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OCTOBER  
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Free

## TAKING THE NEXT STEP PG. 2

JOHN BYRNE

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HANNAH BECK PG. 4



ZIANO'S ITALIAN  
EATERY PG. 4

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# Taking the Next Step

By Michele DeVinney

When Liz Monnier retired as artistic director at Fort Wayne Dance Collective, it was the end of an era. Although Monnier continues to work from an office at the Collective, she handed the reins of her baby, the organization she helped found more than three decades ago, to John Byrne, a talented and accomplished dancer and choreographer who has established himself in all corners of the county. But while he's still deciding how he wants to make his own mark on the Dance Collective, he is wholeheartedly embracing the mission Monnier set forth from the beginning.

Byrne comes to Fort Wayne via North Carolina, where he was born, and New York, where he grew up. His commitment to dance seems to have come at the same time he came into the world.

"I started in dance from the moment I can first remember," says Byrne. "I was always moving, and as a child I would watch MGM movies and see Gene Kelly and Fred Astaire. I think I just knew then that would be my destiny."

There was never any question in Byrne's mind that dance was his future, his only career goal.

"It was my only skill," he says, laughing. "Growing up, I was very theatrical, and I think as an artist you want to be multifaceted. Usually someone who's an artist is drawn to more than one thing. I like to think of myself as a Renaissance Man."

His studies took him to the North Carolina School of Arts, the School of American Ballet and Julliard, where he says he focused on modern dance and the great choreographers, including Jose Limon, Twyla Tharp and Paul Taylor. Byrne's first professional job was with the Paul Taylor Dance Company, and he recently got a call to rejoin the company for a visit.

"I had danced with Paul Taylor Dance Company for four years; then last year they called me and asked me to join them on tour. So, 10 years later, I stepped back in. I thought it would be harder than it was. It was easier than I expected because I think I had the maturity and confidence to be more present in what I was doing. Obviously the physicality becomes more difficult. There are days when I can't get out of bed because I'm sore, but that comes from dance being such an athletic activity."

Byrne's talent has put him in some very high profile company beyond the dance world. He was hired to choreograph Elton John's Las Vegas show, and his collaborations with photographer David LaChapelle had included work with No Doubt, Norah Jones, Joss Stone, Mary J. Blige and Britney Spears. He has also directed a video by Florence + the Machine and worked on a variety of television shows and commercials.



"Although I do have a classical background, I enjoyed doing commercials for Sony, Target, H&M, Clinique. I like playing between the fine art world and advertising and commercials. It's been fun to work as a dancer, choreographer and director in all these different projects."

"When I was approached in 2013 to direct the Florence and the Machine video, I had already heard the song 'Spectrum' and really liked it, so I was thrilled to direct, or actually co-direct with David LaChapelle, the video for that song. I found a great local dance school in Orange County and used the dancers there for the video, and they were able to provide the costuming. It was a great art project."

Byrne now brings this varied experiences to his work as artistic director at Fort Wayne Dance Collective, and he is happy with the approach the Collective brings to the arts and the openness that is encouraged for those who may not have thought dance was in the cards for them.

"What was not mainstream is now mainstream, and people's minds are opening up to accept the unconventional," he said. "YouTube is

the new source of entertainment. Not that TV is obsolete, but it's not the No. 1 place for entertainment. Everyone has a voice now, and what makes the Dance Collective so cool is that everyone is qualified to express themselves. When I've worked in TV and film, I've always used people who are interesting rather than just going with the predictable. I think my role in this organization and in this community is to help people reach their hopes and dreams and express themselves creatively. My interest is in cultivating what has already been established."

While he is still settling into his new position and determining what his plans will be for the Collective down the road, he is getting to know the staff and has Monnier on site to help with the transition. Although he visited Fort Wayne in June to get a feel for his future home, he's already finding things he loves about his new hometown.

"I think this is the quintessential American experience. For me, Fort Wayne offers everything you could want but also has a real intimacy about it."

While Byrne hopes to help establish Fort Wayne Dance Collective outside the borders of Indiana, he also aspires to bring dance to people who may not have ever envisioned themselves dancing. In fact, he says, anyone who brings this article with them to FWDC will be able to take a free dance class to see if dance might be exactly what they need in their life.

"I want to bring people out of the woodwork, people who maybe are at home and haven't moved in awhile. Come here and move in a safe way. This is your home, and my office is open for anyone who wants to come by."

**B**efore we get to this week's issue, we want to talk Whammys. The Best of 2015 whatzup Readers Poll (aka The Whammys) seems to be a fairly hot topic of conversation, particularly among artists, from year to year, with no small number of people having ideas about what we could do better, or differently. As a rule, we don't hear these ideas until after the nominating and voting has begun – too late to incorporate them into the readers poll for that year. So this year we're trying to correct that; we'd like to solicit input from anybody who's interested now, before the nominating process starts in just a couple of weeks. The easiest way for you to weigh in would be to visit our Facebook page, find the post about the Whammys and leave your comments there. Last we checked, the whatzup Facebook post had reached just a little over 500 of our followers, so please share the post freely among your own friends.

Now to this week. Our cover story is on John Byrne who succeeds Liz Monnier as artistic director of Fort Wayne Dance Collective, and whose enthusiasm for his new job is such that he's offering a free dance class to anyone who brings our feature story to FWDC. You'll find Michele DeVinney's feature on page 2. On page 4 is Evan Gillespie's feature on an up-and-coming Christian singer from northwest Ohio by the name of Hannah Beck. Dig a bit deeper into the many reviews, columns, calendars and ads in these pages, and you'll find plenty to do in and around Fort Wayne during the days and weeks ahead.

So take advantage of the mild, pre-winter weather and get out and have some fun while you still can. As always, don't forget to tell 'em whatzup sent you.

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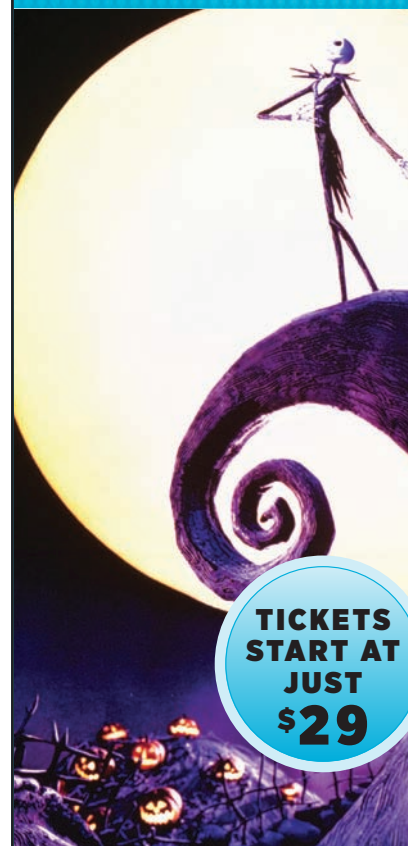
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# A Future Full of Promise

By Evan Gillespie

When 20-year-old singer/songwriter Hannah Beck won the top prize at this summer's Sonshine Festival tournament, a nationally recognized Christian music competition, it was merely the latest milestone in a professional music career that had already been rolling for half a decade.

When Hannah was 15, her pastor asked her to perform an original song in church each week, and the young writer found herself on a path that came as a bit of a surprise.

"I think back then music was more of a pipe dream to me," she says. "I've always been a girl with multiple interests. Even now, I constantly am adding new hobbies and topics to my repertoire of research projects and library book lists, but music still remains my go-to and longest constant."

Pipe dream or not, there was no denying that music was very important to her, and she seized the opportunity given to her by her pastor to use her songs to make a difference.

"At 15, music played multiple roles in my life. It was my constant companion, [my] diary and the way I'd release and express emotions," she says. "Music was my avenue to dream and imagine beyond what was in the here and now. So, through that, I would dream big. I wanted to learn how to be better and excel further. Any opportunity that came to share [my music] was a privilege. It meant that I could give life to my most recent beloved piece in front of an audience and hopefully impact someone with what I'd written. In those moments, my scribbles on notebook paper felt like something bigger than me, and that's exactly what I wanted."

She continued to play and sing, but the on-stage aspect of her music proved to be a challenge for a young performer who was still not quite sure who she was.

"I don't think my goal has ever been to be a 'professional singer,'" she says. "I love to write and play, don't get me wrong, but being on stage, conversing with people and engaging the crowd are not my strong suits. Those are definitely areas I am continually having to push myself to grow in."

Her inexperience came to the fore when she went into the studio to make her first recordings: two EPs and 2013's full-length album, *Lost in You*. The songs on those records are the work of a young writer who hadn't yet seen much of the world. And yet, Beck finds value in the naivete of those years.

"*Lost in You* was a compilation of my first two EPs," she says. "I came into the studio at 16 to roll out my first set of tracks

completely unlearned and fresh to the process of indie music. At the time of [the first two EPs], I came from a rather sheltered environment, so my knowledge of pop cul-

ture was pretty embarrassing. I think that was good, though. Growing up without being tainted by the outside world gave me a chance to build a foundation for depth and songwriting through experimentation."

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## whatzup

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# The Star of the Strip Mall

Since I moved to Fort Wayne over 13 years ago, Casa's has consistently been the answer to my question, "Where do you go for good Italian food?"

Don't get me wrong. I like Casa's, especially their chocolate cake served with a decadent raspberry sauce, but I recently visited Ziano's, and now I wonder why this unsung hero doesn't get more credit. While it hasn't been around as long (the first location opened in 2009) it definitely deserves some love.

I've visited the Covington Road location only (there are two other locations, on Dupont and on Maysville). The restaurant's slogan says it all: "No frills Italian bistro in a strip mall." I've mentioned before that I don't typically put a lot of stock in restaurants located in strip malls, but Ziano's breaks the mold. While the ambiance leaves something to be desired (you really can't help but notice you're in a strip mall) the food more than makes up for it.

First, let's talk about the breadsticks. I don't know what kind of voodoo magic they sprinkle those with, but dang are they good – like eat-the-whole-plate good. I'd be completely satisfied with an entire meal of nothing but their breadsticks. They are handmade daily and brushed with garlic and Parmesan, but that description really doesn't do them justice. They are simultaneously sweet and savory, a delicious combination, and the texture is soft and fluffy. Trust me on this one. Best breadsticks in town. No contest. And you can get them with a variety of dipping sauces, including cheese, garlic butter and marinara sauce.

Of course, no Italian restaurant would be complete without an Italian House salad. Ziano's version comes in two sizes (small for \$1.99 and large for \$5.99) and is made with a blend of spring mix, iceberg and romaine lettuces, tossed with mozzarella, shredded Parmesan, green onion, tomato, sweet peppers and hand-made Italian dressing. The small is the perfect size for a before-dinner salad. The large is big enough for a meal.



## Dining Out

**AMBER FOSTER**

If you make it past the breadsticks and salad, I recommend these main dishes.

**Chicken Piccata (\$12.99):** Grilled chicken breast with lemon and capers, reduced in a white wine sauce and served with linguine. This dish is so simple, but the flavors are executed beautifully. It pulls off the perfect ratio of lemon to capers, both of which can be overpowering if not done right. The chicken is thin and juicy. I have dreams about this dish. In fact, I had to stop while writing this article to go get it.

**Chicken or Shrimp Romano (\$12.99):** Linguine pasta tossed with your choice of meat, crushed tomatoes and Ziano's own creamy Romano sauce, which is a blend of their classic red sauce and alfredo sauce. I always choose chicken. This is a comforting dish. The sauce is smooth and savory, with a hint of sweetness. I especially like the chunks of tomato present in this dish.

**The Pesto Pizza (10 inch, \$7.99; 14 inch, \$13.99):** Homemade basil pesto sauce and fresh sliced tomato, covered with mozzarella. The 10-inch is a nice size for one. Go with the 14 inch if you want to share. I am not a big fan of pizzas made with a lot of marinara sauce, so I especially like that this one is made with the basil pesto sauce. The crust is thick, but not too thick, and has the same sweet and savory flavor combo as the breadsticks. It could use a tad more seasoning in the pesto sauce, but overall, I give this pizza two thumbs up.

Because of its casual atmosphere and modest pricing, Ziano's is a great place for a family dinner with the kiddos, but can also serve as a place for a date night with your sweetie, as well.

[amber.recker@gmail.com](mailto:amber.recker@gmail.com)



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A lot can happen in seven years. In the case of seminal indie rockers Mercury Rev, a baby was born, a house was lost to a hurricane, a mother was diagnosed with Alzheimer's and an album, signaling a comeback of sorts, took shape. *Light in You* is, according to critics, Mercury Rev going back to their roots and finding a new voice. Album highlights include "Amelie" and "Queen of Swans." Pick up your copy for \$11.99 at any Wooden Nickel Music Store.

## TOP SELLERS @

### WOODEN NICKEL

(Week ending 10/18/15)

TW	LW	ARTIST/Album
1	-	COHEED & CAMBRIA <i>Color Before the Sun</i>
2	2	CLUTCH <i>Psychic Warfare</i>
3	1	JOE BONAMASSA <i>Live at Radio City Music Hall</i>
4	5	THE DEAD WEATHER <i>Dodge &amp; Burn</i>
5	-	PENTATONIX <i>Pentatonix</i>
6	6	THE GAME <i>Documentary 2</i>
7	4	DON HENLEY <i>Cass County</i>
8	-	JOSH RITTER <i>Sermon on the Rocks</i>
9	-	STRYPER <i>Fallen</i>
10	-	DEMI LOVATO <i>Confident</i>

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## Windhand

### Grief's Infernal Flower

Windhand sound like the kid brother to Sleep's bleary-eyed, paranoid big brother. They make music that creeps and crawls slowly along. Maybe they're stoned, or maybe they're just cautious purveyors of doom. Their dirges of fuzz and thunderous metal would remain in the doldrums if it weren't for singer Dorthia Cottrell. Her vocals add a touch of light to the proceedings. There's nothing girly about how she sings. Vocally her voice remains not above the music, but more of a faint howl amongst the doom and gloom. But the fact that she's not growling and chanting, but actually singing, brings Windhand's sound up from the depths of Hell to more like the backwoods of Virginia (where they're from, btw). It's swampy, moss-covered doom, not fire and brimstone doom.

For their newest album, the Virginia five-piece enlisted veteran album producer Jack Endino to helm the board, and the result is *Grief's Infernal Flower*, a dark, foreboding, 70-plus minute doom metal opus. This album is a stoned basement dweller's delight. Light some incense, grab a six-pack, and head downstairs to your favorite stained couch.

"Two Urns" opens the album with some crackling, oversaturated guitar tones that would make Matt Pike proud – rhythm that slinks from the speakers like a black ooze and covers you for eight minutes. You get carried off to some dark, moon-lit world that feels neither warm or familiar. Cue guitar solo. "Forest Clouds" remains in first gear as the song coasts down some dimly lit street in some faceless town. Windhand seem to have a handle on the stoner/doom vibe, and this song flows like lava from a crater. Cottrell is the secret weapon here. If it were another doom metal guy growling here, the music wouldn't have the same vitality it has now. "Sparrow" and album closer "Aition" are ominous, acoustic strummers that work nicely against the backdrop of the impenetrable wall of fuzz and distortion. But those quiet moments are few and far between on here.

"Tanngrisnir" is an overwhelming push of heavy, while "Hyperrion" sneaks in like some long lost Black Sabbath track. "Hesperus" is over 14 minutes of crushing guitar and slow burn tempo. If Low and Electric Wizard would collaborate, I imagine it sounding like this epic behemoth of a track. "Kingfisher" follows "Hesperus" and matches that track with epic girth, but opens up more desolately. You get the vibe of slowly dying in some southern swamp, staring up at a starless sky as you slowly sink into the muck that will consume you. There's no letting up, from start to finish.

At times you can get lost as to where you are on this album. I wouldn't say this record suffers from the same-y syndrome, but after a while the ears can get dulled by the Big Muff wall of noise. There are enough stellar moments on this album that make up for the limited color palate. *Grief's Infernal Flower* is a great and epic chunk of stoner/doom metal. Put on some headphones and let the over 28 minute block of "Hesperus" and "Kingfisher" melt your psyche.

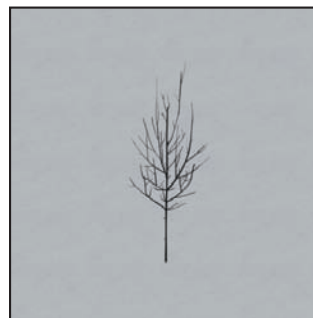
That 6-pack isn't required, but is recommended. (John Hubner)

## Low

### Ones and Sixes

Low's appeal emanates from the band's ability to draw the listener in, rather than trying to impress by swinging for the fences. From the first, they've excelled at the approach. Their first releases were distinctive in their inversion of the "calm at the center of the storm." Patient listeners who dug beneath the quiet surface were rewarded many-fold, from slow-burn classics like *Secret Name* and *Things We Left in the Fire*.

Once 2005's *The Great Destroyer* hit, however, Low dropped the gloves and proved they could retain their substance even as they turned up the volume knob. But it wasn't simply a point to prove; the Minnesota trio have always demonstrated an artistic restlessness in their work. Case in point: Low's last album, 2013's more naturalistic



## Spins

*The Invisible Way*, played it both ways, with very productive results. Now comes *Ones and Sixes*, which counters the band's last effort without running the other way. That's how true artists do it, and the rest of us just stand back and admire the artistry.

The new album reveals Low as a force of nature, with every nuance somehow amplified. No, it's not a loud record, but it's an adventure; processed percussion, angular production and in-your-face moments showcase the band's strengths in new ways that practically mainline the "Low experience." From the deliberate tempo that drives "No Comprendre" Alan Sparhawk sings, "Let's try to cut to a solution," with Mimi Parker shadowing. Her ghostly vocal counterpoint helps to throw the song into sharp relief. Not a note is wasted, and the production acts as a magnifying glass. It's mesmerizing. "K in the Corner" melds Parker and Sparhawk's vocals to impressive effect; they become musical instruments themselves. In "What Part of Me," it's a simple query, a quiet storm. "What part of me don't you know?" is the dominant refrain, part pleading and part wheedling. To hear the married principals harmonizing these words may be more disconcerting than the words themselves, but such emotional honesty, in the end, may just be the true heart of Low's appeal.

The sound may change, but the key to what makes Low so compelling is evergreen. You can go back to the earliest of Low's material and play it against *Ones and Sixes*. What do you come away with? Low. They've never abandoned their essence, their chemistry, the magic that makes them tick. This band is living art. Treasure it. (D.M. Jones)

## Ricked Wicky

### Swimmer to a Liquid Armchair

Indie slackard Robert Pollard (he of the recently kaput "golden-era" re-formed Guided By Voices, which followed on the heels of the 2004 retirement of the GBV banner ... it's complicated) hasn't put out an album since May. Of 2015. So his fans will be relieved to hear that Ricked Wicky, Pollard's self-proclaimed "sophisticated arena rock band," have churned out their third long player, *Swimmer to a Liquid Armchair*.

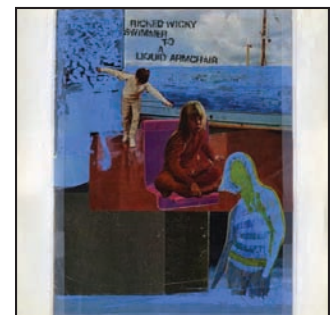
By now, we expect a few different facets from the Fading Captain, aka Uncle Bob, aka the Vampire on Titus. To wit, there's his concise popsmith side, his quasi-prog side, and his "I-wrote-this-an-hour-ago" side. *Swimmer ...* hews closer to the first, with a touch of the second. Fortunately, there's very little evidence of the third. Cohorts Tim Tobias, Nick Mitchell and Kevin March provide the musical muscle Pollard requires to play to the back row, as it were.

Though the album lurches out of the gate with "What Are All Those Paint Men Digging" (the title is repeated here more than the phone number in a cheap lawyer commercial), don't despair; the album soon takes wing. "Crystal Titanic," ironically enough, rights the ship with mic-swinging swagger and crashing drums. It's reminiscent of Pollard's Lexo and the Leapers work, with a quiet keyboard/acoustic segue in the middle to cue the lighters in the crowd before lighting the jets again. The single, "Poor Substitute," is the kind of midtempo-tempered rocker tune that's been Pollard's stock in trade for most of his post-GBV career, post 2004 GBV, that is. In fact, the album's production veneer (if you can call it that) brings to mind one of "late-model" Pollard's early efforts, 2004's *Fiction Man*. It's an un-fussy, mid-fi, hyphenated-adjective kind of sound that suits the material well.

There's one slight wrinkle when, mid-album, Mitchell takes over lead vocal duties on "Blind Side." While he's no Tobin Sprout, Mitchell brings a loose, fun, "rockin' Saturday night" kind of vibe to the song. Otherwise, *Swimmer ...* promises to satisfy the faithful and entertain the uninitiated.

With solid tunes like "Simple Simon Paper Plates" and "Red Legged Pygmalion," Ricked Wicky won't turn any heads that Pollard and his myriad projects haven't turned already. But he has already succeeded at carving out his own niche in the indie-rock spectrum, and he's not content to stop digging away. Plus, how many other grandpas out there can pull off scissor kicks onstage between beers and verses? Win. (D.M. Jones)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.





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Friday, Oct. 23 • 9:30pm-1:30am

**Polly Mae**  
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**Morning After**

**260-625-1002**  
9 short min. west of Coliseum Blvd.  
at US 30 & W. County Line Road

**NIGHTLIFE**

**ALLEN COUNTY**

**4D'S BAR & GRILL**  
*Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488*  
EXPECT: Great food and drink specials and live entertainment; \$2 drink specials daily; \$1 tacos on Mon.; \$1.50 domestic longnecks & \$1 tacos on Tues.; Paul & Brian at 7 p.m. & 39¢ wings on Wed. (3-11 p.m., dine-in only); \$1 sliders & \$1.50 longnecks on Thurs.; live music Fri. & Sat.; buy one-get one half off entrees on Sat. (5-8 p.m.); \$7.50 14", 3-topping pizza on Sun. **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** 11 a.m.-3 a.m. Mon.-Fri.; noon-3 a.m. Sat.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

**AJ'S USA BAR & GRILLE**  
*Sports Bar/Tavern • 2472 Getz Rd., Fort Wayne • 260-434-1980*  
EXPECT: Karaoke every Wednesday and Saturday night, live music, NFL package on 10 screens, billiards, darts, good food, daily specials Monday-Friday, all in a friendly atmosphere. **GETTING THERE:** Located in Canopy Corners on Getz Road between Covington and Illinois. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

## ----- Calendar • Live Music & Comedy -----

### Thursday, October 22

**ADAM STRACK** — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**AMERICAN IDOL KARAOKE w/DAVE** — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

**BUCCA KARAOKE w/BUCCA** — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

**CHRIS WORTH** — Variety at AJ's Bar and Grill, Fort Wayne, 7-10 p.m., no cover, 434-1980

**DAN SMYTH** — Acoustic at Lake George Retreat, Fremont, 7-10 p.m., no cover, 833-2266

**DJ EPHITAPH** — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

**JARED PAGAN** — Rock/variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

**JEFF McDONALD** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**JORDAN BARTLETT** — Acoustic variety at The Green Frog Inn, Fort Wayne, 9-11 p.m., no cover, 426-1088

**LIVE DJ** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

**OPEN MIC NIGHT** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

**SHUT UP & SING w/MICHAEL CAMPBELL** — Karaoke at North Star, Fort Wayne, 8 p.m., no cover, 471-3798

**SWICK & JONES** — WBOI's Meet the Music at C2G Music Hall, Fort Wayne, 7 p.m., no cover, 426-6434

**AMERICAN IDOL KARAOKE** — at The Green Frog Inn, Fort Wayne, 9:30 p.m., no cover, 426-1088

**BLACK CAT MOAN** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

**BROTHER** — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**CADILLAC RANCH** — Classic rock at American Legion 499, Fort Wayne, 8-11 p.m., no cover, 483-1368

**CHRIS WORTH AND COMPANY** — Acoustic at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0840

**CONTINUE THE STORY** — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**COUGAR HUNTER** — 80s glam rock at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 485-1038

**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

**EXPANDING MAN** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

### Friday, October 23

**2 BEFORE NOON** — Jazz at Club Soda, Fort Wayne, 9 p.m., no cover, 426-3442

# Big News for Fort Wayne Beer Fans

I would like to start by giving praise to one of our well-known establishments, Mad Anthony Brewing Company, who recently claimed a gold medal at the 2015 Great American Beer Festival (GABF) competition in Denver, Colorado. Presented by the Brewers Association, GABF is the largest national beer competition that recognizes the most outstanding beers produced in the United States. Let's face it, there's a ton of brews being made these days in the States and being named one of the best of them is quite a feat. Mad Anthony was recognized in the American-Style Amber Lager beer-style category for its Auburn Lager which also placed first in the European Lager category at the 2015 Indiana Brewers' Cup. I don't think I've tried this one yet, but you can bet your bottom dollar I'll be giving it a whirl.

On top of having a great year and winning awards, Mad Anthony recently announced the release of their "Out of the Box" series, dedicated to bringing a unique mix of their draft beer options straight to your fridge. This series will feature everything from seasonal Madbrew offerings, to special brewers reserve batches, all produced in short runs for optimal freshness. The first release hitting area liquor stores is Hop Wang, a wet hop double IPA brewed with fresh Chinook hop cones, grown at Hophead Farms in Michigan. If the beer is as good as the awesome packaging it comes in, then this series will be soon be finding its way to my fridge.

First, McDonald's announced they'll be serving breakfast all day long, and now Carmike Cinemas is



## Out and About NICK BRAUN

serving beer and wine. Who would've thought we'd see the day that you could throw back a couple cold ones while taking in a flick? I can still remember sneaking beers into the theater back in the day, and now it's as simple as going to the counter and ordering a tall draft with your popcorn. The news might be shocking to some, but actually the Cinema Center and Cinema Grill have been serving for a little while now, so it shouldn't be that surprising. The Carmike 20 on Dupont Road and Jefferson Pointe 18 will be limiting to no more than three alcoholic drinks per show, to be served by employees aged 21 years or older. Thumbs up on my end!

Driving down Broadway, it's hard not to notice the activity at the old Chappell's building, now home to Trubble Brewing. Self-described as "craft beer brewers, food rebels & trouble makers," this should soon be a hot spot in that part of town. They will open their doors next month with six taps from their favorite breweries in the region and food from head chef John Cheesebrew. They open to the general public Wednesday, November 25, the day before Thanksgiving.

[niknit76@yahoo.com](mailto:niknit76@yahoo.com)

### ALLEY SPORTS BAR

*Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421*  
EXPECT: Sports on 21 big screen TVs all week. Sandwiches, wraps, soups and salads. \$10 buckets every Sunday. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **HOURS:** 1-10 p.m. Mon.-Tues., closed Wed., 1-11 p.m. Thurs., 1 p.m.-1 a.m. Fri.-Sat., 1-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### ARCOLA INN & ALE

*Pub/Tavern • 11517 Arcola Rd., Arcola • 260-625-4444*  
EXPECT: Golden Tee, pool table, jukebox, live weekend entertainment, 3 TVs, free WIFI, patio, fire pit. Drink specials: \$3 domestic pitchers \$2 Fire & Ice Sun.; \$1 domestic drafts, \$2 craft drafts, \$3 Captain Mon.; \$2 well drinks Tues.; \$2 Reds, \$3 bombs Wed.; \$2 domestic longnecks, \$3 craft/import longnecks Thurs.; \$5 domestic pitchers Fri.; \$3 Beam or Canadian Mist Sat. **GETTING THERE:** Arcola Rd. & Eme, less than 10 minutes from Fort Wayne. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

### BAR 145

*Gastro Pub • 4910 N. Clinton St., Fort Wayne • 260-209-2117*  
EXPECT: Pairing premium spirits and beer with gourmet food in an ambient, energetic setting offering live entertainment. Full menu. \$10 lunches including sandwich, side & drink, 11:30 a.m.-3 p.m. Mon.-Fri.; \$15 bottled house wine/\$5 glasses Tues.; \$5 Burger & \$5 Martinis Wed.; \$4 Craft Bottles Thurs. **GETTING THERE:** Between Coliseum and Washington Ctr. on North Clinton. **HOURS:** 11:30 a.m.-12 a.m. Sun.-Tues., 11:30 a.m.-1 a.m. Wed.-Thurs., 11:30 a.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### BEAMER'S SPORTS GRILL

*Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002*  
EXPECT: Big Ten, Nascar, NFL Sunday Ticket, pool tournaments, live music Thursdays, Fridays & Saturdays. No cover. New owners & management. Complete menu featuring homemade pizza, burgers, steaks, sandwiches and salads. Serving fresh Didier meats. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

### BOOTLEGGERS SALOON & GALLEY

*Pub/Tavern • 2809 W. Main St., Fort Wayne • 260-387-6307*  
EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson & West Main St., 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

### G2G MUSIC HALL

*Music • 323 W. Baker St., Fort Wayne • 260-426-6464*  
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check



## NIGHTLIFE

### CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

*Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005*

**EXPECT:** Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CHAMPIONS SPORTS BAR

*Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638*

**EXPECT:** High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

### CHECKERZ BAR & GRILL

*Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286*

**EXPECT:** Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. Kitchen open daily with full menu and the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Mon.-Wed., 11 a.m.-3 a.m. Thurs.-Fri., 12 noon-3 a.m. Sat., 12 noon-2 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

### COLUMBIA STREET WEST

*Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055*

**EXPECT:** The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). Large menu featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CURLY'S VILLAGE INN

*Pub/Tavern • 4205 Bluffton Rd., Fort Wayne • 260-747-9964*

**Expect:** Beautiful deck with seating overlooking Saint Marys River. Family owned since 1969. Karaoke every Friday & Saturday, 9 p.m.-1 a.m. Voted Fort Wayne's Best Onion Rings in 2011! Daily food and soup specials made from scratch. **Getting There:** Corner of Bluffton and Engle roads, in Waynedale. **HOURS:** Open 1 p.m.-3 a.m. Mon.-Sat., 1-9 p.m. Sun. Kitchen open at 5 p.m. daily. **Alcohol:** Full Service **Pmt.:** MC, Visa. Disc. Amex

### DEER PARK PUB

*Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966*

**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. [www.deerparkpub.com](http://www.deerparkpub.com). Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

### DICKY'S 21 TAPS

*Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590*

**EXPECT:** Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Cornhole on Wednesdays. Brand new menu! Daily lunch specials under \$8. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-10 p.m. Sun.-Mon., 11 a.m.-11 p.m. Tue.-Thurs., 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

### DUPONT BAR & GRILL

*Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311*

**EXPECT:** Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 12 flat screen TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8 p.m.; live music every Friday & Saturday. \$6.99 daily lunch specials; 50¢ wings Wednesdays; Fishy Fridays w/\$10 Fish Bowls & \$6.99 Fish Tacos. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

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EVERY THURSDAY  
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FRIDAY, OCTOBER 23 • 10-2  
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**YESTERDAY'S HEADTRIP**  
EVERY TUESDAY  
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EVERY WEDNESDAY • 9PM  
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## halloween party

Saturday, October 31  
featuring  
**Dag & Company**  
Live Music at 9pm  
Costume Party • Cash Prizes  
Bloody Mary Bar Open All Day Sunday  
*Green Snog INN*  
Hours:  
10am-12am M-Th.,  
10am-3am Fri.  
12pm-3am Sat.,  
12:30-8pm Sun.  
820 Spring Street, Fort Wayne  
260.426.1088



## O'REILLY'S

Irish Bar & Restaurant  
Saturday, Nov. 7 • 9pm  
**DEVIN THE DUDE & POTLUCK**  
with special guests  
**ZIG ZAG & PAMELA, WALLSTREET,  
DAYVEDO, UNSEEN HANEZ  
& PLANET BOOM RAP**  
301 W. Jefferson, Fort Wayne  
Inside the Harrison at Parkway Field  
260.267.9679

## ----- Calendar • Live Music & Comedy -----

**GRATEFUL GROOVE** — Grateful Dead tribute at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526  
**GREGG BENDER & FRIENDS** — Blues/variety at Venice Restaurant, Fort Wayne, 7-10 p.m., \$1, 482-1618  
**HE SAID SHE SAID** — Variety at The Post, Piercetown, 9:30 p.m.-1:30 a.m., cover, 574-594-3010  
**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411  
**JOHN CURRAN & RENEGADE** — Country at American Legion Post 241, Waynedale, 8:30-11:30 p.m., no cover, 747-7851  
**LIVE DJ** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038  
**MERSEY BEATLES w/JULIE BAIRD, MOSER WOODS** — Beatles tribute at Embassy Theatre, Fort Wayne, 7:30 p.m., \$22-\$37, 424-5665  
**NANCY HONEYTREE** — Christian folk at Cupbearer Café, Fort Wayne, 7-9 p.m., no cover, 920-8734  
**ONE-EYED WOOKIE** — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311  
**POLLY MAE** — Variety at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002  
**POP N' FRESH** — Blues/variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425  
**STEDIC GROOVE** — Reggae at American Legion Post 148, Fort Wayne, 9 p.m., \$10, 423 4751  
**SUGAR SHOT** — Country/Kiwanis Club fundraiser at Cottage Event Center, Roanoke, 7:30 p.m., \$10, 483-3508  
**TESTED ON ANIMALS** — Rock at Martin's Tavern, Garrett, 10 p.m., cover, 357-4290  
**THAT 80s BAND** — 80s at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117

**TODD HARROLD BAND** — R&B/blues at Summit City Brewwerks, Fort Wayne, 8 p.m., no cover, 420-0222  
**TWO HOUSES** — Indie/punk at Brass Rail, Fort Wayne, 8 p.m., cover, 267-5303  
**VINCE MORRIS w/JAMIE UTLEY** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

### Saturday, October 24

**AMERICAN IDOL KARAOKE w/SCOTT** — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526  
**BACKWATER** — Country rock at Susie's Sandbar, Warsaw, 10 p.m., no cover, 574-269-5355  
**BIG DICK AND THE PENETRATORS** — Classic rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488  
**BRENT A. COOPER w/DAVE SCHNELLBACH, JAMIE KLEIN** — Elvis Presley & Neil Diamond tribute at American Legion Post 241, Fort Wayne, 8-11 p.m., no cover, 747-7851  
**BROTHER** — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286  
**BULLDOGS** — Oldies rock at Bluffton Block Party, Bluffton, 5-8 p.m., no cover, 824-6069  
**CLIFF WEBB TRIO** — Jazz/blues at Club Soda, Fort Wayne, 9 p.m., no cover, 426-3442  
**DAN DICKERSON'S HARP CONDITION** — Progressive rock at Summit City Brewwerks, Fort Wayne, 8-11 p.m., no cover, 420-0222  
**ERIC SOWERS BAND** — Country at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117  
**EXPANDING MAN** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

**FORT WAYNE FUNK ORCHESTRA** — Funk at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055  
**FORT WAYNE PHILHARMONIC** — Beethoven's Eighth Symphony at Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$17-\$65, 481-0777  
**FRED ROTHERT** — Variety at Auburn Town Tavern, Auburn, 6:30 p.m., no cover, 925-0555  
**THE HAMBRICKS** — Contemporary R&B/jazz at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425  
**HE SAID SHE SAID** — Variety at The Post, Piercetown, 9:30 p.m.-1:30 a.m., cover, 574-594-3010  
**THE HOLBROOK BROTHERS** — Variety at Oasis Bar & Grill, St. Joe, 9 p.m.-1 a.m., no cover, 337-5690  
**THE INDEPENDENTS w/BLACK CAT ATTACK, THE LURKING CORPSES, AMERICAN WEREWOLVES** — Punk at Brass Rail, Fort Wayne, 9 p.m., \$8, 267-5303  
**JASON PAUL** — Acoustic variety at American Legion 499, Fort Wayne, 8-11 p.m., no cover, 483-1368  
**JAZZ CABARET FEAT. JAMIE WISE** — Jazz at LaSalle Inn, Fort Wayne, 8-10 p.m., \$10, 422-0851  
**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411  
**JOHN CURRAN & RENEGADE** — Country at Duff's Bar, Columbia City, 10 p.m.-2 a.m., cover, 244-6978  
**JOHN KOZAR** — Multi-piano at Honeywell Center, Wabash, 7:30 p.m., \$5-\$10, 563-1102  
**JUKE JOINT JIVE** — Classic rock/funk at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421  
**KILL THE RABBIT** — Rock at Taps Pub, Avilla, 10 p.m.-2 a.m., no cover, 897-3331

WEDNESDAYS

**\$100**

**DOMESTIC LONGNECKS**

**& KARAOKE w/JOSH**

FRIDAY, OCT. 23 • 10PM

**DANCE PARTY w/ DJ RICH**

SATURDAY, OCT. 24 • 10PM

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## Calendar • Live Music & Comedy

**LIVE DJ** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038  
**MORNING AFTER** — Variety at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002  
**PETER FRAMPTON** — Acoustic rock at Niswonger Performing Arts Center, Van Wert, Ohio, 7:30 p.m., \$40-\$60, 419-238-6722  
**PHIL PLAYS DEAD FEAT. FAREED HAQUE** — Progressive at Phoenix, Fort Wayne, 7 p.m., \$10, all ages, 387-6571  
**SWICK & JONES** — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896  
**TESTED ON ANIMALS** — Rock at Martin's Tavern, Garrett, 10 p.m., cover, 357-4290  
**TIM LUCAS w/THOSE GUYS, IMPROV DELI** — Comedy at ArtsLab, Fort Wayne, 8 p.m., \$10, 423-4389

**TODD HARROLD BAND** — R&B/blues at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537  
**TONY NORTON** — Acoustic variety at The Green Frog Inn, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-1088  
**VINCE MORRIS w/JAMIE UTLEY** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216  
**ZANNA-DOO!** — Rock/variety at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

**MANTRA KARAOKE w/JAKE** — at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038  
**SEE, SEE MY OWN SWEET JEWEL:** MUSIC OF THE ENGLISH RENAISSANCE AND BEYOND — Chamber music at Rhinehart Music Center, IPFW, Fort Wayne, 2:30 p.m., free, 481-6555  
**YESTERDAY'S HEADTRIP** — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

### Monday, October 26

**AMERICAN IDOL KARAOKE** — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526  
**DAVID WOLFE** — Acoustic at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966  
**DJ** — Variety at O'Reilly's Irish Bar & Restaurant, Fort Wayne, 11 p.m., no cover, 267-9679

### Sunday, October 25

**FORT WAYNE PHILHARMONIC** — Halloween Spooktacular at Rhinehart Music Center, IPFW, Fort Wayne, 2 p.m., \$7-\$13, 481-0777  
**GUNSLINGER** — Country rock at Noble County Fairgrounds, Kendallville, 1-4 p.m., no cover,

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## NIGHTLIFE

### FIREFLY COFFEE HOUSE

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**EXPECT:** Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. Free wireless Internet. Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

### GREEN FROG INN

**Pubs & Taverns • 820 Spring St., Fort Wayne • 260-426-1088**  
**EXPECT:** Great atmosphere at one of Fort Wayne's true landmarks. Great food, great drinks and great friends. Wing Fest Grand Champion wings every Monday and Wednesday for just 50¢ apiece. **GETTING THERE:** Just north of downtown at the corner of Spring and Sherman. **HOURS:** Open 10 a.m.-12 a.m. Mon.-Thurs., 10 a.m.-3 a.m. Fri., 12 p.m.-3 a.m. Sat. and 12:30-8 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

### LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526**  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$5 pitchers; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 50¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**  
**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu. 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### NICK'S MARTINI & WINE BAR

**Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425**  
**EXPECT:** Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### O'REILLY'S IRISH BAR & RESTAURANT

**Irish & Sports Bar • 301 W. Jefferson Blvd., Fort Wayne • 260-267-9679**  
**EXPECT:** Friendly, extremely accommodating atmosphere & staff. 12 flat screen TVs & projector TV. Kid friendly until 10 p.m. NFL football Sun., Mon. & Thurs.; trivia 7:30 p.m. Tues.; extreme music bingo 7-9 p.m. Wed.; karaoke 10 p.m.-2 a.m. Fri.; college sports Sat. Menu includes Irish specialties & vegetarian options; catering available. **GETTING THERE:** Inside the Harrison Building downtown between Fairfield and Webster. **HOURS:** 11 a.m.-3 a.m. Mon.-Fri., 10 a.m.-3 a.m. Sat.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM

### SNICKERZ COMEDY BAR

**Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216**  
**EXPECT:** One of the nation's premiere comedy clubs with the brightest comics in America every Friday & Saturday night. Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### STATE GRILL

**Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618**  
**EXPECT:** 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, every-day, great craft beer selection. Golden Tee. Free WIFI. Friendly staff: Jonesy, Theresa and Andy. Riverbend Pizzeria. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

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**G-MONEY BAND** — Open jam at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425  
**MANTRA KARAOKE w/JAKE** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038  
**OLD CROWN BRASS BAND** — Brass at Aldersgate United Methodist Church, Fort Wayne, 7 p.m., free, donations accepted, 432-1524

### Tuesday, October 27

**ACOUSTIC JAM** — Open jam at Sweetwater Sound, Fort Wayne, 5-8 p.m., free, 432-8176  
**AMERICAN IDOL KARAOKE** — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425  
**CHRIS WORTH** — Variety at Wine Down Tastings & Tapas, Fort Wayne, 7-9 p.m., no cover, 755-1019  
**FORT WAYNE AREA COMMUNITY BAND** — Variety at Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555  
**IPFW VOCAL DIVISION SHOWCASE** — Variety at Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555  
**KT & THE SWINGSET QUARTET** — Blues at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526  
**MANTRA KARAOKE w/JAKE** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038  
**OPEN MIC** — Hosted by Dan Smyth at The Green Frog Inn, Fort Wayne, 8-11 p.m., no cover, 426-1088  
**VOCAL DIVISION SHOWCASE** — Choral at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-7, 481-6555

### Wednesday, October 28

**ADAM STRACK** — Acoustic at Red Rok, Fort Wayne, 6-9 p.m., no cover, 755-6745  
**AMERICAN IDOL KARAOKE w/JOSH** — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

**FORT WAYNE COMEDY CONNECTION** — Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526  
**KARAOKE w/BUCCA** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038  
**MARK GARR** — Acoustic/variety at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425  
**OPEN MIC** — Hosted by Mike Mowry at Pedal City, Fort Wayne, 8 p.m., no cover, 415-6167  
**PAT & FAYE** — Variety at 4D's Bar & Grill, Fort Wayne, 7-10:30 p.m., no cover, 490-6488  
**PAUL NEW STEWART & KIMMY DEAN (WHO DAT)** — Variety at Venice Restaurant, Fort Wayne, 7-10 p.m., \$1, 482-1618  
**RENEE GONZALES w/CHRIS RUTKOWSKI AND KEVIN PIEKARSKI** — at Koze Thai Cuisine, Fort Wayne, 7 p.m., no cover, 755-6802  
**SHUT UP & SING w/MICHAEL CAMPBELL** — Karaoke at Dupont Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-1311  
**STAR STRUCK PRODUCTIONS** — Karaoke at Curly's Village Inn, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 747-9964  
**TODD HARROLD BAND** — R&B/blues at Main Street Bistro & Martini Lounge, Fort Wayne, 7-10 p.m., no cover, 420-8633  
**WAYNE PETERSON** — Organ at First Wayne Street United Methodist, Fort Wayne, 12:15-12:45 p.m., free, 496-8045

### Thursday, October 29

**AMERICAN IDOL KARAOKE w/DAVE** — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526  
**BSU SINGERS** — Choral at Huntington North High School, Huntington, 7:30 p.m., \$10, 358-0055  
**BUCCA KARAOKE w/BUCCA** — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966  
**CHRIS WORTH** — Acoustic at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6452

**HUBIE ASHCRAFT** — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286  
**JAZZ JAM** — Open jam at Sweetwater Sound, Fort Wayne, 5-8 p.m., free, 432-8176  
**JEFF McDONALD** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524  
**JON DURNELL** — Variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002  
**LIVE DJ** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038  
**OPEN MIC NIGHT** — Hosted by Mike Conley at Mad Anthony Brewing Co. Fort Wayne, 8:30-11 p.m., no cover, 426-2537  
**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827  
**ROBBIE V. & HEIDI** — Variety at Taps Pub, Avilla, 7-10 p.m., no cover, 897-3331  
**SHUT UP & SING w/MICHAEL CAMPBELL** — Karaoke at North Star, Fort Wayne, 8 p.m., no cover, 471-3798  
**SOBRIQUETS** — Acoustic variety at The Green Frog Inn, Fort Wayne, 9-11 p.m., no cover, 426-1088

### Friday, October 30

**AMERICAN IDOL KARAOKE** — at The Green Frog Inn, Fort Wayne, 9:30 p.m., no cover, 426-1088  
**BIG CADDY DADDY** — Rock/variety at The Venue, Angola, 10 p.m.-2 a.m., \$5, 665-3922  
**BILLY RAY BAUER** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216  
**BULLDOGS** — Oldies rock at Riverside Center, Decatur, 7-9 p.m., cover, 724-7171  
**CADILLAC RANCH** — Classic rock at Hamilton House, Hamilton, 6-10 p.m., no cover, 488-3344  
**CHRIS WORTH AND COMPANY** — Variety at American Legion Post 241, Fort Wayne, 8:30-11:30 p.m., no cover, 747-7851

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# Cold War Tale Resonates Today

*Bridge of Spies* brings to the screen a “based on real events” story of the Cold War, a story with so much cinematic possibility that it’s surprising it hasn’t made it to the screen before. Playwright Mark Charman brought it to Steven Spielberg who has turned it into a suspenseful spy thriller that eloquently documents a different time while drawing sharp parallels to our own endless war, the “war on terror,” or whatever we’re calling it these days.

The film’s climax is the exchange of convicted Soviet spy Rudolf Abel for American U-2 pilot Francis Gary Powers, who was shot down by the Soviets, and an American graduate student, Frederic Pryor, who got stuck on the wrong side of the wall and is accused of spying and held by the East Germans.

How and why we get to the deal makes up most of the film. *Bridge of Spies* begins by establishing the strange reality of Rudolf Abel. Mark Rylance had me convinced within just a few minutes that being a spy is a very lonely, alienating existence and that he should be nominated for an Oscar for this performance.

We meet Abel looking at himself in the mirror because he is painting a self-portrait, an accurate recreation of his face. As he makes his way to the park to paint, he is followed by a hoard of FBI agents. They almost lose him in the crowded subway and perhaps don’t see him palm a nickel stuck to the bottom of a park bench. Inside the hollowed out nickel is a coded message.

These early scenes are so quiet and detailed we almost forget this is a Spielberg movie. By the time Abel is arrested, we know he is a match for whatever the U.S. is going to throw at him.

Assigned to defend Abel, at the height of Cold War tension in 1957, is James B. Donovan, an insurance attorney who knows how to argue and negotiate. He’s good at what he does, and he enjoys his work. He doesn’t want Abel as a client, but his partners and various government officials tell him it is his duty. What



**Flix**  
**CATHERINE LEE**

they want from him is a showy but low-key defense so Abel can be convicted and executed.

Appealing to a man’s sense of duty can be dangerous. What they get is a man with much more integrity and belief in the Constitution. Who better to play a paragon of the strength of the American system and justice than Tom Hanks? The answer is no one. Hanks is tremendous in this role. He picks his battles. He does what he can do. He frustrates everyone by offering a real defense, not the appearance of a defense.

Abel and Donovan develop a deep respect for each other. Donovan sees Abel as a soldier doing his job. Donovan is Abel’s lawyer, not an interrogator. That allows Abel to trust his lawyer. We get only snippets of their relationship, just enough to learn that they are the best examples of each nation.

His pursuit of real justice continues into sentencing. A true insurance man who believes in contingency plans, argues against the death penalty. What if we need a guy to trade later in the Cold War? It continues into the appeals process in front of the Supreme Court, which earns Donovan the contempt of many Americans and international attention. His dedication to the case lands him the lead role in the eventual prisoner exchange.

*Bridge of Spies* suggests the current turmoil in the world without heavy handedness. As a good-old fashioned entertaining thriller, *Bridge of Spies* is a must see. As a civics lesson, an example of how we are at our best, *Bridge of Spies* is a must see. It is rousing American filmmaking at its very best.

ckdexterhaven@earthlink.net

# Goosebumps Knocks Off The Martian

**Tops at the Box:** Three big movies opened this week, any of which could’ve stolen the box office away from Ridley Scott’s *The Martian*. It was kids flick *Goosebumps* that ended up taking the gold, selling a solid \$23.5 million at the U.S. box over its first three days of release. There’s not really anything interesting to say about this movie unless you’re a little kid, in which case your review is maybe “yay!”

**Also at the Box:** Scott’s *The Martian* continued to roll, selling another \$21.5 million last weekend while bringing the hit film’s 17-day total to \$144 million in the U.S. and \$320 million worldwide. Congrats, Will Hunting. Great flick, totally worthy of the success. Taking the No. 3 spot was Steven Spielberg’s *Bridge of Spies*, starring Tom Hanks, Jesse Plemons and Amy Ryan and written by the Coen Brothers. The film sold just \$15 million in tickets despite playing on almost 3,000 screens. Oof. Those are maybe the worst opening numbers for SS since *Munich*. I thought, since the film starred Hanks and was getting a lot of media attention and solid reviews, that it would take the weekend. Guillermo del Toro’s excellent *Crimson Peak* took the No. 4 spot last weekend, selling just under \$13 million. Good for GdT. Rounding out the Top 5 was *Hotel Transylvania 2* which sold another \$12 million, upping the flick’s four-week total to \$136 million in the U.S. and \$267 million worldwide.

In other box office news, that ridiculous looking *Pan* film continued to flop hard, selling just \$5.8 mil-



**ScreenTime**  
**GREG W. LOCKE**

lion last weekend. The movie, which cost almost \$200 million to produce and promote, has so far made just \$25 million at the U.S. box office. Ha.

**New This Week:** As the autumn season sets in, here come the movies. Good ones, even. Not all good, but a lot of them. This week will see the release of five big films and several indie flicks. Among the big releases are *Jem and the Holograms*, *The Last Witch Hunter*, *Paranormal Activity: The Ghost Dimension*, *Rock the Kasbah* and the awaited wide expansion of *Steve Jobs*. Both *Kasbah*, starring Bill Murray in what looks to be full-tilt Murray, and *Jobs* look very promising – especially *Jobs*, which was directed by Danny Boyle, written by Aaron Sorkin and stars Michael Fassbender, Kate Winslet, Seth Rogen and Jeff Daniels. To round out the all star crew is producer Scott Rudin, who is responsible for more great films in the last 20 years than, well, just about anyone. Looks fantastic.

Stay tuned for a whole lot of info about upcoming films over the next month or so, as the roster of releases is about to get very interesting.

gregwlocke@gmail.com

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## NIGHTLIFE

### WRIGLEY FIELD BAR & GRILL

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**EXPECT:** Fort Wayne’s No. 1 Sports Bar. BS Sports Show, 7-9 p.m. Monday; Karaoke, 10 p.m. Sunday-Wednesday & 7-11 p.m. Friday; Live DJ, 10 p.m. Thursday-Saturday; live bands; all PPV events on 45 TVs. Full menu; 49¢ wings (including boneless), 4 p.m.-close Tuesday & Thursday, dine-in only; soup & salad lunch/dinner buffet, Mon.-Fri. **GETTING THERE:** At Maplecrest and State, east on State, left at first stoplight. **HOURS:** 11 a.m.-3 a.m. Mon.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM on site

### KOSCIUSKO COUNTY

#### MAD ANTHONY LAKE CITY TAP HOUSE

**Music/Rock • 113 E. Center St., Warsaw • 574-268-2537**

**EXPECT:** The eclectic madness of the original combined with handcrafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

### DEKALB COUNTY

#### MAD ANTHONY TAP ROOM

**Music/Rock • 114 N. Main St., Auburn • 260-927-0500**

**EXPECT:** The eclectic madness of the original combined with handcrafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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#### HAMILTON HOUSE

**Bar/Restaurant • 3950 E. Bellefontaine, Hamilton • 260-488-3344**

**EXPECT:** Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs, NFL Package (Sunday games), internet juke, Golden Tee, pool table; drink & food specials, prime rib every Friday, BBQ ribs every Saturday, jumbo wing special Thursday (50¢ eat-in only). **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 11 a.m.-1 a.m. Mon.-Wed.; 11 a.m.-3 a.m. Thurs.-Sat.; 12 noon-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

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**EXPECT:** Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe’s Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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1964 the Tribute	Oct. 23	Connor Palace	Cleveland
1964 the Tribute	Dec. 5	Lafayette Theater	Lafayette
4th Day Echo	Nov. 7	Bar 145	Fort Wayne
Aaron Lewis	Nov. 14	Rusty Spur Saloon I	Fort Wayne
The Academy Is	Dec. 17	House of Blues	Cleveland
Air Supply	Feb. 13 '16	Niswonger P.A.C.	Van Wert, Ohio
All Time Low w/Sleeping with Sirens	Nov. 10	Indiana Farmers Coliseum	Indianapolis
Allie X	Nov. 19	Double Door	Chicago
Andrew Bird w/Jason Adasiewicz	Dec. 7-10	Fourth Presbyterian Church	Chicago
The Arcs	Dec. 2	Vic Theatre	Chicago
The Arcs	Dec. 3	Vic Theatre	Chicago
Arctic Clam	Dec. 11	Bar 145	Fort Wayne
B.J. Thomas	Feb. 27 '16	Niswonger P.A.C.	Van Wert, Ohio
Ben Folds w/Ymusic, Dotan	Nov. 16	Murat	Indianapolis
Between the Buried and Me	Nov. 20	Saint Andrews Hall	Detroit
Bill Burr	Oct. 24	Murat	Indianapolis
The Birthday Massacre	Nov. 22	Saint Andrews Hall	Detroit
Brian Culbertson	Apr. 30 '16	Niswonger P.A.C.	Van Wert, Ohio
Brian Regan	Nov. 8	Stranahan Theatre	Toledo
Brian Regan	Dec. 4	State Theatre	Kalamazoo
Brian Regan	Jan. 14 '16	Victory Theatre	Evansville
Bridgett Everett	Dec. 4	Lincoln Hall	Chicago
BSU Singers	Oct. 29	Huntington North High School	Huntington
Buddy Guy	Nov. 14	Star Plaza Theatre	Merrillville
Cameron Carpenter feat. The International Touring Organ	Apr. 9 '16	Cloves Memorial Hall	Indianapolis
The Chainsmokers w/Matoma	Nov. 18	Egyptian Room	Indianapolis
Cherry on Top	Nov. 20	Bar 145	Fort Wayne
Chris Tomlin w/Rend Collective	Nov. 5	Memorial Coliseum	Fort Wayne
Colin Mochrie & Brad Sherwood	Dec. 11	Honeywell Center	Wabash
Collective Soul	Oct. 27	Egyptian Room	Indianapolis
Cory Branan	Dec. 3	B-Side, One Lucky Guitar	Fort Wayne
Craig Wayne Boyd	Jan. 23 '16	Niswonger P.A.C.	Van Wert, Ohio
Damon Williams	Dec. 31	Star Plaza Theatre	Merrillville
The Dandy Warhols	Nov. 19	Thalia Hall	Chicago
Dave Arcari	Oct. 30	CS3	Fort Wayne
Dave Koz & Friends	Dec. 6	Niswonger P.A.C.	Van Wert, Ohio
Dave Koz	Dec. 11	The Palladium	Carmel
Dave Rawlings Machine	Nov. 1	Royal Oak Music Theatre	Royal Oak, MI
David Phelps	Dec. 13	Niswonger P.A.C.	Van Wert, Ohio
The DePue Brothers	Dec. 17	Niswonger P.A.C.	Van Wert, Ohio
Devin the Dude & Potluck w/Zig Zag & Pamela, Planet Boombap, Marc Wallstreet,			
Daveedo, UnseenHandz	Nov. 7	O'Reilly's Irish Bar	Fort Wayne
Dustin Lynch w/Chris Lane	Nov. 27	Egyptian Room	Indianapolis
Easton Corbin w/The Swon Brothers	Oct. 23	Cloves Memorial Hall	Indianapolis
Easton Corbin w/Craig Campbell	Nov. 14	Embassy Theatre	Fort Wayne
Eli Young Band	Dec. 3	Egyptian Room	Indianapolis
Eric Sowers Band	Oct. 24	Bar 145	Fort Wayne
Ethan Bortnick	Nov. 1	Niswonger P.A.C.	Van Wert, Ohio
The Fab Four	Feb. 12 '16	Star Plaza Theatre	Merrillville
Festival of Praise Tour feat. Israel Houghton, Fred Hammond, Donnie McClurkin, Kim Burrell	Nov. 4	Embassy Theatre	Fort Wayne
Fred Hammond w/Donnie McClurkin, Kim Burrell, Isacc Carree, Jessica Reedy,			
Zacardi Cortez, Marcus Wiley, Israel Houghton	Nov. 20	Murat	Indianapolis
Gas Station Disco	Nov. 21	Bar 145	Fort Wayne
Glen Hansard w/Aoife O'Donovan	Nov. 21	Chicago Theatre	Chicago
Glen Hansard w/Aoife O'Donovan	Nov. 24	Taft Theatre	Cincinnati
Gordon Lightfoot	Nov. 5	The Palladium	Carmel
Gorgon City	Oct. 29	Saint Andrews Hall	Detroit
Great White	Nov. 21	C2G Music Hall	Fort Wayne
Guster	Nov. 13	Egyptian Room	Indianapolis
GWAR w/Born of Osiris, Battlecross	Nov. 4	Orbit Room	Detroit
Halsey	Oct. 27	Newport Music Hall	Columbus
Halsey	Oct. 28-29	Vic Theatre	Chicago
Here Come the Mummies	Oct. 23	Vogue Theatre	Indianapolis
Hermans Hermits w/The Buckingham, The Grass Roots	Jan. 30 '16	Star Plaza Theatre	Merrillville
Home Free	Dec. 12	Niswonger P.A.C.	Van Wert, Ohio
The Independents w/Black Cat Attack, The lurking Corpses, American Werewolves	Oct. 24	Brass Rail	Fort Wayne
Isaiah's Vision	Nov. 7	Cupbearer Café	Fort Wayne
Jackie Evancho	Nov. 20	Honeywell Center	Wabash
Jackson Browne w/Larry Campbell, Teresa Williams	Nov. 17	Embassy Theatre	Fort Wayne
Jamey Johnson	Nov. 11	Bogart's	Cincinnati
Jamey Johnson	Nov. 12	House of Blues	Cleveland
Janet Jackson	Jan. 29 '16	Bankers Life Fieldhouse	Indianapolis
Janet Jackson	Feb. 1 '16	Schottenstein Center	Columbus, OH
Janet Jackson	Feb. 2 '16	Quicken Loans Arena	Cleveland
Janet Jackson	Feb. 5 '16	Palace at Auburn Hills	Auburn Hills, MI
Jason Isbell	Feb. 19 '16	Murat Theatre	Indianapolis
Jeff Dunham	Dec. 6	Nutter Center	Dayton
Jeff Foxworthy w/Larry the Cable Guy	Nov. 6	Murat	Indianapolis
Jennifer Nettles w/Brandy Clark	Nov. 14	Lerner Theatre	Elkhart
Jim Brickman	Dec. 5	Rhinehart Music Center, IPFW	Fort Wayne
Joe Jackson	Nov. 2-3	Thalia Hall	Chicago
John Kozar	Oct. 24	Honeywell Center	Wabash
John Scofield, Joe Lovano	Feb. 6 '16	The Palladium	Carmel
Johnny A.	Dec. 4	C2G Music Hall	Fort Wayne
Jon Pardi	Jan. 7 '16	Egyptian Room	Indianapolis
Josh Davis	Nov. 14	C2G Music Hall	Fort Wayne
Josh Ritter & The Royal City Band	Jan. 29 '16	Riviera Theatre	Chicago
Kenny G	Dec. 16	MotorCity Casino	Detroit
Kenny Rogers	Nov. 27	Hard Rock Rockino	Northfield Park, OH

Jason Bonham has scheduled some more dates for his band, **Jason Bonham's Led Zeppelin Experience**. Bonham, the son of original **Led Zeppelin** drummer **John Bonham**, has been touring with this band for several years now presenting Led Zeppelin songs to legions of fans who may have seen Led Zeppelin in their day and even more fans who will never get the chance to see Led Zeppelin now that they are defunct. I saw this band a few years ago in Merrillville, and I can say that they put on a great show, mixing spot-on performances of Led Zeppelin classics with Bonham's own stories and photo memories. Jason Bonham's Led Zeppelin Experience plays Indianapolis December 10, Detroit December 12 and Cleveland December 13. If you are a classic rock fan, this is a must-see show.



## Road Notez

### CHRIS HUPE

**Railroad Earth** aren't about to put their act in mothballs just yet. The newgrass band has been around for 14 years and has released seven albums, with a lot of touring in between making them one of the "road dogs" of the last decade and presenting some amazing shows to its fans in the process. Railroad Earth will close out 2015 with a New Year's Eve show at the Vic Theatre in Chicago, then embark on an extensive 2016 tour that sees them visiting The Vogue in Indianapolis on January 29. Some early-bird tickets come with the chance to download the show for free shortly after its completion.

Former **10,000 Maniacs** singer **Natalie Merchant** has made a documentary, about herself, and is releasing an album in conjunction with the film. The film and the album are both called *Paradise Is There, A Memoir by Natalie Merchant, The New Tigerlilly Recordings*, a lengthy title to say the least. Both the album and film are set to be released November 6, and Merchant is heading out to screen the documentary with fans at a theater (somewhat) near you. The film takes moviegoers on a journey through the recording of Merchant's most successful solo album, *Tigerlilly*, but also covers aspects of her entire career. This one is likely for hardcore fans only, but if you are one, you can catch Merchant and her film at the Cleveland Cinematheque in, you guessed it, Cleveland, Ohio on November 1.

I haven't been making fun of **Scott Stapp** lately because mental illness is no laughing matter. After being diagnosed with bipolar disorder last year and getting treatment, Stapp addressed his illness in a recent video, saying, "Last year I went through one of the toughest experiences of my life. I nearly lost everything, including myself. I was in a dark hole and falling deeper. I didn't know where to go or how to find myself through all the damage. The love of my wife and children is what kept me alive." Stapp is back for his Proof of Life Tour that will see the former **Creed** frontman performing Creed hits along with some of his lesser known solo material. Check him out when he heads to Flint January 29 and tiny Versailles, Ohio, near Dayton, the following night.

*christopherhupe@aol.com*

Kenny Rogers	Nov. 28	Star Plaza Theatre	Merrillville
Kurt Vile w/Waxahatchee, Luke Roberts	Oct. 23	Thalia Hall	Chicago
The Lacs w/Unde Kracker	Nov. 21	Piere's Entertainment Center	Fort Wayne
Last Comic Standing Live	Dec. 2	Honeywell Center	Wabash
LDNL	Nov. 13	Bar 145	Fort Wayne
Libera	Apr. 3 '16	Niswonger P.A.C.	Van Wert, Ohio
Like a Storm w/From Ashes to New	Nov. 7	Piere's Entertainment Venue	Fort Wayne
The Lone Bellow w/Anderson East	Oct. 31-Nov. 1	Thalia Hall	Chicago
Mac DeMarco	Nov. 7	Metro	Chicago
Mac DeMarco	Nov. 8	Crofoot Ballroom	Pontiac, MI
Madisen Ward and the Mama Bear	Dec. 9	Deluxe at Old National Centre	Indianapolis
Mannheim Steamroller	Nov. 21	Cloves Memorial Hall	Indianapolis
Mannheim Steamroller	Nov. 27	Honeywell Center	Wabash
Mannheim Steamroller	Nov. 30	DeVos Performance Hall	Grand Rapids
Mannheim Steamroller	Dec. 13	Aronoff Center	Cincinnati
Mannheim Steamroller	Dec. 18	Fox Theatre	Detroit
Meat Loaf	Nov. 3	MotorCity Casino	Detroit
MercyMe	Dec. 5	Niswonger P.A.C.	Van Wert, Ohio
Mersey Beatles w/Julia Baird	Oct. 22	Aronoff Center	Cincinnati
Mersey Beatles w/Julie Baird, Moser Woods	Oct. 23	Embassy Theatre	Fort Wayne
Mersey Beatles w/Julia Baird	Oct. 24	Buskirk Theatre	Bloomington
Michael Bell	Oct. 30	Cupbearer Café	Fort Wayne
Michael Bolton	Dec. 4	T. Furth Center, Trine University	Angola
Mickenson Road	Oct. 31	Cupbearer Café	Fort Wayne
The Midtown Men	Nov. 14	Niswonger P.A.C.	Van Wert, Ohio
Moonshine Bandits	Oct. 31	Piere's Entertainment Center	Fort Wayne
My Sinatra feat. Cary Hoffman	Dec. 5	Lerner Theatre	Elkhart
Nancy Honeytree	Oct. 23	Cupbearer Café	Fort Wayne
Natalie Grant	Mar. 20 '16	Niswonger P.A.C.	Van Wert, Ohio
Oak Ridge Boys	Dec. 20	Star Plaza Theatre	Merrillville
Old 97's	Oct. 28	Thalia Hall	Chicago
The Personnel	Nov. 6	Bar 145	Fort Wayne
Peter Frampton	Oct. 24	Niswonger P.A.C.	Van Wert, Ohio
Public Image Limited	Nov. 18	Concord Music Hall	Chicago
The Ragbirds	Nov. 6	C2G Music Hall	Fort Wayne
Regina Carter	Nov. 21	The Palladium	Carmel
Riders in the Sky	Apr. 15 '16	Niswonger P.A.C.	Van Wert, Ohio
Rise Against w/Killswitch Engage	Nov. 6	Egyptian Room	Indianapolis
Ronnie Milsap	Nov. 20	The Palladium	Carmel
Safekept	Nov. 6	Cupbearer Café	Fort Wayne
Salt N Pepa w/KRS-One, Epmid, Special Ed, Kwame, Dana Dane	Nov. 21	Star Plaza Theatre	Merrillville
Scotty McCreery	Nov. 6	Star Plaza Theatre	Merrillville
Sebastian Maniscalco	Nov. 28	Chicago Theatre	Chicago
Sleater Kinney w/Waxahatchee	Dec. 4	Egyptian Room	Indianapolis



Calendar • On the Road			
Steve Forbert	Jan. 24 '16	B-Side, One Lucky Guitar	Fort Wayne
Steve Lippia	Feb. 5 '16	Honeywell Center	Wabash
Steve Martin w/Martin Short, Sleep Canyon Rangers	Nov. 21	Murat Theatre	Indianapolis
Stevie Wonder	Nov. 7	Bankers Life Fieldhouse	Indianapolis
Stevie Wonder	Nov. 21	Joe Louis Arena	Detroit
Straight No Chaser	Dec. 11-13	Murat	Indianapolis
Such a Night	Nov. 28	C2G Music Hall	Fort Wayne
Swagg	Dec. 5	Bar 145	Fort Wayne
Sylvia McNair	May 20 '16	Honeywell Center	Wabash
Tanya Tucker	Oct. 31	The Palladium	Carmel
Temptations Revue feat. Dennis Edwards, The Spinners, Dramatics, The Manhattan, Enchantment	Nov. 27	Star Plaza Theatre	Memilville
The Tenderloins	Nov. 9	Murat	Indianapolis
The Tenors	Jan. 23 '16	Clowes Memorial Hall	Indianapolis
The Texas Tenors	Apr. 17 '16	Niswonger P.A.C.	Van Wert, Ohio
Three Dog Night	Oct. 25	The Lerner	Elkhart
Tim Lucas w/Those Guys, Improv Deli	Oct. 24	ArtsLab	Fort Wayne
Tinsley Ellis	Nov. 20	C2G Music Hall	Fort Wayne
Todd Rundgren	Dec. 10	Hard Rock Rocksino	Northfield Park, OH
Tori Kelly	Nov. 1	Egyptian Room	Indianapolis
Trans-Siberian Orchestra	Dec. 3	War Memorial Coliseum	Fort Wayne
Trans-Siberian Orchestra	Dec. 4	U.S. Bank Arena	Cincinnati
Trans-Siberian Orchestra	Dec. 5	Nutter Center	Dayton
Trans-Siberian Orchestra	Dec. 6	Van Andel Arena	Grand Rapids
Trans-Siberian Orchestra	Dec. 26	Schottenstein Center	Columbus, OH
Trans-Siberian Orchestra	Dec. 28	Alistate Arena	Rosemont, IL
Trans-Siberian Orchestra	Dec. 29	Palace of Auburn Hills	Auburn Hills, MI
Trans-Siberian Orchestra	Dec. 30	Quicken Loans Arena	Cleveland
Turtle Island Quartet w/Cyrus Chestnut	Apr. 1 '16	Clowes Memorial Hall	Indianapolis
Two Houses	Oct. 23	Brass Rail	Fort Wayne
Vance Joy w/Reuben and the Dark	Jan. 22-23 '16	Riviera Theatre	Chicago
The Weeknd	Nov. 6	United Center	Chicago
The Weeknd	Nov. 7	Palace of Auburn Hills	Auburn Hills, MI
The Wellington International Ukulele Orchestra	Mar. 3 '16	Niswonger P.A.C.	Van Wert, Ohio
Wizards of Winter	Dec. 11	Agora Theatre	Cleveland
Wizards of Winter	Dec. 12	Slate Theatre	Kalamazoo
Wizards of Winter	Dec. 20	Thalia Hall	Chicago
Your Villain, My Hero	Dec. 12	Bar 145	Fort Wayne
Zack Attack	Dec. 4	Bar 145	Fort Wayne
Zanna-Doo!	Nov. 25	Dupont Bar & Grill	Fort Wayne
Zedd	Oct. 22	Deltaplex Arena	Grand Rapids
Zedd	Oct. 23	Masonic Temple Theater	Detroit
Zedd	Oct. 27	Indiana Farmer's Coliseum	Indianapolis
Zedd	Oct. 29	UIC Pavilion	Chicago

## Road Tripz

### Cap'n Bob, The Singin' Skipper

Oct. 23 ..... Charley Creek Inn, Wabash  
Dec. 31 ..... Heritage Retirement Community, Napanee

### Gunslinger

Oct. 23 ..... Rulli's Bella Luna, Middlebury  
Oct. 24 ..... The Hideaway, Gas City  
Nov. 13 ..... American Legion Post 95, Jonesboro, MI

### Hubie Ashcraft Band

Oct. 30 ..... Skooter's Roadhouse, Chicago  
Oct. 31 ..... Backroads Saloon, Marshall, MI  
Nov. 14 ..... Rockin' Horse Saloon, Chicago  
Nov. 27 ..... Hollywood Casino, Columbus, OH  
Nov. 28 ..... Hollywood Casino, Dayton, OH  
Dec. 11 ..... The Old Crow, Chicago  
Dec. 18-19 ..... Cowboy Up, Mendon, MI

### Joe Justice

Oct. 23 ..... Sycamore Lake Wine Co., Col. Grove, OH  
Oct. 31 ..... Leisure Time Winery, Napoleon, OH

### Kill the Rabbit

Nov. 6-7 ..... Nikki's Sturgis Bowl, Sturgis, MI  
Nov. 14 ..... Boots N' Bourbon, Celina, OH  
Nov. 25 ..... Eagles Post 1291, Celina, OH  
Dec. 5 ..... Shout's Sports Pub, Anderson

### Ratnig

Oct. 24 ..... Westwood Saloon, Defiance, OH  
Oct. 31 ..... Bomber's Saloon, Edon, OH  
Oct. 17 ..... Pisanello's, Deshler, OH  
Dec. 31 ..... Eagles Post 2246, Montpelier, OH

### Todd Harrold Band

Oct. 30 ..... Boondock's, Kokomo  
Nov. 13 ..... Union 50, Indianapolis  
Nov. 14 ..... Boondock's, Kokomo

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## EMBASSY



## UPCOMING EVENTS



Oct. 23 | 7:30pm

## THE MERSEY BEATLES



Nov. 4 | 7pm

## FESTIVAL OF PRAISE

November 5 | 7:30pm

## RAGTIME

November 8 | 3pm

## GREAT RUSSIAN NUTCRACKER

November 13 | 7:30pm

## GIRLS NIGHT OUT THE MUSICAL

### SAVE THE DATE!

Easton Corbin ..... Nov. 14  
Jackson Browne ..... Nov. 17  
Festival of Trees ..... Nov. 25-Dec. 3  
The Piano Guys ..... Dec. 3  
Straight No Chaser ..... Dec. 9  
*Rudolph the Red-Nosed*  
*Reindeer: The Musical* ..... Dec. 16  
*Romeo & Juliet* ..... Jan. 20

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**DISNEY LIVE! THREE CLASSIC FAIRY TALES** — Mickey, Donald and Goofy lead the adventure through the fairy tales Snow White, Cinderella and Beauty and the Beast, **3 & 6 p.m. Friday, Oct. 23**, Allen County War Memorial Coliseum, Fort Wayne, \$10.50-\$50.50, 483-1111

**HIS EYE IS ON THE SPARROW** — Mikki White portrays legendary jazz, blues and gospel performer Ethel Waters in this one-woman show, **7:30 p.m. Friday-Saturday, Oct. 23-24; 2 p.m. Sunday, Oct. 25; 7:30 p.m. Friday-Saturday, Oct. 30-31**, First Presbyterian Theater, Fort Wayne, \$12-\$20, 422-6329



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## Asides

### AUDITIONS

**HOLIDAZE (Dec. 11-20)** — Auditions for adults and children; must prepare 16 bars of music to perform, **4-6 p.m. Tuesday-Wednesday, Nov. 3-4**, Fort Wayne Theatre, Arts United Center, Fort Wayne, 422-8641

**WIT (March 3-19)** — Casting for 4 men and 4 women ages 20-60, **7 p.m. Sunday, Dec. 13**, First Presbyterian Theater, Fort Wayne, 422-6329

## Upcoming Productions

### NOVEMBER

**RAGTIME** — Musical based on the novel by E.L. Doctorow, depicting an African-American family, a Jewish immigrant family and a wealthy suburban WASP family in turn-of-the-century America, **7:30 p.m. Thursday, Nov. 5**, Embassy Theatre, Fort Wayne, \$28-\$58 thru Ticketmaster and Embassy box office, 424-5665

**JESUS CHRIST SUPERSTAR** — Musical featuring the central character Jesus Christ as a social and political rebel, **8 p.m. Friday-Saturday, Nov. 6-7; 2 p.m. Sunday, Nov. 8; 8 p.m. Friday-Saturday, Nov. 13-14 and 2 p.m. Sunday, Nov. 15**, USF Performing Arts Center, Fort Wayne, \$12-\$18, 422-4226

**A CHRISTMAS STORY** — Broadway musical based on the 1983 movie presented by Fort Wayne Civic Theatre, **8 p.m. Saturday, Nov. 7; 2 p.m. Sunday, Nov. 8; 8 p.m. Friday-Saturday, Nov. 13-14; 2 p.m. Sunday, Nov. 15; 8 p.m. Friday-Saturday, Nov. 20-21 and 2 p.m. Sunday, Nov. 22**, Arts United Center, Fort Wayne, \$29, 424-5220

**MOSCOW BALLET'S GREAT RUSSIAN NUTCRACKER** — Holiday tale of a young girl in a fantastical dream-world, complete with a nutcracker prince, an evil mouse king and sweet treats from a fairy; scored by Tchaikovsky, **3 p.m. Sunday, Nov. 8**, Embassy Theatre, Fort Wayne, \$28-\$68 thru Ticketmaster and Embassy box office, 424-5665

## Current Exhibits

**AMERICAN BRILLIANT CUT GLASS** — Highlights form the American Cut Glass Association Permanent Collection, **Tuesday-Sunday thru Dec. 6**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**AMERICAN LANDSCAPES** — Works by Karen Moriarty, Penny French-Deal, Nazir Harran, Beth Forst, Randall Scott Harden, Rebecca Justice-Schaab, Tom Kelly, Terry Pulley and Lauren Brady, **Tuesday-Sunday thru Dec. 6**, Artworks Galleria of Fine Art, Fort Wayne, 387-7589

**AUTUMN ABLAZE** — Mixed media fall inspired pieces from local and regional artists, **Tuesday-Saturday and by appointment thru Nov. 28**, Castle Gallery Fine Art, Fort Wayne, 426-6568

**BABETTE BLOCH: STEEL GARDEN** — Laser-cut and water-jet cut stainless steel sculptures, **Tuesday-Sunday thru Nov. 1**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**DANIELLE ROSAS** — Canvas print photography, **Tuesday-Sunday, thru October 31**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

**DAYNE BONTA: IMPRESSIONS AT 88** — Photographs from Indiana photographer depicting his 88 years of life, **Tuesday-Sunday thru Nov. 22**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**#DTFW ARCHITECTURE** — Historic images of relevant downtown Fort Wayne architecture paired with contemporary images from area photographers, **Tuesday-Sunday, Oct. 23-Dec. 2** (opening reception **6-9 p.m. Saturday, Oct. 23**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**EGYPTIAN PLEASURE GARDENS** — Plantings inspired by Ancient Egypt's New Kingdom period, **Tuesday-Sunday thru Nov. 15**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

**FORT WAYNE PHOTOGRAPHERS CLUB** — Exhibition of photographs, **Tuesday-Sunday, Oct. 23-Dec. 2** (opening reception **6-9 p.m. Saturday, Oct. 23**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**FOUR SEASONS AND A PERSIAN NIGHT** — Abstracts of Nazir Harran, **Tuesday-Sunday thru Dec. 6**, Artworks Galleria of Fine Art, Fort Wayne, 387-7589

**FROM PENCILS TO PIXELS: HOOSIER CARTOONS AND COMICS** — Indiana Historical Society traveling exhibition, **Monday-Saturday thru Oct. 27**, the History Center, Fort Wayne, \$4-\$6, 426-2882

**IPFW ART FACULTY SHOW** — Works by IPFW faculty members, **Tuesday-Saturday thru Nov. 7**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

**KATHY PALMITER & NANCY MILLER** — Gourd sculptures, stone paper weights and fiber art, **Sunday-Friday thru Nov. 29**, First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

**KIMBERLY ROE** — Whimsical Felted creations, **Monday-Saturday thru Oct. 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**LYDIA GERBIG-FAST** — Retrospective of metalwork pieces and jewelry, **daily, Oct. 24-Nov. 24**, (opening reception **6-9 p.m. Saturday, Oct. 24**), Goldfish Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

**MAURICE PAPIER: A RETROSPECTIVE** — Over 70 pieces by Papier and dozens of paintings by his former students, **Tuesday-Sunday thru Jan. 15**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**MERCURIAL ATTRACTION** — Current photographic works of Cara Lee Wade, **daily thru Oct. 23**, Lupke Gallery, University of Saint Francis, Fort Wayne, 399-7999

**MYTHOS: A RETROSPECTIVE** — A survey of several years, media and styles, from printmaking to Chinese painting by Greg Coffey, **Fridays thru Oct. 30**, The Gallery at Prana Yoga, Fort Wayne, 423-9642

**THE NATIONAL: BEST CONTEMPORARY PHOTOGRAPHY 2015** — Contemporary photography from invited and juried artists, **Tuesday-Sunday thru Jan. 3**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**PHOTOGRAPHY BY TARA DENNY** — Photographs, **Tuesday-Sunday, Oct. 23-Dec. 2** (opening reception **6-9 p.m. Saturday, Oct. 23**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**SENSE OF PLACE: MIKHAEL ANTONE** — Photographs exploring spaces from childhood, **daily thru Nov. 8**, Visual Arts Gallery, IPFW, Fort Wayne, 481-6705

**SURFACE: CONTEMPORARY CERAMIC IMAGERY** — Ceramic works by Bede Clark, Grace Sheese, Justin Rothshank, Steven Hansen and Jenni Brant, **daily, Oct. 24-Nov. 24** (opening reception **6-9 p.m. Saturday, Oct. 24**), John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

**THROUGH THE LOOKING GLASS: ALEX IN WONDERLAND** — Large scale sculpture by Alexandra Hall in collaboration with sculptor, Alex Mendez, **Monday-Saturday and Sunday by appointment, thru Nov. 21**, Jennifer Ford Art, Fort Wayne, 740-1309

## Artifacts

### CALL FOR ARTISTS

**HIGH SCHOOL ART COMPETITION AND EXHIBITION** — IPFW announces 2nd annual competition, open to high school students in Illinois, Indiana, Ohio and Michigan, must be original work completed 2014-2015. Submit electronic entries for consideration by **Sunday, Oct. 25**, 481-6943

**RIVERFRONT BENCH DESIGNS** — Artists invited to submit design ideas for 10 wooden benches to be installed along the downtown riverfront, \$500 honorarium for selected designs, submit by **Sunday, Nov. 1** to amber@artlinkfw.com, 424-7195

# White Shines in First Prez's One-Woman Show

First Presbyterian Theater's one-person shows have become highlights of their seasons. Through them we meet characters, generally women, who have experienced challenging lives and found ways to prevail and flourish. The latest, *His Eye Is on the Sparrow* by Larry Parr, about singer and actress Ethel Waters, is another such production through which Fort Wayne audiences meet an amazing woman who managed to survive adversity, in this case, through strength, talent and faith.

As in *Hi Hat Hattie* (about Hattie McDaniel and also written by Parr) we are given glimpses of key moments in the life of a famous entertainer. Overall, the script of *Hattie* felt a bit more complete and smooth than *Sparrow*'s but this one serves pretty well, despite leaving what feels like a few pieces missing in the telling of its story. Because of the chronology skipping from one period to another, a few transitions are a little jarring, but the many songs included are set up well by segments of Ethel's monologues and tell much.

Mikki White makes an incredible Ethel, due primarily to the strength of her voice.



## Curtain Call KEVIN SMITH

She's an amazing talent and sings the variety of songs beautifully. My favorites were "Taking a Chance on Love," "Stormy Weather" and "Black and Blue." Her opening night performance was solid.

**HIS EYE IS ON THE SPARROW**  
7:30 p.m. Friday-Saturday,  
Oct. 23-24 & 30-31  
2 p.m. Sunday, Oct. 25  
First Presbyterian Theater  
300 W. Wayne St., Fort Wayne  
Tix: \$12-\$20 260-422-6329

Race, of course, plays a major part in the story since Waters was performing during a period when black entertainers were often treated like garbage and even abused or threatened, as

we see clearly several times. Like so many, Waters suffered from interactions with just about everyone in her life, white and black. She beautifully describes how the darkness of skin tone determines treatment in her time, even within her broken family.

After suffering much and losing hope, it's through a meeting with evangelist Billy Graham that she finds strength and meaning anew late in life. Waters says Graham becomes the son she never had after she lets go of her obsession with how he looks more like a movie star than a preacher. It seems the two forged a sweet relationship as she became a major part of his "Crusades," and he offered her love and support.

Throughout the production, photographs from Waters' life are projected on a screen above the stage, effectively giving a sense of the real woman. The set design and costumes are simple and offer flexibility to the production.

If for no other reasons, White's performance and learning about Waters' life and music make for a good night in the theater.

Ikmsmith@frontier.com



## Featured Events

**FORT WAYNE DANCE COLLECTIVE** — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

**IPFW COMMUNITY ARTS ACADEMY** — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176, academy.sweetwater.com

**FAREED HAQUE MASTER CLASS** — Master class for keyboardists, guitarists, bassists and wind players, 11 a.m.-1 p.m. **Saturday, Oct. 24**, Sweetwater Sound, Fort Wayne, \$60, 432-8176, www.sweetwater.com

## This Week

**BRICKWORLD** — Lego® creations, hands on Lego® building, displays, vendors and more, 10 a.m.-6 p.m. **Saturday, Oct. 24 and 10 a.m.-5 p.m. Sunday, Oct. 25**, Grand Wayne Center, Fort Wayne, \$7-\$10, 426-4100

**CHILI COOK OFF** — Chili, beer tasting and recipe sharing event, 2 p.m. **Sunday, Oct. 25**, Pedal City, Fort Wayne, \$15-\$20, 415-6167

**FALL PLANETARIUM WEEKEND** — Showing of *Aurora* (appropriate for grades 5 thru adult), 7:30 p.m. **Friday-Saturday, Oct. 23-24**; showing of *A Solar System Adventure Tour* (appropriate for grades 2-4 and accompanying adults) 3:30 p.m. **Saturday, Oct. 24**; showing of *Larry Cat in Space* (appropriate for grades K-5 and accompanying adults), 3:30 p.m. **Sunday, Oct. 25** Edwin Clark Schouweiler Planetarium, University of Saint Francis, Fort Wayne, \$3-\$4, 399-7700

**OLD FORT CLUSTER DOG SHOW** — Pet show, vendors, exhibits, animal rescue organizations and more, 8 a.m.-4 p.m. **Wednesday-Sunday, Oct. 28-Nov. 1**, Memorial Coliseum, Fort Wayne, free, 483-1111

## Halloween Events

**GREEN CENTER HAUNTED SCHOOLHOUSE** — Haunted Schoolhouse tours featuring goblins and ghouls, 7-11 p.m. **Fridays and Saturdays thru Oct. 31**, corner of 300 S. and 300 E., Albion, \$10, 636-2750

**HAUNTED HISTORY: THE DARKER SIDE OF WEST CENTRAL** — Arch walking tour with tales of ghosts, grave robbers and death; may not be suitable for all ages, 7 p.m. **Saturday, Oct. 24**, departs from USF Performing Arts Center, Fort Wayne, \$5-\$10, 426-5117

**HAUNTED HOTEL 13TH FLOOR** — Haunted tours of the historic Warwick Hotel, 7-11 p.m. **Fridays and Saturdays thru Oct. 31 and 7-9:30 p.m. Thursday, Oct. 29**, 511 North Jefferson St., Huntington, \$12-\$20, 888-932-1827

**HAUNTED JAIL** — Haunted tour of jail where Charles Butler was hanged, 7-9 p.m. **Thursday, Oct. 22; 7-11 p.m. Friday and Saturday, Oct. 23-24; 7-9 p.m. Sunday-Thursday, Oct. 25-29; 7-11 p.m. Friday and Saturday, Oct. 30-31; 7-9 p.m. Sunday, Nov. 1; 7-11 p.m. Friday and Saturday, Nov. 6-7 and 7-9 p.m. Sunday, Nov. 8**, Haunted Jail, Columbia City \$13-\$20, www.columbiacityhauntedjail.com

**HALLOWEEN PET PARADE** — Pet parade, costume judging, trick-or-treating, dunk tank, majestic maze, lunch and more to benefit Fort Wayne Animal Care and Control, 10 a.m.-2 p.m. (costume contest, 1 p.m.) **Saturday, Oct. 24**, Franke Park Pavilion 1, Fort Wayne, free, \$10 to enter contest, 427-1244

**HISTORIC OLD FORT TOUR & GHOST HUNT** — Guided tours of the Historic Old Fort with ghost hunts led by BSR Paranormal, hunts begin every 30 minutes, 7:45-11 p.m. **Saturday, Oct. 31**, Historic Old Fort, Fort Wayne, \$10, 437-2836

**HOWL O'WEEN** — Trick-or-treating throughout the sanctuary, bonfire, refreshments and horse-drawn wagon rides, 3-6 p.m. **Saturday, Oct. 31**, Black Pine Animal Sanctuary, Albion, \$5, 636-7383

**HYSTERIUM HAUNTED ASYLUM** — Haunted asylum, formally the Haunted Cave, 7 p.m.-12 a.m. **Fridays and Saturdays thru Oct. 31 and 7-9:30 p.m. Thursdays thru Oct. 29**, 4410 Arden Drive, Fort Wayne, \$12-\$20, 436-0213

**PARASISTERS** — Paranormal investigators discuss ghost hunting, hauntings and more, 6:30 p.m. **Monday, Oct. 26**, Huntington-Markle Library, Huntington, free, 356-0824

**SPOOKY EXPERIMENTS LIGHT UP HALLOWEEN SCIENCE SHOW** — Experiments and demonstrations by IPFW undergraduate and graduate physics students, 7 p.m. **Friday, Oct. 23 and 3 p.m. Saturday, Oct. 24**, room 133, Kettler Hall, IPFW, Fort Wayne, free, 481-6153

**TEEN HALLOWEEN PARTY** — Costume party, games, refreshments and scary activities for teens, 6:30 p.m. **Thursday, Oct. 29**, Huntington City-Township Public Library, Huntington, free, 356-2900

**TRUNK-O-TREAT** — Car cruise in, area mascots and trick-or-treating, 5-7 p.m. **Thursday, Oct. 29**, Byron Health Center, Fort Wayne, free, 637-3166

**WILD ZOO HALLOWEEN** — Trick or treat, corn maze, kids activities and more, 12-6 p.m. **thru Sunday, Oct. 25 and 12-6 p.m. Thursday-Saturday, Oct. 29-31**, Fort Wayne Children's Zoo, Fort Wayne, \$4-\$9, 427-6820

**ZOMBIE OVERNIGHT: SURVIVE THE OUTBREAK** — Explore Science Central after dark; hands on experiments and light breakfast; family friendly event, 7 p.m. **Friday, Oct. 23-8:30 a.m. Saturday, Oct. 24** (registration deadline 10 a.m. **Monday, Oct. 19**), Science Central, Fort Wayne, \$18, 424-2400

## Lectures, Discussions, Authors, Readings & Films

**PINOCCHIO- A LOCAL MOVIE** — Ecstatic Theatrics production with local actors performing the comic adventures of a naive puppet, 6-8:30 p.m. **Thursday, Oct. 22** (Tecumseh Branch); 6-8:30 p.m. **Wednesday, Oct. 28** (New Haven Branch); 6-8:30 p.m. **Wednesday, Nov. 11** (Aboite Branch); 1-4:30 p.m. **Saturday, Nov. 14** (Georgetown Branch) and 1-4:30 p.m. **Saturday, Nov. 28** (Dupont Branch), Allen County Public Library, Fort Wayne, free, 750-9013

**MAKING NORTH AMERICA** — Screening of upcoming NOVA miniseries from PBS, 2:30 p.m. **Saturday, Oct. 24** Nature Center, Fox Island County Park, Fort Wayne, free, 449-3180

**ORCHARD HILL APPLE SEMINAR** — Hertha Meyer shares her knowledge and background on apple trees with a Q&A session and apple tasting, 9-11 a.m. **Saturday, Oct. 24**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$8-\$12, 427-6028

## Storytimes

**STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:**  
**ABOITE BRANCH** — Born to Read Storytime, 10:30 a.m. **Mondays**, Smart Start Storytime, 10:30 a.m. **Tuesdays**, Baby Steps, 10:30 a.m. **Wednesdays**, 421-1320

**DUPONT BRANCH** — Smart Start Storytime for ages 3-5, 1:30 p.m. **Tuesdays and 10:30 a.m. Thursdays**, 421-1315

**GEORGETOWN BRANCH** — Born to Read Storytime, 10:15 a.m. and 11 a.m. **Mondays**, Baby Steps, 10:15 a.m. and 11 a.m. **Tuesdays**, Smart Start Storytime, 10:15 a.m. and 11 a.m. **Thursdays**, 421-1320

**GRABILL BRANCH** — Born to Read, 10:30 a.m. **Tuesdays**, Smart Start Storytime 10:30 a.m. **Wednesdays**, 421-1325

**HESSEN CASSEL BRANCH** — Stories, songs and finger-plays for the whole family, 6:30 p.m. **Tuesdays**, 421-1330

**LITTLE TURTLE BRANCH** — Storytime for preschoolers, 10:30 a.m. **Mondays and Tuesdays**, 421-1335

**MAIN LIBRARY** — Babies and Books, 10 a.m. **Fridays**; Family Story Time, 10:30 a.m. **Wednesdays**; Storytime for preschoolers, daycares and other groups, 9:30 a.m. **Wednesdays**; Toddler Time, 10:30 & 11 a.m. **Fridays**; 421-1220

**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, 10:30 a.m. **Thursdays**, 421-1345

**PONTIAC BRANCH** — Teen cafe 4 p.m. **Tuesdays**, Smart Start Storytime for preschoolers, 10:30 a.m. **Fridays**, 421-1350

**TECUMSEH BRANCH** — Smart Start Storytime for kids age 3-6, 10:30 a.m. **Tuesdays**, YA Day for teens 3:30 p.m. **Wednesdays**, Wondertots reading for ages 1-3, 10:30 a.m. **Thursdays**, 421-1360

**SHAWNEE BRANCH** — Born to Read for babies and toddlers, 10:30 a.m. **Thursdays**, Smart Start Storytime for preschoolers, 11 a.m. **Thursdays**, 421-1355

**WAYNEDEALE BRANCH** — Smart Start Storytime, 10:30 a.m. **Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, 10:15 a.m. **Tuesdays**, 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, 10:30 a.m. **Fridays**, 421-1370

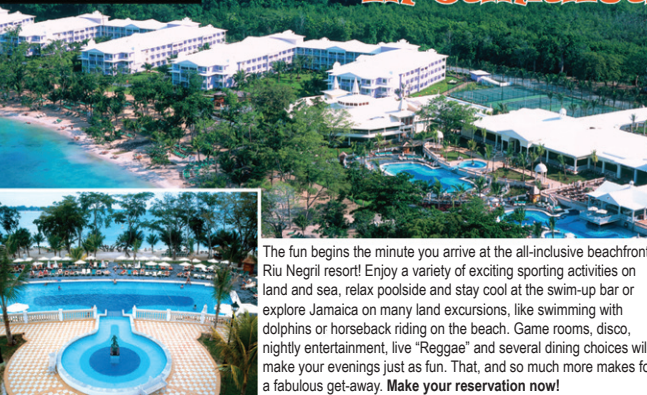
## Dance

**HALLOWEEN DANCE PARTY** — Costume and dance party, 7:30 p.m., **Friday, Oct. 23**, Dance Tonight, Fort Wayne, \$10, 437-6825

**CONTRA DANCE** — Dance to live, old-time, string band music from Prairie Fire String Band with a live caller; no partner necessary, 8-11 p.m., **Saturday, Oct. 24**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9, 244-1905

## October

**ANNIE'S CRAFT FESTIVAL** — Crafting classes, demonstrations, lectures, panel discussions, costume party and craft merchandise, 8 a.m.-7 p.m. **Friday, Oct. 30; 8 a.m.-6 p.m. Saturday, Oct. 31 and 8 a.m.-4 p.m. Sunday, Nov. 1**, Grand Wayne Center, Fort Wayne, \$15-\$20, 877-669-1436



The fun begins the minute you arrive at the all-inclusive beachfront Riu Negri resort! Enjoy a variety of exciting sporting activities on land and sea, relax poolside and stay cool at the swim-up bar or explore Jamaica on many land excursions, like swimming with dolphins or horseback riding on the beach. Game rooms, disco, nightly entertainment, live "Reggae" and several dining choices will make your evenings just as fun. That, and so much more makes for a fabulous get-away. **Make your reservation now!**

Option # 1 from Indianapolis January 30 - February 3, 2016 4 nights from \$1,429*	Option # 2 from Detroit January 30 - February 6, 2016 7 nights from \$1,929*
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\$250 nonrefundable deposit, per person due with reservation. Final payment due by Nov. 30, 2015.

### Includes

- Roundtrip airfare from Indianapolis or Detroit (non-stop)
- Accommodations at all-inclusive Riu Negri
- WXKE 96.3 T-shirt
- Private WXKE 96.3 group dinner
- Transfers, taxes and fees

\*Per person, based on double occupancy & availability. Checked baggage fees may apply. These fees and other policies vary by airlines, frequent flyer status, booking class, bag size and weight. Please ask at time of booking for applicable policies. Cancellation insurance recommended and available upon request.

For more information, contact:

Beth Didier, Travel Leaders - Pine Valley  
10202-D Coldwater Rd., Fort Wayne, IN 46825  
(260) 434-6618 or (800) 346-9807  
email: bdidier@travlead.com



Passports Required

Must be valid for 6 months after return date (August 11, 2016).

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# Sweetwater® Upcoming Events



## FAREED HAQUE

### MASTER CLASS

Great for keyboardists, guitarists, bassists, and wind players!

**Saturday, October 24**  
11AM–1PM • \$60

Learn more about these events and others online at [Sweetwater.com/Events](http://Sweetwater.com/Events).

OCT

24

#### Ed Cherney Mixing with the Pros

Join Ed as he gives you an inspiring new way to approach your projects.

*October 24 • 9AM–6PM • \$995*

OCT

26

#### Guitar Boot Camp for adults

Learn guitar from accomplished guitarist Ken Jehle in a fast paced and informative week of lessons.

*October 26–30 • 7–8PM • \$150*

NOV

7

#### Ross Hogarth Mixing with the Pros

Join Ross as he gives you a whole new perspective on how to use the studio as an artistic tool.

*November 7 • 9AM–6PM • \$995*

NOV

11

#### Doyle Dykes Master Class

Join fingerstyle guitarist Doyle Dykes and learn to take advantage of every finger on your picking hand.

*November 11 • 6:30–8PM • \$75*

## TEEN ROCK NIGHT

Live At **C2G Music Hall**  
**Saturday, October 24**  
7–10PM • \$3 at the door

## JAZZ JAM

5–8PM  
Every last Thursday  
of the month

FREE!

## DRUM CIRCLE

5–8PM  
Every First Tuesday  
of the month

FREE!

## OPEN ACOUSTIC JAM

5–8PM  
Every 2nd and  
4th Tuesday

FREE!

(260) 432-8176 • [Sweetwater.com](http://Sweetwater.com)

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