

WHAMMY
WINNERS

KILL THE RABBIT, SUM MORZ • PAGE 2

SEPT.
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Free

Immersive Enchantment

THE DANCE COLLECTIVE'S *LOVESTRUCK* STORY ON PAGE 4



MABC'S
OKTOBERFEST
PAGE FIVE



THE HOT SAUCE
COMMITTEE
PAGE SIX

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Kill the Rabbit: Best Rock Performer/Originals, Best Metal/Hard Rock Performer

Whammy Awards Multiplying for KTR

Kill the Rabbit are having a good year. Come to think of it, the Fort Wayne-based rock band has had a string of good years of late.

And why shouldn't they? The quintet takes what they do very seriously and they work hard at it. The effort has paid off with not one but two Whammys this year. In the Best Metal/Hard Rock Performer category, KTR snared their third win in a row, nosing out Brother, Cougar Hunter and Surface by less than four percentage points.

And KTR unseated Unlikely Alibi for Best Rock Performer/Originals. Overall, Kill the Rabbit have won six Whammys, including the Performer of the Year title in 2010.

For bassist Marc Baker, the fan recognition never gets old.

"That's an honor, man," Baker said. "That means a lot to us. Especially the originals one."

Kill the Rabbit got started as a band back in the 1990s in Ohio and found success until the members began having families and life sort of took over, as it will. Flash forward nearly two decades, and the band — bassist Baker, lead vocalist Scotty Hayes, rhythm guitarist and backing vocalist Mike Adams, lead guitarist Tony Gardner and drummer Sheridan Lippi — got together for a 20th anniversary show. And they haven't looked back.



Kill the Rabbit hopped away with *whatzup's* Battle of the Bands VII title in 2010 and placed second in a similar competition in Indianapolis.

One of the things that keeps the band on its toes is a willingness to try new things, to stretch the limits of their playing. Playing the 2015 96.3 XKE Beatlesfest proved to be a worthy challenge.

"That was quite an experience," Baker said.

KTR play out three weeks a month, quite a lot for guys in their late 30s and early 40s with families and jobs. But they love what they do. They have two CDs to their credit, *Pieces*, a hard driving metal record, and *Coming for You* which highlights

the band's growth as songwriters and musicians. *Coming for You* is in regular rotation on a couple of radio stations in Ohio, a fact that Baker says drives the band to write more.

"We actually took way too long for the second record to come out," Baker said. "The first one was written by three people. On the second one we wanted everyone to be involved. That took more time."

The band is already at work on the next record.

"We work at it. I'd be lying to you if I said it was easy. It's a passion, but sometimes it's a curse. We'd still be doing it without our fans, but we appreciate them to death." (Mark Hunter)



Sum Morz: Best Rock Performer/Covers

Putting a Sweet Twist to Cover Tunes

Anyone who has seen the band Sum Morz knows that they put on a good show. There are those who would even call it a great show. A show bubbling with personality and excitement. A show not quite like anything else in the Fort Wayne area.

The people who would call a Sum Morz performance great are more than likely the same people who voted the quintet the Best Rock Performer/Covers in the annual *whatzup* Readers Poll. And as is so often the case, every vote counted.

Sum Morz beat out two-time defending champions Cougar Hunter by 21.63 percent to 21.53 percent. Now that is a small margin.

For those curious about the band's name, simply slur the word Sum into the word Morz. If a campfire confection involving marshmallows, graham crackers and chocolate does not come to mind, you're saying it wrong.

Sum Morz may be new to the Whammy winner's circle, but they are certainly not new to music lovers. Depending on who you ask in the band, Sum Morz have been putting their special take on a wide range of songs from the last three decades for either seven or eight years.

For instance, if you ask bass player Maurice (Mo) Taylor, he'll say the band has been together eight years. "But she'll say seven," Taylor says.

"She" is lead singer and primary focal point Crystal. Crystal (her last name is Brown but she only needs her first name) did indeed refer to the "seven years" the band has been together. In that time, Crystal and Mo and guitar players Craig Stephan and Chad Hiatt and drummer Beto Magana have developed a solid following of fans who find the Sum Morz take on tunes intriguing, if not downright addicting.

"We're a part rock band," Taylor says. "We play obscure covers."

"We play a lot of B-sides, stuff people haven't heard a lot," agrees Hiatt. "But we also tend to play a lot of what people really like."

"We try to mix it up," adds Stephan. "That's been our recipe."

Sometimes they mix it up in the same song, like turning the Eurhythmics tune "Sweet Dreams" into a Marilyn Manson / Annie Lennox mash-up.

The guys have fun with the tune, but all eyes are on Crystal, who goes through several wardrobe changes every gig and generally mesmerizes the audience with her mere presence.

"It's all happy wonderful cotton candy clouds," Crystal says with a big smile. "Everybody likes Sum Morz."

She's right about that. (Mark Hunter)



August is behind us, the kids are back in school and someday fairly soon the weather will start to turn. All this change, and yet the fun never seems to stop. This week, for example, we bring you innovative, immersive dance-theater amidst the verdant setting that is the Botanical Conservatory. Fort Wayne Dance Collective's production of *Lovestruck*, based on Shakespeare's *A Midsummer Night's Dream*, removes the barriers between performers and their audience in ways traditional stage performances cannot. It's as much experience as show, and it is not to be missed. Mark Hunter's feature is on page 4.

And then, of course, there's beer. Mad Anthony's Oktoberfest, Steve Penhollow argues, is in some ways superior to Munich's famed annual festival. That, and it will cost you a whole lot less to attend. His story is on page 5.

Bar 145, the recently opened burger and bourbon joint on North Clinton, brings a number of regional acts into town, including The Hot Sauce Committee whom we feature on page 6. Begun as a Beastie Boys tribute band, Hot Sauce have evolved into one of the region's premier 90s cover bands. If you're of a certain age, you'll want to read Hunter's story and get to Bar 145 next Friday night.

Those are just the features. There's a whole lot more, but we're out of space. So read on, have some fun and be sure to tell 'em whatzup sent you.

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Immersive Enchantment

By Mark Hunter

Lovestruck is the aptly named title of Fort Wayne Dance Collective's third annual immersive theater event. Based on Shakespeare's comedy *A Midsummer Night's Dream*, in which several characters fall in love at first sight, Fort Wayne Dance Collective's adaptation presents the action through dance, as one would expect, but with a twist.

Rather than being confined to a stage, the dancers will move throughout the three domes and the terrace at the Foellinger-Freimann Botanical Conservatory. Meanwhile, audience members get to roam freely following whichever performers they chose. Oh, and the audience will be wearing masks.

Those who attended FWDC's two previous forays into the genre – *Star Crossed* (based on *Romeo and Juliet*) in 2013 and *Wonderland* (based on *Alice in Wonderland*) in 2014 – know the drill. For first-timers, however, the concept of immersive theater may take a bit of getting used to.

"It's really up to the audience to explore where to go and what to see," said Alison Gerardot, outreach director with FWDC. "You're not going to see everything, and that's really the point. Your experience is going to be different than the next person's experience unless you stay together the whole time."

And with the masks it may be difficult to tell who the next person is, let alone what their particular adventure might entail.

One thing is certain: many people in Fort Wayne will benefit from this signature fundraising event, which is a one-time-only performance on Friday, September 11.

Just as experimentation has been essential to the internal growth of the Fort Wayne Dance Collective in its 36-year history, finding new ways to contribute to and include the community have been vital to the external presentation of its art.

"The funds go to support scholarships at our on-site school and our outreach programs," Gerardot said. "We have three different programs. Dance in Education, Dance for Disability and Dance for Health. We are at six schools this year working with students from pre-school to high school. We are also at nine different sites serving people with disabilities. Dance for Health is our healing

arts program with Parkview Hospital."

Immersive theater has been around for more than a century. The attempt to tear down the fourth wall of the theater, the invisible barrier between the mobile actors on stage and the spectators planted in their seats, can be traced to an adaptation

Temple. According to Gerardot, the non-linear *Lovestruck* has more in common with *Wonderland* than with *Star Crossed*.

"*Alice in Wonderland* is not a linear story, so we took different concepts from *Alice* and layered them in different rooms. As you traveled from room to room, those

were the places that Alice visited. For instance, we had the caterpillar in one spot. This year will be similar to that, but just a little more structured."

The two earlier productions posed logistical problems. Not only did the story lines have to be worked out for dancers in a vast, disconnected space (*Star Crossed* used the Embassy Theater and the Indiana Hotel as its "stage") but the random movement or non-movement of the audience had to be figured into the

mix, a contingency that proved difficult to predict.

With *Star Crossed* the audience got into a sort of people jam while moving through tight areas. With *Wonderland* some audience members scrambled from one scene to the next.

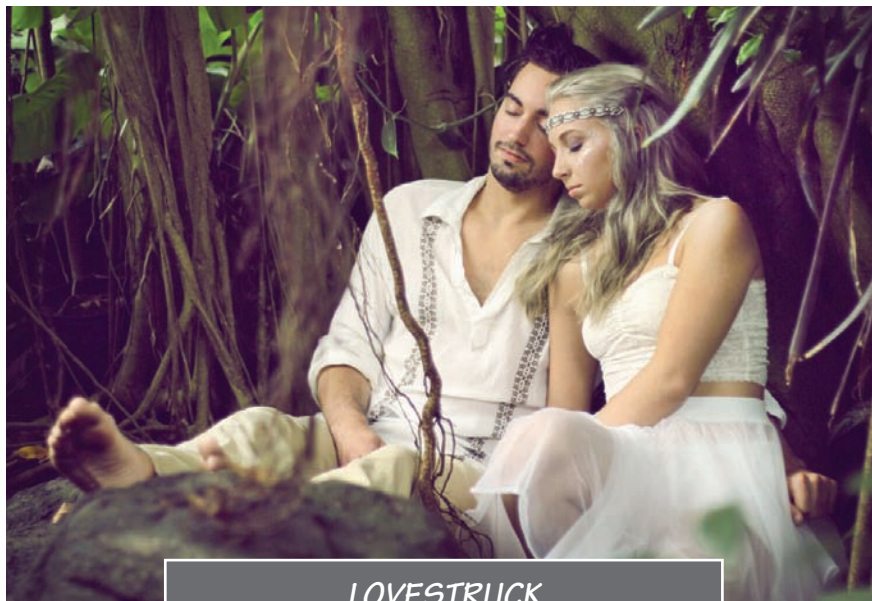
"People rushed through the process last year," Gerardot said. "They'd go see one thing and then they'd go see another thing and then they'd sort of be done with the experience."

The previous shows ran through the action one time, making it difficult if not impossible to see the whole show, or at least a good portion of it. This year the performance will be looped so that every scene will be done twice. The repetition will afford the audience a chance to see more of the total production, Gerardot said.

"So if you run into a certain scene you've seen before, you can quickly move to a different location and see something different," she said. "The same music will be playing in all areas of the conservatory."

"There are three fight scenes that happen throughout *A Midsummer Night's Dream*, and each of those fight scenes is going to happen to the same music. There will be one fight scene in each room. They'll all happen simultaneously, but they'll all happen again on a loop at a different point in time. You could potentially see two out of the three fight scenes, but you won't be able to see all three."

Continued on page 8



LOVESTRUCK

FORT WAYNE DANCE COLLECTIVE

8-10:30 p.m. Friday, Sept. 11

Foellinger-Freimann Botanical Conservatory

1100 S. Calhoun St., Fort Wayne

\$42-\$50, www.fwdc.org, 260-424-6574

of Charles Dickens unfinished novel *The Mystery of Edwin Drood*, according to the websitebricolageph.org. The play, which premiered in London near the turn of the last century, concluded with the audience casting votes to solve the mystery.

Fort Wayne Dance Collective's initial dip into the immersive theater pool was inspired by an adaptation of *MacBeth* by the British theater group Punchdrunk. The adaptation, called *Sleep No More*, has been running in New York for four years and is the inspiration behind FWDC's decision to tackle the genre, Gerardot said.

"They took an abandoned warehouse and divided it up into rooms," she said. "There are multiple floors and they outfitted each room intricately with props. Everything is interactive. The audience comes in and is sort of given a little spiel on what will happen. People are just sort of dropped off at random parts of the building, and people can go where they want and follow whatever characters they want, or not. They can just rifle through anything that's in any room."

The FWDC production at the Botanical Conservatory is being directed by Heather Brackeen who is working with five choreographers. Brackeen directed the *Wonderland* immersive event last year at the Masonic

whatzup

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Feature • Oktoberfest A Superior Brew Fest

By Steve Penhollow

Exactly one week before the original Oktoberfest begins in Munich this year, Fort Wayne will have its own Oktoberfest.

It's called the Mad Anthony Oktoberfest, and it's been going on for 17 years.

The latest edition happens Saturday, September 12 in Headwaters Park West.

I shouldn't even need to write the following, but since some of you may have just moved into town, I'll perform this public service: The Mad Anthony Oktoberfest is the better of the two.

Skeptical? Well, here are some facts:

At Germany's Oktoberfest, six breweries will be represented.

At the Mad Anthony Oktoberfest? More than 40.

Also, at Germany's Oktoberfest, there will probably be a lot of people wearing lederhosen and a lot of people who will feel guilty for having forgotten to wear lederhosen and a lot of people who will just run out and buy the nearest lederhosen.

"Good lederhosen start at 200 euros," writes a Munich resident at the Trip Advisor website. That's \$227.

"The better the leather, the steeper the price," he continues. "A full Trachten set will set you back well over 1,000 euros (\$1,137), if it's quality you want."

Since the Mad Anthony Oktoberfest is ostensibly a celebration of Hoosier things, you're free to wear any britches you'd like, although it would be nice to see some people in the official trouser of Indiana: candy-striped warm-up pants.

The Mad Anthony Oktoberfest used to happen in a tent behind Mad Anthony brewery's main location on Broadway, said Mad Anthony's marketing coordinator Tiffany Pryor.

But the event outgrew that space.

The event's catchphrase is "Say OK to Oktoberfest," which is perfectly laconic.

Craft beer doesn't really need the hard sell.

All the beer that will be available for sampling at the Mad Anthony Oktoberfest will have been created at Hoosier microbreweries.

One thing that differentiates the Mad

Anthony Oktoberfest from some other beer and wine festivals, said Pryor, is that actual brewers will be on site to chat with aficionados.

Some festivals are staffed only with liquor distributors and press flacks.

It would be folly to try to describe all the participating breweries and their brews here, but it is vital to note that three young Summit City upstarts will be in attendance: Summit City Brewwerks, Trubble Brewing and Olde School Brauhaus.

Summit City Brewwerks' on-tap operation is open at 1501 E. Berry St., but Trubble Brewing and Olde School Brauhaus are still prepping theirs at 2725 Broadway and 1801



OKTOBEERFEST

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www.madbrew.com

S. Harrison St., respectively.

Anyone who has lived here more than 20 years has got to be astonished and delighted at the

amount of craft beer buzz effervescing in the city in 2015.

"It's really exciting for us to be able to share these new breweries with the community," she said. "Increased craft beer traffic is exactly what our local economy needs."

Pryor wants to stress that this is a sampling event. Fans of \$6 pitchers will just have to get those elsewhere.

For the home brewer, Mad Anthony and Brewer's Art Supply are teaming up to give one virtuoso of the suds a chance to have his or her recipe commercially produced. And there will be a contest to win a most-expenses-paid trip to the Great American Beer Festival in Boulder, Colorado.

Non-liquid nourishment will be provided by a number of Fort Wayne's many food trucks, Pryor said, and Rudy's will have a cigar-smoking area set up. Local bands will represent.

Given how much it's growing, Pryor said, a move to Headwaters Park East is probably inevitable.

For a local festival, that's like being called up to the majors.

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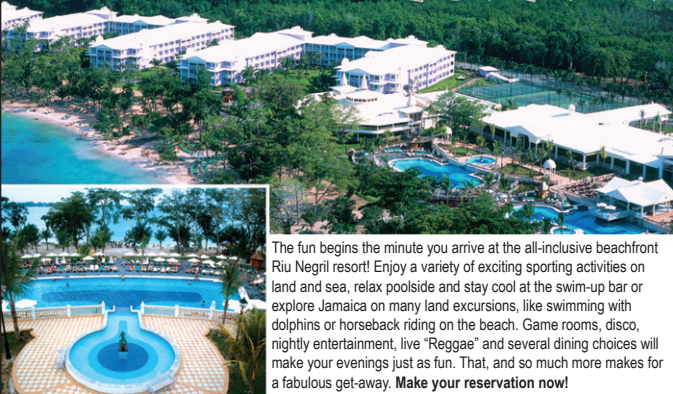
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Beasties in the Mix

By Mark Hunter

If you like to get down to the music of the 1990s, The Hot Sauce Committee are the band for you. The Chicago-based foursome specializes in covering the songs that filled the airwaves at the end of the last century, but they add a decidedly 21st-century spin.

Anyone who was at Bar 145's Fort Wayne opening back in April already got the chance to boogie to The Hot Sauce Committee and experience the glory of their chosen decade. And on Friday, September 11, the band returns to Bar 145.

Students of that decade, particularly fans of the Beastie Boys, will recognize the name

The Hot Sauce Committee and it's significance in the Beasties' world. The Hot Sauce Committee guitar player Brian Bender said the reason the band exists in the first place can be traced to the hip-hop trio from New York City

"We started off as a Beastie Boys tribute band," Bender told me in a telephone interview. "The Hot Sauce Committee is the last album the Beastie Boys released."

At first The Hot Sauce Committee (hereinafter referred to as "Hot Sauce" in the interest of pixel conservation) consisted of just Bender and lead singer Chris Servia (hereinafter referred to as "Serv" because that's what he's called on stage and possibly offstage as well). After a year or two of attacking the market from that angle, Bender and Serv stumbled on something interesting about women.

"We did the Beastie Boys thing for a while, and then we discovered that girls like dancing to artists other than the Beastie Boys. And we love girls, so we changed up the format of the band a little bit to include all 90s music. Now we do stuff from Justin Timberlake, some boy band stuff, Backstreet Boys, 'NSYNC, hip-hop stuff, Tupac Shakur, Biggie Smalls, Run DMC. It gives our repertoire a little more diversity, more to choose from depending on where we're playing."

But the switch to 90s dance music doesn't mean they've kicked the Beasties to the curb. Hot Sauce are still getting requests to do Beastie Boys tribute shows at festivals around the Midwest. And their song list is mostly Beastie Boys stuff. They also do all boy band shows, which Bender says are good for attracting lots of girls. But they realize there are men in the audience as well.

"We do some pop stuff like Sublime," he said. "We do George Michael 'Faith,' but we do the Limp Bizkit version to get the guys excited. For the most part it's upbeat music to make people smile and remember the 90s and get happy about it."

Joining Bender and Serv in Hot Sauce are Nick-

Lightning on bass, vocals and backup dancing and Danger-Russ on drums. Serv is the lead vocalist and lead dancer. Like Lightning, Bender is also backup dancer. Bender said the dancing is a vital part of their act. (As a boy band cover act, why wouldn't it be?) The reason the dancing is important is that helps redirect the focus of audience members from the video screens back to the guys actually playing the music.

Video screens, you ask?

"One of our favorite bands is Kiss," Bender said. "We love productions, so we bring in fog machines and video screens. Basically, we have videos synced up to all our songs. It's funny cause even if people don't like the genre of

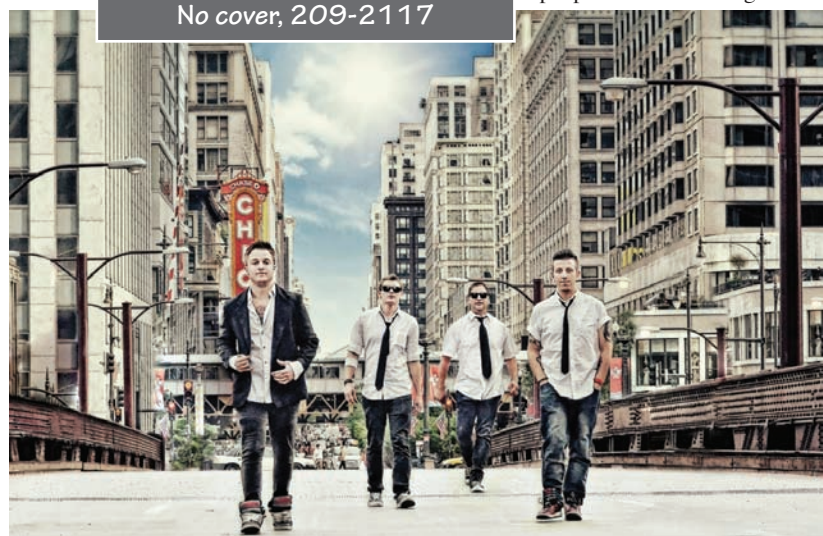
THE HOT SAUCE COMMITTEE

10 p.m. Friday, Sept. 11

Bar 145

4910 N. Clinton St., Fort Wayne

No cover, 209-2117



music we're playing, we have viral Youtube videos playing. So at least they're enjoying that."

But Hot Sauce are performers. They like having people at least take some notice of what they're doing onstage. Which is where the boy band moves come in.

"The demographic that we play for, they're obsessed with cell phones and videos," Bender said. "Sometimes I have to get people's attention by shaking my ass right in front of them. It's fun!"

Apparently the fun is contagious. Hot Sauce have gone from playing very small gigs to playing places like the Quicken Loans Arena in Cleveland and in front of Soldier Field.

"The shows are getting better and better," Bender said. "It's hard when you start a band because you have all these dreams and aspirations. You want to do things, but it's hard when you start 'cause the money isn't as good. But now we're headlining festivals and playing really big corporate gigs. We played The Q where the Cleveland Cavaliers play. We've played Soldier Field for the Blackhawks and Penguins stadium series. So we're playing some really big shows."

You know you've made it as a band when fans start screaming "Free Bird" at shows. Hot Sauce will play the occasional request, but to get them to play the iconic (and ironic) Lynyrd Skynyrd tune the requester is going to have to pony up some cash.

"We'll play it, Bender said, "but it comes with a price. For 500 bucks we'll play 'Free Bird' to its fullest extent."

I wonder if he'll dance to it too.

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Wooden Nickel CD of the Week



THE SWORD HIGH COUNTRY

Austin-based heavy metal act The Sword, known for their Black Sabbath-like sound and science fiction concept albums, are back with their fifth studio effort, *High Country*, a 15-tracker that takes a long walk down the stoner rock side of the street. Highlights include "Unicorn Farm," "Tears Like Diamonds" and "The Bees of Spring." Pick up your copy for the low price of \$11.99 at any Wooden Nickel Music store.

TOP SELLERS @

WOODEN NICKEL

(Week ending 8/30/15)

TW	LW	ARTIST/Album
1	1	DR. DRE Compton
2	2	DISTURBED Immortalized
3	6	GHOST B.C. Meliora
4	-	BEACH HOUSE Depression Cherry
5	-	MOTORHEAD Bad Magic
6	3	POP EVIL Up
7	-	JIMI HENDRIX Freedom: Atlanta Pop Festival
8	-	YO LA TENGO Stuff Like That There
9	-	ROBERT CRAY 4 Nights of 40 Years Live
10	-	THE WEEKND Beauty Behind the Madness

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Written on You

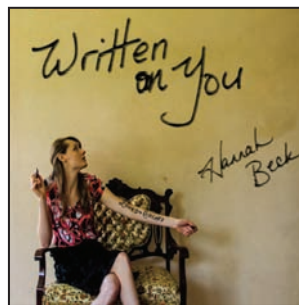
Hannah Beck

Singer/songwriter Hannah Beck is hot on the Christian music circuit, having just won the top prize at this summer's Sonshine Music Festival tournament, but her goal for her latest album, *Written on You*, is to make music with a Christian message that can touch non-Christians as well. The result is a collection of songs that come at the listener from different directions but still arrive at the same destination.

Take, for example, "Done with You," a song that, on its face, is about a young woman stepping confidently away from a dysfunctional, abusive relationship. It works well from that personal, specific vantage point, but Beck was shooting for something more metaphorical, like the contrast between the relationships that a Christian has with Satan and Christ.

The same types of double meanings come into play in songs like "Cracks," which is a plaintive call for support, and the title track, which could be read as a statement about personal history as much as it is about redemption. "You Are" comes the closest to being an explicitly Christian song, but even it can function as much on a human level as on a spiritual level.

Beck delivers all the songs with a powerful vocal style that is reminiscent of 90s singers like Sarah McLachlan or Dolores O'Riordan of the Cranberries, but she has a contemporary edge too: think a slightly more forceful version of Christina Perri. (*Evan Gillespie*)



Carlton Melton

Out to Sea

I've been living with the new Carlton Melton long player, *Out to Sea*, for a while now. Just letting things soak in a bit. Letting my brain float in that psychedelic brine, if you will. After careful listening – and enjoying a few beers along the way – I think it's safe to say this is the band's shining moment. *Out to Sea* takes all those hazy, grainy moments we've come to love about a Carlton Melton LP and puts them through a proper recording studio filter. The result is a clear-eyed vision of the CM philosophy: Let the music take you where it may. That slightly woozy, slightly druggy cloud that settled over past albums has lifted to show Carlton Melton in all their psych rock glory. Rich Millman, Andy Duvall and Clint Golden come across as the true rock n' roll warriors they are after burning touring rubber all over the world for the past seven years. *Out to Sea* is a sprawling psych rock masterpiece.

First off, let me say that I love the geodesic dome recordings. Just because the band went to a proper studio (El Studio in San Francisco with Phil Manley, to be exact) doesn't mean that everything that came before it is null and void. On the contrary, albums like *Country Ways* and *Always Even* are what turned me into a fan. The lo-fi-esque qualities, the grainy haze and Rich Millman's gauzy synths kept me coming back.

Out to Sea is almost like an experimental album for these Northern California psych wizards. Can a band that usually records with a hefty dose of analog hiss and muffled mystery pull off something more studio polished? The answer is a resounding hell yes.

"Peaking Duck" comes out of gates roaring like Led Zeppelin jamming with Klaus Schultze as massive drums and wavering synths collide with some good old crunchy wah wah guitar. There's no mistaking it, Carlton Melton rock. "Wheel and Deal" keeps that Zeppelin vibe going at first, with a riff pulled right out of the *Physical Graffiti* playbook. Pretty soon, though, the CM guys add their own take on the classic rock vibe and shoot this rocket ship directly into the heart of the sun. "Diamond in the Rough" is a beautiful seven-minute daydream. Sunset light and mid-fall breezes come to mind while listening to this great mellow tune. It's reminiscent of some of Yo La Tengo's spacier moments on *And Then Nothing Turned Itself Inside-Out*.

"Out To Sea" is a cacophony of feedback and dissonance.



BACKTRACKS

Supergrass

I Should Coco (1995)

As a Supergrass fan, I have to say that this debut wasn't something that I had heard until a decade after its release. My first listen to this band was their charming 1997 release, *In It for the Money*. But I still love *Coco*, and it has really grown on me quite a bit since.

It kicks off with "I'd Like to Know," a track that sounds a lot like The White Stripes, but clearly has the British vibe, as does the two-minute jam "Caught by The Fuzz".

"Mansize Rooster" continues the pace with a feverish arrangement complete with pianos and soft, yet overactive harmonies. When you listen to Supergrass' stuff, you sort of know it's them, but it could be about five other bands from the mid 90s.

If you own a television, you've heard a sample of "Alright" in advertisements for Frosted Flakes or the Intel Corporation.

"Strange Ones" has a taste of 80s pop with a blend of Oasis or even The Stones. It probably has a hint of The Monkees as well, which I think is a good thing.

"Sitting Up Straight" brings the tempo down a bit, but only for a second. Again describing this band as alternative or indie doesn't do them any justice. They were just a trio from Britain who combined solid harmonies with great lyrics and could take pop music and make it a little more aggressive without being pre-tentious.

"She's So Loose" is a great example of this, and is still one of my favorite tracks on the record – great guitars throughout and what appear to be strings on this one as well.

The album closes with the beautiful "Time to Go."

Supergrass split up in 2010, but remain in my "top 20 favorite bands you've never heard of" category. Check 'em out (*Dennis Donahue*)



Tremolo'd guitars ring and pierce through the darkness with what sounds like something lighter and shinier in the distant background. "Similarities" opens lightly, with a cleanly delayed guitar line. The track builds into a wallowing, upbeat rocker. A stoned ambivalence permeates this excellent tune. "It's Been Summer All Winter" is sprawling and epic. It feels both grounded in terra firma and as light as thoughts in orbit. "The Barrier" is as heavy and doom-laden as something you'd hear Godspeed You! Black Emperor throw on the middle of Side A. Buzzing and tribal, it's overwhelming in its wall of noise. "Perdiddle" lights things up a bit with its envelope filtered guitar riff and uptempo beat. "Realms" showcases Millman's keys a bit more than the rest of the record, which seems to be a good way to close this record out.

Out to Sea is a guitar album for sure, even more so than past CM records. The synths take a spot in the background so Carlton Melton's guitar prowess can be shown in the spotlight. This is not a complaint, folks. So many people complain that guitar just isn't used like it used to be used on records. Well, Carlton Melton and *Out to Sea* are here to rectify that. Sprawling, dreamy, rocking, atmospheric; shove any adjective you want in there, they'll all do just fine. Carlton Melton just gave us an epic, heady summer spinner. (*John Hubner*)

LOVESTRUCK - From Page 4

If it becomes all too much, there will be distractions in the form of bars, various musicians performing here and there, a photo booth and a silent auction to help ground you. The end of the show will see all of the audience brought together for a performance by Hope Arthur, who will also appear in the final scene.

"We're just trying to get the audiences here comfortable with that idea," Gerardot said. "People who have been to the shows in the past will be much more comfortable with that idea."

The basic idea is to sever ties with every concept you have of traditional stage performances and let your whims control your movements. Follow your heart. Allow yourself to become lovestruck by a performer or that mysterious person in the mask next to you and follow them.

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4D'S BAR & GRILL
Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488
EXPECT: Great food and drink specials and live entertainment; \$2 drink specials daily; \$1 tacos on Mon.; \$1.50 domestic longnecks & \$1 tacos on Tues.; Paul & Brian at 7 p.m. & 39¢ wings on Wed. (3-11 p.m., dine-in only); \$1 sliders & \$1.50 longnecks on Thurs.; live music Fri. & Sat.; buy one-get one half off entrees on Sat. (5-8 p.m.); \$7.50 14", 3-topping pizza on Sun. **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** 11 a.m.-3 a.m. Mon.-Fri.; noon-3 a.m. Sat.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AJ'S USA BAR & GRILLE
Sports Bar/Tavern • 2472 Getz Rd., Fort Wayne • 260-434-1980
EXPECT: Karaoke every Wednesday and Saturday night, live music, NFL package on 10 screens, billiards, darts, good food, daily specials Monday-Friday, all in a friendly atmosphere. **GETTING THERE:** Located in Canopy Corners on Getz Road between Covington and Illinois. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

ALLEY SPORTS BAR
Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421
EXPECT: Sports on 21 big screen TVs all week. Sandwiches, wraps, soups and salads. \$10 buckets every Sunday. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **HOURS:** 1-10 p.m. Mon.-Tues., closed Wed., 1-11 p.m. Thurs., 1 p.m.-1 a.m. Fri.-Sat., 1-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

ARCOLA INN & ALE
Pub/Tavern • 11517 Arcola Rd., Arcola • 260-625-4444
EXPECT: Golden Tee, pool table, jukebox, live weekend entertainment, 3 TVs, free WIFI, patio, fire pit. Drink specials: \$3 domestic pitchers \$2 Fire & Ice Sun.; \$1 domestic drafts, \$2 craft drafts, \$3 Captain Mon.; \$2 well drinks Tues.; \$2 Reds, \$3 bombs Wed.; \$2 domestic longnecks, \$3 craft/import longnecks Thurs.; \$5 domestic pitchers Fri.; \$3 Beam or Canadian Mist Sat. **GETTING THERE:** Arcola Rd. & Eme, less than 10 minutes from Fort Wayne. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

BAR 145
Gastro Pub • 4910 N. Clinton St., Fort Wayne • 260-209-2117
EXPECT: Pairing premium spirits and beer with gourmet food in an ambient, energetic setting offering live entertainment. Full menu. \$10 lunches including sandwich, side & drink, 11:30 a.m.-3 p.m. Mon.-Fri.; \$15 bottled house wine/\$5 glasses Tues.; \$5 Burger & \$5 Martinis Wed.; \$4 Craft Bottles Thurs. **GETTING THERE:** Between Coliseum and Washington Ctr. on North Clinton. **HOURS:** 11:30 a.m.-12 a.m. Sun.-Tues., 11:30 a.m.-1 a.m. Wed.-Thurs., 11:30 a.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

BEAMER'S SPORTS GRILL
Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002
EXPECT: Big Ten, Nascar, NFL Sunday Ticket, pool tournaments, live music Thursdays, Fridays & Saturdays. No cover. New owners & management. Complete menu featuring homemade pizza, burgers, steaks, sandwiches and salads. Serving fresh Didier meats. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

BOOTLEGGERS SALOON & GALLEY
Pub/Tavern • 2809 W. Main St., Fort Wayne • 260-387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson & West Main St., 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

G2G MUSIC HALL
Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

Calendar • Live Music & Comedy

Thursday, September 3

AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

DJ TREND — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425

ISLAND VIBE — Variety at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

J TAYLORS — Variety at Don Hall's Triangle Park, Fort Wayne, 7-9 p.m., no cover, 482-4342

JASON WELLS — Blues/variety at 4D's Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 490-6488

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JOE JUSTICE — Variety at Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463

KIMBERLY — Variety at Bar 145, Fort Wayne, 7 p.m., no cover, 209-2117

MAHRIA GREEN — Variety at The Green Frog Inn, Fort Wayne, 9-11 p.m., no cover, 426-1088

OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

QUINCY SANDERS QUARTET — Jazz/funk at Red Rok, Fort Wayne, 7-10 p.m., no cover, 755-6745

ROBBIE V AND HEIDI DUO — Variety at American Legion 409, Leo, 6:30-9:30 p.m., no cover, 627-2628

SHUT UP & SING w/MICHAEL CAMPBELL — Karaoke at North Star, Fort Wayne, 8 p.m., no cover, 471-3798

Friday, September 4

2 HEADED CHICKEN — Variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425

AMERICAN IDOL KARAOKE — at The Green Frog Inn, Fort Wayne, 9:30 p.m., no cover, 426-1088

BONAFIDE — Variety at The Venue, Angola, 10 p.m.-2 a.m., \$5, 665-3922

BROTHER — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

CAP'N BOB — Variety at Town Park, North Webster, 7 p.m., no cover, 574-834-7954

CONTINUUM — Jazz/R&B at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

DAN SMYTH — Acoustic at Pedal City, Fort Wayne, 7-10 p.m., no cover, 415-6167

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

DISTRACTIONS — Acoustic at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 6:30 p.m., no cover, 456-7005

DON McLEAN — Folk at Foellinger Theatre, Fort Wayne, 7:30 p.m., \$29-\$69, 427-6715

GUNSLINGER — Country rock at Jellystone Park, Piercetown, 8-11 p.m., no cover, 574-594-2124

JOE JUSTICE, CHRIS WORTH, BIG CADDY DADDY — Variety at Courthouse Square, Auburn, 4-11:30 p.m., free, 925-1444

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOHN NEMETH w/TODD HARROLD BAND — Memphis blues at Botanical Conservatory, Fort Wayne, 8:30 p.m., \$6, 427-6440

Coney Island Doing Block Party No. 2

Last year marked the 100th year of existence for Fort Wayne's Famous Coney Island wiener stand, bringing about a celebration that had Main Street closed down for the day and thousands of folks celebrating the occasion with a mouthwatering coney dog. If you were there, you can attest to the long lines out the building's front door and the stand on the street.

With the success of last year's event, it only made sense to give it another go. On Saturday, September 19, make your way down to Main Street for another block party that will be both fun and tasty for the entire family. The No. 1 priority is to grab yourself some dogs and perhaps a bottled Coke product. Next, enjoy the scheduled activities such as chalk drawing, bounce house, classic cars, photo booth, coney eating contest, live music, prizes and much more. For adults, there will be cold craft beer available from our friends at Deer Park Irish Pub.

The tentative entertainment schedule features the G-Money Band kicking things off around 3 p.m., followed by a celebrity coney dog eating contest, a coney dog challenge, Jafunkae, The Orange Opera and Sugar Shot. The fun starts at noon and continues until whenever they feel like closing down later that night. Plan on lunch, and stick around for supper and per-



Out and About
NICK BRAUN

haps a late night snack as well. And be thankful that the Fort is home to such a beloved institution as Coney Island.

Hot Sauce Committee Part Two is the title of the 2011 release from Rock and Roll Hall of Famers Beastie Boys. The name also is shared by a 90s dance party band from Chicago (see Mark Hunter's feature story on page 6).

The Hot Sauce Committee will be hitting the stage at Bar 145 on Friday, September 11, and you'll want to be there to shake it on the dance floor. I also got wind that earlier that day there will be a Sam Adams Stein Hoisting Competition out on the patio. Sign-up is the day-of, and the winner will qualify for the national tournament and have a chance to attend Oktoberfest in Germany.

niknit76@yahoo.com

NIGHTLIFE

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EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers.
GETTING THERE: Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun.
ALCOHOL: Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. Kitchen open daily with full menu and the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Mon.-Wed., 11 a.m.-3 a.m. Thurs.-Fri., 12 noon-3 a.m. Sat., 12 noon-2 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). Large menu featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CURLY'S VILLAGE INN

Pub/Tavern • 4205 Bluffton Rd., Fort Wayne • 260-747-9964
EXPECT: Beautiful deck with seating overlooking Saint Marys River. Family owned since 1969. Karaoke every Friday & Saturday, 9 p.m.-1 a.m. Voted Fort Wayne's Best Onion Rings in 2011! Daily food and soup specials made from scratch. **GETTING THERE:** Corner of Bluffton and Engle roads, in Waynedale. **HOURS:** Open 1 p.m.-3 a.m. Mon.-Sat., 1-9 p.m. Sun. Kitchen open at 5 p.m. daily. **Alcohol:** Full Service **Pmt.:** MC, Visa. Disc. Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S 21 TAPS

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590
EXPECT: Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Cornhole on Wednesdays. Brand new menu! Daily lunch specials under \$8. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-10 p.m. Sun.-Mon., 11 a.m.-11 p.m. Tue.-Thurs., 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311
EXPECT: Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 12 flat screen TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8 p.m.; live music every Friday & Saturday. \$6.99 daily lunch specials; 50¢ wings Wednesdays; Fishy Fridays w/\$10 Fish Bowls & \$6.99 Fish Tacos. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

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Fort Wayne • 209.2117**

----- Calendar • Live Music & Comedy -----

JUKE JOINT JIVE — Classic rock/funk at Corner Pocket, Fort Wayne, 8 p.m.-12 a.m., no cover, 492-7665
JUNKYARD BAND — Variety at American Legion 499, Fort Wayne, 8 p.m.-12 a.m., no cover, 483-1368
MANTRA KARAOKE w/JAKE — Variety at Wrigley Field Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 485-1038
PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524
RENEGADE — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002
SHORT TERM MEMORIES — Rock at American Legion Post 241, Waynedale, 8:30-11:30 p.m., no cover, 747-7851
STEVE BREWER AND BENJIE WRIGHT — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216
SUM MORZ — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526
SWAGG — Rock at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117
SWICK & JONES — Acoustic at Oakwood Resort, Syracuse, 8-11 p.m., no cover, 574-457-7100

Saturday, September 5

AMERICAN IDOL KARAOKE w/SCOTT — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526
BACKTRACK — Variety at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488
BONAFIDE — Variety at The Venue, Angola, 10 p.m.-2 a.m., \$5, 665-3922
THE BRAT PACK — Rat Pack at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425

BROTHER — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311
BULLDOGS — Oldies rock at Cold Springs Resort, Hamilton, 8 p.m.-12 a.m., \$8, 488-2920
CAP'N BOB — Variety at Dixie Boat's Sunset & Moonlight Cruise, North Webster, 9 p.m., \$7, 800-940-2035
DAG & COMPANY — Americana/variety at The Green Frog Inn, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-1088
DAN SMYTH BAND — Acoustic at Lake George Retreat, Fremont, 8-11 p.m., no cover, 833-2266
DJ RICH — Variety at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055
DJ TREND — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038
HE SAID SHE SAID — Variety at The Frog, Syracuse, 10 p.m.-2 a.m., cover, 574-457-4324
JOE JUSTICE — Variety at Village at Winona, Winona Lake, 11 a.m.-2 p.m., no cover, 574-253-1987
JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411
THE JUNK — Pop at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117
PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524
RATNIP — Rock at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344
RENEGADE — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002
SASHEER ZAMATA — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$15, 456-7005
STEVE BREWER AND BENJIE WRIGHT — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

SUNNY TAYLOR — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537
SUSAN MAE & NEW YESTERDAY — Contemporary R&B/jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442
TRINA — R&B/soul at Piere's Entertainment Center, Fort Wayne, 9 p.m., \$20-\$35, 486-1979
VINTAGE BLUE — Rock/variety at Taps Pub, Avilla, 10 p.m.-2 a.m., no cover, 897-3331
ZEP FEST FEAT. THE BLACK DOOR, SOFT N' HEAVY, BIG CADDY DADDY — Led Zeppelin/AC/DC tribute at Allen County Public Library Plaza, Fort Wayne, 6-10 p.m., free, 436-8080

Sunday, September 6

BULLDOGS — Oldies rock at Ligonier Marshmallow Festival, Ligonier, 7-10 p.m., free, 894-4113
MANTRA KARAOKE w/JAKE — at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038
YESTERDAY'S HEADTRIP — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, September 7

AMERICAN IDOL KARAOKE — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526
DAVID WOLFE — Acoustic at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966
DJ — Variety at O'Reilly's Irish Bar & Restaurant, Fort Wayne, 11 p.m., no cover, 267-9679
G-MONEY BAND — Open jam at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425
JOHN CURRAN & RENEGADE — Country at Ole Hitchin Post, Larwill, 4-8 p.m., no cover, 248-6558

WEDNESDAYS

FRIDAY-SATURDAY, SEPT. 4-5 • 10PM

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FREE!



Electric Guitar for Worship

September 12
10-11:30AM

During this informative session, Aaron Christy will help you increase your effectiveness as a worship musician.

FREE!



Andy McKee Clinic

September 16 • 7-9PM

Andy McKee is coming to Sweetwater to showcase Ernie Ball Aluminum Bronze strings while demonstrating his unique acoustic guitar mastery. Don't miss this FREE event!

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Calendar • Live Music & Comedy

MANTRA KARAOKE w/JAKE — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

Tuesday, September 8

AMERICAN IDOL KARAOKE — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

KT & THE SWINGSET QUARTET — Blues at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

MANTRA KARAOKE w/JAKE — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

OPEN MIC — Hosted by Dan Smyth at The Green Frog Inn, Fort Wayne, 8-11 p.m., no cover, 426-1088

Wednesday, September 9

AMERICAN IDOL KARAOKE w/JOSH — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

BARKIN AT KNOTS — Variety at Red Rok, Fort Wayne, 6-9 p.m., no cover, 755-6745

DAN SMYTH — Acoustic at Bar 145, Fort Wayne, 7-10 p.m., no cover, 209-2117

FORT WAYNE COMEDY CONNECTION — Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526

JOE JUSTICE — Variety at Schnelker Park, New Haven, 4-7 p.m., no cover, 749-2212

KARAOKE w/BUCCA — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

PAT & FAYE — Variety at 4D's Bar & Grill, Fort Wayne, 7-10:30 p.m., no cover, 490-6488

PAUL NEW STEWART & CHRIS WORTH — Variety at Acme Bar and Grill, Fort Wayne, 9-11 p.m., no cover, 480-2264

SHELBY DIRRM — Acoustic at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

SHUT UP & SING w/MICHAEL CAMPBELL — Karaoke at Dupont Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-1311

WHO DAT — Variety at Venice Restaurant, Fort Wayne, 7-10 p.m., \$1, 482-1618

Thursday, September 10

ADAM STRACK — Acoustic at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

ANGEL TIPPING — Variety at Bar 145, Fort Wayne, 7 p.m., no cover, 209-2117

BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

CHRIS WORTH — Variety at Shady Nook, Fort Wayne, 7-10 p.m., no cover, 471-7372

DAN SMYTH — Acoustic at Lake George Retreat, Fremont, 8-11 p.m., no cover, 833-2266

DJ TREND — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425

JASON PAUL — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JOE JUSTICE — Variety at Fort Wayne Museum of Art, Fort Wayne, 5-8 p.m., no cover, 422-6467

MICKYLE JAMES — Variety at The Green Frog Inn, Fort Wayne, 9-11 p.m., no cover, 426-1088

OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

ROBBIE V AND HEIDI DUO — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

SHUT UP & SING w/MICHAEL CAMPBELL — Karaoke at North Star, Fort Wayne, 8 p.m., no cover, 471-3798

Friday, September 11

AMERICAN IDOL KARAOKE — at The Green Frog Inn, Fort Wayne, 9:30 p.m., no cover, 426-1088

BACKWATER — Country rock at Roann Covered Bridge Festival, Roann, 8 p.m., no cover, 765-833-2136

BLACK DOOR — Variety at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

CADILLAC RANCH — Classic rock at Eagles Post 3512, Fort Wayne, 7-11 p.m., no cover, 436-3512

CHRIS WORTH & COMPANY — R&B/variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 557-1563

COUGAR HUNTER — 80s glam rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

EXPLOIT TRIO — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

GRATEFUL GROOVE — Grateful Dead tribute at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

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NIGHTLIFE

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505
EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. Free wireless Internet. Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

GREEN FROG INN

Pubs & Taverns • 820 Spring St., Fort Wayne • 260-426-1088
EXPECT: Great atmosphere at one of Fort Wayne's true landmarks. Great food, great drinks and great friends. Wing Fest Grand Champion wings every Monday and Wednesday for just 50¢ apiece. **GETTING THERE:** Just north of downtown at the corner of Spring and Sherman. **HOURS:** Open 10 a.m.-12 a.m. Mon.-Thurs., 10 a.m.-3 a.m. Fri., 12 p.m.-3 a.m. Sat. and 12:30-8 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$5 pitchers; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 50¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu. 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425
EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

O'REILLY'S IRISH BAR & RESTAURANT

Irish & Sports Bar • 301 W. Jefferson Blvd., Fort Wayne • 260-267-9679
EXPECT: Friendly, welcoming, extremely accommodating atmosphere & staff. Come watch sports on any of our 12 flat screen TVs. Kid friendly until 10 p.m. DJ 10 p.m.-3 a.m. Mondays; trivia at 7:30 p.m. Thursdays; live music every Saturday. Wide variety of dishes including Irish specialties; vegetarian options and catering available. **GETTING THERE:** Inside the Harrison Building downtown between Fairfield and Webster. **HOURS:** 11 a.m.-3 a.m. Mon.-Fri., 10 a.m.-3 a.m. Sat.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
EXPECT: One of the nation's premiere comedy clubs with the brightest comics in America every Friday & Saturday night. Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Friendly staff: Jonesy, Theresa and Andy. Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

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HILLBILLY CASINO — Rockabilly at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 490-6488
HOT SAUCE — Rock at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117
J TAYLORS W/THE HOLY REBELS — Variety at Roann Covered Bridge Festival, Roann, 6 p.m., no cover, 765-833-2136
JACOB'S WELL — Christian rock at Cupbearer Café, Auburn, 7-9 p.m., free, 920-8734
JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411
KURT BRAUNOHLER — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$18, 456-7005
MANTRA KARAOKE W/JAKE — Variety at Wrigley Field Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 485-1038
PINK DROYD — Pink Floyd tribute at T. Furth Center, Trine University, Angola, 8 p.m., \$20-\$30, 665-4990
POP'N'FRESH — Blues/rock at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425
RENEGADE — Country at American Legion Post 241, Waynedale, 8:30-11:30 p.m., no cover, 747-7851
SCHAFER & RUSSELL — Light jazz at Grabill Country Fair, Grabill, 6 p.m., no cover, 627-5227
SWICK & JONES — Acoustic at Michelle's Uptown, Churubusco, 8 p.m., cover, 693-1233
TODD HARROLD BAND — R&B/blues at Summit City Breweries, Fort Wayne, 8 p.m., no cover, 420-0222
TRICHO TOMOUS HIPPOPOTAMUS — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

Saturday, September 12

10 YEAR REIGN — Rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002
2 BEFORE NOON — Variety at Fellowship Missionary Church, Fort Wayne, 7 p.m., \$10, 447-3578
A FAR CRY — Orchestra at First Presbyterian Church, Fort Wayne, 7:30 p.m., free, 422-6329

AMERICAN IDOL KARAOKE W/SCOTT — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526
BACKWATER — Country rock at Navy Club, Ship 245, New Haven, 7 p.m., no cover, 493-4044
BULLDOGS — Oldies rock at Roanoke Fall Festival, Main Street, Roanoke, 8:30-11 p.m., free, 672-8116
CHERRY ON TOP — Variety at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117
CHILLY ADAMS & STONE SHADOW — Rock/variety at The Green Frog Inn, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-1088
CHRIS WORTH — Variety at North Star, Fort Wayne, 9 p.m.-1 a.m., no cover, 471-3798
COUGAR HUNTER — 80s glam rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311
DJ TREND — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038
EXPLOIT TRIO — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524
G-MONEY & FABULOUS RHYTHM — Blues at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396
HE SAID SHE SAID — Variety at Autumn Art Festival, Columbia City, 7-10 p.m., no cover, 248-5100
THE HOLBROOK BROTHERS — Variety at Hamilton House, Hamilton, 6-10 p.m., no cover, 488-3344
HOLY REBELS — Variety at Roanoke Fall Festival, Main Street, Roanoke, 7:15 p.m., free, 672-8116
ISAIAH'S VISION — Contemporary Christian at Cupbearer Café, Auburn, 7-9 p.m., free, 920-8734
JOE JUSTICE — Variety at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980
JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411
JUG HUFFERS — Jug Band at Huntertown Heritage Days, Huntertown, 12 p.m., free, 466-7737
KID ROCK W/FOREIGNER — at Hollywood Casino Amphitheatre, Tinley Park, IL, , ,
KILL THE RABBIT — Rock at Vinnie's Bar, Decatur, 10 p.m.-2 a.m., \$5, 729-2225

LOOSE GRIP — Rock/variety at Taps Pub, Avilla, 10 p.m.-2 a.m., no cover, 897-3331
PRIMETIME — Variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425
QUINCY AND THE Q-TET FEAT. PHIL POTTS — Rock/funk at Downtown Eatery & Spirits, Warsaw, 10 p.m.-1 a.m., no cover, 574-267-6000
RENEGADE — Country at Silver Lake Inn, Silver Lake, 9:30 p.m.-1:30 a.m., no cover, 352-2870
SUGAR SHOT — Country/variety at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488
TIM HARRINGTON BAND — Variety at American Legion 499, Fort Wayne, 8-11 p.m., no cover, 483-1368
TODD HARROLD BAND — R&B/blues at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537
WALKIN' PAPERS — Rock n' roll at Paul's Pub, Kendallville, 10 p.m.-2 a.m., no cover, 343-0233
WILL CERTAIN — Variety at Pedal City, Fort Wayne, 7-10 p.m., no cover, 415-6167

Sunday, September 13

JON DURNELL W/ELL THE REMNANT, DAN SMYTH BAND — Variety at Lakeside Park, Fort Wayne, 3-6 p.m., no cover, 496-8045
MANTRA KARAOKE W/JAKE — at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038
YESTERDAY'S HEADTRIP — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, September 14

AMERICAN IDOL KARAOKE — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526
DJ — Variety at O'Reilly's Irish Bar & Restaurant, Fort Wayne, 11 p.m., no cover, 267-9679
G-MONEY BAND — Open jam at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425
MANTRA KARAOKE W/JAKE — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

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 Dueling Keyboard Boys (Paul New Stewart) 260-440-9918
 Elephants in Mud..... 260-413-4581
 Night to Remember 260-797-2980
 Triple Play..... 520-909-5321
 Who Dat (Paul New Stewart)..... 260-440-9918

For more information on these performers, or to sign your band up for this directory, click the Musicians Finder link at www.whatzup.com

Still a Fine Dining Favorite

I am ashamed to admit that, until recently, I hadn't visited Catablu since it moved to its new location in Covington Plaza years ago, even though it was my go-to special occasions dining establishment for many years. I loved its former location in an old theater on Broadway and just couldn't bring myself to make the trek to the southwest side of town.

Over the past few months, I've visited a few times for lunch and dinner and have been extremely impressed. The new location, with outside seating available and its dressed up menu, exceeded my expectations. Inside, the ambiance is upscale and cozy, with a huge horseshoe shaped bar as the dining room's main focal point. The outdoor patio is quaint and comfortable, even though it's simply an extension of the sidewalk that runs in front of the shops at Covington Plaza.

The staff is friendly and helpful; they always answer my extremely obnoxious questions about the menu with patience. Catablu features rotating daily specials like slow-roasted tuna steak with frisee salad, green beans, oranges and an orange sherry vinaigrette; and flatbread with rosemary-smoked chicken, caramelized onions and goat cheese and topped with arugula and fresh grapes, then finished with a drizzle of truffle oil, for example.

The drink menu at Catablu is a lot of fun too. I tried the Angry Ginger which features Domaine De Canton Ginger Liqueur, apple cider, Captain Morgan Rum and lime for \$10. It was the perfect cocktail for a summer dinner on the outdoor patio.

Here are some of my favorites from the menu.

Fried Brussels Sprouts (\$8)

Served with bacon and miso glaze. This prepared dish was not what I was expecting. The miso glaze translated more as a barbecue sauce than a glaze, but the flavor was outstanding. I shared this appetizer with my dinner companion, and we were fighting over the last sprout. I liked this dish so well, I tried to replicate it at home to no avail. That miso glaze/barbeque sauce holds some magical secrets.

Smoked Duck Flatbread (\$12) – Catablu offers several flatbread options which are great for sharing. My favorite from the list is the Smoked Duck, served with fresh spinach, cilantro sour cream, roasted mushrooms (I asked for mine without due to allergies) and balsamic vinaigrette. The flavor combinations in this dish are so unique, I have a hard time comparing it to anything. The smoky flavor from the duck goes well with the punch from the cilantro sour cream and balsamic vinaigrette. It is definitely a must-try for adventurous eaters.

Kale Salad (small \$5, large \$11) – Kale is all the rage right now and can be found on most upscale restaurant menus in many forms. The Kale Salad at Catablu is light and fresh, kicking off the meal just right. It is served with romaine, peppers, smoked cheddar, sweet corn, sunflower seeds and buttermilk vinaigrette. I dare say it is the best Kale Salad I've had.

Grilled Pork Chop (\$24) – Served with a black-



Dining Out

AMBER FOSTER



Catablu
6370 W. Jefferson Blvd.
Fort Wayne
260-445-6563

Hours:
11 a.m.-2 p.m. Mon.-Fri.
4:30-10 p.m. Mon.-Thurs.
4:30-11 p.m. Fri.-Sat.

berry glaze, broccolini, cherry wood bacon, fingerling potatoes and smoked onion rings. I don't typically order pork at a restaurant. Heck, I don't typically prepare pork at home. It's a difficult meat to cook just right without getting too dry. This pork chop is the best pork chop I've ever consumed, and I made sure to send that message with our waiter to the chef. Perfectly cooked and juicy, the savory pork chop was complemented well by the sweet blackberry glaze. The broccolini and fingerling potatoes were scrumptious too, but the real star of this dish is the smoked onion rings. With just a slight smoked flavor, the onion rings paired with the sweet from the blackberry glaze on the pork chop resulted in a taste that is out of this world. Really, I went on and on and made such a ruckus about this delicious dish that other tables started to gawk at me.

Grilled Filet Mignon (6 oz. \$23, 8 oz. \$28, larger cuts available \$3 per oz.)

– Filet served with roasted garlic Parmesan smashed potatoes, asparagus and red wine veal jus. There's nothing particularly extraordinary about this filet: no hidden special ingredient. It simply stands alone in its perfection. Cooked to medium rare, the filet was a mouthwatering, extremely tender piece of meat which was boosted by the simplicity of the sides with which it was served.

Lobster Mac 'n' Cheese (\$29)

– Orzo pasta, sweet peas, black truffles, lobster and mascarpone cheese. Don't let the price tag deter you from ordering this dish. It is worth it. Though a bit rich, this is absolutely a must-try. It is decadent, rich and oh so good. I even scraped the large bowl with my fork to make sure I consumed every last bit of cheesy goodness.

While I haven't ordered a burger from Catablu yet, I have dined with several who have, and they had rave reviews. As an added bonus, you can add a fried egg to any burger for \$1.50. While dining on the outdoor patio, I saw many people enjoying a casual dinner of upscale burgers and fries. Here are the two currently featured on the menu.

Grass Fed American Kobe Burger (\$18) – Served with grilled peach, ancho honey glaze, goat cheese, wheat bun and hand cut fries.

BBQ Ranch Burger (\$13) – All natural beef patty, apple smoked bacon, cheddar cheese, Tabasco onion rings, ranch dressing and BBQ sauce, served with hand cut fries.

Whether you're looking for a place to celebrate a special occasion or simply enjoy a casual dinner with friends on the patio, Catablu has you covered. Its innovative menu, with regularly rotating specials, gets an A-plus in my book. I can't wait for the next special occasion to roll around so I have an excuse to visit again.

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Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038

EXPECT: Fort Wayne's No. 1 Sports Bar. BS Sports Show, Mon., 7-9 p.m.; Billy Elvis, Fri., 6:30-8:30 p.m.; Karaoke, Sun.-Wed., 10 p.m.; DJ Trend, Thurs.-Sat., 10 p.m.; live bands; all PPV events on 45 TVs. Full menu; 49¢ wings (including boneless), Tues. & Thurs. 4 p.m., dine-in only; lunch and dinner salad bar buffet, Mon.-Fri. **GETTING THERE:** At Maplecrest and State, east on State, left at first stoplight. **HOURS:** 11 a.m.-3 a.m. Mon.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM on site.

KOSCIUSKO COUNTY

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with handcrafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

DEKALB COUNTY

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with handcrafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

STEBEN COUNTY

JIMMY'S ON JAMES

Pub/Tavern • 3885 N. Bayview Rd., Angola • 260-833-9676

EXPECT: Great atmosphere at one of Lake James' landmarks. Music on weekends, patio, lake view. Great food consisting of steaks, fish, wings, pizza, sandwiches and salads. **GETTING THERE:** I-69 exit 350, north 3 miles to Four Corners. **HOURS:** 11 a.m.-12 midnight Mon.-Sat. 8 a.m.-close Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

THE VENUE

Music/Variety • 110 W. Maumee St., Angola • 260-655-3922

EXPECT: Great entertainment, live music and dancing. Second story balcony overlooking stage. Exposed brick topped with vintage instruments and music themed art. Menu items include subs, appetizers, famous Coney dogs, pizza, wraps. **GETTING THERE:** From I-69, take Exit 348 east 3 miles, west of The Mound downtown. **HOURS:** 11 a.m.-1 a.m. Mon.-Wed., 11 a.m.-2 a.m. Thurs., 11 a.m.-3 a.m. Fri., 12 noon-3 a.m. Sat., 12 noon-8 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

17th Floor	Oct. 3	Bar 145	Fort Wayne
1964 the Tribute	Oct. 23	Connor Palace	Cleveland
2 Before Noon	Sept. 12	Fellowship Missionary Church	Fort Wayne
4th Day Echo	Oct. 2	Bar 145	Fort Wayne
A Far Cry	Sept. 12	First Presbyterian Church	Fort Wayne
AC/DC	Sept. 8	Ford Field	Detroit
AC/DC	Sept. 15	Wrigley Field	Chicago
Arcic Clam	Sept. 18	Bar 145	Fort Wayne
Between the Buried and Me	Nov. 20	Saint Andrews Hall	Detroit
Big & Rich, A Thousand Horses, Austin Webb	Sept. 19	Parkview Field	Fort Wayne
Bill Maher	Sept. 19	Embassy Theatre	Fort Wayne
Bill Maher	Oct. 10	Wharton Center	East Lansing
Bill Maher	Oct. 11	Michigan Theater	Ann Arbor
The Birthday Massacre	Nov. 22	Saint Andrews Hall	Detroit
Black Violin	Oct. 15	Embassy Theatre	Fort Wayne
Blues Traveler	Oct. 3	House of Blues	Chicago
Bobcat Goldthwait	Oct. 4	CS3	Fort Wayne
Brian Regan	Nov. 8	Stranahan Theatre	Toledo
Cherry on Top	Sept. 12	Bar 145	Fort Wayne
Chonda Pierce	Sept. 26	First Assembly of God	Fort Wayne
Chris Robinson Brotherhood	Oct. 7	Thalia Hall	Chicago
Chris Tomlin w/Rend Collective	Nov. 5	Memorial Coliseum	Fort Wayne
Counting Crows	Sept. 7	LC Pavilion	Columbus, OH
Counting Crows	Sept. 8	Music Center at the Heights	Huber Heights, OH
Counting Crows	Sept. 10	Freedom Hill Amphitheatre	Sterling Heights, MI
Counting Crows	Sept. 12	FirstMerit Bank Pavilion	Chicago
The Dandy Warhols	Nov. 19	Thalia Hall	Chicago
Destroyer w/Jennifer Castle	Sept. 27	Thalia Hall	Chicago
Diarks Bentley w/Kip Moore, Maddie & Tae, Canaan Smith	Sept. 5	Klipsch Music Center	Noblesville
Dirty Rotten Imbeciles w/Ratzkrieg Reunion, Cryptic, The Lurking Corpses	Oct. 4	Sunset Hall	Fort Wayne
Disturbed	Apr. 7 '16	Saint Andrews Hall	Detroit
Easton Corbin w/The Swon Brothers	Oct. 23	Clowes Memorial Hall	Indianapolis
Easton Corbin w/Craig Campbell	Nov. 14	Embassy Theatre	Fort Wayne
Ed Sheeran	Sept. 16	First Midwest Bank Amphitheatre	Tinley Park, IL
Ed Sheeran	Sept. 17	Riverbend	Cincinnati
Ed Sheeran	Sept. 18	Blossom Music Center	Cuyahoga Falls, OH
Eric Sowers Band	Oct. 24	Bar 145	Fort Wayne
Ethan Bortrick	Nov. 1	Niswonger P.A.C.	Van Wert
Garth Brooks w/Trisha Yearwood	Sept. 4-6	Allstate Arena	Rosemont, IL
Garth Brooks w/Trisha Yearwood	Sept. 11-14	Allstate Arena	Rosemont, IL
Gas Station Disco	Nov. 21	Bar 145	Fort Wayne
Gladys Knight, The O'Jays, Joey Alexander	Sept. 11	Ravinia Festival	Highland Park, IL
Glen Hansard w/Aoife O'Donovan	Nov. 21	Chicago Theatre	Chicago
Glen Hansard w/Aoife O'Donovan	Nov. 24	Taft Theatre	Cincinnati
Gordon Lightfoot	Nov. 5	The Palladium	Carmel
Gorgon City	Oct. 29	Saint Andrews Hall	Detroit
Grace Potter	Oct. 7	House of Blues	Cleveland
Grace Potter	Oct. 8	Royal Oak Music Theatre	Royal Oak, MI
Grace Potter	Oct. 9	LC Pavilion	Columbus, OH
Great White	Nov. 21	C2G Music Hall	Fort Wayne
GWAR w/Born of Osiris, Battlecross	Nov. 4	Orbit Room	Detroit
Halsey	Oct. 27	Newport Music Hall	Columbus
Halsey	Oct. 28-29	Vic Theatre	Chicago
Here Come the Mummies	Sept. 10	Newport Music Hall	Columbus, OH
Here Come the Mummies	Sept. 11	House of Blues	Cleveland
Here Come the Mummies w/Fort Wayne Funk Orchestra	Oct. 1	Dekalb County Free Fall Fair	Auburn
Here Come the Mummies	Oct. 23	Vogue Theatre	Indianapolis
Hibira w/Unleash the Archer	Oct. 10	Skeletunes	Fort Wayne
Hillbilly Casino	Sept. 11	4D's	Fort Wayne
Holly Miranda	Sept. 24	Schubas Tavern	Chicago
Hot Sauce	Sept. 11	Bar 145	Fort Wayne
The Independents w/Black Cat Attack, The lurking Corpses, American Werewolves	Oct. 24	Brass Rail	Fort Wayne
Indianapolis Symphony Orchestra	Oct. 4	Honeywell Center	Wabash
The Internet	Oct. 2	The Shelter	Detroit
Itzhak Perlman, Emanuel Ax	Sept. 9	Ravinia Festival	Highland Park, IL
Jackie Evancho	Nov. 20	Honeywell Center	Wabash
Jackson Browne w/Larry Campbell, Teresa Williams	Sept. 5	Ravinia Festival	Highland Park, IL
Jackson Browne	Sept. 8	Jacobs Pavilion	Cleveland
Jackson Browne	Sept. 9	PNC Pavilion	Cincinnati
Jackson Browne w/Larry Campbell, Teresa Williams	Nov. 17	Embassy Theatre	Fort Wayne
Jason Aldean w/Cole Swindell, Tyler Farr, Dee Jay Silver	Sept. 18	DTE Energy Music Theatre	Clarkston, MI
Jason Aldean w/Cole Swindell, Tyler Farr, Dee Jay Silver	Sept. 19	Blossom Music Center	Cuyahoga Falls, OH
Jennifer Nettles w/Brandy Clark	Nov. 14	Lerner Theatre	Elkhart
Jim Brickman	Dec. 5	Rhinehart Music Center, IPFW	Fort Wayne
Joe Jackson	Nov. 2-3	Thalia Hall	Chicago
John Hiatt w/Taj Mahal	Sept. 3	Michigan Theatre	Ann Arbor
John Hiatt w/Taj Mahal	Sept. 4	Frederik Meijer Gardens	Grand Rapids
John Kozar	Oct. 24	Honeywell Center	Wabash
John Nemeth w/Todd Harold Band	Sept. 4	Botanical Conservatory	Fort Wayne
Josh Groban	Oct. 9	Fox Theatre	Detroit
Josh Groban	Oct. 10	State Theatre	Cleveland
Josh Groban	Oct. 14	Murat Theatre	Indianapolis
Josh Groban	Oct. 16	Chicago Theatre	Chicago
Josh Kaufman	Oct. 2	Honeywell Center	Wabash
The Junk	Sept. 5	Bar 145	Fort Wayne
Keller Williams	Sept. 19	The Vogue	Indianapolis
KISS Army w/Casket Sharp	Sept. 30	Dekalb County Free Fall Fair	Auburn
Kurt Braunohler	Sept. 11	CS3	Fort Wayne
Kurt Vile w/Waxahatchee, Luke Roberts	Oct. 23	Thalia Hall	Chicago
Last Comic Standing Live	Dec. 2	Honeywell Center	Wabash

Several contestants from *So You Think You Can Dance* are heading out on tour together hitting a whopping 70 cities this fall and winter. The show is currently in its 12th season and continues to be quite popular, I guess, and also critically acclaimed, as it received eight Emmy Award nominations recently. You can check out what all the buzz is about when the So You Think You Can Dance Tour stops in Columbus, Ohio November 21, East Lansing November 22, Cleveland November 24, Detroit November 25 and Chicago November 27.

I have to admit to being a little frightened by the illusions and tricks **Criss Angel** manages to pull off with seemingly little effort. That's why news of a Criss Angel tour has me pretty excited. Criss Angel's *The Supernaturalists* features nine magicians that, according to their press release, promise to "destroy reality and revolutionize the live magic ensemble experience." Sadly, Angel will not appear live at these shows, but will make appearances via a live feed from Las Vegas where he has his regular gig. Still, the Angel stamp of approval on these nine performers is enough to get me interested in buying a ticket. The magic takes place September 25-26 in Columbus, Ohio, September 29-30 in Grand Rapids and October 2-3 in Cincinnati.

Stevie Wonder continues his Songs In the Key of Life Tour this fall and winter with newly announced dates of October 16 at Chicago's United Center, November 7 at Banker's Life Fieldhouse in Indianapolis and November 21 at Joe Louis Arena in Detroit. Wonder has sold over 100 million albums and singles during his career, amassed 32 No. 1 singles and was recently named as the sixth greatest musical artist ever by Billboard.

While we're on the subject of music legends, **Paul McCartney** has announced four shows for October, two of which are in our region of the country. The former **Beatle** brings his hits to Columbus, Ohio October 13 and Detroit October 21.

It's a good bet **Brian Setzer** doesn't want you to forget he was once a big player in the rockabilly world, but now he settles for Christmas notoriety instead. Setzer's 12th annual Christmas tour kicks off November 14 in support of his first Christmas album in 10 years. *Rockin' Rudolph* drops October 16, and Setzer finds his way to the Fox Theatre in Detroit November 18.

A not-so-Christmassy tour has been put together by the eventual conquerors of the universe, otherwise known as **GWAR**. Road warriors to the end, GWAR consistently put on one of the most visually stimulating shows out there, and there's no reason to think this tour will be any different. This year is the 30th anniversary of the band, and they will celebrate as only they can when they hit the stage in Cincinnati October 7, Grand Rapids November 4, Indianapolis November 5, Detroit November 6 and Cleveland November 8. **Born of Osiris** and **Battlecross** will open the shows.

Willie Nelson and **Merle Haggard** have booked a handful of dates to support their new album together entitled *Django & Jimmy*. This is the pair's fifth album together, and they show no signs of decline, as this album is chock full of instant favorites. Nelson and Haggard visit the IU Auditorium in Bloomington October 21.

christopherhupe@aol.com

LDNL	Sept. 25	Bar 145	Fort Wayne
Lenny Kravitz	Sept. 3	Ravinia Festival	Highland Park, IL
Lepolian Effect	Oct. 10	Bar 145	Fort Wayne
The Lone Bellow w/Anderson East	Oct. 31-Nov. 1	Thalia Hall	Chicago
The Lone Bellow w/Anderson East	Nov. 1	Thalia Hall	Chicago
Loretta Lynn, Martina McBride	Sept. 10	Fox Theatre	Detroit
Low w/Andy Shauf	Sept. 19	Thalia Hall	Chicago
Mac DeMarco	Nov. 7	Metro	Chicago
Mac DeMarco	Nov. 8	Crofoot Ballroom	Pontiac, MI
Madonna	Sept. 28	United Center	Chicago
Madonna	Oct. 1	Joe Louis Arena	Detroit
Mannheim Steamroller	Nov. 21	Clowes Memorial Hall	Indianapolis
Mannheim Steamroller	Nov. 27	Honeywell Center	Wabash
Mannheim Steamroller	Nov. 30	DeVos Performance Hall	Grand Rapids
Mars Royal w/Continue the Story, We Love You	Sept. 18	Skeletunes	Fort Wayne
Matt Braunger	Sept. 16	CS3	Fort Wayne
Meat Loaf	Nov. 3	MotorCity Casino	Detroit
Mersey Beatles w/Julia Baird	Oct. 16	State Theatre	Kalamazoo
Mersey Beatles w/Julia Baird	Oct. 23	Embassy Theatre	Fort Wayne
The Midtown Men	Nov. 14	Niswonger P.A.C.	Van Wert
Mike Super	Oct. 10	Niswonger P.A.C.	Van Wert
Noah Gundersen w/Alan & Alyosha	Sept. 24	Thalia Hall	Chicago
O.A.R. w/Allen Stone, Brynn Elliot	Sept. 4	Jacobs Pavilion	Cleveland
O.A.R. w/Allen Stone, Brynn Elliot	Sept. 5	Arena District	Columbus, OH
O.A.R. w/Brynn Elliott	Sept. 6	Ravinia Festival	Highland Park, IL
Oak Ridge Boys	Oct. 10	T. Furth Center, Trine University	Angola
Of Montreal w/Surface to Air Missive	Sept. 3	The Pyramid Scheme	Grand Rapids
Of Montreal w/Surface to Air Missive	Sept. 10	Lincoln Hall	Chicago
Of Montreal w/Surface to Air Missive	Sept. 12	Majestic Theatre	Detroit
Of Montreal w/Surface to Air Missive	Sept. 13	Park Street Saloon	Columbus, OH
Old 97's	Oct. 28	Thalia Hall	Chicago
Patrick Watson	Sept. 28	Lincoln Hall	Chicago
The Personnel	Sept. 26	Bar 145	Fort Wayne
The Personnel	Nov. 6	Bar 145	Fort Wayne
Peter Frampton	Oct. 24	Niswonger P.A.C.	Van Wert
Public Image Limited	Nov. 18	Concord Music Hall	Chicago

Ralphie May	Sept. 20	Lerner Theatre	Elkhart
Regina Carter	Nov. 21	The Palladium	Carmel
Reverend Youngsoo An	Oct. 11	First Presbyterian Church	Fort Wayne
Ronnie Milsap	Nov. 20	The Palladium	Carmel
Saving Abel w/Otherwise, Static Fly	Oct. 2	Dekalb County Free Fall Fair	Auburn
Scorpions w/Queensryche	Sept. 22	LC Pavilion	Columbus, OH
Scorpions w/Queensryche	Sept. 23	Jacobs Pavilion	Cleveland
Scorpions w/Queensryche	Sept. 26	Allstate Arena	Chicago
Scotty McCreery	Sept. 20	Niswonger P.A.C.	Van Wert
Sebastian Maniscalco	Nov. 28	Chicago Theatre	Chicago
Slightly Stoopid w/Dirty Heads, The Expendables	Sept. 5	Jacobs Pavilion	Cleveland
Slightly Stoopid w/Dirty Heads, The Expendables	Sept. 10	LC Pavilion	Columbus, OH
Stars	Oct. 13-14	Lincoln Hall	Chicago
Steve Brewer and Benjie Wright	Sept. 4-5	Snickerz Comedy Bar	Fort Wayne
Stevie Wonder	Nov. 21	Joe Louis Arena	Detroit
Swagg	Sept. 4	Bar 145	Fort Wayne
Swon Brothers w/Southbound 65	Oct. 3	Dekalb County Free Fall Fair	Auburn
Tanya Tucker	Oct. 31	The Palladium	Carmel
Three Dog Night	Oct. 25	The Lerner	Elkhart
Titus Andronicus w/Spider Bags, Baked	Oct. 11	Lincoln Hall	Chicago
Toby Keith w/Eli Young Band	Sept. 4	Hollywood Casino Amphitheatre	Tinley Park
Toby Keith w/Eli Young Band	Sept. 25	Riverbend Music Center	Cincinnati
Todd Snider w/Elizabeth Cook	Sept. 10	Thalia Hall	Chicago
Tony Bennett	Oct. 3	Morris Performing Arts Ctr.	South Bend
Trina	Sept. 5	Pierre's Entertainment Center	Fort Wayne
Van Halen w/Kenny Wayne Shepherd	Sept. 4	DTE Energy	Clarkston, MI
Warren Haynes feat. Ashes & Dust Band	Sept. 23	Murat	Indianapolis
Warren Haynes feat. Ashes & Dust Band	Sept. 24	LC Pavilion	Columbus, OH
Warren Haynes feat. Ashes & Dust Band	Sept. 26	Riviera Theatre	Chicago
Warren Haynes feat. Ashes & Dust Band	Sept. 29	Fillmore Detroit	Detroit
The Weeknd	Nov. 6	United Center	Chicago
The Weeknd	Nov. 7	Palace of Auburn Hills	Auburn Hills, MI
The Who w/Joan Jett and the Blackhearts	Oct. 15	United Center	Chicago
The Who w/Joan Jett and the Blackhearts	Oct. 17	Joe Louis Arena	Detroit
Your Villain, My Hero	Oct. 17	Bar 145	Fort Wayne
Youth Lagoon	Oct. 21	Thalia Hall	Chicago
Zac Brown Band	Sept. 11	Wrigley Field	Chicago
Zac Brown Band	Sept. 12	Comerica Park	Detroit
Zac Brown Band	Sept. 13	Klipsch Music Center	Noblesville
Zack Attack	Oct. 9	Bar 145	Fort Wayne
Zedd	Sept. 30	Jacobs Pavilion	Cleveland
Zedd	Oct. 22	Deltaplex Arena	Grand Rapids
Zedd	Oct. 23	Masonic Temple Theater	Detroit
Zedd	Oct. 27	Indiana Farmer's Coliseum	Indianapolis
Zedd	Oct. 29	UIC Pavilion	Chicago
ZZ Top w/Goodbye June	Sept. 27	Foellinger Theatre	Fort Wayne
ZZ Top	Sept. 29	Palace Theatre	Columbus, OH

Road Tripz

BackWater	Sept. 26	Matteson Street Grill, Bronson, MI
Big Caddy Daddy	Oct. 10	Matteson Street Grill, Bronson, MI
Biff & The Cruisers	Oct. 24	Westwood Saloon, Defiance, OH
Bulldogs	Oct. 31	Bomber's Saloon, Edon, OH
Cap'n Bob, The Singin' Skipper	Oct. 17	Pisanello's, Deshler, OH
Dan Smyth	Dec. 31	Eagles Post 2246, Montpelier, OH
Gunslinger	Sept. 5	Boondock's, Kokomo
Joe Justice	Sept. 19	Union 50, Indianapolis
Kill the Rabbit	Oct. 30	Boondock's, Kokomo
Nikki's Sturgis Bowl, Sturgis, MI	Nov. 13	Union 50, Indianapolis
Boots N' Bourbon, Celina, OH	Nov. 14	Boondock's, Kokomo
Eagles Post 1291, Celina, OH	Sept. 26	Marshall Co. Blueberry Festival, Plymouth
Shout's Sports Pub, Anderson	Sept. 10	Roann Covered Bridge Festival, Roann
Pat & Faye	Sept. 11	Matthews Covered Bridge Festival, Upland
Father John's Brewery, Bryan, OH	Sept. 18	Flat Rock Creek Festival, Paulding, OH
Westwood Saloon, Defiance, OH	Sept. 19	Napanee Apple Festival, Napanee
	Sept. 25	Duck Tail Run, Gas City
	Sept. 8	Greencroft Retirement Community, Goshen
	Sept. 26	Heritage Retirement Community, Napanee
	Oct. 20	Greencroft Retirement Community, Goshen
	Dec. 31	Heritage Retirement Community, Napanee

Sept. 26 Matteson Street Grill, Bronson, MI
 Oct. 10 Matteson Street Grill, Bronson, MI
 Oct. 24 Westwood Saloon, Defiance, OH
 Oct. 31 Bomber's Saloon, Edon, OH
 Oct. 17 Pisanello's, Deshler, OH
 Dec. 31 Eagles Post 2246, Montpelier, OH

Todd Harold Band
 Sept. 5 Boondock's, Kokomo
 Sept. 19 Union 50, Indianapolis
 Oct. 30 Boondock's, Kokomo
 Nov. 13 Union 50, Indianapolis
 Nov. 14 Boondock's, Kokomo

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On sale Friday September 4 at 10am at the Lerner Theatre Box Office, charge by phone 514/293-4469 or online www.thelerner.com, Orbit Music / Mishawaka, Audio Specialists / State Road 933 North-South Bend, Karma Records / Plymouth & Warsaw

An Honest Chick Flick

The title *Diary of a Teenage Girl* suggests something harmless and cutesy, but our heroine is not a typical movie teenage girl. She's not a *Sixteen Candles* type. She's not a mean girl. She doesn't have a fatal illness. She's not a pale fairy from *The Virgin Suicides*. She's that common in life, but rare on-screen specimen: a girl with a libido and a lot of questions about what that means.

The story of Minnie, the teenage girl in question, is 15. Her story is based on the novel-with-pictures/memoir by Phoebe Gloeckner and is set in San Francisco in 1976. The time and place contribute to the opportunity for the film to be frank about the subject. The time was chaotic and full of change. So is Minnie.

"I had sex today" is the first line of the film. Minnie is elated by this fact. She is strolling through the park observing people with a skip and swagger in her step, wondering if she looks different.

Bel Powley, in her first starring big screen role, embodies Minnie's wide-eyed excitement and amazement in these early scenes. Her pale eyes and period bangs make her look like the kid Minnie is. As Minnie learns and changes, Powley displays remarkable nuance. She is calm and confident one minute and heart-broken and vulnerable when the inevitable disappointment comes.

As if all young affairs aren't doomed



Flix

CATHERINE LEE

for disappointment by definition, Minnie is particularly at risk because her first sexual encounter is with her mother's boyfriend, a man 20 years older than she is. But she's just a kid; what does she know? Reflecting on her sexualized self she says, "I am an adult now." Thank God, she isn't.

Monroe, the man in question, isn't a horrible predator. He knows what he is doing is wrong, but he's a weak man, without much to recommend him except that he's an easygoing dude. Alexander Skarsgaard hides how good looking he is behind Monroe's ridiculous moustache. He looks like a clown but delivers a great performance, perfectly displaying an aimlessness in keeping with the time.

Minnie's mother, Charlotte, works at the library and parties quite a bit. Kristin Wiig, not playing a comic nut, makes a great distracted-by-her-own-self mom. She loves her daughters, but she's not paying very close attention. You rarely see her without a drink in her hand, and other drugs are just part of the household routine.

Continued on page 19

Lame Weekends Ahead

Tops at the Box: For the third consecutive weekend F. Gary Gray's *Straight Outta Compton* has taken the No. 1 spot at the box office, selling another \$13 million and bringing the film's 17-day total to \$134 million in the U.S. and over \$140 million worldwide. After 20 years of directing, Gray finally has a major hit. Maybe this is going to sound dramatic, but I think *Straight Outta Compton* is going to go down as a classic. Band/group biopics are almost always saved for the small screen, but here we have a well made film about one of the most interesting American groups we've yet seen. Sure, the reviews could be better, but who cares? People are loving this film. And the story is about as American as you get.

Also at the Box: *War Room*, not to be confused with 1993's *The War Room*, took the No. 2 spot at the U.S. box office its first week of release, selling \$11 million in its first three days. Looks very average to me. Taking the No. 3 spot at last weekend's box office was *Mission: Impossible - Rogue Nation*, which sold another \$8.3 million, bringing the film's five-week total to \$170 million in the U.S. and \$479 million worldwide. The movie will make big bucks via VOD and Blu-Ray, but so far I think the numbers are much lower than expected. Still, Tom Cruise always seems to bring it. Taking the No. 4 spot was disaster/action flick *No Escape*, starring Owen Wilson, Pierce Brosnan and Lake Bell. The film sold \$8.3 million. Looks good. Rounding out last weekend's Top 5 was *Sinister 2*, selling another \$4.6 million. The post-*Jurassic World* box office has been weak. Very weak.

New This Week: I get the feeling that the lame weekends are going to continue. This weekend will see the release of *The Transporter Refueled*, which looks pretty



ScreenTime

GREG W. LOCKE

unessential to me. Lame is what I'm saying. It stars not Jason Statham, but some guy who looks quite a bit like Jason Statham. That always works, right? Also out is the long awaited adaptation of Bill Bryson's *A Walk in the Woods*, starring Nick Nolte, Robert Redford and Emma Thompson. Mostly Nick and Rob, walking and talking. The director, Ken Kwapis, isn't my favorite, and the actors seem a little old for the material. But, mostly, *Woods* seems like a promising watch. Probably not a hit movie, but certainly a film that will get older folks out to the theater, which, let's face it, doesn't happen a whole lot. Also out in limited release: *Before We Go*, *Number One Fan* and a re-release of the great Jule Dassin film, *Rififi*.

ScreenRant: There are so, so so many films worth watching these days. For example, I recently watched *The D Train*, a bromantic comedy starring Jack Black and James Marsden. It felt like the kind of movie that would've been a biggie indie hit 10 years ago or so. Now it's a straight-to-video sort of film that makes no money. A great script that comes together very well and stars famous people and features pop music ... yet makes no money. That's always happened here and there, for sure, but now it's practically the norm. Good for us (the viewers), who have endless things to watch; bad for them (the producers), who are now gamblers more than ever before. What I'm saying is this: *The D Train* is definitely worth watching.

gregwlocke@gmail.com

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AVENUE Q — Humans and puppets interact in the tale of twenty-somethings learning how to live and love in New York City. **8 p.m. Thursday-Saturday, Sept. 3-5 and 2 p.m. Sunday, Sept. 6.** Wagon Wheel Center for the Arts, Warsaw, \$14-\$32, 574-267-8041

Asides

AUDITIONS

JESUS CHRIST SUPERSTAR (Nov. 6-15) — Casting for all roles; prepare and memorize one verse of a song that demonstrates vocal ability; sheet music is required. **2 p.m. Sunday, Sept. 13.** USF North Campus, room 137, Fort Wayne, 399-8050

God's EAR (Nov. 13-21) — Casting for 7-8 actors ages 17 and over; prepare 15-20 seconds of a pop song or lullaby to be sung a cappella, a 1 minute memorized poem and wear clothing that permits free range of movement, an IPFW Department of Theatre production, additional details available on website. **1:30 p.m. Sunday, Sept. 20.** Williams Theatre, IPFW, Fort Wayne, 481-6551

TWO PLAYS ON A BENCH: THE ZOO STORY & THE DUCK VARIATIONS (Jan. 14-30) — Casting for Zoo Story only. **7 p.m. Monday, Sept. 21.** by appointment only, First Presbyterian Theater, Fort Wayne, 422-6329

Upcoming Productions

SEPTEMBER

LOVESTRUCK — A choose-your-own adventure experience, based loosely on *A Midsummer Night's Dream*, in which audience members will have the Botanical Conservatory to explore and watch the events unfold; a Fort Wayne Dance Collective fundraiser. **8 p.m. Friday, Sept. 11.** Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$42-\$50, 424-6574

RAGAMALA DANCE: SONG OF THE JASMINE — Guided by poems of Tamil Bhakti poet Andal, *Song of the Jasmine* embodies the spiritual and the sensual that are the lifeblood of the Indian psyche performed as part of the IPFW/Shruti Indian Performance Series. **7:30 p.m. Saturday, Sept. 19.** Auer Performance Hall, IPFW, \$10 thru IPFW box office, free for students w/ID, 481-6555

BEND US — Musical story of the thoroughly-researched 1904 revival in Wales which led to revivals across the world; presented by all for One productions. **7:30 p.m. Friday-Saturday Sept. 18-19; 2:30 p.m. Sunday, Sept. 20; 7:30 p.m. Friday-Saturday, Sept. 25-26 and 2:30 p.m. Sunday, Sept. 27.** PPG Arts Lab, Arts United Center, Fort Wayne, \$10-\$18, 745-4364

ESCANABA IN DA MOONLIGHT — Jeff Daniels' Upper Peninsula-inspired comedy. **7:30 p.m. Thursday-Saturday, Sept. 10-12; 7:30 p.m. Friday-Saturday, Sept. 18-19; 2 p.m. Sunday, Sept. 20; 7:30 p.m. Friday-Saturday, Sept. 25-26.** First Presbyterian Theater, Fort Wayne, \$12-\$20, 422-6329

THE FOREIGNER — The self proclaimed "world's dullest man" takes a vacation to a sleepy Georgia fishing lodge and pretends not to understand English in this comedy by Larry Shue. **8 p.m. Friday-Saturday, Sept. 18-19; 8 p.m. Thursday-Saturday, Sept. 24-26 and 8 p.m. Thursday-Saturday, Oct. 1-3.** Pulse Opera House, Warren, \$5-\$14, 357-7017

THE MARVELOUS WONDERETTES — Off-Broadway hit set in 1958 and featuring musical hits such as 'Lollipop', 'Dream Lover' and 'It's my Party' presented by Fort Wayne Civic Theatre. **2 & 8 p.m. Saturday, Sept. 19; 2 p.m. Sunday, Sept. 20; 7:30 p.m. Thursday, Sept. 25 & 8 p.m. Friday, Sept. 26 and 2 & 8 p.m. Saturday, Sept. 27.** Arts United Center, Fort Wayne, \$17-\$29, 424-5220

OCTOBER

ANYTHING GOES — Cole Porter musical love story involving a stowaway and a passenger upon a London-bound ocean liner, presented by IPFW Department of Theatre. **8 p.m. Friday-Saturday, Oct. 2-3, 2 p.m. Sunday, Oct. 4; 8 p.m. Thursday-Saturday, Oct. 8-10 and 2 p.m. Sunday, Oct. 11.** Williams Theatre, IPFW, \$5-\$18 thru IPFW box office 481-6555

THE KITCHEN WITCHES — Two cable access cooking show hostesses who have hated each other for 30 years are put on a TV show together that quickly becomes a hit. **8 p.m. (7 p.m. dinner) Friday-Saturday, Oct. 2-3, Oct. 9-10, Oct. 16-17.** Arena Dinner Theatre, Fort Wayne, \$35, includes dinner and show, 424-5622

Fun with Yooperisms

Jeff Daniels: half of the title duo in the comedy classic *Dumb & Dumber*, Emmy-winning star of HBO's provocative *The Newsroom*, author of First Presbyterian's *Escanaba in da Moonlight*. Wait. What? That's right! The actor you also know from roles in *Pleasantville*, *101 Dalmatians*, *Terms of Endearment* and more also wrote FPT's latest comedy. Daniels is practically our neighbor, residing north in his hometown of Chelsea, Michigan where he is the founder and artistic director of The Purple Rose Theatre (taking its name from his Woody Allen film, *The Purple Rose of Cairo*).

Over the years, Daniels has authored several plays for his theater, including an entire *Escanaba* trilogy; but the first, *Escanaba in da Moonlight*, is the one Daniels says "just won't die," with multiple long runs at the Purple Rose, countless productions across the country and a 2001 film that has become a cult hit complete with drinking games and costumed viewing parties.

Set in the woods of Michigan's Upper Peninsula on the opening day of deer season 1989, the play finds Reuben Soady with one last chance to avoid going into the record book as the oldest Soady in family history never to bag a buck. In writing a play about Michigan for a Midwestern audience, Daniels claims his intent was to attract people who had never been to his theater (or maybe any theater) before; and while I agree *Escanaba* is the perfect play to bring the outdoorsy, uninitiated, non-theatergoer in your life to, I think its appeal is as wide as the Mackinac Bridge is long.

Beneath the Yooper dialects, the beer guzzling and all that flatulence (in a scene that rivals *Blazing Saddles*), these are recognizable people dealing with universal themes like tradition and father-son and brotherly "relationship stuff." There is great heart beneath the bountiful humor.

It's becoming a bit of my own tradition to kick off the theater season at FPT, having directed *The Fox on the Fairway* and last fall's *The Foreigner*. Just like the Soady's annual pilgrimage to deer camp, it is a joy to spend time doing what I love with amazing friends and colleagues here. I'm especially pleased to populate *Escanaba* with familiar faces like Jim Nelson, Joel Grillo and Emily Arata (all returning from *The Foreigner*), Jim Matusik (who was in *Fox*), plus FPT favorite Jeff Moore and an appropriately named newcomer, Mason Hunter, as "da buckless Yooper."

If you're looking for high art, *Escanaba* may not be the place to find it. But if you're looking for fun and laughs, we've got plenty to spare in this hunting story to beat all hunting stories. As Daniels says, "It's like Christmas — with guns."

Tickets are \$20 general admission, \$18 for patrons age 65-plus and free for full-time students with reservations. Box office hours are Wednesdays, Thursdays and Fridays from 11 a.m.-2 p.m. and one hour prior to every performance. You can also buy tickets at www.firstpresbyteriantheater.com.



Director's Notes

CHRISTOPHER J. MURPHY

ESCANABA IN DA MOONLIGHT
7:30 p.m. Thursday, Sept. 10 (\$12)
7:30 p.m. Friday-Saturday, Sept. 11-12, 18-19 & 25-26
2 p.m. Sunday, Sept. 20
First Presbyterian Theater
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Tix.: \$12-\$20, 260-422-6329,
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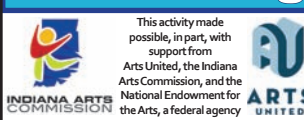


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Tiptoe thru the Self-Indulgence

The Wild Oats Project by Robin Rinaldi, Farrar, Straus and Giroux, 2015

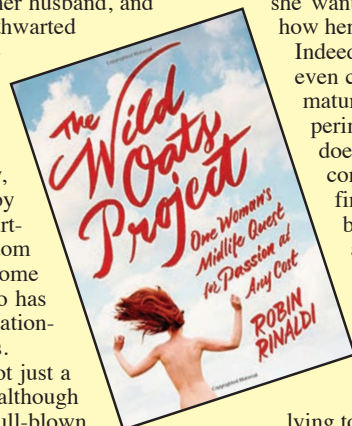
In *The Wild Oats Project*, Robin Rinaldi asks for a lot of goodwill from her readers, and I'm afraid she'll have a hard time getting it, at least in some quarters. For many readers, Rinaldi's memoir of sexual adventure is likely to be off-putting, not because of its explicitness or its unconventional nature, but for its narcissism and naïveté.

The memoir tells of a 12-month period in Rinaldi's life during which she and her husband, Scott, entered into an open marriage so that Rinaldi could explore her suddenly strong sexual urges. She'd been growing increasingly bored with her husband, and when her desire to have a baby is thwarted by Scott's steadfast refusal to become a parent, she decides what she needs to do instead is to have lots of sex with strangers.

Encouraged by a therapist with a PhD in feminist spirituality, Rinaldi proposes an arrangement by which she'll move into her own apartment and have flings with random men during the week and return home to Scott each weekend. Scott, who has had plenty of unconventional relationships of his own in the past, agrees.

What follows for Rinaldi is not just a series of hook ups with strangers (although there are plenty of those) but a full-blown exploration of her spiritual/sexual womanhood. She signs up for a teleconference class with a guru who calls herself Mama Gena and runs the School of Womanly Arts in New York, and she joins a commune in San Francisco dedicated to orgasmic meditation.

Rinaldi acknowledges that her journey will probably not play well for audiences in Omaha, and she's right that people in places where sexual gurus, spiritual healers and orgasmic communes are not common will probably have little patience for the self-indulgence of her pursuits. The avenues she explores are textbook clichés of the spiritual nonsense that only financially well-off white people on the coasts have time for.



On Books EVAN GILLESPIE

But what's likely to be more offensive to most readers is the self-centeredness of Rinaldi's project. She cloaks her actions in the language of empowerment, a way of taking back her life from the mundanity of middle-aged womanhood, of rescuing herself from the damage inflicted by a dysfunctional childhood.

And yet it all seems like an excuse to do what she wants without taking responsibility for how her actions affect others.

Indeed, Rinaldi presents her project (and even calling it a "project" hints at the immaturity of her choices) as a noble experiment in self-actualization, but she doesn't spend much time analyzing the consequences of what she does. Her first extramarital encounter comes before she and Scott even have an arrangement, and the first time that she has a sanctioned tryst she immediately breaks two of the three rules she and Scott have set out for their open marriage. She explains that she's tired of being a "good girl," as if refraining from

lying to and betraying her loved ones is inherently a bad thing because it's so limiting.

The publisher of *The Wild Oats Project* no doubt hopes to tap into a very specific, but large, market. With its explicit sex scenes and Rinaldi's preference for lovers who take charge of her, the book tiptoes into *50 Shades of Grey* territory, and its subtext of empowerment flirts with gritty memoirs like Cheryl Strayed's *Wild*. Rinaldi's book is certainly written more skillfully than the former, and it has some of the subversive spark of the latter. However, the point of view that Rinaldi asks her readers to identify with – or at least sympathize with – is one that, I suspect, is going to rankle more women than she hopes it will.

evan.whatzup@gmail.com

FLIX - From Page 16

At its very passionate, curious heart *Diary of a Teenage Girl* is not a movie about sex and drugs. This is Minnie's story, of how she grows and changes her definition of herself. Though we see lots of sex and drug use, those activities are not glamorized. When Minnie examines her naked self, it is a girl's catalogue of her flaws. She thinks she is ugly and that no one will ever love her. It is not the only time you want to shake her and tell her differently.

She jumps into the affair with Monroe, afraid that she may never get another opportunity to have sex. (Again, you want to shake her.) She and her friend Kimmie (an excellent Madeleine Waters) are partners in navigating life. Boys and sex are the top topic of conversation.

What mercifully gets in the way of all the drama is Minnie's aspiration to be an artist. She loves to draw. She loves comics. Her local comic book man alerts her to the work of Aline Kominsky. Minnie's work starts to take on a decidedly Kominsky-like style, in terms of drawing and perspective. Throughout *Diary*, animation comes to life to express some of Minnie's inner life.

Marielle Heller wrote the screenplay, and this is her directorial debut. She also adapted and starred in

a stage version of the text in 2010. She was prepared to make this as good as it is. This is a chick flick – inspired, written and directed by and starring women. The film was a big hit at Sundance this year. Heller handles this material honestly and with a real understanding of how women think and what women want. It is an assured debut.

Heller has also assembled an amazing team. The technical elements swaddle the story perfectly. Cinematographer Brandon Trost uses a fluid style, great with natural light and yet still giving everything a period feel.

Jonah Markowitz's production design is perfect hippie and 70s mix.

Costume designer Carmen Grande hits all the highlights of the period, including Minnie's spectacular platform shoes and bell bottom pants. Charlotte's wardrobe includes a Diane von Furstenberg-like wrap dress. Illustrations by Sara Gunnarsdottir are fresh and fun. Music credit is to Nate Heller, and the soundtrack doesn't get in the way. It just adds to the mood.

Diary of a Teenage Girl is a delightful film for real girls and women. For those who think women should be less than they are, it should be a must-see.

ckdexterhaven@earthlink.net



David Greene

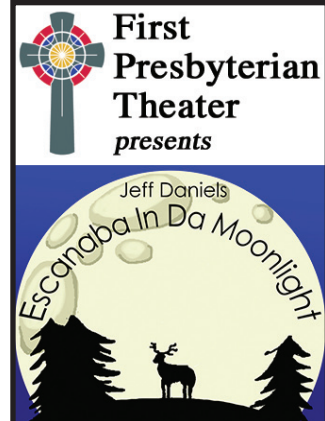
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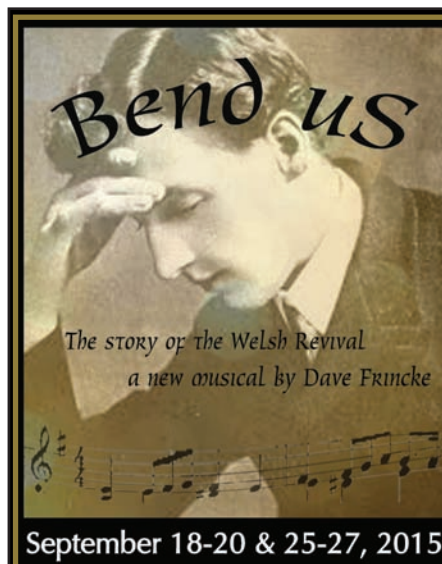
Reuben Soady's vow to bag his first buck and end his decades of shame provides the context for this hilarious yet strangely moving tale. Jeff Daniels spins a mythic yarn that gives us plenty to laugh at (and a little something to think about) in this Super-Yooper Comedy inspired by life in Michigan's Upper Peninsula. Christopher J. Murphy, following up on last season's comic smash *The Foreigner*, directs.

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