



# whatzup

what there is to do.

Free



## Three Rivers Festival

Pages 6-8



Featuring: Loverboy, Summerland Tour,

KC & the Sunshine Band

## Also Inside

Reader's Poll Winners: IPFW Dept. of Theatre & Ft. Wayne's  
Famous Coney Island

Joey O's Wish Upon a Starr

Comedian Jen Kirkman

Wagon Wheel's Bye Bye Birdie

Art & Entertainment Calendars

ScreenTime

Out & About

Music and Movie Reviews

Road Notez and Much More!





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Best Theatrical Production**



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whatzup**



# IPFW's Just-the-Right-Size Program

When it comes to university theater programs, size matters. If it's too big, students get swallowed whole. If it's too small, there's no room to get comfortable. But when it's just right, good things happen. It's the theater department variant of the Goldilocks Principle.

Goldilocks would feel right at home in the IPFW theater program. But it was another set of fairy tales that boosted IPFW to the land of Whammy winners. The IPFW production of *Into the Woods* earned the program its first Whammy in the Best Theatrical Production category, topping a strong list of nominees.

Directed by Craig Humphrey, associate professor of costume design, Stephen Sondheim's *Into the Woods* stitches together four Brothers Grimm fairy tales into a musical with twists and turns. It was the second time Humphrey has directed the musical at IPFW.

"It's a show that lots of people like because of the mixing for the fairy tales," he said. "I did it here in 1998, and last year I felt it was time to do it again. Had the right group of students."

Having the right group of students in the right numbers has become a habit for IPFW. And not only is the campus celebrating its 50th anniversary this year, the theater program, which has been around just

as long, was recently accredited by the National Association of Schools of Theater. Department Chair and Professor Beverly Redman, M.F.A., Ph.D., said the recognition is helping an already strong program become even better.

The department offers bachelor degrees in musical theater, directing, acting, and design and technology, with many students doubling up, Redman said. With a current enrollment of about 50 theater majors and nearly a dozen minors, the IPFW theater program is, in Humphrey's estimation the, perfect size.

"Students get to do pretty much anything that they set out to do," said Humphrey, who is in

his 24th year at IPFW. "We have students acting as incoming freshmen on stage. They don't have to wait until they're a sophomore. And if they want to experiment in the various areas they have the ability to do that because we are as small as we are."

"I wanted to move to a place just like this because I wanted to be where all of the students in the program would have the chance to be working on the productions, but where the resources would be large enough that the department had a strong infrastructure. Honestly, it's what I've been looking for for a long time. It's a perfect fit for our students." (Mark Hunter)



# The Fort's Hundred-Year Tradition

No two words stir up memories and appetites like the words Fort Wayne's Famous Coney Island. Okay. That's five words, but all you need is the last two. You can say hot dog, but it doesn't do the same thing to your brain.

To explain the effect of those two words, Coney Island, on the synapses, Jim Todoran, who co-owns the restaurant with his wife Kathy Choka, needs three bullet points.

1. It's a good product – Yes, it is. Grilled hot dog, yellow mustard, coney sauce, chopped onions, steamed bun. Simple, consistent, delicious.

2. Good service – Again, yes. The employees of Coney Island are like family (many really are family) and are as loyal as the customers. They memorize your order, transmit it to the prep line with varying degrees of vocal thrust, depending on the ambient noise level in the place, then deliver it on familiar plates. They move like bees in a hive, helping out as needed and never letting a customer dangle for too long.

3. The history of the place – The ultimate yes. It's the steam on the front window and the little Coke bottles. It's the stools, the tables, the stack of paper on the file cabinet near the roll top desk. If you grew up in Fort Wayne, the history of Coney Island is part of your history. It is our shared history.

I caught up with Todoran on a recent Monday morning to talk about Coney Island's second Whammy win for Best Casual Restaurant. He was chopping onions at a small table in the tiny kitchen that everyone at one time or another has walked through.

"It reassures us that everything we are doing is right," he said of the win. "It's nice to be recognized."

Coney Island celebrated its 100th birthday in 2014 and, as far as anyone can tell, not much has changed over the years.

"We're constantly trying to fight change," Todoran said. "That's what people relate to. When they come back after 20 years, Fort Wayne is big and built up and changing, but we're still the same."

A few years ago, PBS aired a special on the vast number of local hot dog joints around the country, each with its own twist on the simple frank. But they screwed up and

missed Fort Wayne's Famous Coney Island.

"They never contacted us," Todoran said with a quiet shrug. "As far as I know we're the oldest one in the country. I think there's another one in Michigan that might be 101. But people in their home towns, they love those hot dogs. It's their place."

Yes, and Fort Wayne's Famous Coney Island is our place. (Mark Hunter)





You might want to start knocking on wood because, as we go to press, the forecast is calling for more wet weather over the next week or so. That's bad news for a lot of folks who still haven't fully recovered from last month's storms as well as for the folks at Three Rivers Festival who have already had to cancel some events, including the Raft Race, because of recent flooding. This week's whatzup includes the official festival guide and, as is usually the case, focuses on the festival's major concerts (Loverboy, the Summerland Tour and KC & the Sunshine Band). The festival counts on proceeds from these national concerts to keep things going from one year to the next, so we encourage you to get out and support the shows, even if you have to take along an umbrella.

Weather notwithstanding, there's lots to see and do inside this week's whatzup, so read on, have yourself some fun and tell 'em we sent you.

This week's whatzup includes the official program guide for the 47th annual Three Rivers Festival. You can also find a complete listing of the day's Three Rivers Festival events on the whatzup.com home page each day during the festival.

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Cover design by Greg Locke. Main Cover Photos (clockwise from top left): Everclear, KC (Harry Wayne Casey), Loverboy, Toadies. Fuel photo by Abby Gennet; American Hi-Fi photo by Cameron Rad.

Correction: Last week's Faith No More album review was inadvertently credited to John Hubner. The review was actually written by Ryan Smith.



**INVISIBLE COLLEGE**  
July 11 - September 27, 2015  
Fort Wayne Museum of Art

Opening Party July 11, 7-10pm  
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Adrian Falkner, "Untitled (dummy dove masala) 2015"

In collaboration with  
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WMoA is funded in part by Arts United.

## UPCOMING EVENTS

July 31 | 8pm

### DANCING WITH THE STARS LIVE!



August 4 | 7:30pm

### DIANA KRALL

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### Upcoming Movies & Events

Bill Maher	Sept. 19
The Illusionists	Oct. 11
Great Russian Nutcracker	Nov. 8
Jackson Browne	Nov. 17
Straight No Chaser	Dec. 9



### Embassy Theatre

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Fort Wayne, Indiana

[ticketmaster.com](http://ticketmaster.com)

## C2G MUSIC HALL



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SUNDAY SEPTEMBER 27, 2015 • 7:30 PM

## HUEY AND THE NEWS LEWIS

ON SALE NOW!

WEDNESDAY JULY 15, 2015 • 7:30 PM



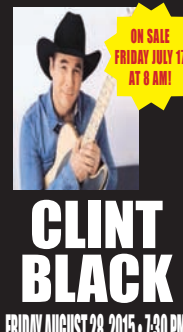
SUNDAY JULY 12, 2015 • 7:30 PM



SUNDAY AUGUST 2, 2015 • 7:30 PM



SUNDAY AUGUST 23, 2015 • 7:30 PM



FRIDAY AUGUST 28, 2015 • 7:30 PM



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# The Heart Is Still Beating

By Michele DeVinney

Around 20 years ago, I attended a Huey Lewis concert and managed to push my way to the front row of a general admission show. It's not that I was the biggest Huey Lewis fan in the world, but I liked being close and having something to lean on at the same time. That made the front row, which provided the edge of the stage as a support and a handy beer holder the best position for the long haul.

In fact, I never completely defined myself as a Huey Lewis fan, although I was certainly familiar with the material. I had previously forsaken radio in favor of MTV and VH-1, preferring to listen to music and occasionally park myself to watch it as well. That was my concession to the 80s.

It was a good decade after Huey Lewis and the News burst onto MTV before I saw them perform live, and I was looking forward to a pleasant show. As it began, things became very pleasant indeed. Huey, as I now like to call him for reasons that will become clear shortly, came out in a cornflower blue suit and a black T-shirt. The blue was especially memorable since it so nearly captured the color of his eyes. In an instant, my appreciation for his music grew immeasurably.

The band did one set then took a short break before returning to the stage. By this time I was on my second beer (okay maybe third) and as he walked out I decided to be bold in the most demure way I could muster. I coyly reached up hoping he'd come over to give me a handshake, and he did head my

way. But instead of shaking my hand, he bent down, clasped my hand and kissed it. No kidding. I had my hand kissed by Huey Lewis. Have I mentioned that I'm one of the biggest Huey Lewis fans in the world? His music is pretty good too.

And his music has really endured. It's hard to know during any particular era what songs will withstand the test of time and

just a few short years later the band would return to the Foellinger for another summer show, this time in the midst of the city's biggest celebration, Three Rivers Festival. And while the Huey Lewis and the News comet flew by quickly, it left an indelible impression, not to mention a boatload of hits.

Lewis remains a familiar face to music fans thanks not only to his regular tour schedule but also to the success of his hometown San Francisco Giants who play in the World Series often and typically invite Lewis in to sing the anthem. But ultimately, it's his hits that people want to hear, and most of us have a favorite. For me, it's "Hip to Be Square," which had been one reason the band was pigeonholed as "yuppie rock," an issue Lewis addressed in a Rolling Stone interview.

"Hip to Be Square" was a joke that not everybody got. People thought it was an anthem for square people. That hurt us a bit. If I have any regrets, it's not writing that song in the third person. That's how I originally had it. But whatever ... I'm mindful that I'm a very lucky guy. We're a lucky band. We play music for a living. We play music for a living! How good is that? I'm serious. We've done very well.

"My little band, we're pals. We come from Marin County. We made our own records and we have a career. We play and people show up. What's wrong with that? I mean, our 15 minutes of fame were a real 15 minutes. Now you don't get 15 minutes. You get three and a half, or whatever."

In truth, Lewis and the News got a little more than 15 minutes. With one promising hit on their second album, "Do You Believe

Continued on page 14



## HUEY LEWIS & THE NEWS

8 p.m. Wednesday, July 15

Foellinger Theatre

3411 Sherman Blvd., Fort Wayne

Tix: \$49-\$99 thru box office,

260-427-6715

what artists will remain a beloved part of our nostalgia. But a few years ago, when the Foellinger Theatre took a chance on a band that demanded a slightly higher ticket price, they did so with Huey Lewis and the News. The show sold out, and that has changed the entire summer concert world in Fort Wayne forever. And we have Lewis to thank for that.

To celebrate, it seems only right that

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## whatzup

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**JULY 10-18, 2015**  
**FORT WAYNE, IN**



**Hanning & Bean  
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Friday, July 10 • 4-8 p.m.  
Saturday, July 11 • 11 a.m.-5 p.m.  
Sunday, July 12 • 11 a.m.-5 p.m.  
**CANCELLED**  
**FREE TRF RIDE COURSIONS**  
**DUE TO RECENT FLOODING**  
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July 10-18 • 11 a.m.-11 p.m.  
**DOWNTOWN MIDWAY**  
All-Day Ride Wristbands only \$25. \$20 pre-sale discount wristbands available till July 9 online at TRFPayments.com or at TRF Office, 9 a.m.-5 p.m.

Friday, July 10 • 4-9 p.m.  
Saturday, July 11 • 11 a.m.-9 p.m.  
Sunday, July 12 • 11 a.m.-5 p.m.  
**CRAFTERS MARKET**  
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Over 40 vendors offering hand-crafted items

Saturday, July 11 • 10 a.m.  
**LUTHERAN HEALTH  
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**THEME: 'HERE'S TO ZOO'**

Sat., July 11 • 11 a.m.-7 p.m.  
Sun., July 12 • 11 a.m.-5 p.m.  
**ART IN THE PARK**  
A Juried Fine Arts Show in Freimann Square

Monday, July 13 • 5 p.m.  
**WAITER-WAITRESS  
COMPETITION**  
3-Person Teams Race Through a Simulated Dining Room in Hanning & Bean Festival Plaza  
Sponsors: GORDON FOOD SERVICE, 98.9 THE BEAR & VISITFORTWAYNE

Tuesday, July 14 • 9 a.m.-3:30 p.m.  
**YOUNG AT HEART  
SENIOR FEST**  
Euchre, lunch, bingo & live entertainment from Paul New Stewart and Kimmy Dean  
International Ballroom, IPFW Walb Union Bldg.

Tuesday, July 14 • 6 p.m.  
**LUSCIOUS LEGS CONTEST**  
Male celebrities don their best heels and show off their legs to benefit the Wounded Warrior Project  
Festival Plaza • Free Admission

Wednesday, July 15 • 11 a.m.-5 p.m.  
**FAMILY FUN DAY**  
Races, contest, face painting, games & live music from the Atomic Sharks  
Festival Plaza, Headwaters Park East

Wednesday-Saturday, July 15-18 • 11 a.m.-11 p.m.  
**TRF MARKETPLACE**  
Headwaters Park West • Free Admission

Wednesday, July 15 • 6-8 p.m.  
**THE BED RACE**  
Main Street between Clinton & Lafayette  
Parade Lap begins 6 p.m.  
Races Immediately Following  
Register at ThreeRiversFestival.org  
Sponsored by 96.3XKE & BECKMAN LAWSON, PRECISION FABRICATING & HOT 107.9

Friday-Saturday, July 17-18 • 10 a.m.-4 p.m.  
**CHILDREN'S FEST**  
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Free Parking • Free Admission  
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Saturday, July 18 • 10:30 a.m. & 1:30 p.m.  
**KIDS FUN RUN**  
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Register at threeriversfestival.org  
Presented by PARKVIEW HEALTH

Friday-Saturday, July 17-18 • 11 a.m.-10 p.m.  
**INTERNATIONAL VILLAGE**  
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Saturday, July 18 • 1 p.m.  
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Details at threeriversfestival.org  
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Saturday, July 18 • 12-5 p.m.  
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Saturday, July 18 • 10 p.m.  
**FIREWORKS FINALE**  
Launched from the top of I&M Power Center in Downtown Fort Wayne  
Music programmed to the fireworks on WMEW 97.3

# TRF CONCERT SERIES

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**Festival Plaza • Headwaters Park**

Friday, July 10 • 7 p.m. • \$20 adv, \$25 day of show  
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**LOVERBOY**

w/JAMES & THE DRIFTERS & COOLIDGE  
Presented by 96.3 XKE

Saturday, July 11 • 7 p.m. • \$20 adv, \$25 day of show  
(\$23 w/TRF Button)

**SUMMERLAND TOUR  
AMERICAN HI-FI  
TOADIES, FUEL  
& EVERCLEAR**

Presented by 98.9 The Bear

Sunday, July 12 • 4-11pm  
\$10 adv, \$15 day of show, Kids 12 & under free

**ABOUT A MILE  
MORIAH PETERS  
BUILDING 429 & KJ-52**  
Presented by STAR 88.3

Monday, July 13 • 8 p.m. • Free  
**COUGAR HUNTER**  
following THE WAITER-WAITRESS CONTEST  
Presented by 98.9 The Bear

July 14 • 7 p.m. • \$2 day of show (Free w/TRF Button)  
**FORT WAYNE FUNK ORCHESTRA  
& BROTHER**  
Presented by 96.3 XKE

Wednesday, July 15 • 6-11pm • \$3 day of show  
(Free w/TRF Button or Carnival Ride Wristband)  
**SUMMIT CITY RISING  
OFERLE, ALEX RENBARGER,  
FERNANDO TARANGO & THE  
WICKERSHAM BROTHERS**  
Presented by 95.1 Best FM

Thursday, July 16 • 6pm-1am • \$5 day of show  
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TY CAUSEY, CHRIS WORTH,  
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MUSIC LOVERS LOUNGE**  
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**KC & THE SUNSHINE BAND**  
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Saturday, July 18 • 6-11pm

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Feature • **Loverboy**

## Rockin' for the Weekend

By Steve Penhollow

From Mike Reno's vantage point, it must look a little like a cult: seas of young people wearing red bandannas, many of which he has indirectly sold to the young people via his band's merchandise table.

The lead singer of the Canadian band Loverboy recalled by phone this trend's humble beginnings.

"It was so hot playing in the nightclubs when we first started out," he said. "The lights were about 10 feet away from us, six feet away from us.

"We'd play concerts on the stage, and we'd get baked," Reno said, undoubtedly referencing the definition of "baked" that has to do with cooking. "I was sweating so bad one night that I couldn't even see. So, at the break, I cut the sleeves off my shirt and used one of them as a head-band."

I believe it was Hedda Hopper who wrote, "Stars are born, one bandanna at a time."

More than three decades have passed since Loverboy's nightclub days, and Reno's headgear has become the stuff of rock legend and/or kitsch legend.

The band performs July 10 in Headwaters Park as part of the Three Rivers Festival.

It is said that a rising tide lifts all boats, but it is debatable which was the tide and which was the boat in 1981: Loverboy or MTV.

Before the network had even launched, someone connected with it approached the band and asked for some performance footage, Reno recalled.

"They said, 'Just send us some footage of your band playing live,'" he said. "They didn't even use the word 'video' to describe it."

So ill-defined was the music television concept in the beginning that when "Turn Me Loose" debuted on the network, someone had randomly edited public domain silent movie footage into it, Reno said.

Concert footage plus silent movies equals music video, apparently.

But the band's videos became hugely popular on MTV, due in no small part to Reno being at least 83 percent more good-looking than, say, (just to grab a totally random name) Ronnie James Dio.

The digital revolution was not kind to most bands that peaked in 70s and 80s, and Loverboy was no exception.

These bands' hits will be played everywhere forever, but new music from them has gone and will go

unheard for the most part.

But these inconvenient truths have not prevented Loverboy from continuing to release new music and to polish up previously unreleased tracks.

Reno said it's silly to stop making new music because the business model has changed.

"There was a time when I had that kind of a bitter taste in my mouth about the way things had changed so drastically," he said. "But then you get over it, and you really want to put some music out because you've got stuff to say and we write songs all the time."

Bands like Def Leppard, Journey and AC/DC continue to release new music, Reno said.

Most of it is generously reviewed and some of it (like Journey's "Revelation") actually revisits former sales glories.

"At least it's a way for the fans to get something new and it keeps them interested," Reno said. "Things have changed but it's not as if everything's terrible."

Reno said the average age of the people he sees from the stage these days is not all that different from the average age of the people who came to see the band in the 80s.

And he's at a loss to explain it.

"They know what we looked like, so they put headbands on and they come up to the front and they dance up and down and they bop and they go crazy and they throw their hands in the air and they sing all the words, and I've got to tell you," he said, "it blows my mind."

Reno garnered stupid, predictable headlines a few years back for a substantial weight gain, but he said he's had that under control for a while now.

"Yeah it's an ongoing thing for everyone who gets older," he said.

He credits cell therapy as the reason he is able, at 60, to keep up with a taxing touring schedule.

"I've been working with doctors so I have high energy, so I don't get sick on the road and so my voice still sounds good," Reno said.

As ambivalent-verging-on-openly-contemptuous as some bands are about having to depend on their catalogs, Reno's bandmates knows how lucky they are to still be able to draw sizable crowds of variously aged people in 2015 and beyond.

"I can't tell who's having more fun: the crowd or the band," he said. "Do you know what it's like? It's like a class reunion. They're strangers who become old friends when they share their love of our music."

**LOVERBOY**  
W/JAMES & THE DRIFTERS  
& COOLIDGE  
7 p.m. Friday, July 10  
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or Embassy box office,  
\$25 d.o.s., (\$23 w/TRF button)





EVERCLEAR,  
TOADIES



Feature • Summerland Tour

# Bringing Back the 90s

By Ryan Smith

The 90s will be back once again at this year's Three Rivers Fest. The Summerland Tour, now in its fourth year and featuring the likes of Everclear, Fuel, the Toadies and American Hi-Fi, will be the featured headliners for Saturday night's prime spot – a choice based partly on the success of last year's Under the Sun tour which included seminal 90s bands like Blues Traveler, Sugar Ray, Uncle Kracker, and Smashmouth.

"We see that there's a lot of people who grew up on 90s music who really aren't being served in this area," said Three Rivers Festival Executive Director Jack Hammer. "So we decided to dedicate one of our busiest nights to looking for something that kind of served those that grew up in the 90s, and I think with [Summerland] we found a good tour for that day."

While both Under the Sun and Summerland feature well-known acts from the 90s, the former tended toward the bright and chipper end of rock while this year's crew favors a slightly darker and harder-rocking, angst-filled edge.

Consider a couple of singles the bands are known for, each still receiving heavy radio airplay 20 years or so later. Everclear's best-known song is "Santa Monica," a song that manages to be upbeat and dark at the same time. The Toadies are known for the song "Possum Kingdom," with lyrics told from the perspective of someone who is mentally unhinged and, of course, featuring the unsettling refrain, "Do you wanna die?"

Families wanting to attend the concert shouldn't

be concerned, however. As somewhat dark as the bands can be at times, none are really extreme or all that explicit in that respect. For example, in the case of "Santa Monica," even though it has some dark overtones, its tune is very hummable and its lyrics fairly innocuous.

"We have a conversation with all of our musicians, and before they go out they know it's an all ages crowd. These people are professionals, they want to keep working, and they know they're not gonna work if they get up on the stage and drop f-bomb f-bomb f-bomb," says Hammer. "Those things aren't going to happen. And no, I don't worry about that. We need to be acceptable to community standards."

The Summerland Tour was founded in 2012 by Everclear frontman Art Alexakis to both support the band's then-new album, *Invisible Stars*, and create an outlet for the kind of angst-filled alternative rock that in many ways defined the sound of the 90s and continues to influence bands of today. Past tours have all been headlined by Everclear and have featured the likes of the Gin Blossoms, Live, Filter, Soul Asylum and Spacehog, among others. According to Alexakis, he's been trying to make the tour increasingly harder-edged each year.

"This is the fourth year in a row we've done it. Each year I want to get a little harder rock," Alexakis recently said in an recent interview. "We've got the new record out, *Black is the New Black*. It's prob-

Continued on page 14

## SUMMERLAND TOUR feat. EVERCLEAR, TOADIES, FUEL & AMERICAN HI-FI

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# Feature • KC & the Sunshine Band The Dancing Never Stops

By Michele DeVinney

Few musical genres have been as maligned as disco. Any casual game of word association will inevitably lead to the oft-repeated mantra "Disco Sucks" being tossed around as if discussing some long ago, faraway musical form which was ultimately blown up and filed away like a bad fashion choice. But in truth, disco hasn't gone anywhere. Sure, now marketing gurus are smart enough to avoid the term like the plague, but what is "dance" music or "club" music if it isn't really just disco music?

And if you want any further evidence that disco is as popular as ever, consider that Harry Wayne Casey, better known as KC of Sunshine Band fame, is still in demand and touring regularly. Surely if people really wanted disco to die, he's have been the first casualty, so ubiquitous was his music at the height of disco's 1970s reign. He, along with the Bee Gees and Donna Summer, fairly defined the era, and now he is among the few remaining who can carry on into a fifth decade.

Formed in Florida in 1973, KC and the Sunshine Band wasted no time making themselves known. A couple minor hits preceded their explosion on the charts in 1975, and the two albums released that year and the follow-up in 1976 can each be considered greatest hits packages in their own right. "That's the Way (I Like It)," "Get Down Tonight," "(Shake Shake Shake) Shake Your Booty," "I'm Your Boogie Man" and "Boogie Shoes" are just a handful of songs which received heavy radio airplay in those early years, and later songs like "Please Don't Go" kept them around for a few years after that immediate burst. Casey's duet with Terri DeSario, "Yes, I'm Ready," even provided a hit for him away from the Sunshine Band.

But that latter hit in 1980 signaled the end of the road, with 1981's bitter split from musical partner and Sunshine Band bass player Richard Finch coinciding with the public backlash to disco, leading Casey to retire in 1985. But in both sports and in entertainment, retirement is a fluid concept, and when the 90s dawned and nostalgia for all things 70s began to creep in, Casey was ready to become KC again and began touring, bringing Sunshine to the world.

While deeply rooted in a sweep of nostalgia, KC and the Sunshine Band continue to move forward with new material, unlike some bands which are fairly content to rest on their laurels. Two new projects this year alone, a collection of 1960s covers called *Feeling You! The '60s* was followed quickly by *Feeling You!* which features all new songs. In a recent interview Casey demonstrated enthusiasm for the new material.

"*Feeling You! The '60s* is autobiographical, showing how I feel about love, life and the work through the music of that era. I love all the songs on this album," he said.

Of *Feeling You!*, which features original material, he said, "This album of original material is more dance-oriented than any record I've ever done. There [are] more pure dance/pop songs on the album. In the past, the dance songs I've done have been more in the

dance/R&B vein. There's a good variety of songs on this album."

It's very likely that when KC and the Sunshine Band hit the Three Rivers Festival stage in a few days, the set will include songs from those two new releases. But, of course, most attending the show will be there to hear the hits. And you can be assured that they will deliver. Casey doesn't shy away from the disco or dance labels, but in countless interviews over the



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years he has reiterated that he saw the music as R&B, a product of his diverse surroundings in Florida.

"I remember that I always wanted to do something that would make people forget about their problems and be happy. I always loved music, and I was fortunate enough to

grow up in a multi-ethnic area that exposed me to a lot of different cultures and music – from pop to reggae to Latin. I experimented at trying to put all three types of music together and the Sunshine Sound was born. Why move from an area that not only do I love, but owe so much to?"

Despite the band's enormous success in the 1970s, Casey has pointed out that they didn't actually tour a great deal in those years, a surprise to many who feel like they were everywhere. But television and radio did much of the work for KC and the Sunshine Band, making extensive touring unnecessary.

These days they tour more than ever, with a 15-piece group that allows Casey to revel in his love of performance and rapport with the audience. He has deftly balanced the resistance of some toward his music, his fan's desire that he stay with a proven formula and his own desire to explore other areas. Having done all of that and still packing them in for concerts, Harry Wayne Casey appears to be as happy as his Sunshine-y music.

"Whenever I've wanted to change or grow, it didn't seem like it was very well accepted – not only by the record companies, but sometimes by the fans as well," Casey said in a recent interview. "I know that for me, my new music is more lyrical than before, and those songs were deliberately written the way they were written – to be commercial singles. So, hopefully, everybody will accept what I'm doing right now. It's a mixture of new and old put together, and I think it's very new and very exciting."



## Joey O

### Wish Upon a Starr

Everyone handles grief in their own way. When Joey O lost his younger brother Scott Starr last November, he decided to honor him with the kind of album they would have listened to growing up together, an album that was diverse yet cohesive, culling the best from rock's last few decades. And for some reason, Joey O decided to make it an instrumental album as well, writing engaging hooks to serve as a foundation for impromptu soloing. He also decided to mourn in solitude and thus played every instrument as well as handling engineering, mastering and mixing duties.

And what fantastic decisions those were. Some of rock's greatest hits are instrumental numbers and the 11 tracks on *Wish Upon A Starr* fit quite comfortably among such classics as "Jessica," "Walk Don't Run" and "Pipeline." For instance, the opening track, "Starr Power," is a bluesy upbeat rocker that evokes memories of Stevie Ray Vaughan with scorching solo after solo. "S.M.U. Stomp" is a perfect summertime feel-good song that brings the 50s into today while "Turtle Bay" utilizes a ringing mandolin to underscore its breezy melody. At 3:48 the ballad "Wish Upon A Starr" is the longest track on the album (most scream by in under three minutes) but its gorgeously aching melody makes one wish it were longer, likewise for the chiming clean guitar tones of "Scotty" which form a warm and endearing memory in notes.

Not all the memories are mournful, though, as "See You Again" is a cheery, upbeat recollection of good times spent just hanging out, couched in a peppy melody that had me thinking of the perennial classic "Winter Wonderland." Another stellar cut is "One in a Billion," a heavier rock song that contrasts excellent guitar tones with passages of clean mandolin.

*Wish Upon A Starr* fits right in with the high quality one expects from Joey O, blending impressive technical chops with memorable pop-rock melodies. My condolences go out to Joey O on his loss, and I can't help but imagine that Scott would be pleased by this impressive tribute. (Jason Hoffman)

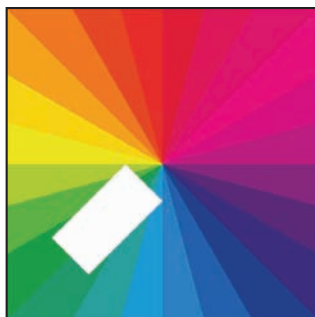
## Jamie xx

### In Colour

*In Colour* is a great title for the debut record by producer Jamie xx. It's crisp, tight and brimming with hues, shapes and various shades of light. It doesn't feel like a producer showing his programming chops off. It's not a Mark Ronson-like spectacle where Jamie xx is bringing in all of the famous pals he knows to sing hooks and earworms on his carefully constructed club bangers. *In Colour* feels like a personal record, one in which great attention to detail was put into each beat and aural stroke. It's at times joyously enlightened and achingly beautiful. It's pretty much everything you need to soundtrack your life.

I'll admit I'm not much of a fan of The xx, the band. I can appreciate the songs and the production, for sure, but there's something too fragile about those songs. Romy and Oliver Sim's back-and-forth vocals and simple guitar and bass lines to me feel like walking in on some heavy conversation. I get that some people like that kind of intimacy with their cup of melancholy, but not me. One thing I did really appreciate about those records from The xx was the production. Jamie xx seemed to be able to make these textural beats and foggy moods on those songs that appealed to my taste in electronic music.

Hearing *In Colour* is like a full album of those beautiful production flourishes put to even better use. "Gosh" starts out like it could be a Prodigy track before working itself into this triumphant finish. "Sleep Sound" sounds like Nicholas Jaar's Darkside project gone full electro. Romy guests on the great upbeat track "SeeSaw," a nice change from the more low key xx stuff. She also shows up on the more downbeat "Loud Places." And not to be left out, Sims sings on the very xx-like "Stranger In A Room." While definitely not an xx



# BACKTRACKS

## The Germs

GI (1979)

The Germs came out of Los Angeles in the late 70s when disco was dying, punk rock was still hanging, disco was dying and new wave was just beginning. Formed by John Beahm (aka Darby Crash) and Georg Ruthenberg (Pat Smear), the Germs only had one full-length album and were better known for their live performances.

Seventeen tracks ranging from a half minute to over nine, *GI* is fabulous American punk rock from beginning to end. It bursts out of the gate with "What We Do is Secret" and launches right into "Communist Eyes." These tracks feature quick drumming and hardcore guitars that grind away behind the acerbic vocals from Crash.

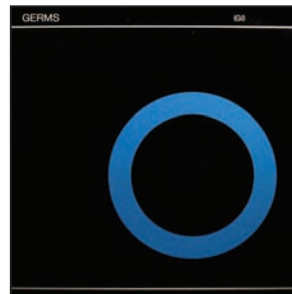
"Ritchie Dagger's Crime" comes at you at an easier beat as Lorna Doom (Teresa Ryan) keeps the rhythm with a funky bass. The album reverts to a snappy pace with a few more tracks that clock in at around a minute and a half, most notably the punk-metal track "Strange Notes."

The other side (of the cassette that I had) opens with "Media Blitz," a track with some cool sampling from local and regional California television. Also on the flip side is their anthem "Shut Down," a song that winds around scrappy guitars for almost 10 minutes.

*GI* was produced by Joan Jett and wasn't as hard as the band wanted it to be. The Germs weren't considered the "West Coast Ramones" or a late-70s answer to The Sex Pistols. They had their own sound and were actually closer to The Stooges in their sound and appeal.

Darby Crash committed suicide in December 1980 at the age of 22, and the Germs were no more, although they reformed in 2007. Smear went on to record with Nirvana and the Foo Fighters.

Fun Fact: Belinda Carlisle briefly drummed for The Germs in 1977 before she formed The Go-Go's. (Dennis Donahue)



record, *In Colour* does feel like what would happen if Jamie xx took more control of the band and its direction. Not a bad thing, really.

Elsewhere "Obvs" is a great steel drum-driven track, and "I Know There's Gonna Be (Good Times)" has a great hip-hop feel with guests Young Thug and Popcaan. "The Rest Is Noise" and "Girl" end the album with some dance floor vibes and seriously crunchy grooves.

Jamie xx has made a great debut album. It's the kind of electronic music you can sink your teeth into. It puts me in mind of production and albums by Nicholas Jaar, Baths and some of the Software label's roster. It's not a "look at me, I'm a hell of a producer" kind of record. *In Colour* is a record filled with songs that breathe and move – songs you can keep coming back to and find something new each time. (John Hubner)

## No Joy

### More Faithful

I can't remember the first time I heard No Joy. I know it was sometime in 2013 when they had just put out their excellent *Wait to Pleasure*. Something about that album was immediate and in-the-moment, and I was compelled to have it. The guitar and vocal interplay between Jasmine White-Gluz and Laura Lloyd has a very classic sound to it. It's one of those magical musical things that seems as if they've been here all along, since the beginning of this thing we call "shoegaze." They have this thing where their voices intermingle and become one singular sound. And their guitar playing is intricate



# Wooden Nickel

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2	2	NEIL YOUNG <i>The Monsanto Years</i>
3	1	BREAKING BENJAMIN <i>Dark Before Dawn</i>
4	-	OWL CITY <i>Mobile Orchestra</i>
5	7	KACEY MUSGRAVES <i>Pageant Material</i>
6	-	MEEK MILL <i>Dreams Worth More Than Money</i>
7	5	ALABAMA SHAKES <i>Sound &amp; Color</i>
8	3	ROLLING STONES <i>Sticky Fingers (Reissue)</i>
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Continued on page 14



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## Calendar • Live Music & Comedy

### Thursday, July 9

**ADAM STRACK** — Acoustic at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172  
**ALICIA PYLE** — Piano at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442  
**AMERICAN IDOL KARAOKE w/DAVE** — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526  
**BUCCA KARAOKE w/BUCCA** — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966  
**DAN SMYTH** — Acoustic at Autumn's, Angola, 7-10 p.m., no cover, 624-3644  
**DJ TREND** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038  
**G-MONEY DUO** — Blues/variety at Central City Café, Fort Wayne, 6-8:30 p.m., no cover, 422-2233

**HUBIE ASHCRAFT** — Acoustic at Trolley Bar, Fort Wayne, 7:30-10:30 p.m., no cover, 490-4322  
**IKE REILLY ASSASSINATION** — Alternative rock at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9-11:30 p.m., \$7, 456-7005  
**JEFF McDONALD** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524  
**KYLE HALLER BAND** — Variety at Corner Pocket, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665  
**LEXI PIFER** — Variety at The Green Frog Inn, Fort Wayne, 9-11 p.m., no cover, 426-1088  
**OPEN MIC NIGHT** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537  
**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

**PAN MAN DAN** — Variety/steel drums at Dupont Bar & Grill, Fort Wayne, 6-8 p.m., no cover, 483-1311  
**SHUT UP & SING w/MICHAEL CAMPBELL** — Karaoke at North Star, Fort Wayne, 8 p.m., no cover, 471-3798  
**SUSAN MAE & NEW YESTERDAY** — Contemporary R&B/jazz at One Summit Square, Fort Wayne, 11:30 a.m.-1:30 p.m., free, 420-3266

### Friday, July 10

**2 BEFORE NOON JAZZ QUARTET** — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442  
**AMERICAN IDOL KARAOKE** — at The Green Frog Inn, Fort Wayne, 9:30 p.m., no cover, 426-1088  
**BACKWATER** — Country rock at The Post, Pierceton, 9:30 p.m.-1:30 a.m., cover, 594-3010

# BAALS Ahead, Mick in the Rear View

It's hard to believe, but August is going to be here before we know it my friend. That said, you're going to want to mark Saturday, August 1 on your calendar. That's the day for the BAALS Music Festival here in town. If you remember, Fort Wayne became the rear end of jokes revolving around the name of former mayor Harry Baals a little while back and even got some airtime on *Jimmy Kimmel Live*. Take that hoopla and combine it with an ever-growing multi-genre music event and you have BAALS Music Festival.

From what I've been told, this is now the largest annual electronic dance music festival in Indiana. A Better Fort and BAALS Music Festival will be teaming up that day to host this electronic music festival at the Headwaters Park Pavilion. Throughout the day there will performances by Crizzly, HeRobust, Kasum and 30-plus other local and regional acts.

In 2012 A Better Fort held the inaugural #House4aHouse downtown block party on South Calhoun that attracted more than 2,000 partiers. Last year, the festival set a new high with a two-part series on Calhoun Street and Headwaters Park that between them brought in more than 10,000 people. With those numbers, it's clear this has become the real deal.

All together the festival has donated over \$15,000 to the Mad Anthony's Children's Hope House and will continue to donate to a selected charity this year. As the event draws nearer, there are some other things being added to the event; one item, I'm told, is a zipline that will allow you to cruise over Headwaters Park. General admission tickets are \$15; VIP tickets are \$50 and include access to the VIP section near the stage, a private bar and opportunity for bottle service.



## Out and About NICK BRAUN

\*\*\*

Last Saturday, after nearly 40 years on this earth, I finally had the opportunity to see The Rolling Stones when they performed in Indianapolis on July 4. I've had a couple of chances over the years to see them, but never quite pulled the trigger. The majority of the time, I felt the ticket prices were ungodly or that I'd be too far from the stage. I'm not sure what came over me this year, but a \$100 ticket and being sardine-packed with over 50,000 fans seemed very intriguing. I wasn't about to be left out of this once-in-a-lifetime event with the almighty Stones performing at the world's largest sporting venue.

The Stones didn't miss a beat that evening and 71-year-old Jagger was on the loose. With several wardrobe changes and zipping from one end of the stage to the other, I saw hardly any sign of sweat from this ageless wonder. Performers half his age can't pull off those moves.

I ran into a good number of Fort Wayners that evening who also made the trip, some of them having taken the Wooden Nickel bus trip. I think they'll all agree it was money well spent. I'm definitely glad I made the trip to the show, and if by chance they ever stroll through the area again, I won't hesitate.

[niknit76@yahoo.com](mailto:niknit76@yahoo.com)



# Latch String

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EVERY THURS. & SAT. • 10:30-2:30  
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# ROCK CAMP

## ----- Calendar • Live Music & Comedy -----

**BLACK CAT MAMBO** — Ska at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**BULLDOGS** — Oldies rock at Fremont Music Festival, Fremont, 7-10 p.m., free, 495-9010

**CAP'N BOB, THE SINGIN' SKIPPER** — Variety at Charley Creek Inn, Wabash, 8 p.m., no cover, 563-0111

**CHRIS WORTH** — Variety at North Star, Fort Wayne, 8 p.m.-12 a.m., no cover, 471-3798

**DAN SMYTH BAND** — Variety at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980

**DANCE PARTY W/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

**FRESH BEN W/ADEJAI, OMEGA, DCCVII** — Electronic at Block 4 Blindness, 800 Block of South Calhoun St., Fort Wayne, 6 p.m.-12 a.m., \$20, 420-3266

**GAYLE BECWAR W/BRIAN ALDRIDGE** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**GRAVEWORM W/COFFIN WITCH, FISTAFACE, PTAHL** — Metal at Skeletunes, Fort Wayne, 10 p.m., \$6, 739-5671

**HUBIE ASHCRAFT BAND** — Country at Jefferson Pointe Courtyard Fountain, Fort Wayne, 6:30-8:30 p.m., no cover, 459-1160

**J TAYLORS** — Variety at Dave's Lake Shack, Fremont, 7-10 p.m., no cover, 482-4342

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

**KARAOKE W/DOUG** — Karaoke at Curly's Village Inn, Fort Wayne, 9 p.m.-1 a.m., no cover, 747-9964

**LOVERBOY** — Rock at Headwaters Park, Fort Wayne, 7 p.m., \$20, all ages, 918-3983

**MANTRA KARAOKE W/JAKE** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 485-1038

**MORNING AFTER** — Rock at Corner Pocket, Fort Wayne, 8 p.m.-12 a.m., no cover, 492-7665

**MOSER WOODS** — Progressive rock at Phoenix, Fort Wayne, 8 p.m., \$5, 387-6571

**MOTORFOLKS** — Variety/folk at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

**OUTTA HAND** — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**PAUL NEW STEWART** — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., \$1, 482-1618

**RENEGADE** — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**SHELBY DIRRIM** — Acoustic at Acme, Fort Wayne, 9:30-11:30 p.m., no cover, 480-2264

**SHELLY DIXON & JEFF McRAE** — Acoustic at Oakwood Resort, Syracuse, 8 p.m.-12 a.m., no cover, 574-457-7100

**SPLENDID CHAOS** — Rock at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117

**SUM MORZ** — Rock at Arcola Inn & Ale, Arcola, 10 p.m.-2 a.m., no cover, 625-4444

**SUMMIT CITY CHORUS** — Choral at Dekalb Outdoor Theatre, Fort Wayne, 7:30 p.m., free, 925-2611

**SUSAN MAE & THE NEW DAY YESTERDAY** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

**TODD HARROLD BAND** — R&B/blues at Wet Spot, Decatur, 10 p.m.-2 a.m., 728-9031, 426-3442

**YESTERDAY'S HEADTRIP** — Variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425

## Saturday, July 11

**AMERICAN IDOL KARAOKE W/SCOTT** — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

**APQ HARMONIC, BEKAH BRADLEY BAND, UNLIKELY ALIBI** — Variety at Rock The Plaza, Downtown Branch, Allen County Public Library, Fort Wayne, 6-10 p.m., no cover, 436-8080

**BACKWATER** — Country rock at The Post, Piercetown, 9:30 p.m.-1:30 a.m., cover, 594-3010

**BLACK CAT MAMBO** — Ska at Corner Pocket, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

**BULLDOGS** — Oldies rock at Cold Springs Resort, Hamilton, 8 p.m.-12 a.m., \$8, 488-2920

**CADILLAC RANCH** — Classic rock at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344

**CAP'N BOB, THE SINGIN' SKIPPER** — Variety at Ace Hardware Garden Shop, North Webster, 11 a.m., free, 574-834-2021

**CAP'N BOB, THE SINGIN' SKIPPER** — Variety at Dixie Boat's Sunset & Moonlight Cruise, North Webster, 9 p.m., \$7, 800-940-2035

**COUGAR HUNTER** — 80s glam rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

**DAN SMYTH** — Acoustic at Coody Brown's, Wolcottville, 9 p.m.-12 a.m., no cover, 854-2425

**DJ SNOOPADELIC (SNOOP DOGE)** — Rap/hip hop at Piere's Entertainment Center, Fort Wayne, 8 p.m., \$20-\$100, 486-1979

**DJ TREND** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

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## NIGHTLIFE

### CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

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### CHAMPIONS SPORTS BAR

*Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638*

**EXPECT:** High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

### CHECKERZ BAR & GRILL

*Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286*

**EXPECT:** Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. Kitchen open daily with full menu and the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Mon.-Wed., 11 a.m.-3 a.m. Thurs.-Fri., 12 noon-3 a.m. Sat., 12 noon-2 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

### COLUMBIA STREET WEST

*Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055*

**EXPECT:** The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). Large menu featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CURLY'S VILLAGE INN

*Pub/Tavern • 4205 Bluffton Rd., Fort Wayne • 260-747-9964*

**EXPECT:** Beautiful deck with seating overlooking Saint Marys River. Family owned since 1969. Karaoke every Friday & Saturday, 9 p.m.-1 a.m. Voted Fort Wayne's Best Onion Rings in 2011! Daily food and soup specials made from scratch. **GETTING THERE:** Corner of Bluffton and Engle roads, in Waynedale. **HOURS:** Open 1 p.m.-3 a.m. Mon.-Sat., 1-9 p.m. Sun. Kitchen open at 5 p.m. daily. **Alcohol:** Full Service **Pmt.:** MC, Visa. Disc. Amex

### DEER PARK PUB

*Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966*

**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

### DICKY'S 21 TAPS

*Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590*

**EXPECT:** Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Cornhole on Wednesdays. Brand new menu! Daily lunch specials under \$8. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-10 p.m. Sun.-Mon., 11 a.m.-11 p.m. Tue.-Thurs., 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

### DUPONT BAR & GRILL

*Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311*

**EXPECT:** Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 12 flat screen TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8 p.m.; live music every Friday & Saturday. \$6.99 daily lunch specials; 50¢ wings Wednesdays; Fishy Fridays w/\$10 Fish Bowls & \$6.99 Fish Tacos. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

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## Calendar • Live Music & Comedy

**DON'T DRINK THE KOOLAIDD** — Jazz/variety at Pedal City, Fort Wayne, 7-10 p.m., no cover, 415-6167

**EVERCLEAR w/TOADIES, FUEL, AMERICAN HI-FI** — Rock at Headwaters Park, Fort Wayne, 7 p.m., \$20, all ages, 918-3983

**FULL SPEED REVERSE** — Rock at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

**GAYLE BECWAR w/BRIAN ALDRIDGE** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**GUNSLINGER** — Country rock at Susie's Sandbar, Warsaw, 9:30 p.m.-1:30 a.m., no cover, 574-269-5355

**HOUSE FOR A HOUSE MUSIC FESTIVAL** — Feat. Jung, Mizicko, Oskillade, DJ Gabe Real & Mind One, Dwan Porter, DJ Tab at 800 Block of South Calhoun St., Fort Wayne, 6 p.m.-12 a.m., \$5, 33-0352

**HUBIE ASHCRAFT w/TRAVIS GOW** — Americana at Dallas Lake Sandbar, Wolcottville, 2-5 p.m., no cover, 894-2528

**JOE JUSTICE** — Variety at Lyrics at Lakeside Park, Rome City, 6-9 p.m., no cover, 854-9862

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

**KARAOKE w/DOUG** — Karaoke at Curly's Village Inn, Fort Wayne, 9 p.m.-1 a.m., no cover, 747-9964

**KAT BOWSER** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

**MORNING AFTER** — Rock at Arcola Inn & Ale, Arcola, 10 p.m.-2 a.m., no cover, 625-4444

**MR. TESTIMONY** — Christian hip hop at Cupbearer Café, Auburn, 7-9 p.m., free, 920-8734

**PAN MAN DAN** — Variety/steel drums at Three Rivers Festival, Headwaters Park, Fort Wayne, 12 p.m., no cover, 426-5556

**RENEGADE** — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**THE RESCUE PLAN** — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**SHELLY DIXON & JEFF McRAE** — Acoustic at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537

**SMALL VOICE** — Vocal acoustic at Friendly Fox, Fort Wayne, 6:30-8:30 p.m., no cover, 745-3369

**SUSAN MAE & NEW YESTERDAY** — Contemporary R&B/jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**SWAGG** — Variety at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117

**TODD HARROLD BAND** — R&B/blues at The Green Frog Inn, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-1088

**URBAN LEGEND** — R&B/variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425

**WALKIN' PAPERS** — Rock n' roll at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

## whatzup PERFORMERS DIRECTORY

### ACOUSTIC VARIETY

Adam Strack ..... 260-418-2070  
Jon Durnell ..... 260-797-2980  
Mike Conley ..... 260-750-9758  
Richard Caudle ..... 317-319-6132

### BLUES

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The Joel Young Band ..... 260-414-4983

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### COUNTRY & COUNTRY ROCK

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Big Dick & The Penetrators ..... 260-415-6955

### HORN BAND

Tim Harrington Band ..... 765-479-4005

### INDIE ROCK

James and the Drifters ..... 717-552-5240

### KARAOKE/DJ

Sidecar Gary's Karaoke/DJ ..... 260-343-8076

### OLDIES ROCK

The Bulldogs ..... 260-357-3694

### ORIGINAL & COVER ROCK

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### ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition ..... 260-704-2511

### ORIGINAL HIP-HOP

UpShott Entertainment ..... upshotthiphop@gmail.com

### ORIGINAL ROCK

FM90 ..... 765-606-5550

### PRAISE & WORSHIP

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### ROCK

80D ..... 260-519-1946

Big Caddy Daddy ..... 260-925-9562

Juke Joint Jive ..... 260-403-4195

The Rescue Plan ..... 260-750-9500

### ROCK & BLUES

Dirty Comp'ny ..... 260-431-5048

Mr. Grumpy's Revenge ..... 260-701-9709

Walkin' Papers ..... 260-445-6390

### ROCK & VARIETY

The DeeBees ..... 260-579-6852

### ROCK N' ROLL

Biff and The Cruisers ..... 260-417-5495

### STANDARDS

Cap'n Bob, The Singin' Skipper ..... 800-940-2035

Pan Man Dan ..... 260-232-3588

### TROP ROCK & CLASSIC ROCK

Party Boat Band ..... 260-438-3710

### VARIETY

Big Money and the Spare Change ..... 260-515-3868

Dueling Keyboard Boys (Paul New Stewart) ..... 260-440-9918

Elephants in Mud ..... 260-413-4581

Night to Remember ..... 260-797-2980

Triple Play ..... 520-909-5321

Who Dat (Paul New Stewart) ..... 260-440-9918

For more information on these performers, or to sign your band up for this directory, click the Musicians Finder link at

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# NIGHTLIFE

## FIREFLY COFFEE HOUSE

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**EXPECT:** Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. Free wireless Internet. Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

## GREEN FROG INN

**Pubs & Taverns • 820 Spring St., Fort Wayne • 260-426-1088**  
**EXPECT:** Great atmosphere at one of Fort Wayne's true landmarks. Great food, great drinks and great friends. Wing Fest Grand Champion wings every Monday and Wednesday for just 50¢ apiece. **GETTING THERE:** Just north of downtown at the corner of Spring and Sherman. **HOURS:** Open 10 a.m.-12 a.m. Mon.-Thurs., 10 a.m.-3 a.m. Fri., 12 p.m.-3 a.m. Sat. and 12:30-8 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

## LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526**  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$5 pitchers; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 50¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

## MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**  
**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

## NICK'S MARTINI & WINE BAR

**Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425**  
**EXPECT:** Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

## O'REILLY'S IRISH BAR & RESTAURANT

**Irish & Sports Bar • 301 W. Jefferson Blvd., Fort Wayne • 260-267-9679**  
**EXPECT:** Friendly, welcoming, extremely accommodating atmosphere & staff. Come watch sports on any of our 12 flat screen TVs. Kid friendly until 10 p.m. DJ 10 p.m.-3 a.m. Mondays; trivia at 7:30 p.m. Thursdays; live music every Saturday. Wide variety of dishes including Irish specialties; vegetarian options and catering available. **GETTING THERE:** Inside the Harrison Building downtown between Fairfield and Webster. **HOURS:** 11 a.m.-3 a.m. Mon.-Fri., 10 a.m.-3 a.m. Sat.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM

## SNICKERZ COMEDY BAR

**Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216**  
**EXPECT:** One of the nation's premiere comedy clubs with the brightest comics in America every Friday & Saturday night. Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

## STATE GRILL

**Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618**  
**EXPECT:** 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Friendly staff: Jonesy, Theresa and Andy. Riverbend Pizze. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

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## ----- Calendar • Live Music & Comedy -----

### Sunday, July 12

**ABOUT A MILE, MORIAH PETERS, BUILDING 429 & KJ-52** — Christian at Headwaters Park, Fort Wayne, 5 p.m., \$10-\$15, all ages, 918-3983

**AUBURN COMMUNITY BAND** — Variety at Dekalb Outdoor Theatre, Fort Wayne, 6 p.m., free, 925-2611

**CAP'N BOB, THE SINGIN' SKIPPER** — Variety at American Legion Post 253 Cruise for Cancer, Dixie Boat, North Webster, 12 p.m., cover, 574-834-2975

**DAN SMYTH** — Acoustic at Pedal City, Fort Wayne, 4-7 p.m., no cover, 415-6167

**FARMLAND JAZZ BAND** — Jazz at Phoenix, Fort Wayne, 11 a.m.-2 p.m., no cover, 387-6571

**MANTRA KARAOKE w/JAKE** — at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

**PAN MAN DAN** — Variety/steel drums at Three Rivers Festival, Headwaters Park, Fort Wayne, 12 p.m., no cover, 426-5556

**STEVE MILLER BAND** — Rock at Foellinger Theatre, Fort Wayne, 7:30 p.m., \$49-\$99, 427-6715

**YESTERDAY'S HEADTRIP** — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

### Monday, July 13

**AMERICAN IDOL KARAOKE** — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526

**COUGAR HUNTER** — 80s glam rock at Three Rivers Festival, Headwaters Park, Fort Wayne, 8 p.m., no cover, 426-5556

**DJ** — Variety at O'Reilly's Irish Bar & Restaurant, Fort Wayne, 11 p.m., no cover, 267-9679

**G-MONEY BAND** — Open jam at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

**HUBIE ASHCRAFT BAND** — Country at Lagrange County Fair, Lagrange, 7-9 p.m., no cover, 463-3826

**MANTRA KARAOKE w/JAKE** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

**PHILLIP NORTON** — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

### Tuesday, July 14

**AMERICAN IDOL KARAOKE** — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

**BROTHER w/FORT WAYNE FUNK ORCHESTRA** — Rock/funk at Three Rivers Festival, Headwaters Park, Fort Wayne, 7 p.m., \$2, 426-5556

**CHRIS WORTH** — Variety at Club Paradise, Angola, 7-10 p.m., no cover, 833-7082

**FORT WAYNE AREA COMMUNITY BAND** — Variety at Foellinger Theatre, Fort Wayne, 7:30 p.m., free, 427-6715

**HUBIE ASHCRAFT** — Acoustic at Coppertop Tavern, Wolcottville, 6-9 p.m., no cover, 854-3000

**JEN KIRKMAN** — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$15, 456-7005

**KT & THE SWINGSET QUARTET** — Blues at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**MANTRA KARAOKE w/JAKE** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

**OPEN MIC** — Hosted by Dan Smyth at The Green Frog Inn, Fort Wayne, 8-11 p.m., no cover, 426-1088

**PETER FRAMPTON** — Rock at Honeywell Center, Wabash, 7:30 p.m., \$29-\$100, 563-1102

### Wednesday, July 15

**AMERICAN IDOL KARAOKE w/JOSH** — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

**CAP'N BOB, THE SINGIN' SKIPPER** — Variety at Kosciusko County Fair, Senior Tent, Warsaw, 8:30 a.m., no cover, 574-269-1823

**CHAGRIN COMEDY SHOWCASE** — Comedy at Latch String, Fort Wayne, 8 p.m., no cover, 483-5526

**CHRIS WORTH** — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

**G-MONEY BAND** — Open jam at Phoenix, Fort Wayne, 8-11 p.m., no cover, 387-6571

**HUBIE ASHCRAFT** — Acoustic at Arena Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 557-1563

**HUEY LEWIS & THE NEWS** — Rock at Foellinger Theatre, Fort Wayne, 8 p.m., \$49-\$99, 427-6715

**J TAYLORS** — Variety at Indian Trails Park, Fort Wayne, 7-9 p.m., no cover, 427-6000

**JARED PAGAN** — Variety at Red Rok, Fort Wayne, 6-9 p.m., no cover, 755-6745

**KARAOKE w/BUCCA** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

**MATTHEW RYAN AND THE NORTHERN WIRES** — Alternative country/rock at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$15, 456-7005

**MOTORFOLKERS** — Folk at Bar 145, Fort Wayne, 8 p.m., no cover, 209-2117

**OFERLE, ALEX RENBARGER, & FERNANDO TARANGO & THE WICKERSHAM BROTHERS** — Variety at Three Rivers Festival, Headwaters Park, Fort Wayne, 7 p.m., \$3, 426-5556

**RODNEY CORDNER & FRIENDS** — Irish at Allen County Public Library Auditorium, Fort Wayne, 12-2 p.m., no cover, 436-8080

**SHUT UP & SING w/MICHAEL CAMPBELL** — Karaoke at Dupont Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-1311

**TOMMY SAUL** — Piano at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

**TY CAUSEY, CHRIS WORTH, LAST CALL, MUSIC LOVERS LOUNGE** — Variety at Three Rivers Festival, Headwaters Park, Fort Wayne, 7 p.m., \$5, 426-5556

**WHO DAT (PAUL NEW STEWART & KIMMY DEAN)** — Variety at 4D's Bar & Grill, Fort Wayne, 7-10:30 p.m., no cover, 490-6488

### Thursday, July 16

**AMERICAN IDOL KARAOKE w/DAVE** — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

**BUCCA KARAOKE w/BUCCA** — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

**DAN SMYTH** — Acoustic at Central City Café, Fort Wayne, 5:30-8 p.m., no cover, 422-2233

**DJ TREND** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

**FORT WAYNE SISTER CITIES INTERNATIONAL** — Wisla Folk Ensemble from Poland at Foellinger Theatre, Fort Wayne, 7:30 p.m., free, 427-6715

**JARED MUDD** — Variety at The Green Frog Inn, Fort Wayne, 9-11 p.m., no cover, 426-1088

**JEFF McDONALD** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**OPEN MIC NIGHT** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

**POWERMAN 5000 w/SOIL, THREE YEARS HOLLOW** — Rock at Piere's Entertainment Center, Fort Wayne, 8 p.m., \$9.99-\$15, 486-1979

**RICHIE WOLFE** — Acoustic at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

**SECRET MEZZANINE** — Rock/variety at One Summit Square, Fort Wayne, 11:30 a.m.-1:30 p.m., free, 420-3266

**SHUT UP & SING w/MICHAEL CAMPBELL** — Karaoke at North Star, Fort Wayne, 8 p.m., no cover, 471-3798

### Friday, July 17

**ALLIE & THE ROCKERS** — Rock at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117

**AMERICAN IDOL KARAOKE** — at The Green Frog Inn, Fort Wayne, 9:30 p.m., no cover, 426-1088



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## NIGHTLIFE

### WRIGLEY FIELD BAR & GRILL

**Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038**  
**EXPECT:** Fort Wayne's No. 1 Sports Bar. BS Sports Show, Mon., 7-9 p.m.; Billy Elvis, Fri., 6:30-8:30 p.m.; Karaoke, Sun.-Wed., 10 p.m.; DJ Trend, Thurs.-Sat., 10 p.m.; live bands; all PPV events on 45 TVs. Full menu; 49¢ wings (including boneless), Tues. & Thurs, 4 p.m., dine-in only; lunch and dinner salad bar buffet, Mon.-Fri. **GETTING THERE:** At Maplecrest and State, east on State, left at first stoplight. **HOURS:** 11 a.m.-3 a.m. Mon.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM on site.

### KOSCIUSKO COUNTY

#### MAD ANTHONY LAKE CITY TAP HOUSE

**Music/Rock • 113 E. Center St., Warsaw • 574-268-2537**  
**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

### DEKALB COUNTY

#### MAD ANTHONY TAP ROOM

**Music/Rock • 114 N. Main St., Auburn • 260-927-0500**  
**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### STEBEN COUNTY

#### JIMMY'S ON JAMES

**Pub/Tavern • 3885 N. Bayview Rd., Angola • 260-833-9676**  
**EXPECT:** Great atmosphere at one of Lake James' landmarks. Music on weekends, patio, lake view. Great food consisting of steaks, fish, wings, pizza, sandwiches and salads. **GETTING THERE:** I-69 exit 350, north 3 miles to Four Corners. **HOURS:** 11 a.m.-12 midnight Mon.-Sat. 8 a.m.-close Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

#### MAD ANTHONY'S LAKEVIEW ALE HOUSE

**Eclectic • 4080 N 300 W, Angola • 260-833-2537**  
**EXPECT:** Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### THE VENUE

**Music/Variety • 110 W. Maumee St., Angola • 260-655-3922**  
**EXPECT:** Great entertainment, live music and dancing. Second story balcony overlooking stage. Exposed brick topped with vintage instruments and music themed art. Menu items include subs, appetizers, famous Coney dogs, pizza, wraps. **GETTING THERE:** From I-69, take Exit 348 east 3 miles, west of The Mound downtown. **HOURS:** 11 a.m.-1 a.m. Mon.-Wed., 11 a.m.-2 a.m. Thurs., 11 a.m.-3 a.m. Fri., 12 noon-3 a.m. Sat., 12 noon-8 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

## HUEY LEWIS - From Page 4

in Love," the pressure was on for them to deliver something more consistently commercial. Their 1983 album, *Sports*, did that and then some. Five hit singles later, they were the darlings of the music world – with fans that is.

Critics were somewhat less enamored, but it hardly mattered. They were on radio and, thanks to music videos, on television constantly. One of the biggest hits on the album was inspired by a show in the Midwest.

"We're from San Francisco, and we think it's the greatest place in the world," Lewis told Rolling Stone. "We had heard that Cleveland was this great rock n' roll town. I thought, 'Cleveland? How can Cleveland be anything? What can they have in Cleveland that we don't have in San Francisco?'"

"Then we played a gig in Cleveland, I think at the Agora, around 1980. It was a great gig, and the crowd was amazing. We're driving the next day, and I'm looking at the gray skyline. I sort of absent-mindedly say, 'You know guys, the heart of rock n' roll really is in Cleveland.' Then I went, 'Oh my gosh, that's a great idea for a song.'" The other guys said, 'The heart of rock n' roll is in Cleveland?' So then I rewrote it as 'The heart of rock n' roll is still beating.' But that was the original idea."

Now, more than three decades after Huey Lewis and the News firmly established themselves with audiences who buy tickets the minute they go on sale, it's clear that for a couple of years Lewis and his band had their fingers on the pulse of that heart. And still do.

## SUMMERLAND - From Page 7

ably the hardest-rocking record we've ever made. It definitely goes back to our older records. So I wanted to make the band roster on this Summerland a little harder."

It may be a decade or two past the bands' primes (with the possible exception of American Hi-Fi; more on that later), and Summerland may be officially considered a nostalgia tour, but these aren't bands that are resting on their laurels. They've all been releasing new music in recent years, with the most recent being Everclear's surprisingly effective *Black is the New Black* which came out earlier this year and featured the single "The Man Who Broke His Own Heart" which has found a home on contemporary rock radio. The Toadies released *Play. Rock. Music* in 2012, and Fuel released a new album, *Puppet Strings*, last year. American Hi Fi, which is the tour's misfit in terms of chronology if not in sound, has steadily been releasing new material of their heavy, pop-punk sound from their self-titled debut in 2001 on through to last year's *Blood and Lemonade*.

The tour takes its name from the song "Summerland," a highlight of Everclear's breakthrough 1995 album, *Sparkle and Fade*. That title of that album, 20 years old this year, even comes from a phrase in the sound, which is a wistful note to escapism: "Let's just leave this place / And go to Summerland / Just a name on the map / Sounds like Heaven to me / We could find a town... / We could be everything we want to be / We could get lost in the fall / Glimmer sparkle and fade."

According to Alexakis, that last line, "Glimmer sparkle and fade," captured the essence of the album. "It was dealing with a lot of stories about people going through tough times and trying to find their way out of it, trying to find the light at the end of the tunnel," he said.

It's a fitting tune for the tour and the upcoming evening of music. No matter what kind of joys or sorrows you've been experiencing lately, you can find a temporary escape at a summer evening's concert at Three Rivers Festival.

## SPINS - From Page 9

and fluid. It's not three-note power chords and fuzz pedals (though there's plenty of fuzz happening). It's slippery, wavy and hard to pin down just what the hell they're doing. The melodies that emerge from these guitar excursions are also some of the catchiest you'll likely hear.

With their new album, *More Faithful*, this Canadian quartet has cemented its place among the greats of shoegaze, noise, and dream pop. It's dreamy, psychedelic, aggressive and technical enough to keep guitar dorks like me guessing and in awe.

"Remember Nothing" comes blaring out of the speakers like a post-punk fit of rage before the vocals come in and give the song a push into the ethereal. It sounds as if Lush is trapped in a guitar squall vacuum. Enough cannot be said for the rhythm section of Michael Farsky and Garland Hastings. Hastings' drum attack is quick, masterful and raw, while Farsky lays down some great low end, giving the track some solid footing and allowing the White-Gluz/Lloyd guitar team to get as noisy as they like.

"Everything New" comes rolling in like a sweet breeze. It's an absolutely beautiful song that would make Elizabeth Fraser weep. Seriously, this is the song that should be blaring out of every car during those summer road trips. "Hollywood Teeth" is a perfect example of how No Joy have cultivated their own sound. Everything feels familiar here, yet it's like nothing you've ever heard – it's driving and aggressive, yet light, thanks to the harmonies in the vocals. At about the 1:20 mark it sounds like the song melts mid-jam, like things start to slow down unnaturally, before the song kicks back in. This is something I want to hear live.

"Moon in my Mouth" is one of those techni-

cal beauties. White-Gluz and Lloyd intertwine their voices dreamily as the guitars banter back and forth. Almost jazz-inflected, this track is as tricky as it is amazing.

No Joy front-load this record like no other. Every single is gotten through in the first four songs. That might not be a good thing most of the time, but with a band like No Joy we're just getting started. "Burial in Twos" harkens back to some classic 4AD sounds, bringing Cocteau Twins' *Blue Bell Knoll* to mind before the guitars and intricate drum beat come in and things get noisy and hazy. "Corpo Daemon" is a punk-inflected rocker with a great pop chorus. Some amazing drumming by Hastings here. "Rude Films" is another musical twist, subtle and catchy as hell and another example of this band's versatility. "I Am an Eye Machine" rolls along like a cross between The Motels and Deerhunter before things blow up a little over halfway through. "Judith" closes the album on a big and harmonious note.

It's gotten to the point where No Joy have distinguished themselves from their peers. No one sounds like No Joy except for No Joy. White-Gluz, Lloyd, Hastings and Farsky have found the perfect balance between guitar squall, sweet harmonies and angular riffage. They have taken their influences and have meshed them perfectly with their own sound, marking comparing them with others a hard thing to do (though I tried a little). *More Faithful* is an excellent album – and No Joy's best yet. (John Hubner)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.



# Good, Predictable Summer Movie Fun

There are so many superheroes these days. They zoom into theaters during the summer at an especially rapid rate, dulling enthusiasm for their exploits. *Jurassic World* isn't original, but a movie with humans as prey and big hungry, angry creatures as the hunters, is a welcome change of pace.

*Jurassic World* imagines that after the original *Jurassic Park* there are no pesky, problematic sequels. The park closed, revamped and re-opened on the original lovely island just a stone's throw away from Costa Rica. It is now as many years later as it really is, and attendance is plateauing. When this has happened over the years, the park introduces a new attraction and attendance spikes. Attendees and investors are happy.

If you were of a certain age when *Jurassic Park* hit the big screen, you may have kids to bring to this new iteration. Nostalgia and marketing are two things *Jurassic World* takes in stride, tongue firmly in cheek.

*Jurassic World* is full of more corporate speak than science. The corporate structure is ideal for spreading blame, since no one cares about what is going on beyond their own selves.

Except poor Bryce Dallas Howard, stuck in the thankless role of running the park. Claire is very corporate, so much so that she hasn't seen her nephews in years and spends her life pleasing her bosses. She wears a hideous white suit, stupid heels and a frightened but conscientious attitude. She is human underneath her corporate shell.

The nephews are coming for a weekend, and she has VIP passes for them and an as-



**Flix**

**CATHERINE LEE**

sistant to show them around. She's under a lot of pressure to get the new species ready for prime time and initially puts the park's needs above her nephew's visit.

Her colleagues and bosses include a growling military consultant (Vincent Donofrio) who wants to weaponize extinct reptiles. B.D. Wong plays the calm but mad scientist who wants money, power and credit for creating new species. Iffan Kahn plays the money man who owns the park, a guy so rich he thinks his every move is sane and sacred.

Humans are presented as a nitwit species at the park. They want park-themed food and souvenirs and pictures of themselves with the critters. There are Triceratops rides instead of pony rides and a big creepy looking thing that eats sharks, a dinosaur Sea World kind of show. The people are such sheep (or lemmings, take your pick) that it isn't so sad to see some of them gobbled up when the inevitable chaos ensues.

The new big attraction in the works is Indominus rex, a creature bigger and badder than ever. It's part T. rex, but there is mystery DNA added to the mix. There are also a few security glitches in his free-roam enclosure. Also in training is the velociraptor team led by Owen Grady (*Guardians of the Galaxy* star Chris Pratt). He's a dinosaur

whisperer and has taught some Velociraptors a few tricks and a modicum of restraint.

Owen becomes the leader of Team Good Guys, when needed. He and Claire had one disastrous date, ensuring that they will wind up together when the going gets tough.

The blasé attitude of the public is embodied by Claire's older nephew, Zach (Nick Robinson). He is bored by much of what he sees. Gray (Ty Simkins) is 11, and he's thrilled by it all. Before leaving home, Mom (Judy Greer) told them, "If something chases you, run."

That's all the information you need to know all that's to come. Indominus rex escapes and terrorizes the island, eating everything in its way. The bigwigs try to escape; thankfully many of them are eaten. The boys find themselves in harm's way. Claire and Owen team up to minimize the damage, save the boys and many other people and realize they should stick together.

Part of my 4th of July weekend was spent watching two truly awful critter terror movies, *Jaws 4* and *Piranha*. They prove that even bad critter horror flicks have charm.

*Jurassic World* is better than those bad movie classics. It is plenty of fun with excellent effects, lots of big teeth chomping, and the blood and decimation are all pretty harmless, despite its PG-13 rating. But don't go see it expecting too much.

See *Jurassic World* if you want to eat popcorn and see big monster reptiles eat things. On those terms, *Jurassic World* is awesome!

ckdexterhaven@earthlink.net

## Jurassic World, Inside Out Dominate Box

**Tops at the Box:** *Jurassic World*, of course, continued to roll at the U.S. box office, bringing in another \$31 million over the holiday weekend and upping the film's U.S. total to \$558 million in sales. The movie has now made \$1.385 billion worldwide, leaving no doubt that there will be another *Jurassic* movie within the next three years. Wouldn't it be interesting if Spielberg jumped back on and directed the next one? Challenge of his life, that's what that would be. It's a long shot, of course, but I'm sure he has at least somewhat considered it. As you know, he's every bit the legacy-minded man Orson Welles was, if not the artist. And this would be as close to center stage as the old man has been in a while.

**Also at the Box:** Disney Pixar's *Inside Out* had another strong weekend, selling another \$30 million and upping the flick's 17-day total to \$246 million in the U.S. and \$363 million worldwide. I saw this movie and thought the writing was absolutely brilliant. Vocal performances were pretty great as well. Still not sure how I feel about the animation ... seemed sort of like it was functional, at best. But the writing. Oh the writing! I predict *Inside Out* will not only win the Best Animated Feature award, but will get a Best Picture and Best Original Screenplay nomination. Great movie. Smart as hell.



**Screen Time**

**GREG W. LOCKE**

Taking the No. 3 spot at last week's box office was newcomer *Terminator: Genisys* (radical spelling, guys!) starring The Arnold and some other people. The movie sold a stellar \$44 million over its first weekend. Not bad, not great. *Magic Mike XXL* also had a solid first weekend, selling \$11.6 million despite having a whole lot of very strong competition. And finally we have *Ted 2* which sold another \$11 million, bringing the film's 10-day total to \$58 million in the U.S. That's probably enough to guarantee that we get a *Ted 3*, whether we want one or not.

Also of note, *Me and Earl and the Dying Girl* somehow made over \$1.3 million at last weekend's box office. Dang. Looks good enough, but also reminds me of when Starbucks was opening new locations under fake names so the hip Starbucks haters didn't know it was them. Look out, indie film fans; the studios are doing a really great job of making "indie" films that look legitimately indie these days. Beware!

**New This Week:** Three very different films are set to open wide this weekend,

starting with R-rated horror flick *The Gallows*, starring probably no one you've ever heard of. That's sort of the thing about horror movies these days: they don't require much more than a bloody trailer and a title that is easy to remember. Maybe a big, weird scare in the trailer. Needless to say, horror is not my genre. I think horror movies are almost always either very bad or very good. Not a whole lot of in between in my book. Most of them, according to me, are very cheesy.

Also out is a new Tarsem flick called *Self/Less* starring, that's right, Ryan Reynolds. (Yep, Ryan Reynolds is still getting work! Ha.) Also involved in this probably decent flick are Matthew Goode, Ben Kingsley, Michelle Dockery and Derek Luke. If you're not familiar with Tarsem, he's the visual genius behind such films as *The Fall* and *The Cell*. Oh, and also *Mirror, Mirror*.

Last but not least, we have the *Minions* movie. Looks cute. The film was written by Brian Lynch and directed by Pierre Coffin and features vocal performances by Jon Hamm, Michael Keaton, Allison Janney and Steve Coogan. Looks like a reasonably fun time at the theater. But only if you've not already seen *Inside Out*, which I'm going to go ahead and guess is the by-far superior animated film. Go see that one instead.

gregwlocke@gmail.com

**FREE MOVIES**  
Foellinger Outdoor Theatre  
3411 Sherman Blvd., Fort Wayne

**Paddington**

Wednesday, July 15 • 9pm

**Big Hero 6**

Wednesday, July 22 • 9pm

Free movies brought to you by:

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1964 The Tribute	Aug. 15	Honeywell Center	Wabash
3 Days Grace w/Devour the Day	July 18	Piere's Entertainment Center	Fort Wayne
311 w/DJ Trichrome	July 15	Hard Rock Rocksino	Northfield Park, OH
311 w/The Green	July 11	Aragon Ballroom	Chicago
311 w/The Green	July 14	LC Pavilion	Columbus, OH
5 Seconds of Summer	Aug. 1	First Midwest Bank Amphitheatre	Tinley Park, IL
5 Seconds of Summer	Aug. 2	First Midwest Bank Amphitheatre	Tinley Park, IL
5 Seconds of Summer	Aug. 21	Quicken Loans Arena	Cleveland
5 Seconds of Summer	Aug. 22	Klipsch Music Center	Noblesville
About a Mile, Moriah Peters, Building 429 & KJ-52	July 12	Headwaters Park	Fort Wayne
AC/DC	Sept. 8	Ford Field	Detroit
AC/DC	Sept. 15	Wrigley Field	Chicago
Allie & the Rockers	July 17	Bar 145	Fort Wayne
Ariel Pink w/Mr Twin Sister	July 18	Lincoln Hall	Chicago
Audie Blylock and Redline	July 31	Dekalb Outdoor Theatre	Fort Wayne
Avett Brothers	Aug. 20	Jacobs Pavilion	Cleveland
Avett Brothers	Aug. 21	LC Pavilion	Columbus, OH
The Beach Boys w/The Temptations	Aug. 2	Foellinger Theatre	Fort Wayne
Bill Maher	Sept. 19	Embassy Theatre	Fort Wayne
Blues Traveler	Aug. 28-30	Conner Prairie	Fishers, IN
Blues Traveler	Oct. 3	House of Blues	Chicago
Bobcat Goldthwait	Oct. 4	CS3	Fort Wayne
Boney James w/Brian McKnight	Aug. 15	Hard Rock Rocksino	Northfield Park, OH
Boyz Scaggs	Aug. 11	Hard Rock Rocksino	Northfield Park, OH
Brand New w/Basement	July 30	Meadow Brook Music Festival	Rochester Hills, MI
Brandi Carille	July 28	House of Blues	Cleveland
Brandi Carille	July 30	Frederik Meijer Gardens	Grand Rapids
Breathe Owl Breathe	Aug. 12	Schubas Tavern	Chicago
Brian Regan	Aug. 26	Frederik Meijer Gardens	Grand Rapids, MI
Bryan Adams	July 23	DTE Energy	Clarkston, MI
Bryan Adams	July 24	Hard Rock Rocksino	Northfield Park, OH
Bryan Adams	July 25	FirstMerit Bank Pavilion	Chicago
Cake	July 24	Jacobs Pavilion	Cleveland
Chicago	Aug. 2	Klipsch Music Center	Noblesville
Chicago	Aug. 19	Harp Rock Rocksino	Northfield Park, OH
Chicago w/Earth, Wind and Fire	Aug. 25	Riverbend Music Center	Cincinnati
Chicago w/Earth, Wind and Fire	Aug. 26	DTE Energy	Clarkston, MI
Colleen McNabb	Aug. 7	Dekalb Outdoor Theatre	Fort Wayne
Counting Crows	Sept. 7	LC Pavilion	Columbus, OH
Counting Crows	Sept. 8	Music Center at the Heights	Huber Heights, OH
Counting Crows	Sept. 10	Freedom Hill Amphitheatre	Sterling Heights, MI
Counting Crows	Sept. 12	FirstMerit Bank Pavilion	Chicago
Country Fest	Sept. 19	Parkview Field	Fort Wayne
Craig Wayne Boyd	Jan. 23 '16	Niswonger P.A.C.	Van Wert, Ohio
Credence Clearwater Revisited	Aug. 9	Hard Rock Rocksino	Northfield Park, OH
Credence Clearwater Revisited	Aug. 13	Indiana State Fairgrounds	Indianapolis
Dave Matthews Band	July 17-18	Klipsch Music Center	Noblesville
David Allan Coe w/Matt Mason	Aug. 29	Lerner Theatre	Elkhart
Diana Krall	Aug. 4	Embassy Theatre	Fort Wayne
Dirty Little Rockstars	July 31	Bar 145	Fort Wayne
DJ Snoopadelic (Snoop Dogg)	July 11	Piere's Entertainment Center	Fort Wayne
Doobie Brothers	July 10	Renaissance Center	Detroit
Down	Aug. 7	Piere's	Fort Wayne
Ed Sheeran	Sept. 16	First Midwest Bank Amphitheatre	Tinley Park, IL

The Faster Horses Country Fest has finally unveiled its three-day lineup. The festival, now entering its third year, takes place July 17-19 at Michigan International Speedway in Brooklyn, Michigan. Friday night's lineup is headlined by **Carrie Underwood** with **Lee Brice**, **Tracy Lawrence** and **Lonestar** also on the bill. Saturday's show includes **Justin Moore** and **Dwight Yoakam** along with headliner **Brad Paisley** while Sunday's finale touts **Thomas Rhett**, **Dustin Lynch**, **Frankie Ballard** and headliner **Florida Georgia Line**. A second stage runs all three days introducing future stars on the Next From Nashville stage. Tickets are still available.



## Road Notez

### CHRIS HUPE

**Misfits** are hitting the road this fall to celebrate their 1997 album *Static Age*. The band will play the album in its entirety at every show, along with the usual hits, of course. Though the band's lineup has changed dramatically and features just one original member in **Jerry Only**, Misfits shows are always a "can't miss" item on fans' calendars. The rest of the band consists of **Jerry Jr.** (having recently taken over guitar duties from **Dez Cadena**), former **Soufly** guitarist **Marc Rizzo** and drummer **Eric "Chupacabra" Arce**. The *Static Age Revisited* tour stops in Detroit October 17, Cleveland October 23 and Chicago November 27.

Rumors have been making their way around the Internet that **Beastie Boys** are getting ready for a live reunion tour. A representative for the band told Rolling Stone that the rumors have no merit because "there will never be a live Beastie Boys performance without **Adam Yauch**." Yauch died in 2012 from cancer.

My surprise album of the year (so far) is Everclear's *Black Is the New Black*. The album is chock full of hooks but also has a dark edge to it. This is the album that should have followed up the bands ultra-popular 1997 CD, *So Much for the Afterglow*. I'm hard pressed to find a better album having been released this year. I'm not sure how many of these new songs the band will play at their show on July 11 at Headwaters Park, but I sure do hope they will mix in a couple of them to show the crowd they are still a force to be reckoned with. The rest of the acts on the Summerland Tour, **Fuel**, **Toadies** and **American Hi-Fi** are a 90s rock music fan's dream lineup. This should be a great show.

With summer tours now in full swing and most of the fall and winter tour announcements still on the horizon, it's kind of slow around the Road Notez office these days. That explains why we bring you word of the first **Hanson** tour in two years. The brothers are playing two shows in each of 10 cities this fall with scheduled after parties that includes a DJ set by **Taylor Hanson** and features the band's very own beer called, what else, Mmmhops Pale Ale. Get your fill of Hanson when they stop in Chicago October 7-8 and Cleveland October 13-14. The more Mmmhops you drink, the better they will sound.

christopherhupe@aol.com

Ed Sheeran	Sept. 17	Riverbend	Cincinnati
Ed Sheeran	Sept. 18	Blossom Music Center	Cuyahoga Falls, OH
Everclear w/Toadies, Fuel, American Hi-Fi	July 11	Headwaters Park	Fort Wayne
Finger Eleven	Aug. 2	Piere's Entertainment Center	Fort Wayne
Foo Fighters	Aug. 27	Klipsch Music Center	Noblesville
Foo Fighters	Aug. 29	Wrigley Field	Chicago
Fort Wayne Sister Cities International	July 16	Foellinger Theatre	Fort Wayne

# Botanical Roots Concert Series

**Friday Nights at Foellinger-Freimann Botanical Conservatory**  
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**Admission \$6 (12 and under free)**

**Food/Beverage Available from Mad Anthony Brewing Company**  
**Lawn Chairs Encouraged**

<b>July 31</b>	<b>Wayne Baker Brooks</b>
Blues	Soul 35
<b>Aug 7</b>	<b>MODOC</b>
Rock	Trichotomous Hippopotamus
<b>Aug 14</b>	<b>JP Harris &amp; The Tough Choices</b>
Country	Roustabout
<b>Aug 21</b>	<b>Buckwheat Zydeco</b>
Zydeco	Eclipse
<b>Aug 28</b>	<b>Sierra Leone's Refuge All Stars</b>
Reggae	Dan Dickerson
<b>Sept 4</b>	<b>John Nemeth</b>
Blues	The Todd Harrold Band



# Calendar • On the Road

Garth Brooks w/Trisha Yearwood	Sept. 4-6	Allstate Arena	Rosemont, IL
Garth Brooks w/Trisha Yearwood	Sept. 11-14	Allstate Arena	Rosemont, IL
Gas Station Disco	Aug. 7	Bar 145	Fort Wayne
Gayle Bescwar w/Brian Aldridge	July 10-11	Snickers Comedy Bar	Fort Wayne
Graham Nash	July 29	Michigan Theatre	Ann Arbor
Graham Nash	July 31	Hard Rock Rocksino	Northfield Park, OH
Graham Nash	Aug. 1	Murat Theatre	Indianapolis
Happy Together Tour feat. The Turtles w/Flo & Eddie, The Grass Roots, The Buckingham, The Association, The Cowells, Mark Lindsay	Aug. 23	Foellinger Theatre	Fort Wayne
The Hit Men	Aug. 7	Foellinger Theatre	Fort Wayne
Holly Miranda	Sept. 24	Schubas Tavern	Chicago
Huey Lewis & the News	July 15	Foellinger Theatre	Fort Wayne
Ike Reilly Assassination	July 9	CS3	Fort Wayne
Incubus w/Def Tones, Death from Above, The Bots	July 22	DTE Energy	Clarkston, MI
Incubus w/Def Tones, Death from Above, The Bots	July 23	Firt Midwest Bank Amphitheatre	Tinley Park, IL
Incubus w/Def Tones, Death from Above, The Bots	July 25	Riverbend Music Center	Cincinnati
Incubus w/Def Tones, Death from Above, The Bots	July 26	Lawn at White River	Indianapolis
Incubus w/Def Tones, Death from Above, The Bots	July 27	Jacobs Pavilion	Cleveland
Indiana Mendez	Aug. 16	Jay Pritzker Pavilion	Chicago
Indiana Mendez	Aug. 18	Riverbend Music Center	Cincinnati
Indiana Mendez	Aug. 19	Palace Theatre	Columbus, OH
Indiana Mendez	Aug. 21	Blossom Music Center	Cuyahoga Falls, OH
Indiana Mendez	Aug. 22	Fox Theatre	Detroit
Indiana Mendez	Aug. 23	Murat Theatre	Indianapolis
Jackson Browne	Sept. 5	Ravinia Festival	Highland Park, IL
Jackson Browne	Sept. 8	Jacobs Pavilion	Cleveland
Jackson Browne	Sept. 9	PNC Pavilion	Cincinnati
Jake Miller	July 21	Bogart's	Cincinnati
Jake Miller	July 30	Newport Music Hall	Columbus, OH
Jake Miller	July 31	Crofoot Ballroom	Pontiac, MI
Jake Miller	Aug. 1	House of Blues	Cleveland
James Taylor	July 14	Van Andel Arena	Grand Rapids
James Taylor	July 15	Klipsch Music Center	Noblesville
James Taylor	July 17	Riverbend Music Center	Cincinnati
Jason Aldean w/Cole Swindell, Tyler Farr, Dee Jay Silver	Sept. 19	Blossom Music Center	Cuyahoga Falls, OH
Jay Brannan	Aug. 12	Lincoln Hall	Chicago
Jen Kirkman	July 14	CS3	Fort Wayne
John Hiatt w/Taj Mahal	Sept. 2	Hard Rock Rocksino	Northfield Park, OH
John Hiatt w/Taj Mahal	Sept. 3	Michigan Theatre	Ann Arbor
John Hiatt w/Taj Mahal	Sept. 4	Frederik Meijer Gardens	Grand Rapids
John Mellencamp w/Carlene Carter	Aug. 4	Bankers Life Fieldhouse	Indianapolis
Josh Groban	Oct. 9	Fox Theatre	Detroit
Josh Groban	Oct. 10	State Theatre	Cleveland
The Junk	July 24	Bar 145	Fort Wayne
KC & the Sunshine Band w/Freak Brothers	July 17	Headwaters Park	Fort Wayne
Keller Williams	Aug. 22	Bell's Brewery	Kalamazoo
Keller Williams	Sept. 19	The Vogue	Indianapolis
Kevin Farley	Aug. 7	Tilted Kilt	Fort Wayne
Kid Rock w/Foreigner	July 26	First Midwest Bank Amphitheatre	Tinley Park, IL
Kid Rock w/Foreigner	July 30	Blossom Music Center	Cuyahoga Falls, OH
Kid Rock w/Foreigner	Aug. 1	Klipsch Music Center	Noblesville
Kid Rock w/Foreigner	Aug. 2	Riverbend Music Center	Cincinnati
Laugh Out Your Pain Comedy Tour	Aug. 14	Embassy Theatre	Fort Wayne
Laura Marling	July 29	Lincoln Hall	Chicago
Let the Haters Begin	Aug. 28	Lincoln Hall	Chicago
Lissie w/Tyler Lyle	July 27	Lincoln Hall	Chicago
Loretta Lynn w/Martina McBride	Sept. 10	Fox Theatre	Detroit
Loverboy	July 10	Headwaters Park	Fort Wayne
Luke Bryan w/Randy Houser, Dustin Lynch	July 18	Paul Brown Stadium	Cincinnati
Luke Bryan w/Randy Houser, Dustin Lynch	July 24	Klipsch Music Center	Noblesville
Luke Bryan w/Randy Houser, Dustin Lynch	July 25	Klipsch Music Center	Noblesville
Mac McCaughan	July 23	Schubas Tavern	Chicago
Madonna	Sept. 28	United Center	Chicago
Madonna	Oct. 1	Joe Louis Arena	Detroit
The Matchsellers	Aug. 28	Wildwood Nature Preserve	Silver Lake
Matthew Ryan and the Northern Wires	July 15	CS3	Fort Wayne
Michael Angelo Batio w/Zephaniah, Exterminate All Rational Thought	July 24	C2G Music Hall	Fort Wayne
Mike Doughty	July 26	B Side, One Lucky Guitar	Fort Wayne
Mike Super	Oct. 10	Niswonger P.A.C.	Van Wert, Ohio
Morrissey	July 9	Civic Opera House	Chicago
Morrissey	July 11	Bloomington Center for the Arts	Bloomington
Mötley Crüe w/Alice Cooper	Aug. 8	Allstate Arena	Rosemont, IL
Mötley Crüe w/Alice Cooper	Aug. 9	Palace at Auburn Hills	Auburn Hills, MI
Mötley Crüe w/Alice Cooper	Aug. 18	Quicken Loans Arena	Cleveland
Mötley Crüe w/Alice Cooper	Aug. 19	US Bank Arena	Cincinnati
Mötley Crüe w/Alice Cooper	Aug. 20	Bankers Life Fieldhouse	Indianapolis
Natalie Stovall and the Drive	July 21	Whitley County 4-H Fairgrounds	Columbia City
Nickelback w/Lifehouse (cancelled)	July 10	First Midwest Bank Amphitheatre	Tinley Park, IL
Nickelback w/Lifehouse (cancelled)	July 11	Klipsch Music Center	Noblesville
Nickelback w/Lifehouse (cancelled)	Aug. 1	DTE Energy	Clarkston, MI
Nickelback w/Lifehouse (cancelled)	Aug. 4	Blossom Music Center	Cuyahoga Falls, OH
Nickelback w/Lifehouse (cancelled)	Aug. 31	Riverbend Music Center	Cincinnati
O.A.R. w/Allen Stone, Brynn Elliot	Sept. 2	Frederik Meijer Gardens	Grand Rapids
O.A.R. w/Allen Stone, Brynn Elliot	Sept. 4	Jacobs Pavilion	Cleveland
O.A.R. w/Allen Stone, Brynn Elliot	Sept. 5	Arena District	Columbus, OH
Oak Ridge Boys	Oct. 10	T. Furth Center, Trine University	Angola
Of Montreal w/Surface to Air Missile	Sept. 10	Lincoln Hall	Chicago
One Direction	July 31	Lucas Oil Stadium	Indianapolis
One Direction	Aug. 18	Ohio Stadium	Columbus, OH
One Direction	Aug. 23	Soldier Field	Chicago

One Direction	Aug. 27	First Energy Stadium	Cleveland
One Direction	Aug. 29	Ford Field	Detroit
Patrick Watson	Sept. 28	Lincoln Hall	Chicago
Peter Frampton	July 14	Honeywell Center	Wabash
Phish	Aug. 7	Blossom Music Center	Cuyahoga Falls, OH
Pink Droyd w/Straight On	July 18	Headwaters Park	Fort Wayne
Pop Evil w/Aranda, Red Sun Rising	Aug. 19	Piere's Entertainment Center	Fort Wayne
Powerman 5000 w/Soil, Three Years Hollow	July 16	Piere's Entertainment Center	Fort Wayne
Press the Glass	Aug. 16	Hanger 59	Huntington
Puddle of Mud	July 11	Centerstage	Kokomo
Puddle of Mud	July 12	Big Shots	Valparaiso
Ralphie May	Sept. 20	Lerner Theatre	Elkhart
Reel Big Fish	Aug. 22	Piere's Entertainment Center	Fort Wayne
Riders in the Sky	Apr. 15 '16	Niswonger P.A.C.	Van Wert, Ohio
Sam Smith	July 27	Wolstein Center	Cleveland
Sam Smith	July 29	Schottenstein Center	Columbus, OH
Scorpions w/Queensryche	Sept. 22	LC Pavilion	Columbus, OH
Scorpions w/Queensryche	Sept. 26	Allstate Arena	Chicago
Scotty McCreery	Sept. 20	Niswonger P.A.C.	Van Wert, Ohio
Shania Twain w/Gavin DeGraw, Wes Mack	July 11	Van Andel Arena	Grand Rapids
Shania Twain w/Gavin DeGraw, Wes Mack	July 13	Bankers Life Fieldhouse	Indianapolis
Shania Twain w/Gavin DeGraw, Wes Mack	July 25	Palace of Auburn Hills	Auburn Hills, MI
Shania Twain w/Gavin DeGraw, Wes Mack	July 29	Allstate Arena	Rosemont, IL
Slightly Stoopid w/Dirty Heads, The Expendables	Sept. 5	Jacobs Pavilion	Cleveland
Slightly Stoopid w/Dirty Heads, The Expendables	Sept. 10	LC Pavilion	Columbus, OH
Smashing Pumpkins	Aug. 7	First/Ment Bank Pavilion	Chicago
Smashing Pumpkins	Aug. 8	Riverbend Music Center	Cincinnati
Smashmouth w/Toad the Wet Sprocket, Tonic	July 10	RiverEdge Park	Aurora, IL
The Sounds of Touch	July 25	Foellinger Theatre	Fort Wayne
Splendid Chaos	July 10	Bar 145	Fort Wayne
Steely Dan w/Elvis Costello and the Imposters	July 27	DTE Energy	Clarkston, MI
Steely Dan w/Elvis Costello and the Imposters	July 28	Blossom Music Center	Cuyahoga Falls, OH
Steve Miller Band	July 12	Foellinger Theatre	Fort Wayne
Stewart Huff w/Krish Mohan	July 17	CS3	Fort Wayne
Sublime w/Rome	July 24	Lawn at White River	Indianapolis
Sublime w/Rome	July 25	Meadow Brook Music Festival	Rochester Hills, MI
Sublime w/Rome	July 28	Jacobs Pavilion	Cleveland
Sublime w/Rome	July 29	PNC Pavilion	Cincinnati
Swagg	July 11	Bar 145	Fort Wayne
Theory of a Deadman	Aug. 16	Piere's Entertainment Center	Fort Wayne
Three Dog Night	July 17	T. Furth Center, Trine University	Angola
Tobias Jesso Jr.	July 17	Schubas Tavern	Chicago
Toby Keith w/Eli Young Band	Aug. 9	Blossom Music Center	Cuyahoga Falls, OH
Toby Keith w/Eli Young Band	Sept. 4	First Midwest Bank Amphitheatre	Chicago
Tony Bennett	Oct. 3	Morris Performing Arts Ctr.	South Bend
U.S. Navy Cruisers	Aug. 21	Dekalb Outdoor Theatre	Fort Wayne
The Vaccines	Aug. 25	Lincoln Hall	Chicago
Van Halen w/Kenny Wayne Shepherd	July 24	First Midwest Bank Amphitheatre	Tinley Park, IL
Van Halen w/Kenny Wayne Shepherd	Aug. 3	Blossom Music Center	Cuyahoga Falls, OH
Van Halen w/Kenny Wayne Shepherd	Aug. 31	Riverbend Music Center	Cincinnati
Van Halen w/Kenny Wayne Shepherd	Sept. 2	Klipsch Music Center	Noblesville
Van Halen w/Kenny Wayne Shepherd	Sept. 4	DTE Energy	Clarkston, MI
Wynonna & the Big Noise	Aug. 14	T. Furth Center, Trine University	Angola

## Road Tripz

<b>Biff &amp; The Cruisers</b>	<b>J Taylors</b>
Aug. 14 ..... Callaway Park, Elwood, IN	July 24 ..... Freedom Amphitheater, St. Henry, OH
Sept. 26 ..... Playacres Park, Fairmount	<b>Joe Justice</b>
<b>Big Dick &amp; The Penetrators</b>	July 10 ..... Stoney Ridge Winery, Bryan, OH
July 25 ..... Sunshower Country Club, Centerville, IN	July 12 ..... Dockside Grill, Celina, OH
<b>Bulldogs</b>	July 17 ..... Sycamore Lake Wine Co., Col. Grove, OH
July 20 ..... Madison Co. Fairgrounds, Alexandria, IN	July 19 ..... Four Corners Heritage Ctr. Grelton, OH
July 25 ..... Hickory Acres Campground, Edgerton, OH	<b>Jug Huffers</b>
Aug. 1 ..... State Line Festival, Union City, IN	Aug. 29 ..... Stoney Ridge Winery, Bryan, OH
Aug. 14 ..... Elkhart Co. Fairgrounds, Elkhart	<b>Kill the Rabbit</b>
Aug. 15 ..... End of Summer Days, Geneva, IN	July 11 ..... Eagles Post 1291, Celina, OH
Aug. 21 ..... Quincy Days Fall Festival, Quincy, MI	July 24 ..... Boots 'n Bourbon, Celina, OH
Aug. 22 ..... Defiance Co. Fairgrounds, Defiance, OH	Aug. 15 ..... Shooterz, Celina, OH
Sept. 3 ..... Roann Covered Bridge Festival, Roann	<b>Ratnip</b>
Sept. 7 ..... Marshall Co. Blueberry Festival, Plymouth	July 10 ..... Summer NAMM, Nashville, TN
Sept. 11 ..... Matthews Covered Bridge Festival, Upland	July 18 ..... Bronson Polish Fest, Bronson, MI
Sept. 18 ..... Flat Rock Creek Festival, Paulding, OH	Aug. 1 ..... Moose Lodge, Bellefontaine, OH
Sept. 19 ..... Napanee Apple Festival, Napanee	Aug. 7 ..... Edon Days, Edon, OH
Sept. 25 ..... Duck Tail Run, Gas City	Aug. 22 ..... American Legion Post 316, Deshler, OH
<b>Cap'n Bob, The Singin' Skipper</b>	Sept. 12 ..... Westwood Saloon, Defiance, OH
Sept. 8 ..... Greencroft Retirement Community, Goshen	Sept. 26 ..... Matteson Street Grill, Bronson, MI
Sept. 26 ..... Heritage Retirement Community, Napanee	Oct. 10 ..... Matteson Street Grill, Bronson, MI
Oct. 20 ..... Greencroft Retirement Community, Goshen	Oct. 24 ..... Westwood Saloon, Defiance, OH
Dec. 31 ..... Heritage Retirement Community, Napanee	Oct. 31 ..... Bomber's Saloon, Edon, OH
<b>Dan Smyth</b>	Oct. 17 ..... Pisanello's, Deshler, OH
Aug. 1 ..... Summer Fest, Hichsville, OH	Dec. 31 ..... Eagles Post 2246, Montpelier, OH
Sept. 3 ..... Father John's, OH	<b>UpShot! Entertainment</b>
<b>Gunslinger</b>	Aug. 9 ..... Fountain Square, Indianapolis
July 18 ..... Jay's Bar & Grill, Niles, MI	<b>Fort Wayne Area Performers:</b> <i>To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.</i>
<b>Hubie Ashcraft Band</b>	
July 23-25 ..... TJ's Smokehouse, Put-In-Bay, OH	
Aug. 21 ..... TJ's Smokehouse, Put-In-Bay, OH	
Aug. 22 ..... Splash, Put-In-Bay, OH	



## Now Playing

**THE ADDAMS FAMILY** — Musical comedy based upon the ghoulish family created by Charles Addams, 8 p.m. **Friday-Saturday, July 10-11; 8 p.m. Thursday-Saturday, July 16-17 and 8 p.m. Thursday-Saturday, July 30-Aug. 1.** Pulse Opera House, Warren, \$5-\$14, 357-7017

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**THE ADDAMS FAMILY** — Musical comedy based upon the ghoulish family created by Charles Addams, 8 p.m. **Wednesday, July 15; 7 p.m. Thursday July 16; 8 p.m. Friday-Saturday, July 17-18; 2 p.m. Sunday, July 19; 7 p.m. Tuesday-Wednesday, July 21-22; 2 and 8 p.m. Thursday, July 23 and 8 p.m. Friday-Saturday, July 24-25.** Wagon Wheel Center for the Arts, Warsaw, \$14-\$32, 574-267-8041

**BYE BYE BIRDIE** — Musical story of a rock n' roll singer that is about to be inducted into the Army, 2 and 8 p.m. **Thursday, July 9 and 8 p.m. Friday-Saturday, July 10-11.** Wagon Wheel Center for the Arts, Warsaw, \$14-\$32, 574-267-8041

**RENT** — Rock musical based loosely on Giacomo Puccini's opera *La Bohème*; presented by Fort Wayne Summer Music Theatre, 7:30 p.m. **Friday-Saturday, July 10-11; 2 p.m. Sunday, July 12; 7:30 p.m. Friday-Saturday, July 17-18 and 2 p.m. Sunday, July 19.** Williams Theatre, IPFW, \$12-\$15, 481-6555

## Upcoming Productions

## JULY

**YOU'RE A GOOD MAN, CHARLIE BROWN** — Musical comedy based on the Peanuts comic strip presented by Audience of One, 7 p.m. **Friday-Saturday, July 24-25.** Salvation Army Community Center, Fort Wayne, \$5, 241-3378

**MARY POPPINS** — Broadway musical based on the Disney film set in 1910 in England, presented by Fort Wayne Civic Theatre, 8 p.m. **Saturday, July 25; 2 p.m. Sunday, July 26; 8 p.m. Friday, July 31; 8 p.m. Saturday, Aug. 1; 2 p.m. Sunday, Aug. 2; 8 p.m. Friday, Aug. 7; 8 p.m. Saturday, Aug. 8 and 2 p.m. Sunday, Aug. 9.** Arts United Center, Fort Wayne, \$17-\$29, 424-5220

**DANCING WITH THE STARS: LIVE!** — Live professional dancers from the acclaimed television show; hosted by Melissa Rycroft, 8 p.m. **Friday, July 31.** Embassy Theatre, Fort Wayne, \$39.50-\$97 thru Ticketmaster and Embassy box office, 424-5665

## Current Exhibits

**20 YEAR RETROSPECTIVE** — Works from Jody Hemphill Smith, CW Mundy, Katy McMurray, Michael Poorman, Mike Kelly, Joey Frisillo, Diane Lyon, Doug Runyan, Susan Suraci, Terri Buchholz, Andrea Bojrab, Bill Inman, Terry Armstrong, Carolyn Fehsenfeld, Lori Putnam, Rick Wilson, Fred Doloresco, Forrest Formsma, B. Eric Rhoads, Robert Eberle, Pamela C. Newell, Shelby Keefe, Mark Daly and Maurice Papier, **Tuesday-Saturday and by appointment thru Aug. 29** (artists reception 6-10 p.m., **Friday, July 10**), Castle Gallery Fine Art, Fort Wayne, 426-6568

**AMERICAN BRILLIANT CUT GLASS** — Highlights from the American Cut Glass Association Permanent Collection, **Tuesday-Sunday thru Dec. 6.** Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**CHRISTINA BOTHWELL: SPIRIT INTO MATTER** — Stone and glass sculptures reflecting the processes of birth, death and renewal, **Tuesday-Sunday thru Sept. 13.** Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**DENNIS McNETT: LEGEND OF THE WOLFBAT** — Woodblock Nordic mythological creatures inspired by the 80s skateboarding and punk rock scene, **Tuesday-Sunday thru Aug. 23.** Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**EGYPTIAN PLEASURE GARDENS** — Plantings inspired by Ancient Egypt's New Kingdom period, **Tuesday-Sunday, July 11-Nov. 15.** Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

**THE EVOLVING UNIVERSE** — Smithsonian Astrophysical Observatory and Smithsonian National Museum of Natural History traveling exhibit featuring photos and videos of the cosmos, **Wednesday-Sunday thru Sept. 13.** Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

**EXQUISITE CORPSE** — Writings and drawings inspired by Surrealist Movement dating back to the 1910s, **Tuesday-Sunday thru July 15.** Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**INVISIBLE COLLEGE** — Group exhibition co-curated by Andrew and Shawn Hosner of Los Angeles' Thinkspace Gallery and Josef Zimmerman of FWMoA featuring works by 46 artists belonging to the New Contemporary Movement, **Tuesday-Sunday, July 11-Sept. 27** (opening party 7-10 p.m. **July 11**), Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**LYRICAL** — Song lyrics, poetry and famous quotes on canvass by various regional artists, **Tuesday-Sunday thru Aug. 23.** Artworks Galleria of Fine Art, Fort Wayne, 387-6943

**PRINTMAKING AND MORE** — Works by Julie Wall Toles, Jerrod Tobias, Alan Larkin, Barbara Nohinek, Dale Enoch, Patrick George, Paul Demaree and Stephanie Carpenter, **Tuesdays-Saturdays, July 9-Aug. 8** (opening reception 4-7 p.m. **Thursday, July 9**), Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

**STEVE LINN AND ROBERT SCHEFMAN** — Sculptures and paintings, **Tuesday-Sunday thru Sept. 13.** Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**SUMMER OF GLASS** — 43rd Annual Glass Invitational Award Winners; solo, exhibit featuring Christina Bothwell, **Tuesday-Sunday thru Sept. 13.** Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**A TASTE OF FLORIDA** — Hand painted silk, scarves, throw pillows and framed works, **Monday-Saturday thru July 30.** Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**TOM KELLY** — Paintings reflecting observations of work, family and personal experiences, **Tuesday-Sunday thru Aug. 23.** Artworks Galleria of Fine Art, Fort Wayne, 387-6943

## Artifacts

## CALL FOR ARTISTS

**SCULPTURES ON THE SQUARE III: THE MAGIC OF METAL** — Juried public art sculpture event open to individual professional artists 18 years or older from the local and regional area, submission deadline **Monday, Aug. 31.** Auburn Arts Commission, 916-397-7589

## SPECIAL EVENTS

**2ND SATURDAY IN THE PARADIGM GALLERY** — Glass blowing demonstration with Eran Park, edibles, cash bar, 5-7:30 p.m. **Thursday, July 9.** Fort Wayne Museum of Art, free, 422-6467

**OUABACHE ART SHOW & SALE** — Nature paintings, woodwork items, photography, garden art, poetry and more, **Saturday, July 11.** Ouabache State Park, Bluffton, \$7 (park admission), 824-0926

**DAWN GERADOT** — Silk painting demo, 11 a.m.-3 p.m. **Saturday, July 11.** Orchard Gallery of Fine Art, Fort Wayne, free, 436-0927

**WHITLEY COUNTY AUTUMN ART FESTIVAL** — Juried art festival featuring live music, children's art activity tent and food vendors, 9 a.m.-10 p.m. **Saturday, Sept. 12.** Whitley County Courthouse, Columbia City, free, 610-4645

## Upcoming Exhibits

## JULY

**2015 WABASH ART GUILD MEMBER'S SHOW** — Mixed media collection of local artists' recent creations, **Monday-Friday, July 29-Aug. 24.** Clark Galley, Honeywell Center, Wabash, 578-0735

## AUGUST

**RON AND JANIE CALDWELL** — Oil paintings inspired by Lake Michigan and the couple's other recent trips, **Monday-Saturday, Aug. 1-31** (reception, 12-3 p.m. **Saturday, Aug. 1**), Orchard Gallery of Fine Art, Fort Wayne, 436-0927

## Wagon Wheel Serves Up Frothy Summer Fun

The Wagon Wheel Center for the Arts' production of *Bye Bye Birdie*, directed by Tony Humrichouser, is a bubbly musical with lots of youthful energy.

Songwriter and agent Albert Peterson (Scott Fuss) and his secretary/girlfriend Rose Alvarez (Ellen Jenders) concoct a publicity stunt that will earn them enough money for Albert to sell his share of the family business, become an English teacher and marry Rose. The trouble is, he is under the thumb of Mae Peterson (Kristen Yasenchak), his overbearing (and racist) business partner/ mother.

The publicity stunt involves getting their client Conrad Birdie (Jordan André) to give one lucky, randomly chosen teenager "one last kiss" before he goes into the Army.

The girl is Kim Macafee (Audrey Kennedy) of Sweet Apple, Ohio. Kim's boyfriend Hugo Peabody (Tom Sweeney) gets jealous, and Kim goes through an adolescent crisis — she is no longer a girl, but not quite a woman. Conrad, in Pied Piper style, gathers the kids of the town to party at the Ice House. Meanwhile Kim's parents (Andy Robinson and Kira Lace Hawkins)

Curtain Call  
JEN POIRY-PROUGH

are left to wonder "what's the matter with kids today?"

The musical is a satire on the media circus that erupted when Elvis Presley was part of a

**BYE BYE BIRDIE**  
2 & 8 p.m. Thursday, July 9  
8 p.m. Friday-Saturday, July 10-11  
Wagon Wheel Theatre  
2517 E. Center St., Warsaw  
Tix.: \$16-\$34, 574-267-8041

similar publicity stunt just before he went into the Army in 1957. (Conrad Birdie's name is a play on Conway Twitty, who was Elvis' musical rival at the time).

The large cast gives everyone chances to shine. Kennedy is adorable as Kim, capturing

both the sweet innocence of the girl and the inner Ann-Margret sex kitten of the burgeoning woman. Monica Brown is hilarious as Kim's fellow Conrad Birdie fan club member, Ursula Merkel. Robinson and Hawkins are perfect as Kim's fusty parents. Hawkins has some particularly funny moments during Conrad's sexy first number "Sincere," when André swivels his gold lamé clad hips to Presleyan perfection. Ian Peloza is strong as Kim's little brother Randolph.

Jenders has a rich, beautiful singing voice. Fuss is grounded and understated as Albert and he flails his long limbs to wonderful comic effect in the show's most famous song, "Put on a Happy Face."

The costumes, designed by Stephen R. Holtenbeck, are colorful and beautiful with lots of crinolines and horn-rimmed glasses. Lesa Denklau's choreography is fun and true to the 1950s style. Michael Higgins' set design is simple with few distractions or sight line problems.

*Bye Bye Birdie* is a highly entertaining, frothy treat perfect for the summer.

jen@greenroomonline.org



## Featured Events

**FORT WAYNE DANCE COLLECTIVE** — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

**IPFW COMMUNITY ARTS ACADEMY** — Art, dance, music and theatre classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, [www.ipfw.edu/caa](http://www.ipfw.edu/caa)

**JUNIOR RISING STAR SUMMER CAMP** — For grades K-2, **10 a.m.-2 p.m. Monday-Friday, Aug. 3-7**, Fort Wayne Youththeatre, 422-6900

**RISING STAR SUMMER CAMP** — For grades 3 and up, **July 20-31**, Fort Wayne Youththeatre, 422-6900

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176 ext. 1961, [academy.sweetwater.com](http://academy.sweetwater.com)

**WHITLEY COUNTY FARMERS MARKET** — Farmers market sponsored by Whitley County Chamber of Commerce, **8 a.m.-12:30 p.m. Saturdays thru Oct. 10**, Courthouse Square, downtown Columbia City, free, 248-8131

## This Week

**ARCOLA NATIONAL TRUCK AND TRACTOR PULL** — Truck and tractor pulls, **7 p.m.** (gates open at **5 p.m.**) **Thursday-Saturday, July 9-11**, Branning Park, Arcola, \$5-\$30, 229-1325

**DISCOVER ACRES** — Meet and greet with ACRES staff, community natural heritage information session, docent-led hikes, **9 a.m.-3 p.m. Wednesday, July 15**, Cedar Canyon, Fort Wayne, free, 637-2273

**EATS ON THE STREETS** — Artwork by Gregg Coffey, Mindy Penneycoff, Terry Ratliff, Joel Fremion and Gary Travis, Fort Wayne food trucks, live music from Dan Dickerson's Harp Condition and d.j. Real Human Robot, magicians, fire performers, duck derby and more, **2-11 p.m. Saturday, July 11**, Wassenberg Art Center and other various locations, Van Wert, OH, free, 419-238-6837

**EGGS-TRAVAGANZA** — Create contraptions designed to protect eggs from breaking and watch as they fall from the Science Central roof, **1 p.m. Sunday, July 12**, Science Central, Fort Wayne, free, 424-2400

**MODEL RAILROAD SHOW AND SWAP** — Operating layouts, over 120 tables of model railroad/train items and food vendors, **10 a.m.-4 p.m. Saturday, July 11 and 11 a.m.-3 p.m. Sunday, July 12**, Van Wert County Fairgrounds, Van Wert, OH, \$3, 419-238-4207

**THREE RIVERS FESTIVAL** — Annual festival featuring midway, live entertainment, bed races, crafter's market, raft race, parade and more, **hours vary** (festival plaza open **11 a.m.-11 p.m.**) **Friday, July 10-Saturday, July 18**, Headwaters Park and other various locations, Fort Wayne, fees vary, 426-5556

## Storytimes

**STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:**

**ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

**DUPONT BRANCH** — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

**GEORGETOWN BRANCH** — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

**GRABILL BRANCH** — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

**HESSEN CASSEL BRANCH** — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

**LITTLE TURTLE BRANCH** — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, 421-1335

**MAIN LIBRARY** — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

**PONTIAC BRANCH** — Teen cafe **4 p.m. Tuesdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

**TECUMSEH BRANCH** — Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

**SHAWNEE BRANCH** — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

**WAYNEDEALE BRANCH** — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

## Spectator Sports

### BASEBALL

**TINCAPS** — Upcoming home games at Parkview Field, Fort Wayne

**THURSDAY, JULY 9** vs. South Bend, 7:05 p.m.

**FRIDAY, JULY 10** vs. Great Lakes, 7:05 p.m.

**SATURDAY, JULY 11** vs. Great Lakes, 7:05 p.m.

**SUNDAY, JULY 12** vs. Great Lakes, 1:05 p.m.

**MONDAY, JULY 13** vs. Great Lakes, 7:05 p.m.

**WEDNESDAY, JULY 15** vs. Lake County, 7:05 p.m.

**THURSDAY, JULY 16** vs. Lake County, 7:05 p.m.

**FRIDAY, JULY 17** vs. Lake County, 7:05 p.m.

**TUESDAY, JULY 28** vs. Dayton, 7:05 p.m.

**WEDNESDAY, JULY 29** vs. Dayton, 7:05 p.m.

**THURSDAY, JULY 30** vs. Dayton, 7:05 p.m.

**FRIDAY, JULY 31** vs. West Michigan, 7:05 p.m.

## Dance

**PATRIOTIC-THEMED DANCE PARTY** — Open Fort Wayne Dancesport dance, **8-11 p.m. Saturday, July 11**, Walb Memorial Ballroom, IPFW, Fort Wayne, \$5-\$10, [fwdancesport.org](http://fwdancesport.org)

**DINNER DANCE** — Dance feature dinner and live music by PrimeTime to benefit Honor Flight, **6-8:30 p.m.** (dinner, **5 p.m.**) **Monday, July 13**, Mount Calvary Church Family Life Center, Fort Wayne, \$6-\$7, 415-7741

## Tours & Trips

**ANN ARBOR BUS TRIP** — Visit four art fairs on downtown Ann Arbor streets, **Wednesday, July 15**, \$43 (includes continental breakfast), 486-3217

## July

**MID AMERICA BAND ORGAN RALLY** — Large and ornate band organs from Canada and the Midwest along with Money Organ Grinders perform to raise money for the Mid-America Chapter of the Musical Box Society, **10 a.m.-4 p.m. Friday-Saturday, July 17-18**, Paradise Spring Historical Park, Wabash, free, 563-5030

**FORD AND MUSTANG SHOW** — Late model and new Fords and Mustangs on display, sponsored by the Old Fort Mustangers', **8 a.m.-5 p.m. Saturday, July 18**, Coliseum Campus south parking lot, IPFW, Fort Wayne \$2, 480-4120

**COMIC CON** — Comics convention featuring guest artists, anime movie screenings, games and workshops, **9 a.m.-3 p.m. Saturday, July 18**, Huntington Library, Huntington, free, 356-0824

**PORSCHES FESTIVAL** — Porsches on display, vendors and children's activities, **10 a.m.-6 p.m. Saturday, July 18**, Village at Winona, Winona Lake, free, 574-268-9888

**PICKLE FESTIVAL** — Art and photo show, bake sale, flea market, pickle derby, live entertainment and more, **4-9 p.m. Thursday, July 23; 10 a.m.-10 p.m. Friday, July 24 and 6:30 a.m.-10 p.m. Saturday, July 25**, Sechler's Pickles, St. Joe, free, 337-5581

**PRIDE FEST** — Pride March, workshops, vendors, KidSpace, tournaments, drag shows, live entertainment and more, **7 p.m.-12 a.m. Friday, July 24 and 12 p.m.-12 a.m. Saturday, July 25**, Headwaters Park, Fort Wayne, fees vary, [www.fwpride.org](http://www.fwpride.org)

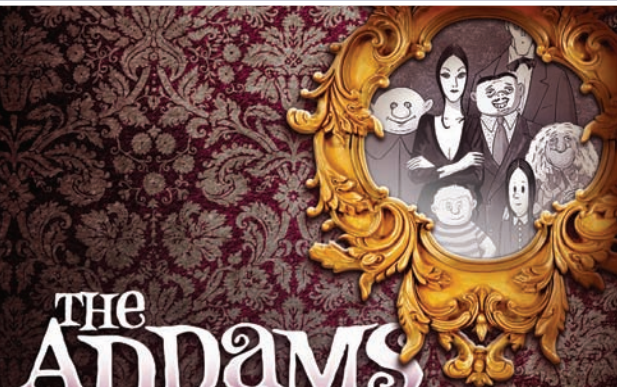
**DIXIE DAY FESTIVAL AND ART FAIR** — Sidewalk sales, art show, vendors and merchants, antique sale and more, **9 a.m., Saturday, July 25**, locations vary, downtown North Webster, free with \$7 Dixie cruise, 574-528-0850

**MOTORCYCLE RIDE TO BENEFIT OUR TURN TO SERVE** — Ride, Auctions, vendors, live entertainment and more; proceeds benefit a training group for Service Dogs for Our Veterans, **12:30 p.m. Saturday, July 25** (registration **10 a.m.-12 p.m.**), Eagles Post 3512, Fort Wayne, \$15, 373-0536

**ALLEN COUNTY FUN FAIR** — 4-H exhibits and animals, midway, live music, demolition derby, truck pull, hot air balloon flights, pageants, talent contest and more, **hours vary, Tuesday-Sunday, July 28-Aug. 2**, Allen County Fairgrounds, Fort Wayne, \$2-\$5, 449-4444



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