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SEPT.
24-30, 2015

whatzup

what there is to do.

Free



Rock Hard. Rock Free.

DeKalb County Free Fall Fair **STORY ON PAGE 4**



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MUSIC, MOVIE & BOOK REVIEWS THE MARVELOUS WONDERETTES

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Performer of the Year: Fort Wayne Funk Orchestra

A Handful of Whammys

Aaron King said when he got the idea to form Fort Wayne Funk Orchestra, he wanted it to be something worthwhile, something he could feel positive about. So he called on friends and former bandmates, many of whom had not met one another.

"I brought them all together," said King, who plays trombone, raps and serves as the artistic director. "So I felt like it was something special that we could blend together and make some magic happen. I just felt like Fort Wayne needed something different."

Apparently Fort Wayne felt the same way.

When the results of the *whatzup* Readers Poll were tallied, the funk/hip-hop powerhouse had hip-hopped away with an unprecedented five Whammy awards. There have been plenty of multiple winners over the years and even a few four-time winners, but until now none had swept up so many. And this after winning the 2014 Battle of the Bands competition.

Fort Wayne Funk Orchestra beat out worthy nominees to win Performer of the Year, Best New Performer, Best Funk/World Performer, Best Live Band and Best Oldies Performer.

They breezed in the Live Band and Funk/World categories by 38 and 11 percentage points, respectively. But the other ballots were closer. A lot closer. FWFO edged Sum Morz (Best Rock Cover winners) in both Performer of the Year and Live Band voting. The tally? FWFO 16.83 percent, Sum Morz 16.38 percent for Performer of the Year and 17.83 percent to 17.65 percent for Best Live Band.

King was understandably pleased, if somewhat perplexed.

"It's a little disarming," he said. "I'm definitely surprised, I'm definitely super happy. I feel a lot of vindication in that I helped start this organization. But I'm a little shocked about the oldies win. We play 'Vehicle' by the Ides of March and 'Beginnings' by Chicago. That's about all I can think of."

The Fort Wayne Funk Orchestra organization is eight members strong, with King joined by lead singer Tony Didier, Jamont Simmons on drums, bassist, Drake Bates, keyboard player Dave Latchaw, guitarist, vocalist and rapper Dave "Catfish" Pagan, Jason Westerman on trumpet and Will Brown on congas

and vocals. An impressive lineup to be sure, and one that combined has extensive experience here and elsewhere.

It's no surprise that King wound up playing the trombone. It's a family tradition. His father, North Side High School band director Ed King II, and his grandfather, Ed King Sr., were both trombone players. But he did attempt to follow his own path

"I wanted to play drums in sixth grade," he said, "but my dad said no."

The trombone isn't the only King family tradition. Like his father, King is a band teacher. He runs the program in Anderson, Indiana, teaching grades 5-12. King holds a bachelor of arts degree in music education from IPFW and a master of arts degree in wind conducting from Middle Tennessee State University. He sees his work not only as returning a favor, but as a possible fast-pass to paradise.

"It's demanding," he said. "But somebody had to listen to me be awful on my instrument for me to get where I am now. I'm just returning those dues that somebody paid for me. And I feel like when I'm helping these

kids, I'm being the best human being I can be. I'm hoping it might get me into heaven too. I'll be like, hey, I taught sixth-grade band - I should get in here."

The members of Fort Wayne Funk Orchestra come from varied musical backgrounds. Bates previously played with King in a hip-hop band, but left to help his mother, a gospel singer, in Las Vegas. He's a multi-instrumentalist who likes the originality of FWFO's approach.

Latchaw is well-known around town as a jazz player, but he has also played with musicians from around the world in a variety of genres. In addition to his work with FWFO, Latchaw fronts his own jazz trio, among other things.

Pagan is a funk and hip-hop veteran who led Strut Train to numerous Whammy wins about a dozen years ago. He has since made a name for himself throughout the region with various bands.

Brown founded the Afro-disiacs in Fort Wayne and gigged with the prog-rock/fusion band Particle. Plus his dad was a recording engineer at STAX, Ar-



FORT WAYNE FUNK ORCHESTRA
Performer of the Year
Best Live Band
Best New Performer
Best Funk/World Music Performer
Best Oldies Performer

Continued on page 7

It's October, and around these parts that means haunted stuff and free fall fairs, as in the DeKalb County Free Fall Fair. Now, we're unsure how many of our readers are into 4-H stuff, but we're pretty sure that most of them are into rock n' roll, especially when it's free. And so most of our readers will want to check out this week's cover story on the free rock n' roll shows coming to the fairgrounds just outside of downtown Auburn. That story's on page 4.

Also this week, we wrap up our "slow reveal" for the Best of 2014 whatzup Readers Poll winners with the year's Performer of the Year – and Best Live Band, and Best New Performer, and Best Funk/World Music Performer, and Best Oldies Performer. That's one band, five Whammys, something no band has ever accomplished before. Of course, the band is Fort Wayne Funk Orchestra. Mark Hunter profiles this seven-man funk juggernaut on page 2.

Our other feature stories this week are pretty big deals, too. Fort Wayne Ballet's annual fall performance, always a unique event, is featured by Michele DeVinney on page 5; and Hunter profiles those sharp-dressed men who close out the Foellinger Theatre summer concert season on Sunday; and last but not least, Hunter (again) profiles comedian/filmmaker Bobcat Goldthwait who has two comedy shows at CS3 the following Sunday.

That's a whole lot to do, so what are you waiting for? Go have some fun, won't you? All we ask in return is that you remember to tell 'em whatzup sent you.

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Rock Hard. Rock Free.

By Ryan Smith

The DeKalb County Fair is a great time for family fun with attractions such as a midway, 4-H competitions, food vendors and parades. But don't forget about the live entertainment.

This year's fair has a high-powered lineup, with three acts standing out as being particularly colorful. Two are here to rock you, one is here to funk you up. Two will be in costumed garb, one in plain clothes. They are post-grunge outfit Saving Abel, the funkified, undead Here Come the Mummies and KISS Army, a tribute to the classic costumed band.

The best known of the bunch is the riff-heavy, hard rocking outfit Saving Abel. Named after a line from the Biblical story of Cain and Abel ("there was no saving Abel"), the band originally was formed in Corinth, Mississippi in 2004 by vocalist Jason Weeks and guitarist Jared Null. After filling out the lineup, the band logged it out by playing regional dates until a demo of their signature song, "Addicted," landed them a record deal.

"Addicted" was released as a single along with their self-titled debut album in March 2008. Two years later their second album, *Miss America*, continued their successful streak on the strength of the singles "Stupid Girl" and "The Sex is Good." The band released one more album, 2012's underrated *Bringing Down the Giant* (2012) before lead singer Weeks opted to leave the band in 2013 to pursue a solo career.

Fortunately for the band and their fans, the split with Weeks was an apparently friendly and drama-free one, with him having spoken openly with his bandmates about his decision to leave and even helping in selecting his replacement. As he stated in his Facebook announcement:

"Scott Austin will be replacing me as the new lead singer ... he is very capable of the job. I have personally seen his live shows and know he will keep the SA train rolling successfully. As for me, I'm currently moving to Nashville [Tennessee] to record a solo album ... This was and is an amicable decision between both me and the Saving Abel fellas."

The band soldiered on with Austin, formerly of Trash the Brand, who grew up only about 20 miles away from the band's hometown of Corinth, and released an album of

new material with their new singer last November. That album, *Blood Stained Revolution* has been followed up with continuous heavy touring since then.

"We played more shows than anybody in the world last year," said Null in a recent interview. "Granted, it wasn't for 10, 15, 20,000 people, but there were people that came out to see us play. I really love what I do, so there's really no bad shows or good

rounds their identities, which are a closely guarded secret. What's certain is that they are a group of professional Nashville-based musicians. It's rumored that they are session and touring musicians who are signed to different labels and that, therefore, they keep their identities secret in order to work around their contractual obligations. It is also rumored that there are several Grammy Award winners among their ranks.

According to their website, the Mummies are victims of a "curse that doomed them to wander the earth, seeking the ultimate riff." With 10 members among their ranks and names like Mummy Cass and Eddie Mummy, the Mummies have a big sound with tight rhythms and funky guitars, augmented by a major horn section: two baritone saxes, a tenor and a trumpet.

Generally considered a funk band, the Mummies combine that venerable genre with R&B, soul and some good old rock n' roll. Their tight rhythms and arrangements along with bold horn and woodwind accompaniment have won audiences over for 15 years now. Clever and occasionally raunchy wordplay are also signature elements for the band, but their sense of humor doesn't cloud their musicianship or their prolific output; since forming in 2000

they've released six studio albums along with a slew of EPs, all while touring consistently.

While the Mummies concept may seem like a gimmick to the uninitiated, their live show has proven to be remarkably durable, and their fans are surprisingly ardent.

"When you play for a crowd for the first time, you'll walk out, and they'll look at you and think you're going to be a heavy metal band," Java Mummy said in an interview earlier this month. "They're not really sure, and they think we're going to sound like we look. But four or five songs in, they start dancing like every other crowd. Night after night, fans are bringing [first-timers] to the shows, and I can't tell you the number of times we get people to come back and come back and come back."

If you're reading this, you already know who KISS are. But KISS got their start in the 70s, so if you weren't there, you missed them in their prime. Imagine being able to time-travel back to catch them during their heyday; that's what the KISS Army experience is like. Named after the famed fan club for the legendary band, the members of KISS Army nail the KISS look and sound. These guys are pros; they have been honing their KISS chops for the last 18 years. If you weren't around to catch KISS the first time, KISS Army are the next best thing.



Clockwise from top: Saving Abel, Kiss Army, Here Come the Mummies



KISS ARMY

w/CASKET SHARP

7 p.m. Wednesday, Sept. 30

HERE COME THE MUMMIES

w/FORT WAYNE FUNK ORCHESTRA

7 p.m. Thursday, Oct. 1

SAVING ABEL

w/OTHERWISE & STATIC FLY

7:30 p.m. Friday, Oct. 2

DeKalb County Free Fall Fair

Downtown Auburn

free, 260-925-1834

shows. As long as I've got that guitar in my hand and my buddies are sitting there with me and we're having a good time, that's what it's all about."

Not terribly far geographically from the hometown of Saving Abel, but very far from their Southern-tinged hard rock, come Nashville, Tennessee's costumed funk outfit Here Come the Mummies. Much like actual mummies who are shrouded in myth and gauze, rumors swirl around the Mummies' members. The bulk of the speculation sur-

whatzup

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An Homage in Dance

By Michele DeVinney

Each year Fort Wayne Ballet's three main stage productions at Arts United Center have provided insight into the eclectic talents of the ballet's company and growing student corps. Every December brings their production of *The Nutcracker*, which has become a two-weekend run that is a big part of Fort Wayne's holiday celebration, and every spring their story ballets have covered everything from *Cinderella* to *Romeo & Juliet*. But it is with their fall performances, this year taking place on Thursday, October 1 and Friday, October 2, that the ballet can truly share a rich repertoire of different dance styles and interpretations.

In recent years those shows have been done in collaboration with Chicago's Joffrey Ballet, where with their *Celebrations* production they were able to get exclusive rights to perform a piece from the Arpino Trust. That relationship has now yielded a particularly moving piece which has seldom been performed and is tapping into a particularly emotional time in the history of dance. That performance will provide the third act of *The Sleeping Beauty*, a ballet the company staged just a few years ago for their spring production. That act happens to be the climactic wedding for Aurora and her prince, a piece which Karen Gibbons-Brown, executive and artistic director of Fort Wayne Ballet, promises will provide "lots of fairy tale characters and happily ever after."

The second piece of the evening will be a return of one of last fall's most popular pieces, "Mazurkas," featuring the work of famed choreography of Jose Limon. Set to the music of Chopin, Limon's choreography from 1956 was intended as a tribute to those recovering from World War II.

"Limon was really focusing on the Polish people and their recovery from the war," says Gibbons-Brown. "It shows the determination of the country and the lightness of their spirit despite being in a war-torn country. We were very fortunate to have Sarah Stackhouse, who was Limon's assistant for 10 years, visit with us while we were working on the piece. She is just an amazing woman, and she was still very energetic and shared some great stories."

The third and final piece, "Lacrymosa d'Amore," is not only a very emotional piece, but as Gibbons-Brown shares, the crowning achievement of a life cut short. Having worked with the Joffrey Ballet for several years and with Kim Sagami, who worked with the dancers for the Arpino Trust performance a few years back, Fort Wayne Ballet had a unique opportunity to

stage "Lacrymosa" in a way it has never been performed before – and to do so in front of choreographer Edward Stierle's family.

"Edward Stierle had 'Lacrymosa' in a competition. Not in a competition like we think of dance competitions now, but it was like the Olympics of dance in Jackson, Mississippi, and when he presented it there, Robert Joffrey was so impressed that he asked him to expand the piece for Joffrey's second company. Eddie was really set to be the next major choreographer of the 20th century when unfortunately he was diagnosed with AIDS and died when he was just 24.

Of course, at the time he was creating the full ballet he couldn't tell the administration that he had AIDS because at that time the diagnosis was a death sentence, and to tell people about it would have meant the end of his career."

Gibbons-Brown knew performing the piece would provide a unique opportunity to showcase the growing professional company at Fort Wayne Ballet, particularly the growth of the company to include more male dancers. It also allowed her to spotlight both classical and contemporary forms, a traditional focus of the fall production. Through her connections with Joffrey Ballet, particularly with Sagami (who often teaches at FWB's summer intensive as well as working with the company on Joffrey repertoire), Gibbons-Brown approached Stierle's sister, who oversees Stierle's legacy, about bringing his

choreography to Fort Wayne.

"She said that she knew our work and knew that we would do it with integrity. Kim Sagami worked with Eddie and danced in the original piece, so it was really wonderful for her to be able to share that experience with our dancers. She was able to share stories right from the source, since Eddie had communicated what he wanted the dancers to do. It's been an amazing process and a very emotional one. Mr. Joffrey passed away just a few months after Eddie did, so it was a very raw time for them, as they were losing people teachers, friends, leaders in the dance community, people who were very near and dear to their heart."

As Gibbons-Brown spoke to Stierle's sister Rosemarie, she shared that southern Indiana is in the midst of its own AIDS crisis almost 25 years after the disease took her brother's life. It's the hope of Stierle's family that part of his legacy will be to educate people about the horror of the AIDS crisis – and how those who suffered from it were also subjected to ignorance and fear. In bringing that story to Fort Wayne, Gib-



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 7:30pm - High School Choral Contest, W. Washington Stage
 7:30pm - Street Fair Band, Market & Marion
 9pm - Street Fair Band, Main & Market

FRIDAY, SEPTEMBER 25

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 3:30pm - Street Fair Dixieland Band, Market & Johnson
 6pm - Street Fair Band Concert, Kiddie Area
 7-9pm - Reckon, W. Washington Stage
 7:30pm - Street Fair Band, Market & Marion
 9pm - Street Fair Band, Main & Market

SATURDAY, SEPTEMBER 26

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 12pm - Wiener Dog (Dachshund) Race, W. Washington

12-6pm - Mobile Reptile Zoo, W. Washington
 12-7pm - Bluffton Parks & Recreation Art Bazaar, City Building
 12:30-1pm - Mountain Storm Demo, Courthouse Plaza

1-1:45pm - Swiss City Dance, Courthouse Plaza
 1-4pm - Dunno the Clown, Washington Commons
 2-3:15pm - Susie Cue Studio Performance, Courthouse Plaza

3:30pm - Street Fair Dixieland Band, Courthouse Plaza
 4-5pm - Razz M' Jazz Dance Performance, Courthouse Plaza

6pm - Street Fair Band, Courthouse Plaza
 6-7pm - Jamie Lewis of Reckon, W. Washington Stage

7-9pm Street Fair Idol, W. Washington Stage
 7:30pm - Street Fair Band, Marion & Market
 9pm - Street Fair Band, Main & Market

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Continued on page 13



Feature • ZZ Top

Bigger Than Shtick

By Mark Hunter

Barring any unforeseen mishaps, that Little Ol' Band from Texas will ignite Fort Wayne fans once again.

ZZ Top, the legendary trio for Houston, haven't played here in eight years, and things are getting a might itchy.

Billy Gibbons, Dusty Hill and Frank Beard bring their unique brand of Texas to the Foellinger Theater Sunday, September 27. It's sort of a makeup show following last year's cancellation due to Hill injuring his hip while the band was on tour with Jeff

Beck. They probably could have propped Hill up on some sort of mannequin stand and gone on with the show, but it wouldn't have been the same. After all, a big part of the fun of watching ZZ Top is witnessing the delicate pas de deux Gibbons and Hill perform each night while crunching through such tender hits as "La Grange," "Tush" and "Legs."

ZZ Top are in their 46th year of existence, a remarkable feat in the world of rock and/or roll. And apart from Hill's slip n' fall on the tour bus, there's been little disappointment, much less scandal, issuing from ZZ Top's world. Sure, purists may have cringed in the 1980s when synthesizers found their way into the tight guitar-driven boogie that defines the ZZ Top sound. Whatever.

They obviously survived the New Wave influence. Gibbons and Hill even emerged unscathed when reports of scatological microbes setting up quarters in big beards threatened to turn their glorious chin shrubs into hazardous waste zones.

The story of those famous beards is worth retelling. The band formed in 1969 and spent the next seven years writing, recording and touring, a grinding schedule that paid off. They went from playing small clubs to mostly non-existent and indifferent audiences to headlining sold-out stadium shows

on the strength of albums such as *Tres Hombres*, *Fandango* and *Tejas*. In 1976, with the tour supporting *Tejas* coming to an end, they decided to take a three-month break. Each decamped to a different corner of the world: Beard to Jamaica, Gibbons to Europe and Hill to Mexico. Three months turned into two years. When they got back together, Hill and Gibbons had given up shaving. A brand was born.

On the surface, it might be easy to dismiss ZZ Top as nothing but branding. You've got the beards, the cheap sunglasses, the 1933 chopped Ford Coupe, leggy girls, furry guitars, the dance steps, the double lightning bolt keychain, matching outfits and mic stands, etc. Even Gibbons' Bamileke beanie, acquired in a swap with a Cameroonian tribal chief, has an air of gimmickry about it. All

that could help to diminish the band's many accomplishments – membership in the Rock and Roll Hall of Fame, 11 Gold records, 13 multi-Platinum records, sales approaching 30 million units – if it weren't for the fact that they have deep roots in the blues and serious chops.

Hill spent a few months with blues great Freddie King's band in the mid-60s, a period Hill described as "a year anywhere else crammed into a month. I mean it's sink or swim. Freddie played with a lot of intensity, power and style and he expected that from everyone else."

Hill and Beard were in the band American Blues with Hill's brother Rocky, a well-respected blues guitarist in his own right, before forming ZZ Top with Gibbons. And Gibbons, long a disciple of Freddie King, Lightnin' Hopkins and many other blues guitar greats, had a psychedelic band called Moving Sidewalks that at one time opened for Jimi Hendrix.

Continued on page 13

Very Much Alive

By Mark Hunter

Everybody knows Bobcat Goldthwait. Right? He's that guy from the 1980s with the odd voice who said and did crazy things on stage in front of thousands, maybe millions of people. That guy who seemed like he might either break down and cry or stab a gaffer at any moment. That guy from the comedy clubs and movies and television with the terrified (or angry) high-pitched scream. You know, the dead guy.

Funny thing, though. Bobcat Goldthwait is not dead. That's that other guy. In fact, Bobcat Goldthwait is probably more alive now than ever.

Of course, fans of Bobcat Goldthwait already know this and will probably attend at least one of his two shows at CS3's Tiger Room on Sunday, October 4. They'll know about the writing and directing he's been doing for the past few decades, and about his latest and perhaps most ambitious project to date. Those folks will likely either stop reading right now or will keep on with an eye for errors and omissions. Either way, have fun!

But for those who had no idea what Bobcat Goldthwait's been up to since *Police Academy*, please continue. I certainly didn't know until I started Googling him for this story. Turns out Goldthwait is much more than a funny voice and a biting comic.

Most standup comedians seem to fall into one of two categories. There are the wry, observational comics, people like Jerry Seinfeld, Steven Wright and Jim Gaffigan who find humor in the ironic and contradictory facets of everyday life. Then there are the comics driven insane by the moral turpitude of politicians and general foulness of humans in general. Screaming outrage is likely to be the method of delivery. Lewis Black, Sam Kinison and our hero Bobcat Goldthwait tend to land here. By the way, it's Kinison who's dead, not Goldthwait.

Early in his career, Goldthwait followed the outrage template in his routine, railing on Ronald Reagan for firing the air traffic controllers early in his presidency, for example. But he was also just a lunatic. At a Comic Relief special, Goldthwait did half of his routine while taking a shower onstage. One night on the *Tonight Show with Jay Leno* he lit a chair on fire. That got him arrested and put him in the awkward position of doing public safety commercials promoting fire safety.

Goldthwait had his own cable specials and memorable film roles, including the *Police Academy* series, *One Crazy Summer* and *Scrooged*. But it was in movies he wrote and directed that his real talent began to emerge.

Shakes the Clown (1991) typifies his dark humor. In that movie, Goldthwait plays an alcoholic birthday party clown who gets framed for murder. In the 2000s his films included *Windy City Heat* and *Let Sleeping Dogs Lie*, both of which found critical acclaim, the latter at the Sundance Film Festival.

During this time Goldthwait also began



BOBCAT GOLDTHWAIT

7 p.m. & 9:30 p.m. Sunday, Oct. 4
Calhoun Street Soups,
Salads & Spirits
1915 S. Calhoun St., Fort Wayne
Tix: \$25 thru brownpapertickets.com, 260-456-7005

directing television. He took the helm of *Jimmy Kimmel Live* and boosted the show's popularity. After a couple of years there, he went back to film writing

and directing.

World's Greatest Dad came out in 2009 and starred Goldthwait's best friend Robin Williams. In the movie, Williams plays a mousey poetry teacher at the school his re-viled son attends. When his son accidentally asphyxiates himself, the Williams character makes it look like suicide and uses the tragedy to promote his own writing career by penning thoughtful, beautiful works under his dead son's name. Needless to say hilarity ensues.

In 2011 Goldthwait released *God Bless America*, a film about a middle-aged man who loses his job and then goes on a killing spree with a teenage girl. The impetus for the oddly quiet rampage comes from the man's disgust with reality TV culture and the shallowness of everyday Americans which that culture embodies. Subtlety is not Goldthwait's vehicle. Both of these movies, however, are cohesive and exhibit impressive focus and control. In lesser hands they

Continued on page 13

dent and the Willie Mitchell Studios.

Didier is an actor, dancer and singer who has performed with the Fort Wayne Philharmonic and opened for jazz great Boots Randolph.

Westerman is also a graduate of the vaunted North Side jazz program and played with King in the New Millennium Jazz Orchestra.

Simmons is a well-known drummer around town, recently working with the band Last Call. He is the newest member of the Fort Wayne Funk Orchestra.

"Our rhythm section was born out of the gospel church scene," King said. "Gospel music kind of gave birth to a lot of different things. They have a deep understanding of those rhythms."

The approach the band takes is simple. King sees the act of playing in front of an audience as the tacit acknowledgment that they are entertainers first and artists second. So King likes to rehearse beginnings and endings. That's the most important thing a band as entertainers can do for its audience. The middle is where the artistry lets loose.

"I like to have really high-quality beginnings and really high-quality endings so that we come across as being well-rehearsed and being tight, but we still have that freedom in the middle where we improvise and do different things to bring the song to life and make it more of our own."

And don't look for a lot of time between songs to straighten your tie and refresh your drink. FWFO moves quickly between tunes to keep the energy high and the dancers, of which there are many, happy. Covering Earth, Wind & Fire and Rick James helps.

"We play 'Brick House.' I'm not too proud to play 'Brick House.' I love that song, and the people love that song. But it's really repetitive. The horn part is extremely repetitive. A lot of horn players don't like to play it. But if people love to dance to it, I love to play it. I like that. I have no problem serving a crowd. I think that's what it's supposed to be."

They also have a number of originals they play live.

King sees the hip-hop aspect of FWFO as a blend of West Coast and East Coast styles. The difference, he says, is like the difference between bebop and cool jazz. He says he's more West Coast while Pagan is more East Coast. But together they are Fort Wayne Funk Orchestra style.

"I like to be somewhere in the middle of that. I kind try to maintain that cool sound of the West Coast and also have the vocabulary from the East Coast style. I think we do a nice job of that."

Fort Wayne Funk Orchestra feels like a band with nothing to prove to anyone but themselves. They are a class act. They have the maturity, experience and respect to take nothing for granted. It's an approach that paid off in Whammys.

"When you have this type of competition thing that's happening here, it makes everybody better," King said. "Regardless of who wins. Everybody gets better from it. Obviously, there's a lot of great bands. The bands that are on those lists could have won just as easily as we did. We had maybe just a little bit more following in the voting process. I did know we were nominated, but I had no idea we were going to win." (Mark Hunter)

the Haunted Jail
Rise of the Vampires

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School Nights, 7pm-9pm

V.I.P. dates: Sept. 25, 26, 27

OCTOBER

S	M	T	W	T	F	S
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Wooden Nickel CD of the Week



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SLAYER REPENTLESS

It would be an understatement to say thrash metal legends Slayer have undergone some changes lately. Having lost founding guitarist Jeff Hanneman to cirrhosis and drummer Dave Lombardo to a financial dispute, the remaining members (and Jeff Bostaph on the kit) are soldiering on, making the best out of a bad situation. The result is *Repentless*, which you can get for just \$11.99 at any Wooden Nickel Music store.

TOP SELLERS @

WOODEN NICKEL

(Week ending 9/20/15)

TW	LW	ARTIST/Album
1	1	SLAYER <i>Repentless</i>
2	2	IRON MAIDEN <i>Book of Souls</i>
3	-	LANA DEL RAY <i>Honeymoon</i>
4	-	DAVID GILMOUR <i>Rattle That Lock</i>
5	5	GARY CLARK JR. <i>Story of Sonny Boy Slim</i>
6	6	PRINCE <i>Strange</i>
7	7	FIVE FINGER DEATH PUNCH <i>Got Your Six</i>
8	-	SHINEDOWN <i>Threat to Survival</i>
9	-	KEITH RICHARDS <i>Crossed Heart</i>
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Thunderbitch

Thunderbitch

If you're even passingly familiar with the potent roots/blues/R&B/rock combo Alabama Shakes, then you're aware of the undeniable presence and monster talent frontwoman Brittany Howard brings to the table. I could simply repeat, "Brittany Howard is a force of nature" 50 or so times and leave it at that, or I could delve into her side project, Thunderbitch.

Even a small sampling of this eponymous release leaves one reading the band's name again and nodding affirmatively. While Alabama Shakes make an incredible gumbo from sometimes disparate ingredients, Howard's new crew blast out ROCK N' ROLL [caps mine] at its most elemental. The primal energy jumping off this record is palpable; if listening to it doesn't charge your battery, then nothing will.

Had *Grease!* starred the likes of Iggy Pop, the Ramones and maybe the MC5 (oh, don't forget the New York Dolls), well, you might be in the ballpark of what "Leather Jacket" slams out of the speakers. It's old school, raw and a perfect introduction to Howard's choice of deployment. Likewise, "Eastside Party" jams like an aggressive beach party, complete with hand claps. The pace changes up with "Closer," slower in tempo but with no less an edge.

The album's spare combo of a couple of guitars, a bass, and drums are occasionally augmented by organ or piano, and you get the impression of a combo doing their thing in one room, rising and falling with the feel of the song. Howard is abetted by hearty Nashville rockers from the bands Clear Plastic Masks and Fly Golden Eagle, and they mesh incredibly well as a cohesive band; no "side projectitis" in evidence here.

There's a touch of classic Rolling Stones and a bit of the E Street Band in the euphoric (if you consider a line like "You got the reds, whites and blues / and the yellow and greenies too / And I'm gonna, uh, take the whole load" euphoric) "Best Friend." Though the entire album crackles, there's enough dynamic at play to keep it from becoming monochromatic. Howard pours herself into every syllable (and plays a mean guitar to boot), but she's far too keen an artist to let what's clearly a passion project turn into a self-indulgent one.

If you're an Alabama Shakes fan, snap this one up. If you're not, snap this one up. If you've never heard of Howard, her main gig, or Thunderbitch, it's high time you did. (D.M. Jones)

Beach House

Depression Cherry

Did you ever hear an album that feels like an emotional punch in the gut? Something that squeezes your innards until you want to collapse into a puddle of overwrought, bawling mess on the floor? Sure you have. Nick Drake, Elliot Smith, Jeff Buckley, and The Zombies have all done it to me in the past. Songs so overwhelmingly heartfelt and painful you can't help but barely keep it together. Then you see some commercial for the ASPCA on TV and you have to go "get something out of your eye" in the bathroom for a few minutes. I've been there, man. Hell, we've all been there.

Beach House have been bringing us dreamy, melancholy and slightly druggy albums in the key of "sigh" for a few years now. Ever since *Devotion*, each record has excelled at surpassing the previous one's grandeur and lamenting nature. *Depression Cherry* doesn't change the formula, but it refines their wispy sound to a fine, hazy moan. If you're new to Beach House, don't let all the sappy, sad sack stuff dissuade you from hitting play on their new long player, or any of their albums for that matter. They're pieces of artful beauty.

Alex Scally and Victoria LeGrand form the whole of Beach House, and they work together wonderfully. LeGrand has one of those timeless voices that's dark and smokey and gives the impression of years of good and bad; stories float within her cadences and lazy delivery. It's a voice that's aged much quicker than LeGrand's merely 34 years. Alex Scally creates these curtains of slow-motion revelations in the music which accentuate the emotional heft



Spins

BACKTRACKS

Hoodoo Rhythm Devils

The Barbecue of Deville (1972)

Formed in 1970 in San Francisco, the Devils took being just another bar band to a completely different level. With a hard rock sound, they also sprinkled in some West Texas blues, Southern rock and funky Bay Area blues.

The opener, "Truer Than Me," has sort of a Doobie Brothers-meets-Leslie West and Mountain vibe. Steadfast guitars and heavy percussion make up their sound and this song lives up to the reputation they had on stage.

"Too Hot to Handle" has a Southern blues sound clatter, yet "All Tore Down" softens the release with a jazzy keyboard arrangement and turned-down guitars.

The B side kicks off with "Lotta Fine Mama," a piano-based number that leaves you tapping your toes in all of its almost pop sensibility. These guys were probably better live than their polished studio sound, but it's obvious that they were good musicians. And although not keeping with the folk scene they were from, they had an avid following in their brief career.

"Suite 16" was written while the band was touring in 1971, and closes a great album from a band that was often overlooked during the period.

I have to admit I had not heard of them until I actually lived out there, 10 years after the band had split up.

During their peak in the mid 70s, the Devils toured with most of the Northern California bands, as well as Savoy Brown, Steely Dan and John Lee Hooker. They released their fifth and final album in 1978, and in 2013 they released a live album taken from their broadcast concert on WLIR from 1972.

Fun Fact: Bassist Richard Greene has done some voice-over work and was responsible for the 70s and early 80s "Fall into the Gap" jingle for The Gap clothing stores. (Dennis Donahue)



LeGrand delivers.

On *Depression Cherry*, Scally and LeGrand have given us a much needed autumn album – songs filled with sage advice about love, life and beyond. The passage of time and getting older is felt on these songs. "Levitation" slowly finds its way into focus like the ocean waves hitting the shore. There's no rushing to any conclusions. There's always a sense of heightened perception in a Beach House song, like slow motion psychedelia. A giddy calliope carries you on some strange trip, with the gear of reality always in the distance.

"Sparks" is the most upbeat song on the album, possibly in the entire Beach House canon. With the most distorted guitar I've ever heard (or noticed) in a Beach House song and with the melding of Scally and LeGrand's voices, this song almost brings a Medicine vibe to mind. "Space Song" floats along nicely with a great slide guitar, steady bass and some synth strings. LeGrand emotes wonderfully as always. This is the kind of song you'd play for someone new to the Beach House world and say "This is what they sound like."

There's always been a Cocteau Twins sound with Beach House. Maybe not "exactly" like Cocteau Twins, but they both create this ethereal music that feels like AM pop music from some alternate universe. It's both sad and happy. Beach House make sad music for happy people. "Beyond Love," "PPP" and "Wildflower" all hit hard in the gut, pushing the air from your lungs like a bit of sad news. But somehow, it's never depressing. Much like the same reason you sit and listen to songs like The Beatles' "In My Life," The Zombies' "The Way I Feel Inside" or Nick Drake's "Way to Blue," we somehow need that down to get back up. Maybe we're masochists at heart. Maybe I am. Either way, Beach House capture that longing we crave beautifully. "Days of Candy" is one of the most beautifully written and arranged songs you'll hear all year. With an almost Brian Wilson-meets-10CC sound, this song aches and creaks like an old love. It's like walking through a childhood home and seeing hints of the past in every corner. It's a truly breathtaking song, and one you won't soon forget.

Depression Cherry is a triumph of mood and emotion. You don't need to know what LeGrand is singing to be moved by her. There's a certain solace in sad songs. I guess it's knowing that you're not the only one going through it. *Depression Cherry* is the voice in the abyss telling you you're not alone. (John Hubner)

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4D'S BAR & GRILL
Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488
EXPECT: Great food and drink specials and live entertainment; \$2 drink specials daily; \$1 tacos on Mon.; \$1.50 domestic longnecks & \$1 tacos on Tues.; Paul & Brian at 7 p.m. & 39¢ wings on Wed. (3-11 p.m., dine-in only); \$1 sliders & \$1.50 longnecks on Thurs.; live music Fri. & Sat.; buy one-get one half off entrees on Sat. (5-8 p.m.); \$7.50 14", 3-topping pizza on Sun. **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** 11 a.m.-3 a.m. Mon.-Fri.; noon-3 a.m. Sat.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AJ'S USA BAR & GRILLE
Sports Bar/Tavern • 2472 Getz Rd., Fort Wayne • 260-434-1980
EXPECT: Karaoke every Wednesday and Saturday night, live music, NFL package on 10 screens, billiards, darts, good food, daily specials Monday-Friday, all in a friendly atmosphere. **GETTING THERE:** Located in Canopy Corners on Getz Road between Covington and Illinois. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

ALLEY SPORTS BAR
Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421
EXPECT: Sports on 21 big screen TVs all week. Sandwiches, wraps, soups and salads. \$10 buckets every Sunday. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **HOURS:** 1-10 p.m. Mon.-Tues., closed Wed., 1-11 p.m. Thurs., 1 p.m.-1 a.m. Fri.-Sat., 1-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

ARCOLA INN & ALE
Pub/Tavern • 11517 Arcola Rd., Arcola • 260-625-4444
EXPECT: Golden Tee, pool table, jukebox, live weekend entertainment, 3 TVs, free WIFI, patio, fire pit. Drink specials: \$3 domestic pitchers \$2 Fire & Ice Sun.; \$1 domestic drafts, \$2 craft drafts, \$3 Captain Mon.; \$2 well drinks Tues.; \$2 Reds, \$3 bombs Wed.; \$2 domestic longnecks, \$3 craft/import longnecks Thurs.; \$5 domestic pitchers Fri.; \$3 Beam or Canadian Mist Sat. **GETTING THERE:** Arcola Rd. & Eme, less than 10 minutes from Fort Wayne. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

BAR 145
Gastro Pub • 4910 N. Clinton St., Fort Wayne • 260-209-2117
EXPECT: Pairing premium spirits and beer with gourmet food in an ambient, energetic setting offering live entertainment. Full menu. \$10 lunches including sandwich, side & drink, 11:30 a.m.-3 p.m. Mon.-Fri.; \$15 bottled house wine/\$5 glasses Tues.; \$5 Burger & \$5 Martinis Wed.; \$4 Craft Bottles Thurs. **GETTING THERE:** Between Coliseum and Washington Ctr. on North Clinton. **HOURS:** 11:30 a.m.-12 a.m. Sun.-Tues., 11:30 a.m.-1 a.m. Wed.-Thurs., 11:30 a.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

BEAMER'S SPORTS GRILL
Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002
EXPECT: Big Ten, Nascar, NFL Sunday Ticket, pool tournaments, live music Thursdays, Fridays & Saturdays. No cover. New owners & management. Complete menu featuring homemade pizza, burgers, steaks, sandwiches and salads. Serving fresh Didier meats. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

BOOTLEGGERS SALOON & GALLEY
Pub/Tavern • 2809 W. Main St., Fort Wayne • 260-387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coney & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson & West Main St., 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

G2G MUSIC HALL
Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

----- Calendar • Live Music & Comedy -----

Thursday, September 24

ALICIA PYLE — Variety at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442
AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526
BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966
DJ TREND — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425
HUBIE ASHCRAFT — Acoustic at Checkerz Bar & Grill, Fort Wayne, 8-10 p.m., no cover, 489-0286
JASON PAUL — Acoustic variety at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172
JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JON DURNELL — Variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002
OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537
OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827
PAUL CARLON — Variety at The Green Frog Inn, Fort Wayne, 9-11 p.m., no cover, 426-1088
SHELLY DIXON & JEFF McRAE — Acoustic at Chapman's Brewery, Angola, 7-9 p.m., no cover, 866-221-4005
SHUT UP & SING w/MICHAEL CAMPBELL — Karaoke at North Star, Fort Wayne, 8 p.m., no cover, 471-3798
STREET FAIR BAND — Variety at Bluffton Street Fair, Bluffton, 7:30 & 9 p.m., free, 824-4351

TODD HARROLD BAND — R&B/blues at Main Street Bistro & Martini Lounge, Fort Wayne, 7-10 p.m., no cover, 420-8633
TRENT BOSTON — Variety at Bar 145, Fort Wayne, 7 p.m., no cover, 209-2117

Friday, September 25

2 BEFORE NOON — Jazz at Dash-In, Fort Wayne, 9 p.m., no cover, 423-3595
80D — Rock at Rex's Rendezvous, Warsaw, 10 p.m., no cover, 574-267-5066
AFTER SCHOOL SPECIAL — Rock at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966
AMERICAN IDOL KARAOKE — at The Green Frog Inn, Fort Wayne, 9:30 p.m., no cover, 426-1088
BIG CADDY DADDY — Rock/variety at Martin's Tavern, Garrett, 10 p.m.-2 a.m., cover, 357-4290

Cosplay, Butcher Babies & Not My Kids

Before you know it, Halloween will be here and you'll soon be faced with finding that perfect costume to wear at your office party or that shindig in your friends' garage. Never fear; there's still plenty of time to be creative and put something together that's within your budget. Plus, with Halloween stores starting to pop up around town, you have the opportunity to get a jump on it and beat the rush. If you do so, there's an opportunity to break in that costume coming up on Saturday, October 3 at the Tilted Kilt for their Be a Hero for Muscular Dystrophy Association benefit and cosplay party.

That evening, the Kilt is asking folks to come dressed as their favorite character, hero or villain and support this worthy cause. There will be live music, a DJ, a name-that-theme-song contest, a 50/50 raffle, a silent auction, games (cornhole and more) and prizes. You think your threads are the best? There will be cosplay costume contests including Best Male/Female Hero, Best Male/Female Villain, Best Overall Outfit and Best Male/Female/Child's Outfit. Live music will be provided by Corey Rhymez, Jeff Bunger & Pat Geiger, Rian Ryder, James Jemeil and DJ Bradley Scott. Proceeds from the activities will go to the MDA, and the Tilted Kilt will also donate a percentage of every food and drink order between 7-11 p.m.

A couple of local metal acts have a pretty hefty gig coming up. Zephaniah and Demonwolf will join forces on Thursday, October 15 to perform on the million dollar stage at Piere's as openers for L.A.'s Butcher Babies. That's not a bad gig at all, especially with the buzz the Butcher Babies have created lately



Out and About
NICK BRAUN

on the metal scene. Plus, it doesn't hurt that the band is fronted by a couple of hotties, Heidi Shepherd and Carla Harvey. If you had the chance to catch them on tour or perhaps looked them up online, then you're aware that these two mean business with their throat-grabbing vocal fury. The band has cited their influences as Marilyn Manson, Slayer, Slipknot and The Plasmatics, whose hit single, "Butcher Baby," gave the band its name. The Butcher Babies just released their sophomore effort, *Take It Like a Man*, last month. Also performing that night will be the Santa Barbara, California act Nekrogoblikon. This is a low-dough show that will set you back just \$5. Get there early and support the locals.

Those of you who had the pleasure of catching Not My Kids reunite for a special performance at Columbia Street West last year will be stoked that there's going to be a Round 2. On Saturday, October 10, NMK will be back on the CSW stage for what is sure to be a party. These guys were the bomb-diggity years back, performing some of the best from the 70s, 80s and 90s, and it's awesome they've been able to get everyone back together and recreate the magic. If you were a fan back in the day or have never seen NMK, make sure to stop by CSW and be ready to get down..

niknii76@yahoo.com

NIGHTLIFE

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. Kitchen open daily with full menu and the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Mon.-Wed., 11 a.m.-3 a.m. Thurs.-Fri., 12 noon-3 a.m. Sat., 12 noon-2 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). Large menu featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CURLY'S VILLAGE INN

Pub/Tavern • 4205 Bluffton Rd., Fort Wayne • 260-747-9964

Expect: Beautiful deck with seating overlooking Saint Marys River. Family owned since 1969. Karaoke every Friday & Saturday, 9 p.m.-1 a.m. Voted Fort Wayne's Best Onion Rings in 2011! Daily food and soup specials made from scratch. **Getting There:** Corner of Bluffton and Engle roads, in Waynedale. **HOURS:** Open 1 p.m.-3 a.m. Mon.-Sat., 1-9 p.m. Sun. Kitchen open at 5 p.m. daily. **Alcohol:** Full Service **Pmt.:** MC, Visa. Disc. Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S 21 TAPS

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590

EXPECT: Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Cornhole on Wednesdays. Brand new menu! Daily lunch specials under \$8. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-10 p.m. Sun.-Mon., 11 a.m.-11 p.m. Tue.-Thurs., 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 12 flat screen TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8 p.m.; live music every Friday & Saturday. \$6.99 daily lunch specials; 50¢ wings Wednesdays; Fishy Fridays w/\$10 Fish Bowls & \$6.99 Fish Tacos. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

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Latch String

EVERY THURSDAY
\$1.50 DOMESTIC LONGNECKS

EVERY THURS. & SAT. • 10:30-2:30
AMERICAN IDOL KARAOKE

FRIDAY, SEPTEMBER 25 • 10-2
PHIL'S FAMILY LIZARD

EVERY SUNDAY • 9-1
YESTERDAY'S HEADTRIP

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Tuesdays
50¢ Wings & Karaoke

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Fri 9-25 - Soul 35
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East State, next to Rib Room.
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SPORTS PUB & GRUB

WEDNESDAYS
\$1.50 MILLER LITE & COORS LIGHT
\$1.50 COORS LIGHT
50¢ WINGS
SHUT UP & SING KARAOKE @ 8PM

FRIDAY, SEPT. 25 • 9:30PM
G-MONEY

FRIDAY-SATURDAY, OCT. 2-3 • 9:30PM
DR. SUESS

EVERY SUNDAY
**NFL TICKET ON
THE MEGATRON**

• EVERY DAY •
\$6.99 LUNCH SPECIALS
10336 LEO ROAD FORT WAYNE
260-483-1311

----- Calendar • Live Music & Comedy -----

CHRIS WORTH & COMPANY — R&B/variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 557-1563

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

FARMLAND JAZZ BAND — Dixieland/variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

FIERCE INVALIDS — Acoustic blues at Wells St. bridge, Fort Wayne, 6-8:30 p.m., free, 427-5958

FIGHTING WORDS — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

G-MONEY BAND — Blues at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOEL YOUNG BAND — Country/rock/blues at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

JULIE HADAWAY — Variety at Venice Restaurant, Fort Wayne, 7-10 p.m., \$1, 482-1618

LDNL — Variety at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117

MANTRA KARAOKE w/JAKE — Variety at Wrigley Field Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 485-1038

MEDEIVAL BROOKLYN — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

MIDNIGHT SWINGER w/DWAYNE CLARK — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

MOUNTAIN DEWE BOYS — Country at The Hideaway, Bluffton, 8 p.m.-12 a.m., no cover, 824-0455

PHIL'S FAMILY LIZARD — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

RECKON — Variety at Bluffton Street Fair, Bluffton, 7-9 p.m., free, 824-4351

SHANNON PERSINGER — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

SOUL 35 — Variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425

STREET FAIR DIXIELAND BAND w/STREET FAIR BAND — Variety at Bluffton Street Fair, Bluffton, 2, 3:30, 6, 7:30 & 9 p.m., free, 824-4351

TODD HARROLD BAND — R&B/blues at Summit City Brewwerks, Fort Wayne, 8 p.m., no cover, 420-0222

ZEPHANIAH w/KNIGHTS OF THE ROUND, KINGSLEY, TRAMPLED UNDER TYRANTS — Metal at Skeletunes, Fort Wayne, 10 p.m., \$5, 739-5671

Saturday, September 26

AMERICAN IDOL KARAOKE w/SCOTT — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BACKWATER — Country rock at Duff's Bar, Columbia City, 10 p.m., no cover, 244-6978

BIG CADDY DADDY — Rock/variety at Martin's Tavern, Garrett, 10 p.m.-2 a.m., cover, 357-4290

BULLDOGS — Oldies rock at Noble County Art Foundation, Ligonier, 7-10 p.m., no cover, 894-3335

CHONDA PIERCE — Comedy at First Assembly of God, Fort Wayne, 7 p.m., \$17-\$40, 484-1029

CHRIS WORTH — Variety at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488

COUGAR HUNTER — 80s glam rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

DAN SMYTH — Acoustic at The Green Frog Inn, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-1088

DJ TREND — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

DR. JIYOUNG JEOUNG — Solo piano at North Campus Auditorium, University of Saint Francis, Fort Wayne, 7 p.m., free, 399-7999

EXPANDING MAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

FREDDY & THE HOT RODS — Variety at American Legion 499, Fort Wayne, 8-11 p.m., no cover, 483-1368

GUNSLINGER — Country rock at The Landmark, New Paris, 9 p.m.-1 a.m., no cover, 574-831-3080

HARD FALL — Variety at Taps Pub, Avilla, 10 p.m.-2 a.m., no cover, 897-3331

HE SAID SHE SAID — Variety at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

IPFW MUSIC THERAPY CLIENT RECITAL — Trombone at Rhinehart Music Center, IPFW, Fort Wayne, 2:30 p.m., free, 481-6555

JOE JUSTICE — Variety at Riverside Gardens, Leo, 10 a.m.-5 p.m., no cover, 627-0400

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

KEROSEC — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

MARSHALL LAW — Country rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

MIDNIGHT SWINGER w/DWAYNE CLARK — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

MOUNTAIN DEWE BOYS — Country at The Hideaway, Bluffton, 8 p.m.-12 a.m., no cover, 824-0455

WEDNESDAYS **FRIDAY, SEPT. 25 • 10PM** **SATURDAY, SEPT. 26 • 10PM**

\$100

DOMESTIC DRAFTS

& KARAOKE w/JOSH

DANCE PARTY w/ DJ RICH

COUGAR HUNTER

**ON THE LANDING • 135 W. COLUMBIA ST.
FORT WAYNE • 260-422-5055
WWW.COLUMBIASTREETWEST.COM**



NUT FLUSH — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

THE PERSONNEL — Rock at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117

PETER DRAGON — Variety at O'Reilly's Irish Bar & Restaurant, Fort Wayne, 9 p.m., no cover, 267-9679

STREET FAIR IDOL — Variety at Washington Street Stage, Bluffton Street Fair, Bluffton, 7 p.m., free, 824-4351

STREET FAIR DIXIELAND BAND w/STREET FAIR BAND, JAMIE LEWIS — Variety at Bluffton Street Fair, Bluffton, 2, 3:30 6:30 & 9 p.m., free, 824-4351

TODD HAROLD BAND — R&B/blues at American Legion Post 148, Fort Wayne, 7:30 p.m., no cover, 423 4751

TY CAUSEY — R&B/soul at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425

WEST CENTRAL QUARTET — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

WILL CERTAIN — Variety at Pedal City, Fort Wayne, 7-10 p.m., no cover, 415-6167

Sunday, September 27

MANTRA KARAOKE w/JAKE — at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

YESTERDAY'S HEADTRIP — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

ZZ TOP w/GOODBYE JUNE — Rock at Foellinger Theatre, Fort Wayne, 7:30 p.m., \$49-\$99, 427-6715

Monday, September 28

AMERICAN IDOL KARAOKE — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526

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UFC Fight:
Cormier v. Gustafsson

MONDAYS | 7-9PM
BS Sports Show

FRIDAYS | 6:30-8:30PM
Billy Elvis

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THURS|FRI|SAT **Live DJ**

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DJ — Variety at O'Reilly's Irish Bar & Restaurant, Fort Wayne, 11 p.m., no cover, 267-9679

G-MONEY BAND — Open jam at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

MANTRA KARAOKE w/JAKE — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

THE MASTERTSON ST. BAND — Acoustic at Deer Park Irish Pub, Fort Wayne, 6:30-8:00 p.m., no cover, 432-8966

Tuesday, September 29

AMERICAN IDOL KARAOKE — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

CHRIS WORTH — Variety at Club Paradise, Angola, 7-10 p.m., no cover, 833-7082

KT & THE SWINGSET QUARTET — Blues at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

MANTRA KARAOKE w/JAKE — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

OPEN Mic — Hosted by Dan Smyth at The Green Frog Inn, Fort Wayne, 8-11 p.m., no cover, 426-1088

Wednesday, September 30

AMERICAN IDOL KARAOKE w/JOSH — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

CHRIS WORTH — Variety at Wine Down Tastings & Tapas, Fort Wayne, 7-9 p.m., no cover, 755-1019

FORT WAYNE COMEDY CONNECTION — Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526

JOE JUSTICE — Variety at Schnelker Park, New Haven, 4-7 p.m., no cover, 749-2212

KARAOKE w/BUCCA — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

KISS ARMY w/CASKET SHARP — Kiss tribute at DeKalb County Free Fall Fair, Auburn, 7 p.m., no cover, 925-1835

LUKE BRYAN — Country at M&J Farms, New Haven, 7 p.m., \$119-\$348, 749-9467

MOTORFOLKERS — Acoustic/variety at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

PAT & FAYE — Variety at 4D's Bar & Grill, Fort Wayne, 7-10:30 p.m., no cover, 490-6488

PAUL NEW STEWART & KIMMY DEAN (WHO DAT) — Variety at Venice Restaurant, Fort Wayne, 7-10 p.m., \$1, 482-1618

RENEE GONZALES w/CHRIS RUTKOWSKI AND KEVIN PEIKARSKI — at Kozé Thai Cuisine, Fort Wayne, 7 p.m., no cover, 755-6802

SECRET MEZZANINE — Acoustic at Main Street Bistro & Martini Lounge, Fort Wayne, 6-9 p.m., no cover, 420-8633

SHELLY DIXON & JEFF McRAE — Acoustic at Red Rok, Fort Wayne, 6-9 p.m., no cover, 755-6745

SHUT UP & SING w/MICHAEL CAMPBELL — Karaoke at Dupont Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-1311

SLASH w/MYLES KENNEDY & THE CONSPIRATORS — Rock at Piere's Entertainment Center, Fort Wayne, 9 p.m., \$37-\$42, 486-1979

Thursday, October 1

AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BLACK VIOLIN

OCT. 15 | 7:30 p.m.

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Saturday, October 3

from 10AM to 5PM at Sweetwater

\$99 per person

RICHARD GILEWITZ

Hands-on Master Class



Acclaimed fingerstyle guitarist Richard Gilewitz is coming to Sweetwater to share the experiences and techniques that he's learned in his three plus decades of touring and teaching.

- Rhythmic and percussive techniques
- Rhythm and syncopation
- Finger substitution and more!

October 15

from 6:30 to 8:30PM

\$60 per person

Visit Sweetwater.com/events for our full schedule of events!

5501 U.S. Hwy 30 W.
Fort Wayne, IN 46818



NIGHTLIFE

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505
EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. Free wireless Internet. Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

GREEN FROG INN

Pubs & Taverns • 820 Spring St., Fort Wayne • 260-426-1088
EXPECT: Great atmosphere at one of Fort Wayne's true landmarks. Great food, great drinks and great friends. Wing Fest Grand Champion wings every Monday and Wednesday for just 50¢ apiece. **GETTING THERE:** Just north of downtown at the corner of Spring and Sherman. **HOURS:** Open 10 a.m.-12 a.m. Mon.-Thurs., 10 a.m.-3 a.m. Fri., 12 p.m.-3 a.m. Sat. and 12:30-8 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$5 pitchers; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 50¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425
EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

O'REILLY'S IRISH BAR & RESTAURANT

Irish & Sports Bar • 301 W. Jefferson Blvd., Fort Wayne • 260-267-9679
EXPECT: Friendly, welcoming, extremely accommodating atmosphere & staff. Come watch sports on any of our 12 flat screen TVs. Kid friendly until 10 p.m. DJ 10 p.m.-3 a.m. Mondays; trivia at 7:30 p.m. Thursdays; live music every Saturday. Wide variety of dishes including Irish specialties; vegetarian options and catering available. **GETTING THERE:** Inside the Harrison Building downtown between Fairfield and Webster. **HOURS:** 11 a.m.-3 a.m. Mon.-Fri., 10 a.m.-3 a.m. Sat.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
EXPECT: One of the nation's premiere comedy clubs with the brightest comics in America every Friday & Saturday night. Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Friendly staff: Jonesy, Theresa and Andy. Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

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NEW MENU!!

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 Fort Wayne
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Calendar • Live Music & Comedy

Friday, October 2

BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

HERE COME THE MUMMIES w/FORT WAYNE

FUNK ORCHESTRA — Funk/rock at DeKalb County Free Fall Fair, Auburn, 7 p.m., no cover, 925-1835

J TAYLORS — Variety at Don Hall's Triangle Park, Fort Wayne, 7-9 p.m., no cover, 482-4342

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

KEVIN EUBANKS w/IPFW JAZZ ENSEMBLE — Variety at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$15, students free, 481-6555

MIKE MOWRY — Rock/variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

SHELLY DIXON & JEFF McRAE — Acoustic at Scotty's Brewhouse, Fort Wayne, 6-8 p.m., no cover, 918-0346

SHUT UP & SING w/MICHAEL CAMPBELL — Karaoke at North Star, Fort Wayne, 8 p.m., no cover, 471-3798

TOM MOTTER — Variety at The Green Frog Inn, Fort Wayne, 9-11 p.m., no cover, 426-1088

4TH DAY ECHO — Alternative rock at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117

AMERICAN IDOL KARAOKE — at The Green Frog Inn, Fort Wayne, 9:30 p.m., no cover, 426-1088

CHRIS WORTH — Variety at North Star, Fort Wayne, 8 p.m.-12 a.m., no cover, 471-3798

DAN SMYTH BAND — Variety at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

DARYL WRIGHT w/BOB PHILLIPS — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

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JENNIFER NETTLES
 PLAYING WITH FIRE TOUR

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BRANDY CLARK
 with special guest
 RYAN KINDER

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The Lerner Theatre
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The Beach Boys

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LIMA CIVIC CENTER
LIMA, OHIO

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 by phone 419/224-1552 or online limaciviccenter.com

SUNDAY SEPTEMBER 27, 2015 • 7:30 PM

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Fort Wayne Parks Office, all 3
 Wooden Nickel locations, Charge by phone
 260/427-6000 or online www.foellingertheatre.org

Special Guest Goodbye June

FORT WAYNE BALLET - From Page 5

Gibbons-Brown has pulled a couple of remarkable coups along the way.

"We weren't able to find the fabric we needed to recreate the original costumes, so we tracked those originals down in Santa Fe and had them sent here. It's become a real collaboration of love to reach out to people and let them know what we're trying to do here. It will also be the first time the piece has been done with live accompaniment, so Eddie's family is coming to see and hear that experience for the first time. Heartland Sings is joining us to do Mozart's *Re-*

quiem during the performance, so we're very excited to be able to share this not only with Fort Wayne but with Eddie's family and friends as well."

Each performance will be followed by a "talk back" segment, an opportunity to learn more about the dance and the dancers. Thursday's performance will feature a conversation with Sister Cities about the Mazurkas connection to Polish heritage while Friday's chat will feature members of Edward Stierle's will discuss "Lacrymosa d'Amore" and Stierle's life and legacy.

ZZ TOP - From Page 6

Their sound is instantly recognizable. Beard provides a steady back-beat, low on frills but high on energy, precision and groove. Hill and Gibbons both essentially play lead, according to Gibbons, with Hill's active bass playing providing a firm anchor to Gibbons' generally low-register guitar work.

ZZ Top prove that a sense of humor and serious musicianship are not mutually exclusive. Gibbons, it seems, is the main jokester of the band. He has a sort of Bill Murray-ish propensity to pop up in unexpected places and to imbue his interaction with people who

recognize him with comforting goofiness.

There's a Youtube video of Gibbons mugging for his seat mate's camera while on a cross-country flight. In coach. Sans sunglasses but with the Bamileke beanie firmly atop his head. It's not common for a celebrity of his stature to submit to shaky phone video, let alone to fly coach.

It's the blend of light-heartedness and seriously good blues-rock that keeps ZZ Top in the hearts of fans even though the band's days on the charts may be over.

BOBCAT GOLDTHWAIT - From Page 6

could have easily spun off into incoherence.

Goldthwait returned to standup in 2012 with a Showtime special called *You Don't Look the Same Either*. The wacky voice is gone, and in its place is the still outraged but much calmer delivery of a middle-aged man who's had a heart attack, gone broke and seen his home life dissolve. But his riffs on Michael Jackson still manage to bring the cringe to his audience.

Earlier this year Goldthwait released the documentary *Call Me Lucky*. The subject of the film is Barry Crimmins, a comedian's comedian who inspired Goldthwait, Williams and scores of others. But the movie has a much darker side. As a boy, Crimmins was raped repeatedly. As an adult, he worked

through his childhood trauma by bringing attention to the rampant child pornography networks emerging in chat rooms in the dark corners of the nascent mid-90s internet. Crimmins, whose early comedy routines zeroed in on duplicitous politicians and the morally bankrupt society they served, managed to have his day in front of a Senate judiciary hearing where he went head-to-head with lawyers for then internet king AOL. Darkness followed by hope.

The arc of Goldthwait's career from screaming insane guy on stage taking a shower to skilled writer and director and thoughtful documentarian is quite remarkable.

Everybody knows Bobcat Goldthwait. Right? Well maybe not.

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Adam Strack 260-418-2070
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Mike Conley 260-750-9758

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Big Daddy Dupree and the Broke
& Hungry Blues Band 708-790-0538

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The Joel Young Band 260-414-4983

CLASSICAL

The Jaenicke Consort Inc. 260-426-9096

COUNTRY & COUNTRY ROCK

BackWater 260-494-5364

HORN BAND

Tim Harrington Band 765-479-4005

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James and the Drifters 717-552-5240

KARAOKE/DJ

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ROCK & VARIETY

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Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038

EXPECT: Fort Wayne's No. 1 Sports Bar. BS Sports Show, Mon., 7-9 p.m.; Billy Elvis, Fri., 6:30-8:30 p.m.; Karaoke, Sun.-Wed., 10 p.m.; Live DJ, Thurs.-Sat., 10 p.m.; live bands; all PPV events on 45 TVs. Full menu; 49¢ wings (including boneless), Tues. & Thurs. 4 p.m., dine-in only; lunch and dinner salad bar buffet, Mon.-Fri. **GETTING THERE:** At Maplecrest and State, east on State, left at first stoplight. **HOURS:** 11 a.m.-3 a.m. Mon.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM on site.

KOSCIUSKO COUNTY

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

DEKALB COUNTY

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

STEBEN COUNTY

JIMMY'S ON JAMES

Pub/Tavern • 3885 N. Bayview Rd., Angola • 260-833-9676

EXPECT: Great atmosphere at one of Lake James' landmarks. Music on weekends, patio, lake view. Great food consisting of steaks, fish, wings, pizza, sandwiches and salads. **GETTING THERE:** I-69 exit 350, north 3 miles to Four Corners. **HOURS:** 11 a.m.-12 midnight Mon.-Sat. 8 a.m.-close Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

THE VENUE

Music/Variety • 110 W. Maumee St., Angola • 260-655-3922

EXPECT: Great entertainment, live music and dancing. Second story balcony overlooking stage. Exposed brick topped with vintage instruments and music themed art. Menu items include subs, appetizers, famous Coney dogs, pizza, wraps. **GETTING THERE:** From I-69, take Exit 348 east 3 miles, west of The Mound downtown. **HOURS:** 11 a.m.-1 a.m. Mon.-Wed., 11 a.m.-2 a.m. Thurs., 11 a.m.-3 a.m. Fri., 12 noon-3 a.m. Sat., 12 noon-8 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

17th Floor	Oct. 3	Bar 145	Fort Wayne
1964 the Tribute	Oct. 23	Connor Palace	Cleveland
1964 the Tribute	Dec. 5	Lafayette Theater	Lafayette
4th Day Echo	Oct. 2	Bar 145	Fort Wayne
Aaron Lewis	Nov. 14	Rusty Spur Saloon I	Fort Wayne
The Academy Is	Dec. 17	House of Blues	Cleveland
Air Supply	Feb. 13 '16	Niswonger P.A.C.	Van Wert, Ohio
All That Remains w/We Came As Romans, Emmure, Red Sun Rising	Oct. 16	Piere's Entertainment Center	Fort Wayne
America's Got Talent All-Stars	Oct. 8	Chicago Theatre	Chicago
America's Got Talent All-Stars	Oct. 14	DeVos Performance Hall	Grand Rapids
America's Got Talent All-Stars	Oct. 15	Sound Board	Detroit
America's Got Talent All-Stars	Oct. 16	Murat	Indianapolis
Arctic Clam	Dec. 11	Bar 145	Fort Wayne
B.J. Thomas	Feb. 27 '16	Niswonger P.A.C.	Van Wert, Ohio
Ben Folds w/Ymusic, Dotan	Nov. 16	Murat	Indianapolis
Between the Buried and Me	Nov. 20	Saint Andrews Hall	Detroit
Bill Burr	Oct. 24	Murat	Indianapolis
Bill Maher	Oct. 10	Wharton Center	East Lansing
Bill Maher	Oct. 11	Michigan Theater	Ann Arbor
The Birthday Massacre	Nov. 22	Saint Andrews Hall	Detroit
Black Violin	Oct. 15	Embassy Theatre	Fort Wayne
Blues Traveler	Oct. 3	House of Blues	Chicago
Bobcat Goldthwait	Oct. 4	CS3	Fort Wayne
Bret Michaels	Oct. 9	Hard Rock Rocksino	Northfield Park, OH
Brian Regan	Nov. 8	Stranahan Theatre	Toledo
Brian Regan	Dec. 4	State Theatre	Kalamazoo
Butcher Babies w/Nekrogoblion	Oct. 15	Piere's Entertainment Center	Fort Wayne
The Chainsmokers w/Matoma	Nov. 18	Egyptian Room	Indianapolis
Chase Rice w/The Cadillac Three	Oct. 15	Egyptian Room	Indianapolis
Cherry on Top	Nov. 20	Bar 145	Fort Wayne
Chonda Pierce	Sept. 26	First Assembly of God	Fort Wayne
Chris Cornell	Oct. 6	Chicago Theatre	Chicago
Chris Cornell	Oct. 8	Lakewood Civic Auditorium	Lakewood, OH
Chris Robinson Brotherhood	Oct. 7	Thalia Hall	Chicago
Chris Tomlin w/Rend Collective	Nov. 5	Memorial Coliseum	Fort Wayne
Colin Mochrie & Brad Sherwood	Dec. 11	Honeywell Center	Wabash
Collective Soul	Oct. 27	Egyptian Room	Indianapolis
The Dandy Warhols	Nov. 19	Thalia Hall	Chicago
Dave Koz & Friends	Dec. 6	Niswonger P.A.C.	Van Wert, Ohio
Dave Koz	Dec. 11	The Palladium	Carmel
Dave Rawlings Machine	Nov. 1	Royal Oak Music Theatre	Royal Oak, MI
David Phelps	Dec. 13	Niswonger P.A.C.	Van Wert, Ohio
The Decemblers	Sept. 29	Murat	Indianapolis
The DePue Brothers	Dec. 17	Niswonger P.A.C.	Van Wert, Ohio
Destroyer w/Jennifer Castle	Sept. 27	Thalia Hall	Chicago
Dirty Rotten Imbeciles w/Ratzkrieg Reunion, Cryptic, The Lurking Corpses	Oct. 4	Sunset Hall	Fort Wayne
Dustin Lynch w/Chris Lane	Nov. 27	Egyptian Room	Indianapolis
Easton Corbin w/The Swon Brothers	Oct. 23	Clowes Memorial Hall	Indianapolis
Easton Corbin w/Craig Campbell	Nov. 14	Embassy Theatre	Fort Wayne
Eric Sowers Band	Oct. 24	Bar 145	Fort Wayne
Ethan Bortnick	Nov. 1	Niswonger P.A.C.	Van Wert, Ohio
Finger Eleven	Oct. 9	Piere's Entertainment Center	Fort Wayne
Five Finger Death Punch & Papa Roach	Oct. 4	Jacobs Pavilion	Cleveland
Flux Pavilion w/Diskord, Wilkinson	Oct. 1	Egyptian Room	Indianapolis
Fred Hammond w/Donnie McClurkin, Kim Burrell, Isaac Carree, Jessica Reedy,			
Zacardi Cortez, Marcus Wiley, Israel Houghton	Nov. 20	Murat	Indianapolis
Gas Station Disco	Nov. 21	Bar 145	Fort Wayne
Glen Hansard w/Aoife O'Donovan	Nov. 21	Chicago Theatre	Chicago
Glen Hansard w/Aoife O'Donovan	Nov. 24	Taft Theatre	Cincinnati
Gordon Lightfoot	Nov. 5	The Palladium	Carmel
Gorgon City	Oct. 29	Saint Andrews Hall	Detroit
Grace Potter	Oct. 7	House of Blues	Cleveland
Grace Potter	Oct. 8	Royal Oak Music Theatre	Royal Oak, MI
Grace Potter	Oct. 9	LC Pavilion	Columbus, OH
Grace Potter w/Rayland Baxter	Oct. 16	Egyptian Room	Indianapolis
Great White	Nov. 21	C2G Music Hall	Fort Wayne
Guster	Nov. 13	Egyptian Room	Indianapolis
GWAR w/Born of Osiris, Battlecross	Nov. 4	Orbit Room	Detroit
Halsey	Oct. 27	Newport Music Hall	Columbus
Halsey	Oct. 28-29	Vic Theatre	Chicago
Here Come the Mummies w/Fort Wayne Funk Orchestra	Oct. 1	DeKalb County Free Fall Fair	Auburn
Here Come the Mummies	Oct. 23	Vogue Theatre	Indianapolis
Holly Miranda	Sept. 24	Schubas Tavern	Chicago
Hollywood Undead	Oct. 2	The Fillmore	Detroit
Hollywood Undead	Oct. 8	House of Blues	Cleveland
Hollywood Undead	Oct. 9	Newport Music Hall	Columbus, OH
Hollywood Undead	Oct. 16	The Intersection	Grand Rapids
Home Free	Dec. 12	Niswonger P.A.C.	Van Wert, Ohio
Hozier	Oct. 2	Jacobs Pavilion	Cleveland
The Independents w/Black Cat Attack, The lurking Corpses, American Werewolves	Oct. 24	Brass Rail	Fort Wayne
Indianapolis Symphony Orchestra	Oct. 4	Honeywell Center	Wabash
The Internet	Oct. 2	The Shelter	Detroit
Jackie Evancho	Nov. 20	Honeywell Center	Wabash
Jackson Browne w/Larry Campbell, Teresa Williams	Nov. 17	Embassy Theatre	Fort Wayne
Jamey Johnson	Nov. 11	Bogart's	Cincinnati
Jamey Johnson	Nov. 12	House of Blues	Cleveland
Janet Jackson	Jan. 29 '16	Bankers Life Fieldhouse	Indianapolis
Janet Jackson	Feb. 1 '16	Schottenstein Center	Columbus, OH
Janet Jackson	Feb. 2 '16	Quicken Loans Arena	Cleveland
Janet Jackson	Feb. 5 '16	Palace at Auburn Hills	Auburn Hills, MI

Limp Bizkit's guitarist **Wes Borland** will be featured on the DIY Network's *American Rehab* series this winter. Borland and his girlfriend have been renovating a house in Detroit this summer, and DIY's camera crews apparently have nothing better to do than to shoot footage of the event. Borland doesn't really have to worry about Limp Bizkit activities interrupting his work as the band have been working on a new album for over two years and have not indicated when or if it will ever be finished (not that the world is clamoring for a new Limp Bizkit opus anyway). Regardless, look for *American Rehab Motor City* featuring Borland to premiere later this year



Road Notez

CHRIS HUPE

Billy Gibbons has been playing guitar for **ZZ Top** for 46 years. In all that time Gibbons has never released a solo album – until now. Gibbons' debut solo disc, *Perfectamundo*, is set to drop November 7, and Gibbons has booked a few dates to promote it. Expect to hear a few ZZ Top classics alongside Gibbons new Latin flavored solo material when **Billy Gibbons & The BFGs** visit Chicago November 13 and Detroit the following night.

Ventriloquist **Jeff Dunham** kicks off his Perfectly Unbalanced tour in December and has dates booked though the end of January. Locally, Dunham and his misfit dummies can be seen December 6 in Dayton, January 13 in Indianapolis and January 14 in Grand Rapids. Tickets for the Indy show are a reasonable \$48 apiece.

Hey, reports that **Vanessa Carlton** is alive and well have been confirmed, as the singer has announced she has a new album coming out October 23. I once saw Carlton perform at Borders here in Fort Wayne, and although the crowd was small, I enjoyed the show. Carlton obviously won't be hitting any Borders stores on this tour, as those bookstores are now extinct, but she will be stopping by Hi-Fi in Indianapolis on Halloween, Columbus, Ohio November 9, Chicago November 10 and the Blind Pig in Ann Arbor November 13.

The Dead played their final shows at Chicago's Wrigley Field this summer. So what do **Grateful Dead** and The Dead alums do when they decide to quit touring? They go back on tour, of course. **Dead & Company** features **Mickey Hart, Bill Kreutzmann, John Mayer** and **Bob Weir** plus **Allman Brothers Band** bassist **Oteil Burbridge** and **RatDog** keyboardist **Jeff Chimenti**. The band hasn't put out recordings yet, but they won't let that stop them, as collectively they have more than enough material to fill a night of music. Check out the new band when Dead & Company visit Nationwide Arena in Columbus, Ohio November 13.

christopherhupe@aol.com

Jeff Dunham	Dec. 6	Nutter Center	Dayton
Jeff Foxworthy w/Larry the Cable Guy	Nov. 6	Murat	Indianapolis
Jennifer Nettles w/Brandy Clark	Nov. 14	Lerner Theatre	Elkhart
Jim Brickman	Dec. 5	Rhinehart Music Center, IPFW	Fort Wayne
Joe Jackson	Nov. 2-3	Thalia Hall	Chicago
John Hiatt w/Lyle Lovett	Oct. 20	Murat	Indianapolis
John Kozar	Oct. 24	Honeywell Center	Wabash
John Scofield, Joe Lovano	Feb. 6 '16	The Palladium	Carmel
Jon Pardi	Jan. 7 '16	Egyptian Room	Indianapolis
Josh Davis	Nov. 14	C2G Music Hall	Fort Wayne
Josh Groban w/Lena Hall	Oct. 9	Fox Theatre	Detroit
Josh Groban	Oct. 10	State Theatre	Cleveland
Josh Groban	Oct. 14	Murat Theatre	Indianapolis
Josh Groban	Oct. 16	Chicago Theatre	Chicago
Josh Kauffman	Oct. 2	Honeywell Center	Wabash
Kenny Rogers	Nov. 27	Hard Rock Rocksino	Northfield Park, OH
Kevin Eubanks w/IPFW Jazz Ensemble	Oct. 1	Auer Performance Hall, IPFW	Fort Wayne
KISS Army w/Casket Sharp	Sept. 30	DeKalb County Free Fall Fair	Auburn
Kurt Vile w/Waxahatchee, Luke Roberts	Oct. 23	Thalia Hall	Chicago
The Lacs w/Uncle Kracker	Nov. 21	Piere's Entertainment Center	Fort Wayne
Last Comic Standing Live	Dec. 2	Honeywell Center	Wabash
LDNL	Sept. 25	Bar 145	Fort Wayne
Lee Brice	Oct. 9	Murat	Indianapolis
Lepolian Effect	Oct. 10	Bar 145	Fort Wayne
Lewis Black	Oct. 17	Murat	Indianapolis
The Lone Bellow w/Anderson East	Oct. 31-Nov. 1	Thalia Hall	Chicago
Luke Bryan	Sept. 30	M&J Farms	New Haven
Mac DeMarco	Nov. 7	Metro	Chicago
Mac DeMarco	Nov. 8	Crofoot Ballroom	Pontiac, MI
Mac Miller w/Domo, Goldlink	Oct. 21	Egyptian Room	Indianapolis
Madonna	Sept. 28	United Center	Chicago
Madonna	Oct. 1	Joe Louis Arena	Detroit
Mannheim Steamroller	Nov. 21	Clowes Memorial Hall	Indianapolis
Mannheim Steamroller	Nov. 27	Honeywell Center	Wabash
Mannheim Steamroller	Nov. 30	DeVos Performance Hall	Grand Rapids
Mannheim Steamroller	Dec. 13	Aronoff Center	Cincinnati
Mannheim Steamroller	Dec. 18	Fox Theatre	Detroit
Margaret Cho	Oct. 4	Hard Rock Rocksino	Northfield Park, OH
Mark Knopfler	Oct. 3	Murat	Indianapolis
Meat Loaf	Nov. 3	MotorCity Casino	Detroit
MercyMe	Dec. 5	Niswonger P.A.C.	Van Wert, Ohio
Mersey Beatles w/Julia Baird	Oct. 16	State Theatre	Kalamazoo
Mersey Beatles w/Julia Baird	Oct. 23	Embassy Theatre	Fort Wayne
Michael Bolton	Dec. 4	T. Furth Center, Trine University	Angola
The Midtown Men	Nov. 14	Niswonger P.A.C.	Van Wert, Ohio
Mike Super	Oct. 10	Niswonger P.A.C.	Van Wert, Ohio
Miranda Lambert w/Raelynn, Clare Dunn, Courtney Cole	Oct. 16	Memorial Coliseum	Fort Wayne
Moonshine Bandits	Oct. 31	Piere's Entertainment Center	Fort Wayne

My Sinatra feat. Cary Hoffman	Dec. 5	Lerner Theatre	Elkhart
Noah Gundersen w/Ivan & Alyosha	Sept. 24	Thalia Hall	Chicago
Oak Ridge Boys	Oct. 10	T. Furth Center, Trine University	Angola
Old 97's	Oct. 28	Thalia Hall	Chicago
Patrick Watson	Sept. 28	Lincoln Hall	Chicago
Patty Griffin w/Sam Lee	Sept. 26	Egyptian Room	Indianapolis
The Personnel	Sept. 26	Bar 145	Fort Wayne
Peter Frampton	Oct. 24	Niswonger P.A.C.	Van Wert, Ohio
Pink Droyd	Oct. 2	Egyptian Room	Indianapolis
Public Image Limited	Nov. 18	Concord Music Hall	Chicago
Regina Carter	Nov. 21	The Palladium	Carmel
Reverend Youngsoo An	Oct. 11	First Presbyterian Church	Fort Wayne
Ride	Oct. 2	House of Blues	Cleveland
Rise Against w/Killswitch Engage	Nov. 6	Egyptian Room	Indianapolis
Ronnie Milsap	Nov. 20	The Palladium	Carmel
Saving Abel w/Otherwise, Static Fly	Oct. 2	DeKalb County Free Fall Fair	Auburn
Scorpions w/Queensryche	Sept. 26	Allstate Arena	Chicago
Sebastian Maniscalco	Nov. 28	Chicago Theatre	Chicago
Slash w/Myles Kennedy & the Conspirators	Sept. 30	Piere's Entertainment Center	Fort Wayne
Sleater Kinney w/Waxahatchee	Dec. 4	Egyptian Room	Indianapolis
SoMo w/Jordan Bratton	Sept. 25	Egyptian Room	Indianapolis
Stacy Mitchhart Band w/John Runyon	Oct. 21	Key Palace Theatre	Reckey
Stars	Oct. 13-14	Lincoln Hall	Chicago
Steve Lippia	Feb. 5 '16	Honeywell Center	Wabash
Stevie Wonder	Nov. 21	Joe Louis Arena	Detroit
Straight No Chaser	Dec. 11-13	Murat	Indianapolis
Swagg	Oct. 16	Bar 145	Fort Wayne
Swon Brothers w/Southbound 65	Oct. 3	DeKalb County Free Fall Fair	Auburn
Tanya Tucker	Oct. 31	The Palladium	Carmel
Taylor Williamson w/Emily West, Kristef Brothers, Recycled Percussion,			
Blue Journey, Smoothini	Oct. 16	Murat	Indianapolis
The Tenderloins	Nov. 9	Murat	Indianapolis
The Tenors	Jan. 23 '16	Cloves Memorial Hall	Indianapolis
Three Dog Night	Oct. 25	The Lerner	Elkhart
Tinsley Ellis	Nov. 20	C2G Music Hall	Fort Wayne
Titus Andronicus w/Spider Bags, Baked	Oct. 11	Lincoln Hall	Chicago
Toby Keith w/Eli Young Band	Sept. 25	Riverbend Music Center	Cincinnati
Todd Rundgren	Dec. 10	Hard Rock Rocksino	Northfield Park, OH
Tony Bennett	Oct. 3	Morris Performing Arts Ctr.	South Bend
Tori Kelly	Nov. 1	Egyptian Room	Indianapolis
Trans-Siberian Orchestra	Dec. 3	War Memorial Coliseum	Fort Wayne
Trans-Siberian Orchestra	Dec. 4	U.S. Bank Arena	Cincinnati
Trans-Siberian Orchestra	Dec. 5	Nutter Center	Dayton
Trans-Siberian Orchestra	Dec. 6	Van Andel Arena	Grand Rapids
Trans-Siberian Orchestra	Dec. 26	Schottenstein Center	Columbus, OH
Trans-Siberian Orchestra	Dec. 28	Allstate Arena	Rosemont, IL
Trans-Siberian Orchestra	Dec. 29	Palace of Auburn Hills	Auburn Hills, MI
Trans-Siberian Orchestra	Dec. 30	Quicken Loans Arena	Cleveland
Two Houses	Oct. 23	Brass Rail	Fort Wayne
Warren Haynes feat. Ashes & Dust Band	Sept. 24	LC Pavilion	Columbus, OH
Warren Haynes feat. Ashes & Dust Band	Sept. 26	Riviera Theatre	Chicago
Warren Haynes feat. Ashes & Dust Band	Sept. 29	Fillmore Detroit	Detroit
The Weeknd	Nov. 6	United Center	Chicago
The Weeknd	Nov. 7	Palace of Auburn Hills	Auburn Hills, MI
The Who w/Joan Jett and the Blackhearts (cancelled)	Oct. 15	United Center	Chicago
The Who w/Joan Jett and the Blackhearts (cancelled)	Oct. 17	Joe Louis Arena	Detroit
Your Villain, My Hero	Oct. 17	Bar 145	Fort Wayne
Youth Lagoon	Oct. 21	Thalia Hall	Chicago
Zack Attack	Oct. 9	Bar 145	Fort Wayne
Zanna-Doo!	Nov. 25	Dupont Bar & Grill	Fort Wayne
Zedd	Sept. 30	Jacobs Pavilion	Cleveland
Zedd	Oct. 22	Deltaplex Arena	Grand Rapids
Zedd	Oct. 23	Masonic Temple Theater	Detroit
Zedd	Oct. 27	Indiana Farmer's Coliseum	Indianapolis
Zedd	Oct. 29	UIC Pavilion	Chicago
ZZ Top w/Goodbye June	Sept. 27	Foellinger Theatre	Fort Wayne
ZZ Top	Sept. 29	Palace Theatre	Columbus, OH

Road Tripz

BackWater

Oct. 3 The Hideaway, Gas City

Biff & The Cruisers

Sept. 26 Playacres Park, Fairmount

Bulldogs

Sept. 25 Duck Tail Run, Gas City

Cap'n Bob, The Singin' Skipper

Sept. 26 ..Heritage Retirement Community, Napanee

Oct. 20 .. Greencroft Retirement Community, Goshen

Dec. 31 ..Heritage Retirement Community, Napanee

Gunslinger

Sept. 25 Jonesboro River Rally, Jonesboro, IN

Oct. 9 Club Omega, Plymouth

Oct. 23 Rulli's Balla Luna, Middlebury

Oct. 24 The Hideaway, Gas City

Kill the Rabbit

Nov. 6-7 Nikki's Sturgis Bowl, Sturgis, MI

Nov. 14 Boots N' Bourbon, Celina, OH

Nov. 25 Eagles Post 1291, Celina, OH

Dec. 5 Shout's Sports Pub, Anderson

Ratnip

Sept. 26 Matteson Street Grill, Bronson, MI

Oct. 10 Matteson Street Grill, Bronson, MI

Oct. 24 Westwood Saloon, Defiance, OH

Oct. 31 Bomber's Saloon, Edon, OH

Oct. 17 Pisanello's, Deshler, OH

Dec. 31 Eagles Post 2246, Montpelier, OH

Summit City Chorus

Oct. 3 Pike Performing Arts Center, Indianapolis

Todd Harrold Band

Oct. 30 Boondock's, Kokomo

Nov. 13 Union 50, Indianapolis

Nov. 14 Boondock's, Kokomo

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whatzup

Not Your Grandma's Grandma

"Time passes. That's for sure." This epigram that kicks off *Grandma* sounds like the kind of wisecracking remark any grandma might make. But when the grandma is played by Lily Tomlin, and the quote is by poet Eileen Myles, you know that *Grandma* is not your grandma's *Grandma*.

Instead, *Grandma* is a road trip picture with several twists. The requisite cool car is part of the trip. Lively conversation between sparring companions is another typical road trip picture element. But aside from these conventions, little in *Grandma* is much like most road trip pictures.

Grandma begins with Elle Reid, a retired poet breaking up with her much younger girlfriend. Olivia, a wonderful Judy Greer in a role where she is not a bad friend or a wise sidekick, shines. She pleads with Elle to be truthful about their relationship. Elle, obviously lying (if you are familiar with Tomlin's facial expressions and tone), tells her that the four months spent with Olivia are just a "footnote." Olivia is hurt, but strong enough to walk out (though we will see her later). Elle retires to the shower to sob.

She's not just crying about the loss of Olivia. She is still mourning the loss of Vi, her partner of over 30 years who died of an illness 18 months earlier. Elle is a mess of anger, sadness and loss. She's not someone you would want to go to with your troubles. She has enough of her own.

But when Elle's granddaughter Sage shows up unexpectedly with the whopper of all problems, Elle wastes little time switching gears to help. Sage is pregnant. Julia Garner as Sage is so delicate, pale and lovely it is painful that she is dealing with this issue. She has an abortion scheduled for later in the day and needs \$600 to pay for it.

Given the level of discourse on the topic of abortion these days, I know that by just mentioning the word, some readers will drop out now. Some moviegoers won't even consider watching. Abortion isn't an easy topic. *Grandma* is written and directed by Paul Weitz (*About a Boy*), and I marvel that he brought this



Flix

CATHERINE LEE

project to life. But he did, and he has made a nuanced and thoughtful film filled with humor and sympathy, about a very difficult, divisive subject.

Weitz sees *Grandma* as a film driven by great female characters. He is not trying to be political. He wrote the film, as he says, "hearing Tomlin's voice" as Elle. In the black and white world of abortion, *Grandma* is pro-choice. Saying that is as unhelpful as identifying people as "pro-choice" or "pro-life."

Elle, who has been going through many changes, has paid all her debts and cut up her credit cards (and made them into a wind chime). She's broke. She'll be getting some checks later, but Sage needs the money now. Sage has no credit card because her mother is punishing her for overspending.

Neither Sage nor Elle wants to go to Mom or daughter, respectively. They don't even mention her name. When they finally go to see her, Sage admits she's afraid of her mom. According to Elle, that is a reasonable response. "I've been afraid of your mother since she was five." The inter-generational exchanges in *Grandma* are spot on. You don't need to have mixed-race lesbian grandparents to laugh in recognition at the family dynamics.

Marcia Gay Harden is so very good as the child of hippie lesbians. She's a hard-charging professional, busy at work at her treadmill desk when they finally come to tell her what is going on. There is plenty of yelling, cursing and difficulty between all of these characters, but there is love and tenderness underneath the surface. Crisis brings out the best of everyone in *Grandma*.

In Vi's vintage car, Elle and Sage go looking for

Continued on page 19

Johnny Depp Can't Solve the Maze

Tops at the Box: Some piece of junk called *Maze Runner: The Scorch Trails* took the No. 1 spot at last weekend's box office, selling just over \$30 million in ticket sales. Just kiddin' about the junk comments; I've not seen the film and therefore am not yet allowed to have an opinion. I did watch the trailer for the film, and, well, I guess it just seems like the worst kind of studio picture. Fox is clearly going for the *Twilight* and *Hunger Games* crowd, and to some degree it seems to be working, as the film has already sold about \$80 million in tickets outside of the U.S. The only nice thing I have to say about the film is that the casting is interesting. Oh, and the film's budget was \$61 million, which is super low for a big, long, stylized dystopian action film. But no, I have no interest in this one, though I'm happy for all you folks who seem to be enjoying it.

Also at the Box: Taking the No. 2 spot at last weekend's box office was *Black Mass*, starring Johnny Depp as famed criminal Whitey Bulger. The source material for the film is obviously great, but whoa, does the movie look generic. Depp's performance seems to be a great one, and the movie itself seems like it's very entertaining and oops, look, I'm doing it again. I'm giving opinions about films I've not yet seen. *Black Mass* sold \$23 million in tickets in the U.S. over its



ScreenTime

GREG W. LOCKE

first three days of release. Not bad, but certainly not the number the folks at Warner Bros. were hoping for. Taking the No. 3 spot at last weekend's U.S. box was M. Night Shyamalan's surprise hit, *The Visit*, which was made for \$5 million and stars zero known actors. The film sold another \$11 million last weekend, upping the movie's international 10-day total to \$46 million. So in other words, M. Night is kinda, sorta back. Taking the No. 4 spot at last weekend's box was *The Perfect Guy*, a very silly-looking film that sold \$9.6 million despite being very silly looking. And, finally, *Everest* rounded out the weekend's Top 5 despite only playing on 545 screens. The movie made \$7.5 million, which is about as much as it could make given that it's receiving about an eighth of the distribution it deserves. If you've not yet familiar with *Everest*, check out this cast: John Hawkes, Jason Clarke, Jake Gyllenhaal and Josh Brolin. That's a whole lot of cool dudes, man.

gregwlocke@gmail.com

Now Playing

ANYTHING GOES — Cole Porter musical love story involving a stowaway and a passenger upon a London-bound ocean liner, presented by IPFW Department of Theatre, **8 p.m. Friday-Saturday, Oct. 2-3, 2 p.m. Sunday, Oct. 4; 8 p.m. Thursday-Saturday, Oct. 8-10 and 2 p.m. Sunday, Oct. 11**, Williams Theatre, IPFW, \$5-\$18 thru IPFW box office 481-6555

BEND US — Musical story of the thoroughly-researched 1904 revival in Wales which led to revivals across the world; presented by all for One productions, **7:30 p.m. Friday-Saturday, Sept. 25-26 and 2:30 p.m. Sunday, Sept. 27**, PPG Arts Lab, Arts United Center, Fort Wayne, \$10-\$18, 745-4364

ESCANABA IN DA MOONLIGHT — Jeff Daniels' Upper Peninsula-inspired comedy, **7:30 p.m. Friday-Saturday, Sept. 25-26**, First Presbyterian Theater, Fort Wayne, \$12-\$20, 422-6329

THE FOREIGNER — The self proclaimed "world's dullest man" takes a vacation to a sleepy Georgia fishing lodge and pretends not to understand English in this comedy by Larry Shue, **8 p.m. Thursday-Saturday, Sept. 24-26 and 8 p.m. Thursday-Saturday, Oct. 1-3**, Pulse Opera House, Warren, \$5-\$14, 357-7017

THE KITCHEN WITCHES — Two cable access cooking show hostesses who have hated each other for 30 years are put on a TV show together that quickly becomes a hit, **8 p.m. (7 p.m. dinner) Friday-Saturday, Oct. 2-3, Oct. 9-10, Oct. 16-17**, Arena Dinner Theatre, Fort Wayne, \$35, includes dinner and show, 424-5622

THE MARVELOUS WONDERETTES — Off-Broadway hit set in 1958 and featuring musical hits such as 'Lollipop', 'Dream Lover' and 'It's my Party' presented by Fort Wayne Civic Theatre, **7:30 p.m. Thursday, Sept. 24, 8 p.m. Friday, Sept. 25 and 2 & 8 p.m. Saturday, Sept. 26**, Arts United Center, Fort Wayne, \$17-\$29, 424-5220

OUR TOWN — Thornton Wilder classic about small-town American life in the early 20th century, **7 p.m. Friday-Saturday, Oct. 2-3**, North Campus Gymnasium, Blackhawk Christian Elementary School, Fort Wayne, \$6-\$7, 493-7400

REMEMBRANCE — Fort Wayne Ballet fall performance featuring *Lacrymosa d'Amore* with accompaniment by Heartland Sings, **7:30 p.m. Thursday-Friday, Oct. 1-2**, Arts United Center, Fort Wayne, \$12-\$35, 422-4226

Asides

AUDITIONS

HOLIDAZE (DEC. 11-20) — Auditions for adults and children; must prepare 16 bars of music to perform, **4-6 p.m. Tuesday-Wednesday, Nov. 3-4**, Fort Wayne Youththeatre, Arts United Center, Fort Wayne, 422-8641

WIT (MARCH 3-19) — Casting for 4 men and 4 women ages 20-60, **7 p.m. Sunday, Dec. 13**, First Presbyterian Theater, Fort Wayne, 422-6329

RUBY BRIDGES (FEB. 5-8) — Auditions for adults and children, **4-6 p.m. Monday-Tuesday, Jan. 5-6**, Fort Wayne Youththeatre, Arts United Center, Fort Wayne, 422-8641

Upcoming Productions

OCTOBER

LORD OF THE FLIES — A group of British boys stuck on an uninhabited island try to govern themselves with disastrous results, presented by Fort Wayne Youththeatre; PG 13, strong content, **7 p.m. Friday-Saturday, Oct. 9-10, 2 p.m. Sunday, Oct. 11**, Arts United Center, Fort Wayne, \$12-\$18, 422-6900

THE ILLUSIONISTS — Acts of grand illusion, levitation, mind-reading, disappearance and a full view water torture escape performed by seven renowned illusionists, **4:30 and 7:30 p.m. Sunday, Oct. 11**, Embassy Theatre, Fort Wayne, \$33-\$65.50 thru Ticketmaster and Embassy box office, 424-5665

HIS EYE IS ON THE SPARROW — Mikki White portrays legendary jazz, blues and gospel performer Ethel Waters in this one-woman show, **7:30 p.m. Thursday-Saturday, Oct. 15-17; 7:30 p.m. Friday-Saturday, Oct. 23-24; 2 p.m. Sunday, Oct. 25; 7:30 p.m. Friday-Saturday, Oct. 30-31**, First Presbyterian Theater, Fort Wayne, \$12-\$20, 422-6329

URBAN SCREAMS — Fort Wayne Dance Collective's Halloween performance, **7 and 9 p.m. Friday-Saturday, Oct. 16-17**, Elliot Studio, Fort Wayne Dance Collective, Fort Wayne, \$13-\$15, 424-6574

CELEBRITIES ACT UP — Local CEO's, celebrities and community leaders take the stage for a reading of a parody written and directed by Phillip H. Colglazier; includes appetizer buffet, DeBrand Fine Chocolates, live and silent auctions; a Fort Wayne Civic Theatre fundraiser, **6 p.m. Saturday, Oct. 17**, Arts United Center, Fort Wayne, \$90, 424-5220

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT — Biblical-based musical, **2 p.m. & 7:30 p.m. Saturday, Oct. 17**, Niswonger Performing Arts Center, Van Wert, Ohio, \$30-\$60 thru box office, 419-238-6722, www.npacvw.org

DISNEY LIVE! THREE CLASSIC FAIRY TALES — Mickey, Donald and Goofy lead the adventure through the fairy tales Snow White, Cinderella and Beauty and the Beast, **3 & 6 p.m. Friday, Oct. 23**, Allen County War Memorial Coliseum, Fort Wayne, \$10.50-\$50.50, 483-1111

NOVEMBER

RAGTIME — Musical based on the novel by E.L. Doctorow, depicting an African-American family, a Jewish immigrant family and a wealthy suburban WASP family in turn-of-the-century America, **7:30 p.m. Thursday, Nov. 5**, Embassy Theatre, Fort Wayne, \$28-\$58 thru Ticketmaster and Embassy box office, 424-5665

JESUS CHRIST SUPERSTAR — Musical featuring the central character Jesus Christ as a social and political rebel, **8 p.m. Friday-Saturday, Nov. 6-7; 2 p.m. Sunday, Nov. 8; 8 p.m. Friday-Saturday, Nov. 13-14 and 2 p.m. Sunday, Nov. 15**, USF Performing Arts Center, Fort Wayne, \$12-\$18, 422-4226

A CHRISTMAS STORY — Broadway musical based on the 1983 movie presented by Fort Wayne Civic Theatre, **8 p.m. Saturday, Nov. 7, 2 p.m. Sunday, Nov. 8, 8 p.m. Friday-Saturday, Nov. 13-14, 2 p.m. Sunday, Nov. 15, 8 p.m. Friday-Saturday, Nov. 20-21 and 2 p.m. Sunday, Nov. 22**, Arts United Center, Fort Wayne, \$29, 424-5220



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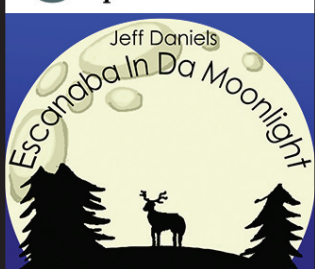
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Reuben Soady's vow to bag his first buck and end his decades of shame provides the context for this hilarious yet strangely moving tale. Jeff Daniels spins a mythic yarn that gives us plenty to laugh at (and a little something to think about) in this Super-Yooper Comedy inspired by life in Michigan's Upper Peninsula. Christopher J. Murphy, following up on last season's comic smash *The Foreigner*, directs.

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Current Exhibits

AMERICAN BRILLIANT CUT GLASS —

Highlights form the American Cut Glass Association Permanent Collection, **Tuesday-Sunday thru Dec. 6**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

THE ART OF ITALY — Drawings and paintings done by students, community members and instructors during their June travel to Rome, Venice and Florence, **daily thru Sept. 27**, Visual Arts Gallery, IPFW, Fort Wayne, 481-6705

ATELIER: ACADEMIC AND CLASSICAL TRADITION — Works by David Jamieson, Melinda Whitmore, Anthony Adcock and Anna Wakitsch, **daily thru Oct. 18**, John P. Weatherhead and Goldfish Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 399-7999

AUSTIN CARTWRIGHT AND GWEN GUTWEIN — Abstract and plain air paintings, **Tuesday-Saturday thru Oct. 3**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

AUTUMN ABLAZE — Mixed media fall inspired pieces from local and regional artists, **Tuesday-Saturday and by appointment thru Nov. 28** (opening reception 6-10 p.m. **Thursday, Sept. 24**), Castle Gallery Fine Art, Fort Wayne, 426-6568

BABETTE BLOCH: STEEL GARDEN — Laser-cut and water-jet cut stainless steel sculptures, **Tuesday-Sunday thru Nov. 1**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

CONTEMPORARY MYTHOLOGY — Works of Laura Levine, **Monday-Friday thru Oct. 2**, Arts Place, Portland, free, 726-4809

DAYNE BONTA: IMPRESSIONS AT 88 — Photographs from Indiana photographer depicting his 88 years of life, **Tuesday-Sunday thru Nov. 22**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

EGYPTIAN PLEASURE GARDENS — Plantings inspired by Ancient Egypt's New Kingdom period, **Tuesday-Sunday thru Nov. 15**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

INVISIBLE COLLEGE — Group exhibition co-curated by Andrew and Shawn Hosner of Los Angeles' Thinkspace Gallery and Josef Zimmerman of FWMoA featuring works by 46 artists belonging to the New Contemporary Movement, **Tuesday-Sunday thru Sept. 27**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

A HERITAGE OF NEEDLE ART — Works from the Embroiderers' Guild of America, **daily thru Oct. 2**, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1210 ext. 2101

MARY BORGMAN — Works of large-scale charcoal drawings on mylar, **daily, thru Oct. 18**, Goldfish Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

MAURICE PAPIER: A RETROSPECTIVE — Over 70 pieces by Papier and dozens of paintings by his former students, **Tuesday-Sunday thru Jan. 15**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

MERCURIAL ATTRACTION — Current photographic works of Cara Lee Wade, **daily thru Oct. 23** (artist reception, 6-7:30 p.m. **Thursday, Oct. 1**), Lupke Gallery, University of Saint Francis, Fort Wayne, 399-7999

MYTHOS: A RETROSPECTIVE — A survey of several years, media and styles, from printmaking to Chinese painting by Greg Coffey, **Fridays thru Oct. 30**, The Gallery at Prana Yoga, Fort Wayne, 423-9642

THE NATIONAL: BEST CONTEMPORARY PHOTOGRAPHY 2015 — Contemporary photography from invited and juried artists, **Tuesday-Sunday, Sept. 26-Jan. 3, 2016**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

TERRI LINDVALL & ELIZABETH WAMSLEY — Paintings and pottery, **Sunday-Friday thru Oct. 14** at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

UPWEAR INVESTATION — Upcycled clothing with a focus on vests from Becka Strachan and BJ Jordan, **Monday-Saturday thru Sept. 30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

THE VISUAL SUBCONSCIOUS — Drawings by Frank Louis Allen, **Monday-Saturday and Sunday by appointment thru Oct. 10**, Jennifer Ford Art, Fort Wayne, 740-1309

Artifacts

CALL FOR ARTISTS

PROPOSALS FOR SOLO/GROUP SHOWS — Include 10 images of work completed in the last 2 years with detailed information about the piece, a description of proposed exhibit, resumé and artist statement, proposal deadline **Friday, Oct. 2**, Arts Place, Portland, free, 726-4809

HIGH SCHOOL ART COMPETITION AND EXHIBITION — IPFW announces 2nd annual competition, open to high school students in Illinois, Indiana, Ohio and Michigan, must be original work completed 2014-2015. Submit electronic entries for consideration by **Sunday, Oct. 18**. Enter at: bit.ly/ipfw-hs-exhibition-2015 or call 481-6943

RIVERFRONT BENCH DESIGNS — Artists invited to submit design ideas for 10 wooden benches to be installed along the downtown riverfront, \$500 honorarium for selected designs, submit by **Sunday, Nov. 1** to amber@artlinkfw.com, 424-7195

SPECIAL EVENTS

ART AT THE RIVERSIDE — Art from local and regional artists, family activities, live entertainment, food trucks and more, **10 a.m.-5 p.m. Saturday, Sept. 26**, Riverside Gardens, Leo, free, 627-3665

ARTIST'S STUDIO TOUR — Behind the scenes tours of Ossian and Bluffton art studios, **10 a.m.-6 p.m. Saturday, Oct. 3**, various studios off State Rd. 1, Bluffton, free, 494-2179

125TH ANNIVERSARY GALA & ART AUCTION — Silent art auction and reception to benefit student scholarships and the USF Downtown Campus, **5:30 p.m. Friday, Nov. 6**, USF Robert Goldstine Performing Arts Center, Fort Wayne, \$75-\$125, 399-8033

Upcoming Exhibits

OCTOBER

AMERICAN LANDSCAPES — Works by Karen Moriarty, Penny French-Deal, Nazar Haran, Beth Forst, Randall Scott Harden, Rebecca Justice-Schaab, Tom Kelly, Terry Pulley and Lauren Brady, **Tuesday-Sunday, Oct. 2-Dec. 6** (artist reception, 6-9 p.m. **Friday, Oct. 2**), Artworks Galleria of Fine Art, Fort Wayne, 387-7589

A Spiritual Awakening for af0

Spiritual awakening often takes place in times of hardship, doubt and despair — as people seek out a better way to live. Psychologist Jose Luis Stevens writes, “Having faith in the future, having trust that everything is headed somewhere good may seem irrational, yet it is based on having a bigger view of reality.”

Bend Us, presented by all for One productions, is a world-premiere musical on the subject of such a spiritual awakening in Wales. Set in 1904, Wales of that period is economically bound to coal mining, and the country's culture is bleakly painted with the difficulty and danger of miners' lives. The revival played an important role in the emergence of the modern state of Wales, establishing its nonconformist identity in the greater United Kingdom.

The title, *Bend Us*, is a call for religious conversion — that people would “bend their hearts” in submission to God's will. The nature of the Welsh revival was less about fiery preaching, as earlier revivals were, and more about finding inspiration from music and prayer. *Bend Us* demonstrates those elements of music and prayer with the casts' beautiful voices. Musically, *Bend Us* combines contemporary worship music with hymns of the period with exceptional vocal performances by both the principal cast, led by Nathan Smith and Amanda Gordley, and the ensemble; particularly lovely is the second-act solo with Susanne Aschliman.



Curtain Call

VIRGINIA RELPH

Two men play the revival's witness, Awstin — as a young chronicler, and as the older self who speaks of the experience to his grandson. This time-slip conversation can be hard to cast, but Sam Ward and Andrew Bower look and move as if they are the young and older versions of the same person. Bower offers an earnest and endearing performance as both Young Awstin and John, the grandson. Other bright moments come from Colin Aumiller, who is charming in the often-thankless role as the leading man's friend, and John Dunlap, who moves from grouchy old git to brave elder in his arc.

Director Lauren Nichols and her cast overcame that technical challenge of working with a Welsh dialect with diction that is clear, but suggestive of the time and place. Pacing was a little problematic in the first night, but a certain amount of that is to be expected in live performance and will undoubtedly tighten up. Indeed, stage manager Emily Warren and her technical crew handled a cue-heavy book very smoothly — first night is often when Murphy's Law can carry the day.

vrelph@gmail.com

BEND US

all for One Productions
7:30 p.m. Friday-Saturday,
Sept. 25-26

2:30 p.m. Sunday, Sept. 27
PPG ArtsLab

Auer Center for Arts & Culture

300 E. Main St., Fort Wayne

Tix.: \$10-\$18, 260-745-4364

Voices Shine in Civic's Wonderettes

As staged by the Civic Theatre, Roger Bean's *The Marvelous Wonderettes* makes for a sweet experience at the Performing Arts Center. That's due primarily to the skills of the four actresses playing members of a band performing at a high school prom in 1958.

Although there are certainly some themes present in the story of the young women as seniors in high school during Act I and then 10 years later in Act II, the story isn't a terribly deep one as it seamlessly and creatively weaves songs from the two periods into the plot. In some ways, like so many stories, including those told in Disney movies, since so much revolves around love of and from men, the play could be considered a feminist nightmare. The focus on relationships, though, seems completely understandable and is what allows the integration of so many songs that revolve around love.

I'm not sure, but I think some of the song lyrics were changed in minor ways to fit the romantic storylines, and various songs were brilliantly combined to help tell tales of love gone right and love gone wrong. It all adds up well under the direction of Leslie Beauchamp.

The voices of the four actresses are extremely strong. Perhaps the strongest is that of Renee Gonzales who plays Missy, a sweet and energetic girl with a crush on the teacher who coaches the group. When she sings “Secret Love,” she belts it out beautifully, as she



Curtain Call

KEVIN SMITH

does several other songs in her Act II set.

Clare Ramel, who played *Ren's* Maureen this summer in Fort Wayne, has been a delight to watch every time I've seen her perform, including during *Wonderettes* as Betty Jean, or B.J. She has an incredible amount of energy and seems to be having an absolutely terrific time whenever she's on stage. The casting of her in this quirky role was perfect. Betty Jean is having serious issues with her BFF Cindy Lou, and it results in some hilarious upstaging.

As Cindy Lou, Nancy Button is also quite good. She is elegant in the first act as she struts and flirts with the audience to gain the title of prom queen and the crown that goes with it. Ten years later, in the second act, she has changed and makes the transition well as she delivers her set of songs.

Finally, Kelly Maloney as the sweet and perky Suzy is super fun as she comes into her own in the final scenes and brings serious physical comedy to the

Continued on page 19

Featured Events

FORT WAYNE DANCE COLLECTIVE — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

MASTER SYNTHESIZER PROGRAMMING — Instruction synthesizer class, **10 a.m.-5 p.m. Saturday, Oct. 3**, Sweetwater Sound, Fort Wayne, \$99, 432-8176, www.sweetwater.com

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176, academy.sweetwater.com

UNLOCKING THE SECRETS OF THE CAPO — Don Carr explores the options of the capo, **10-11:30 a.m. Saturday, Sept. 26**, Sweetwater Sound, Fort Wayne, free, 432-8176, www.sweetwater.com

WHITLEY COUNTY FARMERS MARKET — Farmers market sponsored by Whitley County Chamber of Commerce, **8 a.m.-12:30 p.m. Saturdays thru Oct. 10**, Courthouse Square, downtown Columbia City, free, 248-8131

This Week

BLUFFTON STREET FAIR — 4-H exhibits, events and judging, Poor Jacks Amusements, parades, live entertainment and more, **times vary, daily thru Sept. 26**, Downtown Bluffton, free, 824-4351

BSR MEETING AND GHOST HUNT — Monthly meeting and ghost hunt, **7 p.m. Saturday, Sept. 26**, meet at Liberty Diner, Fort Wayne, free, 484-9666

BUFFALO TRO — Traditional American cooking, music and fun to benefit The History Center, **5:30 p.m. Friday, Sept. 25**, Chief Richardville House, Fort Wayne, \$50, 426-2882

DEER PARK CRAFT BEER FESTIVAL — Craft beer tasting featuring over 50 local and regional craft beers, live entertainment German food and Brats, **1-5 p.m. Saturday, Sept. 26**, Deer Park Irish Pub, Fort Wayne, \$25-\$35, 437-8254

DEKALB COUNTY FREE FALL FAIR — 4-H events, carnival rides, pageant, live entertainment and more, **times vary, Monday-Saturday, Sept. 28-Oct. 3**, DeKalb County Fairgrounds, free, 925-1834

DOGGONE BEST CHILI CHALLENGE — Chili cook-off benefiting Allen County SPCA, **12-3 p.m. Saturday, Sept. 26**, Lucky Harley-Davidson, Fort Wayne, \$5 (children under 10 free), 396-2682

FORT WAYNE HOBBY AND COLLECTIBLES SHOW — Old and new toys, comic books, collectible cards, memorabilia, models, magazines, coins, games and more, **11 a.m.-5 p.m. Sunday, Sept. 27**, Classic Café, Fort Wayne, free, 450-4147

OKTOBERFEST — Wiener Schnitzel dinner, beer tents, German drinking songs and dancing, live music food vendors and more, **5-11 p.m. Saturday, Sept. 26**, Park Eldeweiss, Fort Wayne, free, \$7-\$10 for dinner, 747-2592

PROJECT LEARNING TREE — Workshop for students, teachers and volunteers to gain awareness using the forest, dress for outside, **8:30 a.m.-3 p.m. Saturday, Sept. 26**, reserve by Sept. 19, Tom and Jane Dustin Nature Preserve, Huntertown, \$22, 637-2273

Lectures, Discussions, Authors, Readings & Films

AN EVENING WITH MELISSA LONG — Fort Wayne Youththeatre benefit featuring local celebrity, with light dinner by Catablu, **7 p.m. Saturday, Sept. 26**, Fort Wayne Museum of Art, Fort Wayne, \$80, 422-4226

CASABLANCA — Screening of the 1942 classic film starring Humphrey Bogart and Ingrid Bergman, **8 p.m. Sunday, Sept. 27**, Wells Street Bridge, Fort Wayne, free, 427-5958

CHRIS SPIELMAN — Former Ohio State and NFL linebacker, ESPN college football analyst and author of *That's Why I'm Here: The Chris & Stefanie Spielman Story*, **7:30 p.m. Monday, Sept. 28**, Niswonger Performing Arts Center, Van Wert, Ohio, \$10-\$25 thru box office, 419-238-6722, www.npacvw.org

TERRIFIED BY TECHNOLOGY NO MORE — AARP presentation on how to use technology, social media and smart phones, **2 p.m. Thursday, Oct. 1**, Community Foundation, Fort Wayne, free, 749-8392

DAVID JAMIESON AND MELINDA WHITMORE — Professional artists present their work and the backstory of how they established the Vitruvian Fine Art Studio in Chicago, **7:30 p.m. Thursday, Oct. 1**, USF North Campus Auditorium, Fort Wayne, free, 399-8050

SHARING THE GOSPEL OF CREATION: INTEGRAL ECOLOGY AND CATHOLIC THEOLOGY IN POPE FRANCIS'S LAUDATO SI — Conference examining Pope's recent encyclical featuring four plenary speakers, **12:30-5 p.m. Saturday, Oct. 3**, USF North Campus Auditorium, Fort Wayne, free, 399-8050

ERIC OLSON: THE WORLD AT NIGHT — Omnibus lecture by four-star Admiral, Navy Seal and former commander of the U.S. Special Operations Command, **7:30 p.m. Wednesday, Oct. 7**, Auer Performance Hall, Fort Wayne, free, tickets required, 481-6103

Sports and Recreation

FORT WAYNE DERBY GIRLS BOOTCAMP — Recruiting skaters for new Derby girls; helmet, mouth guard, elbow pads, wrist guards, knee pads and quad skates required, **8-10 p.m. Thursday, Sept. 24; 7-10 p.m. Sunday, Sept. 27**, Bell's Skating Rink, New Haven, \$40, 749-8214

DRIVE YOU WILD — Shotgun start golf scramble to benefit Fort Wayne Children's Zoo, **12:30 p.m. Wednesday, Sept. 30** (registration and lunch at 11 a.m.), Autumn Ridge Golf Club, Fort Wayne, \$150-\$600, 427-6844

SOCIOBERFEST — 6V6 soccer matches, craft beer tasting live music and exhibition games **6 p.m. Saturday-Sunday Oct. 2-3**, exhibition games and fields open at **1 p.m.**, Fort Wayne Sports Club, Fort Wayne, \$60 per team, free to attend, 403-6147

BOOKIN' IT FOR KATE'S KART — 5Krun/walk and kids fun run, **9 a.m. Saturday, Oct. 3** (registration 8 a.m.), Summit Middle School, Fort Wayne, \$20-\$25, 413-5890

Halloween Events

HAUNTED JAIL — Haunted tour of jail where Charles Butler was hanged, **7-11 p.m. Friday and Saturday Sept. 25-26; 7-9 p.m. Sunday, Sept. 27; 7-9 p.m. Thursday, Oct. 1; 7-11 p.m. Friday and Saturday, Oct. 2-3; 7-9 p.m. Sunday, Oct. 4; 7-9 p.m. Wednesday-Thursday, Oct. 7-8; 7-11 p.m. Friday and Saturday, Oct. 9-10; 7-9 p.m. Sunday, Oct. 11; 7-9 p.m. Tuesday-Thursday, Oct. 13-15; 7-11 p.m. Friday and Saturday, Oct. 16-17; 7-9 p.m. Sunday, Oct. 18; 7-9 p.m. Tuesday-Thursday, Oct. 20-22; 7-11 p.m. Friday and Saturday, Oct. 23-24; 7-9 p.m. Sunday-Thursday, Oct. 25-29; 7-11 p.m. Friday and Saturday, Oct. 30-31; 7-9 p.m. Sunday, Nov. 1; 7-11 p.m. Friday and Saturday, Nov. 6-7 and 7-9 p.m. Sunday, Nov. 8**, Haunted Jail, Columbia City \$13-\$20, www.columbiacityhauntedjail.com

HYSTERIUM HAUNTED ASYLUM — Haunted asylum, formally the Haunted Cave, **7 p.m.-12 a.m. Fridays and Saturdays thru Oct. 31 and 7-9:30 p.m. Thursdays Oct. 15, 22 and 29**, 4410 Arden Drive, Fort Wayne, \$12-\$20, 436-0213

HAUNTED HOTEL 13TH FLOOR — Haunted tours of the historic Warwick Hotel, **7-11 p.m. Fridays and Saturdays Sept. 25-Oct. 31 and 7-9:30 p.m. Thursday, Oct. 29**, 511 North Jefferson St., Huntington, \$12-\$20, 888-932-1827

HALLOWEEN FOLKLORE AND URBAN LEGENDS — Linda Urschel, professor of English at Huntington University, talks about beliefs, traditions and urban legends surrounding the holiday, **6-7 p.m. Thursday, Oct. 8**, Huntington-Markle Library, Huntington, free, 356-0824

GREEN CENTER HAUNTED SCHOOLHOUSE — Haunted Schoolhouse tours featuring goblins and ghouls, **7-11 p.m. Fridays and Saturdays Oct. 9-31**, corner of 300 S. and 300 E., Albion, \$9, 636-2750

SOULLESS SCIENCE: THE QUEST FOR PATIENT ZERO — Halloween-themed fund raiser, **7-10 p.m. Friday, Oct. 9**, Science Central, Fort Wayne, \$20-\$25/person or \$35-\$40/couple (21 and over), 424-2400

WILD ZOO HALLOWEEN — Trick or treat, corn maze, kids activities and more, **12-6 p.m. Friday-Sunday, Oct. 16-18; 12-6 p.m. Thursday-Sunday, Oct. 22-25 and 12-6 p.m. Thursday-Saturday, Oct. 29-31**, Fort Wayne Children's Zoo, Fort Wayne, \$4-\$9, 427-6820

FRIGHT NIGHT AT THE EMBASSY — Showing of *Scooby-Doo Meets Batman*, **3:30 p.m.**; Showing of *Beetlejuice*, **6:30 p.m.** and showing of *The Shining*, **11 p.m., Saturday, Oct. 17**, Embassy Theatre, Fort Wayne, \$9-\$8 thru Ticketmaster and Embassy box office, 424-5665

FRIGHT NIGHT — Zombie walk, haunted tours, costume contests, bonfire and more, **4 p.m.-12 a.m. Saturday, Oct. 17**, various locations, downtown Fort Wayne, free, activity prices vary, 420-3266

October

CHILIFEST — Chili cook off, live entertainment and food sampling, **9 a.m.-6 p.m. Saturday, Oct. 3**, Headwaters Park, Fort Wayne, \$5, 222-9343

FLOW THE ST. JOE — Recreational and educational canoe trip from Spencerville to Leo-Cedarville, lunch and educational materials, **9 a.m.-12 p.m. (short trip) or 9 a.m.-2 p.m. (full trip) Saturday, Oct. 3**, Riverside Gardens, Leo, \$20, 484-5848

GRANDMA - From Page 16

money. They don't really go on the road; they cruise around town. As they make the rounds of Elle's friends past and present, Elle is forced to sort through thoughts and feelings she has been ignoring. One attempt to raise funds involves Elle trying to sell first editions of great feminist writing. They aren't worth nearly as much for sale as they are to her. Even worse, Sage has never heard of these books.

Grandma makes sharp turns from silly to serious. All the performances are good, but the film belongs to Tomlin. By the end of this journey, Elle seems ready to begin a new chapter in her life. Tomlin, has also shined this year in *Grace and Frankie* on Netflix. I can only hope she keeps getting material that suits her so well.

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WONDERETTES - From Page 18


production.


Aside from the Wonderettes, the only other person who makes an appearance on the stage is an audience member recruited to fill the role of one of the ladies' love interests. During the Sunday matinee performance I attended, the apparently randomly chosen audience member could not have chosen better. He was a total sport and seemed to enjoy the experience.

Other elements of the production add to the sense of joy pretty thoroughly. Sometimes, of course, the description of a play or film or book builds it up too much and the experience pales by comparison. Here, however, it's the reverse; the blurb I'd read before settling into a seat didn't have me all that excited to be there, but what unfolded was a total delight.

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