



RUSTY SPUR SALOON, RACK & HELEN'S • PAGE 2

JULY 30-
AUG. 5, 2015

whatzup

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Free

Music For Quinquagenarians

DIANA KRALL • PAGE FOUR



MODOC *STORY ON PAGE SIX*



THE BEACH BOYS
STORY ON PAGE SEVEN

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Rusty Spur Saloon: Best Country Music Club

Two Rusty Spurs Are Better Than One

What cowboy (or cowgirl) worth their saddle would try to get their little doggies along with just one spur? Hard to get beer for your horses that way. Might as well ride the ponies at the zoo.

Brandon Heller must have been thinking the same thing when he decided to expand his business and open a second saloon. Two Rusty Spurs are definitely better than one.

Heller, who purchased the original Rusty Spur Saloon on Leo Road about three years ago, just opened the Rusty Spur II in Westland Mall on Getz Road in Southwest Fort Wayne. And he's already planning an expansion.

More Spur will be just fine with the folks who voted Rusty Spur Saloon the Best Country Music Club.

"There were a lot of people out southwest wanting entertainment," Heller said, "so we put another Rusty Spur in."

Area country music fans see the Rusty Spur as the go-to club for a variety of reasons, but mainly it's because of the high-caliber acts Heller brings to town.

"Nobody else is doing country anymore," Heller said. "I've got a lot of support out of Nashville right now, as far as bringing acts to town with the Rusty Spur name. They're not going anywhere else."

And even if the big names don't make it to the Spur, the big name after-parties do. And that's what Heller relies on to flesh out the lineup.

"We will host the Dierks Bentley and Big & Rich after parties," he said. "Country is hot right now. We've got national bands coming here in August. Got Montgomery Gentry out at the Allen County Fairgrounds for a show I'm doing with O'Daniel for the Wounded Warriors here in Fort Wayne."

Boot-scootin and two-steppin' all night long requires lots of fuel, and the new Spur will provide the edible kind as well as the liquid version.

"We're going to be more of a restaurant style when the expansion happens," Heller said.

The expansion of Rusty Spur II is set to be finished in August and will nearly double the size of the existing bar, which is already pretty big. Two dance floors, a full kitchen and expanded smoking patio will make Rusty Spur II as large if not larger than the original, Heller said.

If there's one thing Heller needs it's help spreading the word. "A lot of people still don't know we're out here or that we're open yet," he said. "But the people that do are happy we're here." (Mark Hunter)



Rack & Helen's: Best Neighborhood Tavern (Outside Fort Wayne)

Keeping the Focus on the Customer

If hungry, thirsty people relied solely on the winner of *whatzup's* Readers Poll to locate a neighborhood tavern outside of Fort Wayne, they would find themselves at Rack & Helen's Bar & Grill every time.

It's not that there aren't plenty of perfectly good neighborhood taverns besides Rack & Helen's outside of Fort Wayne. It's just that when it comes to actually making the effort to vote for one, the venerable New Haven establishment comes out on top. And this year by no small margin.

Rack & Helen's got 48.18 percent of the votes cast. The nearest competitor was their neighbor down the street, Trion Tavern, with 16.47 percent.

As one might expect, there are several reasons people like Rack & Helen's so much. But rather than throw a tray of mixed appetizers against the wall and hope one sticks, it's better to just let manager Sam Holt divulge the secrets to their success.

"We have a wait staff that is second to none," Holt said. "That's what we pride ourselves on, having the best service around. A lot of places you have just one server. At Rack & Helen's everyone is your server, even the bartenders. Also we have great food. Our menu is pretty large. We have a little bit of everything – pizza, burgers, salads, Mexican food. We're known for our Mexican food. Personally I like our pizza."

Holt also brought up the size of the place as well as the fact that last August the bar banned smoking.

But a part of the attraction has to be its history. Erwin "Rack" Rekeweg and his wife Helen opened their doors in 1972 and were joined a year later by John "Pat" and Myra Anderson.

The Andersons sold their interest a few years later but bought the bar again in 2000, bringing their son Wes into the fold. Since then Rack & Helen's has gone through several expansions and upgrades, taking the bar from an 85-seat corner tavern to a whopping 200-capacity, full-on restaurant with a catering arm and a banquet room.

But serving the customers is still the focus. Holt said he is always on the lookout for a wider variety of entertainment to attract new customers while keeping the current ones happy.

It's that constant quest for improvement that is the most likely reason for Rack & Helen's popularity. And when a bar cares that much about its customers, that's something worth voting for. (Mark Hunter)



No, we didn't make up the word "quinquagenarian." It actually means 50-year-old humans (well, technically, 50- to 59-year-old humans). Not that Diana Krall's music is loved only by quinquagenarians, but Steve Penhollow's page 4 cover story on the jazz chanteuse (aka Mrs. Elvis Costello) does make the point that being 50 years old helps one fully appreciate her latest album, *Wallflower*. We suspect humans of all ages will thoroughly enjoy her August 4 show at the Embassy Theatre.

Speaking of music loved by young and old alike, *The Beach Boys* and *The Temptations* are at the Foellinger this weekend, and Michele DeVinney profiles the legendary acts on page 7.

Meanwhile, on page 6, D.M. Jones profiles Nashville-by-way-of-Muncie rockers *MODOC* who headline the Botanical Roots concert series' second show of the season on Friday, August 7.

That's just part of this issue's musical offerings. There's more music and lots of other fun things to do featured this week. All you've got to do is start turning pages, and you'll find plenty to keep yourself busy on hot August nights (and days). We bring all of it to you free, and we've been doing so for just shy of 20 years. All we ask in return is that you tell the good people who bring all this great stuff to our area that whatzup sent you.

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Cover by Greg W. Locke; Diana Krall photos on cover and page 4 by Bryan Adams

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August 4 | 7:30pm

DIANA KRALL

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Music for Quinquagenarians

By Steve Penhollow

To fully understand Diana Krall's latest album, *Wallflower*, a person may have to be exactly 50 years old.

Krall turned 50 last November, and I will turn 50 in September.

Some fans and critics have been a little bewildered by the album, which consists of fairly straightforward renditions (Krall doesn't want them described as cover tunes) of pop hits from the 60s, 70s and 80s.

Krall, ostensibly a jazz pianist and chanteuse, doesn't even play piano on the record.

She'll visit the Embassy Theatre, piano in tow, on August 4.

A music-loving person who came of age in the mid-to-late 20th century got most of his or her music from the radio.

Songs we heard on the radio as kids, regardless of what critics said about them at the time and say about them now, are sacred.

Even the most frivolous songs can be as consequential to us as hymns.

I told Krall in a phone interview that Beatles fans tend to get upset with me when I express a preference for the music of Paul McCartney and Wings.

My rationale for this is simple: The Beatles' music wasn't being played on the radio when I was a kid. But Wings provided the soundtrack for every road trip and picnic.

"That's right," Krall said. "I grew up listening to Wings before I started listening to the Beatles. Because that's what was coming out. I can get a direct image of that."

Wallflower, therefore, contains some of Krall's sacred radio songs.

Enjoying music in the pre-digital days was a waiting game, Krall said. You heard something on the radio and then you waited to hear it again on the radio and then you waited for it to come out on "vinyl, cassette, 8-track or reel-to-reel."

The waiting, as Tom Petty once opined, was the hardest part.

But the anticipation could be delicious at times.

Krall said she resisted producer David Foster's entreaties to jazz up some of the material on *Wallflower*.

"You do different records at different times in your life," she said. "And you try different things and you move forward. Not everything has to be reworked into a jazz vehicle. Sometimes you need to play the songs as they were originally written."

Feature • Diana Krall

Krall said it was a relief to cede the piano playing duties to Foster.

"It was fun to sort of step out of being the piano player/arranger all the time," she said.



DIANA KRALL

7:30 p.m. Tuesday, Aug. 4
Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne
Tix: \$ 37-\$ 107 thru Ticketmaster
and box office, 260-424-5665

Wallflower has garnered mixed notices, but Krall said that as long as critics' comments are thoughtful, intelligent and insightful, she welcomes less-than-stellar reviews.

"I don't mind that," she said. "That's the point of it. People are thinking about you and talking about you. A lukewarm review means you're still being talked about. That's all good."

Wallflower hardly represents a renunciation of jazz, Krall said.

"An album is very, very different from live performances," she said. "I'm not the type of artist who goes out and says, 'Okay, now I'm doing all pop songs. I've changed.' I'm now not playing jazz. I'm doing this."

"I was interviewed recently by someone who said, 'Well, I'm primarily a jazz writer,'" Krall recalled. "And I said, 'Well, I'm primarily a jazz pianist. But I do other things.'"

Being 50, Krall said, means she has recorded far more music than she could ever play live.

"I'm not an artist who has one album out and one album to plug," she said. "I have lots of records to draw from."

Turning 50 is a milestone that some people greet with exuberance and some people greet with defiance and some people greet with terror.

Krall said she really didn't get a chance to greet it at all as there were more pressing matters in her life at the time.

"I had pneumonia," she said. "I got really sick. And my father died. All around the same time. So I'm just really grateful that I am healthy and I have a beautiful family and husband and I'm moving forward."

"I don't really have anything original to say about it," Krall said, referring to aging. "You just got to feel good about where you're at."

Where Krall is at these days is not just on stage, sharing her talents and enjoying the fruits of her success.

It's at her home in New York as mom to eight-year-old twin boys (Dexter and Frank) and wife to British-born singer-songwriter Elvis Costello.

Asked if motherhood altered her perspective on her career, Krall responded, "Oh, I'm sure. Yeah. Of course. It's the best. It's what I live for. It's all that matters to me. My family. They are the most important thing to me."

"You just have to try to find a balance," she said. "So you can also do what you love to do. It's unfortunate that I have to travel so much but we figure it out. They come with me, so it's good."

One can be excused for imagining that a household headed by Diana Krall and Elvis Costello would be the scene of one continuous jam session.

Krall said it's not like that, but close.

"It's not a constant jam session," she said, "but I would say there's music going on in the house all the time. It's great."

"It's busy," Krall said. "There's lots of different kinds of music going on. That's a beautiful thing. That's who we are."

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From Doc's to Nashville

By D.M. Jones

When Nashville-based rockers MODOC take the stage at the Botanical Conservatory August 7, they won't be as far from "home" as you'd think. Those of you who have spent any amount of time south of Fort Wayne will probably find that the band's name sounds a bit familiar. That's because lead vocalist Clint Culbertson named the band after the town he grew up in, the one located near Muncie.

MODOC are going places. They're touring, recording with Nashville heavyweights, and generally pouring their Midwestern work ethic into a band that's definitely on the rise. And their electric, powerful live shows reflect that.

So why the name?

"We had gotten a show prior to having a name, so we had to come up with something quick," Culbertson recalls. "As a kid, I had lived in a lot of different places. So Kyle said, 'Just list off all the different towns you lived in and we'll go with whichever one sounds best.' [Modoc] was the most recent place I'd lived in prior to starting the band, and the name just kind of stuck."

But how did MODOC transform over the next decade from a group of simpatico Ball State students into a disciplined, hard-working unit?

"We were all playing in bands, then we started playing together around 2005. That's what became MODOC. We eventually got serious about it when we moved down to Nashville in 2008," Culbertson says. "I mean, we thought we were serious [laughs]. We've had a lot of time to find out what it means to be chasing something like this career."

From the outset, the band relied on achieving incremental goals. What they lacked in experience, they more than made up for in focus and tenacity.

"First," Culbertson says, "it was, 'Okay, let's see if we can get into Doc's.' Then we played there, and then we started looking into Indy and started playing Birdy's and down in Broad Ripple. It started out as a weekend thing—and Thursdays, which are pretty big in the college scene."

"In Nashville, pretty much every night is a big night for the thirsting college kid," Culbertson remembers, "We started out completely on our own, without any outside direction. There were a couple of local musicians older than us who kind of helped look out for us. From there, we were doing whatever we could do as a band, and that kind of carried over to Nashville."

"Here are these cornfed kids from Indiana trying to make it there, knowing nothing about the music in-

dustry. [laughs]. So, we started from scratch in both towns, really."

Once they hit Nashville, MODOC pushed to keep momentum going. Finally, doors began to open for the band.

"I think we just worked hard enough and long enough, networking and playing," Culbertson says. "We wound up getting into a festival in Austin, Texas called the Red Gorilla Music Festival. The guy who ran it happened to be the manager of a friend's band. This festival ran side by side with the South by Southwest festival, so a lot of music executives were down there. We actually found our manager, Eric Hurt, down there a few years ago. I guess he just sort of

fell in love with the band. He's been a driving force for us as far as the industry goes. He really plugged us in and has taken us to another level, allowing us to do bigger shows and bigger things. It's a tough business; you have to have all of your cylinders firing at once."

Culbertson lands on a common thread between himself, lead guitarist/vocalist Kyle Addison and drummer/vocalist John Carlson: a love of rock music at its best.

"We all grew up loving 60s and 70s rock—Led Zeppelin, the Beatles, the Stones. And we were 90s kids, so we definitely fell

in love with the alternative and grunge rock of the time."

He admits, however, that it took him a while to shift from listener to practitioner.

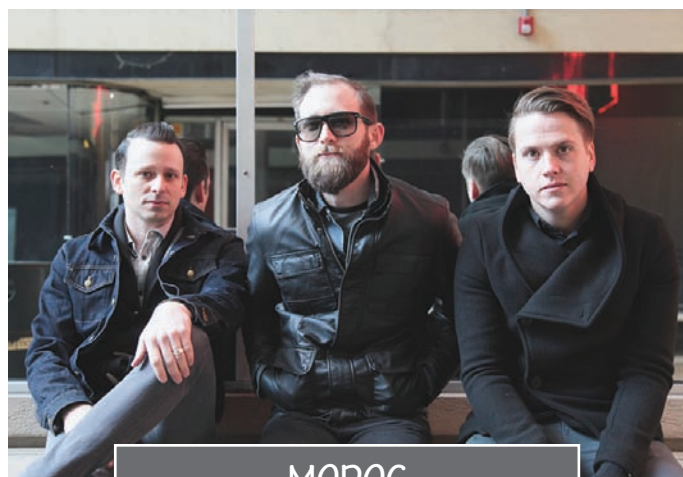
"I myself didn't realize I wanted to sing and play guitar in a band until I was 18 or 19. I always loved music and loved playing, but it didn't really click that 'I've made up my mind, and this is what I want to do' right away."

All three bonded over Beatles songs in college, and they continued (and continue) to search out great music and bands.

"Down in Nashville we started listening to a lot of great bands just starting out, like the Kings of Leon. Also, the Redwalls, from Chicago. Seeing bands like those gave us a feeling like, 'That could be us,' as in something that seemed more attainable. We found a lot of common ground in listening to those bands and bands like Wilco. That's a band we love that we've never really emulated, that I know of."

And Culbertson acknowledges that Wilco stand out as an influence in how to do things the right way and how to stay vital over the long haul.

"I'm not trying to compare us to Wilco, but we've



MODOC

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8:00 pm

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The Legends of Harmony

By Michele DeVinney

It's entirely possible that there's never been a better concert evening than the Beach Boys and the Temptations. While the 1960s are well known as the era of the British Invasion, things stateside were pretty great too, thanks to the sweet harmonies of groups like

these two legendary bands who share a bill at the Foellinger next week. While each group has dealt with numerous personnel changes over the years, both have remained active for more than a half century, making them two of the most enduring acts to ever form.

The story of the Beach Boys has been told often and is at the heart of the new film *Love & Mercy*, which tells the story of Beach Boys legend Brian Wilson. The group was truly a family affair at the beginning — brothers Brian, Carl and Dennis, cousin Mike Love and friend Al Jardine. Carl and Dennis have both passed away, and Brian now tours solo after many years away from the road, leaving Love and Jardine to keep the flame alive. A recent reunion tour was successful but somewhat strained, according to some reports, but fans were happy to have Brian back in the fold if even for a few months.

Although not an original member, Bruce Johnston has been with the group longer than any of the Wilsons were, an odd little fact in the face of the Beach Boys legend. Joining the group in 1965, and replacing Glen Campbell no less, Johnston has filled the vocal void left when Brian Wilson was determined to stay in the studio and avoid the road. In a recent interview with the New York Observer, Johnston addresses critics who question why it was he and not Wilson who was touring with the Beach Boys.

"Why should the guy who is writing and producing be wasting away in Fargo, North Dakota, when he could be in the studio?" he told reporter Tim Sommer. "Why would the man with ability to connect those dots be sitting in a motel in Atlanta when he could be in the studio? I never thought anything was strange about that. Think about his job — he writes the melodies, he has Mike co-write the lyrics with Gary Usher and a few other people, he starts arranging what the track's gonna be and in the studio he's making the track come alive.

"He's learning from the engineer, Chuck Britz, about EQ's and other stuff like that because he's not learning anything over at Capitol, because they were breathing on him too hard. So he's got three, four, five things to do at once! And then, what's kind of just natural and a gift becomes a required thing to deliver, from the label. So everybody put

that sounds divisive there, well, I have nothing but awe and respect for Brian's musical abilities, and love for him as a person, as a cousin, as a family member. Strip away all the misconceptions and the divisiveness and that's how it is."

Although the details and geography are very different, the story of the Temptations

shares many of the same moments of glory and tragedy. Coming out during the halcyon days of Detroit's Motown Records, the Temptations were, like the Beach Boys, a collection of five young men with amazing harmonies and even a few nifty dance moves. The group faced its own difficult years when Paul Williams committed suicide and fellow original members David Ruffin and Eddie Kendricks left (though a short-lived reunion did take place more than a decade later). Both Ruffin and Kendricks as well as Melvin Franklin have died, leaving Otis Williams (no relation to Paul) to keep the group going.

Now 73, Williams is



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260-427-6715

the pressure on him."

Often the villain in the Beach Boys story is Mike Love, so portrayed because of his reportedly strained relationship with Brian. But in the end, it has been Love who has kept the group in the limelight for the last 50 years, through Brian's various unpredictabilities and the deaths of Carl and Dennis.

The studio albums are a brilliant aspect of their legacy (*Pet Sounds* is widely regarded as one of the greatest albums ever recorded), but the fact that generations are still following the Beach Boys has just as much to do with frequent touring that has kept Brian Wilson's songs and the band's unparalleled harmonies on display. Love also dismisses much of the speculation that he and Brian share a grudge or that any animosity is to blame for the fact that Wilson now tours on his own, separate from the Beach Boys.

"We've known each other all our lives, and there's a tremendous amount of love and respect and rapport with each other, to the point where inane humor and 100 percent dedication and devotion to music is what we have in common. So if there's anything



joined onstage by Ron Tyson, who like Bruce Johnston has been with the Temptations longer than most of its original members were. Thirty years, to be exact. Joe Herndon, Terry Weeks and Bruce Williamson round out the quintet, and while the faces may be different, anyone who has been to a Temptations concert in recent years can tell you that the harmonies and spirit continue to be spot-on.

There's often talk about the Great American Songbook, and those who define it rightfully turn to names like Gershwin, Berlin, Cohan. But that songbook should also include the music performed around the world by the Beach Boys and the Temptations. Songs like "In My Room" and "God Only Knows" or "My Girl" and "Papa Was a Rolling Stone" are as timeless and American as any of the classics which preceded them. And Fort Wayne is very lucky to have the opportunity to see those songs performed on one stage, on one evening.

been around for 10 years now, still enjoying it and still making a go of it."

MODOC aren't the kind of band that sets out to define itself. They let their music do it.

"When we sit down to write a song, number one, it's got to be honest. It has to be us. I guess if we were to pick up some newfound instruments and want to use them on an record, maybe we'll do that. We haven't just yet. But what we write so far is still mostly guitar driven. When we write a song, we want to be able to enjoy playing it; I'll want to be able to enjoy singing it every night.

"We don't go for any particular kind of song. We try to come up with something good and then work on it and shape it into something better. Sometimes you get lucky and come up with a good one in five minutes. Other times, you have to chase after it a little bit," Culbertson says.

A self-titled debut dropped in 2013, and MODOC have been heavily promoting the record ever since. They're raising the bar even higher for their next record.

"Right now, we're working on an EP for a fall release," says Culbertson. "We'll be touring in support of that and hopefully working on a full-length release for next year. We've been working with [Nashville stalwart and Raconteurs member] Brendan Benson on the EP. He's co-written a couple of the tunes, helped to mold them. We've always been a band that wants the best song. I don't have so much pride that it's 'my way or no way.'

"And you don't get to work with people of Brendan's caliber if you take that attitude, anyway. He's produced and engineered all the songs we've been working on as well. I feel like we've kind of struck gold with Brendan, being able to work in his studio and working with him on a creative level. The core instrumentation isn't changing, but with all the instruments he has sitting around, there's more of a sense of, 'Why not try this or that or whatever?' There's more keyboard on it. We'd never used a synth in our lives, and there's a synth on this thing. There's horns. It still sounds like us, but I never would've thought I'd hear a trumpet on a MODOC record!"

Culbertson, Addison and Carlson are already busy laying the groundwork for what promises to be another step forward — both for their recording career and their live presence.

"We're hitting a lot of Indiana dates, which we're really excited about. We haven't done that in a while. Later, we'll be heading out to Pennsylvania and New York, and we have some things lined up in Atlanta and Birmingham down south."

Culbertson adds that the band is also looking to head out to St. Louis and Milwaukee this year.

"We like to stay as busy as possible," he says. "We've enjoyed our time with the current record, but it's time to support our new endeavor. We hope to get even more work done over the winter and then start hitting it hard again in the Spring." He pauses. "Then the summer festivals start. I don't know if it's due to getting older or just being busy, but it seems like a year feels like just a few months — it just goes flying by."

Wooden Nickel CD of the Week



JASON ISBELL SOMETHING MORE THAN FREE

Jason Isbell is known to many as the former guitarist of Southern indie act Drive By Truckers, but since 2007 he's been on his own, putting out five albums, including 2013's *Southeastern*, a darkly melodic meditation on, among other things, his struggle with alcoholism. Having kicked his bad habits, he's back with *Something More Than Free*, a walk on the sunnier side of the street. Pick up your copy for \$8.99 at any Wooden Nickel Music store.

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(Week ending 7/26/15)

TW	LW	ARTIST/Album
1	-	WARREN HAYNES <i>Ashes & Dust</i>
2	2	JASON ISBELL <i>Something More Than Free</i>
3	-	JOE SATRIANI <i>Shockwave Supernova</i>
4	-	LAMB OF GOD <i>VII: Sturm und Drang</i>
5	1	TAME IMPALA <i>Currents</i>
6	-	ROGER WATERS <i>Amused to Death (Remix)</i>
7	-	LYNYRD SKYNYRD <i>One More for the Fans</i>
8	4	KASEY MUSGRAVES <i>Pageant Material</i>
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Wilco

Star Wars

By now, the "wait, what?!" novelty of the way this album dropped has worn off. Wilco's ninth album came out of nowhere, with no advance warning. It's a testament to the band's savvy that the informal cheek they show by releasing an album out of the blue (and initially for free, in keeping with Wilco's trust in their fans to buy stuff if they dig the initial listen) extends to the name of the record, the artwork and, most rewardingly, the music.

You might be jarred at first as you gaze at the pretty kitty on the album cover and receive a skronky instrumental greeting from the opener, "EKG." It's a bit of Beefheart, a taste of U.S. Maple and a blaring Chicago rush-hour traffic jam, all rolled out with aplomb by master players who are most definitely having a good time.

Star Wars is a shaggy dog record, one not suffering in the least from overdub-itis or perfectionist polishing. It sounds weird, intimate, fuzzy – more like Tweedy's erstwhile Loose Fur side project than a record one might expect from Wilco. But then again, how do you define what Wilco "sound like" anymore?

"More" gets a few "classic Bowie" points, while "Random Name Generator" might have been a bit too fuzzed out to fit on Tweedy's *Sukierae*, a quasi-solo release from a year ago. But it wouldn't have sounded out of place on that record. It's a head-bobber with enough T-Rex swagger to hook your ear, for sure. "You Satellite," a gauzy epic built on the bedrock of two chords, gives us a sliver of a glimpse at what Wilco might have sounded like if Tweedy had obsessed over U2 and Spiritualized instead of the Carter Family. But it's still Wilco somehow.

Somewhat more "conventional" songs like "Taste the Ceiling" and "Where Do I Begin" are skeletally more in line with Wilco's past comfort zone, circa *Wilco (the Album)*. And Tweedy is still tops when it comes to pouring his soul into a song. But just as often on *Star Wars*, an ornery tune rears its head, brimming with a bit of noisy tension. "Pickled Ginger" is a fine example. Think about this: One day, a diehard fan will utter, "Hey, remember 'Pickled Ginger' from *Star Wars*?" And the other diehard will nod in grave acknowledgment. Then there's the "ahh" moment at the end. "Magnetized" is beautiful, strange, and a great way to end an album. If you love the White Album, Flaming Lips and/or Dr. Dog, you'll fall for this tune on first listen.

This record may very well go down as one of Wilco's best. Time will tell. It's certainly their least mannered, and shortest. In every way – music, vibe, execution, art and release – *Star Wars* is a refreshing surprise from a band that's been around, well, since before the prequels. And Wilco are aging much better, thank goodness. (D.M. Jones)

Aerosol

Leave

Rasmus Rasmussen, keyboardist for the Danish music titans Causa Sui, likes to put out lush, synth-driven compositions when he's not melting minds with his psych-rock brethren. Those songs are released under the name Aerosol. These songs are understated, quietly mesmerizing and as engulfing as a tidal wave of analog circuitry and simple electronic beats. Each release has gotten increasingly more dense and opaque. Think of a cross between Ulrich Schnauss, Boards of Canada and even Cluster, all rolled into a minimal electro bath. That's a good starting point when entering the hazy world of Aerosol.

With his newest release as Aerosol, simply titled *Leave*, Rasmussen has simplified his sound even more, but this music is anything but simple. *Leave* is less rhythm and more about texture. It opens the door to truly getting lost in his sonic wilderness. This record is a complex, lush listening experience.

So three out of the four members of Causa Sui put out solo records that are filled with analog synth buzzing and lush sound odysseys. Does that mean something? Is Denmark the epicenter of synthesizer love? Does Moog have a fortress hidden under the terra firma



Spins

BACKTRACKS

Bad Company

Bad Company (1974)

Bad Company were formed from a couple of bands (Free, Mott the Hoople) and were managed by formidable Led Zeppelin manager Peter Grant. This debut, which hit No. 1 on Billboard, featured English blues-rock and had a sound that fit mid-70s FM radio.

"Can't Get Enough" opens the release, followed by the robust "Rock Steady." Both tracks remain staples on rock stations all over the world. The familiar power ballad "Ready for Love" continues the guitar-based blues from Mick Ralphs (who still performs with vocalist Paul Rogers and original drummer Simon Kirke). Side one closes with a mellow and over-arranged (horns, soulful backing vocals) "Don't Let Me Down." I'm a huge Bad Company fan, and I don't hate this song, but it might be a better way to end a side two.

Flipping the record over, you get a pretty good rock n' roll song in the title track, but then the album drags again with "The Way I Choose." It almost sounds like The Eagles, and I'm not sure which fan base that would insult more. The album then jumps back into the rock n' roll fold with the familiar "Movin' On," a song which I think has one of the coolest riffs from Ralphs. It may not be complicated, but along with the stylish bass from journeyman Boz Burrell and Rogers' vocals, it really is a great rock song from some great musicians and writers. The wispy "Seagull" closes a good debut album, and although Bad Company do wander around musically, they have never compromised substance over style.

They have released about a dozen records since this debut, but you really just need the first four from their early years.

Fun Fact: This album and *Straight Shooter* were remastered and reissued in 2015. (Dennis Donahue)

of Copenhagen? I don't know. I can't answer any of those questions. What I can say is that these guys know how to man a keyboard, and Rasmus is a master at creating lush soundscapes you can get lost in.

"Paths" opens *Leave* with a rhythmic push of electronic air as swaths of synth blanket our minds. It has its roots firmly planted in Krautrock, yet feels bigger and far more expansive than to be limited to one genre. As the drum beat and chiming lead guitar come in, you feel as if you're riding on some Vangelis-made cloud of orange hues and purple tracers.

"Reach" recalls a bit of *Computer World*-era Kraftwerk, minus the German accents. The guitar touches Rasmussen adds to Aerosol's songs pull the compositions from starry space and ground them a bit. It feels less like a trip through the cosmos and more of a road trip to find oneself right here on earth. "Leave" is a swirl of humming analog circuitry and backwards guitar that feels like arriving at the creation of the universe, or the end of it. Ladies and gentlemen, we are most definitely floating in space.

Rasmussen knows how to create mood by layering sound upon sound. Textures and lavish soundscapes help to put the listener in another place and time while entranced within the world of Aerosol. *Leave* can feel very dense and heady one minute, light and airy the next. A track like "Possible," with its nuanced percussion and acoustic guitar, puts you in a brighter head space filled with blue skies and sunspots. Acoustic piano brings the track even more of an organic vibe. "Exposure" is another more subtle track, with dissonant electric guitar intertwining with spaced-out synth and an electro beat. You don't quite know what's coming around the corner, but you know it will be good either way. "Real" ends the album on an ambient note. Synth patches waver in and out, never quite building to any conclusion. It just carries us along for the duration of the track's nearly six minutes.

While Rasmussen's musical counterparts in Causa Sui like to take their synth wanderings in sometimes more noisier and spacier directions, Aerosol stays more clear-eyed and direct. Even on earlier albums like *All That Is Solid Melts into Air* and *Airborne*, Aerosol's sound was based more on simple beats and delicate synth lines. A more direct line to emotion. *Leave* continues that, with a bit more emphasis on texture and mood. It's a striking collection of music to lose yourself in. (John Hubner)

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Calendar • Live Music & Comedy

Thursday, July 30

AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BLACK CAT ATTACK w/THE JASONS, THE ANTI-QUEENS, B MOVIE MONSTERS — Punk at Skeletunes, Fort Wayne, 9 p.m., \$7, 739-5671

BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

DAN SMYTH — Acoustic at Bar 145, Fort Wayne, 7-10 p.m., no cover, 209-2117

DJ TREND — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

HUBIE ASHCRAFT — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

JARED PAGAN — Variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JOSH CLEMENTS — Variety at The Green Frog Inn, Fort Wayne, 9-11 p.m., no cover, 426-1088

OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

PAT & FAYE — Acoustic variety at Dupont Bar & Grill, Fort Wayne, 6:30-8:30 p.m., no cover, 483-1311

PAUL NEW STEWART & CHRIS WORTH — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

PINKY SWEARS — Rock at One Summit Square, Fort Wayne, 11:30 a.m.-1:30 p.m., free, 420-3266

SHADE JONZE w/BETH COTH — Variety at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

SHELLY DIXON & JEFF McRAE — Acoustic at Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463

SHUT UP & SING w/MICHAEL CAMPBELL — Karaoke at North Star, Fort Wayne, 8 p.m., no cover, 471-3798

TOMMY SAUL — Piano at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

Friday, July 31

AL GOODWIN w/MIKE CONLEY — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

AMERICAN IDOL KARAOKE — at The Green Frog Inn, Fort Wayne, 9:30 p.m., no cover, 426-1088

AUDIE BLAYLOCK AND REDLINE — Bluegrass at Dekalb Outdoor Theatre, Fort Wayne, 7:30 p.m., free, 925-2611

Summer's End Can't Stop the Music

The kids back in school and football on the tube are just a couple of things to look forward to in the next couple of months. Trust me, I'm not looking for the summer to be over by any means, but they sure do seem to get shorter and shorter each year.

The 84th DeKalb County Free Fall Fair which takes place September 28-October 3, is also something to look forward to, as it will be a week full of fun for the entire family. Besides the food, rides, a parade and all the amenities that make up a good fair, a few of our local acts are scheduled to take part. What's a local fair without some good ol' local talent, right? Casket Sharp are one local act appearing on the Parkview Health Main Stage during the fair. On Wednesday, September 30, the Sharp boys will be openers for the Kiss tribute band, Kiss Army. Kabuki makeup, platform boots, fire-breathing and blood-spitting are on the menu that evening, so be prepared for some exceptional theatrics.

The next evening, Thursday, October 1, the Fort Wayne Funk Orchestra, one of the hottest bands on the local scene today, will share the stage with none other than Here Come the Mummies. The Mummies have gained quite the fanbase in these parts. Team them up with WFWO and you got yourself a funky good time.

Rock will be in the air on Friday, October 2, as our own Static Fly, once a pretty active rock act in the area, will share the stage with Otherwise and Saving Abel. One Saturday, October 3, Southbound 65, one of the latest country acts to come on the scene, will open for The Swon Brothers. Southbound 65 have been pretty busy performing a crazy number of shows



Out and About NICK BRAUN

this summer, and now they find themselves opening for an act that finished third on the fourth season of NBC's *The Voice*. If you've seen them on the show, you know the boys have talent, come check them out.

The best thing about the entertainment lined up for this year's fair is that all the shows are free, something you don't see at a lot of fairs or festivals. So if you're looking for an excuse not to attend one or more of these shows, a thin wallet won't be one of them.

If you're into hearing some music rarely performed locally, The Phoenix is the place you'll want to be August 8. The Chicago act Dec8de will be in town that evening and paying homage to the first wave of alternative music. Dec8de draw their material from synth-based and guitar-driven bands that helped define the genres known as new wave, alternative, college rock, post-modern and Brit-pop. Their setlist includes a wide variety of songs from one-hit-wonders and new artists like U2, R.E.M., Duran Duran, Depeche Mode, The Cure, The Smiths, New Order, Psychedelic Furs and more. Sounds like a party to me. Plus, it's only \$5 to get in and while you're there you can enjoy some scrumptious food from The Phoenix's menu.

nikni76@yahoo.com

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G2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

NIGHTLIFE

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers.
GETTING THERE: Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun.
ALCOHOL: Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. Kitchen open daily with full menu and the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Mon.-Wed., 11 a.m.-3 a.m. Thurs.-Fri., 12 noon-3 a.m. Sat., 12 noon-2 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). Large menu featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CURLY'S VILLAGE INN

Pub/Tavern • 4205 Bluffton Rd., Fort Wayne • 260-747-9964
EXPECT: Beautiful deck with seating overlooking Saint Marys River. Family owned since 1969. Karaoke every Friday & Saturday, 9 p.m.-1 a.m. Voted Fort Wayne's Best Onion Rings in 2011! Daily food and soup specials made from scratch. **GETTING THERE:** Corner of Bluffton and Engle roads, in Waynedale. **HOURS:** Open 1 p.m.-3 a.m. Mon.-Sat., 1-9 p.m. Sun. Kitchen open at 5 p.m. daily. **Alcohol:** Full Service **Pmt.:** MC, Visa. Disc. Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S 21 TAPS

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590
EXPECT: Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Cornhole on Wednesdays. Brand new menu! Daily lunch specials under \$8. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-10 p.m. Sun.-Mon., 11 a.m.-11 p.m. Tue.-Thurs., 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311
EXPECT: Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 12 flat screen TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8 p.m.; live music every Friday & Saturday. \$6.99 daily lunch specials; 50¢ wings Wednesdays; Fishy Fridays w/\$10 Fish Bowls & \$6.99 Fish Tacos. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

**FIND OUT HOW A WHATZUP NIGHTLIFE LISTING
 CAN GET YOU NEW CUSTOMERS & MORE BUSINESS.
 CALL 260.691.3188 FOR MORE INFORMATION.**

FRIDAY, JULY 31 • 6:30PM • ALL AGES

THE DISTRACTIONS

SUNDAY, AUG. 16 • 9PM • \$6 • 18+

**METAVARI,
 OVERLY POLITE
 TOMATOES &
 JESS THROWER**

**CALHOUN STREET
 SOUPS, SALADS + SPIRITS**
 1915 CALHOUN ST
 FT WAYNE • 260.456.7005



bar45°
 Burgers • Bands • Bourbon

Dirty Little Rock Stars

Friday, July 31 • 10pm

Jam Noise

Saturday, August 1 • 10pm

Kid Friendly Until 10pm
 16TVs, Patio, 4 Garage Doors
 & Outdoor Bar

**4910 N. Clinton Street
 Fort Wayne • 209.2117**

WRIGLEY FIELD
 SINCE 1959
BAR & GRILL

6527 E. State Blvd. • 260.485.1038

FORT WAYNE'S #1 SPORTS BAR

EVERY DAY

**All Pay Per View
 Events on 45 TVs**

MONDAYS | 7-9PM

BS Sports Show

FRIDAYS | 6:30-8:30PM

Billy Elvis

SUN|MON|TUES|WED|FRI **Karaoke**

THURS|FRI|SAT **DJ Trend**

SUNDAY, AUGUST 9

NFL Pre-Season Begins

----- Calendar • Live Music & Comedy -----

BIFF & THE CRUISERS — Oldies at Allen County Fairgrounds, Fort Wayne, 7-10 p.m., cover, 494-4444

CHRIS WORTH — Variety at Club Paradise, Angola, 7:30 p.m., no cover, 833-7082

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

DIRTY LITTLE ROCK STARS — Rock at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117

DISTRACTIONS — Acoustic at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 6:30 p.m., no cover, 456-7005

DON'T DRINK THE KOOL-AIDD — Jazz/variety at Pedal City, Fort Wayne, 7-10 p.m., no cover, 415-6167

FORT WAYNE CHILDREN'S CHOIR — Choral at Foellinger Theatre, Fort Wayne, 7 p.m., free, 427-6715

THE ILLEGALS — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

JOE JUSTICE — Variety at Dave's Lake Shack, Fremont, 7-10 p.m., no cover, 833-2582

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOEL YOUNG BAND — Country/rock/blues at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

JULIE HADAWAY — Folk at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

KAT BOWSER — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

MANTRA KARAOKE w/JAKE — Variety at Wrigley Field Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 485-1038

MARK MASON BAND — Jazz at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425

NORTHERN KIND — Variety at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

OCTOBER 31 w/SAVAGE MASTER, DESTRUCTOR, LURKING CORPSES — Metal at Brass Rail, Fort Wayne, 10 p.m., \$8, 260-5303

RENEGADE — Country at American Legion Post 241, Waynedale, 8:30-11:30 p.m., no cover, 747-7851

RONNIE STILES, PAUL NEW STEWART AND LINDA WOODSON — Jazz & blues at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., \$1, 482-1618

SHELLY DIXON & JEFF McRAE — Acoustic at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

SHOOTING STAR w/STU — Karaoke at Curly's Village Inn, Fort Wayne, 9 p.m.-1 a.m., no cover, 747-9964

TODD HARROLD BAND — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

U.R.B. — Funk at Corner Pocket, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

WAYNE BAKER BROOKS w/SWICK & JONES — Chicago blues at Botanical Conservatory, Fort Wayne, 8:30 p.m., \$6, 427-6440

Saturday, August 1

AFTER SCHOOL SPECIAL — Rock at Wet Spot, Decatur, 10 p.m., no cover, 728-9031

AL GOODWIN w/MIKE CONLEY — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

AMERICAN IDOL KARAOKE w/SCOTT — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

THE BEL AIRS w/B 45s — Variety at Foellinger Theatre, Fort Wayne, 8 p.m., \$5, 427-6715

BOAT SHOW, POSSUM TROT ORCHESTRA, KILL THE RABBIT — Variety at Rock The Plaza, Downtown Branch, Allen County Public Library, Fort Wayne, 6-10 p.m., no cover, 436-8080

CADILLAC RANCH — Classic rock at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344

CAP'N BOB — Variety at Dixie Boat's Sunset & Moonlight Cruise, North Webster, 9 p.m., \$7, 800-940-2035

CAP'N BOB — Variety at Crosson Mill Park, Syracuse, 11 a.m., free, 574-457-3440

CHRIS WORTH — Variety at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

CITIZEN'S BAND — Variety at Pedal City, Fort Wayne, 7-10 p.m., no cover, 415-6167

COFFIN WITCH w/FISTAFACE, TRAMPLED UNDER TYRANTS, PICK AXE PREACHER, DOMINEER REUNION — Benefit show at O'Sullivan's Italian Irish Pub, Fort Wayne, 8 p.m.-1 a.m., freewill donation, 422-5896

COUGAR HUNTER — 80s glam rock at Club Paradise, Angola, 10 p.m., \$5, 833-7082

DJ TREND — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

HE SAID SHE SAID — Variety at Lizard's, Milford, 9:30 p.m.-12:30 a.m., no cover, 574-658-4904

JAN NOISE — Rock at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JUNKYARD BAND — Variety at American Legion 499, Fort Wayne, 8 p.m.-12 a.m., no cover, 483-1368

KAT BOWSER — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

KICKBACKS — Rock at Taps Pub, Avilla, 10 p.m.-2 a.m., no cover, 897-3331

WEDNESDAYS

**\$2 DRAFTS
 & KARAOKE
 w/JOSH**

**FRIDAY & SATURDAY,
 JULY 31-AUG. 1 • 10PM**

**DANCE PARTY
 w/DJ RICH**

**ON THE LANDING • 135 W. COLUMBIA ST.
 FORT WAYNE • 260-422-5055
 WWW.COLUMBIASTREETWEST.COM**



Wine Down
TASTINGS & TAPAS
Full Craft Bar featuring
House Cocktails & Spirits
Open for Lunch
11am-2pm Monday-Friday
Flatbreads, Sandwiches, Salads & More
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Monday-Saturday
Live Music on the Patio
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WWW.WINEDOWNFW.COM

O'REILLY'S
Irish Bar & Restaurant
Tuesdays • 7:30 p.m.
TUESDAY TRIVIA
Thirsty Thursday • 10pm • No Cover
KARAOKE
Sunday Funday
BREAKFAST/BRUNCH
OPEN AT 10AM
Family friendly patio now open
301 W. Jefferson, Fort Wayne
Inside the Harrison at Parkview Field
260.267.9679

Latch String
EVERY THURSDAY
\$1.50 DOMESTIC LONGNECKS
EVERY THURS. & SAT. • 10:30-2:30
AMERICAN IDOL KARAOKE
FRIDAY, JULY 31 • 10-2
JOEL YOUNG BAND
EVERY SUNDAY • 9-1
YESTERDAY'S HEADTRIP
EVERY TUESDAY
\$2.50 IMPORTS • \$1.00 TACOS
KT & THE SWINGSET QT.
EVERY WEDNESDAY • 9PM
FORT WAYNE COMEDY CONNECTION
3221 N. CLINTON • FORT WAYNE • 260-483-5526

Sweetwater Upcoming Events



Bose Troubadour Tour

August 5 • 7-8:30PM

Join us in Sweetwater's Crescendo Club as a group of quickly rising singer/songwriters, join forces for a special evening of entertainment.



Kenny Aronoff Master Class - \$75

August 18 • 6:30-8:30PM

While performing and demonstrating his powerful playing style, drummer Kenny Aronoff will discuss the four concepts of drumming that apply to all styles of music.



Kenny Aronoff Clinic

August 19 • 7-8:30PM

Come to Sweetwater and join acclaimed drummer, session musician, and sideman extraordinaire Kenny Aronoff for an unforgettable evening of insight and entertainment.



Farrenheit Clinic

August 27 • 7-9PM

Don't miss this opportunity to catch '80s rock phenoms Farrenheit as they tear up the stage in Sweetwater's Performance Theatre while demonstrating the new Bose F1-series loudspeaker system.

Visit Sweetwater.com/events
for our full schedule of events!

5501 U.S. Hwy 30 W.
Fort Wayne, IN 46818



Calendar • Live Music & Comedy

KING OF DIAMONDS FEAT. BRENT A. COOPER — Neil Diamond & Elvis Presley tribute at Bridge Community Church, Decatur, 6-8:30 p.m., \$10, 223-7394
MARSHALL LAW — Country rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002
MORNING AFTER — Rock at Corner Pocket, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665
PETER DRAGON — Variety at O'Reilly's Irish Bar & Restaurant, Fort Wayne, 9 p.m., no cover, 267-9679
RENEGADE — Country at Harlan Days, Harlan, 7-11:30 p.m., no cover, 657-5592
ROB HANEY — Comedy at American Legion Post 241, Waynedale, 8 p.m., no cover, 747-7851

SHOOTING STAR W/STU — Karaoke at Curly's Village Inn, Fort Wayne, 9 p.m.-1 a.m., no cover, 747-9964
SUNNY TAYLOR — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537
TODD HARROLD BAND — R&B/blues at Downtown Eatery & Spirits, Warsaw, 10 p.m.-1 a.m., no cover, 574-267-6000
U.R.B. — Funk at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425

Sunday, August 2

THE BEACH BOYS W/THE TEMPTATIONS — Surf rock/Motown at Foellinger Theatre, Fort Wayne, 7:30 p.m., \$49-\$99, 427-6715

FINGER ELEVEN — Rock at Piere's Entertainment Center, Fort Wayne, 8 p.m., \$10-\$15, 486-1979
MANTRA KARAOKE W/JAKE — at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038
TODD HARROLD BAND — R&B/blues at Kehoe Park, Bluffton, 7-8:30 p.m., no cover, 755-1019
YESTERDAY'S HEADTRIP — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, August 3

AMERICAN IDOL KARAOKE — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526
DJ — Variety at O'Reilly's Irish Bar & Restaurant, Fort Wayne, 11 p.m., no cover, 267-9679

DeKalb OUTDOOR THEATER
AUDIE BLAYLOCK AND REDLINE
Sponsored by Insurance Trustees
Friday, July 31st - 7:30pm
COLLEEN McNABB
Sponsored by Quentin K. and Gladys F. Mavis Music Fund
Friday, August 7th - 7:30pm
TODD HERENDEN
Presented by Serenity House
Saturday, August 8th - 7pm
COMMUNITY BAND EXTRAVAGANZA
Saturday, August 8th - 7pm
U.S. NAVY CRUISERS
Friday, August 24th - 7:30pm
Located in Auburn, IN
For directions and our full summer schedule, go to www.dekalboutdoortheater.org
Produced in cooperation with the DeKalb County Visitor's Bureau

Pacific Coast Concerts
Proudly presents in Fort Wayne, Indiana
ON SALE NOW!
VINTAGE CAR DISPLAY!
The Beach Boys
WITH SPECIAL GUEST
THE TEMPTATIONS
SUNDAY AUGUST 2, 2015 • 7:30 PM
The Foellinger Theatre
Fort Wayne, Indiana
On sale now at Fort Wayne Parks Office, all 3 Wooden Nickel Records locations, Karma Records / Plymouth & Warsaw Charge by phone 260/427-6000 or online www.foellingertheatre.org
WOODEN NICKEL RECORDS
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NIGHTLIFE

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505
EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. Free wireless Internet. Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

GREEN FROG INN

Pubs & Taverns • 820 Spring St., Fort Wayne • 260-426-1088
EXPECT: Great atmosphere at one of Fort Wayne's true landmarks. Great food, great drinks and great friends. Wing Fest Grand Champion wings every Monday and Wednesday for just 50¢ apiece. **GETTING THERE:** Just north of downtown at the corner of Spring and Sherman. **HOURS:** Open 10 a.m.-12 a.m. Mon.-Thurs., 10 a.m.-3 a.m. Fri., 12 p.m.-3 a.m. Sat. and 12:30-8 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$5 pitchers; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 50¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425
EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

O'REILLY'S IRISH BAR & RESTAURANT

Irish & Sports Bar • 301 W. Jefferson Blvd., Fort Wayne • 260-267-9679
EXPECT: Friendly, welcoming, extremely accommodating atmosphere & staff. Come watch sports on any of our 12 flat screen TVs. Kid friendly until 10 p.m. DJ 10 p.m.-3 a.m. Mondays; trivia at 7:30 p.m. Thursdays; live music every Saturday. Wide variety of dishes including Irish specialties; vegetarian options and catering available. **GETTING THERE:** Inside the Harrison Building downtown between Fairfield and Webster. **HOURS:** 11 a.m.-3 a.m. Mon.-Fri., 10 a.m.-3 a.m. Sat.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
EXPECT: One of the nation's premiere comedy clubs with the brightest comics in America every Friday & Saturday night. Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, every-day, great craft beer selection. Golden Tee. Free WIFI. Friendly staff: Jonesy, Theresa and Andy. Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

**FIND OUT HOW A WHATZUP NIGHTLIFE LISTING
 CAN GET YOU NEW CUSTOMERS & MORE BUSINESS.
 CALL 260.691.3188 FOR MORE INFORMATION.**

FINDING FRIDAY — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

G-MONEY BAND — Open jam at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

MANTRA KARAOKE w/JAKE — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

Tuesday, August 4

AMERICAN IDOL KARAOKE — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

CHRIS WORTH — Variety at Club Paradise, Angola, 7 p.m., no cover, 833-7082

DIANA KRALL — Pop at Embassy Theatre, Fort Wayne, 7:30 p.m., \$40-\$110, 424-5665

KT & THE SWINGSET QUARTET — Blues at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

MANTRA KARAOKE w/JAKE — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

OPEN MIC — Hosted by Dan Smyth at The Green Frog Inn, Fort Wayne, 8-11 p.m., no cover, 426-1088

TODD HARROLD BAND — R&B/blues at Wine Down Tastings & Tapas, Fort Wayne, 7-9 p.m., no cover, 755-1019

Wednesday, August 5

AMERICAN IDOL KARAOKE w/JOSH — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

BOSE TROUBADOUR FEAT. MEGAN SLANKARD — Indie at Sweetwater Performance Theatre, Fort Wayne, 7 p.m., no cover, 432-8176

CHRIS WORTH — Variety at Bar 145, Fort Wayne, 8 p.m., no cover, 209-2117

CLUSTERFOLK — Folk at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

FARMLAND JAZZ BAND w/FREAK BROTHERS — Jazz/funk at Headwaters Park, Fort Wayne, 6 p.m., free, all ages, 426-5556

FORT WAYNE COMEDY CONNECTION — Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526

G-MONEY BAND — Open jam at Phoenix, Fort Wayne, 8-11 p.m., no cover, 387-6571

HUBIE ASHCRAFT — Acoustic at Red Rok, Fort Wayne, 6-9 p.m., no cover, 755-6745

KARAOKE w/BUCCA — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

MYKAYLA CYNTHIA BAND — Variety at Wine Down Tastings & Tapas, Fort Wayne, 7-9 p.m., no cover, 755-1019

OPEN MIC — Hosted by Mike Mowry & Morgan Showman at Pedal City, Fort Wayne, 8 p.m., no cover, 415-6167

SHUT UP & SING w/MICHAEL CAMPBELL — Karaoke at Dupont Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-1311

WHO DAT (PAUL NEW STEWART & KIMMY DEAN) — Variety at 4D's Bar & Grill, Fort Wayne, 7-10:30 p.m., no cover, 490-6488

Thursday, August 6

ADAM STRACK — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

DAN SMYTH — Acoustic at Central City Café, Fort Wayne, 5:30-8 p.m., no cover, 422-2233

DJ TREND — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

FARMLAND JAZZ BAND — Jazz at Red Rok, Fort Wayne, 7-10 p.m., no cover, 755-6745

ISLAND VIBE — Variety at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

J TAYLORS — Variety at Monroeville Harvest Festival, Monroeville Community Park, Monroeville, 7 p.m., free, 740-8040

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

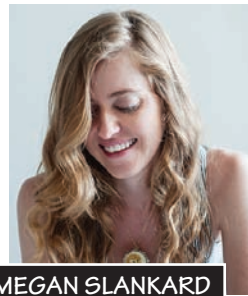
JOE JUSTICE — Variety at Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463

whatzup PICKS

BOSE TROUBADOUR TOUR

feat. MEGAN SLANKARD

7 p.m. Wednesday, Aug. 5
 Sweetwater Crescendo Club
 5501 U.S. 30 West, Fort Wayne
 free, 260-432-8176



MEGAN SLANKARD

She started playing guitar when she was just 10 years old, and seven years later she recorded her first album, *Lady Is a Pirate*, with the help of her brother and her home computer. Three albums and 14 years later, Megan Slankard is veritable a veteran of the San Francisco singer-songwriter landscape, and she'll be sharing her songs and what's she's learned along the way with audiences at Sweetwater Performance Theatre Wednesday, August 5.

The free show will give both fans and those new to the Slankard scene a chance to see and hear what this indie songstress is all about. You might also consider picking up Slankard's latest release, the haunting *Running on Machinery*, which, according to Slankard, is "a healthy mix of stories about the end of the world, bank robberies, prison escapes, failed relationships and other adventures."

Slankard might take her music seriously, but she also has a silly side. Consider the fact that not only does she produce her own comedic web series, *inDYeE*, which gives viewers an inside look at what it's really like to be an independent musician, but she's appeared on TLC's *What Not to Wear* not once, but twice.

Slankard's sound has been called "gleaming, groovy, and gritty" and a "breath of fresh air." Her last Sweetwater appearance sold out fast, so register soon at sweetwater.com. And pick your outfit carefully.



THE HIT MEN

THE HIT MEN

8 p.m. Friday, Aug. 7
 Foellinger Outdoor Theatre
 3411 Sherman Blvd., Fort Wayne
 Cover: \$20-\$30, 260-427-6715

Ever wondered what would happen if a few talented musicians, whose careers were spent primarily backing up stars like Barry Manilow, Sting and Paula Abdul, stepped out of the shadows and into the spotlight? Wonder no longer. The answer is The Hitmen, a quintet supergroup who will take the Foellinger Theatre stage Friday, August 7 as part of that venue's summer concert series.

Often referred to as "the real Jersey Boys," the Hitmen — Lee Shapiro (of Frankie Valli and the Four Seasons fame), Gerry Polci (also of the Four Seasons), Jimmy Ryan (The Critters) Larry Gates (Carole King) and Russ Velazquez (Chicago) — pride themselves on thrilling audiences with some of the most beloved hits of the 60s, 70s and 80s. After all, they were there when the magic happened, and now they're touring the country, keeping that magic alive.

According to Shapiro, who founded the group, it's been the thrill of his life to get to play with men whose work shaped the music of a generation.

"Not only are they the best musicians and singers I know," he said, "but our friendships go back as many as 50 years!"

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JORDAN BARTLETT — Variety at The Green Frog Inn, Fort Wayne, 9-11 p.m., no cover, 426-1088

MIKE MOWRY — Rock/variety at Arcola Inn & Ale, Arcola, 9 p.m.-1 a.m., no cover, 625-4444

OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

PAT & FAYE — Acoustic variety at Dupont Bar & Grill, Fort Wayne, 6:30-8:30 p.m., no cover, 483-1311

PAUL NEW STEWART & CHRIS WORTH — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

SHUT UP & SING w/MICHAEL CAMPBELL — Karaoke at North Star, Fort Wayne, 8 p.m., no cover, 471-3798

TODD HARROLD BAND — R&B/blues at One Summit Square, Fort Wayne, 11:30 a.m.-1:30 p.m., free, 420-3266

Friday, August 7

AMERICAN IDOL KARAOKE — at The Green Frog Inn, Fort Wayne, 9:30 p.m., no cover, 426-1088

COLLEEN McNABB — Variety at Dekalb Outdoor Theatre, Fort Wayne, 7:30 p.m., free, 925-2611

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

DISTRACTIONS — Acoustic at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 6:30 p.m., \$10, 456-7005

DOWN — Rock at Piere's, Fort Wayne, 8 p.m., \$22-\$26, 486-1979

EXPANDING MAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

GAS STATION DISCO — Variety at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117

THE HIT MEN — Variety at Foellinger Theatre, Fort Wayne, 8 p.m., \$20-\$30, 427-6715

ISLAND VIBE — Variety at Club Paradise, Angola, 7:30 p.m., no cover, 833-7082

JFX — Rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

JOE FIVE — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

JOE JUSTICE — Variety at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOHN BETZ JR. w/JAY WASHINGTON — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

KEVIN FARLEY — Comedy at Tilted Kilt, Fort Wayne, 9 p.m., \$12-\$15, 459-3985

MANTRA KARAOKE w/JAKE — Variety at Wrigley Field Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 485-1038

MODOC w/TRICHOTOMOUS HIPPOPOTAMUS — Rock at Botanical Conservatory, Fort Wayne, 8:30 p.m., \$6, 427-6440

ROBBIE V AND HEIDI — Variety at Corner Pocket, Fort Wayne, 8 p.m.-12 a.m., no cover, 492-7665

whatzup PERFORMERS DIRECTORY

ACOUSTIC VARIETY

Adam Strack..... 260-418-2070

Jon Durnell..... 260-797-2980

Mike Conley..... 260-750-9758

Richard Caudle..... 317-319-6132

BLUES

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& Hungry Blues Band..... 708-790-0538

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The Joel Young Band..... 260-414-4983

CLASSIC ROCK & POP

What About Joe..... 260-255-0306

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The Jaenicke Consort Inc. 260-426-9096

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BackWater..... 260-494-5364

FUNK

Big Dick & The Penetrators..... 260-415-6955

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Tim Harrington Band..... 765-479-4005

INDIE ROCK

James and the Drifters..... 717-552-5240

KARAOKE/DJ

Sidecar Gary's Karaoke/DJ..... 260-343-8076

OLDIES ROCK

The Bulldogs..... 260-357-3694

ORIGINAL & COVER ROCK

Kill The Rabbit..... 260-223-2381 or 419-771-9127

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Dan Dickerson's Harp Condition..... 260-704-2511

ORIGINAL HIP-HOP

UpShott Entertainment..... upshotthiphop@gmail.com

ORIGINAL ROCK

FM90..... 765-606-5550

PRAISE & WORSHIP

Jacobs Well..... 260-479-0423

ROCK

80D..... 260-519-1946

Big Caddy Daddy..... 260-925-9562

Juke Joint Jive..... 260-403-4195

The Rescue Plan..... 260-750-9500

ROCK & BLUES

Dirty Comp'ny..... 260-431-5048

Mr. Grumpy's Revenge..... 260-701-9709

Walkin' Papers..... 260-445-6390

ROCK & VARIETY

The DeeBees..... 260-579-6852

ROCK N' ROLL

Biff and The Cruisers..... 260-417-5495

STANDARDS

Cap'n Bob..... 800-940-2035

Pan Man Dan..... 260-232-3588

TROP ROCK & CLASSIC ROCK

Party Boat Band..... 260-438-3710

VARIETY

Big Money and the Spare Change..... 260-515-3868

Dueling Keyboard Boys (Paul New Stewart) 260-440-9918

Elephants in Mud..... 260-413-4581

Night to Remember..... 260-797-2980

Triple Play..... 520-909-5321

Who Dat (Paul New Stewart)..... 260-440-9918

For more information on these performers, or to sign your band up for this directory, click the Musicians Finder link at www.whatzup.com

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Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038

EXPECT: Fort Wayne's No. 1 Sports Bar. BS Sports Show, Mon., 7-9 p.m.; Billy Elvis, Fri., 6:30-8:30 p.m.; Karaoke, Sun.-Wed., 10 p.m.; DJ Trend, Thurs.-Sat., 10 p.m.; live bands; all PPV events on 45 TVs. Full menu; 49¢ wings (including boneless), Tues. & Thurs, 4 p.m., dine-in only; lunch and dinner salad bar buffet, Mon.-Fri. **GETTING THERE:** At Maplecrest and State, east on State, left at first stoplight. **HOURS:** 11 a.m.-3 a.m. Mon.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM on site.

KOSCIUSKO COUNTY

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

DEKALB COUNTY

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); down-town, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

STEBEN COUNTY

JIMMY'S ON JAMES

Pub/Tavern • 3885 N. Bayview Rd., Angola • 260-833-9676

EXPECT: Great atmosphere at one of Lake James' landmarks. Music on weekends, patio, lake view. Great food consisting of steaks, fish, wings, pizza, sandwiches and salads. **GETTING THERE:** I-69 exit 350, north 3 miles to Four Corners. **HOURS:** 11 a.m.-12 midnight Mon.-Sat. 8 a.m.-close Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

THE VENUE

Music/Variety • 110 W. Maumee St., Angola • 260-655-3922

EXPECT: Great entertainment, live music and dancing. Second story balcony overlooking stage. Exposed brick topped with vintage instruments and music themed art. Menu items include subs, appetizers, famous Coney dogs, pizza, wraps. **GETTING THERE:** From I-69, take Exit 348 east 3 miles, west of The Mound downtown. **HOURS:** 11 a.m.-1 a.m. Mon.-Wed., 11 a.m.-2 a.m. Thurs., 11 a.m.-3 a.m. Fri., 12 noon-3 a.m. Sat., 12 noon-8 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

17th Floor	Aug. 14	Bar 145	Fort Wayne
1964 the Tribute	Aug. 15	Honeywell Center	Wabash
4th Day Echo	Aug. 22	Bar 145	Fort Wayne
5 Seconds of Summer	Aug. 1-2	First Midwest Bank Amphitheatre	Tinley Park, IL
5 Seconds of Summer	Aug. 21	Quicken Loans Arena	Cleveland
5 Seconds of Summer	Aug. 22	Klipsch Music Center	Noblesville
AC/DC	Sept. 8	Ford Field	Detroit
AC/DC	Sept. 15	Wrigley Field	Chicago
AI Goodwin w/Mike Conley	July 31	Snickerz Comedy Bar	Fort Wayne
AI Goodwin w/Mike Conley	Aug. 1	Snickerz Comedy Bar	Fort Wayne
Arctic Clam	Sept. 18	Bar 145	Fort Wayne
Audie Playlock and Redline	July 31	Dekalb Outdoor Theatre	Fort Wayne
Avett Brothers	Aug. 20	Jacobs Pavilion	Cleveland
Avett Brothers	Aug. 21	LC Pavilion	Columbus, OH
The Beach Boys w/The Temptations	Aug. 2	Foellinger Theatre	Fort Wayne
Bill Maher	Sept. 19	Embassy Theatre	Fort Wayne
Blues Traveler	Aug. 28-30	Conner Prairie	Fishers, IN
Blues Traveler	Oct. 3	House of Blues	Chicago
Bobcat Goldthwait	Oct. 4	CS3	Fort Wayne
Boney James w/Brian McKnight	Aug. 15	Hard Rock Rocksino	Northfield Park, OH
Boyz Scaggs	Aug. 11	Hard Rock Rocksino	Northfield Park, OH
Brand New w/Basement	July 30	Meadow Brook Music Festival	Rochester Hills, MI
Brandi Carille	July 30	Frederik Meijer Gardens	Grand Rapids
Breathe Owl Breathe	Aug. 12	Schubas Tavern	Chicago
Brian Regan	Aug. 26	Frederik Meijer Gardens	Grand Rapids, MI
Buckwheat Zydeco w/Eclipse	Aug. 21	Botanical Conservatory	Fort Wayne
Chicago	Aug. 2	Klipsch Music Center	Noblesville
Chicago	Aug. 19	Harp Rock Rocksino	Northfield Park, OH
Chicago w/Earth, Wind and Fire	Aug. 25	Riverbend Music Center	Cincinnati
Chicago w/Earth, Wind and Fire	Aug. 26	DTE Energy	Clarkston, MI
Colleen McNabb	Aug. 7	Dekalb Outdoor Theatre	Fort Wayne
Counting Crows	Sept. 7	LC Pavilion	Columbus, OH
Counting Crows	Sept. 8	Music Center at the Heights	Huber Heights, OH
Counting Crows	Sept. 10	Freedom Hill Amphitheatre	Sterling Heights, MI
Counting Crows	Sept. 12	FirstMerit Bank Pavilion	Chicago
Country Fest	Sept. 19	Parkview Field	Fort Wayne
Creedence Clearwater Revisited	Aug. 9	Hard Rock Rocksino	Northfield Park, OH
Creedence Clearwater Revisited	Aug. 13	Indiana State Fairgrounds	Indianapolis
David Allan Coe w/Matt Mason	Aug. 29	Lerner Theatre	Elkhart
Diana Krall	Aug. 4	Embassy Theatre	Fort Wayne
Dirty Little Rock Stars	July 31	Bar 145	Fort Wayne
Down	Aug. 7	Piere's	Fort Wayne
Ed Sheeran	Sept. 16	First Midwest Bank Amphitheatre	Tinley Park, IL
Ed Sheeran	Sept. 17	Riverbend	Cincinnati
Ed Sheeran	Sept. 18	Blossom Music Center	Cuyahoga Falls, OH
Expanding Man	Aug. 7	Don Hall's Guesthouse	Fort Wayne
Expanding Man	Aug. 8	Don Hall's Guesthouse	Fort Wayne
Finger Eleven	Aug. 2	Piere's Entertainment Center	Fort Wayne
Foo Fighters	Aug. 27	Klipsch Music Center	Noblesville
Foo Fighters	Aug. 29	Wrigley Field	Chicago
Full Tilt	Aug. 8	Bar 145	Fort Wayne
Garth Brooks w/Trisha Yearwood	Sept. 4-6	Allstate Arena	Rosemont, IL
Garth Brooks w/Trisha Yearwood	Sept. 11-14	Allstate Arena	Rosemont, IL
Gas Station Disco	Aug. 7	Bar 145	Fort Wayne

Korn formed 22 years ago and released their debut self-titled album a year later, an album that caught everyone by surprise and quickly elevated the band to a must-see live act. To celebrate that album, the Californians are heading out to play it in its entirety in intimate venues. The trek starts October 1 at the Aragon Ballroom in Chicago and also stops at The Fillmore in Detroit October 3. **Suicide Silence** and **Islander** will open the shows.



Road Notez

CHRIS HUPE

The HardDrive Live Tour kicks off September and features **Tremonti** and **Trivium** as headliners. Tremonti, the band started by **Alter Bridge** guitarist **Mark Tremonti**, has just released a new album titled *Cauterize*. You'll get plenty of the songs from that album thrown your way during the show, as well as some Alter Bridge and **Creed** songs when the tour stops in Cleveland September 26, Detroit September 28 and Chicago September 29.

The Dandy Warhols released a live album in 2014 and are still touring to let people know that, yes, they are still together and they are still a great live band. Though no new music has been released since 2012's *The Machine*, the 90s alt-rock icons are still working hard and have a fall tour planned that will take them to The Bluebird Nightclub in Bloomington November 18 and Thalia Hall in Chicago November 19.

I've long been a fan of rib festivals because they usually combine two of my favorite things in life: eating and music. The Northwest Ohio Rib Fest, one of my favorites, takes place August 13-16 this year at the Lucas County Fairgrounds in Toledo. Accompanying the delicious ribs will be **Morris Day** and **The Time** on August 13, **Montgomery Gentry** on Friday night August 14 and **Grand Funk Railroad** Saturday night August 15.

The Oddball Comedy and Curiosity Festival features **Aziz Ansari** and **Amy Schumer** as headliners as well as several other comics, including **Dave Attell**, **Jay Pharoah**, **Sebastian Maniscalco**, **Todd Barry** and several others. There are only a few dates scheduled, but luckily two are within driving distance for us. Catch this guaranteed laugh fest when it comes to Chicago August 29 and Detroit the following night.

Country legend **Wynonna** is set to appear at Trine University August 14. The 30-year veteran is bringing her band, **The Big Noise**, with her and promises a high-energy show. A pre-show cook-out is planned for those who wish to get the party started a little bit early. Tickets were still available at press time, but looked to be in short supply, so if you want to go, you'd better get 'em now.

christopherhupe@aol.com

Grace Potter	Oct. 7	House of Blues	Cleveland
Grace Potter	Oct. 8	Royal Oak Music Theatre	Royal Oak, MI
Grace Potter	Oct. 9	LC Pavilion	Columbus, OH
Graham Nash	July 31	Hard Rock Rocksino	Northfield Park, OH
Graham Nash	Aug. 1	Murat Theatre	Indianapolis
Great White	Nov. 21	C2G Music Hall	Fort Wayne
Happy Together Tour feat. The Turtles w/Flo & Eddie, The Grass Roots, The Buckinghams, The Association, The Cowbells, Mark Lindsay	Aug. 23	Foellinger Theatre	Fort Wayne
Here Come the Mummies w/Fort Wayne Funk Orchestra	Oct. 1	Dekalb County Free Fall Fair	Auburn
The Hit Men	Aug. 7	Foellinger Theatre	Fort Wayne
Holly Miranda	Sept. 24	Schubas Tavern	Chicago
Indianapolis Symphony Orchestra	Oct. 4	Honeywell Center	Wabash

Botanical Roots

Concert Series

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Doors Open 7:30 • Opener 8:30
Admission \$6 (12 and under free)

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Mad Anthony Brewing Company
Lawn Chairs Encouraged

July 31 Blues	Wayne Baker Brooks Swick & Jones
Aug 7 Rock	MODOC Trichotomous Hippopotamus
Aug 14 Country	JP Harris & The Tough Choices Roustabout
Aug 21 Zydeco	Buckwheat Zydeco Eclipse
Aug 28 Reggae	Sierra Leone's Refugee All Stars Dan Dickerson
Sept 4 Blues	John Németh The Todd Harrold Band

Indiana Mendez	Aug. 16	Jay Pritzker Pavilion	Chicago
Indiana Mendez	Aug. 18	Riverbend Music Center	Cincinnati
Indiana Mendez	Aug. 19	Palace Theatre	Columbus, OH
Indiana Mendez	Aug. 21	Blossom Music Center	Cuyahoga Falls, OH
Indiana Mendez	Aug. 22	Fox Theatre	Detroit
Indiana Mendez	Aug. 23	Murat Theatre	Indianapolis
Jackson Browne	Sept. 5	Ravinia Festival	Highland Park, IL
Jackson Browne	Sept. 8	Jacobs Pavilion	Cleveland
Jackson Browne	Sept. 9	PNC Pavilion	Cincinnati
Jackson Browne w/Larry Campbell, Teresa Williams	Nov. 17	Embassy Theatre	Fort Wayne
Jake Miller	July 30	Newport Music Hall	Columbus, OH
Jake Miller	July 31	Crofoot Ballroom	Pontiac, MI
Jake Miller	Aug. 1	House of Blues	Cleveland
Jan Noise	Aug. 1	Bar 145	Fort Wayne
Jason Aldean w/Cole Swindell, Tyler Farr, Dee Jay Silver	Sept. 19	Blossom Music Center	Cuyahoga Falls, OH
Jay Brannan	Aug. 12	Lincoln Hall	Chicago
Jim Brickman	Dec. 5	Rhinehart Music Center, IPFW	Fort Wayne
John Betz Jr. w/Jay Washington	Aug. 7-8	Snickertz Comedy Bar	Fort Wayne
John Hiatt w/Taj Mahal	Sept. 2	Hard Rock Rocksino	Northfield Park, OH
John Hiatt w/Taj Mahal	Sept. 3	Michigan Theatre	Ann Arbor
John Hiatt w/Taj Mahal	Sept. 4	Frederik Meijer Gardens	Grand Rapids
John Mellencamp w/Carlene Carter	Aug. 4	Bankers Life Fieldhouse	Indianapolis
John Nemeth w/Todd Harrold Band	Sept. 4	Botanical Conservatory	Fort Wayne
Josh Groban	Oct. 9	Fox Theatre	Detroit
Josh Groban	Oct. 10	State Theatre	Cleveland
Josh Groban	Oct. 14	Murat Theatre	Indianapolis
Josh Groban	Oct. 16	Chicago Theatre	Chicago
Josh Kaufman	Oct. 2	Honeywell Center	Wabash
JP Harris & the Tough Choices w/Roustabout	Aug. 14	Botanical Conservatory	Fort Wayne
The Junk	Sept. 5	Bar 145	Fort Wayne
Keller Williams	Aug. 22	Bell's Brewery	Kalamazoo
Keller Williams	Sept. 19	The Vogue	Indianapolis
Kevin Farley	Aug. 7	Tilted Kilt	Fort Wayne
Kid Rock w/Foreigner	July 30	Blossom Music Center	Cuyahoga Falls, OH
Kid Rock w/Foreigner	Aug. 1	Klipsch Music Center	Noblesville
Kid Rock w/Foreigner	Aug. 2	Riverbend Music Center	Cincinnati
KISS Army w/Casket Sharp	Sept. 30	Dekalb County Free Fall Fair	Auburn
Laugh Out Your Pain Comedy Tour	Aug. 14	Embassy Theatre	Fort Wayne
LDNL	Sept. 25	Bar 145	Fort Wayne
Let the Haters Begin	Aug. 28	Lincoln Hall	Chicago
Loretta Lynn w/Martina McBride	Sept. 10	Fox Theatre	Detroit
Madonna	Sept. 28	United Center	Chicago
Madonna	Oct. 1	Joe Louis Arena	Detroit
Martini Affair	Aug. 15	Bar 145	Fort Wayne
The Matchsellers	Aug. 28	Wildwood Nature Preserve	Silver Lake
Mersey Beatles w/Julia Baird	Oct. 23	Embassy Theatre	Fort Wayne
MODOC w/Trichotomous Hippopotamus	Aug. 7	Botanical Conservatory	Fort Wayne
Mötley Crüe w/Alice Cooper	Aug. 8	Alistate Arena	Rosemont, IL
Mötley Crüe w/Alice Cooper	Aug. 9	Palace at Auburn Hills	Auburn Hills, MI
Mötley Crüe w/Alice Cooper	Aug. 18	Quicken Loans Arena	Cleveland
Mötley Crüe w/Alice Cooper	Aug. 19	US Bank Arena	Cincinnati
Mötley Crüe w/Alice Cooper	Aug. 20	Bankers Life Fieldhouse	Indianapolis
Noisy Neighbors	Aug. 28	Bar 145	Fort Wayne
O.A.R. w/Allen Stone, Brynn Elliot	Sept. 2	Frederik Meijer Gardens	Grand Rapids
O.A.R. w/Allen Stone, Brynn Elliot	Sept. 4	Jacobs Pavilion	Cleveland
O.A.R. w/Allen Stone, Brynn Elliot	Sept. 5	Arena District	Columbus, OH
Of Montreal w/Surface to Air Missile	Sept. 10	Lincoln Hall	Chicago
One Direction	July 31	Lucas Oil Stadium	Indianapolis

Road Tripz

Biff & The Cruisers

Aug. 14 Callaway Park, Elwood, IN
Sept. 26 Playacres Park, Fairmount

Big Dick & The Penetrators

Bulldogs

Aug. 1 State Line Festival, Union City, IN
Aug. 14 Elkhart Co. Fairgrounds, Elkhart
Aug. 15 End of Summer Days, Geneva, IN
Aug. 21 Quincy Days Fall Festival, Quincy, MI
Aug. 22 Defiance Co. Fairgrounds, Defiance, OH
Sept. 3 Roann Covered Bridge Festival, Roann
Sept. 7 Marshall Co. Blueberry Festival, Plymouth
Sept. 11 Matthews Covered Bridge Festival, Upland
Sept. 18 Flat Rock Creek Festival, Paulding, OH
Sept. 19 Napanee Apple Festival, Napanee
Sept. 25 Duck Tail Run, Gas City

Cap'n Bob, The Singin' Skipper

Sept. 8 Greencroft Retirement Community, Goshen
Sept. 26 Heritage Retirement Community, Napanee
Oct. 20 Greencroft Retirement Community, Goshen
Dec. 31 Heritage Retirement Community, Napanee

Dan Smyth

Aug. 1 Summer Fest, Hichsville, OH
Sept. 3 Father John's, OH

Hubie Ashcraft Band

Aug. 21 TJ's Smokehouse, Put-In-Bay, OH
Aug. 22 Splash, Put-In-Bay, OH

Joe Justice

Aug. 1 Stoney Ridge Winery, Bryan, OH
Aug. 14 Leisure Time Winery, Napoleon, OH
Aug. 29 Knotty Vines Winery, Wauseon, OH
Aug. 30 Dockside Grill, Celina, OH

Jug Huffers

Aug. 29 Stoney Ridge Winery, Bryan, OH
Kill the Rabbit

Aug. 15 Shooterz, Celina, OH

Pat & Faye

Sept. 10 Father John's Brewery, Bryan, OH

Ratnip

Aug. 1 Moose Lodge, Bellefontaine, OH
Aug. 7 Edon Days, Edon, OH
Aug. 22 American Legion Post 316, Deshler, OH
Sept. 12 Westwood Saloon, Defiance, OH
Sept. 26 Matteson Street Grill, Bronson, MI
Oct. 10 Matteson Street Grill, Bronson, MI
Oct. 24 Westwood Saloon, Defiance, OH
Oct. 31 Bomber's Saloon, Edon, OH
Oct. 17 Pisanello's, Deshler, OH
Dec. 31 Eagles Post 2246, Montpelier, OH

UpShott Entertainment

Aug. 9 Fountain Square, Indianapolis
Fort Wayne Area Performers: *To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.*

One Direction	Aug. 18	Ohio Stadium	Columbus, OH
One Direction	Aug. 23	Soldier Field	Chicago
One Direction	Aug. 27	First Energy Stadium	Cleveland
One Direction	Aug. 29	Ford Field	Detroit
Patrick Watson	Sept. 28	Lincoln Hall	Chicago
The Personnel	Sept. 26	Bar 145	Fort Wayne
Peter Frampton	Oct. 24	Niswonger P.A.C.	Van Wert, Ohio
Phish	Aug. 7	Blossom Music Center	Cuyahoga Falls, OH
Pop Evil w/Aranda, Red Sun Rising	Aug. 19	Piere's Entertainment Center	Fort Wayne
Press the Glass	Aug. 16	Hanger 59	Huntington
Rallpie May	Sept. 20	Lerner Theatre	Elkhart
Reel Big Fish	Aug. 22	Piere's Entertainment Center	Fort Wayne
Saving Abel w/Otherwise, Static Fly	Oct. 2	Dekalb County Free Fall Fair	Auburn
Scorpions w/Queensryche	Sept. 22	LC Pavilion	Columbus, OH
Scorpions w/Queensryche	Sept. 26	Alistate Arena	Chicago
Scotty McCreery	Sept. 20	Niswonger P.A.C.	Van Wert, Ohio
Sierra Leon's Refugee All Stars w/Dan Dickerson's Harp Condition	Aug. 28	Botanical Conservatory	Fort Wayne
Slightly Stoopid w/Dirty Heads, The Expendables	Sept. 5	Jacobs Pavilion	Cleveland
Slightly Stoopid w/Dirty Heads, The Expendables	Sept. 10	LC Pavilion	Columbus, OH
Smashing Pumpkins	Aug. 7	FirstMerit Bank Pavilion	Chicago
Smashing Pumpkins	Aug. 8	Riverbend Music Center	Cincinnati
Swagg	Sept. 4	Bar 145	Fort Wayne
Swon Brothers w/Southbound 65	Oct. 3	Dekalb County Free Fall Fair	Auburn
Taj Maholics	Aug. 29	Don Hall's Guesthouse	Fort Wayne
Theory of a Deadman	Aug. 16	Piere's Entertainment Center	Fort Wayne
Toby Keith w/Eli Young Band	Aug. 9	Blossom Music Center	Cuyahoga Falls, OH
Toby Keith w/Eli Young Band	Sept. 4	First Midwest Bank Amphitheatre	Chicago
Tony Bennett	Oct. 3	Morris Performing Arts Ctr.	South Bend
U.S. Navy Cruisers	Aug. 21	Dekalb Outdoor Theatre	Fort Wayne
The Vaccines	Aug. 25	Lincoln Hall	Chicago
Van Halen w/Kenny Wayne Shepherd	Aug. 3	Blossom Music Center	Cuyahoga Falls, OH
Van Halen w/Kenny Wayne Shepherd	Aug. 31	Riverbend Music Center	Cincinnati
Van Halen w/Kenny Wayne Shepherd	Sept. 2	Klipsch Music Center	Noblesville
Van Halen w/Kenny Wayne Shepherd	Sept. 4	DTE Energy	Clarkston, MI
Warren Haynes feat. Ashes & Dust Band	Sept. 23	Murat	Indianapolis
Warren Haynes feat. Ashes & Dust Band	Sept. 24	LC Pavilion	Columbus, OH
Warren Haynes feat. Ashes & Dust Band	Sept. 26	Riviera Theatre	Chicago
Warren Haynes feat. Ashes & Dust Band	Sept. 29	Fillmore Detroit	Detroit
Wayne Baker Brooks w/Swick & Jones	July 31	Botanical Conservatory	Fort Wayne
The Who w/Joan Jett and the Blackhearts	Oct. 15	United Center	Chicago
The Who w/Joan Jett and the Blackhearts	Oct. 17	Joe Louis Arena	Detroit
Wynonna & the Big Noise	Aug. 14	T. Furth Center, Trine University	Angola
Zack Attack	Aug. 21	Bar 145	Fort Wayne
Zedd	Sept. 30	Jacobs Pavilion	Cleveland

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A Romcom with Raunch

Amy Schumer is more like a hurricane than a trainwreck. Her comedy spins so fast and fierce, she knocks down everything in her way. Her show *Inside Amy Schumer* recently won a Peabody Award and has been nominated for seven Emmys this year. But for *Trainwreck*, her first leading lady role on the big screen, produced from her screenplay, she is a very funny, very raunchy trainwreck of a girl.

How good is the screenplay? This is the first time Judd Apatow has directed a screenplay he didn't write himself. They make a good team. Schumer's fearlessness at doing exactly what she wants to do is breathtaking. (Warning: Some may be too delicate for Amy's world.)

Apatow has written some raunchy bro pics, but he's always had a decency buried underneath the adolescent humor. As a producer, he has championed many of the new young women making comedy. As wicked as the first half of *Trainwreck* is, the second half settles down to figure out a happily, albeit oddly ever after. Smart, funny and full of heart, *Trainwreck* is old school – really old school, striving to emulate the screwball comedies of old.

Amy plays Amy, a writer at a men's magazine, when she's not out partying with friends and the guys she picks up (the credits include several men billed as "One-Night Stand Guy"). The early montage of Amy making up reasons to get out of the room as quickly as possible after sex is hilarious.

Amy comes by this aversion to any real intimacy through real life experience. *Trainwreck* begins with Amy and her sister being lectured by their father Gordon (Colin Quinn) that "monogamy is unrealistic." Mom dies when the girls are young. Dad is a jerk who does a sketchy job raising the girls, sleeping with their teachers and anyone else who wanders by.

In Amy's world, men may be jerks, dopes and tools, but the ladies aren't much better. Amy's sister Brie (Brie Larson) is married and pregnant and so angry at their father that when he needs to move into assisted living, she wants to throw away all his prized possessions and put him in a cheap home. At work, her best friend Nikki is a ditz. Vanessa Bayer is playing a charac-



Flix

CATHERINE LEE

ter too much like her several personas from *Saturday Night Live*.

Amy's boss, Dianna, is a trainwreck waiting to happen, though she may have bulldozed past the trainwreck phase. It took me a couple of scenes to recognize Tilda Swinton under that awful sweep of hair and icky tan. She's working a British accent for all it is worth. Her take-no-prisoners management style is in the vein of Meryl Streep channeling Wintour from *The Devil Wears Prada*. There is a Tina Brown-meets-Fox sensibility thrown into Swinton's gorgeously uncaring character.

Dianna gives Amy the assignment that will change her life. Amy dislikes sports, which in Dianna's eyes makes her the perfect reporter to profile a sports doctor to the stars. The subject of the article is a surgeon, a sweetie pie played by Bill Hader.

Trainwreck doesn't derail the old rom com formula. Mostly, it just turns it upside down. So, Aaron is a highly idealized character, the perfect foil for Amy's faults. He's not the pompous, self-involved jerk that many men, surgeons, and pro sports hangers-on are. He's not serial one-night-standing. He's smart. He does lots of charity work. He likes to cuddle. He's not a calculating schemer. He's smitten by a trainwreck.

She is funny and smart, honest and genuine. He probably doesn't see much of that in his daily routine. She can fight all she wants, but she's doomed to like this guy. He's a good guy, and in true movie form Amy's dad starts to fail just as she meets a more than acceptable nice guy who happens to be able to help Amy understand the ugly mysteries of her father's disease. Dad and boyfriend also both love the Mets.

Trainwreck is girls night out material, not a date movie. See it in the theater. This movie will be shredded in any broadcast format. This summer is giving us plenty to see and plenty of reasons for the ladies to go to the movies.

ckdexterhaven@earthlink.net

What Dreams May Come

My request has been granted; I will soon start planning my third feature film production called *Lovers on the F Train*, and it was I who wrote the thing and it will be I directing the thing. The movie will star Garrett Hedlund as the male lead and I'm-Not-Sure-Who-Just-Yet as the female lead.

Since I have a studio (and money) getting my back this time around, I think I can get a famous woman with a wonderful famous face (important when you're making a poster and a trailer and getting press and stuff). I'm hoping maybe Carey Mulligan is available and interested, because I am a fan of her face and her acting and I very much appreciate the manner in which she conducts herself when off screen. The big hope is that we can sign Brooklyn-based giant Michael Shannon on as the secondary lead, playing Garrett's very damaged, very dark, very tall, very pivotal older brother, Fyodor. (Yes, I just typed the word "Fyodor." But everyone mockingly calls him "Fighter" because he thinks he's tough. He's not. He's just big.)

The script sold for a low price because I had to negotiate myself as director. The studio wasn't 100 percent comfortable with the deal until I told them that I would hire a very seasoned AD and a hugely accomplished DP. And a great editor – all things that I now finally have the means to do and wouldn't have minded doing all along. I am not yet allowed to talk about DP negotiations and meetings, but I feel comfortable, legally speaking, telling you that I am very hopeful about two meetings I've had with two different geniuses, both of whom would help me make a beautiful film. That a very skillful, amazing and even influential DP has read my pages and responded to them favorably feels like an Olympic win. If he signs on, I think Shannon will too. Shannon likes great DPs, and I'm at least a little bit confident that he will see a lot in the character I've written specifically for him. And if Shannon signs on, I can get just about any female lead my heart desires, as the combo of Shannon and Hedlund is too much to pass up. Part of me is convinced that I should try to get the most beautiful woman on earth, British pop star Rita Ora, to act. The other parts tell me that she's not gritty enough, and far too beautiful to be believed as some girl who falls in love while riding the blasted F train from SoHo into South Brooklyn. There's been



Screen Time

GREG W. LOCKE

some pressure to cast Hedlund's girlfriend, Kirsten Dunst, but I don't want to be their third wheel.

We'll be shooting on location at Steiner Studios in Brooklyn and on location around New York City. Additionally, we'll be shooting for a month in Iceland. The story jumps around a bit, with flashbacks in Brooklyn and Manhattan and real time footage in Iceland. Going to Iceland both frightens and excites me.

Fortunately, I get to go there in a few weeks with a location scout, a producer and an assistant who is very sharp and helpful. If we have our DP by then and he wants to come, then he will be there too. We will be walking an awful lot, taking photos and taking notes. Having meetings. Figuring out all the things we can. It will make for, I'm positive, a busy, wonderful fall season, even if it won't feel or feel too much like the fall season I know from growing up in Indiana – where fall is romantic and sepia-toned and endlessly comforting.

The tentative plan is for the film to go big at festivals. Cannes, Sundance, SXSW and TIFF. If we have Shannon, Carey Mulligan and a killer trailer and poster, we might even be able to carry out this plan, as these festivals have become quite shallow and status-happy.

But maybe I shouldn't be talking about all this just yet. Maybe I'm putting the cart before the horse. Maybe I'm making all this up. Maybe I'm poor. Maybe I make minimum wage working at a book store in New York City. Maybe I've not yet paid my July rent. Maybe I listen to Paul Westerberg's "Daydream" too much. Maybe this week I just didn't feel like writing about the hundreds of millions of dollars terrible Hollywood movies starring Scientologists make (or about how next-to-no-one from my own hometown went to see my movie, *Forever into Space*, when it played at a festival in Indianapolis last weekend).

Maybe I just need to nap and have different dreams. You decide.

gregwlocke@gmail.com

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Featured Events

MODERN DANCE WORKSHOPS — Conducted by Madeleine Reber, founder and artistic director of Chicago's Salsky Lark Dance company, **5:45-6:45 p.m. Tuesday, Aug. 4 and 6-8 p.m. Friday, Aug. 7**, Fort Wayne Dance Collective, Fort Wayne, \$12/Tuesday, \$15/Friday, \$20/both, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

JUNIOR RISING STAR SUMMER CAMP — For grades K-2, **10 a.m.-2 p.m. Monday-Friday, Aug. 3-7**, Fort Wayne Youththeatre, 422-6900

KENNY ARONOFF MASTER CLASS — Master drummer demonstrates his playing style and discusses the four concepts of drumming that apply to all styles of music, **6:30-8:30 p.m. Tuesday, Aug. 18**, Sweetwater Sound, Fort Wayne, \$75, 432-8176, sweetwater.com

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176, academy.sweetwater.com

WHITLEY COUNTY FARMERS MARKET — Farmers market sponsored by Whitley County Chamber of Commerce, **8 a.m.-12:30 p.m. Saturdays thru Oct. 10**, Courthouse Square, downtown Columbia City, free, 248-8131

This Week

6TH ANNUAL SOCK HOP AND CRUISE-IN — Classic motorcycles, cars and trucks w/music provided by Blind Date, **4 p.m. Saturday, Aug. 1**, The Rockford Belle, Rockford, Ohio, free, 567-259-9211

FORT WAYNE ADVENTURE GAMES — City wide competition featuring biking, zip-lining, mental challenges and obstacles, swimming, climbing and more, **7:30 a.m. Saturday, Aug. 1**, event kick off at Headwaters Park, Fort Wayne, \$70-\$140 to participate, free to attend, 2732479

FORT WAYNE FRINGE FESTIVAL — Art exhibits, live stage and dance performances, Wake and Break fundraiser, live music and more, **hours vary, Sunday, Aug. 2-Sunday, Aug. 9**, Wunderkammer Company, Fort Wayne, event prices vary, www.wunderkammercompany.com

FURRBALL FEST/PET EXPO — Battle of the Bands, vendors, family entertainment to benefit Huntington County Humane Society, **2-10 p.m. Saturday, Aug. 1**, Hiers Park, Huntington, free, 356-0355

ITALIAN BINGO NIGHT — Bingo, silent auction, cash bar and family activities to benefit victims of the tornadoes that recently devastated areas near Venice, **6-9 p.m. Friday, July 31**, Fort Wayne Museum of Art, Fort Wayne, donations accepted, 422-6467

Lectures, Discussions, Authors, Readings & Films

JENNIFER TEEGE — Author of *My Grandfather Would Have Shot Me*, speaks about her experience as the daughter of a Nigerian father and German mother whose own father commanded a German concentration camp during World War II, **7 p.m. Monday, Aug. 17**, Main Branch, Allen County Public Library, Fort Wayne, free, 481-4174

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320
DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320
GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and finger-plays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, 421-1335
MAIN LIBRARY — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, day-cares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wonderdots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNEDALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kid Stuff

YOUNG EAGLES FLIGHT RALLY — Free flights for kids ages 8-17, **9 a.m.-1 p.m. Saturday, August 9** (register 9-11 a.m.), Smith Field Airport, Fort Wayne, free, parent or guardian must be present, 402-6764

Spectator Sports

BASEBALL

TINCAPS — Upcoming home games at Parkview Field, Fort Wayne
THURSDAY, JULY 30 vs. Dayton, 7:05 p.m.
FRIDAY, JULY 31 vs. West Michigan, 7:05 p.m.
SATURDAY, AUGUST 1 vs. West Michigan, 7:05 p.m.
SUNDAY, AUGUST 2 vs. West Michigan, 1:05 p.m.
TUESDAY, AUGUST 11 vs. Quad Cities, 7:05 p.m.
WEDNESDAY, AUGUST 12 vs. Quad Cities, 7:05 p.m.
THURSDAY, AUGUST 13 vs. Quad Cities, 7:05 p.m.
FRIDAY, AUGUST 14 vs. Cedar Rapids, 7:05 p.m.
SATURDAY, AUGUST 15 vs. Cedar Rapids, 7:05 p.m.
SUNDAY, AUGUST 16 vs. Cedar Rapids, 1:05 p.m.

Sports and Recreation

HISPANIC CHAMBER'S 25TH ANNUAL GOLF OUTING — Fund-raiser for Greater Fort Wayne Hispanic Chamber of Commerce, **8 a.m. shotgun start (registration at 7:30 a.m.) Friday, Aug. 7**, Colonial Oaks Golf Club, Fort Wayne, \$75, 399-2491

BISON BONANZA BASH- 5K STAMPEDE — 5K run and 1 mile fun run, **8 a.m. (registration at 6:45 a.m.) Saturday, Aug. 8**, Quabache State Park, Bluffton, \$1-\$15, 824-0926

FORT WAYNE TRAILS 5K RUN/WALK — 5K run/walk, kid's fun run, games, live music, pony rides and food to help extend the regional Pufferbilly Trail, **8:30 a.m. (registration at 7 a.m., kid's fun run at 8 a.m.) Saturday, Aug. 8**, \$5-\$25, 969-0079

KICKBALL TOURNAMENT (RESCHEDULED) — Kickball tournament, dodgeball games, long kick contest, food, entertainment and more to benefit Turnstone and TOPSoccer, **9:30 a.m. Saturday, Aug. 15**, Indian Trails Park, Fort Wayne, free, 750-0325

Dance

DANCE PARTY — Open dancing, **8-11 p.m. Saturday, Aug. 8**, Walb Memorial Ballroom, IPFW, Fort Wayne, \$5-\$10, fwdancesport.org

Tours & Trips

AC/DC BUS TRIP — Bus trip to see AC/DC at Ford Field, Detroit, departs from North Anthony Wooden Nickel Music Store, **2 p.m. Tuesday, Sept. 8**, Fort Wayne, \$199 available at Wooden Nickel Records, 484-2451

August

TEARING DOWN WALLS AND BUILDING BRIDGES — Food, school supplies, music, games for kids and information about employment opportunities and healthy living, **11 a.m.-3 p.m. Saturday, Aug. 8**, Renaissance Pointe YMCA, free, 427-5958

OLD FORT VW SHOW — Volkswagens on display, vendors, entertainment and more, **9 a.m.-3 p.m. Saturday, Aug. 15**, Shoaff Park, Fort Wayne, free, \$15 to show, \$25 for 2 cars, 747-3494

BREWSCOOP — Ice cream and beer pairing to benefit Bring It-Push It-Own It, **2-5 p.m. Saturday, Aug. 15**, Deer Park Irish Pub, Fort Wayne, \$25, 432-8966

GARRETT SUMMERS SEVENTIES MUSIC FESTIVAL — Live music, games, contests and seventies themed events and cruise-in, **2-8 p.m. Saturday, Aug. 15**, Feick Park, Garrett, free, 357-3836

TASTE OF ROANOKE — Downtown block party featuring foods from various restaurants, non-profit organizations and civic groups, **5-8 p.m. Saturday, Aug. 15**, Historic Main St., downtown Roanoke, free (food items \$1-\$7), 983-0700

HEIRLOOM TOMATO FESTIVAL — Live music and entertainment, contests, guest speakers, demonstrations, arts & crafts and a variety of food, **10 a.m.-4 p.m. Saturday, Aug. 22**, Brower Park, Piercetown, free, 574-594-2497

WHITINGTON WINE DOWN — Wine tasting, Hors d'oeuvres, live and silent auctions to benefit Home Based services, **7:30-9:30 p.m. Thursday, Aug. 27**, Two-EE's Winery, Huntington, \$45, 745-9431

Current Exhibits

20 YEAR RETROSPECTIVE — Works from Jody Hemphill Smith, CW Mundy, Katy McMurray, Michael Poorman, Mike Kelly, Joey Frisillo, Diane Lyon, Doug Runyan, Susan Suraci, Terri Buchholz, Andrea Bojrab, Bill Inman, Terry Armstrong, Carolyn Fehsenfeld, Lori Putnam, Rick Wilson, Fred Doloresco, Forrest Formsma, B. Eric Rhoads, Robert Eberle, Pamela C. Newell, Shelby Keefe, Mark Daly and Maurice Papier, **Tuesday-Saturday and by appointment thru Aug. 29**, Castle Gallery Fine Art, Fort Wayne, 426-6568

2015 WABASH ART GUILD MEMBER'S SHOW — Mixed media collection of local artists' recent creations, **Monday-Friday thru Aug. 24**, Clark Galley, Honeywell Center, Wabash, 578-0735

AMERICAN BRILLIANT CUT GLASS — Highlights from the American Cut Glass Association Permanent Collection, **Tuesday-Sunday thru Dec. 6**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

ARTLINK MEMBERS' SHOW — Works from Artlink member artists, **Tuesday-Sunday thru Sept. 1**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

CHRISTINA BOTHWELL: SPIRIT INTO MATTER — Stone and glass sculptures reflecting the processes of birth, death and renewal, **Tuesday-Sunday thru Sept. 13**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

DENNIS MCNETT: LEGEND OF THE WOLFBAT — Woodblock Nordic mythological creatures inspired by the 80s skateboarding and punk rock scene, **Tuesday-Sunday thru Aug. 23**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

EGYPTIAN PLEASURE GARDENS — Plantings inspired by Ancient Egypt's New Kingdom period, **Tuesday-Sunday thru Nov. 15**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

THE EVOLVING UNIVERSE — Smithsonian Astrophysical Observatory and Smithsonian National Museum of Natural History traveling exhibit featuring photos and videos of the cosmos, **Wednesday-Sunday thru Sept. 13**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

INVISIBLE COLLEGE — Group exhibition co-curated by Andrew and Shawn Hosner of Los Angeles' Thinkspace Gallery and Josef Zimmerman of FVWMA featuring works by 46 artists belonging to the New Contemporary Movement, **Tuesday-Sunday thru Sept. 27**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

LYRICAL — Song lyrics, poetry and famous quotes on canvass by various regional artists, **Tuesday-Sunday thru Aug. 23**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

M.Y.O. (My, Yours, Ours...) — Photographs of disparity, race perceptions and race relations through current national events by Palermo Galindo, **Tuesday-Sunday thru Sept. 1**, Betty Fishman Gallery, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

PRINTMAKING AND MORE — Works by Julie Wall Toles, Jerrod Tobias, Alan Larkin, Barbara Nohinek, Dale Enoch, Patrick George, Paul Demaree and Stephanie Carpenter, **Tuesday-Saturday thru Aug. 8**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

RON AND JANIE CALDWELL — Oil paintings inspired by Lake Michigan and the couple's other recent trips, **Monday-Saturday, Aug. 1-31** (reception, **12-3 p.m. Saturday, Aug. 1**), Orchard Gallery of Fine Art, Fort Wayne, 436-0927

STEVE LINN AND ROBERT SCHEFMAN — Sculptures and paintings, **Tuesday-Sunday thru Sept. 13**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

SUMMER OF GLASS — 43rd Annual Glass Invitational Award Winners; solo, exhibit featuring Christina Bothwell, **Tuesday-Sunday thru Sept. 13**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

TADEUSZ OSINSKI — Watercolors and ink drawings of Plock, **Monday-Saturday thru Aug. 7**, Mimi and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 399-7999

TOM KELLY — Paintings reflecting observations of work, family and personal experiences, **Tuesday-Sunday thru Aug. 23**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

Artifacts

CALL FOR ARTISTS

SCULPTURES ON THE SQUARE III: THE MAGIC OF METAL — Juried public art sculpture event open to individual professional artists 18 years or older from the local and regional area, submission deadline **Monday, Aug. 31**, Auburn Arts Commission, 916-397-7589

SPECIAL EVENTS

SUMMER PARTY — Summer art party with music by KT & the Swingset Quartet and food by the Oyster Bar, **6-9 p.m. Tuesday, Aug. 7**, Fort Wayne Museum of Art, \$5-\$12, 422-6467





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THE ADDAMS FAMILY — Musical comedy based upon the ghoulish family created by Charles Addams, **8 p.m. Friday-Saturday, July 30-Aug. 1**, Pulse Opera House, Warren, \$5-\$14, 357-7017

DANCING WITH THE STARS: LIVE! — Live professional dancers from the acclaimed television show; hosted by Melissa Rycroft, **8 p.m. Friday, July 31**, Embassy Theatre, Fort Wayne, \$39.50-\$97 thru Ticketmaster and Embassy box office, 424-5665

I WILL WAIT: THE VETERAN'S SPOUSE PROJECT — Spouses of veterans tell stories of experience through music, dance and drama, **8 p.m. Friday, July 31 and 2 and 8 p.m. Saturday, Aug. 1**, Arts Lab, Auer Center for Arts and Culture, Fort Wayne, \$20, 422-4226

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MARY POPPINS — Broadway musical based on the Disney film set in 1910 in England, presented by Fort Wayne Civic Theatre, **8 p.m. Friday, July 31; 8 p.m. Saturday, Aug. 1; 2 p.m. Sunday, Aug. 2; 8 p.m. Friday, Aug. 7; 8 p.m. Saturday, Aug. 8; 2 p.m. Sunday, Aug. 9**, Arts United Center, Fort Wayne, \$17-\$29, 424-5220

A MIDSUMMER NIGHT'S DREAM — William Shakespeare's most popular comedy, **7 p.m. Thursday, July 30; 8 p.m. Friday-Saturday, July 31-Aug. 1; 2 p.m. Sunday, Aug. 2; 7 p.m. Wednesday, Aug. 5; 2 & 8 p.m. Thursday, Aug. 6; 8 p.m. Friday-Saturday, Aug. 7-8**, Wagon Wheel Center for the Arts, Warsaw, \$14-\$32, 574-267-8041

Upcoming Productions

AUGUST

BAT BOY: THE MUSICAL — A half boy/half bat is found in a cave in West Virginia by the local sheriff and taken to live with the town veterinarian in this musical comedy/horror, **8 p.m. (7 p.m. dinner) Friday-Saturday, Aug 7-8, Aug. 14-15, and Aug. 21-22**, Arena Dinner Theatre, Fort Wayne, \$35, includes dinner and show, 424-5622

MARY POPPINS
THE BROADWAY MUSICAL

**Weekends
July 25 - August 9**

The Fort Wayne Civic Theatre production of
Disney and Cameron Mackintosh's
MARY POPPINS
A Musical based on the stories of
P.L. Travers and the Walt Disney Film

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Directed and Choreographed by
**Tony Award Nominee
JANE LANIER**

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Curtain Call

SUSAN BURNS

MARY POPPINS

2 p.m. Sunday, Aug. 2 & Aug. 9
8 p.m. Friday-Saturday,
July 31-Aug. 1 & Aug. 7-8
Arts United Center
303 E. Main St., Fort Wayne
Tix.: \$17-\$29 thru box office,
260-424-5220

The new magical musical by Fort Wayne Civic Theatre brings us two mesmerizing children, two parents who benefit the most from a nanny with unusual talents, some flying and dancing like we seldom get to see in local musical theatre, choral singing that will knock your socks off and a freshened retelling of a familiar story.

The current version owes songs and most of its storyline to the Oscar-winning 1960s movie, but with some additional songs and a few borrowing from other books in the *Mary Poppins* series by P.L. Travers. Produced by two Broadway and West End powerhouses, Disney and Cameron Mackintosh, it keeps favorite songs by Richard M. Sherman and Robert B. Sherman but has added some snappy patter by Julian Fellowes and some new songs by George Stiles and Anthony Drewe.

Fort Wayne Civic has lured one of Fort Wayne's most acclaimed Broadway performers, Jane Lanier, back to be guest director for this show, and audiences are in for a treat on the major dance numbers. "Anything Can Happen" and "Supercalifragilisticexpialidocious" are great, good fun, but the second act's "Step In Time" by Bert and his fellow sweeps is as good as anything you will ever see on a New York stage. The ballet moves, rhythm of the chimney brooms, singing — all aspects are just breathtaking. Brava, Director Lanier, brava!

The stars of the evening are Ella and Parker Nagel, practically perfect as the little Banks children, Jane and Michael. It is their advertisement that brings the most amazing of all nannies, Mary Poppins, to their door. Both young Nagels are very capable singers and dancers and succeed at the acting side of the roles well.

Halee Shutt, well-known for many excellent performances at IPFW, is wonderful as Mary, the nanny with a knack for dancing, singing sweetly about medicine, reciting long words, setting things right, never lying and occasionally doing things that make people's eyes open all the way. Also on the job is Chris Razor as that jack of all trades, Bert. Bert serves as Mary's partner in opening minds and frolicking through parks and rooftops, and Chris and Halee not only sound and look good, but they look like they are having just the right amount of delight in showing the Banks children new possibilities.

Eileen Ahlersmeyer is also very well-cast as Mrs. Banks. She and Aaron Mann as Mr. Banks are local stage veterans, and here Ahlersmeyer particularly gets to show a winsome side as her character grows to realize she can be stronger than she thought.

Janna Fisher and Brock Ireland as the Banks' household staff offer some humor in their otherwise predictable roles. Ireland's moment at the end of "Spoonful of Sugar" gave opening night that little extra zing to get the energy rising. Lori Leonard's rendition of "Feed the Birds" was pure enchantment. A character not in the movie, the statue Neleus, was another highlight as lithely played by Nico DiPrimo. Another character changed substantially from the movie is the Talking Shop proprietress, Mrs. Corry, played with enthusiasm by Lisa Ramos.

Mary has a foe, too, in the persona of Miss Andrews, Mr. Banks' own old nanny. Played with delicious wickedness by Mary Alberding, she can match Mary for spoonsful and high notes. Watch and enjoy their nanny duel — a soprano cage-match!

The set design by Derek Blanco uses boxed sets on wheels pushed on and off by chimney sweeps, with a few awesome scrim and backdrops. Stage Manager Cody Steele and Assistant Stage Managers Britney Lynne Koza and Michelle Purcell have a lot of work to do in keeping all the parts moving to the right places. David Harnosillo's costumes, especially Mrs. Banks dresses, are eye-catching. Some are Disney silly, some are elegant, and everything appears to fit. Corey Lee's lighting had some nice moments, as for example when Miss Andrews has tainted the Banks' home's atmosphere and for "Step in Time." Less successful were the projections of colors and shapes, and the visible wires when Mary gets to go flying.

By the way, families of young theater fans may be interested in more about Mary Poppins may enjoy a study guide on-line at <http://media-disneyonbroadway.com/pdf/MaryPoppinsStudyGuide.pdf>.

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Girls Have a Right to Geekdom Too

The Fangirl's Guide to the Galaxy by Sam Maggs, Quick Books, 2015

A few years ago, I reviewed *The Girl's Guide to NASCAR* just to see if it was as sexist as I suspected it might be. It was. Although it was ostensibly written by a woman, it was a textbook example of mansplaining (and, believe me, you have reached a special level of condescension when you imply that anyone will have trouble understanding the nuances of NASCAR). My sexism radar started to ping in a similar way when I saw *The Fangirl's Guide to the Galaxy* on the shelf. Could this be a similar kind of sexist book, a condescending, book-length explanation of how girls can go about liking comic books and video games? It's not. The book has some flaws, but sexism and condescension are not among them.

Unlike the NASCAR book, which focused on explaining to women the sport that takes up so much of their husbands' and boy-friends' time, *The Fangirl's Guide* is all about the things that girls and women (or, at least, self-described "girl geeks") themselves like. It's not about understanding something for someone else's benefit; it's about understanding things in order to make your own experience better. That's a preferable way to go.

The "things" we're talking about are the things of geek culture: science fiction and fantasy literature; TV shows and movies; comic books, manga and anime; videogames; cosplay; conventions; fan fiction; and all manner of media and entertainment that make up the geek galaxy. None of it explicitly either excludes or includes women, and much of it isn't even all that marginal any more (*Star Wars* and *Doctor Who* fandom, for example, are probably, right now, as close to the mainstream as any geekery has ever been).

Still, there's a place for a book like this, which advocates for girl geeks. Girls who dare to venture into the world of fandom often encounter hostility from boy geeks who insist that any girl who claims to like video games or comic books is just doing so to get the attention of boys; there's no way that she could be a real fan. Internet trolls can be especially cruel to girls who try to let their geek flag fly, and this book does



On Books EVAN GILLESPIE

much to explain to girls how to handle that hostility without stooping to the trolls' level.

Fortunately, there is no shortage of role models for girl geeks. The book is peppered with advice-offering mini-interviews with women who have attained impressive success in the geek-verse, including writers, artists, actors, journalists and more. It was, no doubt, much easier to fill out this part of the book than it would have been to write *The Girl's Guide to Fortune 500 Boardrooms*.

If there's a place where the book stumbles, it's in the initial chapters where definitions of various types of fandom and other girl-geek basics are laid out. The sections call into question the book's intended audience. Is it for girls who have considered becoming a geek but don't know how to get started? That seems unlikely. But if it's for girls who already consider themselves geeks, should you have to explain this stuff to them? If a girl is already a Whovian or a Whedonite, she probably doesn't need basic definitions.

There is, however, much practical advice about situations and experiences that girl geeks might not yet have encountered. There's a big section on making the most of conventions – along with a helpful list of some of the best cons – and a section on writing decent fan fiction. There's even a section (my personal favorite) about how to consume media critically from a fangirl's perspective and then put your criticisms into words.

Overall, the book avoids all the traps into which a girl-focused book could fall. There are some very short resource lists in the back of the book dedicated to beauty products, party planning and fashion, but these transgressions are so slight that they're barely worth mentioning. In fact, I'm all for anything that helps geeks – be they girls or boys – dress better, so I'm going to count these sections as a bonus.

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Arena Awards Announced

Arena Dinner Theatre has announced its awards for the 2014-15 season. The honorees are as follows:

Design – Pam Smith Good, *The Smell of the Kill*; Best Set Design – Fred Krauskopf and Dave Thompson, *The Mousetrap*; Best Featured Actress (Play) – Sophia D'Virgilio, *Vanya & Sonia & Masha & Spike*; Best Featured Actor (Play) – Joel Grillo, *Daddy's Dyin' Who's Got The Will?*; Best Featured Actress (Musical) – Mary Alberding, *Violet*; Best Featured Actor (Musical) – Bill Craighead, *Violet*; Best Supporting Actress (Play) – Carol Howell Wasson, *Barefoot in the Park*; Best Supporting Actor (Play) – Kim Detwiler, *Barefoot in the Park*; Best Supporting Actress (Musical) – Fatima Washington, *Violet*; Best Supporting Actor (Musical) – William Andrews Cooper, *Violet*; Best Actress (Play) – Gloria Minnich, *The Smell of the Kill*; Best Actor (Play) – Kevin Knuth, *Rounding Third*; Best Actor (Musical) – Nick Walters, *Violet*; Best Actress (Musical) – Darby Bixler, *Violet*; Best Director of a Play or Musical – Jake Wilhelm, *Violet*;

Director's Awards were as follows: *The Mousetrap*, Kathy Pelter; *Barefoot in the Park*, Dave



The Green Room JEN POIRY-PROUGH

Thompson; *Vanya & Sonia & Masha & Spike*, Fred Krauskopf; *Daddy's Dyin' Who's Got The Will?*, Natalie Jones; *The Smell of the Kill*, Steve Van Anda; *Rounding Third*, Dave Thompson, *Violet*, Jill Bixler.

Dawson Lands Two Roles

Billy Dawson will be making his debut with Nightblue Performing Arts Company at Stage 773's Thrust Theater in Chicago in two upcoming productions. He will be playing Roger DeBris in *The Producers* and Toddy in *Victor/Victoria*.

Frazier Named Vincennes Theater Chair

Jane Frazier, former faculty member of IPFW's Dept. of Theatre, has announced she will be the new theater chair at Vincennes beginning next fall. Frazier has been at Vincennes since 2013.

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