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OCTOBER
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Free

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Black Violin

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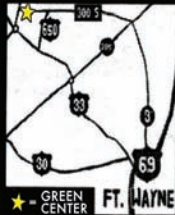
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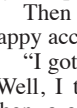
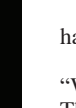
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Cover Story • Black Violin

Going Against Stereotype

By Deborah Kennedy

What comes to your mind when you hear the words "violin player"?

An elegant woman in an evening gown, wowing well-heeled audiences with her perfect take on a difficult solo? An equally elegant young man in a tuxedo, sitting proudly in first chair, a diploma from Juilliard tucked into his case? A small but determined prodigy working her way through the Suzuki method while her tiger mom anxiously plans her future?

Stereotypes, all.

And preconceived notions that Wil Baptiste and Kev Marcus, the dynamic duo otherwise known as Black Violin, are happy to shatter the moment they take the stage. Baptiste and Marcus know they do not necessarily look like "typical" classically trained musicians, and they don't play like them either. Having met as orchestra students at Dillard High School of the Performing Arts in Fort Lauderdale, they bonded over a mutual love of Beethoven and Bach, but also of beats, rap and old school hip-hop.

"We grew up listening to the same music," Baptiste told me in a recent phone interview. "Hip-hop was in us. We were surrounded by it, and by calypso and reggae, too. We played classical music during the day. Second period with Mr. Miles was all Beethoven, Mozart, Bach, but then after school it was another story. We played classical, but we lived hip-hop."

Baptiste, who plays viola to Marcus's violin, did not start off wanting to be part of the string section. Rather, he had his heart set on the saxophone. A security guard at his high school noticed Baptiste drumming out beats on a table in the cafeteria during lunch and suggested he consider joining the band. The guard played sax out at clubs sometimes and made money doing it. That sounded pretty nice to Baptiste, so he signed up.

Then something went wrong. Or you might say a happy accident occurred.

"I got put in orchestra by mistake," Baptiste said. "Well, I thought it was a mistake. A clerical error. Then, a couple years ago, mine and Kev's orchestra teacher, Mr. Miles, came to a show we played on

Broadway, and at dinner after he confessed that I was put in orchestra because of a bet he made with Mr. Rubio, the band teacher. The bet was that they'd play a game of golf and whoever won got me. Mr. Miles was a much better golfer than Mr. Rubio, so that was that."

Marcus's story is a little different. He was getting into trouble as a teen and his mother wanted to find something that would settle him down, channel his energies in a more positive direction. She put him in the orchestra, and Marcus, a bit late to the party, had to settle for playing the violin because it was the only instrument in the band room left unclaimed.

Not a terribly auspicious beginning, perhaps, but a fateful one. Baptiste and Marcus met in that Dillard classroom, became friends and, even though they went to different colleges (Baptiste to Florida State University and Marcus to Florida International University, both on full music scholarships) they came back together after graduation to pursue producing

work. Baptiste is on record as saying he and Marcus were hoping to be the next Neptunes or Timbaland, but that artists and audiences simply could not get enough of the two performing side by side, whether they were covering a Kanye West tune or one of their originals.

The duo's visibility increased exponentially when Alicia Keys asked them to accompany her live performance at the 2004 Billboard Awards. A year later, they won the much coveted Legend award at Showtime at the Apollo, and that led to artists like Wu Tang Clan, Tom Petty and Aerosmith inviting Baptiste and Marcus to play alongside them both on tour and in the studio.

It became clear to them that they needed to spend less time at the sound board laying down tracks for others and more on stage doing what they did best: blending the beauty and lushness of classical music with the raw poetic power of hip-hop. They decided to call themselves Black Violin in tribute to a song by jazz violinist Stuff Smith, and a new sound was born.

"It's funny," Baptiste said. "We'll have people

Continued on page 6

Anyone who can't find something fun to do this month is not trying very hard. That, and they're not reading whatzup. If you know anybody like this, help 'em out and tell them whatzup because there's such a wide-ranging, eclectic mix of entertainment opportunities available in and around Fort Wayne in the coming events that we're sure your comparatively uninformed acquaintances will appreciate the heads up.

Take, for example, this week's cover story, a couple of classically-trained hip-hop fiddlers calling themselves Black Violin. You don't get any more eclectic than that, and if you read Deborah Kennedy's profile on page 2, we're pretty sure you're going to want to round up some friends and get to their upcoming Embassy show.

Then, Mark Hunter prowls yet another area haunt, the Green Center Haunted School House which, we're told, gets scarier by the year. Read his story on page 4, and plan to take along a spare pair of underwear.

Those two features are just scratching the surface. We've got Picks on a couple of comedians – Jeff Dauler and Bill Burr – playing competing shows on Oct. 18; Nick Braun talks up shows at Summit City Brewwerks, Piere's and the Rail in his Out and About column; Michele DeVinney treats you to the best of Fright Night in her Fare Warning column; and theater lovers? Well, what can we say? This issue is for you, with reviews of Anything Goes and The Kitchen Witches and previews of Lord of the Flies and His Eye Is on the Sparrow.

That's a whole lotta stuff, so read on, have some fun and tell 'em whatzup sent you.

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School for the Truly Insane

By Mark Hunter

Going to school has always been a frightening, slightly insane thing to do. Being forced to sit in a room with other gloomy kids your age while some indifferent, scary adult pounds facts and figures into your head hour after hour, day after day, week after week, with just enough breaks to get beat up on the playground or have some older kid steal your lunch money and blooming sense of self-worth, only to go back inside and take a test that demands you figure out how

long it will take two trains going at different speeds in opposite directions to smash into each other, is not something anyone of any age would submit to willingly. And don't get me started on the lunches!

The Green Center Haunted Schoolhouse does nothing to soothe those painful memories of youth. If anything, a stroll through those haunted halls will strengthen them. And if you're still in school, the Haunted Schoolhouse will surely make your next history quiz seem like a cake walk.

As haunts go, the Green Center Haunted Schoolhouse is one of the most demanding physically, mentally and emotionally. There are stairs and tunnels and wavy ramps, slides, tilted rooms and long pitch black corridors that double back on themselves and leave you wondering if you'll ever make it through alive.

But if a good, humor-filled scare is what you're after, add Green Center to your Halloween plans. It's well worth the drive to the corner of country roads 300 South and 300 East, between Albion and Churubusco.

When the Green Center Haunted Schoolhouse opened in 1982, it was little more than a handful of rooms. Now, 33 years later, the haunt has well over a dozen school-themed stops. From the principal's office to the infirmary, the weight room to the library, the haunt is full of surprises. Some will swoop down at you from the shadows. Others will make you scratch your head until you get the

joke.

On a recent evening Bill Pappé, the co-superintendent of the Green Center Haunted Schoolhouse, led a certain photographer and a reporter on a guided tour.

What's the worst thing a teacher can say to a student who is misbehaving? That's right. "I'm sending you to the principal's office." And believe me when I say this principal is not your pal.

The principal's



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office is a claustrophobic space with all kinds of visuals hanging about. The rotting head of an especially naughty student sits in a bird cage dangling above the desk. Mocking disco lights distract while creepy things fly out of the gloom.

"This is the orientation room," Pappé says. "Then they go through that door."

Disorientation room is more like it, and "through that door" means a tight winding space leading to a ladder up to a room that in years past housed the library. A sloping floor and more corridors continues to the first-aid room which Pappé himself controls. Nurse Nancy greets injured students with a cure that is much worse than any disease.

Soon the sight gags give way to blackness. A long hall that angles left and right extends for what seems like eternity. Time stops as you grope for the edges and shuffle to avoid bumping into things you can't see.

"People don't realize how far they're traveling," Pappé says. "You're just weav-

ing all over the place."

The final corner opens to a strobe-lit ramp that undulates as it climbs to a tunnel and then to a slide. After the slide, the path leads to the bus. School buses have their own horrors, and they are on full display in Green Center. Run, don't walk through the bus. If you can.

Then comes the tomb. Also known as "Geography 101," the tomb gives students a first-hand archeological experience. Think Indiana Jones merged with Freddie Krueger. Eyeballs, spiders and snakes are your reward for making it safely into the tomb. Spikes and bats and other dangers lurk until the path ends at the treasure chest. But don't dawdle. Celebrations can wait. There is much more of the school to explore. Plus the ghouls with the chainsaws tend to discourage lollygagging.

The new and improved library is a treat not to be missed. A thunderstorm rages outside the library windows as library patrons search the stacks for dusty tomes. An organ (what library doesn't have an organ?) adds an air of creepiness. Go ahead. Play it. The amount of detail in the library astonishes. Take your time. Look around. But don't try to leave without properly checking out. The fines at the Green Center Haunted Schoolhouse library are other-worldly.

There are many more rooms in the schoolhouse. More stairs. The some favorites of years past: the slanted room with its black and white checkerboard pattern that leaves you discombobulated; the white room (no black curtains) filled with mist; and a cemetery with more bats and creepy cemetery stuff. Then there's the vortex, a wind tunnel and the teacher's lounge.

And of course there are creepers and roamers spread throughout the haunt to make sure you don't dip into complacency.

The whole trip through the school will take close to an hour. Pappé isn't exactly sure how long it is, but he says it's longer than ever before. And it's not done growing yet.

Pappé is right about that. From the outside the Haunted Schoolhouse looks like a pole barn, which is kind of what it is. But it's a huge building. The haunted part takes up a fraction of the total space.

"We've got room to expand," Pappé says. "Not sure when we're going to do it, but we've got the space. People are really surprised by what we have in here."



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Published weekly and distributed on Wednesdays and Thursdays by AD Media, Incorporated.
2305 E. Esterline Rd., Columbia City, IN 46725
Phone: (260) 691-3188 • Fax: (260) 691-3191
E-Mail: info.whatzup@gmail.com
Website: <http://www.whatzup.com>
Facebook: <http://www.facebook.com/whatzupFortWayne>

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Advertising Sales: Mark Hunter

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Back issues are \$3 for first copy, 75¢ per additional copy. Send payment with date and quantity of issues desired, name and mailing address to AD Media, Incorporated to the above address.

SUBSCRIPTIONS
In-Home postal delivery available at the rate of \$25 per 13-week period (\$100/year). Send payment with name and mailing address to AD Media, Incorporated to the above address.

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Youth Lagoon

Savage Hills Ballroom

Trevor Powers has the kind of fragility in his voice that when you hear it, you feel at any time during a song he may just disappear into thin air – like a pin-hole leak in a balloon that slowly releases air into the world. Any kind of pressure or pushing will cause a bevy of oxygen forward. Too much, and he explodes.

That's been the beauty of Youth Lagoon for the last few years.

The Year Of Hibernation was this intimate concert taking place in Powers' bedroom: hip-hop beats, synth and Trevor's upper register squeak, all hidden in a lo-fi sepia tone. On 2013's *Wondrous Bughouse*, Powers got together with producer Ben H. Allen and created one of that year's best records, a psychedelic swirl of paisley patterns and LSD fever dreams. He opened his sound up from the bedroom to something bigger: the universe. He used that colorful musical palate to lessen the blow of lyrical content which dealt a lot with death and existentially losing it.

It seems Trevor Powers and Youth Lagoon have now come nearly full circle with *Savage Hills Ballroom*. Gone are the psychedelic and hallucinogenic flourishes of *Wondrous Bughouse*, and the lo-fi bedroom tracks seem to have been left in the, well, bedroom. *Savage Hills Ballroom* is a straight-up modern pop record. It sounds like something you'd hear on some trendy new television show, or on a promo for some trendy new television show. That's not necessarily a slight on the album, but it's not necessarily an asset, either.

Let me say first that the songs are still here. Powers hasn't lost this ability to write beautifully skewed and painfully intimate songs. They're still here. The problem is that clean production can at times make the songs come across blander than they really are.

"Officer Telephone" opens the album inconspicuously enough, with Powers voice as clear and naked as you've ever heard it. Pretty soon some modern studio flourishes come rolling in, bringing the song to an almost NIN-lite conclusion. "Highway Patrol Stungun" is an example of this newfound studio sheen working for Powers. It's a clear-eyed and beautifully haunting track reminiscent of some of those breathless moments Ben Folds used to give us. Another wonderful moment here is "Kerry," strikingly beautiful and lyrically a tale of pain and addiction. I can't help but bring up the Ben Folds reference again. Without the lo-fi aesthetic and psychedelic broad strokes, Powers comes out sounding very much like the 90s "Piano Man."

There are moments, though, that could've used some colorful swirls or grainy images. "No One Can Tell" comes across like an 80s new wave throwback track. While there's nothing wrong with that, the song could've used some of those Ben H. Allen flourishes. "Again" falls too hard for interesting noises and sparseness and not enough for emotional connection. There is emotion here, but it's not highlighted like it should be.

Savage Hills Ballroom isn't a stumble by any means. There are some amazing tracks here, "Rotten Human," "Free Me" and "The Knower," to name a few more I haven't already mentioned. This album feels more like a holding position for Youth Lagoon and Powers. He's stepped out from behind the curtain of production and sonic layers and has given us a stripped down version of his emotional world. It can be a beautifully bruised listen. With a few more colors added, though, I think *Savage Hills Ballroom* could've been even greater. (John Hubner)

Battles

La Di Da Di

Listening to Battles is like plugging into the mainframe of some futuristic generator. You are instantly pulled into this stream-of-consciousness robot groove that acts as some sort of virtual yellow brick road to meet the fantastical Oz. But Oz isn't some little man that flew in on a hot air balloon. No, Oz is this

Voltron-like entity powering the Tron-like land with electro groove and synthetic soul. On their newest record, *La Di Da Di*, the band has gone full-on instrumental, and I think this was a wise choice. It makes you focus on just how great of musicians these guys really



Spins

BACKTRACKS

Sonic Youth

Washing Machine (1995)

You either get Sonic Youth or you don't. I consider them to be one of the few bands who actually influenced a genre of music; they perfected a sound that was more than just mis-tuned guitars and distortion. This release, their ninth, was during a period in which they explored a direction that was almost all guitars and percussion. Bassist Kim Gordon barely even picked up her instrument and was part of the three-guitar attack that made this album so compelling.

Opening with "Becuz," Gordon expands her vocals in this chaotic track while punchy guitars whine away in the background. "Junkie's Promise" has Gordon's then-husband Thurston Moore on the jazz or heavy metal; his voice is just that good. The title track, an almost 10-minute jam with Gordon on vocals, is a dirty blend of Patti Smith and Television. "Unwind" is aptly named because it does give you an opportunity to take a little break from the madness as Moore and guitarist Lee Renaldo (with great vocal harmony) follow the soft, yet snug percussion from drummer Steve Shelley.

"Little Trouble Girl" features Kim Deal (Pixies, Breeders) along with Gordon in a soft ballad that was accompanied by a disturbing video. Deal and Gordon co-wrote this track and were both featured in the video. On "Skip Tracer," Renaldo takes over on lead vocals and hints at what his solo career has now become. It's enthusiastic lyrics and great arrangement really shows how each band member's original spirits contributed to one of my favorite groups. The album closes with "The Diamond Sea," a 20-minute track that will take you on an historical ride through the sounds of the band up to that point. It's just a masterpiece for the ears. (Dennis Donahue)



are.

So for those that don't know, Battles started as a four-piece with multi-instrumentalist and singer Tyondai Braxton. They recorded several EPs and their full-length debut, *Mirrored*, with Braxton. After Braxton left, the band became a trio and recorded *Gloss Drop* with several guest singers and musicians. While that album was immense and had the feel of a sugar buzz that lasted an hour, at times it felt the special guests took more of the spotlight than guitarist/keyboardist Ian Williams, guitarist/bassist Dave Konopka and drummer John Stanier. With *La Di Da Di*, that's not a problem. The album buzzes and flows flawlessly without the aid of guest singers. In a way, this is their most compelling long player to date. This album highlights quite beautifully the complex compositions and textured atmosphere these guys create. This is dance rock, post rock, art rock and pretty much any other rock you want to throw at it.

"The Yabba" sneaks in the room under the crack in the door like a mysterious light emanating from another dimension. It feels like an alien language, but one that's pleasant to hear. You don't quite understand where it comes from or how these sounds are structured in our universe, but that's okay. While Williams and Konopka create these skronky neo-futuristic noises, Stanier grounds the proceedings in some stellar, muscular drumming. It's best of both worlds, really. You get "out there" intergalactic jams, with the drumming precision of Stewart Copeland, Neil Peart and John Bonham all rolled into one, Mr. Stanier. "Dot Net" rides on a synth/drum lock step that is as air-tight as an astronaut's suit. "Summer Simmer" has the vibe of an intergalactic Rastafarian; this is island music if the island was located on Mars. "Cacio e Pepe" starts out a bit like Boards of Canada being overtaken by Cluster. It's light and spacious as far as Battles is concerned. "Non-Violence" is big and ominous, sort of a prototypical Battles jam, but with what feels like more of a musical narrative.

This record flows flawlessly from start to finish. There isn't a moment of lull here, but you never feel overwhelmed or weighted down. "Dot Com," "Tricentennial" and "Megatouch" are all self-contained epics. "Luu Le" sputters and spits into an almost triumphant march that ends the album beautifully. You get the feeling listening to *La Di Da Di* that Battles have truly found a musical comfort zone. This record feels like it has a story to tell with arcs, lulls, and explosions of vibrant energy. By the end you want to revisit that story again. And again. (John Hubner)

Wooden Nickel CD of the Week



NEW ORDER

MUSIC COMPLETE

Synth-pop legends New Order took 10 years off between the release of their eighth studio album, *Waiting for the Siren's Call*, and their latest, *Music Complete*. In that time, mates have come and mates have gone, but the sound has remained consistent. Album highlights "Restless," "Stray Dog" (which features narration from Iggy Pop) and "Singularity" are proof that New Order still have something new to say. Pick it up for \$11.99 at any Wooden Nickel Music store.

TOP SELLERS @

WOODEN NICKEL

(Week ending 10/4/15)

TW	LW	ARTIST/Album
1	-	JOE BONAMASSA <i>Live at Radio City Music Hall</i>
2	5	DON HENLEY <i>Cass County</i>
3	-	CLUTCH <i>Psychic Warfare</i>
4	-	WINERY DOGS <i>Hot Streak</i>
5	-	THE DEAD WEATHER <i>Dodge & Burn</i>
6	-	SEVENDUST <i>Kill the Flaw</i>
7	-	QUEENSRYCHE <i>Condition Human</i>
8	8	SLAYER <i>Repentless</i>
9	4	DAVID GILMOUR <i>Rattle That Lock</i>
10	-	COLLECTIVE SOUL <i>See What You Started ...</i>

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come to our shows who have never listened to a single beat of hip-hop. They're all classical all the way. And we'll have others who have never heard a piece by Beethoven. They're die-hard hip-hop fans and they want to stay that way. Then they hear us and we bridge the gap between the genres. That's something we can do for our fans – bringing two different music worlds together."

Which is also what Baptiste hopes will be the result of Black Violin's third studio album, *Stereotypes*. Unlike the duo's first two strictly instrumental and independently produced albums – their 2008 eponymous debut and 2012's *Classically Trained* – *Stereotypes* features the work of a number of outside artists, including MCs Pharoahe Monche and Black Thought, singers Melanie Fiona and Kandace Springs, guitarist Eric Krasno (Soulive), pianist Robert Glasper, drummer Daru Jones (Jack White) and string arranger Rob Moose (Bon Iver). It was produced by Eli Wolfe, whose helmed albums by Wynton Marsalis, Elvis Costello and Norah Jones.

Baptiste said that *Stereotypes* is, in some ways, more R&B than they've ever been, but it is still a Black Violin album from beginning to end. He is particularly proud of the title track – which, with its emphasis on undercutting expectations, is basically Black Violin's artistic manifesto – and the final cut, "Runnin'," a lightning-fast virtuosic arrangement that required the two friends step up their game.

"Making this album was really incredible," Baptiste said. "We wanted the music to have a message, to stir emotions and raise awareness. It's what we're all about. The lyrics and the arrangements come together to have this pretty amazing effect, and through it all we've gotten to stay true to who we are."

They are, in the words of Marcus, "bad ass violinists" who believe strongly in the power of live performance. When they take the Embassy Theater stage Thursday, October 15 at 7:30 p.m., they'll be playing a number of songs from *Stereotypes* and their two previous efforts. They'll also treat audiences to several minutes of improv and freestyle.

"When we start the freestyle portion of the show, Kev and I, we just get in the zone," Baptiste said. "We invite the crowd to get involved too, to engage with us, pull out their phones, record the freestyle if they want to. It's our gift to them, and sometimes that's my favorite part of the night."

Baptiste and Marcus have been friends for 20 years now and have been playing roughly 150 shows a year for 10 of those. It's no wonder that they can play such beautiful music together, especially when there's no script, no strict arrangement to follow. They're basically brothers at this point.

"I used to live in Atlanta, but I moved back to South Florida where Kev is, and I'm looking to purchase a home," Baptiste told me. "I really like this house that is right across the street from Kev. It's like we can't get away from each other. We're brothers from another mother. We work together, we workout together, we're business partners."

He laughed.

"I bet I see more of him than his wife does."

the Haunted Jail

Rise of the Vampires

Fri, Sat, 7pm-11pm
School Nights, 7pm-9pm

V.I.P. dates: Sept. 25, 26, 27

OCTOBER

S	M	T	W	T	F	S
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4	11	13	14	15	16	17
18	20	21	22	23	24	
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~or~

From I-69,
West on Hwy 30,
South on St Rd 9,
Left on Market St.

BEAMER'S
SPORTS GRILL

Local Acoustic Every Thursday
Thursday, Oct. 8 • 7pm-10pm
Jason Paul

Friday, Oct. 9 • 7pm-10pm
**Greg Reszel
& Jeff Lauer**

Saturday, Oct. 10 • 9:30pm-1:30am
The Kickbacks

260-625-1002
9 short min. west of Coliseum Blvd.
at US 30 & W. County Line Road

DUPONT BAR & GRILL
SPORTS PUB & GRUB

WEDNESDAYS
\$1.50 MILLER LITE & COORS LIGHT
\$1.50 COORS LIGHT
50¢ WINGS
SHUT UP & SING KARAOKE @ 8PM

FRIDAY, OCT. 9 • 9:30PM
**FORT WAYNE
FUNK ORCHESTRA**

SATURDAY, OCT. 10 • 9:30PM
**BIG DICK & THE
PENETRATORS**

EVERY SUNDAY
**NFL TICKET ON
THE MEGATRON**

• EVERY DAY •
\$6.99 LUNCH SPECIALS
10336 LEO ROAD FORT WAYNE
260-483-1311

SNICKERZ
THE COMEDY BAR

Friday-Saturday, Oct. 9-10 • 7:30 & 9:45 • \$9.50

**PAUL
STRICKLAND**
w/COREY HUNTER

An award-winning writer and performer whose
glass-half-full "Stand-Up Stories" have made him
a favorite with audiences all over the country.

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NIGHTLIFE

ALLEN COUNTY

4D'S BAR & GRILL
Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488
EXPECT: Great food and drink specials and live entertainment; \$2 drink specials daily; \$1 tacos on Mon.; \$1.50 domestic longnecks & \$1 tacos on Tues.; Paul & Brian at 7 p.m. & 39¢ wings on Wed. (3-11 p.m., dine-in only); \$1 sliders & \$1.50 longnecks on Thurs.; live music Fri. & Sat.; buy one-get one half off entrees on Sat. (5-8 p.m.); \$7.50 14", 3-topping pizza on Sun. **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** 11 a.m.-3 a.m. Mon.-Fri.; noon-3 a.m. Sat.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AJ'S USA BAR & GRILLE
Sports Bar/Tavern • 2472 Getz Rd., Fort Wayne • 260-434-1980
EXPECT: Karaoke every Wednesday and Saturday night, live music, NFL package on 10 screens, billiards, darts, good food, daily specials Monday-Friday, all in a friendly atmosphere. **GETTING THERE:** Located in Canopy Corners on Getz Road between Covington and Illinois. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

ALLEY SPORTS BAR
Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421
EXPECT: Sports on 21 big screen TVs all week. Sandwiches, wraps, soups and salads. \$10 buckets every Sunday. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **HOURS:** 1-10 p.m. Mon.-Tues., closed Wed., 1-11 p.m. Thurs., 1 p.m.-1 a.m. Fri.-Sat., 1-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

ARCOLA INN & ALE
Pub/Tavern • 11517 Arcola Rd., Arcola • 260-625-4444
EXPECT: Golden Tee, pool table, jukebox, live weekend entertainment, 3 TVs, free WIFI, patio, fire pit. Drink specials: \$3 domestic pitchers \$2 Fire & Ice Sun.; \$1 domestic drafts, \$2 craft drafts, \$3 Captain Mon.; \$2 well drinks Tues.; \$2 Reds, \$3 bombs Wed.; \$2 domestic longnecks, \$3 craft/import longnecks Thurs.; \$5 domestic pitchers Fri.; \$3 Beam or Canadian Mist Sat. **GETTING THERE:** Arcola Rd. & Eme, less than 10 minutes from Fort Wayne. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

BAR 145
Gastro Pub • 4910 N. Clinton St., Fort Wayne • 260-209-2117
EXPECT: Pairing premium spirits and beer with gourmet food in an ambient, energetic setting offering live entertainment. Full menu. \$10 lunches including sandwich, side & drink, 11:30 a.m.-3 p.m. Mon.-Fri.; \$15 bottled house wine/\$5 glasses Tues.; \$5 Burger & \$5 Martinis Wed.; \$4 Craft Bottles Thurs. **GETTING THERE:** Between Coliseum and Washington Ctr. on North Clinton. **HOURS:** 11:30 a.m.-12 a.m. Sun.-Tues., 11:30 a.m.-1 a.m. Wed.-Thurs., 11:30 a.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

BEAMER'S SPORTS GRILL
Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002
EXPECT: Big Ten, Nascar, NFL Sunday Ticket, pool tournaments, live music Thursdays, Fridays & Saturdays. No cover. New owners & management. Complete menu featuring homemade pizza, burgers, steaks, sandwiches and salads. Serving fresh Didier meats. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

BOOTLEGGERS SALOON & GALLEY
Pub/Tavern • 2809 W. Main St., Fort Wayne • 260-387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson & West Main St., 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

G2G MUSIC HALL
Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

Calendar • Live Music & Comedy

Thursday, October 8

AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

CHRIS WORTH — Acoustic at Nick's Wine & Martini Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6452

IPFW SYMPHONIC WIND ENSEMBLES — Wind instruments at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

JASON PAUL — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

KEITH OWEN — Variety at The Green Frog Inn, Fort Wayne, 9-11 p.m., no cover, 426-1088

LIVE DJ — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

SHUT UP & SING w/MICHAEL CAMPBELL — Karaoke at North Star, Fort Wayne, 8 p.m., no cover, 471-3798

Friday, October 9

AFTER SCHOOL SPECIAL — 90s rock at Taps Pub, Avilla, 10 p.m., no cover, 897-3331

AMERICAN IDOL KARAOKE — at The Green Frog Inn, Fort Wayne, 9:30 p.m., no cover, 426-1088

BACKWATER — Country rock at The Post, Piercetown, 10 p.m., \$3, 574-594-3010

BIG CADDY DADDY — Rock/variety at Checkerz, Fort Wayne, 10 p.m., no cover, 489-0286

CADILLAC RANCH — Classic rock at Eagles Post 3512, Fort Wayne, 7-11 p.m., no cover, 436-3512

CHRIS WORTH AND COMPANY — Variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0840

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

FINGER ELEVEN — Rock at Piere's Entertainment Center, Fort Wayne, 8 p.m., \$17.25, 486-1979

FORT WAYNE FUNK ORCHESTRA — Funk at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

GREG RESZEL & JEFF LAUER — Variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

Summit City Brewerks Celebrates

Can you believe it's already been a year since the gem on East Berry Street, Summit City Brewerks opened its doors? Not sure about you, but I've found SCB to be a great hangout, especially with their unique atmosphere and vast variety of cold brew. I'm sure the the popularity the place has received over the past 12 months has surprised even the owners who have made some additions along the way, including live music, outdoor seating, food menu, gluten free options, expanding from 18 to 41 business hours a week and other upgrades.

If you haven't yet made it to SCB, then a great opportunity will be their anniversary celebration week October 7-11. There will be food and drink specials, a release of Honey Badger draft and live music from Dan Dickerson on Friday (October 9) and Sunny Taylor on Saturday (October 10). Come out and raise a toast to a great first year in the books. Can't wait to see what year two brings.

The following weekend, Saturday, October 17, you'll want to make your way back to Summit City Brewerks for some stellar entertainment from The Neon Lounge with special guest Felix Moxter. What's interesting about the gig is that The Neon Lounge will include a Grateful Dead set featuring guitar, cello and viola. It doesn't take a Deadhead to figure out that this is going to be something special, especially if you know the folks involved. Lance Hoepfner, Shaun Bryan and Ed Stevens have been doing the Lounge for a couple of years now and combine their diverse influences with their musical technicality to bring original instrumental compositions. Whether you're into the



Out and About NICK BRAUN

Dead or not, you'll definitely be taken in by this trio's talent.

That same evening, something a little different will be taking place at Piere's: the 1st Annual Creep-O-Ween. Creep, perhaps Fort Wayne's scariest metal band, have called upon some other worthy bands to throw a party. Taking the stage that evening will be Xiting the System, Hell Came Home, The B Movie Monsters and national recording artists Blacklite District and Another Lost Year. The guys from Creep insist you come dressed up that evening, as there will be a prize for best costume. Plus, it's free admission if you come dressed up, which gives you \$5 more towards beer. This is indeed another shindig to add to your Halloween festivities.

Last, Heaven's Gateway Drugs will be doing what they do best at the Brass Rail on Tuesday, October 20 when they open for Go!Zilla, an Italian fuzzy psychedelic punk trio that is making waves in the ever-growing international garage and psychedelic scene. They've toured all over Europe the last couple of years, sharing stages with notable acts and playing numerous festivals, and they're now ready to spread the love in the states. They'll be wrapping up a solid month of U.S. dates out West at the end of October.

niknit76@yahoo.com

NIGHTLIFE

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. Kitchen open daily with full menu and the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Mon.-Wed., 11 a.m.-3 a.m. Thurs.-Fri., 12 noon-3 a.m. Sat., 12 noon-2 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). Large menu featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CURLY'S VILLAGE INN

Pub/Tavern • 4205 Bluffton Rd., Fort Wayne • 260-747-9964

EXPECT: Beautiful deck with seating overlooking Saint Marys River. Family owned since 1969. Karaoke every Friday & Saturday, 9 p.m.-1 a.m. Voted Fort Wayne's Best Onion Rings in 2011! Daily food and soup specials made from scratch. **GETTING THERE:** Corner of Bluffton and Engle roads, in Waynedale. **HOURS:** Open 1 p.m.-3 a.m. Mon.-Sat., 1-9 p.m. Sun. Kitchen open at 5 p.m. daily. **Alcohol:** Full Service **Pmt.:** MC, Visa. Disc. Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S 21 TAPS

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590

EXPECT: Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Cornhole on Wednesdays. Brand new menu! Daily lunch specials under \$8. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-10 p.m. Sun.-Mon., 11 a.m.-11 p.m. Tue.-Thurs., 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 12 flat screen TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8 p.m.; live music every Friday & Saturday. \$6.99 daily lunch specials; 50¢ wings Wednesdays; Fishy Fridays w/\$10 Fish Bowls & \$6.99 Fish Tacos. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

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Chris Worth
Wednesday, October 7 • 8pm

Zack Attack
Friday, October 9 • 10pm

Lepolian Effect
Saturday, October 10 • 10pm

Kid Friendly Until 10pm

**4910 N. Clinton Street
Fort Wayne • 209.2117**

Latch String

EVERY THURSDAY
\$1.50 DOMESTIC LONGNECKS

EVERY THURS. & SAT. • 10:30-2:30
AMERICAN IDOL KARAOKE

FRIDAY, OCTOBER 9 • 10-2
SUM MORZ

EVERY SUNDAY • 9-1
YESTERDAY'S HEADTRIP

EVERY TUESDAY
**\$2.50 IMPORTS • \$1.00 TACOS
KT & THE SWINGSET QT.**

EVERY WEDNESDAY • 9PM
FORT WAYNE COMEDY CONNECTION

3221 N. CLINTON • FORT WAYNE • 260-483-5526

----- Calendar • Live Music & Comedy -----

Saturday, October 10

2 BEFORE NOON — Jazz at Friendly Fox, Fort Wayne, 6:30 p.m., no cover, 745-3369

AFTER SCHOOL SPECIAL — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

AMERICAN IDOL KARAOKE w/SCOTT — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BACKWATER — Country rock at The Post, Pierceton, 10 p.m., \$3, 574-594-3010

BIG DICK AND THE PENETRATORS — Classic rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

BRAT PACK — Rat Pack at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425

CHRIS WORTH — Variety at Club Paradise, Angola, 8 p.m.-12 a.m., no cover, 833-7082

CHRIS WORTH AND COMPANY — Variety at Club Paradise, Angola, 10 p.m.-1 a.m., cover, 833-7082

FARMLAND JAZZ BAND — Dixieland at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

GUNSLINGER — Country rock at Susie's Sandbar, Warsaw, 9:30 p.m.-1:30 a.m., no cover, 574-269-5355

HIBIRA w/UNLEASH THE ARCHER — Metal at Skeletunes, Fort Wayne, 9 p.m., cover, 739-5671

THE HOLBROOK BROTHERS — Variety at Hamilton House, Hamilton, 6-10 p.m., no cover, 488-3344

HUNTINGTON CHILDREN'S CHOIR w/TEY YODER, O SISTER, BROTHER, ROANOKE ROUNDERS, STEVE NEWBY — Variety at Renaissance in Roanoke, Roanoke, 10:15 a.m.-5 p.m., free, 672-8116

JOE JUSTICE — Variety at Renaissance in Roanoke, Roanoke, 11 a.m.-3 p.m., no cover, 341-3326

JOE JUSTICE — Variety at Black Pine Animal Sanctuary, Albion, 6-9 p.m., \$40-\$50, 636-7383

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at Silver Lake Inn, Silver Lake, 9:30 p.m.-1:30 a.m., no cover, 352-2870

JOYFUL NOISE — Southern Gospel at Cupbearer Café, Fort Wayne, 7-9 p.m., no cover, 920-8734

KAT BOWSER — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

THE KICKBACKS — Variety at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

LEPOLIAN EFFECT — Rock at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117

LIVE DJ — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

MIKE SUPER — Magic at Niswonger Performing Arts Center, Van Wert, Ohio, 7:30 p.m., \$20-\$40, 419-238-6722

NOT MY KIDS REUNION — Rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

OAK RIDGE BOYS — Country at T. Furth Center, Trine University, Angola, 7 p.m., 665-4990

PAUL STRICKLAND w/COREY HUNTER — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

PETER DRAGON — Variety at O'Reilly's Irish Bar & Restaurant, Fort Wayne, 9 p.m., no cover, 267-9679

PHIL'S FAMILY LOZARD — Rock/variety at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

SHELLY DIXON & JEFF McRAE — Acoustic at St. Jude Catholic Church Basement, Fort Wayne, 7-10 p.m., \$20-\$25, 484-6609

WEDNESDAYS

\$1⁰⁰
DOMESTIC LONGNECKS
& KARAOKE W/JOSH

FRIDAY, OCT. 9 • 10PM

DANCE PARTY w/ DJ RICH

SATURDAY, OCT. 10 • 10PM

NOT MY KIDS REUNION

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~ Live Entertainment ~
Saturday, Oct. 10 ~ 6-10pm
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Calendar • Live Music & Comedy

SUM MORZ — Rock at American Legion
499, Fort Wayne, 8-11 p.m., no
cover, 483-1368

TESTED ON ANIMALS — Rock at Checkerz,
Fort Wayne, 10 p.m., no cover, 489-
0286

TODD HARROLD BAND — R&B/blues at
The Green Frog Inn, Fort Wayne, 9
p.m.-12 a.m., no cover, 426-1088

WALKIN' PAPERS — Rock n' roll at Taps
Pub, Avilla, 9 p.m.-1 a.m., no cover,
897-3331

ZEPHANIAH W/CRIMSON SHADOWS,
UNLEASH THE ARCHERS, BLACK ORDER
— Metal at Skeletunes, Fort Wayne,
10 p.m., \$8, 580-1120

Sunday, October 11

JOHN CURRAN & RENEGADE — Country
at Ole Hitchin Post, Larwill, 4-8 p.m.,
no cover, 248-6558

MANTRA KARAOKE w/JAKE — at Wrigley
Field Bar & Grill, Fort Wayne, 10
p.m., no cover, 485-1038

REVEREND YOUNGSOO AN — Korean
soprano at First Presbyterian
Church, Fort Wayne, 6:30 p.m., \$50
(includes dinner), 422-6329

YESTERDAY'S HEADTRIP — Variety at
Latch String, Fort Wayne, 9 p.m.-1
a.m., no cover, 483-5526

Monday, October 12

AMERICAN IDOL KARAOKE — Karaoke at
Latch String, Fort Wayne, 10 p.m.,
no cover, 483-5526

DJ — Variety at O'Reilly's Irish Bar &
Restaurant, Fort Wayne, 11 p.m., no
cover, 267-9679

G-MONEY BAND — Open jam at Nick's
Martini & Wine Bar, Fort Wayne,
7-10 p.m., no cover, 482-6425

MANTRA KARAOKE w/JAKE — Variety at
Wrigley Field Bar & Grill, Fort Wayne,
10 p.m., no cover, 485-1038

WALDRON SQUARED — Variety at Deer
Park Irish Pub, Fort Wayne, 6:30-8
p.m., no cover, 432-8966

Tuesday, October 13

ACOUSTIC JAM — Open jam at
Sweetwater Sound, Fort Wayne, 5-8
p.m., free, 432-8176

AMERICAN IDOL KARAOKE — Karaoke
at Nick's Martini & Wine Bar, Fort
Wayne, 8-11 p.m., no cover, 482-
6425

KT & THE SWINGSET QUARTET — Blues at
Latch String, Fort Wayne, 10 p.m.-2
a.m., no cover, 483-5526

MANTRA KARAOKE w/JAKE — Variety at
Wrigley Field Bar & Grill, Fort Wayne,
10 p.m., no cover, 485-1038

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SINCE 1989
BAR & GRILL

6527 E. State Blvd. • 260.485.1038

FORT WAYNE'S #1 SPORTS BAR

EVERY DAY
**All PPV Events
on 45 TVs**

FRIDAY, OCTOBER 23
Cougar Hunter

MONDAYS | 7-9PM
BS Sports Show

FRIDAYS | 6:30-8:30PM
Billy Elvis

SUN|MON|TUES|WED|FRI Karaoke
THURS|FRI|SAT Live DJ

**BLACK
VIOLIN**

OCT. 15 | 7:30 p.m.

BACK BY POPULAR DEMAND

EMBASSY

Tickets \$45, \$29, \$19
ticketmaster.com
800.745.3000
Embassy box office
Teachers: contact box office about student matinee

NIGHTLIFE

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505
EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. Free wireless Internet. Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

GREEN FROG INN

Pubs & Taverns • 820 Spring St., Fort Wayne • 260-426-1088
EXPECT: Great atmosphere at one of Fort Wayne's true landmarks. Great food, great drinks and great friends. Wing Fest Grand Champion wings every Monday and Wednesday for just 50¢ apiece. **GETTING THERE:** Just north of downtown at the corner of Spring and Sherman. **HOURS:** Open 10 a.m.-12 a.m. Mon.-Thurs., 10 a.m.-3 a.m. Fri., 12 p.m.-3 a.m. Sat. and 12:30-8 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$5 pitchers; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 50¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu. 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425
EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

O'REILLY'S IRISH BAR & RESTAURANT

Irish & Sports Bar • 301 W. Jefferson Blvd., Fort Wayne • 260-267-9679
EXPECT: Friendly, welcoming, extremely accommodating atmosphere & staff. Come watch sports on any of our 12 flat screen TVs. Kid friendly until 10 p.m. DJ 10 p.m.-3 a.m. Mondays; trivia at 7:30 p.m. Thursdays; live music every Saturday. Wide variety of dishes including Irish specialties; vegetarian options and catering available. **GETTING THERE:** Inside the Harrison Building downtown between Fairfield and Webster. **HOURS:** 11 a.m.-3 a.m. Mon.-Fri., 10 a.m.-3 a.m. Sat.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
EXPECT: One of the nation's premiere comedy clubs with the brightest comics in America every Friday & Saturday night. Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Friendly staff: Jonesy, Theresa and Andy. Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

**FIND OUT HOW A WHATZUP NIGHTLIFE LISTING
 CAN GET YOU NEW CUSTOMERS & MORE BUSINESS.
 CALL 260.691.3188 FOR MORE INFORMATION.**

OPEN MIC — Hosted by Dan Smyth at The Green Frog Inn, Fort Wayne, 8-11 p.m., no cover, 426-1088
TODD HARROLD BAND — R&B/blues at Wine Down Tastings & Tapas, Fort Wayne, 7-9 p.m., no cover, 755-1019

Wednesday, October 14

AMERICAN IDOL KARAOKE w/JOSH — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055
ANGEL TIPPING — Variety at Bar 145, Fort Wayne, 7 p.m., no cover, 209-2117
FORT WAYNE COMEDY CONNECTION — Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526
FORT WAYNE PHILHARMONIC — Brahms' Sextet No. 1 at History Center, Fort Wayne, 7:30 p.m., \$20, 481-0777
HUBIE ASHCRAFT — Acoustic at Red Rok, Fort Wayne, 6-9 p.m., no cover, 755-6745
JOHANNA BOURKOVA-MORUNOV — Violin at First Wayne Street United Methodist, Fort Wayne, 12:15-12:45 p.m., free, 496-8045
KARAOKE w/BUCCA — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038
PAT & FAYE — Variety at 4D's Bar & Grill, Fort Wayne, 7-10:30 p.m., no cover, 490-6488
PAUL NEW STEWART & KIMMY DEAN (WHO DAT) — Variety at Venice Restaurant, Fort Wayne, 7-10 p.m., \$1, 482-1618

RENEE GONZALES w/CHRIS RUTKOWSKI AND KEVIN PEIKARSKI — at Kozé Thai Cuisine, Fort Wayne, 7 p.m., no cover, 755-6802
SHELLY DIXON & JEFF McRAE — Acoustic at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6452
SHUT UP & SING w/MICHAEL CAMPBELL — Karaoke at Dupont Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-1311

Thursday, October 15

ADAM STRACK — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002
AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526
BLACK VIOLIN — Classical/variety at Embassy Theatre, Fort Wayne, 7:30 p.m., \$19-\$29, 424-5665
BLACK VIOLIN — Classical/variety at Embassy Theatre, Fort Wayne, 10 a.m., free (for students), 424-5665
BROOKS WHEELAN — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$15, 456-7005
BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966
BUTCHER BABIES w/NEKROGOBLIKON — Rock at Piere's Entertainment Center, Fort Wayne, 7 p.m., \$11.50, 486-1979
CASKEY w/SHADOW INK, MARC WALLSTREET — Hip-hop at Piere's Entertainment Center, Fort Wayne, 8 p.m., \$15-\$20, 486-1979

CHRIS WORTH — Variety at Trolley Bar, Fort Wayne, 7-10 p.m., no cover, 490-4322
DJ EPHITAPH — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425
JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524
LIVE DJ — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038
OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537
OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827
SHELLY DIXON & JEFF McRAE — Acoustic at Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463
SHUT UP & SING w/MICHAEL CAMPBELL — Karaoke at North Star, Fort Wayne, 8 p.m., no cover, 471-3798
ZEPHANIAH — Metal at Piere's Entertainment Center, Fort Wayne, 7 p.m., \$5, 486-1979

Friday, October 16

2 BEFORE NOON — Jazz at Dash-In, Fort Wayne, 9 p.m., no cover, 423-3595
ALL THAT REMAINS w/WE CAME AS ROMANS, EMMURE, RED SUN RISING — Rock at Piere's Entertainment Center, Fort Wayne, 7:30 p.m., \$28.50, 486-1979
AMERICAN IDOL KARAOKE — at The Green Frog Inn, Fort Wayne, 9:30 p.m., no cover, 426-1088

whatzup PICKS

JEFF DAULER

w/Jamie Bendall, Stephen Donovan, Jarrod Harris, Lace Larrabee, Da Mengini & Mia Jackson
8 & 10 p.m. Thursday, Oct. 18
Calhoun Street Soups • Salads • Spirits
1915 S. Calhoun St., Fort Wayne
\$15 thru www.jeffdauler.com/1973tour, 260-456-7005



JEFF DAULER

The thing about Jeff Dauler is there are so many things about Jeff Dauler.

Dauler has been a restaurant owner, jewelry designer; triathlete; member of the Georgia Commission for Film, Music, and Digital Entertainment; the main host at Turner Field, the home of the Atlanta Braves; and writer, co-host and executive producer of the humorous radio program, *The Bert Show*.

Now, thanks to a push from blue collar legend Jeff Foxworthy, Dauler is tackling stand-up comedy, a role that should come naturally to him, considering he's been cracking jokes on *The Bert Show* for 14 years now. And that role is bringing him to Fort Wayne.

On Friday, October 16 at 8 p.m. Dauler will take CS3's Tiger Room stage as part of his 1973 Comedy Tour.

Dauler has gone on record describing his comedy as "self-deprecating, relatable, but not raunchy." He told a reporter with the Los Angeles-based Axs that his preferred method of making people laugh comes down to telling stories about things that have happened to him, but telling such stories at a slant.

"Observations," he said, "so obvious they are often looked over."

How's this for a obvious observation? Dauler is a dude of many talents. Why not treat yourself to an evening of comedy worthy of a renaissance man?

BILL BURR

7 p.m. Sunday, Oct. 18
Embassy Theatre
125 W. Jefferson Blvd., Fort Wayne
Cover: \$35 thru Ticketmaster and Embassy box office, 260-424-6287



BILL BURR

You might recognize Bill Burr from his work as Patrick Kuby on AMC's methfest, *Breaking Bad*. But long before he played a hired hand to Saul Goodman, he was gracing the stages of America's best night clubs, treating audiences to his politically incorrect and often fury-filled brand of comedy.

Burr has been described by Rolling Stone as the "undisputed heavyweight champ of rage-filled humor." His view of himself is a bit more humble. He says he's not unlike "the loud guy in the bar" eager to share with his fellow patrons a slew of "uninformed logic." If that sounds like your mug of beer, mark your calendars for Sunday, October 18 when Burr will be performing at the Embassy Theatre as part of his cross country tour. You might also want to keep in mind that Burr will soon be helming his own original Netflix series, the animated *F is for Family*, which takes aim at what he sees as our increasingly politically correct culture.

Burr is often considered a "comedian's comedian." Meaning, even if he's not a household name, he is very much respected by his colleagues, not only for his impressive oeuvre (he's put out six comedy albums) but for his unflinching lampooning of human folly. He's also been producing his "Monday Morning Podcast" for the last eight years. For a quick taste of his unique take on the world, a few Mondays ago he rambled about Count Chocula, yachting, and rape. Twisted? Maybe. Wrong? Almost certainly.

But that's just how Bill Burr rolls

BIG CADDY DADDY — Rock/variety at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

BILLY DALE — Variety at Eagles Post 3512, Fort Wayne, 7-11 p.m., no cover, 436-3512

BLACK DOOR — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

CATBOX — Progressive rock at Cupbearer Café, Auburn, 7-10 p.m., \$5, 333-6707

CHRIS WORTH AND COMPANY — Variety at Michelle's Uptown Bar, Churubusco, 9 p.m.-12 a.m., no cover, 693-1233

COSTAKI ECONOMOPOLOUS — Comedy at Tilted Kilt, Fort Wayne, 9 p.m., \$12-\$15, 459-3985

COUGAR HUNTER — 80s glam metal at Rusty Spur, Fort Wayne, 8 p.m., \$5, 755-3465

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

EXPLOIT TRIO — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

GUNSLINGER — Country rock at The Post, Piercetown, 9:30 p.m.-1:30 a.m., \$3, 574-594-3010

JEFF DAULER & FRIENDS — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m. & 10 p.m., \$15, 456-7005

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

KILL THE RABBIT — Rock at The Venue, Angola, 10 p.m.-2 a.m., \$3, 665-3922

LADY J & THE GENTS — Variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425

LIVE DJ — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

MIRANDA LAMBERT w/RAELYNN, CLARE DUNN, COURTNEY COLE — Country at Memorial Coliseum, Fort Wayne, 7:30 p.m., \$29.75-\$59.75, 483-1111

PRIMAL URGE — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

RECKON — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

RED ARROW — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

SWAGG — Rock at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117

TESTED ON ANIMALS — Rock at Martin's Tavern, Garrett, 10 p.m., cover, 357-4290

TODD HARROLD BAND — R&B/blues at Club Soda, Fort Wayne, 9 p.m., no cover, 426-3442

TURBO ACCORDION EXPRESS (KEN & MARY) — Accordion at Venice Restaurant, Fort Wayne, 7-10 p.m., \$1, 482-1618

Saturday, October 17

AMERICAN IDOL KARAOKE w/SCOTT — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BC FUZZ — Funk/favorites at Club Soda, Fort Wayne, 9 p.m., no cover, 426-3442

CHRIS WORTH & COMPANY — R&B/variety at Saint Mary's Soup Kitchen, Fort Wayne, 7:30-10:30 p.m., \$10-\$15, 424-8231

DAN SMYTH — Acoustic at Barbee Landing, Warsaw, 5-8 p.m., no cover, 574-834-2653

EXPLOIT TRIO — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

GUNSLINGER — Country rock at The Post, Piercetown, 9:30 p.m.-1:30 a.m., \$3, 574-594-3010

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

KILL THE RABBIT — Rock at The Venue, Angola, 10 p.m.-2 a.m., \$3, 665-3922

LEMON WHEEL — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

LIVE DJ — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

MY SPECIAL PURPOSE — Variety at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

NAIMA JOHNSTON & LOOKING UP WITH LARRY MCKOWN — Contemporary Christian at Cupbearer Café, Fort Wayne, 6-9 p.m., no cover, 920-8734

NEON LOUNGE WSG FELIX MOXTER — Space rock at Summit City Brewwerks, Fort Wayne, 8-11 p.m., no cover, 420-0222

RECKON — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

SUSAN MAE & NEW YESTERDAY — Contemporary R&B/jazz at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425

TESTED ON ANIMALS — Rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

TODD HARROLD BAND — R&B/blues at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537

WALKIN' PAPERS — Rock n' roll at American Legion Post 499, Fort Wayne, 8 p.m.-12 a.m., no cover, 483-1368

YOUR VILLAIN, MY HERO — Rock/variety at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117

Sunday, October 18

BILL BURR — Comedy at Embassy Theatre, Fort Wayne, 7 p.m., \$35, 424-5665

FORT WAYNE PHILHARMONIC — Brahms' Sextet No. 1 at Rhinehart Music Center, IPFW, Fort Wayne, 2:30 p.m., \$20, 481-0777

HEARTLAND SINGS — Vocal at Plymouth Congregational Church, Fort Wayne, 4 p.m., \$20, 436-8080

JOHN CURRAN & RENEGADE — Country at Dare to Dream Youth Ranch, Fort Wayne, 1-3 p.m., \$5, 489-3859

MANTRA KARAOKE w/JAKE — at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

QUINCY SANDERS QUARTET — Funk/jazz at American Legion Post 148, Fort Wayne, 1:30 p.m., no cover, 423-4751

YESTERDAY'S HEADTRIP — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

WRIGLEY FIELD BAR & GRILL

Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038
EXPECT: Fort Wayne's No. 1 Sports Bar. BS Sports Show, Mon., 7-9 p.m.; Billy Elvis, Fri., 6:30-8:30 p.m.; Karaoke, Sun.-Wed., 10 p.m.; Live DJ, Thurs.-Sat., 10 p.m.; live bands; all PPV events on 45 TVs. Full menu; 49¢ wings (including boneless), Tues. & Thurs. 4 p.m., dine-in only; lunch and dinner salad bar buffet, Mon.-Fri. **GETTING THERE:** At Maplecrest and State, east on State, left at first stoplight. **HOURS:** 11 a.m.-3 a.m. Mon.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM on site.

KOSCIUSKO COUNTY

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with handcrafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

DEKALB COUNTY

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500
EXPECT: The eclectic madness of the original combined with handcrafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

STEBEN COUNTY

HAMILTON HOUSE

Bar/Restaurant • 3950 E. Bellefontaine, Hamilton • 260-488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs, NFL Package (Sunday games), internet juke, Golden Tee, pool table; drink & food specials, prime rib every Friday, BBQ ribs every Saturday, jumbo wing special Thursday (50¢ eat-in only). **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 11 a.m.-1 a.m. Mon.-Wed.; 11 a.m.-3 a.m. Thurs.-Sat.; 12 noon-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

JIMMY'S ON JAMES

Pub/Tavern • 3885 N. Bayview Rd., Angola • 260-833-9676
EXPECT: Great atmosphere at one of Lake James' landmarks. Music on weekends, patio, lake view. Great food consisting of steaks, fish, wings, pizza, sandwiches and salads. **GETTING THERE:** I-69 exit 350, north 3 miles to Four Corners. **HOURS:** 11 a.m.-12 midnight Mon.-Sat. 8 a.m.-close Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537
EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

THE VENUE

Music/Variety • 110 W. Maumee St., Angola • 260-655-3922
EXPECT: Great entertainment, live music and dancing. Second story balcony overlooking stage. Exposed brick topped with vintage instruments and music themed art. Menu items include subs, appetizers, famous Coney dogs, pizza, wraps. **GETTING THERE:** From I-69, take Exit 348 east 3 miles, west of The Mound downtown. **HOURS:** 11 a.m.-1 a.m. Mon.-Wed., 11 a.m.-2 a.m. Thurs., 11 a.m.-3 a.m. Fri., 12 noon-3 a.m. Sat., 12 noon-8 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

FIND OUT HOW A WHATZUP NIGHTLIFE LISTING CAN GET YOU NEW CUSTOMERS & MORE BUSINESS. CALL 260.691.3188 FOR MORE INFORMATION.

whatzup PERFORMERS DIRECTORY

ACOUSTIC VARIETY

Adam Strack 260-418-2070
 Jon Durnell 260-797-2980
 Mike Conley 260-750-9758

BLUES

Big Daddy Dupree and the Broke
 & Hungry Blues Band 708-790-0538

CLASSIC ROCK & COUNTRY

The Joel Young Band 260-414-4983

CLASSICAL

The Jaenicke Consort Inc. 260-426-9096

COUNTRY & COUNTRY ROCK

BackWater 260-494-5364

HORN BAND

Tim Harrington Band 765-479-4005

INDIE ROCK

James and the Drifters 717-552-5240

KARAOKE/DJ

Sidecar Gary's Karaoke/DJ 260-343-8076

OLDIES ROCK

The Bulldogs 260-357-3694

ORIGINAL & COVER ROCK

Kill The Rabbit 260-223-2381 or 419-771-9127

ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition 260-704-2511

The Holy Rebels 260-460-7009

ORIGINAL HIP-HOP

UpShott Entertainment upshotthiphop@gmail.com

ORIGINAL ROCK

FM90 765-606-5550

PRAISE & WORSHIP

Jacobs Well 260-479-0423

ROCK

80D 260-519-1946

Big Caddy Daddy 260-925-9562

The Rescue Plan 260-750-9500

ROCK & BLUES

Mr. Grumpy's Revenge 260-701-9709

ROCK & VARIETY

The DeeBees 260-579-6852

ROCK N' ROLL

Biff and The Cruisers 260-417-5495

STANDARDS

Cap'n Bob, The Singin' Skipper 800-940-2035

Pan Man Dan 260-232-3588

TROP ROCK & CLASSIC ROCK

Party Boat Band 260-438-3710

VARIETY

Big Money and the Spare Change 260-515-3868

Dueling Keyboard Boys (Paul New Stewart) 260-440-9918

Elephants in Mud 260-413-4581

To Remember 260-797-2980

Triple Play 520-909-5321

Who Dat (Paul New Stewart) 260-440-9918

For more information on these performers, or to sign your band up for this directory, click the Musicians Finder link at www.whatzup.com

1964 the Tribute	Oct. 23	Connor Palace	Cleveland
4th Day Echo	Nov. 7	Bar 145	Fort Wayne
Aaron Lewis	Nov. 14	Rusty Spur Saloon I	Fort Wayne
All That Remains w/We Came As Romans, Emmure, Red Sun Rising	Oct. 16	Piere's Entertainment Center	Fort Wayne
All Time Low w/Sleeping with Sirens	Nov. 10	Indiana Farmers Coliseum	Indianapolis
Allie X	Nov. 19	Double Door	Chicago
America's Got Talent All-Stars	Oct. 8	Chicago Theatre	Chicago
America's Got Talent All-Stars	Oct. 14	DeVos Performance Hall	Grand Rapids
America's Got Talent All-Stars	Oct. 15	Sound Board	Detroit
America's Got Talent All-Stars	Oct. 16	Murat	Indianapolis
Arnez J w/Michael Blackson, Bill Bellamy, Capone, Lil Duval, Tommy Davidson	Oct. 17	Star Plaza Theatre	Merrillville
Beats Antique	Oct. 9	Vogue Theatre	Indianapolis
Ben Folds w/Ymusic, Dotan	Nov. 16	Murat	Indianapolis
Between the Buried and Me	Nov. 20	Saint Andrews Hall	Detroit
Bill Burr	Oct. 18	Embassy Theatre	Fort Wayne
Bill Burr	Oct. 24	Murat	Indianapolis
Bill Maher	Oct. 10	Wharton Center	East Lansing
Bill Maher	Oct. 11	Michigan Theater	Ann Arbor
The Birthday Massacre	Nov. 22	Saint Andrews Hall	Detroit
Black Violin	Oct. 15	Embassy Theatre	Fort Wayne
Bret Michaels	Oct. 9	Hard Rock Rocksin	Northfield Park, OH
Brian Regan	Nov. 8	Stranahan Theatre	Toledo
Brooks Wheelan	Oct. 15	CS3	Fort Wayne
BSU Singers	Oct. 29	Huntington North High School	Huntington
Buddy Guy	Nov. 14	Star Plaza Theatre	Merrillville
Butcher Babies w/Nekrogoblion	Oct. 15	Piere's Entertainment Center	Fort Wayne
Caskey w/Shadow Ink, Marc Wallstreet	Oct. 15	Piere's Entertainment Center	Fort Wayne
The Chainsmokers w/Matoma	Nov. 18	Egyptian Room	Indianapolis
Chase Rice w/The Cadillac Three	Oct. 15	Egyptian Room	Indianapolis
Cherry on Top	Nov. 20	Bar 145	Fort Wayne
Chris Cornell	Oct. 8	Lakewood Civic Auditorium	Lakewood, OH
Chris Tomlin w/Rend Collective	Nov. 5	Memorial Coliseum	Fort Wayne
Coin and Colony House	Oct. 9	Subterranean	Chicago
Collective Soul	Oct. 27	Egyptian Room	Indianapolis
Cory Branan	Dec. 3	B-Side, One Lucky Guitar	Fort Wayne
Costaki Economopolous	Oct. 16	Titled Kilt	Fort Wayne
The Dandy Warhols	Nov. 19	Thalia Hall	Chicago
Dave Arcari	Oct. 30	Skeletunes Lounge	Fort Wayne
Dave Rawlings Machine	Nov. 1	Royal Oak Music Theatre	Royal Oak, MI
Devin the Dude & Potluck w/Zig Zag & Pamela, Planet Boombap, Marc Wallstreet, Daveedo, UnseenHandz	Nov. 7	O'Reilly's Irish Bar	Fort Wayne
Dopapod	Oct. 10	Vogue Theatre	Indianapolis
Dustin Lynch w/Chris Lane	Nov. 27	Egyptian Room	Indianapolis
Easton Corbin w/The Swon Brothers	Oct. 23	Clowes Memorial Hall	Indianapolis
Easton Corbin w/Craig Campbell	Nov. 14	Embassy Theatre	Fort Wayne
Eric Sowers Band	Oct. 24	Bar 145	Fort Wayne
Ethan Bortnick	Nov. 1	Niswonger P.A.C.	Van Wert, Ohio
Festival of Praise Tour feat. Israel Houghton, Fred Hammond, Donnie McClurkin, Kim Burrell	Nov. 4	Embassy Theatre	Fort Wayne
Finger Eleven	Oct. 9	Piere's Entertainment Center	Fort Wayne
Franz Ferdinand + Sparks= FFS	Oct. 8	Vic Theatre	Chicago
Fred Hammond w/Donnie McClurkin, Kim Burrell, Isaac Carree, Jessica Reedy, Zacardi Cortez, Marcus Wiley, Israel Houghton	Nov. 20	Murat	Indianapolis
Gas Station Disco	Nov. 21	Bar 145	Fort Wayne
Glen Hansard w/Aoife O'Donovan	Nov. 21	Chicago Theatre	Chicago
Glen Hansard w/Aoife O'Donovan	Nov. 24	Taft Theatre	Cincinnati
Gordon Lightfoot	Nov. 5	The Palladium	Carmel
Gorgon City	Oct. 29	Saint Andrews Hall	Detroit
Grace Potter	Oct. 8	Royal Oak Music Theatre	Royal Oak, MI
Grace Potter	Oct. 9	LC Pavilion	Columbus, OH
Grace Potter w/Rayland Baxter	Oct. 16	Egyptian Room	Indianapolis
Great White	Nov. 21	C2G Music Hall	Fort Wayne
Green River Ordinance	Oct. 16	Deluxe at Old National Centre	Indianapolis
Guster	Nov. 13	Egyptian Room	Indianapolis
GWAR w/Born of Osiris, Battlecross	Nov. 4	Orbit Room	Detroit
Halsey	Oct. 27	Newport Music Hall	Columbus
Halsey	Oct. 28-29	Vic Theatre	Chicago
Here Come the Mummies	Oct. 23	Vogue Theatre	Indianapolis
Hibira w/Unleash the Archer	Oct. 10	Skeletunes	Fort Wayne
Hollywood Undead	Oct. 8	House of Blues	Cleveland
Hollywood Undead	Oct. 9	Newport Music Hall	Columbus, OH
Hollywood Undead	Oct. 16	The Intersection	Grand Rapids
The Independents w/Black Cat Attack, The lurking Corpses, American Werewolves	Oct. 24	Brass Rail	Fort Wayne
Jackie Evancho	Nov. 20	Honeywell Center	Wabash
Jackson Browne w/Larry Campbell, Teresa Williams	Nov. 17	Embassy Theatre	Fort Wayne
Janey Johnson	Nov. 11	Bogart's	Cincinnati
Janey Johnson	Nov. 12	House of Blues	Cleveland
Jeff Dauler & Friends	Oct. 16	CS3	Fort Wayne
Jeff Foxworthy w/Larry the Cable Guy	Nov. 6	Murat	Indianapolis
Jennifer Nettles w/Brandy Clark	Nov. 14	Lerner Theatre	Elkhart
Jim Brickman	Dec. 5	Rhinehart Music Center, IPFW	Fort Wayne
Joe Jackson	Nov. 23	Thalia Hall	Chicago
Joey Bada\$\$	Oct. 15	Deluxe at Old National Centre	Indianapolis
John Hiatt w/Lyle Lovett	Oct. 20	Murat	Indianapolis
John Kozar	Oct. 24	Honeywell Center	Wabash
Johnny A.	Dec. 4	C2G Music Hall	Fort Wayne
Josh Davis	Nov. 14	C2G Music Hall	Fort Wayne
Josh Groban w/Lena Hall	Oct. 9	Fox Theatre	Detroit
Josh Groban	Oct. 10	State Theatre	Cleveland
Josh Groban	Oct. 14	Murat Theatre	Indianapolis
Josh Groban	Oct. 16	Chicago Theatre	Chicago

Iron Maiden will kick off The Book of Souls Tour in Fort Lauderdale next year and will likely tour throughout the world the rest of 2016. Flying from show to show aboard the new Ed Force One, piloted by singer **Bruce Dickinson**, Iron Maiden will stop in Detroit April 5 and Chicago April 6. Look for a blockbuster summer tour of the usual outdoor sheds to be announced early next year.



Road Notez

CHRIS HUPE

The 90s seem to have come back in a big way lately, and **Big Head Todd & The Monsters** are throwing their hats in the ring with a 2016 tour that celebrates the band's recent release of their third live album, *Live at Red Rocks*, June 6, 2015. Former **Soul Coughing** singer and current solo artist **Mike Doughty** will open shows on the tour that stops in Chicago February 6 and Indianapolis February 8.

While we are on the subject of the 90s, former **Stone Temple Pilots** singer **Scott Weiland** is heading out on a fall tour with his band the **Wildabouts**. Anyone who witnessed Weiland the last time he was in The Fort will likely find the news of a Weiland tour unappealing, as it was likely one of the worst shows ever performed in our fair city, but the tour will go on nonetheless and will include a Q & A session at some point during the show. Maybe someone could ask Weiland why he put on such a bad show in Fort Wayne when he visits Detroit November 14, Cleveland November 17 and Chicago November 20. My guess is he won't remember.

Steel Panther have announced another string of dates to support their newest album, *All You Can Eat*. The Well Hungover Tour finds the band bringing their unique brand of music and their outrageous stage show to Cleveland December 12 and Detroit the following night. Anybody who witnessed this band on the million dollar stage inside Piere's earlier this year will likely want to see more of what Steel Panther has to offer, as it was one of the wildest shows The Fort has seen of late. Now here's your chance to experience the magic once again.

christopherhupe@aol.com

Joyful Noise	Oct. 10	Cupbearer Café	Fort Wayne
Kenny Rogers	Nov. 27	Hard Rock Rocksin	Northfield Park, OH
Kenny Rogers	Nov. 28	Star Plaza Theatre	Merrillville
Kurt Vile w/Waxahatchee, Luke Roberts	Oct. 23	Thalia Hall	Chicago
The Lacs w/Uncle Kracker	Nov. 21	Piere's Entertainment Center	Fort Wayne
LDNL	Nov. 13	Bar 145	Fort Wayne
Lee Brice	Oct. 9	Murat	Indianapolis
Lepolian Effect	Oct. 10	Bar 145	Fort Wayne
Lewis Black	Oct. 17	Murat	Indianapolis
The Lone Bellow w/Anderson East	Oct. 31-Nov. 1	Thalia Hall	Chicago
Mac DeMarco	Nov. 7	Metro	Chicago
Mac DeMarco	Nov. 8	Crofoot Ballroom	Pontiac, MI
Mac Miller w/Domo, Goldlink	Oct. 21	Egyptian Room	Indianapolis
Mannheim Steamroller	Nov. 21	Clowes Memorial Hall	Indianapolis
Mannheim Steamroller	Nov. 27	Honeywell Center	Wabash
Mannheim Steamroller	Nov. 30	DeVos Performance Hall	Grand Rapids
Meat Loaf	Nov. 3	MotorCity Casino	Detroit
Mersey Beatles w/Julia Baird	Oct. 15	Veteran's Memorial	Lima, OH
Mersey Beatles w/Julia Baird	Oct. 16	State Theatre	Kalamazoo
Mersey Beatles w/Julia Baird	Oct. 17	Walker Theatre	Indianapolis
Mersey Beatles w/Julia Baird	Oct. 18	Lincoln Theatre	Columbus, OH
Mersey Beatles w/Julia Baird	Oct. 22	Aronoff Center	Cincinnati
Mersey Beatles w/Julia Baird, Moser Woods	Oct. 23	Embassy Theatre	Fort Wayne
Mersey Beatles w/Julia Baird	Oct. 24	Buskirk Theatre	Bloomington
The Midtown Men	Nov. 14	Niswonger P.A.C.	Van Wert, Ohio
Mike Super	Oct. 10	Niswonger P.A.C.	Van Wert, Ohio
Miranda Lambert w/Raelynn, Clare Dunn, Courtney Cole	Oct. 16	Memorial Coliseum	Fort Wayne
Moonshine Bandits	Oct. 31	Piere's Entertainment Center	Fort Wayne
Naima Johnston & Looking Up with Larry McKown	Oct. 17	Cupbearer Café	Fort Wayne
The Neighbourhood w/Bad Suns and Hunny	Oct. 15	Riviera Theatre	Chicago
Oak Ridge Boys	Oct. 10	T. Furth Center, Trine University	Angola
Old 97's	Oct. 28	Thalia Hall	Chicago
The Personnel	Nov. 6	Bar 145	Fort Wayne
Peter Frampton	Oct. 24	Niswonger P.A.C.	Van Wert, Ohio
Public Image Limited	Nov. 18	Concord Music Hall	Chicago
The Ragbirds	Nov. 6	C2G Music Hall	Fort Wayne
Raheem DeVaughn w/Leela James	Oct. 17	Egyptian Room	Indianapolis
Randy Stonehill	Oct. 9	Cupbearer Café	Fort Wayne
Regina Carter	Nov. 21	The Palladium	Carmel
Reverend Youngsoo An	Oct. 11	First Presbyterian Church	Fort Wayne
Rise Against w/Killswitch Engage	Nov. 6	Egyptian Room	Indianapolis
Ronnie Milsap	Nov. 20	The Palladium	Carmel
Salt N Pepa w/KRS-One, Epmid, Special Ed, Kwame, Dana Dane	Nov. 21	Star Plaza Theatre	Merrillville
Scotty McCreery	Nov. 6	Star Plaza Theatre	Merrillville
Sebastian Maniscalco	Nov. 28	Chicago Theatre	Chicago
Stacy Mitchart Band w/John Runyon	Oct. 21	Key Palace Theatre	Redkey
Stars	Oct. 13-14	Lincoln Hall	Chicago
Steve Martin w/Martin Short, Steep Canyon Rangers	Nov. 21	Murat Theatre	Indianapolis
Stevie Wonder	Nov. 7	Bankers Life Fieldhouse	Indianapolis
Stevie Wonder	Nov. 21	Joe Louis Arena	Detroit
Such a Night	Nov. 28	C2G Music Hall	Fort Wayne
Swagg	Oct. 16	Bar 145	Fort Wayne
Tanya Tucker	Oct. 31	The Palladium	Carmel
Taylor Williamson w/Emily West, Kristef Brothers, Recycled Percussion, Blue Journey	Oct. 16	Murat	Indianapolis
Temptations Revue feat. Dennis Edwards, The Spinners, Dramatics	Nov. 27	Star Plaza Theatre	Merrillville

The Tenderloins	Nov. 9	Murat	Indianapolis
Three Dog Night	Oct. 25	The Lerner	Elkhart
Tinsley Ellis	Nov. 20	C2G Music Hall	Fort Wayne
Titus Andronicus w/Spider Bags, Baked	Oct. 11	Lincoln Hall	Chicago
Tori Kelly	Nov. 1	Egyptian Room	Indianapolis
Tove Lo w/Erik Hassle	Oct. 11	Vic Theatre	Chicago
Two Houses	Oct. 23	Brass Rail	Fort Wayne
Wayne Hancock	Oct. 9	White Rabbit Cabaret	Indianapolis
The Weeknd	Nov. 6	United Center	Chicago
The Weeknd	Nov. 7	Palace of Auburn Hills	Auburn Hills, MI
Your Villain, My Hero	Oct. 17	Bar 145	Fort Wayne
Youth Lagoon	Oct. 21	Thalia Hall	Chicago
Zack Attack	Oct. 9	Bar 145	Fort Wayne
Zanna-Doo!	Nov. 25	Dupont Bar & Grill	Fort Wayne
Zedd	Oct. 22	Dellaplex Arena	Grand Rapids
Zedd	Oct. 23	Masonic Temple Theater	Detroit
Zedd	Oct. 27	Indiana Farmer's Coliseum	Indianapolis
Zedd	Oct. 29	UIC Pavilion	Chicago
The Zombies	Oct. 16	Star Plaza Theatre	Merrillville

Road Tripz

Cap'n Bob, The Singin' Skipper

Oct. 20... Greencroft Retirement Community, Goshen
Dec. 31... Heritage Retirement Community, Napanee

Gunslinger

Oct. 9... Club Omega, Plymouth
Oct. 23... Rulli's Bella Luna, Middlebury
Oct. 24... The Hideaway, Gas City
Nov. 13... American Legion Post 95, Jonesboro, MI

Hubie Ashcraft Band

Oct. 9-10... Toby Keith's, Auburn Hill's, MI
Oct. 30... Skooter's Roadhouse, Chicago
Oct. 31... Backroads Saloon, Marshall, MI
Nov. 14... Rockin' Horse Saloon, Chicago
Nov. 27... Hollywood Casino, Columbus, OH
Nov. 28... Hollywood Casino, Dayton, OH
Dec. 11... The Old Crow, Chicago
Dec. 18-19... Cowboy Up, Mendon, MI

Joe Justice

Oct. 23... Sycamore Lake Wine Co., Col. Grove, OH
Oct. 31... Leisure Time Winery, Napoleon, OH

Kill the Rabbit

Nov. 6-7... Nikki's Sturgis Bowl, Sturgis, MI
Nov. 14... Boots N' Bourbon, Celina, OH
Nov. 25... Eagles Post 1291, Celina, OH
Dec. 5... Shout's Sports Pub, Anderson

Ratnip

Oct. 10... Matteson Street Grill, Bronson, MI
Oct. 24... Westwood Saloon, Defiance, OH
Oct. 31... Bomber's Saloon, Edon, OH
Oct. 17... Pisanello's, Deshler, OH
Dec. 31... Eagles Post 2246, Montpelier, OH

Todd Harrold Band

Oct. 30... Boondock's, Kokomo
Nov. 13... Union 50, Indianapolis
Nov. 14... Boondock's, Kokomo
Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info. whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.



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EMBASSY



UPCOMING EVENTS



October 11 | 4:30 & 7:30pm

THE ILLUSIONISTS



October 15 | 7:30pm

BLACK VIOLIN

October 17 | FRIGHT NIGHT!

Scooby-Doo Meets Batman 3:30pm

Beetlejuice 6:30pm

The Shining 11pm

Oct. 18 | 7pm

BILL BURR



Oct. 23 | 7:30pm

THE MERSEY BEATLES

SAVE THE DATE!

Festival of Praise Nov. 4
Ragtime Nov. 5
Great Russian Nutcracker Nov. 8
Girls Night: The Musical Nov. 13
Easton Corbin Nov. 14
Jackson Browne Nov. 17

Embassy Theatre

125 W. Jefferson Blvd.

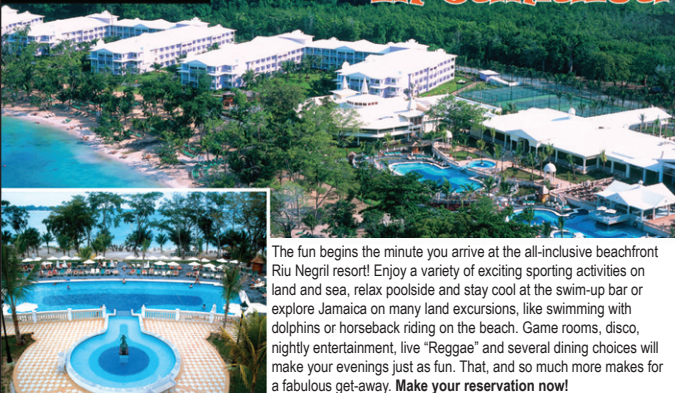
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Zemeckis' *The Walk* a CGI Coup

The Walk tells the amazing true story of Philippe Petit and his ragtag collection of co-conspirators who planned and executed perhaps the most outrageous and thrilling public spectacle ever. Petit is the gentleman (and crazed blend of engineer, athlete and artist) who strung a wire between the tops of the towers of the World Trade Center and walked back and forth between them. The film is a jaw-dropping suspenseful recreation of that feat.

The day was August 7, 1974. The place is New York City downtown at the World Trade Center, 110 stories – or 1,400 feet – in the air. For nearly an hour, after months of planning, Petit strolled back and forth with several dramatic flourishes while crowds and police accumulated to witness the kind of event that wows even the most jaded New Yorkers. "Now I've seen it all," says one spectator.

In a city crowded with aspiring filmmakers, it is almost shocking that there is no footage – only photographs – of the walk. If it hadn't actually happened, who would believe such a story? *The Walk* is based on Petit's memoir, *To Reach the Clouds*. Robert Zemeckis directs and also co-wrote the screenplay with Christopher Browne.

Reportedly, Zemeckis acquired the rights to adapt the memoir before *Man on Wire*, James Marsh's excellent documentary, was made and went on to win an Oscar for Best Documentary. Zemeckis has made films like *Forrest Gump* that make use of the latest CGI technology and films that use technology more subtly to tell human stories like *Cast Away*. In *The Walk* he has taken full and gorgeous advantage of how advanced movie technology has become.

I saw *The Walk* in 3D IMAX, and I highly recommend seeing the film in this format. Zemeckis and his team make the World Trade Towers seem as solid



Flix
CATHERINE LEE

as they once were. Petit works in space. Subject and format rarely work so well together. The effects are most spectacular for the walk and in preparation of the walk, but they also work well in the set up.

The Walk begins Joseph Gordon-Levitt as Petit standing on the deck of the torch of the Statue of Liberty, narrating the story with the Towers in the background. Gordon-Levitt is a talented actor, but in the early scenes of *The Walk* he's a little too pixie-ish. The French accent is grating, and Petit is too pleased with himself.

We see flashbacks to Petit's early life as he becomes fascinated with many forms of performance. He juggles, rides a unicycle, steals food off café tables and is, as he says, "always looking for a place to hang his wire." He rather unconvincingly ingratiates himself with a street musician Annie Allix (Charlotte Le Bon, *The Hundred-Foot Journey*).

Some reminiscences go even further back and involve his training with the White Devils aerial troupe and their patriarch, Rudy Omankowsky, a happily zealous Ben Kingsley. We also learn that while waiting in a dentist's office, flipping through a magazine, he sees pictures of the World Trade Towers and decides then and there that walking a wire between them will be his greatest accomplishment.

He calls it his "coup." Annie is an early believer. She helps him figure out what they will need to do to

Continued on page 15

The Martian Soars at Box Office

Tops at the Box: Well, how about that? A good film not only greatly outsold expectations, but took the No. 1 spot at the U.S. box office last weekend. Good for Ridley Scott and Matt Damon and their *The Martian* adaptation, which is getting great reviews. The film sold \$55 million in tickets in the U.S. over its first three days of release. Add to that another \$45 million in sales abroad and Ridley officially has another hit on his hands. *Prometheus* aside, Scott hasn't had a true hit since 2007's *American Gangster*. Look for *The Martian* to keep selling reasonably well for a few weeks and maybe break the \$300 million mark in worldwide sales.

Also at the Box: Adam Sandler's *Hotel Transylvania 2* continued to roll at the box office, selling another \$33 million last weekend and bringing the film's 10-day U.S. total to \$90.5 million in ticket sales. We knew the movie would do well enough, but I don't think anyone expected *HT2* to make over \$150 million worldwide in just 10 days. Reviews are even good. Looks like Sandler has a hit on his hands – or I suppose I should say "another hit" on his hands. Ugh.

Taking the No. 3 spot at last weekend's box office was Denis Villeneuve's *Sicario*, selling \$12 million over its first three days of proper release. The movie has now made over \$25 million worldwide and should continue to bring in the dollars for at least a couple more weeks. Great flick, this one.

No. 4 spot at last weekend's U.S. box office was Nancy Myers' *The Intern* which sold \$11.6 million over the chilly fall weekend, upping the film's 17-day total to \$36 million in sales. So no, it looks like this



ScreenTime
GREG W. LOCKE

cutesy De Niro-fronted mainstream comedy is not worthy of a sequel. Jinx cat.

Rounding out last weekend's Top 5 was *Maze Runner: The Scorch Trials*, a movie I just don't feel like ever typing any more words about. The movie sold another \$7.6 million, upping the franchise flick's 17-day worldwide total to \$211 million. Gag me with a spork.

New This Week: This weekend is all about one movie. One terrible-, cheesy-, pathetic-looking movie. Directed by Joe Wright (whom I quite like!) and featuring an amazing cast (Huge Jacked Man, Garrett Hedlund, Amanda Seyfried and ScreenTime fave Rooney Mara), Warner Bros.' *Pan* looks so incredibly bad to me. Maybe I'm wrong; maybe this is a good film; but to me, *Pan* looks like a total disaster. Does that mean that it won't make a lot of money? I doubt it. In fact, I would wager that *Pan* does quite well this weekend.

Seeing expanded releases are Ramin Bahrani's *99 Homes* and Robert Zemeckis' *The Walk*. Both films look truly great to me. Certainly both look more worthwhile than *Pan*. Also out in limited release is horror comedy *The Final Girls* which looks pretty damn great to me.

gregwlocke@gmail.com

Current Exhibits

AMERICAN BRILLIANT CUT GLASS

Highlights form the American Cut Glass Association Permanent Collection, **Tuesday-Sunday thru Dec. 6**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

AMERICAN LANDSCAPES — Works by Karen Moriarty, Penny French-Deal, Nazir Haran, Beth Forst, Randall Scott Harden, Rebecca Justice-Schaab, Tom Kelly, Terry Pulley and Lauren Brady, **Tuesday-Sunday thru Dec. 6** (artist reception, 6-9 p.m. Friday, Oct. 2), Artworks Galleria of Fine Art, Fort Wayne, 387-7589

ATELIER: ACADEMIC AND CLASSICAL TRADITION

— Works by David Jamieson, Melinda Whitmore, Anthony Adcock and Anna Wakitsch, **daily thru Oct. 18**, John P. Weatherhead and Goldfish Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 399-7999

AUTUMN ABLAZE — Mixed media fall inspired pieces from local and regional artists, **Tuesday-Saturday and by appointment thru Nov. 28**, Castle Gallery Fine Art, Fort Wayne, 426-6568

BABETTE BLOCH: STEEL GARDEN — Laser-cut and water-jet cut stainless steel sculptures, **Tuesday-Sunday thru Nov. 1**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

DANIELLE ROSAS — Canvas print photography, **Tuesday-Sunday, thru October 31**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

DAYNE BONTA: IMPRESSIONS AT 88 — Photographs from Indiana photographer depicting his 88 years of life, **Tuesday-Sunday thru Nov. 22**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

EGYPTIAN PLEASURE GARDENS — Plantings inspired by Ancient Egypt's New Kingdom period, **Tuesday-Sunday thru Nov. 15**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

FOUR SEASONS AND A PERSIAN NIGHT — Abstracts of Nazir Haran, **Tuesday-Sunday thru Dec. 6**, Artworks Galleria of Fine Art, Fort Wayne, 387-7589

FROM PENCILS TO PIXELS: HOOSIER CARTOONS AND COMICS — Indiana Historical Society traveling exhibition, **Monday-Saturday thru Oct. 27**, the History Center, Fort Wayne, \$4-\$6, 426-2882

IPFW ART FACULTY SHOW — Works by IPFW faculty members, **Tuesday-Saturday Oct. 10-Nov. 7**, (opening reception 4-6 p.m. Saturday, Oct. 10) Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

KIMBERLY ROE — Whimsical Felted creations, **Monday-Saturday thru Oct. 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

MARY BORGMAN — Works of large-scale charcoal drawings on mylar, **daily thru Oct. 18**, Goldfish Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

MAURICE PAPIER: A RETROSPECTIVE — Over 70 pieces by Papier and dozens of paintings by his former students, **Tuesday-Sunday thru Jan. 15**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

MERCURIAL ATTRACTION — Current photographic works of Cara Lee Wade, **daily thru Oct. 23**, Lupke Gallery, University of Saint Francis, Fort Wayne, 399-7999

MYTHOS: A RETROSPECTIVE — A survey of several years, media and styles, from printmaking to Chinese painting by Greg Coffey, **Fridays thru Oct. 30**, The Gallery at Prana Yoga, Fort Wayne, 423-9642

THE NATIONAL: BEST CONTEMPORARY PHOTOGRAPHY 2015 — Contemporary photography from invited and juried artists, **Tuesday-Sunday thru Jan. 3**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

TERRI LINDVALL & ELIZABETH WAMSLEY — Paintings and pottery, **Sunday-Friday thru Oct. 14** at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

THE VISUAL SUBCONSCIOUS — Drawings by Frank Louis Allen, **Monday-Saturday and Sunday by appointment thru Oct. 10**, Jennifer Ford Art, Fort Wayne, 740-1309

Artifacts

CALL FOR ARTISTS

HIGH SCHOOL ART COMPETITION AND EXHIBITION — IPFW announces 2nd annual competition, open to high school students in Illinois, Indiana, Ohio and Michigan, must be original work completed 2014-2015. Submit electronic entries for consideration by **Sunday, Oct. 18**. Enter at: bit.ly/ipfw-hs-exhibition-2015 or call 481-6943

RIVERFRONT BENCH DESIGNS — Artists invited to submit design ideas for 10 wooden benches to be installed along the downtown riverfront, \$500 honorarium for selected designs, submit by **Sunday, Nov. 1** to amber@artlinkfw.com, 424-7195

SPECIAL EVENTS

2ND THURSDAY IN THE PARADIGM GALLERY — Claire Ewart book celebration, **5-7:30 p.m. Thursday, Oct. 8**, Fort Wayne Museum of Art, free admission, \$3 parking, 422-6467

125TH ANNIVERSARY GALA & ART AUCTION — Silent art auction and reception to benefit student scholarships and the USF Downtown Campus, **5:30 p.m. Friday, Nov. 6**, USF Robert Goldstone Performing Arts Center, Fort Wayne, \$75-\$125, 399-8033

Upcoming Exhibits

OCTOBER

THROUGH THE LOOKING GLASS: ALEX IN WONDERLAND — Large scale sculpture by Alexandra Hall in collaboration with sculptor, Alex Mendez, **Monday-Saturday and Sunday by appointment, Oct. 14-Nov. 21**, Jennifer Ford Art, Fort Wayne, 740-1309

KATHY PALMITER & NANCY MILLER — Gourd sculptures, stone paper weights and fiber art, **Sunday-Friday, Oct. 16-Nov. 29** (opening reception, 5:30-7:30 p.m. Friday, Oct. 16), First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

#DTFW ARCHITECTURE — Historic images of relevant downtown Fort Wayne architecture paired with contemporary images from area photographers, **Tuesday-Sunday, Oct. 23-Dec. 2** (opening reception 6-9 p.m. Saturday, Oct. 23), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

FORT WAYNE PHOTOGRAPHERS CLUB — Exhibition of photographs, **Tuesday-Sunday, Oct. 23-Dec. 2** (opening reception 6-9 p.m. Saturday, Oct. 23), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

Waters' Story Sure to Exhilarate

*Why should I feel discouraged?
Why should the shadows come?
Why should my heart be lonely,
Longing for heaven and home?
For Jesus is my portion,
My constant friend is He.
Or His eye is on the sparrow,
And I know He watches me.*

Comforting words to those of us who profess a faith in Jesus Christ, but depending on what life deals out, not always easy to hold on to.

This is especially true for the subject of our current production at First Presbyterian Theater. Ethel Waters was one of the preeminent African American stars of the first half of the 20th century. As a young singer and dancer in Vaudeville, she was a star; as a recording artist she was a successful, best-selling jazz singer; as a Broadway star she spanned the gamut from musical reviews to hard-hitting dramas; and as a screen actress she is among the select few who have Academy Award nominations. And yet she knew how easy it was to be discouraged, what it feels like to have a lonely heart on a long and rocky road. She spent a great deal of her life pushing away the faith of her youth, until a young pastor named Billy Graham help her return to her loving God.

Each one of us has a story to tell in the life we lead. Some parts of the story are foisted upon us by birth and circumstances, while other parts are sculpted by choices of our own making. Experiencing the story of Ethel Waters through song and story is an exhilarating experience. The highs and lows of her life make



Director's Notes THOM HOFRICHTER

for a remarkable evening in the theater.

Starring as Waters is Mikki White, whom Unity Performing Arts Foundation's Marshall White calls "one of Fort Wayne's vocal powerhouses." Mikki's star-turn as the legendary performer Ethel Waters is a tour de force in this one-woman show. In Waters' rags-to-riches life we see her pain and ultimate redemption as she triumphs over great adversity to become one of the greatest jazz, blues and gospel artists of all time.

This production will do what all great theater does. First, it will entertain with marvelous singing and acting. Second, it will educate with a script that brings to life the United States before the civil rights movement of the 1960s. And finally, it will elevate souls through a story so filled with love that it can lift the dark stones from our hearts, remove the scales from our eyes and, in the words of the song, help us to "sing because I'm happy [and] sing because I'm free."

The play previews on Thursday, October 15 at 7:30 p.m. (all seats \$12) and runs Fridays and Saturdays at 7:30 p.m. October 16-31, with one Sunday matinee at 2 p.m. on October 25. Tickets are \$20 general admission, \$18 for patrons age 65-plus and free for full-time students who make reservations. Box office hours are Wednesdays, Thursdays and Fridays, from 11 a.m.-2 p.m. and one hour prior to every. You can also buy tickets at www.firstpresbyteriantheater.com.

HIS EYE IS ON THE SPARROW
7:30 p.m. Thursday, Oct. 15 (\$12)
7:30 p.m. Friday-Saturday, Oct. 16-17, 23-24 & 30-31
2 p.m. Sunday, Oct. 25
First Presbyterian Theater
300 W. Wayne St., Fort Wayne
Tix.: \$12-\$20 260-422-6329

FLIX - From Page 14

prepare and execute the coup. Other team members come along in France, and once they get to New York they add some especially colorful American characters.

The best of *The Walk* is the walk and the anxiety-filled set-up of sneaking into the building. Even though I know the ending, I was squirming in my seat and gripping my arm rest. And as much as I enjoyed *The Walk*, I recommend seeing *Man on Wire* (now streaming on Netflix) first. The preparatory backstory is more engaging in the *Man on Wire*, and the documentary helps you admire how accurate the feature film is. But *The Walk* is a breathtaking adventure.

I noted above that Petit's accomplishment is the most outrageous and thrilling spectacle ever. I should say it is the most exhilarating spectacle that isn't in-

spired by ugliness, hate and stupidity. The men who destroyed the towers may have produced a greater spectacle, but Petit's exploit is one of imagination and inspiration, a work of beauty and skill, not of cowardice and death. No humans were hurt in Petit's project.

Petit created plenty of shock and awe, all of it celebratory. Before September 11, no one could have imagined that a pair of big, square skyscrapers would ever come down. The fact that 25 years before that horror, these behemoths were conquered with such skill and grace is a blessing. I'll take our crazy decadent Western culture of individual accomplishment and expression any day. Petit's coup is a physical expression of how and why terrorists will never keep us down.

ckdexterhaven@earthlink.net

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Tackling the Beast

Have you ever tried to get crickets to jump in unison? With 11 young actors ranging from 11 to 14 years old, that's what it feels like sometimes in rehearsal for *Lord of the Flies*.

The young people I am used to directing are college-aged, aspiring actors who come with their own challenges, but that certainly did not prepare me for the leadership skills necessary for a pack of boys more accustomed to the soccer field than the rehearsal hall.

My last experience with Youtheatre was the joint IPFW production of *Oliver!* where I was spoiled by Leslie Hormann who acted as my "kid wrangler," leading me to believe Youtheatre actors were a special breed of young folks who were all well behaved, attentive and eager to please. Not that my troupe of *Lord* boys aren't all of that and more; they are just not all that when I need them to be so. That said, I am lucky to have 11 really smart, talented and courageous actors who are meeting the challenge of a three-act dramatic play probably unlike anything they have been asked to perform before in their young lives.

This play required more frequent, longer and more intense rehearsals than I expect these boys are used to. Each day I challenged them with new ideas of acting and introduced them to new tools to help focus and concentrate their energies. I also asked them to have the courage to embody characters that go from young British school boys to island animals and, finally, to brutal savages. Believe me, this takes courage!

I've been surprised and thrilled by the amount of courage they all brought to the table. Each day as I try to corral these crickets, I am awed by the young, unbridled creative energy in the room. It has required me to provide a new kind of leadership and stewardship that has taught me about myself and these young actors.

I know audiences will witness this courage and appreciate the dedication of these terrific young performers. It is a privilege to steward this project and be part of tackling this "beast" called *Lord of the Flies*.



Director's Notes THOM HOFRICHTER

LORD OF THE FLIES
FORT WAYNE YOUTHEATRE
7 p.m. Friday-Saturday,
Oct. 9 & 10
2 p.m. Sunday, Oct. 11
Arts United Center
303 E. Main St., Fort Wayne
Tix.: \$ 12-\$ 18, 260-422-6900
www.fortwayneyouthatre.org

Now Playing

ANYTHING GOES — Cole Porter musical love story involving a stowaway and a passenger upon a London-bound ocean liner, presented by IPFW Department of Theatre, 8 p.m. Thursday-Saturday, Oct. 8-10 and 2 p.m. Sunday, Oct. 11, Williams Theatre, IPFW, \$5-\$18 thru IPFW box office 481-6555

THE ILLUSIONISTS — Acts of grand illusion, levitation, mind-reading, disappearance and a full view water torture escape performed by seven renowned illusionists, 4:30 and 7:30 p.m. Sunday, Oct. 11, Embassy Theatre, Fort Wayne, \$33-\$65.50 thru Ticketmaster and Embassy box office, 424-5665

THE KITCHEN WITCHES — Two cable access cooking show hostesses who have hated each other for 30 years are put on a TV show together that quickly becomes a hit, 8 p.m. (7 p.m. dinner) Friday-Saturday, Oct. 9-10, Oct. 16-17, Arena Dinner Theatre, Fort Wayne, \$35, includes dinner and show, 424-5622

LORD OF THE FLIES — A group of British boys stuck on an uninhabited island try to govern themselves with disastrous results, presented by Fort Wayne Youtheatre; PG 13, strong content, 7 p.m. Friday-Saturday, Oct. 9-10, 2 p.m. Sunday, Oct. 11, Arts United Center, Fort Wayne, \$12-\$18, 422-6900

Asides

AUDITIONS

HOLIDAZE (Dec. 11-20) — Auditions for adults and children; must prepare 16 bars of music to perform, 4-6 p.m. Tuesday-Wednesday, Nov. 3-4, Fort Wayne Youtheatre, Arts United Center, Fort Wayne, 422-8641

Upcoming Productions

OCTOBER

HIS EYE IS ON THE SPARROW — Mikki White portrays legendary jazz, blues and gospel performer Ethel Waters in this one-woman show, 7:30 p.m. Thursday-Saturday, Oct. 15-17; 7:30 p.m. Friday-Saturday, Oct. 23-24; 2 p.m. Sunday, Oct. 25; 7:30 p.m. Friday-Saturday, Oct. 30-31, First Presbyterian Theater, Fort Wayne, \$12-\$20, 422-6329

URBAN SCREAMS — Fort Wayne Dance Collective's Halloween performance, 7 and 9 p.m. Friday-Saturday, Oct. 16-17, Elliot Studio, Fort Wayne Dance Collective, Fort Wayne, \$13-\$15, 424-6574

CELEBRITIES ACT UP — Local CEO's, celebrities and community leaders take the stage for a reading of a parody written and directed by Phillip H. Colglazier; includes appetizer buffet, DeBrand Fine Chocolates, live and silent auctions; a Fort Wayne Civic Theatre fundraiser, 6 p.m. Saturday, Oct. 17, Arts United Center, Fort Wayne, \$90, 424-5220

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT — Biblical-based musical, 2 p.m. & 7:30 p.m. Saturday, Oct. 17, Niswonger Performing Arts Center, Van Wert, Ohio, \$30-\$60 thru box office, 419-238-6722, www.npacvw.org

DISNEY LIVE! THREE CLASSIC FAIRY TALES — Mickey, Donald and Goofy lead the adventure through the fairy tales Snow White, Cinderella and Beauty and the Beast, 3 & 6 p.m. Friday, Oct. 23, Allen County War Memorial Coliseum, Fort Wayne, \$10.50-\$50.50, 483-1111

NOVEMBER

RAGTIME — Musical based on the novel by E.L. Doctorow, depicting an African-American family, a Jewish immigrant family and a wealthy suburban WASP family in turn-of-the-century America, 7:30 p.m. Thursday, Nov. 5, Embassy Theatre, Fort Wayne, \$28-\$58 thru Ticketmaster and Embassy box office, 424-5665

JESUS CHRIST SUPERSTAR — Musical featuring the central character Jesus Christ as a social and political rebel, 8 p.m. Friday-Saturday, Nov. 6-7; 2 p.m. Sunday, Nov. 8; 8 p.m. Friday-Saturday, Nov. 13-14 and 2 p.m. Sunday, Nov. 15, USF Performing Arts Center, Fort Wayne, \$12-\$18, 422-4226

Arena Cooks Up Some Comedy

Arena Dinner Theatre's production of *The Kitchen Witches* by Caroline Smith is a very funny comedy that gives new meaning to the term "food fight."

Winner of the 2005 Samuel French Canadian Playwrights Contest, *The Kitchen Witches* takes place on the set of a cable TV cooking show. When rival hosts Dolly Biddle (star of *Baking with Babcha*) and Isobel Lomax (star of *Busy Izzy*) begin arguing on live TV, the network boss decides it's ratings gold. Their popularity only increases when they are paired up on a new joint cooking show, titled *The Kitchen Witches*.

Written and directed by Dolly's son Stephen, the new cooking show features wacky (and sometimes offensive) costumes, accents, viewer mail and an Iron Chef-style cooking challenge complete with a "celebrity" judge (played by an audience member). But the main draw of the cable show is the constant bickering and insults thrown by its two stars. Secrets are uncovered, feelings are hurt, wounds are healed.

There are several elements of audience participation in the show and breaking of the fourth wall as the actors address the audience. There are also plenty of local references and plugs for local businesses (which paid for sponsorship and support of the stage production).

Director Becky Niccum has assembled the perfect cast for the production, and she neatly balances the humor with some genuine emotions.

Carol Howell-Wasson, as always, is a blur of energy. As "Babcha," her Russian accent is hilarious. As "Dolly Biddle of Decatur," she is even funnier. Hyper and neurotic, she can't resist snacking and boozing



Curtain Call JEN POIRY-PROUGH

during the live broadcast.

Played by Ellen Akins Schroeter, Izzy is the perfect foil for Dolly. Classy and well spoken, manipulative and catty, she is vicious but shows a more tender side toward the end of Act 2.

Kerry Yingling's Stephen Biddle is the glue that holds the show-within-a-show together. He plays his character's contrasts well, going from calm and professional to frantic and exasperated as the two stars' bickering escalates.

Brock Eastom is great as the troubled and tattooed young camera man, Rob. Virtually mute throughout the show, Rob is nevertheless a memorable character, with Eastom's surly facial expressions and gestures to punctuate his bad attitude.

The production features fantastic original music written and performed by Robert Scrimm. The realistic looking set, designed by Dave Thompson and Dina Houston, has real kitchen appliances, including a working sink, and an electronic "Applause" sign.

The dinner, catered by Goeglein's, is perfect for a chilly autumn evening: apple Waldorf salad, stuffed pork loin, fresh sweet potatoes, peas and onions, and pumpkin pie.

The Kitchen Witches is neither deep nor thought-provoking; it's just theatrical comfort food at its best. jen@greenroomonline.org

THE KITCHEN WITCHES
7 p.m. dinner, 8 p.m. curtain
Friday-Saturday, Oct. 9-10 &
16-17
Arena Dinner Theatre
719 Rockhill St., Fort Wayne
Tix.: \$ 35, 260-424-5622

ipfw dept of theatre



October 2-11, 2015

Sign Language Interpreted—Oct. 4

Williams Theatre

Amazing tap numbers, campy jokes, unlikely happy endings and truly hum-able songs like "De-Lovely," "I Get a Kick Out Of You," "You're the Top," "Friendship," and "Anything Goes."

Directed by Craig A. Humphrey

IPFW is an Equal Opportunity/Equal Access University.

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www.ipfw.edu/theatre

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DEPARTMENT OF THEATRE
NORTH UNIVERSITY—FORD UNIVERSITY FORT WAYNE
COLLEGE OF VISUAL AND PERFORMING ARTS



IPFW Does Porter With Plenty of Pizzazz

IPFW Department of Theatre's season opener, a rousing production of *Anything Goes*, brought a local-theatre savvy crowd to its feet in appreciation of an energetic, fun show. Or to quote a friend, "I didn't realize they'd be this good!"

Yes, IPFW's program has a way of attracting talent fully capable of moving on from local stages into the professional theatre world, so the faculty-led program sets standards high for each show.

This version is the revival book by Tim Course and John Weidman that won the 2011 Tony for Best Revival of a Musical. The show keeps much of the schtick of the earlier versions, so there are plenty of goofy laughs along with a storyline that flows a little better through the waters of farce and comedic romance. Here's a quick navigation chart of those waters: Reno loves Billy who has fallen hard for Hope who is marrying Lord Oakleigh on a cruise to London. The show still offers up many of Cole Porter's great classic songs, including the title song "Anything Goes," with that famous tap routine, as well as "You're the Top," "Friendship," "It's De-Lovely," "I Get a Kick Out of You" and "Easy to Love."

Set Designer Mark Ridgeway's ocean liner, S.S. America, is familiar and effective, making a lot of use of stairs and an upper deck while sets roll in and out below to provide staterooms and a brig. Tech Director Robert Shoquist, Lighting Designer Therrin Eber and Stage Manager Cody Steele and their crews keep the atmosphere bright and clear sailing for Director



Curtain Call SUSAN BURNS

Craig A. Humphrey's cast. Choreographer Britany Coughlin crams a lot of satisfying dance numbers onto that foredeck.

While the new show is less tied to the 1920-30s of earlier versions, Humphrey and Music Director Mindy Cox have chosen to go with a singing style of broad vibratos and nasals right out of the 1930s. So Darby LeClear plays Reno Sweeney with more Merman and Mae West

ANYTHING GOES
8 p.m. Thursday-Saturday, Oct. 8-10
& 2 p.m. Sunday, Oct. 11
Williams Theatre, IPFW
2101 E. Coliseum Blvd., Fort Wayne
Tix: \$5-\$18, 260-481-6555

than Sutton Foster, and Brady Schrock's Billy Crocker is more Rudy Vallee than Matthew Morrison. Both leads are quite good at their roles, and LeClear's "Blow, Gabriel Blow" number in the second act is simply awesome – thrillingly powerful, joyful and perfect. I would gladly see the whole show again for that one song!

The supporting cast is also terrific. Brock Ireland as Moonface Martin, Public Enemy #13 is a classic vaudevillian clown too huge for the talkies, complete with vocal outrages and comic

faces. By contrast, his sassy, sexy moll, Erma, is played with perfect timing by Riley Lorenzie. Evan Hart's rich drunk Elisha Whitney is a rubber-legged hoot with the hots for Mrs. Evangeline Harcourt, played with ditzzy dignity by Emily Caudill. As the engaged couple, Brooke O'Mara plays the debutante Hope with just the right soprano innocence and Brock Graham was a master of the batty Brit entrance by Americanisms.

It's a big ship, so there are even more in the supporting cast to add little bright nuggets, including Reno's Angels (Raleigh Sparrow, Alayna Thornton, Hannah Vandell, Laura Laudeman) and Reverend Dobson and two "Chinese" converts (Reuben Albaugh, Mike Mosier, and Zach Hunnicutt) and the ship's captain and crew (Aaron Mann, Austin Young, Ethan Lichtle, Vince Rainelli and Zane Sade). The ensemble also includes Karyn Brumbaugh, Freddy Fuelling, Katie Krueckeberg, Stephanie Longbrake, Jordan Plohr, Amanda Simpkins, Karris Sims, Cameron Tolliver, Gabriel Walburn and Lina Willard.

The onstage orchestra conducted by Mindy Cox with Holly Knott as instrumental music director includes Brittany Barrus and Kaylie Kilian on trumpet and Eileen Ahlersmeyer, Adam Moyer, Sue Devito, Pauline Benner, Micah Roddy, Nick Lubs and John Renz.

On a historical note, the opening night audience included a relative of Cole Porter who provided some Porter memorabilia for the lobby display cases.

susanburns.whatzup@gmail.com



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October 2-17, 2015

Directed by Becky Niccum

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His Eye on
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October 15-31

Mikki White, who Unity Performing Arts Foundation's Marshall White calls "one of Fort Wayne's vocal powerhouses," stars as the legendary performer Ethel Waters in this one-woman tour de force. In Ms. Waters' rags-to-riches life we see her pain and ultimate redemption as she triumphs over great adversity to become one of the greatest jazz, blues and gospel artists of all time.

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Fort Wayne Youtheatre's



LORD OF THE FLIES

PG-13

Directed by IPFW Dean, John O'Connell
In partnership with the Center for Nonviolence

Performance Dates:

- Oct. 9 @ 7pm (Dinner at 6pm)
- Oct. 10 @ 7pm
- Oct. 11 @ 2pm
- Oct. 12 @ 9:30am (School Show)

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Pumpkin Zone

Saturday, October 17, 10 am-3 pm
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IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176, academy.sweetwater.com

WHITLEY COUNTY FARMERS MARKET — Farmers market sponsored by Whitley County Chamber of Commerce, 8 a.m.-12:30 p.m. Saturdays thru Oct. 10, Courthouse Square, downtown Columbia City, free, 248-8131

RICHARD GILEWITZ MASTER CLASS — Gilewitz shares his experiences and techniques, 6:30-8:30 p.m. Thursday, Oct. 15, Sweetwater Sound, Fort Wayne, \$60, 432-8176, www.sweetwater.com

JONAS REINGOLD MASTER CLASS — Jaco Pastorius style master class for bassists, 10 a.m.-12 p.m. Saturday, Oct. 17, Sweetwater Sound, Fort Wayne, \$60, 432-8176, www.sweetwater.com

FAREED HAQUE MASTER CLASS — Master class for keyboardists, guitarists, bassists and wind players, 11 a.m.-1 p.m. Saturday, Oct. 24, Sweetwater Sound, Fort Wayne, \$60, 432-8176, www.sweetwater.com

This Week

CATWALK MASQUERADE — Masquerade performance, couture fashion show, live jazz, micro brews, wine and silent auction to benefit Allen County SPCA, 5 p.m. Saturday, Oct. 10, Grand Wayne Convention Center, Fort Wayne, \$85, 744-0454

FALL BONSAI SHOW — Display of elm, juniper, maple and other familiar species of miniature trees, 10 a.m.-3 p.m. Saturday, Oct. 10, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$2-\$3, 427-6028

GUN & KNIFE SHOW — Gun and knife exhibitors, vendors and demonstrations, 9 a.m.-5 p.m. Saturday, Oct. 10 and 10 a.m.-3 p.m. Sunday, Oct. 11, Memorial Coliseum, Fort Wayne, \$6, kids 6-12 \$2, 483-1111

LIONS, TIGERS & BEER, BLACK PINE! — Beer tasting, dinner, sanctuary tours, music, silent auction, 6-9 p.m. Saturday, Oct. 10, Black Pine Animal Sanctuary, \$40-\$50, 636-7383

A RENAISSANCE IN ROANOKE — Art fair, farmers market, live entertainment and more, 10 a.m.-5 p.m., Saturday, Oct. 10, downtown Roanoke, free, 433-2370

SHE Expo — Women's expo featuring guest speakers, demonstrations and giveaways, 10 a.m.-6 p.m. Saturday, Oct. 10 and 12-5 p.m. Sunday, Oct. 11, Memorial Coliseum Expo II and III, Fort Wayne, \$12/day, 483-1111

TASTE IN SEE — Cooking demos, cook-off, best apron contest, live entertainment and more to benefit St. Jude, 7-10 p.m. Saturday, Oct. 10, St. Jude Church, Fort Wayne, \$20-\$25, 484-6609

Calendar • Things to Do

Halloween Events

HAUNTED JAIL — Haunted tour of jail where Charles Butler was hanged, Thursday, Oct. 8; 7-11 p.m. Friday and Saturday, Oct. 9-10; 7-9 p.m. Sunday, Oct. 11; 7-9 p.m. Tuesday-Thursday, Oct. 13-15; 7-11 p.m. Friday and Saturday, Oct. 16-17; 7-9 p.m. Sunday, Oct. 18; 7-9 p.m. Tuesday-Thursday, Oct. 20-22; 7-11 p.m. Friday and Saturday, Oct. 23-24; 7-9 p.m. Sunday-Thursday, Oct. 25-29; 7-11 p.m. Friday and Saturday, Oct. 30-31; 7-9 p.m. Sunday, Nov. 1; 7-11 p.m. Friday and Saturday, Nov. 6-7 and 7-9 p.m. Sunday, Nov. 8, Haunted Jail, Columbia City \$13-\$20, www.columbiacityhauntedjail.com

HYSTERIA HAUNTED ASYLUM — Haunted asylum, formally the Haunted Cave, 7 p.m.-12 a.m. Fridays and Saturdays thru Oct. 31 and 7-9:30 p.m. Thursdays, Oct. 15, 22 and 29, 4410 Arden Drive, Fort Wayne, \$12-\$20, 436-0213

HAUNTED HOTEL 13TH FLOOR — Haunted tours of the historic Warwick Hotel, 7-11 p.m. Fridays and Saturdays thru Oct. 31 and 7-9:30 p.m. Thursday, Oct. 29, 511 North Jefferson St., Huntington, \$12-\$20, 888-932-1827

GREEN CENTER HAUNTED SCHOOLHOUSE — Haunted Schoolhouse tours featuring goblins and ghouls, 7-11 p.m. Fridays and Saturdays Oct. 9-31, corner of 300 S. and 300 E., Albion, \$9, 636-2750

SOULLESS SCIENCE: THE QUEST FOR PATIENT ZERO — Halloween-themed fund raiser, 7-10 p.m. Friday, Oct. 9, Science Central, Fort Wayne, \$20-\$25/person or \$35-\$40/couple (21 and over), 424-2400

HAUNTED HISTORY: THE DARKER SIDE OF WEST CENTRAL — Arch walking tour with tales of ghosts, grave robbers and death; may not be suitable for all ages, 7 p.m. Saturday, Oct. 10 and 7 p.m. Saturday, Oct. 24, departs from USF Performing Arts Center, Fort Wayne, \$5-\$10, 426-5117

WILD ZOO HALLOWEEN — Trick or treat, corn maze, kids activities and more, 12-6 p.m. Friday-Sunday, Oct. 16-18; 12-6 p.m. Thursday-Sunday, Oct. 22-25 and 12-6 p.m. Thursday-Saturday, Oct. 29-31, Fort Wayne Children's Zoo, Fort Wayne, \$4-\$9, 427-6820

PUMPKIN ZONE — Mini pumpkin decorating, games & activities, crafts, pumpkin path and more, 10 a.m.-3 p.m. Saturday, Oct. 17, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6028

FRIGHT NIGHT AT THE EMBASSY — Showing of *Scooby-Doo Meets Batman*, 3:30 p.m.; Showing of *Beetlejuice*, 6:30 p.m. and showing of *The Shining* 11 p.m., Saturday, Oct. 17, Embassy Theatre, Fort Wayne, \$9-\$8 thru Ticketmaster and Embassy box office, 424-5665

FRIGHT NIGHT — Zombie walk, haunted tours, costume contests, bonfire and more, 4 p.m.-12 a.m. Saturday, Oct. 17, various locations, downtown Fort Wayne, free, activity prices vary, 420-3266

HAUNTED SITES BUS TOURS — Arch bus tour of haunted sites, 6 p.m., 8 p.m. and 10 p.m. Saturday, Oct. 17, departs from Indiana Hotel Lobby, Fort Wayne, \$10-\$15, 426-5117

MURDER, MYSTERY & MAYHEM: HAUNTED WALKING TOURS — Arch walking tour with stories of Fort Wayne's dark and bloody past; may not be suitable for all ages, 6-10 p.m. Saturday, Oct. 17 (departs from Indiana Hotel Lobby every hour), Fort Wayne, \$5-\$10, 426-5117

Rocky Horror Picture Show

Showing of the cult classic, audience participation encouraged; Rated R, children under 17 must be accompanied by an adult, 9:15 p.m. Saturday, Oct. 17, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$1-\$2, 427-6028

ZOMBIE OVERNIGHT: SURVIVE THE OUTBREAK — Explore Science Central after dark; hands on experiments and light breakfast; family friendly event, 7 p.m. Friday, Oct. 23; 8:30 a.m. Saturday, Oct. 24 (registration deadline 10 a.m. Monday, Oct. 19), Science Central Fort Wayne, \$18, 424-2400

PARASISTERS — Paranormal investigators discuss ghost hunting, hauntings and more, 6:30 p.m. Monday, Oct. 26, Huntington-Markle Library, Huntington, free, 356-0824

HOWL O'WEEN — Trick-or-treating throughout the sanctuary, bonfire, refreshments and horse-drawn wagon rides, 3-6 p.m. Saturday, Oct. 31, Black Pine Animal Sanctuary, Albion, \$5, 636-7383

Lectures, Discussions, Authors, Readings & Films

PINOCCHIO - A LOCAL MOVIE — Ecstatic Theatrics production with local actors performing the comic adventures of a naive puppet, 2-4:30 p.m. Sunday, Oct. 11 (Main Branch); 6-8:30 p.m. Wednesday, Oct. 14 (Little Turtle Branch); 6-8:30 p.m. Thursday, Oct. 22 (Tecumseh Branch); 6-8:30 p.m. Wednesday, Oct. 28 (New Haven Branch); 6-8:30 p.m. Wednesday, Nov. 11 (Aboite Branch); 1-4:30 p.m. Saturday, Nov. 14 (Georgetown Branch) and 1-4:30 p.m. Saturday, Nov. 28 (Dupont Branch), Allen County Public Library, Fort Wayne, free, 750-9013

ISAIAH 40-55: THE BOOK OF CONSOLATION — Sister Felicity Dorsett examines the teachings of the prophet Isaiah, 3 p.m. Sunday, Oct. 11, Brookside Ballroom, University of St. Francis, Fort Wayne, free, 399-8050

ORCHARD HILL APPLE SEMINAR — Hertha Meyer shares her knowledge and background on apple trees with a Q&A session and apple tasting, 9-11 a.m. Saturday, Oct. 24, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$8-\$12, 427-6028

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, 10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesdays, Baby Steps, 10:30 a.m. Wednesdays, 421-1320

DUPONT BRANCH — Smart Start Storytime for ages 3-5, 1:30 p.m. Tuesdays and 10:30 a.m. Thursdays, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, 10:15 a.m. and 11 a.m. Mondays, Baby Steps, 10:15 a.m. and 11 a.m. Tuesdays, Smart Start Storytime, 10:15 a.m. and 11 a.m. Thursdays, 421-1320

GRABILL BRANCH — Born to Read, 10:30 a.m. Tuesdays, Smart Start Storytime 10:30 a.m. Wednesdays, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and finger-plays for the whole family, 6:30 p.m. Tuesdays, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, 10:30 a.m. Mondays and Tuesdays, 421-1335

CHECK IN IF YOU DARE...



7-11pm Fridays & Saturdays thru Oct. 31

& 7-9:30pm Thursday, Oct. 29

Regular admission: \$12

3D glasses: \$1

VIP FASTPASS: \$20 (Skip the line & 3D glasses)

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Fort Wayne Gets Its Spook On

As Halloween continues to grow in popularity, with many declaring it their favorite holiday of the year, so do the celebrations – and Fort Wayne has definitely gotten into the spirit in a big way in the last few years. With its annual Fright Night celebration, scheduled early enough (this year October 17) so as not to conflict with the actual Halloween, this city has come alive with every imaginable ghoul, zombie and creepy character to tide everyone over until the next year's extravaganza.

The evening is a family affair, with many attractions designed to include Halloween lovers of all ages, but there has been a decidedly adult turn in the Halloween buzz in recent years. Accordingly, there are always a few things planned that may or may not sit well with youngsters, depending on their spook tolerance. Regardless, there are plenty of events for everyone, and we'll spotlight a few of them here.

The Botanical Conservatory always provides a great variety for families on Fright Night, and with their The Punkin' Path exhibit (running from October 13-31), there's plenty of time to catch a wide selection of pumpkins, gourds and some festive gnomes to walk among. On October 17, the Path will also include The Pumpkin Zone, an interactive and educational program to teach more about pumpkins. Crafts and activities, including several games, will enhance the chance to play with pumpkins in a fun environment (and without parents having to clean up after). The Pumpkin Zone is a perfect way to build up to Fright Night, beginning at 10 a.m. and running through 3 p.m.

Of course, the Conservatory is also the site for the annual running of *Rocky Horror Picture Show*, a film which really needs no introduction. Complete with sing-along and whatever-else-along, the show-



Fare Warning

Michele DeVinney

ing always brings out the fun side of Halloween at its campiest. The film starts at 9:15 p.m. If you're looking for other films that celebrate the season, head next door to the Embassy where a trio of flicks kicks off with *Scooby-Doo Meets Batman* at 3:30 (a good bet after playing at the Pumpkin Zone), moves onto *Beetlejuice* at 6:30 and concludes at 11 p.m. with *The Shining*. Obviously the films get a little scarier as the evening wears on so use your judgment about whom you take.

Fort Wayne Dance Collective is getting in on the action too, with their annual October show fitting in perfectly with the holiday atmosphere. *Urban Screams* is a collection of urban legends set to dance, a fun blend of movement and terror. The audience is invited to come in normal attire or in costume, and they don't need to wait until Fright Night to enjoy it. With a pair of performances on October 16 and 17 (at 7 p.m. and 9 p.m. each night), *Urban Screams* can be part of your fun on Fright Night or can help you get started a little early. With limited seating in their studio, and given the popularity of the Fright Night events, you'd be well advised to order your tickets early to avoid disappointment. Call FWDC at 424-6574 for more info.

There will be a variety of other events that night, and you can find more details at downtownfortwayne.com

michele.whatzup@gmail.com

THE ROCKY HORROR PICTURE SHOW



Saturday, October 17

at the Foellinger-Freimann Botanical Conservatory
Doors open 8:00 p.m. • Movie starts at 9:15 p.m.

The movie will be shown outside on the Terrace, so please dress for the weather. In the event of rain, the movie will be cancelled.

Rated R. Children under 17 must be accompanied by a parent or adult guardian.



Admission:
\$2 Adults 18+
\$1 Children

1100 S. Calhoun St. • 427-6440 • www.botanicalconservatory.org

Calendar • Things to Do

MAIN LIBRARY — Babies and Books, 10 a.m. Fridays; Family Story Time, 10:30 a.m. Wednesdays; Storytime for preschoolers, daycares and other groups, 9:30 a.m. Wednesdays; Toddler Time, 10:30 & 11 a.m. Fridays; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, 10:30 a.m. Thursdays, 421-1345

PONTIAC BRANCH — Teen cafe 4 p.m. Tuesdays, Smart Start Storytime for preschoolers, 10:30 a.m. Fridays, 421-1350

TECUMSEH BRANCH — Smart Start Storytime for kids age 3-6, 10:30 a.m. Tuesdays, YA Day for teens 3:30 p.m. Wednesdays, Wondertots reading for ages 1-3, 10:30 a.m. Thursdays, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, 10:30 a.m. Thursdays, Smart Start Storytime for preschoolers, 11 a.m. Thursdays, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, 10:30 a.m. Mondays and Tuesdays, Born to Read Storytime for babies and toddlers, 10:15 a.m. Tuesdays, 421-1365

WOODBURN BRANCH — Smart Start Storytime, 10:30 a.m. Fridays, 421-1370

Sports and Recreation

WALK FOR ANIMALS — 1.5 mile walk for pets and owners to raise money for Petco Foundation which helps fight animal neglect and cruelty, 1 p.m. Sunday, Oct. 11 (registration, 11:30 a.m.) Headwaters Park West, Fort Wayne, \$35-\$120, 427-5508

Spectator Sports

BASEKETBALL

HARLEM GLOBETROTTERS — Exhibition basketball, 2 p.m., Sunday, Jan. 3, Memorial Coliseum, Fort Wayne, \$18-\$75, 483-1111

Dance

OPEN DANCE — General dancing, 8-11 p.m., Saturday, Oct. 10, Walb Memorial Ballroom, IPFW, Fort Wayne, \$8-\$10, 437-6825

CONTRA DANCE — Dance to live, old-time, string band music from Prairie Fire String Band with a live caller; no partner necessary, 8-11 p.m., Saturday, Oct. 24, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9, 244-1905

October

THREE RIVERS GEM, MINERAL, JEWELRY AND FOSSIL SHOW — Display of gems and minerals, mineral panning, demonstrations and more, 10 a.m.-6 p.m. Friday-Saturday, Oct. 16-17 and 11 a.m.-5 p.m. Sunday Oct. 18, Allen County 4-H Fairgrounds, Fort Wayne, \$3-\$5, 338-0134

WHITLEY COUNTY AUTUMN HARVEST FESTIVAL

Craft show, live music, corn hole tournaments, antique tractors on display and more, 9 a.m.-4 p.m. Saturday, Oct. 17, Whitley County Fairgrounds, Columbia City, free, 248-8131

BRICKWORLD — Lego® creations, hands on Lego® building, displays, vendors and more, 10 a.m.-6 p.m. Saturday, Oct. 24 and 10 a.m.-5 p.m. Sunday, Oct. 25, Grand Wayne Center, Fort Wayne, \$7-\$10, 426-4100

OLD FORT CLUSTER DOG SHOW — Pet show, vendors, exhibits, animal rescue organizations and more, 8 a.m.-4 p.m. Wednesday-Sunday, Oct. 28-Nov. 1, Memorial Coliseum, Fort Wayne, free, 483-1111

ANNIE'S CRAFT FESTIVAL — Crafting classes, demonstrations, lectures, panel discussions, costume party and craft merchandise, 8 a.m.-7 p.m. Friday, Oct. 30; 8 a.m.-6 p.m. Saturday, Oct. 31 and 8 a.m.-4 p.m. Sunday, Nov. 1, Grand Wayne Center, Fort Wayne, \$15-\$20, 877-669-1436

November

CHOCOLATE EXTRAVAGANZA — DeBrand chocolate tasting, hors d'oeuvres from area restaurants, cash bar, silent auction and live entertainment to benefit Headwaters Counseling, 6:30-9 p.m. Friday, Nov. 13, Walb International Ballroom, IPFW, Fort Wayne, \$40-\$50, 744-4326

Kid Stuff

KIDZ NIGHT OUT — Bricks 4 Kidz® Lego® night with pizza games, projects, lego play for children ages 5-13; supervised by trained and screened staff, 6-9 p.m. Saturday, Oct. 16 Carmike Jefferson Pointe 18 Cinema and Carmike 20 Cinema, Fort Wayne, \$30, 376-0252

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Exploring Jaco and Beyond

Using jazz-fusion legend Jaco Pastorius (of Weather Report fame) as a springboard, Jonas Reingold will help you find your unique, definitive voice as a bass player. Learn how to develop the tone, phrasing, and technique you need to stand out as a bassist.

Saturday, October 17

10AM–12PM • \$60

PRIVATE STOCK ACOUSTIC EVENT

FREE!

Presented by
PRS PAUL REED SMITH
GUITARS

See an awesome collection of top-shelf
PRS Private Stock acoustics!

Wednesday, October 21

1PM–5PM • Live Performance 7–8PM

Great for keyboardists,
guitarists, bassists,
and wind players!

FAREED HAQUE

MASTER CLASS

Saturday, October 24
11AM–1PM • \$60

» Learn more about these events and others online at Sweetwater.com/Events. «

FREE!

OCT

14

Jordan Rudess Performance Based Clinic

Dream Theater keyboard guru Jordan Rudess is coming to Sweetwater to discuss and demonstrate Roli's Seaboard keyboard controllers while performing part "Explorations for Keyboard and Orchestra."

Wednesday, October 14 • 7-9PM • FREE!

OCT

15

Richard Gilewitz Hands-on Master Class

Acclaimed fingerstyle guitarist Richard Gilewitz is coming to Sweetwater to share the experiences and techniques that he's learned in his three plus decades of touring and teaching.

Thursday, October 15 • 6:30-8:30PM • \$60

OPEN ACOUSTIC JAM

5–8PM
Every 2nd and
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of the month

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