



Scotty's Brewhouse, The Phoenix • Page 2

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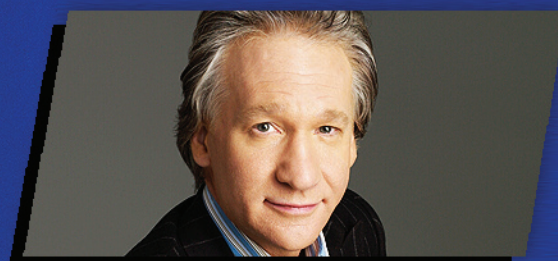
Free

# whatzup

what there is to do.

## Jazz Meets Bharatanatyam

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Scotty's Brewhouse: Best New Club

# Brews, Tunes and That College Vibe

Kenny Taylor stood with his guitar under the trees at the end of the patio at Scotty's Brewhouse on a recent Thursday night and serenaded a relaxed crowd. Taylor sang "Folsom Prison Blues" in the style of Johnny Cash, "Solitary Man" in the style of Neil Diamond and "Brandy (You're a Fine Girl)" in the style of Chris Shaffer.

Taylor is one of a string of local musicians providing fine entertainment on Scotty's patio this summer. And the Thursday night acoustic music will continue until the weather intervenes.

The casual sports club chain opened its location in the Summit City in November of 2014. By early 2015, *whatzup* readers had awarded Scotty's a Whammy for Best New Club.

Such speedy recognition of a good thing is impressive. Then again *whatzup* readers have always been pretty quick on the uptake. Or it could be that the crew at Scotty's Brewhouse knows what it's doing. Probably a bit of both. Anyway, what's not to like? Good beer brewed at their Indianapolis brewery (Thr3e Wisemen Brewing Company in Broadripple), good food, lots of screens and a sweet patio with good tunes. That's Scotty's template.

The designer of that template is Scott Wise. Wise opened his first Scotty's Brewhouse in 1996. By early 2016 there will be 13 Scotty's Brewhouse locations

around the state.

Wise is Indiana born and raised. He graduated from Ball State University; according to Hornak, Wise never lost the college mindset.

"The thing that keeps us relevant is Scott's vision," said Dave Hornak, Scotty's vice president of operations. "He's really adept with social media. He listens to people and keeps up with what's hot. Plus, he hasn't lost that college vibe which is what we were founded on."

"We're family, we're college, we're business," Hornak said. "We target all age levels real well. We're kids eat free a couple nights a week, we've got aggressive bar specials, aggressive food specials. We've got the all you can eat wings on Monday. We've got the best wings in the state."

Despite winning in the Best New Club category, Scotty's is not the place you'd go to catch a thrash metal band and do a bunch of Jägerbombs with your cornhole buddies.

"We do music in all of our locations," Hornak said. "It's a really cool deal. It's always on our patios. We usually have some great drink specials when we have music."

Drink specials are great. Musicians like Taylor, Dixon & McRae, Chilly Adams and Hubie Ashcraft make them that much more special. (Mark Hunter)



Kenny Taylor



The Phoenix: Best Local Music Venue

# Music Is Focus of the New Phoenix

Local restaurateur and impresario Matt McCoy is slowing down. He recently ceased daily operations at The Phoenix, the restaurant and music venue he opened two years ago at 1226 Broadway. But McCoy isn't getting out of the business and The Phoenix isn't closing down for good. They're merely changing flight paths.

"Basically we shut the restaurant down," McCoy said. "I always thought the music and the restaurant collided a little bit. I want to focus more on the music. We're going to be an event place."

That's good news for McCoy and for the *whatzup* readers who selected The Phoenix as the Best Local Music Venue.

"Yeah, it's awesome," McCoy said.

McCoy said the change is more of a natural progression than a loss of vision. When he bought the building four years ago, his plan was to combine his love of music with his passion for the food business.

"I loved the restaurant, but the restaurant is a ton of work," he said. "I did this because I love music. I'm a musician. I did sound around town all the time, but I got tired of lugging my equipment around. I wanted a place where I could have a great PA system and make it easy to have shows."

He got it. For two years, The Phoenix flew at top

speed, with music up to six days a week and the restaurant going full bore. McCoy estimates he hosted around 400 shows during those 24 months. But the business began to take on another dimension.

"We're doing a lot of rentals right now," McCoy said. "That's something that helped sway my decision. A lot of people want to rent the place out. So I'm going to do occasional shows, occasional events. I have a dinner mystery theater set up for November 13 – Friday the 13th, death of a rock star mystery theater. We're going to cater in for it."

He's also going to have Christmas events with local jazz bands. And he intends to keep having local and national acts appear on The Phoenix stage. He said the space will be available for bands wanting to host CD release parties. Food will continue to be available, but at a level more akin to a venue than a full-service restaurant. And of course they will have dinners for the planned dinner theater events.

"I'm just not going to do so much," he said. "Going to do it on my own time, on my own schedule. I don't need the place to be operating every day. I want to keep the place alive. I love the area. I think Fort Wayne loves this place. This place has so much history. I'm really excited about it." (Mark Hunter)



Matt McCoy



There are times when we're looking through page proofs to decide what to write in this space when we find ourselves amazed by just how far the Fort Wayne area has come in the past two decades. There is so much more to see and do than there was when we published our first issue 19 years and one month ago, and the art and entertainment opportunities are more varied and expansive than ever before. Take this week's cover story, for example; you won't find any late 90s whatzup covers featuring Bharatanatyam dance. Today, though, it's just another entertainment choice available in a town that grows more cosmopolitan city-like each and every year. (Deb Kennedy's feature story is on 4.)

Besides telling you what there is to do each week, part of our mission here at whatzup is to document the cultural growth of our community and preserve that documentation in the archives section of our website, [www.whatzup.com](http://www.whatzup.com). Toward that end, on a more or less monthly basis we try to feature artists, performers, writers and others who are impacting Fort Wayne's culture in a meaningful way. This week, for instance, Michele DeVinney features Matt Kelley and Chris Worth, neither of whom need much of an introduction to longtime whatzup readers. The stories are on pages 6 and 7 this week, and newer or infrequent readers can check out lots of similar write-ups at [whatzup.com](http://whatzup.com).

There's a whole lot more in this issue, of course, so read on, enjoy your week and please remember to tell 'em whatzup sent you.

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Bill Maher photo on page 5 by David Becker

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# Jazz Meets Bharatanatyam

By Deborah Kennedy

What happens when Bharatanatyam, an Indian ancient classical dance form, meets jazz, the ultimate American creation? The answer is "Song of the Jasmine," an artistic collaboration between the members of the Minneapolis-based Ragamala Dance Company and revered jazz alto sax player Rudresh Mahanthappa, that the New York Times has deemed "a soulful, imaginative and rhythmically contagious."

Bharatanatyam is a genre of dance that, through a series of intricate steps, gestures, and poses (or "karanas"), pays tribute to the Hindu gods. According to Ragamala Dance Company founder Raneer Ramaswamy, Bharatanatyam and the equally sacred and storied Carnatic music that often accompanies a dance performance, constitute a language unto themselves.

"When you're studying Bharatanatyam, you're learning a language," Ramaswamy told me in a recent phone interview. "It has a grammar, a vocabulary and a way to begin. It's like starting school in kindergarten and finishing in college. The process is structured so beautifully. You begin with gestures and small steps and eventually advance to full body movements. Most people, 90 percent, I'd say, quit when they reach a certain level, but you can move past that level and become so fluent in the language that you start writing your own poetry."

Ramaswamy and her daughter, Aparna, are in the writing their own poetry stage and have been since they founded the Ragamala Dance Company 23 years ago. Like many other dance companies, Ragamala acts as a school, giving Indian Americans a chance to connect with their roots and an essential part of their culture, but the main goal is, through shows like "Song of the Jasmine," to create new art.

The inspiration for "Song" came from the poetry of 10th Century mystic poet Andal who, as a young girl, longed to be united with the god Vishnu. Raneer and Aparna, armed with Andal's poetry, paired up with saxophonist Mahanthappa who began composing music that would honor the sentiments of the poems and the aesthetics of Bharatanatyam while also breaking new ground. The result is a performance that somehow brings together the exacting nature of Bharatanatyam and the improvisational whimsy of jazz.

"It took a year and a half meeting every month in Minneapolis and working together, but now the show is so tight you can see the music and hear the dance," Ramaswamy said.

Like many Indian girls, Ramaswamy grew up learning the language of Bharatanatyam as a way to make her more attractive to potential husbands. At 17, she got married and quit dancing.

"That's the way it used to be," she said. "If you were a daughter from a traditional family – and my family was very traditional – there wasn't really a future for you beyond getting married and having children. I never thought that, after a certain age, dance would

said. "It's not just what you do with your hands and feet and face. It's philosophical, psychological. When you are taught a phenomenal art form by a phenomenal teacher, you can't just take it and do nothing with it. You have to pass it on."

The Ragamala Dance Company is now one of the most lauded dance companies in America. They were recently awarded a Doris Duke Charitable Foundation Leadership Grant, and their work is supported by the National Endowment for the Arts, National Dance Project, MAP Fund, New Music/USA, USArtists International, Japan Foundation, American Composers Forum, and a Joyce Award. Their dances have been

commissioned by Lincoln Center, the Music Center of L.A., the Bali Arts Festival and the Kennedy Center, among others.

When the five-member company comes to Fort Wayne, it will feature not only Raneer and Aparna Ramaswamy, but Ramaswamy's youngest daughter, Ashwini. Each woman brings something unique to the performance, and Ramaswamy



## RAGAMALA DANCE COMPANY SHRUTI OF FORT WAYNE

7:30 p.m. Saturday, Sept. 19

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said she feels incredibly blessed to have had the chance to work alongside

her daughters.

"Aparna and I are like friends. We're the best of co-workers. We've worked beautifully together since she was a child, and we work beautifully now. Aparna is very much into detail. You can give her a picture and she'll give it a third dimension. She's so thoughtful and wise and always has been. Ashwini is six years younger than Aparna and is vibrant and brings excitement and youthfulness. It's the best of both worlds. My daughters inform me of what is now, and I inform them of what was then."

Which is also a way you might describe "Song of the Jasmine."

"Audiences won't see where jazz ends and classical Carnatic music begins," Ramaswamy said. "To be clear, though, this is not jazz dance. It is classical Indian dance. We like to push our audience's emotions, to get them thinking. We don't just want to entertain. We want to educate, to give our audiences a profound experience."

Much of that profundity comes courtesy

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## whatzup

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# Keeping the Pot Stirred

By Mark Hunter

Bill Maher riles people. He mocks, he belittles, he flings zingers at targets across the political spectrum. He's a real goat-getter. On his HBO political talk show, *Real Time with Bill Maher*, he goes one-on-one with a guest whose views are generally the opposite of his. A recent interaction found Maher sparring with Rick Santorum, the Pennsylvania Republican running for president. Maher brought up Pope Francis and his recent statement on climate change. Maher noted that as an atheist he agrees with the Pope's position on climate change while Santorum, a Roman Catholic, does not.

"What I want to ask is, I mean, I'm not a Catholic, I'm an atheist," Maher said. "But I like the pope better than you do. You're saying the pope should stick to what he knows, and I find that ridiculous."

In addition to his television show, Maher has a stand-up comedy routine which he is bringing to The Embassy Theatre on Saturday, September 19.

And while he won't have talk-show guests to play off, chances are pretty good he'll stick to his formula of pointing out what he sees as the absurdities and hypocrisies of contemporary political, religious and social mores.

A recent article in the Detroit Free Press referred to Maher as television's "resident elder." With the departure of David Letterman and Jon Stewart, Maher's longevity in the irreverent talk-show genre does indeed give him a certain status.

"I'm still standing," Maher said in the article. "I'm like the heterosexual, nonmusical Elton John."

Throughout the 1980s Maher made numerous television appearances with his standup routines. He also acted in a handful of films. But it was his head-first dive into polarizing TV with his show *Politically Incorrect* that forged the template of his career and of other news-talk-comedy shows.

Maher was born in New York City in 1956 and grew up in River Vale New Jersey. His father was a network news editor, his mother a nurse. After graduating from Cornell University, Maher moved back to New York to pursue a career as a comedian.

Maher worked his way up to appearances *The Tonight Show Starring Johnny Carson* and *Late Night with David Letterman*. His first film appearance was in 1983's *D.C. Cab*.

In 1993 Maher launched *Politically Incorrect* on Comedy Central. The show was groundbreaking, with guests drawn together from entertainment, politics, news and even people who were not famous, to discuss the news of the day. And Maher didn't simply invite people who shared his views. His intent was to have a lively and smart discussion of the issues. In a 1994 New York Times article, then Comedy Central president Robert F. Kreek called *Politically Incorrect* the three-year-old channel's most important program. "It is the best original show we have done," Kreek told the Times.

Maher said he wanted to make controversy funny. He did that. He also made it controversial. *Politically Incorrect* moved to ABC in 1997. In 2001, shortly after the September 11 attacks, Maher's guest on the show, conservative pundit Dinesh D'Souza, disagreed with President Bush's characterization of the terrorists as cowards. D'Souza

said they did not act cowardly. Responding to D'Souza later in the show Maher said this: We have been the cowards. Lobbing cruise missiles from two thousand miles away. That's cowardly. Staying in the airplane when it hits the building. Say what you want about it. Not cowardly. You're right."

Maher later said he was anti-military and that his comment was about US policy. *Politically Incorrect* was canceled in June of 2002.

Despite that show's cancellation, Maher had proved that the viewing public was hungry for edgy, no-holds barred political television. In 2003 viewers got to feed that need when *Real Time with Bill Maher* began airing on HBO.

The hour-long *Real Time* format includes a brief monologue by Maher with a one-on-one interview and a panel discussion following. Panelists are usually well-informed and definitely opinionated. The guest list from January of 2014, for example, included Erin Brockovich, Josh Barro, Howard Dean, Carly Fiorina and Willie Nelson. The show, which is gearing up for its 13th season, has been nominated for 10 Primetime Emmy Awards.

You may not always agree with him, but it's hard not to find Bill Maher entertaining.



**BILL MAHER**

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## RAGAMALA - From Page 4

of the musicians, Ramaswamy said, all of whom are at the absolute top of their game. In addition to Mahanthappa on sax, the dancers will be accompanied by Rez Abbasi on guitar, Raman Kalyan on South Indian flute, Rajna Swaminathan on mridangam (an Indian drum) and Anjna Swaminathan on violin.

"This is a shared program," she said. "It's a con-

versation between the dancers and the musicians, and there's freedom to improvise within that conversation. Every time we perform this show it gets better. It gets tighter and tighter. You know that feeling of awe you have when you see someone who is the best at what they do? That goose bumps feeling? That's what we're trying to invoke in our performance."

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8pm - Street Fair Band, Main & Washington  
9pm - Street Fair Band, Market & Washington

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7:30pm - High School Choral Contest, W. Washington Stage  
7:30pm - Street Fair Band, Market & Marion  
9pm - Street Fair Band, Main & Market

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3:30pm - Street Fair Dixieland Band, Market & Johnson

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12pm - Wiener Dog (Dachshund) Race, W. Washington  
12-6pm - Mobile Reptile Zoo, W. Washington  
12-7pm - Bluffton Parks & Recreation Art Bazaar, City Building  
12:30-1pm - Mountain Storm Demo, Courthouse Plaza  
1-1:45pm - Swiss City Dance, Courthouse Plaza  
1-4pm - Dunno the Clown, Washington Commons  
2-3:15pm - Susie Cue Studio Performance, Courthouse Plaza  
3:30pm - Street Fair Dixieland Band, Courthouse Plaza  
4-5pm - Razz M' Jazz Dance Performance, Courthouse Plaza  
6pm - Street Fair Band, Courthouse Plaza  
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# Fort, Music Booster

By Michele DeVinney

Matt Kelley has made his presence known in Fort Wayne in a variety of ways.

His company, One Lucky Guitar, has grown into an advertising juggernaut, changing even local signage into something hip and cool. His commitment to making Fort Wayne equally hip and cool has taken a variety of forms, including his concept to put local bands on the Embassy stage to cover iconic artists from the Beatles to Queen.

Down the Line has since become a two-night event and has spawned spinoff versions devoted to hard rock and country.

And all the while, Kelley has pursued his passion for music both through his own erstwhile (and recently revived) group, The Legendary Trainhoppers, and by bringing some of his own favorites to town for performances.

Never one to rest on his laurels, Kelley continues to diversify and conquer various areas of commerce and creativity. He handed the reins of Down the Line over to the Embassy several years ago, secure in the knowledge that the fundraiser was a success, and he could move on. He's happy, however, with the way that project continues to evolve and broaden in scope in the years since he ceased involvement.

"You know, I haven't attended since the fifth year," says Kelley. "OLG ran the first three Down the Line performances and co-produced the fourth, before handing the keys over to the qualified team at The Embassy. As for the broadened scope, as a fundraising event, that's kinda what happens. An organization naturally tries to figure out how it can raise even more funds. I get it.

"For me, that was probably at the expense of the narrow artistic focus of the first few years, when it was very specifically about bands that were slugging it out at The Brass Rail on a weeknight, playing original songs to 40 or 50 people – and doing the hard work of raising our community's quality of life and helping to put us on the map, musically – and rewarding them on the city's finest stage where they would pay tribute to the artists that inspired them. OLG's model wasn't really sustainable—frankly. We ran out of bands we liked at the time.

"The event is probably more fun now than it was when we ran it," he adds. "I'm not sure if it's better, but the bottom line is, I think it's terrific that the series has raised so much money for The Embassy, which is a real treasure in our community and has created such amazing moments and memories for performers and audience members alike."

While Down the Line has gotten bigger over the years, Kelley has started focusing on returning to that original concept: to provide exposure to bands that are on the cusp of major success, providing them

with a way to reach a larger audience. To that end, he developed The B-Side, a performance venue within the confines of One Lucky Guitar. An intimate area, perfect to fully experience the music, The B-Side was more or less a reaction to all of the large scale projects he was tackling.

"With Down the Line, a thing we did with The Phil called Fortissimo and some of the block party things we helped the Downtown Improvement District with, we were kinda doing 'big shows,'" says Kelley. "And that was great. But these days I tend to be of the mind that sometimes the smaller things, the most niche and unique things, are as important, in fact more so, to a community and an arts and cultural scene than the bigger deals.

It's great that Elton John played the Coliseum, but where hasn't he played? I think Titus Andronicus at the Brass Rail was a bigger deal, and probably saved us from losing at least a dozen people to 'the brain drain' in a single 45-minute set. I love going to Tin Caps games, but I never saw one



change a life like Rayland Baxter did at The B-Side. Know what I mean?

"The idea for The B-Side came from us feeling like Fort Wayne finally had some killer venues for touring bands that used to skip Fort Wayne – specifically The Brass Rail and The Tiger Room at CS3 – but that we lacked an intimate 'listener room' for quieter, solo shows. We landed a David Bazan [Pedro the Lion] gig when he was on a living room tour. We e-mailed in saying we didn't have a living room, per se, but we had an office, and we could move the desks.

"At that show, we found that our space sounded ridiculously amazing, without us having done a single thing to make it so, and that the 50 people in the room were hanging on every word, every picked guitar string, every breath, treasuring each moment of being so close, so intimate, with one of their favorite performers. And that's happened again and again, with performers that I'm still absolutely shocked have played in our office – Lloyd Cole, Rayland Baxter, Eef Barzelay, Tim Rogers, Ike Reilly, Marah and on and on."

If that weren't enough, Kelley also jumped into the arena of fashion design, specifically teaming up with Denise DeMarchis at Matilda Jane to launch The Good Ones, a line of boys clothing which proves that the little guys can rock a stylish look too. This past year, DeMarchis lost her battle with cancer, leaving the future unclear. Kelley says he's trying to determine where to go from here.

"We'll see. The reality is, Denise and I just wanted to start a company and work together. She was my friend, my soulmate, and will be part of whatever I do, for the rest of my life. Definitely gonna write a book

Continued on page 13



# Any Stage, Anywhere

By Michele DeVinney

Fort Wayne is loaded with talent, and many folks toil for years without ever getting the attention they deserve. But Chris Worth has put the struggling artist game behind him, finding steady work not only in this area, but around the country. A diverse talent who can sing everything from Sinatra to R&B, Worth has been in the area off and on for much of his life, and while he plans to stick around, his popularity in other states – Florida in particular – could spell changes in the future.

What makes his success most remarkable is that Worth didn't spend his youth pining for a career in music. In fact, his first dabbling didn't come until high school – and then for fairly uninspiring reasons.

"I signed up for choir because I didn't want to take trigonometry," he recalls now. "It was laziness! But this choir director was brutal."

So much for taking the lazy way out. But fate had clearly stepped in to point Worth to his future, although he didn't immediately steer himself toward a career in the field. Again, fate stepped in. He was being asked to sing at karaoke nights and eventually started teaming up with Paul New Stewart, which led to a surprising turn of events.

"I said, 'They want to pay me to sing?' I couldn't believe it. But I started getting work more and more progressively since then. That was around 1999, 2000 – the turn of the century. And you know, it's not rocket science. It's a lot of fun, and I get paid moderately well for what I do. Some people tell me I work too much, actually, but I tell them, 'No, I'm not. I get to do what I enjoy and get to see the country.'"

The amount of work he gets – and the distance he travels to perform – are especially amazing given that his means of self-promotion is essentially word-of-mouth. He has no agent or publicist to book the gigs which have taken him throughout the Midwest and as far as California and Florida. Worth, a former resident of Washington, D.C., may also be performing in his former hometown for "the highest office in the land." While he can't share more details yet, it's clear word of Worth's talents is getting around.

What makes his success less surprising is his willingness to do anything. While that means he'll play weddings, clubs or any event you might wish to hold, it also means his musical catalog is vast and adaptable for any audience. In addition to his original music – and he hopes to record a CD of that material in the

near future – he happily covers most any style of music.

"I can do a Motown Night, and I sing a lot of Sinatra. I'll do hip-hop, funk, R&B, pop. I've done a country wedding. Growing up, I listened to all kinds of music and never had a mind set that this music was good or that music wasn't. My tastes are eclectic, so I listened to everything. It's been a lot of fun seeing how people respond to what I sing because a lot of people don't expect all the different songs I do. I'll see the looks on their faces like, 'Oh my God, he knows that song?'"

That reaction could well come when, following a little tribute to Sinatra and the Rat Pack, Worth can seamlessly tear into an Alice in Chains song, putting his own unique stamp on it. Once audiences realize how broad his interests and abilities are, he'll begin fielding requests, once again demonstrating how many musical styles he has mastered. Although his travels take him far from home, he's grateful for the steady work he's getting.

"I'm a workaholic, but the amount of work I'm getting freaks me out. It's ridiculous because I'm working five or six nights a week. I love it, but I just can't believe the quality of the work I'm being

offered. I feel bad sometimes because there are a lot of talented people in Fort Wayne who aren't getting as much work. I hate to say sometimes just how many shows I'm getting."

Worth credits the support of family and friends for making his crazy schedule work. His wife, who teaches school in Huntington, is understanding about the time he spends away from home. She attends many of his shows, sitting quietly while he often calls to her from the stage.

"She is very understanding, and I am very lucky that she supports what I do since I have to travel so much."

Worth's schedule is so tight that work gets in the way of work sometimes. While many keep asking when his long-promised CD is going to appear, he keeps pushing the date back since he finds it hard to schedule time to record. With 21 original songs, including "Remember," which he often plays live, he has the material but not the open dates to put down tracks. But through it all, Worth is happy with what he can do and doesn't worry about what he hasn't done

Continued on page 13



## Free Shows

SEPT. 28-  
OCT. 3  
2015

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FAMILY  
REUNION



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SEPT. 30 • 7 PM

**KISS  
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THURSDAY  
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BROTHERS**

W/SOUTHBOUND 65

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## TOP SELLERS @ WOODEN NICKEL

(Week ending 9/6/15)

TW	LW	ARTIST/Album
1	-	IRON MAIDEN <i>Book of Souls</i>
2	-	THE ARCS <i>Yours Dreamily</i>
3	-	FIVE FINGER DEATH PUNCH <i>Got Your Six</i>
4	1	DR. DRE <i>Compton</i>
5	6	POP EVIL <i>Up</i>
6	4	BEACH HOUSE <i>Depression Cherry</i>
7	-	PUBLIC IMAGE LTD. <i>What the World Needs Now</i>
8	8	YO LA TENGO <i>Stuff Like That There</i>
9	-	SCARFACE <i>Deeply Rooted</i>
10	2	DISTURBED <i>Immortalized</i>

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## Compton: The Soundtrack

Dr. Dre

The long-awaited *Detox* is dead. Dr. Dre loyalists might be disappointed, but more than a decade of continuous hype will produce mythology before it produces a worthwhile album. In its place, we're given *Compton: The Soundtrack*, intended as a companion album to the N.W.A. biopic *Straight Outta Compton*, named after the group's most provocative work. For Dre's grand finale, he found new inspiration during the film's principal photography, motivating him to look back to his past endeavors in order to create a musically and socially relevant album.

Lyricaly, *Compton* barely resembles the gangsta lifestyle clichés that characterized his previous iconic works, *The Chronic* and *2001*. The now 50-year-old Dre is more concerned about society at large, no doubt from observing the parallels between race-related incidents such as Rodney King in 1992 and Ferguson just a year ago. To this end, the album's darkest song, lyricaly and musicaly, is the DJ Premier-assisted "Animals," with Dre delivering many biting lines such as "Just a young black man from Compton wondering who could save us / and could barely read the sentences the justice system gave us." In equal parts of observation and catharsis, it's a line among many that seethes with anger knowing this issue is still as relevant today as when Dre was a teenager.

Despite recently becoming the richest figure in hip-hop, thanks to Apple's multi-billion dollar purchase of Dre's Beats Music streaming service, his primary motivation on *Compton* is to reflect on how hard he has worked to get to where he is today. Dre uses his wealth as a measure of his cultural influence, while using tracks like "It's All on Me" and "All in a Day's Work" to express the strengths and pitfalls of a reputation for studio perfectionism in his 30-year career.

In accordance with the lyrical evolution, the productions, created alongside collaborators such as Dem Jointz, DJ Dahi, Bink and Focus..., adhere to Dre's heavy style (i.e. "Genocide"), while also adding occasional jazz embellishments and other multi-faceted parts to create something progressive from his previous works.

Like many visionary producers before him, Dre wisely utilizes the music to draw out the best in each guest. *Compton* invites protégés like Snoop Dogg (sounding his most aggressive in at least 20 years on "One Shot, One Kill"), The Game, Xzibit, Eminem and Kendrick Lamar; veteran peers like Ice Cube and COLD 187um; singers Jill Scott and Marsha Ambrosius; as well as newcomers like King Mez and Anderson. Paak to fulfill significant and distinctive roles in each of the album's 16 songs. While there are no tracks on the album that stand out as immediate classics like "Nuthin But a G Thang" or "The Next Episode," the hour running length feels whole and complete, sacrificing popularity for continuity.

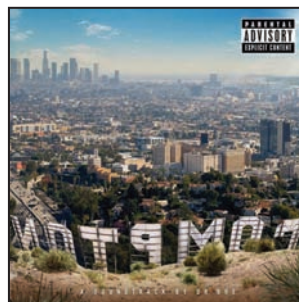
If *Detox* was supposed to be a faultless, flawless futuristic rap album, *Compton* feels liberated enough to be content with being an imperfect statement. Along with being arguably overstuffed with ideas, some might raise eyebrows when Dre proclaims that money could never change him. With his financial standing being the biggest obstacle of empathizing with the album, it is indeed a questionable statement. But the surprise of *Compton* is how inspired it sounds, and how, ultimately, it's a solid testament that the hype that has surrounded his career as far back as *Straight Outta Compton* justifies that the world will never forget about Dre. (Colin McCallister)

## Martin Gore

MG

MG is actually Martin Gore. Martin Gore is actually that guy that pretty much makes Depeche Mode Depeche Mode. Songwriter, guitarist, keys, angelic backing vocals ... that's Martin Gore. MG is what he's going by this time around on a new solo LP.

This solo LP is all instrumental and filled with analog synth buzzes and whizzes. There are some beats here and there, but mostly it's some seriously heavy synth stuff. If you're sniffing around this



Spins

## BACKTRACKS

### The Band

The Band (1969)



This second release from The Band was recorded in the guest house of Sammy Davis Jr. in West Hollywood, California. It featured a few of their major hits and exposed them to a whole new audience on FM radio.

"Across the Great Divide" opens the record with a blend of folksy-country and an almost jazzy background due to the bright trombone from bassist Rick Danko. "Rag Mama Rag" is a groovy bluegrass-ragtime number, and their classic "The Night They Drove Old Dixie Down" keeps up the wonderful vibe of this very good album. Side one also featured "Up on Cripple Creek" which had Garth Hudson's familiar wah-wah-infused clavine. It closes with ultra-mellow and sleepy "Whispering Pines."

"Jemima Surrender" starts side two and blends the groove of the Grateful Dead with some more fantastic horns. It is one of my favorite Band songs (and they have a great catalog of music). More rock-bluegrass follows in the gentle "Rockin' Chair," and the beat gets back in the swing with "Look Out Cleveland" which has drummer Levon Helm carrying the tempo like the virtuoso he was. "Jawbone" is another toe-tapper with another great piano arrangement from Hudson. "The Unfaithful Servant" has shades of blues and country-jazz, and is lyricaly one of the band's prettier songs. The record closes with "King Harvest."

One of the best bands of the 70s, The Band blazed a pretty nice trail and have influenced bands from Led Zeppelin to the Black Crowes and Wilco.

With seven releases through 1977, the band took a break, but reunited without Robbie Robertson. Of the original five members, only Hudson and Robertson are alive and remain active in the music industry.

Fun Fact: The Band members were born in Canada, with the exception of Helm, a native of Arkansas (Dennis Donahue)

one, looking for some classic Depeche Mode sound, you will be sorely disappointed. But if you like instrumental electronic music in the vein of Tangerine Dream, Cluster, and the Trent Reznor/Atticus Ross film score noise, then you might have found that brisk fall record you didn't know you were looking for.

The songs on this double LP are short snippets. There are a few that hit above the four-minute mark, but most are two to three minutes in length and linger long enough that once they end you wish they were a bit longer. It feels like a score to some dystopian sci-fi film, and each song is scoring some colorfully shot scene of orange and purple horizons, vast space, and crumbling humanity. You know, the fun stuff.

"Pinking" is bright and prickly, while "Swanning" sounds like a slowed down version of Wire's "I Am The Fly." "Exalt" is swaths of synth light, the moment the ship takes flight and breaks through the atmosphere. "Elk" is one of the shortest pieces here and one of the most sublime. Imagine the Beatles' "Sun King" played entirely on a Clavinet and moog. It's spacious and illuminating in just over two minutes. They say a picture is worth a thousand words; well, Gore takes us through light years in just over two minutes. "Europa Hymn" feels and sounds like some lost Boards of Canada tune, maybe something left off *Music Has the Right to Children*. Again, this feels very familiar yet alien at the same time.

Elsewhere, "Creeper" has the menace of a John Carpenter piece, and "Stealth" feels like something from Reznor and Ross' *The Social Network* S/T. "Islet" sounds like cascading digital water. It's sparse and moody, while "Trysting" sounds like the audio innards of some late 80s video game. "Blade" seems like a proper finish to this record, feeling all melancholy and dour.

I'm not sure I'd ever jump head first into another Martin Gore record like I did with this one. I don't think anything could ever hold up to my cantankerous scrutinizing. Not that I'm saying he doesn't have another quirky little album like this in him; I'm just saying I highly doubt it. Besides, I'm not sure in my strange little interior world he could write a better imagined soundtrack. *MG* is dark, subtle, melancholy, moody, and quite wonderful. It's an anomaly, really. I hold anomalies quite close to the chest. (John Hubner)



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## Calendar • Live Music & Comedy

### Thursday, September 10

**ADAM STRACK** — Acoustic at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

**AMERICAN IDOL KARAOKE w/DAVE** — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

**ANGEL TIPPING** — Variety at Bar 145, Fort Wayne, 7 p.m., no cover, 209-2117

**BUCCA KARAOKE w/BUCCA** — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

**CHRIS WORTH** — Variety at Shady Nook, Fort Wayne, 7-10 p.m., no cover, 471-7372

**DAN SMYTH** — Acoustic at Lake George Retreat, Fremont, 8-11 p.m., no cover, 833-2266

**DJ TREND** — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425

**JASON PAUL** — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

**JEFF McDONALD** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**JOE JUSTICE** — Variety at Fort Wayne Museum of Art, Fort Wayne, 5-8 p.m., no cover, 422-6467

**MICKYLE JAMES** — Variety at The Green Frog Inn, Fort Wayne, 9-11 p.m., no cover, 426-1088

**OPEN MIC NIGHT** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

**ROBBIE V AND HEIDI DUO** — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**ROBBIE V AND HEIDI** — Variety at Checkerz Bar & Grill, Fort Wayne, 8-10 p.m., no cover, 489-0286

**SHELLY DIXON & JEFF McRAE** — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

# Brandanza, Bobcat on the Docket

First, the kids went back to school. Then, events such as Rock the Plaza, Lunch on the Square, Botanical Roots Concert Series, Friday Nites Live and the Living Fort Wayne Concert Series wrapped up for the year.

Yep, the summer is coming to an end, despite the recent 90 degree weather. Soon, your boots will be replacing those worn out sandals and you'll start brainstorming about Halloween costumes. Plus, you'll start to notice everything turning into pumpkin: pumpkin pastries, pumpkin beer, pumpkin coffee creamer, pumpkin shakes, pumpkin candy, pumpkin lattes and so on. Don't get me wrong, I love me some pumpkin, but it can be a bit overwhelming.

Anyhow, don't let the end of summer get you down, as there are still plenty of events coming up that will get you out of the house: Johnny Appleseed Festival, North Anthony Corridor Block Party, Coney Island Fall Block Party, Salomon Farm Fall Harvest Festival, Fright Night and much more. One thing for sure, *whatup* will keep you updated.

One event that is approaching soon is the Brandanza benefit concert held on Saturday, September 12 at Portside Pizza in Columbia City. Brandanza, now in its seventh installment, is a benefit in honor of Brandon Minier who passed away in a motorcycle accident back in 2009. Proceeds from the event will go to the Minier Children's Education Fund and a portion to the new Columbia City Skatepark. This year's event will feature live music, a hog roast, a silent auction/raffle and fun for the kids. Bands set to perform are U.R.B., Fighting Words, The Be Colony, Adam Baker & the Heartache, Auld Mongrels, The Shutters, Jess Thrower, August Anonymous and Big Jaw featuring I, Wombat. Admission will be \$10 per person, \$20 per family and kids 12 and under free and includes entrance to the event and food and drinks (excluding alcohol). See you there!



## Out and About NICK BRAUN

Let's Comedy and CS3 have teamed up to bring us some superb comedy shows as of late. I have to admit, it's pretty nice to have the option to see some of these up-and-coming as well as established comedians that we normally wouldn't see in town. That said, I have to admit that I was stoked that they're bringing film director, actor, writer, singer, voice artist and comedian Bobcat Goldthwait to town on Sunday, October 4. Most people know him best as Zed, the scratchy-voiced, oddball who was always on the edge of a nervous breakdown in the *Police Academy* franchise. But to be honest, his resumé includes much more than that; not only has he starred an number of movies and countless stand-up gigs, but he has shared his behind-the-camera talents with shows such as *Jimmy Kimmel Live*, *The Chappelle Show*, *The Man Show* and *Crank Yankers*. You can see his writing and directing talent displayed in his newest movie, *Call Me Lucky*. One thing I didn't know about Goldthwait is that in 1993 he performed stand-up material as an opening act for Nirvana on what would be their final North American tour. Now that would've been cool!

But in reality, it's not about what he's done, but what he's going to do that evening at CS3. Come find out for yourself, as this will surely be a night to remember. Who knows? Goldthwait might even stick around and shake some hands and take a selfie with you. He'll actually be performing two 18-plus shows in the Tiger Room at CS3, 7 p.m. and 9:30 p.m. that will open to folks. Tickets are on sale now at brownpapertickets.com for \$25.

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### CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

*Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005*

**EXPECT:** Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CHAMPIONS SPORTS BAR

*Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638*

**EXPECT:** High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

### CHECKERZ BAR & GRILL

*Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286*

**EXPECT:** Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. Kitchen open daily with full menu and the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Mon.-Wed., 11 a.m.-3 a.m. Thurs.-Fri., 12 noon-3 a.m. Sat., 12 noon-2 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

### COLUMBIA STREET WEST

*Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055*

**EXPECT:** The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). Large menu featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CURLY'S VILLAGE INN

*Pub/Tavern • 4205 Bluffton Rd., Fort Wayne • 260-747-9964*

**EXPECT:** Beautiful deck with seating overlooking Saint Marys River. Family owned since 1969. Karaoke every Friday & Saturday, 9 p.m.-1 a.m. Voted Fort Wayne's Best Onion Rings in 2011! Daily food and soup specials made from scratch. **GETTING THERE:** Corner of Bluffton and Engle roads, in Waynedale. **HOURS:** Open 1 p.m.-3 a.m. Mon.-Sat., 1-9 p.m. Sun. Kitchen open at 5 p.m. daily. **Alcohol:** Full Service **Pmt.:** MC, Visa. Disc. Amex

### DEER PARK PUB

*Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966*

**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. [www.deerparkpub.com](http://www.deerparkpub.com). Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

### DICKY'S 21 TAPS

*Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590*

**EXPECT:** Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Cornhole on Wednesdays. Brand new menu! Daily lunch specials under \$8. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-10 p.m. Sun.-Mon., 11 a.m.-11 p.m. Tue.-Thurs., 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

### DUPONT BAR & GRILL

*Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311*

**EXPECT:** Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 12 flat screen TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8 p.m.; live music every Friday & Saturday. \$6.99 daily lunch specials; 50¢ wings Wednesdays; Fishy Fridays w/\$10 Fish Bowls & \$6.99 Fish Tacos. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

**FIND OUT HOW A WHATZUP NIGHTLIFE LISTING  
CAN GET YOU NEW CUSTOMERS & MORE BUSINESS.  
CALL 260.691.3188 FOR MORE INFORMATION.**

**bar 45°**  
Burgers • Bands • Bourbon

### Hot Sauce

Friday, September 11 • 10pm

### Cherry on Top

Saturday, September 12 • 10pm

Kid Friendly Until 10pm  
16TVs, Patio, 4 Garage Doors  
& Outdoor Bar

**4910 N. Clinton Street  
Fort Wayne • 209.2117**

**NICK'S**  
Martini & Wine Bar

### Live Music

Tuesdays

**50¢ Wings & Karaoke**

**Wed 9-9 - Shelby Dirrim**

**Fri 9-11 - Pop N Fresh**

**Sat 9-12 - Primetime**

East State, next to Rib Room.  
[www.nickswinebar.com](http://www.nickswinebar.com)

## Latch String

EVERY THURSDAY  
**\$1.50 DOMESTIC LONGNECKS**  
EVERY THURS. & SAT. • 10:30-2:30  
**AMERICAN IDOL KARAOKE**  
FRIDAY, SEPTEMBER 11 • 10-2  
**GRATEFUL GROOVE**  
EVERY SUNDAY • 9-1  
**YESTERDAY'S HEADTRIP**  
EVERY TUESDAY  
**\$2.50 IMPORTS • \$1.00 TACOS  
KT & THE SWINGSET QT.**  
EVERY WEDNESDAY • 9PM  
**FORT WAYNE COMEDY  
CONNECTION**

3221 N. CLINTON • FORT WAYNE • 260-483-5526

## ----- Calendar • Live Music & Comedy -----

**SHUT UP & SING w/MICHAEL CAMPBELL** — Karaoke at North Star, Fort Wayne, 8 p.m., no cover, 471-3798

### Friday, September 11

**AMERICAN IDOL KARAOKE** — at The Green Frog Inn, Fort Wayne, 9:30 p.m., no cover, 426-1088

**BACKWATER** — Country rock at Roann Covered Bridge Festival, Roann, 8 p.m., no cover, 765-833-2136

**BLACK DOOR** — Variety at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**BROTHER** — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**CADILLAC RANCH** — Classic rock at Eagles Post 3512, Fort Wayne, 7-11 p.m., no cover, 436-3512

**CHRIS WORTH & COMPANY** — R&B/variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 557-1563

**COUGAR HUNTER** — 80s glam rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

**EXPLOIT TRIO** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

**FRANK ROCHE w/BRYAN CORK** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**GRATEFUL GROOVE** — Grateful Dead tribute at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**GREGG BENDER BAND** — Jazz/blues at Venice Restaurant, Fort Wayne, 7-10 p.m., \$1, 482-1618

**HILLBILLY CASINO** — Rockabilly at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 490-6488

**HOT SAUCE** — Rock at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117

**J TAYLORS w/THE HOLY REBELS** — Variety at Roann Covered Bridge Festival, Roann, 6 p.m., no cover, 765-833-2136

**JACOB'S WELL** — Christian rock at Cupbearer Café, Auburn, 7-9 p.m., free, 920-8734

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

**KURT BRAUNOHLER** — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$18, 456-7005

**MANTRA KARAOKE w/JAKE** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 485-1038

**PINK DROYD** — Pink Floyd tribute at T. Furth Center, Trine University, Angola, 8 p.m., \$20-\$30, 665-4990

**RENEGADE** — Country at American Legion Post 241, Waynedale, 8:30-11:30 p.m., no cover, 747-7851

**SCHAFER & RUSSELL** — Light jazz at Grabill Country Fair, Grabill, 6 p.m., no cover, 627-5227

**SOUL 35** — Funk/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**SWICK & JONES** — Acoustic at Michelle's Uptown, Churubusco, 8 p.m., cover, 693-1233

**TAJ MAHOLICS** — Blues at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425

**TODD HARROLD BAND** — R&B/blues at Summit City Brewwerks, Fort Wayne, 8 p.m., no cover, 420-0222

**TRICHOTOMOUS HIPPOPOTAMUS** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

### Saturday, September 12

**10 YEAR REIGN** — Rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**2 BEFORE NOON** — Variety at Fellowship Missionary Church, Fort Wayne, 7 p.m., \$10, 447-3578

**A FAR CRY** — Orchestra at First Presbyterian Church, Fort Wayne, 7:30 p.m., free, 422-6329

**AMERICAN IDOL KARAOKE w/SCOTT** — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

**BACKWATER** — Country rock at Navy Club, Ship 245, New Haven, 7 p.m., no cover, 493-4044

**BULLDOGS** — Oldies rock at Roanoke Fall Festival, Main Street, Roanoke, 8:30-11 p.m., free, 672-8116

**CHERRY ON TOP** — Variety at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117

**CHILLY ADAMS & STONE SHADOW** — Rock/variety at The Green Frog Inn, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-1088

**CHRIS WORTH** — Variety at North Star, Fort Wayne, 9 p.m.-1 a.m., no cover, 471-3798

**COUGAR HUNTER** — 80s glam rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

**DJ TREND** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

**EXPLOIT TRIO** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

**FRANK ROCHE w/BRYAN CORK** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**G-MONEY & FABULOUS RHYTHM** — Blues at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

WEDNESDAYS

**\$1<sup>00</sup>  
DOMESTIC  
DRAFTS  
& KARAOKE w/JOSH**

THURSDAYS

**\$1<sup>00</sup>  
DOMESTIC  
DRAFTS**

FRIDAY, SEPT. 11 • 10PM

**DANCE  
PARTY w/  
DJ RICH**

**ON THE LANDING • 135 W. COLUMBIA ST.  
FORT WAYNE • 260-422-5055  
[WWW.COLUMBIASTREETWEST.COM](http://WWW.COLUMBIASTREETWEST.COM)**





FRI., SEPT. 11 • 9PM • \$18 Adv. • 18+

# KURT BRAUNOHLER

WED., SEPT. 16 • 10PM • \$10 Adv. • 18+

# MATT BRAUNGER

**CALHOUN STREET SOUPS, SALADS + SPIRITS**  
1915 CALHOUN ST  
FT WAYNE • 260.456.7005

**WRIGLEY FIELD**  
SINCE 1989  
**BAR & GRILL**

**6527 E. State Blvd. • 260.485.1038**

**FORT WAYNE'S #1 SPORTS BAR**

EVERY DAY  
**All PPV Events on 45 TVs**

SATURDAY, SEPT. 12  
**Mayweather vs. Berto**

MONDAYS | 7-9PM  
**BS Sports Show**

FRIDAYS | 6:30-8:30PM  
**Billy Elvis**

SUN|MON|TUES|WED|FRI **Karaoke**  
THURS|FRI|SAT **Live DJ**

Every Tuesday  
**Tuesday Brews Day**  
featuring  
**a new Craft Beer each week plus \$3.50 Pints & \$5 Select Appetizers**

Every Wednesday  
**Cornhole**  
featuring  
**People's Brewing Co. w/\$4 Specialty Craft Beer Pints**

**NEW MENU!!**

**DICKY'S** 2 TAPS

2910 Maplecrest  
Fort Wayne  
(260) 486-0590

# Sweetwater

## Upcoming Events

**FREE!**

### Electric Guitar for Worship

**September 12 10-11:30AM**

During this informative session, Aaron Christy will help you increase your effectiveness as a worship musician.

## Calendar • Live Music & Comedy

**HE SAID SHE SAID** — Variety at Autumn Art Festival, Columbia City, 7-10 p.m., no cover, 248-5100

**THE HOLBROOK BROTHERS** — Variety at Hamilton House, Hamilton, 6-10 p.m., no cover, 488-3344

**HOLY REBELS** — Variety at Roanoke Fall Festival, Main Street, Roanoke, 7:15 p.m., free, 672-8116

**ISAIAH'S VISION** — Contemporary Christian at Cupbearer Café, Auburn, 7-9 p.m., free, 920-8734

**JAMIE SIMON TRIO** — Jazz/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**JOE JUSTICE** — Variety at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

**JUG HUFFERS** — Jug Band at Huntertown Heritage Days, Huntertown, 12 p.m., free, 466-7737

**KID ROCK w/FOREIGNER** — at Hollywood Casino Amphitheatre, Tinley Park, IL, , ,

**KILL THE RABBIT** — Rock at Vinnie's Bar, Decatur, 10 p.m.-2 a.m., \$5, 729-2225

**LOOSE GRIP** — Rock/variety at Taps Pub, Avilla, 10 p.m.-2 a.m., no cover, 897-3331

**MARSHALL LAW** — Country rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

**PRIMETIME** — Variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425

**QUINCY AND THE Q-TET FEAT. PHIL POTTS** — Rock/funk at Downtown Eatery & Spirits, Warsaw, 10 p.m.-1 a.m., no cover, 574-267-6000

**RELOAD** — Rock at Checkerz Bar & Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 489-0286

**RENEGADE** — Country at Silver Lake Inn, Silver Lake, 9:30 p.m.-1:30 a.m., no cover, 352-2870

**TIM HARRINGTON BAND** — Variety at American Legion 499, Fort Wayne, 8-11 p.m., no cover, 483-1368

**TODD HARROLD BAND** — R&B/blues at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537

**U.R.B. w/FIGHTING WORDS, THE BE COLONY, JESS THROWER, AULD MONGRELS, THE SHUTTERS, AUGUST ANONYMOUS, ADAM BAKER AND THE HEARTACHE** — Brandanza benefit concert at Portside Pizza, Columbia City, 3 p.m., \$10-\$20, 414-4851

**VANTAGE BREW** — Variety at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488

WBOI npr morning edition



**David Greene**

**Thursday, Sept. 17**

Sweetwater Performance Theatre

7pm lecture w/book signing immediately following

## An Evening with NPR's David Greene

Tickets on sale now at wboi.org or 260.452.1189  
\$25 if purchased before Sept. 1

Presented by Ameriprise Financial

Reimbold & Anderson

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BLUFFTON STREET FAIR PRESENTS

# STREET FAIR IDOL

2015 LIVE SINGING COMPETITION



**SEPT 26** AUDITIONS ARE HELD **SEPT 20TH @ 6PM**

**WASHINGTON STREET STAGE SATURDAY NIGHT** AT LIFE CHURCH AUDITORIUM

MAIN EVENT STARTS AT 7:00PM

**CASH PRIZES** 1ST-\$700, 2ND-\$300, 3RD-\$200

**RULES AND REGULATIONS**

- Must be 17 or older
- Must qualify in the Preliminary Qualifications
- Vocally adept to qualify
- Anonymous judges will determine finalist for Main Event on Street Fair Stage

Bluffton Street Fair Association  
113 South Johnson St. - 260.824.4351


**FREE!**

# ANDY MCKEE CLINIC

### Andy McKee Clinic

**September 16 • 7-9PM**

Andy McKee is coming to Sweetwater to showcase Ernie Ball Aluminum Bronze strings while demonstrating his unique acoustic guitar mastery.



**FREE!**

### Unlocking the Secrets of the Capo with Don Carr

**September 26 10-11:30AM**

oin acclaimed guitarist Don Carr as he explores the creative options of the capo.



**Visit Sweetwater.com/events**  
for our full schedule of events!

5501 U.S. Hwy 30 W.  
Fort Wayne, IN 46818

f t i y



## NIGHTLIFE

### FIREFLY COFFEE HOUSE

**Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505**  
**EXPECT:** Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. Free wireless Internet. Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

### GREEN FROG INN

**Pubs & Taverns • 820 Spring St., Fort Wayne • 260-426-1088**  
**EXPECT:** Great atmosphere at one of Fort Wayne's true landmarks. Great food, great drinks and great friends. Wing Fest Grand Champion wings every Monday and Wednesday for just 50¢ apiece. **GETTING THERE:** Just north of downtown at the corner of Spring and Sherman. **HOURS:** Open 10 a.m.-12 a.m. Mon.-Thurs., 10 a.m.-3 a.m. Fri., 12 p.m.-3 a.m. Sat. and 12:30-8 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

### LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526**  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$5 pitchers; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 50¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**  
**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### NICK'S MARTINI & WINE BAR

**Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425**  
**EXPECT:** Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### O'REILLY'S IRISH BAR & RESTAURANT

**Irish & Sports Bar • 301 W. Jefferson Blvd., Fort Wayne • 260-267-9679**  
**EXPECT:** Friendly, welcoming, extremely accommodating atmosphere & staff. Come watch sports on any of our 12 flat screen TVs. Kid friendly until 10 p.m. DJ 10 p.m.-3 a.m. Mondays; trivia at 7:30 p.m. Thursdays; live music every Saturday. Wide variety of dishes including Irish specialties; vegetarian options and catering available. **GETTING THERE:** Inside the Harrison Building downtown between Fairfield and Webster. **HOURS:** 11 a.m.-3 a.m. Mon.-Fri., 10 a.m.-3 a.m. Sat.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM

### SNICKERZ COMEDY BAR

**Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216**  
**EXPECT:** One of the nation's premiere comedy clubs with the brightest comics in America every Friday & Saturday night. Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### STATE GRILL

**Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618**  
**EXPECT:** 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Friendly staff: Jonesy, Theresa and Andy. Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

**FIND OUT HOW A WHATZUP NIGHTLIFE LISTING  
 CAN GET YOU NEW CUSTOMERS & MORE BUSINESS.  
 CALL 260.691.3188 FOR MORE INFORMATION.**

## ----- Calendar • Live Music & Comedy -----

**WALKIN' PAPERS** — Rock n' roll at Paul's Pub, Kendallville, 10 p.m.-2 a.m., no cover, 343-0233  
**WILL CERTAIN** — Variety at Pedal City, Fort Wayne, 7-10 p.m., no cover, 415-6167

### Sunday, September 13

**JIM BARRON** — Comedy/illusion at Pleasant Dale Church, Decatur, 10 a.m., free, 565-3797  
**JON DURNELL W/ELL THE REMNANT, DAN SMYTH BAND** — Variety at Lakeside Park, Fort Wayne, 3-6 p.m., no cover, 496-8045  
**MANTRA KARAOKE W/JAKE** — at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038  
**YESTERDAY'S HEADTRIP** — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

### Monday, September 14

**AMERICAN IDOL KARAOKE** — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526  
**DJ** — Variety at O'Reilly's Irish Bar & Restaurant, Fort Wayne, 11 p.m., no cover, 267-9679  
**G-MONEY BAND** — Open jam at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425  
**MANTRA KARAOKE W/JAKE** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038  
**OPEN MIC** — Hosted by G-Money at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425  
**STEALY JAMES** — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

### Tuesday, September 15

**AMERICAN IDOL KARAOKE** — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425  
**CHRIS WORTH** — Variety at Club Paradise, Angola, 7-10 p.m., no cover, 833-7082  
**KT & THE SWINGSET QUARTET** — Blues at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526  
**MANTRA KARAOKE W/JAKE** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038  
**OPEN MIC** — Hosted by Dan Smyth at The Green Frog Inn, Fort Wayne, 8-11 p.m., no cover, 426-1088  
**TIM HARRINGTON BAND** — Jazz at American Legion Post 499, Fort Wayne, 8 p.m., no cover, 483-1368

### Wednesday, September 16

**ADAM STRACK** — Acoustic at Red Rok, Fort Wayne, 6-9 p.m., no cover, 755-6745

**AMERICAN IDOL KARAOKE W/JOSH** — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055  
**CHRIS WORTH** — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425  
**FORT WAYNE COMEDY CONNECTION** — Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526  
**G-MONEY BAND** — Blues at Jimmy's on James, Angola, 8 p.m.-12 a.m., no cover, 844-9676  
**KARAOKE W/BUCCA** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038  
**MATT BRAUNGER** — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 10 p.m., \$10, 456-7005  
**PAT & FAYE** — Variety at 4D's Bar & Grill, Fort Wayne, 7-10:30 p.m., no cover, 490-6488  
**SHUT UP & SING W/MICHAEL CAMPBELL** — Karaoke at Dupont Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-1311  
**WHO DAT** — Variety at Venice Restaurant, Fort Wayne, 7-10 p.m., \$1, 482-1618

### Thursday, September 17

**ADAM STRACK** — Acoustic at Checkerz Bar & Grill, Fort Wayne, 8-10 p.m., no cover, 489-0286  
**AMERICAN IDOL KARAOKE W/DAVE** — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526  
**BUCCA KARAOKE W/BUCCA** — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966  
**CAP'N BOB** — Variety at Tipton House Retirement Community, Huntington, 6 p.m., no cover, 356-2028  
**CHRIS WORTH & COMPANY** — R&B/variety at AJ's Bar and Grill, Fort Wayne, 7-10 p.m., no cover, 434-1980  
**DAN SMYTH** — Acoustic at Chapmans Brewing Company, Angola, 7-9 p.m., no cover, 866-221-4005  
**DAVE QUINN** — Variety at The Green Frog Inn, Fort Wayne, 9-11 p.m., no cover, 426-1088  
**DAVID REYNOLDS** — Piano at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442  
**DJ TREND** — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425  
**JEFF McDONALD** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524  
**JOE JUSTICE** — Variety at Parkview Randalia Cafeteria, Fort Wayne, 5-6 p.m., no cover, 373-4000  
**MIKE MOWRY** — Rock/variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002  
**OPEN MIC NIGHT** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

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### Friday, September 18

**AMERICAN IDOL KARAOKE** — at The Green Frog Inn, Fort Wayne, 9:30 p.m., no cover, 426-1088  
**ARCTIC CLAM** — Rock/variety at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117  
**BIG CADDY DADDY** — Rock/variety at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311  
**THE BRAT PACK** — Rat Pack at Venice Restaurant, Fort Wayne, 7-10 p.m., \$1, 482-1618  
**BROTHER** — Rock at Taps Pub, Avilla, 10 p.m.-2 a.m., \$5, 897-3331  
**CHRIS WORTH & COMPANY** — R&B/variety at Checkerz Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286  
**DANCE PARTY W/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055  
**ERIC CLANCY TRIO** — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442  
**JOE JUSTICE** — Variety at Pedal City, Fort Wayne, 7-10 p.m., no cover, 415-6167  
**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411  
**JOEL YOUNG BAND** — Country/rock/blues at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526  
**KAT BOWSER** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524  
**MANTRA KARAOKE W/JAKE** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 485-1038  
**MARS ROYAL W/CONTINUE THE STORY, WE LOVE YOU** — Alternative rock at Skeletons, Fort Wayne, 9 p.m., \$5, 739-5671  
**MASTER AND THE MUSICIANS FEAT. REX CARROLL, TODD MOYER** — Christian rock at Cupbearer Café, Auburn, 7-9 p.m., free, 920-8734  
**MIKE MERRYFIELD W/AJ FINNEY** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216



# MATT KELLEY - From Page 6

about working with her."

And his Trainhopping past has finally caught up with him, too. With plans to return by the end of this year and make a push for glory in 2016, Kelley is excited to pursue something he thought he had long and permanently abandoned. But following a Lovelines show he booked at the Brass Rail, a tribute show for Kelley's favorite band, The Replacements, he was bitten by the bug and began imagining the return of the now ever more Legendary Trainhoppers.

"At the very end of 2014, I ran into my old friend Phil Potts, guitarist from the Trainhoppers. And Phil leaned in close and whispered in my ear, 'It's time we make that second Trainhoppers record. Well, that became all I could think about for several weeks. Phil and I hatched a plan and I sent letters – and lyrics to a new song – to each of the Trainhoppers, and everyone was in. We got together in March, the first time we were all in the same room since 2007, to talk about maybe getting back on the tracks. And now we're making a new album. We've spent the last four months writing songs, and I have to say that it's been really, really incredible. I could not be more excited about the new material."

"We could have pretty easily just dusted off some old live favorites that we never recorded, but we wanted to write new songs, too. We went fishing, not sure what would happen, and we have truly landed some whales. There are some big songs here that will in-

spire, entertain and challenge, in a great way.

"The plan is to record through the fall, then start learning how to play live again. I think our return to live performing will be at The B-Side in late-December, with an album release loosely targeted for February 2016, exactly 10 years after *Ramble On* came out.

"On a more personal note, I didn't really think this band would ever play again. Our bass player, Damian Miller, was killed last January, and I never wanted to play in this band without him. But with friends who had fallen ill, and my own dad having a stroke in December, I really just felt like, if we can do this, we have to do this. And it has been beyond magical so far."

With plenty on his plate, it's Kelley's devotion to the Fort Wayne community that shines. Hopes for a large-scale musical festival are but one of his dreams for the future. And when asked what benefits have come from having a musical venue in his own office, one thing that strikes him is again to the benefit of the area rather than his own bottom line.

"My favorite moments are those when someone says, 'Oh my, I moved back from Portland three months ago to help take care of my mom, and this is the first night I haven't missed the Pacific Northwest,' for example. We hear that more than you'd think, and it's always an incredible feeling. And even better when one of the artists overhears the statement and echoes it."

# CHRIS WORTH - From Page 7

yet.

"My best friend, Monte Nelson, always says 'Don't sweat the small stuff,' and you know, I have everything I want. I have a good wife, a dog I absolutely love, good friends, a good job. I'm in a good spot right now. I wake up happy, I just do. I know it sounds corny, but I'm a happy guy."

He's also a guy who loves to perform wherever the opportunities present themselves. He's working on a show now, hoping to produce on the Embassy stage. Called Basic Carpentry 101, he hopes to get seven or eight singers and an orchestra to pay tribute to the music of the Carpenters.

Worth says a show like that would draw a wide audience and be family-friendly, hoping he can make it happen in 2016. And while he has no plans at this time, it seems someone should book Worth to celebrate the Frank Sinatra centennial in December, right? Regardless of the musical genre or the venue or even what part of the country he's taking by storm, Worth's long-ago decision to be lazy and avoid trig has paid off for him and his audiences.

"I have a lot of drive, and I love to sing. I sing in the shower, and I get as much pleasure from that as I do from singing in front of an audience. It just vibrates through your system. It just feels good."

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Elephants in Mud.....260-413-4581

Night to Remember.....260-797-2980

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### KOSCIUSKO COUNTY

### MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

### DEKALB COUNTY

### MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### STEBEN COUNTY

### JIMMY'S ON JAMES

Pub/Tavern • 3885 N. Bayview Rd., Angola • 260-833-9676

**EXPECT:** Great atmosphere at one of Lake James' landmarks. Music on weekends, patio, lake view. Great food consisting of steaks, fish, wings, pizza, sandwiches and salads. **GETTING THERE:** I-69 exit 350, north 3 miles to Four Corners. **HOURS:** 11 a.m.-12 midnight Mon.-Sat. 8 a.m.-close Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

**EXPECT:** Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### THE VENUE

Music/Variety • 110 W. Maumee St., Angola • 260-655-3922

**EXPECT:** Great entertainment, live music and dancing. Second story balcony overlooking stage. Exposed brick topped with vintage instruments and music themed art. Menu items include subs, appetizers, famous Coney dogs, pizza, wraps. **GETTING THERE:** From I-69, take Exit 348 east 3 miles, west of The Mound downtown. **HOURS:** 11 a.m.-1 a.m. Mon.-Wed., 11 a.m.-2 a.m. Thurs., 11 a.m.-3 a.m. Fri., 12 noon-3 a.m. Sat., 12 noon-8 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc



17th Floor	Oct. 3	Bar 145	Fort Wayne
17th Floor	Dec. 19	Bar 145	Fort Wayne
1964 the Tribute	Oct. 23	Connor Palace	Cleveland
1964 the Tribute	Dec. 5	Lafayette Theater	Lafayette
2 Before Noon	Sept. 12	Fellowship Missionary Church	Fort Wayne
4th Day Echo	Oct. 2	Bar 145	Fort Wayne
4th Day Echo	Nov. 7	Bar 145	Fort Wayne
4th Day Echo	Nov. 27	Bar 145	Fort Wayne
A Far Cry	Sept. 12	First Presbyterian Church	Fort Wayne
AC/DC	Sept. 15	Wrigley Field	Chicago
Air Supply	Feb. 13 '16	Niswonger P.A.C.	Van Wert, Ohio
Arctic Clam	Sept. 18	Bar 145	Fort Wayne
Arctic Clam	Dec. 11	Bar 145	Fort Wayne
B.J. Thomas	Feb. 27 '16	Niswonger P.A.C.	Van Wert, Ohio
Between the Buried and Me	Nov. 20	Saint Andrews Hall	Detroit
Big & Rich, A Thousand Horses, Austin Webb	Sept. 19	Parkview Field	Fort Wayne
Bill Maher	Sept. 19	Embassy Theatre	Fort Wayne
Bill Maher	Oct. 10	Wharton Center	East Lansing
Bill Maher	Oct. 11	Michigan Theater	Ann Arbor
The Birthday Massacre	Nov. 22	Saint Andrews Hall	Detroit
Black Violin	Oct. 15	Embassy Theatre	Fort Wayne
Blues Traveler	Oct. 3	House of Blues	Chicago
Bobcat Goldthwait	Oct. 4	CS3	Fort Wayne
Brian Culbertson	Apr. 30 '16	Niswonger P.A.C.	Van Wert, Ohio
Brian Regan	Nov. 8	Stranahan Theatre	Toledo
Brian Regan	Dec. 4	State Theatre	Kalamazoo
Cameron Carpenter feat. The International Touring Organ	Apr. 9 '16	Clowes Memorial Hall	Indianapolis
Cherry on Top	Sept. 12	Bar 145	Fort Wayne
Cherry on Top	Nov. 20	Bar 145	Fort Wayne
Chonda Pierce	Sept. 26	First Assembly of God	Fort Wayne
Chris Robinson Brotherhood	Oct. 7	Thalia Hall	Chicago
Chris Tomlin w/Rend Collective	Nov. 5	Memorial Coliseum	Fort Wayne
Colin Mochrie & Brad Sherwood	Dec. 11	Honeywell Center	Wabash
Counting Crows	Sept. 10	Freedom Hill Amphitheatre	Sterling Heights, MI
Counting Crows	Sept. 12	FirstMerit Bank Pavilion	Chicago
Craig Wayne Boyd	Jan. 23 '16	Niswonger P.A.C.	Van Wert, Ohio
Crystal City w/Streetlamps for Spotlights	Sept. 20	Brass Rail	Fort Wayne
The Dandy Warhols	Nov. 19	Thalia Hall	Chicago
Dave Koz & Friends	Dec. 6	Niswonger P.A.C.	Van Wert, Ohio
Dave Koz	Dec. 11	The Palladium	Carmel
David Phelps	Dec. 13	Niswonger P.A.C.	Van Wert, Ohio
The DePue Brothers	Dec. 17	Niswonger P.A.C.	Van Wert, Ohio
Destroyer w/Jennifer Castle	Sept. 27	Thalia Hall	Chicago
Dirty Rotten Imbeciles w/Ratzkrieg Reunion, Cryptic, The Lurking Corpses	Oct. 4	Sunset Hall	Fort Wayne
Disturbed	Apr. 7 '16	Saint Andrews Hall	Detroit
Easton Corbin w/The Swon Brothers	Oct. 23	Clowes Memorial Hall	Indianapolis
Easton Corbin w/Craig Campbell	Nov. 14	Embassy Theatre	Fort Wayne
Ed Sheeran	Sept. 16	First Midwest Bank Amphitheatre	Tinley Park, IL
Ed Sheeran	Sept. 17	Riverbend	Cincinnati
Ed Sheeran	Sept. 18	Blossom Music Center	Cuyahoga Falls, OH
Eric Sowers Band	Oct. 24	Bar 145	Fort Wayne
Ethan Bortnick	Nov. 1	Niswonger P.A.C.	Van Wert, Ohio
Garth Brooks w/Trisha Yearwood	Sept. 11-14	Allstate Arena	Rosemont, IL
Gas Station Disco	Nov. 21	Bar 145	Fort Wayne
Gladys Knight, The O'Jays, Joey Alexander	Sept. 11	Ravinia Festival	Highland Park, IL
Glen Hansard w/Aoife O'Donovan	Nov. 21	Chicago Theatre	Chicago
Glen Hansard w/Aoife O'Donovan	Nov. 24	Taft Theatre	Cincinnati
Gordon Lightfoot	Nov. 5	The Palladium	Carmel
Gorgon City	Oct. 29	Saint Andrews Hall	Detroit
Grace Potter	Oct. 7	House of Blues	Cleveland
Grace Potter	Oct. 8	Royal Oak Music Theatre	Royal Oak, MI
Grace Potter	Oct. 9	LC Pavilion	Columbus, OH
Great White	Nov. 21	C2G Music Hall	Fort Wayne
GWAR w/Born of Osiris, Battlecross	Nov. 4	Orbit Room	Detroit
Halsey	Oct. 27	Newport Music Hall	Columbus
Halsey	Oct. 28	Vic Theatre	Chicago
Halsey	Oct. 29	Vic Theatre	Chicago
Here Come the Mummies	Sept. 10	Newport Music Hall	Columbus, OH
Here Come the Mummies	Sept. 11	House of Blues	Cleveland
Here Come the Mummies w/Fort Wayne Funk Orchestra	Oct. 1	Dekalb County Free Fall Fair	Auburn
Here Come the Mummies	Oct. 23	Vogue Theatre	Indianapolis
Hibira w/Unleash the Archer	Oct. 10	Skeletunes	Fort Wayne
Hillbilly Casino	Sept. 11	4D's	Fort Wayne
Holly Miranda	Sept. 24	Schubas Tavern	Chicago
Home Free	Dec. 12	Niswonger P.A.C.	Van Wert, Ohio
Hot Sauce	Sept. 11	Bar 145	Fort Wayne
Il Volo	Feb. 27 '16	Fox Theatre	Detroit
The Independents w/Black Cat Attack, The Lurking Corpses, American Werewolves	Oct. 24	Brass Rail	Fort Wayne
Indianapolis Symphony Orchestra	Oct. 4	Honeywell Center	Wabash
The Internet	Oct. 2	The Shelter	Detroit
Jackie Evancho	Nov. 20	Honeywell Center	Wabash
Jackson Browne w/Larry Campbell, Teresa Williams	Nov. 17	Embassy Theatre	Fort Wayne
Janet Jackson	Jan. 29 '16	Bankers Life Fieldhouse	Indianapolis
Janet Jackson	Feb. 1 '16	Schottenstein Center	Columbus, OH
Janet Jackson	Feb. 2 '16	Quicken Loans Arena	Cleveland
Janet Jackson	Feb. 5 '16	Palace at Auburn Hills	Auburn Hills, MI
Jason Aldean w/Cole Swindell, Tyler Farr, Dee Jay Silver	Sept. 18	DTE Energy Music Theatre	Clarkston, MI
Jason Aldean w/Cole Swindell, Tyler Farr, Dee Jay Silver	Sept. 19	Blossom Music Center	Cuyahoga Falls, OH
Jennifer Nettles w/Brandy Clark	Nov. 14	Lerner Theatre	Elkhart
Jim Brickman	Dec. 5	Rhinehart Music Center, IPFW	Fort Wayne

The official reunion began in 1997 with a co-headline slot on that year's Ozzfest tour. The band took another hiatus in 2006 and got together again in 2010 and released a new album. Now, according to a press release from **Black Sabbath**, it's time to say goodbye. The band currently has three original members, with **Bill Ward** having been banished from the band a few years ago amid money disagreements, and they plan to go out with a bang. The End Tour commences in January and sees the band heading to Chicago January 22 and to Auburn Hills February 19 before heading to Canada and Australia. There's no doubt there will be an announcement of a summer shed tour in the near future that will likely take the band to all of the usual locales in Indianapolis, Cleveland, and Cincinnati as well. It's likely Black Sabbath will milk this for all its worth.



## Road Notez

### CHRIS HUPE

**Maia Sharp** has been a Fort Wayne favorite for a while now. I saw her several years ago at C2G, and she was amazing. Sharp has a new album, *The Dash Between the Dates* ready to be released October 16, and she plans to go out for a bit to let people know about it. So far there's no Fort Wayne show scheduled, but an October 23 date at The Hi-Fi in Indianapolis is on the docket as well as a January 10 show at The Ark in Ann Arbor, one of my favorite music venues.

Another Fort Wayne favorite is **Ben Folds**, and Folds recently announced he is heading out on a fall tour to support his newest album, *So There*. The new album features the classical ensemble yMusic, and that group will accompany Folds on this trek. The tour kicks off November 1 and winds its way to Cincinnati November 12, Columbus, Ohio November 14 and Indianapolis November 16.

Another week and another Christmas tour announcement. This time it comes from The Gambler himself, **Kenny Rogers**. Rogers is preparing to release his first set of Christmas songs since 1998 and is eager to perform them live, I guess, as he has booked several dates in late and early winter. *Once Again It's Christmas* will drop September 25, and Rogers will visit The Star Plaza in Merrillville November 28 and Firekeepers Casino in Battle Creek December 5.

**Jennifer Nettles** appears on the new Kenny Rogers Christmas album, but she also has a new album of her own in the works, tentatively scheduled for release early next year. The fact that the album isn't out yet isn't going to deter the **Sugarland** singer from sleeping in the tour bus this fall when she brings her solo show to Newark, Ohio, near Sandusky October 29 and Elkhart November 14. Who are we kidding, though? Nettles isn't sleeping on the tour bus. She's definitely a hotel room type of girl.

christopherhupe@aol.com

Joe Jackson	Nov. 2-3	Thalia Hall	Chicago
John Kozar	Oct. 24	Honeywell Center	Wabash
John Scofield, Joe Lovano	Feb. 6 '16	The Palladium	Carmel
Josh Davis	Nov. 14	C2G Music Hall	Fort Wayne
Josh Groban	Oct. 9	Fox Theatre	Detroit
Josh Groban	Oct. 10	State Theatre	Cleveland
Josh Groban	Oct. 14	Murat Theatre	Indianapolis
Josh Groban	Oct. 16	Chicago Theatre	Chicago
Josh Kauffman	Oct. 2	Honeywell Center	Wabash
Keller Williams	Sept. 19	The Vogue	Indianapolis
KISS Army w/Casket Sharp	Sept. 30	Dekalb County Free Fall Fair	Auburn
Kurt Braunohler	Sept. 11	CS3	Fort Wayne
Kurt Vile w/Waxahatchee, Luke Roberts	Oct. 23	Thalia Hall	Chicago
Last Comic Standing Live	Dec. 2	Honeywell Center	Wabash
LDNL	Sept. 25	Bar 145	Fort Wayne
LDNL	Nov. 13	Bar 145	Fort Wayne
Lepolian Effect	Oct. 10	Bar 145	Fort Wayne
Libra	Apr. 3 '16	Niswonger P.A.C.	Van Wert, Ohio
The Lone Bellow w/Anderson East	Oct. 31-Nov. 1	Thalia Hall	Chicago
Loretta Lynn, Martina McBride	Sept. 10	Fox Theatre	Detroit
Low w/Andy Shauf	Sept. 19	Thalia Hall	Chicago
Mac DeMarco	Nov. 7	Metro	Chicago
Mac DeMarco	Nov. 8	Crofoot Ballroom	Pontiac, MI
Madonna	Sept. 28	United Center	Chicago
Madonna	Oct. 1	Joe Louis Arena	Detroit
Mannheim Steamroller	Nov. 21	Clowes Memorial Hall	Indianapolis
Mannheim Steamroller	Nov. 27	Honeywell Center	Wabash
Mannheim Steamroller	Nov. 30	DeVos Performance Hall	Grand Rapids
Mannheim Steamroller	Dec. 13	Aronoff Center	Cincinnati
Mannheim Steamroller	Dec. 18	Fox Theatre	Detroit
Mars Royal w/Continue the Story, We Love You	Sept. 18	Skeletunes	Fort Wayne
Matt Braunger	Sept. 16	CS3	Fort Wayne
Meat Loaf	Nov. 3	MotorCity Casino	Detroit
MercyMe	Dec. 5	Niswonger P.A.C.	Van Wert, Ohio
Mersey Beaties w/Julia Baird	Oct. 16	State Theatre	Kalamazoo
Mersey Beaties w/Julia Baird	Oct. 23	Embassy Theatre	Fort Wayne
Michael Bolton	Dec. 4	T. Furth Center, Trine University	Angola
The Midtown Men	Nov. 14	Niswonger P.A.C.	Van Wert, Ohio
Mike Super	Oct. 10	Niswonger P.A.C.	Van Wert, Ohio
My Sinatra feat. Cary Hoffman	Dec. 5	Lerner Theatre	Elkhart
Natalie Grant	Mar. 20 '16	Niswonger P.A.C.	Van Wert, Ohio
Noah Gundersen w/Alan & Alyosha	Sept. 24	Thalia Hall	Chicago
Oak Ridge Boys	Oct. 10	T. Furth Center, Trine University	Angola
Of Montreal w/Surface to Air Missive	Sept. 10	Lincoln Hall	Chicago
Of Montreal w/Surface to Air Missive	Sept. 12	Majestic Theatre	Detroit



Of Montreal w/Surface to Air Missive	Sept. 13	Park Street Saloon	Columbus, OH
Old 97's	Oct. 28	Thalia Hall	Chicago
Patrick Watson	Sept. 28	Lincoln Hall	Chicago
The Personnel	Sept. 26	Bar 145	Fort Wayne
The Personnel	Nov. 6	Bar 145	Fort Wayne
Peter Frampton	Oct. 24	Niswonger P.A.C.	Van Wert, Ohio
Public Image Limited	Nov. 18	Concord Music Hall	Chicago
Ralphie May	Sept. 20	Lerner Theatre	Elkhart
Regina Carter	Nov. 21	The Palladium	Carmel
Reverend Youngsoo An	Oct. 11	First Presbyterian Church	Fort Wayne
Riders in the Sky	Apr. 15 '16	Niswonger P.A.C.	Van Wert, Ohio
Ronnie Milsap	Nov. 20	The Palladium	Carmel
Saving Abel w/Otherwise, Static Fly	Oct. 2	DeKalb County Free Fall Fair	Auburn
Scorpions w/Queensryche	Sept. 22	LC Pavilion	Columbus, OH
Scorpions w/Queensryche	Sept. 23	Jacobs Pavilion	Cleveland
Scorpions w/Queensryche	Sept. 26	Allstate Arena	Chicago
Scotty McCreery	Sept. 20	Niswonger P.A.C.	Van Wert, Ohio
Sebastian Maniscalco	Nov. 28	Chicago Theatre	Chicago
Slightly Stoopid w/Dirty Heads, The Expendables	Sept. 10	LC Pavilion	Columbus, OH
Stars	Oct. 13-14	Lincoln Hall	Chicago
Steve Lippia	Feb. 5 '16	Honeywell Center	Wabash
Stevie Wonder	Nov. 21	Joe Louis Arena	Detroit
Swagg	Oct. 16	Bar 145	Fort Wayne
Swagg	Dec. 5	Bar 145	Fort Wayne
Swon Brothers w/Southbound 65	Oct. 3	DeKalb County Free Fall Fair	Auburn
Sylvia McNair	May 20 '16	Honeywell Center	Wabash
Tanya Tucker	Oct. 31	The Palladium	Carmel
The Tenors	Jan. 23 '16	Clowes Memorial Hall	Indianapolis
The Texas Tenors	Apr. 17 '16	Niswonger P.A.C.	Van Wert, Ohio
Three Dog Night	Oct. 25	The Lerner	Elkhart
Tinsley Ellis	Nov. 20	C2G Music Hall	Fort Wayne
Titus Andronicus w/Spider Bags, Baked	Oct. 11	Lincoln Hall	Chicago
Toby Keith w/Eli Young Band	Sept. 25	Riverbend Music Center	Cincinnati
Todd Snider w/Elizabeth Cook	Sept. 10	Thalia Hall	Chicago
Tony Bennett	Oct. 3	Morris Performing Arts Ctr.	South Bend
Turtle Island Quartet w/Cyrus Chestnut	Apr. 1 '16	Clowes Memorial Hall	Indianapolis
Warren Haynes feat. Ashes & Dust Band	Sept. 23	Murat	Indianapolis
Warren Haynes feat. Ashes & Dust Band	Sept. 24	LC Pavilion	Columbus, OH
Warren Haynes feat. Ashes & Dust Band	Sept. 26	Riviera Theatre	Chicago
Warren Haynes feat. Ashes & Dust Band	Sept. 29	Fillmore Detroit	Detroit
The Weeknd	Nov. 6	United Center	Chicago
The Weeknd	Nov. 7	Palace of Auburn Hills	Auburn Hills, MI
The Wellington International Ukulele Orchestra	Mar. 3 '16	Niswonger P.A.C.	Van Wert, Ohio
The Who w/Joan Jett and the Blackhearts	Oct. 15	United Center	Chicago
The Who w/Joan Jett and the Blackhearts	Oct. 17	Joe Louis Arena	Detroit
Your Villain, My Hero	Oct. 17	Bar 145	Fort Wayne
Your Villain, My Hero	Dec. 12	Bar 145	Fort Wayne
Youth Lagoon	Oct. 21	Thalia Hall	Chicago
Zac Brown Band	Sept. 11	Wrigley Field	Chicago
Zac Brown Band	Sept. 12	Comerica Park	Detroit
Zac Brown Band	Sept. 13	Klipsch Music Center	Noblesville
Zack Attack	Oct. 9	Bar 145	Fort Wayne
Zack Attack	Dec. 4	Bar 145	Fort Wayne
Zanna-Doo!	Nov. 25	DuPont Bar & Grill	Fort Wayne
Zedd	Sept. 30	Jacobs Pavilion	Cleveland
Zedd	Oct. 22	Dellaplex Arena	Grand Rapids
Zedd	Oct. 23	Masonic Temple Theater	Detroit
Zedd	Oct. 27	Indiana Farmer's Coliseum	Indianapolis
Zedd	Oct. 29	UIC Pavilion	Chicago
ZZ Top w/Goodbye June	Sept. 27	Foellinger Theatre	Fort Wayne
ZZ Top	Sept. 29	Palace Theatre	Columbus, OH

## Road Tripz

Oct. 3	BackWater	The Hideaway, Gas City
Sept. 10	Big Caddy Daddy	Pioneer Days, Kalia, OH
Sept. 26	Biff & The Cruisers	Playacres Park, Fairmount
Sept. 10	Bulldogs	Roann Covered Bridge Festival, Roann
Sept. 11		Matthews Covered Bridge Festival, Upland
Sept. 18		Flat Rock Creek Festival, Paulding, OH
Sept. 19		Napaneer Apple Festival, Napaneer
Sept. 25		Duck Tail Run, Gas City
Sept. 26	Cap'n Bob, The Singin' Skipper	Heritage Retirement Community, Napaneer
Oct. 20		Greencroft Retirement Community, Goshen
Dec. 31		Heritage Retirement Community, Napaneer
Sept. 19	Gunslinger	The Hideaway, Gas City
Sept. 25		Jonesboro River Rally, Jonesboro, IN
Oct. 9		Club Omega, Plymouth
Oct. 23		Rulli's Balla Luna, Middlebury
Oct. 24		The Hideaway, Gas City
Sept. 19	Joe Justice	Swan Lake Resort, Plymouth
Sept. 20		Dockside Grill, Celina, OH

Nov. 6-7	Kill the Rabbit	Nikki's Sturgis Bowl, Sturgis, MI
Nov. 14		Boots N' Bourbon, Celina, OH
Nov. 25		Eagles Post 2246, Celina, OH
Dec. 5		Shout's Sports Pub, Anderson
Sept. 10	Pat & Faye	Father John's Brewery, Bryan, OH
Sept. 12	Ratnip	Westwood Saloon, Defiance, OH
Sept. 26		Matteson Street Grill, Bronson, MI
Oct. 10		Matteson Street Grill, Bronson, MI
Oct. 24		Westwood Saloon, Defiance, OH
Oct. 31		Bomber's Saloon, Edon, OH
Oct. 17		Pisanello's, Deshler, OH
Oct. 31		Eagles Post 2246, Montpelier, OH
Sept. 19	Todd Harrold Band	Union 50, Indianapolis
Oct. 30		Boondock's, Kokomo
Nov. 13		Union 50, Indianapolis
Nov. 14		Boondock's, Kokomo
Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.		

## IPFW/Shruti Indian Performance Series



## Song of the Jasmine

Ragamala Dance Company  
Ranee Ramaswamy, Aparna Ramaswamy,  
Rudresh Mahanthappa, creators

**Saturday, September 19**

**AT 7:30 PM**

Rhinehart Music Center, IPFW  
2101 E. Coliseum Blvd, Fort Wayne, IN

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**FOOTBALL**

# Redford & Nolte Walk the Walk

A *Walk in the Woods* sounds like an easy and pleasurable experience, and even when the going gets tough for the walkers, the film stays easy and pleasurable and pretty funny. Based on Bill Bryson's extremely popular book and starring two great actors, Robert Redford and Nick Nolte, and the beautiful scenery of the Appalachian Trail, *A Walk in the Woods* is well worth a stroll to the multiplex – at least for audiences of a certain age.

Redford bought the rights to the book over a decade ago. Once upon a time, it was to be a third teaming of Redford and Newman. Sadly, this was not meant to be. Redford was once slated to direct the film. More changes and years later, the film is here.

Screenwriters Rick Kerb and Bill Holderman get the cranky old man humor just right. Redford and Nolte are considerably older than Bryson and his friend in the book. I've heard from several fans of the book that they are afraid to see the movie because they don't think the humor will translate to the screen well. I've told them not to be afraid.

Director Ken Kwapis has directed a lot of great television going back to *The Larry Sanders Show* and films like *The Sisterhood of the Traveling Pants*. His style is very straightforward, and that suits the material well. Showing off just wouldn't work for these characters and their story.

Redford plays Bryson. When we meet him, he's floundering through a television appearance too stunned by the incompetence of his interviewer to respond intelligently. Next he messes up his remarks at a friend's funeral. Things just aren't going his way.

At home, life is good but crowded, filled with raucous grandchildren and semi-scolding children. A very pleasant surprise is Emma Thompson as his English wife Catherine.

Bryson is having a late-life crisis. Out on a short



**Flix**

**CATHERINE LEE**

walk to clear his head, he decides he wants to walk the Appalachian Trail. Catherine really doesn't want him to undertake this adventure, but she's not the type to stomp on dreams. Still, the plan nearly falls through because no one wants to go with him.

One day the phone rings, and on the other end of the line is the raspy voice of an old friend, Katz. They haven't spoken in years, but Katz has heard through a mutual friend that Bryson is looking for a walking partner, and he is calling to volunteer.

The scenes at home and prepping for the event are very enjoyable. Nick Offerman makes a perfectly comic jolly REI salesman, and Catherine establishes herself as the kind of woman you want to come home to. But the real fun begins when the guys start walking.

Redford and Nolte make a great on-screen odd couple. Redford is polished and proper. Nolte, to put it mildly, is not. He's a wheezing, schlumping wild-haired mess. Underneath all that is a smart guy and a real friend, just the kind of elbow to the ribs Bryson needs. He bugs Bryson regularly, after each mini-adventure, that this will make a great chapter for the book. Bryson keeps saying "There is no book!"

And they do have mini adventures. They ditch an annoying walker (a thankless role for Kristen Schaal) and meet some women (Mary Steenburgen in a sweet, small role). They encounter bears in a particularly funny episode.

Continued on page 18

# The Stuff Daydreams Are Made Of



**ScreenTime**

**GREG W. LOCKE**

This is the day I daydream and write about it in my film column called ScreenTime. And here I go ...

I wish there was a Ramones biopic. I want that to exist as soon as possible. I'm fully aware, as most are, that there's a script that's been kicked around in Hollywood, and there's even been major rumors that Scorsese is planning a film (Adam Driver as Joey?! Who else?) He might have to bulk down, but he's got the hunch.) And Scorsese? Perfect. He's an old school New Yorker who directed *The Last Waltz* and has introduced generations to The Rolling Stones.

The Ramones story is such a great one, as evidenced by Jim Fields' *End of the Century*. Queens guys in the 70s. The coolest Queens guys who weren't break dancing or named Jarmusch or Lurie or Basquiat. Mostly it was Joey and Johnny. One militant, old school republican who only strummed his guitar in one direction and supposedly had some sociopathic tendencies; the other a tall, Marfan's Syndrome-affected, goofy, artsy weirdo/hippie type who loved pop music more than everyone you know put together.

Other wishes: I would like one million dollars. The magic number. Maybe not that much. Maybe just enough to catch up on my rent, get a little cushion in the bank, buy some records and a better turntable and put the rest into my film projects. Maybe invest in some friends' projects.

Another wish: I would also like to spend one year traveling and writing. Writing a screenplay about a guy who travels and writes. Not travel writing as a genre, but wild man, stoner, adventurer, road trip writ-

ing. Part Hunter S. Thompson, part John Wray, part John Fante, part Arthur Nersesian, part Jack Kerouac and part, well, you get it. Just me, a lot of legal pads and pens, a laptop, a fresh pair of Samba Classics and enough money to take trains and buy food and stay in hostels. All along writing a screenplay with no distractions. Just inspirations. Writing all day and partying and getting into trouble all night. Running wild around the world with a pen and pad. Writing screenplays about my adventures. Maybe I'm just really catching a buzz from this cheap wine, but I bet I could produce four promising first drafts in a year's time.

So let's do an inventory of daydreams: (1) Ramones film; (2) a million dollars to spend on rent and making more movies and staying alive; and (3) a reality in which I am able to travel the world for a year, writing as I go.

Of those dreams, I suppose I like the third one the most. As great as it sounds to be a millionaire or watch a great Ramones biopic on a loop, I would love to be able to finally travel and adventure and focus on writing screenplays. Because that's what I like most.

Okay, back to my Ramones records and wine. Write me at gregwlocke@gmail.com.

gregwlocke@gmail.com



## Featured Events

**DRESS FOR SUCCESS POP UP SHOP** — casual attire sale to benefit Dress for Success Fort Wayne, **10 a.m.-9 p.m. Friday-Saturday Sept. 18-19** and **11 a.m.-6 p.m. Sunday, Sept. 20**, outside of Carson's, Glenbrook Square Mall, Fort Wayne, prices vary, 424-7977

**IPFW COMMUNITY ARTS ACADEMY** — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, [www.ipfw.edu/caa](http://www.ipfw.edu/caa)

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176, [academy.sweetwater.com](http://academy.sweetwater.com)

**WHITLEY COUNTY FARMERS MARKET** — Farmers market sponsored by Whitley County Chamber of Commerce, **8 a.m.-12:30 p.m. Thursdays thru Oct. 10**, Courthouse Square, downtown Columbia City, free, 248-8131

## This Week

**AUTISM ACCEPTANCE WALK AND RESOURCE FAIR** — Family friendly walk with entertainment, refreshments and information on Autism, **1-4 p.m. Sunday, Sept. 13**, free, 800-609-8449

**BE A TOURIST IN YOUR OWN HOMETOWN** — Free tours and admission to Fort Wayne museums and attractions, **12-5 p.m. Sunday, Sept. 13**, locations vary, Fort Wayne, free, 427-6000

**BOWSHOOT, BBQ AND AUCTION** — BBQ meal, adult and kids trick shots, raffles, silent and live auctions to benefit Hoosiers Feeding the Hungry, **7:30 a.m.-2 p.m.** (bow shoot) and **11 a.m.-2 p.m.** (meal), **Sunday, Sept. 13**, Izaak Walton League of America, Hometown, \$7-\$15, 541-0365

**GEARS & BEERS-PUB PEDAL AND CRAWL** — Part of Mad Anthony Brewing Company's Oktoberfest, the Gears & Beers is for bike riders and walkers, **21+, 5-8 p.m. Friday, Sept. 11**, registration from 4-6 p.m. at Fort Wayne Outfitters, Entry is \$15, total mileage is 3 miles, 426-2537

**GOOD OLD DAYS** — Model A car show, Elvis impersonator, quilts, cornhole and more to benefit Waynedale trails and sidewalks, **4-6:30 p.m. Friday, Sept. 11**, Kingston Residence, Fort Wayne, free, donations accepted, 747-1523

**GREAT STEPS 4NF WALK** — Walk to raise awareness of Neurofibromatosis, **9 a.m.-12 p.m. Saturday, Sept. 12**, Eel Elementary School, Fort Wayne, \$12-\$25, 630-945-3562

**HISTORIC SWINNEY HOMESTEAD OPEN HOUSE** — Walk through tours of the historic homestead with Members of Settlers sharing the history of the homestead and the Swinney family, **11 a.m.-5 p.m. Saturday-Sunday, Sept. 12-13**, free, 424-7212

**INDIANA F.A.M.E. AND THE CIRCLE OF DRUMS** — F.A.M.E. fundraiser featuring food, wine tasting, music, interactive drum circle, and silent drum auction, **6-9 p.m. Friday, Sept. 11**, Sweetwater Sound, Fort Wayne, \$35, 247-7325

**MAD ANTHONY'S OKTOBERFEST** — Featuring beers from over 35 Indiana breweries, live entertainment, food truck alley and more, **2-6 p.m. Saturday, Sept. 12**, Headwaters Park, Fort Wayne, \$30-\$35 (\$10/designated driver), 426-2537

**NORTH ANTHONY CORRIDOR BLOCK PARTY** — Live entertainment, activities for adults and children, food and beverages, **1-6 p.m. Sunday, Sept. 13**, Crescent Ave. & St. Joe River Dr., Fort Wayne, free, 413-1674

**PITS IN THE PARK** — Local shelters, rescues and business vendors, raffles, microchipping, free dog nail trimming, live music, pit bull parade, kissing booth and more to raise awareness about the pit bull breed, **11 a.m.-3 p.m. Saturday, Sept. 12**, Freimann Square, Fort Wayne, free, 415-0227

**RALLY TO IMPROVE BIRTH** — Guest speakers, live music, raffle and more to raise awareness about maternity care, **12-6 p.m. Saturday, Sept. 12**, I&M Power Center Plaza, Fort Wayne, free, 515-6731

**RIDEGREEN BIKE TOUR** — Adults only bike tour of local pubs, restaurants and popular destinations, **1:30 p.m. Saturday, Sept. 12** (free family wellness/fitness ride, **10:30 a.m.**), departs from Headwaters Park West, Fort Wayne, \$25, [www.ridegreen.org](http://www.ridegreen.org)

**ROANOKE FALL FESTIVAL** — Live music, kids' games, parades, demolition derby, NPTA tractor pull, corn hole tournament, paintball, food alley, carnival rides, antique tractors and more, **hours vary Thursday-Saturday, Sept. 10-12**, Historic Main St., downtown Roanoke, free (food items \$1-\$7), 983-0700

**TRI-MOTOR FLIGHT** — Rides on the the first-ever mass produced airliner, the Ford Tri-Motor 5-AT, **2-5 p.m. Thursday, Sept. 10 and 9 a.m.-5 p.m. Friday-Sunday, Sept. 11-13**, DeKalb County Airport, Auburn, \$50-\$75, 877-952-5393

**USMC CRUIZ-IN** — Car show, car stereo competition, American Heart Association Heart Walk, live entertainment by HotRod Kings and more, **11 a.m.-5 p.m. Saturday, Sept. 12**, Ivy Tech Community College Northeast, Fort Wayne, free (\$5-\$10 entry fee per vehicle), 480-4120

**VIGIL FOR PEACE AND DIPLOMACY** — Vigil in support of diplomacy of the Iran deal, **6 p.m. Thursday, Sept. 10**, Allen County Courthouse Lawn, Fort Wayne, free, 424-2430

**WEST CENTRAL HOME AND GARDEN TOUR & ARTSFEST** — Tours of West Central homes, churches and businesses and ArtsFest featuring craft and food vendors, **11 a.m.-5 p.m. Saturday-Sunday, Sept. 12-13**, West Central Neighborhood, Fort Wayne, \$13-\$15, 348-2871

## Lectures, Discussions, Authors, Readings & Films

**LORD OF THE RINGS: FELLOWSHIP OF THE RING** — Outdoor showing of the fantasy classic, Bricks 4 Kidz lego demonstrations and activities, food and beverages and more, **6:45 p.m. Saturday, Sept. 12** (movie at **8:15 p.m.**), Sweets So Geek parking lot, Fort Wayne, free, 312-5758

**DAVID GREENE** — NPR host gives a behind the scenes look at NPR and Morning Edition and talks about his experiences in Russia which resulted in his recent book, *Midnight in Siberia*, **7 p.m. Thursday, Sept. 17** (book signing will immediately follow lecture), Sweetwater Performance Theatre, Fort Wayne, \$25 before Sept. 1, 452-1189

## Kid Stuff

**YOUNG EAGLES FLIGHT RALLY** — Free flights for kids ages 8-17, **9 a.m.-1 p.m. Saturday, Sept. 13** (registration from 9-11 a.m.), Smith Field Airport, Fort Wayne, free, parent or guardian must be present, 402-6764

**KIDZ NIGHT OUT** — Bricks 4 Kidz® Lego® night with pizza games, projects, lego play for children ages 5-13; supervised by trained and screened staff, **6-9 p.m. Saturday, Sept. 18** Carmike Jefferson Pointe 18 Cinema and Carmike 20 Cinema, Fort Wayne, \$30, 376-0252

## Sports and Recreation

**FORT WAYNE DERBY GIRLS BOOTCAMP** — Recruiting skaters for new Derby girls; helmet, mouth guard, elbow pads, wrist guards, knee pads and quad skates required, **8-10 p.m. Thursdays, Sept. 10, 17 and 24; 7-10 p.m. Sundays, Sept. 13, 20 and 27** (Orientation, **6:45-8 p.m. Thursday, Sept. 3**, Fortezza Coffee) Bell's Skating Rink, New Haven, \$40, 749-8214

## Dance

**OPEN DANCE** — Fort Wayne Dancesport's monthly dance, **8-11 p.m. Saturday, Sept. 12**, Walb Memorial Ballroom, IPFW, Fort Wayne, \$5-\$10, 481-6100

**ECSTATIC MOVEMENT** — Free flow dancing, **6:30-8:30 p.m. Sunday, Sept. 13**, Fort Wayne Dance Collective, Fort Wayne, \$5-\$10 suggested donation, 424-6574

**COMMUNITY MOVEMENT JAM** — Improvisational dancing with special guest Darcie Perkins, **6-8 p.m. Saturday, Sept. 18**, Fort Wayne Dance Collective, Fort Wayne, \$10-\$15 suggested donation, 424-6574

**CONTRA DANCE** — Old time dance with live caller and live music from Old Clay Fields, no partner necessary, **8-11 p.m. Saturday, Sept. 19**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9, 244-1905

## Halloween Events

**HYSTERIUM HAUNTED ASYLUM** — Haunted asylum, formally the Haunted Cave, **17 p.m.-12 a.m.. Friday-Saturday, Sept. 18-Oct. 31 and 7-9:30 p.m. Thursdays, Oct. 15, 22 and 29**, 4410 Arden Drive, Fort Wayne, \$12-\$20, 436-0213

**TONY MORAN** — Original Michael Myers meet and greet, **7 p.m.-12 a.m. Friday-Saturday Sept. 18-19**, Hysterium Haunted Asylum, 4410 Arden Drive, Fort Wayne, \$12-\$20, 436-0213

## September

**UNCORK YOUR FALL HARVEST** — Harvest festival featuring live music with the Hubie Ashcraft Band, BBQ, fall harvest wine release and wine tasting, **5-8 p.m. Friday, Sept. 18**, Country Heritage Winery, LaOtto, free, 637-2980

**3 RIVERS TOY FAIR** — Vintage and modern toy and comic show, **10 a.m.-5 p.m. Saturday-Sunday, Sept. 19-20**, Washington Township Fire dept., free, 414-7053

**CONEY ISLAND BLOCK PARTY** — Live entertainment, games and activities, famous Coney's, beer tent and more, **12 p.m. Saturday, Sept. 19**, Coney Island & Main St., Fort Wayne, free, 424-2997



**KARAOKE EVERY TUESDAY & THURSDAY LIVE ENTERTAINMENT EVERY SATURDAY**

**Rack & Helens**  
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**SUNDAYS**  
\$6.50 Busch Light Pitchers  
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## Current Exhibits

**20 YEAR RETROSPECTIVE** — Works from Jody Hemphill Smith, CW Mundy, Katy McMurray, Michael Poorman, Mike Kelly, Joey Frisillo, Diane Lyon, Doug Runyan, Susan Suraci, Terri Buchholz, Andrea Bojrab, Bill Inman, Terry Armstrong, Carolyn Fehsenfeld, Lori Putnam, Rick Wilson, Fred Doloresco, Forrest Formsma, B. Eric Rhoads, Robert Eberle, Pamela C. Newell, Shelby Keefe, Mark Daly and Maurice Papier, **Tuesday-Saturday and by appointment thru Sept. 13**, Castle Gallery Fine Art, Fort Wayne, 426-6568

**ABOVE THE FOLD** — 140 years of Fort Wayne Newspaper's archives, **Wednesday-Sunday thru Sept. 20**, Wunderkammer Company, Fort Wayne, free, 417-8846

**ACHROMATIC** — Works by Theoplis Smith, **Wednesday-Sunday thru Sept. 20**, Wunderkammer Company, Fort Wayne, free, 417-8846

**AMERICAN BRILLIANT CUT GLASS** — Highlights form the American Cut Glass Association Permanent Collection, **Tuesday-Sunday thru Dec. 6**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**THE ART OF ITALY** — Drawings and paintings done by students, community members and instructors during their June travel to Rome, Venice and Florence, **daily thru Sept. 27**, Visual Arts Gallery, IPFW, Fort Wayne, 481-6705

**AUSTIN CARTWRIGHT AND GWEN GUTWEIN** — Abstract and plain air paintings, **Tuesday-Saturday thru Oct. 3**, Crestwoks Frame Shop & Gallery, Roanoke, 672-2080

**BABETTE BLOCH: STEEL GARDEN** — Laser-cut and water-jet cut stainless steel sculptures, **Tuesday-Sunday thru Nov. 1**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**CHRISTINA BOTHWELL: SPIRIT INTO MATTER** — Stone and glass sculptures reflecting the processes of birth, death and renewal, **Tuesday-Sunday thru Sept. 13**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**CONTEMPORARY MYTHOLOGY** — Works of Laura Levine, **Monday-Friday thru Oct. 2**, Arts Place, Portland, free, 726-4809

**DAYNE BONTA: IMPRESSIONS AT 88** — Photographs from Indiana photographer depicting his 88 years of life, **Tuesday-Sunday thru Nov. 22**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**EGYPTIAN PLEASURE GARDENS** — Plantings inspired by Ancient Egypt's New Kingdom period, **Tuesday-Sunday thru Nov. 15**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

**THE EVOLVING UNIVERSE** — Smithsonian Astrophysical Observatory and Smithsonian National Museum of Natural History traveling exhibit featuring photos and videos of the cosmos, **Wednesday-Sunday thru Sept. 13**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

**FRACTURE** — Works by Thomas Leffers, **Wednesday-Sunday thru Sept. 20**, Wunderkammer Company, Fort Wayne, free, 417-8846

**INVISIBLE COLLEGE** — Group exhibition co-curated by Andrew and Shawn Hosner of Los Angeles' Thinkspace Gallery and Josef Zimmerman of FWMoA featuring works by 46 artists belonging to the New Contemporary Movement, **Tuesday-Sunday thru Sept. 27**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**A HERITAGE OF NEEDLE ART** — Works from the Embroiderers' Guild of America, **daily thru Oct. 2** (exhibit program, 1 p.m. **Tuesday, Sept. 15**, Globe Room), Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1210 ext. 2101

**MAURICE PAPIER: A RETROSPECTIVE** — Over 70 pieces by Papier and dozens of paintings by his former students, **Tuesday-Sunday, thru Jan. 15**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**MERCURIAL ATTRACTION** — Current photographic works of Cara Lee Wade, **daily thru Oct. 23** (opening reception, 6-7:30 p.m. **Thursday, Oct. 1**), Lupke Gallery, University of Saint Francis, Fort Wayne, 399-7999

**MYSTIC DOMESTIC** — Pieces from Rebecca Stockert, **Wednesday-Sunday thru Sept. 20**, Wunderkammer Company, Fort Wayne, free, 417-8846

**MYTHOS: A RETROSPECTIVE** — A survey of several years, media and styles, from printmaking to Chinese painting by Greg Coffey, **Fridays thru Oct. 30**, The Gallery at Prana Yoga, Fort Wayne, 423-9642

**STEVE LINN AND ROBERT SCHEFMAN** — Sculptures and paintings, **Tuesday-Sunday thru Sept. 13**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**SUMMER OF GLASS** — 43rd Annual Glass Invitational Award Winners; solo, exhibit featuring Christina Bothwell, **Tuesday-Sunday thru Sept. 13**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**TERRI LINDVALL & ELIZABETH WAMSLEY** — Paintings and pottery, **Sunday-Friday, Sept. 11-Oct. 14** (opening reception, 5:30-7 p.m. **Friday, Sept. 11**) at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

**UPWEAR INVESTIGATION** — Upcycled clothing with a focus on vests from Becka Strachan and BJ Jordan, **Monday-Saturday thru Sept. 30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

## Artifacts

## SPECIAL EVENTS

**2ND THURSDAY IN THE PARADIGM GALLERY:** **PORCH PARTY** — Two Centuries & West Central: Diane Groenert & House Portraits; book signing by Groenert, live music and more, **5-8 p.m. Thursday, Sept. 10**, Fort Wayne Museum of Art, free, 422-6467

**WHITLEY COUNTY AUTUMN ART FESTIVAL** — Juried art festival featuring live music, children's art activity tent and food vendors, **9 a.m.-10 p.m. Saturday, Sept. 12**, Whitley County Courthouse, Columbia City, free, 610-4645

## Upcoming Exhibits

## SEPTEMBER

**ATELIER: ACADEMIC AND CLASSICAL TRADITION** — Works by David Jamieson, Melinda Whitmore, Anthony Adcock and Anna Wakitsch, **daily, Sept. 19-Oct. 18** (Presidential Gala 6-9 p.m. **Saturday, Sept. 19**), John P. Weatherhead and Goldfish Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 399-7999

## Several Firsts at af0 Premiere

As if our theatre company were not already excited enough, looking to opening our first full season in the PPG ArtsLab, we are also preparing to mount a show which is both our first-ever full-length musical play and a world premiere by a local playwright/composer.

Dave Frincke was introduced to me nearly two years ago. He had drafted a script about an historic time period with which I was totally unfamiliar: the Welsh Revival of 1904-1905. I was fascinated by this story of a nation's culture being completely transformed by religious fervor. More than that, I was impressed by Frincke's ability to bring balance and objectivity to a subject which is obviously dear to him. *Bend Us* explores the central figures of the revival, but it doesn't canonize them. And while the play gives us a good idea of what the revival was like, and what characterizes such events in general, it also makes clear what revival is not.

Making use primarily of historic figures, but inventing backstory for those about whom little is known, Frincke paints a compelling picture of the revival in microcosm through one family's interaction with the main evangelist of the period, Evan Roberts. Newspaper accounts, published sermons and letters to the editor all provided source material which is quoted in the play. A letter from a preacher who was one of the revival's sharpest critics is the basis for one of the play's most dramatic scenes.

Frincke, an accomplished and prolific composer and lyricist who has produced a number of albums of original music, has written gorgeous solo and en-



## Director's Notes

LAUREN NICHOLS

semble numbers to express the thoughts and emotions of the characters. He has also woven many hymns of the time into the fabric of the play. The Welsh are very musical people, and their revival is sometimes referred to as a "singing revival" since so much of the fervor was expressed through song. A few of the hymn tunes or texts may be familiar to some, but most of the material used is fairly obscure today. In fact, Frincke had some difficulty tracking down a few of the hymns

which were mentioned over and over in the newspaper accounts of the day. "Diolch iddo" is a hymn central to the revival, but Frincke located the tune and text by the greatest good fortune, and with the help of a Welshman willing to delve into the research on his behalf.

all for One's cast of 16 includes many familiar (Teresa Bower, Jeff Salisbury, Nathan Smith and Sam Ward,

among others) but also introduces at least seven actors to our stage. Their strong voices ring out in the rehearsal hall, and I am anxious to hear them in the wonderful acoustics of the black box.

Whether you're curious about an intriguing time in history, want to understand this recurring phenomenon, believe in championing new work or just desire an entertaining and uplifting evening of theater, I hope you'll join us for *Bend Us*.

**BEND US**  
all for One Productions  
7:30 p.m. Friday-Saturday,  
Sept. 18-19 & 25-26  
2:30 p.m. Sunday, Sept. 20 & 27  
PPG ArtsLab  
Auer Center for Arts & Culture  
300 E. Main St, Fort Wayne  
Tix.: \$ 10-\$ 18, 260-745-4364

## Auditions Set for Three Productions

The University of St. Francis holds open auditions for *Jesus Christ Superstar*, directed by Brad Beauchamp, on Sunday, September 13 at 2 p.m. in the Dance Room (137) of the north campus at 2701 Spring St. Callbacks will be Tuesday, September 15, at 7 p.m. Performances will be November 6-8 and 13-15 at the USF Robert Goldstone Performing Arts Center. Auditioners should prepare and memorize one verse (16-32 measures) of a song, preferably a Broadway show tune, bring sheet music in the correct key and have all cuts and repetitions clearly marked. An accompanist will be provided. No reservation is necessary to audition.

First Presbyterian Theater holds auditions for *Zoo Story* by Edward Albee on Monday, September 21 at 7 p.m. Auditions are by appointment only and



## The Green Room

JEN POIRY-PROUGH

will consist of readings from the script. The one-act play runs January 14-30, 2016 in conjunction with another one-act, *Duck Variations* by David Mamet, which has already been cast.

Arena Dinner Theatre holds auditions for the Paul Elliott comedy *Exit Laughing*, directed by Brian H. Wagner, on October 4 and 5. The play calls for four women (to play middle-aged with Southern accents) and one man (to play a male stripper). The show runs November 27-December 19.

jen@greenroomonline.org

## FLIX - From Page 16

Mostly, they walk – slowly, but they walk. And they talk. They catch up with each other, filling in the time line since they were friends, more than 40 years worth of experience. Some of their chats have the ring of the kinds of struggles and goals the actors have had themselves.

There are no big dramas that need apologies. Bryson and Katz have lived very different lives, but they grew up together in Iowa. They don't pick up just where they left off, but a few days walking and they get comfortable and redevelop an easy rapport.

Bryson also peppers the conversation with facts about the trail. He has done his research. He points out that most hikers quit a week into the trail. The full

Trail takes about six months to hike and is over 2,000 miles long. This film is expected to cause a spike in the number of people coming to walk the trail. The scenery is so beautiful and varied you do feel the itch to see it.

Bryson and Katz stick with the trail for far more than a week, through snow and rain and bumps and bruises. (Redford and Nolte are very good at portraying achiness falling into bunks.) Eventually, they have had enough. They know it is time to go home. They are not that much older, but they are wiser. And they are friends again – a happy ending easily appreciated by all ages.

ckdexterhaven@earthlink.net



## Now Playing

**LOVESTRUCK** — A choose-your-own adventure experience, based loosely on *A Midsummer Night's Dream*, in which audience members will have the Botanical Conservatory to explore and watch the events unfold; a Fort Wayne Dance Collective fundraiser, **8 p.m. Friday, Sept. 11**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$42-\$50, 424-6574

## Asides

### AUDITIONS

**JESUS CHRIST SUPERSTAR (Nov. 6-15)** — Casting for all roles; prepare and memorize one verse of a song that demonstrates vocal ability; sheet music is required, **2 p.m. Sunday, Sept. 13**, USF North Campus, room 137, Fort Wayne, 399-8050

**GOD'S EAR (Nov. 13-21)** — Casting for 7-8 actors ages 17 and over; prepare 15-20 seconds of a pop song or lullaby to be sung a cappella, a 1 minute memorized poem and wear clothing that permits free range of movement, an IPFW Department of Theatre production, additional details available on website, **1:30 p.m. Sunday, Sept. 20**, Williams Theatre, IPFW, Fort Wayne, 481-6551

## Upcoming Productions

### SEPTEMBER

**RAGAMALA DANCE: SONG OF THE JASMINE** — Guided by poems of Tamil Bhakti poet Andal, *Song of the Jasmine* embodies the spiritual and the sensual that are the lifeblood of the Indian psyche performed as part of the IPFW/Shruti Indian Performance Series, **7:30 p.m. Saturday, Sept. 19**, Auer Performance Hall, IPFW, \$10 thru IPFW box office, free for students w/ID, 481-6555

**BEND US** — Musical story of the thoroughly-researched 1904 revival in Wales which led to revivals across the world; presented by all for One productions, **7:30 p.m. Friday-Saturday Sept. 18-19; 2:30 p.m. Sunday, Sept. 20; 7:30 p.m. Friday-Saturday, Sept. 25-26 and 2:30 p.m. Sunday, Sept. 27**, PPG Arts Lab, Arts United Center, Fort Wayne, \$10-\$18, 745-4364

**ESCANABA IN DA MOONLIGHT** — Jeff Daniels' Upper Peninsula-inspired comedy, **7:30 p.m. Thursday-Saturday, Sept. 10-12; 7:30 p.m. Friday-Saturday, Sept. 18-19; 2 p.m. Sunday, Sept. 20; 7:30 p.m. Friday-Saturday, Sept. 25-26**, First Presbyterian Theater, Fort Wayne, \$12-\$20, 422-6329

**THE FOREIGNER** — The self proclaimed "world's dullest man" takes a vacation to a sleepy Georgia fishing lodge and pretends not to understand English in this comedy by Larry Shue, **8 p.m. Friday-Saturday, Sept. 18-19; 8 p.m. Thursday-Saturday, Sept. 24-26 and 8 p.m. Thursday-Saturday, Oct. 1-3**, Pulse Opera House, Warren, \$5-\$14, 357-7017

**THE MARVELOUS WONDERETTES** — Off-Broadway hit set in 1958 and featuring musical hits such as 'Lollipop', 'Dream Lover' and 'It's my Party' presented by Fort Wayne Civic Theatre, **2 & 8 p.m. Saturday, Sept. 19; 2 p.m. Sunday, Sept. 20; 7:30 p.m. Thursday, Sept. 25 & 8 p.m. Friday, Sept. 26 and 2 & 8 p.m. Saturday, Sept. 27**, Arts United Center, Fort Wayne, \$17-\$29, 424-5220

### OCTOBER

**REMEMBRANCE** — Fort Wayne Ballet fall performance featuring *Lacrymosa d'Amore* with accompaniment by Heartland Sings, **7:30 p.m. Thursday-Friday, Oct. 1-2**, Arts United Center, Fort Wayne, \$12-\$35, 422-4226

**First Presbyterian Theater presents**

Jeff Daniels  
*Escanaba In Da Moonlight*

**Sept. 10-26**

Reuben Soady's vow to bag his first buck and end his decades of shame provides the context for this hilarious yet strangely moving tale. Jeff Daniels spins a mythic yarn that gives us plenty to laugh at (and a little something to think about) in this Super-Yooper Comedy inspired by life in Michigan's Upper Peninsula. Christopher J. Murphy, following up on last season's comic smash *The Foreigner*, directs.

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[www.firstpresbyteriantheater.com](http://www.firstpresbyteriantheater.com)

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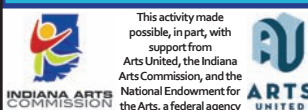
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- Oct. 10 @ 7pm
- Oct. 11 @ 2pm
- Oct. 12 @ 9:30am (School Show)

**BOX OFFICE:** 422-4226  
[Tickets.Artstix.Org](http://Tickets.Artstix.Org)

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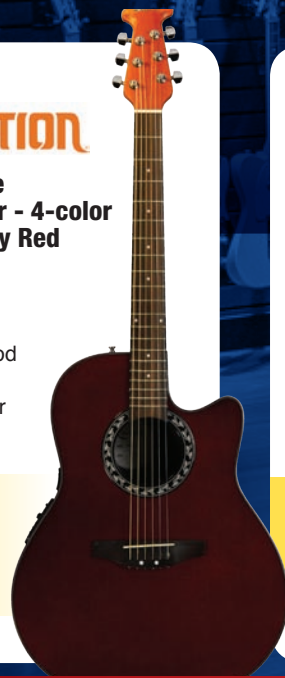
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