

WHAMMY
WINNERS

SUNNY TAYLOR / CORK 'N CLEAVER • PAGE 2

JULY 16-22,
2015

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MORE PRIDE THAN EVER



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RENT / ART & ENTERTAINMENT CALENDARS / MUSIC, MOVIE & BOOK REVIEWS









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 **Sunny Taylor: Best Folk-Americana Performer, Best Rock CD, Best Singer-Songwriter**

Sunny's Got a Wall Full of Whammys

Sunny Taylor doesn't know exactly how many Whammys she's won over the years, but she thinks it's 30-something – 30-something plus the three she nabbed this year. Two of this year's awards come from familiar territory, while with the third Taylor broke new ground. With her late-2014 release, *Map to the Fire*, Taylor bested a strong field to take home her first Best CD Release (Rock) category. But when it comes to the Best Singer-Songwriter and Best Folk/Americana Performer, you'd think she invented the concepts.

Map to the Fire is Taylor's fifth release since 1998 when she started making CDs. Recorded with her band – Ben Porter, guitar, Dan Willig, drums and Peter Jacobs, bass – at Tim Bushong's studio in Syracuse, Indiana, the disc finds Taylor taking a different tack from the polish of her previous effort, 2011's self-titled EP.

"This one was done with more of a roots type approach," she said "It doesn't have the Nashville sheen that the 2011 release did. But it's got a lot more realness to it, and that's exactly what I wanted."


Map to the Fire was also the first time Taylor made a record with her band rather than studio musicians. And anyone who has heard her band play knows what a treat that must have been.

Like most talented musicians, Taylor has long held the dream of making it to the big time on a national level. She's already made the big time around here. Taylor has been a favorite of area music fans since she first started playing in coffee houses when she was 14. Her development as a songwriter and performer is something many have witnessed and supported.

"I still think that," she said. "Everyday right after my second cup of coffee I think 'I'm going to make the big time today.' People aren't sick of me just yet. I've got younger kids who come up to me after shows and people who have been fans since I started in high school. I've been really fortunate to have a loyal group of people support me over the years."

As the mother of three young daughters Taylor isn't always able to devote as much time to songwriting as she would like. And as a songwriting instructor at Sweetwater she spends a lot of creative energy helping others unlock their own talents. But when she does carve out a few moments alone, she doesn't waste them. She said she has nearly half an album's worth of new material. But the contour of the next record is something she hasn't yet figured out.

"It's really appealing right now because there are so many possibilities," she said. "And I love possibilities. I'm very much an idealist in the sense that I love possibilities and I love a clean slate and being able to put all of those ideas in order. But it's not there yet." (Mark Hunter)



 **Cork 'N Cleaver: Best Fine Dining Restaurant**

Consistency, Freshness and Quality

The venerable Cork 'N Cleaver has been a Fort Wayne fine dining staple for the past 40 years. The familiar adobe building on West Washington Center Road has long been a destination for people wanting exceptional food at reasonable prices.

For the past 21 years, the Seward family has owned the Cork 'N Cleaver and has run it with a commitment to excellence consistent with the restaurant's reputation.

That commitment has not gone unnoticed. This year *whatzup* readers voted Cork 'N Cleaver the Best Fine Dining Restaurant in the area. And that's saying something. Fort Wayne may be nicknamed the City of Churches, but it is equally known for its abundance of fine restaurants. And Cork 'N Cleaver has been one of the most reliable of the bunch. Knowing what to expect from the restaurant is a big part of what makes it so popular.

"I think a lot of it has to do with consistency," said Josh Seward. "We really try to provide a product that guests see as a value."

Seward started in the family business when he was 15, so he understands the demands of maintaining quality. "I grew up here. Then I went to culinary management school for two years then came back,"

Seward said. "I've been here ever since."

Surprises can be fun, but when it comes to recommending a restaurant for dinner, surprises can be the opposite of fun.

"When people go out to dinner, they want consistent service, they want consistent quality," Seward said. "We strive to provide a product that guests see as a value. If they bring friends, family or business clients, they don't want to worry about the restaurant failing or not being up to par, because obviously it's a poor reflection on them if they choose the restaurant."

Cork 'N Cleaver is a steak house, and the challenges of running a steak house are many. Seward's approach to running a successful steak house centers on keeping the product as fresh and consistent as possible.

"We purchase fresh beef and we cut everything in-house," he said. "When you buy fresh beef the price changes every week. The hardest thing is making sure the price and the product for our customers are what they've come to expect."

The motto at Cork 'N Cleaver is "Eat Well, Laugh Often, Live Long." And it's a motto they live by. (Mark Hunter)



As you can see from just a quick glance at this week's whatzup, the fact that the Three Rivers Festival wraps up this weekend doesn't mean that things slow down in and around the Fort. Nope, there's a whole lot of good stuff on the horizon, and you've come to exactly the right place to find it.

The festival plaza at Headwaters Park, for instance, keeps right on hoppin', as TRF gives way to Pride Fest which, as it happens, is this week's cover story (see page 4). There's also a chance to see some incredible guitar work at C2G (see Chris Hupe's feature on Michael Angelo Batio on page 5). If you act fast, you might be able to grab one of the few remaining tickets for former Soul Coughing frontman Mike Doughty at The B Side (see Picks on page 13), and if you're jonesing for some Motown, check out The Sounds of Touch (also in Picks).

There's lots more stuff inside, and even more on whatzup.com, where you'll find complete calendars for everything there is to do (including comprehensive calendars for the rest of TRF and Pride Fest). So start flipping pages or go online to find the thing that's your thing and then go have some fun doing that thing. All we ask in return is that you remember to tell 'em who sent you.

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Find a complete listing of each day's Three Rivers Festival events on the whatzup.com home page each day during the festival.

Or subscribe to whatzup2nite to receive each day's schedule in your email's inbox.

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Great Russian Nutcracker.....	Nov. 8
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More Pride Than Ever

By Michele DeVinney

While there's never been a belief that one needs to be Greek to enjoy Greek Fest or German to attend GermanFest, for many years most of those who attended Fort Wayne's annual Pride event were from the LGBT community. The astonishing growth of the weekend's events in the last few years indicates that those attitudes have changed dramatically.

To illustrate just how much this festival has grown in its 19-year history, consider that 97 people attended that first time. Last year that number grew to more than 10,000, and this year, particularly on the heels of landmark events supported by both the LGBT community and the

One of this year's performers will be a young performer from New Jersey, Pastele, who has two singles which have given audiences a taste of her music. Her solo hit, "Lazy Lazy Love," along with her hip-hop-flavored song with Mr. Wonder, "Falling," provide a sample of what she hopes to share in an upcoming EP. It's something she's been dreaming of since she was kid.

"I was a

culture, and I started to think about finding my own sound in all of that."

Pastele is just one of many artists – which also includes local performers like Doug Strahm and Good Night Gracie – taking the stage at Fort Wayne Pride. Pastele says she's been seeking out various Pride events and was at the recent New York festivities which included Governor Cuomo performing a marriage ceremony. She says excitement over the recent ruling on marriage equality

has brought great excitement to the events and finds special inspiration from audiences at the shows.

"Every time I show up at these events, I have the best time ever. I have a tour manager who's starting to get into drag, and that's been super fun. And I've been doing some work for *RuPaul's Drag Race*, and I just love them all. They're so crazy. But whenever I do these shows, I am just so inspired. Those audiences are so eager to hug you, watch you, cheer you on. Everybody's creativity and openness just

helps me open up more as an artist and makes me trust myself more as a performer. I just love it."

Pastele's Saturday evening set immediately precedes the Drag Show and caps off a full day of activities which begins with the annual Pride March at 11:15 a.m.

Afterward the vendor mar-

ket and KidSpace open with the Cornhole Tournament (and what Indiana festival is complete without a Cornhole Tournament?) starting at 2 p.m. Also taking the stage Saturday will be Taylor Landry, Danny Vachon, Kristen Ford, Dn' T, Sheeza, Strahm, Adrienne Mack-Davis and Good Night Gracie. Friday's activities begin at 7 p.m. and include appearances by Sum Morz, Night to Remember and DJ Trend.

But even before Fort Wayne Pride opens at Headwaters on July 24, the celebration will begin with Pride Comedy Night at Snickerz Comedy Club. Beginning at 8 p.m. on Wednesday, July 22, the evening features Julie Goldman, who has appeared in *The Big Gay Sketch Show*, *The People's Couch*, *The Mindy Project* and MTV's *Faking It*. Putting together this kind of weekend, less than 20 years after its inaugural event drew fewer than 100 people, is clearly a labor of love for Fultz who is happy to share this festival with Fort Wayne.

"I think the fact that this event has grown so much in the last few years shows the diversity of Fort Wayne. And it's a beautiful thing."

Clockwise from top left: Pastele, Danny Vachon, Adrienne Mack Davis



PRIDE FEST
7 p.m.-12 a.m. Friday, July 24
11:15 a.m.-12 a.m. Saturday, July 25
Headwaters Park, Fort Wayne
Admission: \$5/day (12 & under free)
Schedule of events at www.whatzup.com

gymnast and a dancer, and then in third grade my music teacher told me I was going to sing a solo," says Pastele. "Game over! Then that's all I wanted to do all the time. I formed a girl group when I was 11 and basically kept doing that all through high school. At that point I just became a solo act, and I've been working in the industry since I was 18."

She admits that the years since then have included some ups and downs, "a real rollercoaster" which has seen her working with different managers and attorneys. She appreciates those challenges now, since she feels they helped her grow up and make her who she is. She also credits another partnership in helping her find her musical and artistic voice.

"I was working with Rob Fusari who has worked with Lady Gaga, and he said I needed to push my point harder as an artist. At that point I was at the Fashion Institute, and I had 10 colors in my hair, and I was experimenting with my sound. He made me realize I needed to step back and think about who I wanted to be artistically. I am so inspired by different cultures and the Jamaican

majority of straight constituents, that number should rise sharply yet again.

In fact, Nikki Fultz, the longtime director of Fort Wayne Pride, is anticipating around 13,000 will attend this year's activities on July 24-25 at Headwaters Park. In many ways, it's the attendees who have redefined the event. With a broader representation of Fort Wayne's diverse population in attendance, the weekend now incorporates many family activities, like the Family Picnic, as well as more adult fare, like the Saturday evening drag show (which begins at 9:30 p.m. and runs until midnight). In other words, it's a lot like the many other popular festivals which fill our Fort Wayne summers.

"Our numbers have gone way up," says Fultz. "We get a lot of help from social media and from our straight allies who are happy to join the LGBT community to celebrate Pride. We were voted the No. 3 festival in [Fort Wayne Newspapers'] Reader's Choice poll, so that tells us that we're doing a good job."



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Super Fast Shredding

By Chris Hupe

Any list of the greatest guitar innovators of all time would surely include Les Paul, Eddie Van Halen and Jimi Hendrix. Make a list of the greatest guitar influences of all time and the list would likely include Stevie Ray Vaughan, Jimmy Page and Jeff Beck. Make a list of the fastest guitarists of all time and the list would undoubtedly include Yngwie Malmsteen, John Petrucci of Dream Theater and, of course, Michael Angelo Batio. Wait. Who?

Michael Angelo Batio grew up in Chicago and began his music career at the age of five, playing piano before transitioning to jazz guitar. A few years later, Batio decided he wanted to go in a different direction, a direction that would change his life forever.

"I started to play in a rock band when I was 12 years old," Batio said in an interview last week. "I had already been studying jazz for a few years, but when the rock band I was in played live, it was such an exhilarating feeling – it was so much fun I realized that this style of music, rock music, is what I wanted to play. I still studied jazz and continued to learn that genre, but I started doing more shows with the rock band and things shifted in that direction."

Batio's recording career began with Holland, a band formed by former Step-penwolf singer Tommy Holland, but is recognized more for his work with Nitro in the late 80s and early 90s. It was in a Nitro video that played frequently on MTV that Batio gained recognition for playing the "Quad Guitar," a specially made guitar that is basically four guitars in one, with the top two guitars having seven strings and the bottom two having six strings.

Fast forward 25 years, and Batio is once again getting a lot of buzz via video, this time through the internet. Batio's videos featuring the guitarist playing his Double Guitar (two guitars in one) and his Quad Guitar have millions of views – as much for the spectacle of watching someone play two or four guitars at the same time as for the songs themselves. Van Halen, Malmsteen and Petrucci are all notable guitarists, but what Batio is doing in these videos is something special, way beyond what these "guitar gods" are doing or have done, and the internet has given him a second chance at notoriety.

"I love computers," Batio said. "I love technology and have done my best to adapt to the changing musical times. My company, M.A.C.E. Music, went online way back in 1995. When I first saw e-mail and website addresses, they looked like unintelligible, ancient languages to me, but I knew it was the future. The same with YouTube. It is today's version of what MTV was when I first got signed to a major label in

the mid 1980s. My philosophy is that I do everything I can to keep the quality of my playing and music at a high level and work with the best people [and] companies that I can."

In addition to the attention Batio receives from playing specialized guitars, he is also recognized as one of the finest shredders ever, including being named the Fastest Guitarist of All Time in a 2011 Guitar World fan poll.

"My goal was never to be the fastest," Batio said of the reputation he has earned over the years. "My goal was to be able to play anything I heard 'in my head.' Fans that have commented on my fast guitar playing usually tell me that it's the clarity of the notes that impresses them when I play at those speeds. But I was not brought up in the school of 'playing fast.' My first major label band, Holland, had 'world class' songs with guitar solos that fit the music. I always played what I felt the songs required. However, I had the ability to play extremely fast, so when I started recording music with ultra fast solos, I got that reputation. But it is not all that I do. When people hear me in concert they will not just get fast guitar playing; they will hear music with soaring melodies, tone and emotion as well."

Batio has played in 58 countries and released 12 solo

albums over his career with his newest album, *Shred Force 1*, released in April, debuting at No. 11 on the Billboard Hard Rock charts. The record features over 20 guest artists such as George Lynch, Michael Wilton, Rudy Sarzo, Queensrÿche vocalist Todd LaTorre, members of Metal Church and Trans Siberian Orchestra, Jeff Loomis and Chris Poland. "It's a career retrospective album comprised of some of my most popular songs and new music as well," Batio said. "I'm very pleased with how the record has been received."

To support the new album, Batio is embarking on the *Shred Force 1* Summer Tour that stops at C2G Music Hall on July 24.

"If you like rock and metal music and are a fan of unique and inspired guitar playing, this show is for you," Batio says.

After 30 years of playing music professionally, it seems Michael Angelo Batio is finally on his way to becoming an "overnight sensation," thanks in part to the new ways people are discovering music. Never one to rest on his laurels, Batio already has plans to keep the momentum going.

"After the summer tour I'll be playing shows in India and Brazil and then ending 2015 with a 14-city tour of Europe in December. I am planning on releasing a new album in 2016 and touring all of next year to support it just like I am this year with *Shred Force 1*."



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The Human at the Helm

By Michele DeVinney

When I was a young child and my family would come to Fort Wayne to visit relatives, our most anticipated event was visiting the Fort Wayne Children's Zoo with our grandparents. Each summer we would go to the zoo and spend the day — animals, rides, lunch, souvenirs. It's was the highlight of every visit, every summer, every year. Living here as an adult and raising three children of my own, that annual outing was a huge part of their lives, and my grandparents were always the ringleaders. When my sisters would visit with their children, we knew a trip to the zoo was mandatory.

I now have a granddaughter, and we're taking a somewhat different approach. Instead of the one-day, all-day blowout, we have a grandparent membership which allows us to take her for an hour here, an hour there, taking as much or as little time as she can handle on any given day. It's a new way to experience the zoo, and as thousands of families in and around Fort Wayne know, there's no bad way to experience our Children's Zoo. It's a landmark and a treasure, and it's provided joy to generations.

One of the many who have a lifetime of memories of the zoo is its director, Jim Anderson, whose entire academic and career plan was altered by a summer job. A graduate of South Side High School, Anderson played trumpet in the band and decided to pursue a major in music at Indiana University.

In 1976, home for a few months after his freshman year, he applied for a summer job at the zoo. That was all she wrote. Within a few years Anderson was graduating with a degree in animal science from Purdue University instead of the music degree from IU. He's been working for the zoo ever since, for the last two decades as its director.

As the zoo celebrates its 50th anniversary this year, Anderson is only the second director in its history. Founding director Earl Wells preceded him and laid the groundwork for Anderson's own vision of the zoo.

"We have 250 employees this summer, and we give them each a piece of responsibility," he says. "That also gives them a piece of the success of the zoo. I'm here, but I'm not going to be driving the train today or flipping burgers or feeding the giraffes or selling tickets. All of those things are an important part of what makes this zoo successful, and we can all take credit for making that happen."

Giving each person at the zoo a stake in its success — and understanding their importance to the zoo's mission — has made it a happy place to work and to visit for half a century.

"You have to understand that no one person is more important than the newest employee," says Anderson. "Each person is part of something big. We tell them 'We can't do it without you.'"

That sense of team spreads beyond the zoo's borders and into the city and region as a whole, with Anderson understanding that there's a great relation-

ship between the zoo and the community which has so embraced it.

"Part of what we're trying to do with this 50th birthday celebration is to get our message out to more people, to share our zoo with the community and thank the community for all its done for us. We don't get money from the city to keep this all going. We've been built by donations, admission and memberships, and we use that money to pay our staff and feed the animals. We serve the community, but the community has served us. It's been a very circular thing."

Although open for guests April through October, the zoo is maintained all year long and hosts school field trips which help youngsters learn about zoology and animals in a fun and interactive way. Anderson says that even if you drive by the zoo on Christmas day, you'll see 30 cars in the parking lot, since staff

are always checking on the animals and the facilities. A walk around the zoo quickly demonstrates the sense of teamwork Anderson touts, with everyone working diligently to serve the thousands of visitors that come through the gates each year. (That numbers 20 million visitors in 50 years.) Anderson feels strongly that the zoo's greatest goal is in the experience they give their guests.

"Our founding director Earl Wells said 'People don't want to see things, they want to do things,' and we try to provide an interactive experience. I want to provide an enriching experience for families that come here. It really is a higher purpose. It's a pretty big thing."

Two directors in 50 years is a fairly remarkable accomplishment for any organization and demonstrates the stability which has made the zoo successful. Always moving forward with new attractions, the updated reef aquarium recently reopened and the stingray exhibit is set to open mid-summer. There are more plans to expand and grow the Australian Adventure with a new aviary and reptile house along with improvements to the boat ride. There are always possible projects in the offing.

"We have two lists: the 'want to do' and the 'have to do,'" says Anderson. "It's always a matter of time and money what gets done. For example, the Mother Goose which has been sitting there for 50 years is on the 'have to do' list. It's a great need of a cleaning and update. I want everything to be perfect, and it's just a matter of making sure we have the money to do all of it."

The father of five children, ranging in age from 14 to 23, Anderson has turned that summer job 39 years ago into a lifelong career and passion. He says there are some zoo directors who hopscotch around the country moving from zoo to zoo. That isn't his career path.

"I've seen about 150 zoos all around the country, and I think the experience we offer our guests is as good as it gets. In the almost 40 years I've worked here, I've had other opportunities. But it's a hometown thing, it's a family thing, and I've always felt this community and this team here is headed in the right direction. It's fun to be part of it."



Shooting the Streets of L.A.

By Heather Miller

This past June, Roanoke's Crestwood Gallery hosted an exhibit entitled *Permutations*, a series of 17 single-print photographs shot with an eye that has the natural ability to combine shape and form into striking compositions. With such maturity reflected in her work, one would expect Madeline Wilson to be much older than her 23 years. Her obsession with her camera started at an early age and has allowed her to create photographs well beyond her years.

"I grew up in Fort Wayne," says Wilson. "I lived here for 18 years of my life. I went to school here and then I went to college in L.A. at USC [University of Southern California]. I only came home for visits. My work has been an ongoing series checking in with people back home. Here is where I am today, and this is what I'm seeing."

Wilson has photographed a range of subjects on a spectrum that spans from and beyond the salt flats in Death Valley to the homeless living on Skid Row. Her photos elicit stories within the viewer's mind. When looking into the eyes of a homeless man standing in a soup kitchen, one is sucked into photograph, wondering what the subject's deep, hidden stories could be.

Wilson shot a large series of photos of people living on the streets, and in doing so she grew close to a population that she most likely never would have if it weren't for photography. Friends and family cautioned her before stepping out into territory that is often considered dangerous, but once she hit Skid Row and started taking photos, the people there quickly warmed up to her.

"They were more friendly than the people in my actual neighborhood," says Wilson. "They were so hungry for human contact there. Just by being someone who talked to them and acknowledged them, they started saying 'hey how's it going.' It's the only place where I'm recognized for my profession. When I come people say, 'Hey, you taking more photos today?'"

Wilson shares stories about the people she grew to know. Her photographs captured big personalities, including the man who calls himself, Blade. This 68-year-old dresses in an outfit he crafted himself using materials he collected from the dumpsters in the fashion district. Donned in purple from head to toe, he is himself a conversation starter. He is an inspiration, one who captured the eye of Wilson and her camera.

Another shot depicts Momma D, a

woman who wears a brightly colored and textured hat, a woman who insisted Wilson photograph her doing laundry on the street with a series of buckets filled with water.

While the people she photographed for the project had a tendency to be clothed in

to get the lay of the land," she says. "We saw all the big sights on the first day. On the second day we bought an off-roading map and started looking for some abandoned mines."

The map took them to a desolate place where they found nothing but a rusty pipe sticking up from the ground.

"That's when we decided to drive up farther and I almost broke an axle on my car. We had to drive in reverse for over a mile to get back down to the road."

They ended up on a beautiful salt flat that extended for miles before it met with the mountain range. While walking through what Wilson describes as "the most beautiful landscape I think I've ever seen," she happened upon a single, gnarled bush, dead and grey.

"Out of everything we saw, that bush ended up being the event of the whole trip," she says. She took a shot and ended up with one of her favorite images, collecting another interesting story in the process.

Along with editing her work before she shoots, Wilson is an enthusiastic curator who enjoys the process of paring down a series until she finds the select few that make the cut.

Wilson hopes to continue to develop the freelance contacts she has made in Fort Wayne while at the same time spending most of her time in Los Angeles. She has grown to love both places, and with the setup she is creating, she will have the ability to do it.

"As a 23-year-old, I'm older and doing what I love to do. I could actually have an art practice here in Fort Wayne because I can afford to it. Back in L.A., I just couldn't."

As Wilson continues to develop, she is certainly a photographer to watch out for. Her ability to bring a fresh perspective to what many of us find ordinary is refreshing. Work like hers makes one stop in their tracks, take a moment to slip into another world and ponder the stories that are connected to each one of her works.

Says Wilson, "I am constantly grateful and surprised by the way that my life is working out so far." Those of us who have seen Wilson's work agree that things are working out just fine.



Clockwise from top: Madeline Wilson (photo by Jesse Pilchen); A Week at the Catholic Worker Thursdays; Exorcising Jesus Cannonity Woman



a patchwork of color and textures, Wilson chose to shoot the series in black and white.

"What people collect creates an interesting palate, but I chose black and white because the colors can be so distracting," she says. Black and white images allow us, the viewers, to notice elements like composition and contrast both of which are important to the artist.

The choice to omit color was an editorial decision for Wilson who makes a conscious effort to take time to think before pressing the shutter button.

"It's good to act like you only have 12 shots on your digital camera. That way you have to think about each shot more carefully. You think about them more, so you have better work."

Wilson also has a keen sensibility to detect the beauty in what many may find ordinary or even downright ugly. One weekend she packed up with friends and headed out to Death Valley in search of such beauty.

"When we got there, we picked up a map



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WOODEN NICKEL RECORDS



Wooden Nickel CD of the Week



TYRESE BLACK ROSE

Tyrese Gibson – model, MTV VJ, actor, director, producer and accomplished hip-hop artist – is, without a doubt, a renaissance man. Want proof? Check out *Black Rose*, the seventh studio album from this former boy-in-the-hood, known to many for his work in *The Fast and the Furious* franchise. Album highlights include “Shame” (which features Jennifer Hudson), “Picture Perfect” and “Without My Love.” Pick up your copy for \$11.99 at any Wooden Nickel Music store.

TOP SELLERS @

WOODEN NICKEL (Week ending 7/12/15)

TW	LW	ARTIST/Album
1	1	BETWEEN THE BURIED & ME <i>Coma Ecliptic</i>
2	3	BREAKING BENJAMIN <i>Dark Before Dawn</i>
3	4	OWL CITY <i>Mobile Orchestra</i>
4	-	YEARS & YEARS <i>Communion</i>
5	5	KACEY MUSGRAVES <i>Pageant Material</i>
6	-	YES <i>Like It Is: Yes at the Bristol ...</i>
7	7	ALABAMA SHAKES <i>Sound & Color</i>
8	8	ROLLING STONES <i>Sticky Fingers (Reissue)</i>
9	2	NEIL YOUNG <i>The Monsanto Years</i>
10	-	JOY WILLIAMS <i>Venus</i>

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Table Scraps

More Time for Strangers

Birmingham, England's Table Scraps are a duo that sound like more than the sum of their parts. The racket they make on their debut album *More Time For Strangers* is that of a Gothic Ty Segall, a hollowed-out, ghostly Stooges haunting Blue Cheer on some abandoned, dilapidated Michigan farm. This is dark, bellowing garage rock coming from deep depths only the damned know. Table Scraps are a cross between the new wave of British heavy metal and the counter-culture, cult-driven devil garage rock of the late 60s America. *More Time for Strangers* is an all out rock n' roll bloodbath.

It doesn't get much more rock and roll than “Electricity,” the opening salvo on Table Scraps' debut. Part Judas Priest, part Ty Segall's *Slaughterhouse* and all attitude, it's like a motorcycle death trip into Death Valley. “Bad Feeling” is dark, dreary metal with a hint of Deerhunter's Bradford Cox in the vocals. In fact, there's a lot of Bradford Cox in the overall gritty sound here.

“Motorcycle (Straight To Hell)” sounds like its title. It has the vibe of some exploitative Russ Meyer film from the late 60s – lots of Harleys, lots of violence and lots of sex. This is a chuggin', drivin' tune that'll surely get you a speeding ticket listening to it in the car. “Vampyre's Bite” sounds like Alice Cooper fronting Thee Oh Sees. It's a shaggy, dark rocker. “Bug” is a filthy, fuzzy mess of garage and punk all rolled up into a noisy package, while “Dead Scene” gets Table Scraps' heavy metal groove on to end the album on a filthy high note.

Scott Vincent Abbott and Poppy Twist create a massive, crumbling wall of sound with a stand-up drum set and a guitar running through four overblown amps. Songs range from cryptic and Gothic to all out dirty rock n' roll, with that through line being the gritty spirit of 60s DIY garage rock. According to Abbott, “We wanted to maintain creative control, and it gave us the time to figure out how to make the record dark and brooding, or screaming and explosive, in equal measure.”

Mission accomplished. (John Hubner)

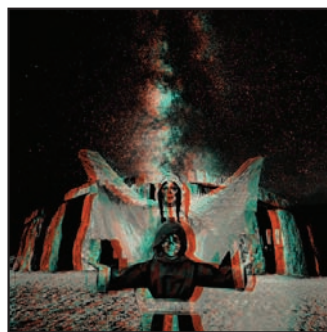
High on Fire

Luminiferous

I think it's safe to say that Matt Pike is the king of metal right now. In fact, I think he's had the King of Metal crown since High on Fire's *Surrounded by Thieves* in 2002. On that album, High on Fire solidified that Slayer-meets-Sabbath wall of deep, dark sludge. There's no mistaking Pike's masterful, gritty growl, his low down stoner/speed metal riffage and the always tight and intense rhythm section of Des Kensel on drums and (since 2007's *Death Is the Communion*) Jeff Matz on bass. While other metal hopefuls petered out and went from salivating metal behemoths to middle-of-the-road rockers at best (I'm looking at you, Mastodon and Baroness), High On Fire have only gotten more intense and ragged, thanks to both the band's searing musicianship and Pike's epic hallucinatory lyrical fever dreams.

Luminiferous is High on Fire's newest effort following 2012s unrelenting and punishing *De Vermis Mysteriis*. It's also the first album Pike has made since getting sober. If you think things have gotten quieter and flaccid since sobriety and middle age have taken hold, you would be wrong. *Luminiferous* is just as intense as anything High on Fire have done in their 15-year career and probably the most clear-eyed and direct album they have made. It's also as heavy as an anvil to the skull.

“The Black Pot” is a relentless speed metal/punk hybrid that splits the album open like a battle axe to the noggin. This is the kind of metal that used to make me nearly wreck my car at 17 years old as I got whiplash cruising down the road with my mullet head blazing in my 1977 Chevy Nova. The song sports a guitar solo pulled



Spins

BACKTRACKS

The Jim Carroll Band

Dry Dreams (1982)

Jim Carroll's second album is as good as his first. While there was no post-punk anthem like on his debut, *Dry Dreams* is still some of the coolest early 80s music from one my favorite writers.

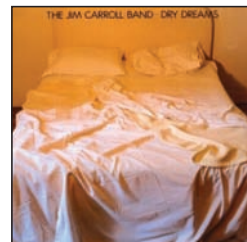
The groovy opener “Work Not Play” has an almost misplaced synthesizer in the bridge, but still has a gritty new wave vibe. Like most of Carroll's work, it drives around smart lyrics and wily guitars. “Dry Dreams” has a nice solo midway through the track and reminds me a lot of Tom Verlaine's band, Television. “Them” has a toned down tempo and sort of a Graham Parker feel about it. “Jealous Twin” brings the quirky arrangements and intense lyrics back into the fold, and this has terrific piano from sessions master Tom Canning. Side one closes with the dark, almost spoken word, guitar-driven track, “Lorraine.”

Side two kicks off with the poppy “Jody” which lyrically has more to do with heroin than the actual relationship with Jody. “Barricades” is probably my favorite song from the album because it represents Carroll's view of corporate America. Musically, it is also his masterpiece, as it weaves around a great lead guitar and seamlessly slows down and picks back up before you even notice. Just a brilliant piece of music.

“Evangeline” has one of my favorite set of lyrics from Carroll: “She's a diver, and the ladder's getting taller / she's a diver, and the pool is getting smaller.” It just speaks to the view that life is more complicated when you think it isn't fair in the first place.

Carroll released *Pools of Mercury*, but continued with spoken word until he passed away in 2009.

Fun Fact: Carroll's autobiography, *The Basketball Diaries*, was made into a movie starring Leonardo DiCaprio in 1995. (Dennis Donahue)



straight from the golden age of *Master of Puppets*, *Peace Sells ... But Who's Buying* and *Reign in Blood*. Pike is a modern guitar hero. Just as you're catching your breath, High on Fire kick you in the gut and kneel your psyche with the blistering “Carcosa.” Pike's vocals are more prominent this time around, gurgling and pounding like a medieval heshar gargling glass shards and blood. There's almost a strangely danceable sway to this killer track. So time to catch your breath? No, because “The Sunless Years” is a like a war machine built on barb wired-riffs and tribal rhythms that rolls over you continuously for the course of its pummeling five minutes.

Pike and High on Fire tap into what is for me a magical musical moment in time – a time when bands like Slayer, Anthrax, Megadeth and Metallica ruled the metal landscape. Seven-minute songs were the average, and they were intricately laid out with intros, outros and mandatory guitar solos. For the most part, this was progressive music not influenced by progressive bands, but by fire breathers like Black Sabbath, Diamond Head, Alice Cooper and hardcore punkers. Songs like “Slave the Hive,” “The Falconist” and “The Dark Side of the Compass” pay homage to my heavy metal youth while adding a 21st century ferocity. Fire breathing metal. Sludge-y riffs dipped in hallucinogenic dreams. Even “The Cave,” a decidedly toned back affair by High on Fire's standards, still rocks harder than most metal bands' best stabs at heaviness. With Pike's vocals running through a Leslie speaker, he sounds like Mark Lanegan fronting Sabbath, as the song resembles a heavier “Planet Caravan.” This is probably the most nuanced High on Fire have ever sounded. Don't worry, the chorus gets good and loud.

Luminiferous is proof that you don't have to mellow out as you age. High on Fire expand their sound with each new album. While some may have seemed more like holding patterns rather than expansions of their sound, they never slipped back. *Luminiferous* is everything that's great about heavy metal. It's everything that's great about experiencing music.

Pike and High on Fire remain Kings of the metal kingdom. (John Hubner)

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NIGHTLIFE

ALLEN COUNTY

4D'S BAR & GRILL
Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488
EXPECT: Great food and drink specials and live entertainment; \$2 drink specials daily; \$1 tacos on Mon.; \$1.50 domestic longnecks & \$1 tacos on Tues.; Paul & Brian at 7 p.m. & 39¢ wings on Wed. (3-11 p.m., dine-in only); \$1 sliders & \$1.50 longnecks on Thurs.; live music Fri. & Sat.; buy one-get one half off entrees on Sat. (5-8 p.m.); \$7.50 14", 3-topping pizza on Sun. **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** 11 a.m.-3 a.m. Mon.-Fri.; noon-3 a.m. Sat.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

ALLEY SPORTS BAR
Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421
EXPECT: Sports on 21 big screen TVs all week. Sandwiches, wraps, soups and salads. \$10 buckets every Sunday. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **HOURS:** 1-10 p.m. Mon.-Tues., closed Wed., 1-11 p.m. Thurs., 1 p.m.-1 a.m. Fri.-Sat., 1-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

ALL THAT JAZZ
Music/Variety • 6330 W. Jefferson Blvd., Fort Wayne • 260-456-9652
EXPECT: Great live music, 13 Indiana beers on tap. Great appetizers and sandwiches served in a club setting. **GETTING THERE:** Located in Covington Plaza next to Fresh Market and Chappell's Coral Grill; front and rear parking available. **HOURS:** 4 p.m.-12 midnight Mon.-Thurs., 4 p.m.-1 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

ARCOLA INN & ALE
Pub/Tavern • 11517 Arcola Rd., Arcola • 260-625-4444
EXPECT: Golden Tee, pool table, jukebox, live weekend entertainment, 3 TVs, free WIFI, patio, fire pit. Drink specials: \$3 domestic pitchers \$2 Fire & Ice Sun.; \$1 domestic drafts, \$2 craft drafts, \$3 Captain Mon.; \$2 well drinks Tues.; \$2 Reds, \$3 bombs Wed.; \$2 domestic longnecks, \$3 craft/import longnecks Thurs.; \$5 domestic pitchers Fri.; \$3 Beam or Canadian Mist Sat. **GETTING THERE:** Arcola Rd. & Eme, less than 10 minutes from Fort Wayne. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

BAR 145
Gastro Pub • 4910 N. Clinton St., Fort Wayne • 260-209-2117
EXPECT: Pairing premium spirits and beer with gourmet food in an ambient, energetic setting offering live entertainment. Full menu. \$10 lunches including sandwich, side & drink, 11:30 a.m.-3 p.m. Mon.-Fri.; \$15 bottled house wine/\$5 glasses Tues.; \$5 Burger & \$5 Martinis Wed.; \$4 Craft Bottles Thurs. **GETTING THERE:** Between Coliseum and Washington Ctr. on North Clinton. **HOURS:** 11:30 a.m.-12 a.m. Sun.-Tues., 11:30 a.m.-1 a.m. Wed.-Thurs., 11:30 a.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

Calendar • Live Music & Comedy

Thursday, July 16

AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

DAN SMYTH — Acoustic at Central City Café, Fort Wayne, 5:30-8 p.m., no cover, 422-2233

DJ TREND — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

FORT WAYNE SISTER CITIES INTERNATIONAL — Wisla Folk Ensemble from Poland at Foellinger Theatre, Fort Wayne, 7:30 p.m., free, 427-6715

JARED MUDD — Variety at The Green Frog Inn, Fort Wayne, 9-11 p.m., no cover, 426-1088

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

POWERMAN 5000 w/SOIL, THREE YEARS HOLLOW — Rock at Piere's Entertainment Center, Fort Wayne, 8 p.m., \$9.89-\$15, 486-1979

RICHIE WOLFE — Acoustic at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

SECRET MEZZANINE — Rock/variety at One Summit Square, Fort Wayne, 11:30 a.m.-1:30 p.m., free, 420-3266

SHUT UP & SING w/MICHAEL CAMPBELL — Karaoke at North Star, Fort Wayne, 8 p.m., no cover, 471-3798

Friday, July 17

ALLIE & THE ROCKERS — Rock at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117

AMERICAN IDOL KARAOKE — at The Green Frog Inn, Fort Wayne, 9:30 p.m., no cover, 426-1088

BLACK CAT MOAN — R&B/blues at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

BULLDOGS — Oldies rock at Kosciusko County Fairgrounds, Warsaw, 7-9:30 p.m., cover, 574-269-1823

CHOICE — Classic rock at Dekalb Outdoor Theatre, Fort Wayne, 7:30 p.m., free, 925-2611

CHRIS WORTH — Variety at Club Paradise, Angola, 7:30 p.m., no cover, 833-7082

DAN SMYTH BAND — Variety at Corner Pocket, Fort Wayne, 8 p.m.-12 a.m., no cover, 492-7665

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

DISTRACTIONS — Acoustic at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 6:30 p.m., no cover, 456-7005

G-MONEY BAND — Rock/blues at Wet Spot, Decatur, 9 p.m.-1 a.m., no cover, 728-9031

GRATEFUL GROOVE — Grateful Dead tribute at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

HE SAID SHE SAID — Variety at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

Food Trucks Gather for a 'Feastival'

The food truck phenomenon has really taken off. At one time it seemed like the only truck you would see roaming the streets was the occasional ice cream truck that had kids running wild in hopes of a flavorful treat. Today, there's more than that music-blaring van roaming the streets; these days you can find any type of food you could ever want served out the side of a truck. Plus, social media makes it easy to track where these trucks will be set up on any given day.

With such a high demand for food trucks, it only makes sense to get them all together for a fest, right? On Saturday, July 25, you're going to want to bring your appetite downtown for Foodstock 2015, presented by The Fort Wayne Food Trucks. From 11 a.m.-8 p.m. local food trucks will be corralled around the Indiana Michigan Power Center Plaza, serving up scrumptious, affordable taste treats. Scheduled to attend will be Affine Food Truck, Bravas, The Girl of Sandwich, Jimmy Rays Bar-B-Que, PizzaBomba, Pizza Diva, Ragin' Cajun, Sol Kitchen Food Truck & Getaway Grill, Spicer's, Vietnummy, Whip & Chill, Who Cut the Cheese? and Wise Guys Ice. Oh, and there will also be live music, wine slushies, beer garden and family fun.

A few days later, the Fort Wayne Parks & Recreation Dept. will be celebrating its 110th anniversary with a free community party filled with endless fun



Out and About

NICK BRAUN

for all ages. The festivities take place on Tuesday, July 28 from 5:30-9:30 p.m. and feature carnival games, inflatables, horse-drawn carriage rides, face painting, petting zoo, scavenger hunt, contests and more. There will also be entertainment on the stage, including a performance from the blues rock act Trichotomous Hippopotamus. Round up the kiddos. Sounds like fun!

On Sunday, July 26, Piere's will host the Chicago rock act Emperors & Elephants. These cats have only been around since 2010 but have gained quite the fan-base with rock that will remind you of Alice in Chains, Shinedown and Seether. Emperors & Elephants features former Texas Hippie Coalition guitarist Randy "The Arsonist" Cooper whose shredding can be heard on their debut album, *Devil in the Lake*. Also performing that evening will be The Smokin' Gorillas, Subterfuge, Echo's Hill, Nukklhd and Unlikely Alibi, all for a measly \$5 cover charge.

niknit76@yahoo.com

BEAMER'S SPORTS GRILL
Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002
EXPECT: Big Ten, Nascar, NFL Sunday Ticket, pool tournaments, live music Thursdays, Fridays & Saturdays. No cover. New owners & management. Complete menu featuring homemade pizza, burgers, steaks, sandwiches and salads. Serving fresh Didier meats. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

BOOTLEGGERS SALOON & GALLEY
Pub/Tavern • 2809 W. Main St., Fort Wayne • 260-387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson & West Main St., 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

G2G MUSIC HALL
Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

NIGHTLIFE

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. Kitchen open daily with full menu and the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Mon.-Wed., 11 a.m.-3 a.m. Thurs.-Fri., 12 noon-3 a.m. Sat., 12 noon-2 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). Large menu featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CURLY'S VILLAGE INN

Pub/Tavern • 4205 Bluffton Rd., Fort Wayne • 260-747-9964

EXPECT: Beautiful deck with seating overlooking Saint Marys River. Family owned since 1969. Karaoke every Friday & Saturday, 9 p.m.-1 a.m. Voted Fort Wayne's Best Onion Rings in 2011! Daily food and soup specials made from scratch. **GETTING THERE:** Corner of Bluffton and Engle roads, in Waynedale. **HOURS:** Open 1 p.m.-3 a.m. Mon.-Sat., 1-9 p.m. Sun. Kitchen open at 5 p.m. daily. **Alcohol:** Full Service **Pmt.:** MC, Visa. Disc. Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S 21 TAPS

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590

EXPECT: Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Cornhole on Wednesdays. Brand new menu! Daily lunch specials under \$8. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-10 p.m. Sun.-Mon., 11 a.m.-11 p.m. Tue.-Thurs., 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 12 flat screen TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8 p.m.; live music every Friday & Saturday. \$6.99 daily lunch specials; 50¢ wings Wednesdays; Fishy Fridays w/\$10 Fish Bowls & \$6.99 Fish Tacos. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

**FIND OUT HOW A WHATZUP NIGHTLIFE LISTING
CAN GET YOU NEW CUSTOMERS & MORE BUSINESS.
CALL 260.691.3188 FOR MORE INFORMATION.**

FRIDAY, JULY 17 • 10PM • \$10 • 18+

Let's COMEDY! WITH

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HUFF
FEATURING
KRISH
MOHAN**



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Allie & the Rockers

Friday, July 17 • 10pm

Sum Morz

Saturday, July 18 • 10pm

Kid Friendly Until 10pm
16TVs, Patio, 4 Garage Doors
& Outdoor Bar

**4910 N. Clinton Street
Fort Wayne • 209.2117**

Latch String

EVERY THURSDAY
\$1.50 DOMESTIC LONGNECKS

EVERY THURS. & SAT. • 10:30-2:30
AMERICAN IDOL KARAOKE

FRIDAY, JULY 17 • 10-2

GRATEFUL GROOVE

EVERY SUNDAY • 9-1

YESTERDAY'S HEADTRIP

EVERY TUESDAY

**\$2.50 IMPORTS • \$1.00 TACOS
KT & THE SWINGSET QT.**

EVERY WEDNESDAY • 8PM

**CHAGRIN COMEDY
SHOWCASE**

3221 N. CLINTON • FORT WAYNE • 260-483-5526

----- Calendar • Live Music & Comedy -----

IVORY WEST — Acoustic at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

JIM BARRON — Comedy/illusion at Wet Spot, Decatur, 9 p.m.-1 a.m., no cover, 728-9031

JIM BARRON — Comedy/illusion at Three Rivers Children's Festival, IPFW, Fort Wayne, 3 p.m., free, 426-5556

JODI WHITE w/KIRK BOGOS — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

KC & THE SUNSHINE BAND w/FREAK BROTHERS — Funk at Headwaters Park, Fort Wayne, 7 p.m., \$20, all ages, 426-5556

THE KICKBACKS — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

MANTRA KARAOKE w/JAKE — Variety at Wrigley Field Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 485-1038

PARTY BOAT BAND — Trop rock at Hacienda, Warsaw, 6 p.m., no cover, 574-269-4711

PRIME-TIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

RAY HARRIS — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., \$1, 482-1618

RENEGADE — Country at The Venue, Angola, 10 p.m.-2 a.m., cover, 665-3922

SHOOTING STAR w/STU — Karaoke at Curly's Village Inn, Fort Wayne, 9 p.m.-1 a.m., no cover, 747-9964

STEWART HUFF w/KRISH MOHAN — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 10 p.m., \$10, 456-7005

THREE DOG NIGHT — Rock at T. Furth Center, Trine University, Angola, 8 p.m., \$50-\$65, 665-4990

TODD HARROLD BAND — R&B/blues at Jefferson Pointe, Fort Wayne, 6:30-8:30 p.m., no cover, 427-6440

Saturday, July 18

3 DAYS GRACE w/DEVOUR THE DAY — Rock at Piere's Entertainment Center, Fort Wayne, 8 p.m., \$29-\$32, 486-1979

AFTER SCHOOL SPECIAL — Rock at Taps Pub, Avilla, 10 p.m.-2 a.m., no cover, 897-3331

ALICIA PYLE QUARTET w/TODD HARROLD BAND — Variety at Foellinger Freimann Botanical Conservatory, Fort Wayne, 7-10 p.m., \$2-\$5, 427-6440

AMERICAN IDOL KARAOKE w/SCOTT — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BC FUZZ — Funk/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

BIG DICK AND THE PENETRATORS — Classic rock at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344

CAP'N BOB — Variety at Dixie Boat's Sunset & Moonlight Cruise, North Webster, 9 p.m., \$7, 800-940-2035

CHERE PEPPER & JENNIFER GRAVES — Christian variety at Cupbearer Café, Auburn, 7-9 p.m., free, 920-8734

DICK MYERS BAND — Variety at The Green Frog Inn, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-1088

DJ TREND — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

ELEMENTS — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

FORT WAYNE FUNK ORCHESTRA — Funk at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

G-MONEY BAND — Rock/blues at Phoenix, Fort Wayne, 10 p.m.-2 a.m., no cover, 387-6571

GOOD NIGHT GRACIE — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., cover, 485-1038

HE SAID SHE SAID — Variety at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

HUBIE ASHCRAFT BAND — Country at Noble County Fair, Kendallville, 8:30-10:30 p.m., no cover, 347-0666

JIM BARRON — Comedy/illusion at Three Rivers Children's Festival, IPFW, Fort Wayne, 3 p.m., free, 426-5556

JODI WHITE w/KIRK BOGOS — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

JOE JUSTICE — Variety at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

MORNING AFTER — Rock at Arcola Inn & Ale, Arcola, 5-9 p.m., no cover, 625-4444

PINK DROYD w/STRAIGHT ON — Pink Floyd/Heart tribute at Headwaters Park, Fort Wayne, 7 p.m., \$8, all ages, 426-5556

PRIME-TIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

QUINCY AND THE Q-TET FEAT. PHIL POTTS — Rock/funk at O'Reilly's Irish Bar & Restaurant, Fort Wayne, 10 p.m.-2 a.m., no cover, 267-9679

RENEGADE — Country at The Venue, Angola, 10 p.m.-2 a.m., cover, 665-3922

SHOOTING STAR w/STU — Karaoke at Curly's Village Inn, Fort Wayne, 9 p.m.-1 a.m., no cover, 747-9964

U.R.B., PHIL POTTS BAND, TIM HARRINGTON BAND, EXTERMINATE ALL RATIONAL THOUGHT — Variety at Rock The Plaza, Downtown Branch, Allen County Public Library, Fort Wayne, 6-10 p.m., no cover, 436-8080

WEDNESDAYS

**\$2 DRAFTS
& KARAOKE
w/JOSH**

SATURDAY, JULY 18 • 10PM

**FORT WAYNE
FUNK
ORCHESTRA**

**ON THE LANDING • 135 W. COLUMBIA ST.
FORT WAYNE • 260-422-5055
WWW.COLUMBIASTREETWEST.COM**



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 a new Craft Beer
 each week
\$3.50 Pints & 50¢ Wings

Every Wednesday
Cornhole
 featuring
People's Brewing Co.
 w/\$4 Specialty
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 Fort Wayne
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SATURDAY, JULY 18 | 10PM-2AM
Good Night Gracie

EVERY DAY
All Pay Per View
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BS Sports Show

FRIDAYS | 6:30-8:30PM
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THURS|FRI|SAT DJ Trend

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50¢ Wings

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 10am-3am Fri.
 12pm-3am Sat.,
 12:30-8pm Sun.

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The Sweetwater Academy of Music is excited to offer these courses for young children. Studies have shown that when kids engage in musical training, it exercises the parts of their brain that are used for mathematics, spatial intelligence, and other intellectual pursuits.

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July 25; August 1, 8, 15 and 22

This course espouses the philosophy that music can be used as a highly-effective foundation for education beginning at a very young age.

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Stay Connected to Sweetwater!



Calendar • Live Music & Comedy

Sunday, July 19

MANTRA KARAOKE w/JAKE — at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038
YESTERDAY'S HEADTRIP — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, July 20

AMERICAN IDOL KARAOKE — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526
DAVID WOLFE — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966
DJ — Variety at O'Reilly's Irish Bar & Restaurant, Fort Wayne, 11 p.m., no cover, 267-9679

G-MONEY BAND — Open jam at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425
HUBIE ASHCRAFT w/TRAVIS GOW — Americana at Stuben County Fair, Angola, 7-9 p.m., no cover, 668-1000
MANTRA KARAOKE w/JAKE — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038
SMOOTH EDGE 2 — Vocal jazz at First Presbyterian Church, Fort Wayne, 7 p.m., free, 426-7421

Tuesday, July 21

AMERICAN IDOL KARAOKE — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

BULLDOGS — Oldies rock at Stuben County 4-H Fair, Angola, 7:30-9 p.m., cover, 668-1000
CHRIS WORTH — Variety at Wine Down Tastings & Tapas, Fort Wayne, 7-9 p.m., no cover, 755-1019
KT & THE SWINGSET QUARTET — Blues at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526
LOOSE GRIP — Variety at Club Paradise, Angola, 7 p.m., no cover, 833-7082
MANTRA KARAOKE w/JAKE — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038
NATALIE STOVALL AND THE DRIVE — Country at Whitley County 4-H Fairgrounds, Columbia City, 7:50 p.m., \$25, 244-7615
OPEN MIC — Hosted by Dan Smyth at The Green Frog Inn, Fort Wayne, 8-11 p.m., no cover, 426-1088

DeKalb OUTDOOR THEATER

CHOICE BAND
 Sponsored by NeighborLink
 Friday, July 17th - 7:30pm

THE BULLDOGS
 Presented by Team Quality Services
 Friday, July 24th - 7:30pm

AUDIE BLAYLOCK AND REDLINE
 Sponsored by Insurance Trustees
 Friday, July 31st - 7:30pm

COLLEEN McNABB
 Sponsored by Quentin K. and Gladys F. Mavis Music Fund
 Friday, August 7th - 7:30pm

U.S. NAVY CRUISERS
 Friday, August 24st - 7:30pm

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TOUCH
Motown Sounds of

Saturday, July 25 • 8 pm Tickets \$15

Enjoy the best in "Old School" and The Motown Sound as TOUCH sings smash hits from artists such as The Four Tops, Marvin Gaye, The O'Jays, Stevie Wonder, The Jackson 5 and many more!

Fort Wayne Children's Choir • July 31, 7:00 pm, FREE

Foellinger Theatre, 3411 Sherman Blvd.
www.foellingertheatre.org (260) 427-6000

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NIGHTLIFE

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505
EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. Free wireless Internet. Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

GREEN FROG INN

Pubs & Taverns • 820 Spring St., Fort Wayne • 260-426-1088
EXPECT: Great atmosphere at one of Fort Wayne's true landmarks. Great food, great drinks and great friends. Wing Fest Grand Champion wings every Monday and Wednesday for just 50¢ apiece. **GETTING THERE:** Just north of downtown at the corner of Spring and Sherman. **HOURS:** Open 10 a.m.-12 a.m. Mon.-Thurs., 10 a.m.-3 a.m. Fri., 12 p.m.-3 a.m. Sat. and 12:30-8 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$5 pitchers; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 50¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425
EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

O'REILLY'S IRISH BAR & RESTAURANT

Irish & Sports Bar • 301 W. Jefferson Blvd., Fort Wayne • 260-267-9679
EXPECT: Friendly, welcoming, extremely accommodating atmosphere & staff. Come watch sports on any of our 12 flat screen TVs. Kid friendly until 10 p.m. DJ 10 p.m.-3 a.m. Mondays; trivia at 7:30 p.m. Thursdays; live music every Saturday. Wide variety of dishes including Irish specialties; vegetarian options and catering available. **GETTING THERE:** Inside the Harrison Building downtown between Fairfield and Webster. **HOURS:** 11 a.m.-3 a.m. Mon.-Fri., 10 a.m.-3 a.m. Sat.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
EXPECT: One of the nation's premiere comedy clubs with the brightest comics in America every Friday & Saturday night. Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Friendly staff: Jonesy, Theresa and Andy. Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

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 11am-2pm Monday-Friday
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 Tuesdays • 7:30 p.m.
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 Thirsty Thursday • 10pm • No Cover
KARAOKE
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BREAKFAST/BRUNCH
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 Family friendly patio now open
301 W. Jefferson, Fort Wayne
 Inside the Harrison at Parkway Field
260.267.9679

----- Calendar • Live Music & Comedy -----

OPEN MIC — Hosted by 11:11 Productions at Brewha, Columbia City, 7-10 p.m., no cover, 248-4111

Wednesday, July 22

ADAM STRACK — Acoustic at Red Rok, Fort Wayne, 6-9 p.m., no cover, 755-6745

AMERICAN IDOL KARAOKE w/JOSH — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

BULLDOGS — Oldies rock at Indian Trails Park, Fort Wayne, 7-9 p.m., no cover, 427-6000

CHAGRIN COMEDY SHOWCASE — Comedy at Latch String, Fort Wayne, 8 p.m., no cover, 483-5526

CHRIS WORTH — Variety at Acme, Fort Wayne, 8-10 p.m., no cover, 480-2264

G-MONEY BAND — Open jam at Phoenix, Fort Wayne, 8-11 p.m., no cover, 387-6571

HUBIE ASHCRAFT w/TRAVIS GOW — Americana at Mad Anthony Lakeview Ale House, Angola, 8-11 p.m., no cover, 833-2537

JOE JUSTICE — Variety at Pedal City, Fort Wayne, 6-9 p.m., no cover, 415-6167

KARAOKE w/BUCCA — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

OPEN MIC — Hosted by Mike Mowry & Morgan Showman at Pedal City, Fort Wayne, 8 p.m., no cover, 415-6167

SHUT UP & SING w/MICHAEL CAMPBELL — Karaoke at Dupont Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-1311

SOUL 35 — R&B/soul at Wine Down Tastings & Tapas, Fort Wayne, 7-9 p.m., no cover, 755-1019

STEVE DOUGLAS — Variety at Bar 145, Fort Wayne, 8 p.m., no cover, 209-2117

TOMMY SAUL — Piano at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

WHO DAT (PAUL NEW STEWART & KIMMY DEAN) — Variety at 4D's Bar & Grill, Fort Wayne, 7-10:30 p.m., no cover, 490-6488

Thursday, July 23

AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

ANGEL TIPPING — Variety at Bar 145, Fort Wayne, 7 p.m., no cover, 209-2117

BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

CHRIS WORTH & COMPANY — R&B/variety at AJ's Bar and Grill, Fort Wayne, 7-10 p.m., no cover, 434-1980

DAN SMYTH — Acoustic at Chapmans Brewing Company, Angola, 7-9 p.m., no cover, 866-221-4005

DJ TREND — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

whatzup PERFORMERS DIRECTORY

ACOUSTIC VARIETY

Adam Strack 260-418-2070
 Jon Durnell 260-797-2980
 Mike Conley 260-750-9758
 Richard Caudle 317-319-6132

BLUES

Big Daddy Dupree and the Broke
 & Hungry Blues Band 708-790-0538

CLASSIC ROCK & COUNTRY

The Joel Young Band 260-414-4983

CLASSIC ROCK & POP

What About Joe 260-255-0306

CLASSICAL

The Jaenicke Consort Inc. 260-426-9096

COUNTRY & COUNTRY ROCK

BackWater 260-494-5364

FUNK

Big Dick & The Penetrators 260-415-6955

HORN BAND

Tim Harrington Band 765-479-4005

INDIE ROCK

James and the Drifters 717-552-5240

KARAOKE/DJ

Sidecar Gary's Karaoke/DJ 260-343-8076

OLDIES ROCK

The Bulldogs 260-357-3694

ORIGINAL & COVER ROCK

Kill The Rabbit 260-223-2381 or 419-771-9127

ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition 260-704-2511

ORIGINAL HIP-HOP

UpShott Entertainment upshotthiphop@gmail.com

ORIGINAL ROCK

FM90 765-606-5550

PRAISE & WORSHIP

Jacobs Well 260-479-0423

ROCK

80D 260-519-1946

Big Caddy Daddy 260-925-9562

Juke Joint Jive 260-403-4195

The Rescue Plan 260-750-9500

ROCK & BLUES

Dirty Comp'ny 260-431-5048

Mr. Grumpy's Revenge 260-701-9709

Walkin' Papers 260-445-6390

ROCK & VARIETY

The DeeBees 260-579-6852

ROCK N' ROLL

Biff and The Cruisers 260-417-5495

STANDARDS

Cap'n Bob, The Singin' Skipper 800-940-2035

Pan Man Dan 260-232-3588

TROP ROCK & CLASSIC ROCK

Party Boat Band 260-438-3710

VARIETY

Big Money and the Spare Change 260-515-3868

Dueling Keyboard Boys (Paul New Stewart) 260-440-9918

Elephants in Mud 260-413-4581

Night to Remember 260-797-2980

Triple Play 520-909-5321

Who Dat (Paul New Stewart) 260-440-9918

For more information on these performers, or to sign your band up for this directory, click the Musicians Finder link at www.whatzup.com

JARED SCHNEIDER — Variety at The Green Frog Inn, Fort Wayne, 9-11 p.m., no cover, 426-1088

JASON PAUL — Acoustic variety at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JOE JUSTICE — Variety at Trolley Bar, Fort Wayne, 7-10 p.m., no cover, 426-4322

KARI DIEHL — Piano at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

SHUT UP & SING w/MICHAEL CAMPBELL — Karaoke at North Star, Fort Wayne, 8 p.m., no cover, 471-3798

SOFT N HEAVY — Rock at One Summit Square, Fort Wayne, 11:30 a.m.-1:30 p.m., free, 420-3266

Friday, July 24

2 BEFORE NOON — Jazz at Dash-In, Fort Wayne, 9 p.m., no cover, 423-3595

2 HEADED CHICKEN — Variety at Corner Pocket, Fort Wayne, 8 p.m.-12 a.m., no cover, 492-7665

AMERICAN IDOL KARAOKE — at The Green Frog Inn, Fort Wayne, 9:30 p.m., no cover, 426-1088

BULLDOGS — Oldies rock at Dekalb Outdoor Theatre, Auburn, 7:30-9 p.m., , 952-2611

CHRIS WORTH & COMPANY — R&B/variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 557-1563

DAN SMYTH — Acoustic at Pedal City, Fort Wayne, 7-10 p.m., no cover, 415-6167

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

DEES BEES — Variety at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

DOUG HARTLE — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., \$1, 482-1618

EXPANDING MAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

ISLAND VIBE — Variety at Club Paradise, Angola, 7:30 p.m., no cover, 833-7082

JOE JUSTICE — Variety at Pathway Community Church, Huntertown, 6-9 p.m., free, 469-4444

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

THE JUNK — Pop at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117

MANTRA KARAOKE w/JAKE — Variety at Wrigley Field Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 485-1038

MICHAEL ANGELO BATIO w/ZEPHANIAH, EXTERMINATE ALL RATIONAL THOUGHT — Rock at C2G Music Hall, Fort Wayne, 7 p.m., \$15-\$30, 426-6434

PEARL PRESSLY — Rock at Traxside Bar & Grill, Garrett, 10 p.m.-1 a.m., , 357-4287

POSSUM TROT ORCHESTRA — Americana at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

RENEGADE — Country at Georgetown Square, Fort Wayne, 6:30-8:30 p.m., no cover, 749-0461

SUM MORZ — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

SUM MORZ w/NIGHT TO REMEMBER, DJ TREND — Variety at FW Pride Fest, Headwaters Park, Fort Wayne, 7:15 p.m.-12 a.m., \$5, www.fwpride.org

TIGER EYE SOUND KARAOKE w/LARRY SCHMITT — Karaoke at Curly's Village Inn, Fort Wayne, 9 p.m.-1 a.m., no cover, 747-9964

TODD HARROLD BAND — R&B/blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

WEST CENTRAL QUARTET — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

Saturday, July 25

AMERICAN IDOL KARAOKE w/SCOTT — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BENEATH IT ALL — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

CAP'N BOB — Variety at Dixie Boat's Sunset & Moonlight Cruise, North Webster, 9 p.m., \$7, 800-940-2035

whatzup PICKS



THE SOUNDS OF TOUCH

THE SOUNDS OF TOUCH

8 p.m. Saturday, July 25
Foellinger Outdoor Theatre
3411 Sherman St., Fort Wayne
\$15, www.fortwayneparks.org

In the mood for some Motown? Of course you are. After all, it's summer, and what's a better soundtrack to the not quite dog days than the greatest hits of the Four Tops, Marvin Gaye, Stevie Wonder, the Jackson Five, the Temptations, the Commodores, and Earth, Wind and Fire, just to name a few?

Bringing the steamy sounds of Detroit's finest to the Foellinger Theatre Saturday, July 25 will be The Sounds of Touch, a five-man tribute band out of Dayton. These dudes — Touch, Xonerale Freeman, Anthony "Plum" Brown, Arthur "Hakim" Stokes and Floyd Weatherspoon — have been touring for more than 15 years and have shared the stage with a veritable who's who of the Motown and American R&B scene. Their dance-filled performance style earned them third place in the television program *The Winner Is*, and their resumé includes songs composed for the Jackson Five and Michael "The King of Pop" Jackson.

What are you waiting for? It's time to get down. And, while you're at it, why not get on up, too?

MIKE DOUGHTY

8 p.m. Sunday, July 26
The B Side, One Lucky Guitar
1301 Lafayette St., Ste. 201, Fort Wayne
\$30, 969-6672

Fans of 90s-era indie sensations Soul Coughing take note: former SC frontman Mike Doughty will perform at One Lucky Guitar's B Side Sunday, July 26 at 8 p.m.

Doughty grew up on the campus of West Point (his father was an Army officer) and studied poetry at the New School alongside Ani DiFranco. In 1992, while working as a doorman at the Knitting Factory, Doughty formed Soul Coughing, and the jazzy rock foursome put out four critically acclaimed albums before disbanding in 2000. Doughty likened his time with the group to a "dark, abusive marriage" (ouch) and went on to pursue a successful solo career.

The native of Fort Knox, Kentucky took to the road in the early aughts, selling copies of his first album, *Skittish*, after shows on CD-Rs in unmarked white sleeves. Later, he made friends with Dave Matthews who, as a devoted fan of Soul Coughing, helped him put out *Haughty Melodic* in 2005. Since then, Doughty has released more than 15 albums and seen his singles "Looking at the World from the Bottom of a Well" and "I Hear the Bells" featured on *Grey's Anatomy* and *Veronica Mars*.

But don't think for a moment that having a few songs hit the much-coveted small screen has spoiled Doughty's independent and refreshingly idiosyncratic approach to composition or live performance. An evening with this songwriter's songwriter is guaranteed to be intimate, banter-filled and just the right amount of odd. You'd better hurry, though. As we wrote this, only eight tickets remained.



MIKE DOUGHTY

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NIGHTLIFE

WRIGLEY FIELD BAR & GRILL

Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038

EXPECT: Fort Wayne's No. 1 Sports Bar. BS Sports Show, Mon., 7-9 p.m.; Billy Elvis, Fri., 6:30-8:30 p.m.; Karaoke, Sun.-Wed., 10 p.m.; DJ Trend, Thurs.-Sat., 10 p.m.; live bands; all PPV events on 45 TVs. Full menu; 49¢ wings (including boneless), Tues. & Thurs, 4 p.m., dine-in only; lunch and dinner salad bar buffet, Mon.-Fri. **GETTING THERE:** At Maplecrest and State, east on State, left at first stoplight. **HOURS:** 11 a.m.-3 a.m. Mon.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM on site.

KOSCIUSKO COUNTY

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

DEKALB COUNTY

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

STEBEN COUNTY

JIMMY'S ON JAMES

Pub/Tavern • 3885 N. Bayview Rd., Angola • 260-833-9676

EXPECT: Great atmosphere at one of Lake James' landmarks. Music on weekends, patio, lake view. Great food consisting of steaks, fish, wings, pizza, sandwiches and salads. **GETTING THERE:** I-69 exit 350, north 3 miles to Four Corners. **HOURS:** 11 a.m.-12 midnight Mon.-Sat. 8 a.m.-close Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

THE VENUE

Music/Variety • 110 W. Maumee St., Angola • 260-655-3922

EXPECT: Great entertainment, live music and dancing. Second story balcony overlooking stage. Exposed brick topped with vintage instruments and music themed art. Menu items include subs, appetizers, famous Coney dogs, pizza, wraps. **GETTING THERE:** From I-69, take Exit 348 east 3 miles, west of The Mound downtown. **HOURS:** 11 a.m.-1 a.m. Mon.-Wed., 11 a.m.-2 a.m. Thurs., 11 a.m.-3 a.m. Fri., 12 noon-3 a.m. Sat., 12 noon-8 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

17th Floor	Aug. 14	Bar 145	Fort Wayne
1964 The Tribute	Aug. 15	Honeywell Center	Wabash
3 Days Grace w/Devour the Day	July 18	Piere's Entertainment Center	Fort Wayne
4th Day Echo	Aug. 22	Bar 145	Fort Wayne
5 Seconds of Summer	Aug. 1-2	First Midwest Bank Amphitheatre	Tinley Park, IL
5 Seconds of Summer	Aug. 21	Quicken Loans Arena	Cleveland
5 Seconds of Summer	Aug. 22	Klipsch Music Center	Noblesville
AC/DC	Sept. 8	Ford Field	Detroit
AC/DC	Sept. 15	Wrigley Field	Chicago
Air Supply	Feb. 13 '16	Niswonger P.A.C.	Van Wert, Ohio
Allie & the Rockers	July 17	Bar 145	Fort Wayne
Ariel Pink w/Mr Twin Sister	July 18	Lincoln Hall	Chicago
Audie Blaylock and Redline	July 31	Dekalb Outdoor Theatre	Fort Wayne
Avett Brothers	Aug. 20	Jacobs Pavilion	Cleveland
Avett Brothers	Aug. 21	LC Pavilion	Columbus, OH
B.J. Thomas	Feb. 27 '16	Niswonger P.A.C.	Van Wert, Ohio
The Beach Boys w/The Temptations	Aug. 2	Foellinger Theatre	Fort Wayne
Bill Maher	Sept. 19	Embassy Theatre	Fort Wayne
Blues Traveler	Aug. 28-30	Conner Prairie	Fishers, IN
Blues Traveler	Oct. 3	House of Blues	Chicago
Bobcat Goldthwait	Oct. 4	CS3	Fort Wayne
Boney James w/Brian McKnight	Aug. 15	Hard Rock Rocksino	Northfield Park, OH
Boyz Scaggs	Aug. 11	Hard Rock Rocksino	Northfield Park, OH
Brand New w/Basement	July 30	Meadow Brook Music Festival	Rochester Hills, MI
Brandi Carlile	July 28	House of Blues	Cleveland
Brandi Carlile	July 30	Frederik Meijer Gardens	Grand Rapids
Breathe Owl Breathe	Aug. 12	Schubas Tavern	Chicago
Brian Regan	Aug. 26	Frederik Meijer Gardens	Grand Rapids, MI
Brian Regan	Nov. 8	Stranahan Theatre	Toledo
Brian Regan	Dec. 4	State Theatre	Kalamazoo
Bryan Adams	July 23	DTE Energy	Clarkston, MI
Bryan Adams	July 24	Hard Rock Rocksino	Northfield Park, OH
Bryan Adams	July 25	FirstMerit Bank Pavilion	Chicago
Buckwheat Zydeco w/Eclipse	Aug. 21	Botanical Conservatory	Fort Wayne
Cake	July 24	Jacobs Pavilion	Cleveland
Chicago	Aug. 2	Klipsch Music Center	Noblesville
Chicago	Aug. 19	Harp Rock Rocksino	Northfield Park, OH
Chicago w/Earth, Wind and Fire	Aug. 25	Riverbend Music Center	Cincinnati
Chicago w/Earth, Wind and Fire	Aug. 26	DTE Energy	Clarkston, MI
Chris Tomlin w/Rend Collective	Nov. 5	Memorial Coliseum	Fort Wayne
Colleen McNabb	Aug. 7	Dekalb Outdoor Theatre	Fort Wayne
Counting Crows	Sept. 7	LC Pavilion	Columbus, OH
Counting Crows	Sept. 8	Music Center at the Heights	Huber Heights, OH
Counting Crows	Sept. 10	Freedom Hill Amphitheatre	Sterling Heights, MI
Counting Crows	Sept. 12	FirstMerit Bank Pavilion	Chicago
Country Fest	Sept. 19	Parkview Field	Fort Wayne
Credence Clearwater Revisited	Aug. 9	Hard Rock Rocksino	Northfield Park, OH
Credence Clearwater Revisited	Aug. 13	Indiana State Fairgrounds	Indianapolis
Dave Koz & Friends	Dec. 6	Niswonger P.A.C.	Van Wert, Ohio
Dave Matthews Band	July 17-18	Klipsch Music Center	Noblesville
David Allan Coe w/Matt Mason	Aug. 29	Lerner Theatre	Elkhart
David Phelps	Dec. 13	Niswonger P.A.C.	Van Wert, Ohio
The DePue Brothers	Dec. 17	Niswonger P.A.C.	Van Wert, Ohio
Diana Krall	Aug. 4	Embassy Theatre	Fort Wayne

We've already told you Lollapalooza takes place July 31-August 2 in Chicago's Grant Park with a list of acts as diverse as headliners includes **Metallica** and **Paul McCartney**. What we haven't told you about yet is the official after shows. Yes, the Windy City will be filled with music all weekend as every band that ever existed converge to present their auditory machinations to thousands of music starved fans. Strangely enough, the official Lollapalooza after shows actually begin the day before the festival on Thursday July 30 with **Cold War Kids** at Park West, **Hot Chip** at the Vic Theatre, **The War On Drugs** at The Metro, **Gary Clark, Jr.** at House Of Blues, **Alt-J** at the Aragon Ballroom and **Tove Lo** at Concord Hall. Friday night July 31 we get to choose from **Kaskade** at Studio Nightclub, **Brand New** at House of Blues, **Walk the Moon** at The Vic Theatre, **Misterwives** at Park West and **Django Django** at Thalia Hall. Stay one more day and the after shows include **Shaky Graves** at Park West, **TV on the Radio** at The Vic Theatre and **The Wombats** at the Double Door. It's going to be quite a weekend.

Kelly Clarkson has embarked on a summer tour to support *Piece by Piece*, her first new album in four years. The album came out in March and has already produced a pair of hit singles. Clarkson brings fast rising stars **Pentatonix** and singer/songwriter **Eric Hutchinson** along for the ride when she visits Detroit July 26, Cincinnati July 28, Indianapolis July 30 and Chicago August 1.

Guitarist **Marty Friedman** left **Megadeth** earlier this year allowing him the time to do, well, whatever he wants to do. One of the things Friedman wants to do is tour, so he is heading out in September. Friedman, who no longer lives in America, said in a press release that even he thinks his recent career may seem a bit crazy. "On the rare occasion that I stop and think about it, I realize I've done an insane thing: I left a successful international band to concentrate my efforts on the domestic music scene of a country thousands of miles from my home. Since I went to Japan, so many Americans have supported me, and while many doubted I would ever play live in my homeland again, now it's happening. Choosing the setlist and doing prep for this tour has been a blast." Hear and see what Friedman has in store for fans when he visits Cleveland September 15, Detroit September 17 and Chicago September 18.

christopherhupe@aol.com

Dirty Little Rock Stars	July 31	Bar 145	Fort Wayne
Down	Aug. 7	Piere's	Fort Wayne
Ed Sheeran	Sept. 16	First Midwest Bank Amphitheatre	Tinley Park, IL
Ed Sheeran	Sept. 17	Riverbend	Cincinnati
Ed Sheeran	Sept. 18	Blossom Music Center	Cuyahoga Falls, OH
Ethan Bortnick	Nov. 1	Niswonger P.A.C.	Van Wert, Ohio
Finger Eleven	Aug. 2	Piere's Entertainment Center	Fort Wayne
Foo Fighters	Aug. 27	Klipsch Music Center	Noblesville
Foo Fighters	Aug. 29	Wrigley Field	Chicago
Fort Wayne Sister Cities International	July 16	Foellinger Theatre	Fort Wayne
Full Tilt	Aug. 8	Bar 145	Fort Wayne
Garth Brooks w/Trisha Yearwood	Sept. 4-6	Allstate Arena	Rosemont, IL
Garth Brooks w/Trisha Yearwood	Sept. 11-14	Allstate Arena	Rosemont, IL
Gas Station Disco	Aug. 7	Bar 145	Fort Wayne
Graham Nash	July 29	Michigan Theatre	Ann Arbor

July 31 Blues	Wayne Baker Brooks Swick & Jones
Aug 7 Rock	MODOC Trichotomous Hippopotamus
Aug 14 Country	JP Harris & The Tough Choices Roustabout
Aug 21 Zydeco	Buckwheat Zydeco Eclipse
Aug 28 Reggae	Sierra Leone's Refugee All Stars Dan Dickerson
Sept 4 Blues	John Németh The Todd Harrold Band



Botanical Roots

Concert Series

Friday Nights at Foellinger-Freimann
Botanical Conservatory
1100 S. Calhoun St, Fort Wayne

Doors Open 7:30 • Opener 8:30
Admission \$6 (12 and under free)

Food/Beverage Available from
Mad Anthony Brewing Company
Lawn Chairs Encouraged

Calendar • On the Road

Graham Nash	July 31	Hard Rock Rocksino	Northfield Park, OH
Graham Nash	Aug. 1	Murat Theatre	Indianapolis
Great White	Nov. 21	C2G Music Hall	Fort Wayne
Happy Together Tour feat. The Turtles w/Flo & Eddie, The Grass Roots, The Buckinghams, The Association, The Cowsills, Mark Lindsay			
The Hit Men	Aug. 23	Foellinger Theatre	Fort Wayne
Holly Miranda	Aug. 7	Foellinger Theatre	Fort Wayne
Home Free	Sept. 24	Schubas Tavern	Chicago
Incubus w/Def Tones, Death from Above, The Bots	Dec. 12	Niswonger P.A.C.	Van Wert, Ohio
Incubus w/Def Tones, Death from Above, The Bots	July 22	DTE Energy	Clarkston, MI
Incubus w/Def Tones, Death from Above, The Bots	July 23	Firt Midwest Bank Amphitheatre	Tinley Park, IL
Incubus w/Def Tones, Death from Above, The Bots	July 25	Riverbend Music Center	Cincinnati
Incubus w/Def Tones, Death from Above, The Bots	July 26	Lawn at White River	Indianapolis
Incubus w/Def Tones, Death from Above, The Bots	July 27	Jacobs Pavilion	Cleveland
Indiana Mendez	Aug. 16	Jay Pritzker Pavilion	Chicago
Indiana Mendez	Aug. 18	Riverbend Music Center	Cincinnati
Indiana Mendez	Aug. 19	Palace Theatre	Columbus, OH
Indiana Mendez	Aug. 21	Blossom Music Center	Cuyahoga Falls, OH
Indiana Mendez	Aug. 22	Fox Theatre	Detroit
Indiana Mendez	Aug. 23	Murat Theatre	Indianapolis
Jackson Browne	Sept. 5	Ravinia Festival	Highland Park, IL
Jackson Browne	Sept. 8	Jacobs Pavilion	Cleveland
Jackson Browne	Sept. 9	PNC Pavilion	Cincinnati
Jackson Browne w/Larry campbell, Teresa Williams	Nov. 17	Embassy Theatre	Fort Wayne
Jake Miller	July 21	Bogart's	Cincinnati
Jake Miller	July 30	Newport Music Hall	Columbus, OH
Jake Miller	July 31	Crofoot Ballroom	Pontiac, MI
Jake Miller	Aug. 1	House of Blues	Cleveland
James Taylor	July 17	Riverbend Music Center	Cincinnati
Jan Noise	Aug. 1	Bar 145	Fort Wayne
Jason Aldean w/Cole Swindell, Tyler Farr, Dee Jay Silver	Sept. 19	Blossom Music Center	Cuyahoga Falls, OH
Jay Brannan	Aug. 12	Lincoln Hall	Chicago
Jim Brickman	Dec. 5	Rhinehart Music Center, IPFW	Fort Wayne
Jodi White w/Kirk Bogos	July 17-18	Snickerz Comedy Bar	Fort Wayne
John Hiatt w/Taj Mahal	Sept. 2	Hard Rock Rocksino	Northfield Park, OH
John Hiatt w/Taj Mahal	Sept. 3	Michigan Theatre	Ann Arbor
John Hiatt w/Taj Mahal	Sept. 4	Frederik Meijer Gardens	Grand Rapids
John Mellencamp w/Carlene Carter	Aug. 4	Bankers Life Fieldhouse	Indianapolis
John Nemeth w/Todd Harold Band	Sept. 4	Botanical Conservatory	Fort Wayne
Josh Groban	Oct. 9	Fox Theatre	Detroit
Josh Groban	Oct. 10	State Theatre	Cleveland
Josh Groban	Oct. 14	Murat Theatre	Indianapolis
Josh Groban	Oct. 16	Chicago Theatre	Chicago
JP Harris & the Tough Choices w/Roustabout	Aug. 14	Botanical Conservatory	Fort Wayne
The Junk	July 24	Bar 145	Fort Wayne
KC & the Sunshine Band w/Freak Brothers	July 17	Headwaters Park	Fort Wayne
Keller Williams	Aug. 22	Bell's Brewery	Kalamazoo
Keller Williams	Sept. 19	The Vogue	Indianapolis
Kevin Farley	Aug. 7	Tilted Kilt	Fort Wayne
Kid Rock w/Foreigner	July 26	First Midwest Bank Amphitheatre	Tinley Park, IL
Kid Rock w/Foreigner	July 30	Blossom Music Center	Cuyahoga Falls, OH
Kid Rock w/Foreigner	Aug. 1	Klipsch Music Center	Noblesville
Kid Rock w/Foreigner	Aug. 2	Riverbend Music Center	Cincinnati
Laugh Out Your Pain Comedy Tour	Aug. 14	Embassy Theatre	Fort Wayne
Laura Marling	July 29	Lincoln Hall	Chicago
Let the Haters Begin	Aug. 28	Lincoln Hall	Chicago
Lissie w/Tyler Lyle	July 27	Lincoln Hall	Chicago
Loretta Lynn w/Martina McBride	Sept. 10	Fox Theatre	Detroit
Luke Bryan w/Randy Houser, Dustin Lynch	July 18	Paul Brown Stadium	Cincinnati
Luke Bryan w/Randy Houser, Dustin Lynch	July 24-25	Klipsch Music Center	Noblesville
Mac McCaughan	July 23	Schubas Tavern	Chicago
Madonna	Sept. 28	United Center	Chicago
Madonna	Oct. 1	Joe Louis Arena	Detroit
Martini Affair	Aug. 15	Bar 145	Fort Wayne
The Matchsellers	Aug. 28	Wildwood Nature Preserve	Silver Lake
MercyMe	Dec. 5	Niswonger P.A.C.	Van Wert, Ohio
Michael Angelo Batio w/Zephaniah, Exterminate All Rational Thought	July 24	C2G Music Hall	Fort Wayne
Michael Bolton	Dec. 4	T. Furth Center, Trine University	Angola
The Midtown Men	Nov. 14	Niswonger P.A.C.	Van Wert, Ohio
Mike Doughty	July 26	B Side, One Lucky Guitar	Fort Wayne
Mike Super	Oct. 10	Niswonger P.A.C.	Van Wert, Ohio
MODOC w/Trichotomous Hippopotamus	Aug. 7	Botanical Conservatory	Fort Wayne
My Sinatra feat. Cary Hoffman	Dec. 5	Lerner Theatre	Elkhart
Mötley Crüe w/Alice Cooper	Aug. 8	Allstate Arena	Rosemont, IL
Mötley Crüe w/Alice Cooper	Aug. 9	Palace at Auburn Hills	Auburn Hills, MI
Mötley Crüe w/Alice Cooper	Aug. 18	Quicken Loans Arena	Cleveland
Mötley Crüe w/Alice Cooper	Aug. 19	US Bank Arena	Cincinnati
Mötley Crüe w/Alice Cooper	Aug. 20	Bankers Life Fieldhouse	Indianapolis
Natalie Stovall and the Drive	July 21	Whitley County 4-H Fairgrounds	Columbia City
Nickelback w/Lifehouse (cancelled)	Aug. 1	DTE Energy	Clarkston, MI
Nickelback w/Lifehouse (cancelled)	Aug. 4	Blossom Music Center	Cuyahoga Falls, OH
Nickelback w/Lifehouse (cancelled)	Aug. 31	Riverbend Music Center	Cincinnati
Noisy Neighbors	Aug. 28	Bar 145	Fort Wayne
O.A.R. w/Allen Stone, Brynn Elliot	Sept. 2	Frederik Meijer Gardens	Grand Rapids
O.A.R. w/Allen Stone, Brynn Elliot	Sept. 4	Jacobs Pavilion	Cleveland
O.A.R. w/Allen Stone, Brynn Elliot	Sept. 5	Arena District	Columbus, OH
Oak Ridge Boys	Oct. 10	T. Furth Center, Trine University	Angola
Of Montreal w/Surface to Air Missile	Sept. 10	Lincoln Hall	Chicago
One Direction	July 31	Lucas Oil Stadium	Indianapolis
One Direction	Aug. 18	Ohio Stadium	Columbus, OH
One Direction	Aug. 23	Soldier Field	Chicago

One Direction	Aug. 27	First Energy Stadium	Cleveland
One Direction	Aug. 29	Ford Field	Detroit
Patrick Watson	Sept. 28	Lincoln Hall	Chicago
Peter Frampton	Oct. 24	Niswonger P.A.C.	Van Wert, Ohio
Phish	Aug. 7	Blossom Music Center	Cuyahoga Falls, OH
Pink Droyd w/Straight On	July 18	Headwaters Park	Fort Wayne
Pop Evil w/Aranda, Red Sun Rising	Aug. 19	Piere's Entertainment Center	Fort Wayne
Powerman 5000 w/Soil, Three Years Hollow	July 16	Piere's Entertainment Center	Fort Wayne
Press the Glass	Aug. 16	Hanger 59	Huntington
Ralphie May	Sept. 20	Lerner Theatre	Elkhart
Reel Big Fish	Aug. 22	Piere's Entertainment Center	Fort Wayne
Sam Smith	July 27	Wolstein Center	Cleveland
Sam Smith	July 29	Schottenstein Center	Columbus, OH
Scorpions w/Queensryche	Sept. 22	LC Pavilion	Columbus, OH
Scorpions w/Queensryche	Sept. 26	Allstate Arena	Chicago
Scotty McCreery	Sept. 20	Niswonger P.A.C.	Van Wert, Ohio
Sebastian Maniscalco	Nov. 28	Chicago Theatre	Chicago
Shania Twain w/Gavin DeGraw, Wes Mack	July 25	Palace of Auburn Hills	Auburn Hills, MI
Shania Twain w/Gavin DeGraw, Wes Mack	July 29	Allstate Arena	Rosemont, IL
Sierra Leon's Refugee All Stars w/Dan Dickerson's Harp Condition	Aug. 28	Botanical Conservatory	Fort Wayne
Slightly Stoopid w/Dirty Heads, The Expendables	Sept. 5	Jacobs Pavilion	Cleveland
Slightly Stoopid w/Dirty Heads, The Expendables	Sept. 10	LC Pavilion	Columbus, OH
Smashing Pumpkins	Aug. 7	FirstMerit Bank Pavilion	Chicago
Smashing Pumpkins	Aug. 8	Riverbend Music Center	Cincinnati
The Sounds of Touch	July 25	Foellinger Theatre	Fort Wayne
Stars	Oct. 13	Lincoln Hall	Chicago
Stars	Oct. 14	Lincoln Hall	Chicago
Steely Dan w/Elvis Costello and the Imposters	July 27	DTE Energy	Clarkstown, IL
Steely Dan w/Elvis Costello and the Imposters	July 28	Blossom Music Center	Cuyahoga Falls, OH
Stewart Huff w/Krish Mohan	July 17	CS3	Fort Wayne
Sublime w/Rome	July 24	Lawn at White River	Indianapolis
Sublime w/Rome	July 25	Meadow Brook Music Festival	Rochester Hills, MI
Sublime w/Rome	July 28	Jacobs Pavilion	Cleveland
Sublime w/Rome	July 29	PNC Pavilion	Cincinnati
Theory of a Deadman	Aug. 16	Piere's Entertainment Center	Fort Wayne
Three Dog Night	July 17	T. Furth Center, Trine University	Angola
Titus Andronicus w/Spider Bags, Baked	Oct. 11	Lincoln Hall	Chicago
Tobias Jesso Jr.	July 17	Schubas Tavern	Chicago
Toby Keith w/Eli Young Band	Aug. 9	Blossom Music Center	Cuyahoga Falls, OH
Toby Keith w/Eli Young Band	Sept. 4	First Midwest Bank Amphitheatre	Chicago
Tony Bennett	Oct. 3	Morris Performing Arts Ctr.	South Bend
U.S. Navy Cruisers	Aug. 21	Dekalb Outdoor Theatre	Fort Wayne
The Vaccines	Aug. 25	Lincoln Hall	Chicago
Van Halen w/Kenny Wayne Shepherd	July 24	First Midwest Bank Amphitheatre	Tinley Park, IL
Van Halen w/Kenny Wayne Shepherd	Aug. 3	Blossom Music Center	Cuyahoga Falls, OH
Van Halen w/Kenny Wayne Shepherd	Aug. 31	Riverbend Music Center	Cincinnati
Van Halen w/Kenny Wayne Shepherd	Sept. 2	Klipsch Music Center	Noblesville
Van Halen w/Kenny Wayne Shepherd	Sept. 4	DTE Energy	Clarkston, MI
Wayne Baker Brooks w/Swick & Jones	July 31	Botanical Conservatory	Fort Wayne
The Who	Oct. 17	Joe Louis Arena	Detroit
The Who w/Joan Jett and the Blackhearts	Oct. 15	United Center	Chicago
The Who w/Joan Jett and the Blackhearts	Oct. 17	Joe Louis Arena	Detroit
Wynonna & the Big Noise	Aug. 14	T. Furth Center, Trine University	Angola
Zack Attack	Aug. 21	Bar 145	Fort Wayne

Road Tripz

Biff & The Cruisers	
Aug. 14	Callaway Park, Elwood, IN
Sept. 26	Playacres Park, Fairmont
Big Dick & The Penetrators	
July 25	Sunshower Country Club, Centerville, IN
Bulldogs	
July 20	Madison Co. Fairgrounds, Alexandria, IN
July 25	Hickory Acres Campground, Edgerton, OH
Aug. 1	State Line Festival, Union City, IN
Aug. 14	Elkhart Co. Fairgrounds, Elkhart
Aug. 15	End of Summer Days, Geneva, IN
Aug. 21	Quincy Days Fall Festival, Quincy, MI
Aug. 22	Defiance Co. Fairgrounds, Defiance, OH
Sept. 3	Roann Covered Bridge Festival, Roann
Sept. 7	Marshall Co. Blueberry Festival, Plymouth
Sept. 11	Matthews Covered Bridge Festival, Upland
Sept. 19	Flat Rock Creek Festival, Paulding, OH
Sept. 19	Napaneer Apple Festival, Napaneer
Sept. 25	Duck Tail Run, Gas City
Cap'n Bob, The Singin' Skipper	
Sept. 8 ..	Greencroft Retirement Community, Goshen
Sept. 26 ..	Heritage Retirement Community, Napaneer
Oct. 20 ..	Greencroft Retirement Community, Goshen
Dec. 31 ..	Heritage Retirement Community, Napaneer
Dan Smyth	
Aug. 1	Summer Fest, Hichsville, OH
Sept. 3	Father John's, OH
Gunslinger	
July 18	Jay's Bar & Grill, Niles, MI
Hubie Ashcraft Band	
July 23-25	TJ's Smokehouse, Put-In-Bay, OH

Aug. 21	TJ's Smokehouse, Put-In-Bay, OH
Aug. 22	Splash, Put-In-Bay, OH
J Taylors	
July 24	Freedom Amphitheater, St. Henry, OH
Joe Justice	
July 17	Sycamore Lake Wine Co., Col. Grove, OH
July 19	Four Corners Heritage Ctr. Grelton, OH
Jug Huffers	
Aug. 29	Stoney Ridge Winery, Bryan, OH
Kill the Rabbit	
July 24	Boots 'n Bourbon, Celina, OH
Aug. 15	Shooterz, Celina, OH
Ratnip	
July 18	Bronson Polish Fest, Bronson, MI
Aug. 1	Moose Lodge, Bellefontaine, OH
Aug. 7	Edon Days, Edon, OH
Aug. 22	American Legion Post 316, Deshler, OH
Sept. 12	Westwood Saloon, Defiance, OH
Sept. 26	Matteson Street Grill, Bronson, MI
Oct. 10	Matteson Street Grill, Bronson, MI
Oct. 24	Westwood Saloon, Defiance, OH
Oct. 31	Bomber's Saloon, Edon, OH
Oct. 17	Pisanello's, Deshler, OH
Dec. 31	Eagles Post 2246, Montpelier, OH
UpShott Entertainment	
Aug. 9	Fountain Square, Indianapolis
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Me and Earl and One of Year's Best

Me and Earl and the Dying Girl has a rhyming ring to it, but it isn't a title that makes you jump in the car and head to the theater. Winning both the Grand Jury Prize and the Audience Award at this year's Sundance Film Festival will help bring indie film fans out to see it. But this small, funny, charming and quirky film is in danger of getting lost in a sea of summer blockbusters. Whenever, wherever and however you can--see *Me and Earl and the Dying Girl*.

The "me" of the film is played by Thomas Mann, a high school student named Greg Gaines trying to slip through high school unnoticed. As he glides along the halls of his high school, he compares the negotiating the territory to a mix of war zones like Gaza.

The cafeteria is so dangerous he spends lunch in the office of his history teacher, a passionate tattooed educator played by Jon Bernthal. Joining him for lunch is his friend Earl (a delightful RJ Cyler). They have been friends for most of their lives, but Greg is so fearful of disappointment, he refers to Earl as his "co-worker."

The pair have been making short film



Flix

CATHERINE LEE

parodies of their favorite film classics for years, so Greg can use the "co-worker" description as a dodge. In an early scene they sit eating lunch while watching Herzog's *Aguirre, the Wrath of God*. We know they are very good friends. The way they talk to each other is familiar and funny, and their choice to watch such a whack movie together screams at how much they share.

As Greg comes home one day, his parents are in a serious mood. Though they are just known as Mom and Dad, they are fabulous characters with big hearts and open minds. Dad (Nick Offerman playing a sort of hippie cousin of his *Parks and Recreation* character) is a professor of sociology who pops up throughout the film in leisure wear, cooks weird things and is at ease with his son's behavior and his own. Mom (Connie Britton, perfect here) is the tougher parent.

When she hears that Rachel, the daughter of a neighbor and friend, has been diagnosed with leukemia, she goes into action. She insists that Greg visit Rachel.

Rachel, the dying girl, is played by Olivia Cooke. She is very good in this very juicy role. She tells Greg she doesn't need his pity or friendship. His response is "I'm not here because I pity you. I'm here because my mom is making me."

Greg calls his mom "the LeBron James of nagging." Rachel just stares at him. He starts talking in the wrong direction. She snaps, "I know who LeBron James is." A friendship is born.

A friendship is built on a shared sense of humor and artistic sensibility. In narrative voiceover, Greg assures us this is not going to become a romantic relationship, like in some movie.

But we know Greg has issues with his feelings. He can't call Earl a friend. He imagines being stepped on in stop motion animation every time the popular girl (Katherine

Continued on page 17

What's Left of the Summer Movie Season

As *Inside Out*, *Terminator: Genisys* (*Genisys*!), *Minions*, *San Andreas* and especially *Jurassic World* kick booty at the U.S. summer box office, we can now look forward to what the rest of the summer has to offer. He's the breakdown of what's ahead for the hot months:

July 17 Releases: Both *Ant-Man* and *Trainwreck* seem like promising box off releases. *Trainwreck*, directed by Judd Apatow (*Knocked Up*) and starring Amy Schumer (who also wrote the screenplay) and Bill Hader (and also LeBron Freaking James), will depend a whole lot of word-of-mouth and reviews. Looks promising to me. I'm a big Hader fan, so I'll see it eventually either way.

Ant-Man is a big new Marvel film starring Paul Rudd in the title role. The film is directed by Peyton Reed (*Yes Man*, *The Break-Up* and *Bring It On*) and co-stars Michael Douglas, Evangeline Lilly, John Slattery and ScreenTime favorites Michael Pena and Bobby Cannavale. Looks like a pretty darn fun movie to me. Maybe not the kind of flick I rush out to see at the theater, but I'd recommend checking out the trailer if you've not already done so.

July 24 Releases: Sony's big budget flick *Pixels* -- starring Adam Sandler, Kevin James, Josh Gad, Peter Dinklage and many others -- should do pretty well. Hard to say, though, when you consider Sandler's dwindling draw. It's pretty similar to *The Lego Movie* in appeal, if probably not nearly as good. But certainly worthy of some consideration, due to the fact that my homeboy Christopher Columbus directed it.

Also out is *Southpaw*, a gritty new boxing flick starring Jake Gyllenhaal in what



Screen Time

GREG W. LOCKE

looks like a pretty effing good performance. The film was directed by Antoine Fuqua and co-stars Forest Whitaker, 50 Cent and ScreenTime dream girl Rachel McAdams. It's very probable that this is a great flick, as Gyllenhaal is certainly on a roll and has become known for only picking very interesting scripts. Dude is killing it right now.

Also out is sappy Jake Schreier drama *Paper Towns* (wide) and indies *Big Significant Things* (looks promising), *Phoenix*, *Samba* and *The Vatican Tapes*.

July 31 Releases: Finally, Christopher McQuarrie's *Mission: Impossible -- Rogue Nation*, starring Tom Cruise, Jeremy Renner, Simon Pegg, Alec Baldwin and Ving Rhames, is out everywhere. I've come to really trust this series. Even when the *MI* flicks aren't amazing, they're pretty much marvels of film production. Say what you will about The Cruise, the guy pushes to make sure that the films he involves himself with are all-out efforts. Gotta respect that. Also out is the reboot of the *Vacation* series, starring Ed Helms in the Rusty Griswold roll. He's supported by Leslie Mann (ugh!), Christina Applegate, Chris Hemsworth and none other than Chevy Chase himself. John Francis Daley (Sam Weir from *Freaks and Geeks*) penned the script and makes his directorial debut in a film that I hope is amazing -- because I love the original *Vacation* flicks and would love to see that legacy somehow magically continued by Helms and Daley.

The chances of that happening, however, seem very slim.

August 7 Releases: Here come some late summer big dogs. Mostly, this week will see the release of Josh Trank's *Fantastic Four* film, starring Miles Teller, Michael B. Jordan and Jamie Bell. Trank is best known for the great *Chronicle*, and his casting for this film is about as good as it gets. Very hopeful about this Marvel film. More so than any Marvel film since, I dunno, *Spider-Man 2*.

Also out is the Joel Edgerton-directed thriller *The Gift*, starring Jason Bateman, Rebecca Hall and Edgerton himself. Seems promising. Then we have Jonathan Demme's new film, *Ricki and the Flash*, which was written by Diablo Cody and stars Meryl Streep and Kevin Kline. Streep plays, get this, a guitar god. A guitar god. Should be good, maybe even great, despite having a super cheesy trailer. Demme pretty much only makes films that are worth seeing. And finally we have *Shaun the Sheep Movie* which has already been doing decent numbers abroad. Looks fine. By that time all the other kiddo flicks will have died off, so *Shaun* will probably make some decent bank due to a lack of kiddo competition.

Also out this summer: *The Man From U.N.C.L.E.*, *Straight Outta Compton* (hopes are high!), *Underdogs*, *American Ultra*, *Hitman: Agent 47*, *Sinister 2*, *Regression*, *We Are Your Friends*, *Jane Got a Gun*, *Kitchen Sink*, *No Escape*, *The Transporter Refueled*, *A Walk in the Woods*, *Perfect Guy* and *The Visit*. Definitely a few promising flicks in the bunch. Especially *Woods*.

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FBP's Conceit Not That Original

FBP, Volume 2: Wish You Were Here
by Simon Oliver and Robbie Rodriguez,
Vertigo Comics 2015

Imagine for a moment that you've been living a pretty good life. Nothing spectacular, you know, but no major complaints either. Then you discover that your "reality" is simply one of an infinite number of realities, different dimensions or universes or whatever that have split off from every possible decision point in your world, resulting in every possible alternate reality existing out there, somewhere. That means, when you think about it, that out there somewhere is an alternate you living the perfect life, one that's much better than the life that you know.

How would you feel about that? Would you be able to ignore the existence of other realities that were invisible to you, or would you be so envious of that perfect version of your life that you'd need to find a way to get to it?

One of the characters in the second collected volume of *FBP: Federal Bureau of Physics*, the Vertigo Comics title created by Simon Oliver and Robbi Rodriguez, faces a similar dilemma. Rosa Reyes lived in an idyllic place with her mother and father until a storm in the very fabric of reality sucked her and her mother into another dimension, leaving her father behind. Unlike you in the hypothetical situation above, Rosa knows what she's missing – a wonderful life with her entire family – and she'll do anything to get back to it. Now an agent with the Federal Bureau of Physics, the government agency in charge of dealing with a universe gone, in terms of physics, crazy, Rosa tries to use her position to find the path from her current reality to her old one.

Rosa isn't the central character in the series, though. That would be Agent Adam Hardy whose town father has gone missing, along with his mysterious and presumably important physics research. The search for his father is Adam's driving motivation, but he's also sent by the bureau to take care of problems caused by physics gone wrong. In this arc, he's in

FLIX - From Page 16

C. Hughes as Madison) stops to chat. With Rachel he announces how many days into "doomed friendship" marks each encounter between them. Rachel's mom (Molly Shannon), keeps her meltdown at bay with lots of wine

Greg tells us over and over not to freak out because Rachel survives, but we know he isn't a reliable narrator. (Get your hankies ready.) Occasionally, Earl hangs out with them, but more often it is Greg and Rachel, talking about pillows, books, movies, illness, college and family.

Rachel gets sicker. Her hair goes. Her energy goes. Her desire to keep fighting the disease goes. He can't bear her resignation. He is shutting down as well. He's grieving, but also a raging adolescent who does not handle the situation with grace or wisdom.

These are the schematics of *Me and Earl and the Dying Girl*. While it sounds a lot like *The Fault in Our Stars* with bits and pieces of other teen movies thrown in, it has its own style.

Jesse Andrews, adapting his own book for the screen, delivers a great screenplay. Director Alfonso Gomez-Rejon creates a very realistic feel, even though the film is full of flights of fantasy that could tip way more cutesy and pretentious than they do.

I happily floated along with Greg and Earl's shorts with titles like *My Dinner with Andre the Giant*, 2:48



On Books

EVAN GILLESPIE



the small town of Nakeet, Alaska, along with Agent Reyes, where gravity storms, wormholes and other physics anomalies are running amok. The pair have been sent to dismantle an FBP facility, but in the town they encounter Professor Sen, a researcher who has invented a "quantum-reality can opener," a device that can create a new reality out of the subconscious minds of two people. When Hardy and Reyes are put into the machine, things get complicated.

The crazy physics of the FBP world, at least in this arc, are not all that crazy. The anomalies mainly consist of objects occasionally slipping through wormholes, effectively disappearing from one place and appearing somewhere else. It happens so often that no one in Nakeet even notices it any more. It doesn't seem like a good idea to intentionally make your story's central premise boring, and FBP suffers for it. Much more interesting are the philosophical quandaries introduced by the premise, such as the one facing Agent Reyes.

This FBP volume presents a story that's serviceable, if not totally engrossing, and it gets by just fine with the art of Rodriguez and Rico Renzi, which is colorful yet not very fantastical. It creates a world and asks questions that are intriguing, but they're questions that have been asked before by stories like *The Matrix* and *Inception*. This relationship to cinematic alternate-reality stories is likely to come even clearer if Warner Bros. goes through with the film adaptation of FBP that the studio is currently developing. If the movie isn't good, maybe we can console ourselves with the idea that somewhere out there is an alternate version of the film that we'd enjoy.

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Cowboy, *Senior Citizen Kane*, *Gross Encounters of the Turd Kind* and *Death in Tennis* and Greg's other imaginings. What we don't know about Rachel, until the very end, is beautiful visual flourish, touching and in harmony with all that has come before.

Underneath the wise, smart aleck, precocious artsy attitude (which I thoroughly enjoyed) is a realistic atmosphere that works as a great counterbalance. The neighborhood looks real. They did film in the Pittsburgh on the author's home turf. A falling-apart high school couldn't look more authentic, since it is the author's high school.

Me and Earl and the Dying Girl doesn't just talk the talk. It walks the walk of what is best about indie filmmaking. The crew does a lot with a little. Cinematographer Chung-hoon CHUNG moves and frames things to keep our eyes at attention. Music by Brian Eno and a score by Nico Muhly perfectly complement every element of the film.

Seek out this movie. Be ready to shed some tears and laugh. Never see it on a format that can be censored. There is one very mild naughty word used often for many giggles.

Me and Earl and the Real Girl will fly under the radar, but it is one of the best movies of 2015.

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THE ADDAMS FAMILY — Musical comedy based upon the ghoulish family created by Charles Addams, 8 p.m. **Thursday-Saturday, July 16-17 and 8 p.m. Thursday-Saturday, July 30-Aug. 1**, Pulse Opera House, Warren, \$5-\$14, 357-7017

THE ADDAMS FAMILY — Musical comedy based upon the ghoulish family created by Charles Addams, 7 p.m. **Thursday July 16; 8 p.m. Friday-Saturday, July 17-18; 2 p.m. Sunday, July 19; 7 p.m. Tuesday-Wednesday, July 21-22; 2 and 8 p.m. Thursday, July 23 and 8 p.m. Friday-Saturday, July 24-25**, Wagon Wheel Center for the Arts, Warsaw, \$14-\$32, 574-267-8041

RENT — Rock musical based loosely on Giacomo Puccini's opera *La Bohème*; presented by Fort Wayne Summer Music Theatre, 7:30 p.m. **Friday-Saturday, July 17-18 and 2 p.m. Sunday, July 19**, Williams Theatre, IPFW, \$12-\$15, 481-6555

Upcoming Productions

JULY

YOU'RE A GOOD MAN, CHARLIE BROWN — Musical comedy based on the Peanuts comic strip presented by Audience of One, 7 p.m. **Friday-Saturday, July 24-25**, Salvation Army Community Center, Fort Wayne, \$5, 241-3378

MARY POPPINS — Broadway musical based on the Disney film set in 1910 in England, presented by Fort Wayne Civic Theatre, 8 p.m. **Saturday, July 25; 2 p.m. Sunday, July 26; 8 p.m. Friday, July 31; 8 p.m. Saturday, Aug. 1; 2 p.m. Sunday, Aug. 2; 8 p.m. Friday, Aug. 7; 8 p.m. Saturday, Aug. 8 and 2 p.m. Sunday, Aug. 9**, Arts United Center, Fort Wayne, \$17-\$29, 424-5220

DANCING WITH THE STARS: LIVE! —

Live professional dancers from the acclaimed television show; hosted by Melissa Rycroft, 8 p.m. **Friday, July 31**, Embassy Theatre, Fort Wayne, \$39.50-\$97 thru Ticketmaster and Embassy box office, 424-5665

I WILL WAIT: THE VETERAN'S SPOUSE PROJECT — Spouses of veterans tell stories of experience through music, dance and drama, 8 p.m. **Friday, July 31 and 2 and 8 p.m. Saturday, Aug. 1**, Arts Lab, Auer Center for Arts and Culture, Fort Wayne, \$20, 422-4226

AUGUST

BAT BOY: THE MUSICAL — A half boy/half bat is found in a cave in West Virginia by the local sheriff and taken to live with the town veterinarian in this musical comedy/horror, 8 p.m. (7 p.m. dinner) **Friday-Saturday, Aug 7-8, Aug. 14-15, and Aug. 21-22**, Arena Dinner Theatre, Fort Wayne, \$35, includes dinner and show, 424-5622

LITTLE WOMEN, THE MUSICAL — Musical story filled with personal discovery, heartaches, hope and everlasting love; based on Louisa May Alcott's life, 8 p.m. **Wednesday, August 12; 7 p.m. Thursday, August 13; 8 p.m. Friday-Saturday, August 14-15; 2 p.m. Sunday, August 16; 7 p.m. Wednesday, August 19; 2 and 8 p.m. Thursday, August 20 and 8 p.m. Saturday, August 22**, Wagon Wheel Center for the Arts, Warsaw, \$14-\$32, 574-267-8041

Young Rent-ers Nail It

Rent, Jonathan Larson's Pulitzer Prize-winning musical about starving, dying artists in Manhattan's East Village at the turn of this century, still carries a punch, particularly when performed by talented young aspiring artists with voices like angels and their hearts on their sleeves.

Fort Wayne Summer Music Theatre's summer stock for high school and early college students does a terrific job with the show, even in this ever-so-slightly scrubbed "school edition" version. If you love the songs from *Rent*, this production is well worth a summer's eve. The singers are better than Broadway, and their hearts are so open to tell the story of sacrificing in pursuit of dreams, it grabs you all over again.

Executive Artistic Director Kirby Volz, Assistant Director Andrew Sherman, and Musical Director Brandon Porter were under licensing terms that required the principal roles be filled by actors under the age of 20. This clearly did not prove to be any problem at all. The cast is simply amazing.

Two Caleb's play the male leads, as Mark Cohen, the aspiring filmmaker, and Roger Davis, the HIV-positive rocker. Caleb Curtis nails Mark, with all the character's nerdy, struggling-to-keep-head-above-water vibe, a "Where's Waldo" scarf, wide-eyed glasses — just right for his self-described "witness" function. Caleb Novell is electric as Roger, especially in his scenes with Mimi, played with magnetism and incredible high notes by Dana Bixler.

The two gay couples in the story are stronger than those we saw several years ago in the Civic Theatre's production. Nick Walters as Tom Collins and Daniel Meredith as Angel Dumott Schunard serve as the heart of the show and come across with energy and charm. Nick's singing is astounding, one of the best solo voices anywhere right now. Daniel's Angel could charm the birds from the trees, and as expected of Angel, he steals every scene he is in. The two women battling through their love are also not only musically excellent, but fully in character. Mary Wilson, as Ivy-League efficient Joanne Jefferson, teams with Curtis' Mark for one of the best "Tango Maureen" versions I've ever heard. Clare Ramel's Maureen Johnson not only takes center stage for her character's much-awaited "performance art," but *owns* it, baby! She lets Maureen be the "force of nature" others describe and had the opening night audience mooing like a Schenkel's dairy.

The difficult role of the bad guy, aspiring entrepreneur Benjamin Coffin III, is played mildly but well by Jayvon Thomas. A surprisingly fascinating minor character, one of the street people, is Gabe Robertson, who several times catches us off-guard with his bell-clear tenor, especially in the iconic "Season of Love" opening number of Act Two.

It's a large cast and a good one, including several newcomers to the local stage scene. It's always fun to watch new faces stretch their wings and fly and this *Rent* ensemble includes several we hope to see on stages in the area in the future, including Sydney Shuherk, Anya Gouloff, Alex Leavell, Maggie Leavell, Nevada Walker, Kalee McCullar, Jimmy Pellegre, Lauren Roos, Cory Gialamas, Cameron Tolliver, Makenna Porter, Brooke Bolinger, Emma Gray, Jadyen Cano, Keshawn Brown, Tak Jones, Reanna Rooks, Isabel Maahs, Alayna Thornton, Gianna Cutigni, Kelli Baker, Maegan Morroff, Jacqueline Till, Dallas Sherman and Cordell Humbarger.

The on-stage band keeps things rolling along quite professionally. Assistant Music Director Brian An is on keyboard and conducts Michael Bell (keyboard), Michael Klopfenstein and Corey Keplinger (guitar), Matt Killham (bass) and Patrick O'Rourke (drums).

On the technical side, the design and execution produce a unified whole with scenic design by Therin Eber, lighting design by Miriam Morgan, sound by Al Mozena and Mason McNeely and costumes by Hannah Vandell. Technical director Ben Roney, stage manager Chelsi Dubea and choreographer Leslie Beauchamp all contribute to the overall fine quality of this production.

susanburns.whatzup@gmail.com

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IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theatre classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

JUNIOR RISING STAR SUMMER CAMP — For grades K-2, **10 a.m.-2 p.m. Monday-Friday, Aug. 3-7**, Fort Wayne Youtheatre, 422-6900

RISING STAR SUMMER CAMP — For grades 3 and up, **July 20-31**, Fort Wayne Youtheatre, 422-6900

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176 ext. 1961, academy.sweetwater.com

WHITLEY COUNTY FARMERS MARKET — Farmers market sponsored by Whitley County Chamber of Commerce, **8 a.m.-12:30 p.m. Saturdays thru Oct. 10**, Courthouse Square, downtown Columbia City, free, 248-8131

This Week

COMIC CON — Comics convention featuring guest artists, anime movie screenings, games and workshops, **9 a.m.-3 p.m. Saturday, July 18**, Huntington Library, Huntington, free, 356-0824

FORD AND MUSTANG SHOW — Late model and new Fords and Mustangs on display, sponsored by the Old Fort Mustangers', **8 a.m.-5 p.m. Saturday, July 18**, Coliseum Campus south parking lot, IPFW, Fort Wayne \$2, 480-4120

MID AMERICA BAND ORGAN RALLY — Large and ornate band organs from Canada and the Midwest along with Money Organ Grinders perform to raise money for the Mid-America Chapter of the Musical Box Society, **10 a.m.-4 p.m. Friday-Saturday, July 17-18**, Paradise Spring Historical Park, Wabash, free, 563-5030

THREE RIVERS FESTIVAL — Annual festival featuring midway, live entertainment, bed races, crafter's market, raft race, parade and more, **hours vary** (festival plaza open **11 a.m.-11 p.m.**) **daily thru Saturday, July 18**, Headwaters Park and other various locations, Fort Wayne, fees vary, 426-5556

Lectures, Discussions, Authors, Readings & Films

BEATLES' ALTER EGO, SGT. PEPPER'S LONELY HEARTS CLUB BAND — Aaron Krerowicz discusses the Sgt. Pepper's album track by track, citing musical and historical precedents and the development of the songs through excerpts from interviews with the band and discarded takes, **6:30-8 p.m. Thursday, Aug. 27**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1210

CHRIS SPIELMAN — Former Ohio State and NFL linebacker, ESPN college football analyst and author of *That's Why I'm Here: The Chris & Stefanie Spielman Story*, **7:30 p.m. Monday, Sept. 28**, Niswonger Performing Arts Center, Van Wert, Ohio, \$10-\$25 thru box office, 419-238-6722, www.npacvw.org

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320
DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315
GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320
GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325
HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, 421-1335
MAIN LIBRARY — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, day-cares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220
NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345
PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350
TECUMSEH BRANCH — Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wonder tots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360
SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355
WAYNEDALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365
WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

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Kid Stuff

YOUNG EAGLES FLIGHT RALLY — Free flights for kids ages 8-17, **9 a.m.-1 p.m. Saturday, August 9** (registration from 9-11 a.m.), Smith Field Airport, Fort Wayne, free, parent or guardian must be present, y402-6764

Spectator Sports

BASEBALL

TINCAPS — Upcoming home games at Parkview Field, Fort Wayne
THURSDAY, JULY 16 vs. Lake County, 7:05 p.m.
FRIDAY, JULY 17 vs. Lake County, 7:05 p.m.
TUESDAY, JULY 28 vs. Dayton, 7:05 p.m.
WEDNESDAY, JULY 29 vs. Dayton, 7:05 p.m.
THURSDAY, JULY 30 vs. Dayton, 7:05 p.m.
FRIDAY, JULY 31 vs. West Michigan, 7:05 p.m.
SATURDAY, AUGUST 1 vs. West Michigan, 7:05 p.m.
SUNDAY, AUGUST 2 vs. West Michigan, 1:05 p.m.
TUESDAY, AUGUST 11 vs. Quad Cities, 7:05 p.m.
WEDNESDAY, AUGUST 12 vs. Quad

Cities, 7:05 p.m.
THURSDAY, AUGUST 13 vs. Quad Cities, 7:05 p.m.
FRIDAY, AUGUST 14 vs. Cedar Rapids, 7:05 p.m.
SATURDAY, AUGUST 15 vs. Cedar Rapids, 7:05 p.m.
SUNDAY, AUGUST 16 vs. Cedar Rapids, 1:05 p.m.
MONDAY, AUGUST 24 vs. Lansing, 7:05 p.m.
TUESDAY, AUGUST 25 vs. Lansing, 7:05 p.m.
WEDNESDAY, AUGUST 26 vs. Lansing, 7:05 p.m.
THURSDAY, AUGUST 27 vs. Lake County, 7:05 p.m.
FRIDAY, AUGUST 28 vs. Lake County, 7:05 p.m.
SATURDAY, AUGUST 29 vs. Lake County, 7:05 p.m.

Sports and Recreation

BISON BONANZA BASH- 5K STAMPEDE — 5K run and 1 mile fun run, **8 a.m.** (registration at **6:45 a.m.**) **Saturday, Aug. 8**, Quabache State Park, Bluffton, \$1-\$15, 824-0926
FORT WAYNE TRAILS 5K RUN/WALK — 5K run/walk, kid's fun run, games, live music, pony rides and food to help extend the regional Pufferbelly Trail, **8:30 a.m.** (registration at **7 a.m.**, kid's fun run at **8 a.m.**) **Saturday, Aug. 8**, \$5-\$25, 969-0079

Dance

ALOHA-THEMED DANCE PARTY — Open Fort Wayne Dancesport dance, **8-11 p.m. Saturday, July 18**, Walb Memorial Ballroom, IPFW, Fort Wayne, \$5-\$10, fwdancesport.org

July

PICKLE FESTIVAL — Art and photo show, bake sale, flea market, pickle derby, live entertainment and more, **4-9 p.m. Thursday, July 23; 10 a.m.-10 p.m. Friday, July 24 and 6:30 a.m.-10 p.m. Saturday, July 25**, Sechler's Pickles, St. Joe, free, 337-5581

PRIDE FEST — Pride March, workshops, vendors, KidSpace, tournaments, drag shows, live entertainment and more, **7 p.m.-12 a.m. Friday, July 24 and 12 p.m.-12 a.m. Saturday, July 25**, Headwaters Park, Fort Wayne, fees vary, www.fwpride.org

DIXIE DAY FESTIVAL AND ART FAIR — Sidewalk sales, art show, vendors and merchants, antique sale and more, **9 a.m., Saturday, July 25**, locations vary, downtown North Webster, free with \$7 Dixie cruise, 574-528-0850

MOTORCYCLE RIDE TO BENEFIT OUR TURN TO SERVE — Ride, Auctions, vendors, live entertainment and more; proceeds benefit a training group for Service Dogs for Our Veterans, **12:30 p.m. Saturday, July 25** (registration **10 a.m.-12 p.m.**), Eagles Post 3512, Fort Wayne, \$15, 373-0536

ALLEN COUNTY FUN FAIR — 4-H exhibits and animals, midway, live music, demolition derby, truck pull, hot air balloon flights, pageants, talent contest and more, **hours vary, Tuesday-Sunday, July 28-Aug. 2**, Allen County Fairgrounds, Fort Wayne, \$2-\$5, 449-4444

August

FURRBALL FEST/PET EXPO — Battle of the Bands, vendors, family entertainment to benefit Huntington County Humane Society, **2-10 p.m. Saturday, Aug. 1**, Hiers Park, Huntington, free, 356-0355

Current Exhibits

20 YEAR RETROSPECTIVE — Works from Jody Hemphill Smith, CW Mundy, Katy McMurray, Michael Poorman, Mike Kelly, Joey Frisillo, Diane Lyon, Doug Runyan, Susan Suraci, Terri Buchholz, Andrea Bojrab, Bill Inman, Terry Armstrong, Carolyn Fehsenfeld, Lori Putnam, Rick Wilson, Fred Doloresco, Forrest Formsma, B. Eric Rhoads, Robert Eberle, Pamela C. Newell, Shelby Keefe, Mark Daly and Maurice Papier, **Tuesday-Saturday and by appointment thru Aug. 29**, Castle Gallery Fine Art, Fort Wayne, 426-6568

AMERICAN BRILLIANT CUT GLASS — Highlights form the American Cut Glass Association Permanent Collection, **Tuesday-Sunday thru Dec. 6**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

CHRISTINA BOTHWELL: SPIRIT INTO MATTER — Stone and glass sculptures reflecting the processes of birth, death and renewal, **Tuesday-Sunday thru Sept. 13**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

DENNIS MCNETT: LEGEND OF THE WOLFBAT — Woodblock Nordic mythological creatures inspired by the 80s skateboarding and punk rock scene, **Tuesday-Sunday thru Aug. 23**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

EGYPTIAN PLEASURE GARDENS — Plantings inspired by Ancient Egypt's New Kingdom period , **Tuesday-Sunday, July 11-Nov. 15**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

THE EVOLVING UNIVERSE — Smithsonian Astrophysical Observatory and Smithsonian National Museum of Natural History traveling exhibit featuring photos and videos of the cosmos, **Wednesday-Sunday thru Sept. 13**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

EXQUISITE CORPSE — Writings and drawings inspired by Surrealist Movement dating back to the 1910s, **Tuesday-Sunday thru July 15**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

INVISIBLE COLLEGE — Group exhibition co-curated by Andrew and Shawn Hosner of Los Angeles' Thinkspace Gallery and Josef Zimmerman of FVWMA featuring works by 46 artists belonging to the New Contemporary Movement, **Tuesday-Sunday thru Sept. 27**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

LYRICAL — Song lyrics, poetry and famous quotes on canvass by various regional artists, **Tuesday-Sunday thru Aug. 23**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

PRINTMAKING AND MORE — Works by Julie Wall Toles, Jerrod Tobias, Alan Larkin, Barbara Nohinek, Dale Enoch, Patrick George, Paul Demaree and Stephanie Carpenter, **Tuesdays-Saturdays thru Aug. 8**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

STEVE LINN AND ROBERT SCHEFMAN — Sculptures and paintings, **Tuesday-Sunday thru Sept. 13**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

SUMMER OF GLASS — 43rd Annual Glass Invitational Award Winners; solo, exhibit featuring Christina Bothwell, **Tuesday-Sunday thru Sept. 13**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

TADEUSZ OSINSKI — Watercolors and ink drawings of Plock, **Monday-Saturday thru Aug. 7**, Mimi and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 399-7999

A TASTE OF FLORIDA — Hand painted silk, scarves, throw pillows and framed works, **Monday-Saturday thru July 30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

TOM KELLY — Paintings reflecting observations of work, family and personal experiences, **Tuesday-Sunday thru Aug. 23**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

Artifacts

CALL FOR ARTISTS

REGIONAL ART EXHIBIT — Entry open to artists 18 and older; accepting oil, acrylic, watercolor or drawing media; photography or digital media and sculptures, ceramics and textiles, submission deadline **Monday, July 27** (art pieces received **10-11:30 a.m. Saturday, Aug. 1**), Merrilait Centre for the Arts, Huntington, 358-0055

Upcoming Exhibits

JULY

ARTLINK MEMBERS' SHOW — Works from Artlink member artists, **Tuesday-Sunday, July 24-Sept. 1** (opening reception 6-9 p.m. **Friday, July 24**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

M.Y.O. (My, Yours, Ours...) — Photographs of disparity, race perceptions and race relations through current national events by Palermo Galindo, **Tuesday-Sunday, July 24-Sept. 1** (opening reception 6-9 p.m. **Friday, July 24**), Betty Fishman Gallery, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

2015 WABASH ART GUILD MEMBER'S SHOW — Mixed media collection of local artists' recent creations, **Monday-Friday, July 29-Aug. 24**, Clark Galley, Honeywell Center, Wabash, 578-0735

Artlink

CONTEMPORARY ART GALLERY

ANNUAL

MEMBERS'

SHOW

Exhibition

July 24 – September 1

Opening Reception

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