



The C-Street Train Keeps Rolling On

Terese Eichel

It's been 30 years since the train affixed high on the wall at Columbia Street West made its first lap around the storied bar. In that time the train hasn't changed, but like the city around it, Columbia Street West has.

The tweaks to the longest-lived bar on The Landing have been subtle at times and not-so-subtle at

others. One thing has remained consistent, however, and that's Columbia Street West winning Whammy awards. This year is no different, with CSW pulling down the Best Overall Club. The bar has won that award a total of eight times now. And there are plenty of past wins in other categories, including 10 for Best Rock Club.

So what is it that makes CSW so popular? To general manager Terese Eichel the answer is simple.

"It's an everybody's club," Eichel said. "Older people, younger people, college kids. A lot of people find something to like about it."

Over the years CSW has been the hot place to go for a wide variety of music, events and food. It's been a lunch place, an after work place, a dinner place and a dance-till-you-can't-dance-any-longer place.

It's expanded and contracted. Life has been lived within its walls, and if those walls could talk ...

But to Eichel, who's been at CSW for eight years

now, the establishment is pretty much likes it's bee since she first arrived.

"It's hasn't changed that much," she said. "We still have live bands on Saturday and dancing on Friday.

"When I first started we were still open Monday through Saturday. Business people used to come in for

lunch. Now it's just Wednesday through Saturday in the evening. There's not as many people going out early in the week."

But people still flock to Bourbon Street Hideaway, the Cajun-Creole restaurant in the basement of CSW, which is open Thursday through Saturday.

The downtown nightlife focus has shifted as well. New places have opened near Parkview

Field and Columbia Street, once the main artery of the Three Rivers Festival and home to numerous bars and restaurants, is awaiting a rebirth.

"There are plans for The Landing to be converted to a walking street with apartments, shops and restaurants," Eichel said. "I think the weekday activity will come back once that happens. And we'll be ready. We're getting a new menu in the next few weeks. We'll have one of the best fish sandwiches you've ever tasted."

When that happens, the train will probably do laps for another 30 years. (*Mark Hunter*)



Flashback on the Landing: Best Dance Club

A Big City Dance Club in Fort Wayne

ON THE LANDING

Todd Smith knows a thing or two about how to have a successful dance club. As the owner of Flashback on the Landing and Early Birds Ultra Lounge and a driving force behind the success of Piere's Entertainment Center in years past, Smith can lay claim to a piece of every Best Dance Club Whammy awarded since 1997.

This year whatzup readers tilted toward Flashback on the Landing with a whopping 45 percent of votes cast. Early Birds Ultra Lounge came in second with nearly 20 percent.

Anyone who's been to Flashback knows what it's all about. According to Smith, anyone comprises mostly women.

"It's a very female-friendly destination," Smith said. "We've

made it that way. We offer the safety of traveling downtown with the shuttle service I offer. I run it for free, track the rides, make it safe. We pick up at Early Birds and hotels. All over. It's a very popular bachelorette destination."

The interior of flashback is a dance-club lover's paradise. The dance floor is in the center of the main floor under the hugest mirror ball this side of Vegas. Satellite mirror balls look like toys next to the thing. It's like the Death Star.

The second level is open to the dance floor below. There is bottle service. The sound booth, where deejay

Mikey Mike has been spinning for years, is elevated next to the bar. It would be easy to forget that you're in Fort Wayne and instead think that somehow you were transported to Miami or New York in the 1980s or 90s. Which is the whole point of Flashback.

"That's what this club is for," Smith said. "We play music from the 80s, 90s and early 2000s. It used

to be from the 50s, 60s and 70s.

It's a flashback."

Flashback is only open to the public on Friday and Saturday nights, but Smith said the space hosts private parties and other events regularly.

Flashback on the Landing has been a fixture downtown for 15 years, in one form or another Smith said.

"I keep it clean, paint it, keep id, "but basically I keep it the

things fresh," Smith said. "but basically I keep it the same. If it ain't broke, don't fix it."

Smith said he relies on a competent staff to keep his interests, which includes the restaurant Main Street Bistro & Martini Lounges and Yolo Event Center, running smoothly.

"I'll go to my restaurant, Main Street Bistro and then go to Flashback and see the same people I saw at the restaurant, then come out to Early Birds and see the same people I saw at Flashback. It's really cool to see that transition. I have a great support system." (Mark Hunter)

2------www

vhatzurs WEEK
olume 20, Number 7

The weather may be cooling off a bit, but around here that just means that the haunting season is upon us. Our annual trek through the area's haunted institutions begins this week with our cover story on Hysterium, aka the Hysterium Asylum and formerly the Haunted Cave. If you have fond memories of being scared shirtless while watching the original Halloween back when movies were movies, then you'll want to get there this weekend to spend some quality time with Michael Myers (aka Tony Moran) himself. As we understand it, there's nothing to fear; as a matter of fact, he sounds like a nice guy.

Also this week we feature Bluffton's street fair, a Youtheatre benefit featuring the always charming Melissa Long, the playwright and one of the leads of all for One's production of Bend Us and one of this area's most treasured artists, Maury Papier.

This issue also reveals the Whammy Award winner for Best Overall Club and Best New Club, bringing to a close our slow reveal of the venue winners of the Best of 2014 whatzup Readers Poll. Don't miss next week's issue, when we feature the big winner: Performer of the Year.

'Til then, enjoy your week and remember to tell 'em whatzup sent you!

inside the issue

readers poll winners

COLUMBIA STREET WEST2 Best Overall Club	
FLASHBACK ON THE LANDING2 Best Dance Club	
- features	
HYSTERIUM4 Back to the Looney Bin	
BLUFFTON STREET FAIR5 A Town Celebrates	
FORT WAYNE YOUTHEATRE5 It'll Be a Long Night	
DAVID FRINCKE6 From Inspiration to the Stage	
TERESA BOWER7 Familial Role Player	
MAURICE PAPIER8 The City's Master of Art & Artists	
- columns & reviews	

SPINS......9

Jim Mohr, Yo La Tengo, Lou Barlow

Iron Maiden, The Number of the Beast (1982)
OUT & ABOUT
ROAD NOTEZ16
FLIX
SCREEN TIME
ON BOOKS
CURTAIN CALL20 Escanaba in da Moonlight
DIRECTOR'S NOTES20 The Marvelous Wonderettes
- calendars
LIVE MUSIC & COMEDY11
MUSIC/ON THE ROAD16
ROAD TRIP7

BACKTRACKS9

LIVE MUSIC & COMEDY	1.1
MUSIC/ON THE ROAD	16
ROAD TRIPZ	17
ART & ARTIFACTS	20
STAGE & DANCE	21
THINGS TO DO	22

Cover by Greg W. Locke Hysterium photos on cover and page 4 by Libby Huffer

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BRUUGHI IU YUU BY:	
20 Past 4 and More	.15
all for One productions/Bend Us	
The Alley Sports Bar/Pro Bowl West	.10
Bar 145	
Beamer's Sports Grill	.12
Bluffton Street Fair	.19
Kat Bowser	
C2G Live/The TV Show	.23
C2G Music Hall	
Calhoun Street Soups, Salads, Spirits	.12
Columbia Street West	.12
DeKalb County Free Fall Fair	
Dicky's 21 Taps	.13
Dupont Bar & Grill	.13
Embassy Theatre	6
Embassy Theatre/The Mersey Beatles	
Fort Wayne Ballet/Remembrance	.21
Fort Wayne Civic Theatre/The Marvelous Wonderettes	.21
Fort Wayne Dance Collective	.23
Fort Wayne Musicians Association	.15
Fort Wayne Women's Bureau	2
Fort Wayne Youtheatre2,	,21
Green Frog Inn	
Hysterium Haunted Asylum	.23
IPFW/Community Arts Academy	
IPFW/Shruti Indian Performance Series	.10
Jam Theatricals/The Illusionists	3
Latch String Bar & Grill	
The Lucky Turtle Grill/The Lucky Moose Lounge	.22
Nick's Martini & Wine Bar	
NIGHTLIFE11	-15
Northside Galleries	3
Pacific Coast Concerts	
PERFORMERS DIRECTORY	
P.I.T.C.H	
Snickerz Comedy Bar	
Sweetwater Sound13,	,24
Janelle Taylor	
WGL 1250AM	
Whitley County Farmers Market	.23
Wooden Nickel Music Stores	9
Wrigley Field Bar & Grill	.13

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Back to the Looney Bin

-----Cover Story • Hysterium

By Mark Hunter

Of all the spine-chilling characters to stalk and slash their way out of Hollywood and into a theater near you, Michael Myers is among the spine-chillingest. With his featureless mask and his steady gaze, the loony bin escapee and homicidal villain of John Carpenter's low-budget 1978 masterpiece Halloween became the template for a padded room full of copy-cat creepers armed with Ginsu knives.

While the psychopath Michael Myers went on to horror film infamy, the actor Tony Moran, the man behind the mask, lived in relative obscurity. But 10 years ago Moran

emerged from his quiet life and began hitting the horror convention circuit and making appearances



at various haunts around the country signing autographs and posing for pictures. Photos are free, but autographs will cost you.

Moran's next stop is at the local haunt Hysterium where he will greet fans on Friday, September 18 and Saturday, September 19 from 7 p.m. to midnight each night. Hysterium, formerly the Haunted Cave, is the perfect venue for Moran. Over the past two years, the space at 4410 Arden Drive in Fort Wayne has undergone a striking face-lift from abandoned mine to lunatic asylum. Michael Myers will be back where he belongs.

For Tom Scheer, the creative force behind Hysterium, the inclusion of Moran during the popular haunt's opening weekend represents a kind of affirmation of Hysterium's brand of fright.

'We want to set an ambiance that awakens the fear in the back of your mind and let the actors create the fear that makes you scream," Scheer said. "Our haunt is a walkthrough rather than a walk-by.'

That's what made Halloween so scary. There was no blood, no gore. Waiting for that pallid face to emerge from the shadows is what caused your neck hairs to scramble for the exits. The back of your mind was Myers' home base.

If only Tony Moran had realized that 37 years ago. When his agent told him about

the part, Moran said no. Moran was 21 at the time and busying himself in an acting workshop, trying real hard to become a serious actor. His agent told him what the role was and who was the lead actress was and who was directing. Moran was unimpressed.

"She called me up and said I've got this low-budget, \$350,000 horror film, and Jamie Lee Curtis is in it and you play some psycho," Moran told me in a telephone interview. "And that's all she knew. I was like, 'Who's Jamie Lee Curtis?' I didn't know who she was. She explained it, and I was like, so what. Being in a workshop, I was kind of like a snob at 21."(Moran's sister is Erin Moran, who played Joanie on Happy

Carpenter made Halloween in 21 days. It has taken far longer for Scheer and his small crew to get Hysterium prepared for new patients. The sewer room alone must have taken him that long. Even after running my fingers along the hand-carved Styrofoam bricks, I couldn't be certain they weren't real. The attention to detail and authentic feel of some of the rooms drive the brain toward complacency. Nothing new to see here. Which is just what they want you to think.

'One of the big things we're trying to get away from is the old-school haunted houses where everything is painted black and they just have people pop out at you," Scheer said. "We're trying to allow people

> more space to be scared. The mind is the greatest source of fear."

> Part of that space this year is outside, where guests will be menaced once again by ghouls with chain-saws. Not especially subtle, but you gotta give the people what they want, and from what Scheer said. the people want chain-

> In Moran's case, his mind was his greatest impediment to fun. When the invitation to the cast and crew screening arrived in the mail, he threw it away.

> "I thought that was the funniest thing I ever heard in my life," Moran said. "I didn't even go. I was such an idiot."

Moran finally saw the film with his girlfriend after seeing billboards advertising it and noticing that it was still showing in lots of theaters around the country months after it was released. That's when he realized Halloween was something spe-

Moran was one of five actors to wear the infamous mask in the movie, but he was the one whose face was revealed near the end, and he was the only actor credited as Michael Myers. Still, when they offered him the same role in the sequel, he turned it

"I didn't want to wear the mask again," he said. "So they used my footage from Halloween, gave me credit for the role and paid me, which was nice."

Moran has lots of stories from his three weeks on the set of Halloween. Finally embracing his role in one of the best horror movies of all time has been good for him. He said meeting Michael Myers fans is great.

"That's my favorite part. They're so smart and normal and well-informed. Meeting the fans is a blast."

So is Hysterium. Scheer and his crew have created a family-friendly haunt that expands to fill your capacity, and your need, to

HYSTERIUM

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Days. He said that's where his snobbish attitude came from. Visits to the set of a professional Hollywood network production studio led him to turn up his nose at the sparse Halloween set, where even fake blood was beyond their reach.)

He didn't recognize the name John Carpenter either. But when his agent said Donald Pleasance was going to be in it too, Moran was incredulous, but intrigued.

"I was a huge fan of his," Moran said. "He's a classical British actor. I said there is no way he's in this movie."

But he was, and after a 15-minute audition with Carpenter and producer Irwin Yablans a few days later, Moran was in the movie too - though he was still somewhat dismissive.

"I was like whoop-ti-do. A week or two at the drive-in, and that would be it."



A Town Celebrates

BLUFFTON STREET FAIR

Tuesday-Saturday, Sept. 22-26

Downtown Bluffton

Free, www.blufftonstreetfair.com

By Deborah Kennedy

The Bluffton Street Fair is a storied annual tradition of music, crafts, culinary delights and animal competions. This year's event, which takes place in downtown Bluffton the week of September 19-26, is no exception. It promises to serve up all that and more, including a performance by Fort Wayne country fivesome Reckon.

The fair, one of the region's longest running, starts Saturday, September 19 with the horse and pony division. A showcase-style equestrian event will follow the next day at 11 a.m. Then, on Monday, September 21,

the little ones (riders nineyears-old and under) will take the spotlight and the saddle with much-

loved Little Buckaroo Show, starting at 6:30 p.m. in the 4-H Park.

Festivities kick into high gear on Tuesday, September 22 with several juried competitions, including the Culinary, Needlework and Fine Art and Crafts and Flowers and Agricultural contests. At 6 p.m. that night, The Brat Pack, a trio from northern Indiana specializing in the good-time hits of crooners from the last several decades (the band's slogan is "singin', swingin' and drinkin'") will take the stage at the intersection of Main and Market streets. Following The Brat Pack's hour-long set will be the Bluffton Street Fair Grand Opening Parade, whose floats and participants will celebrate the fair's 2015 theme, "The Wonders of Nature.

Wednesday fair highlights include an antique and classic car show, a decorated golf cart parade, a high school band parade and the Casey Biberstine Memorial Show. The latter honors Casey Biberstine, a 19-year-old Bluff-

ton native who died in a tragic motorcycle accident in September 2001.

Many of these events are familiar to regular fair-goers. Thursday's fare is a feast of traditional favorites, beginning with the Shriners Old Tractor exhibit and the Industrial Parade and ending with the Good Time Charlie Show (which gives riders 19 and older a chance to shine) and The Anchor Room and Pam and Eagle's Dancin' Feet, where crowd members will be asked to strap on their dancing shoes and twist the night away.

Friday will be all about Reckon, a bunch of local boys whose fans can often be found sporting buttons that

band is not a safe alternative to your grand pappy's country. Helmed by frontman

Ronnie Steven, Reckon - Keeter Malott (bass), Rick Durnell (drums), Jeff Russel (guitar) and Andy Batchelder (guitar) - will entertain audiences with a two-hour set beginning at 7 p.m. at the West Washington

Saturday closes out the fair. Cue the sad trombone sound. But that's not to say the day will not be jam-packed with fun, too. There will be a creative arts festival, an arts and crafts bazaar, a pony- and heavy-weight horse-pulling event, and last but not most definitely not least, a wiener dog race. May the best dachshund win.

The Bluffton Street Fair might just win the race for small-town charm. The wonders of nature are undoubtedly awe-inspiring, but what about that priceless moment when you run into someone you haven't seen for years on a quaint Hoosier street with the delectable smell of fried things in

We reckon that's hard to beat.

-----Feature • Fort Wayne Youtheatre-----

It'll Be a Long Night

By Deborah Kennedy

You might think you know Melissa Long. If you own a television set and have tuned into local news any time in the last 31 years, chances are good she has, in effect, been in your living room, delivering the day's top stories with the kind of keen intelligence and trademark grace that have made her a bona fide Fort Wayne ce-

lebrity and beloved

public figure.

But if you've only seen her performing her anchor duties, first at Channel 33 and now at 21Alive, you haven't seen the other side of this consummate professional career woman – a side which, according to good friend Leslie Hormann, is as funloving and down-toearth as it gets. "She's

ously one of the best known faces in the city," Horman said, "but what people don't always know is how funny she is. They haven't seen just how goofy she can be.'

Now's your chance to see Long - who is retiring from her 21Alive anchor post

in December - in all her goofiness. On Friday, September 26 at 7 p.m., the Fort Wayne Youtheatre will be sponsoring An Evening with Melissa Long, the fourth installment of its kind. The event will take

place at the Fort Wayne Museum of Art, and your ticket entitles you to a light dinner, drinks and, of course, a coveted glimpse into the life and times of one of the area's favorite daughters. Prior guests of honor have included local theater legend Harvey Cox and hometown girl turned Broadway star Heather Headley.

"It's such a fun, intimate evening of entertainment," said Hormann, the Youtheatre's executive director. "People get to know a whole other side of the person on stage, and even though there's a stage, it's really like we're all hanging out at a party in someone's living

Partially because there's a bar right there on the stage with the interviewer (in this case, Asher Agency's Larry Wardlaw) and the interviewee, as well as a grand piano played by none other than Allen Circuit Court Judge Thomas

The evening will be a multi-media event featuring not only conversation between Wardlaw and Long, but pictures, video and live performance. Hormann will put on her triple threat hat and join Long for a rendition of "Bosom Buddies" from Auntie Mame, and Long may or may not a treat audiences to a little something she modestly refers to as her "stupid human trick." (Sorry, no spoilers here.)

Long is, of course, best known for her work as a news anchor, but she has been an active

presence on the stage as well, and said her favorite theatrical roles include the title character from Auntie Mame. Ulla (from The Producers) and that of Harvey Cocks's romantic pen pal in a 2000 First Presbyterian production of Love Letters. She said that, while she's not sure why anyone would pay to listen to her chat about her life both in front and away from the camera, she does know exactly why someone might choose to support the Fort Wayne Youtheatre.

"Theater invests kids with so much self-confidence," she said. "A lot of kids who aren't into

sports or marching band or other group activities like that get their sense of teamwork and accomplishment from being in theater. It's a fabulous way to bring kids out of their shell and help them come into their own.

"I credit a lot of my

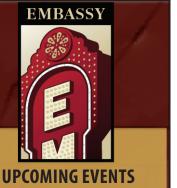
later confidence in life to my experience in theatre. And the Fort Wayne Youtheatre has such a successful and wonderful program. They rely a lot on donations, so supporting them is always a good decision."

In addition to putting on four complete productions a year, the Fort Wayne Youtheatre specializes in outreach, bringing theater to underserved communities, disadvantaged youth and the elderly. Hormann said those who attend this fundraiser are guaranteed not only a good time. but the satisfaction that comes with giving back as well.

"It's a great evening of entertainment with a local treasure," Hormann said. "There will be food from Catablu, and your ticket includes beer and wine. It's a different kind of night. It's not your typical silent auction type of fundraiser, and it will benefit the children in the area. You'll have the comfort of knowing your dollars are going right back to the community and directly to the youth services we provide.'



AN EVENING WITH MELISSA LONG FORT WAYNE YOUTHEATRE 7 p.m. Saturday, Sept. 26 Fort Wayne Museum of Art 311 E. Main St., Fort Wayne Tix: \$80 thru www.artstix.org 260-422-4226



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From Inspiration to the Stage

By Deborah Kennedy

Dave Frincke was on his treadmill when an idea came to him, seemingly out of the blue.

"That's how all good stories start, right?" he joked in a recent phone interview. "I was running on my treadmill ..."

The idea that took root in his brain was that he should write a musical about the Welsh revival of 1904. The father of three and Heartland Church worship leader had never written a scripted musical before, and he'd only read one book about the revival many years previous. Still, he could not banish the notion that this musical needed to be written, and he immediately jumped off the treadmill and went to tell his wife, Bethany.

"I said to her, 'I think God has told me to write a musical about the Welsh revival,' and she was like, 'Um, okay?' That night, after my family was in bed, I started researching, and I was overwhelmed by what I was reading. A nation's culture literally changed in a matter of months."

The Welsh revival of 1904 was an undeniably fast-spreading, wide-sweeping phenomenon. There is no single explanation for why the revival took place or why it was so pervasive, but in the winter of that year converts began packing the churches in Wales and the UK in almost record numbers. The Welsh movement soon spurned corresponding revivals in U.S., Africa, India, northern Europe and Latin America. And while the revival was led by a number of fiery Welsh preachers, including Joseph Jenkins, Nantlais Williams, J.T. Job, Seth Joshua and Evan Roberts, it was given a boost by a few secular newspapers, namely The Western Mail and The South Wales Daily News, whose reporters gave extensive coverage to the now impromptu and impassioned services, which one worshipper described as akin to a

Frincke's research led him to believe that the revival rose out of a number of cultural, socio-economic and spiritual factors. His historically rooted musical, *Bend Us*, which will get its world premiere September 18-20 and 25-27 at the PPG Artslab as part of all for One Productions' 2015-2016 season, concerns itself with all the forces at work, while focusing primarily on the spiritual side.

"There's no quotable easy answer for why the Welsh revival happened when it did, but spiritually, God just did it," Frincke said. "He is so sovereign, he brought about the changes in the hearts of the people. A hallmark of the Welsh revival is that it was a revival of repentance. The main teaching phrase of the revival was 'bend me,' which came from a very popular prayer and really speaks of repentance, of being humble and teachable. It tells us that God uses people who are teachable, humble and repentant."

Frincke himself learned a little something about humility while writing *Bend Us*. A trained musician who plays piano, sings

and has written and produced four solo albums of his own work, Frincke was new to script writing when he sat down to tell the story of the Welsh revival. That's why he was delighted when all for One Productions artistic director Lauren Nichols volunteered to read his first draft.

Nichols's resulting critique was not exactly a delight to read, but it turned out to be exactly what Frincke needed to make *Bend Us* not simply a retelling of significant historical events, but an emotionally stirring dramatic narrative with true-to-life characters and high stakes.



BEND US

all for One Productions
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PPG ArtsLab
Auer Center for Arts & Culture

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"She basically told me that the story was compelling, but she couldn't possibly put it on stage," Frincke said. "She was very blunt, in the nicest and most loving way. There was a line in her critique that really struck with me. She said, 'Your script doesn't make me care about the Welsh revival.' Probably because the script was so event focused, I was missing the emotional connection. Thanks to Lauren, I knew what I had to do, and I started revising that same day."

In a very short amount of time, Frincke turned out a second draft, and this time Nichols said she would be thrilled to stage it. Originally, Frincke was going to produce the show himself with Nichols directing, but plans changed with all for One moved from the Allen County Public Library stage they'd been using for all of their productions to their own space at PPG Artslab.

"Lauren asked if I'd like it if *Bend Us* was produced as part of all for One's season, and I couldn't have been more thrilled," Frincke said.

The fortuitous meeting with Nichols (not to mention the treadmill revelation) was just one of many pieces of good fortune Frincke has encountered during the writing of his first musical, and he is as sure as he ever was that it was God's plan for him to bring *Bend Us* and the story of the Welsh revival to American audiences. Another fortunate event was his online correspondence with a Welshman named Dave Pike. Dur-

ing the course of his research, Frincke emailed Pike, a blogger and an expert on the Welsh revival, to ask him if he knew about the origins of a particular chorus often sung during revival services. Pike went to work researching the chorus, and the two men struck up a friendship that led to Frincke visiting Wales for the first time a few years ago.

Later that same year, Frincke was electrified when he heard that a Welsh couple was in the congregation at what turned out to be a particularly memorable Sunday at Heartland Church. He made sure to introduce himself to the couple and was thrilled to find out that the woman was a classmate of his at Concordia, and that she and her husband had spent the last several years founding churches in and around Cardiff, Wales.

"I told them that I knew someone from Cardiff and his name was Dave Pike," Frincke said, "and guess what they said? 'Dave Pike? We know Dave. He went to our church.' It was crazy and wonderful and a sign to me that God was connecting us."

Frincke then discovered that Heartland Church, which he started attending in his late teens because Bethany was a member there, had at one time an active relationship with Wales, but that the relationship had lapsed. Thanks to a series of events set in motion by Frincke's writing of *Bend Us*, the connection between Heartland and Wales is again healthy and vibrant, and Heartland has sent many ministry teams and interns to work in Welsh churches over the last couple years.

Frincke said working on *Bend Us* has reinforced his faith that God is never far away, that he concerns himself quite literally in the doings here on earth. That's why he made sure to incorporate the hymn "Here Is Love" into the musical. Not only was it considered the love song of the Welsh revival, but its chorus has particular significance to the main themes of the show.

"There's a chorus to the hymn. It's a beautiful little phrase that when translated into English means, 'Thanks be to Him for ever remembering the dust of the earth.' To me, that means not that we're worthless, but that God never forgets. When we see him change the hearts of an entire people, we see that we're not forgotten, that God is closer and cares more than we could ever have imagined."

----- Feature • Teresa Bower

Familial Role Player

By Jen Poiry-Prough

Imagination, family and the outdoors have always played a big part in Teresa Bower's life. As a tomboy growing up in Fort Wayne, she, her brother and her friends spent hours outdoors, creating dramatic scenes in their backyards and the adjacent woods.

"I was filthy, bruised and sunburned most of my childhood," she recalls. "With the help of my dad, we built a functional bridge, a terraced stairway into the

side of a hill replicating the stairways of Aztec temples and even a zip line over a creek."

Religion also came into play early in her

"My first performance was when I was eight in a Holy Week drama at my church in which I played the donkey bearing Jesus," she says. "I was ecstatic about the entire experience, because I had a mad crush on the little boy playing Jesus.'

But she didn't get officially bitten the theater bug until her eighth grade class staged an abbreviated production of Tom Sawyer. As a child, she had identified with Tom and Huck, but as a young teenager, she portrayed Aunt Polly.

"I imagine it was awful - full of stilted performances and

cracked voices," she says, "but to me at the time, it was a magical experience."

She continued to perform and work backstage throughout her teen years at Wayne High School, participating in two shows per year.

As a high school senior, she appeared in the ensemble of the PIT (Purdue-Indiana Theatre) production of Fiddler on the Roof under the direction of the late Larry L. Life.

"The production had a huge cast spilling off the stage and covering all the aisles," she says. "That was my first taste of how serious theater was done.

She went on to Valparaiso University where she took some acting classes while majoring in educa-

Due to family circumstances, she returned home to Fort Wayne for her sophomore year and went to IPFW, switching her major to nursing with an emphasis in mental health. As a result, her love of theater fell by the wayside.

"Nursing was a field of study and profession requiring every ounce of my physical and mental energy," she says. "Sadly, I believed that theater was something belonging to my childhood. Now it seemed time to grow up and make sober, responsible choices that more closely reflected those of the other adults in my life and led to a predictable paycheck."

She abandoned theater for nearly a decade, although she says that as a psychiatric nurse "during those wilderness years," she saw her own fair share of real-life drama.

But theater was always in the back of her mind.

"I don't think a day went by that I didn't deeply miss it," she says.

Eventually the pull became too strong, and in 1988 she took a small role in the First Presbyterian Theater production of Ah, Wilderness!, along with an actor/writer, Alan North. Thus began a series of events that would change her life – in more ways than one.

The year before, along with Larry Bower, North had founded Bower North Productions, a local company producing original audience-participation murder mystery comedies. North invited Teresa to attend one of their first productions.

"Let's just say that during the audience participation portion of the evening, Larry's character interacted with me a lot," she says of her future husband.

She was soon invited to be an actor with the company and became a permanent member of the group, appearing in around 25 different shows. She and Larry fell in love and got married.

She was so thoroughly re-infected by the theater bug that she even went back to school to study theater

officially about 10 years ago.

I was attracted to the high standards of Huntington University's curriculum, faculty and student productions," she says. "However, going back to school as an adult surrounded by young college students was easily one of the hardest things I've ever done. Talk about feeling out of place!"

She pressed on, she says, gaining the trust of her fellow students, and learning about the art of acting.

She was close to finishing her theater degree when a job opportunity came along that she couldn't pass

"I thought I'd go back to tie up the loose ends of a degree, but I just never did," she says. "Life built up too many roadblocks. But I'm grateful for the time I had there, the people I met and the skills I learned."

All told, in addition to the 25 Bower North productions she has appeared in, Bower has performed in 30 other plays as well. Her current one is in all for One production's 2015-16 season opener, Bend Us.

The show is a new musical drama that retells the challenges and victories of the Welsh revival of 1905," she says. "It's a gripping story overlaid with richly textured music."

Some of the music is original, written by David Frinke, and some is actual music from the era.

Bower plays the wife of a Welsh coal miner and

Continued on page 10







------ Feature • Maurice Papier -----

The City's Master of Art & Artists

By Heather Miller

The Artlink Gallery is about to be taken by storm. Currently hanging is a retrospective show that is safe to say will bring in hundreds of people before it runs its course.

The artist is Maurice Papier, an enthusiastically supported painter and educator who planted seeds of thought

in countless students. Some may say his influence helped create the foundation of the regional art scene. Many impressionable minds passed through his classroom as he taught young artists at the University of Saint Francis from 1972-2004. Several of those artists are still practicing in the area, making art, seasoned with what was learned from Pa-

Sixty-two works by Papier hang in the gallery, enough pieces to fill the walls of the entire space. As a bonus, several past students, hand-selected by Artlink, show alongside the artist. The pairing allows viewers to discover the ripple affect that was stirred by Papier's years of teaching.

Artlink is a suitable venue for such a show, not only for it's lighting, space and location, but also for the relationship between the gallery and the artist. Back when Bruce Linker, who gave up his apartment's walls to showcase art, housed the gallery, Papier was the very first artist to hang work in the space. It is only fitting that his retrospective be held at the gallery's current location on Main Street. Add the fact that three friends - Rick Cartwright, Betty Fishman and Karen Thompson - curated the show, and the whole celebration comes full circle. The show is a true retrospective.

'Some of this stuff goes back, jeep-

ers, 10 years," says Papier.

His works may span the past 10 years, but his history as an artist runs much deeper.

"When I was in high school, I was going to be an engineer," says Papier who took all the mechanical drawing classes he could. His adept ability to draw caught the eye of his instructor.

"He liked me so much he took me to International Harvester to watch what the engineers did. When I saw, I knew that was not what I wanted."

Papier went off to college, choosing art as his major, Because it was the thing I least disliked to do."

Within six months he was hooked and the soul of an artist was unleashed.

While mechanical engineering didn't grab his attention, geometry and trigonometry are still highly identifiable influences of his work. He is often told his pieces reference buildings and that even his abstract pieces are architectural.

Papier explains, "All my stuff is based around Indiana landscapes. They can be really pretty realistic like the Tennessee Bridge or they can get very abstracted."

His paintings reflect a collection of landscape photo-

graphs Papier has amassed. Shot with his own camera he was careful not to glorify his subject.

"I made sure they weren't that spectacular because the Indiana landscape really isn't ... I'd feel like a fool painting mountains and oceans.

Interpretations of landscapes, cityscapes, outer space and

a lifetime of memories swirl about in Papier's head. Bits and

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> the lines and shapes of his compositions. The intent of the figures is to give his pieces scale and to remind us how huge the universe really is.

> "That little guy on the tightrope is trying to get through the craziness of life. It's so unpredictable, and it'd be awful if everything were just the same."

> The idea for using small figures to illustrate scale came from a childhood interest in building model airplanes.

> "I was a nerdy little guy. I'd fly them around lamps and pretend they were trees. All that ties into my work today.'

His dreamy sense of wonder is heavily reflected his paintings. Tiny figures dancing in night skies while balanced on thin lines that intersect with shapes and planes of brilliant color give us a window into his interpretation of time, space and life.

'The night skies fascinated me when I was a kid. Even the idea of eternity used to just scare me to death. The distances between stars - some may not even be there once we

see them. The distance, all that stuff, it's mind-boggling."

Papier spends about 50 to 60 hours contemplating and creating each painting, much of that is done during the late hours of the night. His fascination with the night sky started in childhood and remains with him today. He feels most at ease to create at night and often has to stop himself from working, knowing he will be too ramped up to sleep if he lets the creative juices flow too long.

Brilliant color, line and shape are three dominant elements of Papier's work.

Shapes combine to create architectural forms. Lines direct the eye across, up and down and off the picture plane, leaving the viewer to wonder what lies beyond. What else is in this artist's mind? Color is bold, whether it is a dark background supporting a field of warm-colored shapes, or a bright yellow field of paint that makes the entire composition pop.

Papier thinks deeply about color, but he prefers to keep things simple.

"I only use blue, reds, some yellow, black and white and burnt sienna," he explains. "I only have about six or seven tubes. That's all I need. If I had more I'd just get confused."

A recent piece titled, "Ornamental Tower," grabs one's attention with a bold field of yellow.

'I just started to use yellow. Now I'm kind of fascinated with it. Yellow doesn't cover well at all. That's five or six coats of paint to get it that solid. It's a pain to use, but it's an interesting color. It activates things. It's got a lot of punch."

Papier's pieces are most often a combination of painting and collage. Look closely at the

thin lines on his works and one will discover that they are not painted features, but rather layers of paper. With a hand as skilled as a surgeon's, Papier cuts amazingly thin strips of magazine pages with a knife to create the colorful lines within his work.

"Sometimes I'll sit down and go through magazines for a couple of hours looking for the right color," says Papier. His eye for detail matches his meticulous hand and after 15 years of practice, cutting razor sharp lines with smooth edges is second nature. "Sometimes one will be a hair thicker than the other. I've tried all kinds of knives but what it comes down to, eyeballing works as well as any gadget that I've ever found."

Painting, cutting paper and dreaming are enough to keep Papier's mind satisfied.

"I'm never bored because of this stuff," he says. "It keeps me completely occupied. It's a great thing. It's much more comfortable now that I'm retired because I've got all this time. My thoughts can move along with hurry. I really thank God that I've got painting."



pieces end up on his canvas. Careful viewers

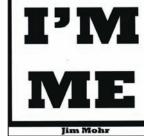
notice the small figures tucked between

----- September 17, 2015 ---- www.whatzup.com -

-----Spins

Jim Mohr *I'm Me*

There's plenty of fictional country-style fun on Jim Mohr's I'm Me, the seventh album of original songs from the New Haven-based singer/songwriter. In "Island in the Sun," Mohr experiments with a Toby-Keith-style bad-boy romp. "Welcome Home" deals with the ultimate country



fantasy – winning the lottery – and "I May Be Right" works hard to create an entire fictional musical persona. The most affecting songs, though, come from Mohr's real life.

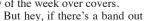
The album's title track is the kind of personal manifesto that you hear pretty often in country music: an ordinary guy's declaration of his ordinariness. But Mohr's assertion that he's the kind of guy whose "beer tastes like beer" doesn't come off as a defiant shout of superiority over the kind of guy who drinks artisanal microbrews. Instead, it sounds like the peaceful reconciliation of a guy and his insecurities, the realization that it's just fine to be who he is.

It's in this song, and in songs like "Saddle Up," that you really hear Mohr's vulnerability. In these songs, Mohr copes with a past that includes a fight with cancer, anxiety and depression, and he comes out the other side. He's not exactly exuberant, but he sounds settled and mature.

In tone, the songs veer back and forth between extremely traditional country and more contemporary, slightly slicker Americana. Nowhere on the album, however, will you find a hint of Auto-Tune or anything else that takes the edge off the homegrown songs. Mohr isn't that kind of guy. He is who he is, and that's not a problem for him. (Evan Gillespie)

Yo La Tengo *Stuff Like That*

In the scheme of things, I have to be honest and say I'd prefer a new Yo La Tengo album filled with original songs. That's just how I feel. Sorry Ira, James and Georgia. I'd much rather hear newly-penned, original tunes coming out of the YLT camp any day of the week over covers.



there that can record a collection of mostly cover songs, put it out as a stand-alone LP and make it work, yeah, that would most definitely be Yo La Tengo.

Stuff Like That There would be such an album. It does contain re-imaginings of three older YLT tunes ("All Your Secrets," "Deeper Into Movies," "The Ballad of Red Buckets") as well as two new, unreleased tracks ("Awhileaway," "Rickety"), but for the most part this album is a love letter to artists known and not so well known that have affected these three Hoboken, New Jersey natives in one way or another.

When listening to *Stuff Like That There*, you really can't tell a difference between the covers and the originals. YLT do covers as if they wrote them. There's no attempt by Ira, James, and Georgia to somehow morph into the artists they are covering. They lovingly envelope songs like Hank Williams' "I'm So Lonely I Could Cry," The Cure's "Friday I'm in Love" and The Lovin' Spoonful's "Butchie's Tune" into their own acoustic-strummed and brushed snare world.

This is a low key, quiet album, something you could play late at night and not wake the kids up. Their great interpretation of Great Plains' "Before We Stopped To Think" caresses and trickles from the speakers like some distant whisper. The Parliaments' "I Can Feel the Ice Melting" is given a old time-y shuffle. Former YLT guitarist Dave Schramm adds some great jazz-inflected guitar throughout the album, but he especially shines on this great track. Yo La Tengo aren't strangers to this sort of thing, having created indie rock masterpieces out of nuance, restraint and melancholic moods on albums like And Then Nothing Turned Itself Inside Out, Painful and I Can Hear the Heart Beating As One (as well as doing the covers thing once before on 1990s Fakebook.)

At their best, YLT write and record songs that are the equivalent of a quietly longing sigh. They evoke nostalgia for another time, both for times we've lived in and times we haven't. With Stuff Like That

BACKTRACKS

Iron Maiden

The Number of the Beast (1982)

Iron Maiden was and still is one of my favorite bands. That they have been able to record and tour for over 30 years is impressive enough, but listening to this record this afternoon in 2015 still excites me as much as it did back in high school.



It opens with the frenzied "Invaders," a track that has guitarists Dave Murray and Adrian Smith shredding away behind one of the best voices in rock and roll. "Children of the Damned" starts off a little slow, but has a Black Sabbath-meets-hair-metal momentum and finishes strong. "The Prisoner" is in-your-face metal with lead singer Bruce Dickinson singing into the Rob Halford (Judas Priest) range. Great guitars in this one as well, not to mention Clive Burr behind the drums and songwriter/bassist Steve Harris hitting their strides as well. "22 Acacia Avenue" closes side one and is six and a half minutes of really good early 80s metal, complete with ridiculously cool bridges and song sections.

Side two opens with their two most recognized tracks in "The Number of the Beast" and the extraordinary "Run to the Hills." These songs may be dated, but still carry some of the heaviest riffs and lyrics from the last three decades.

The album closes with "Hallowed Be Thy Name," a song that is acknowledged as one of the best they ever did.

They've had different members since the mid-70s, but Dickinson, Harris and Murray are still the core of one of the best heavy-metal bands of all time.

Fun Fact: Their 2016 Book of Souls tour will have the band travelling all over the world in a re-configured 747 jet piloted by Dickinson himself. That's pretty metal when you think about it. (*Dennis Donahue*)

There, it feels not like some sort of step forward or leap into new territory. What it does feel like is a breather., a breezy moment of reflection that we as long-time fans and listeners are invited to participate in

Sometimes in life you've gotta stop and take stock. When you're in constant forward motion, you tend to lose track of the good stuff that's all around you. *Stuff Like That There* is the moment you stop and smell those familiar roses. (*John Hubner*)

Lou Barlow Brace the Wave

Lou Barlow is all about transitions. The original, then erstwhile, then on-again bassist for indie titans Dinosaur Jr. has mended fences with J. Mascis and continues to tour and make music with the band. But back when he was still an ex-Dino Jr., Barlow channeled his feelings into the lo-fi Sebadoh, alternating quietly



moody confessionals with a few sonic spasms here and there. The even more sparse and nearly "fi"-less Sentridoh pushed even further into the quiet. If Sebadoh was an unfinished basement, Sentridoh was a cellar with a dirt floor – all a jarring transition from the fuzzy grandeur of Dinosaur Jr., but a transition nonetheless. Then there was the electronically underpinned and relatively polished Folk Implosion, which produced "Natural One," a sinister, brooding surprise hit for Barlow. His sporadic solo work presented a somewhat more mature and centered artist without ever quite leaving behind that signature Lou Barlow vibe, a vibe that seems to ask, "When does the other shoe drop?"

On Barlow's latest, *Brace the Wave*, the other shoe has, after a fashion, dropped. Recorded in the wake of divorce, *Brace the Wave* is nothing if not "Barlowesque," but there's something else going on here. A different approach to instrumentation (lots of implied rhythms but no drum kits, downtuned ukuleles, some treated son-

Continued on page 10

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California-based indie foursome Family of the Year have made waves both at home and abroad, thanks in particular to internationally acclaimed single "Hero." The summer festival mainstays follow up 2009's Songbook and 2012's Loma Vista with a record worthy of their name. Highlights of this eponymous album include "Facepaint" and "Blue Jean Girl." Pick up your copy for \$11.99 at any Wooden Nickel Music store.

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TERESA BOWER - From Page 7

the mother of another major player in the story. These characters are based on historical figures of the time.

The role has come with some unique challenges, including a Welsh dialect, research, and "a lot of subtext." But Bower embraces the challenges.

"I always enjoy doing dialect work," she says, "and it's fun to escape to a completely different time and place. I also enjoy stringing together the clues to my character and how she fits into the story being told. The woman I play is conflicted, which is great fun to portray."

One of her favorite aspects of the show on a personal level is that her son, Andrew Bower, is also in the show, playing two roles

"We did our first full-length show together four years ago," she says, "and we've done a show together every year since."

She loves that theater is a way to bring her whole family together. "Our family's shared onstage experiences have been a unique way to go through life together," she says. "One of the great thrills of my life is to share the stage with my guys."

Although she has performed with all the local theaters ("as well as some that no longer exist"), Bower says that what sets all for One apart from the rest "is the immediate spiritual connection we're invited to make from the first read-through until closing night."

Actors and crew have the opportunity to join in group prayer, if they so desire.

"As a group we often sense God's presence uniting us and moving us forward," she says. "Divine inspiration, you could call it."

In addition to her stage role, Bower is appearing in her first film as well.

The film, *Healed by Grace II: Ten Days of Grace*, is the sequel to a film her husband

Larry had starred in for writer/director David Weese through Blended Planet Productions.

"Dave thought I had a quality intrinsic for the character that could translate to film," she says. "I hope he was right."

The film is a dramedy about a dysfunctional family in need of grace. "Another strong storyline," says Bower, "is the timeless tale of a girl and her horse, curiously named Grace – just the quality this family needs."

Bower plays an equine veterinarian, which she says is the fulfillment of a real-life childhood dream.

"My character's name is Marianne, so you know she's going to be sunny and positive," Bower says.

She is the perfect foil to Gauff, the "crusty, pessimistic ol' critter" who is played by husband Larry.

"My character spends a significant amount of time encouraging him to do the right thing," she says. "Not much of a stretch from reality. Just kidding."

As much fun as she is having now, appearing onstage with her son and on film with her husband, Bower says her life is a little more hectic than she would like.

"I don't think I'll ever try to do a play and a movie simultaneously again," she says. "Right now almost every minute I'm awake has to be extremely productive with no margin for error. This is definitely not the way I prefer to live."

In addition to two simultaneous productions, she is continuing her part-time contract work as a case manager – "with a dash of nursing thrown in," she adds.

"God is helping me navigate this tricky time," she says. "I'm blessed to have a husband who is very responsible at home. That's what really paves the road for me."

SPINS - From Page 9

ics) contributes to the atmosphere, but this is a Lou Barlow lurching from the blow of heartbreak, rather than the more familiar Lou Barlow anticipating it. "I want you here in my arms/ in my hair," he sings in "Wave." "Leave me alone but don't go." The 49-year-old, still obviously a vital artist, addresses age on "Pulse" and provides a rueful aside during the uptempo "Boundaries," singing, "I'll take the lonely way out." But on "C & E," accompanied only by a single guitar, Barlow seems to come to terms with the

journey that fueled this remarkable album. "No more denying/ All done with trying." It might sound like a downer, but in the context of the song, it's perhaps a corner turned Maybe even a transition. (D.M. Jones)

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Thursday, September 17

ADAM STRACK — Acoustic at Checkerz Bar & Grill, Fort Wayne, 8-10 p.m., no cover, 489-0286

AMERICAN IDOL KARAOKE W/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

Bucca Karaoke w/Bucca — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

CAP'N BOB — Variety at Tipton House Retirement Community, Huntington, 6 p.m., no cover, 356-2028

CHRIS WORTH & COMPANY — R&B/variety at AJ's Bar and Grill, Fort Wayne, 7-10 p.m., no cover, 434-1980

DAN SMYTH — Acoustic at Chapmans

Dan Smyth — Acoustic at Chapmans Brewing Company, Angola, 7-9 p.m., no cover, 866-221-4005

DAVE QUINN — Variety at The Green Frog Inn, Fort Wayne, 9-11 p.m., no cover, 426-1088

DAVID REYNOLDS — Piano at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442 DJ TREND — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425

JEFF McDonald — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

Joe Justice — Variety at Parkview Randalia Cafeteria, Fort Wayne, 5-6 p.m., no cover, 373-4000

MIKE Mowry — Rock/variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

OPEN Mic NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

PAT & FAYE — Acoustic variety at Dupont Bar & Grill, Fort Wayne, 6:30-8:30 p.m., no cover, 483-1311

Richie Wolfe — Acoustic at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172 ROBBIE V AND HEIDI Duo — Variety at Lake George Retreat, Fremont, 8-11 p.m., no cover, 833-2266

SHELLY DIXON & JEFF McRAE — Acoustic at Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463

SHUT UP & SING W/MICHAEL CAMPBELL — Karaoke at North Star, Fort Wayne, 8 p.m., no cover, 471-3798

Friday, September 18

AMERICAN IDOL KARAOKE — at The Green Frog Inn, Fort Wayne, 9:30 p.m., no cover, 426-1088

ARCTIC CLAM — Rock/variety at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117

BIG CADDY DADDY — Rock/variety at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

THE BRAT PACK — Rat Pack at Venice Restaurant, Fort Wayne, 7-10 p.m., \$1, 482-1618

BROTHER — Rock at Taps Pub, Avilla, 10 p.m.-2 a.m., \$5, 897-3331

A Plethora of Country Acts Coming

Country fans have had a lot to cheer about lately with the list of top-notch acts coming to the area. Big & Rich at Parkview Field (Sept. 19), Luke Bryan at M&J Farms in New Haven (Sept. 30), The Swon Brothers at DeKalb County Free Fall Fair (Oct. 3), Miranda Lambert at the Memorial Coliseum (Oct. 16) and Easton Corbin at the Embassy Theatre (Nov. 14) are some of the notable ones. As you can see, there are plenty of worthy shows to choose from, although your wallet might not agree.

One you might not be aware of yet is Montgomery Gentry who will be performing at the Allen County Fairgrounds on Saturday, October 10. The country duo will be in town for the ODZ Jeep Jam 2015 which has become the largest Jeep party in the Midwest and is a benefit for American military families and veterans. The event which features kids games, a Jeep/Mopar show, Jeep trail rides, a bake sale, a silent auction, pedal cart races, a monster truck demonstration, food and beverages, a parade to the fairgrounds from O'Daniel Jeep and much more. In addition, there will also be music from opening acts Chase Bryant and Walker County. For more info and tickets, go to www. odzjeepjam.com.

Another show that was recently announced is Aaron Lewis who will be making his way to the Rusty Spur on Saturday, November 14. Lewis has been to the Spur in the past, and although I didn't make it out, I heard nothing but good things about the show. This time around I'll make sure to get my rear out there and



Out and About

see what the hype's all about because, despite seeing Lewis numerous times fronting the band Staind, I've yet to catch him performing his solo country material. Lewis is currently working on material for his second full-length solo album which he hopes to release early next year. Perhaps we'll get a taste of the new stuff that evening. General admission tickets are now on sale for \$25, with VIP tickets going for \$60.

On Saturday, October 17, you'll need to try your best to make it out to the Alley Sports Bar in Pro Bowl West on Goshen Road. That night will mark the debut of the band My Special Purpose, one of the newer cover acts on our local scene. These guys bring a little spice to the scene with 80s dance pop rock tunes and a little current rock and classic. How many bands out there attempt to cover Flock of Seagulls, The Hooters or even Cyndi Lauper? My Special Purpose do. Their setlist also includes Huey Lewis, Loverboy, The Tubes, Prince, Saga and many more hits from the 80s to now. Together, Mick Drysdale (vocals/keys), Joe Lehman (guitar), Lou Schmidt (bass) and Marky Mettert (drums) bring the party! Catch their debut and be on the lookout for future dates.

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ALLEN COUNTY

4D'S BAR & GRILL

Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488 Expect: Great food and drink specials and live entertainment; \$2 drink specials daily; \$1 tacos on Mon.; \$1.50 domestic longnecks & \$1 tacos on Tues.; Paul & Brian at 7 p.m. & 39¢ wings on Wed. (3-11 p.m., dine-in only); \$1 sliders & \$1.50 longnecks on Thurs.; live music Fri. & Sat.; buy one-get one half off entrees on Sat. (5-8 p.m.); \$7.50 14", 3-topping pizza on Sun. Getting There: NW corner of Dupont & Lima. Hours: 11 a.m.-3 a.m. Mon.-Fri.; noon-3 a.m. Sat.-Sun. Alcohol: Full Service; PMT: MC, Visa, Disc

AJ'S USA BAR & GRILLE

Sports Bar/Tavern • 2472 Getz Rd., Fort Wayne • 260-434-1980 EXPECT: Karaoke every Wednesday and Saturday night, live music, NFL package on 10 screens, billiards, darts, good food, daily specials Monday-Friday, all in a friendly atmosphere. Getting There: Located in Canopy Corners on Getz Road between Covington and Illinois. HOURS: 11 a.m.-3 a.m. Mon.-Sat., 12 noon-3 a.m. Sun. Alcohol: Full Service; PMT: MC, Visa, Disc, Amex

ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421
EXPECT: Sports on 21 big screen TVs all week. Sandwiches, wraps, soups and salads. \$10 buckets every Sunday. Getting There: Inside Pro Bowl West, Gateway Plaza on Goshen Road. Hours: 1-10 p.m. Mon.-Tues., closed Wed., 1-11 p.m. Thurs., 1 p.m.-1 a.m. Fri.-Sat., 1-9 p.m. Sun. Alcohol: Full Service; Pmt: MC, Visa, Disc, Amex

ARCOLA INN & ALE

Pub/Tavern • 11517 Arcola Rd., Arcola • 260-625-4444

Expect: Golden Tee, pool table, jukebox, live weekend entertainment, 3 TVs, free WIFI, patio, fire pit. Drink specials: \$3 domestic pitchers \$2 Fire & Ice Sun.; \$1 domestic drafts, \$2 craft drafts, \$3 Captain Mon.; \$2 well drinks Tues.; \$2 Reds, \$3 bombs Wed.; \$2 domestic longnecks, \$3 craft/import longnecks Thurs.; \$5 domestic pitchers Fri.; \$3 Beam or Canadian Mist Sat. Getting There: Arcola Rd. & Eme, less than 10 minutes from Fort Wayne. Hours: 11 a.m.-3 a.m. daily.

Alcohol: Full Service; PMT: MC, Visa, Disc, ATM

BAR 145

Gastro Pub • 4910 N. Clinton St., Fort Wayne • 260-209-2117
EXPECT: Pairing premium spirits and beer with gourmet food in an ambient, energetic setting offering live entertainment. Full menu. \$10 lunches including sandwich, side & drink, 11:30 a.m.-3 p.m. Mon.-Fri.; \$15 bottled house wine/\$5 glasses Tues.; \$5 Burger & \$5 Martinis Wed.; \$4 Craft Bottles Thurs. Getting There: Between Coliseum and Washington Ctr. on North Clinton. Hours: 11:30 a.m.-12 a.m. Sun.-Tues., 11:30 a.m.-1 a.m. Wed.,-Thurs., 11:30 a.m.-3 a.m. Fri.-Sat. Alcohol: Full Service; PMT: MC, Visa, Disc, Amex

BEAMER'S SPORTS GRILL

Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002 Expect: Big Ten, Nascar, NFL Sunday Ticket, pool tournaments, live music Thursdays, Fridays & Saturdays. No cover. New owners & management. Complete menu featuring homemade pizza, burgers, steaks, sandwiches and salads. Serving fresh Didier meats. Getting There: A quick 10 minutes west of Coliseum on U.S. 30. Hours: Open daily at 11 a.m., noon on Sunday. PMT: MC, Visa, Amex, Disc

BOOTLEGGERS SALOON & GALLEY

Pub/Tavern • 2809 W. Main St., Fort Wayne • 260-387-6307 Expect: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. Getting There: Corner of Jefferson & West Main St., 2 minutes from downtown. Hours: 11 a.m.-3 a.m. daily. Alcohol: Full Service; PMT: MC, Visa, Disc, ATM

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. GETTING THERE: Downtown on Baker between Ewing and Harrison, just south of Parkview Field. Hours: Most shows start at 8 p.m., doors one hour earlier. Alcohol: Beer & wine during shows only; PMT: Cash, check

NIGHTLIFE

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005 EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. GETTING THERE: Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. Hours: 11 a.m.-11 р.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. Alcohol: Full Service; Рмт: МС, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638 EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. Getting There: Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. Hours: 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. Alcohol: Full Service; Рмт: МС, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286 EXPECT: Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. Kitchen open daily with full menu and the best wings in town. GETTING THERE: On the corner of Lima and Till roads. Hours: 3 p.m.-2 a.m. Mon.-Wed., 11 a.m.-3 a.m. Thurs.-Fri., 12 noon-3 a.m. Sat., 12 noon-2 a.m. Sun. Alcohol: Full Service; Рмт: MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055 EXPECT: The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). Large menu featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. GETTING THERE: Downtown on The Landing. Hours: Open 4 p.m.-3 a.m. Mon.-Sat. Alcohol: Full Service; Рмт: MC, Visa, Disc, Amex

CURLY'S VILLAGE INN

Pub/Tavern • 4205 Bluffton Rd., Fort Wayne • 260-747-9964 Expect: Beautiful deck with seating overlooking Saint Marys River. Family owned since 1969. Karaoke every Friday & Saturday, 9 p.m.-1 a.m. Voted Fort Wayne's Best Onion Rings in 2011! Daily food and soup specials made from scratch. Getting There: Corner of Bluffton and Engle roads, in Waynedale. Hours: Open 1 p.m.-3 a.m. Mon.-Sat., 1-9 p.m. Sun. Kitchen open at 5 p.m. daily. Alcohol: Full Service Pmt.: MC, Visa. Disc. Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966 EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. GETTING THERE: Corner of Leesburg and Spring, across from UFS. Hours: 2 p.m.-1 a.m. Mon.-Thurs., noon-2 а.m. Fri.-Sat., 1-10 p.m. Sun. Alcohol: Beer & Wine; Рмт: МС, Visa,

DICKY'S 21 TAPS

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590 EXPECT: Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Cornhole on Wednesdays. Brand new menu! Daily lunch specials under \$8. Getting There: 2 blocks north of State St. on Maplecrest at Georgetown. Hours: 11 a.m.-10 p.m. Sun.-Mon., 11 a.m.-11 p.m. Tue.-Thurs., 11 a.m.-12 midnight Sun. ALCOHOL: Full Service; PMT: MC, Amex, Visa, Disc

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311 EXPECT: Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrons, 12 flat screen TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8 p.m.; live music every Friday & Saturday. \$6.99 daily lunch specials; 50¢ wings Wednesdays; Fishy Fridays w/\$10 Fish Bowls & \$6.99 Fish Tacos. GETTING THERE: North of Fort Wayne at Leo Crossing (Dupont & Clinton). Hours: 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. ALCOHOL: Full Service; PMT: MC, Visa, Amex

FIND OUT HOW A WHATZUP NIGHTLIFE LISTING CAN GET YOU NEW CUSTOMERS & MORE BUSINESS. CALL 260.691.3188 FOR MORE INFORMATION.



Basket Case Wednesday, September 16 • 10pm

Arctic Clam

Friday, September 18 • 10pm

The Lee Gantt Saturday, September 19 • 10pm

Kid Friendly Until 10pm

4910 N. Clinton Street Fort Wayne • 209.2117





260-625-1002 9 short min. west of Coliseum Blvd. at US 30 & W. County Line Road

SUNDAY, SEPT. 20 • 7PM • \$6 • ALL AGES IMPALER, FIEND, THE LURKING CORPSES & ZEPHANIAH Sun., Oct. 4 • 7 & 9:30pm • \$25 • 18+ WWW.BROWNPAPERTICKETS.COM

BOBCAT

----- Calendar • Live Music & Comedy------

CHEVELLE W/10 YEARS, NOTHING MORE, SHAMAN'S HARVEST — Rock at Parkview Field, Fort Wayne, 6:30 p.m., \$25, 447-5100

CHOICE - Classic rock at Dekalb Outdoor Theatre, Auburn, 7:30 p.m., no cover, 952-2611

CHRIS WORTH & COMPANY — R&B/variety at Checkerz Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286

DANCE PARTY W/DJ RICH - Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

ERIC CLANCY TRIO - Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

GREGG BENDER BAND - Variety at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

Joe Justice — Variety at Pedal City, Fort Wayne, 7-10 p.m., no cover, 415-6167

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOEL YOUNG BAND — Country/rock/blues at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

JOHN CURRAN & RENEGADE — Country at The Venue, Angola, 10 p.m.-2 a.m., cover, 665-3922

KAT Bowser - Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

MANTRA KARAOKE W/JAKE — Variety at Wrigley Field Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 485-

MARS ROYAL W/CONTINUE THE STORY, WE Love You — Alternative rock at Skeletunes, Fort Wayne, 9 p.m., \$5, 739-5671

MASTER AND THE MUSICIANS FEAT. REX CARROLL, TODD MOYER — Christian rock at Cupbearer Café, Auburn, 7-9 p.m., free, 920-8734

MIKE MERRYFIELD W/AJ FINNEY -Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

Pop'n'Fresh - Blues/rock at The Wet Spot, Decatur, 10 p.m., no cover, 728-9031

SANDERS, POTTS, SMYTH & ROBERTS LLC - Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

TODD HARROLD BAND - R&B/blues at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425

Saturday, September 19

AMERICAN IDOL KARAOKE W/SCOTT -Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BC Fuzzz — Funk/favorites at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

BIG & RICH, A THOUSAND HORSES, AUSTIN Weвв — Country at Parkview Field, Fort Wayne, 3 р.m., \$16.50, 471-5100

BIG & RICH, CHASE RICE, A THOUSAND HORSES, DANIELLE BRADBERY, AUSTIN Webb — Country at Parkview Field, Fort Wayne, 2 p.m., \$21.50, 447-5100

BIG CADDY DADDY - Rock/variety at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

BIG DICK AND THE PENETRATORS — Classic rock at 4D's Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., ,

BILL MAHER — Comedy at Embassy Theatre, Fort Wayne, 8 p.m., \$39-\$79, 424-5665

BILLY DALE — Oldies at American Legion 499, Fort Wayne, 8 p.m.-12 a.m., no cover, 483-1368

BONAFIDE — Variety at Fatboyz Bar & Grill, Ligonier, 9 p.m.-1 a.m., no cover. 894-4640

Вкотнек — Rock at Taps Pub, Avilla, 10 p.m.-2 a.m., \$5, 897-3331 Bullpogs — Oldies rock at Indiana

Institute of Technology, Fort Wayne, 11 a.m.-2 p.m., no cover, 422-5561 CHRIS WORTH & COMPANY - R&B/variety at Rack & Helen's, New Haven

10 p.m.-2 a.m., no cover, 749-5396 DAN SMYTH BAND — Variety at Downtown

Eatery & Spirits, Warsaw, 10 p.m.-1 a.m., no cover, 574-267-6000

DJ TREND — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no

cover, 485-1038

Island Vibe — Caribbean/variety at Eagles Post 3512, Fort Wayne, 7-11 p.m., no cover, 436-3512

Joe **S**тавецц — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at The Venue, Angola, 10 p.m.-2 a.m., cover, 665-3922

JUKE JOINT JIVE — Classic rock/funk at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421 KAT Bowser — Variety at Don Hall's

Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524 KILL THE RABBIT — Rock at Checkerz

Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., , 489-0286

MIKE MERRYFIELD W/AJ FINNEY — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

Morning After — Variety at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

MOUNTAIN DEWE Boys — Country at The Post, Pierceton, 9:30 p.m.-1:30 a.m., cover, 574-594-3010

MEDNESDAYS

FRIDAY, SEPT. 18 · 10PM

SATURDAY, SEPT. 19 · 10PM

DOMESTIC DRAFTS & KARAOKE W/JOSH

DANCE PARTY w/ DJ RICH ANIMA

ON THE LANDING • 135 W. COLUMBIA ST. **FORT WAYNE • 260-422-5055** WWW.COLUMBIASTREETWEST.COM

----- September 17, 2015 -------www.whatzup.com -------





- Calendar • Live Music & Comedy------

Pop'n'Fresh - Blues/rock at Folk Stage, Johnny Appleseed Park, Fort Wayne, 1:30-2:15 p.m., \$3-\$8, 427-

THURS | FRI | SAT Live DJ

REDEMPTION CALLING — Christian blues at Cupbearer Café, Auburn, 7-9 p.m., free, 920-8734

Swick & Jones — Acoustic at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537

Tested on Animals — Rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

TODD HARROLD BAND — R&B/blues at Subway Coldwater Rd., Fort Wayne, 11:30 a.m., no cover, 471-5101

Trichotomous Hippopotamus — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

.R.B. — Funk at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425

VOICE LESSONS

Janelle Taylor of The J Taylors

offers private voice lessons for

high school-age and above.

Lessons cover non-classical

techniques & styles. Enrolling new students for fall now! **NEW STUDENTS**

Receive 20% Off All Voice Lesson Packages

For rates, availability & more info: Janelle Taylor, 260-460-7009

or jtaylor1998@gmail.com **Click "Voice Lessons with Janelle**

at www.thejtaylors.com

Every Tuesday

Tuesday Brews Day featuring

a new Craft Beer

each week plus

\$3.50 Pints &

\$5 Select Appetizers

Every Wednesday Cornhole featuring People's Brewing Co.

w/\$4 Specialty

Craft Beer Pints

NEW MENU!!

2910 Maplecrest

(260) 486-0590

Sunday, September 20

CRYSTAL CITY W/STREETLAMPS FOR SPOTLIGHTS — Variety at Brass Rail, Fort Wayne, 9 p.m., \$5, 267-5303

3221 N. CLINTON • FORT WAYNE • 260-483-5526

IMPALER W/THE LURKING CORPSES, **Z**ернаміан, **F**іемр — Metal at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 7 p.m., \$6, 456-7005

MANTRA KARAOKE W/JAKE - at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

Pop'n'Fresh — Blues/rock at Folk Stage, Johnny Appleseed Park, Fort

Wayne, 1:30-2:15 p.m., \$3-\$8, 427-

SCOTTY McCREERY - Country at Niswonger Performing Arts Center, Van Wert, Ohio, 7:30 p.m., \$15-\$40, 419-238-6722

Yesterday's Headtrip - Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, September 21

American Idol Karaoke — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526

0336 LEO ROAD FORT WAYNE

260-483-1311

DJ — Variety at O'Reilly's Irish Bar & Restaurant, Fort Wayne, 11 p.m., no cover, 267-9679

G-Money Band — Open jam at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

MANTRA KARAOKE W/JAKE - Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

OPEN Mic - Hosted by G-Money at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-

Tony Norton — Acoustic at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

USA DEBUT TOUR

FOUR LADS FROM LIVERPOOL

with special guest, John Lennon's sister, Author Julia Baird



JOHN LENNON'S SISTER, AUTHOR JULIA BAIRD, WILL BE IN ATTENDANCE AND SIGNING COPIES OF HER BOOK **IMAGINE THIS. SHE HAS CALLED THE MERSEY BEATLES**

"THE BEST [BEATLES TRIBUTE BAND] I'VE HEARD."

EMBASSY THEATRE

125 W. Jefferson Blvd. Fort Wavne, IN 46802

OCTOBER 23@7:30PM

BUY TICKETS ONLINE AT ticketmaster

Sweetwater Upcoming Events



Intro to Live Sound

September 19 10AM-12:30PM

Come to this free introductory class and learn the fundamentals of live sound reinforcement.



Unlocking the **Secrets of the Capo**

with Don Carr

September 26 10-11:30AM

Join acclaimed guitarist Don Carr as he explores the creative options of the capo.

Synth Class

with Daniel Fisher

Master **Synthesizer Programming!**

- Breakdown of major synthesizer components
- Strategies to create the exact sound you want
- Methods that allow you to improve the sound and its performance features

Saturday, October 3

from 10AM to 5PM at Sweetwater

Visit Sweetwater.com/events for our full schedule of events!

5501 U.S. Hwy 30 W. Fort Wayne, IN 46818









NIGHTLIFE

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505 Expect: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. Free wireless Internet. Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. Getting There: Corner of North Anthony Blvd. and St. Joe River Drive. Hours: 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. Alcohol: None; PMT: MC, Visa, Disc, Amex

GREEN FROG INN

Pubs & Taverns • 820 Spring St., Fort Wayne • 260-426-1088

EXPECT: Great atmosphere at one of Fort Wayne's true landmarks.

Great food, great drinks and great friends. Wing Fest Grand Champion wings every Monday and Wednesday for just 50¢ apiece. Getting There: Just north of downtown at the corner of Spring and Sherman.

Hours: Open 10 a.m.-12 a.m. Mon.-Thurs., 10 a.m.-3 a.m. Fri., 12 p.m.-3 a.m. Sat. and 12:30-8 p.m. Sun. Alcohol: Full Service; PMT: MC, Visa, Amex, Disc

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526 Expect: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$5 pitchers; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 50¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. Getting There: Where Clinton and Lima roads meet, next to Budget Rental. Hours: 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. Alcohol: Full Service; Pmt: MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537 Expect: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. Getting There: Just southwest of downtown Fort Wayne at Taylor & Broadway. Hours: Usually 11 a.m.-1 a.m. Alcohol: Full Service; PMT: MC, Visa, Disc

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425

EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. Getting There: One block east of Crescent on State Blvd., next to the Rib Room. Hours: Open at 4 p.m. Monday-Saturday. Alcohol: Full Service; PMT.: MC, Visa, Disc, Amex

O'REILLY'S IRISH BAR & RESTAURANT

Irish & Sports Bar • 301 W. Jefferson Blvd., Fort Wayne • 260-267-9679 Expect: Friendly, welcoming, extremely accommodating atmosphere & staff. Come watch sports on any of our 12 flat screen TVs. Kid friendly until 10 p.m. DJ 10 p.m.-3 a.m. Mondays; trivia at 7:30 p.m. Thursdays; live music every Saturday. Wide variety of dishes including Irish specialties; vegetarian options and catering available. Getting There: Inside the Harrison Building downtown between Fairfield and Webster. Hours: 11 a.m.-3 a.m. Mon.-Fri., 10 a.m.-3 a.m. Sat.-Sun. Alcohol: Full Service; Pmt.: MC, Visa, Disc, Amex, ATM

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

EXPECT: One of the nation's premiere comedy clubs with the brightest comics in America every Friday & Saturday night. Sandwiches, chicken strips, fish planks, nachos, wings & more. Getting There: In front of Piere's. 2.5 miles east of Exit 112A off I-69. Hours: Showtimes are 7:30 & 9:45 p.m. Fri. and Sat. Alcohol: Full Service; PMT.: MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Friendly staff: Jonesy, Theresa and Andy. Riverbend Pizza. GETTING THERE: Corner of State and Crescent. Hours: 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. Alcohol: Full Service; PMT.: Cash only; ATM on site

FIND OUT HOW A WHATZUP NIGHTLIFE LISTING CAN GET YOU NEW CUSTOMERS & MORE BUSINESS. CALL 260.691.3188 FOR MORE INFORMATION.

Tuesday, September 22

AMERICAN IDOL KARAOKE — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

THE BRAT PACK W/STREET FAIR BAND
— Variety at Bluffton Street Fair,
Bluffton, 6 p.m., free, 824-4351

CHRIS WORTH — Variety at Club Paradise, Angola, 7-10 p.m., no cover, 833-7082

KT & THE SWINGSET QUARTET — Blues at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

MANTRA KARAOKE W/JAKE — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

OPEN Mic — Hosted by Dan Smyth at The Green Frog Inn, Fort Wayne, 8-11 p.m., no cover, 426-1088

Wednesday, September 23

AMERICAN IDOL KARAOKE W/JOSH — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

Bulldogs — Oldies rock at Bluffton Street Fair, Bluffton, 7-9 p.m., free, 824-4351

Chris Worth — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425 Fort Wayne Comedy Connection — Comedy at Latch String Bar & Grill,

Fort Wayne, 9 p.m., no cover, 483-5526 Hubie Ashcraft — Acoustic at Taps Pub, Avilla, 7-9 p.m., no cover, 897-

3331

KARAOKE W/Bucca — Variety at Wrigley
Field Bar & Grill, Fort Wayne, 10
p.m., no cover, 485-1038

MOTORFOLKERS — Folk/variety at Bar 145, Fort Wayne, 7 p.m., no cover, 209-2117

Pat & Faye — Variety at 4D's Bar & Grill, Fort Wayne, 7-10:30 p.m., no cover, 490-6488

Scott Wasvick — Acoustic at Red Rok, Fort Wayne, 6-9 p.m., no cover, 755-6745

SHUT UP & SING W/MICHAEL CAMPBELL — Karaoke at Dupont Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-1311 Street Fair Band — Variety at Bluffton Street Fair, Bluffton, 6, 8 & 9 p.m., free, 824-4351

----- Calendar • Live Music & Comedy

WHO DAT — Variety at Venice Restaurant, Fort Wayne, 7-10 p.m., \$1, 482-1618

Thursday, September 24

ALICIA PYLE — Variety at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

AMERICAN IDOL KARAOKE W/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526 Bucca Karaoke w/Bucca — Karaoke at

Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

DJ TREND — Variety at Nick's Martini

& Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425 Нивіє Азнскаєт — Acoustic at Checkerz Bar & Grill, Fort Wayne, 8-10 p.m.,

no cover, 489-0286

JASON PAUL — Acoustic variety at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

JEFF McDonald — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JON DURNELL — Variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537 OPEN STAGE JAM — Hosted by Pop 'n'

Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827 PAUL CARLON — Variety at The Green

Frog Inn, Fort Wayne, 9-11 p.m., no cover, 426-1088

SHELLY DIXON & JEFF McRAE — Acoustic at Chapman's Brewery, Angola, 7-9 p.m., no cover, 866-221-4005

SHUT UP & SING W/MICHAEL CAMPBELL — Karaoke at North Star, Fort Wayne, 8 p.m., no cover, 471-3798 STREET FAIR BAND — Variety at Bluffton

Street Fair, Bluffton, 7:30 & 9 p.m., free, 824-4351

TODD HARROLD BAND — R&B/blues at Main Street Bistro & Martini Lounge, Fort Wayne, 7-10 p.m., no cover, 420-8633

TRENT BOSTON — Variety at Bar 145, Fort Wayne, 7 p.m., no cover, 209-2117

Friday, September 25

2 Before Noon — Jazz at Dash-In, Fort Wayne, 9 p.m., no cover, 423-3595

80D — Rock at Rex's Rendezvous, Warsaw, 10 p.m., no cover, 574-267-5066

AFTER SCHOOL SPECIAL — Rock at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

AMERICAN IDOL KARAOKE — at The Green Frog Inn, Fort Wayne, 9:30 p.m., no cover, 426-1088 Big Caddy Daddy — Rock/variety at

BIG CADDY DADDY — Rock/variety at Martin's Tavern, Garrett, 10 p.m.-2 a.m., cover, 357-4290 Chris Worth & Company — R&B/vari-

ety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 557-1563 DANCE PARTY W/DJ RICH — Variety at Columbia Street West, Fort Wayne,

10:30 p.m., cover, 422-5055

FARMLAND JAZZ BAND — Dixieland/variety at Don Hall's Guesthouse, Forl Wayne 9 p.m.-12:30 a.m. no cover.

Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524 Fighting Words — Rock at O'Sullivan's Italian Irish Pub Fort Wayne 10

Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

G-Money Band — Blues at Dupont Bar

& Grill, Fort Wayne, 10 p.m., \$5, 483-1311

Joe Stabelli — Jazz at Don Hall's Gas

House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOEL Young BAND — Country/rock/ blues at Beamer's Sports Grill, Fort

Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

Julie Hadaway — Variety at Venice Restaurant, Fort Wayne, 7-10 p.m.,

\$1, 482-1618

LDNL — Variety at Bar 145, Fort

Wayne, 10 p.m., no cover, 209-2117

MANTRA KARAOKE W/JAKE — Variety
at Wrigley Field Bar & Grill, Fort

Wayne, 7-11 p.m., no cover, 485-1038

Whatzup PERFORMERS DIRECTORY PRAISE & WORSHIP

ROCK

ACOUSTIC VARIETY
Adam Strack
Jon Durnell
Mike Conley
BLUES
Big Daddy Dupree and the Broke
& Hungry Blues Band708-790-0538
CLASSIC ROCK & COUNTRY
The Joel Young Band
CLASSICAL
The Jaenicke Consort Inc
COUNTRY & COUNTRY ROCK
BackWater
HORN BAND
Tim Harrington Band
INDIE ROCK
James and the Drifters
KARAOKE/DJ
Sidecar Gary's Karaoke/DJ
OLDIES ROCK
The Bulldogs
ORIGINAL & COVER ROCK
Kill The Rabbit260-223-2381 or 419-771-9127
ORIGINAL ACOUSTIC
Dan Dickerson's Harp Condition260-704-2511
The Holy Rebels
ORIGINAL HIP-HOP
UpShott Entertainmentupshotthiphop@gmail.com
ORIGINAL ROCK
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ROOK	
80D	260-519-1946
Big Caddy Daddy	260-925-9562
The Rescue Plan	
ROCK & BLUES	
Mr. Grumpy's Revenge	260-701-9709
ROCK & VARIETY	
The DeeBees	260-579-6852
ROCK N' ROLL	
Biff and The Cruisers	260-417-5495
STANDARDS	
Cap'n Bob, The Singin' Skipper	800-940-2035
Pan Man Dan	
TROP ROCK & CLASSIC ROCK	
Party Boat Band	260-438-3710
VARIETY	
Big Money and the Spare Change	260-515-3868
Dueling Keyboard Boys (Paul New Stewart)	

For more information on these performers, or to sign your band up for this directory, click the Musicians Finder link at www.whatzup.com

Triple Play...... 520-909-5321

Who Dat (Paul New Stewart)......260-440-9918

Calendar • Live Music & Comedy-

MEDEIVAL BROOKLYN Checkerz Bar & Grill. Fort Wayne. 10 p.m.-2 a.m., no cover, 489-0286

MIDNIGHT SWINGER W/DWAYNE CLARK -Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

Mountain Dewe Boys — Country at The Hideaway, Bluffton, 8 p.m.-12 a.m., no cover, 824-0455 Рніц's Family Lizard — Variety at Latch

String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526 RECKON

ЕСКОN — Variety at Bluffton Street Fair, Bluffton, 7-9 p.m., free, 824-4351

Shannon Persinger — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

Soul 35 — Variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425

STREET FAIR DIXIELAND BAND W/STREET FAIR BAND — Variety at Bluffton Street Fair, Bluffton, 2, 3:30, 6, 7:30 Street Fair, Bluffton, 2, & 9 p.m., free, 824-4351

TODD HARROLD BAND — R&B/blues at Summit City Brewerks, Fort Wayne, 8 p.m., no cover, 420-0222

ZEPHANIAH W/KNIGHTS OF THE ROUND, KINGSLAYER, TRAMPLED UNDER TYRANTS — Metal at Skeletunes, Fort Wayne, 10 p.m., \$5, 739-5671

Saturday, September 26

AMERICAN IDOL KARAOKE W/SCOTT — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BACKWATER — Country rock at Duff's Bar, Columbia City, 10 p.m., no cover. 244-6978

Big Caddy Daddy — Rock/variety at Martin's Tavern, Garrett, 10 p.m.-2 a.m., cover, 357-4290

Bulldogs — Oldies rock at Noble County Art Foundation, Ligonier, 7-10 p.m., no cover, 894-3335

CHONDA PIERCE — Comedy at First Assembly of God, Fort Wayne, 7 p.m., \$17-\$40, 484-1029 CHRIS WORTH — Variety at 4D's Bar &

Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488 Cougar Hunter - 80s glam rock at Columbia Street West, Fort Wayne,

10 p.m., \$5, 422-5055 DAN SMYTH — Acoustic at The Green Frog Inn, Fort Wayne, 9 p.m.-12

a.m., no cover, 426-1088 DJ TREND — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover. 485-1038

Expanding Man — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

 Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

FREDDY & THE HOT RODS - Variety at American Legion 499, Fort Wayne, 8-11 p.m., no cover, 483-1368 Gunslinger — Country rock at The

Landmark, New Paris, 9 p.m.-1 a.m., no cover, 574-831-3080 HARD FALL - Variety at Taps Pub,

Avilla, 10 p.m.-2 a.m., no cover, 897-3331 HE SAID SHE SAID - Variety at Alley

Sports Bar, Pro Bowl West, Fort 9 p.m.-1 a.m., no cover, 483-4421

JOE JUSTICE - Variety at Riverside Gardens, Leo, 10 a.m.-5 p.m., no cover, 627-0400 Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

Kerosec — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

Marshall Law - Country rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-

MIDNIGHT SWINGER W/DWAYNE CLARK -Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

MOUNTAIN DEWE BOYS — Country at The Hideaway, Bluffton, 8 p.m.-12 a.m., no cover, 824-0455

Nuт Flusн — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

THE PERSONNEL — Rock at Bar 145. Fort Wayne, 10 p.m., no cover, 209-2117 Peter Dragon - Variety at O'Reilly's

Irish Bar & Restaurant, Fort Wayne, 9 p.m., no cover, 267-9679 Variety at

STREET FAIR IDOL -Washington Street Stage, Bluffton Street Fair, Bluffton, 7 p.m., free, 824-4351

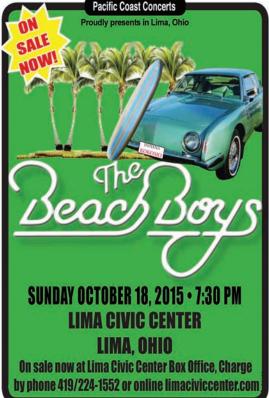
STREET FAIR DIXIELAND BAND W/STREET FAIR BAND. JAMIE LEWIS - Variety at Bluffton Street Fair, Bluffton, 2, 3:30 6 7:30 & 9 p.m., free, 824-4351

Todd Harrold Band — R&B/blues at American Legion Post 148, Fort Wayne, 7:30 p.m., no cover, 423

Ty Causey — R&B/soul at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425

West Central Quartet - Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442







SUNDAY SEPTEMBER 27, 2015 • 7:30 PM Foellinger Theater • Fort Wayne

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NIGHTLIFE

WRIGLEY FIELD BAR & GRILL

Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038 EXPECT: Fort Wayne's No. 1 Sports Bar. BS Sports Show, Mon., 7-9 p.m.; Billy Elvis, Fri., 6:30-8:30 p.m.; Karaoke, Sun.-Wed., 10 p.m.; Live DJ, Thurs.-Sat., 10 p.m.; live bands; all PPV events on 45 TVs. Full menu; 49¢ wings (including boneless), Tues. & Thurs, 4 p.m., dine-in only; lunch and dinner salad bar buffet, Mon.-Fri. GETTING THERE: At Maplecrest and State, east on State, left at first stoplight. Hours: 11 a.m.-3 a.m. Mon.-Sun. Alcohol: Full Service; PMT: MC, Visa, Disc, Amex, ATM on site.

KOSCIUSKO COUNTY

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537 EXPECT: The eclectic madness of the original combined with handcrafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. GETTING THERE: From U.S. 30, turn southwest on E. Center St.; go 2 miles. Hours: 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. Alcohol: Full-Service; PMT: MC, Visa,

DEKALB COUNTY

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500 EXPECT: The eclectic madness of the original combined with handcrafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Getting There: Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. Hours: 11 a.m.-12 a.m. Sun.-Thurs.; 11 а.m.-2 а.m. Fri.-Sat. Alcohol: Full Service; Рмт: MC, Visa, Disc

STEUBEN COUNTY

JIMMY'S ON JAMES

Pub/Tavern • 3885 N. Bayview Rd., Angola • 260-833-9676 EXPECT: Great atmosphere at one of Lake James' landmarks. Music on weekends, patio, lake view. Great food consisting of steaks, fish, wings, pizza, sandwiches and salads. Getting There: I-69 exit 350, north 3 miles to Four Corners. Hours: 11 a.m.-12 midnight Mon.-Sat. 8 a.m.-close Sun. Alcohol: Full Service; Рмт: MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. GETTING THERE: Located on beautiful Lake James above Bledsoe's Beach. Hours: 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. Alcohol: Full Service; Рмт: MC, Visa, Disc

THE VENUE

Music/Variety • 110 W. Maumee St., Angola • 260-655-3922 EXPECT: Great entertainment, live music and dancing. Second story balcony overlooking stage. Exposed brick topped with vintage instruments and music themed art. Menu items include subs, appetizers, famous Coney dogs, pizza, wraps. GETTING THERE: From I-69, take Exit 348 east 3 miles, west of The Mound downtown. Hours: 11 a.m.-1 a.m. Mon.-Wed., 11 a.m.-2 a.m. Thurs., 11 a.m.-3 a.m. Fri., 12 noon-3 a.m. Sat., 12 noon-8 p.m. Sun. AlcoHol: Full Service; Рмт: MC, Visa, Disc

September 17, 2015 ----------- www.whatzup.com -------

Calendar • On	the Ro	oad	
17th Floor	Oct. 3	Bar 145	Fort Wayne
17th Floor	Dec. 19	Bar 145	Fort Wayne
1964 the Tribute 1964 the Tribute	Oct. 23 Dec. 5	Connor Palace Lafayette Theater	Cleveland Lafayette
4th Day Echo	Oct. 2	Bar 145	Fort Wayne
Aaron Lewis	Nov. 14	Rusty Spur Saloon I	Fort Wayne
The Academy Is Ace Frehlev	Dec. 17 Sept. 19	House of Blues Hard Rock Rocksino	Cleveland Northfield Park, OH
Air Supply	Feb. 13 '16	Niswonger P.A.C.	Van Wert, Ohio
All That Remains w/We Came As Romans, Emmure, Red Sun Rising	Oct. 16	Piere's Entertainment Center	Fort Wayne
America's Got Talent All-Stars	Oct. 8	Chicago Theatre	Chicago
America's Got Talent All-Stars America's Got Talent All-Stars	Oct. 14 Oct. 15	DeVos Performance Hall Sound Board	Grand Rapids Detroit
America's Got Talent All-Stars	Oct. 15	Murat	Indianapolis
Arctic Clam	Sept. 18	Bar 145	Fort Wayne
B.J. Thomas	Feb. 27 '16	Niswonger P.A.C.	Van Wert, Ohio
Ben Folds w/Ymusic, Dotan Between the Buried and Me	Nov. 16 Nov. 20	Murat Saint Andrews Hall	Indianapolis Detroit
Big & Rich, Chase Rice, A Thousand Horses, Danielle Bradbery, Austin Webb	Sept. 19	Parkview Field	Fort Wayne
Bill Burr	Oct. 24	Murat	Indianapolis
Bill Maher	Sept. 19	Embassy Theatre	Fort Wayne
Bill Maher	Oct. 10	Wharton Center	East Lansing Ann Arbor
Bill Maher The Birthday Massacre	Oct. 11 Nov. 22	Michigan Theater Saint Andrews Hall	Ann Arbor Detroit
Black Violin	Oct. 15	Embassy Theatre	Fort Wayne
Blues Traveler	Oct. 3	House of Blues	Chicago
Bobcat Goldthwait	Oct. 4	CS3	Fort Wayne
Bret Michaels Brian Culbertson	Oct. 9 Apr. 30 '16	Hard Rock Rocksino Niswonger P.A.C.	Northfield Park, OH Van Wert, Ohio
Brian Regan	Nov. 8	Stranahan Theatre	Toledo
Brian Regan	Dec. 4	State Theatre	Kalamazoo
Butcher Babies w/Nekrogoblikon	Oct. 15	Piere's Entertainment Center	Fort Wayne
Cameron Carpenter feat. The International Touring Organ The Chainsmokers w/Matoma	Apr. 9 '16 Nov. 18	Clowes Memorial Hall Egyptian Room	Indianapolis Indianapolis
Chase Rice w/The Cadillac Three	Oct. 15	Egyptian Room	Indianapolis
Cherry on Top	Nov. 20	Bar 145	Fort Wayne
Chevelle w/10 Years, Nothing More, Shaman's Harvest	Sept. 18	Parkview Field	Fort Wayne
Chonda Pierce Chris Cornell	Sept. 26	First Assembly of God	Fort Wayne
Chris Cornell	Oct. 6 Oct. 8	Chicago Theatre Lakewood Civic Auditorium	Chicago Lakewood, OH
Chris Robinson Brotherhood	Oct. 7	Thalia Hall	Chicago
Chris Tomlin w/Rend Collective	Nov. 5	Memorial Coliseum	Fort Wayne
Colin Mochrie & Brad Sherwood	Dec. 11	Honeywell Center	Wabash
Collective Soul Craig Wayne Boyd	Oct. 27 Jan. 23 '16	Egyptian Room Niswonger P.A.C.	Indianapolis Van Wert, Ohio
Crystal City w/Streetlamps for Spotlights	Sept. 20	Brass Rail	Fort Wayne
The Dandy Warhols	Nov. 19	Thalia Hall	Chicago
Dave Koz & Friends	Dec. 6	Niswonger P.A.C.	Van Wert, Ohio
Dave Koz Dave Rawlings Machine	Dec. 11 Nov. 1	The Palladium Royal Oak Music Theatre	Carmel Royal Oak, MI
David Phelps	Dec. 13	Niswonger P.A.C.	Van Wert, Ohio
The Decemberists	Sept. 29	Murat	Indianapolis
The DePue Brothers	Dec. 17	Niswonger P.A.C.	Van Wert, Ohio
Destroyer wJennifer Castle Dirty Rotten Imbeciles w/Ratzkrieg Reunion, Cryptic, The Lurking Corpses	Sept. 27 Oct. 4	Thalia Hall Sunset Hall	Chicago Fort Wayne
Disturbed	Apr. 7 '16	Saint Andrews Hall	Detroit
Dustin Lynch w/Chris Lane	Nov. 27	Egyptian Room	Indianapolis
Easton Corbin w/The Swon Brothers	Oct. 23	Clowes Memorial Hall	Indianapolis
Easton Corbin w/Craig Campbell Ed Sheeran	Nov. 14 Sept. 17	Embassy Theatre RIverbend	Fort Wayne
Ed Sheeran w/Christina Perri	Sept. 17	Blossom Music Center	Cincinnati Cuyahoga Falls, OH
Eric Sowers Band	Oct. 24	Bar 145	Fort Wayne
Ethan Bortnick	Nov. 1	Niswonger P.A.C.	Van Wert, Ohio
Father John Misty	Sept. 18	Egyptian Room	Indianapolis
Finger Eleven Five Finger Death Punch & Papa Roach	Oct. 9 Oct. 4	Piere's Entertainment Center Jacobs Pavilion	Fort Wayne Cleveland
Flux Pavilion w/Diskord, Wilkinson	Oct. 4	Egyptian Room	Indianapolis
Fred Hammond w/Donnie McClurkin, Kim Burrell, Isacc Carree, Jessica Reedy,			<u> </u>
Zacardi Cortez, Marcus Wiley, Israel Houghton	Nov. 20	Murat	Indianapolis
Gas Station Disco Glen Hansard w/Aoife O'Donovan	Nov. 21 Nov. 21	Bar 145 Chicago Theatre	Fort Wayne Chicago
Glen Hansard w/Aoife O'Donovan	Nov. 24	Taft Theatre	Cincinnati
Godflesh	Sept. 21	House of Blues	Clevelenad
Godsmack & Breaking Benjamin	Sept. 22	Jacobs Pavilion	Cleveland
Gordon Lightfoot Gorgon City	Nov. 5 Oct. 29	The Palladium Saint Andrews Hall	Carmel Detroit
Grace Potter	Oct. 7	House of Blues	Cleveland
Grace Potter	Oct. 8	Royal Oak Music Theatre	Royal Oak, MI
Grace Potter	Oct. 9	LC Pavilion	Columbus, OH
Grace Potter w/Rayland Baxter Great White	Oct. 16	Egyptian Room	Indianapolis Fort Wayne
Great White Guster	Nov. 21 Nov. 13	C2G Music Hall Egyptian Room	Fort Wayne Indianapolis
GWAR w/Born of Osiris, Battlecross	Nov. 4	Orbit Room	Detroit
Halsey	Oct. 27	Newport Music Hall	Columbus
Halsey	Oct. 28-29	Vic Theatre	Chicago
Here Come the Mummies w/Fort Wayne Funk Orchestra Here Come the Mummies	Oct. 1 Oct. 23	Dekalb County Free Fall Fair Vogue Theatre	Aubum Indianapolis
Hibira w/Unleash the Archer	Oct. 10	Skeletunes	Fort Wayne
Holly Miranda	Sept. 24	Schubas Tavem	Chicago
Hollywood Undead	Oct. 2	The Fillmore	Detroit

Nickelodeon recently put out a press release that said it will produce the world premiere of *The SpongeBob Musical* in Chicago next summer. What's interesting about that is that the musical will be chock full of new music from the likes of **John Legend**, **David**



Bowie, Cyndi Lauper, Dirty Projectors, The Flaming Lips, T.I., Plain White T's, They Might Be Giants, Lady Antebellum, Panic! At the Disco and Aerosmith's Steven Tyler. There's no word yet on when and where the musical will run, but Road Notez will let you know as soon as it's announced.

Sleater-Kinney's **Carrie Brownstein** is hitting the road for a book tour in support of her memoir, *Hunger Makes Me a Modern Girl*. The trek is set up in a question-and-answer format with a variety of guest interviewers. Chicago is where you will want to be on October 30 if you want to meet Brownstein and listen to the interview conducted by Pitchfork's Senior Editor Jessica Hopper. *Hunger Makes Me a Modern Girl* drops October 27.

Tori Kelly made a splash on the recent MTV VMAs and is now heading out on tour to keep the momentum going. Kelly's debut album reached No. 1 on iTunes, and her single "Should've Been Us" is the lead single. The rising star visits The Egyptian Room in Indianapolis November 1.

Also at the Egyptian Room in November – November 6 to be exac – are **Larry The Cable Guy** and **Jeff Foxworthy**, two-thirds of the Blue Collar Comedy Tour trio. The pair will be trying out new material and promoting their Sirius radio show *Jeff & Larry's Comedy Roundup*. Due to high demand, two shows scheduled for The Egyptian Room, at 7 and 9:30 p.m. If you can't make it that night, your other opportunity in the area to see this duo is October 17 in Detroit.

Soulfly will hit the road with **Crowbar** in November, bringing **Shattered Sun** along for the ride. The **Max Cavalera**-fronted band has been to the Fort on several occasions in the past, but will only get as close as Cincinnati on November 13 and Indianapolis on November 18 on this leg of the tour. Soulfly's tenth studio album, *Archangel*, was released in August.

So **Justin Bieber** was in Angola last week, huh? Rumor has it the Biebs was in town for the annual Auctions America Labor Day Auto Auction and somehow ended up at The Venue later that night. According to several tweets, Facebook posts and even an MTV News story, Bieber sat in with **Bonafide** and played the drums. Of course, YouTube video exists as well, if you want to check that out. Every report stated that Bieber was quite gracious and posed for pictures with quite a few folks. I wonder if he picked up a copy of *whatzup* while he was there to find out what else was going on in the area. I'm sure that if he did, he will now be following us online as he tours the world with his soon-to-be-released new album.

christopherhupe@aol.com

Hollywood Undead	Oct. 8	House of Blues	Cleveland
Hollywood Undead	Oct. 9	Newport Music Hall	Columbus, OH
Hollywood Undead	Oct. 16	The Intersection	Grand Rapids
Home Free	Dec. 12	Niswonger P.A.C.	Van Wert, Ohio
Hozier	Oct. 2	Jacobs Pavilion	Cleveland
II Volo	Feb. 27 '16	Fox Theatre	Detroit
The Independents w/Black Cat Attack, The lurking Corpses, American Werewolves	Oct. 24	Brass Rail	Fort Wayne
Indianapolis Symphony Orchestra	Oct. 4	Honeywell Center	Wabash
The Internet	Oct. 2	The Shelter	Detroit
Jackie Evancho	Nov. 20	Honeywell Center	Wabash
Jackson Browne w/Larry Campbell, Teresa Williams	Nov. 17	Embassy Theatre	Fort Wayne
Jamey Johnson	Nov. 11	Bogart's	Cincinnati
Jamey Johnson	Nov. 12	House of Blues	Cleveland
Janet Jackson	Jan. 29 '16	Bankers Life Fieldhouse	Indianapolis
Janet Jackson	Feb. 1 '16	Schottenstein Center	Columbus, OH
Janet Jackson	Feb. 2 '16	Quicken Loans Arena	Cleveland
Janet Jackson	Feb. 5 '16	Palace at Aubum Hills	Aubum Hills, MI
Jason Aldean w/Cole Swindell, Tyler Farr, Dee Jay Silver	Sept. 18	DTE Energy Music Theatre	Clarkston, MI
Jason Aldean w/Cole Swindell, Tyler Farr, Dee Jay Silver	Sept. 19	Blossom Music Center	Cuyahoga Falls, OH
Jeff Dunham	Dec. 6	Nutter Center	Dayton
Jeff Foxworthy w/Larry the Cable Guy	Nov. 6	Murat	Indianapolis
Jennifer Nettles w/Brandy Clark	Nov. 14	Lerner Theatre	Elkhart
Jim Brickman	Dec. 5	Rhinehart Music Center, IPFV	V Fort Wayne
Joe Jackson	Nov. 2-3	Thalia Hall	Chicago
John Hiatt w/Lyle Lovett	Oct. 20	Murat	Indianapolis
John Kozar	Oct. 24	Honeywell Center	Wabash
John Scofield, Joe Lovano	Feb. 6 '16	The Palladium	Carmel
Jon Pardi	Jan. 7 '16	Egyptian Room	Indianapolis
Josh Davis	Nov. 14	C2G Music Hall	Fort Wayne
Josh Groban w/Lena Hall	Oct. 9	Fox Theatre	Detroit
Josh Groban	Oct. 10	State Theatre	Cleveland
Josh Groban	Oct. 14	Murat Theatre	Indianapolis
Josh Groban	Oct. 16	Chicago Theatre	Chicago
Josh Kauffman	Oct. 2	Honeywell Center	Wabash
Keller Williams	Sept. 19	The Vogue	Indianapolis
Kenny Rogers	Nov. 27	Hard Rock Rocksino	Northfield Park, OH
KISS Army w/Casket Sharp	Sept. 30	Dekalb County Free Fall Fair	Aubum
Kurt Vile w/Waxahatchee, Luke Roberts	Oct. 23	Thalia Hall	Chicago
The Lacs w/Uncle Kracker	Nov. 21	Piere's Entertainment Center	Fort Wayne
Last Comic Standing Live	Dec. 2	Honeywell Center	Wabash
LDNL	Sept. 25	Bar 145	Fort Wayne
Lee Brice	Oct. 9	Murat	Indianapolis
			•

Lepolian Effect	Oct. 10	Bar 145	Fort Wayne
Lewis Black	Oct. 17	Murat	Indianapolis
ibera	Apr. 3 '16	Niswonger P.A.C.	Van Wert, Ohio
The Lone Bellow w/Anderson East	Oct. 31-Nov. 1	Thalia Hall	Chicago
ow w/Andy Shauf	Sept. 19	Thalia Hall	Chicago
.uke Bryan	Sept. 30	M&J Farms	New Haven
Mac DeMarco	Nov. 7	Metro	Chicago
Mac DeMarco	Nov. 8	Crofoot Ballroom	Pontiac, MI
Mac Miller w/Domo, Goldlink	Oct. 21	Egyptian Room	Indianapolis
Madonna	Sept. 28	United Center	Chicago
Madon <u>na</u>	Oct. 1	Joe Louis Arena	Detroit
Mannheim Steamroller	Nov. 21	Clowes Memorial Hall	Indianapolis
Mannheim Steamroller	Nov. 27	Honeywell Center	Wabash
Mannheim Steamroller	Nov. 30	DeVos Performance Hall	Grand Rapids
Mannheim Steamroller	Dec. 13	Aronoff Center	Cincinnati
Mannheim Steamroller	Dec. 18	Fox Theatre	Detroit
Margaret Cho	Oct. 4	Hard Rock Rocksino	Northfield Park, OH
Mark Knopfler	Oct. 3	Murat	Indianapolis
Mars Royal w/Continue the Story, We Love You	Sept. 18	Skeletunes	Fort Wayne
Matt Braunger	Sept. 17-19	Up Comedy Club	Chicago
Meat Loaf	Nov. 3	MotorCity Casino	Detroit
MercyM <u>e</u>	Dec. 5	Niswonger P.A.C.	Van Wert, Ohio
Mersey Beatles w/Julia Baird	Oct. 16	State Theatre	Kalamazoo
Mersey Beatles w/Julia Baird	Oct. 23	Embassy Theatre	Fort Wayne
Michael Bolton	Dec. 4	T. Furth Center, Trine University	
Fhe Midtown Men	Nov. 14	Niswonger P.A.C.	Van Wert, Ohio
Mike Super	Oct. 10	Niswonger P.A.C.	Van Wert, Ohio
Miranda Lambert w/Raelynn, Clare Dunn, Courtney Cole	Oct. 16	Memorial Coliseum	Fort Wayne
Moonshine Bandits	Oct. 31	Piere's Entertainment Center	Fort Wayne
My Sinatra feat. Cary Hoffman	Dec. 5	Lerner Theatre	Elkhart
Nate Ruess	Sept. 23	Egyptian Room	Indianapolis
Noah Gundersen w/Ivan & Alyosha	Sept. 24	Thalia Hall	Chicago
Oak Ridge Boys	Oct. 10	T. Furth Center, Trine University	
Old 97's	Oct. 28	Thalia Hall	Chicago
Patrick Watson	Sept. 28	Lincoln Hall	Chicago
Patty Griffin w/Sam Lee	Sept. 26	Egyptian Room	Indianapolis
The Personnel	Sept. 26	Bar 145	Fort Wayne
Peter Frampton	Oct. 24	Niswonger P.A.C.	Van Wert, Ohio
Pink Droyd	Oct. 2	Egyptian Room	Indianapolis
Public Image Limited	Nov. 18	Concord Music Hall	Chicago
Ralphie May	Sept. 20	Lerner Theatre	Elkhart
Regina Carter	Nov. 21	The Palladium	Carmel
Reverend Youngsoo An	Oct. 11	First Presbyterian Church	Fort Wayne
Ride	Oct. 2	House of Blues	Cleveland
Riders in the Sky	Apr. 15 '16	Niswonger P.A.C.	Van Wert, Ohio
Rise Against w/Killswitch Engage	Nov. 6	Egyptian Room	Indianapolis
Ronnie Milsap	Nov. 20	The Palladium	Carmel
Saving Abel w/Otherwise, Static Fly	Oct. 2	Dekalb County Free Fall Fair	Auburn
Scorpions w/Queensryche	Sept. 22	LC Pavilion	Columbus, OH
Scorpions w/Queensryche	Sept. 23	Jacobs Pavilion	Cleveland
Scorpions w/Queensryche	Sept. 26	Allstate Arena	Chicago
Scotty McCreery	Sept. 20	Niswonger P.A.C.	Van Wert, Ohio
Sebastian Maniscalco	Nov. 28	Chicago Theatre	Chicago
Slash w/Myles Kennedy & the Conspirators	Sept. 30	Piere's Entertainment Center	Fort Wayne
Sleater Kinney w/Waxahatchee	Dec. 4	Egyptian Room	Indianapolis
SoMo w/Jordan Bratton	Sept. 25	Egyptian Room	Indianapolis
St. Paul & The Broken Bones	Sept. 22	House of Blues	Cleveland
Stacy Mitchhart Band w/John Runyon	Oct. 21	Key Palace Theatre	Redkey
Stars	Oct. 13-14	Lincoln Hall	Chicago
Steve Lippia	Feb. 5 '16	Honeywell Center	Wabash
Stevie Wonder	Nov. 21	Joe Louis Arena	Detroit
Straight No Chaser	Dec. 11-13	Murat	Indianapolis
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Road

BackWater

Oct. 3......The Hideaway, Gas City

Biff & The Cruisers

Sept. 26 Playacres Park, Fairmount Bulldogs

Sept. 18 Flat Rock Creek Festival, Paulding, OH

Oct. 20.. Greencroft Retirement Community, Goshen

Dec. 31...Heritage Retirement Community, Napanee

Oct. 9...... Club Omega, Plymouth

Oct. 23...... Rulli's Balla Luna, Middlebury

Oct. 24......The Hideaway, Gas City

Joe Justice

Joe Justice Sept. 19......Swan Lake Resort, Plymouth

Sept. 20......Dockside Grill, Celina, OH

Kill the Rabbit

Nov. 6-7Nikki's Sturgis Bowl, Sturgis, MI

Feb. 5	'16 Honeywell Center	Wabash
Nov. 21	Joe Louis Arena	Detroit
Dec. 11	I-13 Murat	Indianapolis
Oct. 16	Bar 145	Fort Wayne
TACTI F	m 7	
ШШ	pz	
Nov. 14	Boots N' Bourt	bon, Celina, OH
Nov. 25	Eagles Post 12	291, Celina, OH
Dec. 5	Shout's Sports	Pub, Anderson
	Ratnip	
Sept. 26	Matteson Street G	rill, Bronson, MI
	Matteson Street G	
Oct. 24	Westwood Saloor	n, Defiance, OH
Oct. 31	Bomber's Sa	loon, Edon, OH
Oct. 17	Pisanello	s, Deshler, OH
Dec. 31	Eagles Post 2246,	Montpelier, OH
	Summit City Chorus	;
Oct. 3	Pike Performing Arts Cen	ter, Indianapolis
	Todd Harrold Band	
Sept. 19	Union	50, Indianapolis
Oct. 30	Boon	dock's, Kokomo
Nov. 13	Union	50, Indianapolis
Nov. 14	Boon	dock's Kokomo
		•

Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.

Swagg	Dec. 5	Bar 145	Fort Way
Swon Brothers w/Southbound 65	Oct. 3	Dekalb County Free Fall Fair	Aub
Sylvia McNair	May 20 '16	Honeywell Center	Waba
Tanya Tucker	Oct. 31	The Palladium	Can
Taylor Williamson w/Emily West, Kristef Brothers, Recycled Percussion,			
Blue Journey, Smoothini	Oct. 16	Murat	Indianap
The Tenderloins	Nov. 9	Murat	Indianap
The Tenors	Jan. 23 '16	Clowes Memorial Hall	Indianap
Three Dog Night	Oct. 25	The Lerner	Elk
Tinsley Ellis	Nov. 20	C2G Music Hall	Fort Wa
Titus Ándronicus w/Spider Bags, Baked	Oct. 11	Lincoln Hall	Chic
Toby Keith w/Eli Young Band	Sept. 25	Riverbend Music Center	Cincin
Todd Rundgren	Dec. 10	Hard Rock Rocksino	Northfield Park,
Tony Bennett	Oct. 3	Morris Performing Arts Ctr.	South B
Tori Kelly	Nov. 1	Egyptian Room	Indianap
Trans-Siberian Orchestra	Dec. 3	War Memorial Coliseum	Fort Wa
Trans-Siberian Orchestra	Dec. 4	U.S. Bank Arena	Cincin
Trans-Siberian Orchestra	Dec. 5	Nutter Center	Day
Trans-Siberian Orchestra	Dec. 6	Van Andel Arena	Grand Rai
Trans-Siberian Orchestra	Dec. 26	Schottenstein Center	Columbus,
Trans-Siberian Orchestra	Dec. 28	Allstate Arena	Rosemon
Trans-Siberian Orchestra	Dec. 29	Palace of Auburn Hills	Aubum Hills
Trans-Siberian Orchestra	Dec. 30	Quicken Loans Arena	Clevel
Turtle Island Quartet w/Cyrus Chestnut	Apr. 1 '16	Clowes Memorial Hall	Indianap
UB40	Sept. 20	Hard Rock Rocksino	Northfield Park.
Warren Havnes feat, Ashes & Dust Band	Sept. 23	Murat	Indianar
Warren Havnes feat, Ashes & Dust Band	Sept. 24	LC Pavilion	Columbus,
Warren Havnes feat, Ashes & Dust Band	Sept. 26	Riviera Theatre	Chic
Warren Haynes feat. Ashes & Dust Band	Sept. 29	Fillmore Detroit	De
The Weeknd	Nov. 6	United Center	Chic
The Weeknd	Nov. 7	Palace of Auburn Hills	Aubum Hills
The Who w/Joan Jett and the Blackhearts	Oct. 15	United Center	Chic
The Who w/Joan Jett and the Blackhearts	Oct. 17	Joe Louis Arena	De
Your Villain, My Hero	Oct. 17	Bar 145	Fort Wa
Youth Lagoon	Oct. 21	Thalia Hall	Chic
Zack Attack	Oct. 9	Bar 145	Fort Wa
Zanna-Doo!	Nov. 25	Dupont Bar & Grill	Fort Wa
Zedd	Sept. 30	Jacobs Pavilion	Cleve
Zedd	Oct. 22	Deltaplex Arena	Grand Ra
Zedd	Oct. 23	Masonic Temple Theater	De
Zedd	Oct. 27	Indiana Farmer's Coliseum	Indianar
Zedd	Oct. 29	UIC Pavilion	Chic
ZZ Top w/Goodbye June	Sept. 27	Foellinger Theatre	Fort Wa
ZZ Top	Sept. 29	Palace Theatre	Columbus,



TMS Venture Inc. - Todd Smith



Saturday, Nov. 14 • 8pm • \$20-\$40



Friday, Nov. 20 • 8pm • \$15-\$30

Saturday, Nov. 21 • 8pm • \$25-\$40

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from Indianapolis
January 30 - February 3, 2016
4 nights from \$1,429*

Option # 2 from Detroit January 30 - February 6, 2016

7 nights from \$1,929

\$250 nonrefundable deposit, per person due with reservation. Final payment due by Nov. 30, 2015.

reservation. Final payment due by Nov. 30, 2 Includes

- Roundtrip airfare from Indianapolis or
 Detroit (non-stop)
- · Accommodations at all-inclusive Riu Negril
- WXKE 96.3 T-shirt
- Private WXKE 96.3 group dinner
- Transfers, taxes and fees
 Per person, based on double occupancy & availability. Checket

er person, based on double occupancy & availability. Checked baggi is may apply. These fees and other policies vary by allines, frequent ir salaus, booking class, bag size and weight. Please ask at time of salage for applicable policies. Cancellation insurance recommended a illable upon request.



Passports Required

It be valid for 6 months after return date (August 11, 2016)

For more information, contact:

Beth Didler. Travel Leaders - Pine Valley 10202-D Coldwater Rd., Fort Wayne, IN 46825 (260) 434-6618 or (800) 346-9807 email: bdidier@travlead.com



www.travlead.com



It's Not Easy Being Holmes

How many actors have taken a turn playing Sherlock Holmes, the brilliant detective created by Arthur Conan Doyle? Let's just say, many, on screen and on stage. I love a good mystery, but the perfect Holmes (for me) hasn't been created yet. But Ian McKellan playing Holmes in *Mr. Holmes* in retirement is nearly the best I've seen. (I'll always love Basil Rathbone in the role. Since movies took me to the books, he was the first Holmes I ever knew.)

Balancing Holmes' talent, arrogance, impatience and taste for drugs makes him a difficult, complicated character to portray. Of the current Holmes's, Benedict Cumberbatch is too frenetic for my tastes, and his style is horribly abetted by cameramen and directors. He's a little too hotheaded. Johnny Lee Miller is a little too cool for his own good. Ian McKellan is just right, a Goldilocks of Holmes. Much as I love Robert Downey Jr., his Sherlock plays like a drug-addled goofball with a flair for crazy.

Mr. Holmes is based on Mitch Cullin's novel A Slight Trick of the Mind and has been adapted for the screen by Jeffrey Hatcher. The film is directed by Bill Condon who directed and won an Oscar for his screenplay for Gods and Monsters, also starring Ian McKellan. He's gotten so busy he doesn't write all of his own screenplays anymore.

I don't know Cullin's novel, but the only disappointments in *Mr. Holmes* are related to the mysteries surrounding Holmes. The case he's investigating is old and odd.

The real mysteries are inside Mr. Holmes. The year is 1947. Mr. Holmes is 93. He has been retired for nearly 30 years. He lives in Sussex and spends his time beekeeping and ruminating. He's ever so slowly losing a bit of memory and, more annoyingly to him,



Flix
CATHERINE LEE

the reasons why he did what he did.

The very clever premise is that what Dr. Watson wrote about his friend Holmes was terribly purple, inaccurate, prose. The deerslayer hat was a prop put on him for an illustration. Holmes prefers cigars, not a pipe. He probably didn't use a big magnifying glass back in the day, though it sure comes in handy now.

Holmes is trying to set the record straight. He is writing a memoir and struggling to get it right. He's acutely aware that some of what he needs and wants for his record of events is slipping out of reach.

Never exactly a happy camper, the limitations he is experiencing make him grumpy and short-tempered. What happens to a man who has always most highly valued intelligence and the life of the mind and he knows he's losing his?

He's not easy and generally not very kind to those around him. "Logic is rare," he growls when tears might start flowing. "Mourning is commonplace." But he is confronted daily with challenges he never faced or imagined he would face. Emotions, which he has always waved off, are harder to skip over when every task takes so much more than it used to.

He is nearly blind and deaf to the obvious pain of his widowed-by-the-war housekeeper Mrs. Munro (Laura Linney in a very thankless role that she brings to life as best she can). Mrs. Munro is worried about

Continued on page 19

The Perfect Guy Draws a Crowd

Tops at the Box: The Perfect Guy, a film with a cast of B-list actors took the No. 1 spot at last weekend's U.S. box office, selling an impressive \$25.8 million over its first three days of release. What's most amazing about that number and the film's box office-topping accomplishment is that the movie only played on 2,221 screens. Most films that top the box do so while playing somewhere around 4,000 screens. I'm trying to think of jokes to tell about this movie, but they all seem too obvious. Maybe it's a good movie. The trailer and poster suggest otherwise. Watching that trailer is the closest I'll ever get to reading a Danielle Steel-branded novel.

Also at the Box: M. Night Shyamalan's new horror film (which, by the way, also stars no one you've ever heard of) took the No. 2 spot at the box, selling \$25 million over its first three days of release. So I guess that means that *The Visit* is some sort of proof that people still like M. Night. I guess. Supposedly, the movie is pretty great. Hmm.

Taking the No. 3 spot at last weekend's box office was *War Room* which sold another \$7.7 million, upping the film's 17-day total to just under \$40 million in sales. Not bad for a movie that was made with a \$3 million budget. Taking the No. 4 spot was the film adaptation of Bill Bryson's *A Walk in the Woods* which sold \$4.7 million over its second week, bringing the movie's 10-day total to just over \$20 million. This is the movie that all of the older folks have been seeing. And I want to see it eventually.

Rounding out the U.S. box office Top 5 was *Mission: Impossible – Rogue Nation* which sold another



\$4.1 million, upping that flick's seven-week total to \$188 million in the U.S. and \$612 million worldwide.

Also of note, the Polish Brothers' 90 Minutes in Heaven sold \$2 million over its first weekend, and Straight Outta Compton sold just under \$4 million more, bringing the film's five-week total to \$155 million. As much as I enjoyed the film, I hope Compton doesn't start a trend of giving a happy Hallmark-like treatment to complicated hip-hop story.

New This Week: At long last, Black Mass is finally hitting theaters this weekend. About. Freaking. Time. This is a movie a lot of people heave been looking forward to for a very long time. The film, starring Johnny Depp and directed by Scott Cooper, tells the story of famed American mobster Whitey Bulger, who worked with the FBI for 30 years while simultaneously working his way up to become the boss of Boston's Winter Hill Gang. Check out Depp's supporting cast: Joel Edgerton, Benedict Cumberbatch, Dakota Johnson, Kevin Bacon, Jesse Plemons, Peter Sarsgaard, Juno Temple, Adam Scott and several other decent actors. Word is that Cooper, best known for Crazy Heart and Out of the Furnace, has a classic in Black Mass. We'll see.

Continued on page 19

So You Wanna Rule the Universe

Imperial Handbook: A Commander's Guide by Daniel Wallace, Chronicle Books, 2015

We're mere months away from the release of *Star Wars: The Force Awakens*. Prepare for a deluge of merchandising designed to get you excited enough to see the movie multiple times. *The Imperial Handbook: A Commander's Guide* is one piece of such merchandise. It's a stylish little black book that is supposedly an introduction to military structure and strategy for Imperial officers. It was intercepted by Alliance forces before the destruction of the first Death Star, and this version is cheekily annotated by various Rebel celebrities such as Luke Skywalker, Han Solo and their pals.

The book claims to offer "valuable insight" into the ways that the Imperial military wages war, and that should make it an indispensable resource for Alliance strategists as they prepare to fight against the evil Empire. It's true that there's lots of helpful information here about the different types of Imperial warships, and if you need to be able to identify the different types of stormtroopers or the ranks of Imperial officers by looking at their uniforms, this is the book for you.

Perhaps the most helpful bit of information revealed here is that the Empire is a largely unsophisticated, incompetent military force. A sidebar that details the Empire's innovative battle strategy breaks the plan down into three easy to remember steps: surprise the enemy, chase him, then beat him. The strategy is so simplistic that Han Solo couldn't resist scrawling an insulting message at the bottom of the page.

The Empire also seems unable to recognize its weaknesses. A section on stormtrooper weaponry and training fails to address the reasons why stormtroopers' poor marksmanship is the subject of ridicule throughout the galaxy. A description of the AT-AT walker explains that the vehicle is designed to operate on all terrains, but it fails to note the contradiction when it explains further that the vehicle's high center



of gravity "can lead to tripping" and that "crumbling terrain can unbalance the vehicle." It seems that the Empire just doesn't get it.

That's probably because they're too focused on being evil. The handbook makes no secret of the fact that the Empire's goal is to dominate the galaxy and

to crush anything and anyone who stands in the way of that goal. There is no pretense of being nice here. Of the conduct of army missions, the book explains that "we do not answer to civilians and are unconcerned with their complaints." All stormtroopers are encouraged to act ruthlessly and are directed to execute "low-value" enemy survivors "on the spot."

This undisguised evilness feels odd in our galaxy, where totalitarian regimes generally try to build a facade of righteousness by creating the illusion of a common enemy. That tends to work pretty well, and the Empire's

inability to grasp the power of propaganda is surprising.

For young *Star Wars* enthusiasts, this book is likely to be quite a bit of fun. The statistics and descriptions of military vehicles and stormtrooper roles are enough all by themselves to fuel hours of nerdy debates and discussions. And although the simplicity and unrealistic straightforwardness of the Empire as presented here will probably strike older fans as silly, the tone stays true to the uncomplicated spirit of the original *Star Wars* trilogy; the convoluted (and widely reviled) prequel trilogy is virtually ignored here. As a very basic piece of enthusiasm-building propaganda, this book fits very well into a many-tentacled marketing plan.

evan.whatzup@gmail.com

FLIX - From Page 18

her 10-year-old son Roger, a persistent little bugger of a kid who wants to be a detective (a believable, and perfectly tuned Milo Parker).

Holmes is not encouraging to the boy's detective aspirations, but he needs help with his bees. Holmes is as obsessed with bees as he is with his last case. "The Power of Royal Jelly" is the title of his most recent foray into writing. Going to Japan to find the prickly ash that makes the best royal jelly puts him in contact with an herbal healer. Twists ensue.

In flashback, we see the case that sent Holmes into retirement. Just after the end of World War I, Holmes is hired to follow a young married woman, Ann Kelmot (Hattie Morahan). Her husband is concerned that she is sneaking off to take music lessons on an instrument that barely sounds believable, the glass harmonica. Twists ensue.

Mr. Holmes is enjoyable and well done as a study of an accomplished, intelligent man doing what he

should do: examining his personal experience with the intensity he has previously devoted to looking out at the world and his work.

Mysteries, especially British mysteries, are a guilty pleasure of mine. But the idea that Sherlock Holmes sat out WWII, that he retired, started driving me nuts. There is no logic in that, and logic is what Holmes values most.

I recommend *Mr. Holmes*, but if you haven't watched *Foyle's War* on PBS or Netflicks, do it! Foyle, a detective so straight, narrow and himself, solves crimes during World War II, serving in his pre-War duties as Detective Chief Inspector in Hastings, on the coast of England.

Through the series his struggles with his ambition to do more for the war and do the right thing as his position demands are expertly written and played. It is a call to duty I think Holmes would have answered.

ckdexterhaven@earthlink.net

SCREENTIME - From Page 18

Also out are the Paramount thriller *captive*, starring Kate Mara, and Fox's new action flick, *Maze Runner: The Scorch Trails*. A smaller film from Universal, *Everest*, will also start to screen here and there around the country. Look for this movie, which stars

Josh Brolin, Jason Clarke, Jake Gyllenhaal and John Hawkes as the best J-Team ever assembled,- to slowly kick box office butt over the next few weeks. Looks like a very good movie to me.

gregwlocke@gmail.com



6-7pm - The Brat Pack, Main & Market 7pm - Grand Opening Parade, Midway 8pm - Street Fair Band, Johnson & Washington 9:30pm - Street Fair Band, Main & Market

WEDNESDAY, SEPTEMBER 23

12-5:30pm - Antique & Classic Car Show, S. Main 6pm - Antique & Classic Car Parade, Midway 6pm Street Fair Band, Midway

6:15pm - High School Band Parade, Midway 6:30pm - Decorated Golf Cart Parade, Midway 7-9pm - The Bulldogs, W. Washington Stage 8pm - Street Fair Band, Main & Washington 9pm - Street Fair Band, Market & Washington

THURSDAY, SEPTEMBER 24

5:30pm - Wheels of Yesteryear, Midway 6pm - Industrial Parade, Midway 7pm - Good Time Charlie Show, 4-H Park 7-10pm - The Anchor Room/Pam & Eagle's Dancin'

Feets, Courthouse Plaza
7:30pm - High School Choral Contest,
W. Washington Stage

7:30pm - Street Fair Band, Market & Marion 9pm - Street Fair Band, Main & Market

FRIDAY, SEPTEMBER 25

2pm - Street Fair Dixieland Band, Main & Market 3:30pm - Street Fair Dixieland Band, Market & Johnson 6pm - Street Fair Band Concert, Kiddie Area 7-9pm - Reckon, W. Washington Stage 7:30pm - Street Fair Band, Market & Marion 9pm - Street Fair Band, Main & Market

SATURDAY, SEPTEMBER 26

10am-6pm - Creative Arts Festival, Water St. 11am - Pony Pull, 4H Park

12pm - Heavyweight Horse Pull, 4-H Park 12pm - Wiener Dog (Dachshund) Race, W. Washington

12-6pm - Mobile Reptile Zoo, W. Washington 12-7pm - Bluffton Parks & Recreation Art Bazaar, City Building

12:30-1pm - Mountain Storm Demo, Courthouse Plaza

1-1:45pm - Swiss City Dance, Courthouse Plaza 1-4pm - Dunno the Clown, Washington Commons 2-3:15pm - Susie Cue Studio Performance, Courthouse Plaza

3:30pm - Street Fair Dixieland Band. Courthouse Plaza

4-5pm - Razz M'Jazz Dance Performance, Courthouse Plaza

6pm - Street Fair Band, Courthouse Plaza 6-7pm - Jamie Lewis of Reckon, W. Washington Stage

7-9pm Street Fair Idol, W. Washington Stage 7:30pm - Street Fair Band, Marion & Market 9pm - Street Fair Band, Main & Market



----- Calendar • Art & Artifacts -----

Current Exhibits

ABOVE THE FOLD — 140 years of Fort Wayne Newspaper's archives, Wednesday-Sunday thru Sept. 20, Wunderkammer Company, Fort Wayne, free, 417-8846

ACHROMATIC — Works by Theoplis Smith, Wednesday-Sunday thru Sept. 20, Wunderkammer Company, Fort Wayne, free, 417-8846

AMERICAN BRILLIANT CUT GLASS —
Highlights form the American Cut
Glass Association Permanent
Collection, Tuesday-Sunday thru
Dec. 6, Fort Wayne Museum of Art,
\$5-\$7 (members, free), 422-6467
THE ART OF ITALY — Drawings and

\$5-\$7 (members, rree), 422-6467

THE ART OF ITALY — Drawings and paintings done by students, community members and instructors during their June travel to Rome, Venice and Florence, daily thru Sept. 27, Visual Arts Gallery, IPFW, Fort Wayne, 481-6705

ATELIER: ACADEMIC AND CLASSICAL
TRADITION — Works by David
Jamieson, Melinda Whitmore,
Anthony Adoock and Anna
Wakitsch, daily, Sept. 19-Oct.
18 (Presidential Gala 6-9 p.m.
Saturday, Sept. 19), John P.
Weatherhead and Goldfish Gallery,
Mimi and Ian Rolland Art and Visual
Communication Center, University
of St. Francis, Fort Wayne, 3997999

Austin Cartwright and Gwen Gutwein
— Abstract and plein air paintings,
Tuesday-Saturday thru Oct. 3,
Crestwoods Frame Shop & Gallery,
Roanoke, 672-2080

BABETTE BLOCH: STEEL GARDEN — Laser-cut and water-jet cut stainless steel sculptures, Tuesday-Sunday thru Nov. 1, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

CONTEMPORARY MYTHOLOGY — Works of Laura Levine, Monday-Friday thru Oct. 2, Arts Place, Portland, free, 726-4809

Dayne Bonta: Impressions at 88 —
Photographs from Indiana photographer depicting his 88 years of life,
Tuesday-Sunday thru Nov. 22,
Fort Wayne Museum of Art, \$5-\$7
(members, free), 422-6467
EGYPTIAN PLEASURE GARDENS —

Plantings inspired by Ancient Egypt's New Kingdom period, Tuesday-Sunday thru Nov. 15, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

FRACTURE — Works by Thomas Leffers, Wednesday-Sunday thru Sept. 20, Wunderkammer Company, Fort Wayne, free, 417-8846

NISIBLE COLLEGE — Group exhibition co-curated by Andrew and Shawn Hosner of Los Angeles' Thinkspace Gallery and Josef Zimmerman of FWMoA featuring works by 46 artists belonging to the New Contemporary Movement, Tuesday-Sunday thru Sept. 27, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

A HERITAGE OF NEEDLE ART — Works from the Embroiderers' Guild of America, daily thru Oct. 2, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1210 ext. 2101

MAURICE PAPIER: A RETROSPECTIVE —
Over 70 pieces by Papier and
dozens of paintings by his former
students, Tuesday-Sunday thru
Jan. 15, Artlink Contemporary Art
Gallery, Fort Wayne, 424-7195

Mercurial Attraction — Current photographic works of Cara Lee Wade, daily thru Oct. 23 (artist reception, 6-7:30 p.m. Thursday, Oct. 1), Lupke Gallery, University of Saint Francis, Fort Wayne, 399-7999

Mystic Domestic — Pieces from Rebecca Stockert, Wednesday-Sunday thru Sept. 20, Wunderkammer Company, Fort Wayne, free, 417-8846

Мутноs: A Retrospective — A survey of several years, media and styles, from printmaking to Chinese painting by Greg Coffey, Fridays thru Oct. 30, The Gallery at Prana Yoga, Fort Wayne, 423-9642

Terri Lindvall & Elizabeth Wamsley
— Paintings and pottery, SundayFriday thru Oct. 14 at First
Presbyterian Art Gallery, First
Presbyterian Church, Fort Wayne,
426-7421

UPWEAR INVESTATION — Upcycled clothing with a focus on vests from Becka Strachan and BJ Jordan, Monday-Saturday thru Sept. 30, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

Artifacts

CALL FOR ARTISTS

Proposals for Solo/Group Shows — Include 10 images of work completed in the last 2 years with detailed information about the piece, a description of proposed exhibit, resumé and artist statement, proposal deadline Friday, Oct. 2, Arts Place, Portland, free, 726-4809

RIVERFRONT BENCH DESIGNS — Artists invited to submit design ideas for 10 wooden benches to be installed along the downtown riverfront, \$500 honorarium for selected designs, submit by **Sunday**, **Nov. 1** to amber@artlinkfw.com, 424-7195

SPECIAL EVENTS

ART AT THE RIVERSIDE — Art from local and regional artists, family activities live entertainment, food trucks and more, 10 a.m.-5 p.m. Saturday, Sept. 26, Riverside Gardens, Leo, free, 627-3665

ARTIST'S STUDIO TOUR — Behind the scenes tours of Ossian and Bluffton art studios, 10 a.m.-6 p.m. Saturday, Oct. 3, various studios off State Rd. 1, Bluffton, free, 494-2179

125TH ANNIVERSARY GALA & ART AUCTION
— Silent art auction and reception
to benefit student scholarships and
the USF Downtown Campus, 5:30
p.m. Friday, Nov. 6, USF Robert
Goldstine Performing Arts Center,
Fort Wayne, \$75-\$125, 399-8033

Upcoming Exhibits

SEPTEMBER

Autumn Ablaze — Mixed media fall inspired pieces from local and regional artists, Tuesday-Saturday and by appointment Sept. 24-Nov. 28 (opening reception 6-10 p.m. Thursday, Sept. 24), Castle Gallery Fine Art, Fort Wayne, 426-6568

THE NATIONAL: BEST CONTEMPORARY
PHOTOGRAPHY 2015 — Contemporary
photography from invited and
juried artists, Tuesday-Sunday,
Sept. 26-Jan. 3, 2016, Fort Wayne
Museum of Art, \$5-\$7 (members,
free), 422-6467

OCTOBER

AMERICAN LANDSCAPES — Works by Karen Moriarty, Penny French-Deal, Nazar Harran, Beth Forst, Randall Scott Harden, Rebecca Justice-Schaab, Tom Kelly, Terry Pulley and Lauren Brady, Tuesday-Sunday, Oct. 2-Dec. 6 (artist reception, 6-9 p.m. Friday, Oct. 2), Artworks Galleria of Fine Art, Fort Wayne, 387-7589

FOUR SEASONS AND A PERSIAN NIGHT
— Abstracts of Nazar Harran,
Tuesday-Sunday, Oct. 2-Dec. 6
(artist reception, 6-9 p.m. Friday,
Oct. 2), Artworks Galleria of Fine
Art, Fort Wayne, 387-7589

Plenty of Laughs in *Escanaba*

ESCANABA IN DA MOONLIGHT

7:30 p.m. Friday-Saturday,

Sept. 18-19 & 25-26

2 p.m. Sunday, Sept. 20

First Presbyterian Theater

300 W. Wayne St., Fort Wayne

Tix.: \$12-\$20, 260-422-6329,

www.firstpresbyteriantheater.com

For the third season in a row, guest director Christopher J. Murphy takes the helm of the First Presbyterian Theater season-opening comedy.

Escanaba in da Moonlight, a comedy written in 2000 by actor/writer Jeff Daniels, tells the tall tale of a group of buck hunters in the Upper Peninsula of Michigan. Thirty-something Reuben Soady is about to become the oldest man in the history of Soadys never to have shot a buck. Aided by his father and brothers, a DNR agent from Detroit, a wild and wooly neighbor and a nauseating potion made by his Ojibwa wife, Reuben attempts to overcome the curse that seems to

have spread to the entire cabin and beyond.

As the Soady patriarch Albert, Jeff Moore is fantastic, from his "old man" mannerisms and crotchety griping to his pitchperfect "Yooper" (U.P. or Upper Peninsula) accent. Albert frequently breaks the fourth wall, sometimes grouchily accusing audi-

ence members of being "flatlandin', appleknockin', fudgesuckin' trolls" (anyone who lives below the Mackinac Bridge).

Joel Grillo is endearing as the dim-witted brother Remnar Soady. Jim Nelson is gleefully over the top as the wackadoodle local whose abduction by space aliens some time ago has rendered his speech almost unintelligible. Jim Matusik is hilarious as a Ranger Tom, a DNR agent from Detroit, who is every bit as



Curtain Call JEN POIRY PROUGH

loony as the hunters.

Although Reuben Soady, the "buckless Yooper," is the most grounded of the characters, Mason Hunter has moments of hilarity (and bravery), including a post-vision catatonic stupor.

Emily Arata makes only a brief appearance at the

very end of the show, but she makes the most of her few moments onstage with power, dignity and tenderness.

The set, designed by director Murphy and built by FPT technical director Bob Sutton, is gorgeous. Decorated with Leinenkugel signs and wicker furniture, it captures the spirit of

a deep woods deer camp. The costumes, designed by Maggie Black, give each character their own unique flair. Thom Hofrichter's lighting design is eerie when the supernatural elements come into play, and the lights and sound run by Quentin Jenkins, Avery Volzand Nathan Dwyer are seamless.

An unfortunate opening night technical issue near

Continued on page 23

Two Decades of Marvelous Music

THE MARVELOUS WONDERETTES

2 & 8 p.m. Saturday, Sept. 19 & 27

2 p.m. Sunday, Sept. 20

7:30 p.m. Thursday, Sept. 25

8 p.m. Friday, Sept. 26

. Arts United Center

303 E. Main St., Fort Wayne

Tix.: \$17-\$26 thru box office,

260-424-5220

In 1958 the Wham-O company introduced the Hula Hoop, and over 100 million were sold. The big screens were filled with *The Bridge on the River Kwai*, *South Pacific*, *Gigi*, *King Creole* and *Vertigo*. Dick Clark, hosting *American Bandstand*, was busy playing records by Elvis Presley, The Everly Brothers, Billie Holiday, Jerry Lee Lewis and Frank Sinatra. Television sets were tuned in to catch *The Ed Sullivan Show*, *Candid Camera*, *The Jack Benny Show*, and *Alfred Hitchcock Presents*. Makes you smile just thinking about it

The Marvelous Wonderettes begin their journey in that year, a time we think of as being simpler. Four friends who are giddy to perform at their senior prom invite us into a world of toe-tapping tunes such as "Mr. Sandman," "Lollipop," "Stupid Cupid," "Mr. Lee" and "Lipstick on Your

Collar." We learn about their lives and loves and their hopes and dreams through 17 delightful and beautifully sung Act I songs.

We fast forward 10 years during intermission, joining Cindy Lou, Betty Jean, Missy and Suzy for their class reunion. That year (1968) McDonalds began selling the Big Mac – for 49 cents. The Beatles created Apple Records, with "Hey, Jude" as the label's first single. The CBS television news magazine program 60 Minutes was shown for the first time, and The Shaftesbury Theatre in London presented the new musical, Hair. Popular films included The Gradu-



Director's Notes LESLIE BEAUGHAMP

ate, Guess Who's Coming to Dinner? and Bonnie and Clyde. The radio was turned up to blast music from The Rolling Stones, The Beatles, Aretha Franklin, The Supremes and The Beach Boys. Our Wonderettes'

ch Boys. Our Wonderettes' lives have taken them to places they never could have imagined in high school. They catch up with each other in Act II, with classics such as "Wedding Bell Blues," "It's My Party," "Leader of the Pack" and "Rescue Me." With 18 more songs we all know and love, everyone is expecting singing and dancing from the

audience as well as on the stage!

It has been pure joy getting to work with this cast of four remarkably talented women, and sharing the rehearsal hall with David Snyder as he guided us all through this deceptively difficult score has been a true honor. Stage managers Michelle and Jennifer and staff of the Civic have been great, and I would be remiss if I didn't send out a special thank you to Jim Hulbert, our own Mr. Lee, and our honorary fifth Wonderette, Elise Ramel. Sit back, relax and get ready to smile your way from beginning to end of a show that is, well, there's no other word for it, Marvelous!

Calendar • Stage & Dance Now Playing

Bend Us — Musical story of the thoroughly-researched 1904 revival in Wales which led to revivals across the world; presented by all for One productions, 7:30 p.m. Friday-Saturday Sept. 18-19; 2:30 p.m. Sunday, Sept. 20; 7:30 p.m. Friday-Saturday, Sept. 25-26 and 2:30 p.m. Sunday, Sept. 27, PPG Arts Lab, Arts United Center, Fort

Wayne, \$10-\$18, 745-4364 scanaba in da <mark>M</mark>oonlight — Jeff Daniels' Upper Peninsula-inspired comedy, 7:30 p.m. Friday-Saturday, Sept. 18-19; 2 p.m. Sunday, Sept. 20; 7:30 p.m. Friday-Saturday, Sept. 25-26, First Presbyterian Theater, Fort Wayne, \$12-\$20, 422-6329

THE FOREIGNER — The self proclaimed "world's dullest man" takes a vacation to a sleepy Georgia fishing lodge and pretends not to understand English in this comedy by Larry Shue, 8 p.m. Friday-Saturday, Sept. 18-19; 8 p.m. Thursday-Saturday, Sept. 24-26 and 8 p.m. Thursday-Saturday, Oct. 1-3, Pulse Opera House, Warren, \$5-\$14, 357-7017

HE MARVELOUS WONDERETTES — Off-Broadway hit set in 1958 and featuring musical hits such as 'Lollipop', 'Dream Lover' and 'It's my Party presented by Fort Wayne Civic Theatre, 2 & 8 p.m. Saturday, Sept. 19; 2 p.m. Sunday, Sept. 20; 7:30 p.m. Thursday, Sept. 25, 8 p.m. Friday, Sept. 26 and 2 & 8 p.m. Saturday, Sept. 27, Arts United Center, Fort Wayne, \$17-\$29, 424-5220

RAGAMALA DANCE: SONG OF THE JASMINE
— Guided by poems of Tamil Bhakti poet Andal, Song of the Jasmine embodies the spiritual and the sensual that are the lifeblood of the Indian psyche performed as part of the IPFW/Shruti Indian Performance Series, 7:30 p.m. Saturday, Sept. 19, Auer Performance Hall, IPFW, \$10 thru IPFW box office, free for students w/ID, 481-6555

Asides

AUDITIONS

God's Ear (Nov. 13-21) — Casting for 7-8 actors agees 17 and over; prepare 15-20 seconds of a pop song or lullaby to be sung a cappella, a 1 minute memorized poem and wear clothing that permits free range of movement, an IPFW Department of Theatre production, additional details available on website, 1:30 p.m. Sunday, Sept. 20, Williams Theatre, IPFW, Fort Wayne, 481-

Two Plays on a Bench: The Zoo Story & The Duck Variations (Jan. 14-30) — Casting for Zoo Story only, **7 p.m. Monday, Sept. 21**, by appointment only, First Presbyterian Theater, Fort Wayne, 422-6329

Upcoming Productions

REMEMBRANCE — Fort Wayne Ballet fall performance featuring Lacrymosa d'Amore with accompaniment by Heartland Sings, **7:30 p.m. Thursday-Friday, Oct. 1-2**, Arts United Center, Fort Wayne, \$12-\$35, 422-4226

Our Town — Thornton Wilder classic about small-town American life in the early 20th century, **7 p.m.** Friday-Saturday, Oct. **2-3**, North Campus Gymnasium, Blackhawk Christian Elementary School, Fort Wayne, \$6-\$7, 493-7400

AnyTHING GOES — Cole Porter musical love story involving a stowaway and a passenger upon a London-bound ocean liner, presented by IPFW Department of Theatre, 8 p.m. Friday-Saturday, Oct. 2-3, 2 p.m. Sunday, Oct. 4; 8 p.m. Thursday-Saturday, Oct. 8-10 and 2 p.m. Sunday, Oct. 11, Williams Theatre, IPFW, \$5-\$18 thru IPFW box office 481-6555

THE KITCHEN WITCHES — Two cable access cooking show hostesses who have hated each other for 30 years are put on a TV show together that quickly becomes a hit, 8 p.m. (7 p.m. dinner) Friday-Saturday, Oct. 2-3, Oct. 9-10, Oct. 16-17, Arena Dinner Theatre, Fort Wayne, \$35, includes dinner and show, 424-5622

LORD OF THE FLIES - A group of British boys stuck on an uninhabited island try to govern themselves with disastrous results, presented by Fort Wayne Youtheatre; PG 13, strong content, 7 p.m. Friday-Saturday, Oct. 9-10, 2 p.m. Sunday, Oct. 11, Arts United Center, Fort Wayne, \$12-\$18, 422-6900



September 19 - 27

With 50's & 60's hits Mr. Sandman Lollipop **Heatwave** It's In His Kiss Wedding Bell Blues **Dream Lover Stupid Cupid** It's My Party Leader of the Pack You Don't Own Me Sincerely Rescue Me

260.424.5220

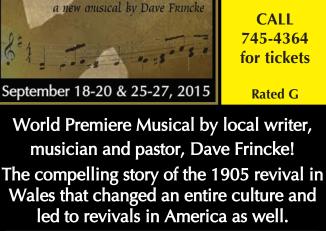
fwcivic.org

support from Arts United, the Indiana Arts Commission, and the
National Endowment for
the Arts, a federal agency
UNITED

• Oct. 10 @ 7pm • Oct. 11 @ 2pm **BOX OFFICE: Voutheatre Office:** 422-4226 422-6900

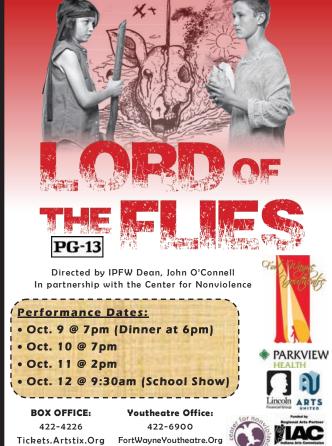






ADULT, SENIOR, STUDENT & GROUP TICKET DISCOUNTS UNTIL 9/17.

www.allforOnefw.org



Fort Wayne Youtheatre's



Featured Events

Dress for Success Pop Up Shop — casual attire sale to benefit Dress for Success Fort Wayne, 10 a.m.-9 p.m. Friday-Saturday Sept. 18-19 and 11 a.m.-6 p.m. Sunday, Sept. 20, outside of Carson's, Glenbrook Square Mall, Fort Wayne, prices vary, 424-7977

INTRO TO SOUND — Introductory class on the fundamentals of live sound reinforcement, 10 a.m.-12:30 p.m. Saturday, Sept. 19, Sweetwater Sound, Fort Wayne, free, 432-8176, www.sweetwater.com

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

Master Synthesizer Programming — Instruction synthesizer class, 10 a.m.-5 p.m. Saturday, Oct. 3, Sweetwater Sound, Fort Wayne, \$99, 432-8176, www.sweetwater. com

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176, academy.sweetwater.com

UNLOCKING THE SECRETS OF THE CAPO —
Don Carr explores the options of
the capo, 10-11:30 a.m. Saturday,
Sept. 26, Sweetwater Sound, Fort
Wayne, free, 432-8176, www.sweetwater.com

WHITLEY COUNTY FARMERS MARKET
— Farmers market sponsored
by Whitley County Chamber
of Commerce, 8 a.m.-12:30
p.m. Saturdays thru Oct. 10,
Courthouse Square, downtown
Columbia City, free, 248-8131

This Week

3 Rivers Toy Fair — Vintage and modern toy and comic show, 10 a.m.-5 p.m. Saturday-Sunday, Sept. 19-20, Washington Township Fire dept., free, 414-7053

Bluffton Street Fair — 4-H exhibits, events and judging, Poor Jacks Amusements, parades, live entertainment and more, times vary, Tuesday-Saturday, Sept. 22-26, Downtown Bluffton, free, 824-4351

DAVID GREENE — NPR host gives a behind the scenes look at NPR and Morning Edition and talks about his experiences in Russia which resulted in his recent book, *Midnight in Siberia*, **7 p.m. Thursday, Sept. 17** (book signing will immediately follow lecture), Sweetwater Performance Theatre, Fort Wayne, \$25 before Sept. 1, 452-1189

CONEY ISLAND BLOCK PARTY — Live entertainment, games and activities, famous Coney's, beer tent and more, 12 p.m. Saturday, Sept. 19, Coney Island & Main St., Fort Wayne, free, 424-2997

GALA FEAT. ARCHBISHOP ELIAS CHACOUR
— Indiana center for Middle East
Peace fundraiser feat. Archbishop
Cahcour, dinner, silent auction and
cash bar, 5:30-9:30 p.m. Saturday,
Sept. 19, Courtyard by Marriott,
\$65, 424-2430

JOHNNY APPLESEED FESTIVAL — Old-time festival featuring period artisans and demonstrations, vendors market place, period food and beverages, farmer's market and more, 10 a.m.-6 p.m. Saturday, Sept. 19 and 10 a.m.-5 p.m. Sunday, Sept. 20, Johnny Appleseed Park, Fort Wayne, \$3-\$8,427-6003

Pawrest — Buffet, live auction and adoptable pets to benefit Allen County SPCA, 3-6 p.m. Sunday, Sept. 20, Curly's Village Inn, Fort Wayne, \$10 for buffet, 744-0454

-- Calendar • Things to Do--

STREET FAIR IDOL AUDITIONS — Auditions for Bluffton Street Fair singing competition, must be 17 or older, 6 p.m. Sunday, Sept. 20, Life Church, Bluffton, free, 824-4351

A Toast to Life — Six-course craft beer and food pairing dinner in support of Visiting Nurses, a part of Hospice Home, 4 p.m. Sunday, Sept. 20, Club Soda, Fort Wayne, \$125, 435-3212

UNCORK YOUR FALL HARVEST — Harvest festival featuring live music with the Hubie Ashcraft Band, BBQ, fall harvest wine release and wine tasting, 5-8 p.m. Friday, Sept. 18, Country Heritage Winery, LaOtto, free, 637-2980

Lectures, Discussions, Authors, Readings & Films

INDIAN SUMMERS — Community screening of the PBS Masterpiece show, 2 p.m. Sunday, Sept. 20, main branch auditorium, Allen County Public Library, free, 484-5663

CATHOLIC TEACHING ON MARRIAGE,
DIVORCE AND ANNULMENTS — A
University of Saint Francis School
of Liberal Arts and Sciences presentation; part of the Philosophy
and Theology lecture series, 7 p.m.
Wednesday, Sept. 23, Achatz Hall
of Science, USF, Fort Wayne, free,
399-8050

An Evening with Melissa Long — Fort Wayne Youtheatre benefit featuring local celebrity, with light dinner by Catablu, 7 p.m. Saturday, Sept. 26 Fort Wayne Museum of Art, Fort Wayne, \$80, 422-4226

Chris Spielman — Former Ohio State and NFL linebacker, ESPN college football analyst and author of *That's Why I'm Here: The Chris & Stefanie Spielman Story*, **7:30 p.m. Monday**, **Sept. 28**, Niswonger Performing Arts Center, Van Wert, Ohio, \$10-\$25 thru box office, 419-238-6722, www.npacvw.org

6722, www.npacvw.org

Теккіріво ву ТеснноLосу No Моке —

ААRP presentation on how to use
technology, social media and smart
phones, 2 р.т. Thursday, Oct.

1, Community Foundation, Fort
Wayne, free, 749-8392

DAVID JAMIESON AND MELINDA WHITMORE
— Professional artists present
their work and the backstory of
how they established the Vitruvian
Fine Art Studio in Chicago, 7:30
p.m. Thursday, Oct. 1, USF North
Campus Auditorium, Fort Wayne,
free, 399-8050

SHARING THE GOSPEL OF CREATION:
INTEGRAL ECOLOGY AND CATHOLIC
THEOLOGY IN POPE FRANCIS'S LAUDATO
SI—Conference examining Pope's
recent encyclical featuring four
plenary speakers, 12:30-5 p.m.
Saturday, Oct. 3, USF North
Campus Auditorium, Fort Wayne,
free, 399-8050

Eric Olson: The World at Night
— Omnibus lecture by four-star
Admiral, Navy Seal and former
commander of the U.S. Special
Operations Command, 7:30
p.m. Wednesday, Oct. 7, Auer
Performance Hall, Fort Wayne, free,
tickets required, 481-6103

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — BORN to Read Storytime, 10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesdays, Baby Steps, 10:30 a.m. Tuesdays, Baby Steps, 10:30 a.m. Wednesdays, 421-1320

DUPONT BRANCH — Smart Start Storytime for ages 3-5, 1:30 p.m. Tuesdays and 10:30 a.m. Thursdays, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, 10:15 a.m. and 11 a.m. Mondays, Baby Steps, 10:15 a.m. and 11 a.m. Tuesdays, Smart Start Storytime, 10:15 a.m. and 11 a.m. Thursdays, 421-1320 GRABILL BRANCH — Born to Read, 10:30 a.m. Tuesdays, Smart Start Storytime 10:30 a.m. Wednesdays, 421, 13:25

HESSEN CASSEL BRANCH — Stories, songs and finger- plays for the whole family, **6:30 p.m. Tuesdays** 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, 10:30 a.m.

Mondays and Tuesdays, 421-1335

MAIN LIBRARY — Babies and Books, 10 a.m. Fridays; Family Story Time, 10:30 a.m. Wednesdays; Storytime for preschoolers, day-cares and other groups, 9:30 a.m. Wednesdays; Toddler Time, 10:30 & 11 a.m. Fridays; 421-1220

New Haven BRANCH — Babies and books for kids birth to age 2, 10:30 a.m. Thursdays, 421-1345

Pontac Branch — Teen cafe 4 p.m. Tuesdays, Smart Start Storytime for preschoolers, 10:30 a.m. Fridays, 421-1350

TECUMSEH BRANCH — Smart Start Storytime for kids age 3-6, 10:30 a.m. Tuesdays, YA Day for teens 3:30 p.m. Wednesdays, Wondertots reading for ages 1-3, 10:30 a.m. Thursdays, 421-1360 SHAWNEE BRANCH — Born to Read for babies and toddlers, 10:30 a.m. Thursdays, Smart Start Storytime for preschoolers, 11 a.m. Thursdays, 421-1355

Thursdays, 421-1355
Waynedale Branch — Smart Start
Storytime, 10:30 a.m. Mondays
and Tuesdays, Born to Read
Storytime for babies and toddlers,
10:15 a.m. Tuesdays, 421-1365
Woodburn Branch — Smart Start
Storytime, 10:30 a.m. Fridays,
421-1370

Kid Stuff

Кızz Nıєнт Оит — Bricks 4 Kidz® Lego® night with pizza games, projects, lego playfor children ages 5-13; supervised by trained and screened staff, 6-9 p.m. Saturday, Sept. 18 Carmike Jefferson Pointe 18 Cinema and Carmike 20 Cinema, Fort Wayne, \$30, 376-0252

Kıdz Nıєнт Оит — Bricks 4 Kidz®

Lego® night with pizza games, projects, lego playfor children ages 5-13; supervised by trained and screened staff, 6-9 p.m. Saturday, Oct. 16 Carmike Jefferson Pointe 18 Cinema and Carmike 20 Cinema, Fort Wayne, \$30, 376-0252

Sports and Recreation

FORT WAYNE DERBY GIRLS BOOTCAMP—
Recruiting skaters for new Derby girls; helmet, mouth guard, elbow pads, wrist guards, knee pads and quad skates required, 8-10 p.m.
Thursdays, Sept. 10, 17 and 24; 7-10 p.m. Sundays, Sept. 20 and 27 (Orientation, 6:45-8 p.m. Thursday, Sept. 3, Fortezza Coffee) Bell's Skating Rink, New Haven, \$40,749-8214

Drive You Wild — Shotgun start golf scramble to benefit Fort Wayne Children's Zoo , 12:30 p.m. Wednesday, Sept. 30 (registration and lunch at 11 a.m.), Autumn Ridge Golf Club, Fort Wayne, \$150-\$600, 427-8844

Воокім' Іт ғок Кате's Какт — 5Кгил/ walk and kids fun run, 9 a.m. Saturday, Oct. 3 (registration 8 a.m.), Summit Middle School, Fort Wayne, \$20-\$25, 413-5890

Salendar • Things to Do

WIFFLEBALL WORLD SERIES — Elimination tournament, 9 a.m. Saturday, Nov. SportOne Fieldhouse, Fort Wayne, \$120-\$150 per team, 471-

Dance

COMMUNITY MOVEMENT JAM -Improvisational dancing with special guest Darcie Perkins, 6-8 p.m. Saturday, Sept. 18, Fort Wayne Dance Collective, Fort Wayne, \$10-\$15 suggested donation, 424-

CONTRA DANCE — Old time dance with live caller and live music from Old Clay Fields, no partner necessary, 8-11 p.m. Saturday, Sept. 19, Fort Wayne Dance Collective. Fort Wayne, \$6-\$9, 244-1905

Halloween Events

Hysterium Haunted Asylum — Haunted asylum, formally the Haunted Cave, 7 p.m.-12 a.m.. Friday-Saturday, Sept. 18-Oct. 31 and 7-9:30 p.m. Thursdays, Oct.15, 22 and 29, 4410 Arden Drive, Fort Wayne, \$12-\$20, 436-0213

ony Moran — Original Michael Myers meet and greet, 7 p.m.-12 a.m. Friday-Saturday Sept. 18-19, Hysterium Haunted Asylum, 4410 Arden Drive, Fort Wayne, \$12-\$20,

HALLOWEEN FOLKLORE AND URBAN LEGENDS — Linda Urschel, professor of English at Huntington University, talks about beliefs, traditions and urban legends surrounding the holiday, 6-7 p.m. Thursday, Oct. 8, Huntington-Markle Library, Huntington, free, 356-0824

DULLESS SCIENCE: THE QUEST FOR PATIENT ZERO — Halloween-themed fund raiser, 7-10 p.m. Friday, Oct. 9, Science Central, Fort Wayne, \$20-\$25/person or \$35-\$40/couple (21 and over), 424-2400

WILD ZOO HALLOWEEN — Trick or treat, corn maze, kids activities and more, 12-6 p.m. Friday-Sunday, Oct. 16-18; 12-6 p.m. Thursday-Sunday, Oct. 22-25 and 12-6 p.m. Thursday-Saturday, Oct. 29-31, Fort Wayne Children's Zoo, Fort Wayne, \$4-\$9, 427-6820

FRIGHT NIGHT AT THE EMBASSY — Showing of Scooby-Doo Meets Batman, 3:30 p.m.; Showing of Beetlejuice, 6:30 p.m. and showing of *The Shining* **11 p.m.**, **Saturday**, **Oct.17**, Embassy Theatre, Fort Wayne, 9\$3-\$8 thru Ticketmaster and Embassy box office, 424-5665

FRIGHT NIGHT — Zombie walk, haunted tours, costume contests, bonfire and more, 4 p.m.-12 a.m.
Saturday, Oct.17, various locations, downtown Fort Wayne, free, activity prices vary, 420-3266

ParaSisters — Paranormal investigators discuss ghost hunting, haunt-ings and more, **6:30 p.m. Monday,** Oct. 26, Huntington-Markle Library, Huntington, free, 356-0824

September

PROJECT LEARNING TREE - Workshop for students, teachers and volunteers to gain awareness using the forest, dress for outside, 8:30 a.m.-3 p.m. Saturday, Sept. 26, reserve by Sept. 19, Tom and Jane Dustin Nature Preserve, Huntertown, \$22, 637-2273

DOGGONE BEST CHILI CHALLENGE cook-off benefiting Allen County SPCA, 12-3 p.m. Saturday, Sept. 26, Lucky Harley-Davidson, Fort Wayne, \$5 (children under 10 free),

DEER PARK CRAFT BREW FESTIVAL -Craft beer tasting featuring over 50 local and regional craft beers, live entertainment German food and Brats, 1-5 p.m. Saturday, Sept. 26, Deer Park Irish Pub, Fort Wayne, \$25-\$35, 437-8254

Октовектест — Wiener Schitzel dinner, beer tents, German drinking songs and dancing, live music food vendors and more, **5-11 p.m. Saturday**, **Sept. 26**, Park Eldeweiss, Fort Wayne, free, \$7-\$10 for dinner,

FORT WAYNE HOBBY AND COLLECTIBLES Sнow — Old and new toys, comic books, collectible cards, memorabilia, models, magazines, coins, games and more, 11 a.m.-5 p.m. Sunday, Sept. 27, Classic Café, Fort Wayne, free, 450-4147

DeKalb County Free Fall Fair — 4-H events, carnival rides, pageant, live entertainment and more, times vary, Monday-Saturday, Sept. 28-Oct. 3, DeKalb County Fairgrounds, free, 925-1834

October

CHILIFEST — Chili cook off, live entertainment and food sampling, 9 a.m.-6 p.m. Saturday, Oct. 3, Headwaters Park, Fort Wayne, \$5, 222-9343

PAGAN PRIDE PROJECT - Pagan rituals, silent auction, vendors, information booths, drum circle and more; please bring a dish to share and your own utensils, 11 a.m.-5 p.m.
Saturday, Oct. 3, Memorial Park
Pavilion, Fort Wayne, free, accepting nonperishable food teems for donation to CHFB, 485-4366

JAMA — Willy Wonka-themed event with hors d'oeuvres, desserts, candy, live and silent auctions to benefit families in need through Salvation Army, 2 p.m. Saturday, Oct. 3, Salvation Army, North Clinton Street, Fort Wayne, \$25,

Sci Fi Central — Event celebrating science fiction, fantasy, gaming, comic books, photos with classic Star Wars characters, vendors, panel of local experts, 10 a.m.- 5 p.m. Saturday, Oct. 3, Science Central, Fort Wayne, \$8, 424-2400

A RENAISSANCE IN ROANOKE — Art fair, farmers market, live entertainment and more, 10 a.m.-5 p.m., Saturday, Oct. 10, downtown Roanoke, free, 433-2370

CATWALK MASQUERADE - Masquerade performance, couture fashion show, live jazz, micro brews, wine and silent auction to benefit Allen County SPCA, **5 p.m. Saturday, Oct. 10,** Grand Wayne Convention Center, Fort Wayne, \$85, 744-0454

TASTE IN SEE - Cooking demos, cook-off, best apron contest, live entertainment and more to benefit St. Jude, **7-10 p.m. Saturday, Oct. 10,** St. Jude Church, Fort Wayne, \$20-\$25, 484-6609

The Original Michael Myers HALLOWEEN

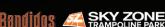
MEET AND GREET & SIGNING AUTOGRAPHS 7 OOPM-MEDNIGHT FRIDAY & SATURDAY. **SEPT. 18TH & 19TH**

APPEARING AT

4410 Arden Drive, Ft. Wayne

(Off Engle Rd., West of Bluffton Rd.) Open 7pm-12am Fridays & Saturdays, Sept. 18-Oct. 31 & Thursdays, Oct. 15-29

Advance tickets at www.hysterium.com







CURTAIN CALL - From Page 20

the top of the second act temporarily set off the theater's fire alarm, but the actors forged on, never missing a beat and still getting laughs. Director Murphy stepped in to hold the show until the alarm could be disabled, and the actors "rewound" to the action just preceding the interruption. The cast and crew handled the situation as well as any major professional theatre company would have.

Jeff Daniels wrote the play for The Purple Rose Theatre Company which he had founded in his homeown of Chelsea, Michigan in 1991. He infused the

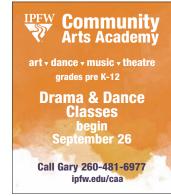
script with plenty of Dumb and Dumber-style bathroom humor which audiences of all ages and backgrounds find universally entertaining. The fart joke in this production literally stopped the show.

Sight gags, physical comedy, cleverly heartfelt writing and perfect comedic timing combine to make Escanaba in da Moonlight one of the funniest and most heartwarming shows you're likely to see this season.

jen@greenroomonline.org









AIRING NEXT WEEKEND • SEPTEMBER 27

Ralston Bowles & Michael Kelsey

323 W. Baker St., Fort Wayne | Sweetwater www.c2gmusichall.com | whatzup

September 17, 2015 ------

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- Exclusive Guitars
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ESP LTD EC-200, Solidbody Electric Guitar

- Vintage White Satin

Mahogany Body, Mahogany Neck, Rosewood Fretboard, 2 Humbucking Pickups, and Fixed Bridge.

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\$268⁰⁰



Exclusive Bundle with Pedaltrain Fly
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Dáddarío

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Light, Super Light, Blues/Jazz Rock, Super Light Top/ Regular Bottom electric guitar strings.

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EXL110-3P



3-PACK!



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