

OCT. 29-  
NOV. 4, 2015

# whatzup

what there is to do.

Free

WWW.WHATZUP.COM

FACEBOOK.COM/WHATZUPFORTWAYNE

## Jesus Going Downtown

JESUS CHRIST SUPERSTAR **PAGE 4**



FESTIVAL OF PRAISE  
**PAGE 5**



LYNN FUSTON  
**PAGE 7**



Also  
Inside

RAGTIME      ART & ENTERTAINMENT CALENDARS  
LEGENDARY TRAINHOPPERS      DAVE ARCARI  
THE REDBIRDS      MUSIC, MOVIE & BOOK REVIEWS



# Festival of Praise TOUR



THE BIGGEST SHOW OF THE YEAR

ALSO FEATURING: ISAAC CARREE • JESSICA REEDY • ZACARDI CORTEZ • COMEDIAN MARCUS WILEY

WEDNESDAY, NOVEMBER 4, 2015

DOORS OPEN @ 6:00PM, SHOWTIME @ 7:00PM

**EMBASSY THEATRE**

125 W. Jefferson Blvd., Fort Wayne, IN 46802 • 260.424.6287

TICKETS ON SALE NOW AT EMBASSY THEATRE BOX OFFICE

**C2G  
MUSIC HALL**

**[[89.1 WBOI]]**  
NPR NEWS AND DIVERSE MUSIC

Thursday, Nov. 5, 2015  
8pm to 10pm

**MEET  
THE MUSIC**

WITH HOST JULIA MEEK

**LIVE BROADCAST OF  
MEET THE MUSIC  
FROM C2G MUSIC HALL**

a free event for all ages



The Tim Harrington  
Band



The Neon Lounge



Ken Preston &  
Linda Kummernuss

C2G Music Hall 323 W. Baker St., Fort Wayne, IN 46802

Cover Story • Ragtime

# A Story More Fully Told

By Michele DeVinney

When it was released in 1975, E.L. Doctorow's novel *Ragtime* was a remarkably sweeping and epic tale of America's history told in a brisk 270 pages. With three intricate plotlines seamlessly interwoven, the stories depict life in the United States during the first decade of the 20th century, focusing on topics which, when Doctorow spun the tale 70 years later, were still fraught with dissension and complications. In fact, 40 years later the issues continue to be debated and dissected, making *Ragtime* an almost frustratingly timeless tale.

One story focuses on an affluent, seemingly traditional, New Rochelle, New York family in which a character simply known as "Mother" struggles with a desire to break the chains of her role and join the women's movement to explore a larger world beyond her comfortable home. Part of her new perspective comes from watching the parallel story of African-American couple Coalhouse Walker Jr. and Sarah, the woman who has borne his child. Coalhouse tries to woo Sarah, and the dignity which Coalhouse demonstrates resonates with Mother, who understands the plight of being a second-class citizen in America. Finally, another key character, Tateh, is a patriarch much different from Mother's husband. An immigrant and a laborer, Tateh introduces a new kind of struggle, one which leads to discussions of labor unions and income equality.

Throughout the telling of these three stories, Doctorow, interweaves a steady stream of historical figures ranging from Evelyn Nesbit to Emma Goldman, with J.P. Morgan, Harry Houdini, Henry Ford, Sigmund Freud and Booker T. Washington all making appearances. The stories ultimately intersect, of course, and the results are moving, inspirational and tragic.

With so many characters and stories to juggle, it's not surprising that, when Hollywood turned Doctorow's novel into a film, there were some narrative sacrifices. While the slate of characters were mostly intact, the Coalhouse character became the focus – to the detriment of the other two plotlines which took a backseat to the story of Coalhouse, his woman, his child and a car. Thanks to a strong performance by Howard E. Rollins Jr. and an appearance by the legendary James Cagney (in his final role), the film was highly anticipated and mostly delivered. Directed by Milos Forman, the film garnered eight Academy Award nominations and was well-received, particularly in this review by Roger Ebert:

"Doctorow's novel was an inspired juggling act involving both actual and fictional characters, who sometimes met in imaginary scenes of good wit and imagery. The Coalhouse story was more or less equal

with several others. A film faithful to the book would have had people walking in and out of each other's lives in an astonishing series of coincidences. That might have been a good film, too.

"Ragtime is a loving, beautifully mounted, graceful film that creates its characters with great clarity.

"We understand where everyone stands, and most of the time we even know why. Forman surrounds them with some of the other characters from the Doctorow novel (including Harry Houdini, Teddy Roosevelt and Norman Mailer as the architect Sanford White), but in the film they're just atmosphere, window dressing. Forman's decision to stick with the story of Coalhouse is vindicated, because he tells it so well."

But when Broadway decided 17 years later to retell Doctorow's *Ragtime*, it took a much more am-



## RAGTIME

7:30 p.m. Thursday, Nov. 5

Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne

Tix: \$28-\$58 thru Ticketmaster,

Embassy box office

& 800-745-3000

bitious approach. Choosing to put the focus on the entire novel – and in doing so featuring all of the characters and plotlines fully – the author's real intent, to tell the patchwork story of America in all of its depth and complexity, is finally realized. When it debuted

in 1998, *Ragtime* was a musical of large scope and powerful depth. The casting of Brian Stokes Mitchell, previously best known as a supporting character in the television series *Trapper John, M.D.*, as Coalhouse Walker seemed surprising – until his performance of the musical's powerful ballad, "Wheels of a Dream" demonstrated how he landed the role. Beloved Broadway star Audra McDonald portrayed Sarah, and Marin Mazzie played Mother. With a popular cast recording (released before the show even opened) and solid reviews, the show struck a chord with theatergoers more than 30 years after the book had captured its own devoted audience.

"WOW! The new musical *Ragtime* is not simply a colossal hit, it is a fantastic machine for a colossal hit, firing on all cylinders like gangbusters," wrote Clive Barnes, theater critic for the *New York Post*. "You might have thought it couldn't have been done in this day and age – a totally (well, totally enough) successful, traditional all-American Broadway musical. Well, it has been done. *Ragtime* last night swept

Continued on page 7



We're just about to run out of October which means that your opportunities to have the crap scared out of you are about to run out. It was fun while it lasted, but those jack-o'-lanterns will soon be making way for Santas and reindeer, just as the crisp fall weather will be giving way to winter. Our advice is to get out of the house now and find some fun things to do before you have to stuff yourself into six layers of clothing.

If you're of a like mind, well, you've come to the right place. You'll find plenty of Halloween stuff within these pages and on [whatzup.com](http://whatzup.com), and plenty more as well – everything from theater (Ragtime and Jesus Christ Superstar) to Scottish blues guitar (David Arcari) to Gypsy folk (The Ragbirds). We also profile sound engineer-turned-writer Lynn Fuston and a Fort Wayne-based band that is as legendary as it's name, The Legendary Trainhoppers.

That's just the featured stuff. You'll find plenty more in the ads, columns and reviews spread throughout these pages. We bring it all to you absolutely free, thanks to the advertisers you'll find listed on page 4. Please get out and give them some of your business and, as always, remember to tell 'em whatzup sent you.

## inside the issue

### • features

RAGTIME.....	2
A Story More Fully Told	
JESUS CHRIST SUPERSTAR.....	4
Jesus Going Downtown	
FESTIVAL OF PRAISE.....	5
Songs of Celebration	
LEGENDARY TRAINHOPPERS.....	6
Back Aboard the Old Train	
LYNN FUSTON.....	7
From the Boards to the Page	

### • columns & reviews

SPINS.....	8
Hollywood Vampires, Night Birds	
BACKTRACKS.....	8
A Certain Ratio	
OUT & ABOUT.....	9
The Rail Hosts a Ween Halloween	

PICKS.....	12
Dave Arcari, The Ragbirds	
ROAD NOTEZ.....	14
FLIX.....	16
Steve Jobs	
SCREEN TIME.....	16
The Martian	
ON BOOKS.....	17
Monsters in the Movies	
THE GREEN ROOM.....	18

### • calendars

LIVE MUSIC & COMEDY.....	9
MUSIC/ON THE ROAD.....	12
ROAD TRIPZ.....	15
ART & ARTIFACTS.....	17
STAGE & DANCE.....	18
THINGS TO DO.....	19
Cover by Greg W. Locke	



# Fall PARTY

NOVEMBER 6<sup>th</sup>  
6-9<sup>pm</sup>  
[www.fwmoa.org](http://www.fwmoa.org)

WEST CENTRAL QUARTET /  
HIDEOUT 125 II

\$5 MEMBERS < \$12 GUESTS

FEATURING:  
NATIONAL  
BEST Contemporary Musician 2015

fwmoa | 311 E. Main St.  
Fort Wayne, IN

Fort Wayne Museum of Art is  
located in part by Arts United

ARTS UNITED

## SWEETWATER POPS



**TICKETS  
START AT  
JUST  
\$29**

### DISNEY IN CONCERT: TIM BURTON'S THE NIGHTMARE BEFORE CHRISTMAS

SATURDAY, OCTOBER 31  
7:30 P.M. | Embassy Theatre

See the movie on the big  
screen, with the music  
played live by the  
Fort Wayne Philharmonic!

THE  
**PHIL**  
FORT WAYNE  
PHILHARMONIC

ANDREW CONSTANTINE  
MUSIC DIRECTOR

[FWPHIL.ORG](http://FWPHIL.ORG) | 260-481-0777

Sweetwater  
Music Instruments & Pro Audio

ARTS  
UNITED

INDIANA ARTS  
COUNCIL

EMBASSY



### UPCOMING EVENTS



Nov. 4 | 7pm

### FESTIVAL OF PRAISE

November 5 | 7:30pm

### RAGTIME

November 8 | 3pm

### GREAT RUSSIAN NUTCRACKER

November 13 | 7:30pm

### GIRLS NIGHT OUT THE MUSICAL

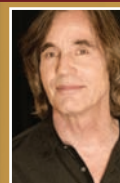
Nov. 14 | 8pm

### EASTON CORBIN



Nov. 17 | 7:30pm

### JACKSON BROWNE



### SAVE THE DATE!

Festival of Trees.....	Nov. 25-Dec. 3
The Piano Guys.....	Dec. 3
Straight No Chaser.....	Dec. 9
Rudolph the Red-Nosed Reindeer: The Musical.....	Dec. 16
Romeo & Juliet.....	Jan. 20

### Embassy Theatre

125 W. Jefferson Blvd.

Fort Wayne, Indiana

[ticketmaster.com](http://ticketmaster.com)

## BROUGHT TO YOU BY:

20 Past 4 and More.....	13
The Alley Sports Bar/Pro Bowl West.....	6
all for One Productions/Just So Stories.....	18
B96.9/J Anthony.....	16
Bar 145.....	5
Beamer's Sports Grill.....	11
C2G Live/The TV Show.....	19
C2G Music Hall.....	7
Calhoun Street Soups, Salads, Spirits.....	9
Columbia Street West.....	10
Cute by Nature Jewelry.....	6
Dicky's 21 Taps.....	10
Dupont Bar & Grill.....	9
Embassy Theatre.....	3
Embassy Theatre/Festival of Praise.....	2
First Presbyterian Theater/His Eye Is on the Sparrow.....	18
Fort Wayne Civic Theatre/A Christmas Story-The Musical.....	18
Fort Wayne Dance Collective.....	18
Fort Wayne Museum of Art.....	3
Fort Wayne Philharmonic Pops.....	3
Fort Wayne Musicians Association.....	13
Green Center Haunted School House.....	19
Green Frog Inn.....	10
Hamilton House Bar & Grill.....	10
Hot 107.9/Santa Jam.....	16
Jam Theatricals/Ragtime.....	15
Latch String Bar & Grill.....	11
Nick's Martini & Wine Bar.....	11
NIGHTLIFE.....	9-13
Northside Galleries.....	15
O'Reilly's Irish Bar & Restaurant.....	11
PERFORMERS DIRECTORY.....	13
P.I.T.C.H.....	6
Snickerz Comedy Bar.....	9
Sweetwater Sound.....	11, 20
Univ. of Saint Francis/Jesus Christ Superstar.....	18
WBOI 89.1/Listener MeetUp.....	19
WBOI 89.1/Meet the Music.....	2
Wooden Nickel Music Stores.....	8
Wrigley Field Bar & Grill.....	11

# Jesus Going Downtown

By Darby LeClear

With the decision to tackle the 1970s rock opera *Jesus Christ Superstar*, the University of Saint Francis hopes to celebrate its 125th anniversary in a big way.

Those acquainted with the biblical story of Jesus Christ and his apostles will be more familiar with the content of the show, but it goes well beyond a struggle of good versus evil and deals with the whole mess of humanity in between. With a driving drum rhythm impossible to ignore and voices that soar above a sweeping electric guitar, it is the kind of show that will stick with you long after you've left the theater.

Written and composed by Broadway veterans Andrew Lloyd Webber and Tim Rice, the creative geniuses behind shows like *The Phantom of the Opera* and *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar* is not an opera in the sense that many think of the term. It is neither classical in style nor sung in a foreign language. It's an opera in that there are no spoken lines of dialogue. Instead, the entire story is sung through with rock n' roll accompaniment.

Through its high energy musical score, the show follows the last days of the biblical Jesus Christ, told mainly from the perspective of Judas Iscariot, loyal apostle turned betrayer. Audiences follow Jesus through the height of his fame to the fall that brought him to the cross. The drama is pushed forward by Judas' worry that Jesus' celebrity will be his ruin.

In the beginning of the show he laments, "You've begun to matter more than the things you say." Whispers of holiness soon catapult Jesus into superstardom, and Judas betrays Jesus to the Romans, leading to his capture and eventual death. Thematically, the show dives into the concept of Jesus not as a holy legend but as a man pressed down into the spotlight by the weight of public expectation. It explores the questions surrounding the truth of the divinity of Jesus and the difference between God-given holiness and the inherent holiness of a good man with a noble heart.

Ultimately *Jesus Christ Superstar* humanizes the story of Jesus, a fact that caused much controversy around the time of its Broadway debut. Many objected to the political nature of the show and preferred to view Jesus as an elevated religious figurehead. However, Webber and Rice chose instead to create a Jesus who urged his friends and followers not so much to devote their lives

to God, but to lead good and moral lives. Rice felt an overly divine Jesus seemed unrealistic. Filled to the brim with rebellious attitude, the show allows politics to take the stage alongside religion.



## JESUS CHRIST SUPERSTAR

8 p.m. Friday-Saturday, Nov. 6-7 & 13-14

2 p.m. Sunday, Nov. 8 & 15

USF Performing Arts Center

431 W. Berry St., Fort Wayne

Tix: \$ 12-\$ 18 thru ArtsTix, 422-4226,

[www.tickets.artstix.org](http://www.tickets.artstix.org)

Obviously, the magnitude of the show makes putting it up on its feet quite the undertaking. Thankfully, with the addition of the downtown Robert Goldstine Performing Arts Center to the University of Saint Francis' facilities, the dream of putting on an explosive production has become a reality. The former Scottish Rite Center's newly transformed space is larger than USF's on-campus auditorium and includes more audience seating and new technological capabilities that will provide the opportunity for the show to be much grander in scale than the university's previous production back in 2011.

Performing in the heart of the city is a perfect way to showcase what USF means to Fort Wayne. Director Brad Beauchamp explains, "We're a thread in the fabric of the community ... It's an incredible event culminating 125 years and celebrating the university's talent and commitment to the city."

Armed with a over 30-member cast and a team of skilled designers, technicians and musicians the production will be massive in scope.

"It's like a rock concert at the Acropolis," says Beauchamp.

Seattle grunge and punk rock are major influences on the style of the show and the stage itself is set to explore the relationship between the old and the new, contrasting the ancient feeling of an acropolis with rows of scaffolding scattered along the walls. Audiences are left to wonder if their world is being rebuilt or torn down. The reflection of the internal conflict of the show in the scenery is beautifully enticing and audiences can surely look forward to many more insightful choices throughout the performance.

The iconic nature of the source material and the intensely challenging vocal parts required a mixture of powerful leading actors and a rock solid ensemble.

With a cast comprised of USF students, community artists and high school students, *Jesus Christ Superstar* is a melding pot of local talent. The freedom of the show was a major draw for many. Instead of strict musical notations, the score features opportunities to experiment with different vocal and instrumental riffs. That flexibility makes it possible for actors and musicians to "rock out" and make the show uniquely their own.

"It's one of the greatest rock musicals of all time," says Beauchamp. "It's one of the shows everyone wants to be a part of."

Jake Wilhelm, one of the returning faces from the 2011 production, will be portraying the socially radical Jesus

Christ on the Saint Francis stage for a second time under Beauchamp's direction. Also gracing the stage is Saint Francis student Clare Ramel in the role of Mary Magdalene, an impoverished follower of Jesus Christ who finds herself falling in love with him.

"It sounds a little strange but I have wanted to play Mary Magdalene since middle school, so this is a dream," says Ramel. "She is an incredibly strong woman who has surrounded herself with men. Jesus respects her and makes her stronger while many other men try to tear her down so building these dynamic relationships has been exciting."

The show gives actors the opportunity to explore the entire spectrum of human emotion, a remarkable feat for a musical. The cast is challenged to find not only the miracle of Jesus Christ that is known throughout the world, but the tragedy that can befall from the pressure worship can have on a man. *Jesus Christ Superstar* has blessed stages across the globe for decades since its 1971 Broadway opening, and it's not hard to understand why. Whether you're religious or not, *Jesus Christ Superstar* is sure to be spectacular.

**whatzup**  
Published weekly and distributed on Wednesdays and Thursdays by AD Media, Incorporated.  
2305 E. Esterline Rd., Columbia City, IN 46725  
Phone: (260) 691-3188 • Fax: (260) 691-3191  
E-Mail: [info.whatzup@gmail.com](mailto:info.whatzup@gmail.com)  
Website: <http://www.whatzup.com>  
Facebook: <http://www.facebook.com/whatzupFortWayne>

Publisher: Doug Driscoll  
Office Manager: Mikila Cook  
Advertising Sales: Mark Hunter

### BACK ISSUES

Back issues are \$3 for first copy, 75¢ per additional copy. Send payment with date and quantity of issues desired, name and mailing address to AD Media, Incorporated to the above address.

### SUBSCRIPTIONS

In-Home postal delivery available at the rate of \$25 per 13-week period (\$100/year). Send payment with name and mailing address to AD Media, Incorporated to the above address.

### DEADLINES

**Calendar Information:** Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible.  
**Advertising:** Space reservations and ads requiring proofs due by no later than 5 p.m. the Thursday prior to publication. Camera-ready or digital ad copy required by 9 a.m. Monday the week of publication. Classified line ads may be submitted up to noon on Monday the week of publication.

### ADVERTISING

E-mail [info.whatzup@gmail.com](mailto:info.whatzup@gmail.com) or call 260-691-3188.



# Songs of Celebration

By Deborah Kennedy

The Festival of Praise Tour is a fantasy team of sorts, a bonafide gospel super group featuring the vocal talents of Dove, BET and Stella Award-winning singers Fred Hammond, Donnie McClurkin, Kim Burrell and Israel Houghton, and it's coming to the Embassy Theatre Wednesday, November 4 for an evening designed to "uplift, motivate, encourage, inspire and entertain."

Fans of gospel and praise music have most likely grown familiar with their favorite genre doing all of the above. The Festival of Praise also promises to get audiences up on their feet. Audience participation is not only encouraged, it is imperative. If quiet, polite and decorous

Clockwise from top left: Fred Hammond, Donnie McClurkin, Israel Houghton, Kim Burrell

worship is your preference, this is probably not your cup of tea. But if you enjoy lifting your voice up and having that voice joined by hundreds of others in joy and celebration, and if you're not averse to clapping your hands a bit in rhythm to the words, then the Festival of Praise probably has what you're looking for in a musical and spiritual experience.

Joining the lead singers on stage will be a handful of backup singers, many of them also award-winning, and a Chicago-based live band. Marcus Wiley of The Yolanda Adams Morning Show will host.

This is not the tour's first stab at such a formula. The group took a multi-city jaunt in 2014, and Hammond, its co-creator, told Lee Bailey's Electric Urban Report that he and his fellow singers were stunned by the success and support they encountered. Audiences embraced the show's positive and stirring message and begged for an encore. Hence this year's slate of 50 performances.

"We were blessed," Hammond said. "And we are back bigger and better. It will be an awesome evening of inspiration filled with a message of hope and restoration."

The four undeniable stars of the show are Hammond, McClurkin, Burrell and Houghton, all household names in the gospel music world. Hammond is often credited with giving birth to the Urban Praise and Worship phenomenon, a genre popular with African-American churches across the nation. Urban Praise and Worship music exalts Christ and encourages the believer, blending celebration, hope and ceremony. Hammond has sold more than 10 million

albums worldwide and has a Grammy Award to his credit.

McClurkin is known to many for his internationally syndicated radio show and his work as a judge on BET's popular gospel singing competition *Sunday Best*. He is also the proud owner of three Grammy Awards, and the songwriter behind the hits "Stand" and "We Fall Down."

Pastor Kim Burrell is a native of Houston, Texas and a veteran, Grammy-nominated performer who, in addition to her work in gospel choirs and as a solo artist, has shared the stage with the likes of Missy Elliot, Chaka Khan, Stevie Wonder, Whitney Houston and Harry Connick Jr. She has also been featured on BET's *Celebration of Gospel*, *Lift Every Voice* and *The Bobby Jones Gospel Show*.

Houghton is worship leader at Joel Osteen's Lakewood Church in Houston. He is also an award-winning (Dove, check; Stellar, check; Grammy, check) singer, songwriter, guitarist and keyboard player. He often goes by the name Israel and, since first hitting the gospel scene, has put 13 studio albums, all of which tend to fuse the gospel with jazz, rock and reggae.

The Festival of Praise will touch on many classics of the American gospel songbook, but there will be new and original works as well. Hammond and festival co-creator Donnie McClurkin penned a special song for this year's show, "Trying to Make it Home," which Hammond said will speak to everyone in the audience, regardless of background or personal journey.

"The concept of 'Trying to Make it Home,' is a collaborative effort by the artists on this tour and ties in perfectly with our purpose," Hammond said. "With all the discourse, upheaval and negativity happening around the world, we all agreed that there's one common thread that people are searching to find. People are trying to reach a safe place and home represents that for many people."

"Many of us are trying to make it home to family," he continued. "Trying to make it home from college, trying to make it home to a better marriage, trying to make it home from sickness and disease, and ultimately, all of us are trying to make it home to heaven."



**FESTIVAL OF PRAISE TOUR**  
feat. ISRAEL HOUGHTON,  
FRED HAMMOND, KIM BURRELL &  
DONNIE MCCLURKIN  
7 p.m. Wednesday, Nov. 4  
Embassy Theatre  
125 W. Jefferson Blvd., Fort Wayne  
Tix: \$32-\$97 thru Ticketmaster  
and box office, 260-424-5665

Burgers • Bands • Bourbon  
**bar45°**

DAILY SPECIALS

**Monday**

**\$2 Sliders**

**Tuesday**

**\$2 Tacos, \$5 House Wine**

**Wednesdays**

**\$5 Stack-Your-Own  
Burgers &  
\$5 Martinis**

**Friday/Saturday**

**Late Night Menu  
starting at 10pm**

**Family Dining Room Seating till 10pm**

LIVE MUSIC

**DJ DOUBLE K**

Every Thursday • 9pm

**GOOD NIGHT GRACIE**

Friday, October 30 • 10pm

**THE RAGING KINGS**

Saturday, October 31 • 10pm

RESTAURANT HOURS

**SUN-TUES 11:30AM-12MIDNIGHT**

(Kitchen open till 11pm)

**WED-THUR 11:30AM-1AM**

(Kitchen open till 1am)

**FRI-SAT 11:30AM-3AM**

(Kitchen open till 1am)

**4910 N. Clinton Street,  
Fort Wayne • 209.2117**



**★ PBW ★**  
Pro Bowl West

**Sat. Oct. 31st**

**Grateful Groove**

9pm to 1am No Cover!

**Domestic Buckets \$12**

**probowlwest.com**

**Cute By Nature Jewelry**

**Artisan Jewelry by Anita**

[www.etsy.com/shop/CuteByNatureJewelry](http://www.etsy.com/shop/CuteByNatureJewelry)

**Where Is Your Used BAND INSTRUMENT?**  
**In a Closet? Attic? Garage?**  
**Donate It to PITCH**



Putting Instruments in the Children's Hands

**GIVE THE GIFT OF MUSIC, ONE CHILD AT A TIME**

PITCH is a not for profit organization providing band instruments to music students in the Fort Wayne area.

Whether you donate cash or a band instrument, 100% of your donation will go directly to support PITCH efforts.

Contact us at: [pitchforkids.net](http://pitchforkids.net)  
[pitchforkids@gmail.com](mailto:pitchforkids@gmail.com)  
Like us on Facebook

Sponsored by  
TMS Venture Inc. - Todd Smith

# Back Aboard the Old Train

By Steve Penhollow

Roughly a year after the Legendary Trainhoppers performed their last gig, the band's bassist, Damian Miller, got into trouble with the law.

He and his brother were sentenced to prison for robbing a Walgreens pharmacy in Indianapolis.

Offers for the band to perform came in thereafter, but Matt Kelley, one of the band's string players and the current owner of One Lucky Guitar, resisted the urge to reunite.

"I felt that the Trainhoppers just don't play without Damian," he said. "Even going down the bad path that he did, he was the spiritual center of the band."

Miller was eventually released from prison in early 2013.

The following winter, Kelley was in Austin, Texas on a photo shoot when he got a call from his former bandmate, Chris Dodd.

"He doesn't call that often," Kelley said. "I saw him on my phone and thought, 'What happened?'"

Dodd told Kelley that Miller was dead, killed in an early morning altercation outside a bar.

This incomprehensible incident only steeled Kelley's resolve that the words "The Legendary Trainhoppers" would never again appear on a marquee.

The year 2014 turned out to be a difficult one for Kelley beyond what had happened to Miller. His father suffered a stroke and his friend, Denise DeMarchis, fought and ultimately succumbed to cancer.

"I started feeling these feelings, especially being around my dad," he said. "I started feeling like, 'I don't want to be in his situation and have regret.'"

Just before last Christmas, Kelley shared a stage at an annual holiday show with several ex-Trainhoppers and was reminded of how much he enjoys their musical company.

"It was kind of a celebratory thing, that show," he said.

After the performance, Kelley said the Trainhoppers' former guitarist Phil Potts grabbed him by the shoulder and whispered in his ear, "It's time we made the second Trainhoppers album."

Despite his earlier reluctance, Kelley said, "I was excited immediately ... I was suddenly obsessed with the second Trainhoppers album."

And so it came to pass that the members of the Legendary Trainhoppers, one of Fort Wayne's few genuine supergroups, started

batting around musical ideas again after the better part of a decade had passed.

A much-delayed and heretofore mothballed follow-up to the Trainhoppers' debut, *Ramble On*, should be ready for download and phonograph needle early next year.

And the band will perform new and old material the day after Christmas at the B-Side, One Lucky Guitar's intimate concert venue.



More live dates will follow.

The creation of album number two has been quite a bit different from the creation of album number one, Kelley said.

The band members hadn't actually written any songs together before now, he said.

"It didn't necessarily end very well for the Trainhoppers," Kelley said. "That album we made, everybody had kind of brought finished songs to it and then we recorded them."

*Ramble On* was produced in California by Grammy winner Scott Mathews, a contribution that was as flashy as it was troublesome.

"Working with Scott Mathews was a wonderful experience," Kelley said, "but his hero was Brian Wilson. It probably would have been neat if we'd had somebody whose hero is Keith Richards."

Kelley said the Trainhoppers could not subsequently agree on what artistic direction the band should take.

"We were trying to come up with songs together and people had differing ideas," he said. "They ranged from very arty to the notion that the second album should be our *Yankee Hotel Foxtrot*. It was a large band and very democratic and it was like, 'Wow. This is why there aren't large bands.'"

Supergroups – which is to say, groups fashioned out of musicians who are already part of other successful groups – aren't built to last.

The storied participants usually find many more reasons to swiftly depart than to remain together.

The reenlisted members of the Legendary Trainhoppers (who have largely decommissioned their other bands: Go Dog Go, The Brown Bottle Band, The Matthew Sturm Band and Definitely Gary) have grown up a lot, Kelley said.

"We'll just record ideas on our phones," he said. "We have a website and we'll just throw them up on there. What people are doing is saying, 'Here's a melody idea' or 'Here's some lyrics. Somebody take them and do something with them.'"

"That never would have happened before," Kelley said. "It's been much more collaborative."

This time around, the Trainhoppers have been intentionally not finishing songs, he said.

"It's been, 'Let's beat 'em up,'" Kelley said. "'Let's be tough enough that some songs must die, some ideas must die.'"

The band has been trying to infuse writing sessions with Miller's spirit, he said.

"He was creative and fun," Kelley said. "He liked to move things forward. He wouldn't get

mired. That spirit is in the room, that attitude of 'Let's make sure we're all having fun doing this, and let's do things that are important but also enjoyable for all of us and for the people we eventually play to.'"

He said the Trainhoppers are building a new song out of a snippet that Miller recorded long ago at Jon Gillespie's Monastic Chambers Recording Studio in New Haven.

Kelley said that the band is currently looking for a bass player to replace Miller in the live setting.

Sturm, who now works for Apple Computer in California, will contribute ideas to the new album and may put in a guest appearance or two, Kelley said, but it is not logistically possible for him to return as a full member.

"We will, however, have a Matt Sturm hologram," Potts said.

The re-formed band has no intention, Kelley said, of becoming a staple of the live music scene.

"We want to keep it special, keep it something you can't see all the time," he said.

Kelley believes they could "build a little cottage industry where you can buy a recording of the show you were at."

Smyth said the men have aged long past the stage where a musician dreams of "getting discovered," whatever that means in the digital age.

"You give up a lot for that big paycheck," he said. "And even then, maybe the big paycheck might not be so big after you pay them back."



# From the Boards to the Page

By Deborah Kennedy

Several months ago Lynn Fuston found himself at a crossroads. Should he continue his work as a Nashville sound engineer, or should he instead change direction and do something entirely different with his life?

At that time, Fuston had 37 years of studio work to his credit, but he could not deny that the recording industry was undergoing a seismic shift. More and more artists were leaving the big studios to take an increasingly DIY approach to laying down tracks, and Fuston, who had spent his career engineering albums for such Christian music luminaries as Amy Grant, Michael W. Smith, Kathy Troccoli, DC Talk and Twila Paris, witnessed firsthand the results of that sea change.

Basically, his work was drying up and he had a crucial decision to make. A few things happened to influence that decision. First, he had an incredibly lucrative couple months at the boards. That allowed him to fly south to his ill mother's bedside. Ten days after going into the hospital, his mother died, forcing him to do more soul-searching.

"I'm a Christian," he told me in a recent phone interview. "I believe God works in mysterious and sometimes not so mysterious ways."

Enter Sweetwater's annual GearFest. It was at the most recent incarnation of this celebration of gear that Fuston heard Sweetwater was in search of an editor for its publications division. Fuston could boast not only nearly four decades of sound engineering, but roughly 27,000 blog posts about and reviews of music equipment – the good, the bad, and the ugly. Ultimately, he chose to throw his hat in the ring for the newly created manager of written content position.

"They flew me up here a week later and offered me the job on the spot," Fuston said. "Then they said, 'We need you to start in two weeks.'"

That was a tall order for someone who had accumulated 40 years worth of stuff and had a house to sell and a family to relocate. Much to Fuston's surprise, his Nashville house sold 48 hours after he put it on the market, and 19 days after being offered the

post he found himself in Fort Wayne, heading up a staff of 11 writers charged with creating web and catalog content.

"It was like dominoes. Everything just fell into place."

For a while, he lived in an apartment in Fort Wayne, driving back to Nashville on



weekends to finish packing, but eventually he found a home near Foster Park and says he couldn't be happier in his new surroundings. He takes long walks around the park in the evenings, and right now he's enjoying the fall foliage and the crisp, autumn weather. The only thing that worries him is the upcoming winter.

"Several people have told me that there are two things you need to live in Fort Wayne in the winter – a snow blower and a parka," he said. "I've got my parka, but I don't have my snow blower yet. I guess I'll find out soon enough whether I have what it takes to survive here. So far I love it."

Fuston isn't one to be intimidated by such challenges. At the age of 18 he left his home in Texas to enroll in the relatively fledgling music business program at Nashville's Belmont College. There he learned the ins and outs of sound engineering, while holding down a series of full-time jobs, including one at a music publishing house and another at a jingles production company.

Nashville was a very small world back then, and the Christian music scene even

smaller. Soon he found himself engineering a song for Amy Grant.

"I was 19 years old, at the time," Fuston said. "I was a kid and it was such a cool chance. We didn't start recording the song until 10 o'clock that night and we worked all the way through until 5 a.m. the next day."

Even though the producer ended up scrapping Fuston's work and recording the song all over again, it was an incredible foot-in-the-door opportunity that quickly led to other work with up-and-coming artists.

Fuston thinks the key to his success as a sound engineer came down to listening.

"I worked hard to be very in-tune with the artists, to pay attention to whether or not the artist was happy in the studio, and if they weren't, I made sure to make them happy, to solve their problems and anticipate their needs without their ever having to say anything."

His new job with Sweetwater might seem slightly outside the wheelhouse of a sound engineer, but Fuston has been writing and editing gear reviews for the last two decades, and he sees a strong connection between the work he did in the studio and the editing and managing duties he's now called on to perform every day.

"Oddly enough, my time in the studio prepared me well for what I'm doing now," he said. "We have deadlines we have to meet, and things change on a daily, hourly and sometimes minute-to-minute basis. You have to be ready to turn on a dime, to make adjustments to assignments, and we improvise a lot, just as we did in the studio."

Which makes it sound like Fuston is a bit of a fly-by-the-seat-of-his-pants sort of manager. Not true. His motto is "Good enough is not good enough."

"It has to be excellent. I've committed myself to excellence, to getting things right. Sometimes someone will tell me, 'Only you will know the difference if we replace this word or this sentence or this paragraph. The reader won't. The customers won't.' Maybe not, but I'll know, and I don't want to put out a product that I've only given 90 percent to. I'm here to push harder, go further, and demand more."

## RAGTIME - From Page 2

into the new and splendid Ford Center for the Performing Arts like a tidal wave – unstoppable, irresistible ... Fascinatingly, the evening offers an entirely workable double standard. Thematically and theatrically, it is excitingly contemporary, from its literary sophistication and social awareness to its computer-controlled staging. Yet, musically, it remains cozily old-fashioned, even when mightily effective."

Barnes was also impressed with the cast, praising both the stars and supporting per-

formances, adding "Brian Stokes Mitchell as Coalhouse is so charismatic critics should wish they'd never used the word before."

Ragtime has been touring the country for more than a decade and has even visited Fort Wayne's Broadway at the Embassy series many years ago. But as our social, cultural and political landscape continue to prove how eternal and universal the struggles Doctorow featured in his novel are, *Ragtime* will resonate with audiences for many years to come.

The opportunity to hear the Tony Award winning score by Stephen Flaherty and Lynn Ahrens and enjoy the Tony Award winning book by Terrance McNally are reason enough to see this production – one which has only been touring with this cast for a few weeks – when it revisits the Embassy. While the 1981 film made it seem that a fully realized production of Doctorow's narrative vision was impossible, *Ragtime* as musical theater is everything readers of the novel imagined for all those years.

# C2G MUSIC HALL

Thursday, Nov. 5 • 8pm • FREE

## WBOI MEET THE MUSIC



Friday, Nov. 6 • 8pm • \$10-\$20

## THE RAGBIRDS

Saturday, Nov. 14 • 8pm • \$20-\$40



## JOSHUA DAVIS

Friday, Nov. 20 • 8pm • \$15-\$30

## TINSLEY ELLIS



Saturday, Nov. 21 • 8pm • \$25-\$40

## GREAT WHITE ACOUSTIC SHOW

Saturday, Nov. 28 • 8pm • \$15-\$30

## SUCH A NIGHT RECREATING THE MUSIC OF THE LAST WALTZ

Friday, Dec. 4 • 8pm • \$15-\$30

## JOHNNY A

GO TO OUR WEBSITE  
FOR TICKET INFO & MORE  
ALL SHOWS ALL AGES

323 W. Baker St. • Fort Wayne

c2gmusic hall.com



# Wooden Nickel CD of the Week



## JOSH RITTER SERMON ON THE ROCKS

Indie folk-rock singer-songwriter Josh Ritter is not afraid to be vulnerable to fans. On his previous album, *The Beast in Its Tracks*, he dissected his post-divorce bleeding heart. Now he's back with his eighth studio effort, the gospel-tinged *Sermon on the Rocks*. Judging from album highlights "Birds of the Meadow," "Getting Ready to Get Down" and "Cumberland," it would seem that he is healed and moving on. Pick up your copy for \$11.99 at any Wooden Nickel Music store.

## TOP SELLERS @

### WOODEN NICKEL (Week ending 10/25/15)

TW	LW	ARTIST/Album
1	1	COHEED & CAMBRIA <i>Color Before the Sun</i>
2	3	JOE BONAMASSA <i>Live at Radio City Music Hall</i>
3	7	DON HENLEY <i>Cass County</i>
4	-	ROD STEWART <i>Another Country</i>
5	5	PENTATONIX <i>Pentatonix</i>
6	4	THE DEAD WEATHER <i>Dodge &amp; Burn</i>
7	2	CLUTCH <i>Psychic Warfare</i>
8	-	CARRIE UNDERWOOD <i>Storyteller</i>
9	9	STRYPER <i>Fallen</i>
10	-	JOANNA NEWSOM <i>Divers</i>

## CHECK OUT OUR 50¢ VINYL BINS HUNDREDS TO CHOOSE FROM

3627 N. Clinton • 484-2451  
3422 N. Anthony • 484-3635  
6427 W. Jefferson • 432-7651

We Buy, Sell & Trade Used CDs, LPs & DVDs  
www.woodennickelrecords.com

## Hollywood Vampires Hollywood Vampires

When I heard that Alice Cooper's new album was going to be classic rock covers, I had no interest, especially after these same covers were the low-light of his most recent concert at the Embassy. But my mind was changed when I read that instead of his current band, Cooper would be flanked by a revolving supergroup anchored curiously by actor Johnny Depp who incidentally always considered acting a side-gig that allowed him to follow his true love of music. Add in a couple of originals and legendary producer Bob Ezrin (Pink Floyd's *The Wall* and *Destroyer* by Kiss) at the helm, and I couldn't get my credit card out fast enough.

Called Hollywood Vampires after the heavy drinking group Cooper was a part of in the late 70s, the criteria for playing on the album seems to be having lost a band member to drugs or alcohol. Many of the original Vampires who have gone early to the grave are honored on the album, including singer-songwriter Harry Nilsson. The band opens a creepy version of "One," a Nilsson song made famous by Three Dog Night, that drop-kicks into a seriously heavy groove, compliments of Dave Grohl (Nirvana) on drums, quickly sidestepping into a rousing version of Nilsson's "Jump into the Fire." "Whole Lotta Love" likewise starts in a manner that is completely different than the original before a proper rendition launches and Cooper hands the microphone off to Brian Johnson (AC/DC) while Joe Walsh (Eagles) joins Depp, Orinathi, Tommy Henriksen and Bruce Witkin in a six-string battle. That's a whole lotta guitars!

At this juncture I'd like to point out how just about every band ever formed since 1970 has tackled this and many of the songs on this album. You've heard 'em yourself. Every now and then it's been great, but more often than not you wish you hadn't turned down that last beer. Not so with this troop. These seasoned pros have more often than not shared the stage with the bands being honored and are more than capable of rendering fitting tribute. In the case of "Five to One/Break on Through," Robby Krieger plays guitars on the very song he once recorded with Jim Morrison, surpassing the explosive energy of the original, if that's possible.

Not every song is a blistering revision, though. "Come and Get It" is fairly true, with Joe Perry (Aerosmith) on guitars joining Paul McCartney on vocals, Paul McCartney on bass and Paul McCartney on piano. Oh yeah, Paul McCartney was once in band named The Beatles with John Lennon, an original Hollywood Vampire whose song "Cold Turkey" is given a right good sendup on this platter.

Limited space restricts a full exploration of each song, so instead peruse this list: "My Generation," "Jeepster," "Manic Depression," "Itchycoo Park," "I Got a Line on You." And why not throw in a cover of "School's Out" (is it a cover if 3/5 of the original band plays on it)? Yessir, Neal Smith and Dennis Dunaway form the powerhouse rhythm section on this one, taking a sudden and delightful detour by mixing in bits of "Another Brick in the Wall" into the "School's Out" rhythm.

The two original songs are good, but standing next to these foundations of rock reveals their limitations. Consider them freebies. While Cooper and many of his pals are well into their sixth decade of life, there is no sign of letting up. The energy on these loving renditions is astounding, the sound is modern and the Hollywood Vampires show no signs of giving up the ghost. (Jason Hoffman)

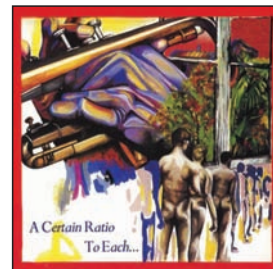
## Night Birds Mutiny at Muscle Beach

"I like short songs!" Jello Biafra declared, repeatedly, in the Dead Kennedys' aptly named "Short Songs." If Biafra hears the Night Birds' *Mutiny at Muscle Beach*, he may very well approve, or at least nod knowingly. It's not just that *Beach* features short songs – which it does, blazing through 12 songs in about 25 minutes – but their sound is very reminiscent of the Kennedys and other classic SoCal punk bands like the Descendents. It may be the Descendents that Night Birds most resemble, with lyrical themes tending toward the humorous and the



# BACKTRACKS

## A Certain Ratio To Each ... (1981)



The 80s alternative music scene had a lot of really different sounds. Most of it was super-bright and poppy, but bands like The Cure and Joy Division kept the Goth scene around just long enough until college rock and grunge took over FM radio.

A Certain Ratio had some foundations early on where they took their dark vocal sound and added horns, synthesizers and a funky bass to become a club band that DJ's could play well into the early morning. This was the second full album (I had the cassette) from this Manchester, England band.

"Felch" opens the release with a sci-fi synthesizer before going full-blown into the bass-line and drumming (and really bright horns). "My Spirit" sounds almost exactly the first track but has more understandable vocals and clocks in at just under two-and-a-half minutes. "Forced Laugh" has a Bauhaus feel to it with its trippy synthetic horns, visceral guitar and drumming arrangements that let you get comfortable – before pulling you out of your chair.

Side one closes with the eight-minute, in-your-face house-music jam, "Back To The Start." I barely made it to the end of this track sometimes due to its addictive repetition.

"The Fox" keeps up the frenzied pace and has a funkier sound than most of side one, and "Loss" has a groovy New Order meets The Talking Heads vibe to it. "Winter Hill" follows with all of its bombastic drumming and droning and finishes up a really good 80s record that even today can still hold its ground on Pandora or other internet stations.

The band went on to produce about a dozen records through 2008 and like most bands (e.g. Crispy Ambulance) went on to become an overproduced commodity when they signed with greedy 80s labels who were only in it for the money. (Dennis Donahue)

mundane, rather than the Kennedys' biting social commentary.

Never mind that they got their start in 2009, nearly three decades after the golden years of the SoCal punk scene, or that they're from the wrong coast. That's right, they're actually from the Jersey Shore, perhaps proving definitively that the oceanfront corridor has more to offer the world than Snookie and the Situation. (The band even got its start in 2009, the inaugural year for MTV's *The Jersey Shore*.) But the geographic and temporal distance separating the band from the SoCal scene seem to mean little on *Beach*. The band has the whole surf-punk sound and, more importantly, the attitude down pat.

On their past full-lengths, 2011's debut *The Other Side of Darkness* and 2013's *Born to Die in Suburbia*, the band straddled the line between their punk and surf rock tendencies, but on *Beach* the band places the emphasis wholeheartedly on the punk side of the equation. They hit the ground running immediately with the blistering opener "I'm Wired" (another aptly titled song) and don't really let up for the majority of the album, as brief as it is. The Birds blaze through 10 full-fledged punk rock throttlers before engaging in anything that is recognizably surf rock, the mid-tempo instrumental "Muskatonic Rock" near the album's end. After that brief interlude they jump right back into punk rock mode with the ambivalent closer "Left in the Middle."

Along the way, the Jersey punks find time for the serious ("Blank Eyes," "In the Red in the Black"), the humorous ("Son of Dad," "Lapsed Catholics Need Discipline") and the occasional paradox ("Life Is Not Amusement for Me"). The lyrical content mines the same material as their past work, but they've clearly made a choice to focus on short, loud and fast songs here. It's hard not to feel a little gyped at the lack of some of the (relatively) expansive surf stylings like those found on *Suburbia*, but *Mutiny at Muscle Beach* doesn't really care what you think; it's simply a concise set of full-fledged, spirited punk rock joints in an era where they are few and far between. (Ryan Smith)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.



FRIDAY, OCT. 30 • 10:30PM • \$5 • 18+

# DAVE ARCARI

w/TOTALLY ORANGE  
TIME MACHINE

CALHOUN STREET  
SOUPS, SALADS + SPIRITS

1915 CALHOUN ST  
FT WAYNE • 260.456.7005



# SNICKERZ

THE COMEDY BAR

FRIDAY-SATURDAY, OCT. 30-31 • 7:30 & 9:45 • \$9.50

# LANDRY

w/TOM DUSTIN

Atlanta's 'Best Male Comic' has won the Boston Comedy Festival and appeared on 'Bill Bellamy's Who's Got Jokes?'

CALL 486-0216 FOR MORE INFORMATION  
OR VISIT WWW.SNICKERZCOMEDYCLUB.BIZ

NOW HIRING ALL POSITIONS



# DUPONT PUB & GRILL

SPORTS PUB & GRUB

WEDNESDAYS  
\$1.50 MILLER LITE & COORS LIGHT  
\$1.50 COORS LIGHT  
50¢ WINGS  
SHUT UP & SING KARAOKE @ 8PM

FRIDAY, OCT. 30 • 9:30PM

# WAYWARD SON

SATURDAY, OCT. 31 • 9:30PM

# G-MONEY

EVERY SUNDAY  
NFL TICKET ON  
THE MEGATRON

• EVERY DAY •  
\$6.99 LUNCH SPECIALS

10336 LEO ROAD FORT WAYNE  
260-483-1311

# NIGHTLIFE

## ALLEN COUNTY

### 4D'S BAR & GRILL

Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488  
EXPECT: Great food and drink specials and live entertainment; \$2 drink specials daily; \$1 tacos on Mon.; \$1.50 domestic longnecks & \$1 tacos on Tues.; Paul & Brian at 7 p.m. & 39¢ wings on Wed. (3-11 p.m., dine-in only); \$1 sliders & \$1.50 longnecks on Thurs.; live music Fri. & Sat.; buy one-get one half off entrees on Sat. (5-8 p.m.); \$7.50 14", 3-topping pizza on Sun. GETTING THERE: NW corner of Dupont & Lima. HOURS: 11 a.m.-3 a.m. Mon.-Fri.; noon-3 a.m. Sat.-Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc

### AJ'S USA BAR & GRILLE

Sports Bar/Tavern • 2472 Getz Rd., Fort Wayne • 260-434-1980  
EXPECT: Karaoke every Wednesday and Saturday night, live music, NFL package on 10 screens, billiards, darts, good food, daily specials Monday-Friday, all in a friendly atmosphere. GETTING THERE: Located in Canopy Corners on Getz Road between Covington and Illinois. HOURS: 11 a.m.-3 a.m. Mon.-Sat., 12 noon-3 a.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

## Calendar • Live Music & Comedy

### Thursday, October 29

**AMERICAN IDOL KARAOKE w/DAVE** — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

**BSU SINGERS** — Choral at Huntington North High School, Huntington, 7:30 p.m., \$10, 358-0055

**BUCCA KARAOKE w/BUCCA** — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

**CHRIS WORTH** — Acoustic at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6452

**HUBIE ASHCRAFT** — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**JAZZ JAM** — Open jam at Sweetwater Sound, Fort Wayne, 5-8 p.m., free, 432-8176

**JEFF McDONALD** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**JON DURNELL** — Variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

**LIVE DJ** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

**OPEN MIC** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

**ROBBIE V. & HEIDI** — Variety at Taps Pub, Avilla, 7-10 p.m., no cover, 897-3331

**SHUT UP & SING w/MICHAEL CAMPBELL** — Karaoke at North Star, Fort Wayne, 8 p.m., no cover, 471-3798

**SOBRIQUETS** — Acoustic variety at The Green Frog Inn, Fort Wayne, 9-11 p.m., no cover, 426-1088

### Friday, October 30

**AMERICAN IDOL KARAOKE** — at The Green Frog Inn, Fort Wayne, 9:30 p.m., no cover, 426-1088

**BIG CADDY DADDY** — Rock/variety at The Venue, Angola, 10 p.m.-2 a.m., \$5, 665-3922

**BULLDOGS** — Oldies rock at Riverside Center, Decatur, 7-9 p.m., cover, 724-7171

**CADILLAC RANCH** — Classic rock at Hamilton House, Hamilton, 6-10 p.m., no cover, 488-3344

**CHRIS WORTH AND COMPANY** — Variety at American Legion Post 241, Fort Wayne, 8:30-11:30 p.m., no cover, 747-7851

**CITIZENS BAND** — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**CLUSTERFOLK** — Folk/Americana at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

**DAVE ARCARI** — Blues/roots at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 10:30 p.m., \$5, 456-7005

**FIGHTING WORDS** — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**GOOD NIGHT GRACIE** — Pop/variety at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117

# The Rail Hosts a Ween Halloween

By now you should have a pretty good idea of what you'll be doing to celebrate the Halloween holiday. It's one thing to find a costume; now you have to decide where you're going.

Will you be heading out to one of the local establishments for drink specials and a costume contest? Perhaps you'll be attending a friend's party and enjoying the hundreds of dollars they spent on food and decorations. Well, if you enjoy a cold beverage with cool people in a cool atmosphere and happen to like the band Ween, then the Brass Rail is where you need to be. That evening, they'll be featuring music from one of rock's great genre-hoppers, Ween, as their "Ween on Halloween" event returns. Ween may be history, but thanks to Jon Ross and his merry band of followers, their music lives on. Come in costume on Saturday, October 31 for this low-dough (\$5) event.

James and the Drifters will be releasing an EP next month titled *Get the Spirit* and featuring four solid tracks that dig deep into some 60s soul. In addition to the title track, "Can't Take No More," "Bay City" and "Strangers" are featured on this well-polished piece that was engineered by Ben Tanner of Alabama Shakes and recorded at the legendary FAME studios. Keep in mind that's the very same studio that Aretha Franklin, Little Richard, Wilson Pickett, Otis Redding and many more greats worked in back in the day. Hop over to [www.jamesandthedrifters.com](http://www.jamesandthedrifters.com) to pre-order. At press time, the guys had yet to schedule any local



## Out and About NICK BRAUN

dates to showcase the new material, but I'm certain there will be some local shows once *Get the Spirit* is released on November 20.

Flamingo Nosebleed recently wrapped up a short West Coast run that had them performing a few dates in California. That's quite a trek in itself, but the punk outfit also ventured to a I doubt many, if any, of our locals have performed before: Honolulu, Hawaii. Fresh floral air, breathtaking scenery and loud punk music — what else could you ask for? There they performed a couple shows alongside Andrea Manges of the punk outfit The Manges.

"Dude they were sweet!" was the excited response I received from the band in regards to the Hawaii shows. "Nice people, hot babes, good food and perfect weather," they added.

The next local date on their schedule is on Monday, November 9 at Skeletunes Lounge with Union 13; that's followed by a big one with the legendary The Queens on Thursday, December 3 at the Brass Rail.

[niknit76@yahoo.com](mailto:niknit76@yahoo.com)

### ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421  
EXPECT: Sports on 21 big screen TVs all week. Sandwiches, wraps, soups and salads. \$10 buckets every Sunday. GETTING THERE: Inside Pro Bowl West, Gateway Plaza on Goshen Road. HOURS: 1-10 p.m. Mon.-Tues., closed Wed., 1-11 p.m. Thurs., 1 p.m.-1 a.m. Fri.-Sat., 1-9 p.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

### ARCOLA INN & ALE

Pub/Tavern • 11517 Arcola Rd., Arcola • 260-625-4444  
EXPECT: Golden Tee, pool table, jukebox, live weekend entertainment, 3 TVs, free WIFI, patio, fire pit. Drink specials: \$3 domestic pitchers \$2 Fire & Ice Sun.; \$1 domestic drafts, \$2 craft drafts, \$3 Captain Mon.; \$2 well drinks Tues.; \$2 Reds, \$3 bombs Wed.; \$2 domestic longnecks, \$3 craft/import longnecks Thurs.; \$5 domestic pitchers Fri.; \$3 Beam or Canadian Mist Sat. GETTING THERE: Arcola Rd. & Eme, less than 10 minutes from Fort Wayne. HOURS: 11 a.m.-3 a.m. daily. ALCOHOL: Full Service; PMT: MC, Visa, Disc, ATM

### BAR 145

Gastro Pub • 4910 N. Clinton St., Fort Wayne • 260-209-2117  
EXPECT: Pairing premium spirits and beer with gourmet food in an ambient, energetic setting offering live entertainment. Full menu. \$10 lunches including sandwich, side & drink, 11:30 a.m.-3 p.m. Mon.-Fri.; \$15 bottled house wine/\$5 glasses Tues.; \$5 Burger & \$5 Martinis Wed.; \$4 Craft Bottles Thurs. GETTING THERE: Between Coliseum and Washington Ctr. on North Clinton. HOURS: 11:30 a.m.-12 a.m. Sun.-Tues., 11:30 a.m.-1 a.m. Wed.-Thurs., 11:30 a.m.-3 a.m. Fri.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

### BEAMER'S SPORTS GRILL

Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002  
EXPECT: Big Ten, Nascar, NFL Sunday Ticket, pool tournaments, live music Thursdays, Fridays & Saturdays. No cover. New owners & management. Complete menu featuring homemade pizza, burgers, steaks, sandwiches and salads. Serving fresh Didier meats. GETTING THERE: A quick 10 minutes west of Coliseum on U.S. 30. HOURS: Open daily at 11 a.m., noon on Sunday. PMT: MC, Visa, Amex, Disc

### BOOTLEGGERS SALOON & GALLEY

Pub/Tavern • 2809 W. Main St., Fort Wayne • 260-387-6307  
EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coney & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. GETTING THERE: Corner of Jefferson & West Main St., 2 minutes from downtown. HOURS: 11 a.m.-3 a.m. daily. ALCOHOL: Full Service; PMT: MC, Visa, Disc, ATM

### G2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464  
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. GETTING THERE: Downtown on Baker between Ewing and Harrison, just south of Parkview Field. HOURS: Most shows start at 8 p.m., doors one hour earlier. ALCOHOL: Beer & wine during shows only; PMT: Cash, check



## NIGHTLIFE

### CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

*Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005*

**EXPECT:** Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CHAMPIONS SPORTS BAR

*Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638*

**EXPECT:** High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

### CHECKERZ BAR & GRILL

*Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286*

**EXPECT:** Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. Kitchen open daily with full menu and the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Mon.-Wed., 11 a.m.-3 a.m. Thurs.-Fri., 12 noon-3 a.m. Sat., 12 noon-2 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

### COLUMBIA STREET WEST

*Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055*

**EXPECT:** The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). Large menu featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CURLY'S VILLAGE INN

*Pub/Tavern • 4205 Bluffton Rd., Fort Wayne • 260-747-9964*

**EXPECT:** Beautiful deck with seating overlooking Saint Marys River. Family owned since 1969. Karaoke every Friday & Saturday, 9 p.m.-1 a.m. Voted Fort Wayne's Best Onion Rings in 2011! Daily food and soup specials made from scratch. **GETTING THERE:** Corner of Bluffton and Engle roads, in Waynedale. **HOURS:** Open 1 p.m.-3 a.m. Mon.-Sat., 1-9 p.m. Sun. Kitchen open at 5 p.m. daily. **Alcohol:** Full Service **Pmt.:** MC, Visa. Disc. Amex

### DEER PARK PUB

*Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966*

**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. [www.deerparkpub.com](http://www.deerparkpub.com). Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

### DICKY'S 21 TAPS

*Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590*

**EXPECT:** Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Cornhole on Wednesdays. Brand new menu! Daily lunch specials under \$8. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-10 p.m. Sun.-Mon., 11 a.m.-11 p.m. Tue.-Thurs., 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

### DUPONT BAR & GRILL

*Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311*

**EXPECT:** Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 12 flat screen TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8 p.m.; live music every Friday & Saturday. \$6.99 daily lunch specials; 50¢ wings Wednesdays; Fishy Fridays w/\$10 Fish Bowls & \$6.99 Fish Tacos. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

**FIND OUT HOW A WHATZUP NIGHTLIFE LISTING  
CAN GET YOU NEW CUSTOMERS & MORE BUSINESS.  
CALL 260.691.3188 FOR MORE INFORMATION.**

## halloween party

*Saturday, October 31*

featuring  
**Dag & Company**

*Live Music at 9pm*

*Costume Party • Cash Prizes*

*Bloody Mary Bar Open All Day Sunday*

*Green  
Jug  
INN*

**Hours:**  
10am-12am M-Th.,  
10am-3am Fri.,  
12pm-3am Sat.,  
12:30-8pm Sun.

**820 Spring Street, Fort Wayne  
260.426.1088**

## Saturday, October 31 Dicky's Annual Halloween Bash Costume Contest

*featuring 3 Floyd's Bottles*

*Thursday, November 5*  
**National Stout Day**  
*8 Founder's Stout varieties • Breakfast for dinner*

**Every Tuesday  
Tuesday Brews Day**

**Thirsty Thursday  
\$3 Select Pints  
from Breckenridge**



2910 Maplecrest  
Fort Wayne  
(260) 486-0590



## Hamilton House Bar & Grill, Hamilton, IN

~ Live Entertainment ~  
Friday, Oct. 30 ~ 6-10pm

### Cadillac Ranch

Karaoke Every Saturday, 9pm  
Daily Lunch & Dinner Specials!  
Thursdays: 50¢ Jumbo Wings  
(dine-in only)

Corner of State Roads 1 & 427  
260.488.3344 ~ Like Us on Facebook

## ----- Calendar • Live Music & Comedy -----

**HE SAID SHE SAID** — Variety at Duffy's Pub & Grub, Syracuse, 10 p.m.-2 a.m., cover, 574-457-2811

**JANELLE N' JONZE** — Pop/rock variety at Venice Restaurant, Fort Wayne, 7-10 p.m., \$1, 482-1618

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

**JOEL YOUNG BAND** — Country/rock/blues at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**JOHN CURRAN & RENEGADE** — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**KIMBAL GLASPIE TRIO** — Funk/jazz at Club Soda, Fort Wayne, 9 p.m., no cover, 426-3442

**LANDRY W/TOM DUSTIN** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**LIVE DJ** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

**MICHAEL BELL** — Christian variety at Cupbearer Café, Fort Wayne, 7-9 p.m., no cover, 920-8734

**SHANNON PERSINGER QUARTET** — Jazz at Annrita's Covington Wine & Martini Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 459-7687

**TAJ MAHOLICS** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

**TY CAUSEY** — R&B/variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425

**WAYWARD SON** — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

**AMERICAN IDOL KARAOKE W/SCOTT** — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

**BIG CADDY DADDY** — Rock/variety at The Venue, Angola, 10 p.m.-2 a.m., \$5, 665-3922

**CHAD BEACH** — Variety at Eagles Post 3512, Fort Wayne, 7-11 p.m., no cover, 436-3512

**CHRIS WORTH AND COMPANY** — Variety at Club Paradise, Angola, 10 p.m.-2 a.m., cover, 833-7082

**DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

**DOC DEW QUARTET** — Jazz/blues at Club Soda, Fort Wayne, 9 p.m., no cover, 426-3442

**DOUBLE SHOT** — Variety at Venice Restaurant, Fort Wayne, 7-10 p.m., \$1, 482-1618

**FORT WAYNE FUNK ORCHESTRA** — Funk at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 490-6488

**FORT WAYNE PHILHARMONIC POPS** — Tim Burton's The Nightmare Before Christmas at Embassy Theatre, Fort Wayne, 7:30 p.m., \$29-\$70, 481-0777

**FREAK BROTHERS** — Funk at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 485-1038

**GOOD NIGHT GRACIE** — Variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-1 a.m., \$5, 482-6425

**GUNSLINGER** — Country rock at Duff's Bar, Columbia City, 10 p.m.-2 a.m., no cover, 244-6978

**HE SAID SHE SAID** — Variety at Wacky Jac's, Angola, 9:30 p.m.-1:30 a.m., no cover, 665-9071

**JACK ROCKS** — Oldies rock at Tri-Lakes Tavern, Columbia City, 9 p.m., no cover, 691-0015

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

**JOHN CURRAN & RENEGADE** — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**JUKE JOINT JIVE** — Classic rock/funk at North Star Bar & Grill, Fort Wayne, 9 p.m., no cover, 471-3798

**KILL THE RABBIT** — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**LANDRY W/TOM DUSTIN** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**LIVE DJ** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

**MICKENSON ROAD** — Christian at Cupbearer Café, Fort Wayne, 7-9 p.m., no cover, 920-8734

**MOONSHINE BANDITS** — Rock at Piere's Entertainment Center, Fort Wayne, 7 p.m., \$8-\$15.25, 486-1979

**POP'N'FRESH** — Blues/rock at American Legion 499, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-1368

**RELOAD** — Rock at Taps Pub, Avilla, 10 p.m.-2 a.m., no cover, 897-3331

**SMALL VOICE** — Vocal/acoustic at Friendly Fox, Fort Wayne, 6:30-8:30 p.m., no cover, 745-3369

**SUGAR GLIDERS** — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**TAJ MAHOLICS** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

**TODD HARROLD BAND** — R&B/blues at American Legion Post 148, Fort Wayne, 7:30 p.m., no cover, 423-4751

## Sunday, November 1

**ETHAN BORTNICK** — Variety at Niswonger Performing Arts Center, Van Wert, Ohio, 3 p.m., \$15-\$35, 419-238-6722

**WEDNESDAY, OCT. 28 • 6-10PM • \$10**

**Melissa Bentley Family Benefit featuring  
U.R.B. & GUESTS  
\$1<sup>00</sup> DOMESTIC LONGNECKS**

**THURSDAY, OCT. 29 • 10PM**

**OPEN MIC W/EIM'S JON SWAIN  
\$1<sup>00</sup> DOMESTIC LONGNECKS**

**SATURDAY, OCT. 31 • 10PM**

**HALLOWEEN BASH  
w/DJ RICH &  
CASH PRIZES**

**ON THE LANDING • 135 W. COLUMBIA ST.  
FORT WAYNE • 260-422-5055  
WWW.COLUMBIASTREETWEST.COM**





**WRIGLEY FIELD**  
SINCE 1989  
**BAR & GRILL**

**6527 E. State Blvd. • 260.485.1038**

**FORT WAYNE'S #1 SPORTS BAR**

EVERY DAY  
**All PPV Events on 45 TVs**

SATURDAY, OCTOBER 31  
**Freak Brothers**

TUESDAYS & THURSDAYS | 4PM-CLOSE  
**49¢ Wings** DINE-IN ONLY

FRIDAYS | 5-8:30PM  
**Wing & Fish Buffet**

SUN|TUES|WED|FRI **Karaoke**  
THURS|FRI|SAT **Live DJ**

**NICK'S**  
Martini & Wine Bar

**Halloween**  
Costume Party  
Oct. 31, 9pm - 1am  
Drink Specials! Cash & Other Prizes! \$5 cover  
with  
**Good Night Gracie**

Entertainment this weekend:  
Thu, 10-29 Chris Worth  
Fri, 10-30 Ty Causey & WR  
East State, next to Rib Room  
[www.nickswinebar.com](http://www.nickswinebar.com)

**Latch String**

EVERY THURSDAY  
**\$1.50 DOMESTIC LONGNECKS**  
EVERY MON., THURS. & SAT. • 10:30-2:30  
**AMERICAN IDOL KARAOKE**

FRIDAY, OCTOBER 30 • 10-2  
**JOEL YOUNG BAND**

EVERY SUNDAY • 9-1  
**YESTERDAY'S HEADTRIP**

EVERY TUESDAY  
**\$2.75 IMPORTS • \$1.00 TACOS**  
**KT & THE SWINGSET QT.**

EVERY WEDNESDAY • 9PM  
**FORT WAYNE COMEDY CONNECTION**

3221 N. CLINTON • FORT WAYNE • 260-483-5526

Sweetwater<sup>®</sup>  
**Academy**  
of Music & Technology

Guitar • Bass • Piano • Voice • Recording  
Songwriting • Ukulele • Drums

# Lessons for Everyone!

Our experienced instructors offer lessons tailored to your musical needs. Whether you're a beginner or an experienced musician, our state-of-the-art facility gives you the tools and knowledge you need to excel in music and beyond.

*The Sweetwater Academy of Music & Technology offers:*

- Studios Equipped with State-of-the-art Equipment
- Lessons Designed for All Styles and All Ages
- Student Recitals in a World-class Theater
- The Finest Local Professional Instructors



Wide Variety of Lessons Including Drum, Piano, and Voice



State-of-the-art Music and Lesson Rooms



Friendly and Experienced Instructors



Lessons for All Ages and Skill Levels

Stay Connected to Sweetwater! ▶



[Academy.Sweetwater.com](http://Academy.Sweetwater.com) • (260) 407-3833  
5501 U.S. Hwy 30 W, Fort Wayne, IN 46818

## Calendar • Live Music & Comedy

**IPFW FLUTE DAY RECITAL** FEAT. TIM MUNRO — Flute at Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

**MANTRA KARAOKE w/JAKE** — at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

**YESTERDAY'S HEADTRIP** — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

### Monday, November 2

**AMERICAN IDOL KARAOKE** — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526

**COMMUNITY ORCHESTRA** — Classical at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

**DJ** — Variety at O'Reilly's Irish Bar & Restaurant, Fort Wayne, 11 p.m., no cover, 267-9679

**G-MONEY BAND** — Open jam at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

**MANTRA KARAOKE w/JAKE** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

**WALDRON SQUARED** — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

### Tuesday, November 3

**AMERICAN IDOL KARAOKE** — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

**KT & THE SWINGSET QUARTET** — Blues at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**MANTRA KARAOKE w/JAKE** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

**OPEN MIC** — Hosted by Dan Smyth at The Green Frog Inn, Fort Wayne, 8-11 p.m., no cover, 426-1088

### Wednesday, November 4

**AMERICAN IDOL KARAOKE w/JOSH** — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

**CHRIS WORTH** — Variety at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2263

**FESTIVAL OF PRAISE TOUR** FEAT. ISRAEL HOUGHTON, FRED HAMMOND, DONNIE McCLURKIN, KIM BURRELL — Contemporary Christian/worship at Embassy Theatre, Fort Wayne, 7 p.m., \$32-\$97, 424-5665

**FORT WAYNE COMEDY CONNECTION** — Comedy at Latch String, Fort Wayne, 9 p.m., no cover, 483-5526

**HUBIE ASHCRAFT** — Acoustic at Red Rok, Fort Wayne, 6-9 p.m., no cover, 755-6745

**KARAOKE w/BUCCA** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

**OPEN MIC** — Hosted by Mike Mowry at Pedal City, Fort Wayne, 8 p.m., no cover, 415-6167

**PAT & FAYE** — Variety at 4D's Bar & Grill, Fort Wayne, 7-10:30 p.m., no cover, 490-6488

**PAUL NEW STEWART & KIMMY DEAN (WHO DAT)** — Variety at Venice Restaurant, Fort Wayne, 7-10 p.m., \$1, 482-1618

**RENEE GONZALES w/CHRIS RUTKOWSKI AND KEVIN PIEKARSKI** — at Kozé Thai Cuisine, Fort Wayne, 7 p.m., no cover, 755-6802

**SHUT UP & SING w/MICHAEL CAMPBELL** — Karaoke at Dupont Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-1311

### Thursday, November 5

**AMERICAN IDOL KARAOKE w/DAVE** — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

**BASKETCASE** — Acoustic variety at The Green Frog Inn, Fort Wayne, 9-11 p.m., no cover, 426-1088

**BUCCA KARAOKE w/BUCCA** — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

**CHRIS TOMLIN w/REND COLLECTIVE** — Contemporary Christian at Memorial Coliseum, Fort Wayne, 7 p.m., \$25-\$40, 483-1111

**DJ EPHITAPH** — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

**J TAYLORS** — Variety at Don Hall's Triangle Park, Fort Wayne, 7-9 p.m., no cover, 482-4342

**JEFF McDONALD** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**LIVE DJ** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

**OPEN MIC** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

**SHUT UP & SING w/MICHAEL CAMPBELL** — Karaoke at North Star, Fort Wayne, 8 p.m., no cover, 471-3798

### Friday, November 6

**AFTER SCHOOL SPECIAL** — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

**AMERICAN IDOL KARAOKE** — at The Green Frog Inn, Fort Wayne, 9:30 p.m., no cover, 426-1088

**O'REILLY'S**  
Irish Bar & Restaurant

Saturday, Nov. 7 • 9pm  
**DEVIN THE DUDE & POTLUCK**  
with special guests  
**ZIG ZAG & PAMELA, WALLSTREET, DAVEEDO, UNSEEN HANDB & PLANET BOOM RAP**

301 W. Jefferson, Fort Wayne  
Inside the Harrison at Parkview Field  
260.267.9679

89.1 • WBOI

**Listener Meetup**

**Tuesday, November 10**  
**5:30-7:00 PM • FREE**  
Socialize, network and meet on-air hosts, listeners and friends  
**Calhoun Street Soups, Salads & Spirits**  
1915 S. Calhoun Street, Fort Wayne

**89.1 WBOI**  
NPR NEWS AND DIVERSE MUSIC

**BEAMER'S**  
SPORTS GRILL

Local Acoustic Every Thursday  
Thursday, Oct. 29 • 7pm-10pm  
**Jon Durnell**

Friday-Saturday, Oct. 30-31 • 9:30pm-1:30am

**John Curran & Renegade**

260-625-1002  
9 short min. west of Coliseum Blvd.  
at US 30 & W. County Line Road



## FIREFLY COFFEE HOUSE

**Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505**  
**EXPECT:** Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. Free wireless Internet. Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

## GREEN FROG INN

**Pubs & Taverns • 820 Spring St., Fort Wayne • 260-426-1088**  
**EXPECT:** Great atmosphere at one of Fort Wayne's true landmarks. Great food, great drinks and great friends. Wing Fest Grand Champion wings every Monday and Wednesday for just 50¢ apiece. **GETTING THERE:** Just north of downtown at the corner of Spring and Sherman. **HOURS:** Open 10 a.m.-12 a.m. Mon.-Thurs., 10 a.m.-3 a.m. Fri., 12 p.m.-3 a.m. Sat. and 12:30-8 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

## LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526**  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$5 pitchers; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 50¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

## MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**  
**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

## NICK'S MARTINI & WINE BAR

**Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425**  
**EXPECT:** Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

## O'REILLY'S IRISH BAR & RESTAURANT

**Irish & Sports Bar • 301 W. Jefferson Blvd., Fort Wayne • 260-267-9679**  
**EXPECT:** Friendly, extremely accommodating atmosphere & staff. 12 flat screen TVs & projector TV. Kid friendly until 10 p.m. NFL football Sun., Mon. & Thurs.; trivia 7:30 p.m. Tues.; extreme music bingo 7-9 p.m. Wed.; karaoke 10 p.m.-2 a.m. Fri.; college sports Sat. Menu includes Irish specialties & vegetarian options; catering available. **GETTING THERE:** Inside the Harrison Building downtown between Fairfield and Webster. **HOURS:** 11 a.m.-3 a.m. Mon.-Fri., 10 a.m.-3 a.m. Sat.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM

## SNICKERZ COMEDY BAR

**Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216**  
**EXPECT:** One of the nation's premiere comedy clubs with the brightest comics in America every Friday & Saturday night. Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

## STATE GRILL

**Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618**  
**EXPECT:** 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Friendly staff: Jonesy, Theresa and Andy. Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

**FIND OUT HOW A WHATZUP NIGHTLIFE LISTING CAN GET YOU NEW CUSTOMERS & MORE BUSINESS. CALL 260.691.3188 FOR MORE INFORMATION.**

**CHRIS WORTH** — Variety at North Star, Fort Wayne, 8 p.m.-12 a.m., no cover, 471-3798  
**CONTINUUM** — Funk/jazz at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966  
**COUGAR HUNTER** — 80s glam rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311  
**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055  
**GREGG BENDER BAND** — Variety at Eagles Post 3512, Fort Wayne, 7-11 p.m., no cover, 436-3512  
**GUNSLINGER** — Country rock at The Landmark, New Paris, 9 p.m.-1 a.m., no cover, 574-831-3080  
**IPFW OPERA ENSEMBLE** — Opera at Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555  
**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411  
**JOHN CURRAN & RENEGADE** — Country at The Venue, Angola, 10 p.m.-2 a.m., cover, 665-3922  
**LIVE DJ** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

**MAIJA DiGIORGIO w/JASON DIXIE** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216  
**THE PERSONNEL** — Rock at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117  
**PRIMETIME** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524  
**QUNICY AND THE Q-TET** — Jazz/funk at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966  
**THE RAGBIRDS** — Contemporary folk at C2G Music Hall, Fort Wayne, 8 p.m., \$10-\$20, 426-6434  
**SAFEKEPT** — Christian rock at Cupbearer Café, Fort Wayne, 7-9 p.m., no cover, 920-8734  
**STILL GROOVE** — Variety at Taps Pub, Avilla, 10 p.m.-2 a.m., no cover, 897-3331  
**TODD HARROLD BAND** — R&B/blues at Club Soda, Fort Wayne, 9 p.m., no cover, 426-3442  
**TONY NORTON** — Acoustic variety at AJ's Bar and Grill, Fort Wayne, 7 p.m., no cover, 434-1980  
**WEST CENTRAL QUARTET** — Jazz at Fort Wayne Museum of Art, Fort Wayne, 6-9 p.m., \$5-\$12, 422-6467

## Saturday, November 7

**4TH DAY ECHO** — Alternative rock at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117  
**AMERICAN IDOL KARAOKE w/SCOTT** — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526  
**CHRIS WORTH** — Variety at Club Paradise, Angola, 10 p.m.-2 a.m., cover, 833-7082  
**COUGAR HUNTER** — 80s glam rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311  
**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055  
**DEVIN THE DUDE & POTLUCK w/ZIG ZAG & PAMELA, PLANET BOOMBAP, MARC WALLSTREET, DAVEEDO, UNSEENHANDZ** — Hip-hop at O'Reilly's Irish Bar & Restaurant, Fort Wayne, 9 p.m., \$15-\$20, 267-9679  
**GUNSLINGER** — Country rock at The Landmark, New Paris, 9 p.m.-1 a.m., no cover, 574-831-3080  
**HE SAID SHE SAID** — Variety at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

## whatzup PICKS

### DAVE ARCARI

**w/TOTALLY ORANGE TIME MACHINE**  
**10:30 p.m. Friday, Oct. 30**  
**Calhoun Street Soups • Salads • Spirits**  
**1915 S. Calhoun St., Fort Wayne**  
**\$5, 260-456-7005**

When you think hard-driving Delta blues rock with a touch of trash country and a side of punk and rockabilly, the first thing that comes to mind is probably not Scotland. But Scottish bluesman Dave Arcari doesn't seem to mind the fact that his music and his background both defy expectations. In fact, it's almost as if he thrives on being unorthodox. A

quick listen to any album in his discography, which includes *Come with Me*, *Got Me Electric* and *Whisky in My Blood*, makes it abundantly clear that Arcari is not your granddaddy's bluesman.

In the words of fellow bluesman Seasick Steve, "Dave plays like he got his skin turned inside out, and pretty soon my skin was turned inside out too listening, and it was all good. That boy bleeds for you — he's a real down deep player and a soul man."

This Scottish soul man, who will be at CS3 Friday, October 30, started playing the blues as a teenager with the band the Summerfield Blues. He went on to join the Radiotones, which is still active today, and then began pursuing solo work.

Since then he's performed at countless music festivals, including South by Southwest, and he's shared the stage with the likes of Steve Earle and Toby Keith. In 2007 he was given the great honor of composing music to accompany to Robert Burns' poem "Parcel of Rogues" for a BBC Scotland special to mark 300 years of the Act of Union between Scotland and England.

Again, maybe not what you'd expect from a bluesman, but Arcari is all about turning those expectations upside down and your skin inside out



DAVE ARCARI

### THE RAGBIRDS

**8 p.m. Friday, Nov. 6**  
**C2G Music Hall**  
**5629 St. Joe Rd., Fort Wayne**  
**Tix: \$10-\$20 thru c2gmusicall.com, 260-426-6434**

So far, this year has been very kind to Americana/folk/world music fusion darlings The Ragbirds. Not only have fiddlist Erin Zindle and her mates — T.J. Zindle (guitar), Randall "The Hitman" Moore (percussion), Jon Brown (drums) and Dan Jones (electric bass) — signed with the same touring company that handles The Avett Brothers, but they're also looking at national and even worldwide distribution for their newest and fourth studio effort, *The Threshold and Hearth*.

The Ragbird's tour will bring them to C2G Music Hall Friday, November 6 for an 8 p.m. performance. That's when this five-piece, known for their intoxicating and multi-faceted sound that blends elements of Americana, folk and world as well as Gypsy music with rock and Latin influences, will treat audiences to songs off their newest album, as well as more tried and true favorites from their early years as a band — 2005's *Yes Nearby*, 2007's *Wanderlove* (which, incidentally, coincided with the Erin and Randall's marriage), and 2009's *Finally Almost Already*.

The Ragbirds got their start performing in T.C.'s Speakeasy in Ypsilanti, Michigan. The lineup has undergone several changes since they first came together in 2005, but founding members Moore and Erin Zindle have been constants.

According to a critic with Homegrown Music Network, the Ragbirds are an act not to be missed: "Uniqueness in a band can be a curse, as the market isn't made for the unknown, but when a band pulls it off the way The Ragbirds do, one can only hope that the market puts down its guard," writes Jeremy Sanchez.

"Even if top 10 radio misses this band, they'll always be welcome in my town. It's the type of art one should keep alive and pass on, and The Ragbirds have taken their own graceful magic and set it free."



THE RAGBIRDS



**ISAIAH'S VISION** — Contemporary Christian at Cupbearer Café, Fort Wayne, 7-9 p.m., no cover, 920-8734

**JAN KRIST w/ALAN FINKBEINER, BEN PORTER, LINDSEY PORTER, ANDY RICE, JOYCE FRY, RANDY FRY, JILL MOZENA, SUSAN SURACI, ROB SURACI, DUANE EBY** — Joni Mitchell tribute at Wunderkammer Company, Fort Wayne, 7:30 p.m., \$10, 426-2537

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

**JOHN CURRAN & RENEGADE** — Country at The Venue, Angola, 10 p.m.-2 a.m., cover, 665-3922

**JUSTUS** — Variety at American Legion 499, Fort Wayne, 8 p.m.-12 a.m., no cover, 483-1368

**LAST CALL** — R&B at Annrita's Covington Wine & Martini Bar, Fort Wayne, 9 p.m.-1 a.m., no cover, 459-7687

**LIKE A STORM w/FROM ASHES TO NEW** — Rock at Piere's Entertainment Venue, Fort Wayne, 8 p.m., \$5, 486-1979

**LIVE DJ** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

**MAIJA DiGIORGIO w/JASON DIXIE** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**RATNIP** — Rock at Hamilton House, Hamilton, 6-10 p.m., no cover, 488-3344

**SHELLY DIXON & JEFF McRAE** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

**SUMMIT CITY BRASS** — Brass at Phoenix, Fort Wayne, 11 a.m.-2 p.m., no cover, 387-6571

**TODD HARROLD BAND** — R&B/blues at Downtown Eatery & Spirits, Warsaw, 10 p.m., no cover, 574-267-6000

**URBAN LEGEND** — R&B/variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 485-1038

**WALKIN' PAPERS** — Variety at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

## Sunday, November 8

**IPFW OPERA ENSEMBLE** — Opera at Rhinehart Music Center, IPFW, Fort Wayne, 2:30 p.m., \$4-\$7, 481-6555

**MANTRA KARAOKE w/JAKE** — at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

**YESTERDAY'S HEADTRIP** — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

## Monday, November 9

**AMERICAN IDOL KARAOKE** — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526

**DJ** — Variety at O'Reilly's Irish Bar & Restaurant, Fort Wayne, 11 p.m., no cover, 267-9679

**G-MONEY BAND** — Open jam at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

**MANTRA KARAOKE w/JAKE** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

**QUINCY, JOE & 1/4 KIT KURT** — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

## Tuesday, November 10

**AMERICAN IDOL KARAOKE** — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

**KT & THE SWINGSET QUARTET** — Blues at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**MANTRA KARAOKE w/JAKE** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

**OPEN MIC** — Hosted by Dan Smyth at The Green Frog Inn, Fort Wayne, 8-11 p.m., no cover, 426-1088

## Wednesday, November 11

**AMERICAN IDOL KARAOKE w/JOSH** — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

**FORT WAYNE COMEDY CONNECTION** — Comedy at Latch String, Fort Wayne, 9 p.m., no cover, 483-5526

**IPFW FALL CHORAL ENSEMBLE** — Choral at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

**KARAOKE w/BUCCA** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

**OPEN MIC** — Hosted by Mike Mowry at Pedal City, Fort Wayne, 8 p.m., no cover, 415-6167

**PAT & FAYE** — Variety at 4D's Bar & Grill, Fort Wayne, 7-10:30 p.m., no cover, 490-6488

**PAUL NEW STEWART & KIMMY DEAN (WHO DAT)** — Variety at Venice Restaurant, Fort Wayne, 7-10 p.m., \$1, 482-1618

**RENEE GONZALES w/CHRIS RUTKOWSKI AND KEVIN PIEKARSKI** — at Kozé Thai Cuisine, Fort Wayne, 7 p.m., no cover, 755-6802

**SHELLY DIXON & JEFF McRAE** — Acoustic at Red Rok, Fort Wayne, 6-9 p.m., no cover, 755-6745

**SHUT UP & SING w/MICHAEL CAMPBELL** — Karaoke at Dupont Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-1311

## Thursday, November 12

**AMERICAN IDOL KARAOKE w/DAVE** — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

**BUCCA KARAOKE w/BUCCA** — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

**CHRIS WORTH** — Variety at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

**DJ EPHITAPH** — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

**JEFF McDONALD** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**JOSH CLEMENTS** — Acoustic variety at The Green Frog Inn, Fort Wayne, 9-11 p.m., no cover, 426-1088

**LIVE DJ** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

**OPEN MIC** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

## Membership Makes The Difference

- Job Referrals
- Experienced Negotiators
- Insurance
- Contract Protection

Fort Wayne

Musicians Association

Call Bruce Graham  
for more  
information

260-420-4446



Find your treasure or find your pleasure at

**20 PAST 4 & MORE**

Present valid college student or military ID to receive 10% discount

3506 N. Clinton  
Fort Wayne, IN  
46805  
260.482.5959

2014 Broadway  
Fort Wayne, IN  
46802  
260.422.4518

## NIGHTLIFE

### WRIGLEY FIELD BAR & GRILL

*Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038*

**EXPECT:** Fort Wayne's No. 1 Sports Bar. BS Sports Show, 7-9 p.m. Monday; Karaoke, 10 p.m. Sunday-Wednesday & 7-11 p.m. Friday; Live DJ, 10 p.m. Thursday-Saturday; live bands; all PPV events on 45 TVs. Full menu; 49¢ wings (including boneless), 4 p.m.-close Tuesday & Thursday, dine-in only; soup & salad lunch/dinner buffet, Mon.-Fri. **GETTING THERE:** At Maplecrest and State, east on State, left at first stoplight. **HOURS:** 11 a.m.-3 a.m. Mon.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM on site

### KOSCIUSKO COUNTY

#### MAD ANTHONY LAKE CITY TAP HOUSE

*Music/Rock • 113 E. Center St., Warsaw • 574-268-2537*

**EXPECT:** The eclectic madness of the original combined with handcrafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu.

**GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

### DEKALB COUNTY

#### MAD ANTHONY TAP ROOM

*Music/Rock • 114 N. Main St., Auburn • 260-927-0500*

**EXPECT:** The eclectic madness of the original combined with handcrafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### STEBEN COUNTY

#### HAMILTON HOUSE

*Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344*

**EXPECT:** Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs, NFL Package (Sunday games), internet juke, Golden Tee, pool table, karaoke every Saturday (9 p.m.); lunch and dinner specials, jumbo wing special every Thursday (50¢ eat-in only). **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 11 a.m.-1 a.m. Mon.-Wed.; 11 a.m.-3 a.m. Thurs.-Sat.; 12 noon-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

#### MAD ANTHONY'S LAKEVIEW ALE HOUSE

*Eclectic • 4080 N 300 W, Angola • 260-833-2537*

**EXPECT:** Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

**FIND OUT HOW A WHATZUP NIGHTLIFE LISTING  
CAN GET YOU NEW CUSTOMERS & MORE BUSINESS.  
CALL 260.691.3188 FOR MORE INFORMATION.**

# whatzup PERFORMERS DIRECTORY

## ACOUSTIC VARIETY

Adam Strack ..... 260-418-2070  
Jon Durnell ..... 260-797-2980  
Mike Conley ..... 260-750-9758

## BLUES

Big Daddy Dupree and the Broke  
& Hungry Blues Band ..... 708-790-0538

## CLASSIC ROCK & COUNTRY

The Joel Young Band ..... 260-414-4983

## CLASSICAL

The Jaenicke Consort Inc. .... 260-426-9096

## COUNTRY & COUNTRY ROCK

BackWater ..... 260-494-5364

## HORN BAND

Tim Harrington Band ..... 765-479-4005

## INDIE ROCK

James and the Drifters ..... 717-552-5240

## KARAOKE/DJ

Sidcar Gary's Karaoke/DJ ..... 260-343-8076

## OLDIES ROCK

The Bulldogs ..... 260-357-3694

## ORIGINAL & COVER ROCK

Kill The Rabbit ..... 260-223-2381 or 419-771-9127

## ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition ..... 260-704-2511

The Holy Rebels ..... 260-460-7009

## ORIGINAL HIP-HOP

UpShott Entertainment ..... upshotthiphop@gmail.com

## ORIGINAL ROCK

FM90 ..... 765-606-5550

## PRAISE & WORSHIP

Jacobs Well ..... 260-479-0423

## ROCK

80D ..... 260-519-1946

Big Caddy Daddy ..... 260-925-9562

The Rescue Plan ..... 260-750-9500

## ROCK & BLUES

Mr. Grumpy's Revenge ..... 260-701-9709

## ROCK & VARIETY

The DeeBees ..... 260-579-6852

## ROCK N' ROLL

Biff and The Cruisers ..... 260-417-5495

## STANDARDS

Cap'n Bob, The Singin' Skipper ..... 800-940-2035

Pan Man Dan ..... 260-232-3588

## TROP ROCK & CLASSIC ROCK

Party Boat Band ..... 260-438-3710

## VARIETY

Big Money and the Spare Change ..... 260-515-3868

Dueling Keyboard Boys (Paul New Stewart) 260-440-9918

Elephants in Mud ..... 260-413-4581

Night to Remember ..... 260-797-2980

Triple Play ..... 520-909-5321

Who Dat (Paul New Stewart) ..... 260-440-9918

For more information on these performers, or to sign your band up for this directory, click the Musicians Finder link at [www.whatzup.com](http://www.whatzup.com)



17th Floor	Dec. 19	Bar 145	Fort Wayne
1964 the Tribute	Dec. 5	Lafayette Theater	Lafayette
4th Day Echo	Nov. 7	Bar 145	Fort Wayne
Aaron Lewis	Nov. 14	Rusty Spur Saloon I	Fort Wayne
Acacia Strain w/ Counterparts, Glass Cloud, Fit for an Autopsy	Nov. 12	Bottom Lounge	Chicago
The Academy Is	Dec. 17	House of Blues	Cleveland
All Time Low w/Sleeping with Sirens	Nov. 5	Sears Center Arena	Chicago
All Time Low w/Sleeping with Sirens	Nov. 10	Indiana Farmers Coliseum	Indianapolis
Allie X	Nov. 19	Double Door	Chicago
Andrew Bird w/Jason Adasiewicz	Dec. 7-10	Fourth Presbyterian Church	Chicago
Ani DiFranco	Apr. 2 '16	Michigan Theatre	Ann Arbor
The Arcs	Dec. 2	Vic Theatre	Chicago
The Arcs	Dec. 3	Vic Theatre	Chicago
Arctic Clam	Dec. 11	Bar 145	Fort Wayne
Awolnation w/The Struts, Meg Myers	Dec. 5	Aragon Ballroom	Chicago
Bastille w/The Wombats, Circa Waves	Dec. 4	Aragon Ballroom	Chicago
The Beggars w/MPV, The Blueflowers	Dec. 3	Magic Bag	Ferdale, MI
Ben Folds w/Ymusic, Dotan	Nov. 16	Murat	Indianapolis
Between the Buried and Me	Nov. 20	Saint Andrews Hall	Detroit
Big Freedia	Nov. 10	Bottom Lounge	Chicago
Big Sandy & His Fly-Rite Boys	Nov. 11	Magic Bag	Ferdale, MI
The Birthday Massacre	Nov. 22	Saint Andrews Hall	Detroit
Biscuit Miller	Nov. 7	Key Palace Theatre	Redkey, IN
Brian Regan	Nov. 8	Stranahan Theatre	Toledo
Brian Regan	Dec. 4	State Theatre	Kalamazoo
Brian Regan	Jan. 14 '16	Victory Theatre	Evansville
Bridgett Everett	Dec. 4	Lincoln Hall	Chicago
BSU Singers	Oct. 29	Huntington North High School	Huntington
Buddy Guy	Nov. 14	Star Plaza Theatre	Merrillville
The Chainsmokers	Nov. 13	Aragon Ballroom	Chicago
The Chainsmokers w/Matoma	Nov. 18	Egyptian Room	Indianapolis
The Charlatans	Nov. 13	House of Blues	Chicago
Cherry on Top	Nov. 20	Bar 145	Fort Wayne
Chris Tomlin w/Rend Collective	Nov. 5	Memorial Coliseum	Fort Wayne
Colin Mochrie & Brad Sherwood	Dec. 11	Honeywell Center	Wabash
Cory Branan	Dec. 3	B-Side, One Lucky Guitar	Fort Wayne
Craig Wayne Boyd	Jan. 23 '16	Niswonger Performing Arts Center	Van Wert, Ohio
Damon Williams	Dec. 31	Star Plaza Theatre	Merrillville
The Dandy Warhols	Nov. 19	Thalia Hall	Chicago
Darius Rucker w/David Nail & a Thousand Horses	Nov. 14	iWireless Center	Chicago
Davis Allie & Mayaeni	Nov. 28	Magic Bag	Ferdale, MI
Dave Arcari	Oct. 30	CS3	Fort Wayne
Dave Koz & Friends	Dec. 6	Niswonger Performing Arts Center	Van Wert, Ohio
Dave Koz	Dec. 11	The Palladium	Carmel
Dave Rawlings Machine	Nov. 1	Royal Oak Music Theatre	Royal Oak, MI
David Phelps	Dec. 13	Niswonger Performing Arts Center	Van Wert, Ohio
Death Cab for Cutie	Dec. 3	Chicago Theatre	Chicago
The DePue Brothers	Dec. 17	Niswonger Performing Arts Center	Van Wert, Ohio
Devin the Dude & Potluck w/Zig Zag & Pamela, Planet Boombap, Marc Wallstreet, Daveedo, UnseenHandz	Nov. 7	O'Reilly's Irish Bar	Fort Wayne
Dnce w/Powers	Nov. 19	Magic Bag	Ferdale, MI
Dustin Lynch w/Chris Lane	Nov. 27	Egyptian Room	Indianapolis
Easton Corbin w/Craig Campbell	Nov. 14	Embassy Theatre	Fort Wayne
Eli Young Band	Dec. 3	Egyptian Room	Indianapolis
Emery w/The Red Jumpsuit Apparatus, Forevermore, Hearts Like Lions	Nov. 4	Bottom Lounge	Chicago
The English Beat feat. Dave Wakeling	Nov. 29	Magic Bag	Ferdale, MI
Eric Steckel	Oct. 31	Key Palace Theatre	Redkey, IN
Ethan Bortnick	Nov. 1	Niswonger Performing Arts Center	Van Wert, Ohio
Festival of Praise Tour feat. Israel Houghton, Fred Hammond, Donnie McClurkin, Kim Burrell	Nov. 4	Embassy Theatre	Fort Wayne
The Flamin' Groovies	Nov. 13	Magic Bag	Ferdale, MI
Fort Wayne Philharmonic	Dec. 20	T. Furth Center, Trine University	Angola
Fred Hammond w/Donnie McClurkin, Kim Burrell, Isaac Carree, Jessica Reedy, Zacardi Cortez, Marcus Wiley, Israel Houghton	Nov. 20	Murat	Indianapolis
Gas Station Disco	Nov. 21	Bar 145	Fort Wayne
Ghost Inside w/El Famous, Speaking with Ghosts	Nov. 3	Bottom Lounge	Chicago
Glen Hansard w/Aoife O'Donovan	Nov. 21	Chicago Theatre	Chicago
Glen Hansard w/Aoife O'Donovan	Nov. 24	Taft Theatre	Cincinnati
Gordon Lightfoot	Nov. 5	The Palladium	Carmel
Gorgon City	Oct. 29	Saint Andrews Hall	Detroit
Great White	Nov. 21	C2G Music Hall	Fort Wayne
Guster	Nov. 13	Egyptian Room	Indianapolis
GNAR w/Born of Osiris, Battlecross	Nov. 4	Orbit Room	Detroit
Halsey	Oct. 29	Vic Theatre	Chicago
Home Free	Dec. 12	Niswonger Performing Arts Center	Van Wert, Ohio
Hot Sauce Committee w/Dir En Grey	Nov. 9	Bottom Lounge	Chicago
Isaiah's Vision	Nov. 7	Cupbearer Café	Fort Wayne
Jackie Evancho	Nov. 20	Honeywell Center	Wabash
Jackson Browne w/Larry Campbell, Teresa Williams	Nov. 17	Embassy Theatre	Fort Wayne
Jam Star	Nov. 28	Key Palace Theatre	Redkey, IN
Jamey Johnson	Nov. 11	Bogart's	Cincinnati
Jamey Johnson	Nov. 12	House of Blues	Cleveland
JC Brooks and the Uptown Sound	Nov. 28	House of Blues	Chicago
Jeff Dunham	Dec. 6	Nutter Center	Dayton
Jeff Foxworthy w/Larry the Cable Guy	Nov. 6	Murat	Indianapolis
Jennifer Nettles w/Brandy Clark	Nov. 14	Lerner Theatre	Elkhart
Jim Brickman	Dec. 5	Rhinehart Music Center, IPFW	Fort Wayne
Joe Jackson	Nov. 2-3	Thalia Hall	Chicago
John Scofield, Joe Lovano	Feb. 6 '16	The Palladium	Carmel
Johnny A.	Dec. 4	C2G Music Hall	Fort Wayne

**Dr. Dog** gained a lot of friends and fans in The Fort when they played here a few years ago. The Pennsylvanian indie rockers have gained a reputation as road warriors since then and have announced the first leg of their 2016 tour. Though Dr. Dog haven't released a studio album since 2012, the band did put out *Live at a Flamingo Hotel* earlier this year. You'll probably hear most of the songs on that album along with a few new and different songs when Dr. Dog visit Detroit March 11, Chicago March 12 and Indianapolis March 13.



## Road Notez

### CHRIS HUPE

About a month ago, Crimea's Prime Minister Sergey Aksyonov stated his desire to welcome Western celebrities to obtain residence in Crimea and create a "new Beverly Hills" on the peninsula. Of course, **Limp Bizkit** frontman **Fred Durst** has stepped up to represent the U.S. in this endeavor. Durst, when he wasn't making bad music for his band has dabbled in the film and TV industry in the past, starring in and directing a few films that, surprisingly, weren't all that bad. There is a connection for Durst to Crimea, as his wife is originally from that country. I wonder if officials granting Durst his work visa will listen to Limp Bizkit's latest album, *Gold Cobra*, before deciding to grant Durst his visa. If they do, there's a good chance Durst will be staying home and Crimea will be looking for other celebrities to help build their "new Hollywood." Hey, I hear Charlie Sheen isn't doing much these days.

**UFO** formed nearly 50 years ago and have become one of the most influential rock bands in history. Their 22nd album, *A Conspiracy of Stars*, was released earlier this year, and the band will continue touring on it throughout next year, recently announcing U.S. dates for early 2016. The band now consists of original members **Phil Mogg**, **Paul Raymond** and **Andy Parker** along with **Vinnie Moore** and **Rob De Luca**. They will visit Detroit March 3 and Chicago the following night.

What is sure to be one of the biggest tours of the summer was announced last week, but unless you are raising a teen or pre-teen girl, you may not think it's a big deal. Of course it's the **5 Seconds of Summer** tour beginning in July and likely selling out through September. In case you haven't heard of them, 5 Seconds of Summer are the new **One Direction** who themselves were the new **Jonas Brothers** who were the new ... well, you get the idea. Anyway, the announcement comes just as the band releases its new album, *Sounds Good Feels Good*, a sure-fire commercial success if you ever wanted to predict one, as it follows their triple Platinum debut album. Whether the music is any good or not, well, that's a very subjective thing; if you're not in the band's target demographic, you're opinion may vary. If you are in the band's target demographic, you know it's awesome. Your chance to take your daughter to a summer concert full of screaming like-minded kids comes when 5 Seconds of Summer visit Cincinnati July 26 and Detroit July 27. Don't forget your earplugs.

*christopherhupe@aol.com*

JoJo	Dec. 16	Magic Bag	Ferdale, MI
Jon Pardi	Jan. 7 '16	Egyptian Room	Indianapolis
Josh Davis	Nov. 14	C2G Music Hall	Fort Wayne
Josh Ritter & The Royal City Band	Jan. 29 '16	Riviera Theatre	Chicago
Kenny G	Dec. 16	MotorCity Casino	Detroit
Kenny Rogers	Nov. 27	Hard Rock Rocksino	Northfield Park, OH
Kenny Rogers	Nov. 28	Star Plaza Theatre	Merrillville
The Lacs w/Uncle Kracker	Nov. 21	Piere's Entertainment Center	Fort Wayne
Last Comic Standing Live	Dec. 2	Honeywell Center	Wabash
LDNL	Nov. 13	Bar 145	Fort Wayne
Lez Zeppelin w/White Shag	Nov. 14	Magic Bag	Ferdale, MI
Libera	Apr. 3 '16	Niswonger Performing Arts Center	Van Wert, Ohio
Like a Storm w/From Ashes to New	Nov. 7	Piere's Entertainment Venue	Fort Wayne
The Lone Bellow w/Anderson East	Oct. 31-Nov. 1	Thalia Hall	Chicago
Lucky Boys Confusion	Nov. 14	House of Blues	Chicago
Mac DeMarco	Nov. 7	Metro	Chicago
Mac DeMarco	Nov. 8	Crofoot Ballroom	Pontiac, MI
Madisen Ward and the Mama Bear w/Firekid	Oct. 29	Magic Bag	Ferdale, MI
Madisen Ward and the Mama Bear	Dec. 9	Deluxe at Old National Centre	Indianapolis
Mannheim Steamroller	Nov. 21	Clowes Memorial Hall	Indianapolis
Mannheim Steamroller	Nov. 27	Honeywell Center	Wabash
Mannheim Steamroller	Nov. 30	DeVos Performance Hall	Grand Rapids
Mannheim Steamroller	Dec. 13	Aronoff Center	Cincinnati
Mannheim Steamroller	Dec. 18	Fox Theatre	Detroit
Mark Kozelek	Nov. 20	Magic Bag	Ferdale, MI
Meat Loaf	Nov. 3	MotorCity Casino	Detroit
MercyMe	Dec. 5	Niswonger Performing Arts Center	Van Wert, Ohio
Michael Bell	Oct. 30	Cupbearer Café	Fort Wayne
Michael Bolton	Dec. 4	T. Furth Center, Trine University	Angola
Mickenson Road	Oct. 31	Cupbearer Café	Fort Wayne
The Midtown Men	Nov. 14	Niswonger Performing Arts Center	Van Wert, Ohio
Mike Milligan and Steam Shovel	Nov. 21	Key Palace Theatre	Redkey, IN
Monica	Dec. 2	House of Blues	Chicago
Moonshine Bandits	Oct. 31	Piere's Entertainment Center	Fort Wayne
Muse w/X Ambassadors	Jan. 14 '16	Joe Louis Arena	Detroit
My Sinatra feat. Cary Hoffman	Dec. 5	Lerner Theatre	Elkhart
Nick Moss	Nov. 14	Key Palace Theatre	Redkey, IN
Oak Ridge Boys	Dec. 20	Star Plaza Theatre	Merrillville
Paula Monsalve	Nov. 7	Arts Place	Portland
The Personnel	Nov. 6	Bar 145	Fort Wayne
Public Image Limited	Nov. 18	Concord Music Hall	Chicago
The Ragbirds	Nov. 6	C2G Music Hall	Fort Wayne



Regina Carter	Nov. 21	The Palladium	Carmel
Rise Against w/Killswitch Engage	Nov. 6	Egyptian Room	Indianapolis
Roger Clyne & The Peacemakers w/Birdcloud	Nov. 17	Magic Bag	Ferdale, MI
Ronnie Milsap	Nov. 20	The Palladium	Carmel
Ryn Weaver w/Astr & Holychild	Nov. 15	Magic Bag	Ferdale, MI
Safekept	Nov. 6	Cupbearer Café	Fort Wayne
Salt N Pepa w/KRS-One, Epmid, Special Ed, Kwame, Dana Dane	Nov. 21	Star Plaza Theatre	Merrillville
Savoy Brown w/Kim Simmonds	Dec. 18	Magic Bag	Ferdale, MI
Scotty McCreery	Nov. 6	Star Plaza Theatre	Merrillville
Sebastian Maniscalco	Dec. 18	Chicago Theatre	Chicago
Siegel-Schwab Band	Nov. 11	Magic Bag	Ferdale, MI
Silversun Pickups w/Foals, Highly Suspect	Dec. 6	Aragon Ballroom	Chicago
Sleater Kinney w/Waxahatchee	Dec. 4	Egyptian Room	Indianapolis
The Smiths United w/Re-Cure, Music for the Masses	Nov. 25	Magic Bag	Ferdale, MI
Steve Forbert	Jan. 24 '16	B-Side, One Lucky Guitar	Fort Wayne
Steve Martin w/Martin Short, Steep Canyon Rangers	Nov. 21	Murat Theatre	Indianapolis
Stevie Wonder	Nov. 7	Bankers Life Fieldhouse	Indianapolis
Stevie Wonder	Nov. 21	Joe Louis Arena	Detroit
Straight No Chaser	Dec. 11-13	Murat	Indianapolis
Such a Night	Nov. 28	C2G Music Hall	Fort Wayne
Swagg	Dec. 5	Bar 145	Fort Wayne
Tanya Tucker	Oct. 31	The Palladium	Carmel
Temptations Revue feat. Dennis Edwards, The Spinners, Dramatics, The Manhattan	Nov. 27	Star Plaza Theatre	Merrillville
Enchantment	Nov. 9	Murat	Indianapolis
The Tenderloins	Nov. 20	C2G Music Hall	Fort Wayne
Tinsley Ellis	Dec. 10	Hard Rock Rocksin	Northfield Park, OH
Todd Rundgren	Nov. 1	Egyptian Room	Indianapolis
Tori Kelly	Dec. 3	War Memorial Coliseum	Fort Wayne
Trans-Siberian Orchestra	Dec. 4	U.S. Bank Arena	Cincinnati
Trans-Siberian Orchestra	Dec. 5	Nutter Center	Dayton
Trans-Siberian Orchestra	Dec. 6	Van Andel Arena	Grand Rapids
Trans-Siberian Orchestra	Dec. 26	Schottenstein Center	Columbus, OH
Trans-Siberian Orchestra	Dec. 28	Allstate Arena	Rosemont, IL
Trans-Siberian Orchestra	Dec. 29	Palace of Auburn Hills	Auburn Hills, MI
Trans-Siberian Orchestra	Dec. 30	Quicken Loans Arena	Cleveland
Twenty One Pilots w/K. Flay, Grizfolk	Dec. 3	Aragon Ballroom	Chicago
Twistin' Tarantulas w/Broadzilla, Jeff German and the Blankety Blanks	Oct. 30	Magic Bag	Ferdale, MI
The Verve Pipe w/Crashing Cairo	Dec. 12	Magic Bag	Ferdale, MI
The Weeknd	Nov. 6	United Center	Chicago
The Weeknd	Nov. 7	Palace of Auburn Hills	Auburn Hills, MI
Wizards of Winter	Dec. 11	Agora Theatre	Cleveland
Wizards of Winter	Dec. 12	State Theatre	Kalamazoo
Wizards of Winter	Dec. 20	Thalia Hall	Chicago
Your Villain, My Hero	Dec. 12	Bar 145	Fort Wayne
Zanna-Doo!	Nov. 25	Dupont Bar & Grill	Fort Wayne
Zedd	Oct. 29	UIC Pavilion	Chicago

## Road Tripz

Dec. 31 ...	Heritage Retirement Community, Napanee
Nov. 13 .....	American Legion Post 95, Jonesboro, MI
Oct. 30 .....	Skooter's Roadhouse, Chicago
Oct. 31 .....	Backroads Saloon, Marshall, MI
Nov. 14 .....	Rockin' Horse Saloon, Chicago
Nov. 27 .....	Hollywood Casino, Columbus, OH
Nov. 28 .....	Hollywood Casino, Dayton, OH
Dec. 11 .....	The Old Crow, Chicago
Dec. 18-19 .....	Cowboy Up, Mendon, MI
Oct. 31 .....	Leisure Time Winery, Napoleon, OH
Nov. 6-7 .....	Nikki's Sturgis Bowl, Sturgis, MI

Nov. 14 .....	Boots N' Bourbon, Celina, OH
Nov. 25 .....	Eagles Post 1291, Celina, OH
Dec. 5 .....	Shout's Sports Pub, Anderson
Oct. 31 .....	Bomber's Saloon, Edon, OH
Oct. 17 .....	Pisanello's, Deshler, OH
Dec. 31 .....	Eagles Post 2246, Montpelier, OH
Oct. 30 .....	Boondock's, Kokomo
Nov. 13 .....	Union 50, Indianapolis
Nov. 14 .....	Boondock's, Kokomo

**Todd Harrold Band**

**Fort Wayne Area Performers:** To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.

"One of the BEST MUSICALS in recent DECADES"  
-Hollywood Reporter



"EXPLOSIVE  
and  
THRILLING!  
RAGTIME is nothing short of a  
MASTERPIECE."

-Bloomberg News

**Don't Miss It!**  
**November 5, 2015 • 7:30PM**  
**Embassy Theatre | 800-745-3000**

Tickets also available at the Embassy Box Office,  
All **ticketmaster** outlets, and at [www.ticketmaster.com](http://www.ticketmaster.com)  
Discount available for groups of 10 or more! Call 260-424-5665

Presented by



Your town. Your voice.  
The News-Brentel



Journal Gazette  
[www.journalgazette.net](http://www.journalgazette.net)



**Excellence in Fine Art and  
Custom Picture Framing**



**NORTHSIDE  
GALLERIES**

charley@northsidegalleries.com • 260-483-6624  
335 E. State Blvd. • Ft. Wayne, IN 46805  
[www.northsidegalleries.com](http://www.northsidegalleries.com)

- Fine Art, Prints and Posters
- Custom Picture Framing & Matting
- Corporate and Residential Applications
- Preservation of Personal Memorabilia
- Reframing/Rematting of Existing Artwork
- Object/Mirror Framing
- Extensive Selection of Art/Frames/Mat Styles
- Consultation/Installation Available
- Competitive Pricing

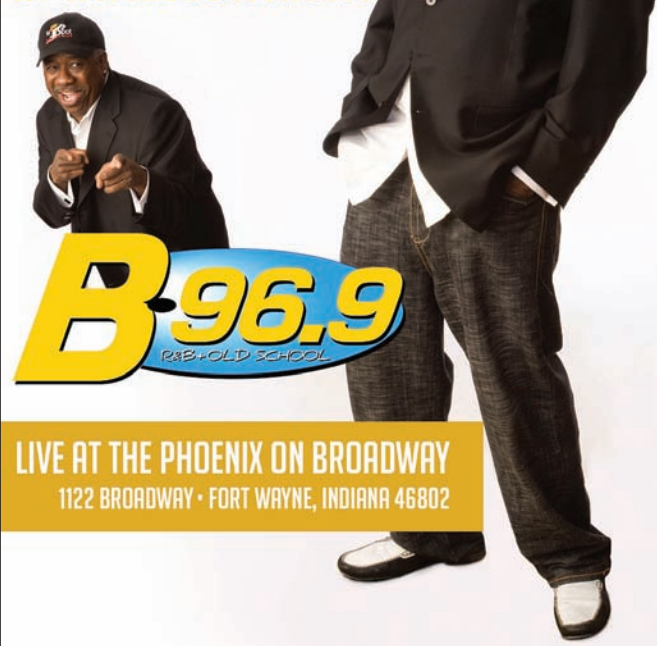


FROM THE TOM JOYNER MORNING SHOW

**J ANTHONY**  
SATURDAY NOVEMBER 28TH

TIME: 7:00

TICKETS ON SALE 10/30 @ 9AM  
AT WWW.B969FM.COM



LIVE AT THE PHOENIX ON BROADWAY  
1122 BROADWAY • FORT WAYNE, INDIANA 46802



TICKETS AVAILABLE AT  
HOT1079ONLINE.COM

MAX  
BECKY G  
TORI KELLY



12.10.15  
RHINEHART MUSIC CENTER  
FORT WAYNE, IN



# The Jerk of Silicon Valley

I put too much faith in Aaron Sorkin. He made sports more fun than it is in *Sports Night*. He made politics more than just an endless exercise in screaming in *The West Wing*. For *The Social Network* he wrote a screenplay that made Facebook seem mildly interesting, at least for the running time of that Fincher fest. A film about Steve Jobs (especially a film not burdened by Ashton Kutcher as Jobs) should be easy. Alas, *Steve Jobs* is a slog – a smart, sharp slog – but a slog nonetheless.

Lots of people have faith in Sorkin. In *Steve Jobs* Michael Fassbender, Kate Winslet, Seth Rogen, Jeff Daniels and Michael Stuhlbarg all jumped in to speak his words. They are all great. They make the most of what they are given, which is great dialogue in service of not very much.

*Steve Jobs* is not a biopic (as Sorkin says in every interview). It is a film of three episodes in the corporate life of Steve Jobs. Jobs fancied public spectacles for product launches. *Steve Jobs* is a backstage look at three product launches, and the wild and crazy stuff – product and personal – happening as part of the launches. So we are there at the creation of the Mac in 1984, the NeXT cube in 1988 and the iMac launch in 1998.

The claustrophobia of backstage is supposed to get us all jazzed. As Jobs says, “Five minutes before every launch, people get drunk and tell me what’s wrong with me.” Unfortunately, the haters seem perfectly sober, despite their timing. And their complaints are tiresomely on point.

*Steve Jobs* begins with a panache the film does not match. Archival footage of Arthur C. Clarke from the 1970s shows us a chipper, cheerful scientist imagining a future that has mostly become a reality. Jobs helped



**Flix**

CATHERINE LEE

make that future happen. But when we flash to his future, our reality, there is no joy, no humor.

Jobs preaches that technology should be fun and accessible. He just doesn’t practice fun and accessible in any aspect of his life. He is an equal opportunity offender, treating everyone badly. Early on, his employee Andy Hertzfeld says, “We’re not a pit crew at Daytona.” No kidding. Jobs doesn’t think even that highly of them.

“You couldn’t pay me enough to ...”

*Steve Jobs* is a movie that tests that phrase. We never see a reason why a sane person wouldn’t walk out and never come back. His employees are being paid, and after realizing stock options, it was clearly enough. I guess. There are several moments in the movie I wanted to walk out on the obnoxious jerk, and I am an Apple snob.

Chrisann and Lisa, his baby mama and daughter, are just plain pathetic. I wanted to slap them both with Cher-like aplomb and say, “Snap out of it!”

Chrisann is particularly irritating. Except for the money and the conventions of the screenplay, why does she keep coming back for more abuse? The supposed reason for his miserable performance at the basics of human behavior is that he was adopted.

When he learns his biological father is someone he has met, he never sees the man again or acknowl-

Continued on page 17

# The Martian Still Dominating Box

**Tops at the Box:** Yo guys, this *The Martian* flick is for real. Ridley Scott’s new sci-fi epic once again took the No. 1 spot at the U.S. box, selling another \$15.9 million and bringing the film’s 24-day U.S. sales total to \$166 million. Starring my main dude Matt Damon, *The Martian* has now sold almost \$400 million in tickets worldwide, making it maybe the year most interesting, well-made mega hit. I’ve read where some folks are talking about how *Gravity* was the big sci-fi film of 2013. *Interstellar* was the big sci-fi film of 2014 and now *The Martian* is the big sci-fi film of 2015. Kind of a cool trend in Hollywood, this artsy sci-fi thing. Much better than the overproduced comic book thing for sure. Thus far, of the three films, *Gravity* has grossed the most, with *Interstellar* in second and Scott’s film gaining fast. Sounds like a good triple feature to me.

**Also at the Box:** Rob Letterman’s *Goosebumps* took the No. 2 spot at the box office, selling another \$15 million last weekend, bringing the film’s 10-day U.S. sales total to \$43 million in the U.S. and \$52 million worldwide. Ha ha. Looks like only Americans like this *Goosebumps* stuff. Taking the No. 3 spot last weekend was Steven Spielberg’s latest Tom Hanks collaboration, *Bridge of Spies*, which sold another \$11 million, bringing the film’s 10-day total to just under \$33 million in the U.S. Next up at the No. 4 spot was *The Last Witch Hunter*. Starring Vin Diesel, the film sold \$10.8 million over its first three days. Not great, considering the budget and supposed star power of Vin. Rounding out last weekend’s Top 5 was kiddie Halloween flick *Hotel Transylvania 2*



**ScreenTime**

GREG W. LOCKE

which continued to sell reasonably well, bringing in another \$9 million and upping the film’s five-week total to \$148 million. Damn, that’s a lot of money. I wonder how much producer Adam Sandler will end up making from the film? Because, ya know, Sandler definitely needs more money. Also of note, the great *Steve Jobs* finally saw an expansion. Playing on 2,493 screens, the film sold \$7 million in tickets. Bummer. I thought the movie would do much, much better than that. People love Jobs, the human, and the movie itself is very, very good. Weird that it didn’t do better. Come on, Americans, go see *Steve Jobs* already! Supposedly it’s a new American classic. Or something.

**New This Week:** David Gordon Green’s *Our Brand Is Crisis* is finally here. This is where Sandra Bullock finally becomes interesting, I bet. I hope. No, I don’t hope – I don’t care. I’ve never been a fan. But that said, DGG makes great films, and this one looks promising. *Crisis* stars Bullock, a bald Billy Bob Thornton, Scoot McNairy, Anthony Mackie, Zoe Kazan and Ann Dowd. George Clooney and Grant Heslov produced, and Peter Straughan wrote the script. Also out is the Weinstein-produced, John Wells-directed, Steven Knight-penned comedy *Burnt*, starring Brad-

Continued on page 17



# Monsters on the Printed Page

*Monsters in the Movies* by John Landis,  
DK Publishing, 2011

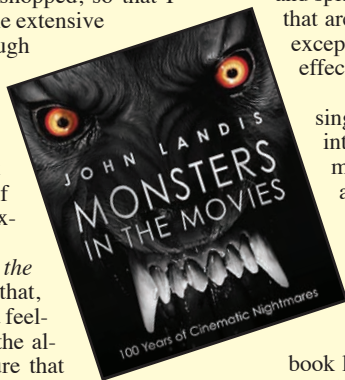
When I was a kid, I was a monster fanatic, and in those long-ago days it wasn't easy to satisfy a youthful monster craving. Monster movies didn't hit the local movie theater very often, and with three broadcast TV channels to choose from, the best I could hope for in terms of a monster-movie fix was the weekly Saturday-night Creature Feature and the occasional scary movie on a weekend afternoon.

When my family took shopping trips to Glenbrook Square Mall, I'd beg to be left behind at Readers World while everyone else shopped, so that I could spend the day in front of the extensive magazine section, leafing through each page of Famous Monsters of Filmland and Fangoria and every other creepy title I could reach. The experience was frustrating, but also magical, and it encouraged an appreciation of simple pleasures that's gone extinct in the internet age.

John Landis' *Monsters in the Movies* is a dinosaur of a book that, for me at least, resurrects that old feeling and dispels, for a moment, the always-on, always-available culture that surrounds me.

Director Landis, whose only real horror-movie cred comes from the campy *An American Werewolf in London*, put the book together as a tribute to the monsters he loves, and his affection for the creatures shows. The volume is essentially a book of pictures; although there's a substantial amount of text to go along with the photos of monsters, it's mostly non-expert background info — quick summaries of the history of vampires, for example — that it's just as easy to find on the internet. There are also interviews Landis conducted with horror-movie professionals, but since the people interviewed are exclusively Landis' friends, we get to hear from figures who aren't exactly horror legends (Joe Dante, anyone?) and legends whose peaks passed decades ago.

But that's not the point. The point is the monsters, and there are a lot of monsters in this book. Landis divides the book into sections, logically



## On Books

EVAN GILLESPIE

enough, based on the type of monster in question, so there are extensive sections on vampires, werewolves, mummies, zombies, aliens, demons, mutations and on and on. Landis explains that the monsters he's including made it into the book because they're great monsters, not because they were in great movies, so we get a plethora of creatures — and splashy movie posters — from B movies that are probably not even worth watching except for the occasional flash of special-effects brilliance.

Of course, you can find every single one of these photographs on the internet, and you can find thousands more besides. You don't need to lug around a giant book (the thing probably weighs close to 10 pounds) when you can pull up on your phone everything that's in the book while you're sitting in the waiting room at the dentist's office.

What, then, is the appeal of a book like this? How does it get published more than a decade into the 21st century? I like to think it's for guys like me, for whom the experience of turning pages is an excitement generator, the anticipation of what I'm going to find in the next chapter a thrill that web surfing can't match. And there's still something wonderful about not being able to get everything I want, monster-wise, the minute I want it. When I open the book to page 247 and discover a photo of Ray Harryhausen's Ymir from *20 Million Miles to Earth* — a film I still haven't seen — I feel as lucky as I did when I first encountered the creature in an issue of Famous Monsters. I don't care that I could Google Ymir right now and watch scenes from the film on YouTube in an instant. I don't want to do that; I want to find the monster by wondrous chance. So this book is for me, and for all the other kids who spent Saturday afternoons parked in front of that magazine rack at the mall, putting some effort into their need for fantasy.

evan.whatzup@gmail.com

## FLIX - From Page 16

edges him. You can't really blame him for that. If you found out your father was an Eddie Haskell-like weasel, would you want anything to do with him? But his past casts an unhappy shadow on how he lives.

Don't expect artists and visionaries to be good people. Picasso was a jerk, but a great painter. Roman Polanski can come back to the U.S. anytime as far as I'm concerned (escaping the Holocaust and having your pregnant wife murdered by Charles Manson's gang are superb extenuating circumstances to his crime). Bill Cosby is walking around free).

According to *Steve Jobs*, Jobs was a supreme jerk. I doubt anyone could have made *Steve Jobs* while the

man was alive. Everyone involved would be targeted for pain. He held grudges and never let go.

And being a creative genius doesn't win you the blind adoration of smart folks. As Jobs' daughter Lisa says (before he agrees to pay her tuition), that thing — the iMac — looks like Judy Jetson's easy bake oven. Which it does.

As I type this on my MacBook Air while checking my iPhone and using my iPad as an additional screen, I am relieved that Steve Jobs' legacy doesn't have much to do with the movies — except of course that Apple products revolutionized movie technology.

ckdexterhaven@earthlink.net

## SCREENTIME - From Page 16

ley Cooper, Sienna Miller, Emma Thompson and ScreenTime favorite Daniel Bruhl. Looks fine. Probably good. Who cares. It's just a movie, and Cooper isn't nearly as worthwhile as everyone thinks he is. Ha ha, me. And finally we have horror-comedy hybrid

*Scouts' Guide to the Zombie Apocalypse*, starring the next best actor ever, The Sheridan. Looks amazingly fun to me. Here's a movie I can't wait to see. Watch the trailer and see for yourself..

gregwlocke@gmail.com

## Current Exhibits

**AMERICAN BRILLIANT CUT GLASS** — Highlights form the American Cut Glass Association Permanent Collection, **Tuesday-Sunday thru Dec. 6**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**AMERICAN LANDSCAPES** — Works by Karen Moriarty, Penny French-Deal, Nazar Harran, Beth Forst, Randall Scott Harden, Rebecca Justice-Schaab, Tom Kelly, Terry Pulley and Lauren Brady, **Tuesday-Sunday thru Dec. 6**, Artworks Galleria of Fine Art, Fort Wayne, 387-7589

**AUTUMN ABLAZE** — Mixed media fall inspired pieces from local and regional artists, **Tuesday-Saturday and by appointment thru Nov. 28**, Castle Gallery Fine Art, Fort Wayne, 426-6568

**BABETTE BLOCH: STEEL GARDEN** — Laser-cut and water-jet cut stainless steel sculptures, **Tuesday-Sunday thru Nov. 1**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**BIZARRE BAZAAR** — Multiple artists exhibit absurd and curious mixed media pieces, **Wednesday-Sunday Oct. 30-Nov. 23**, (opening reception 6-10 p.m. Friday, Oct. 30) Wunderkammer Company, Fort Wayne, \$2, 417-8846

**DANIELLE ROSAS** — Canvas print photography, **Tuesday-Sunday, thru October 31**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

**DAYNE BONTA: IMPRESSIONS AT 88** — Photographs from Indiana photographer depicting his 88 years of life, **Tuesday-Sunday thru Nov. 22**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**#DTFW ARCHITECTURE** — Historic images of relevant downtown Fort Wayne architecture paired with contemporary images from area photographers, **Tuesday-Sunday, Oct. 23-Dec. 2** (opening reception 6-9 p.m. Saturday, Oct. 23), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**EGYPTIAN PLEASURE GARDENS** — Plantings inspired by Ancient Egypt's New Kingdom period, **Tuesday-Sunday thru Nov. 15**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

**FORT WAYNE PHOTOGRAPHERS CLUB** — Exhibition of photographs, **Tuesday-Sunday, Oct. 23-Dec. 2** (opening reception 6-9 p.m. Saturday, Oct. 23), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**FOUR SEASONS AND A PERSIAN NIGHT** — Abstracts of Nazar Harran, **Tuesday-Sunday thru Dec. 6**, Artworks Galleria of Fine Art, Fort Wayne, 387-7589

**FROM PENCILS TO PIXELS: HOOSIER CARTOONS AND COMICS** — Indiana Historical Society traveling exhibition, **Monday-Saturday thru Oct. 27**, the History Center, Fort Wayne, \$4-\$6, 426-2882

**IPFW ART FACULTY SHOW** — Works by IPFW faculty members, **Tuesday-Saturday thru Nov. 7**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

**KASEY LEE: CINE-POP** — Hand stenciled pop imagery, **Wednesday-Sunday Oct. 30-Nov. 23**, (opening reception 6-10 p.m. Friday, Oct. 30) Wunderkammer Company, Fort Wayne, \$2, 417-8846

**KATHY PALMITER & NANCY MILLER** — Gourd sculptures, stone paper weights and fiber art, **Sunday-Friday thru Nov. 29**, First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

**KIMBERLY ROE** — Whimsical Felted creations, **Monday-Saturday thru Oct. 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**LYDIA GERBIG-FAST** — Retrospective of metalwork pieces and jewelry, **daily, Oct. 24-Nov. 24**, (opening reception 6-9 p.m. Saturday, Oct. 24), Goldfish Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

**MARIAH WYNN** — Works which explore conceptual boundaries of photography, **Wednesday-Sunday Oct. 30-Nov. 23**, (opening reception 6-10 p.m. Friday, Oct. 30) Wunderkammer Company, Fort Wayne, \$2, 417-8846

**MAURICE PAPIER: A RETROSPECTIVE** — Over 70 pieces by Papier and dozens of paintings by his former students, **Tuesday-Sunday thru Jan. 15**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**MERCURIAL ATTRACTION** — Current photographic works of Cara Lee Wade, **daily thru Oct. 23**, Lupke Gallery, University of Saint Francis, Fort Wayne, 399-7999

**MYTHOS: A RETROSPECTIVE** — A survey of several years, media and styles, from printmaking to Chinese painting by Greg Coffey, **Fridays thru Oct. 30**, The Gallery at Prana Yoga, Fort Wayne, 423-9642

**THE NATIONAL: BEST CONTEMPORARY PHOTOGRAPHY 2015** — Contemporary photography from invited and juried artists, **Tuesday-Sunday thru Jan. 3**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**PHOTOGRAPHY BY TARA DENNY** — Photographs, **Tuesday-Sunday, Oct. 23-Dec. 2** (opening reception 6-9 p.m. Saturday, Oct. 23), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**SENSE OF PLACE: MIKHAEL ANTONE** — Photographs exploring spaces from childhood, **daily thru Nov. 8**, Visual Arts Gallery, IPFW, Fort Wayne, 481-6705

**SURFACE: CONTEMPORARY CERAMIC IMAGERY** — Ceramic works by Bede Clark, Grace Sheese, Justin Rothshank, Steven Hansen and Jenni Brant, **daily, Oct. 24-Nov. 24** (opening reception 6-9 p.m. Saturday, Oct. 24), John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

**THROUGH THE LOOKING GLASS: ALEX IN WONDERLAND** — Large scale sculpture by Alexandra Hall in collaboration with sculptor, Alex Mendez, **Monday-Saturday and Sunday by appointment, thru Nov. 21**, Jennifer Ford Art, Fort Wayne, 740-1309

**UPCYCLE** — Fundraiser feat. multiple artists who've altered mass produced prints, **Wednesday-Sunday Oct. 30-Nov. 23**, (opening reception 6-10 p.m. Friday, Oct. 30) Wunderkammer Company, Fort Wayne, \$2, 417-8846

## Artifacts

### CALL FOR ARTISTS

**RIVERFRONT BENCH DESIGNS** — Artists invited to submit design ideas for 10 wooden benches to be installed along the downtown riverfront, \$500 honorarium for selected designs, submit by **Sunday, Nov. 1** to amber@artlinkfw.com, 424-7195



## Now Playing

**HIS EYE IS ON THE SPARROW** — Mikki White portrays legendary jazz, blues and gospel performer Ethel Waters in this one-woman show, 7:30 p.m. **Friday-Saturday, Oct. 30-31**, First Presbyterian Theatre, Fort Wayne, \$12-\$20, 422-6329

**FORT WAYNE YOUTHEATRE'S STORYBOOK'S FREE FALL TOUR** — Fort Wayne Youtheatre's outreach production *Which Witch*, featuring some of literature's most popular witches, 2 & 3 p.m. **Friday, Oct. 30**, Allen County Public Library Main Branch, 2 p.m. **Saturday, Nov. 21**, at Barnes & Noble, Jefferson Pointe, Fort Wayne, free, 422-6900



**Register For Classes Today!**  
260.424.6574  
FWDC.ORG

*The Musical*  
**A CHRISTMAS STORY**  
Weekends  
November 7-22  
Arts United Center

**FOR ALL AUDIENCES!**  
Book by Joseph Robinette  
Music & Lyrics by Benj Pasek & Justin Paul  
Based upon the motion picture  
*A Christmas Story* © 1983  
Turner Entertainment Co.

**Civic**  
theatre  
260.424.5220  
fwcivic.org

COVINGTON COMMONS  
FiveStar Senior Living  
Do it Best Corp.  
PARKVIEW HEALTH  
INDIANA ARTS COMMISSION  
ART WORKS  
National Endowment for the Arts  
ARTS UNITED

## Asides

### AUDITIONS

**HOLIDAZE (DEC. 11-20)** — Auditions for adults and children; must prepare 16 bars of music to perform, 4-6 p.m. **Tuesday-Wednesday, Nov. 3-4**, Fort Wayne Youtheatre, Arts United Center, Fort Wayne, 422-6900

**WIT (MARCH 3-19)** — Casting for 4 men and 4 women ages 20-60, 7 p.m. **Sunday, Dec. 13**, First Presbyterian Theater, Fort Wayne, 422-6329

## Upcoming Productions

### NOVEMBER

**RAGTIME** — Musical based on the novel by E.L. Doctorow, depicting an African-American family, a Jewish immigrant family and a wealthy suburban WASP family in turn-of-the-century America, 7:30 p.m. **Thursday, Nov. 5**, Embassy Theatre, Fort Wayne, \$28-\$58 thru Ticketmaster and Embassy box office, 424-5665

**JESUS CHRIST SUPERSTAR** — Musical featuring the central character Jesus Christ as a social and political rebel, 8 p.m. **Friday-Saturday, Nov. 6-7**; 2 p.m. **Sunday, Nov. 8**; 8 p.m. **Friday-Saturday, Nov. 13-14**, 2 p.m. **Sunday, Nov. 15**, USF Performing Arts Center, Fort Wayne, \$12-\$18, 422-4226

**A CHRISTMAS STORY** — Broadway musical based on the 1983 movie presented by Fort Wayne Civic Theatre, 8 p.m. **Saturday, Nov. 7**, 2 p.m. **Sunday, Nov. 8**, 8 p.m. **Friday-Saturday, Nov. 13-14**, 2 p.m. **Sunday, Nov. 15**, 8 p.m. **Friday-Saturday, Nov. 20-21** and 2 p.m. **Sunday, Nov. 22**, Arts United Center, Fort Wayne, \$29, 424-5220

**MOSCOW BALLET'S GREAT RUSSIAN NUTCRACKER** — Holiday tale of a young girl in a fantastical dream-world, complete with a nutcracker prince, an evil mouse king and sweet treats from a fairy; scored by Tchaikovsky, 3 p.m. **Sunday, Nov. 8**, Embassy Theatre, Fort Wayne, \$28-\$68 thru Ticketmaster and Embassy box office, 424-5665

**VEGGIE TALES LIVE** — Inspirational children's musical, 7 p.m. **Tuesday, Nov. 10**, Niswonger Performing Arts Center, Van Wert, Ohio, \$15-\$35 thru box office, 419-238-6722, www.npacvw.org

**THE JUST SO STORIES** — Based on the famous Rudyard Kipling compilation and adapted for stage by Joseph Robinette; presented by all for One productions, 7:30 p.m. **Friday-Saturday, Nov. 13-14**; 2:30 p.m. **Sunday, Nov. 15**; 7:30 p.m. **Friday-Saturday, Nov. 20-21** and 2:30 p.m. **Sunday, Nov. 22**, PPG Arts Lab, Arts United Center, Fort Wayne, \$10-\$18, 745-4364

**THE MIDTOWN MEN** — Stars from the original cast of *Jersey Boys* share the stage and perform their favorite hits from the 1960s, 7:30 p.m. **Saturday, Nov. 14**, Niswonger Performing Arts Center, Van Wert, Ohio, \$25-\$45 thru box office, 419-238-6722, www.npacvw.org

**MURDER MYSTERY DINNER THEATRE** — Dinner and audience participation show by TheyImprov, 6 p.m. **Friday, Nov. 13**, The Phoenix, Fort Wayne, \$55 person or \$100 couple, 387-6571

**GIRL'S NIGHT: THE MUSICAL** — Five girlfriends go from a heartbreak to happiness during a wild night of karaoke in this musical comedy, 8 p.m. **Friday, Nov. 13**, Embassy Theatre, Fort Wayne, \$36-\$49 thru Ticketmaster and Embassy box office, 424-5665



*The Just So Stories*  
adapted by Joseph Robinette

Performances  
at the  
Auer  
ArtsLab  
300 E. Main St

CALL  
422-4226  
for tickets

November 13-15 & 20-22, 2015

Rated G

Elsie anxiously awaits her parents' return from abroad. To pass the time, she and a handful of new friends act out stories her father, Rudyard Kipling, wrote for her.

ADULT, SENIOR, STUDENT & GROUP  
TICKET DISCOUNTS UNTIL 11/12.

www.allforOnefw.org



# The Green Room

## JEN POIRY-PROUGH

## Youtheatre Holding Auditions for Holiday Show

The Fort Wayne Youtheatre is holding auditions for their holiday musical revue, *Holidaze: A Survival Guide to the Season*, on November 3-4, 4-6 p.m. Auditioners age 8 and older should prepare a holiday song to sing. The production will be double cast. Auditions are held at the Arts United Center (enter from the northeast corner door) at 303 E. Main St. Performances will be December 11-20 at First Presbyterian Theatre, 300 W. Wayne St.

## StoryBook Theatre Sets Free Performances

Youtheatre's traveling theatre troupe, StoryBook Theatre, will present free performances of *Which Witch* at various area locations. In this educational show, some of literature's most popular witches (Glinda, Hazel, Witchiepoo, Ursula, and Professor McGonagall) get together for a reunion.

Performances are at 2 and 3 p.m. October 30 at Allen County Public Library, Main Branch, and at 2 p.m. November 21 at Barnes & Noble, Jefferson Pointe.

StoryBook Theatre brings classics of children's literature to life through theatre, song and dance. Each year Youtheatre produces four or five StoryBook Theatre shows utilizing different groups of young performers for each troupe. They tour local libraries, schools, youth organizations, hospitals and senior homes. Audience participation and free ticket giveaways are highlights of each performance.

## Civic Needs Backstage Volunteers

The Fort Wayne Civic Theatre is looking for backstage volunteers, fly operators and lighting crew for *A Christmas Story: The Musical* for tech week through the end of the three-week run on November 22. Volunteers who can only commit to some of the performance dates should still contact the Civic staff. Volunteers must be age 16 or older, will receive free show tickets and are invited to the annual Anthony Awards celebration at the end of the season.

jen@greenroomonline.org

SCHOOL OF  
**CREATIVE ARTS**  
UNIVERSITY of SAINT FRANCIS  
presents

**JESUS CHRIST SUPERSTAR**  
LYRICS BY TIM RICE  
MUSIC BY ANDREW LLOYD WEBBER

PERFORMANCES:  
Nov. 6, 7, 13, 14 (8 p.m.)  
Nov. 8, 15 (2 p.m.)

USF Robert Goldstine  
Performing Arts Center  
431 W. Berry St.

ADMISSION: \$18 (Adults)  
\$15 (Seniors / Children)

BOX OFFICE: 260-422-4226  
tickets.artstix.org  
usfpac.com/jesus / art.sf.edu

UNIVERSITY of SAINT FRANCIS

**First Presbyterian Theater**  
presents

*His Eye is on the Sparrow*  
A Musical Biography  
by Larry Parr  
STARRING: Mikki White

**October 15-31**  
Mikki White, who Unity Performing Arts Foundation's Marshall White calls "one of Fort Wayne's vocal powerhouses," stars as the legendary performer Ethel Waters in this one-woman tour de force. In Ms. Waters' rags-to-riches life we see her pain and ultimate redemption as she triumphs over great adversity to become one of the greatest jazz, blues and gospel artists of all time.

For tickets, call  
**260-422-6329**  
www.firstpresbyteriantheater.com  
300 West Wayne Street  
Fort Wayne, IN 46802



## Featured Events

**FORT WAYNE DANCE COLLECTIVE** — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

**IPFW COMMUNITY ARTS ACADEMY** — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176, academy.sweetwater.com

## This Week

**ANNIE'S CRAFT FESTIVAL** — Crafting classes, demonstrations, lectures, panel discussions, costume party and craft merchandise, **8 a.m.-7 p.m. Friday, Oct. 30; 8 a.m.-6 p.m. Saturday, Oct. 31 and 8 a.m.-4 p.m. Sunday, Nov. 1**, Grand Wayne Center, Fort Wayne, \$15-\$20, 877-669-1436

**CAREPOINTE ACADEMY FALL FESTIVAL** — Trunk-and-Treat, photo booth, bounce house and more to raise money for American Cancer Society, **6 p.m. Friday, Oct. 30**, Carepointe Academy, Fort Wayne, free, 484-2577

**OLD FORT CLUSTER DOG SHOW** — Pet show, vendors, exhibits, animal rescue organizations and more, **8 a.m.-4 p.m. thru Sunday, Nov. 1**, Memorial Coliseum, Fort Wayne, free, 483-1111

## Halloween Events

**ALICE IN WONDERLAND HALLOWEEN GALA** — Dress up party featuring artwork by Alex Hall, **6-10 p.m. Thursday, Oct. 29**, Choice Designs, Fort Wayne, free, 490-6393

**ELECTRIC FALLOWEEN** — Live DJs, food and beverages, guest speakers and more, **6 p.m.12 a.m. Saturday, Oct. 31**, Spiece Fieldhouse, Fort Wayne, \$10-\$25, 804-1798

**GREEN CENTER HAUNTED SCHOOLHOUSE** — Haunted Schoolhouse tours featuring goblins and ghouls, **7-11 p.m. Fridays and Saturdays thru Oct. 31**, corner of 300 S. and 300 E., Albion, \$10, 636-2750

**HAUNTED HOTEL 13TH FLOOR** — Haunted tours of the historic Warwick Hotel, **7-11 p.m. Fridays and Saturdays thru Oct. 31 and 7-9:30 p.m. Thursday, Oct. 29**, 511 North Jefferson St., Huntington, \$12-\$20, 888-932-1827

**HAUNTED JAIL** — Haunted tour of jail where Charles Butler was hanged, **7-9 p.m. Thursday, Oct. 29; 7-11 p.m. Friday and Saturday, Oct. 30-31; 7-9 p.m. Sunday, Nov. 1; 7-11 p.m. Friday and Saturday, Nov. 6-7 and 7-9 p.m. Sunday, Nov. 8**, Haunted Jail, Columbia City \$13-\$20, www.columbiacityhaunted-jail.com

**HISTORIC OLD FORT TOUR & GHOST HUNT** — Guided tours of the Historic Old Fort with ghost hunts led by BSR Paranormal, hunts begin every 30 minutes, **7:45-11 p.m. Saturday, Oct. 31**, Historic Old Fort, Fort Wayne, \$10, 437-2836

**HOWL O'WEEN** — Trick-or-treating throughout the sanctuary, bonfire, refreshments and horse-drawn wagon rides, **3-6 p.m. Saturday, Oct. 31**, Black Pine Animal Sanctuary, Albion, \$5, 636-7383

**HYSTERIUM HAUNTED ASYLUM** — Haunted asylum, formally the Haunted Cave, **7 p.m.-12 a.m. Fridays and Saturdays thru Oct. 31 and 7-9:30 p.m. Thursdays thru Oct. 29**, 4410 Arden Drive, Fort Wayne, \$12-\$20, 436-0213

**MONSTER MASH** — Costume party and contest, live music, DJs and food by Bravas, **6 p.m.-1 a.m. Friday, Oct. 30**, Philmore on Broadway, Fort Wayne, \$15, 745-1000

**TEEN HALLOWEEN PARTY** — Costume party, games, refreshments and scary activities for teens, **6:30 p.m. Thursday, Oct. 29**, Huntington City-Township Public Library, Huntington, free, 356-2900

**TRUNK-O-TREAT** — Car cruise in, area mascots and trick-or-treating, **5-7 p.m. Thursday, Oct. 29**, Byron Health Center, Fort Wayne, free, 637-3166

**WILD ZOO HALLOWEEN** — Trick or treat, corn maze, kids activities and more, **12-6 p.m. daily thru Saturday, Oct. 29-31**, Fort Wayne Children's Zoo, Fort Wayne, \$4-\$9, 427-6820

## Lectures, Discussions, Authors, Readings & Films

**CHRIS BACHELDER** — Sullivan Reading Series presentation by renowned author, **7 p.m. Thursday, Nov. 5**, USF Cougar Den, Fort Wayne, free, 399-7700

**BILL MCKIBBEN: THE CLIMATE FIGHT REACHES IT'S CRUCIAL STAGE** — Omnibus lecture by environmental activist and author, **7:30 p.m. Thursday, Nov. 5**, Auer Performance Hall, Fort Wayne, free, tickets required, 481-6103

**PINOCCHIO- A LOCAL MOVIE** — Ecstatic Theatrics production with local actors performing the comic adventures of a naive puppet, **6-8:30 p.m. Wednesday, Nov. 11** (Aboite Branch); **1-4:30 p.m. Saturday, Nov. 14** (Georgetown Branch) and **1-4:30 p.m. Saturday, Nov. 28** (Dupont Branch), Allen County Public Library, Fort Wayne, free, 750-9013

## Storytimes

**STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:** **ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

**DUPONT BRANCH** — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

**GEORGETOWN BRANCH** — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

**GRABILL BRANCH** — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

**HESSEN CASSEL BRANCH** — Stories, songs and finger- plays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

**LITTLE TURTLE BRANCH** — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, 421-1335

**MAIN LIBRARY** — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

**PONTIAC BRANCH** — Teen cafe **4 p.m. Tuesdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

**TECUMSEH BRANCH** — Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wonderlots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

**SHAWNEE BRANCH** — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

**WAYNE DALE BRANCH** — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

## Spectator Sports

### BASKETBALL

**HARLEM GLOBETROTTERS** — Exhibition basketball, **2 p.m., Sunday, Jan. 3**, Memorial Coliseum, Fort Wayne, \$18-\$75, 483-1111

**MAD ANTS** — Upcoming home games at Memorial Coliseum, Fort Wayne **SATURDAY, Nov. 14** vs. Toronto, 7:30 p.m.

**SUNDAY, Nov. 15** vs. Toronto, 5 p.m. **SATURDAY, Nov. 21** vs. Delaware, 7:30 p.m.

**FRIDAY, Nov. 27** vs. Bakersfield, 7:30 p.m. **SUNDAY, Nov. 29** vs. Erie, 5 p.m.

### HOCKEY

**KOMETES** — Upcoming home games at Memorial Coliseum, Fort Wayne **SATURDAY, Oct. 31** vs. Cincinnati, 7:30 p.m.

**FRIDAY, Nov. 6** vs. Toledo, 8 p.m. **SATURDAY, Nov. 7** vs. Kalamazoo, 7:30 p.m.

**FRIDAY, Nov. 20** vs. Kalamazoo, 8 p.m. **THURSDAY, Nov. 26** vs. Cincinnati, 7:30 p.m.

**SATURDAY, Nov. 28** vs. Toledo, 7:30 p.m.

## Dance

**MUSIC BOX DANCERS OPEN DANCE** — Open dancing, **6-9 p.m., Sunday, Nov. 1**, Lighted Gardens, SR 1, Ossian, \$7-\$10, 622-4023

**OPEN DANCE** — Fort Wayne Dancesport's monthly open dance, **8-11 p.m., Saturday, Nov. 14**, Walb International Ballroom, IPFW, \$5-\$10, 481-6206

## November

**MYAAMIA TRADERS DAYS** — Native American vendors, Helen Frost book signing, silent auction, buffalo stew, bake sale and more, **10 a.m.-5 p.m. Saturday, Nov. 7 and 12-4 p.m. Sunday, Nov. 8**, Chief Jean-Baptiste de Richardville House, Fort Wayne, free, 426-4882

**POSE FOR H.O.P.E.** — Pet friendly professional photography session to raise money for A.H.O.P.E. for Animals, **1 p.m. Saturday, Nov. 7**, Fort Wayne Subaru, Fort Wayne, \$25, 420-7729

**FORT WAYNE HOBBY AND COLLECTIBLES SHOW** — Vintage and new toys, comic books, memorabilia, models and more, **11 a.m.-5 p.m. Sunday, Nov. 8**, Classic Café, Fort Wayne, free, 450-4147

**VINYL RECORD AND CD SHOW** — 50+ tables of vintage and new records and cds, **11 a.m.-5 p.m. Sunday, Nov. 8**, Classic Café, Fort Wayne, free, 450-4147

**GREEN CENTER**

# HAUNTED SCHOOL HOUSE

Search for the treasure chest buried deep within the haunted school ... if you dare

**OPEN 7-11PM FRIDAY AND SATURDAY NIGHTS**  
**OCTOBER 9-31 • ADMISSION JUST \$10**  
**\$1 OFF COUPONS AVAILABLE AT HAUNTEDGREENCENTER.COM**

## GREEN TOWNSHIP COMMUNITY CENTER

**HOW TO GET THERE:** TAKE US 33 NORTH OF CHURUBUSCO FOR THREE MILES, THEN TURN RIGHT ONTO 650 EAST (LOOK FOR THE GREEN CENTER SIGN), THEN TURN LEFT ONTO 300 SOUTH.



**HAUNTEDGREENCENTER.COM**

★ GREEN CENTER FT. WAYNE

# C2GLIVE THE TV SHOW

Airing on NBC33 Immediately Following SNL

**AIRING THIS WEEKEND • NOVEMBER 1**

# Megan King & Sunny Taylor

**AIRING NEXT WEEKEND • NOVEMBER 8**

# IU's Straight No Chaser

323 W. Baker St., Fort Wayne | **Sweetwater**  
**www.c2gmusicall.com** | **whatzup**



# Sweetwater® Upcoming Events



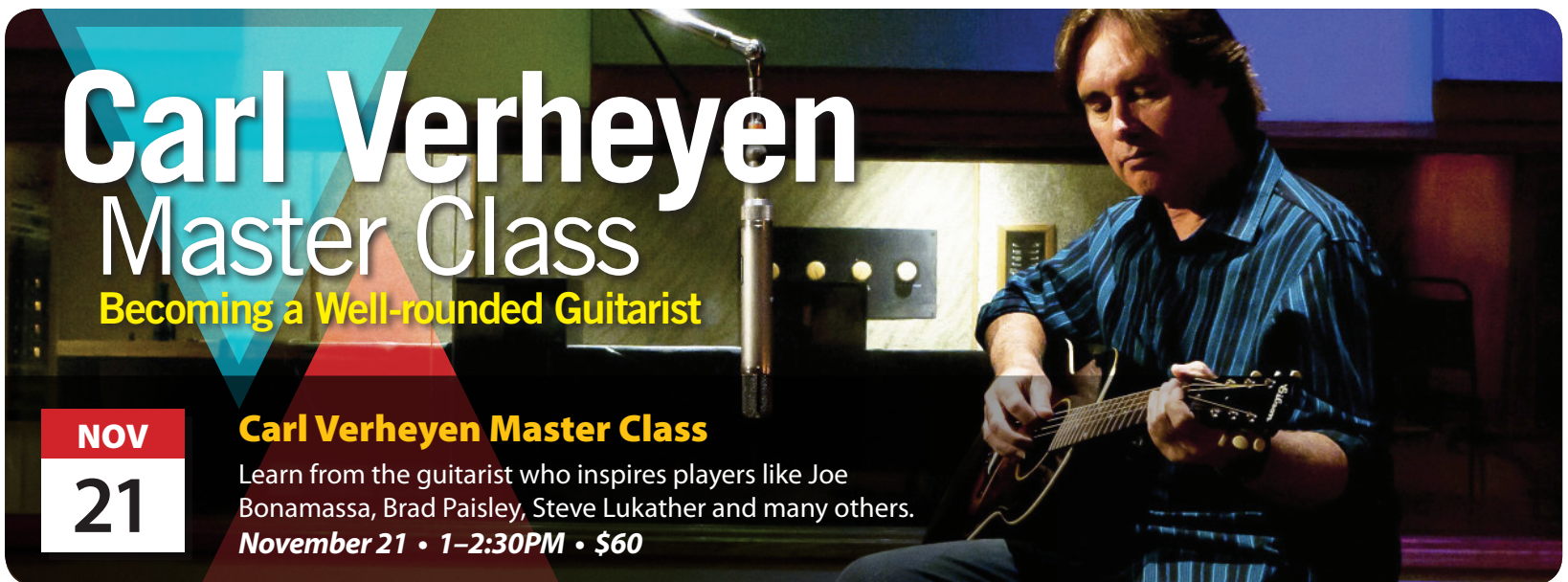
## DOYLE DYKES

MASTER CLASS

**NOV 11**

### Doyle Dykes Master Class

Join fingerstyle guitarist Doyle Dykes and learn to take advantage of every finger on your picking hand.  
**November 11 • 6:30-8PM • \$75**



## Carl Verheyen

### Master Class

Becoming a Well-rounded Guitarist

**NOV 21**

### Carl Verheyen Master Class

Learn from the guitarist who inspires players like Joe Bonamassa, Brad Paisley, Steve Lukather and many others.  
**November 21 • 1-2:30PM • \$60**

**FREE!**

**NOV 7**

### Sweetwater Soundworks Series

Join Eric Clancy as he teaches you to utilize simple techniques that instantly yield a jazz sound.  
**November 7 • 10-11:30AM • FREE**

**NOV 7**

### Ross Hogarth Mixing with the Pros

Join Ross as he gives you a whole new perspective on how to use the studio as an artistic tool.  
**November 7 • 9AM-6PM • \$995**

## JAZZ JAM

**5-8PM**  
Every last Thursday of the month

**FREE!**

## DRUM CIRCLE

**5-8PM**  
Every First Tuesday of the month

**FREE!**

## OPEN ACOUSTIC JAM

**5-8PM**  
Every 2nd and 4th Tuesday

**FREE!**

(260) 432-8176 • [Sweetwater.com](http://Sweetwater.com)  
5501 U.S. Hwy 30 W • Fort Wayne, IN 46818

