

# whatzup

what there is to do.

OCTOBER  
15-21.2015

Free

## A Terrible Night's Sleep

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# A Terrible Night's Sleep

By Mark Hunter

Old hotels are naturally scary places. The short, lumpy beds prevent sleep, the moldering carpets foul the air and the feckless showers lack the will to alter the flight path of a mosquito. And don't get me started on the colonies of restless spirits inhabiting these so-called quaint inns of yesteryear (not exactly sure who calls them that, but whatever).

People whine, "but they're so full of history." History schmistory. As I recall, I slept through history quite nicely. My transcripts prove that. But as far as I can tell I've never gotten a wink in any lodgings built prior to the first Roosevelt administration.

Which brings me to the Warwick Hotel in Huntington. The Warwick Hotel is not a place I would recommend for your nightly eight hours. In the first place, the structure burned to the ground almost exactly 101 years ago, October 13, 1904. In the second place, the Haunted Hotel, the vertical morgue constructed to replace it, resonates from the painful screams of the hapless guests and the obsequious employees who roasted that night a century ago. Especially on the 13th floor. It's a great place to test your vital organs for soundness, including your bladder, but not so good for sleep inducement.

Period newspaper accounts tell of the wondrous marvels of modernity within the walls of the Warwick Hotel. Built by Damian Warwick in 1889, the hotel boasted telephones, electric lights and a movie theater. But, as hotel owners and caretakers are wont to do, Warwick murdered his young family, torched the place with 302 guests tossing and turning in their tiny beds and then hightailed it out of there. Check-out time came early that day.

The story of the Warwick Hotel is true, of course. The Haunted Hotel 13th Floor will make you believe it all the more. From the moment you enter the building at 515 N. Jefferson in downtown Huntington, you sense that the rumors of its being haunted are factual. A video plays in a loop at the top stairs leading to the Haunted Hotel lobby. In the video, Eldon, the demented head bellhop, explains the story of the hotel and the journey you are about to take.

Once inside, the characters showing the way through the dark and spooky bowels of the hotel leave you with the sense that you have indeed entered another world. Their blank stares tell a tale of unspeakable horror. The guests you encounter are by turns hysterical and expressionless. Don't bother asking for extra towels or the directions to the heated pool.

A maid calling herself Elizabeth sets the tone. She knows nothing of her previous life. She cannot recall the fire or her death. But from the look on her face and the state of her mind you know that whatever happened to her was horrific.

The desk clerks, too, have the look and demeanor of lost souls as they direct you toward the dining room where someone's birthday party is underway. Hint: Don't eat the cake. It appears to have been baked by Betty Cadaver.

Order a zombie when you get to the lounge. It will help to wash down the complimentary maggots and peanuts. It will also steady your gaze as you enter the elevator to the 13th floor, where the real nightmare begins.

A haunt is only as good as the actor who portrays the victims. And



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7-11 p.m. Fridays-Saturdays thru Oct. 31

& 7-9:30 p.m. Thursday, Oct. 29

515 N. Jefferson St., Huntington

Tix: \$ 12-\$ 20, [www.hauntedhuntington.com](http://www.hauntedhuntington.com)

there are always victims in haunts. There is always some evil, invisible force compelling the action, driving it forward to some illogical conclusion. Whatever that force is called – Hairy Thunderer or Cosmic Muffin – it cannot be avoided. The Haunted Hotel 13th Floor has plenty to go around.

In this case, it is called Damian Warwick. Warwick disappeared after the fire. But before the blaze, which most people believed he set, his daughter Lilith and his wife Anastaise met with untimely ends. His wife was found hanging in her room while Lilith vanished completely, leaving only her child's nightgown and favorite doll behind.

Continued on page 11



We're midway through October, which means that those of you who like being scared witless have just a couple of weeks remaining in which to explore the area's haunted jails, school houses, psych wards, hotels and what have you. This week we bring you the last of our featured haunts, Huntington's Haunted Hotel, the old Warwick, into which our intrepid reporter Mark Hunter and photographer Libby Huffer ventured last week. Huffer's gruesome photos grace our cover and Hunter's report which begins on page 2.

Also featured this week is Mikki White, star of First Presbyterian Theater's one-woman show chronicling the life of Broadway star and screen actress Ethel Waters. Jen Poiry-Prough's story is on page 4.

Finally, on page 5, Deb Kennedy checks in with a feature on The Mersey Beatles who are returning to Fort Wayne to play the Embassy this month.

Thems the features, but as is always the case, there's lots more to check out in the pages of northeast Indiana's lone entertainment weekly. We invite you to peruse the calendars, the ads, the reviews and the columns and to find something you'll enjoy doing. Then, we encourage you to go do it, and all we ask of you is that you remember to tell 'em whatzup sent you.

## CREDIT WHERE CREDIT IS DUE

With four local theatre productions involving two Director's Notes and two Curtain Calls last week, we were bound to screw something up, and so we did. The Director's Notes for Fort Wayne Youtheatre's production of *Lord of the Flies* had the right director's photo, but we inadvertently credited the notes to Thom Hofrichter, whose own Directors Notes (for *His Eye Is on the Sparrow*) appeared on the previous page.

As it happens, we attended last Saturday's performance of *Lord of the Flies* at the Arts United Center and came away persuaded that merely saying "whatzup regrets the error" wouldn't cover it. No, not at all. By molding a cast of 11 barely teen-aged and pre-teen boys into a believable cast of characters in a difficult and dystopic story, Director John O'Connell accomplished something quite extraordinary. These young actors – particularly leads Miles Warshauer (Ralph), Harley Babbitt (Piggy) and Ben Westropp (Jack) – performed their complex roles like seasoned veterans of the stage. This is O'Connell's second collaboration with Youtheatre, having directed *Oliver!* in 2013 and finishing second only to the Civic's lavish production of *Les Misérables* in our readers poll that year. Let's hope this is just the beginning of a long and productive relationship between Youtheatre and the dean of IPFW's Dept. of Visual and Performing Arts.



JOHN O'CONNELL

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Cover by Greg W. Locke • Haunted Hotel photos by Libby Huffer

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### UPCOMING EVENTS



October 15 | 7:30pm

## BLACK VIOLIN

October 17 | FRIGHT NIGHT!

*Scooby-Doo Meets Batman* .... 3:30pm  
*Beetlejuice* ..... 6:30pm  
*The Shining* ..... 11pm

Oct. 18 | 7pm

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Oct. 23 | 7:30pm

## THE MERSEY BEATLES

Nov. 4 | 7:30pm

## FESTIVAL OF PRAISE

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*Great Russian Nutcracker* ..... Nov. 8  
*Girls Night: The Musical*..... Nov. 13  
*Easton Corbin* ..... Nov. 14  
*Jackson Browne* ..... Nov. 17  
*Festival of Trees*..... Nov. 25-Dec. 3  
*The Piano Guys*..... Dec. 3

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# Rising to the Challenge

By Jen Poiry-Prough

Mikki White may be known more for her singing than her acting, but she likes a challenge. Fort Wayne audiences have the opportunity to see her challenge herself in a big way in her next production: a one-woman show about another singer/actress, Ethel Waters.

A former Miss Fort Wayne Black Expo winner and Miss T.E.E.N. Indiana, White says she was a friendly child who was active at school and "pretty mature for my age. I always hung around older folks because I thought they were interesting."

White says she was always interested in music and theater, but things didn't always turn out as expected. As a freshman at Elmhurst High School, she tried her best to win a supporting role in the school's production of *Peter Pan*.

"I auditioned for the role of Wendy since she was the female lead," she says. "I knew it would be a struggle for my parents to bring me to rehearsal each morning by 7 a.m., so I marked on the audition form that I would not accept any other role."

The casting decision was down to her and another student. "She was a senior. Very pretty and very popular, with blonde hair and blue eyes," White says. "The director asked her, 'Would you cut your hair for the part?' She said, 'Absolutely, yes.' He then asked me, and I said 'No.'"

The next day, White was surprised to be given the lead role of Peter Pan. The pretty blonde was cast as Wendy. White says now that she hadn't even realized Peter Pan could be played by a girl or she would have listed it as the role she wanted.

She comes from an extremely musical family; she and her family sang in church, and later her siblings began to record R&B music. They struggled to break into the music industry but never quite reached the super stardom they had dreamed of.

Nevertheless, they came close. White writes in her autobiography, *Purple Reigned on Me*, about how she and her sisters talked their way into Paisley Park recording studio in Minneapolis. This led to a gig as Prince's backup singers for several years.

White returned to Fort Wayne where she continues to perform. "I have cut two CDs. I wrote all the lyrics and sang all of my background vocals. I have sung for many people, games, concerts and events."

She has also performed in several stage plays, including *To Kill a Mockingbird* and *Two Trains Running* at the Fort Wayne Civic Theatre. She learned a great deal from watching her fellow actors in those productions.

"I am influenced by any actor's passion and ability to make me forget I am watching a performance," she says.

White also believes in the power of the-

"I have never taken part in a play where I sing, dance, and do absolutely everything by myself," she says.

Such a role requires an even deeper level of preparation than usual. Over the years, White has come to learn the importance of rehearsal – sometimes the hard way.

"I wrote a song and had performed it many times," she recalls. "As a matter of fact, I had never practiced the song, ever."

Well, I happened to be in a performance, and I starting singing my song. I totally forgot all the words and had to make absolutely everything up, including the chorus. Moral of the story: always practice and do not take for granted that you do not need to prepare."

Thom Hofrichter, the director of *His Eye is on the Sparrow*, can attest to her level of preparedness.

"Mikki is one of the hardest working actors I've ever worked with," he says. "She brings to rehearsals a wonderful sense of self, a great work ethic and a terrific disposition. She is a kind human being and is quickly becoming one of my favorite actors."

of my favorite actors."

Hofrichter calls the casting of White in this role a no-brainer.

"One person holding the stage for 100 minutes over the course of two hours is a daunting task," he says. "Mikki is a seasoned performer, having done many theatrical shows since her high school days and working professionally around town in many clubs as a jazz singer."

Rehearsals have run the gamut of emotions for White.

"There are times I get teary-eyed," she says, "but many parts of her story make me laugh."

The production touches on many of the personal tragedies Waters encountered in her life, including poverty, childhood neglect, and marital abuse.

"There are issues in her life that I cannot personally identify with," says White, "but this is where acting comes in."

White says that Waters' story is an incredibly moving one.

"The story hits upon some serious issues like racism, inequality as a performer, and sexuality," she says. "There are some high points and some sadness – real life."

Hofrichter hopes audiences will take away some valuable lessons from the pro-



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7:30 p.m. Friday-Saturday, Oct. 16-17,  
23-24 & 30-31  
2 p.m. Sunday, Oct. 25  
First Presbyterian Theater  
300 W. Wayne St., Fort Wayne  
Tix.: \$12-\$20 260-422-6329

ater to make audience members both empathetic and self-reflective. "Sometimes one can appreciate their life better by looking into the life of someone else," she says. "I try to live through the characters I play."

Her current role gives her plenty of opportunity to put those lessons to work. She is starring in the First Presbyterian Theater production *His Eye is on the Sparrow*.

"This show makes me reflect upon my own life," says White. "It makes me think about the choices I've made and what's important. Ethel never had any children, and I can identify with her as someone who has struggled with that as well. During every scene I learn a little more."

The production poses a unique challenge for White. Aside from music director and show pianist Jeanette Walsh (who happened to have been the music teacher at Elmhurst when White attended), she is essentially carrying the one-woman show entirely on her own.

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**whatzup**

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# Four Lads from Liverpool

By Deborah Kennedy

When the Beatles first came to the U.S. in February 1964, they were met by hundreds of curious journalists and thousands of hysterical fans. Beatlemania had made its way across the pond, thanks in part to their now iconic appearance on *The Ed Sullivan Show* and the wildly popular single "I Want to Hold Your Hand." For some teen fans, the Beatles' visit, coming as it did just 11 weeks after President John

F. Kennedy's assassination, signaled the end of a long mourning period. Young people now had something to celebrate, and it was a band made up of four mop-haired boys from Liverpool.

Speaking of mop-haired boys from Liverpool and first U.S. tours, the Mersey Beatles, the one and only Beatles tribute band who can boast that all of its members hail from John Lennon's hometown, will be at the Embassy Theatre Friday, October 23 at 7:30 p.m. Local progressive rock favorites Moser

Woods will open the show, and Lennon's younger sister, Julia (you know the song), will be on hand to sign copies of her new memoir, *Imagine This*, which gives an intimate glimpse of what it was like growing up with one of the most legendary rock songwriters of all time.

The Mersey Beatles are Mark Bloor as John, Steven Howard as Paul, David Howard as George, Brian Ambrose as Ringo and Tony Cook as the elusive fifth Beatle, on keyboards. Their live show is itself a tour of sorts. Audiences are treated to every era of the Beatles, including their buttoned-down black suit days, the Sgt. Pepper years and their more mellow, psychedelic period. They call what they do "From 'Love Me Do' to 'Let it Be' and everything in between." And they do it all in two hours and 40 songs.

In a recent phone interview from his home in Liverpool, Steven Howard told me that, even if the band starts the night with a setlist, there's a great deal of improvisation and spontaneity in a Mersey Beatles show.

"There's no script," he said. "No script at all. We wear the suits, so we give the illusion that we have everything planned out and choreographed ahead of time, but we know the songs so well that if someone in the audience shouts out a song they want

to hear, we can jump into that song with no problem. The Beatles were all about raw, nervous energy, the excitement of the moment, and that's something we try to bring to our performance as well."

The Mersey Beatles were, for many years, the house band at Liverpool's The Cavern Club, where the Beatles got their start in the late 50s as the Quarrymen. The Mersey Beatles have played there 290 times, more

non was shot," Howard said. "At the time I didn't know anything about the Beatles, but that night they played 'Help' on TV as a tribute to him and I was hooked. Then I heard that he was from Liverpool, and I was so proud because that's where I was from. I asked my mum and dad to get me a Beatles album and after that I was hooked."

"Their music still means an awful lot to me," he added. "It still comforts me."

The Mersey Beatles played C2G Music Hall on May 1 of this year, but their Embassy show is part of their first "official" U.S. tour. It's being put together by Lightning Productions and two long-time friends and Beatles fans, Mark Minnick and Rick Kinney, who are currently busy renovating the historic Clyde Theatre.

Kinney, the drummer for Moser Woods, admitted he's not necessarily a fan of tribute bands, but that the Mersey Beatles are the real thing.

"Personally, I think they're the best Beatles tribute band on the planet," he said, "and they're from Liverpool. They're purists, in a way. A lot of Beatles tribute bands try to run with the accent, say what the Beatles said at their shows, but these guys don't even have to try. They're just doing what comes naturally to them."

What comes most naturally to Howard are the songs from the Beatles' "White Album" and *Magical Mystery Tour* years. He remembers sitting in dark rooms as a teenager, listening to those records and feeling more connected to a band than he had before or has since.

"It was like the Beatles were my group. Well, they're everyone's group really." Which would seem to put a lot of pressure on a tribute act like the Mersey Beatles, but Howard says he doesn't think of it that way.

"You just try to have fun. I guess as guys from Liverpool we could feel the pressure of being standard bearers, but we just have as much fun as we can."

But what about the fact that it falls to Howard to play Paul, "the cute Beatle"? How does he maintain his cuteness year after year after year?

"The secret is a really good wig," he said. "Nah, I'll let you in on the real secret. In our band, George is actually the cute one."



**THE MERSEY BEATLES**  
w/MOSER WOODS & JULIA BAIRD  
7:30 p.m. Friday, Oct. 23  
Embassy Theatre  
125 W. Jefferson Blvd., Fort Wayne  
Tix: \$25-\$40 thru Ticketmaster  
and box office, 260-424-5665

times even than their namesake. For the last few years, however, Howard and company have been on the road, taking the Beatles songbook to all corners of the globe, so, Howard told me with a sigh, "Our Cavern Club years might just be a nice memory."

There are, of course, consolations. Howard told me about a particularly memorable set he and his mates played in Kuala Lumpur where he knew for a fact very few audience members spoke English, "but they were singing along to every song we played. They knew all the words. That goes to show just how appealing Beatles music really is."

Howard, who was born in 1972, never had the chance to see the Beatles perform together, but he has seen Ringo twice, and Paul McCartney, his alter-ego, 11 times. He became a Beatles fan in the wake of John Lennon's death in 1980.

"I was eight years old when John Len-

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# Wooden Nickel CD of the Week



## CLUTCH PSYCHIC WARFARE

Clutch, the heavy metal foursome from Frederick, Maryland, have 11 studio albums to their credit. Their latest, *Psychic Warfare*, is getting the kind of buzz often reserved for debut efforts and bands just starting out. Much of that buzz is due to album highlights "X-Ray Visions," "Noble Savage," "Doom Saloon" and "A Quick Death in Texas." Neil Fallon and company are clearly clutch hitters. Get your copy for a paltry \$11.99 at any Wooden Nickel Music store.

## TOP SELLERS @

### WOODEN NICKEL

(Week ending 10/11/15)

TW	LW	ARTIST/Album
1	1	JOE BONAMASSA <i>Live at Radio City Music Hall</i>
2	3	CLUTCH <i>Psychic Warfare</i>
3	-	THE DECEMBERISTS <i>Florasongs</i>
4	2	DON HENLEY <i>Cass County</i>
5	5	THE DEAD WEATHER <i>Dodge &amp; Burn</i>
6	-	THE GAME <i>Documentary 2</i>
7	9	DAVID GILMOUR <i>Rattle That Lock</i>
8	8	SLAYER <i>Repentless</i>
9	-	OF MONTREAL <i>Snare Lustrous Doomings</i>
10	-	TOBY KEITH <i>35 MPH Town</i>

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## Public Image Ltd.

### What the World Needs Now ...

Johnny ("Rotten") Lydon has been using anger to fuel a career spanning four decades, first with the short-lived Sex Pistols, then with Public Image Ltd. PiL's influence stems largely from their triptych of pioneering post-punk albums released during the rise and demise of disco. Lydon's past 30 years with PiL, however, have been less about breaking new musical ground than providing a platform to preach his brand of fire and brimstone. On PiL's tenth album, *What the World Needs Now ...*, Lydon hasn't lost any of the passion of his younger self, but there's little separating it from any of the group's weaker releases.

Fortunately, Lydon's gift for conviction has always been the key asset to any PiL album, even when his anger seems trivial at times. In the opener, "Double Trouble," he recounts an argument with his wife over toilet repair. Sure, domestic spats can provoke ire in the most relaxed people, but for Lydon, whose reputation for confrontation often precedes him, the song falls a bit short in propping the album up to be among PiL's most enduring works.

The same can be said for most all of the tracks on *What the World Needs Now ...*: each possesses enjoyable qualities undermined by dubious taste. "Big Blue Sky" is pleasant enough to be enjoyed as subtle reggae music, but is sabotaged by a dated arena rock chorus. The song is also eight minutes long – not surprising since PiL have never been known for judicious editing (over half the songs on the album go past five minutes) – and gives the impression that PiL are still punk enough to persistently test an audience's patience after all these years.

While *What the World Needs Now...* lacks in concise musical statements, Lydon makes up for it with high-powered rants against the "corporate world" and, in the aptly titled "I'm Not Satisfied," dissatisfaction in general. What is most satisfying is "Shoom," which appears last on the album and works as a mea culpa for the occasional missteps that preceded it. At the rate Lydon refers to success, record contracts, sex, humans and Botox as "bollocks," it's easily the funniest and best song on the record – if only for its solving the mystery of what the world needs now (spoiler alert: a middle finger) – and single-handedly justifies PiL's current existence. The song is also proof that what PiL themselves need now is more of that kind of comedic animosity and less meandering under the guise of the post-punk experimentation they helped establish. (Colin McCallister)

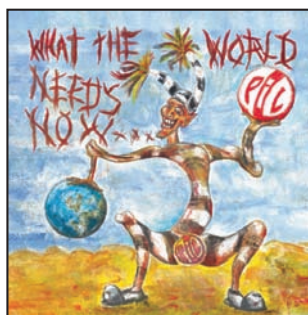
## Tamaryn

### Cranekiss

Tamaryn's *Cranekiss* is a pleasant surprise to usher in autumn. It's totally a pop record, but not the kind of pop record you're going to hear in heavy rotation with the likes of Drake, Taylor Swift and Carly Rae Jepsen. Not that it doesn't belong alongside those radio darlings. It's just that *Cranekiss* is the kind of pop album you heard on the radio 30 years ago. It's the perfect mix of pop sheen and Gothic shadow – songs lusty enough to get you on the dance floor, but also ruminating enough for a darkened bedroom listen while pondering life's cruel eccentricities. This is a pop album for Winona Ryder's Lydia Deetz character in *Beetlejuice*.

The album opens with the sparkling title track, a mix of Siouxsie Sioux, The Cure and T'Pau. It's a big, spacious dance track that has enough atmosphere and nuance to give it some serious alternative street cred. "Hands All Over Me" is pretty self-explanatory. Tamaryn's partner in music is Rex John Shelverton. He builds these sonic walls for Tamaryn to let loose on, and "Hands All Over Me" is a big, fun track. "Last" brings to mind The Motels with its longing and breathy vocals. This is the kind of song that would stick in my head all day after hearing it on the bus ride to school back in 1987 – pop songs you didn't mind hearing in between the Rick Astleys and Taylor Daynes.

"Collection" is a mix of modern day production values and old school alternative sounds. The bass is reminiscent of *Head on the*



Spins

## BACKTRACKS

## Donnie Iris

### Back on the Streets (1980)

Donnie Iris, a one-time member of the Jaggerz and Wild Cherry (after "Play That Funky Music"), was considered a formidable guitarist early on in his career. He ventured out as a solo artist and put together some young musicians to create a pop sound that was catchy and entertaining. This was his first release, and it featured the track "Ah! Leah!" which charted pretty well during the summer of 1980.

It opened with "Agnes," a track that blended safe arrangements with 80s keyboards and the rock sense of a poppy Cheap Trick. "You're Only Dreaming" has a 50s vibe with 70s pop harmonies, and "She's So Wild" features an uncanny arrangement that revolves around overproduced vocals but a pretty cool riff. Side one closes with the gooey super-ballad "Too Young to Love." Iris has a decent voice, but this track is all over the place.

Side two kicks off with "Ah! Leah!" which I must admit is one of my favorite 80s songs. "I Can't Hear You" is more 50s meets 80s pop, and though awfully dated now, seemed a pretty decent song at the time to a high school sophomore (whatever that means). "Joking" is in the same vein of The Romantics or The Tubes in that it is over-synthesized ear candy with three chord guitars and radio-friendly lyrics. "Shock Treatment" is a fun song with some references to insanity; it has a lot of background vocals and sounds to make it silly enough to like. A nice horn pops up in this track as well. The title track closes the album and elevates the whole from being just a bad record to an average one.

Iris still plays in the Pittsburgh area, and at 72 draws huge crowds from a loyal fan base. (Dennis Donahue)



Door-era Cure, while Tamaryn's layered vocals bring No Joy's ethereal harmonies to mind. "Keep Calling" is a slow burn of a song. It's a wonderful collection of somber bass and vocals with some old school, reverb-drenched percussion. This track is just as much shoe-gaze as it is Cocteau Twins-approved dream pop.

While there is plenty to put this record in the pop section of your local record store (yes, those do still exist), there's still plenty of darkness and sad-eyed, mascara-running melancholy to put it somewhere between The Sisters of Mercy and This Mortal Coil. Tamaryn's wonderful vocal delivery keeps the songs from going full maudlin. The one-two punch of "Softcore" and "Fade Away Slow" reminds us that the gap between pop and alternative really isn't all that deep.

*Cranekiss* is a wonderful, enigmatic, engaging record. Tamaryn and Shelverton have made an album that could very well appeal to a wide range of fickle listeners, if only they weren't so damn fickle. If you grew up in the days of Siouxsie Sioux, a skinnier Robert Smith and a closeted love for pop and dance music, then *Cranekiss* will make your autumn days that much better. (John Hubner)

## Phil Cook

### Southland Mission

Fans of Megafaun will recognize this guy. And Bon Iver fans will know that Phil Cook played alongside Justin Vernon in Megafaun. Cred established.

Cook is an accomplished songwriter and musician in his own right, and he only adds to his reputation on this release. *Southland Mission* is a fresh blast of soulful Southern air, replete with plenty of sunshine – and enough nuance and ambivalence to keep the indie kids happy. And for all its retro charms, massed harmonies and 70s-tinged vibe, this album is no throwback. It's an honest work by an honest artist doing his best – and mostly succeeding.

*Southland Mission's* first cut, "Ain't It Sweet," feels like a door is being opened to the album. A boogie guitar, a rolling piano, some fiddle – and by the time the drums and the rest of the band come in,



Continued on page 13



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**NIGHTLIFE**

**ALLEN COUNTY**

**4D'S BAR & GRILL**  
*Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488*  
**EXPECT:** Great food and drink specials and live entertainment; \$2 drink specials daily; \$1 tacos on Mon.; \$1.50 domestic longnecks & \$1 tacos on Tues.; Paul & Brian at 7 p.m. & 39¢ wings on Wed. (3-11 p.m., dine-in only); \$1 sliders & \$1.50 longnecks on Thurs.; live music Fri. & Sat.; buy one-get one half off entrees on Sat. (5-8 p.m.); \$7.50 14", 3-topping pizza on Sun. **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** 11 a.m.-3 a.m. Mon.-Fri.; noon-3 a.m. Sat.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

**AJ'S USA BAR & GRILLE**  
*Sports Bar/Tavern • 2472 Getz Rd., Fort Wayne • 260-434-1980*  
**EXPECT:** Karaoke every Wednesday and Saturday night, live music, NFL package on 10 screens, billiards, darts, good food, daily specials Monday-Friday, all in a friendly atmosphere. **GETTING THERE:** Located in Canopy Corners on Getz Road between Covington and Illinois. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**ALLEY SPORTS BAR**  
*Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421*  
**EXPECT:** Sports on 21 big screen TVs all week. Sandwiches, wraps, soups and salads. \$10 buckets every Sunday. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **HOURS:** 1-10 p.m. Mon.-Tues., closed Wed., 1-11 p.m. Thurs., 1 p.m.-1 a.m. Fri.-Sat., 1-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**ARCOLA INN & ALE**  
*Pub/Tavern • 11517 Arcola Rd., Arcola • 260-625-4444*  
**EXPECT:** Golden Tee, pool table, jukebox, live weekend entertainment, 3 TVs, free WIFI, patio, fire pit. Drink specials: \$3 domestic pitchers \$2 Fire & Ice Sun.; \$1 domestic drafts, \$2 craft drafts, \$3 Captain Mon.; \$2 well drinks Tues.; \$2 Reds, \$3 bombs Wed.; \$2 domestic longnecks, \$3 craft/import longnecks Thurs.; \$5 domestic pitchers Fri.; \$3 Beam or Canadian Mist Sat. **GETTING THERE:** Arcola Rd. & Eme, less than 10 minutes from Fort Wayne. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

**BAR 145**  
*Gastro Pub • 4910 N. Clinton St., Fort Wayne • 260-209-2117*  
**EXPECT:** Pairing premium spirits and beer with gourmet food in an ambient, energetic setting offering live entertainment. Full menu. \$10 lunches including sandwich, side & drink, 11:30 a.m.-3 p.m. Mon.-Fri.; \$15 bottled house wine/\$5 glasses Tues.; \$5 Burger & \$5 Martinis Wed.; \$4 Craft Bottles Thurs. **GETTING THERE:** Between Coliseum and Washington Ctr. on North Clinton. **HOURS:** 11:30 a.m.-12 a.m. Sun.-Tues., 11:30 a.m.-1 a.m. Wed.-Thurs., 11:30 a.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

## Calendar • Live Music & Comedy

### Thursday, October 15

**ADAM STRACK** — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

**AMERICAN IDOL KARAOKE w/DAVE** — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

**BLACK VIOLIN** — Classical/variety at Embassy Theatre, Fort Wayne, 7:30 p.m., \$19-\$29, 424-5665

**BLACK VIOLIN** — Classical/variety at Embassy Theatre, Fort Wayne, 10 a.m., free (for students), 424-5665

**BROOKS WHEELAN** — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$15, 456-7005

**BUCCA KARAOKE w/BUCCA** — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

**BUTCHER BABIES w/NEKROGOBLIKON** — Rock at Piere's Entertainment Center, Fort Wayne, 7 p.m., \$11.50, 486-1979

**CASKEY w/SHADOW INK, MARC WALLSTREET** — Hip-hop at Piere's Entertainment Center, Fort Wayne, 8 p.m., \$15-\$20, 486-1979

**CHRIS WORTH** — Variety at Trolley Bar, Fort Wayne, 7-10 p.m., no cover, 490-4322

**DAN SMYTH** — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**DJ EPHITAPH** — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

**JEFF McDONALD** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**LIVE DJ** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

**OPEN MIC NIGHT** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

**SHELLY DIXON & JEFF McRAE** — Acoustic at Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463

**SHUT UP & SING w/MICHAEL CAMPBELL** — Karaoke at North Star, Fort Wayne, 8 p.m., no cover, 471-3798

**ZEPHANIAH** — Metal at Piere's Entertainment Center, Fort Wayne, 7 p.m., \$5, 486-1979

### Friday, October 16

**2 BEFORE NOON** — Jazz at Dash-In, Fort Wayne, 9 p.m., no cover, 423-3595

**ALL THAT REMAINS w/WE CAME AS ROMANS, EMMURE, RED SUN RISING** — Rock at Piere's Entertainment Center, Fort Wayne, 7:30 p.m., \$28.50, 486-1979

**AMERICAN IDOL KARAOKE** — at The Green Frog Inn, Fort Wayne, 9:30 p.m., no cover, 426-1088

**BIG CADDY DADDY** — Rock/variety at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

# Comedy, Music Keeping CS3 Hopping

The Tiger Room at CS3 has been pretty lively lately with live music and comedy shows. CS3 has always been known to host some superb local and national music acts, but thanks to Let's Comedy, a slew of up-and-coming and established comedians have been making stops there. Everyone can use a good laugh now and again, right? I mean, I can't think of a better night out with friends or your squeeze than with a solid comedian.

Comedian Wyatt Cenac will be making a stop there on Friday, November 13. You're probably asking, "Who is that?" Well, you'd know his work if you ever tuned into *The Daily Show with Jon Stewart* where he was a correspondent and writer. He was also a writer for three years on *King of the Hill* and plays the voice of Lenny and Michael Johnson in the Nickelodeon animated series *Fanboy and Chum Chum*. The CS3 will also feature Chicago's Puterbaugh Sisters and will be hosted by rising star Darnell Anderson. Tickets are available at [www.brownpapertickets.com](http://www.brownpapertickets.com).

CS3 will also be busy on Sunday, October 18 when a trio of worthy musical acts take to the stage. Our own Metavari will perform along with Nashville's Timbre and Chicago's The Hudson Branch. Timbre is a harpist/songwriter who has been winning over audiences all over the world with her unique harp-based folk rock. She has also worked with artists like Jack White, Ricky Skaggs and the Chariot. Timbre grew up in the classical world. Her father is a cellist, an orchestra conductor and music professor at a university.



## Out and About NICK BRAUN

Her mother is a choral director. Together they named their children after musical terms (Treble, Tenor, Timbre, Tetra). I think we can all agree that the harp is a beautiful instrument few will ever learn to play, but the music is indeed one for the soul. Just wait until you see what Timbre does with it.

As for The Hudson Branch, the band is comprised of four brothers who create the soul of 60s pop music, the experimentation of 80s electronic music and the restless energy of contemporary radio. Show up early, as you'll want to be sure to take in all the talent that will be on display that evening.

The Alicia Pyle Quartet will be performing at a Sinatra-style event coming up on Saturday, October 24. Suds in the City is a craft beer and wine tasting fundraiser that will feature appetizers, live music, a cash martini bar, an upscale raffle/auction and, of course, craft beer and wine. The event will take place at The History Center, 302 E. Berry St., from 7-10 p.m. and benefits the League for the Blind & Disabled. Tickets are \$30 and can be purchased through the League, 260-441-0551.

[niknit76@yahoo.com](mailto:niknit76@yahoo.com)



## NIGHTLIFE

### CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

**EXPECT:** Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

**EXPECT:** High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

### CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

**EXPECT:** Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. Kitchen open daily with full menu and the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Mon.-Wed., 11 a.m.-3 a.m. Thurs.-Fri., 12 noon-3 a.m. Sat., 12 noon-2 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

### COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

**EXPECT:** The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). Large menu featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CURLY'S VILLAGE INN

Pub/Tavern • 4205 Bluffton Rd., Fort Wayne • 260-747-9964

**Expect:** Beautiful deck with seating overlooking Saint Marys River. Family owned since 1969. Karaoke every Friday & Saturday, 9 p.m.-1 a.m. Voted Fort Wayne's Best Onion Rings in 2011! Daily food and soup specials made from scratch. **Getting There:** Corner of Bluffton and Engle roads, in Waynedale. **HOURS:** Open 1 p.m.-3 a.m. Mon.-Sat., 1-9 p.m. Sun. Kitchen open at 5 p.m. daily. **Alcohol:** Full Service **Pmt.:** MC, Visa. Disc. Amex

### DEER PARK PUB

Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966

**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. [www.deerparkpub.com](http://www.deerparkpub.com). Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

### DICKY'S 21 TAPS

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590

**EXPECT:** Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Cornhole on Wednesdays. Brand new menu! Daily lunch specials under \$8. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-10 p.m. Sun.-Mon., 11 a.m.-11 p.m. Tue.-Thurs., 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

### DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

**EXPECT:** Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 12 flat screen TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8 p.m.; live music every Friday & Saturday. \$6.99 daily lunch specials; 50¢ wings Wednesdays; Fishy Fridays w/\$10 Fish Bowls & \$6.99 Fish Tacos. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

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**Adam Strack**

Friday-Saturday, Oct. 16-17 • 7pm-10pm



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**Saturday, October 31**  
**Dicky's Annual**  
**Halloween Bash**  
**Costume Contest**  
featuring 3 Floyd's Bottles

**Thursday, November 5**  
**National Stout Day**  
8 Founder's Stout varieties • Breakfast for dinner

**Every Tuesday**  
**Tuesday Brews Day**  
**Thirsty Thursday**  
**\$3 Select Pints**  
**from Breckenridge**



**2910 Maplecrest**  
**Fort Wayne**  
**(260) 486-0590**

## Calendar • Live Music & Comedy

**BILLY DALE** — Variety at Eagles Post 3512, Fort Wayne, 7-11 p.m., no cover, 436-3512

**BLACK DOOR** — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**CATBOX** — Progressive rock at Cupbearer Café, Auburn, 7-10 p.m., \$5, 333-6707

**CHRIS WORTH AND COMPANY** — Variety at Michelle's Uptown Bar, Churubusco, 9 p.m.-12 a.m., no cover, 693-1233

**COSTAKI ECONOMOPOLOUS** — Comedy at Tilted Kilt, Fort Wayne, 9 p.m., \$12-\$15, 459-3985

**COUGAR HUNTER** — 80s glam metal at Rusty Spur, Fort Wayne, 8 p.m., \$5, 755-3465

**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

**EXPLOIT TRIO** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

**FREDDY & THE HOT RODS** — Oldies at American Legion Post 178, Garrett, 8-11 p.m., no cover, 357-5133

**GUNSLINGER** — Country rock at The Post, Piercetown, 9:30 p.m.-1:30 a.m., \$3, 574-594-3010

**JEFF DAULER & FRIENDS** — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m. & 10 p.m., \$15, 456-7005

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

**JON DURNELL BAND** — Variety at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**KILL THE RABBIT** — Rock at The Venue, Angola, 10 p.m.-2 a.m., \$3, 665-3922

**LADY J & THE GENTS** — Variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425

**LIVE DJ** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

**MIRANDA LAMBERT w/RAELYNN, CLARE DUNN, COURTNEY COLE** — Country at Memorial Coliseum, Fort Wayne, 7:30 p.m., \$29.75-\$59.75, 483-1111

**PRIMAL URGE** — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

**RECKON** — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**RED ARROW** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

**SONYA WHITE w/JIM SEWARD** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**SWAGG** — Rock at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117

**TESTED ON ANIMALS** — Rock at Martin's Tavern, Garrett, 10 p.m., cover, 357-4290

**TODD HARROLD BAND** — R&B/blues at Club Soda, Fort Wayne, 9 p.m., no cover, 426-3442

**TURBO ACCORDION EXPRESS (KEN & MARY)** — Accordion at Venice Restaurant, Fort Wayne, 7-10 p.m., \$1, 482-1618

### Saturday, October 17

**AMERICAN IDOL KARAOKE w/SCOTT** — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

**BC FUZZZ** — Funk/favorites at Club Soda, Fort Wayne, 9 p.m., no cover, 426-3442

**CHRIS WORTH & COMPANY** — R&B/variety at Saint Mary's Soup Kitchen, Fort Wayne, 7:30-10:30 p.m., \$10-\$15, 424-8231

**DAN SMYTH** — Acoustic at Barbee Landing, Warsaw, 5-8 p.m., no cover, 574-834-2653

**EXPLOIT TRIO** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

**GUNSLINGER** — Country rock at The Post, Piercetown, 9:30 p.m.-1:30 a.m., \$3, 574-594-3010

**ISLAND VIBE** — Variety at Club Paradise, Angola, 7:30 p.m., cover, 833-7082

**JFX** — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

**JOHN CURRAN & RENEGADE** — Country at Rusty Spur II, Fort Wayne, 10 p.m.-2 a.m., cover, 755-3465

**KILL THE RABBIT** — Rock at The Venue, Angola, 10 p.m.-2 a.m., \$3, 665-3922

**LEMON WHEEL** — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

**LIVE DJ** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

**MAGPIE** — Rock at Taps Pub, Avilla, 10 p.m.-2 a.m., no cover, 897-3331

**MY SPECIAL PURPOSE** — Variety at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

**NAIMA JOHNSTON & LOOKING UP WITH LARRY McKOWN** — Contemporary Christian at Cupbearer Café, Fort Wayne, 6-9 p.m., no cover, 920-8734

**NEON LOUNGE WSG FELIX MOXTER** — Space rock at Summit City Brewwerks, Fort Wayne, 8-11 p.m., no cover, 420-0222

**QUINCY AND THE Q-TET** — Variety at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

**RECKON** — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**WEDNESDAYS** **FRIDAY, OCT. 16 • 10PM** **SATURDAY, OCT. 17 • 10PM**

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----- Calendar • Live Music & Comedy -----

**SONYA WHITE w/JIM SEWARD** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**SUSAN MAE & NEW YESTERDAY** — Contemporary R&B/jazz at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425

**TESTED ON ANIMALS** — Rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

**TODD HARROLD BAND** — R&B/blues at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537

**WALKIN' PAPERS** — Rock n' roll at American Legion Post 499, Fort Wayne, 8 p.m.-12 a.m., no cover, 483-1368

**YOUR VILLAIN, MY HERO** — Rock/variety at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117

**Sunday, October 18**

**BILL BURR** — Comedy at Embassy Theatre, Fort Wayne, 7 p.m., \$35, 424-5665

**FORT WAYNE PHILHARMONIC** — Brahms' Sextet No. 1 at Rhinehart Music Center, IPFW, Fort Wayne, 2:30 p.m., \$20, 481-0777

**HEARTLAND SINGS** — Vocal at Plymouth Congregational Church, Fort Wayne, 4 p.m., \$20, 436-8080

**JOHN CURRAN & RENEGADE** — Country at Dare to Dream Youth Ranch, Fort Wayne, 1-3 p.m., \$5, 489-3859

**MANTRA KARAOKE w/JAKE** — at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

**QUINCY SANDERS QUARTET** — Funk/jazz at American Legion Post 148, Fort Wayne, 1:30 p.m., no cover, 423-4751

**YESTERDAY'S HEADTRIP** — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

**Monday, October 19**

**AMERICAN IDOL KARAOKE** — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526

**DJ** — Variety at O'Reilly's Irish Bar & Restaurant, Fort Wayne, 11 p.m., no cover, 267-9679

**G-MONEY BAND** — Open jam at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

**IPFW FACULTY JAZZ COMBO** — Jazz at Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

**MANTRA KARAOKE w/JAKE** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

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### FIREFLY COFFEE HOUSE

**Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505**  
**EXPECT:** Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. Free wireless Internet. Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

### GREEN FROG INN

**Pubs & Taverns • 820 Spring St., Fort Wayne • 260-426-1088**  
**EXPECT:** Great atmosphere at one of Fort Wayne's true landmarks. Great food, great drinks and great friends. Wing Fest Grand Champion wings every Monday and Wednesday for just 50¢ apiece. **GETTING THERE:** Just north of downtown at the corner of Spring and Sherman. **HOURS:** Open 10 a.m.-12 a.m. Mon.-Thurs., 10 a.m.-3 a.m. Fri., 12 p.m.-3 a.m. Sat. and 12:30-8 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

### LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526**  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$5 pitchers; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 50¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**  
**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just south-west of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### NICK'S MARTINI & WINE BAR

**Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425**  
**EXPECT:** Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### O'REILLY'S IRISH BAR & RESTAURANT

**Irish & Sports Bar • 301 W. Jefferson Blvd., Fort Wayne • 260-267-9679**  
**EXPECT:** Friendly, welcoming, extremely accommodating atmosphere & staff. Come watch sports on any of our 12 flat screen TVs. Kid friendly until 10 p.m. DJ 10 p.m.-3 a.m. Mondays; trivia at 7:30 p.m. Thursdays; live music every Saturday. Wide variety of dishes including Irish specialties; vegetarian options and catering available. **GETTING THERE:** Inside the Harrison Building downtown between Fairfield and Webster. **HOURS:** 11 a.m.-3 a.m. Mon.-Fri., 10 a.m.-3 a.m. Sat.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM

### SNICKERZ COMEDY BAR

**Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216**  
**EXPECT:** One of the nation's premiere comedy clubs with the brightest comics in America every Friday & Saturday night. Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### STATE GRILL

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**TONY NORTON** — Acoustic at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

### Tuesday, October 20

**AMERICAN IDOL KARAOKE** — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

**KT & THE SWINGSET QUARTET** — Blues at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**MANTRA KARAOKE w/JAKE** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

**OPEN MIC** — Hosted by Dan Smyth at The Green Frog Inn, Fort Wayne, 8-11 p.m., no cover, 426-1088

### Wednesday, October 21

**ALICIA PYLE QUARTET** — Jazz at First Wayne Street United Methodist, Fort Wayne, 12:15-12:45 p.m., free, 496-8045

**AMERICAN IDOL KARAOKE w/JOSH** — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

**CHRIS WORTH** — Variety at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 408-8633

**FORT WAYNE COMEDY CONNECTION** — Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526

**KARAOKE w/BUCCA** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

**PAT & FAYE** — Variety at 4D's Bar & Grill, Fort Wayne, 7-10:30 p.m., no cover, 490-6488

**PAUL NEW STEWART & KIMMY DEAN (WHO DAT)** — Variety at Venice Restaurant, Fort Wayne, 7-10 p.m., \$1, 482-1618

**RENEE GONZALES w/CHRIS RUTKOWSKI AND KEVIN PIEKARSKI** — at Kozé Thai Cuisine, Fort Wayne, 7 p.m., no cover, 755-6802

**SHELBY DIRRUM** — Acoustic at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6452

**SHELLY DIXON & JEFF McRAE** — Acoustic at Red Rok, Fort Wayne, 6-9 p.m., no cover, 755-6745

**SHUT UP & SING w/MICHAEL CAMPBELL** — Karaoke at Dupont Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-1311

**STACY MITCHHART BAND w/JOHN RUNYON** — Blues at Key Palace Theatre, Redkey, 8 p.m., \$25, 703-0651

**STAR STRUCK PRODUCTIONS** — Karaoke at Curly's Village Inn, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 747-9964

### Thursday, October 22

**ADAM STRACK** — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**AMERICAN IDOL KARAOKE w/DAVE** — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

**BUCCA KARAOKE w/BUCCA** — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

**CHRIS WORTH** — Variety at AJ's Bar and Grill, Fort Wayne, 7-10 p.m., no cover, 434-1980

**DAN SMYTH** — Acoustic at Lake George Retreat, Fremont, 7-10 p.m., no cover, 833-2266

**DJ EPHITAPH** — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

**JARED PAGAN** — Rock/variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

**JEFF McDONALD** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**LIVE DJ** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

**OPEN MIC NIGHT** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

**SHUT UP & SING w/MICHAEL CAMPBELL** — Karaoke at North Star, Fort Wayne, 8 p.m., no cover, 471-3798

**SWICK & JONES** — WBOI's Meet the Music at C2G Music Hall, Fort Wayne, 7 p.m., no cover, 426-6434

### Friday, October 23

**2 BEFORE NOON** — Jazz at Club Soda, Fort Wayne, 9 p.m., no cover, 426-3442

**AMERICAN IDOL KARAOKE** — at The Green Frog Inn, Fort Wayne, 9:30 p.m., no cover, 426-1088

**BLACK CAT MOAN** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

**BROTHER** — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**CHRIS WORTH AND COMPANY** — Acoustic at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0840

**COUGAR HUNTER** — 80s glam rock at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 485-1038

**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

**EXPANDING MAN** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

**GRATEFUL GROOVE** — Grateful Dead tribute at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**GREGG BENDER & FRIENDS** — Blues/variety at Venice Restaurant, Fort Wayne, 7-10 p.m., \$1, 482-1618

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

**JOHN CURRAN & RENEGADE** — Country at American Legion Post 241, Waynedale, 8:30-11:30 p.m., no cover, 747-7851

**LIVE DJ** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

**MERSEY BEATLES w/JULIE BAIRD, MOSER WOODS** — Beatles tribute at Embassy Theatre, Fort Wayne, 7:30 p.m., \$22-\$37, 424-5665

**NANCY HONEYTREE** — Christian folk at Cupbearer Café, Fort Wayne, 7-9 p.m., no cover, 920-8734

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Who Dat (Paul New Stewart)..... 260-440-9918

*For more information on these performers, or to sign your band up for this directory, click the Musicians Finder link at [www.whatzup.com](http://www.whatzup.com)*



**ONE-EYED WOOKIE** — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

**POLLY MAE** — Variety at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**POP N' FRESH** — Blues/variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425

**STEDIC GROOVE** — Reggae at American Legion Post 148, Fort Wayne, 9 p.m., \$10, 423 4751

**SUGAR SHOT** — Country/Kiwanis Club fundraiser at Cottage Event Center, Roanoke, 7:30 p.m., \$10, 483-3508

**TESTED ON ANIMALS** — Rock at Martin's Tavern, Garrett, 10 p.m., cover, 357-4290

**THAT 80s BAND** — 80s at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117

**TODD HARROLD BAND** — R&B/blues at Summit City Brewwerks, Fort Wayne, 8 p.m., no cover, 420-0222

**TWO HOUSES** — Indie/punk at Brass Rail, Fort Wayne, 8 p.m., cover, 267-5303

**VINCE MORRIS W/JAMIE UTLEY** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

## Saturday, October 24

**AMERICAN IDOL KARAOKE W/SCOTT** — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

**BACKWATER** — Country rock at Susie's Sandbar, Warsaw, 10 p.m., no cover, 574-269-5355

**BIG DICK AND THE PENETRATORS** — Classic rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

**BRENT A. COOPER W/DAVE SCHNELLBACH, JAMIE KLEIN** — Elvis Presley & Neil Diamond tribute at American Legion Post 241, Fort Wayne, 8-11 p.m., no cover, 747-7851

**BROTHER** — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**BULLDOGS** — Oldies rock at Bluffton Block Party, Bluffton, 5-8 p.m., no cover, 824-6069

**CLIFF WEBB TRIO** — Jazz/blues at Club Soda, Fort Wayne, 9 p.m., no cover, 426-3442

**ERIC SOWERS BAND** — Country at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117

**EXPANDING MAN** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

**FORT WAYNE FUNK ORCHESTRA** — Funk at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

## HAUNTED HOTEL - From Page 2

The souls of Lilith and Anastase haunt the hotel, as do those of the 302 guests and employees who burned in the fire. The guests, families and members of a traveling circus who happened to be staying there that fateful night, have assumed human form. Some will laugh as you claw your way through the rooms and hallways. Others are silent. Still others mumble quietly or rant obsessively about their loss. The pain and horror, always the horror, are palpable.

Castille, Warwick's personal assistant, offers little in the way of hope as he greets you in the library. And Alexander, the worker who died at the controls of the elevator, drones on in an endless loop of lift-operator nonsense.

Floors creak, dots confuse, guests appear. There are snakes and spiders and other creatures aplenty. But no blood or gore. All that boiled away in the fire. A preacher, a librarian and a keeper of time lost in their own purgatory force a change in perception. Are they frightening? Do they mean to harm or merely to unsettle?

A small girl in a dress giggles out of the darkness, looking for a playmate. A young woman called Emily laments the death of her young daughter. Claustrophobia follows. The blend of pity for the victims and terror at the thought of suffering a similar fate keeps you off balance. You want to hug and run and scream. But there is nothing that can help you or the permanent



residents of the Haunted Hotel.

Warwick, it seems, knew the limitations of comfort in his glorious hotel, despite its flashy bells and whistles. So he found a way to keep the No Vacancy sign lit forever. But there's no threat of falling asleep on the 13th Floor. And chances are pretty good the insomnia will follow you home.

## MIKKI WHITE - From Page 4

duction. "Ethel Waters was a remarkable woman who grew up under extremely trying circumstances, and still found a way to thrive. I hope people will realize that no matter how distant from God your life may take you, there is always a path back."

He also thinks the show is an important history and cultural lesson on racism.

"Audiences will be reminded how horribly racist our country was in the first half of the 20th century, and how many of those problems still linger with us," he says. "There is an old saying, 'The sins of the fathers will be visited upon the sons.' I don't think this country has yet expunged all of the sins of our forebears. And until we can address some of these residual inequities, the all too frequent racial tensions in this country will not magically disappear."

With all that in mind, White is concentrating on

learning her lines, songs, and choreography so she can do the late Ethel Waters proud. She says she feels fortunate not only to possess the talent to perform but to have the flexibility as well. "I have the ability to manipulate my schedule, learn choreography and songs and manage my work and family life without pulling my hair out," she says with a smile before adding, "kind of."

By day she is a human resources manager for SCP Limited.

"It's a job I absolutely love," she says. She also keeps active — working out, playing volleyball, and recently walking the half marathon in Fort 4Fitness.

"I have always been interested in singing and drama, but I never got involved in sports when I was younger," she says. "But I have always liked to challenge myself."

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## NIGHTLIFE

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1964 the Tribute	Oct. 23	Connor Palace	Cleveland
1964 the Tribute	Dec. 5	Lafayette Theater	Lafayette
4th Day Echo	Nov. 7	Bar 145	Fort Wayne
Aaron Lewis	Nov. 14	Rusty Spur Saloon I	Fort Wayne
The Academy Is	Dec. 17	House of Blues	Cleveland
All That Remains w/We Came As Romans, Emmure, Red Sun Rising	Oct. 16	Piere's Entertainment Center	Fort Wayne
All Time Low w/Sleeping with Sirens	Nov. 10	Indiana Farmers Coliseum	Indianapolis
Allie X	Nov. 19	Double Door	Chicago
America's Got Talent All-Stars	Oct. 15	Sound Board	Detroit
America's Got Talent All-Stars	Oct. 16	Murat	Indianapolis
Andrew Bird w/Jason Adasiewicz	Dec. 7-10	Fourth Presbyterian Church	Chicago
The Arcs	Dec. 2	Vic Theatre	Chicago
The Arcs	Dec. 3	Vic Theatre	Chicago
Arctic Clam	Dec. 11	Bar 145	Fort Wayne
Amez J w/Michael Blackson, Bill Bellamy, Capone, Lil Duval, Tommy Davidson	Oct. 17	Star Plaza Theatre	Merrillville
Ben Folds w/Ymusic, Dolan	Nov. 16	Murat	Indianapolis
Between the Buried and Me	Nov. 20	Saint Andrews Hall	Detroit
Bill Burr	Oct. 18	Embassy Theatre	Fort Wayne
Bill Burr	Oct. 24	Murat	Indianapolis
The Birthday Massacre	Nov. 22	Saint Andrews Hall	Detroit
Black Violin	Oct. 15	Embassy Theatre	Fort Wayne
Brian Regan	Nov. 8	Stranahan Theatre	Toledo
Brian Regan	Dec. 4	State Theatre	Kalamazoo
Bridgett Everett	Dec. 4	Lincoln Hall	Chicago
Brooks Wheelan	Oct. 15	CS3	Fort Wayne
BSU Singers	Oct. 29	Huntington North High School	Huntington
Buddy Guy	Nov. 14	Star Plaza Theatre	Merrillville
Butcher Babies w/Nekrogoblion	Oct. 15	Piere's Entertainment Center	Fort Wayne
Caskey w/Shadow Ink, Marc Wallstreet	Oct. 15	Piere's Entertainment Center	Fort Wayne
The Chainsmokers w/Matoma	Nov. 18	Egyptian Room	Indianapolis
Chase Rice w/The Cadillac Three	Oct. 15	Egyptian Room	Indianapolis
Cherry on Top	Nov. 20	Bar 145	Fort Wayne
Chris Tomlin w/Rend Collective	Nov. 5	Memorial Coliseum	Fort Wayne
Colin Mochrie & Brad Sherwood	Dec. 11	Honeywell Center	Wabash
Collective Soul	Oct. 27	Egyptian Room	Indianapolis
Cory Branan	Dec. 3	B-Side, One Lucky Guitar	Fort Wayne
Costaki Economopolous	Oct. 16	Tilted Kilt	Fort Wayne
Damon Williams	Dec. 31	Star Plaza Theatre	Merrillville
The Dandy Warhols	Nov. 19	Thalia Hall	Chicago
Dave Arcari	Oct. 30	Skeletunes Lounge	Fort Wayne
Dave Arcari	Oct. 30	CS3	Fort Wayne
Dave Koz & Friends	Dec. 6	Niswonger P.A.C.	Van Wert, Ohio
Dave Koz	Dec. 11	The Palladium	Carmel
Dave Rawlings Machine	Nov. 1	Royal Oak Music Theatre	Royal Oak, MI
David Phelps	Dec. 13	Niswonger P.A.C.	Van Wert, Ohio
The DePue Brothers	Dec. 17	Niswonger P.A.C.	Van Wert, Ohio
Devin the Dude & Potluck w/Zig Zag & Pamela, Planet Boombap, Marc Wallstreet,	Nov. 7	O'Reilly's Irish Bar	Fort Wayne
Daveedo, UnseenHandz	Nov. 27	Egyptian Room	Indianapolis
Dustin Lynch w/Chris Lane	Oct. 23	Clowes Memorial Hall	Indianapolis
Easton Corbin w/The Swon Brothers	Nov. 14	Embassy Theatre	Fort Wayne
Easton Corbin w/Craig Campbell	Dec. 3	Egyptian Room	Indianapolis
Eli Young Band	Oct. 24	Bar 145	Fort Wayne
Eric Sowers Band	Nov. 1	Niswonger P.A.C.	Van Wert, Ohio
Ethan Bortnick	Nov. 4	Embassy Theatre	Fort Wayne
Festival of Praise Tour feat. Israel Houghton, Fred Hammond, Donnie McClurkin, Kim Burrell	Nov. 20	Murat	Indianapolis
Fred Hammond w/Donnie McClurkin, Kim Burrell, Isaac Carree, Jessica Ready,	Nov. 21	Bar 145	Fort Wayne
Zacardi Cortez, Marcus Wiley, Israel Houghton	Nov. 21	Chicago Theatre	Chicago
Gas Station Disco	Nov. 24	Taft Theatre	Cincinnati
Glen Hansard w/Aoife O'Donovan	Nov. 5	The Palladium	Carmel
Glen Hansard w/Aoife O'Donovan	Oct. 29	Saint Andrews Hall	Detroit
Gordon Lightfoot	Oct. 16	Egyptian Room	Indianapolis
Gorgon City	Nov. 21	C2G Music Hall	Fort Wayne
Grace Potter w/Rayland Baxter	Oct. 16	Deluxe at Old National Centre	Indianapolis
Great White	Nov. 13	Egyptian Room	Indianapolis
Green River Ordinance	Nov. 4	Orbit Room	Detroit
Guster	Oct. 27	Newport Music Hall	Columbus
GWAR w/Born of Osiris, Battlecross	Oct. 28-29	Vic Theatre	Chicago
Halsey	Oct. 23	Vogue Theatre	Indianapolis
Halsey	Oct. 16	The Intersection	Grand Rapids
Here Come the Mummies	Dec. 12	Niswonger P.A.C.	Van Wert, Ohio
Hollywood Undead	Oct. 24	Brass Rail	Fort Wayne
Home Free	Nov. 20	Honeywell Center	Wabash
The Independents w/Black Cat Attack, The lurking Corpses, American Werewolves	Nov. 17	Embassy Theatre	Fort Wayne
Jackie Evancho	Nov. 11	Bogart's	Cincinnati
Jackson Browne w/Larry Campbell, Teresa Williams	Nov. 12	House of Blues	Cleveland
Jamey Johnson	Jan. 29 '16	Bankers Life Fieldhouse	Indianapolis
Jamey Johnson	Feb. 1 '16	Schottenstein Center	Columbus, OH
Janet Jackson	Oct. 16	CS3	Fort Wayne
Janet Jackson	Dec. 6	Nutter Center	Dayton
Jeff Dauler & Friends	Nov. 6	Murat	Indianapolis
Jeff Dunham	Nov. 14	Lerner Theatre	Elkhart
Jeff Foxworthy w/Larry the Cable Guy	Dec. 5	Rhinehart Music Center, IPFW	Fort Wayne
Jennifer Nettles w/Brandy Clark	Nov. 2-3	Thalia Hall	Chicago
Jim Brickman	Oct. 15	Deluxe at Old National Centre	Indianapolis
Joe Jackson	Oct. 20	Murat	Indianapolis
Joey Bada\$\$	Oct. 24	Honeywell Center	Wabash
John Hiatt w/Lyle Lovett	Dec. 4	C2G Music Hall	Fort Wayne
John Kozar			
Johnny A.			

Huge news for **The Cure** camp, as the iconic band has scheduled a North American tour for next summer. Only three dates have been announced thus far, but Chicago's UIC Pavilion is definitely on the list. Tickets are already on sale for this sure sell-out taking place June 10. More dates are expected to be announced soon but there won't be a lot of them.

**Wizards Of Winter** features original members of **Trans-Siberian Orchestra** and are cut very much from the same cloth as TSO, right down to their affinity for Christmas-themed music and high-energy stage productions. The band just released its debut album, *Tales Beneath A Northern Star*, and is heading out on the road for An Evening With Wizards Of Winter, a journey that will, according to their press release, "take you on a journey through space and time to discover the true meaning of Christmas." Hey, it was just a matter of time before someone tried to steal some of TSO's Christmas thunder. Judge for yourself if the new band can hold its own against the undeniable Christmas touring champion when Wizards of Winter visit Cleveland December 11, Kalamazoo December 12 and Chicago December 20.

**Kendrick Lamar** will give fans a chance to see him up close and personal on his short Kunta's Groove Sessions Tour, commencing next week. The tour features Lamar in intimate venues like the LC Pavilion in Columbus, Ohio on October 24. Lamar is bringing along a band to help him with his performance, as well as special guest **Jay Rock**. Lamar is also scheduled to play the WGCI Big Jam at Chicago's United Center on October 25. That show also features **Future**, **Meek Mill**, **Fetty Wap**, **Monica**, **Twista**, **Do Or Die** and **Crucial Conflict**.

Newly single **Blake Shelton** will have a little extra time on his hands after this season of *The Voice* ends, so he has booked a tour for the beginning of next year to help fill the void. The five-time CMA Male Vocalist of The Year also has a new album in the works, and chances are you'll hear some of the new tunes when Shelton visits Cincinnati February 18 and Detroit February 20. Expect a massive summer tour announcement for Shelton early next year, as he will undoubtedly tour for most of the year.

I saw **Kill Hannah** at Piere's a little over a decade ago after one of their label reps dropped off some tickets to me and encouraged me to go. Although I don't think I was their target demographic, I was impressed with their stage show and knack for writing really good songs and have been a fan ever since. The band has never achieved much commercial success, and its members have basically been doing their own things since the release of *Wake Up the Sleepers* in 2009, so it's really not surprising that after 20 years together Kill Hannah are officially calling it quits. The band will play two final shows at The Metro in their hometown of Chicago with special guests **Shiny Toy Guns** December 18-19, and tickets are going fast. This should be a raucous and somewhat fitting farewell for a criminally overlooked band.

The perfect tool to get over your ex has finally been created. Download the Nickelblock app and every time you try to view your ex's Facebook page you will be greeted with a **Nickelback** song. According to the description provided with the app, the theory behind Nickelblock is that regular use of Nickelblock will "block your vicious cycle of dependency. Once Nickelblock is installed on your phone, Nickelback's "Photograph" triggers a chemical reaction of "extreme discomfort in the brain's emotional complex," thus forcing the user to abandon unhealthy Facebook activities. I can't believe I didn't think of this first. It's simply brilliant.

*christopherhupe@aol.com*

Jon Pardi	Jan. 7 '16	Egyptian Room	Indianapolis
Josh Davis	Nov. 14	C2G Music Hall	Fort Wayne
Josh Groban	Oct. 16	Chicago Theatre	Chicago
Josh Ritter & The Royal City Band	Jan. 29 '16	Riviera Theatre	Chicago
Kenny G	Dec. 16	MotorCity Casino	Detroit
Kenny Rogers	Nov. 27	Hard Rock Rocksino	Northfield Park, OH
Kenny Rogers	Nov. 28	Star Plaza Theatre	Merrillville
Kurt Vile w/Waxahatchee, Luke Roberts	Oct. 23	Thalia Hall	Chicago
The Lacs w/Uncle Kracker	Nov. 21	Piere's Entertainment Center	Fort Wayne
Last Comic Standing Live	Dec. 2	Honeywell Center	Wabash
LDNL	Nov. 13	Bar 145	Fort Wayne
Lewis Black	Oct. 17	Murat	Indianapolis
Like a Storm w/From Ashes to New	Nov. 7	Piere's Entertainment Venue	Fort Wayne
The Lone Bellow w/Anderson East	Oct. 31-Nov. 1	Thalia Hall	Chicago
Mac DeMarco	Nov. 7	Metro	Chicago
Mac DeMarco	Nov. 8	Crofoot Ballroom	Pontiac, MI
Mac Miller w/Domo, Goldlink	Oct. 21	Egyptian Room	Indianapolis
Madisen Ward and the Mama Bear	Dec. 9	Deluxe at Old National Centre	Indianapolis
Mannheim Steamroller	Nov. 21	Clowes Memorial Hall	Indianapolis
Mannheim Steamroller	Nov. 27	Honeywell Center	Wabash
Mannheim Steamroller	Nov. 30	DeVos Performance Hall	Grand Rapids
Mannheim Steamroller	Dec. 13	Aronoff Center	Cincinnati
Meat Loaf	Dec. 18	Fox Theatre	Detroit
MercyMe	Nov. 3	MotorCity Casino	Detroit
Mersey Beatles w/Julia Baird	Dec. 5	Niswonger P.A.C.	Van Wert, Ohio
Mersey Beatles w/Julia Baird	Oct. 15	Veteran's Memorial	Lima, OH
Mersey Beatles w/Julia Baird	Oct. 16	State Theatre	Kalamazoo
Mersey Beatles w/Julia Baird	Oct. 17	Walker Theatre	Indianapolis
Mersey Beatles w/Julia Baird	Oct. 18	Lincoln Theatre	Columbus, OH
Mersey Beatles w/Julia Baird	Oct. 22	Aronoff Center	Cincinnati



Mersey Beatles w/Julie Baird, Moser Woods	Oct. 23	Embassy Theatre	Fort Wayne
Mersey Beatles w/Julia Baird	Oct. 24	Buskirk Theatre	Bloomington
Michael Bolton	Dec. 4	T. Furth Center, Trine University	Angola
The Midtown Men	Nov. 14	Niswonger P.A.C.	Van Wert, Ohio
Miranda Lambert w/Raelynn, Clare Dunn, Courtney Cole	Oct. 16	Memorial Coliseum	Fort Wayne
Moonshine Bandits	Oct. 31	Piere's Entertainment Center	Fort Wayne
My Sinatra feat. Cary Hoffman	Dec. 5	Lerner Theatre	Elkhart
Naima Johnston & Looking Up with Larry McKown	Oct. 17	Cupbearer Café	Fort Wayne
Nancy Honeytree	Oct. 23	Cupbearer Café	Fort Wayne
The The Neighbourhood w/Bad Suns and Hunny	Oct. 15	Riviera Theatre	Chicago
Oak Ridge Boys	Dec. 20	Star Plaza Theatre	Merrillville
Old 97's	Oct. 28	Thalia Hall	Chicago
The Personnel	Nov. 6	Bar 145	Fort Wayne
Peter Frampton	Oct. 24	Niswonger P.A.C.	Van Wert, Ohio
Public Image Limited	Nov. 18	Concord Music Hall	Chicago
The Ragbirds	Nov. 6	C2G Music Hall	Fort Wayne
Raheem DeVaughn w/Leela James	Oct. 17	Egyptian Room	Indianapolis
Regina Carter	Nov. 21	The Palladium	Carmel
Rise Against w/Killswitch Engage	Nov. 6	Egyptian Room	Indianapolis
Ronnie Milsap	Nov. 20	The Palladium	Carmel
Salt N Pepa w/KRS-One, Epmid, Special Ed, Kwame, Dana Dane	Nov. 21	Star Plaza Theatre	Merrillville
Scotty McCreery	Nov. 6	Star Plaza Theatre	Merrillville
Sebastian Maniscalco	Nov. 28	Chicago Theatre	Chicago
Sleater Kinney w/Waxahatchee	Dec. 4	Egyptian Room	Indianapolis
Stacy Mitchhart Band w/John Runyon	Oct. 21	Key Palace Theatre	Redkey
Steve Forbert	Jan. 24 '16	B-Side, One Lucky Guitar	Fort Wayne
Steve Martin w/Martin Short, Steep Canyon Rangers	Nov. 21	Murat Theatre	Indianapolis
Stevie Wonder	Nov. 7	Bankers Life Fieldhouse	Indianapolis
Stevie Wonder	Nov. 21	Joe Louis Arena	Detroit
Straight No Chaser	Dec. 11-13	Murat	Indianapolis
Such a Night	Nov. 28	C2G Music Hall	Fort Wayne
Swagg	Oct. 16	Bar 145	Fort Wayne
Tanya Tucker	Oct. 31	The Palladium	Carmel
Taylor Williamson w/Emily West, Kristef Brothers, Recycled Percussion, Blue Journey, Smoothini	Oct. 16	Murat	Indianapolis
Temptations Revue feat. Dennis Edwards, The Spinners, Dramatics, The Manhattan	Nov. 27	Star Plaza Theatre	Merrillville
Enchantment	Nov. 9	Murat	Indianapolis
The Tenderloins	Oct. 25	The Lerner	Elkhart
Three Dog Night	Oct. 24	ArtsLab	Fort Wayne
Tim Lucas w/Those Guys, Improv Deli	Nov. 20	C2G Music Hall	Fort Wayne
Tinsley Ellis	Dec. 10	Hard Rock Rocksin	Northfield Park, OH
Todd Rundgren	Nov. 1	Egyptian Room	Indianapolis
Tori Kelly	Dec. 3	War Memorial Coliseum	Fort Wayne
Trans-Siberian Orchestra	Dec. 4	U.S. Bank Arena	Cincinnati
Trans-Siberian Orchestra	Dec. 5	Nutter Center	Dayton
Trans-Siberian Orchestra	Dec. 6	Van Andel Arena	Grand Rapids
Trans-Siberian Orchestra	Dec. 26	Schottenstein Center	Columbus, OH
Trans-Siberian Orchestra	Dec. 28	Allstate Arena	Rosemont, IL
Trans-Siberian Orchestra	Dec. 29	Palace of Auburn Hills	Auburn Hills, MI
Trans-Siberian Orchestra	Dec. 30	Quicken Loans Arena	Cleveland
Two Houses	Oct. 23	Brass Rail	Fort Wayne
Vance Joy w/Reuben and the Dark	Jan. 22-23 '16	Riviera Theatre	Chicago
The Weeknd	Nov. 6	United Center	Chicago
The Weeknd	Nov. 7	Palace of Auburn Hills	Auburn Hills, MI
Wizards of Winter	Dec. 11	Agora Theatre	Cleveland
Wizards of Winter	Dec. 12	State Theatre	Kalamazoo
Wizards of Winter	Dec. 20	Thalia Hall	Chicago
Your Villain, My Hero	Oct. 17	Bar 145	Fort Wayne
Youth Lagoon	Oct. 21	Thalia Hall	Chicago
Zack Attack	Dec. 4	Bar 145	Fort Wayne
Zanna-Doo!	Nov. 25	DuPont Bar & Grill	Fort Wayne
Zedd	Oct. 22	Deltaplex Arena	Grand Rapids
Zedd	Oct. 23	Masonic Temple Theater	Detroit
Zedd	Oct. 27	Indiana Farmer's Coliseum	Indianapolis
Zedd	Oct. 29	UIC Pavilion	Chicago
The Zombies	Oct. 16	Star Plaza Theatre	Merrillville

## Road Tripz

### Cap'n Bob, The Singin' Skipper

Oct. 20... Greencroft Retirement Community, Goshen  
Oct. 23... Charley Creek Inn, Wabash  
Dec. 31... Heritage Retirement Community, Napanee

### Gunslinger

Oct. 23... Rulli's Bella Luna, Middlebury  
Oct. 24... The Hideaway, Gas City  
Nov. 13... American Legion Post 95, Jonesboro, MI

### Hubie Ashcraft Band

Oct. 30... Skooter's Roadhouse, Chicago  
Oct. 31... Backroads Saloon, Marshall, MI  
Nov. 14... Rockin' Horse Saloon, Chicago  
Nov. 27... Hollywood Casino, Columbus, OH  
Nov. 28... Hollywood Casino, Dayton, OH  
Dec. 11... The Old Crow, Chicago  
Dec. 18-19... Cowboy Up, Mendon, MI

### Joe Justice

Oct. 23... Sycamore Lake Wine Co., Col. Grove, OH  
Oct. 31... Leisure Time Winery, Napoleon, OH

### Kill the Rabbit

Nov. 6-7... Nikki's Sturgis Bowl, Sturgis, MI  
Nov. 14... Boots N' Bourbon, Celina, OH  
Nov. 25... Eagles Post 1291, Celina, OH  
Dec. 5... Shout's Sports Pub, Anderson

### Ratnip

Oct. 24... Westwood Saloon, Defiance, OH  
Oct. 31... Bomber's Saloon, Edon, OH  
Oct. 17... Pisanello's, Deshler, OH  
Dec. 31... Eagles Post 2246, Montpelier, OH

### Todd Harrold Band

Oct. 30... Boondock's, Kokomo  
Nov. 13... Union 50, Indianapolis  
Nov. 14... Boondock's, Kokomo

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you feel welcomed into the room. Harmonies abound, hot licks are in abundance and high spirits rule. It's a romantic song that's somehow both fatalistic and joyous: "We're wide awake then we're dead and gone / But we find a way just to carry on."

Swampy guitars and handclaps frame the bluesy "Lowly Road." Here's a tune Keith Richards would be proud to hop on stage with. "Anybody Else" hints at the chemistry Cook and Vernon shared in Megafauna and how it helped define at least parts of their own later styles (Vernon helped out on *Southland Mission*, by the way). "Anybody Else" is as close as Cook comes to a classic 70s soft rock tune. Singing alongside Frazey Ford, Cook puts passion into a song that elevates itself above its mellow yacht-rock ancestry. "Great Tide" rises to the rafters with energy and soul, even as it retains a steely, dignified air.

In the end, Cook doesn't just breathe fresh air into the Southern-bred music he admires; he puts his own impressive stamp on it. (*D.M. Jones*)

## Slayer

### Repentless

Slayer remain Slayer on their new album, *Repentless*. While that statement may sound unremarkable, it's actually an important one, since three of the five people who were responsible for the thrashers' best work are absent on the record. Remaining are guitarist Kerry King, who wrote the vast majority of the lyrics and music on the album, and vocalist Tom Araya, who has one co-writing credit with King (on "Atrocity Vendor"). Absent are drummer Dave Lombardo, who was essentially fired in after a contractual dispute; producer Rick Rubin, who took part in the production of all of Slayer's albums from *Reign in Blood* (1986) to *World Painted Blood* (2009); and, of course, guitarist Jeff Hanneman, who tragically passed away from liver cirrhosis in 2013.

And so, while a new Slayer album is always an event in metal circles, *Repentless* was met with trepidation, since nobody knew how well King and Araya could pull off an album's worth of new material. After all, Hanneman penned many of the band's classic tracks, including "Angel of Death" and "South of Heaven." It didn't really help that the band chose to release "Implode" to introduce the public to new material by free download in April 2014. While it sounded like classic Slayer, it was relatively undistinguished, and wasn't by itself much to get excited about.

For the most part, King (who, let's face it, is the ringmaster at this point) pulls off a an album's worth of solid material on *Relentless*. Thirty-plus years in, minus some critical members and with a reputation for staying true to who they were as a band, Slayer aren't going to revamp their sound now. There are the full-velocity, almost punkish scorches (the title track), haunting down-tempo passages ("When the Stillness Comes") and everything in between.

With King writing most of the lyrics, there are quite a few self-referential diatribes such as the title track, which could easily have fit on 2001's *God Hates Us All* or even their album of punk covers, *Undisputed Attitude*, from 1996. Oh, and in case you missed the cover art, album title and long-time track record, the fact that King isn't very fond of religion is eminently apparent. So, if you are religious and easily offended, *Repentless* isn't for you.

Who it's for is the diehard metalhead contingent, those who are eternally hungry for more Slayer. And for those people, *Repentless* delivers what they're looking for. As much as the album stands as evidence to the band's integrity, it may also bear witness as to how important Hanneman was to the band. He brought a certain level of artistry and creativity to the proceedings that helped the band stand out as much as their brutality did. It's a contrast to King's more workmanlike style. In the end, *Repentless* may not stand shoulder to shoulder with the band's best work, but the remaining members should be commended for making it as good as it is. (*Ryan Smith*)

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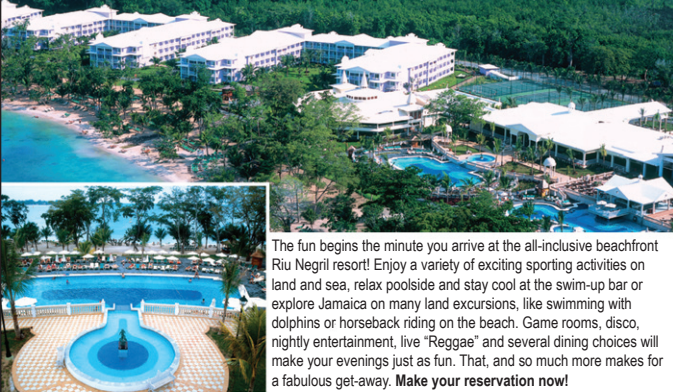
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# Sicario Gets the Drug Wars Right



**Flix**

**CATHERINE LEE**

At the beginning of the suspenseful and superb new film *Sicario*, a story of the drug trafficking gateway into this country along our southwestern border, we are told that the term "sicario" has had many meanings and that they have been refined down to one: "hitman." For anyone naïve enough to believe the pandering politicians who think the flow of humans and drugs has simplistic solutions, *Sicario* should be required viewing.

Director Denis Villeneuve (*Prisoners* and *Incendies*) has made a powerful film full of disturbing violence, a dense but not confusing story, intriguing and powerful characters and a tone that pulls you in and never lets go. The tension never abates, and the action never defaults into shaky cam empty shoot-outs.

The film begins with the raid on a house on a cul-de-sac in a sun-bleached suburban landscape with barely a shrub in sight. Everything is the color of dried bones, except for the 60 half-decayed corpses wrapped in plastic found stuck behind the drywall of the house.

This scene is a horror show, but it is handled so well that we ease into this other, incredibly deadly world with surprising ease. All elements of *Sicario* are excellent without being too showy. Please let *Incendies* be the film that wins Roger Deakins an Oscar for cinematography. The raid scene looks like death. The palate changes as required. Even some scenes that should look grim are so beautifully framed and photographed we roll through them. The soundtrack by Icelandic composer Johann Johannsson accentuates the tension and builds dread, which is especially effective when things seem relatively calm on screen.

The screenplay is a debut effort by Taylor Sheridan. Getting killed off in *Sons of Anarchy* may be the best thing that ever happened to him. When over 60

bodies are found, you understand that there may be more than one hitman. Throughout *Sicario*, deciding who is a good guy and who is a bad guy is good sport. No character tilts too far in either direction for any length of time.

The one character who falls on the side of the angels is the leader of the raid on the house of death. Agent Kate Macy is the head of an FBI team that specializes in kidnappings. *Sicario* is told from her perspective. Her excellent work finding the house, which is owned by the leader of a Mexican drug cartel, attracts the attention of a special projects group made up of characters from various agencies.

They recruit Kate for their special operation to take out the leader of the cartel. They want only Kate, but her partner comes along for the ride. They want only Kate because, or so it seems even to her, they want to use her for something.

Emily Blount gives an excellent performance, a quite believable turn as an ambitious but slightly naïve FBI agent. She knows she is being used, at least sometimes, but she has dedicated herself to her work and is ready for what comes. I still think of Blount as the wonderful snobby fashion assistant in *The Devil Wears Prada*. I can hear her saying, "I'm only one stomach flu away from my ideal weight."

She is far from that featherweight in *Sicario*. She watches and listens and sometimes doesn't do as she

Continued on page 15

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**FOOTBALL**

# Martian Rules But Spies to Come

**Tops at the Box:** Ridley Scott's new sci-fi epic, *The Martian*, starring Matt Damon in a performance that is getting him a whole lot of attention, once again took the No. 1 spot at the U.S. box office, selling another \$37 million, upping the film's 10-day domestic sales total to just over \$108 million. Add to that number international ticket sales, and *The Martian* is already a \$227 million seller. Good for Ridley. Good for Matt. I've not yet seen the film but I've heard from reliable sources that it's very good. Now the question becomes: can Ridley Scott make two good movies in a row? Probably not.

**Also at the Box:** *Hotel Transylvania 2* took the No. 2 spot at last weekend's U.S. box office, selling another \$20.3 million, bringing the toon's 17-day sales total to \$116 million in the U.S. and \$207 million worldwide. And next up, finally, we have *Pan*, a truly terrible-looking film directed by Joe Wright and starring Hugh Jackman, Rooney Mara and Garrett Hedlund. And some kids. The studio planned on *Pan* selling big – like BIG big – but that didn't happen. Wright's film sold just \$15 million in tickets over its first three days. My theory is that the trailer is way too silly for adults and not good enough to pull the kids away from *Hotel Transylvania 2*. *Pan* should make some decent dollars before it's all said and done, but it's most certainly not going to be a blockbuster film that demands sequels.

Taking the No. 4 spot at last weekend's box office was *The Intern*, starring Robert De Niro and Anne Hathaway and directed and written by Nancy Myers (*What Women Want*, *Something's Gotta Give*,



**ScreenTime**

**GREG W. LOCKE**

*The Holiday*, etc.). The movie sold another \$8.6 million last weekend, upping the film's 17-day total to \$49.5 million in the U.S. and \$107 million worldwide. Rounding out last weekend's Top 5 was the great *Sicario* which sold another \$7.3 million, bringing the film's one-month sales to \$26 million in the U.S. Not bad, considering the week has only been in wide release for two weeks and hasn't had much of a marketing campaign. Looks like the kind of flick that will do very well come home video time. On a sad note, Ramin Bahrani's *99 Homes* finally opened wide and totally flopped, selling just \$630,000 in tickets. After three weeks the film has sold less than a million in tickets despite starring Michael Shannon and Andrew Garfield. Reviews have been largely great for the film, with a lot of critics suggesting that Shannon turned in an Oscar nomination-worthy performance. But doesn't he always?

**New This Week:** Four promising films open this week, starting with Steven Spielberg and Tom Hanks' latest collaboration, the epic thriller *Bridge of Spies*, also starring Amy Ryan and shot by the excellent Janusz Kaminski. Oh, and did I mention that the Coen Brothers wrote the script? So the Coens wrote a NYC

Continued on page 15



is told. That causes trouble, but she adjusts. You can see her mind working behind her penetrating blue eyes. She's a heroine you can trust.

What comes is a dizzying series of gruesome encounters on both sides of the border. The team she has joined works with Mexican authorities. Daniel Kaluuya plays her partner. They exchange eye rolls at the explanations they are given about the work they are doing and keep an eye out for each other. The team leader, played with hippie brio by Josh Brolin, rarely explains himself. All information is doled out on a "need to know" basis.

Barely more communicative, but more helpful and human is Benecio del Toro. He's Columbian and has been a prosecutor in Mexico, but exactly what his role is, like so much of the proceedings, is not fully explained. His proficiency with weapons is obvious, but how he comes to have so much skill is unclear. Alejandro is the only handle he is given.

Alejandro at least offers some kindly advice to Kate. "Nothing will make sense to your American ears. By the end, you will understand." Del Toro, with dark circles under his droopy eyes, has the physical and emotional qualities of someone heavily burdened with what he has seen and known. "You remind me very much of someone I cared about very much."

I'm not spoiling too much by saying that Alejandro's wife and daughter were killed by the cartel, and he is out for revenge. But *Sicario* is far from a typical revenge flick or drug lord bullet fest.

In this world, there are no easy answers and no sense that justice, as we hope to administer in our court system, exists. Violence and corruption have soaked into the warring sides as thoroughly as the drugs at the heart of the issue take over the lives of addicts.

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## SCREENTIME From Page 14

period piece script for Hanks, and Spiels is directing? Sounds very promising to me. Sure, it'll probably have some cheesy moments, but I think the trailer is very promising. That said, I don't really think it has the momentum to sell big, as Spielberg and Hanks films almost always do. It'll be interesting to see what happens this weekend, as *The Martian* is still hot and there are three other movies coming out this weekend to split the American pie with.

Next up is a movie I'm very excited about: Guillermo del Toro's *Crimson Peak*, starring Charlie Hunnam, Mia Wasikowska, Jessica Chastain and Tom Hiddleston. Looks like a new classic to me. Next up is *Goosebumps*, a soft horror-comedy hybrid made for young teens and Nickelodeon nostalgics alike. Looks cute enough. And finally we have this year's football film, *Woodlawn*, starring Caleb Sastille, Sean Astin and Jon Voight. It's about insecurity, racial tensions, faith and all the other things that Hallmark-ish films like *Woodlawn* thrive on. Looks not good. Not exactly *Friday Night Lights*, the best football film I've ever seen.

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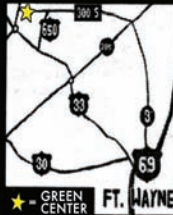
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# The Conundrum of Mr. Penumbra

Mr. Penumbra's 24-Hour Bookstore  
by Robin Sloan, Farrar, Straus and Giroux, 2012

There's nothing new about the debate over the benefits and drawbacks of contemporary technology, and there's nothing new about books – as a technology – being at the center of that debate. For every technophile that expresses love for ebooks and electronic publishing, there are a dozen traditionalists who insist that the soul of a book lies in ink-on-paper technology. What's new about Robin Sloan's novel is its willingness to engage in the debate without coming down firmly on one side or the other.

The story concerns Clay Jannon, a recently unemployed web designer and general tech nerd who takes a job at a mysterious 24-hour bookstore in San Francisco run by the equally mysterious Mr. Penumbra. The store is strange even its layout; the narrow space is filled with towering shelves, three stories high and accessible only by ladders. The front of the store contains a meager selection of commercially viable books, but the back is filled with strange volumes filled with indecipherable code. Clay sees no reason that the store needs to be open 24 hours, since hardly anyone seems to come in at any time of the day, but Clay needs the work, so he signs up.

Clay works the overnight shift at the store, when there are virtually no customers. Occasionally, an oddball regular will come in and cryptically ask to borrow one of the unreadable volumes in the back. Clay has been instructed to deliver the book to the customer and make painstaking notes about the circumstances of the encounter, but under no circumstances should he ever look inside one of the books himself.

Bored and curious, Clay eventually peeks, and he becomes increasingly intrigued by the secrets of the bookstore and its clientele. He uses visualization software to try to sort out patterns in the store's business, and he enlists the help of his friends: his girlfriend, an ambitious tech worker at Google; his roommate, a movie special effects artist who works in traditional, rather than digital, media; and a childhood friend who



## On Books

EVAN GILLESPIE

is now a rich tech entrepreneur but who was once a fantasy role-playing nerd. Together, the team violates every rule that Mr. Penumbra has laid out for Clay, but soon they've used their tech skills to solve the mystery – which has something to do with a shadowy, ancient organization of bibliophiles who are looking for the secret to eternal life.

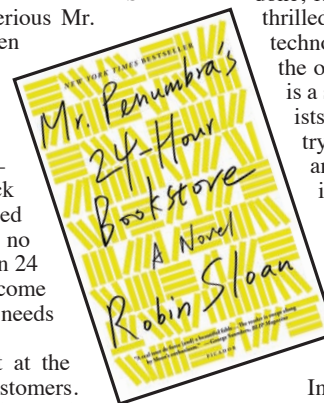
When he finds out what Clay and his friends have done, Mr. Penumbra isn't angry. Instead, he's thrilled at how the young people have used technology to find answers that have eluded the organization for centuries. What follows is a struggle for control between traditionalists and modernists, as Clay and Penumbra try to bring the awesome power of Google and the internet to bear on the question of immortality.

I won't reveal the answer to that monumental question here, but I'll say that what Clay comes up with doesn't hinge entirely on either paper-and-ink books or electronic processing power. It's something much simpler and, in a way, much less satisfying.

In the course of arriving at his conclusion, though, Clay never expresses a preference for either side of the argument; he finds a certain amount of magic in both kinds of technology, the old and the new, and that in itself is satisfying.

What's most satisfying about the book, however, is the atmosphere that Sloan creates. The murky, musty old bookstore stands in decrepit, yet infinitely more interesting, contrast to the gleaming campus of Google, with its state-of-the-art amphitheaters and bewilderingly artificial cafeteria. There is a place for electronic technology, the book argues, but it's not a replacement for the ineffable pleasures of the old stuff. And neither is replacement for the even less effable contents of the human mind.

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## Current Exhibits

**AMERICAN BRILLIANT CUT GLASS** — Highlights form the American Cut Glass Association Permanent Collection, **Tuesday-Sunday thru Dec. 6**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**AMERICAN LANDSCAPES** — Works by Karen Moriarty, Penny French-Deal, Nazhar Harrah, Beth Forst, Randall Scott Harden, Rebecca Justice-Schaab, Tom Kelly, Terry Pulley and Lauren Brady, **Tuesday-Sunday thru Dec. 6**, Artworks Galleria of Fine Art, Fort Wayne, 387-7589

**ATELIER: ACADEMIC AND CLASSICAL TRADITION** — Works by David Jamieson, Melinda Whitmore, Anthony Adcock and Anna Wakitsch, **daily thru Oct. 18**, John P. Weatherhead and Goldfish Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 399-7999

**AUTUMN ABLAZE** — Mixed media fall inspired pieces from local and regional artists, **Tuesday-Saturday and by appointment thru Nov. 28**, Castle Gallery Fine Art, Fort Wayne, 426-6568

**BABETTE BLOCH: STEEL GARDEN** — Laser-cut and water-jet cut stainless steel sculptures, **Tuesday-Sunday thru Nov. 1**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**DANIELLE ROSAS** — Canvas print photography, **Tuesday-Sunday, thru October 31**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

**DAYNE BONTA: IMPRESSIONS AT 88** — Photographs from Indiana photographer depicting his 88 years of life, **Tuesday-Sunday thru Nov. 22**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**EGYPTIAN PLEASURE GARDENS** — Plantings inspired by Ancient Egypt's New Kingdom period, **Tuesday-Sunday thru Nov. 15**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

**FOUR SEASONS AND A PERSIAN NIGHT** — Abstracts of Nazar Harrah, **Tuesday-Sunday thru Dec. 6**, Artworks Galleria of Fine Art, Fort Wayne, 387-7589

**FROM PENCILS TO PIXELS: HOOSIER CARTOONS AND COMICS** — Indiana Historical Society traveling exhibition, **Monday-Saturday thru Oct. 27**, the History Center, Fort Wayne, \$4-\$6, 426-2882

**IPFW ART FACULTY SHOW** — Works by IPFW faculty members, **Tuesday-Saturday thru Nov. 7**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

**KATHY PALMITER & NANCY MILLER** — Gourd sculptures, stone paper weights and fiber art, **Sunday-Friday, Oct. 16-Nov. 29** (opening reception, 5:30-7:30 p.m. Friday, Oct. 16), First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

**KIMBERLY ROE** — Whimsical Felted creations, **Monday-Saturday thru Oct. 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**MARY BORGMAN** — Works of large-scale charcoal drawings on mylar, **daily thru Oct. 18**, Goldfish Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

**MAURICE PAPIER: A RETROSPECTIVE** — Over 70 pieces by Papier and dozens of paintings by his former students, **Tuesday-Sunday thru Jan. 15**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**MERCURIAL ATTRACTION** — Current photographic works of Cara Lee Wade, **daily thru Oct. 23**, Lupke Gallery, University of Saint Francis, Fort Wayne, 399-7999

**MYTHOS: A RETROSPECTIVE** — A survey of several years, media and styles, from printmaking to Chinese painting by Greg Coffey, **Fridays thru Oct. 30**, The Gallery at Prana Yoga, Fort Wayne, 423-9642

**THE NATIONAL: BEST CONTEMPORARY PHOTOGRAPHY 2015** — Contemporary photography from invited and juried artists, **Tuesday-Sunday thru Jan. 3**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**SENSE OF PLACE: MIKHAEL ANTONE** — Photographs exploring spaces from childhood, **daily thru Nov. 8** (opening reception 6 p.m. Wednesday, Oct. 21) Visual Arts Gallery, IPFW, Fort Wayne, 481-6705

**THROUGH THE LOOKING GLASS: ALEX IN WONDERLAND** — Large scale sculpture by Alexandra Hall in collaboration with sculptor, Alex Mendez, **Monday-Saturday and Sunday by appointment, Oct. 14-Nov. 21**, Jennifer Ford Art, Fort Wayne, 740-1309

## Artifacts

### CALL FOR ARTISTS

**HIGH SCHOOL ART COMPETITION AND EXHIBITION** — IPFW announces 2nd annual competition, open to high school students in Illinois, Indiana, Ohio and Michigan, must be original work completed 2014-2015. Submit electronic entries for consideration by **Sunday, Oct. 18**. Enter at: bit.ly/ipfw-hs-exhibition-2015 or call 481-6943

**RIVERFRONT BENCH DESIGNS** — Artists invited to submit design ideas for 10 wooden benches to be installed along the downtown riverfront, \$500 honorarium for selected designs, submit by **Sunday, Nov. 1** to amber@artlinkfw.com, 424-7195

### SPECIAL EVENTS

**125TH ANNIVERSARY GALA & ART AUCTION** — Silent art auction and reception to benefit student scholarships and the USF Downtown Campus, 5:30-7:30 p.m. Friday, Nov. 6, USF Robert Goldstine Performing Arts Center, Fort Wayne, \$75-\$125, 399-8033

## Upcoming Exhibits

### OCTOBER

**#DTFW ARCHITECTURE** — Historic images of relevant downtown Fort Wayne architecture paired with contemporary images from area photographers, **Tuesday-Sunday, Oct. 23-Dec. 2** (opening reception 6-9 p.m. Saturday, Oct. 23), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**FORT WAYNE PHOTOGRAPHERS CLUB** — Exhibition of photographs, **Tuesday-Sunday, Oct. 23-Dec. 2** (opening reception 6-9 p.m. Saturday, Oct. 23), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**PHOTOGRAPHY BY TARA DENNY** — Photographs, **Tuesday-Sunday, Oct. 23-Dec. 2** (opening reception 6-9 p.m. Saturday, Oct. 23), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**LYDIA GERBIG-FAST** — Retrospective of metalwork pieces and jewelry, **daily, Oct. 24-Nov. 24**, (opening reception 6-9 p.m. Saturday, Oct. 24), Goldfish Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

## Now Playing

**CELEBRITIES ACT UP** — Local CEO's, celebrities and community leaders take the stage for a reading of a parody written and directed by Phillip H. Colglazier; includes appetizer buffet, DeBrand Fine Chocolates, live and silent auctions; a Fort Wayne Civic Theatre fundraiser, **6 p.m. Saturday, Oct. 17**, Arts United Center, Fort Wayne, \$90, 424-5220

**HIS EYE IS ON THE SPARROW** — Mikki White portrays legendary jazz, blues and gospel performer Ethel Waters in this one-woman show, **7:30 p.m. Thursday-Saturday, Oct. 15-17; 7:30 p.m. Friday-Saturday, Oct. 23-24; 2 p.m. Sunday, Oct. 25; 7:30 p.m. Friday-Saturday, Oct. 30-31**, First Presbyterian Theater, Fort Wayne, \$12-\$20, 422-6329

**JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT** — Biblical-based musical, **2 p.m. & 7:30 p.m. Saturday, Oct. 17**, Niswonger Performing Arts Center, Van Wert, Ohio, \$30-\$60 thru box office, 419-238-6722, www.npacvww.org

**THE KITCHEN WITCHES** — Two cable access cooking show hostesses who have hated each other for 30 years are put on a TV show together that quickly becomes a hit, **8 p.m. (7 p.m. dinner) Friday-Saturday, Oct. 16-17**, Arena Dinner Theatre, Fort Wayne, \$35, includes dinner and show, 424-5622

**URBAN SCREAMS** — Fort Wayne Dance Collective's Halloween performance, **7 and 9 p.m. Friday-Saturday, Oct. 16-17**, Elliot Studio, Fort Wayne Dance Collective, Fort Wayne, \$13-\$15, 424-6574

## Asides

### AUDITIONS

**HOLIDAZE (Dec. 11-20)** — Auditions for adults and children; must prepare 16 bars of music to perform, **4-6 p.m. Tuesday-Wednesday, Nov. 3-4**, Fort Wayne Youththeatre, Arts United Center, Fort Wayne, 422-8641

**WIT (MARCH 3-19)** — Casting for 4 men and 4 women ages 20-60, **7 p.m. Sunday, Dec. 13**, First Presbyterian Theater, Fort Wayne, 422-6329

**RUBY BRIDGES (Feb. 5-8)** — Auditions for adults and children, **4-6 p.m. Monday-Tuesday, Jan. 5-6**, Fort Wayne Youththeatre, Arts United Center, Fort Wayne, 422-8641

**ONE FLEW OVER THE CUCKOO'S NEST (APRIL 21-MAY 7)** — Casting for 13 men and 4 women of all ages, gender blind casting possible, **7 p.m. Sunday, Feb. 14**, First Presbyterian Theater, Fort Wayne, 422-6329

**ALICE IN WONDERLAND/THE MAGNIFICENT PLAN (MAY 14-15)** — Audition workshop for Fairy Tale Festival performances, **4-7 p.m. Tuesday-Wednesday, April 12-13**, Fort Wayne Youththeatre, Fort Wayne, 422-6900

## Upcoming Productions

### OCTOBER

**DISNEY LIVE! THREE CLASSIC FAIRY TALES** — Mickey, Donald and Goofy lead the adventure through the fairy tales Snow White, Cinderella and Beauty and the Beast, **3 & 6 p.m. Friday, Oct. 23**, Allen County War Memorial Coliseum, Fort Wayne, \$10.50-\$50.50, 483-1111

### NOVEMBER

**RAGTIME** — Musical based on the novel by E.L. Doctorow, depicting an African-American family, a Jewish immigrant family and a wealthy suburban WASP family in turn-of-the-century America, **7:30 p.m. Thursday, Nov. 5**, Embassy Theatre, Fort Wayne, \$28-\$58 thru Ticketmaster and Embassy box office, 424-5665

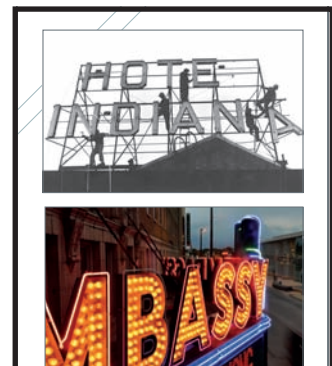
**JESUS CHRIST SUPERSTAR** — Musical featuring the central character Jesus Christ as a social and political rebel, **8 p.m. Friday-Saturday, Nov. 6-7; 2 p.m. Sunday, Nov. 8; 8 p.m. Friday-Saturday, Nov. 13-14 and 2 p.m. Sunday, Nov. 15**, USF Performing Arts Center, Fort Wayne, \$12-\$18, 422-4226

**A CHRISTMAS STORY** — Broadway musical based on the 1983 movie presented by Fort Wayne Civic Theatre, **8 p.m. Saturday, Nov. 7, 2 p.m. Sunday, Nov. 8, 8 p.m. Friday-Saturday, Nov. 13-14, 2 p.m. Sunday, Nov. 15, 8 p.m. Friday-Saturday, Nov. 20-21 and 2 p.m. Sunday, Nov. 22**, Arts United Center, Fort Wayne, \$29, 424-5220

**MOSCOW BALLET'S GREAT RUSSIAN NUTCRACKER** — Holiday tale of a young girl in a fantastical dream-world, complete with a nutcracker prince, an evil mouse king and sweet treats from a fairy; scored by Tchaikovsky, **3 p.m. Sunday, Nov. 8**, Embassy Theatre, Fort Wayne, \$28-\$68 thru Ticketmaster and Embassy box office, 424-5665

**VEGGIE TALES LIVE** — Inspirational children's musical, **7 p.m. Tuesday, Nov. 10**, Niswonger Performing Arts Center, Van Wert, Ohio, \$15-\$35 thru box office, 419-238-6722, www.npacvww.org

**THE JUST SO STORIES** — Based on the famous Rudyard Kipling compilation and adapted for stage by Joseph Robinson; presented by all for One productions, **7:30 p.m. Friday-Saturday, Nov. 13-14; 2:30 p.m. Sunday, Nov. 15; 7:30 p.m. Friday-Saturday, Nov. 20-21 and 2:30 p.m. Sunday, Nov. 22**, PPG Arts Lab, Arts United Center, Fort Wayne, \$10-\$18, 745-4364



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# Artlink

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**THE MIDTOWN MEN** — Stars from the original cast of *Jersey Boys* share the stage and perform their favorite hits from the 1960s, **7:30 p.m. Saturday, Nov. 14**, Niswonger Performing Arts Center, Van Wert, Ohio, \$25-\$45 thru box office, 419-238-6722, www.npacvww.org

**GIRL'S NIGHT: THE MUSICAL** — Five girlfriends go from a heartbreak to happiness during a wild night of karaoke in this musical comedy, **8 p.m. Friday, Nov. 13**, Embassy Theatre, Fort Wayne, \$36-\$49 thru Ticketmaster and Embassy box office, 424-5665

**GOD'S EAR** — Jenny Schwartz' play about grief and language, presented by IPFW Department of Theatre, **8 p.m. Friday-Saturday, Nov. 13-14, 2 p.m. Sunday, Nov. 15 and 8 p.m. Thursday-Saturday, Nov. 19-21**, Williams Theatre, IPFW, \$5-\$15 thru IPFW box office 481-6555

**DISNEY'S PETER PAN** — Musical adaptation featuring Peter Pan, Wendy, Tinkerbell, Captain Hook and the rest of the Neverland crew, **8 p.m. Friday-Saturday, Nov. 20-21; 8 p.m.; Friday-Saturday, Nov. 27-28; 8 p.m. Thursday-Saturday, Dec. 3-5 and 8 p.m. Thursday-Saturday, Dec. 10-12**, Pulse Opera House, Warren, \$5-\$14, 357-7017

**MAMMA MIA!** — Musical based on the music of ABBA, **7:30 p.m. Tuesday-Wednesday, Nov. 24-25**, Niswonger Performing Arts Center, Van Wert, Ohio, \$40-\$65 thru box office, 419-238-6722, www.npacvww.org

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# HAUNTED HOTEL 13<sup>TH</sup> FLOOR

CHECK IN IF YOU DARE...

7-11pm Fridays & Saturdays thru Oct. 31  
& 7-9:30pm Thursday, Oct. 29  
Regular admission: \$12  
3D glasses: \$1

VIP FASTPASS: \$20 (Skip the line & 3D glasses)

515 N. JEFFERSON STREET  
DOWNTOWN HUNTINGTON  
[HAUNTEDHUNTINGTON.COM](http://HAUNTEDHUNTINGTON.COM)

## Featured Events

**FORT WAYNE DANCE COLLECTIVE** — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

**IPFW COMMUNITY ARTS ACADEMY** — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, [www.ipfw.edu/caa](http://www.ipfw.edu/caa)

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176, [academy.sweetwater.com](http://academy.sweetwater.com)

**RICHARD GILEWITZ MASTER CLASS** — Gilewitz shares his experiences and techniques, 6:30-8:30 p.m. Thursday, Oct. 15, Sweetwater Sound, Fort Wayne, \$60, 432-8176, [www.sweetwater.com](http://www.sweetwater.com)

**JONAS REINGOLD MASTER CLASS** — Jaco Pastorius style master class for bassists, 10 a.m.-12 p.m. Saturday, Oct. 17, Sweetwater Sound, Fort Wayne, \$60, 432-8176, [www.sweetwater.com](http://www.sweetwater.com)

**FAREED HAQUE MASTER CLASS** — Master class for keyboardists, guitarists, bassists and wind players, 11 a.m.-1 p.m. Saturday, Oct. 24, Sweetwater Sound, Fort Wayne, \$60, 432-8176, [www.sweetwater.com](http://www.sweetwater.com)

## This Week

**FELINE FALL FESTIVAL** — Cat shelter building, games, face painting, corn hole, facility tours and more, 11 a.m.-2 p.m. Saturday, Oct. 17, H.O.P.E. for Animals, Fort Wayne, free, donations accepted, 420-7729

**HOLLY DAYS CRAFT SHOW** — 200 tables of homemade craft items, silent auction and bake sale to benefit Deer Ridge Elementary School Parent-Teacher Club, 9 a.m.-3 p.m. Saturday, Oct. 17, Deer Ridge Elementary School, Fort Wayne, free, 431-0701

**KIDZ NIGHT OUT** — Bricks 4 Kidz® Lego® night with pizza games, projects, lego play for children ages 5-13; supervised by trained and screened staff, 6-9 p.m. Friday, Oct. 16, Carmike Jefferson Pointe 18 Cinema and Carmike 20 Cinema, Fort Wayne, \$30, 376-0252

**THREE RIVERS GEM, MINERAL, JEWELRY AND FOSSIL SHOW** — Display of gems and minerals, mineral panning, demonstrations and more, 10 a.m.-6 p.m. Friday-Saturday, Oct. 16-17 and 11 a.m.-5 p.m. Sunday Oct. 18, Allen County 4-H Fairgrounds, Fort Wayne, \$3-\$5, 338-0134

**WHITLEY COUNTY AUTUMN HARVEST FESTIVAL** — Craft show, live music, corn hole tournaments, antique tractors on display and more, 9 a.m.-4 p.m. Saturday, Oct. 17, Whitley County Fairgrounds, Columbia City, free, 248-8131

## Halloween Events

**BRAINEATERS BALL** — Costume contest, DJ, food trucks and cash bar, 6-9 p.m. Saturday, Oct. 17, Cinema Center, Fort Wayne, free, 426-3456

**FRIGHT NIGHT** — Zombie walk, haunted tours, costume contests, bonfire and more, 4 p.m.-12 a.m. Saturday, Oct. 17, various locations, downtown Fort Wayne, free, activity prices vary, 420-3266

## Calendar • Things to Do

**FRIGHT NIGHT AT THE EMBASSY** — Showing of *Scooby-Doo Meets Batman*, 3:30 p.m.; Showing of *Beetlejuice*, 6:30 p.m. and showing of *The Shining* 11 p.m., Saturday, Oct. 17, Embassy Theatre, Fort Wayne, \$93-\$8 thru Ticketmaster and Embassy box office, 424-5665

**GREEN CENTER HAUNTED SCHOOLHOUSE** — Haunted Schoolhouse tours featuring goblins and ghouls, 7-11 p.m. Fridays and Saturdays thru Oct. 31, corner of 300 S. and 300 E., Albion, \$10, 636-2750

**HAUNTED HISTORY: THE DARKER SIDE OF WEST CENTRAL** — Arch walking tour with tales of ghosts, grave robbers and death; may not be suitable for all ages, 7 p.m. Saturday, Oct. 24, departs from USF Performing Arts Center, Fort Wayne, \$5-\$10, 426-5117

**HAUNTED HOTEL 13TH FLOOR** — Haunted tours of the historic Warwick Hotel, 7-11 p.m. Fridays and Saturdays thru Oct. 31 and 7-9:30 p.m. Thursday, Oct. 29, 511 North Jefferson St., Huntington, \$12-\$20, 888-932-1827

**HAUNTED JAIL** — Haunted tour of jail where Charles Butler was hanged, 7-9 p.m. Thursday, Oct. 15; 7-11 p.m. Friday and Saturday, Oct. 16-17; 7-9 p.m. Sunday, Oct. 18; 7-9 p.m. Tuesday-Thursday, Oct. 20-22; 7-11 p.m. Friday and Saturday, Oct. 23-24; 7-9 p.m. Sunday-Thursday, Oct. 25-29; 7-11 p.m. Friday and Saturday, Oct. 30-31; 7-9 p.m. Sunday, Nov. 1; 7-11 p.m. Friday and Saturday, Nov. 6-7 and 7-9 p.m. Sunday, Nov. 8, Haunted Jail, Columbia City \$13-\$20, [www.columbiacityhauntedjail.com](http://www.columbiacityhauntedjail.com)

**HAUNTED SITES BUS TOURS** — Arch bus tour of haunted sites, 6 p.m., 8 p.m. and 10 p.m. Saturday, Oct. 17, departs from Indiana Hotel Lobby, Fort Wayne, \$10-\$15, 426-5117

**HALLOWEEN PET PARADE** — Pet parade, costume judging, trick-or-treating, dunk tank, majestic maze and more 10 a.m.-2 p.m. Saturday, Oct. 24, Franke Park Pavilion 1, Fort Wayne, free, 427-1244

**HISTORIC OLD FORT TOUR & GHOST HUNT** — Guided tours of the Historic Old Fort with ghost hunts led by BSR Paranormal, hunts begin every 30 minutes, 7:45-11 p.m. Saturday, Oct. 31, Historic Old Fort, Fort Wayne, \$10, 437-2836

**HOWL O'WEEN** — Trick-or-treating throughout the sanctuary, bonfire, refreshments and horse-drawn wagon rides, 3-6 p.m. Saturday, Oct. 31, Black Pine Animal Sanctuary, Albion, \$5, 636-7383

**HYS TER IUM HAUNTED ASYLUM** — Haunted asylum, formally the Haunted Cave, 7 p.m.-12 a.m. Fridays and Saturdays thru Oct. 31 and 7-9:30 p.m. Thursdays thru Oct. 29, 4410 Arden Drive, Fort Wayne, \$12-\$20, 436-0213

**MURDER, MYSTERY & MAYHEM: HAUNTED WALKING TOURS** — Arch walking tour with stories of Fort Wayne's dark and bloody past; may not be suitable for all ages, 6-10 p.m. Saturday, Oct. 17 (departs from Indiana Hotel Lobby every hour), Fort Wayne, \$5-\$10, 426-5117

**PARASISTERS** — Paranormal investigators discuss ghost hunting, hauntings and more, 6:30 p.m. Monday, Oct. 26, Huntington-Markle Library, Huntington, free, 356-0824

**PUMPKIN ZONE** — Mini pumpkin decorating, games & activities, crafts, pumpkin path and more, 10 a.m.-3 p.m. Saturday, Oct. 17, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6028

**ROCKY HORROR PICTURE SHOW** — Showing of the cult classic, audience participation encouraged; Rated R, children under 17 must be accompanied by an adult, 9:15 p.m. Saturday, Oct. 17, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$1-\$2, 427-6028

**TEEN HALLOWEEN PARTY** — Costume party, games, refreshments and scary activities for teens, 6:30 p.m. Thursday, Oct. 29, Huntington City-Township Public Library, Huntington, free, 356-2900

**TRUNK-O-TREAT** — Car cruise in, area mascots and trick-or-treating, 5-7 p.m. Thursday, Oct. 29, Byron Health Center, Fort Wayne, free, 637-3166

**WILD ZOO HALLOWEEN** — Trick or treat, corn maze, kids activities and more, 12-6 p.m. Friday-Sunday, Oct. 16-18; 12-6 p.m. Thursday-Sunday, Oct. 22-25 and 12-6 p.m. Thursday-Saturday, Oct. 29-31, Fort Wayne Children's Zoo, Fort Wayne, \$4-\$9, 427-6820

**ZOMBIE OVERNIGHT: SURVIVE THE OUTBREAK** — Explore Science Central after dark; hands on experiments and light breakfast; family friendly event, 7 p.m. Friday, Oct. 23-8:30 a.m. Saturday, Oct. 24 (registration deadline 10 a.m. Monday, Oct. 19), Science Central, Fort Wayne, \$18, 424-2400

## Lectures, Discussions, Authors, Readings & Films

**PINOCCHIO- A LOCAL MOVIE** — Ecstatic Theatrics production with local actors performing the comic adventures of a naive puppet, 6-8:30 p.m. Thursday, Oct. 22 (Tecumseh Branch); 6-8:30 p.m. Wednesday, Oct. 28 (New Haven Branch); 6-8:30 p.m. Wednesday, Nov. 11 (Aboite Branch); 1-4:30 p.m. Saturday, Nov. 14 (Georgetown Branch) and 1-4:30 p.m. Saturday, Nov. 28 (Dupont Branch), Allen County Public Library, Fort Wayne, free, 750-9013

**ORCHARD HILL APPLE SEMINAR** — Hertha Meyer shares her knowledge and background on apple trees with a Q&A session and apple tasting, 9-11 a.m. Saturday, Oct. 24, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$8-\$12, 427-6028

**BILL MCKIBBEN: THE CLIMATE FIGHT REACHES IT'S CRUCIAL STAGE** — Omnibus lecture by environmental activist and author, 7:30 p.m. Thursday, Nov. 5, Auer Performance Hall, Fort Wayne, free, tickets required, 481-6103

**GRACE SHEESE** — Utilitarian pot maker and ceramist explains her art and the making of it, 7:30 p.m. Tuesday, Nov. 24, USF North Campus Auditorium, Fort Wayne, free, 399-8050

## Storytimes

**STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:**

**ABOITE BRANCH** — Born to Read Storytime, 10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesdays, Baby Steps, 10:30 a.m. Wednesdays, 421-1320

**DUPONT BRANCH** — Smart Start Storytime for ages 3-5, 1:30 p.m. Tuesdays and 10:30 a.m. Thursdays, 421-1315

**GEORGETOWN BRANCH** — Born to Read Storytime, 10:15 a.m. and 11 a.m. Mondays, Baby Steps, 10:15 a.m. and 11 a.m. Tuesdays, Smart Start Storytime, 10:15 a.m. and 11 a.m. Thursdays, 421-1320



# The Coolest Way to Tour the City

Walking tours of Fort Wayne have become increasingly popular over the years, and many of the city's historic neighborhoods have turned tours into weekend festivals to celebrate the beautiful homes that fill our area. There are also trolley tours which cover everything from Christmas light displays to the annual tour of local museums and galleries. Of course, the carriages are also an excellent means of getting a trip around downtown to enjoy the lights and decorations of the season, and many just jump in their cars to check out the many sights of our fair town.

But admit it, wouldn't you love to tour Fort Wayne's historic hot spots on a shiny Segway? Introduced in 2001 and an immediate sensation, the Segway PT (personal transporter) seemed destined to be the wave of the future. Everyone wanted one and assumed we'd all have them parked in our garages before the end of the decade. Well, almost 15 years later, Segways are still relative novelties, though decidedly a source of immediate envy when spotted on the sidewalks and streets of any city. Now you can experience Fort Wayne and ride about town on a Segway – at the same time!

Two tours are now available of Fort Wayne on a Segway, and the good news is that training is part of the experience. Yes, your tour guides will provide all the info you need to follow along on the tour on your Segway. The tours aren't short either (two hours), so you'll have time to master your moves (in case you ever do get one parked in that garage). The Historic Tours (which, based on the photos on the website, should be led by the good folks at Historic Fort Wayne and therefore in period garb) take their tour subjects to



**Fare Warning**  
**Michele DeVinney**

parks, buildings and structures that many of us see everyday but pay little attention to or know little about. These downtown landmarks have stories of their own, and what better way to learn them than motoring by on a Segway? Historic tours take off every Saturday at noon and at 3 p.m. and every Sunday at 1 p.m. Tours are \$50 per person and require a minimum of four people. So get your friends together and check out some local legends.

If hiking and trails are more your thing – and walking and biking trails have become hugely popular in recent years thanks to an explosion of trail systems in the last decade or so – then you're in luck. You can now explore the River Greenway on, you guessed it, a Segway! The same training is available for participants, and your trail guides will provide lots of great information about our ever-expanding trail system. Times are flexible, and tours can accommodate up to 10 people at a time. Only daytime hours are available, however. Fees for the trail tours are \$30 per person for the first hour, and \$15 for each additional hour. With plenty of miles of trails, your tour can be as short or as long as you wish it to be.

To book a tour, check out the website [www.tour-fortwayne.com/tours.php](http://www.tour-fortwayne.com/tours.php)

[michele.whatzup@gmail.com](mailto:michele.whatzup@gmail.com)

## Calendar • Things to Do

### Kid Stuff

**GRABILL BRANCH** — Born to Read, 10:30 a.m. Tuesdays, Smart Start Storytime 10:30 a.m. Wednesdays, 421-1325

**HESSEN CASSEL BRANCH** — Stories, songs and finger-plays for the whole family, 6:30 p.m. Tuesdays, 421-1330

**LITTLE TURTLE BRANCH** — Storytime for preschoolers, 10:30 a.m. Mondays and Tuesdays, 421-1335

**MAIN LIBRARY** — Babies and Books, 10 a.m. Fridays; Family Story Time, 10:30 a.m. Wednesdays; Storytime for preschoolers, day-cares and other groups, 9:30 a.m. Wednesdays; Toddler Time, 10:30 & 11 a.m. Fridays; 421-1220

**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, 10:30 a.m. Thursdays, 421-1345

**PONTIAC BRANCH** — Teen cafe 4 p.m. Tuesdays, Smart Start Storytime for preschoolers, 10:30 a.m. Fridays, 421-1350

**TECUMSEH BRANCH** — Smart Start Storytime for kids age 3-6, 10:30 a.m. Tuesdays, YA Day for teens 3:30 p.m. Wednesdays, Wondertots reading for ages 1-3, 10:30 a.m. Thursdays, 421-1360

**SHAWNEE BRANCH** — Born to Read for babies and toddlers, 10:30 a.m. Thursdays, Smart Start Storytime for preschoolers, 11 a.m. Thursdays, 421-1355

**WAYNE DALE BRANCH** — Smart Start Storytime, 10:30 a.m. Mondays and Tuesdays, Born to Read Storytime for babies and toddlers, 10:15 a.m. Tuesdays, 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, 10:30 a.m. Fridays, 421-1370

### Sports and Recreation

**WIFFLEBALL WORLD SERIES** — Elimination tournament, 9 a.m. Saturday, Nov. 28 SportOne Fieldhouse, Fort Wayne, \$120-\$150 per team, 471-5100

### Spectator Sports

#### BASEKETBALL

**HARLEM GLOBETROTTERS** — Exhibition basketball, 2 p.m., Sunday, Jan. 3, Memorial Coliseum, Fort Wayne, \$18-\$75, 483-1111

### Dance

**CONTRA DANCE** — Dance to live, old-time, string band music from Prairie Fire String Band with a live caller; no partner necessary, 8-11 p.m., Saturday, Oct. 24, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9, 244-1905

**MUSIC BOX DANCERS OPEN DANCE** — Open dancing, 6-9 p.m., Sunday, Nov. 1, Lighted Gardens, SR 1, Ossian, \$7-\$10, 622-4023

**MUSIC BOX DANCERS OPEN DANCE** — Open dancing, 6-9 p.m., Sunday, Dec. 6, Lighted Gardens, SR 1, Ossian, \$7-\$10, 622-4023

### October

**BRICKWORK** — Lego® creations, hands on Lego® building, displays, vendors and more, 10 a.m.-6 p.m. Saturday, Oct. 24 and 10 a.m.-5 p.m. Sunday, Oct. 25, Grand Wayne Center, Fort Wayne, \$7-\$10, 426-4100

**OLD FORT CLUSTER DOG SHOW** — Pet show, vendors, exhibits, animal rescue organizations and more, 8 a.m.-4 p.m. Wednesday-Sunday, Oct. 28-Nov. 1, Memorial Coliseum, Fort Wayne, free, 483-1111

**ANNIE'S CRAFT FESTIVAL** — Crafting classes, demonstrations, lectures, panel discussions, costume party and craft merchandise, 8 a.m.-7 p.m. Friday, Oct. 30; 8 a.m.-6 p.m. Saturday, Oct. 31 and 8 a.m.-4 p.m. Sunday, Nov. 1, Grand Wayne Center, Fort Wayne, \$15-\$20, 877-669-1436

### November

**MYAAMIA TRADERS DAYS** — Native American vendors, Helen Frost book signing, silent auction, buffalo stew, bake sale and more, 10 a.m.-5 p.m. Saturday, Nov. 7 and 12-4 p.m. Sunday, Nov. 8, Chief Jean-Baptiste de Richardville House, Fort Wayne, free, 426-4882

**FORT WAYNE HOBBY AND COLLECTIBLES SHOW** — Vintage and new toys, comic books, memorabilia, models and more, 11 a.m.-5 p.m. Sunday, Nov. 8, Classic Café, Fort Wayne, free, 450-4147

**VINYL RECORD AND CD SHOW** — 50+ tables of vintage and new records and cds, 11 a.m.-5 p.m. Sunday, Nov. 8, Classic Café, Fort Wayne, free, 450-4147

# Pumpkin Zone

**Saturday, October 17, 10 am-3 pm**  
**at the Botanical Conservatory**

**Decorate a Mini Pumpkin**

**Enjoy Games & Activities**

**Nibble Pumpkin Seeds**

**Make Fun Fall Crafts**

**Learn About Pumpkins**

**Take a Walk on the Punkin' Path**



**Punkin' Path** **October 13-31**

**Tue-Sat 10 am-5 pm, Thur 10 am-8 pm, Sunday 12-4 pm**



**\$5 Adults; \$3 Children 3-17; Ages 2 & under Free**  
1100 S. Calhoun St., Fort Wayne • 260.427.6440  
[www.botanicalconservatory.org](http://www.botanicalconservatory.org)

# THE ROCKY HORROR PICTURE SHOW



**Saturday, October 17**

**at the Foellinger-Freimann Botanical Conservatory**  
**Doors open 8:00 p.m. • Movie starts at 9:15 p.m.**

**The movie will be shown outside on the Terrace, so please dress for the weather. In the event of rain, the movie will be cancelled.**

**Rated R. Children under 17 must be accompanied by a parent or adult guardian.**



**Admission:**  
**\$2 Adults 18+**  
**\$1 Children**

1100 S. Calhoun St. • 427-6440 • [www.botanicalconservatory.org](http://www.botanicalconservatory.org)



# Sweetwater® Upcoming Events

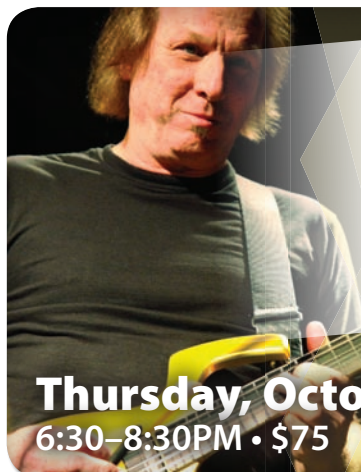
## PRIVATE STOCK ACOUSTIC EVENT

FREE!

Presented by  
**PRS** PAUL REED SMITH  
GUITARS

See an awesome collection of top-shelf  
PRS Private Stock acoustics!

**Wednesday, October 21**  
1PM–5PM • Live Performance 7–8PM



## ADRIAN BELEW

### MASTER CLASS

Songwriting, Guitar Effects, and the FLUX Apps

**Thursday, October 22**  
6:30–8:30PM • \$75

Learn more about these events and  
others online at [Sweetwater.com/Events](http://Sweetwater.com/Events).

OCT

24

### Ed Cherney Mixing with the Pros

Join Ed as he gives you an inspiring new way to  
approach your projects.

*October 24 • 9AM–6PM • \$995*

OCT

26

### Guitar Boot Camp for adults

Learn guitar from accomplished guitarist Ken Jehle  
in a fast paced and informative week of lessons.

*October 26–30 • 7–8PM • \$150*

NOV

7

### Ross Hogarth Mixing with the Pros

Join Ross as he gives you a whole new perspective  
on how to use the studio as an artistic tool.

*November 7 • 9AM–6PM • \$995*


NOV

11

### Doyle Dykes Master Class

Join fingerstyle guitarist Doyle Dykes and learn to  
take advantage of every finger on your picking hand.

*November 11 • 6:30–8PM • \$75*



## FAREED HAQUE

### MASTER CLASS

Great for keyboardists,  
guitarists, bassists,  
and wind players!

**Saturday, October 24**  
11AM–1PM • \$60

## JAZZ JAM

**5–8PM**  
Every last Thursday  
of the month

FREE!

## DRUM CIRCLE

**5–8PM**  
Every First Tuesday  
of the month

FREE!

## OPEN ACOUSTIC JAM

**5–8PM**  
Every 2nd and  
4th Tuesday

FREE!

(260) 432-8176 • [Sweetwater.com](http://Sweetwater.com)

5501 U.S. Hwy 30 W • Fort Wayne, IN 46818

