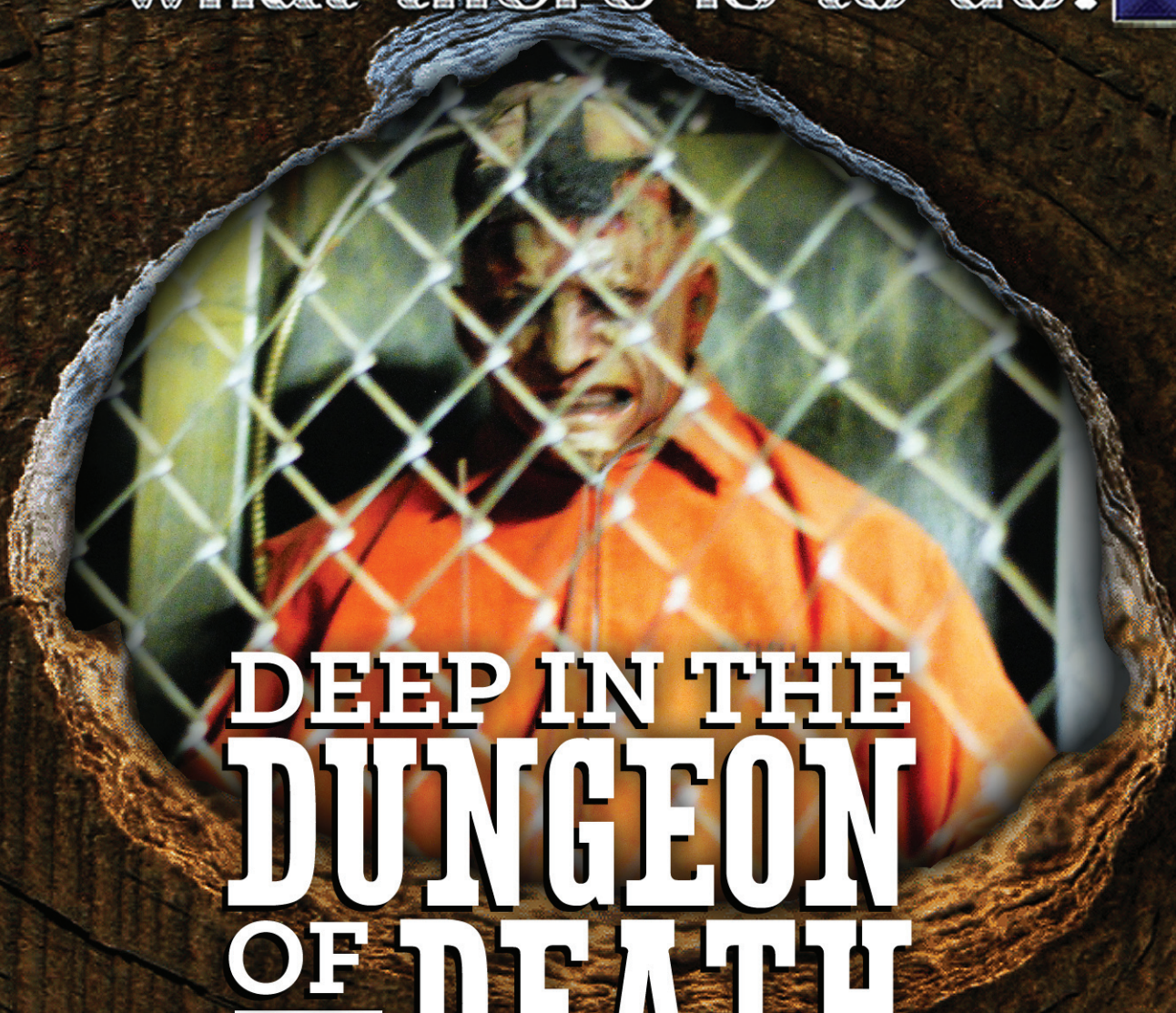


# whatzup

what there is to do.

OCT. 1-7.  
2015

Free



## DEEP IN THE DUNGEON OF DEATH

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# Deep in the Dungeon of Death

By Mark Hunter

There's a new sheriff in town and his name is Death. Actually his name is Deimos Nosferatu, and technically he's not the new sheriff. But he is the new owner of the Columbia City Haunted Jail, the long-time home of everyone's favorite vampire. And though he wasn't elected to head the local constabulary, Deimos has ruled his fiefdom with a tacit approval of area citizens, even though the good people of Columbia City and elsewhere supply the blood that keeps Deimos and his hoard of murderers alive. The Party of Slaughter has no plank of mercy in its platform.

To be sure, Deimos didn't need to take title to the jail to continue his campaign of terror, but it does ensure his right of due process should he run even more afoul of the law than he has. And the word is Deimos is about to ramp up his lawless quest. It's hard to imagine, I know, but the gruesome surprises he has in store for the hapless victims lured to the Columbia City Haunted Jail in the next weeks make previous forays into human harvesting seem like child's play.

"Deimos has finally gained full and complete control of his home," said the disembodied voice that stalked me on my annual daylight trek through the jail. "This is now his permanent home. He is here to stay. Let the Rise of the Vampires begin!"

Astute Haunted Jailophiles will understand better than the uninitiated the significance of this articulate announcement. It means that the coalition of the coerced — the ranks of werewolves, zombies and vultures who reacted to every demented whim of Deimos — are now reduced to mere support staff while the true bloodsuckers take control.

From the moment you enter the autopsy waiting room, the change Deimos has presided over becomes mortally apparent. For starters, who willingly enters an autopsy waiting room? No one in their right mind. Then again, right minds tend to go wrong the moment the Haunted Jail comes into view.

The sheepification of the standard human brain comes about in part due to the relentless nature of Deimos' minions, some of whom will harangue the line standers while others will stalk those already inside.

"We have 10 to 15 stalkers at any one time," my personal invisible stalker told me. "They know all about your Freud, your Jung, your Dr. Phil. Pickers! They know what you're thinking long before you do. They've seen your dreams and they will turn them into nightmares. They pick the weaklings out of the crowd."

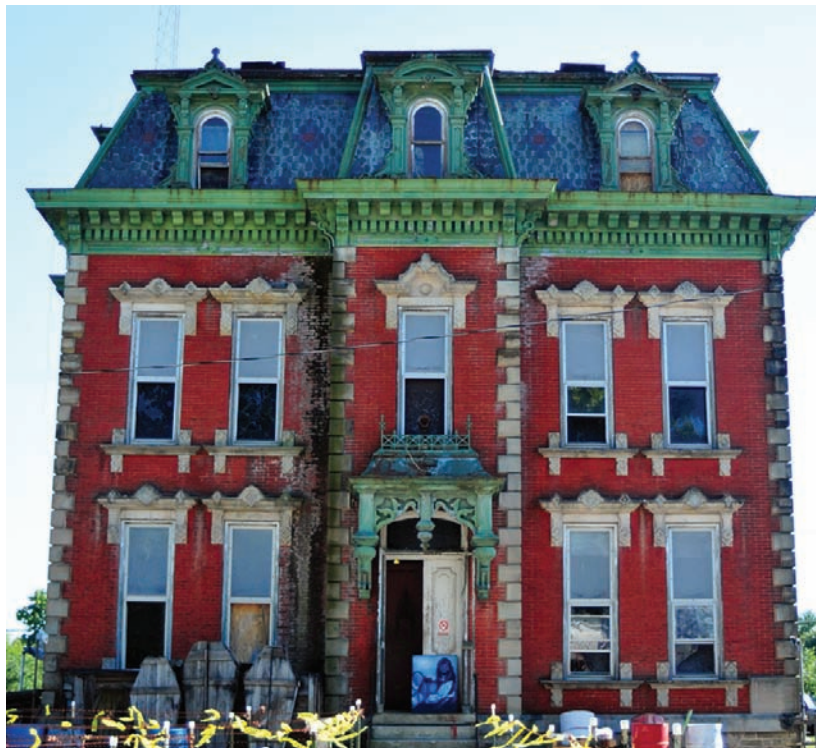
"How can they do that?" I wondered.

"Call it vampire instinct. That zombie sense of smell. It doesn't matter. There is no escape."

Waves of sheets and dangling bodies impede movement through the first rooms of the Haunted Jail. Goopy floors turn lug-soled shoes into skis. Screams of terror bounce through the rooms. Strange things grope from above.

"What's up there?" I ask, pointing up a set of stairs.

"That's for Vivs," the voice said.



## COLUMBIA CITY HAUNTED JAIL

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Wednesday-Thursday, Oct. 7-8; Sunday, Oct. 11;

Tuesday-Thursday, Oct. 13-15; Sunday, Oct. 18;

Tuesday-Thursday, Oct. 20-22; Sunday-Thursday,

Oct. 25-29; and Sunday, Nov. 1 & Nov. 8

116 E. Market St., Columbia City

Tix.: \$ 13-\$ 20 thru [www.columbiacityhauntedjail.com](http://www.columbiacityhauntedjail.com)

"Vivs?"

"Very important victims."

We wander through a Barbie disassembly room (you know, for kids) and into the Room That Cannot Be Mentioned and then down to the catacombs, where begins the story of how Deimos came to occupy the jail.

When Deimos left his temporary quarters back East, he did so with the pur-



pose of arriving in Whitley County in time to see the hanging of doomed prisoner and murderer Charles Butler. Butler, who in a drunken rage shot his wife, was locked in his cell in the basement of the jail. Deimos changed form and slipped through a crack in the foundation and entered the catacombs, where prisoners were beaten, adjacent the cells. While Butler slept, Deimos entered his dreams and wandered through them. There he met Butler's father and immediately recognized him as someone he'd met before.

With dawn approaching, Deimos reverted to his human form and mingled with the waiting crowd gathered to watch Butler swing. In the body of a man and under the climbing sun, Deimos had fewer powers at his disposal and, having committed some small infraction, found himself at the mercy of deputies who arrested and beat him before throwing him into a cell of his own.

At least that's the narrative the hovering voice told me. I'd heard it before, more or less.

I told this to the voice, but he made some sound to indicate I was more a fool than I appeared.

"You think you know this place? You don't know this place. It transforms itself continually. It improves with age. It adds new ways to help you lose your mind, to make it more difficult for saps like you to make it through alive."

Snakes and other hairless creatures, deformed and pale, inhabit the nether regions of the jail. Something called "the Licker" lives here. Stay away from the Licker.

The jail cells lead to the execution chamber, naturally, where Cain the Executioner suffers his death without end. The tomb of Deimos follows in the next room, which also serves as the chamber for his wife, the Contessa. Bodies, the food source for the thirsty couple, hang in cold storage, waiting their turn. Are they still alive? Perhaps.

My guide won't say for sure.

A gruesome kitchen is next. Body parts seem to fill the space. And blood. Always the blood. Just when it seems that escaping the kitchen alive is not possible, an escape presents itself. Back in the moonlight, only a maze of screaming chain-saws stands between you and exit. Safe passage is not assured.

I ask the veiled docent if I can speak with his master. He laughs and says only if I want to die.

Not yet, I tell him. I want to live long enough to see Deimos succeed at converting the masses to loyal subjects.

He laughs at this and says, "In the immortal words of Deimos, 'It is not enough that I succeed; everyone else must fail.'"





October is when northeast Indiana gets its haunt on, and accordingly, we feature one of the scariest haunts around – Columbia City's Haunted Jail – on this week's cover. Mark Hunter braved the depths of the dungeon, managed to survive and tells about his experience on page 2.

Fort Wayne Youtheatre's production of Lord of the Flies, is a departure for the organization known mostly for its fairy tale and other kid-centric productions. Though it features a cast of mostly pre-teen boys, this production is very adult, as anyone who has read William Golding's novel knows. Hunter (who gets around) previews this extraordinary show on page 4.

If you haven't yet found time to visit the DeKalb County Free Fall Fair, you've probably missed the rock shows (featured last week in whatzup). There's still time to enjoy the fair, though, especially for country music fans, as the Swon Brothers, those guys from The Voice, headline the fair's free concert on Saturday, Oct. 3. Ryan Smith reports on page 5.

Last but not least among this week's features is Michele DeVinney's interview with magician Jeff Hobson, one of the stars of The Illusionists, part of this year's Broadway at the Embassy series. You'll find that on page 6.

All in all, a pretty eclectic mix of exciting things to do, and that's just the features. You'll find even more in the calendars, columns and ads, so read on, find some fun stuff to do and remember to tell 'em whatzup sent you.

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Cover by Greg W. Locke

Haunted Jail cover photo by Libby Huffman

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# Not Just for Kids Anymore

By Mark Hunter

With its upcoming production of William Golding's classic 1954 novel *Lord of the Flies*, Fort Wayne Youththeatre is going dark. After decades of producing musicals, plays based on fairy tales and other whimsical fare, the venerable theater is saying goodbye to all that. At least for now.

The plunge into to the deep end of human nature is a big step for the 81-year-old organization, and a big challenge as well. With a cast of mainly 12- to 14-year-olds and relatively severe time and budget constraints, Fort Wayne Youththeatre is kicking down the walls that constrain conventional youth theater groups and taking on big issues in the form of a full-length, three-act, action-filled drama.

*Lord of the Flies*, is the story of a group of English school boys stranded on an uninhabited island. Freed from the world of adults, the boys at first see the island as a paradise. But utopia quickly dissolves into dystopia as the boys break into two factions, one thoughtful and diplomatic, led by Ralph, the other savage and warlike, led by Jack. The best and worst of human nature, the two groups roam the island in search of food while paranoia and the quest for power shatter their Eden.

Leslie Hormann, Youththeatre executive and artistic director, said the idea to tackle the play arose from a production of *Oliver!* with IPFW. John O'Connell, Dean of IPFW's College of Visual & Performing Arts, after directing Youththeatre actors in the classic musical, suggested taking a stab at *Lord of the Flies*. Hormann agreed.

"We decided to put our big boy boots on and do something that is really pertinent to youth," Hormann said. "We love our fairy tales. We love our light youthful stuff, but we kind of have a responsibility to address things that maybe are a little more serious. Bullying is such a huge thing, and at the start of the school year we've got a lot of school groups coming. The story is required reading for almost all middle and high school students. We're partnering with the Center for Non-Violence in addressing this very serious issue that all school kids have to deal with."

Bullying is certainly a fact of life, both in and out of school. But for O'Connell, the most pressing issue is the play itself.

"I don't know what I was thinking," O'Connell said. "The biggest challenge is the fact that it's a real three-act play with 12- and 14-year-olds, mainly 12-year-olds. Most of these boys are used to plays that are about 50 minutes. This is a full three-act, two-hour play. Just the amount of memorization and the challenge of the type of play makes it

Feature • Lord of the Flies

difficult. It's a drama. It's not a musical; it's not a kids play. On all levels, it's nothing ever undertaken before by these young actors."

That may be, but the young actors in Fort Wayne certainly did not shy away from the challenge.

"We had 45 show up for 11 parts," O'Connell said. "That completely threw me for a loop."

Two of those young actors, Ben We-

the Youththeatre and I was Oliver in the joint production with IPFW," said the Canterbury seventh grader. "This is longer and also a much heavier plot. There's nothing you can mess around with."

Warshauer is right about that. There is no time to mess around. O'Connell said with college students rehearsals for a three-act drama generally run to three hours six nights a week for five weeks. With the Youththeatre actors, rehearsal time drops to two-and-a-half hours five nights a week over five weeks. The level of focus, the sheer volume of memorization and the absorption of new acting techniques is pushing both actor and director to their limits.

"I don't have to teach acting when I'm being paid to work with equity actors," said O'Connell, who spent years directing plays professionally. "In college I have to teach acting and direct a good show. With kids I'm trying to direct a good show, I'm trying to teach acting and I'm trying to keep them focused and energized to

work faster than they've ever worked before because they have a huge weight on their shoulders. They don't realize that yet."

The boys in the play not only have to spark their imaginations to pretend they're on a lush tropical island with mountains and wild animals and huge signal fires instead of on a stage with little more than raised platforms and a few props, they have pages of dialogue to recite in convincing British accents. Cheerio!

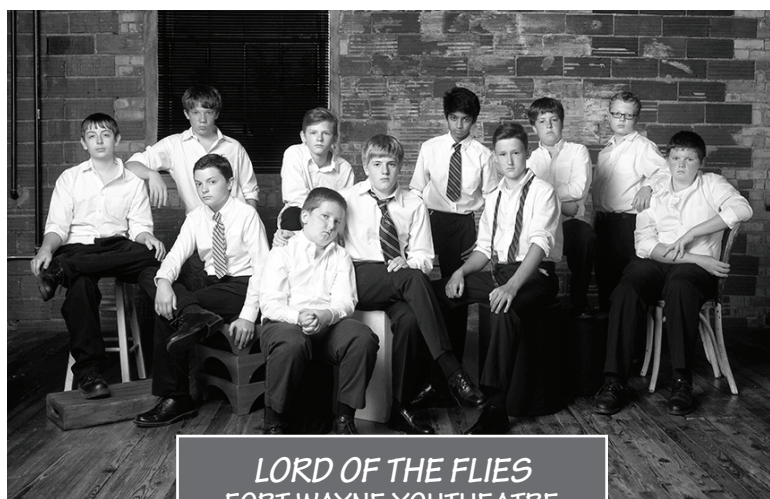
"At night I'll go over the script with my mom and we use these British accents," Westropp said. "Sometimes in my daily life at school I'll start speaking in one. Funny stuff. My family is so annoyed because my mom and I are always talking like that. It gets on their nerves a lot."

Warshauer's had a little more experience with the English way of speaking. He recently got to hear it first-hand on a family trip to the United Kingdom.

"They have different dialects," Warshauer said. "In a short two-hour train ride from London to Manchester you hear a lot of changes in the dialect."

Hormann said the shift away from the usual slate of plays will continue in February with *Ruby Bridges*, the story of the first student to attend a desegregated Southern elementary school. But for now, all eyes are on the 11 actors in *Lord of the Flies*.

"We're really happy with the level of commitment," Hormann said. "It's great to do *Snow White* and *The Seven Dwarfs*, but for a 12-year-old to do something this serious is exciting. It's really a gift to be able to push their limits and their interest in the theater."



**LORD OF THE FLIES**  
FORT WAYNE YOUTHEATRE

7 p.m. Friday-Saturday,

Oct. 9 & 10

2 p.m. Sunday, Oct. 11

Arts United Center

303 E. Main St., Fort Wayne

Tix.: \$ 12-\$ 18, 260-422-4226

[www.fortwayneyouththeatre.org](http://www.fortwayneyouththeatre.org)

stropp, 14, and Miles Warshauer, 13, worked with O'Connell previously, in *Oliver!*, three years ago. And both are meeting the demands of the play head-on. In fact, they seem to be having fun with it.

"I'm Jack in *Lord of the Flies*, the antagonist, the troublemaker," Westropp said. "A group of British boys get stuck on an island. We try to be civilized, then I'm the bad guy. I disrupt the order and I take away my group of hunters and we kill and slaughter people. It's quite good fun, really. So yeah I enjoy being able to go to play practice and be the bad guy."

The fun, in Westropp's view, is what gives the play a PG-13 rating, a rating the Canterbury High School freshman acknowledges.

"It's probably something little children should not see," he said. "There is some profanity and blood and gore. I like it. I think it's awesome."

It's also a far cry from his previous roles in *Oliver!*, *Our Town* and *The Lion, the Witch, and the Wardrobe*.

For Warshauer, who plays Ralph, the drama is a marked departure from his previous roles as well.

"I was Edmund last year in *Narnia* in

**whatzup**

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# The Voice Behind Them

By Ryan Smith

Two Okies from Muskogee with beautifully harmonized, country and Western voices, the Swon Brothers first endeared themselves to Americans as finalists on season four of *The Voice* and have continued winning over audiences through live performances and their eponymous debut album in October of 2014. Their seemingly quick ascendancy to the ranks of successful country musicians via *The Voice* is a tad misleading, however, since Zach and Colton have been performing on stage almost from the time they could talk.

Born into a family of musicians, the young Swon Brothers began performing with their family's Southern gospel act Exodus at a very early age. Playing churches almost every weekend, living a musicians' life and mixing with elder musicians, the pair got an early musical education that prepared them well for their ultimate career.

"I feel really blessed to be a musician because I've never taken a lesson on any instrument," Zach, who was playing drums for the family band by the age of 9, says. "Drums, I just picked up naturally, and I got a chance to watch a lot of good players throughout the years with my parents, and they all showed me stuff."

In addition to their early church shows, the brothers also took part in a weekly family-style variety show their parents began in 1995 called the *Westwood Music Show* in Wagoner, Oklahoma. That experience proved to be another early musical education for the young duo, as they performed everything from Elvis and Michael Jackson to Frank Sinatra in the show.

The Swon Brothers also formed another important future musical connection early on with superstar Carrie Underwood who grew up down the street from them. The brothers may be more closely associated with another fellow Okie, Blake Shelton, since he was their coach on *The Voice*, but their relationship with Underwood goes back even further, having shared the stage many times as they were growing up. That relationship came full circle when she provided a guest vocal on "This Side of Heaven," one of the highlights from their debut.

While their love and their apparent style is indelibly country, one of their biggest influences is a not-entirely-country act: the Eagles.

"Musically, we are drawn to harmony stuff; nobody does that better than the Eagles," Zach told USA Today in early 2014. "I love everything from the guitar riffs that they put on their albums to the songs and just

how good the lyrics are. You mix that with blended harmonies; that's where we want to be."

The Eagles also proved to be an important touchstone for the group in another way. "Songs That Said It All," one of their stated favorite tracks on their debut album (Colton has said was their "major cut on the record"), wouldn't have happened if it weren't for that classic California band. The song was co-written with Lady Antebellum's Charles Kelley and Dave Haywood. And how did the Swons make the Lady Antebellum connection? By a chance meeting at the merch table of an Eagles concert.

After the concert, Zach and Colton convened with the Antebellum camp at Haywood's Nashville home, Colton told radio.com. "They just treated us like we were anyone else. That was such a cool feeling to sit down and hear Charles across the room and Dave sing



**SWON BROTHERS**  
w/SOUTHBOUND 65  
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DeKalb County Free Fall Fair  
Downtown Auburn  
free, 260-925-1834

harmony. I still have the work tapes. It's so cool to listen back to Charles humming through lines that would work. What a great moment for noobs in Nashville."

Beyond their musical credentials, the Swons' personalities are what have endeared them to mainstream America. Like a lot of brothers, they bicker and crack a lot of jokes, and they have no qualms about letting those parts of their personalities out in the open. It's been a hallmark of their media personas since *The Voice*, and a lot of it revolves around the pair knocking on each other.

"Colton did much of the singing back then, but then my voice developed into the talent of the group," Zach joked about their early years in the radio.com interview. "It's hard being the face and the talent."

Their easy chemistry is both down to earth and relatable. Their good humor has also helped them fit into a music industry that can often otherwise be inhospitable. Case in point: early on in the Swons' post-*Voice* success, they got to tour with Brad Paisley who happens to be one of their heroes. In fact, Zach has even said that he patterned his guitar playing as he was learning after Paisley.

As it turns out, superstar Paisley is not only a notable for his guitar work, but also for practical jok-

Continued on page 7

## BLACK VIOLIN

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 Fort Wayne, Indiana  
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# Prepare to Be Amazed

By Michele DeVinney

Even in our increasingly cynical world, there's nothing people like more than to be amazed. Perhaps especially now, when so many things seem so easily magnified and sensationalized with the tap of a screen, it remains thrilling when a magician can show something so inexplicable that we are left in awe of our own wonderment.

For those who enjoy such celebrations of magic, the Embassy Theatre is the place to be on October 11 when The Illusionists take the stage for not one but two high-voltage performances. With seven different magicians taking the stage, there will undoubtedly be something for everyone, and the show promises to be a fast-paced and electric evening for all. Among those taking the stage that night will be Jeff Hobson, "The Trickster," who originally began doing magic when he was seven, thanks to a performance in his Detroit elementary school.

"A magician came to the school and did this show that made it look so easy. From that day on I didn't worry about school because I knew what I was going to do. I performed in my first show at 11 and was paid for the first time at 12 and never looked back."

For years he didn't even know who this magic man had been who had set the course of his life, but just this year, in a conversation with someone about that day, he finally learned his name.

"It was a Detroit police officer who taught safety through the use of magic, and this person who figured out the year and when that would have been, told me it was Wally Wilson. The funny thing is I had known him for years, though he's passed away now. But I never put two and two together and realized that I'd known him all along."

Hobson was greatly influenced, as are his six fellow magicians in The Illusionists, by the many great magicians over the years, including television specials by Doug Henning in the 1970s and David Copperfield in the 1980s. He says thanks to cable channels and video sources on the internet, there's more magic to be seen now than ever before. But nothing beats seeing it in person.

"All seven of us look very different and have very different acts. It's not just one guy up there for two hours. Seven of us are coming in and doing our acts, so it's very fast-paced. In fact, I think this version of the show may be the most fast-paced we've ever done. The advertising makes it look very edgy, but believe me, it's very much a family show. People of all ages can come and enjoy

it."

Hobson's own act was honed over the years, first in Detroit where he was close to Colon, Michigan, Magic Capital of the World and host to an annual magic festival and convention. Hobson began competing there at 12 and eventually brought home two first-place finishes. In 1989 he moved to Las



## THE ILLUSIONISTS

4:30 &amp; 7:30 p.m. Sunday, Oct. 11

Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne

Tix: \$33-\$65.50 thru Ticketmaster,  
 Embassy box office & 800-745-3000

Vegas where he worked on the Strip for 23 years before getting his gig with The Illusionists. He says the travel is a big change, but it has provided him and his colleagues with a unique opportunity.

"Our first gig was at the Sydney Opera House where we performed for two weeks of sold out shows. We performed in front of 40,000 people during that time, so that was quite a way to get started. We've been doing the show for almost four years now, and we've played on Broadway and crossed the country multiple times. It's a big change from when I was working in Vegas and heading out at 6 p.m. every night and coming home at midnight. Now I'm catching a plane at 6 and heading someone new each

night to perform. It's been quite a different thing, but I have some sweet frequent flyer miles to show for it."

Although all seven of the performers with The Illusionists are pros and are deeply dedicated to their acts, Hobson says when they aren't performing, there's no rivalry brewing, but more friendship among colleagues.

"Here's what's nice — you have seven of us who are all pretty much at the top of their game, so you're not afraid of anyone copying you. We're all past all of that, and if we get together to talk, it isn't necessarily about magic. We ask each other about golf or just have normal conversations. When we do talk about magic, we're all being really supportive of each other. It's really a family affair."

The show is already booked into 2019, so clearly Hobson and his cohorts have no plans to abandon ship anytime soon. The Illusionists is the most popular touring magic show in history, which he says is largely because they welcome even the non-believers.

"We've really embraced people who didn't like magic, but when they see the show, they say it's the best they've ever seen. They go crazy. It's not at all what they think they're going to see. I always say this is the show for people who didn't think they liked magic. They're watching a magician right before their eyes. It strips away all of the things we've learned about what is possible and what isn't possible."

"I also think that even though kids really enjoy the show, it's the adults who enjoy it most because it makes them feel like a kid again. It just affects them more because maybe they are used to CGI and such so the fact that they can feel this sense of wonder makes them feel good. We have 15 people come up from the audience, so they see people looking and examining things [and] they can verify that it's the real deal. Plus there are big screen, hi-def views on the screen, which makes it seem like it's happening a few inches away even from the back of the house."

With the show set to run for several years more, Hobson and The Illusionists are looking forward to revisiting Broadway and continuing their intercontinental travels. Perhaps eventually, Hobson will even get back home to Las Vegas.

"I've seen the world and this country in the last four years, more so than others could do in several lifetimes. I mean, the grass is always greener and sometimes it's hard to be away from home, but I imagine one day I'll be back in Vegas doing my show. Or maybe The Illusionists will end up performing on the Strip. That would be good."



ing. According to an interview on *Taste of Country*, one night Paisley sent out bearded ballerinas when the Swon Brothers were scheduled to start and wouldn't let the pair play.

"None of our gear would come on; it was just them dancing to 'Later On,'" said Colton.

Zach added, "He actually got on the mic and said, 'The Swon Brothers have taken a new direction.' They came out dancing and the whole crowd had no idea what was going on."

But the brothers took it all in stride. Jokes aside, it's their music that's the important thing. No amount of comedic antics could keep them in the public eye if they didn't have the musical chops to back them up. If their polished harmonies and sweet-sounding debut are any indication, these brothers have some staying power. They've already begun working on their second major label album. On the debut all the songs except "Songs That Said It All" were written by others. This time around they are taking on much more of the songwriting duties.

"We've actually had time to craft this record and be a little more creative, and we've just kind of listened to our fans and see what they respond to," says Zachary.

"We're really excited about it. We have a lot of fun playing the songs live already, so I think it's just a next chapter, and I have no doubt that the next one after that will be different than this one. But it's a steady process, and the biggest thing is we've written a lot more for it, so you're getting a lot more straight from the heart from us."

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# Wooden Nickel CD of the Week



## LUCERO ALL A MAN SHOULD DO

Memphis-based alt-country fivesome Lucero are back with their 12th studio album, *All a Man Should Do*. Ben Nichols and company, considered one of the hardest working acts in music, are famous for penning complex, compelling songs with beats you can dance to. Album highlights include "Can't You Hear Them Howl," "They Called Her Killer" and "I Woke Up in New Orleans." Pick up your copy for \$11.99 at any Wooden Nickel Music store.

## TOP SELLERS @

WOODEN NICKEL (Week ending 9/27/15)		
TW	LW	ARTIST/Album
1	-	THE DEAD WEATHER <i>Dodge &amp; Burn</i>
2	2	IRON MAIDEN <i>Book of Souls</i>
3	-	WIDESPREAD PANIC <i>Street Dogs</i>
4	4	DAVID GILMOUR <i>Rattle That Lock</i>
5	-	DON HENLEY <i>Cass County</i>
6	-	FETTY WAP <i>Fetty Wap</i>
7	-	SILVERSN PICKUPS <i>Better Nature</i>
8	1	SLAYER <i>Repentless</i>
9	-	NEW ORDER <i>Music Complete</i>
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## Black Violin Stereotypes

Wil B and Kev appear to be two men who enjoy playing with peoples' perceptions. In their early 30s, Kev still looks like he might be a linebacker, dwarfing the violin he so skillfully plays. Both men got started on violin in their early teens and met each other in high school, finding a common bond in their love of reggae, hip-hop and classical music. Their "ah-ha" moment occurred when they taught their high school orchestra how to play "Gimme Some More" by Busta Rhymes and realized that combining classical instruments with popular music was a great way to get some female attention. Naming themselves Black Violin, it wasn't long before the two were writing original material and crafting their own sound, ultimately leading to an album and gigs for NFL Superbowl celebrations and the White House.



*Stereotypes*, their second album, is produced in part by Eli Wolf who has worked with Norah Jones, The Roots and Elvis Costello. The 12 tracks comprise three distinct types of songs. The first type is traditional R&B pop song about love, albeit with a heavy emphasis on strings. "Stay Clear" is upbeat and soulful, featuring Kandace Springs on vocals and Robert Glasper on Rhodes, and is sure to get your body moving. The slow simmering "Losing Control" could easily be heard on a number of local stations and includes a deliciously squishy bass synth tone and honest lyrics like "I've been lonely before / But never this lonely before." Featuring thick drums and pizzicato strings, "Send Me A Sign" is another outstanding song of romantic longing.

The second type is musically similar but features more socially conscious lyrics. Pulsing violins form the hip-hop rhythmic bed of "Invisible," a track featuring Pharoahe Monch who delivers encouraging rapid spoken-word rhymes about how you don't have to be ignored and "invisible" before a sizzling violin solo slams the message home. The relaxed "Another Chance" is another inspirational gem with a chorus of "I can't change the past / but I control the future" and the kind of strong melody that sticks in your head for days. The third type is the more classically influenced instrumental. Bridging the gap between the last two types is the title track, "Stereotypes," a dramatic showcase of the immense talents of these two men as they trade chops back and forth over a jazzed up hip-hop beat, pausing occasionally for audio clips of people discussing stereotypes and their experience with such. A smoky organ and hints of the 70s pervade "Walk on By" while "Day 2" is soaked in a crusty, low-toned synth that opens to a shimmering, dancing piano figure that allows Kev and Wil B to explore a heart-tugging melody to its fullest.

"Shaker" is the most classical of the bunch, sounding like a Mozart string quartet set to a rock beat as the duo duke it out while they explore a number of themes. The album closes with the cinematic "Runnin'," a slow build that crescendos in a fiery exposition of melody and technical prowess that simultaneously showcases their ability to compose heart-pounding music.

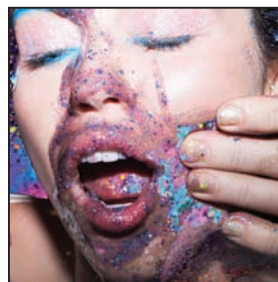
*Stereotypes* has just enough "classical" to lift the brow slightly, but not so much that it alienates those who can't tell Bartok from Bach. (Jason Hoffman)

## Miley Cyrus

### Miley Cyrus and Her Dead Petz

If the essential goal of *Bangerz* was to retire the Hanna Montana alter ego and transform Miley Cyrus into a bona fide, controversial pop star, it was a naive attempt at doing so. With facetious trap beats and videos of Miley licking phallic construction equipment, *Bangerz* strained hard to prove that she could embrace her inner "bad girl" and still adhere to corporately mandated pop. The tour's financial success gave way to artistic liberation, which is how her surprise release of *Miley Cyrus and Her Dead Petz*, made without the financial backing or supervision of RCA, makes good on blowing *Bangerz* up and away into something maximal, unflinchingly honest and uncompromisingly bizarre.

Those three traits don't always work to make Cyrus more mature as an artist or more appealing as a person. Despite *Dead Petz*



# BACKTRACKS

## Baby Grandmothers

### Baby Grandmothers (1968)



What can I say? I really like Swedish psychedelic bands from the late 60s, and this is one album that psych-prog-rockers can appreciate as well. Having only existed for about a year, these guys put out an album that may have been better received had they been from the United States or gotten more press from Western rock journalists. But its sonic-heavy sound is one that immediately attracted me when I first heard them during a hazy summer evening back in the mid 80s.

Sort of a compilation record, it has a few live tracks, a few jams and a few simple rock n' roll numbers.

It opens with a nine-minute mind-bender in "Somebody Keeps Calling My Name." Starting off with a gentle guitar, it picks up the pace with a nice percussion and bass. It reminds me of a blend of Pink Floyd and Sonic Youth. If you like either one of these bands, you might enjoy this record - a lot.

"Being is More Than Life" follows and has a darker, yet rich tone not unlike early Black Sabbath or Deep Purple. The guitars are just short of Hendrix, and I rarely say that.

"Bergakungen" drones on as one of the grooviest psychedelic jams from a year where there were plenty. I just don't get how this band never made it big during the era. The music has a real organic feel to it and sounds good on this release, even if the audio is somewhat distorted and flat.

"St. Georges Dragon (I)" struts around in all of it splendor, and will bring out the jam band in everyone.

I'm telling you, this is a great nugget from a golden era. At least check them out on YouTube and see what kind of trip they can take you on. (Dennis Donahue)

not being any more lyrically insightful or enlightening than *Bangerz*, this new album takes an experimental approach to pop, thanks to the Flaming Lips acting as creative surrogates, with regular collaborators like Mike Will Made It and Oren Yoel in tow.

The marriage of contemporary pop and eccentric psychedelia in *Dead Petz* is sympathetic to Miley's personal growth and direction, and tracks like "BB Talk" and "Milky Milky Milk" demonstrate this working relationship between the Lips and Cyrus best. However, the biggest surprise by far (for a mainstream pop artist) is that *Dead Petz* contains 23 tracks totaling 92 tumultuous minutes. As if by design, Cyrus' intentions are to further weed out casual fans who view her as merely a trend, while simultaneously testing the her audience's patience for her wide-eyed world view.

The lead single, "Dooo It!" is a balancing act between a marijuana-loving Miley in wonder and awe of the universe, and a profane Miley naively wondering why everyone doesn't just embrace peace. Its placement as the opener is just the first example among many where Cyrus candidly vents about her spirituality and sexuality in ways that an audience might sympathize with were it not undercut by unnecessary profanity and cheap word choices. *Dead Petz* is an ironic title for the album's most touching moments, "The Floyd Song (Sunrise)" and "Pablo the Blowfish", where Cyrus mourns the loss of her beloved dog and blowfish, respectively, and connects the tragedies to her own forlorn love life.

Given the album's length, Cyrus may think she has a lot to say, but she winds up repeating herself to a such degree that the album eventually becomes more about the musical avenues her collaborators provide. In the album's scant moments where Cyrus allows a guest to have a verse, Big Sean appears on "Tangerine" to offer his current stance on life, death and relationships, somehow managing to summarize everything Miley tries to convey across a 92-minute album.

At 22 years of age, it's apparent that Cyrus has yet to embrace the world for what it is (and her own faults, for that matter), but *Dead Petz* is the more definitive, confident point-of-no-return for the once family-friendly star of the Disney Channel. (Colin McCallister)

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**AJ'S USA BAR & GRILLE**  
*Sports Bar/Tavern • 2472 Getz Rd., Fort Wayne • 260-434-1980*  
EXPECT: Karaoke every Wednesday and Saturday night, live music, NFL package on 10 screens, billiards, darts, good food, daily specials Monday-Friday, all in a friendly atmosphere. **GETTING THERE:** Located in Canopy Corners on Getz Road between Covington and Illinois. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**ALLEY SPORTS BAR**  
*Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421*  
EXPECT: Sports on 21 big screen TVs all week. Sandwiches, wraps, soups and salads. \$10 buckets every Sunday. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **HOURS:** 1-10 p.m. Mon.-Tues., closed Wed., 1-11 p.m. Thurs., 1 p.m.-1 a.m. Fri.-Sat., 1-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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**BAR 145**  
*Gastro Pub • 4910 N. Clinton St., Fort Wayne • 260-209-2117*  
EXPECT: Pairing premium spirits and beer with gourmet food in an ambient, energetic setting offering live entertainment. Full menu. \$10 lunches including sandwich, side & drink, 11:30 a.m.-3 p.m. Mon.-Fri.; \$15 bottled house wine/\$5 glasses Tues.; \$5 Burger & \$5 Martinis Wed.; \$4 Craft Bottles Thurs. **GETTING THERE:** Between Coliseum and Washington Ctr. on North Clinton. **HOURS:** 11:30 a.m.-12 a.m. Sun.-Tues., 11:30 a.m.-1 a.m. Wed.-Thurs., 11:30 a.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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**BOOTLEGGERS SALOON & GALLEY**  
*Pub/Tavern • 2809 W. Main St., Fort Wayne • 260-387-6307*  
EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson & West Main St., 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

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## Calendar • Live Music & Comedy

### Thursday, October 1

**AMERICAN IDOL KARAOKE w/DAVE** — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

**BUCCA KARAOKE w/BUCCA** — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

**DJ EPITAPH** — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

**HERE COME THE MUMMIES w/FORT WAYNE FUNK ORCHESTRA** — Funk/rock at DeKalb County Free Fall Fair, Auburn, 7 p.m., no cover, 925-1835

**HUBIE ASHCRAFT** — Acoustic at Draft Horse Saloon, Fort Wayne, 7-10 p.m., no cover, 829-6465

**J TAYLORS** — Variety at Don Hall's Triangle Park, Fort Wayne, 7-9 p.m., no cover, 482-4342

**JEFF McDONALD** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**JOE JUSTICE** — Variety at Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463

**KEVIN EUBANKS w/IPFW JAZZ ENSEMBLE** — Variety at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$15, students free, 481-6555

**MIKE MOWRY** — Rock/variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

**OPEN MIC NIGHT** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

**SHELLY DIXON & JEFF McRAE** — Acoustic at Scotty's Brewhouse, Fort Wayne, 6-8 p.m., no cover, 918-0346

**SHUT UP & SING w/MICHAEL CAMPBELL** — Karaoke at North Star, Fort Wayne, 8 p.m., no cover, 471-3798

**TOM MOTTER** — Variety at The Green Frog Inn, Fort Wayne, 9-11 p.m., no cover, 426-1088

### Friday, October 2

**4TH DAY ECHO** — Alternative rock at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117

**AMERICAN IDOL KARAOKE** — at The Green Frog Inn, Fort Wayne, 9:30 p.m., no cover, 426-1088

**CHRIS WORTH** — Variety at North Star, Fort Wayne, 8 p.m.-12 a.m., no cover, 471-3798

**DAN SMYTH BAND** — Variety at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980

# Alternative Rock Back on the Airwaves

The rock band Cinderella probably said it best: "You don't know what you got till it's gone." Those words hold true to many things in life. Whether it's a family member, job or even a cell phone, you don't realize how vital some things are until you're without them.

One such something that comes to mind is alternative rock radio in Fort Wayne. Where in the heck did it go? One minute it was here, and then it left quicker than a toupee in a hurricane. For a number of years we were blessed with Extreme 96.3 and X102.3 who supplied Fort Wayne with a heavy dose of alternative music and stuff you just didn't hear down the dial. Both stations hung in there like loose teeth, but like so many before them they changed formats, leaving a gap in local radio. Something we were all digging each and every day was gone just like that. It's remained that way the last few years until this month.

Yep, just when I thought being a member of the Dollar Shave Club made me as happy as I could be, I received the announcement of a new alternative station on our airwaves, the new Alt 99.5FM, "Fort Wayne's Alternative." That little somethin' we were missing has finally returned. The station will be spinning tunes from artists like The Killers, Weezer, Imagine Dragons, Arctic Monkeys, The Black Keys, Cage the Elephant, Twenty One Pilots, Mumford & Sons and more — music that we really haven't been able to tune into for awhile.

Alt 99.5 is owned and operated by Sarkes Tarzian Inc., which also owns Majic 95.1 (WJJI) and Fun 101.7 (WLDE). One note (and perhaps a trivia question in the future): the first three songs on the station



**Out and About**  
**NICK BRAUN**

were Cold War Kids' "First," Foo Fighters' "Best of You" and Florence & the Machine's "Shake it Out." Tune in and see what you think. This puppy better stick around for a while.

Moser Woods has also gotten some good news recently: they were handed the opening slot for The Mersey Beatles show at the Embassy Theatre on Friday, October 23. Good job, guys, as this show is definitely a must-see for all. Plus, you're getting to share the stage with some top-notch performers who have gotten rave reviews around the world.

The Mersey Beatles hail from Liverpool, as did the original Fab Four, and are one of the best at recreating the sights and sound of the Beatles. If you've seen them before, I'm pretty sure you'll be coming to the Embassy that evening. Moser Woods won't be the only special guest that evening, as Julia Baird, John Lennon's sister, will also be on hand. She'll be there to sign copies of her book *Imagine This: Growing Up with My Brother John Lennon*. Baird is also quite familiar with The Mersey Beatles and says, "There are a lot of Beatles tribute bands from all over the world, and I have seen them all, but The Mersey Beatles are the best I've heard." Just one more reason to come out for a great night of music.

[nikni76@yahoo.com](mailto:nikni76@yahoo.com)



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### COLUMBIA STREET WEST

*Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055*

**EXPECT:** The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). Large menu featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CURLY'S VILLAGE INN

*Pub/Tavern • 4205 Bluffton Rd., Fort Wayne • 260-747-9964*

**EXPECT:** Beautiful deck with seating overlooking Saint Marys River. Family owned since 1969. Karaoke every Friday & Saturday, 9 p.m.-1 a.m. Voted Fort Wayne's Best Onion Rings in 2011! Daily food and soup specials made from scratch. **GETTING THERE:** Corner of Bluffton and Engle roads, in Waynedale. **HOURS:** Open 1 p.m.-3 a.m. Mon.-Sat., 1-9 p.m. Sun. Kitchen open at 5 p.m. daily. **Alcohol:** Full Service **Pmt.:** MC, Visa. Disc. Amex

### DEER PARK PUB

*Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966*

**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. [www.deerparkpub.com](http://www.deerparkpub.com). Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

### DICKY'S 21 TAPS

*Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590*

**EXPECT:** Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Cornhole on Wednesdays. Brand new menu! Daily lunch specials under \$8. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-10 p.m. Sun.-Mon., 11 a.m.-11 p.m. Tue.-Thurs., 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc


### DUPONT BAR & GRILL

*Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311*

**EXPECT:** Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 12 flat screen TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8 p.m.; live music every Friday & Saturday. \$6.99 daily lunch specials; 50¢ wings Wednesdays; Fishy Fridays w/\$10 Fish Bowls & \$6.99 Fish Tacos. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

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**BOBCAT  
GOLDTHWAIT**

**CALHOUN STREET  
SOUPS, SALADS + SPIRITS**  
1915 CALHOUN ST  
FT WAYNE • 260.456.7005

## Latch String

EVERY THURSDAY  
**\$1.50 DOMESTIC LONGNECKS**  
EVERY THURS. & SAT. • 10:30-2:30  
**AMERICAN IDOL KARAOKE**  
FRIDAY, OCTOBER 2 • 10-2  
**JOE FIVE**  
EVERY SUNDAY • 9-1  
**YESTERDAY'S HEADTRIP**  
EVERY TUESDAY  
**\$2.50 IMPORTS • \$1.00 TACOS  
KT & THE SWINGSET QT.**  
EVERY WEDNESDAY • 9PM  
**FORT WAYNE COMEDY  
CONNECTION**  
3221 N. CLINTON • FORT WAYNE • 260-483-5526

## DUPONT BAR & GRILL

SPORTS PUB & GRUB

**WEDNESDAYS**  
**\$1.50 MILLER LITE & COORS LIGHT**  
**\$1.50 COORS LIGHT**  
**50¢ WINGS**  
**SHUT UP & SING KARAOKE @ 8PM**  
**FRIDAY-SATURDAY, OCT. 2-3 • 9:30PM**  
**DR. SUESS**  
**FRIDAY, OCT. 9 • 9:30PM**  
**FORT WAYNE  
FUNK ORCHESTRA**  
**EVERY SUNDAY**  
**NFL TICKET ON  
THE MEGATRON**  
• EVERY DAY •  
**\$6.99 LUNCH SPECIALS**  
10336 LEO ROAD FORT WAYNE  
**260-483-1311**

## ----- Calendar • Live Music & Comedy -----

**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

**DARYL WRIGHT w/BOB PHILLIPS** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**DR. SUESS** — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

**FORT WAYNE JAZZ ORCHESTRA** — Jazz at Phoenix, Fort Wayne, 8 p.m., \$10, 387-6571

**HE SAID SHE SAID** — Variety at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**THE HOLY REBELS** — Variety at Homecoming, Zurcher Auditorium, Huntington, 7:30-9:30 p.m., no cover, 356-6000

**JOE FIVE** — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**JOE JUSTICE** — Variety at Sycamore Hills Golf Club, Fort Wayne, 6-9 p.m., no cover, 625-4324

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

**JOSH KAUFFMAN** — Variety at Honeywell Center, Wabash, 7:30 p.m., \$25-\$45, 563-1102

**LEE LEWIS & THE ALLSTARS** — Motown/blues at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425

**MANTRA KARAOKE w/JAKE** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 485-1038

**PICK SLIDE** — Variety at Rex's Rendezvous, Warsaw, 10 p.m.-2 a.m., cover, 574-267-5066

**POSSUM TROT ORCHESTRA** — Americana at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

**PRIMETIME** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

**SAVING ABEL w/OTHERWISE, STATIC FLY** — Rock at DeKalb County Free Fall Fair, Auburn, 7:30 p.m., no cover, 925-1832

**TODD HARROLD BAND** — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

### Saturday, October 3

**17TH FLOOR** — Hip-hop/top 40 at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117

**80D** — Rock at Market Street, Huntington, 10 p.m., no cover, 356-9997

**AMERICAN IDOL KARAOKE w/SCOTT** — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

**BRENT A. COOPER w/JAMIE KLEIN** — Neil Diamond Tribute at Parkview Field, Fort Wayne, 12-1 p.m., no cover, 317-575-9620

**BRENT A. COOPER w/JAMIE KLEIN** — Variety at Don Hall's Triangle Park, Fort Wayne, 7-10 p.m., no cover, 482-4342

**BULLDOGS** — Oldies rock at Rodeheaver Auditorium, Winona Lake, 7-8:30 p.m., no cover, 866-974-7223

**CLIFF WEBB QUARTET** — Jazz/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**DAG & COMPANY** — Americana/variety at The Green Frog Inn, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-1088

**DARYL WRIGHT w/BOB PHILLIPS** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**DJ TREND** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

**DR. SUESS** — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

**FORT WAYNE PHILHARMONIC** — Rachmaninoff and Dvorak at Embassy Theatre, Fort Wayne, 7:30 p.m., \$17-\$65, 481-0777

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

**JOHN CURRAN & RENEGADE** — Country at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

**LOUDMOUTH SOUP** — Variety at Vinnie's, Decatur, 10 p.m., \$3, 728-2225

**MARSHALL LAW** — Country rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**PICK SLIDE** — Variety at Rex's Rendezvous, Warsaw, 10 p.m.-2 a.m., cover, 574-267-5066

**PRIMETIME** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

**RUSS CHANDLER** — Oldies at American Legion 499, Fort Wayne, 8-11 p.m., no cover, 483-1368

**SWON BROTHERS w/SOUTHBOUND 65** — Country at DeKalb County Free Fall Fair, Auburn, 7 p.m., no cover, 925-1835

**TODD HARROLD BAND** — R&B/blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**VELVET SOUL** — Variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425

### Sunday, October 4

**BOBCAT GOLDTHWAIT** — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 7 p.m. & 9:30 p.m., \$25, 456-7005

**WEDNESDAYS**  
**\$100**  
**DOMESTIC  
LONGNECKS**  
**& KARAOKE w/JOSH**

**THURSDAYS**  
**\$100**  
**DOMESTIC  
LONGNECKS**

**FRIDAY, OCT. 2 • 10PM**  
**DANCE  
PARTY w/  
DJ RICH**

**ON THE LANDING • 135 W. COLUMBIA ST.  
FORT WAYNE • 260-422-5055  
[WWW.COLUMBIASTREETWEST.COM](http://WWW.COLUMBIASTREETWEST.COM)**





**BEAMER'S**  
SPORTS GRILL

Local Acoustic Every Thursday  
Thursday, Oct. 1 • 7pm-10pm  
**Mike Mowry**

Friday, Oct. 2 • 9:30pm-1:30am  
**He Said, She Said**

Saturday, Oct. 3 • 9:30pm-1:30am  
**Marshall Law**  
260-625-1002  
9 short min. west of Coliseum Blvd.  
at US 30 & W. County Line Road

**Hamilton House**  
Bar & Grill, Hamilton, IN

~ Live Entertainment ~  
Saturday, Oct. 10 ~ 6-10pm  
**The Holbrook Brothers**

Thursdays: 50¢ Jumbo Wings  
(dine-in only)  
Fridays: Prime Rib Special  
Saturdays: BBQ Rib Special

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Thirsty Thursday  
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Thursday, Oct. 15 • 8-10pm  
**Sampling w/the Jose**  
**Cuervo Cinge Girls**

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## Calendar • Live Music & Comedy

**DIRTY ROTTEN IMBECILES w/RATZKRIEG**  
REUNION, CRYPTIC, THE LURKING  
CORPSES — Metal at Sunset Hall,  
Fort Wayne, 6 p.m., \$17-\$21, 447-  
5758

**HUBIE ASHCRAFT** — Acoustic at Office  
Tavern, Fort Wayne, 6-9 p.m., no  
cover, 487-5827

**INDIANAPOLIS SYMPHONY ORCHESTRA** —  
Broadway show tunes at Honeywell  
Center, Wabash, 3 p.m., \$25-\$45,  
563-1102

**MANTRA KARAOKE w/JAKE** — at Wrigley  
Field Bar & Grill, Fort Wayne, 10  
p.m., no cover, 485-1038

**METAVARI** — Electro at Calhoun Street  
Soups, Salads & Spirits, Fort Wayne,  
11 p.m., \$5, 456-7005

**TODD HARROLD BAND** — R&B/blues at  
Downtown Eatery & Spirits, Warsaw,  
10 p.m., no cover, 574-267-6000

**YESTERDAY'S HEADTRIP** — Variety at  
Latch String, Fort Wayne, 9 p.m.-1  
a.m., no cover, 483-5526

### Monday, October 5

**AMERICAN IDOL KARAOKE** — Karaoke at  
Latch String, Fort Wayne, 10 p.m.,  
no cover, 483-5526

**DJ** — Variety at O'Reilly's Irish Bar &  
Restaurant, Fort Wayne, 11 p.m., no  
cover, 267-9679

**G-MONEY BAND** — Open jam at Nick's  
Martini & Wine Bar, Fort Wayne,  
7-10 p.m., no cover, 482-6425

**KINGS ROAD** — Variety at Deer Park  
Irish Pub, Fort Wayne, 6:30-8 p.m.,  
no cover, 432-8966

**MANTRA KARAOKE w/JAKE** — Variety at  
Wrigley Field Bar & Grill, Fort Wayne,  
10 p.m., no cover, 485-1038

Every Monday & Wednesday  
**50¢ Wings**  
Including Boneless | 5pm-Close

Voted #1 at 2014  
Fort Wayne WingFest

**Green Frog INN**

Hours:  
10am-12am M-Th.,  
10am-3am Fri.  
12pm-3am Sat.,  
12:30-8pm Sun.

820 Spring Street, Fort Wayne  
260.426.1088

### Tuesday, October 6

**AMERICAN IDOL KARAOKE** — Karaoke  
at Nick's Martini & Wine Bar, Fort  
Wayne, 8-11 p.m., no cover, 482-  
6425

**DRUM CIRCLE** — Open drumming at  
Sweetwater Sound, Fort Wayne, 5-8  
p.m., free, 432-8176

**KT & THE SWINGSET QUARTET** — Blues at  
Latch String, Fort Wayne, 10 p.m.-2  
a.m., no cover, 483-5526

**MANTRA KARAOKE w/JAKE** — Variety at  
Wrigley Field Bar & Grill, Fort Wayne,  
10 p.m., no cover, 485-1038

**OPEN MIC** — Hosted by Dan Smyth at  
The Green Frog Inn, Fort Wayne,  
8-11 p.m., no cover, 426-1088

**SHELLY DIXON & JEFF McRAE** — Acoustic  
at Wine Down Tastings & Tapas, Fort  
Wayne, 6-8 p.m., no cover, 755-  
1019

### Wednesday, October 7

**AMERICAN IDOL KARAOKE w/JOSH** —  
Karaoke at Columbia Street West,  
Fort Wayne, 9:30 p.m., no cover,  
422-5055

**BEAGLE & THE REV** — Acoustic/variety  
at Nick's Martini & Wine Bar, Fort  
Wayne, 7-11 p.m., no cover, 482-  
6425

**CHRIS WORTH** — Variety at Bar 145, Fort  
Wayne, 8 p.m., no cover, 209-2117

**FORT WAYNE COMEDY CONNECTION** —  
Comedy at Latch String Bar & Grill,  
Fort Wayne, 9 p.m., no cover, 483-  
5526

**IPFW FALL FACULTY** — Variety at  
Rhinehart Music Center, IPFW, Fort  
Wayne, 7:30 p.m., \$4-\$7, 481-6555

**JARED PAGAN** — Acoustic at Red Rok,  
Fort Wayne, 6-9 p.m., no cover,  
755-6745

**KARAOKE w/BUCCA** — Variety at Wrigley  
Field Bar & Grill, Fort Wayne, 10  
p.m., no cover, 485-1038

**VOICE LESSONS**  
Janelle Taylor of The J Taylors  
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Lessons cover non-classical  
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Enrolling new students for fall now!

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at www.theytaylors.com

**PAT & FAYE** — Variety at 4D's Bar &  
Grill, Fort Wayne, 7-10:30 p.m., no  
cover, 490-6488

**PAUL NEW STEWART & KIMMY DEAN (WHO  
DAT)** — Variety at Venice Restaurant,  
Fort Wayne, 7-10 p.m., \$1, 482-  
1618

**RENEE GONZALES w/CHRIS RUTKOWSKI  
AND KEVIN PEIKARSKI** — at Kozé Thai  
Cuisine, Fort Wayne, 7 p.m., no  
cover, 755-6802

**SHUT UP & SING w/MICHAEL CAMPBELL** —  
Karaoke at Dupont Bar & Grill, Fort  
Wayne, 8 p.m., no cover, 483-1311

### Thursday, October 8

**AMERICAN IDOL KARAOKE w/DAVE** —  
Karaoke at Latch String, Fort Wayne,  
10:30 p.m., no cover, 483-5526

**BUCCA KARAOKE w/BUCCA** — Karaoke at  
Deer Park Irish Pub, Fort Wayne, 10  
p.m., no cover, 432-8966

**CHRIS WORTH** — Acoustic at Nick's Wine  
& Martini Bar, Fort Wayne, 8 p.m.-12  
a.m., no cover, 482-6452

**IPFW SYMPHONIC WIND ENSEMBLES** —  
Wind instruments at Auer  
Performance Hall, Rhinehart Music  
Center, IPFW, Fort Wayne, 7:30  
p.m., \$4-\$7, 481-6555

**JASON PAUL** — Acoustic variety at  
Beamer's Sports Grill, Fort Wayne,  
7-10 p.m., no cover, 625-1002

**JEFF McDONALD** — Variety at Don Hall's  
Guesthouse, Fort Wayne, 7-10 p.m.,  
no cover, 489-2524

**KEITH OWEN** — Variety at The Green  
Frog Inn, Fort Wayne, 9-11 p.m., no  
cover, 426-1088

**OPEN MIC NIGHT** — Hosted by Mike  
Conley at Mad Anthony Brewing Co.,  
Fort Wayne, 8:30-11 p.m., no cover,  
426-2537

**OPEN STAGE JAM** — Hosted by Pop 'n'  
Fresh at Office Tavern, Fort Wayne,  
8:30 p.m.-12:30 a.m., no cover, 478-  
5827

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**4th Day Echo**  
Friday, October 2 • 10pm

**17th Floor**  
Saturday, October 3 • 10pm

**Chris Worth**  
Wednesday, October 7 • 8pm

Kid Friendly Until 10pm

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Fort Wayne • 209.2117**



## NIGHTLIFE

### FIREFLY COFFEE HOUSE

**Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505**  
**EXPECT:** Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. Free wireless Internet. Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

### GREEN FROG INN

**Pubs & Taverns • 820 Spring St., Fort Wayne • 260-426-1088**  
**EXPECT:** Great atmosphere at one of Fort Wayne's true landmarks. Great food, great drinks and great friends. Wing Fest Grand Champion wings every Monday and Wednesday for just 50¢ apiece. **GETTING THERE:** Just north of downtown at the corner of Spring and Sherman. **HOURS:** Open 10 a.m.-12 a.m. Mon.-Thurs., 10 a.m.-3 a.m. Fri., 12 p.m.-3 a.m. Sat. and 12:30-8 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

### LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526**  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$5 pitchers; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 50¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**  
**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu. 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### NICK'S MARTINI & WINE BAR

**Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425**  
**EXPECT:** Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### O'REILLY'S IRISH BAR & RESTAURANT

**Irish & Sports Bar • 301 W. Jefferson Blvd., Fort Wayne • 260-267-9679**  
**EXPECT:** Friendly, welcoming, extremely accommodating atmosphere & staff. Come watch sports on any of our 12 flat screen TVs. Kid friendly until 10 p.m. DJ 10 p.m.-3 a.m. Mondays; trivia at 7:30 p.m. Thursdays; live music every Saturday. Wide variety of dishes including Irish specialties; vegetarian options and catering available. **GETTING THERE:** Inside the Harrison Building downtown between Fairfield and Webster. **HOURS:** 11 a.m.-3 a.m. Mon.-Fri., 10 a.m.-3 a.m. Sat.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM

### SNICKERZ COMEDY BAR

**Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216**  
**EXPECT:** One of the nation's premiere comedy clubs with the brightest comics in America every Friday & Saturday night. Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### STATE GRILL

**Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618**  
**EXPECT:** 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, every-day, great craft beer selection. Golden Tee. Free WIFI. Friendly staff: Jonesy, Theresa and Andy. Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

**FIND OUT HOW A WHATZUP NIGHTLIFE LISTING  
 CAN GET YOU NEW CUSTOMERS & MORE BUSINESS.  
 CALL 260.691.3188 FOR MORE INFORMATION.**

**SHUT UP & SING w/MICHAEL CAMPBELL** — Karaoke at North Star, Fort Wayne, 8 p.m., no cover, 471-3798

### Friday, October 9

**AFTER SCHOOL SPECIAL** — 90s rock at Taps Pub, Avilla, 10 p.m., no cover, 897-3331

**AMERICAN IDOL KARAOKE** — at The Green Frog Inn, Fort Wayne, 9:30 p.m., no cover, 426-1088

**BACKWATER** — Country rock at The Post, Piercetown, 10 p.m., \$3, 574-594-3010

**BIG CADDY DADDY** — Rock/variety at Checkerz, Fort Wayne, 10 p.m., no cover, 489-0286

**CADILLAC RANCH** — Classic rock at Eagles Post 3512, Fort Wayne, 7-11 p.m., no cover, 436-3512

**CHRIS WORTH AND COMPANY** — Variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0840

**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

**FINGER ELEVEN** — Rock at Piere's Entertainment Center, Fort Wayne, 8 p.m., \$17.25, 486-1979

**FORT WAYNE FUNK ORCHESTRA** — Funk at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

**GREG RESZEL & JEFF LAUER** — Variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

**GUNSLINGER** — Country rock at Lizard's Bar & Grill, Milford, 9:30 p.m.-1:30 a.m., no cover, 574-658-4904

**Jo Jo STELLA** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

**JOE JUSTICE** — Variety at Country Heritage Winery, LaOtto, 5-8 p.m., no cover, 637-2980

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

**KAT BOWSER** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

**MANTRA KARAOKE w/JAKE** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 485-1038

**OFERLE** — Variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425

**PAUL STRICKLAND w/COREY HUNTER** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**RANDY STONEHILL** — Contemporary Christian at Cupbearer Café, Fort Wayne, 7-9 p.m., no cover, 920-8734

**SHELLY DIXON & JEFF McRAE** — Acoustic at Venice Restaurant, Fort Wayne, 7-10 p.m., \$1, 482-1618

**SUM MORZ** — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**TODD HARROLD BAND** — R&B/blues at Wet Spot, Decatur, 10 p.m., no cover, all ages, 728-9031

**WEST CENTRAL QUARTET** — Swing at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**ZACK ATTACK** — Variety at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117

### Saturday, October 10

**2 BEFORE NOON** — Jazz at Friendly Fox, Fort Wayne, 6:30 p.m., no cover, 745-3369

**AFTER SCHOOL SPECIAL** — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**AMERICAN IDOL KARAOKE w/SCOTT** — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

**BACKWATER** — Country rock at The Post, Piercetown, 10 p.m., \$3, 574-594-3010

**BIG DICK AND THE PENETRATORS** — Classic rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

**BRAT PACK** — Rat Pack at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425

**CHRIS WORTH** — Variety at Club Paradise, Angola, 8 p.m.-12 a.m., no cover, 833-7082

**DJ TREND** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

**FARMLAND JAZZ BAND** — Dixieland at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**GUNSLINGER** — Country rock at Susie's Sandbar, Warsaw, 9:30 p.m.-1:30 a.m., no cover, 574-269-5355

**HIBIRA w/UNLEASH THE ARCHER** — Metal at Skeletunes, Fort Wayne, 9 p.m., cover, 739-5671

**THE HOLBROOK BROTHERS** — Variety at Hamilton House, Hamilton, 6-10 p.m., no cover, 488-3344

**HUNTINGTON CHILDREN'S CHOIR w/TED YODER, O SISTER, BROTHER, ROANOKE ROUNDERS, STEVE NEWBY** — Variety at Renaissance in Roanoke, Roanoke, 10:15 a.m.-5 p.m., free, 672-8116

**JOE JUSTICE** — Variety at Renaissance in Roanoke, Roanoke, 11 a.m.-3 p.m., no cover, 341-3326

**JOE JUSTICE** — Variety at Black Pine Animal Sanctuary, Albion, 6-9 p.m., \$40-\$50, 636-7383

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

**JOHN CURRAN & RENEGADE** — Country at Silver Lake Inn, Silver Lake, 9:30 p.m.-1:30 a.m., no cover, 352-2870

**JOYFUL NOISE** — Southern Gospel at Cupbearer Café, Fort Wayne, 7-9 p.m., no cover, 920-8734

**KAT BOWSER** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

**THE KICKBACKS** — Variety at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**LEPOLIAN EFFECT** — Rock at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117

**MIKE SUPER** — Magic at Niswonger Performing Arts Center, Van Wert, Ohio, 7:30 p.m., \$20-\$40, 419-238-6722

**NOT MY KIDS REUNION** — Rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

**OAK RIDGE BOYS** — Country at T. Furth Center, Trine University, Angola, 7 p.m., 665-4990

**PAUL STRICKLAND w/COREY HUNTER** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**PETER DRAGON** — Variety at O'Reilly's Irish Bar & Restaurant, Fort Wayne, 9 p.m., no cover, 267-9679

## whatzup PERFORMERS DIRECTORY

### ACOUSTIC VARIETY

Adam Strack..... 260-418-2070  
 Jon Durnell..... 260-797-2980  
 Mike Conley..... 260-750-9758

### BLUES

Big Daddy Dupree and the Broke & Hungry Blues Band..... 708-790-0538

### CLASSIC ROCK & COUNTRY

The Joel Young Band..... 260-414-4983

### CLASSICAL

The Jaenicke Consort Inc. .... 260-426-9096

### COUNTRY & COUNTRY ROCK

BackWater..... 260-494-5364

### HORN BAND

Tim Harrington Band..... 765-479-4005

### INDIE ROCK

James and the Drifters..... 717-552-5240

### KARAOKE/DJ

Sidecar Gary's Karaoke/DJ..... 260-343-8076

### OLDIES ROCK

The Bulldogs..... 260-357-3694

### ORIGINAL & COVER ROCK

Kill The Rabbit..... 260-223-2381 or 419-771-9127

### ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition..... 260-704-2511

The Holy Rebels..... 260-460-7009

### ORIGINAL HIP-HOP

UpShott Entertainment..... upshotthiphop@gmail.com

### ORIGINAL ROCK

FM90..... 765-606-5550

### PRAISE & WORSHIP

Jacobs Well..... 260-479-0423

### ROCK

80D..... 260-519-1946

Big Caddy Daddy..... 260-925-9562

The Rescue Plan..... 260-750-9500

### ROCK & BLUES

Mr. Grumpy's Revenge..... 260-701-9709

### ROCK & VARIETY

The DeeBees..... 260-579-6852

### ROCK N' ROLL

Biff and The Cruisers..... 260-417-5495

### STANDARDS

Cap'n Bob, The Singin' Skipper..... 800-940-2035

Pan Man Dan..... 260-232-3588

### TROP ROCK & CLASSIC ROCK

Party Boat Band..... 260-438-3710

### VARIETY

Big Money and the Spare Change..... 260-515-3868

Dueling Keyboard Boys (Paul New Stewart)..... 260-440-9918

Elephants in Mud..... 260-413-4581

Night to Remember..... 260-797-2980

Triple Play..... 520-909-5321

Who Dat (Paul New Stewart)..... 260-440-9918

*For more information on these performers, or to sign your band up for this directory, click the Musicians Finder link at [www.whatzup.com](http://www.whatzup.com)*



# An Identity Crisis in Casablanca

*The Diver's Clothes Lie Empty*  
by Vendela Vida, Ecco, 2015

When we first step into Vendela Vida's *The Diver's Clothes Lie Empty*, we're tricked into empathizing with the novel's protagonist. She's stumbled into a predicament we can imagine being in ourselves, and Vida's meticulous description of the problem is vivid enough to evoke a queasy sense of being there. But as the character swiftly begins to make choices that none of us would make ourselves, we're likely to find ourselves confused. Would we be just as irrational and misguided as she is, or is she as dangerously out of control as she seems to be? The tension between the familiar and the outrageous keeps the novel humming, despite a thinness of plot, until the end.

The novel's protagonist is an unnamed young woman (it is important that we don't know her name) who has arrived in Morocco on a flight from the United States. She seems like a tourist, and she's disappointed that her guidebook is making her planned stay in Casablanca sound like a bad idea, but there's a hint that she's really come to North Africa to flee something in her past.

When she gets to her hotel, a drab little place that suffers in comparison to the flashy chain hotels just down the street, she stands in line to check in, and while she's distracted by the desk clerk, someone swipes her backpack which contains her computer, her passport, her credit cards and every other means she has of identifying herself. In a panic, she reports the theft to hotel security and eventually the police, and after a foreign-land run-around, she's presented with a backpack, credit cards and a passport and encouraged to be on her way.

The problem is, the stuff isn't hers; the passport and credit cards belong to someone named Sabine, and her name isn't Sabine. This is where the odd decisions begin. Convinced that she's become wrapped up in a conspiracy, she decides to assume Sabine's identity. She lies to workers at the U.S. embassy about her identity and uses Sabine's credit card to check into a fancier hotel.



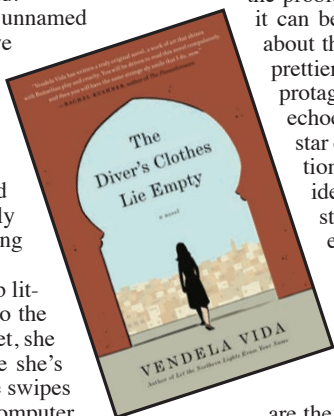
## On Books EVAN GILLESPIE

A movie starring a famous American actress is being shot outside the new hotel, and the fake Sabine stumbles onto the movie set. In one of the novel's many incredible coincidences, the producers of the movie are in desperate need of a stand-in for the actress, and fake Sabine happens to bear an amazing resemblance to the actress. She gets the job.

The rest of the novel is an ambling farce about the problem of identity and the ways in which it can be manipulated or damaged. We learn about the central character's past – she has a prettier twin sister who has dominated the protagonist throughout her life – and we get echoes of that past as the narcissistic movie star engages in the same kind of manipulation. The protagonist, who is used to the idea of being lost in the shadow of more striking women (although she looks enough like one of the most striking actresses in the world to be mistaken for her), learns how to orchestrate her own manipulation, using her invisibility to transform old identities and create new ones. The plot developments are fairly obvious, as are the symbolic connections, and for all the crazy twists, surprises are hard to come by.

Vida's facility with detail, though, is enough to hold the novel together. She has a habit of writing about women searching for identity in exotic locales – in *Let the Northern Lights Erase Your Name*, the setting was Finland; in *The Lovers*, it was Turkey – and the books function as travelogues as much as they do as personal dramas. *Casablanca* in *The Diver's Clothes* is noisy, crowded, dirty and claustrophobic, perhaps something of a cliché, but it conjures a feeling of disorientation, an uneasiness that makes the protagonist's actions often seem much less hard to explain than they should.

evan.whatzup@gmail.com



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## NIGHTLIFE

### WRIGLEY FIELD BAR & GRILL

**Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038**  
**EXPECT:** Fort Wayne's No. 1 Sports Bar. BS Sports Show, Mon., 7-9 p.m.; Billy Elvis, Fri., 6:30-8:30 p.m.; Karaoke, Sun.-Wed., 10 p.m.; Live DJ, Thurs.-Sat., 10 p.m.; live bands; all PPV events on 45 TVs. Full menu; 49¢ wings (including boneless), Tues. & Thurs. 4 p.m., dine-in only; lunch and dinner salad bar buffet, Mon.-Fri. **GETTING THERE:** At Maplecrest and State, east on State, left at first stoplight. **HOURS:** 11 a.m.-3 a.m. Mon.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM on site.

### KOSCIUSKO COUNTY

#### MAD ANTHONY LAKE CITY TAP HOUSE

**Music/Rock • 113 E. Center St., Warsaw • 574-268-2537**  
**EXPECT:** The eclectic madness of the original combined with handcrafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

### DEKALB COUNTY

#### MAD ANTHONY TAP ROOM

**Music/Rock • 114 N. Main St., Auburn • 260-927-0500**  
**EXPECT:** The eclectic madness of the original combined with handcrafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### STEBEN COUNTY

#### HAMILTON HOUSE

**Bar/Restaurant • 3950 E. Bellefontaine, Hamilton • 260-488-3344**  
**EXPECT:** Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs, NFL Package (Sunday games), internet juke, Golden Tee, pool table; drink & food specials, prime rib every Friday, BBQ ribs every Saturday, jumbo wing special Thursday (50¢ eat-in only). **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 11 a.m.-1 a.m. Mon.-Wed.; 11 a.m.-3 a.m. Thurs.-Sat.; 12 noon-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

#### JIMMY'S ON JAMES

**Pub/Tavern • 3885 N. Bayview Rd., Angola • 260-833-9676**  
**EXPECT:** Great atmosphere at one of Lake James' landmarks. Music on weekends, patio, lake view. Great food consisting of steaks, fish, wings, pizza, sandwiches and salads. **GETTING THERE:** I-69 exit 350, north 3 miles to Four Corners. **HOURS:** 11 a.m.-12 midnight Mon.-Sat. 8 a.m.-close Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

#### MAD ANTHONY'S LAKEVIEW ALE HOUSE

**Eclectic • 4080 N 300 W, Angola • 260-833-2537**  
**EXPECT:** Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

#### THE VENUE

**Music/Variety • 110 W. Maumee St., Angola • 260-655-3922**  
**EXPECT:** Great entertainment, live music and dancing. Second story balcony overlooking stage. Exposed brick topped with vintage instruments and music themed art. Menu items include subs, appetizers, famous Coney dogs, pizza, wraps. **GETTING THERE:** From I-69, take Exit 348 east 3 miles, west of The Mound downtown. **HOURS:** 11 a.m.-1 a.m. Mon.-Wed., 11 a.m.-2 a.m. Thurs., 11 a.m.-3 a.m. Fri., 12 noon-3 a.m. Sat., 12 noon-8 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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17th Floor	Oct. 3	Bar 145	Fort Wayne
1964 the Tribute	Oct. 23	Connor Palace	Cleveland
4th Day Echo	Oct. 2	Bar 145	Fort Wayne
Aaron Lewis	Nov. 14	Rusty Spur Saloon I	Fort Wayne
All That Remains w/We Came As Romans, Emmure, Red Sun Rising	Oct. 16	Piere's Entertainment Center	Fort Wayne
All Time Low w/Sleeping with Sirens	Nov. 10	Indiana Farmers Coliseum	Indianapolis
Allie X	Nov. 19	Double Door	Chicago
America's Got Talent All-Stars	Oct. 8	Chicago Theatre	Chicago
America's Got Talent All-Stars	Oct. 14	DeVos Performance Hall	Grand Rapids
America's Got Talent All-Stars	Oct. 15	Sound Board	Detroit
America's Got Talent All-Stars	Oct. 16	Murat	Indianapolis
Arnez J w/Michael Blackson, Bill Bellamy, Capone, Lil Duval, Tommy Davidson	Oct. 17	Star Plaza Theatre	Merrillville
Beats Antique	Oct. 9	Vogue Theatre	Indianapolis
Ben Folds w/Ymusic, Dotan	Nov. 16	Murat	Indianapolis
Between the Buried and Me	Nov. 20	Saint Andrews Hall	Detroit
Bill Burr	Oct. 18	Embassy Theatre	Fort Wayne
Bill Burr	Oct. 24	Murat	Indianapolis
Bill Maher	Oct. 10	Wharton Center	East Lansing
Bill Maher	Oct. 11	Michigan Theater	Ann Arbor
The Birthday Massacre	Nov. 22	Saint Andrews Hall	Detroit
Black Violin	Oct. 15	Embassy Theatre	Fort Wayne
Blues Traveler	Oct. 3	House of Blues	Chicago
Bobcat Goldthwait	Oct. 4	CS3	Fort Wayne
Bret Michaels	Oct. 9	Hard Rock Rocksino	Northfield Park, OH
Brian Regan	Nov. 8	Stranahan Theatre	Toledo
BSU Singers	Oct. 29	Huntington North High School	Huntington
Buddy Guy	Nov. 14	Star Plaza Theatre	Merrillville
Butcher Babies w/Nekrogoblkon	Oct. 15	Piere's Entertainment Center	Fort Wayne
The Chainsmokers w/Matoma	Nov. 18	Egyptian Room	Indianapolis
Chase Rice w/The Cadillac Three	Oct. 15	Egyptian Room	Indianapolis
Cherry on Top	Nov. 20	Bar 145	Fort Wayne
Chris Cornell	Oct. 6	Chicago Theatre	Chicago
Chris Cornell	Oct. 8	Lakewood Civic Auditorium	Lakewood, OH
Chris Robinson Brotherhood	Oct. 7	Thalia Hall	Chicago
Chris Tomlin w/Rend Collective	Nov. 5	Memorial Coliseum	Fort Wayne
Coin and Colony House	Oct. 9	Subterranean	Chicago
Colin Mochrie & Brad Sherwood	Dec. 11	Honeywell Center	Wabash
Collective Soul	Oct. 27	Egyptian Room	Indianapolis
The Dandy Warhols	Nov. 19	Thalia Hall	Chicago
Dave Arczi	Oct. 30	Skeletunes Lounge	Fort Wayne
Dave Koz & Friends	Dec. 6	Niswonger P.A.C.	Van Wert, Ohio
Dave Rawlings Machine	Nov. 1	Royal Oak Music Theatre	Royal Oak, MI
David Phelps	Dec. 13	Niswonger P.A.C.	Van Wert, Ohio
The DePue Brothers	Dec. 17	Niswonger P.A.C.	Van Wert, Ohio
Dirty Rotten Imbeciles w/Ratzkrieg Reunion, Cryptic, The Lurking Corpses	Oct. 4	Sunset Hall	Fort Wayne
The Districts w/Sun Club	Oct. 3	Metro	Chicago
Epapod	Oct. 10	Vogue Theatre	Indianapolis
Dustin Lynch w/Chris Lane	Nov. 27	Egyptian Room	Indianapolis
Easton Corbin w/The Swon Brothers	Oct. 23	Cloves Memorial Hall	Indianapolis
Easton Corbin w/Craig Campbell	Nov. 14	Embassy Theatre	Fort Wayne
Eric Sowers Band	Oct. 24	Bar 145	Fort Wayne
Ethan Bortnick	Nov. 1	Niswonger P.A.C.	Van Wert, Ohio
Festival of Praise Tour feat. Israel Houghton, Fred Hammond, Donnie McClurkin, Kim Burrell	Nov. 4	Embassy Theatre	Fort Wayne
Finger Eleven	Oct. 9	Piere's Entertainment Center	Fort Wayne
Five Finger Death Punch & Papa Roach	Oct. 4	Jacobs Pavilion	Cleveland
Flux Pavilion w/Diskord, Wilkinson	Oct. 1	Egyptian Room	Indianapolis
Franz Ferdinand + Sparks= FFS	Oct. 8	Vic Theatre	Chicago
Fred Hammond w/Donnie McClurkin, Kim Burrell, Isacc Carree, Jessica Reedy,			
Zacardi Cortez, Marcus Wiley, Israel Houghton	Nov. 20	Murat	Indianapolis
Gas Station Disco	Nov. 21	Bar 145	Fort Wayne
Glass Animals w/Hinds	Oct. 7	Riviera Theatre	Chicago
Glen Hansard w/Aoife O'Donovan	Nov. 21	Chicago Theatre	Chicago
Glen Hansard w/Aoife O'Donovan	Nov. 24	Taft Theatre	Cincinnati
Gordon Lightfoot	Nov. 5	The Palladium	Carmel
Gorgon City	Oct. 29	Saint Andrews Hall	Detroit
Grace Potter	Oct. 7	House of Blues	Cleveland
Grace Potter	Oct. 8	Royal Oak Music Theatre	Royal Oak, MI
Grace Potter	Oct. 9	LC Pavilion	Columbus, OH
Grace Potter w/Rayland Baxter	Oct. 16	Egyptian Room	Indianapolis
Great White	Nov. 21	C2G Music Hall	Fort Wayne
Green River Ordinance	Oct. 16	Deluxe at Old National Centre	Indianapolis
Guster	Nov. 13	Egyptian Room	Indianapolis
GWAR w/Born of Osiris, Battlecross	Nov. 4	Orbit Room	Detroit
Halsey	Oct. 27	Newport Music Hall	Columbus
Halsey	Oct. 28-29	Vic Theatre	Chicago
Here Come the Mummies w/Fort Wayne Funk Orchestra	Oct. 1	DeKalb County Free Fall Fair	Auburn
Here Come the Mummies	Oct. 23	Vogue Theatre	Indianapolis
Hibira w/Unleash the Archer	Oct. 10	Skeletunes	Fort Wayne
Hollywood Undead	Oct. 2	The Fillmore	Detroit
Hollywood Undead	Oct. 8	House of Blues	Cleveland
Hollywood Undead	Oct. 9	Newport Music Hall	Columbus, OH
Hollywood Undead	Oct. 16	The Intersection	Grand Rapids
Home Free	Dec. 12	Niswonger P.A.C.	Van Wert, Ohio
Hozier	Oct. 2	Jacobs Pavilion	Cleveland
The Independents w/Black Cat Attack, The lurking Corpses, American Werewolves	Oct. 24	Brass Rail	Fort Wayne
Indianapolis Symphony Orchestra	Oct. 4	Honeywell Center	Wabash
The Internet	Oct. 2	The Shelter	Detroit
Jackie Evancho	Nov. 20	Honeywell Center	Wabash
Jackson Browne w/Larry Campbell, Teresa Williams	Nov. 17	Embassy Theatre	Fort Wayne
Jamey Johnson	Nov. 11	Bogart's	Cincinnati

If you've ever wanted to see county music legend **Kenny Rogers** in concert, your opportunities are becoming increasingly rare. Rogers announced last week that he will retire from the music business following one last world tour next year. The 77-year-old has sold over 120 million albums, including his latest release *Once Again It's Christmas*, released the same day as the retirement announcement. Rogers brings his new Christmas songs to the stage when he visits Indianapolis October 23-24, Merrillville November 28 and Battle Creek December 5.



## Road Notez

### CHRIS HUPE

The **Eli Young Band** spent most of the summer opening huge shows for **Toby Keith**, creating tons of new fans in the process. Now the country stars are heading out on a headlining run that will give those new fans, as well as old fans, more of what they desire. **Blackjack Billy** and **Luke Combs** will open the show December 3 at the Egyptian Room in Indianapolis while Combs and **LoCash** open the show the following night in Detroit.

The **Black Keys** frontman **Dan Auerbach** has a new band called **The Arcs** which just released a debut album called *Yours, Dreamily*. To show fans what the band can do in a live setting, Auerbach and company are heading out on the road. Expect to hear most of The Arcs album, a few covers and some songs from The Black Keys when The Arcs visit Chicago December 2-3, Columbus, Ohio December 4 and Detroit December 6. **Mariachi Flor de Toloache** will open the shows.

**Jason Isbell's** new album, *Something More Than Free*, has garnered a huge amount of praise from fans and critics alike. We have been waiting for a tour announcement since the album dropped in July, and finally we get word that Isbell won't showcase his new songs live until next year. **Shovels & Rope** will provide support for Isbell when he visits The Murat Theatre in Indianapolis February 19, The Chicago Theatre in Chicago the following night and The Royal Oak Theatre near Detroit on March 1.

**Rob Zombie** has been tapped to produce a comedy/horror TV series for Starz. Created and written by *Arrested Development* co-producer Joey Slamon, *Trapped* "focuses on a family who find themselves under siege from a murderous cult," according to a press release detailing the show. What could be funnier than a murderous cult? It had to be a comedy. Right? In the meantime, Zombie will play a few live shows this fall, none of which are in our region, and he will put the finishing touches on his newest movie, *31*, starring Malcolm McDowell.

[christopherhupe@aol.com](mailto:christopherhupe@aol.com)

Jamey Johnson	Nov. 12	House of Blues	Cleveland
Jeff Dauler & Friends	Oct. 16	CS3	Fort Wayne
Jeff Foxworthy w/Larry the Cable Guy	Nov. 6	Murat	Indianapolis
Jennifer Nettles w/Brandy Clark	Nov. 14	Lerner Theatre	Elkhart
Jim Brickman	Dec. 5	Rhinehart Music Center, IPFW	Fort Wayne
Joe Jackson	Nov. 2-3	Thalia Hall	Chicago
Joey Bada\$\$	Oct. 15	Deluxe at Old National Centre	Indianapolis
John Hiatt w/Lyle Lovett	Oct. 20	Murat	Indianapolis
John Kozar	Oct. 24	Honeywell Center	Wabash
Josh Davis	Nov. 14	C2G Music Hall	Fort Wayne
Josh Groban w/Lena Hall	Oct. 9	Fox Theatre	Detroit
Josh Groban	Oct. 10	State Theatre	Cleveland
Josh Groban	Oct. 14	Murat Theatre	Indianapolis
Josh Groban	Oct. 16	Chicago Theatre	Chicago
Josh Kauffman	Oct. 2	Honeywell Center	Wabash
Joyful Noise	Oct. 10	Cupbearer Cafe	Fort Wayne
Kenny Rogers	Nov. 27	Hard Rock Rocksino	Northfield Park, OH
Kenny Rogers	Nov. 28	Star Plaza Theatre	Merrillville
Kevin Eubanks w/IPFW Jazz Ensemble	Oct. 1	Auer Performance Hall, IPFW	Fort Wayne
Kurt Vile w/Waxahatchee, Luke Roberts	Oct. 23	Thalia Hall	Chicago
The Lacs w/Uncle Kracker	Nov. 21	Piere's Entertainment Center	Fort Wayne
Last Comic Standing Live	Dec. 2	Honeywell Center	Wabash
LDNL	Nov. 13	Bar 145	Fort Wayne
Lee Brice	Oct. 9	Murat	Indianapolis
Lepolian Effect	Oct. 10	Bar 145	Fort Wayne
Lewis Black	Oct. 17	Murat	Indianapolis
Lianne La Havas w/Keenan O'Meara	Oct. 4	Park West	Chicago
The Lone Bellow w/Anderson East	Oct. 31-Nov. 1	Thalia Hall	Chicago
Mac DeMarco	Nov. 7	Metro	Chicago
Mac DeMarco	Nov. 8	Crofoot Ballroom	Pontiac, MI
Mac Miller w/Domo, Goldlink	Oct. 21	Egyptian Room	Indianapolis
Madonna	Oct. 1	Joe Louis Arena	Detroit
Mannheim Steamroller	Nov. 21	Cloves Memorial Hall	Indianapolis
Mannheim Steamroller	Nov. 27	Honeywell Center	Wabash
Mannheim Steamroller	Nov. 30	DeVos Performance Hall	Grand Rapids
Margaret Cho	Oct. 4	Hard Rock Rocksino	Northfield Park, OH
Mark Knopfler	Oct. 3	Murat	Indianapolis
Meat Loaf	Nov. 3	MotorCity Casino	Detroit
Melody Geradot	Oct. 3	Vic Theatre	Chicago
MercyMe	Dec. 5	Niswonger P.A.C.	Van Wert, Ohio
Mersey Beatles w/Julia Baird	Oct. 15	Veteran's Memorial	Lima, OH
Mersey Beatles w/Julia Baird	Oct. 16	State Theatre	Kalamazoo
Mersey Beatles w/Julia Baird	Oct. 17	Walker Theatre	Indianapolis
Mersey Beatles w/Julia Baird	Oct. 18	Lincoln Theatre	Columbus, OH
Mersey Beatles w/Julia Baird	Oct. 22	Aronoff Center	Cincinnati
Mersey Beatles w/Julia Baird, Moser Woods	Oct. 23	Embassy Theatre	Fort Wayne
Mersey Beatles w/Julia Baird	Oct. 24	Buskirk Theatre	Bloomington
Mew w/Dodos	Oct. 6	Metro	Chicago



Michael Bolton	Dec. 4	T. Furth Center, Trine University	Angola
The Midtown Men	Nov. 14	Niswonger P.A.C.	Van Wert, Ohio
Mike Super	Oct. 10	Niswonger P.A.C.	Van Wert, Ohio
Miranda Lambert w/Raelynn, Clare Dunn, Courtney Cole	Oct. 16	Memorial Coliseum	Fort Wayne
Moonshine Bandits	Oct. 31	Piere's Entertainment Center	Fort Wayne
My Sinatra feat. Cary Hoffman	Dec. 5	Lerner Theatre	Elkhart
The The Neighbourhood w/Bad Suns and Hunny	Oct. 15	Riviera Theatre	Chicago
Oak Ridge Boys	Oct. 10	T. Furth Center, Trine University	Angola
Old 97's	Oct. 28	Thalia Hall	Chicago
The Personnel	Nov. 6	Bar 145	Fort Wayne
Peter Frampton	Oct. 24	Niswonger P.A.C.	Van Wert, Ohio
Pink Droyd	Oct. 2	Egyptian Room	Indianapolis
Public Image Limited	Nov. 18	Concord Music Hall	Chicago
Raheem DeVaughn w/Leela James	Oct. 17	Egyptian Room	Indianapolis
Randy Stonehill	Oct. 9	Cupbearer Café	Fort Wayne
RavenEye w/Photograph	Oct. 5	Schubas	Chicago
Regina Carter	Nov. 21	The Palladium	Carmel
Reverend Youngsoo An	Oct. 11	First Presbyterian Church	Fort Wayne
Ride	Oct. 2	House of Blues	Cleveland
Rise Against w/Killswitch Engage	Nov. 6	Egyptian Room	Indianapolis
Ronnie Milsap	Nov. 20	The Palladium	Carmel
Salt N Pepa w/KRS-One, Epmr, Special Ed, Kwame, Dana Dane	Nov. 21	Star Plaza Theatre	Merrillville
Saving Abel w/Otherwise, Static Fly	Oct. 2	DeKalb County Free Fall Fair	Auburn
Scotty McCreery	Nov. 6	Star Plaza Theatre	Merrillville
Sebastian Maniscalco	Nov. 28	Chicago Theatre	Chicago
Sleater Kinney w/Waxahatchee	Dec. 4	Egyptian Room	Indianapolis
Stacy Mitchart Band w/John Runyon	Oct. 21	Key Palace Theatre	Redkey
Stars	Oct. 13	Lincoln Hall	Chicago
Stars	Oct. 14	Lincoln Hall	Chicago
Steve Martin w/Martin Short, Steep Canyon Rangers	Nov. 21	Murat Theatre	Indianapolis
Stevie Wonder	Nov. 7	Bankers Life Fieldhouse	Indianapolis
Stevie Wonder	Nov. 21	Joe Louis Arena	Detroit
Straight No Chaser	Dec. 11-13	Murat	Indianapolis
Swagg	Oct. 16	Bar 145	Fort Wayne
Swagg	Dec. 5	Bar 145	Fort Wayne
Swon Brothers w/Southbound 65	Oct. 3	DeKalb County Free Fall Fair	Auburn
Tanya Tucker	Oct. 31	The Palladium	Carmel
Taylor Davis	Oct. 6	Park West	Chicago
Taylor Williamson w/Emily West, Kristef Brothers, Recycled Percussion, Blue Journey, Smoothini	Oct. 16	Murat	Indianapolis
Temptations Revue feat. Dennis Edwards, The Spinners, Dramatics, The Manhattan, Enchantment	Nov. 27	Star Plaza Theatre	Merrillville
The Tenderloins	Nov. 9	Murat	Indianapolis
Three Dog Night	Oct. 25	The Lerner	Elkhart
Tinsley Ellis	Nov. 20	C2G Music Hall	Fort Wayne
Titus Andronicus w/Spider Bags, Baked	Oct. 11	Lincoln Hall	Chicago
Todd Rundgren	Dec. 10	Hard Rock Rocksino	Northfield Park, OH
Tony Bennett	Oct. 3	Morris Performing Arts Ctr.	South Bend
Tori Kelly	Nov. 1	Egyptian Room	Indianapolis
Tove Lo w/Enik Hassle	Oct. 11	Vic Theatre	Chicago
Trans-Siberian Orchestra	Dec. 3	War Memorial Coliseum	Fort Wayne
Two Houses	Oct. 23	Brass Rail	Fort Wayne
Wayne Hancock	Oct. 9	White Rabbit Cabaret	Indianapolis
The Weeknd	Nov. 6	United Center	Chicago
The Weeknd	Nov. 7	Palace of Auburn Hills	Auburn Hills, MI
Your Villain, My Hero	Oct. 17	Bar 145	Fort Wayne
Youth Lagoon	Oct. 21	Thalia Hall	Chicago
Zack Attack	Oct. 9	Bar 145	Fort Wayne
Zanna-Doo!	Nov. 25	Dupont Bar & Grill	Fort Wayne
Zedd	Oct. 22	Dellaplex Arena	Grand Rapids
Zedd	Oct. 23	Masonic Temple Theater	Detroit
Zedd	Oct. 27	Indiana Farmer's Coliseum	Indianapolis
Zedd	Oct. 29	UIC Pavilion	Chicago
The Zombies	Oct. 16	Star Plaza Theatre	Merrillville

## Road Tripz

<b>BackWater</b>	
Oct. 3.....	The Hideaway, Gas City
<b>Cap'n Bob, The Singin' Skipper</b>	
Oct. 20.....	Greencroft Retirement Community, Goshen
Dec. 31.....	Heritage Retirement Community, Napanee
<b>Gunslinger</b>	
Oct. 9.....	Club Omega, Plymouth
Oct. 23.....	Rulli's Balla Luna, Middlebury
Oct. 24.....	The Hideaway, Gas City
<b>Hubie Ashcraft Band</b>	
Oct. 2.....	Rulli's Bella Luna, Middlebury
Oct. 9-10.....	Toby Keith's, Auburn Hill's, MI
Oct. 30.....	Skooter's Roadhouse, Chicago
Oct. 31.....	Backroads Saloon, Marshall, MI
Nov. 14.....	Rockin' Horse Saloon, Chicago
Nov. 27.....	Hollywood Casino, Columbus, OH
Nov. 28.....	Hollywood Casino, Dayton, OH
Dec. 11.....	The Old Crow, Chicago
Dec. 18-19.....	Cowboy Up, Mendon, MI
<b>Joe Justice</b>	
Oct. 23.....	Sycamore Lake Wine Co., Col. Grove, OH
Oct. 31.....	Leisure Time Winery, Napoleon, OH

<b>Kill the Rabbit</b>	
Nov. 6-7.....	Nikki's Sturgis Bowl, Sturgis, MI
Nov. 14.....	Boots N' Bourbon, Celina, OH
Nov. 25.....	Eagles Post 1291, Celina, OH
Dec. 5.....	Shout's Sports Pub, Anderson
<b>Ratnip</b>	
Oct. 10.....	Matteson Street Grill, Bronson, MI
Oct. 24.....	Westwood Saloon, Defiance, OH
Oct. 31.....	Bomber's Saloon, Edon, OH
Oct. 17.....	Pisanello's, Deshler, OH
Dec. 31.....	Eagles Post 2246, Montpelier, OH
<b>Summit City Chorus</b>	
Oct. 3.....	Pike Performing Arts Center, Indianapolis
<b>Todd Harrold Band</b>	
Oct. 30.....	Boondock's, Kokomo
Nov. 13.....	Union 50, Indianapolis
Nov. 14.....	Boondock's, Kokomo
<b>Fort Wayne Area Performers:</b>	
<i>To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.</i>	

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**John Curran and Renegade**

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**Domestic Buckets \$12**

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**TINSLEY ELLIS**

Saturday, Nov. 21 • 8pm • \$25-\$40

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# Thin, But Fitting for the Times

When times are tough (and even often when they are not), we rush to see stories that have little to do with our own predicaments. Supposedly, the Great Recession is over (only really true if you live in a land where money grows on trees called tax breaks).

Nancy Meyer has been writing movies since *Private Benjamin* and writing and directing them since *The Parent Trap*. Her films are a balancing act between comedy and the changing times, usually with more than a dollop of romance and seen through the eyes of women. She is often trying to "have it all," as she saying goes.

*The Intern* is told mostly through the eyes of a man. Robert DeNiro, at his most gentle and appealing, plays Ben Whittaker, a retired widower who is failing retirement. He's done all the traveling, taking classes, golfing, fishing and visiting kids and grandkids he can. He's bored and needs something, "a place to go" as he puts it.

As a sort of outreach joke, a Brooklyn internet start-up, a fashion site called About the Fit, is advertising positions for senior interns – not high school or college seniors, but senior citizens. Ben puts together a charming video vitae and is hired.

He is assigned to be the intern to the founder of the company, Jules Ostin, an understated and likeable Anne Hathaway. She is vaguely creeped out by Ben and claims she doesn't need help. While he waits for his chance with her, he befriends and advises the hapless young men of the company and offers handkerchiefs to the tearful.

Jules notices how much he is liked and helps others, which makes her even more wary, but he makes progress with her. He's a great listener. He's there when she needs him. In a single day he cleans up that table that exists in all businesses and homes where all the stuff you don't know what to do with piles up.

Jules has a lot on her plate, as they say. The busi-



**Flix**

**CATHERINE LEE**

ness she founded is growing so fast her board of directors wants her to take on a seasoned CEO to manage the business side of things. She's not wild about the idea. At home, she has a sickeningly adorable daughter and a stay at home husband.

DeNiro and Hathaway have an easygoing chemistry. She discovers she enjoys having a sounding board. He is impressed by her, likes her and manages to be protective without being patronizing. Turns out Ben spent 40 years working for a company that made telephone books (one of many references to how old Ben is and how much times have changed) in the very same building that has been converted and houses About the Fit.

It is a little odd to watch a film where the two main characters are really and truly just friends. Not that there isn't some romance. Ben is sighted early on by the company masseuse, the always wonderful and welcome Rene Russo. And Jules loves her husband.

And that's where the real trouble surfaces: between husband and wife. Think of the most obvious problem that could happen between a rising entrepreneur and the spouse who stays at home to take care of the family. Yep, the trouble is hardly a spoiler.

Things come around right too easily, even for the movies. The ending isn't all that satisfying; it's like the end of a chapter, not much of a resolution for a movie. But *The Intern* has laughs and a soothing civility and charming, imperfect humans. This isn't my favorite Nancy Meyer movie, but I'll happily tune in when it shows up, as it will repeatedly, on cable.

[ckdexterhaven@earthlink.net](mailto:ckdexterhaven@earthlink.net)

# Adam Sandler Has Himself a Hit

**Tops at the Box:** The Genndy Tartakovsky-directed, Adam Sandler-written *Hotel Transylvania 2* opened strong over its first three days of release, selling a solid \$47.5 million in the U.S. and \$76.7 million worldwide. Remember when Sandler was the dumb, cute guy on *Saturday Night Live*? Who'd have thunk that he would become such a versatile, consistent money-maker in the film world. I'm not suggesting that I like his work, but I do root for the guy in a weird way. Maybe it's his unwillingness to act like a movie star, but I think he seems like a decent enough guy – that is, when it comes to rich and famous Hollywood talents. And, ya know, he was in that P.T. Anderson film, which makes him forever okay in my book.

**Also at the Box:** This silly new flick from Nancy Myers, *The Intern*, opened strong, selling a solid \$18 million in the U.S. and \$12 million abroad over its first three days of release. The movie is a modern-themed comedy starring Anne Hathaway and Robert De Niro. Looks like the kind of movie you watch when you visit relatives for Christmas and can't sleep. Or something. Looks mediocre, but probably entertaining. Taking the No. 3 spot at last weekend's U.S. box office was *Maze Runner: The Scorch Trials* which sold another \$14 million last weekend, upping the film's 10-day total to a disappointing \$51 million in the U.S. The movie has thus far made over \$173 million worldwide. Consider the rental and Blu-Ray dollars, and I guess this *Maze Runner* franchise is doing well enough that we now have to expect more films. No. 4 was *Everest* which



**ScreenTime**

**GREG W. LOCKE**

finally saw a proper release and thus sold about \$13 million last weekend, bringing the film's two-week total to \$23 million in the U.S. and \$96 million worldwide. Looks very much like a worthwhile film to me. Amazing cast. Rounding out last weekend's Top 5 was the new Johnny Depp-fronted gangster flick, *Black Mass*, which sold another \$11 million last weekend, bringing the film's 10-day total to a measly \$42 million in the U.S. Ouch, Johnny. Ouch. Something tells me this is a movie that will have a good home viewing legacy. Looks pretty great to me.

**Also of Note:** Denis Villeneuve's *Sicario*, despite having a big budget, plenty of stars, a good trailer and good reviews, is flopping thus far, selling just \$2.3 million in tickets over its first 10 days of release. Ouch. C'mon, American audiences.

**New This Week:** Finally, at long last, we have Ridley Scott's *The Martian* coming out this week. The film is based on the hit novel by Andy Weir and stars Matt Damon in a performance that many are suggesting might earn him his first Oscar nomination since his Best Actor nomination for 2010's mediocre *Invictus*. *The Martian* looks really solid.

[gregwlocke@gmail.com](mailto:gregwlocke@gmail.com)



## Current Exhibits

### AMERICAN BRILLIANT CUT GLASS —

Highlights form the American Cut Glass Association Permanent Collection, **Tuesday-Sunday thru Dec. 6**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

### AMERICAN LANDSCAPES —

Works by Karen Moriarty, Penny French-Deal, Nazar Harran, Beth Forst, Randall Scott Harden, Rebecca Justice-Schaab, Tom Kelly, Terry Pulley and Lauren Brady, **Tuesday-Sunday, Oct. 2-Dec. 6** (artist reception, **6-9 p.m. Friday, Oct. 2**), Artworks Galleria of Fine Art, Fort Wayne, 387-7589

### ATELIER: ACADEMIC AND CLASSICAL

TRADITION — Works by David Jamieson, Melinda Whitmore, Anthony Adcock and Anna Wakitsch, **daily thru Oct. 18**, John P. Weatherhead and Goldfish Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 399-7999

### AUSTIN CARTWRIGHT AND GWEN GUTWEIN

— Abstract and plein air paintings, **Tuesday-Saturday thru Oct. 3**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

**AUTUMN ABLAZE** — Mixed media fall inspired pieces from local and regional artists, **Tuesday-Saturday and by appointment thru Nov. 28**, Castle Gallery Fine Art, Fort Wayne, 426-6568

### BABETTE BLOCH: STEEL GARDEN —

Laser-cut and water-jet cut stainless steel sculptures, **Tuesday-Sunday thru Nov. 1**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

### CONTEMPORARY MYTHOLOGY —

Works of Laura Levine, **Monday-Friday thru Oct. 2**, Arts Place, Portland, free, 726-4809

### DANIELLE ROSAS —

Canvas print photography, **Tuesday-Sunday, thru October**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

### DAYNE BONTA: IMPRESSIONS AT 88 —

Photographs from Indiana photographer depicting his 88 years of life, **Tuesday-Sunday thru Nov. 22**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

### EGYPTIAN PLEASURE GARDENS —

Plantings inspired by Ancient Egypt's New Kingdom period, **Tuesday-Sunday thru Nov. 15**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

### FOUR SEASONS AND A PERSIAN NIGHT

— Abstracts of Nazar Harran, **Tuesday-Sunday, Oct. 2-Dec. 6** (artist reception, **6-9 p.m. Friday, Oct. 2**), Artworks Galleria of Fine Art, Fort Wayne, 387-7589

### FROM PENCILS TO PIXELS: HOOSIER

CARTOONS AND COMICS — Indiana Historical Society traveling exhibition, **Monday-Saturday, Oct. 2-27**, the History Center, Fort Wayne, \$4-\$6, 426-2882

### A HERITAGE OF NEEDLE ART —

Works from the Embroiderers' Guild of America, **daily thru Oct. 2**, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1210 ext. 2101

### KIMBERLY ROE —

Whimsical Felted creations, **Monday-Saturday, Oct. 2-31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

### MARY BORGMAN —

Works of large-scale charcoal drawings on mylar, **daily thru Oct. 18**, Goldfish Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

### MAURICE PAPIER: A RETROSPECTIVE —

Over 70 pieces by Papier and dozens of paintings by his former students, **Tuesday-Sunday thru Jan. 15**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

### MERCURIAL ATTRACTION —

Current photographic works of Cara Lee Wade, **daily thru Oct. 23** (artist reception, **6-7:30 p.m. Thursday, Oct. 1**), Lupke Gallery, University of Saint Francis, Fort Wayne, 399-7999

### MYTHOS: A RETROSPECTIVE —

A survey of several years, media and styles, from printmaking to Chinese painting by Greg Coffey, **Fridays thru Oct. 30**, The Gallery at Prana Yoga, Fort Wayne, 423-9642

### THE NATIONAL: BEST CONTEMPORARY

PHOTOGRAPHY 2015 — Contemporary photography from invited and juried artists, **Tuesday-Sunday thru Jan. 3**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

### TERRI LINDVALL & ELIZABETH WAMSLEY

— Paintings and pottery, **Sunday-Friday thru Oct. 14** at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

### THE VISUAL SUBCONSCIOUS —

Drawings by Frank Louis Allen, **Monday-Saturday and Sunday by appointment thru Oct. 10**, Jennifer Ford Art, Fort Wayne, 740-1309

## Artifacts

### CALL FOR ARTISTS

#### PROPOSALS FOR SOLO/GROUP SHOWS —

Include 10 images of work completed in the last 2 years with detailed information about the piece, a description of proposed exhibit, resumé and artist statement, proposal deadline **Friday, Oct. 2**, Arts Place, Portland, free, 726-4809

#### HIGH SCHOOL ART COMPETITION AND

EXHIBITION — IPFW announces 2nd annual competition, open to high school students in Illinois, Indiana, Ohio and Michigan, must be original work completed 2014-2015. Submit electronic entries for consideration by **Sunday, Oct. 18**. Enter at: bit.ly/ipfw-hs-exhibition-2015 or call 481-6943

#### RIVERFRONT BENCH DESIGNS —

Artists invited to submit design ideas for 10 wooden benches to be installed along the downtown riverfront, \$500 honorarium for selected designs, submit by **Sunday, Nov. 1** to amber@artlinkfw.com, 424-7195

### SPECIAL EVENTS

#### ARTIST'S STUDIO TOUR —

Behind the scenes tours of Ossian and Bluffton art studios, **10 a.m.-6 p.m. Saturday, Oct. 3**, various studios off State Rd. 1, Bluffton, free, 494-2179

#### 125TH ANNIVERSARY GALA & ART AUCTION

— Silent art auction and reception to benefit student scholarships and the USF Downtown Campus, **5:30 p.m. Friday, Nov. 6**, USF Robert Goldstone Performing Arts Center, Fort Wayne, \$75-\$125, 399-8033

## Upcoming Exhibits

### OCTOBER

#### IPFW ART FACULTY SHOW —

Works by IPFW faculty members, **Tuesday-Saturday Oct. 10-Nov. 7**, (opening reception **4-6 p.m. Saturday, Oct. 10**) Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

#### THROUGH THE LOOKING GLASS: ALEX IN

WONDERLAND — Large scale sculpture by Alexandra Hall in collaboration with sculptor, Alex Mendez, **Monday-Saturday and Sunday by appointment, Oct. 14-Nov. 21**, Jennifer Ford Art, Fort Wayne, 740-1309

# Cooking With Dolly & Isobel

*The Kitchen Witches* by Caroline Smith is a very funny comedy with what I believe is a fabulous cast.

The show opens with Dolly Biddle (Carol Howell-Wasson) doing her farewell performance of *Baking with Babcha*. As the show unravels, it is interrupted by an old enemy by the name of Isobel Lomax (Ellen Akins Schroeter) who is fed up with Dolly's constant negative remarks about her. The havoc that prevails causes the show to become an instantaneous hit with the audiences as well as Programming Executive Hugh Patterson who now wants to continue the cooking show, but with Dolly and Isabel working together as a team.

Stephen Biddle (Kerry Yingling), Dolly's son, who is also the show's producer and director, renames the show *The Kitchen Witches*, which pleases neither lady immediately, but they succumb to the new title and the promise of huge ratings.

This is one cable cooking show that conjures up more laughter than actual food. Join Dolly and Isobel while they bicker and threaten each other's lives as they try to create "Burnin' of Atlanta Spare Ribs" or "Mammy's Famous Buttermilk Biscuits."



## Director's Notes

BECKY NICCUM

Act One ends with a big bang, and Act Two gets even more hilarious as the two create different dishes in a race against the clock. What will they make that one lucky (or unlucky) audience member will get to taste and judge?

There are plenty of surprises in this show that

are guaranteed to cause much laughter. At times, Dolly, Isobel and Stephen all talk to the audience, so please feel free to comment back and interact with the characters. There truly is no deep meaning nor moral to this show, except maybe to confirm that true friendship can survive a tremendous amount of turmoil for many

years and eventually things can work themselves out and a friendship once lost can renew itself.

*The Kitchen Witches* is a show where you need to sit back, relax, leave the stress of the day behind and just enjoy this delicious recipe for good hearty laughter.

### THE KITCHEN WITCHES

7 p.m. dinner, 8 p.m. curtain  
Friday-Saturday, Oct. 2-3,  
9-10 & 16-17

Arena Dinner Theatre  
719 Rockhill St., Fort Wayne  
Tix.: \$35, 260-424-5622

# The Road from Dolly to Reno

When a show like *Anything Goes* comes around, it is the opportunity of a lifetime. Featuring songs that are beloved, dance that is exciting, and roles that are iconic, it is a full musical theatre package. And there comes an absolutely surreal moment, waking up on audition day, that you realize you are about to audition for one of the most well-known roles in one of the most well-known shows in musical theater history. And later there is another moment, considerably more frightening, when you are looking at a cast list thinking to yourself, "I got the part and how in the world did that happen?" Such was my experience



## Production Notes

DARBY LECLEAR

me to playing Amanda Wingfield in IPFW's production of *The Glass Menagerie*. Portraying Amanda at my age and limited life experience was both challenging and beautiful. Beneath the pain of *Menagerie*, I found a woman whose love for her children and desperation for their success was ferociously un-

matched. From Amanda, I learned the importance of compassion and came to understand more wholly how deeply protective one can be of another's success and happiness. And from there, I find myself here, shaping someone new from the woman I have been. From Reno, I

am learning how to be unstoppable. She is truly a force of nature, unwaveringly confident and comfortable in a way I someday hope to be. She is, like Dolly and Amanda, a woman pushed forward by the overwhelming strength of her convictions.

*Anything Goes* is a marvel in that every woman has a definitive sense of agency. Though they may be swayed in smaller ways by circumstance, these women stand firm in their beliefs and reach for what they want. They are vibrant, bold, clever, and outstanding. I cannot say how much of an honor it is to be where I am among them, and how happy I am that my road has led me here.

### ANYTHING GOES

8 p.m. Friday-Saturday, Oct. 2-3  
& Thursday-Saturday, Oct. 8-10

2 p.m. Sunday, Oct. 4 & 11

Williams Theatre, IPFW

2101 E. Coliseum Blvd., Fort Wayne

Tix.: \$5-\$18, 260-481-6555

I am acutely aware of how lucky I have been in terms of the roles I have been given in my time both at IPFW and before. In high school, I played

Dolly Levi in my senior production of *Hello Dolly!* That was a huge turning point in my life, and though I had known I wanted to go into theater as a profession before then, it was during that production that I knew I never wanted to do anything else. From Dolly, I learned what it was to be a confident woman. I got to be someone who knew exactly what she wanted, who pushed past grief in search of life, who used her wit and charisma to build herself a future and bring joy to the lives of the people she cared about.

That was so absolutely liberating for someone like me with very little self-confidence at the time.

It started me down the path that eventually led



## Now Playing

**ANYTHING GOES** — Cole Porter musical love story involving a stowaway and a passenger upon a London-bound ocean liner, presented by IPFW Department of Theatre, **8 p.m. Friday-Saturday, Oct. 2-3, 2 p.m. Sunday, Oct. 4; 8 p.m. Thursday-Saturday, Oct. 8-10 and 2 p.m. Sunday, Oct. 11**, Williams Theatre, IPFW, \$5-\$18 thru IPFW box office 481-6555

**THE FOREIGNER** — The self proclaimed "world's dullest man" takes a vacation to a sleepy Georgia fishing lodge and pretends not to understand English in this comedy by Larry Shue, **8 p.m. Thursday-Saturday, Oct. 1-3**, Pulse Opera House, Warren, \$5-\$14, 357-7017

**THE KITCHEN WITCHES** — Two cable access cooking show hostesses who have hated each other for 30 years are put on a TV show together that quickly becomes a hit, **8 p.m. (7 p.m. dinner) Friday-Saturday, Oct. 2-3, Oct. 9-10, Oct. 16-17**, Arena Dinner Theatre, Fort Wayne, \$35, includes dinner and show, 424-5622

**OUR TOWN** — Thornton Wilder classic about small-town American life in the early 20th century, **7 p.m. Friday-Saturday, Oct. 2-3**, North Campus Gymnasium, Blackhawk Christian Elementary School, Fort Wayne, \$6-\$7, 493-7400

**REMEMBRANCE** — Fort Wayne Ballet fall performance featuring *Lacrymosa d'Amore* with accompaniment by Heartland Sings, **7:30 p.m. Thursday-Friday, Oct. 1-2**, Arts United Center, Fort Wayne, \$12-\$35, 422-4226

## Asides

### AUDITIONS

**HOLIDAZE (Dec. 11-20)** — Auditions for adults and children; must prepare 16 bars of music to perform, **4-6 p.m. Tuesday-Wednesday, Nov. 3-4**, Fort Wayne Youtheatre, Arts United Center, Fort Wayne, 422-8641

**WIT (March 3-19)** — Casting for 4 men and 4 women ages 20-60, **7 p.m. Sunday, Dec. 13**, First Presbyterian Theater, Fort Wayne, 422-6329

## Upcoming Productions

### OCTOBER

**LORD OF THE FLIES** — A group of British boys stuck on an uninhabited island try to govern themselves with disastrous results, presented by Fort Wayne Youtheatre; PG 13, strong content, **7 p.m. Friday-Saturday, Oct. 9-10, 2 p.m. Sunday, Oct. 11**, Arts United Center, Fort Wayne, \$12-\$18, 422-6900

**THE ILLUSIONISTS** — Acts of grand illusion, levitation, mind-reading, disappearance and a full view water torture escape performed by seven renowned illusionists, **4:30 and 7:30 p.m. Sunday, Oct. 11**, Embassy Theatre, Fort Wayne, \$33-\$65.50 thru Ticketmaster and Embassy box office, 424-5665

**HIS EYE IS ON THE SPARROW** — Mikki White portrays legendary jazz, blues and gospel performer Ethel Waters in this one-woman show, **7:30 p.m. Thursday-Saturday, Oct. 15-17; 7:30 p.m. Friday-Saturday, Oct. 23-24; 2 p.m. Sunday, Oct. 25; 7:30 p.m. Friday-Saturday, Oct. 30-31**, First Presbyterian Theater, Fort Wayne, \$12-\$20, 422-6329

**URBAN SCREAMS** — Fort Wayne Dance Collective's Halloween performance, **7 and 9 p.m. Friday-Saturday, Oct. 16-17**, Elliot Studio, Fort Wayne Dance Collective, Fort Wayne, \$13-\$15, 424-6574

**CELEBRITIES ACT UP** — Local CEO's, celebrities and community leaders take the stage for a reading of a parody written and directed by Phillip H. Colglazier; includes appetizer buffet, DeBrand Fine Chocolates, live and silent auctions; a Fort Wayne Civic Theatre fundraiser, **6 p.m. Saturday, Oct. 17**, Arts United Center, Fort Wayne, \$90, 424-5220

**JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT** — Biblical-based musical, **2 p.m. & 7:30 p.m. Saturday, Oct. 17**, Niswonger Performing Arts Center, Van Wert, Ohio, \$30-\$60 thru box office, 419-238-6722, www.npacvw.org

**DISNEY LIVE! THREE CLASSIC FAIRY TALES** — Mickey, Donald and Goofy lead the adventure through the fairy tales Snow White, Cinderella and Beauty and the Beast, **3 & 6 p.m. Friday, Oct. 23**, Allen County War Memorial Coliseum, Fort Wayne, \$10.50-\$50.50, 483-1111

### NOVEMBER

**RAGTIME** — Musical based on the novel by E.L. Doctorow, depicting an African-American family, a Jewish immigrant family and a wealthy suburban WASP family in turn-of-the-century America, **7:30 p.m. Thursday, Nov. 5**, Embassy Theatre, Fort Wayne, \$28-\$58 thru Ticketmaster and Embassy box office, 424-5665



# The Green Room

**JEN POIRY-PROUGH**

## Civic Fundraiser is October 17

The Fort Wayne Civic Theatre will present its annual fundraiser, *Celebrities Act Up*, on Saturday, Oct. 17. This year's show, written by executive director Phillip Colglazier, is *CLUEless Theatrics*, a murder mystery parody of the board game Club. The show will star a host of prominent business people and local celebrities. The evening will also feature an appetizer buffet, a dessert by catered by DeBrand Fine Chocolates, and both live and silent auctions.

## Civic Theatre, Embassy Have Job Openings

The Fort Wayne Civic Theatre is currently looking for a new intern to finish out the fall semester. The intern will work a minimum of 12 hours (maximum 20 hours) per week for a minimum of eight weeks. This is a paid position that earns \$8.33 an hour.

The Embassy Theatre has several job openings, including Front of house manager (up to \$50k), patron services ticketing manager (up to \$50k), event associates (up to \$12/hour) and bartenders (up to \$16/hour).

## Local Actors Fincing Success


Billy Dawson is earning rave reviews for his role as flamboyant Roger DeBris in the Mel Brooks musical *The Producers*, running through October 12 with StageBlue Performing Arts in Chicago. "I never thought that I would be cast as Roger DeBris, as it is typically played older," Dawson says, "but I am having an absolute blast. I've been fortunate with roles during my time in Chicago, but it is so nice to play a role that lets me be as silly as humanly possible while wearing four-inch heels."

Manna Nichols is making her Broadway debut as a "swing" performer (an understudy for multiple roles) in the new George Takei musical, *Allegiance*. The musical is based on Takei's childhood in a Japanese internment camp during World War II and stars Broadway greats Lea Salonga and Telly Leung. Nichols is covering Lea Salonga and Katie Rose Clarke as well as all five females in the ensemble. "I am the official universal female swing for this show," she laughs. "The process has been a dream come true. Not only is it the Broadway debut for many of us in the cast, including George Takei and many of the creative team, but this is the kindest, most open and most humble group of people I have ever worked with."

*Allegiance* opens October 6 at the Longacre Theatre in New York.

jen@greenroomonline.org

## Fort Wayne Youtheatre's



# LORD OF THE FLIES

**PG-13**





Directed by IPFW Dean, John O'Connell  
In partnership with the Center for Nonviolence

**Performance Dates:**

- Oct. 9 @ 7pm (Dinner at 6pm)
- Oct. 10 @ 7pm
- Oct. 11 @ 2pm
- Oct. 12 @ 9:30am (School Show)

**BOX OFFICE:**  
422-4226  
Tickets.Artstix.Org

**Youtheatre Office:**  
422-6900  
FortWayneYoutheatre.Org



## Arena Dinner Theatre presents



# THE KITCHEN WITCHES


**October 2-17, 2015**

Directed by Becky Niccum  
Produced through special arrangement with Samuel French, Inc.

Call theatre or visit online for showtimes and ticket information.

**Arena Dinner Theatre**  
719 Rockhill St., Fort Wayne  
(260) 424-5622  
arenadinnertheatre.org

ipfw dept of theatre



**October 2-11, 2015**  
Sign Language Interpreted—Oct. 4  
**Williams Theatre**  
Amazing tap numbers, campy jokes, unlikely happy endings and truly hum-able songs like "De-Lovely," "I Get a Kick Out Of You," "You're the Top," "Friendship," and "Anything Goes."


**Directed by Craig A. Humphrey**

**IPFW Box Office**  
**260-481-6555**  
www.ipfw.edu/tickets  
www.ipfw.edu/theatre

**Admission:**  
\$5 IPFW Students/H.S. Students/  
Children Under 18  
All Others \$18 and Under

IPFW is an Equal Opportunity/Equal Access University.

DEPARTMENT OF THEATRE  
IPFW UNIVERSITY—FORT WAYNE  
COLLEGE OF VISUAL AND PERFORMING ARTS





## Featured Events

**FORT WAYNE DANCE COLLECTIVE** — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

**IPFW COMMUNITY ARTS ACADEMY** — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, [www.ipfw.edu/caa](http://www.ipfw.edu/caa)

**MASTER SYNTHESIZER PROGRAMMING** — Instruction synthesizer class, 10 a.m.-5 p.m. **Saturday, Oct. 3**, Sweetwater Sound, Fort Wayne, \$99, 432-8176, [www.sweetwater.com](http://www.sweetwater.com)

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176, [academy.sweetwater.com](http://academy.sweetwater.com)

**WHITLEY COUNTY FARMERS MARKET** — Farmers market sponsored by Whitley County Chamber of Commerce, 8 a.m.-12:30 p.m. **Saturdays thru Oct. 10**, Courthouse Square, downtown Columbia City, free, 248-8131

**RICHARD GILEWITZ MASTER CLASS** — Gilewitz shares his experiences and techniques, 6:30-8:30 p.m. **Thursday, Oct. 15**, Sweetwater Sound, Fort Wayne, \$60, 432-8176, [www.sweetwater.com](http://www.sweetwater.com)

**JONAS REINGOLD MASTER CLASS** — Jacob Pastorius style master class for bassists, 10 a.m.-12 p.m. **Saturday, Oct. 17**, Sweetwater Sound, Fort Wayne, \$60, 432-8176, [www.sweetwater.com](http://www.sweetwater.com)

**FAREED HAQUE MASTER CLASS** — Master class for keyboardists, guitarists, bassists and wind players, 11 a.m.-1 p.m. **Saturday, Oct. 24**, Sweetwater Sound, Fort Wayne, \$60, 432-8176, [www.sweetwater.com](http://www.sweetwater.com)

## This Week

**CHILIFEST** — Chili cook off, live entertainment and food sampling, 9 a.m.-6 p.m. **Saturday, Oct. 3**, Headwaters Park, Fort Wayne, \$5, 222-9343

**FLOW THE ST. JOE** — Recreational and educational canoe trip from Spencerville to Leo-Cedarville, lunch and educational materials, 9 a.m.-12 p.m. (short trip) or 9 a.m.-2 p.m. (full trip) **Saturday, Oct. 3**, Riverside Gardens, Leo, \$20, 484-5848

**YOUR GOLDEN TICKET AWAITS** — Willy Wonka-themed event with hors d'oeuvres, desserts, candy, live and silent auctions to benefit families in need through Salvation Army, 2 p.m. **Saturday, Oct. 3**, Salvation Army, North Clinton Street, Fort Wayne, \$25, 744-2311

**PAGAN PRIDE PROJECT** — Pagan rituals, silent auction, vendors, information booths, drum circle and more; please bring a dish to share and your own utensils, 11 a.m.-5 p.m. **Saturday, Oct. 3**, Memorial Park Pavilion, Fort Wayne, free, accepting nonperishable food items for donation to CHFB, 485-4366

**SCIENCE CENTRAL'S 20TH ANNIVERSARY CELEBRATION** — Fiction, fantasy, gaming and comic book themed event featuring photos with Star Wars characters, gaming sessions and more, 10 a.m.-5 p.m. **Saturday, Oct. 3**, Science Central, Fort Wayne, \$8, 424-2400

**Sci Fi CENTRAL** — Event celebrating science fiction, fantasy, gaming, comic books, photos with classic Star Wars characters, vendors, panel of local experts, 10 a.m.-5 p.m. **Saturday, Oct. 3**, Science Central, Fort Wayne, \$8, 424-2400

## Halloween Events

**HAUNTED JAIL** — Haunted tour of jail where Charles Butler was hanged, 7-9 p.m. **Thursday, Oct. 1**; 7-11 p.m. **Friday and Saturday, Oct. 2-3**; 7-9 p.m. **Sunday, Oct. 4**; 7-9 p.m. **Wednesday-Thursday, Oct. 7-8**; 7-11 p.m. **Friday and Saturday, Oct. 9-10**; 7-9 p.m. **Sunday, Oct. 11**; 7-9 p.m. **Tuesday-Thursday, Oct. 13-15**; 7-11 p.m. **Friday and Saturday, Oct. 16-17**; 7-9 p.m. **Sunday, Oct. 18**; 7-9 p.m. **Tuesday-Thursday, Oct. 20-22**; 7-11 p.m. **Friday and Saturday, Oct. 23-24**; 7-9 p.m. **Sunday-Thursday, Oct. 25-29**; 7-11 p.m. **Friday and Saturday, Oct. 30-31**; 7-9 p.m. **Sunday, Nov. 1**; 7-11 p.m. **Friday and Saturday, Nov. 6-7 and 7-9 p.m. Sunday, Nov. 8**, Haunted Jail, Columbia City \$13-\$20, [www.columbiacityhauntedjail.com](http://www.columbiacityhauntedjail.com)

**HYSTERIC HAUNTED ASYLUM** — Haunted asylum, formally the Haunted Cave, 7 p.m.-12 a.m. **Fridays and Saturdays thru Oct. 31 and 7-9:30 p.m. Thursdays, Oct. 15, 22 and 29**, 4410 Arden Drive, Fort Wayne, \$12-\$20, 436-0213

**HAUNTED HOTEL 13TH FLOOR** — Haunted tours of the historic Warwick Hotel, 7-11 p.m. **Fridays and Saturdays thru Oct. 31 and 7-9:30 p.m. Thursday, Oct. 29**, 511 North Jefferson St., Huntington, \$12-\$20, 888-932-1827

**MURDER, MYSTERY & MAYHEM: HAUNTED WALKING TOURS** — Arch walking tour with stories of Fort Wayne's dark and bloody past; may not be suitable for all ages, 7 p.m. **Saturday, Oct. 3** (departs from Fort Wayne Visitor's Center) and 6-10 p.m. **Saturday, Oct. 17** (departs from Indiana Hotel Lobby every hour), Fort Wayne, \$5-\$10, 426-5117

**HALLOWEEN FOLKLORE AND URBAN LEGENDS** — Linda Urschel, professor of English at Huntington University, talks about beliefs, traditions and urban legends surrounding the holiday, 6-7 p.m. **Thursday, Oct. 8**, Huntington-Markle Library, Huntington, free, 356-0824

**GREEN CENTER HAUNTED SCHOOLHOUSE** — Haunted Schoolhouse tours featuring goblins and ghouls, 7-11 p.m. **Fridays and Saturdays Oct. 9-31**, corner of 300 S. and 300 E., Albion, \$9, 636-2750

**SOULLESS SCIENCE: THE QUEST FOR PATIENT ZERO** — Halloween-themed food raiser, 7-10 p.m. **Friday, Oct. 9**, Science Central, Fort Wayne, \$20-\$25/person or \$35-\$40/couple (21 and over), 424-2400

**HAUNTED HISTORY: THE DARKER SIDE OF WEST CENTRAL** — Arch walking tour with tales of ghosts, grave robbers and death; may not be suitable for all ages, 7 p.m. **Saturday, Oct. 10 and 7 p.m. Saturday, Oct. 24**, departs from USF Performing Arts Center, Fort Wayne, \$5-\$10, 426-5117

**WILD ZOO HALLOWEEN** — Trick or treat, corn maze, kids activities and more, 12-6 p.m. **Friday-Sunday, Oct. 16-18**; 12-6 p.m. **Thursday-Sunday, Oct. 22-25 and 12-6 p.m. Thursday-Saturday, Oct. 29-31**, Fort Wayne Children's Zoo, Fort Wayne, \$4-\$9, 427-6820

**PUMPKIN ZONE** — Mini pumpkin decorating, games & activities, crafts, pumpkin path and more, 10 a.m.-3 p.m. **Saturday, Oct. 17**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6028

**FRIGHT NIGHT AT THE EMBASSY** — Showing of *Scooby-Doo Meets Batman*, 3:30 p.m.; Showing of *Beetlejuice*, 6:30 p.m. and showing of *The Shining 11 p.m., Saturday, Oct. 17*, Embassy Theatre, Fort Wayne, \$9-\$8 thru Ticketmaster and Embassy box office, 424-5665

**FRIGHT NIGHT** — Zombie walk, haunted tours, costume contests, bonfire and more, 4 p.m.-12 a.m. **Saturday, Oct. 17**, various locations, downtown Fort Wayne, free, activity prices vary, 420-3266

**HAUNTED SITES BUS TOURS** — Arch bus tour of haunted sites, 6 p.m., 8 p.m. and 10 p.m. **Saturday, Oct. 17**, departs from Indiana Hotel Lobby, Fort Wayne, \$10-\$15, 426-5117

**ROCKY HORROR PICTURE SHOW** — Showing of the cult classic, audience participation encouraged; Rated R, children under 17 must be accompanied by an adult, 9:15 p.m. **Saturday, Oct. 17**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$1-\$2, 427-6028

**PARASISTERS** — Paranormal investigators discuss ghost hunting, hauntings and more, 6:30 p.m. **Monday, Oct. 26**, Huntington-Markle Library, Huntington, free, 356-0824

**HOWL O'WEEN** — Trick-or-treating throughout the sanctuary, bonfire, refreshments and horse-drawn wagon rides, 3-6 p.m. **Saturday, Oct. 31**, Black Pine Animal Sanctuary, \$5, 636-7383

## Lectures, Discussions, Authors, Readings & Films

**TERRIFIED BY TECHNOLOGY NO MORE** — AARP presentation on how to use technology, social media and smart phones, 2 p.m. **Thursday, Oct. 1**, Community Foundation, Fort Wayne, free, 749-8392

**DAVID JAMIESON AND MELINDA WHITMORE** — Professional artists present their work and the backstory of how they established the Vitruvian Fine Art Studio in Chicago, 7:30 p.m. **Thursday, Oct. 1**, USF North Campus Auditorium, Fort Wayne, free, 399-8050

**SHARING THE GOSPEL OF CREATION: INTEGRAL ECOLOGY AND CATHOLIC THEOLOGY IN POPE FRANCIS'S LAUDATO SI** — Conference examining Pope's recent encyclical featuring four plenary speakers, 12:30-5 p.m. **Saturday, Oct. 3**, USF North Campus Auditorium, Fort Wayne, free, 399-8050

**ERIC OLSON: THE WORLD AT NIGHT** — Omnibus lecture by four-star Admiral, Navy Seal and former commander of the U.S. Special Operations Command, 7:30 p.m. **Wednesday, Oct. 7**, Auer Performance Hall, Fort Wayne, free, tickets required, 481-6103

**PINOCCHIO- A LOCAL MOVIE** — Ecstatic Theatrics production with local actors performing the comic adventures of a naive puppet, 2-4:30 p.m. **Sunday, Oct. 11** (Main Branch); 6-8:30 p.m. **Wednesday, Oct. 14** (Little Turtle Branch); 6-8:30 p.m. **Thursday, Oct. 22** (Tecumseh Branch); 6-8:30 p.m. **Wednesday, Oct. 28** (New Haven Branch); 6-8:30 p.m. **Wednesday, Nov. 11** (Aboite Branch); 1-4:30 p.m. **Saturday, Nov. 14** (Georgetown Branch) and 1-4:30 p.m. **Saturday, Nov. 28** (Dupont Branch), Allen County Public Library, Fort Wayne, free, 750-9013

**ISAIAH 40-55: THE BOOK OF CONSOLATION** — Sister Felicity Dorsett examines the teachings of the prophet Isaiah, 3 p.m. **Sunday, Oct. 11**, Brookside Ballroom, University of St. Francis, Fort Wayne, free, 399-8050

**ORCHARD HILL APPLE SEMINAR** — Hertha Meyer shares her knowledge and background on apple trees with a Q&A session and apple tasting, 9-11 a.m. **Saturday, Oct. 24**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$8-\$12, 427-6028

## Kid Stuff

**KIDZ NIGHT OUT** — Bricks 4 Kidz® Lego® night with pizza games, projects, lego play for children ages 5-13; supervised by trained and screened staff, 6-9 p.m. **Saturday, Oct. 16** Carmike Jefferson Pointe 18 Cinema and Carmike 20 Cinema, Fort Wayne, \$30, 376-0252

## Sports and Recreation

**SOCOTBERFEST** — 6V6 soccer matches, craft beer tasting live music and exhibition games 6 p.m. **Saturday, Sunday Oct. 2-3**, exhibition games and fields open at 1 p.m., Fort Wayne Sports Club, Fort Wayne, \$60 per team, free to attend, 403-6147

**BOOKIN' IT FOR KATE'S KART** — 5Krun/ walk and kids fun run, 9 a.m. **Saturday, Oct. 3** (registration 8 a.m.), Summit Middle School, Fort Wayne, \$20-\$25, 413-5890

## Dance

**MUSIC BOX DANCERS OPEN DANCE** — Open dancing, 6-9 p.m., **Sunday, Oct. 4**, Lighted Gardens, SR 1, Ossian, \$7-\$10, 622-4023

**OPEN DANCE** — General dancing, 8-11 p.m., **Saturday, Oct. 10**, Walb Memorial Ballroom, IPFW, Fort Wayne, \$8-\$10, 437-6825

## October

**FALL BONSAI SHOW** — Display of elm, juniper, maple and other familiar species of miniature trees, 10 a.m.-3 p.m. **Saturday, Oct. 10**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$2-\$3, 427-6028

**A RENAISSANCE IN ROANOKE** — Art fair, farmers market, live entertainment and more, 10 a.m.-5 p.m., **Saturday, Oct. 10**, downtown Roanoke, free, 433-2370

**CATWALK MASQUERADE** — Masquerade performance, couture fashion show, live jazz, micro brews, wine and silent auction to benefit Allen County SPCA, 5 p.m. **Saturday, Oct. 10**, Grand Wayne Convention Center, Fort Wayne, \$85, 744-0454

**LIONS, TIGERS & BEER, BLACK PINE!** — Beer tasting, dinner, sanctuary tours, music, silent auction, 6-9 p.m. **Saturday, Oct. 10**, Black Pine Animal Sanctuary, \$40-\$50, 636-7383

**TASTE IN SEE** — Cooking demos, cook-off, best apron contest, live entertainment and more to benefit St. Jude, 7-10 p.m. **Saturday, Oct. 10**, St. Jude Church, Fort Wayne, \$20-\$25, 484-6009

**GUN & KNIFE SHOW** — Gun and knife exhibitors, vendors and demonstrations, 9 a.m.-5 p.m. **Saturday, Oct. 10 and 10 a.m.-3 p.m. Sunday, Oct. 11**, Memorial Coliseum, Fort Wayne, \$6, kids 6-12 \$2, 483-1111

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# Sweetwater® Upcoming Events



## Jonas Reingold Master Class

Exploring Jaco and Beyond

Using jazz-fusion legend Jaco Pastorius (of Weather Report fame) as a springboard, Jonas Reingold will help you find your unique, definitive voice as a bass player. Learn how to develop the tone, phrasing, and technique you need to stand out as a bassist.

**Saturday, October 17**

10AM-12PM • \$60

## PRIVATE STOCK ACOUSTIC EVENT

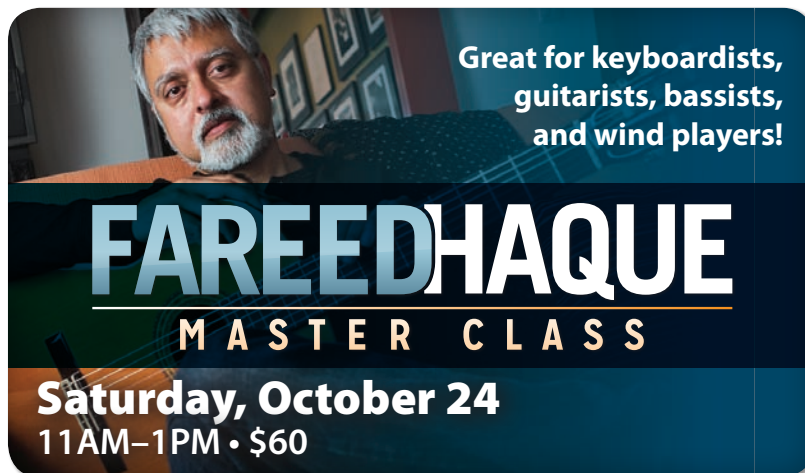
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**PRS** PAUL REED SMITH  
GUITARS

See an awesome collection of top-shelf  
PRS Private Stock acoustics!

**Wednesday, October 21**

1PM-5PM • Live Performance 7-8PM



Great for keyboardists,  
guitarists, bassists,  
and wind players!

## FAREED HAQUE MASTER CLASS

**Saturday, October 24**

11AM-1PM • \$60

» Learn more about these events and others online at [Sweetwater.com/Events](http://Sweetwater.com/Events). «

OCT

3

### Synth Class with Daniel Fisher

Join Sweetwater's own Daniel Fisher, a former Associate Professor of Music Synthesis at the Berklee College of Music, as he teaches you how to program your own synth sounds from the bottom up.

*Saturday, October 3 • 10AM-5PM • \$99*

OCT

15

### Richard Gilewitz Hands-on Master Class

Acclaimed fingerstyle guitarist Richard Gilewitz is coming to Sweetwater to share the experiences and techniques that he's learned in his three plus decades of touring and teaching.

*Thursday, October 15 • 6:30-8:30PM • \$60*

### OPEN ACOUSTIC JAM

5-8PM  
Every 2nd and  
4th Tuesday

FREE!

### JAZZ JAM

5-8PM  
Every last Thursday  
of the month

FREE!

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