** — Five girlfriends go from a heartbreak to happiness during a wild night of karaoke in this musical comedy, 8 p.m. Friday, Nov. 13, Embassy Theatre, Fort Wayne, \$36-\$49 thru Ticketmaster and Embassy box office, 424-5665

**GOD'S EAR** — Jenny Schwartz' play about grief and language, presented by IPFW Department of Theatre, 8 p.m. Friday-Saturday, Nov. 13-14, 2 p.m. Sunday, Nov. 15 and 8 p.m. Thursday-Saturday, Nov. 19-21, Williams Theatre, IPFW, \$5-\$15 thru IPFW box office 481-6555

**DISNEY'S PETER PAN** — Musical adaptation featuring Peter Pan, Wendy, Tinkerbell, Captain Hook and the rest of the Neverland crew, 8 p.m. Friday-Saturday, Nov. 20-21; 8 p.m.; Friday-Saturday, Nov. 27-28; 8 p.m. Thursday-Saturday, Dec. 3-5 and 8 p.m. Thursday-Saturday, Dec. 10-12, Pulse Opera House, Warren, \$5-\$14, 357-7017

**FORT WAYNE YOUTHEATRE'S STORYBOOK'S FREE FALL TOUR** — Fort Wayne Youtheatre's outreach production Which Witch, featuring some of literature's most popular witches, 2 p.m. Saturday, Nov. 21, at Barnes & Noble, Jefferson Pointe, Fort Wayne, free, 422-6900

**MAMMA MIA!** — Musical based on the music of ABBA, 7:30 p.m. Tuesday-Wednesday, Nov. 24-25, Niswonger Performing Arts Center, Van Wert, Ohio, \$40-\$65 thru box office, 419-238-6722, www.npacvw.org

**EXIT LAUGHING** — Three southern ladies lose a friend and a bridge partner and decided to take her ashes from the funeral home for one last bridge game which quickly becomes the most exciting night of their lives, 8 p.m. (7 p.m., dinner) Friday-Saturday, Nov. 27-28, Dec. 4-5, Dec. 11-12; 2 p.m. (1 p.m., dinner) Sunday, Dec. 13 and 8 p.m. (7 p.m., dinner) Friday-Saturday, Dec. 18-19, Arena Dinner Theatre, Fort Wayne, \$35, includes dinner and show, 424-5622

## DECEMBER

**THE SANTALAND DIARIES** — David Sedaris' account of working as an elf at Macy's Santaland in New York City during the holiday crunch, 7:30 p.m. Thursday-Saturday, Dec. 3-5; 2 p.m. Sunday, Dec. 6; 10 p.m. Friday, Dec. 11; 7:30 p.m. Saturday, Dec. 12; 10 p.m. Friday, Dec. 18; 7:30 p.m. Saturday, Dec. 19, First Presbyterian Theater, Fort Wayne, \$12-\$20, 422-6329

# Will Ralphie Get His Gun?

A Christmas Story, *The Musical* is a delightful story based on the movie *A Christmas Story*. Bob Clark, who was at the time a director of such B-rated movies as *Porky's* and *American Pie*, wanted to stray away from the teen sex movies, so he collaborated with a man named Jean Shepherd who had written a book called *In God We Trust: All Others Pay Cash*. The movie producers refused to take a chance on this film, but gave in when Clark promised he would direct *Porky's 2*. Released in 1983, *A Christmas Story* was not a big box office hit. Since then, however, it has become a cult classic, not just for Christmas.



**Director's Notes**  
**DOUG KING**

**A CHRISTMAS STORY: THE MUSICAL**  
FORT WAYNE CIVIC THEATRE  
8 p.m. Saturday, Nov. 7  
2 p.m. Sunday, Nov. 8 & Nov. 15  
8 p.m. Friday-Saturday,  
Nov. 13-14 & Nov. 20-21  
Arts United Center  
303 E. Main St., Fort Wayne  
Tix: \$17-\$29 thru box office,  
260-424-5220

A Christmas Story, *The Musical* triumphantly arrived on Broadway at the Lunt-Fontanne Theatre in the fall of 2012. It opened to overwhelming critical acclaim and broke box office records. The musical went on to receive three 2013 Tony Award nominations.

In the book, adapted by Joseph Robinette, the "narrator" is given the name of the original author, Jean Shepherd, and becomes as involved in the story as he is in telling the story. With original music by Benj Pasek and Justin Paul, *A Christmas Story, The Musical* is a delightful, playful and hilarious account of young Ralphie and his desire to get an Official Red Ryder Carbine-Action 200-shot Range Model Air Rifle.

Civic Theatre's production will take you back to the end of the Depression, 1940 – a time of coal furnaces, chalkboards, Christmas window displays and walking five miles to school through the snow, uphill both ways.



## Current Exhibits

**AMERICAN BRILLIANT CUT GLASS** — Highlights form the American Cut Glass Association Permanent Collection, **Tuesday-Sunday thru Dec. 6**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**AMERICAN LANDSCAPES** — Works by Karen Moriarty, Penny French-Deal, Nazar Harran, Beth Forst, Randall Scott Harden, Rebecca Justice-Schaab, Tom Kelly, Terry Pulley and Lauren Brady, **Tuesday-Sunday thru Dec. 6**, Artworks Galleria of Fine Art, Fort Wayne, 387-7589

**ART** — 12"x12" panels in various mediums from local and regional artists, **Tuesday-Sunday, Nov. 6-Dec. 31** (artist reception, **6-9 p.m. Friday, Nov. 6**), Artworks Galleria of Fine Art, Fort Wayne, 387-7589

**HIDDEN TREASURE FROM GOLDEN LAND** — Burmese sand painting, gems painting, embroidery and lacquer ware, **Friday-Sunday and by appointment, Nov. 6-Dec. 6**, 3R Gallery, Fort Wayne, 493-0913

**AUTUMN ABLAZE** — Mixed media fall inspired pieces from local and regional artists, **Tuesday-Saturday and by appointment thru Nov. 28**, Castle Gallery Fine Art, Fort Wayne, 426-6568

**BIZARRE BAZAAR** — Multiple artists exhibit absurd and curious mixed media pieces, **Wednesday-Sunday thru Nov. 23**, Wunderkammer Company, Fort Wayne, \$2, 417-8846

**DAYNE BONTA: IMPRESSIONS AT 88** — Photographs from Indiana photographer depicting his 88 years of life, **Tuesday-Sunday thru Nov. 22**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**#DTFW ARCHITECTURE** — Historic images of relevant downtown Fort Wayne architecture paired with contemporary images from area photographers, **Tuesday-Sunday thru Dec. 2**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**EGYPTIAN PLEASURE GARDENS** — Plantings inspired by Ancient Egypt's New Kingdom period, **Tuesday-Sunday thru Nov. 15**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

**FORT WAYNE PHOTOGRAPHERS CLUB** — Exhibition of photographs, **Tuesday-Sunday thru Dec. 2**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**FOUR SEASONS AND A PERSIAN NIGHT** — Abstracts of Nazar Harran, **Tuesday-Sunday thru Dec. 6**, Artworks Galleria of Fine Art, Fort Wayne, 387-7589

**IPFW ART FACULTY SHOW** — Works by IPFW faculty members, **Tuesday-Saturday thru Nov. 7**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

**KASEY LEE: CINE-POP** — Hand stenciled pop imagery, **Wednesday-Sunday thru Nov. 23**, Wunderkammer Company, Fort Wayne, \$2, 417-8846

**KATHY PALMITER & NANCY MILLER** — Gourd sculptures, stone paper weights and fiber art, **Sunday-Friday thru Nov. 29**, First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

**LYDIA GERBIG-FAST** — Retrospective of metalwork pieces and jewelry, **daily thru Nov. 24**, Goldfish Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

**MARIAH WYNN** — Works which explore conceptual boundaries of photography, **Wednesday-Sunday thru Nov. 23**, Fort Wayne, \$2, 417-8846

**MAURICE PAPIER: A RETROSPECTIVE** — Over 70 pieces by Papier and dozens of paintings by his former students, **Tuesday-Sunday thru Jan. 15**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**THE NATIONAL: BEST CONTEMPORARY PHOTOGRAPHY 2015** — Contemporary photography from invited and juried artists, **Tuesday-Sunday thru Jan. 3**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**PHOTOGRAPHY BY TARA DENNY** — Photographs, **Tuesday-Sunday thru Dec. 2**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**SENSE OF PLACE: MIKHAEL ANTONE** — Photographs exploring spaces from childhood, **daily thru Nov. 8**, Visual Arts Gallery, IPFW, Fort Wayne, 481-6705

**SURFACE: CONTEMPORARY CERAMIC IMAGERY** — Ceramic works by Bede Clark, Grace Sheese, Justin Rothshank, Steven Hansen and Jenni Brant, **daily thru Nov. 24**, John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

**THROUGH THE LOOKING GLASS: ALEX IN WONDERLAND** — Large scale sculpture by Alexandra Hall in collaboration with sculptor, Alex Mendez, **Monday-Saturday and Sunday by appointment thru Nov. 21**, Jennifer Ford Art, Fort Wayne, 740-1309

**UPCYCLE** — Fundraiser feat. multiple artists who've altered mass produced prints, **Wednesday-Sunday thru Nov. 23**, Wunderkammer Company, Fort Wayne, \$2, 417-8846

## Artifacts

### SPECIAL EVENTS

**125TH ANNIVERSARY GALA & ART AUCTION** — Silent art auction and reception to benefit student scholarships and the USF Downtown Campus, **5:30-7:30 p.m. Friday, Nov. 6**, USF Robert Goldstone Performing Arts Center, Fort Wayne, \$75-\$125, 399-8033

**FALL PARTY** — Art exhibitions, gourmet food, live music, cash bar, **6-9 p.m. Friday, Nov. 6**, Fort Wayne Museum of Art, \$5-\$12, 422-6467

**JUST A BUNCH OF POTTERS HOLIDAY POTTERY EXHIBITION AND SALE** — Pottery pieces for viewing and sale by Kimberly Rorick, Kristy Jo Beber, Steve Vachon, Sue Davis, Jean Barile, Cynthia Ballinger, Doug Phillips, Joseph Pelka, Sarah Thompson and John & Angie Platt, **6-9 p.m. Friday, Nov. 6 and 10 a.m.-5 p.m. Saturday-Sunday, Nov. 7-8**, North Pointe Woods Club House, Fort Wayne, free, 417-4309

**MONTHLY TEEN WORKSHOP** — Clay: Glazing Pottery, **2-4 p.m. Sunday, Nov. 15**, Wunderkammer Company, Fort Wayne, free, 417-8846

**HOLIDAY BENEFIT AUCTION** — Auction, refreshments, **5 p.m. Friday, November 20**, Arts Place, Portland, 726-4809

**ARTAMENT** — Cinema Center and Artlink collaborate for fundraising event, art, live auction, food, cash bar, live music, **6-9 p.m. Saturday, Nov. 21**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

## Upcoming Exhibits

### NOVEMBER

**ART YOU CAN USE** — Works of clay, oil, fiber, wood and more, **Tuesday-Saturday Nov. 15-Jan. 15**, (opening reception **4-6 p.m. Saturday, Nov. 14**) Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

## Featured Events

**FORT WAYNE DANCE COLLECTIVE** — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

**IPFW COMMUNITY ARTS ACADEMY** — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176, academy.sweetwater.com

## This Week

**CUBA: TASTE AND SEE** — Cuban food sampling, panel discussion, student speaker and more to raise funds to build the first Christian church built in Cuba since 1959, **6:30 p.m. Monday, Nov. 9**, Walb International Ballroom, IPFW, Fort Wayne, \$5, 483-0539

**FORT WAYNE HOBBY AND COLLECTIBLES SHOW** — Vintage and new toys, comic books, memorabilia, models and more, **11 a.m.-5 p.m. Sunday, Nov. 8**, Classic Café, Fort Wayne, free, 450-4147

**HAUNTED JAIL** — Haunted tour of jail where Charles Butler was hanged, **7-11 p.m. Friday and Saturday, Nov. 6-7 and 7-9 p.m. Sunday, Nov. 8**, Haunted Jail, Columbia City \$13-\$20, www.columbiacityhauntedjail.com

**MIXOLOGY: SHAKEN NOT STIRRED** — Bond themed event to raise money for STEM education in Northeast Indiana; featuring live entertainment from the Alicia Pyle Quartet, silent auction, cocktails, food from Ivy Tech culinary students and Catablu, **6:30-10:30 p.m. Friday, Nov. 6**, Science Central, Fort Wayne, \$60, \$110 per couple, 424-2400

**MYAAMIA TRADERS DAYS** — Native American vendors, Helen Frost book signing, silent auction, buffalo stew, bake sale and more, **10 a.m.-5 p.m. Saturday, Nov. 7 and 12-4 p.m. Sunday, Nov. 8**, Chief Jean-Baptiste de Richardville House, Fort Wayne, free, 426-4882

**POSE FOR H.O.P.E.** — Pet friendly professional photography session to raise money for a H.O.P.E. for Animals, **1 p.m. Saturday, Nov. 7**, Fort Wayne Subaru, Fort Wayne, \$25, 420-7729

**VETERAN'S DAY BREAKFAST** — Free breakfast for current and past military members with entertainment by The American Legion Band, **8:30 a.m., Monday, Nov. 9**, Community Center, Fort Wayne, free, pre-registration required, 427-6460

**VETERAN'S DAY PARADE** — Parade begins at corner of State and Parnell and proceeds to Memorial Coliseum, **11 a.m. Saturday, Nov. 7**, Allen County War Memorial Coliseum, Fort Wayne, free, 480-3709

**VINYL RECORD AND CD SHOW** — 50+ tables of vintage and new records and cds, **11 a.m.-5 p.m. Sunday, Nov. 8**, Classic Café, Fort Wayne, free, 450-4147

**WBOI LISTENER MEETUP** — Socialize, network and meet on-air hosts, listeners and friends, **5:30-7 p.m. Tuesday, Nov. 10**, Calhoun Street Soups, Salads and Spirits, Fort Wayne, free, 456-7005

## Lectures, Discussions, Authors, Readings & Films

**CHRIS BACHELDER** — Sullivan Reading Series presentation by renowned author, **7 p.m. Thursday, Nov. 5**, USF Cougar Den, Fort Wayne, free, 399-7700

**BILL MCKIBBEN: THE CLIMATE FIGHT REACHES IT'S CRUCIAL STAGE** — Omnibus lecture by environmental activist and author, **7:30 p.m. Thursday, Nov. 5**, Auer Performance Hall, Fort Wayne, free, tickets required, 481-6103

**PINOCCHIO- A LOCAL MOVIE** — Ecstatic Theatrics production with local actors performing the comic adventures of a naive puppet, **6-8:30 p.m. Wednesday, Nov. 11** (Aboite Branch); **1-4:30 p.m. Saturday, Nov. 14** (Georgetown Branch) and **1-4:30 p.m. Saturday, Nov. 28** (Dupont Branch), Allen County Public Library, Fort Wayne, free, 750-9013

**AUTHOR FAIR** — Meet and greet with authors, book signing and panel discussions, **1-4 p.m. Saturday, Nov. 14**, Meeting Room B/C, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1235

## Storytimes

**STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:**

**ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

**DUPONT BRANCH** — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

**GEORGETOWN BRANCH** — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

**GRABILL BRANCH** — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

**HESSEN CASSEL BRANCH** — Stories, songs and finger-plays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

**LITTLE TURTLE BRANCH** — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, 421-1335

**MAIN LIBRARY** — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, day-cares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

**PONTIAC BRANCH** — Teen cafe **4 p.m. Tuesdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

**TECUMSEH BRANCH** — Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wonderlots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

**SHAWNEE BRANCH** — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

**WAYNEDEALE BRANCH** — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

## Spectator Sports

### BASKETBALL

**MAD ANTS** — Upcoming home games at Memorial Coliseum, Fort Wayne

**SATURDAY, Nov. 14** vs. Toronto, 7:30 p.m.

**SUNDAY, Nov. 15** vs. Toronto, 5 p.m.

**SATURDAY, Nov. 21** vs. Delaware, 7:30 p.m.

**FRIDAY, Nov. 27** vs. Bakersfield, 7:30 p.m.

**SUNDAY, Nov. 29** vs. Erie, 5 p.m.

**HOCKEY**

**KOMETES** — Upcoming home games at Memorial Coliseum, Fort Wayne

**FRIDAY, Nov. 6** vs. Toledo, 8 p.m.

**SATURDAY, Nov. 7** vs. Kalamazoo, 7:30 p.m.

**FRIDAY, Nov. 20** vs. Kalamazoo, 8 p.m.

**THURSDAY, Nov. 26** vs. Cincinnati, 7:30 p.m.

**SATURDAY, Nov. 28** vs. Toledo, 7:30 p.m.

## Dance

**OPEN DANCE** — Open dancing, **7:30-10 p.m., Friday, Nov. 6**, Dance Tonight, Fort Wayne, \$10, 437-6825

**OPEN DANCE** — Fort Wayne Dancesport's monthly open dance, **8-11 p.m., Saturday, Nov. 14**, Walb International Ballroom, IPFW, Fort Wayne, \$5-\$10, 481-6206

## November

**CHOCOLATE EXTRAVAGANZA** — DeBrand chocolate tasting, hors d'oeuvres from area restaurants, cash bar, silent auction and live entertainment to benefit Headwaters Counseling, **6:30-9 p.m. Friday, Nov. 13**, Walb International Ballroom, IPFW, Fort Wayne, \$40-\$50, 744-4326

**WHITLEY COUNTY HUMANE SOCIETY AUCTION AND FUNDRAISER** — Live entertainment, BBQ and silent auctions to benefit Whitley County Humane Society, **4:30 p.m. Saturday, Nov. 14**, Whitley County 4-H Fairgrounds, Columbia City, \$8, 244-6664

# JOSHUA DAVIS - From Page 2

"Coming in third on the show was a total surprise. I wasn't sure my style of performing would resonate with people, but fortunately for me, they weren't just looking for a lot of vocal acrobatics. They really responded to how I tell a story through a song. I think they enjoyed getting emotionally invested."

The weekend before Davis comes to C2G with his

trio, he'll be in the studio recording new material. So, whether you're a new fan or a veteran follower of this sincere and multi-talented troubadour, that's something to look forward to.

"That'll be exciting, performing new material for folks," he said, "and I always look forward to coming to Fort Wayne."



# Sweetwater® Upcoming Events



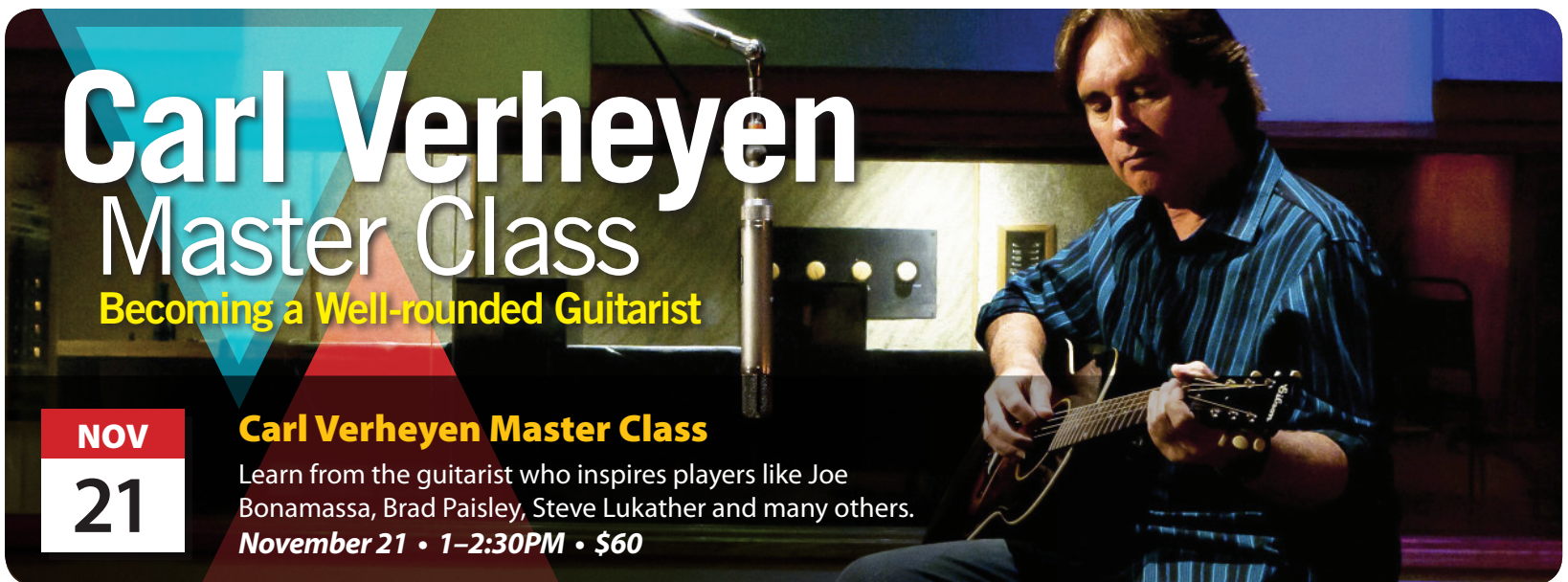
## DOYLE DYKES

MASTER CLASS

**NOV 11**

### Doyle Dykes Master Class

Join fingerstyle guitarist Doyle Dykes and learn to take advantage of every finger on your picking hand.  
**November 11 • 6:30-8PM • \$75**



## Carl Verheyen

### Master Class

Becoming a Well-rounded Guitarist

**NOV 21**

### Carl Verheyen Master Class

Learn from the guitarist who inspires players like Joe Bonamassa, Brad Paisley, Steve Lukather and many others.  
**November 21 • 1-2:30PM • \$60**

**FREE!**

**NOV 7**

### Sweetwater Soundworks Series

Join Eric Clancy as he teaches you to utilize simple techniques that instantly yield a jazz sound.  
**November 7 • 10-11:30AM • FREE**

**NOV 7**

### Ross Hogarth Mixing with the Pros

Join Ross as he gives you a whole new perspective on how to use the studio as an artistic tool.  
**November 7 • 9AM-6PM • \$995**

## JAZZ JAM

**Returning January 28**  
Every Last Thursday of the Month • 7-8:30PM

**FREE!**

## DRUM CIRCLE

**7-8PM**  
Every First Tuesday of the month

**FREE!**

## OPEN ACOUSTIC JAM

**5-8PM**  
Every 2nd and 4th Tuesday

**FREE!**

(260) 432-8176 • [Sweetwater.com](http://Sweetwater.com)  
5501 U.S. Hwy 30 W • Fort Wayne, IN 46818

