



FIREFLY COFFEE HOUSE, UPSHOTT ENTERTAINMENT • PAGE 2

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## MAKING A HOME FOR ART

### CASTLE GALLERY

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TOUGH CHOICES  
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Firefly Coffee House: Best Coffee House

## Sit, Sip and Soak in the Ambience

The success of the Firefly Coffee House can be traced directly to the travels of its owners. Whether in Europe or on the coasts, Cyndi and Paul Demaree sought out places where they felt comfortable just hanging out. Often that was in a coffee house.

When they settled in Fort Wayne, they wanted to find a place that recreated the feeling they got from the cafes and bistros and coffee houses they'd discovered. But instead of searching for one, they made a place of their own.

Since opening the Firefly Coffee House on North Anthony in 1999 the Demarees have discovered that a lot of people were looking for the same things they were. And for 12 of those 16 years the Firefly has been voted Best Coffee House in the *whatzup* readers poll. According to Cyndi the success of the Firefly derives from their original intent.

"It's the atmosphere," she said. "People seem to love the atmosphere. It's a feeling that you get when you're in another part of the country or even overseas. More of a European feeling or something on the east or west coast. People love the outdoor seating. They can spend more time outdoors during our limited summers."

But a cool atmosphere would be nothing without an engaged staff to make customers feel welcome.

"We have great baristas," she said. "They are friendly and try to remember people's names. They're

also consistent. We really pride ourselves on trying to give you the same drink every time, so when you come back your expectations are met."

Another intent was to have a space that promoted community, neighborliness. Paul noticed when they first opened that people would sit away from each other. He acted to changed that.

"When we opened people's personal bubbles were huge," he said. "Like 10-12 feet. So if you were sitting here someone else wouldn't sit here, it would be more than likely that they'd sit way over there. Can't get very many people in here with everybody spread out like that. So when people would come in, I'd get a newspaper and sit over there a little close, throw them a question. Strangers started getting more and more comfortable with each other. They started talking."

"We were trying to create a community gathering place," Cyndi added. "We feel very proud that we did that."

With ample seating at tables, on couches or outside, the Firefly makes you feel at home. It's cozy without feeling cramped.

So go ahead. Order another double espresso and drink in the atmosphere. Read a book. Play a game. Or just reflect on the fact that you can visit a hip coffee house without having to book a flight someplace. (Mark Hunter)



Paul, Cyndi and Allison Demaree



Upshott Entertainment: Best Hip-Hop Performer

## Out to Take Hip-Hop to New Heights

Hip-hop often gets a bad rap. The guys in Upshott are out to change that.

Based in Warsaw, Upshott (and its larger component Upshott Entertainment) comprises a self-described band of brothers with the common goal of taking hip-hop to new venues and new heights.

They are achieving that aim.

Whitticus, J Don and S.T.R.E.E.T.S. (Struggles That Represent Every Emotion To Survive) have reached one new height already, winning the Whammy for Best Hip-Hop/Rap Performer, a first for Upshott and a first for a band from Warsaw. Upshott edged Fort Wayne favorites Third Frame by less than two percentage points.

Whitticus and J Don had known each other for a long time. S.T.R.E.E.T.S. was new to the scene when he moved to Warsaw from the west side of Chicago. But it didn't take long to figure out he was in the right place.

Rapping is all about the lyrics, the rhymes. If a group is not on the same page, it just doesn't work. These guys aren't just on the same page, they've dispensed with the page altogether.

"We work well together," Whitticus said. "I get into like a zone. I feel like I'm in his head. We put

a song together and after all our input just go wow. That's pretty classical stuff."

"We feed off each other," added J Don.

Upshott have performed in a wide variety of venues throughout Indiana as well as Chicago. One was the Kosciusko County Fairgrounds where they rapped between bouts at a professional wrestling event.

"It was Funkdafied Wrestling Federation," Whitticus recalled. "We're backstage, the wrestlers are painted up. They're looking at us, we're looking at them. Then we hop out there. We won the crowd over. They weren't there to see hip-hop. They were there to see wrestling. Won the crowd over."

The trio will release *Going Against the Grain* in August. The title refers to their refusal to follow the current trends in hip-hop. They handle their own recording, production, promoting, merchandising, you name it. It's that approach that gives them freedom and feeds their creativity.

"There's more to it than just rhyming a word," Whitticus said.

"All you need is a mic from Walmart, download some beats from the internet and you're a rapper," said J Don. "But that doesn't mean it's good." (Mark Hunter)



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Look right above this line and you'll notice that this issue launches Volume 20 of whatzup, so it's fitting that our cover this week features Castle Gallery which is celebrating it's 20th year with a retrospective (see Heather Miller's feature story on page 4).

We don't want to deceive. We launched Volume 1 Issue 1 on August 1, 1996, so we're really just turning 19 and the Castle actually has a year on us. Still, how many people figured either of us would still be going strong a couple of decades later?

That's all the horn-blowing we're going to do about our birthday, though; there's much more interesting stuff to talk about in this issue. For starters, we continue our "slow reveal" of 2015 Whammy winners, a series that will continue for another eight weeks or so. For a look at where we stand at the present time, go to [whatzup.com](http://whatzup.com) and click Readers Poll Results under the More menu.

Another ongoing series is the Botanical Conservatory's Botanical Roots Music Series, and Deborah Kennedy profiles JP Harris on page 5 this week.

But wait, there's more: not one, but two, local CD reviews; local theater previews (Bat Boy: The Musical) and reviews (A Midsummer Night's Dream); Amber Foster's review of The Hoppy Gnome; Greg Locke and Catherine Lee on movies; Nic Braun and Chris Hupe on upcoming concerts and events both here and elsewhere; and lots more.

So read on, find the stuff that appeals to you, go do it and tell 'em whatzup sent you. We'll be right here blowing out candles.

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# Making a Home for Art

By Heather Miller

The proud, grand structure known to many as The Castle is a packed house, even when no one is home.

Now more than ever, Castle Gallery is filled to the rafters with art spanning a time line that stretches over the past 20 years. Mark Paul Smith and Jody Hemphill-Smith are celebrating two decades of sharing their stunning home with the community as a prestigious art gallery by calling back many of the artists they have worked with throughout the years. The walls of the gallery beckon viewers with paintings that parallel the nostalgia of senior photos clipped from the yearbook and tacked on the bulletin board of a class reunion.

Over 50 artists are featured in the current retrospective that runs through August 29.

The front room of the gallery is filled with colorful, contemporary works and celebrates the occasion with the vibrancy of a birthday party. Works by Michael Poorman ooze brilliant color and energy while Maurice Papier's controlled and meticulous works in bold hues resemble deconstructed architecture. Turn around and a Terry Ratliff hangs, screaming to be noticed on its round stretcher frame.

A walk through the gallery with Hemphill-Smith reveals an endless stream of stories and connections between artists. The Castle Gallery is a testament to the solid talent that comes out of this region.

Across the hall from the contemporary room is the "dental tool" room. Named for the tools used to meticulously strip the detailed woodwork of paint, the room itself is a work of art. With a hidden pocket door that reveals a stunning stained glass panel, the house could mesmerize a new visitor even if the walls were void of paintings. Inside this

Feature • Castle Gallery

room hangs a stunning oil painted by C.W. Mundy. The waterfall commands the space, as one can feel the mist and hear the roar of the water. It's a piece worth visiting and spending time with.

Near the waterfall, a masculine wood and glass case houses the work of Neil Gloudemans whose wood turnings are head turners. Hemphill-Smith saw his work when she

his craftsmanship. Wood so smooth it shines and refined to a thickness that is sure to impress, the hat feels as lightweight as a real Stetson.

Keep moving beside Hemphill-Smith and she shares the connections that the artists have with one another and with our state and city.

"Most of our artists have a connection here," she says. "George Conner is of the same family responsible for Conner Prairie. He has a daughter in town, and he was in Mark's band. He's with Sweetwater, and he's a painter. A lot of people don't realize he has that side to him too."

Many of the artists are professionals in other fields. Doug Runyan works as an attorney but is making quite a name for himself as a pastel painter. He seems to be working through a metamorphosis, as his new pieces are becoming markedly stronger – more vibrant and more powerful. His command of his medium is blatant.

Runyan is known to paint beside Donna Short who works with pastel and oil. They enjoy plein air painting together, and she is also hanging in the current exhibition.

Dawn Marie DeSanto is another example of an artist

with a dual life. As one of the founders of Hand Jive Clothing, she expresses her fashion sense on a daily basis.

"She is also a wonderful print maker," says Hemphill-Smith. "She's having fun exploring that side of her again with us."

The walls of the Castle are filled with distinguished art. I need to make that clear because we're talking *all* the walls. The bathrooms, bedrooms, stairwells and even the laundry area are decked out in paintings. Around every corner, tucked into every nook, an observant visitor will find a piece of art.

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**20 YEAR RETROSPECTIVE**  
11 a.m.-6 p.m. Tuesday-Sunday or  
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Free admission, 260-426-6568

Mark & Jody Smith; "Fiesta Peonies with Cherries," Katy McMurray, "Raise the Yellow Flag," Forrest Formsma

was traveling out West.

"I asked the gallery where the artist was from and she said, 'He's from a tiny little town in Indiana.' Of course I had heard of it, so I went to his studio to check out his work. I was blown away the first time I held a piece of his work."

Picking up one of Gloudemans' sculpted wood cowboy hats, one expects a solid, heavy piece of wood. It reveals much about



**whatzup**

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# Feature • JP Harris & the Tough Choices

# Making Country Real

By Deborah Kennedy

JP Harris's life story reads like a country song. Having left home at 14, he spent a few years hitchhiking rides – in cars and in trains – and sleeping where he could, his only cushion a homemade bedroll, his only shelter a tarp. Eventually he landed in New England where he took odd jobs to support himself, working on farms and in factories and doing stints as a lumberjack, luthier and carpenter.

A native of Alabama, he drifted back South and lived off the grid – no power, no running water, no whistles, no bells – for 13 years. Meanwhile, he taught himself how to play the banjo and started attending fiddlers' conventions where he met people who shared his deep-down love for old-time country music.

"Doing the work I did, temporary labor kind of jobs, and living in rural areas, interacting with others who did the same, country music, just made a lot more sense to me than any other kind," Harris said. "When I was a teenager, I really liked rock n' roll, punk rock and heavy metal, but I got older and the songs I identified with were songs about riding trains and wandering around, about heartbreak and bar fights and living off the land. The working life, the struggle, country music is the soundtrack for that stuff."

Now Harris, who will perform as part of the Botanical Roots Concert Series Friday, August 14, has added his own work to that soundtrack. In 2011, he and a close friend, Joel Savoy, recorded his debut album, *I'll Keep Calling* in Savoy's home studio in Eunice, Louisiana. It was a low-budget project to say the least. The studio, dubbed Savoire Faire, is located in Savoy's grandfather's old summer kitchen. Harris and his band recorded the 12-tracker in the muggy middle of a Louisiana summer. The space was cramped and hot and perfect for a working man's debut.

"We assembled that album out of Band-Aids and bubble gum," he said. "The study was this tiny, tiny, little place, and Joel would turn off the two window AC units while we recorded song and fire them up again between takes. We just went in there and pounded that album out, and at night we stayed in the house and Joel's mom and dad would come down and visit and ask to hear what we did that day. It was a real family affair."



**JP HARRIS &  
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It was also an almost overnight success, earning Harris not only critical acclaim but "Best Country Music Album of 2012" honors from both the Nashville Scene and the Independent Music Awards. No one was more surprised by the album's reception than Harris himself.

"I'd always dreamed of being a professional musician," he said. "I thought it would be cool, but I never really considered it as a realistic choice for me. Even when I moved to Nashville, I had the mindset of 'am I really doing this?' When I got the feedback on my first record, I was blown away. I was like, 'Alright, man. People like what you do. You probably ought to give her hell and go for it.'"

Which is what he's done ever since, getting back on the road with his band The Tough Choices – staying in Motel 6s, though, instead of on street corners – and recording his second album, *Home Is Where the Hurt Is*, in Nashville's historic Ronnie's Place. That recording experience was obviously a far cry from his first. Instead of struggling with window AC units, he and his mates found themselves breathing the rarefied, temperature-controlled air of Nashville's elite.

"That fact didn't make it any less cool to record or anything," Harris said. "Whether you're recording in an old Cajun cook shack or a studio where Alison Krauss recorded for years, you can always glean something new from the experience. Recording *Home Is Where the Hurt Is* was a lot of fun. A bunch of friends dropped in and we packed

the place."

Harris has a lot of friends in the country music world, no doubt, but he's also a bit of an outlier. He identifies as a country musician, pure and simple. No prefixes, no suffixes, no posing.

"When I first started playing country music I had an attitude about it. I felt like I was defending a righteous cause, and I guess I still do feel that way, especially when I hear some idiot like Luke Bryan or Blake Shelton interviewed and they make all these claims about what it means to be country. It's like something's gone wrong out there."

"I see it as my duty to play straight up country music, not the pop crap you hear on the radio. I wear the badge of country and wear it proudly. The only thing I've ever been able to write is a country song. It's what I do. It's who I am."



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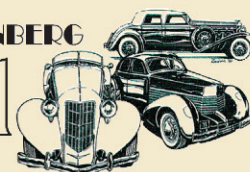
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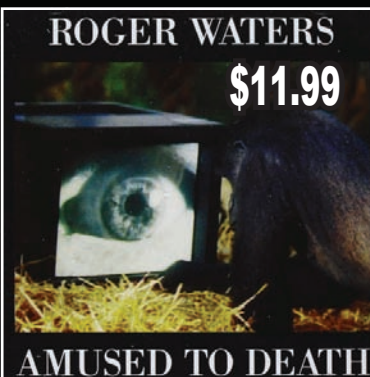
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# Wooden Nickel CD of the Week



## ROGER WATERS AMUSED TO DEATH (REMIX)

In 1992, former Pink Floyd frontman Roger Waters put out *Amused to Death*, an enticingly odd solo album exploring, among other things, the sensations experienced by a monkey flipping through the television channels. This remastered version gives the original 14 tracks an audio facelift and reintroduces fans to beautiful head-scratchers like "The Ballad of Bill Hubbard" and "The Bravery of Being Out of Range." Just \$11.99 at any Wooden Nickel Music Store.

## TOP SELLERS @

### WOODEN NICKEL (Week ending 8/2/15)

TW	LW	ARTIST/Album
1	2	JASON ISBELL <i>Something More Than Free</i>
2	1	WARREN HAYNES <i>Ashes &amp; Dust</i>
3	-	ROCK CANDY FUNK PARTY <i>Groove Is King</i>
4	-	BUDDY GUY <i>Born to Play Guitar</i>
5	-	FINGER ELEVEN <i>Five Crooked Lines</i>
6	-	SAINT ASONIA <i>Saint Asonia</i>
7	-	JOSS STONE <i>For Your Soul</i>
8	4	LAMB OF GOD <i>VII: Sturm und Drang</i>
9	3	JOE SATRIANI <i>Shockwave Supernova</i>
10	-	TEENAGE TIME KILLERS <i>Greatest Hits 1</i>

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## Kerosec

### Kerosec

Kerosec, a four-piece outfit fronted by namesake Tom Kerosec, claim influences like Tool, Deftones, NIN, Radiohead and other 90s lovelies, and you can certainly hear the echoes of yesteryear's alternative giants in the six tracks included on the *Kerosec EP*. Blood vessels are popped and vocal cords are shredded for sure, but when the songs work the most on this album are when the band stays within a level of energy that best fits them.

When you open a record with a cover song, you're either pretty confident in your original material or you're compensating for what's lacking. Kerosec come storming out of the gates with a cover of Creedence Clearwater Revival's "Fortunate Son," fodder for many generations of cover bands across this great land. Kerosec seem to do a decent enough job with it, though I think first impressions are everything and making your opening salvo a CCR cover seems a bit odd. Closing the record with a cover would seem to make more sense, especially if you got the goods to make your own music.

Following their take on the Fogerty brothers is "5 Body Blade," a rather interesting listen. Amps are turned up to 12, and there's a Muse-like swagger with thunderous guitar squalls with quiet falsetto vocals in the verses. Here's where reining that energy in a bit would've come in handy. Tom Kerosec is a decent enough singer, but those falsetto moments tend to get bigger than he is and the melody gets lost a bit. And the screamo stuff just seems a little over the top. It's like there's three different songs in this one song.

"Turn On, Tune In, Freak Out" seems like a good spot for Kerosec. Mid-tempo rocker with the vocals right in the sweet spot. "Gratitude" is the ballad part of album, and the guys seem to be comfortable here. Again, that falsetto seems to be a little more than his vocal range can handle, unless strained is what we're going for. Otherwise, it's a solid tune. "Make The Best" is a good mid-tempo rocker, something that would've gotten played a lot back in the day on 96.3. "Lines in the Sand" closes this EP, and it's a fun, manic track.

A huge plus is the production value here. Along with vocal and guitar duties, Tom Kerosec produced, engineered, mixed and mastered this EP, and his studio prowess certainly comes through. Les Lesser, Matt and d. make up the rest of Kerosec, and all do a great job of building these songs up with some solid playing.

Kerosec are off to a good start. There's tons of potential here, and the band can certainly play. If they hone some of that energy in, who knows what the next album will be like. (John Hubner)

## The Frye Family Band

### Reclamation

The Frye Family Band's bio is something of a suspense story. It kicks off by mentioning that patriarch Tom Frye got a call one day expressing interest in featuring his family on a reality TV show, but the bio takes its time revealing how the phone call turned out. In the meantime, the bio focuses on the music and religious faith of the Frye family, which is really what the Frye Family Band are all about.

*Reclamation*, the band's new EP, is a collection of six tracks, each with a subtly different flavor, but all of them fitting comfortably within the pop-country-Christian pigeonhole. "Creation's Song" is just what you'd expect it to be: a simple song of praise for God's creations, including imagery of the sea and flowers and replete with hallelujahs.

"All In," one of two tracks that brings the vocals of the young Frye women to the fore, is a confection sweetly reminiscent of "Love Story"-era Taylor Swift, but here the love story is between the singer and God. The other of the two songs, "Completely Yours," is distinctly more folksy.

"Song of Hope (I Am My Father's)" kicks up the energy a bit, with Nate Dugger's banjo providing a bluegrass tint that leads toward a gospel hand-clapping climax. "Broken Places" is an understated encouragement to hang on to faith even during difficult times. The message of both songs is one of devotion in the face of doubt,



## BACKTRACKS

### Erroll Dunkley

#### Sit & Cry Over You (1976)

Erroll Dunkley was born in Jamaica in the early 50s and was already producing music by the time he reached high school. This album, his second, was a mixture of reggae, soul, roots and rhythm and blues.

It's a unique blend of affection and romantic tracks with a bright sound that put him in a genre that was wide, but still original.

It opens with "Love Brother Love," a song with a nice reggae beat and backing vocals with a funky horn thrown in behind to give it an almost 'ska' sound. "Give (If You Can Give)" is a happy number with a message of giving without wanting anything in return. It is based on the message Dunkley found in his faith. Keeping the religious vibe, "Ho, Lord" is about a man looking for salvation; it has a simple, yet defined guitar throughout. Understand that not all reggae was about ganja, freedom and revolution. There were several Jamaican artists who were very successful tapping into the core of faith and love. I consider Dunkley was the best in doing so, at least at the beginning of his career.

"Peek-A-Boo" is a poppy little number, and the title track sounds like it could have been written in the decade he was born. "If This World Were Mine" also has a 50's almost doo-wop feel, if not for the droning of an ill-tuned organ.

The record closes with "Patricia I Love You," a groovy little song that also undoubtedly borrowed from the Motown sound.

Dunkley is more recognized in England, and has released about a dozen albums.

Fun Fact: Because radio was rare, jukeboxes were the best way to get your music out to the Jamaicans in the mid 60s to the late 70s. (Dennis Donahue)



but even in these songs, there's not much tension.

I'll end the suspense: Tom Frye turned down the TV show when the producer suggested that it was "weird" that a family was making music together. Spooked by the idea that the show was looking for dysfunction, he backed away. Given the fates of famous reality-TV families these days, it was probably a really smart move. Instead, the Frye Family Band remain devoted to their music, functionally, faithfully and happily. (Evan Gillespie)

## High on Fire

### Walks for Motorists

Since the winter of 2013 I've been gorging my psyche with White Hills. Everything I'd devoured by them seemed to only make me stronger; invincible even. Upon listening to *Heads on Fire* I had the ability to read minds. When I finally got *H-P1* in the mail, I gained the ability to create fire with my mind (as well as make a mean beef stroganoff.) By the time I reached *So You Are ... So You'll Be*, well, let's just say I may have had a hand in taking down both Robin Thicke and Paula Deen. By the time *Walks for Motorists* was announced, I was more than excited. It felt like an event of sorts. First single "No Will" was released and ... I was kind of on the fence. It wasn't bad, not by a long shot. It just didn't seem to go anywhere for me. No wall of noise, no frazzled explorations of space and time. There were standouts, for sure. But it wasn't really keeping my attention.

After further consideration (and several late night listening sessions) *Walks for Motorists* is probably the most consistent and tight White Hills record yet. My doubts about "No Will" are out the window, as sonically this track is just tight. David Wrench has done his production magic here and given White Hills something they have never really had before on an album: low end and separation. Always before, the White Hills experience always felt like an "all for one, one for all" kind of thing in the sonic department. There was little distillation between the bass, guitar, vocals and drums. They were



Continued on page 11



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**STONE BREWERY BEER TAPPING**  
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21 TAPS

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**NIGHTLIFE**

**ALLEN COUNTY**

**4D'S BAR & GRILL**  
*Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488*  
EXPECT: Great food and drink specials and live entertainment; \$2 drink specials daily; \$1 tacos on Mon.; \$1.50 domestic longnecks & \$1 tacos on Tues.; Paul & Brian at 7 p.m. & 39¢ wings on Wed. (3-11 p.m., dine-in only); \$1 sliders & \$1.50 longnecks on Thurs.; live music Fri. & Sat.; buy one-get one half off entrees on Sat. (5-8 p.m.); \$7.50 14", 3-topping pizza on Sun. **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** 11 a.m.-3 a.m. Mon.-Fri.; noon-3 a.m. Sat.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

**ALLEY SPORTS BAR**  
*Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421*  
EXPECT: Sports on 21 big screen TVs all week. Sandwiches, wraps, soups and salads. \$10 buckets every Sunday. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **HOURS:** 1-10 p.m. Mon.-Tues., closed Wed., 1-11 p.m. Thurs., 1 p.m.-1 a.m. Fri.-Sat., 1-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

## ----- Calendar • Live Music & Comedy -----

### Thursday, August 6

**ADAM STRACK** — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

**AMERICAN IDOL KARAOKE w/DAVE** — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

**BARRIE MINNIEFIELD** — Variety at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

**BUCCA KARAOKE w/BUCCA** — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

**DAN SMYTH** — Acoustic at Central City Café, Fort Wayne, 5:30-8 p.m., no cover, 422-2233

**DJ TREND** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

**FARMLAND JAZZ BAND** — Jazz at Red Rok, Fort Wayne, 7-10 p.m., no cover, 755-6745

**ISLAND VIBE** — Variety at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

**J TAYLORS** — Variety at Monroeville Harvest Festival, Monroeville Community Park, Monroeville, 7 p.m., free, 740-8040

**JEFF McDONALD** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**JOE JUSTICE** — Variety at Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463

**JORDAN BARTLETT** — Variety at The Green Frog Inn, Fort Wayne, 9-11 p.m., no cover, 426-1088

**MIKE MOWRY** — Rock/variety at Arcola Inn & Ale, Arcola, 9 p.m.-1 a.m., no cover, 625-4444

**OPEN MIC NIGHT** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

**PAT & FAYE** — Acoustic variety at Dupont Bar & Grill, Fort Wayne, 6:30-8:30 p.m., no cover, 483-1311

**PAUL NEW STEWART & CHRIS WORTH** — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

**SHUT UP & SING w/MICHAEL CAMPBELL** — Karaoke at North Star, Fort Wayne, 8 p.m., no cover, 471-3798

**TODD HARROLD BAND** — R&B/blues at One Summit Square, Fort Wayne, 11:30 a.m.-1:30 p.m., free, 420-3266

### Friday, August 7

**AMERICAN IDOL KARAOKE** — at The Green Frog Inn, Fort Wayne, 9:30 p.m., no cover, 426-1088

**CLASSIC VOICE** — Swing/oldies at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., \$1, 482-1618

**COLLEEN McNABB** — Variety at Dekalb Outdoor Theatre, Fort Wayne, 7:30 p.m., free, 925-2611

**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

**DISTRACTIONS** — Acoustic at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 6:30 p.m., \$10, 456-7005

**DOWN** — Rock at Piere's, Fort Wayne, 8 p.m., \$22-\$26, 486-1979

**EXPANDING MAN** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

**GAS STATION DISCO** — Variety at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117

# The Philmore Hosts a Music Phest

If you're a supporter of our local art and music scene, you're probably fully aware of Philmore Phest. Held from 4:30 p.m. to midnight on Saturday, August 22, the Philmore will showcase the finest in art and music that our city has to offer. This event is for those 18 and older and will take place outside the facility. Performing will be Water Liars, Heaven's Gateway Drugs, The Orange Opera, Meat Flowers, Keegan Warren, Either/Or and Mickyle James. There will also be arts and crafts, food from Bravas and drink served up by JK O'Donnell's. Philmore Phest is about putting together all that we've come to love about our city, so plan on attending. Get your pre-sale tickets now at [www.atthesoiree.com](http://www.atthesoiree.com).

Another great local asset is Salomon Farm Park which offers many exciting nature-related programs and classes for adults and children. It's also the ideal place to take a walk, ride a bike, bird watch or whatever it is that toots your horn. The best thing about Salomon is that all this outdoor fun is right in our backyard.

Now you can add live music to their list of activities. On Sunday, August 16 Salomon is hosting Concert on the Farm from 4-7 p.m. Bring a lawn chair or throw out a blanket and enjoy music from the Hubie Ashcraft Band and Adam Strack. Mad Anthony Brewing Company and Shigs in Pit will also be on site dish-



## Out and About

**NICK BRAUN**

ing up sandwiches and brews. Admission is \$15 a car or \$5 per person.

Speaking of Hubie Ashcraft, I can't think of a busier cat this summer. If you're friends with him on social media, then you're aware of how full his calendar has been with solo performances as well as shows with his band. Somewhere in there he even found time to release his first full-length, self-titled album this year.

The album was recorded at Sweetwater Sound where he worked closely with producer Mark Hornsby. In addition, steel guitarist Gary Martin and B3 organ and piano from Grammy Award winner Phil Naish on B3 organ and piano are featured on the piece. It's no challenge to find Hubie out performing during the week, but if you want to take a little Hubie home with you, snag you a copy of his latest effort. I'm sure he'll have a few out at Concert on the Farm, so bring a couple of extra bucks.

[nikni76@yahoo.com](mailto:nikni76@yahoo.com)

### ARCOLA INN & ALE

**Pub/Tavern • 11517 Arcola Rd., Arcola • 260-625-4444**  
EXPECT: Golden Tee, pool table, jukebox, live weekend entertainment, 3 TVs, free WIFI, patio, fire pit. Drink specials: \$3 domestic pitchers \$2 Fire & Ice Sun.; \$1 domestic drafts, \$2 craft drafts, \$3 Captain Mon.; \$2 well drinks Tues.; \$2 Reds, \$3 bombs Wed.; \$2 domestic longnecks, \$3 craft/import longnecks Thurs.; \$5 domestic pitchers Fri.; \$3 Beam or Canadian Mist Sat. **GETTING THERE:** Arcola Rd. & Eme, less than 10 minutes from Fort Wayne. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

### BAR 145

**Gastro Pub • 4910 N. Clinton St., Fort Wayne • 260-209-2117**  
EXPECT: Pairing premium spirits and beer with gourmet food in an ambient, energetic setting offering live entertainment. Full menu. \$10 lunches including sandwich, side & drink, 11:30 a.m.-3 p.m. Mon.-Fri.; \$15 bottled house wine/\$5 glasses Tues.; \$5 Burger & \$5 Martinis Wed.; \$4 Craft Bottles Thurs. **GETTING THERE:** Between Coliseum and Washington Ctr. on North Clinton. **HOURS:** 11:30 a.m.-12 a.m. Sun.-Tues., 11:30 a.m.-1 a.m. Wed., Thurs., 11:30 a.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### BEAMER'S SPORTS GRILL

**Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002**  
EXPECT: Big Ten, Nascar, NFL Sunday Ticket, pool tournaments, live music Thursdays, Fridays & Saturdays. No cover. New owners & management. Complete menu featuring homemade pizza, burgers, steaks, sandwiches and salads. Serving fresh Didier meats. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

### BOOTLEGGERS SALOON & GALLEY

**Pub/Tavern • 2809 W. Main St., Fort Wayne • 260-387-6307**  
EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 cones & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson & West Main St., 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

### G2G MUSIC HALL

**Music • 323 W. Baker St., Fort Wayne • 260-426-6464**  
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkway Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

### CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

**Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005**  
EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex



## NIGHTLIFE

### CHAMPIONS SPORTS BAR

**Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638**  
**EXPECT:** High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

### CHECKERZ BAR & GRILL

**Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286**  
**EXPECT:** Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. Kitchen open daily with full menu and the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Mon.-Wed., 11 a.m.-3 a.m. Thurs.-Fri., 12 noon-3 a.m. Sat., 12 noon-2 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

### COLUMBIA STREET WEST

**Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055**  
**EXPECT:** The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). Large menu featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CURLY'S VILLAGE INN

**Pub/Tavern • 4205 Bluffton Rd., Fort Wayne • 260-747-9964**  
**Expect:** Beautiful deck with seating overlooking Saint Marys River. Family owned since 1969. Karaoke every Friday & Saturday, 9 p.m.-1 a.m. Voted Fort Wayne's Best Onion Rings in 2011! Daily food and soup specials made from scratch. **Getting There:** Corner of Bluffton and Engle roads, in Waynedale. **HOURS:** Open 1 p.m.-3 a.m. Mon.-Sat., 1-9 p.m. Sun. Kitchen open at 5 p.m. daily. **Alcohol:** Full Service **Pmt.:** MC, Visa. Disc. Amex

### DEER PARK PUB

**Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966**  
**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

### DICKY'S 21 TAPS

**Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590**  
**EXPECT:** Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Cornhole on Wednesdays. Brand new menu! Daily lunch specials under \$8. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-10 p.m. Sun.-Mon., 11 a.m.-11 p.m. Tue.-Thurs., 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

### DUPONT BAR & GRILL

**Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311**  
**EXPECT:** Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 12 flat screen TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8 p.m.; live music every Friday & Saturday. \$6.99 daily lunch specials; 50¢ wings Wednesdays; Fishy Fridays w/\$10 Fish Bowls & \$6.99 Fish Tacos. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

### FIREFLY COFFEE HOUSE

**Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505**  
**EXPECT:** Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. Free wireless Internet. Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

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 Local Acoustic Every Thursday  
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**Adam Strack**  
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**JFX**  
 Saturday, August 8 • 9:30pm-1:30am  
**To Be  
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 TASTINGS & TAPAS  
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 Open for Lunch  
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## ----- Calendar • Live Music & Comedy -----

**THE HIT MEN** — Variety at Foellinger Theatre, Fort Wayne, 8 p.m., \$20-\$30, 427-6715  
**ISLAND VIBE** — Variety at Club Paradise, Angola, 7:30 p.m., no cover, 833-7082  
**JAMES LEG w/MANES BROTHERS, ORANGE OPERA** — Rockabilly/variety at Brass Rail, Fort Wayne, 10 p.m., \$6, 260-5303  
**JFX** — Rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002  
**JOE FIVE** — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526  
**JOE JUSTICE** — Variety at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980  
**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

**JOHN BETZ JR. w/JAY WASHINGTON** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216  
**KEVIN FARLEY** — Comedy at Tilted Kilt, Fort Wayne, 9 p.m., \$12-\$15, 459-3985  
**KEVIN PIEKARSKI TRIO** — Jazz at Community Arts Council of Wells County, Bluffton, 7 p.m., \$10-\$12, 824-5222  
**KT & THE SWINGSET QUARTET** — Blues, Fort Wayne Museum of Art Summer Party at Oyster Bar, Fort Wayne, 6-9 p.m., \$5-\$12, 422-6467  
**MANTRA KARAOKE w/JAKE** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 485-1038  
**MODOC w/TRICHOTOMOUS HIPPOPOTAMUS** — Rock at Botanical Conservatory, Fort Wayne, 8:30 p.m., \$6, 427-6440

**RIVAL REVIVAL** — Rock at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 492-5896  
**ROBBIE V AND HEIDI** — Variety at Corner Pocket, Fort Wayne, 8 p.m.-12 a.m., no cover, 492-7665  
**SECRET MEZZANINE** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966  
**SHELBY DIRRIM** — Acoustic at Acme, Fort Wayne, 9:30-11:30 p.m., no cover, 480-2264  
**Soul 35** — R&B/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442  
**TODD HARROLD BAND** — R&B/blues at Summit City Brewwerks, Fort Wayne, 8-11 p.m., no cover, 420-0222

**DeKalb**  
**OUTDOOR THEATER**  
**COLLEEN McNABB**  
 Sponsored by Quentin K. and Gladys F. Mavis Music Fund  
 Friday, August 7<sup>th</sup> – 7:30pm  
**TODD HERENDEEN**  
 Presented by Serenity House  
 Saturday, August 8<sup>th</sup> – 7pm  
**COMMUNITY BAND  
 EXTRAVAGANZA**  
 Sunday, August 9<sup>th</sup> – 2:30pm

### U.S. NAVY CRUISERS

Friday, August 21<sup>th</sup> – 7:30pm

### INSPIRATION MusicFest

Sunday, August 22<sup>nd</sup> – 12-9pm

Located in Auburn, IN  
 For directions and our full summer schedule, go to  
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 Produced in cooperation with the  
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**O'REILLY'S**  
 Irish Bar & Restaurant  
 Tuesdays • 7:30 p.m.  
**TUESDAY TRIVIA**  
 Thirsty Thursday • 10pm • No Cover  
**KARAOKE**  
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**BREAKFAST/BRUNCH**  
**OPEN AT 10AM**  
 Family friendly patio now open  
 301 W. Jefferson, Fort Wayne  
 Inside the Harrison at Parkview Field  
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 Crafted the American Way  
 Open Mic with Host Dan Smyth  
**Green Frog INN**  
 Hours:  
 10am-12am M-Th.,  
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 12pm-3am Sat.,  
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EVERY THURS. & SAT. • 10:30-2:30  
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FRIDAY, AUGUST 7 • 10-2  
**JOE FIVE**

EVERY SUNDAY • 9-1  
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# Sweetwater Upcoming Events



## Kenny Aronoff Master Class - \$75

**August 18 • 6:30-8:30PM**  
While performing and demonstrating his powerful playing style, drummer Kenny Aronoff will discuss the four concepts of drumming that apply to all styles of music.



## Kenny Aronoff Clinic

**August 19 • 7-8:30PM**  
Come to Sweetwater and join acclaimed drummer, session musician, and sideman extraordinaire Kenny Aronoff for an unforgettable evening of insight and entertainment.



## Mixing with the Pros Ross Hogarth - \$995\*

**August 22 • 9AM-6PM**  
Come to Sweetwater for the opportunity to learn the art of mixing from 2-time Grammy award winner, Ross Hogarth.  
*\*Includes lunch, group dinner, and hotel accommodations*



## Farrenheit Clinic

**August 27 • 7-9PM**  
Don't miss this opportunity to catch '80s rock phenoms Farrenheit as they tear up the stage in Sweetwater's Performance Theatre while demonstrating the new Bose F1-series loudspeaker system.

Visit [Sweetwater.com/events](http://Sweetwater.com/events)  
for our full schedule of events!

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## Calendar • Live Music & Comedy

### Saturday, August 8

**AMERICAN IDOL KARAOKE w/SCOTT** — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

**BIG CADDY DADDY** — Rock/variety at Butler Days, Butler, 8 p.m.-12 a.m., 403-3517

**BIG DICK AND THE PENETRATORS** — Classic rock at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344

**BULLDOGS** — Oldies rock at Berne Clocktower, Berne, 7:30-10 p.m., no cover, 589-0081

**CAP'N BOB** — Variety at Dixie Boat's Sunset & Moonlight Cruise, North Webster, 9 p.m., \$7, 800-940-2035

**CHRIS WORTH & COMPANY** — R&B/variety at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

**DAN SMYTH** — Acoustic at Chapmans Brewing Company, Angola, 7-9 p.m., no cover, 866-221-4005

**DEC8DE** — 80s pop/rock at Phoenix, Fort Wayne, 9 p.m., \$5, 387-6571

**DJ TREND** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

**DOC DEW QUARTET** — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**EXPANDING MAN** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

**FORT WAYNE FUNK ORCHESTRA** — Funk at Club Paradise, Angola, 10 p.m., \$5, 833-7082

**FULL TILT** — Rock at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117

**JIM BARRON** — Comedy/illusion at Monroeville Park, Monroeville, 12:30 p.m., no cover, 459-1745

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

**JOHN BETZ JR. w/JAY WASHINGTON** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**JUG HUFFERS** — Jug Band at Country Heritage Winery, Laotto, 5 p.m., no cover, 637-2980

**MIKE MOWRY** — Rock/variety at Pedal City, Fort Wayne, 7-10 p.m., no cover, 415-6167

**NIGHT TO REMEMBER** — Variety at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

**PAT & FAYE** — Acoustic variety at 4D's Bar & Grill, Fort Wayne, 10 p.m.-1 a.m., no cover, 490-6488

**PLUMDINGOL, SUM MORZ, POP'N'FRESH** — Variety at Rock The Plaza, Downtown Branch, Allen County Public Library, Fort Wayne, 6-10 p.m., no cover, 436-8080

**SHELLY DIXON & JEFF McRAE** — Acoustic at Corner Pocket, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

**TODD HARROLD BAND** — R&B/blues at The Green Frog Inn, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-1088

**TODD HERENDEEN** — Variety at Dekalb Outdoor Theatre, Fort Wayne, 7 p.m., free, 925-2611

**TRICHOTOMOUS HIPPOPOTAMUS** — Rock at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**VIOLET VINYL** — Variety at Mad Anthony Lakeview Ale House, Angola, 9 p.m.-12 a.m., no cover, 833-2537

### Sunday, August 9

**COMMUNITY BAND EXTRAVAGANZA** — Variety at Dekalb Outdoor Theatre, Fort Wayne, 2:30 p.m., free, 925-2611

**MANTRA KARAOKE w/JAKE** — at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

**ROUSTABOUT** — Folk at Hanger 59, Huntington, 4 p.m., no cover, 358-0055

**YESTERDAY'S HEADTRIP** — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

### Monday, August 10

**AMERICAN IDOL KARAOKE** — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526

**DJ** — Variety at O'Reilly's Irish Bar & Restaurant, Fort Wayne, 11 p.m., no cover, 267-9679

**G-MONEY BAND** — Open jam at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

**MANTRA KARAOKE w/JAKE** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

**WALDRON SQUARED** — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

### Tuesday, August 11

**AMERICAN IDOL KARAOKE** — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

**CHRIS WORTH** — Variety at Club Paradise, Angola, 7 p.m., no cover, 833-7082

**FORT WAYNE AREA COMMUNITY BAND** — Variety at Foellinger Theatre, Fort Wayne, 7:30 p.m., free, 427-6715

**KT & THE SWINGSET QUARTET** — Blues at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**MANTRA KARAOKE w/JAKE** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

**OPEN MIC** — Hosted by Dan Smyth at The Green Frog Inn, Fort Wayne, 8-11 p.m., no cover, 426-1088

**WEDNESDAYS** **FRIDAY, AUG. 7 • 10PM** **SATURDAY, AUG. 8 • 10PM**

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## NIGHTLIFE

### GREEN FROG INN

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**EXPECT:** Great atmosphere at one of Fort Wayne's true landmarks. Great food, great drinks and great friends. Wing Fest Grand Champion wings every Monday and Wednesday for just 50¢ apiece. **GETTING THERE:** Just north of downtown at the corner of Spring and Sherman.  
**HOURS:** Open 10 a.m.-12 a.m. Mon.-Thurs., 10 a.m.-3 a.m. Fri., 12 p.m.-3 a.m. Sat. and 12:30-8 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

### LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526**  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$5 pitchers; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 50¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**  
**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### NICK'S MARTINI & WINE BAR

**Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425**  
**EXPECT:** Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### O'REILLY'S IRISH BAR & RESTAURANT

**Irish & Sports Bar • 301 W. Jefferson Blvd., Fort Wayne • 260-267-9679**  
**EXPECT:** Friendly, welcoming, extremely accommodating atmosphere & staff. Come watch sports on any of our 12 flat screen TVs. Kid friendly until 10 p.m. DJ 10 p.m.-3 a.m. Mondays; trivia at 7:30 p.m. Thursdays; live music every Saturday. Wide variety of dishes including Irish specialties; vegetarian options and catering available. **GETTING THERE:** Inside the Harrison Building downtown between Fairfield and Webster. **HOURS:** 11 a.m.-3 a.m. Mon.-Fri., 10 a.m.-3 a.m. Sat.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM

### SNICKERZ COMEDY BAR

**Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216**  
**EXPECT:** One of the nation's premiere comedy clubs with the brightest comics in America every Friday & Saturday night. Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

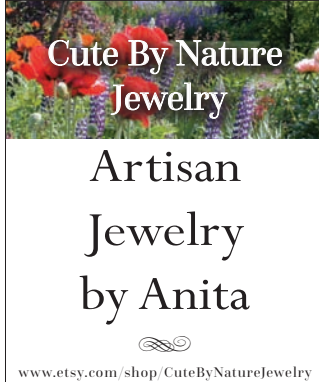
### STATE GRILL

**Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618**  
**EXPECT:** 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Friendly staff: Jonesy, Theresa and Andy. Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

### WRIGLEY FIELD BAR & GRILL

**Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038**  
**EXPECT:** Fort Wayne's No. 1 Sports Bar. BS Sports Show, Mon., 7-9 p.m.; Billy Elvis, Fri., 6:30-8:30 p.m.; Karaoke, Sun.-Wed., 10 p.m.; DJ Trend, Thurs.-Sat., 10 p.m.; live bands; all PPV events on 45 TVs. Full menu; 49¢ wings (including boneless), Tues. & Thurs., 4 p.m., dine-in only; lunch and dinner salad bar buffet, Mon.-Fri. **GETTING THERE:** At Maplecrest and State, east on State, left at first stoplight. **HOURS:** 11 a.m.-3 a.m. Mon.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM on site.

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## ----- Calendar • Live Music & Comedy -----

### Wednesday, August 12

**AMERICAN IDOL KARAOKE w/JOSH** — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055  
**BARKIN AT KNOTS** — Variety at Red Rok, Fort Wayne, 6-9 p.m., no cover, 755-6745  
**CHRIS WORTH** — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425  
**DAN SMYTH** — Acoustic at Bar 145, Fort Wayne, 7-10 p.m., no cover, 209-2117  
**FORT WAYNE COMEDY CONNECTION** — Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526  
**G-MONEY BAND** — Open jam at Phoenix, Fort Wayne, 8-11 p.m., no cover, 387-6571  
**ISLAND VIBE** — Island at Allen County Public Library Auditorium, Fort Wayne, 12-2 p.m., no cover, 436-8080  
**KARAOKE w/BUCCA** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038  
**OPEN MIC** — Hosted by Mike Mowry & Morgan Showman at Pedal City, Fort Wayne, 8 p.m., no cover, 415-6167  
**PARTY BOAT BAND** — Trop rock at Indian Trails Park, Fort Wayne, 7 p.m., no cover  
**PAT & FAYE** — Variety at 4D's Bar & Grill, Fort Wayne, 7-10:30 p.m., no cover, 490-6488  
**SHUT UP & SING w/MICHAEL CAMPBELL** — Karaoke at Dupont Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-1311  
**TOM SAUL** — Solo piano at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

### Thursday, August 13

**AMERICAN IDOL KARAOKE w/DAVE** — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526  
**BASKETCASE** — Variety at The Green Frog Inn, Fort Wayne, 9-11 p.m., no cover, 426-1088  
**BUCCA KARAOKE w/BUCCA** — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966  
**CHRIS WORTH** — Variety at Trolley Bar, Fort Wayne, 7:30-10:30 p.m., no cover, 490-4322  
**DJ TREND** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038  
**J TAYLORS** — Variety at Don Hall's Triangle Park, Fort Wayne, 7-9 p.m., no cover, 482-4342  
**JANE HEALD & ERIC CLANCY** — Cello/piano at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442  
**JASON PAUL** — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002  
**JEFF McDONALD** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524  
**JOE JUSTICE** — Variety at One Summit Square, Fort Wayne, 11:30 a.m.-1:30 p.m., free, 420-3266  
**JOUNCE w/METAVARI, MEAT FLOWERS** — Variety at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$5, 456-7005  
**JUKE JOINT JIVE** — Classic rock/funk at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172  
**MOTORFOLKERS** — Folk at Bar 145, Fort Wayne, 8 p.m., no cover, 209-2117  
**OPEN MIC NIGHT** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

**SHUT UP & SING w/MICHAEL CAMPBELL** — Karaoke at North Star, Fort Wayne, 8 p.m., no cover, 471-3798

### Friday, August 14

**17TH FLOOR** — Rock at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117  
**2 HEADED CHICKEN** — Variety at Corner Pocket, Fort Wayne, 8 p.m.-12 a.m., no cover, 492-7665  
**AMERICAN IDOL KARAOKE** — at The Green Frog Inn, Fort Wayne, 9:30 p.m., no cover, 426-1088  
**BIG CADDY DADDY** — Rock/variety at Jefferson Pointe, Fort Wayne, 7-9 p.m., no cover, 459-1160  
**BILL SLAUGHT** — Variety at Club Paradise, Angola, 7:30 p.m., no cover, 833-7082  
**CHRIS WORTH & COMPANY** — R&B/variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 557-1563  
**DAN SMYTH BAND** — Variety at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980  
**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055  
**DUBTONE KRU w/U.R.B.** — Hip-hop/funk at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 490-6488  
**FINDING FRIDAY** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966  
**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

## whatzup PICKS

### THE 17TH FLOOR

10 p.m. Friday, August 14  
 Bar 145  
 4910 N. Clinton St., Fort Wayne  
 No cover, 260-209-2117

Surely you've heard about the 13th floor. Thanks to superstition, a lot of buildings don't have one. But what about The 17th Floor? The Chicago-based R&B and hip-hop cover band, famous for sharing the stage with TLC, MC Hammer, Jodeci, Boyz II Men and Usher, will be at Fort Wayne's Bar 145 Friday, August 14 for a 10 p.m. show.

The 17th Floor, a brainchild of brothers Greg and Aaron "Bossman" Thompson, started their career playing college campuses and got their big break when TLC discovered them rehearsing in Atlanta. It was love (and tenderness and care) at first listen, and the girls from TLC invited the boys of the 17th Floor — Traye D (lead vocals), Jroc (beats), Frankie Blaze (guitar/keyboards), A.T. (bass) and D'Zel (drums) — to accompany them on their nationwide tour. Another dizzying tour followed a few years later — this one



with Usher — and The 17th Floor's reputation as a go-to party band was established.

If history is any indicator, The 17th Floor is guaranteed to get you up and dancing in your red Chucks.



# CASTLE GALLERY - From Page 4

The gift shop is also brimming with retrospective work. Jewelers, sculptors, potters, wood carvers and textile artists pack the space.

George Morrison, the architect for the building when it was, at one point in history, transformed into condominiums, is represented here. He is the maker of functional pottery as well as a sculptor. There is also Rick Hunter, a glass artist who has been represented by Castle Gallery for 17 years and has sold over 200 pieces. "He's sending a whole new shipment for the show," says Hemphill-Smith.

The list of artists continues on and on. Massed together, the work of all these artists raises the Castle Gallery to a new level. If you plan to visit, block out a few hours of time. The work is worth it. If you find something that catches your eye, talk to the owners; they are happy to let you take a piece home for a test

# SPINS - From Page 6

all there, but they all became this one, massive wall of noise.

What stood apart from those basic elements was the mood; the atmosphere and vastness of darkness loomed about the room. It enveloped you as you listened. It seems that with *Walks for Motorists*, Dave W and Ego Sensation decided it was time to take their dark grey production and give it the technicolor treatment.

"fSD or USB" is all chugging bass and wheezing synth with a subtle motorik beat, with Dave W's vocals hanging somewhere in the ether. "Wanderlust" is wonky, fuzzed-out bass with some of Dave W's best dystopian vocal lines, followed by some of his patented wah-wah guitar shreddery. The true highlight for me is "Lead The Way." This song really does epitomize bad assery. "I Nomad" makes me feel all tingly. It's the sound of an androgynous android creating the power to feel love. It's the soundtrack to the creation of self awareness in specters just beyond our world. This is the kind of noise excursion that made me fall

run.

That's part of their philosophy: The Smiths want people to see the art in an actual home. They want people to feel the energy that art can add to a real life. Art is more than something pretty to hang on the wall. It is the passing of an idea, parts of another person's humanity and hours of focused work. Connect with a painting and bring it into your home and that energy is yours to enjoy.

The artists represented by Castle Gallery are artists who create work that can command a room.

"We have wonderful artists to work with. Other wise I wouldn't represent them. Life's too short," says Hemphill-Smith.

"Galleries come and they go but we've been slugging it out for 20 years." Let's hope they keep slugging.

for this band in the first place. Follow that up with the fuzzed-out-to-the-max "We Are What You Are" and all's right in our puny little universe (until the little green men get in our skulls). "Automated City" sounds like INXS' "The Devil Inside" being haunted by Wire's *The Ideal Copy* and a hung-over New Order. Title track "Walks For Motorists" is nearly seven minutes of groovy drums, a buzzy, fuzzy bass line and voices echoing and repeating that's reminiscent of something David Byrne and Brian Eno might have done back in 1981. Truly groovy and inspiring stuff.

Okay, so I'll admit when I'm wrong (but I rarely am). I was wrong to be so dismissive of this excellent album. *Walks for Motorists* should be where the world notices White Hills, finally. Hell, they should've noticed when they showed up in Jim Jarmusch's *Only Lovers Left Alive*. But since that didn't happen, now's the time. C'mon, world. Here's one of our best, most creative and inventive rock n' roll bands making music. Let's give 'em the love they deserve. That's an order. (John Hubner)

# whatzup PERFORMERS DIRECTORY

## ACOUSTIC VARIETY

Adam Strack .....	260-418-2070
Jon Durnell .....	260-797-2980
Mike Conley .....	260-750-9758
Richard Caudle .....	317-319-6132

## BLUES

Big Daddy Dupree and the Broke & Hungry Blues Band .....	708-790-0538
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## CLASSIC ROCK & COUNTRY

The Joel Young Band .....	260-414-4983
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## CLASSIC ROCK & POP

What About Joe .....	260-255-0306
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## CLASSICAL

The Jaenicke Consort Inc. ....	260-426-9096
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## COUNTRY & COUNTRY ROCK

BackWater .....	260-494-5364
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## FUNK

Big Dick & The Penetrators .....	260-415-6955
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## HORN BAND

Tim Harrington Band .....	765-479-4005
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## INDIE ROCK

James and the Drifters .....	717-552-5240
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## KARAOKE/DJ

Sidcar Gary's Karaoke/DJ .....	260-343-8076
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## OLDIES ROCK

The Bulldogs .....	260-357-3694
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## ORIGINAL & COVER ROCK

Kill The Rabbit .....	260-223-2381 or 419-771-9127
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## ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition .....	260-704-2511
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## ORIGINAL HIP-HOP

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## ORIGINAL ROCK

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## PRAISE & WORSHIP

Jacobs Well .....	260-479-0423
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## ROCK

80D .....	260-519-1946
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Big Caddy Daddy .....	260-925-9562
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Juke Joint Jive .....	260-403-4195
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The Rescue Plan .....	260-750-9500
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## ROCK & BLUES

Dirty Comp'ny .....	260-431-5048
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Mr. Grumpy's Revenge .....	260-701-9709
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Walkin' Papers .....	260-445-6390
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## ROCK & VARIETY

The DeeBees .....	260-579-6852
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## ROCK N' ROLL

Biff and The Cruisers .....	260-417-5495
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## STANDARDS

Cap'n Bob .....	800-940-2035
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Pan Man Dan .....	260-232-3588
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## TROP ROCK & CLASSIC ROCK

Party Boat Band .....	260-438-3710
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## VARIETY

Big Money and the Spare Change .....	260-515-3868
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Dueling Keyboard Boys (Paul New Stewart) .....	260-440-9918
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Elephants in Mud .....	260-413-4581
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Night to Remember .....	260-797-2980
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Triple Play .....	520-909-5321
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Who Dat (Paul New Stewart) .....	260-440-9918
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For more information on these performers, or to sign your band up for this directory, click the Musicians Finder link at [www.whatzup.com](http://www.whatzup.com)

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# NIGHTLIFE

## KOSCIUSKO COUNTY

### MAD ANTHONY LAKE CITY TAP HOUSE

*Music/Rock • 113 E. Center St., Warsaw • 574-268-2537*

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu.

**GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

## DEKALB COUNTY

### MAD ANTHONY TAP ROOM

*Music/Rock • 114 N. Main St., Auburn • 260-927-0500*

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

## STEBEN COUNTY

### JIMMY'S ON JAMES

*Pub/Tavern • 3885 N. Bayview Rd., Angola • 260-833-9676*

**EXPECT:** Great atmosphere at one of Lake James' landmarks. Music on weekends, patio, lake view. Great food consisting of steaks, fish, wings, pizza, sandwiches and salads. **GETTING THERE:** I-69 exit 350, north 3 miles to Four Corners. **HOURS:** 11 a.m.-12 midnight Mon.-Sat. 8 a.m.-close Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### MAD ANTHONY'S LAKEVIEW ALE HOUSE

*Eclectic • 4080 N 300 W, Angola • 260-833-2537*

**EXPECT:** Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

## THE VENUE

*Music/Variety • 110 W. Maumee St., Angola • 260-655-3922*

**EXPECT:** Great entertainment, live music and dancing. Second story balcony overlooking stage. Exposed brick topped with vintage instruments and music themed art. Menu items include subs, appetizers, famous Coney dogs, pizza, wraps. **GETTING THERE:** From I-69, take Exit 348 east 3 miles, west of The Mound downtown. **HOURS:** 11 a.m.-1 a.m. Mon.-Wed., 11 a.m.-2 a.m. Thurs., 11 a.m.-3 a.m. Fri., 12 noon-3 a.m. Sat., 12 noon-8 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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17th Floor	Aug. 14	Bar 145	Fort Wayne
1964 the Tribute	Aug. 15	Honeywell Center	Wabash
1964 the Tribute	Oct. 23	Connor Palace	Cleveland
4th Day Echo	Aug. 22	Bar 145	Fort Wayne
4th Day Echo	Oct. 2	Bar 145	Fort Wayne
5 Seconds of Summer	Aug. 21	Quicken Loans Arena	Cleveland
5 Seconds of Summer w/Hey Violet	Aug. 22	Klipsch Music Center	Noblesville
AC/DC	Sept. 8	Ford Field	Detroit
AC/DC	Sept. 15	Wrigley Field	Chicago
Alan Jackson	Aug. 31	Ravinia Festival	Highland Park, IL
Arcic Clam	Sept. 18	Bar 145	Fort Wayne
Arcic Clam	Dec. 11	Bar 145	Fort Wayne
Avett Brothers	Aug. 20	Jacobs Pavilion	Cleveland
Avett Brothers	Aug. 21	LC Pavilion	Columbus, OH
Big & Rich, A Thousand Horses, Austin Webb	Sept. 19	Parkview Field	Fort Wayne
Bill Maher	Sept. 19	Embassy Theatre	Fort Wayne
Bill Maher	Oct. 10	Wharton Center	East Lansing
Bill Maher	Oct. 11	Michigan Theater	Ann Arbor
Blues Traveler	Aug. 28	Conner Prairie	Fishers, IN
Blues Traveler	Aug. 29	Conner Prairie	Fishers, IN
Blues Traveler	Aug. 30	Conner Prairie	Fishers, IN
Blues Traveler	Oct. 3	House of Blues	Chicago
Bobcat Goldthwait	Oct. 4	CS3	Fort Wayne
Boney James w/Brian McKnight	Aug. 14	PNC Pavilion	Cincinnati
Boney James w/Brian McKnight	Aug. 15	Hard Rock Rocksino	Northfield Park, OH
Boyz Scaggs	Aug. 11	Hard Rock Rocksino	Northfield Park, OH
Boyz Scaggs	Aug. 14	Rialto Square Theatre	Joliet, IL
Boyz Scaggs	Aug. 16	The Palladium	Carmel
Brad Paisley w/Justin Moore, Mickey Guyton	Aug. 29	Klipsch Music Center	Noblesville
Breathe Owl Breathe	Aug. 12	Schubas Tavern	Chicago
Breathe Owl Breathe	Aug. 13	The Pyramid Scheme	Grand Rapids
Brian Regan	Aug. 26	Frederik Meijer Gardens	Grand Rapids, MI
Buckwheat Zydeco w/Eclipse	Aug. 21	Botanical Conservatory	Fort Wayne
Bush, 3 Doors Down	Aug. 17	Ravinia Festival	Highland Park, IL
Cherry on Top	Sept. 12	Bar 145	Fort Wayne
Chicago	Aug. 19	Hard Rock Rocksino	Northfield Park, OH
Chicago	Aug. 22	Ravinia Festival	Highland Park, IL
Chicago w/Earth, Wind and Fire	Aug. 25	Riverbend Music Center	Cincinnati
Chicago w/Earth, Wind and Fire	Aug. 26	DTE Energy	Clarkston, MI
Chris Brown w/Kid Ink, Omarion, Fetty Wap, Teyana Taylor, Migos	Aug. 15	Klipsch Music Center	Noblesville
Chris Robinson Brotherhood	Oct. 7	Thalia Hall	Chicago
Colleen McNabb	Aug. 7	Dekalb Outdoor Theatre	Fort Wayne
Counting Crows	Sept. 7	LC Pavilion	Columbus, OH
Counting Crows	Sept. 8	Music Center at the Heights	Huber Heights, OH
Counting Crows	Sept. 10	Freedom Hill Amphitheatre	Sterling Heights, MI
Counting Crows	Sept. 12	FirstMerit Bank Pavilion	Chicago
Creedence Clearwater Revisited	Aug. 9	Hard Rock Rocksino	Northfield Park, OH
Creedence Clearwater Revisited	Aug. 13	Indiana State Fairgrounds	Indianapolis
David Allan Coe w/Matt Mason	Aug. 29	Lerner Theatre	Elkhart
Def Leppard w/Styx, Tesla	Aug. 30	Klipsch Music Center	Noblesville
Destroyer w/Jennifer Castle	Sept. 27	Thalia Hall	Chicago
Diana Krall	Aug. 9	Ravinia Festival	Highland Park, IL
Dierks Bentley w/Kip Moore, Maddie & Tae, Canaan Smith	Sept. 5	Klipsch Music Center	Noblesville
Down	Aug. 7	Piere's	Fort Wayne

**Clutch and Mastodon** have announced the second leg of their Missing Links co-headlining tour. The tour that started this spring resumes in September and includes a stop at The Vogue in Indianapolis on October 13, the House Of Blues in Chicago October 14 and The Orbit Room in Grand Rapids October 15. Clutch are set to release a new album titled *Psychic Warfare* in October as well.



## Road Notez

### CHRIS HUPE

Singer/songwriter **Matt Nathanson** just got off a summer-long tour with **Train** and **The Fray** and is now making plans to release his ninth studio album, *Show Me Your Fang*, on October 2. Nathanson usually plays with a full band, but is heading out on his own for an acoustic show, playing small venues on the first leg of the aptly titled Show Me Your Fangs Tour. Tickets are going to be hard to get for this one, and the only show in our area is October 4 at the Magic Bag in Detroit.

A likely better known musician named **Peter Frampton** is heading out on the road for an acoustic show of his own. Fresh off of co-headlining dates with **Cheap Trick**, Frampton embarks on his first-ever acoustic dates in early October with a show planned at Niswonger Performing Arts Center in Van Wert October 24. Tickets for that show go on sale August 12, and Frampton's son **Julian** will open the show.

**Guster** are offering the opening slot on its upcoming tour to a local college or high school band in each of the cities they visit. It's all part of "giving back," as Guster themselves started as a college band in the 90s at Tufts University in Massachusetts. Submissions for the spots are open until September 21, and openers will be announced for shows November 13 in Indianapolis, November 15 in Grand Rapids and November 18 in Ann Arbor.

**Gary Clark, Jr.** will follow his run of dates opening for **Foo Fighters** with another run of dates as a headliner. Clark Jr. is currently promoting his sophomore album, *The Story of Sonny Boy and Slim*, an album on which he played most of the instruments and wrote, arranged and produced all of the songs. *Sonny Boy and Slim* has gotten rave reviews, and Clark Jr. continues to gain momentum and is now mentioned in the same breath as many of today's better known axe men like **Joe Bonamassa**, **Warren Haynes** and even **Derek Trucks**. Catch a rising star when Clark Jr. appears at the Riviera Theatre in Chicago April 1. No foolin'.

christopherhupe@aol.com

Ed Sheeran	Sept. 16	First Midwest Bank Amphitheatre	Tinley Park, IL
Ed Sheeran	Sept. 17	Riverbend	Cincinnati
Ed Sheeran	Sept. 18	Blossom Music Center	Cuyahoga Falls, OH
Eric Sowers Band	Oct. 24	Bar 145	Fort Wayne
Foo Fighters	Aug. 27	Klipsch Music Center	Noblesville
Foo Fighters	Aug. 29	Wrigley Field	Chicago
Full Tilt	Aug. 8	Bar 145	Fort Wayne
Garth Brooks w/Trisha Yearwood	Sept. 4-6	Allstate Arena	Rosemont, IL
Garth Brooks w/Trisha Yearwood	Sept. 11-14	Allstate Arena	Rosemont, IL
Gas Station Disco	Aug. 7	Bar 145	Fort Wayne
Gladys Knight, The O'Jays, Joey Alexander	Sept. 11	Ravinia Festival	Highland Park, IL
Grace Potter	Oct. 7	House of Blues	Cleveland
Grace Potter	Oct. 8	Royal Oak Music Theatre	Royal Oak, MI
Grace Potter	Oct. 9	LC Pavilion	Columbus, OH

# Botanical Roots

## Concert Series

Friday Nights at Foellinger-Freimann  
Botanical Conservatory  
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Doors Open 7:30 • Opener 8:30  
Admission \$6 (12 and under free)

Food/Beverage Available from  
Mad Anthony Brewing Company  
Lawn Chairs Encouraged

**Aug 7** **MODOC**  
Rock Trichotomous Hippopotamus

**Aug 14** **JP Harris & The Tough Choices**  
Country Roustabout

**Aug 21** **Buckwheat Zydeco**  
Zydeco Eclipse

**Aug 28** **Sierra Leone's Refugee All Stars**  
Reggae Dan Dickerson

**Sept 4** **John Németh**  
Blues The Todd Harrold Band



# Calendar • On the Road

Great White	Aug. 6	Celeste Center	Columbus, OH
Great White	Nov. 21	C2G Music Hall	Fort Wayne
Happy Together Tour feat. The Turtles w/Flo & Eddie, The Grass Roots, The Buckingham, The Association, The Cowbells, Mark Lindsay	Aug. 20	Hard Rock Rocksino	Northfield Park, OH
Happy Together Tour	Aug. 23	Foellinger Theatre	Fort Wayne
Harry Connick Jr.	Aug. 6	The Palladium	Carmel
Harry Connick Jr.	Aug. 7	Ravinia Festival	Highland Park, IL
Here Come the Mummies	Sept. 10	Newport Music Hall	Columbus, OH
Here Come the Mummies	Sept. 11	House of Blues	Cleveland
Here Come the Mummies w/Fort Wayne Funk Orchestra	Oct. 1	Dekalb County Free Fall Fair	Auburn
Hillbilly Casino	Sept. 11	4D's	Fort Wayne
The Hit Men	Aug. 7	Foellinger Theatre	Fort Wayne
Holly Miranda	Sept. 24	Schubas Tavern	Chicago
Hot Sauce	Sept. 11	Bar 145	Fort Wayne
Indina Mendez	Aug. 16	Jay Pritzker Pavilion	Chicago
Indina Mendez	Aug. 18	Riverbend Music Center	Cincinnati
Indina Mendez	Aug. 19	Palace Theatre	Columbus, OH
Indina Mendez	Aug. 21	Blossom Music Center	Cuyahoga Falls, OH
Indina Mendez	Aug. 22	Fox Theatre	Detroit
Indina Mendez	Aug. 23	Murat Theatre	Indianapolis
Inspiration Music Fest	Aug. 22	Dekalb Outdoor Theatre	Fort Wayne
Itzhak Perlman, Emanuel Ax	Sept. 9	Ravinia Festival	Highland Park, IL
Jackson Browne w/Larry Campbell, Teresa Williams	Sept. 5	Ravinia Festival	Highland Park, IL
Jackson Browne	Sept. 8	Jacobs Pavilion	Cleveland
Jackson Browne	Sept. 9	PNC Pavilion	Cincinnati
Jackson Browne w/Larry Campbell, Teresa Williams	Nov. 17	Embassy Theatre	Fort Wayne
James Leg w/Manes Brothers, Orange Opera	Aug. 7	Brass Rail	Fort Wayne
Jason Aldean w/Cole Swindell, Tyler Farr, Dee Jay Silver	Aug. 21	Klipsch Music Center	Noblesville
Jason Aldean w/Cole Swindell, Tyler Farr, Dee Jay Silver	Aug. 23	Riverbend Music Center	Cincinnati
Jason Aldean w/Cole Swindell, Tyler Farr, Dee Jay Silver	Sept. 18	DTE Energy Music Theatre	Clarkston, MI
Jason Aldean w/Cole Swindell, Tyler Farr, Dee Jay Silver	Sept. 19	Blossom Music Center	Cuyahoga Falls, OH
Jay Brannan	Aug. 12	Lincoln Hall	Chicago
John Betz Jr. w/Jay Washington	Aug. 7	Snickerz Comedy Bar	Fort Wayne
John Betz Jr. w/Jay Washington	Aug. 8	Snickerz Comedy Bar	Fort Wayne
John Hiatt w/Taj Mahal	Sept. 2	Hard Rock Rocksino	Northfield Park, OH
John Hiatt w/Taj Mahal	Sept. 3	Michigan Theatre	Ann Arbor
John Hiatt w/Taj Mahal	Sept. 4	Frederik Meijer Gardens	Grand Rapids
John Nemeth w/Todd Harold Band	Sept. 4	Botanical Conservatory	Fort Wayne
Jouance w/Melavari, Meat Flowers	Aug. 13	CS3	Fort Wayne
JP Harris & the Tough Choices w/Roustabout	Aug. 14	Botanical Conservatory	Fort Wayne
The Junk	Sept. 5	Bar 145	Fort Wayne
Keller Williams	Aug. 22	Bell's Brewery	Kalamazoo
Keller Williams	Sept. 19	The Vogue	Indianapolis
Kevin Farley	Aug. 7	Tilted Kilt	Fort Wayne
Kid Rock w/Foreigner	Aug. 7-8	DTE Energy Music Theatre	Clarkston, MI
Kid Rock w/Foreigner	Aug. 11-12	DTE Energy Music Theatre	Clarkston, MI
Kid Rock w/Foreigner	Aug. 14-15	DTE Energy Music Theatre	Clarkston, MI
Kid Rock w/Foreigner	Aug. 18-19	DTE Energy Music Theatre	Clarkston, MI
Kid Rock w/Foreigner	Aug. 21-22	DTE Energy Music Theatre	Clarkston, MI
KISS Army w/Casket Sharp	Sept. 30	Dekalb County Free Fall Fair	Auburn
Lanham Slim	Aug. 18	Thalia Hall	Chicago
Laugh Out Your Pain Comedy Tour	Aug. 14	Embassy Theatre	Fort Wayne
LDNL	Sept. 25	Bar 145	Fort Wayne
Lenny Kravitz	Aug. 27	Meadow Brook Music Festival	Rochester, MI
Lenny Kravitz	Sept. 3	Ravinia Festival	Highland Park, IL
Let the Haters Begin	Aug. 28	Lincoln Hall	Chicago
Loretta Lynn, Martina McBride	Sept. 10	Fox Theatre	Detroit
Low w/Andy Shauf	Sept. 19	Thalia Hall	Chicago
Madonna	Sept. 28	United Center	Chicago
Madonna	Oct. 1	Joe Louis Arena	Detroit
Martini Affair	Aug. 15	Bar 145	Fort Wayne
The Matchsellers	Aug. 28	Wildwood Nature Preserve	Silver Lake
Mersey Beatles w/Julia Baird	Oct. 16	State Theatre	Kalamazoo
Mersey Beatles w/Julia Baird	Oct. 23	Embassy Theatre	Fort Wayne
Mike Super	Oct. 10	Niswonger P.A.C.	Van Wert, Ohio
MODOC w/Trichotomous Hippopotamus	Aug. 7	Botanical Conservatory	Fort Wayne
Mötley Crüe w/Alice Cooper	Aug. 8	Alistate Arena	Rosemont, IL
Mötley Crüe w/Alice Cooper	Aug. 9	Palace at Auburn Hills	Auburn Hills, MI
Mötley Crüe w/Alice Cooper	Aug. 18	Quicken Loans Arena	Cleveland
Mötley Crüe w/Alice Cooper	Aug. 19	US Bank Arena	Cincinnati
Mötley Crüe w/Alice Cooper	Aug. 20	Bankers Life Fieldhouse	Indianapolis
Needtobreathe w/Switchfoot, Drew Holcomb & The Neighbors, Colony House	Aug. 19	Ravinia Festival	Highland Park, IL
Nickelback w/Lifehouse (cancelled)	Aug. 31	Riverbend Music Center	Cincinnati
Noah Gunderson w/Ivan & Alyosha	Sept. 24	Thalia Hall	Chicago
Noisy Neighbors	Aug. 28	Bar 145	Fort Wayne
O.A.R. w/Allen Stone, Brynn Elliot	Sept. 2	Frederik Meijer Gardens	Grand Rapids
O.A.R. w/Allen Stone, Brynn Elliot	Sept. 4	Jacobs Pavilion	Cleveland
O.A.R. w/Allen Stone, Brynn Elliot	Sept. 5	Arena District	Columbus, OH
O.A.R. w/Brynn Elliot	Sept. 6	Ravinia Festival	Highland Park, IL
Oak Ridge Boys	Oct. 10	T. Furth Center, Trine University	Angola
Of Montreal w/Surface to Air Missive	Sept. 3	The Pyramid Scheme	Grand Rapids
Of Montreal w/Surface to Air Missive	Sept. 10	Lincoln Hall	Chicago
Of Montreal w/Surface to Air Missive	Sept. 12	Majestic Theatre	Detroit
Of Montreal w/Surface to Air Missive	Sept. 13	Park Street Saloon	Columbus, OH
One Direction	Aug. 18	Ohio Stadium	Columbus, OH
One Direction	Aug. 23	Soldier Field	Chicago
One Direction	Aug. 27	First Energy Stadium	Cleveland
One Direction	Aug. 29	Ford Field	Detroit
Patrick Watson	Sept. 28	Lincoln Hall	Chicago
The Personnel	Sept. 26	Bar 145	Fort Wayne

Peter Frampton, Cheap Trick	Aug. 8	Celeste Center	Columbus, OH
Peter Frampton	Aug. 7	Hard Rock Rocksino	Northfield Park, OH
Peter Frampton	Oct. 24	Niswonger P.A.C.	Van Wert, Ohio
Phish	Aug. 7	Blossom Music Center	Cuyahoga Falls, OH
Pop Evil w/Aranda, Red Sun Rising	Aug. 19	Piere's Entertainment Center	Fort Wayne
Press the Glass	Aug. 16	Hanger 59	Huntington
Ralphie May	Sept. 20	Lerner Theatre	Elkhart
Ramsey Lewis	Aug. 8	Ravinia Festival	Highland Park, IL
Reel Big Fish	Aug. 22	Piere's Entertainment Center	Fort Wayne
Santana	Aug. 29	Ravinia Festival	Highland Park, IL
Santana	Aug. 30	Ravinia Festival	Highland Park, IL
Saving Abel w/Otherwise, Static Fly	Oct. 2	Dekalb County Free Fall Fair	Auburn
Scorpions w/Queensryche	Sept. 22	LC Pavilion	Columbus, OH
Scorpions w/Queensryche	Sept. 23	Jacobs Pavilion	Cleveland
Scorpions w/Queensryche	Sept. 26	Alistate Arena	Chicago
Scotty McCreery	Sept. 20	Niswonger P.A.C.	Van Wert, Ohio
Seth MacFarlane	Aug. 21	Ravinia Festival	Highland Park, IL
Sierra Leon's Refugee All Stars w/Dan Dickerson's Harp Condition	Aug. 28	Botanical Conservatory	Fort Wayne
Slightly Stoopid w/Dirty Heads, The Expendables	Sept. 5	Jacobs Pavilion	Cleveland
Slightly Stoopid w/Dirty Heads, The Expendables	Sept. 10	LC Pavilion	Columbus, OH
Slipknot w/Lamb of God, Bullet for My Valentine, Motionless in White	Aug. 14	Klipsch Music Center	Noblesville
Smashing Pumpkins	Aug. 7	FirstMerit Bank Pavilion	Chicago
Smashing Pumpkins	Aug. 8	Riverbend Music Center	Cincinnati
Steve Earle w/The Mastersons	Aug. 7	Thalia Hall	Chicago
Swagg	Sept. 4	Bar 145	Fort Wayne
Swon Brothers w/Southbound 65	Oct. 3	Dekalb County Free Fall Fair	Auburn
The Tallest Man on Earth w/Lady Lamb the Beekeeper	Aug. 30-31	Thalia Hall	Chicago
The Tallest Man on Earth w/Lady Lamb the Beekeeper	Aug. 31	Thalia Hall	Chicago
Theory of a Deadman	Aug. 16	Piere's Entertainment Center	Fort Wayne
Tim McGraw w/Billy Currington, Chase Bryant	Aug. 7	Klipsch Music Center	Noblesville
Tim McGraw w/Billy Currington, Chase Bryant	Aug. 8	Hollywood Casino Amphitheatre	Tinley Park, IL
Toby Keith w/Eli Young Band	Aug. 9	Blossom Music Center	Cuyahoga Falls, OH
Toby Keith w/Eli Young Band	Sept. 4	Hollywood Casino Amphitheatre	Tinley Park, OH
Toby Keith w/Eli Young Band	Sept. 25	Riverbend Music Center	Cincinnati
Todd Snider w/Elizabeth Cook	Sept. 10	Thalia Hall	Chicago
Tony Bennett	Oct. 3	Morris Performing Arts Ctr.	South Bend
U.S. Navy Cruisers	Aug. 21	Dekalb Outdoor Theatre	Fort Wayne
Umphrey's McGee	Aug. 14	Ravinia Festival	Highland Park, IL
Under the Sun Tour feat. Sugar Ray, Better Than Ezra, Eve 6, Uncle Kracker	Aug. 18	Ravinia Festival	Highland Park, IL
The Vaccines	Aug. 25	Lincoln Hall	Chicago
Van Halen w/Kenny Wayne Shepherd	Aug. 31	Riverbend Music Center	Cincinnati
Van Halen w/Kenny Wayne Shepherd	Sept. 2	Klipsch Music Center	Noblesville
Van Halen w/Kenny Wayne Shepherd	Sept. 4	DTE Energy	Clarkston, MI
Warren Haynes feat. Ashes & Dust Band	Sept. 23	Murat	Indianapolis
Warren Haynes feat. Ashes & Dust Band	Sept. 24	LC Pavilion	Columbus, OH
Warren Haynes feat. Ashes & Dust Band	Sept. 26	Riviera Theatre	Chicago
Warren Haynes feat. Ashes & Dust Band	Sept. 29	Filmcore Detroit	Detroit
The Who w/Joan Jett and the Blackhearts	Oct. 15	United Center	Chicago
The Who w/Joan Jett and the Blackhearts	Oct. 17	Joe Louis Arena	Detroit
Wynonna & the Big Noise	Aug. 14	T. Furth Center, Trine University	Angola
Zac Brown Band	Sept. 11	Wrigley Field	Chicago
Zac Brown Band	Sept. 12	Comerica Park	Detroit
Zac Brown Band	Sept. 13	Klipsch Music Center	Noblesville
Zack Attack	Aug. 21	Bar 145	Fort Wayne
Zedd	Sept. 30	Jacobs Pavilion	Cleveland
ZZ Top w/Blackberry Smoke	Aug. 25	Hard Rock Rocksino	Northfield Park, OH
ZZ Top w/Blackberry Smoke	Aug. 26	Toledo Zoo Amphitheatre	Toledo
ZZ Top w/Blackberry Smoke	Aug. 27	Ravinia Festival	Highland Park, IL
ZZ Top w/Goodbye June	Sept. 27	Foellinger Theatre	Fort Wayne
ZZ Top	Sept. 29	Palace Theatre	Columbus, OH

## Road Tripz

<b>Biff &amp; The Cruisers</b>	
Aug. 14 .....	Callaway Park, Elwood, IN
Sept. 26 .....	Playacres Park, Fairmount
<b>Big Dick &amp; The Penetrators</b>	
<b>Bulldogs</b>	
Aug. 14 .....	Elkhart Co. Fairgrounds, Elkhart
Aug. 15 .....	End of Summer Days, Geneva, IN
Aug. 21 .....	Quincy Days Fall Festival, Quincy, MI
Aug. 22 .....	Defiance Co. Fairgrounds, Defiance, OH
Sept. 3 .....	Roann Covered Bridge Festival, Roann
Sept. 7 .....	Marshall Co. Blueberry Festival, Plymouth
Sept. 11 .....	Matthews Covered Bridge Festival, Upland
Sept. 18 .....	Flat Rock Creek Festival, Paulding, OH
Sept. 19 .....	Napaneer Apple Festival, Napaneer
Sept. 25 .....	Duck Tail Run, Gas City
<b>Cap'n Bob, The Singin' Skipper</b>	
Sept. 8 ..	Greencroft Retirement Community, Goshen
Sept. 26 ..	Heritage Retirement Community, Napaneer
Oct. 20 ..	Greencroft Retirement Community, Goshen
<b>Dan Smyth</b>	
Sept. 3 .....	Father John's, OH
<b>Hubie Ashcraft Band</b>	
Aug. 21 .....	TJ's Smokehouse, Put-In-Bay, OH
Aug. 22 .....	Splash, Put-In-Bay, OH
<b>Joe Justice</b>	
Aug. 14 .....	Leisure Time Winery, Napoleon, OH

Aug. 29 .....	Knotty Vines Winery, Wauseon, OH
Aug. 30 .....	Dockside Grill, Celina, OH
<b>Jug Huffers</b>	
Aug. 29 .....	Stoney Ridge Winery, Bryan, OH
<b>Kill the Rabbit</b>	
Aug. 15 .....	Shooterz, Celina, OH
<b>Pat &amp; Faye</b>	
Sept. 10 .....	Father John's Brewery, Bryan, OH
<b>Ratnip</b>	
Aug. 7 .....	Edon Days, Edon, OH
Aug. 22 .....	American Legion Post 316, Deshler, OH
Sept. 12 .....	Westwood Saloon, Defiance, OH
Sept. 26 .....	Matteson Street Grill, Bronson, MI
Oct. 10 .....	Matteson Street Grill, Bronson, MI
Oct. 24 .....	Westwood Saloon, Defiance, OH
Oct. 31 .....	Bomber's Saloon, Edon, OH
Oct. 17 .....	Pisanello's, Deshler, OH
Dec. 31 .....	Eagles Post 2246, Montpelier, OH
<b>UpShott Entertainment</b>	
Aug. 9 .....	Fountain Square, Indianapolis
<b>Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.</b>	



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# Nice Kids Make a Nice Movie

*Paper Towns* is a nice movie that begins with a childhood crush that morphs into a kind of teen-age romance. Then it becomes a mystery and then a road-trip between friends and a quick stop at the prom. All of this happens in the last few weeks of high school for a group of kids in suburban Orlando.

I'm a big fan of high school movies. *Paper Towns* isn't filled with troubled teens or gross-out comedy or terrible tragedy. It is a nice movie, and I mean that in a nice way.

Based on a novel by John Green, author of *The Fault in Our Stars*, the screenplay is adapted by *Stars* screenwriters Scott Neustadter and Michael Weber and directed by Jake Schreier. *Paper Towns* won't zoom to box office heights or cause audiences to weep. No one dies of cancer, and no big teen heartthrobs star.

Nat Wolf (who plays Isaac in *Stars*) is the narrator of *Paper Towns*. As a young boy, Quentin, or Q, as he is known by his friends, lucks out when a beautiful girl moves in across the street. He and Margo become friends and have adventures on bikes, and he worships her.

Flash to senior year, and Margo Roth Spiegelman (Cara Delvingne) has become the most popular and mysterious girl in high school. She and Q haven't had a real conversation in many years. He's become a model teen complete with good grades and all the after school activities that get you into a good school. By age 30 he plans to be a doctor and married with children.

He spends his time with his two best friends, Ben and Radar. Ben, played by Austin Abrams, is most immature of the three. He's a goof who thinks about sex a lot, making up summer camp conquests. He's upfront and vocal about his completely inappropriate feelings for Q's mom.

Radar, played by Justice Smith, is more mature.



Flix

CATHERINE LEE

He's African-American and in love with his girlfriend Angela (Jaz Sinclair). He can't introduce her to his parents because they collect black Santas and his house is covered with them. "It's way worse in person than it sounds," he says. And it is.

Life is good, if uneventful for these guys. They play in band together and never skip school. When contemplating going out to a big party, Radar says they don't go to parties. Ben says they've been to parties. Radar replies, "It isn't a party if there is a tuba there."

But then one night Margo shows up at Q's window and insists he come out with her for a night of adventure and revenge. He has many objections, but he can't resist. They take off in his mom's Honda minivan. The Honda is the vehicle for all adventures in *Paper Towns*, and it is the perfect symbol of how nice and normal Q is.

Margo has discovered that her boyfriend is sleeping with another girl. The evening is full of pranks that are pretty amusing and some just goofing around. Margo expresses her dissatisfaction with home, school and Orlando, calling it a "paper town full of paper people."

The next day she disappears, and Q becomes obsessed with finding her. (A few minutes with her parents explain why she is selfish and why she would want to run away.) Q's friends are somewhat reluctant to join in the search. Margo likes to leave clues, and

Continued on page 15

# Cruise Spins More Box Office Gold

**Tops at the Box:** As the entire civilized portion of the earth's population predicted, *Mission: Impossible - Rogue Nation* took the No. 1 spot at last weekend's box office, selling \$56 million in the U.S. over its first three days of release. Add to that another \$65 million in abroad sales and Christopher McQuarrie (*Jack Reacher*, *The Way of the Gun*) is on his way to what will likely be the biggest film of his career.

I just gave Tom Cruise's BoxOfficeMojo page a scan, and, whoa, this dude always makes money. Big money. Especially when you look at his international sales. Sure, his image has been in the mud since the whole Scientology/Oprah's couch thing, but he has still quietly been making movies that make a ton of money. In fact, since his couch dance 10 years ago, Cruise has been in eight blockbuster films. Eight. That's eight in 10 years. In the prior decade, from 1996-2005, when Cruise was arguably at the height of his fame, he was in seven blockbusters. The decade before that, five. This means, basically, that Cruise just had the most financially successful decade of his life. And get this, here are his next three films: (1) a *Jack Reacher* sequel, (2) *Top Gun 2* and (3) a second Doug Liman collaboration called *Mena* that I've read is very promising. All three should do big bucks.

**Also at the Box:** Somewhat surprisingly, Warner Bros.' effort to revive the *Vacation* series with Ed Helms playing an adult Rusty did better than I expected, bringing in \$21 million over its first three days of release. Oh. My. God. What if it's ... it's ... it's ...



ScreenTime

GREG W. LOCKE

good? I mean, I doubt it, but hey, it's making some good comedy bucks. And yes, I am totally going to see it! For free. Via Netflix. In two months. Because, not even kidding, I loved the trailer.

Taking the No. 3 spot at last weekend's box office was Marvel's new gem, *Ant-Man*, starring Paul Rudd and directed by Peyton Reed. After a slightly slow start and after the *Avengers* buzz has worn away, *Ant* has been doing very well, selling another \$13 million this past weekend and bringing the flick's three-week total to \$132 million in the U.S. and \$291 million worldwide. This means, friends, that our boy Paul Rudd has now been the star of a summer blockbuster. This means that he is no longer our boy; he is the world's boy. Goodbye, Paul Rudd. In a weird way, I think you are becoming our generation's Tom Hanks.

Taking the No. 4 spot at last weekend's U.S. box office was another big excellent mega hit, *Minions*, which sold another \$12 million, bringing that wonderful film's four-week international total to \$854 million and making it the 42nd highest grossing film ever made.

Continued on page 15



# Dramatic Tales from 2,000 Feet Down

**Deep Down Dark** by Hector Tobar, Farrar, Straus and Giroux, 2015

The story that Hector Tobar tells in *Deep Down Dark* is, without question, a remarkable one. The tale of 33 Chilean miners trapped more than 2,000 feet underground for months before finally being rescued had already played out in front of the entire world before Tobar wrote it down, and we all knew already that it was the stuff of the most riveting drama. Tobar's book, though, is the official documentation of the miners' story, and besides being a poetically crafted account of the adventure, it's a unique artifact of our time, the commercial adaptation of real human drama conceived by the drama's own participants even as the event was happening.

Anyone who was watching the news on TV or the internet in the late summer and early fall of 2010 knows the story. At the beginning of August, a collapse inside the San Jose Mine in Chile's desolate Atacama desert trapped 33 miners deep below the ground. For 17 days after the collapse no one on the surface knew if the men in the mine were even alive, and it wasn't until rescuers were able to drill a small hole into the mine that they discovered that all the miners were waiting in an emergency shelter almost half a mile beneath the surface, all of them hungry but alive and uninjured.

The collapse had been catastrophic, though, and there was no easy way to reach the miners. More than two months would pass before the miners were extracted from the mine in rescue capsules designed by the Chilean Navy and NASA. It's estimated that more than a billion viewers watched live coverage of the rescue.

In a way that was perhaps unprecedented-



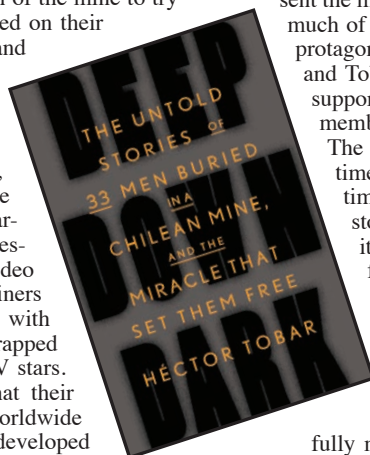
## On Books

EVAN GILLESPIE

ed, the Chilean mine rescue was prefabricated adventure entertainment. Not only was the entire world watching the events as they happened, the participants were playing to the cameras. The miners' families set up a tent city near the mouth of the mine to try to keep attention focused on their loved ones' plight, and Chilean officials tried to manage a potential public relations disaster.

More amazing, though, was how the miners themselves participated in the show. Rescuers sent down a video camera so that the miners could communicate with the surface, and the trapped men became instant TV stars. When they realized that their situation was getting worldwide attention, they quickly developed a forward-thinking plan, agreeing amongst themselves to keep quiet about their ordeal once they were rescued so that they'd be able to maximize their eventual financial gain from selling exclusive rights to their story. They were figuring out how to market their rescue before they were even rescued.

Tobar's book is the result of that plan. The acclaimed journalist and author was selected by the miners as the man to write the



sanctioned account of the collapse and rescue, and they granted him hours of exclusive interviews to facilitate his narration. From this wealth of material, Tobar constructs a chilling account of the collapse and the subsequent claustrophobic confinement, during which the men create a weird social order and rely heavily on religious faith.

It seems, at times in the book, that Tobar had too much to work with, and maybe because he had an obligation to fully represent the miners, he sometimes tells too much of the story. Any story with 33 protagonists is going to be overfull, and Tobar also throws in plenty of supporting characters in the family members waiting in the tent city. The crowded narrative is sometimes bewildering, and sometimes the excess bogs down the story's flow. The mine collapse itself, for example, goes on forever as Tobar describes it from the point of view of each of the central characters.

Overall, though, Tobar seems to be successful at cutting through the carefully managed veneer of the story to get to something authentic about the miners' experience, particularly when he follows what happens to them after they're back above ground. Up here in the world with the rest of us, things aren't so easy to control, and in some ways the miners faced more trauma after they were rescued than they did under the mountain. It's this late-in-the-game drama that makes the story of the miners less sensational and more poignant.

evan.whatzup@gmail.com

## FLIX - From Page 14

they lead the boys on more adventures, including a trip to an abandoned strip mall in what Radar calls "the Detroitiest part of Orlando." Woody Guthrie and Walt Whitman are invoked.

Q finds out that "paper towns" are fake towns that cartographers put on maps so they can tell if their maps get copied. This leads to the need for a road trip from Orlando to New York State to find Margo.

The guys agree to accompany him. Mar-

go's best friend Lacey (Halston Sage) comes along. Lacey is very pretty, and as the movie progresses she turns pretty girl stereotypes on their head. Radar comes clean to Angela about the Santas and the impending road trip, and she comes along.

The road trip is a hoot. Put five people in a van for more than 20 hours, and they get to know each other. Maybe it is all the junk food or maybe it is just that they are nice kids, but they talk and talk. The road

trip also includes a very funny Confederate flag joke that was surely filmed long before the current debate.

*Paper Towns* gives all the characters the opportunity to mature and get a little perspective as they graduate to the next phase of their lives. These kids have a pretty easy berth, but it is nice to see them learning to think outside themselves.

ckdexterhaven@earthlink.net

## SCREENTIME - From Page 14

Rounding out last weekend's Top 5 was Sony's *Pixels* which sold \$10 million, upping the movie's 10-day total to \$45 million in the U.S. and \$102 million worldwide. Not nearly the major numbers Christopher Columbus and Co. had planned on, but not an all-out flop either. Reviews killed this one. Oh, and ScreenTime hopeful *Southpaw* sold \$7.5 million this past weekend, bringing the film's 10-day total to \$31.5 million. Look for this one to be a slow-burn minor hit.

**New This Week:** Good thing *Ant-Man* made some money while it could, as this weekend sees the release of *Fantastic Four*, starring Miles Teller, Michael B. Jordan, Jamie Bell and Kate Mara as the four. *Chroni-*

*cle* director Josh Trank is at the helm of this should-be-great new action flick. With the exception of picking the wrong Mara sister, I do love the casting. Something tells me that the combo of Jordan and Teller (and Bell as an edgy sideman) is going to have a *Lethal Weapon* vibe to it. But, like, in a very post-Apatowian way.

Three other films will open this weekend: (1) Joel Edgerton's thriller *The Gift* (nice title, bud), starring Jason Bateman, Rebecca Hall and Edgerton himself; (2) Jonathan Demme's long awaited new comedy, *Ricki and the Flash*, which looks like Demme and Streep made a film from 1982 in 2015. (Diablo Cody wrote the script and

Kevin Kline supports in this odd film that almost seems like something of a very complex, Demme-flavored laugh); and (3) well ya knew it was gonna happen and here it is, the Shaun the Sheep movie, titled *Shaun the Sheep Movie*.

All four of those films should do pretty well at the box, but the release I'm most excited about next weekend is Jon Watts' new Kevin Bacon film, *Cop Car*. Watch the trailer. Seriously, it looks like it could be Bacon's own little *Falling Down* moment where he transitions from adult stud side character to sexy older leading-ish man. What a weird sentence that was.

gregwlocke@gmail.com

## FREE FESTIVAL!



**Sat., Aug. 29, 2015  
from 11am-10pm**

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- 30+ local restaurants
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A Big City Feel Downtown

There's nothing more exciting for a foodie than a new restaurant opening in town, especially when it's locally owned and located downtown, so when news hit about The Hoppy Gnome, I was beside myself with anticipation. Owned by the same folks as Baker Street Steakhouse, it opened a few weeks ago on the ground floor of the Anthony Wayne Building, a former office building at the corner of Berry and Clinton streets. I'll admit I was skeptical about the location because there's a perceived lack of accessible parking, but since its opening the place has been slammed, and for good reason.

The Hoppy Gnome serves a variety of tacos, tortas, salads and starters. It also boasts an extensive craft beer menu which rotates regularly. Before I get too far into the food and drinks, though, I have to mention the ambiance. Fort Wayne is the second largest city in the state, but I don't often feel like I am in a big city. Walking into The Hoppy Gnome changed that for me. The entire place is lined with floor-to-ceiling windows that overlook The Courthouse Lawn and Citizen's Square. I've visited during lunch and dinner, and there has been considerable foot traffic outside, which lends to the feeling that you're right in the heart of the hustle and bustle – and it makes for good people watching. The décor is sleek, upscale and contemporary, featuring unfinished wood and exposed ductwork in the ceiling. It also features outdoor seating along Berry Street, another bonus. The Hoppy Gnome has nailed the big-city feel, and that's exactly what we need.

Beyond the ambiance, the food is unique and well executed. The Hoppy Gnome focuses on fresh ingredients, and everything is made in-house. Tacos are the focus, and guests have the option of choosing two for \$9 or three for \$13. Here are a few of my favorites:

**La Taqueria:** Choice of carnitas, short rib or chicken with onions, cilantro and salsa verde. This taco is perfect in its simplicity. The well-seasoned meat is complemented with the bite from the onion and the tart of the salsa verde.

**Pork Belly Monfongo:** Crispy mashed plantain, sous vide pork belly and sweet corn relish. I am a big fan of pork belly, and these tacos present them in a delicious format. I like the contrasting salty and sweet, though I felt it was missing something like a sauce, as it was a bit dry. Dryness aside, the flavor is spot on and I'll definitely get it again.

**Dante's Inferno:** Garlic-chili tempura chicken,



## Dining Out

AMBER FOSTER

avocado, pepperjack cheese, seven levels of hell hot sauce and sweet potato threads. I was scared to try this one at first because of the hot sauce (I can be a wimp when it comes to spice), but this taco is delightfully unique. The flavors combine with the varied textures in a mouthwateringly pleasing way. It's a must-try.

**Duck Confit:** Mapleleaf Farms duck leg, pasilla pepper infused olive oil, chipotle and tart cherry salsa and queso fresco. If there is duck on a menu, you can count on me to order it. I adore these tacos. The duck

is prepared impeccably, and I especially enjoyed the punch of spicy and sweet from the salsa. The queso offsets the texture of the duck for a simply exquisite taco experience.

Other highlights from the menu:

**Fattoush (\$8):** A salad made with romaine, Peruvian peppers, cucumbers, red onion, scallion, chickpeas, olives, crispy pita, feta cheese and champagne-white balsamic vinaigrette. I appreciated the presentation of this salad, and it was just the right size for lunch. It is pleasantly simple and fresh.

**Ceviche (\$9):** Sashimi grade tuna, serrano pepper guacamole, mango salsa, and tortilla chips. Ceviche can go either wonderfully right or terribly wrong. The Hoppy Gnome nailed it with quality tuna and fresh guacamole and salsa. The kick from the serrano pepper guacamole was tempered well by the sweet mango salsa. I foresee a lot of this ceviche in my future; however, I'd go out on a limb to call this guacamole and not ceviche, as it didn't have as much tuna as I was expecting.

**S'mores (\$5):** House-made Tahitian vanilla bean marshmallows, dark Belgian chocolate bark and housemade graham crackers. This is a real treat. It comes to the table with an open flame so you can toast your marshmallow and assemble your S'mores. A super fun dessert for sharing, and it tastes pretty good too.

Another bonus? The Hoppy Gnome is open on Sunday! I can't count the number of times I've wanted to go out for dinner on Sunday, only to find that many places are closed. For this reason, and all the others mentioned above, The Hoppy Gnome is a welcome addition to the downtown food scene. The wait staff was prompt, courteous, and knowledgeable. The owner came to my table at each visit and was eager to hear feedback – always a good sign. The rotating craft beer menu is a big draw, and the White Sangria is a little too good for its own good – clean, crisp and refreshing. I can't wait to visit again.

amber.foster@gmail.com

Duck Confit & Pork Belly  
Monfongo; Dante's Inferno  
& The Bob Marley



The Hoppy Gnome  
203 E. Berry St.  
Fort Wayne  
260-422-0070

Hours:

11 a.m.-10 p.m. Mon.-Thurs.;

11 a.m.-11 p.m. Fri.-Sat.,

11 a.m.-9 p.m. Sun.



## Featured Events

### MODERN DANCE WORKSHOPS —

Conducted by Madeleine Reber, founder and artistic director of Chicago's Salty Lark Dance company, **6-8 p.m. Friday, Aug. 7**, Fort Wayne Dance Collective, Fort Wayne, \$12/Tuesdays, \$15/Friday, \$20/both, 424-6574

**IPFW COMMUNITY ARTS ACADEMY —** Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, [www.ipfw.edu/caa](http://www.ipfw.edu/caa)

### KENNY ARONOFF MASTER CLASS —

Master drummer demonstrates his playing style and discusses the four concepts of drumming that apply to all styles of music, **6:30-8:30 p.m. Tuesday, Aug. 18**, Sweetwater Sound, Fort Wayne, \$75, 432-8176, [sweetwater.com](http://sweetwater.com)

### KENNY ARONOFF MASTER CLINIC —

Musical performance and Q&A session with renowned drummer, **7-8:30 p.m. Wednesday, Aug. 19**, Sweetwater Sound, Fort Wayne, free, 432-8176, [sweetwater.com](http://sweetwater.com)

### SWEETWATER ACADEMY OF MUSIC —

Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176, [academy.sweetwater.com](http://academy.sweetwater.com)

### WHITLEY COUNTY FARMERS MARKET —

Farmers market sponsored by Whitley County Chamber of Commerce, **8 a.m.-12:30 p.m. Saturdays thru Oct. 10**, Courthouse Square, downtown Columbia City, free, 248-8131

## This Week

### FORT WAYNE REGIONAL MAKER FAIRE —

Artisans, makers, crafters and engineers display creations and offer hands on activities, live entertainment and vendors, **10 a.m.-6 p.m. Saturday-Sunday, Aug. 8-9**, Headwaters Park, Fort Wayne, \$7-\$30, 432-1095

### TEARING DOWN WALLS AND BUILDING BRIDGES —

Food, school supplies, music, games for kids and information about employment opportunities and healthy living, **11 a.m.-3 p.m. Saturday, Aug. 8**, Renaissance Pointe YMCA, free, 427-5958

## Lectures, Discussions,

## Authors, Readings &

## Films

### JENNIFER TEEGE —

Author of *My Grandfather Would Have Shot Me*, speaks about her experience as the daughter of a Nigerian father and German mother whose own father commanded a German concentration camp during World War II, **7 p.m. Monday, Aug. 17**, Main Branch, Allen County Public Library, Fort Wayne, free, 481-4174

**RAIDERS OF THE LOST ARK —** Free outdoor showing and other activities, **7 p.m.** (movie shows at **dusk, 8:30 p.m.**) **Saturday, Aug. 22**, Sweets So Geek, Fort Wayne, free, 312-5758

## Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

**ABOITE BRANCH —** Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

**DUPONT BRANCH —** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

**GEORGETOWN BRANCH —** Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

**GRABILL BRANCH —** Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

**HESSEN CASSEL BRANCH —** Stories, songs and finger- plays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

**LITTLE TURTLE BRANCH —** Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, 421-1335

**MAIN LIBRARY —** Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, day-cares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

**NEW HAVEN BRANCH —** Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

**PONTIAC BRANCH —** Teen cafe **4 p.m. Tuesdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

**TECUMSEH BRANCH —** Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

**SHAWNEE BRANCH —** Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

**WAYNEDALE BRANCH —** Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

**WOODBURN BRANCH —** Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

## Kid Stuff

**YOUNG EAGLES FLIGHT RALLY —** Free flights for kids ages 8-17, **9 a.m.-1 p.m. Saturday, August 9** (registration from 9-11 a.m.), Smith Field Airport, Fort Wayne, free, parent or guardian must be present, y402-6764

## Spectator Sports

### BASEBALL

**TINCAPS —** Upcoming home games at Parkview Field, Fort Wayne **TUESDAY, AUGUST 11** vs. Quad Cities, 7:05 p.m.

**WEDNESDAY, AUGUST 12** vs. Quad Cities, 7:05 p.m.

**THURSDAY, AUGUST 13** vs. Quad Cities, 7:05 p.m.

**FRIDAY, AUGUST 14** vs. Cedar Rapids, 7:05 p.m.

**SATURDAY, AUGUST 15** vs. Cedar Rapids, 7:05 p.m.

**SUNDAY, AUGUST 16** vs. Cedar Rapids, 1:05 p.m.

**MONDAY, AUGUST 24** vs. Lansing, 7:05 p.m.

**TUESDAY, AUGUST 25** vs. Lansing, 7:05 p.m.

**WEDNESDAY, AUGUST 26** vs. Lansing, 7:05 p.m.

**THURSDAY, AUGUST 27** vs. Lake County, 7:05 p.m.

**FRIDAY, AUGUST 28** vs. Lake County, 7:05 p.m.

**SATURDAY, AUGUST 29** vs. Lake County, 7:05 p.m.

## Sports and Recreation

**HISPANIC CHAMBER'S 25TH ANNUAL GOLF OUTING —** Fund-raiser for Greater Fort Wayne Hispanic Chamber of Commerce, **8 a.m.** shotgun start (registration at **7:30 a.m.**) **Friday, Aug. 7**, Colonial Oaks Golf Club, Fort Wayne, \$75, 399-2491

**BISON BONANZA BASH- 5K STAMPEDE —** 5K run and 1 mile fun run, **8 a.m.** (registration at **6:45 a.m.**) **Saturday, Aug. 8**, Quabache State Park, Bluffton, \$1-\$15, 824-0926

**FORT WAYNE TRAILS 5K RUN/WALK —** 5K run/walk, kid's fun run, games, live music, pony rides and food to help extend the regional Pufferbelly Trail, **8:30 a.m.** (registration at **7 a.m.**), kid's fun run at **8 a.m.**) **Saturday, Aug. 8**, \$5-\$25, 969-0079

**KICKBALL TOURNAMENT (RESCHEDULED) —** Kickball tournament, dodgeball games, long kick contest, food, entertainment and more to benefit Turnstone and TOPSoccer, **9:30 a.m. Saturday, Aug. 15**, Indian Trails Park, Fort Wayne, free, 750-0325

## Dance

**DANCE PARTY —** Open dancing, **8-11 p.m. Saturday, Aug. 8**, Walb Memorial Ballroom, IPFW, Fort Wayne, \$5-\$10, [fwdancesport.org](http://fwdancesport.org)

## Tours & Trips

**AC/DC BUS TRIP —** Bus trip to see AC/DC at Ford Field, Detroit, departs from North Anthony Wooden Nickel Music Store, **2 p.m. Tuesday, Sept. 8**, Fort Wayne, \$199 available at Wooden Nickel Records, 484-2451

## August

**OLD FORT VW SHOW —** Volkswagens on display, vendors, entertainment and more, **9 a.m.-3 p.m. Saturday, Aug. 15**, Shoaff Park, Fort Wayne, free, \$15 to show, \$25 for 2 cars, 747-3494

**BREWSCOOP —** Ice cream and beer pairing to benefit Bring It-Push It-Own It, **2-5 p.m. Saturday, Aug. 15**, Deer Park Irish Pub, Fort Wayne, \$25, 432-8966

**GARRETT SUMMERS SEVENTIES MUSIC FESTIVAL —** Live music, games, contests and seventies themed events and cruise-in, **2-8 p.m. Saturday, Aug. 15**, Feick Park, Garrett, free, 357-3836

**TASTE OF ROANOKE —** Downtown block party featuring foods from various restaurants, non-profit organizations and civic groups, **5-8 p.m. Saturday, Aug. 15**, Historic Main St., downtown Roanoke, free (food items \$1-\$7), 983-0700

**HEIRLOOM TOMATO FESTIVAL —** Live music and entertainment, contests, guest speakers, demonstrations, arts & crafts and a variety of food, **10 a.m.-4 p.m. Saturday, Aug. 22**, Brower Park, Pierceton, free, 574-594-2497

**WHITTINGTON WINE DOWN —** Wine tasting, Hors d'oeuvres, live and silent auctions to benefit Home Based services, **7:30-9:30 p.m. Thursday, Aug. 27**, Two-EE's Winery, Huntington, \$45, 745-9431

**HARRISON HILL HOME AND GARDEN TOUR —** Arch historic home and garden tours in the Harrison Hill neighborhood, **10 a.m.-4 p.m. Saturday, Aug. 29**, Harrison Hill addition, Fort Wayne, \$12-\$15, 426-5117

**TASTE OF THE ARTS —** 11 performance stages featuring local and national performers, artisan fine art fair, busker square, Barr St. Market, hands on activities and more, **10 a.m. Saturday, Aug. 29**, Arts United Campus, Main St., Fort Wayne, free, 423-4349



THE 2015

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# Still Silly, Still Sexy, Still Hilarious

Wagon Wheel Center for the Arts' non-musical offering for the season is an extremely funny production of Shakespeare's *A Midsummer Night's Dream*.

Friday night's house was relatively small but very appreciative, with plenty of laughter and spontaneous applause throughout the performance.

The idea of Shakespeare might put off some theater-goers, but *A Midsummer Night's Dream* is arguably the most accessible of the Bard's plays. Silly, sexy, and still hilarious after 400 years, it's kind of the gateway play to Shakespeare. The language is still dense, but the ear becomes accustomed to it after a few minutes. Through skillful direction by Andy Robinson and Ben Dicke and performances by the entire cast, the story, dialogue, humor and human truths are conveyed brilliantly.

The play follows three stories that all lead to an enchanted wooded area. The first is a love quadrangle between four young Athenians; the second is a play being performed for the Duke and Duchess by a troupe of amateur actors; and the third involves a group of mischievous woodland fairies.

Two universal truths are presented: "The course of true love never did run smooth" and "What fools these mortals be."

Kira Lace Hawkins is wonderfully droll as Helena, the "unattractive" one (she wears glasses, the theatrical symbol for "homely girl").

Laura Plyler is a slightly more contemporary Hermia, spunky and petulant. Angel Lozada and Alex



## Curtain Call

JEN POIRY-PROUGH

Dorf have some fantastic moments of physical comedy, as the Athenian boys posture and preen before Helena who is too busy catfighting with Hermia to notice them.

Danny Burgos and Ellen Jenders are appropriately sexy and grand as fairy royalty.

The actors all have distinct personalities and moments to shine. Scott Fuss is hysterically pompous as the donkey-headed lead actor Nick Bottom, who neighs and brays his "ass" jokes post-transformation. Asher Dubin and Dylan Troost in particular have several sweet moments of vulnerability during their play-within-a-play, garnering several "Awws" from the audience.

Speaking of which, the audience becomes a part of the action, with actors occupying empty seats and engaging audience members throughout the show.

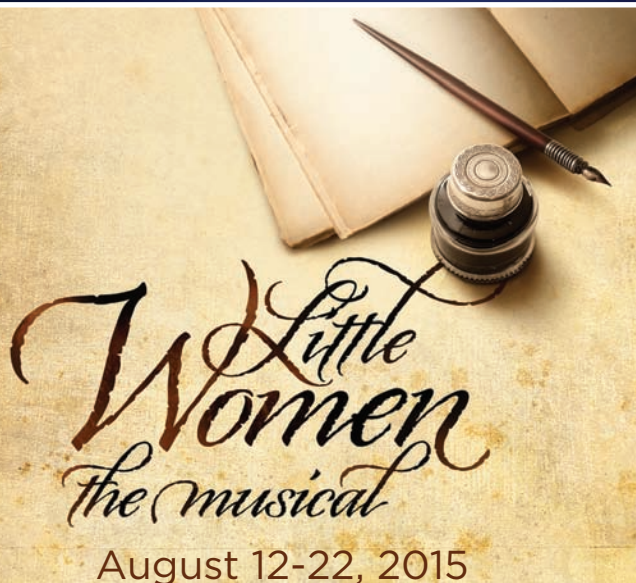
David Lepor's set is simple, with hanging colored ribbons to represent forestry, a chandelier representing the moon, and hidden compartments in the raised platform. Stephen R. Hollenbeck's Regency era costumes and wigs are gorgeous, but a contemporary music soundtrack helps modernize the story's themes.

[jen@greenroomonline.org](http://jen@greenroomonline.org)

**A MIDSUMMER NIGHT'S DREAM**  
2 & 8 p.m. Thursday, Aug. 6  
8 p.m. Friday-Saturday, Aug. 7-8  
Wagon Wheel Theatre  
2517 E. Center St., Warsaw  
Tix.: \$14-\$32, 574-267-8041



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(260) 424-5622  
[arenadinnertheatre.org](http://arenadinnertheatre.org)

Calendar • Stage & Dance

## Now Playing

**BAT BOY: THE MUSICAL** — A half boy/half bat is found in a cave in West Virginia by the local sheriff and taken to live with the town veterinarian in this musical comedy/horror, 8 p.m. (7 p.m. dinner) **Friday-Saturday, Aug. 7-8, Aug. 14-15, and Aug. 21-22, Arena Dinner Theatre, Fort Wayne, \$35, includes dinner and show, 424-5622**

**LITTLE WOMEN, THE MUSICAL** — Musical story filled with personal discovery, heartaches, hope and everlasting love; based on Louisa May Alcott's life, 8 p.m. **Wednesday, August 12; 7 p.m. Thursday, August 13; 8 p.m. Friday-Saturday, August 14-15; 2 p.m. Sunday, August 16; 7 p.m. Wednesday, August 19; 2 and 8 p.m. Thursday, August 20 and 8 p.m. Saturday, August 22, Wagon Wheel Center for the Arts, Warsaw, \$14-\$32, 574-267-8041**

**MARY POPPINS** — Broadway musical based on the Disney film set in 1910 in England, presented by Fort Wayne Civic Theatre, 8 p.m. **Friday, Aug. 7; 8 p.m. Saturday, Aug. 8; 2 p.m. Sunday, Aug. 9, Arts United Center, Fort Wayne, \$17-\$29, 424-5220**

**A MIDSUMMER NIGHT'S DREAM** — William Shakespeare's most popular comedy, 2 & 8 p.m. **Thursday, Aug. 6; 8 p.m. Friday-Saturday, Aug. 7-8, Wagon Wheel Center for the Arts, Warsaw, \$14-\$32, 574-267-8041**

## Asides

### AUDITIONS

**A CHRISTMAS STORY (Nov. 7-22)** — Auditions for 27 actors for the Fort Wayne Civic Theatre's musical rendition; must be able to sing, dance and act, 1-4 p.m. **Saturday, Aug. 22, Arts United Center, Fort Wayne, 422-8641**

### EVENTS

**LOVESTRUCK** — A choose-your-own adventure experience, based loosely on *A Midsummer Night's Dream*, in which audience members will have the Botanical Conservatory to explore and watch the events unfold; a Fort Wayne Dance Collective fundraiser, 8 p.m. **Friday, Sept. 11, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$42-\$50, 424-6574**

**CELEBRITIES ACT UP** — Local CEO's, celebrities and community leaders take the stage for a reading of a parody written and directed by Phillip H. Colglazier; includes appetizer buffet, DeBrand Fine Chocolates, live and silent auctions; a Fort Wayne Civic Theatre fundraiser, 6 p.m. **Saturday, Oct. 17, Arts United Center, Fort Wayne, \$90, 424-5220**

## Upcoming Productions

### SEPTEMBER

**AVENUE Q** — Humans and puppets interact in the tale of twenty-somethings learning how to live and love in New York City, 7 p.m. **Tuesday, Sept. 1; 8 p.m. Wednesday-Saturday, Sept. 2-5 and 2 p.m. Sunday, Sept. 6, Wagon Wheel Center for the Arts, Warsaw, \$14-\$32, 574-267-8041**

**ESCANABA IN DA MOONLIGHT** — Jeff Daniels' Upper Peninsula-inspired comedy, 7:30 p.m. **Thursday-Saturday, Sept. 10-12; 7:30 p.m. Friday-Saturday, Sept. 18-19; 2 p.m. Sunday, Sept. 20; 7:30 p.m. Friday-Saturday, Sept. 25-26, First Presbyterian Theater, Fort Wayne, \$12-\$20, 422-6329**

**THE FOREIGNER** — The self-proclaimed "world's dullest man" takes a vacation to a sleepy Georgia fishing lodge and pretends not to understand English in this comedy by Larry Shue, 8 p.m. **Friday-Saturday, Sept. 18-19; 8 p.m. Thursday-Saturday, Sept. 24-26 and 8 p.m. Thursday-Saturday, Oct. 1-3, Pulse Opera House, Warren, \$5-\$14, 357-7017**

**THE MARVELOUS WONDERETTES** — Off-Broadway hit set in 1958 and featuring musical hits such as "Lollipop," "Dream Lover" and "It's My Party" presented by Fort Wayne Civic Theatre, 2 & 8 p.m. **Saturday, Sept. 19; 2 p.m. Sunday, Sept. 20; 7:30 p.m. Thursday, Sept. 25 8 p.m. Friday, Sept. 26 and 2 & 8 p.m. Saturday, Sept. 27, Arts United Center, Fort Wayne, \$17-\$29, 424-5220**

### OCTOBER

**ANYTHING GOES** — Cole Porter musical love story involving a stowaway and a passenger upon a London-bound ocean liner, presented by IPFW Department of Theatre, 8 p.m. **Friday-Saturday, Oct. 2-3, 2 p.m. Sunday, Oct. 4 and 8 p.m. Thursday-Saturday, Oct. 8-10, Williams Theatre, IPFW, \$5-\$17 thru IPFW box office 481-6555**

**THE KITCHEN WITCHES** — Two cable access cooking show hostesses who have hated each other for 30 years are put on a TV show together that quickly becomes a hit, 8 p.m. (7 p.m. dinner) **Friday-Saturday, Oct. 2-3, Oct. 9-10, Oct. 16-17, Arena Dinner Theatre, Fort Wayne, \$35, includes dinner and show, 424-5622**

**HIS EYE IS ON THE SPARROW** — Mikki White portrays legendary jazz, blues and gospel performer Ethel Waters in this one-woman show, 7:30 p.m. **Thursday-Saturday, Oct. 15-17; 7:30 p.m. Friday-Saturday, Oct. 23-24; 2 p.m. Sunday, Oct. 25; 7:30 p.m. Friday-Saturday, Oct. 30-31, First Presbyterian Theater, Fort Wayne, \$12-\$20, 422-6329**

**JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT** — Biblical-based musical, 2 p.m. & 7:30 p.m. **Saturday, Oct. 17, Niswonger Performing Arts Center, Van Wert, Ohio, \$30-\$60 thru box office, 419-238-6722, www.npacvw.org**

**DISNEY LIVE! THREE CLASSIC FAIRY TALES** — Mickey, Donald and Goofy lead the adventure through the fairy tales Snow White, Cinderella and Beauty and the Beast, 3 & 6 p.m. **Friday, Oct. 23, Allen County War Memorial Coliseum, Fort Wayne, \$10.50-\$50.50, 483-1111**





## Current Exhibits

**20 YEAR RETROSPECTIVE** — Works from Jody Hemphill Smith, CW Mundy, Katy McMurray, Michael Poorman, Mike Kelly, Joey Frisillo, Diane Lyon, Doug Runyan, Susan Suraci, Terri Buchholz, Andrea Bojrab, Bill Inman, Terry Armstrong, Carolyn Fehsenfeld, Lori Putnam, Rick Wilson, Fred Doloresco, Forrest Formsa, B. Eric Rhoads, Robert Eberle, Pamela C. Newell, Shelby Keefe, Mark Daly and Maurice Papier, **Tuesday-Saturday and by appointment thru Aug. 29**, Castle Gallery Fine Art, Fort Wayne, 426-6568

**2015 WABASH ART GUILD MEMBER'S SHOW** — Mixed media collection of local artists' recent creations, **Monday-Friday thru Aug. 24**, Clark Galley, Honeywell Center, Wabash, 578-0735

**AMERICAN BRILLIANT CUT GLASS** — Highlights from the American Cut Glass Association Permanent Collection, **Tuesday-Sunday thru Dec. 6**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**ARTLINK MEMBERS' SHOW** — Works from Artlink member artists, **Tuesday-Sunday thru Sept. 1**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**CHRISTINA BOTHWELL: SPIRIT INTO MATTER** — Stone and glass sculptures reflecting the processes of birth, death and renewal, **Tuesday-Sunday thru Sept. 13**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**DENNIS MCNETT: LEGEND OF THE WOLFBAT** — Woodblock Nordic mythological creatures inspired by the 80s skateboarding and punk rock scene, **Tuesday-Sunday thru Aug. 23**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**EGYPTIAN PLEASURE GARDENS** — Plantings inspired by Ancient Egypt's New Kingdom period, **Tuesday-Sunday thru Nov. 15**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

**THE EVOLVING UNIVERSE** — Smithsonian Astrophysical Observatory and Smithsonian National Museum of Natural History traveling exhibit featuring photos and videos of the cosmos, **Wednesday-Sunday thru Sept. 13**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

**INVISIBLE COLLEGE** — Group exhibition co-curated by Andrew and Shawn Hosner of Los Angeles' Thinkspace Gallery and Josef Zimmerman of FWMoA featuring works by 46 artists belonging to the New Contemporary Movement, **Tuesday-Sunday thru Sept. 27**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**LYRICAL** — Song lyrics, poetry and famous quotes on canvases by various regional artists, **Tuesday-Sunday thru Aug. 23**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

**M.Y.O. (My, Yours, Ours...)** — Photographs of disparity, race perceptions and race relations through current national events by Palermo Galindo, **Tuesday-Sunday thru Sept. 1**, Betty Fishman Gallery, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**PRINTMAKING AND MORE** — Works by Julie Wall Toles, Jerrod Tobias, Alan Larkin, Barbara Nohinek, Dale Enoch, Patrick George, Paul Demaree and Stephanie Carpenter, **Tuesday-Saturday thru Aug. 8**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

**REGIONAL ART EXHIBIT** — Mixed media pieces from regional artists, **Monday-Friday, Aug. 7-Sept. 2** (opening reception 6-7:30 p.m. **Thursday, Aug. 6**), Merrillat Centre for the Arts, Huntington, 358-0055

**RON AND JANIE CALDWELL** — Oil paintings inspired by Lake Michigan and the couple's other recent trips, **Monday-Saturday thru Aug. 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**STEVE LINN AND ROBERT SCHEFMAN** — Sculptures and paintings, **Tuesday-Sunday thru Sept. 13**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**SUMMER OF GLASS** — 43rd Annual Glass Invitational Award Winners; solo, exhibit featuring Christina Bothwell, **Tuesday-Sunday thru Sept. 13**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**TADEUSZ OSINSKI** — Watercolors and ink drawings of Plock, **Monday-Saturday thru Aug. 7**, Mimi and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 399-7999

**TOM KELLY** — Paintings reflecting observations of work, family and personal experiences, **Tuesday-Sunday thru Aug. 23**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

## Artifacts

### CALL FOR ARTISTS

**SCULPTURES ON THE SQUARE III: THE MAGIC OF METAL** — Juried public art sculpture event open to individual professional artists 18 years or older from the local and regional area, submission deadline **Monday, Aug. 31**, Auburn Arts Commission, 916-397-7589

**ART<sup>2</sup>** — Create 9 small square panels to be displayed together in a group of 3 panels across and 3 panels down. Each 12"x12" panel will incorporate a cohesive theme in the artists chosen medium and will be for sale individually, application deadline **Tuesday, Sept. 4**; finished art due no later than **Thursday, Oct. 29**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

### SPECIAL EVENTS

**SUMMER PARTY** — Summer art party with music by KT & the Swingset Quartet and food by the Oyster Bar, 6-9 p.m. **Friday, Aug. 7**, Fort Wayne Museum of Art, \$5-\$12, 422-6467



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# An (Inner) Beast of a Musical

Based on a story in the Weekly World News, *Bat Boy: The Musical* is a comedy/horror show written by Keythe Farley and Brian Flemming about a half-boy/half-bat creature that is discovered living in a cave near Hope Falls, West Virginia. For lack of a better solution, the local sheriff brings Bat Boy to the home of the town veterinarian, Dr. Parker, where he is eventually accepted as a member of the family and taught to act like a "normal" boy by the veterinarian's wife, Meredith, and teenage daughter Shelley. Bat Boy is happy with his new life, but when he naively tries to fit in with the narrow-minded people of Hope Falls, they turn on him, prodded by the machinations of Dr. Parker who secretly despises Bat Boy. When Bat Boy, who has fallen in love with Shelley, runs away with her to the woods, all hell breaks loose and their short-lived happiness is shattered as Meredith arrives and reveals a shocking secret.

So, obviously from reading the description, this show is about equality, about not judging a book by its cover. This is extremely relevant to what's going on in



**Director's Notes  
JAKE WILHELM**

our world today (though I will say, the town's sheriff is probably the sanest character in the show.).

On top of that, *Bat Boy* is about our inner beast, the one that lashes out when we feel threatened or scared. Whether it stems from greed, or something as simple as hunger, we all have the beast inside that shows up to protect us, that does what it feels necessary for us to survive.

I want to thank my good friend Rachel Knepple for suggesting this show to me. I knew *Bat Boy* only by name until a few months ago. Once I heard the music by Laurence O'Keefe, I was hooked. This show absolutely rocks!

This show is rated mature for adult content and is produced by Arena Dinner Theatre through special arrangement with Dramatists Play Service Inc.

**BAT BOY: THE MUSICAL**  
7 p.m. dinner, 8 p.m. curtain  
Friday-Saturday, Aug. 7-8,  
Aug. 14-15 & Aug. 21-22  
Arena Dinner Theatre  
719 Rockhill St., Fort Wayne  
Tix.: \$35, 260-424-5622



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