



EMBASSY THEATRE & FORT WAYNE PHILHARMONIC * PAGE 2

JULY 2-8,
2015

Free

whatzup

what is to do.

Embracing the Hit Parade

**STEVE MILLER
BAND**

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Assassination*

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There's no place quite like the Embassy Theatre. And not just in Fort Wayne. Sure, lots of towns have old theaters or opera houses that host concerts and performances of all kinds. But when it comes to sheer beauty, not to mention exceptional acoustics, the Embassy Theatre stands alone.

So it should come as no surprise that *whatzup* readers awarded the Embassy the Whammy for Best National Concert Venue in 2014. It's the fifth year in a row the Embassy has won the Whammy in this category, the sixth time overall.

"We're excited," said Kelly Updike. "That's a big honor."

Updike, the executive director of the Embassy Theatre, said the reasons people like the venue, nay, love the venue, are many.

"It's a combination of things," Updike said. "It's the history of the building. It's the beauty of the building. It has great sight lines. It has great sound. It's a combination of all those things. And it's a comfortable place to be. All of your senses are involved when you're at a concert at the Embassy."

Built in 1928 as a for-profit concern, the Embassy, the called the Emboyd Theatre, was a regular stop on the national vaudeville circuit and also Broadway

shows. Marketing director Barb Richards said the archives are filled with signed photographs of people and acts who passed through in the 1920s, 30s, and 40s.

The theater changed hands in 1952 and became the Embassy. By the early 70s the building had fallen into disrepair and there was talk of tearing it down. But a group of people set out to save the Grande Page Organ which for years had been used to accompany various events. To save the organ the building had to be saved. And it was.

Today the non-profit Embassy is home to the Fort Wayne Philharmonic and to a wide range of events, both national and local. And while it can be easy to slip into complacency and take the Embassy for granted – it's always been here, after all – all it takes is the opinion of one of those national acts to remind us of what a gem the Embassy is.

"When Jerry Seinfeld was here," Updike said, "he walked out on stage and said this is one of the most beautiful theaters I've ever seen. And people laughed. And he said, no that wasn't a joke. You really have a true treasure here." (Mark Hunter)



Kelly Updike



Ben Folds w/Fort Wayne Philharmonic: Best National Concert

Rock This World Class Orchestra

When people think about their favorite national concert, their thoughts tend to run toward the pop/rock side of the live music spectrum. But if Mozart suddenly showed up at say, Buck Lake Ranch and started banging out "Eine Kleine Nachtmusik," that would probably stick in the mind.

When Ben Folds appeared with the Fort Wayne Philharmonic in October of 2014, those who attended got the best of both worlds, a pop/rock artist playing with a world-class orchestra. The result stuck in the mind.

It also launched the Philharmonic into the realm of Whammy winner for Best National Concert. The performance, held at the Embassy Theatre, the Phil's home base, placed Folds and his piano front and center on stage. It was a collaborative effort, and the second time Folds has brought his act to Fort Wayne.

Melysa Rogen, assistant director of marketing and public relations, said the Ben Folds concert is a prime example of ways the Philharmonic is working to broaden its base while maintaining high standards.

"He has orchestrated things to go with his pop music, and he's also written a symphonic concerto," Rogen said. "So it's songs that everybody knows, but he also brings in the classical aspects."

When special guests like Folds play with the Philharmonic, it generally takes a couple of days of rehearsal to get an evening's program worked out. But the extra effort is well worth it.

"People are still talking about it," Rogen said of the Folds collaboration. "People came up to me at GearFest and said what a great show that was. It made me realize what a great thing we have here with the Phil. It helps keep us moving forward bringing other great shows."

Rogen said talks are underway with a variety of artists, but since negotiations are ongoing she can't talk about who or when. But she did reveal a couple of planned events for the fall of 2015.

She said a Fort Wayne favorite is coming to town and that the Phil will provide the soundtrack for a well-known film.

"We like to bring in people you wouldn't necessarily associate with an orchestra," she said. "Next season we're bringing Jake Shimabukuro, the ukulele virtuoso. And we're doing a screening of *The Nightmare Before Christmas* on Halloween. Our orchestra will be playing the music along with the movie. It will be really fun. Great for families and adults that are kids at heart." (Mark Hunter)



Ben Folds

We know it hasn't been easy out there. We're just fortunate that World Headquarters is situated by a lake and not by a river. We're also fortunate that we had some tree work done last year, so we were spared the weekend of fallen limbs and flooded basements.

For those of you who haven't been so lucky, we hope that things get back to normal as soon as possible. We all have better things to do than sawing up unanticipated firewood and meeting with insurance adjusters.

And speaking of better things to do, you've come to exactly the right place to find them; the summer is packed with fun stuff to do, and we're here to make sure all that good stuff doesn't pass you by unawares. For instance, you'll find in these pages features on upcoming rock shows from the Steve Miller Band (page 4) and Ike Reilly Assassination (page 6), a full page of Three Rivers Festival events (page 5), a number of columns and reviews and the absolute best, most complete art and entertainment calendars on the planet.

You'll also find two more Whammy winners (page 2) as we slowly pull back the curtain on the results of our 2014 Best of whatzup Readers Poll. And there are a lot of ads, almost all having something to do with what there is to do, and everyone of them helping to make it possible to bring whatzup to you, at no cost to you, each and every week. While you're out and about, please tell 'em thank you, won't you?

Weather permitting, of course.

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Cover design by Greg Locke



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Embracing the Hit Parade

Feature • Steve Miller Band

By Steve Penhollow

These days, nobody much remembers a band called Gerard McMahon and Kid Lightning.

But in 1982, there was dissension in its ranks.

Three of its members, pretty much the entirety of Kid Lightning, wanted to break away and form their own band.

Guitarist and bassist Kenny Lee Lewis said in a phone interview that he, guitarist John Massaro and drummer Gary Mallabar readied eight demos for shopping-around purposes.

Then Steve Miller called.

"Gary comes in from a telephone meeting and said, '(Miller) needs some material,'" Lewis recalled. "He's got to deliver an album to Capitol in two months and he's stuck. He's dry. Should we send him our demos?"

The artists formerly known as Kid Lightning decided that, yes, they should send Miller their demos.

"We thought, 'Maybe he'll cover one song,'" Lewis said. "He ended up taking all eight of them."

Rather than re-record the songs, Miller merely supersized the demos and added his voice to them.

Thus it was that Lewis became an integral part of *Abracadabra*, a hit record by Steve Miller that Lewis didn't know he was making at the time.

When Miller asked him to join the subsequent tour, Lewis sought the counsel of his future wife.

"She said, 'You've done three records. You haven't had a hit. You came to L.A. — not just to be a studio guy — but to write songs and promote them. Here's your chance.'"

More than 30 years later, Lewis is still with Miller's band which performs Sunday, July 12 at the Foellinger Theatre.

The immediate aftermath of "Abracadabra" was heady.

Lewis realized what he had signed up for when he performed at a Belgian outdoor music festival for 40,000 people.

"I was like, 'Oh my God,'" he said. "'Babies are being born out there and there's mud everywhere.' Everyone was on a cell phone, which I had never seen before. It was definitely a shock."

Miller had been a hit-making machine for over a decade and there was every reason to expect that trend to continue.

But it was not to be.

"Things tapered off pretty quickly," Lewis said.

Eventually Miller made a foray into jazz

and Lewis made a foray into the manufacture of musical equipment.

In 1993, Miller recruited Lewis to write songs for the album *Wide River*.

But the music business had changed a great deal in the decade that separated *Abracadabra* from *Wide River*.

Lewis said the classic rock radio format which became popular in the late 80s helped

career. It took me that long to get my arms around it."

It's a terrible business, Lewis said.

"It's absolutely, ridiculously competitive," he said, "and you need to learn every single facet about the business."

In addition to performing live and appearing on recordings, Lewis has sold musical equipment, made musical equipment,

given lessons, performed at weddings and corporate functions, and done every conceivable type of writing, including business writing.

He's produced, engineered, rented out studio space and transferred tapes.

These days, he's even writing novels and screenplays.

"Everything you can think of that touches the arts, you have to embrace all of that," he said. "If you don't, then you're probably not going to make it."

Lewis said he knows such talk "sounds

a little dark and dismal and takes a little romance out of it for the fans.

"Because they think you're having the greatest time of your life," he said. "I hate to burst bubbles, but it's hard. I don't recommend it to anybody."

But magic does still occur, he said.

Like when certain audiences hear certain songs played live.

"When they lose their brains and start thinking they're children again — then a transformation happens," he said. "It's a Dionysian equation. Hit record equals pandemonium."

Lewis said it almost becomes a mini-Mardi Gras for the moment.

It was during a break in the early 2000s, Lewis thinks, that Miller made peace with the idea that his audiences want to hear a greatest hits package and that he should be grateful to have a greatest hits package to offer them.

Lewis said he knows of artists who refuse to play their hits, and he finds this either insane or immature.

Artists like Steve Miller are merely vassals for "an incredible catalog," he said.

"People don't come to see Steve," Lewis said. "They come to hear his amazing voice singing this catalog. That's kind of nice. You kind of have to turn it over to a higher power, if you want to get spiritual about it."

"You have to decide," he said, "Am I going to agree with the direction of this blessing or am I going to fight against it?"

"These fans are just thinking, 'Can you please play that song for us?'" Lewis said. "It's been a nice run. We've been out consistently since 2004. The fans are happy. He's happy. The relationship is working out."



STEVE MILLER BAND

7:30 p.m. Sunday, July 12

Foellinger Theatre

3411 Sherman Blvd., Fort Wayne

Tix: \$49-\$99 thru box office,

260-427-6715

acts like the Steve Miller Band, but it hurt them as well.

"Here's Steve Miller," Lewis said. "He's classic rock. His stuff is playing 24/7 on classic rock radio stations. And he comes out with a new record. What are you going to do with it? It's not classic. It actually competes with the classic rock market."

"It was a really strange time in music history," Lewis said.

Asked if Miller took all this in stride, Lewis said, "No," then laughed.

"He'd like it to be the way it used to be, the old model," Lewis said. "Hardware that you completely control. He would love to be able to sell hard copies again. It was a lucrative business and a second-stream income."

Let anyone imagine Miller to be consumed with bitterness, Lewis said Miller has made peace with certain aspects of the way things are (his fans' enduring affection for his old hits) without accepting other canards about aging musical careers (the idea that he shouldn't keep trying to generate interest in his new music).

Lewis said many people on the outside of the music business have an unrealistic idea about what it's like inside the music business.

Interviewers often ask him what it's like to be a rock star and he laughs.

"I'm not a rock star," he said. "I am just a journeyman/sideman who, by the time he turned 50, actually managed to turn it into a

whatzup

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**JULY 10-18, 2015
FORT WAYNE, IN**



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Saturday, July 11 • 11 a.m.-8 p.m.
Sunday, July 12 • 11 a.m.-5 p.m.
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July 10-18 • 11 a.m.-11 p.m.
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July 10-18 • 11 a.m.-11 p.m.
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Friday, July 10 • 4-9 p.m.
Saturday, July 11 • 11 a.m.-9 p.m.
Sunday, July 12 • 11 a.m.-5 p.m.
CRAFTERS MARKET
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Over 40 vendors offering hand-crafted items

Saturday, July 11 • 10 a.m.
**LUTHERAN HEALTH
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Sun., July 12 • 11 a.m.-5 p.m.
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Festival Plaza • Free Admission

Wednesday, July 15 • 11 a.m.-5 p.m.
FAMILY FUN DAY
Races, contest, face painting, games & live music from the Atomic Sharks
Festival Plaza, Headwaters Park East

Wednesday-Saturday, July 15-18 • 11 a.m.-11 p.m.
TRF MARKETPLACE
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Wednesday, July 15 • 6-8 p.m.
THE BED RACE
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Parade Lap begins 6 p.m.
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Saturday, July 18 • 10:30 a.m. & 1:30 p.m.
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Presented by 98.9 The Bear

July 14 • 7 p.m. • \$2 day of show (Free w/TRF Button)
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Presented by 96.3 XKE

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TY CAUSEY, CHRIS WORTH,
LAST CALL &
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Presented by B96.9

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(\$23 w/TRF Button)
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Presented by Fun 101.7 & Wells Fargo

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Feature • Ike Reilly Assassination Too Cool for Television

By Deborah Kennedy

Four years have elapsed since the release of *Hard Luck Stories*, the eighth studio album from indie rocker/working man's hero Ike Reilly, and the story behind the long release gap isn't what you might expect, given the tales of other bands' dramatic hiatuses. In the case of Ike Reilly and the Assassination, there was no battle with writer's block, no big breakup, no waiting for a troubled band member to check out of rehab.

Rather, Reilly and his mates did indeed record 15 new songs, only to lose them to the ether. A hard drive crashed and the songs, which hadn't yet been mixed, simply disappeared in the frustrating and forever way work does in our so-called digital age.

"If you talk to the guys, they'll be the first to tell you I shouldn't be the one who handles any kind of technological or digital storage stuff," Reilly told me in a recent phone interview. "And you know what? I really wish they'd take any mention of the lost recordings out of the press release because now I have to talk about them in every interview, and it hurts. It hurts a lot."

Likers and followers of Ike, born Michael Christopher Reilly, know that, while he's deadly serious about songwriting, he doesn't approach the subject of himself with any sort of reverence. After telling me of his hurt, he laughed it off. A tad ruefully, perhaps, but he laughed all the same.

"Everything happens for a reason, right? And there are lots worse things in the world than losing a few songs." He sighed. "Whatever."

Fans also know that Reilly is something of a rough-around-the-edges renaissance man. His work experience includes stints as a hotel doorman and grave digger. It will come as no surprise, then, that what some might call a side project was another reason behind the delay between *Hard Luck Stories* and the band's newest album, *Born on Fire*. During those four years, Reilly was also hard at work writing and starring in a dark comic drama for AMC. The show, titled *Where's My Goddamned Medicine?*, was in the filming stages when AMC dropped it in favor of a slightly more conventional show.

"My show was sort of a modern take on Jack Benny," Reilly said. "It was cinematic, dark, funny, poignant, cool, very quirky. Turns out it was also too smart for TV executives to understand, and in the end, they went with something else."

"Long story short," he added, "AMC owned me for a couple years, which diverted my attention away from writing songs. Usually, I can write a song a day, but the TV show set me back a bit."

Reilly wasn't bragging when he said he can write a song a day. Prior to the four-year gap between *Hard Luck Stories* and *Born on Fire*, he'd basically been averaging an album a year and fans never had long to

wait for their addictive dose of Reilly. Following his 2001 Universal Records debut, *Salesmen and Racists*, Reilly didn't waste any time putting out *Sparkle in the Finish*, *The B-Sides*, *Junkie Faithful*, *The Last Demonstration*, *We Belong to the Staggering Evening* and *Poison the Hit Parade*. The albums are diverse and idiosyncratic, but one thing that all Ike Reilly songs have in common is a commitment to layered, smart storytelling.

"The best songs are simple songs," Reilly told me. "I'm interested in humans interacting in America, the struggle between fulfillment and survival. I like lan-



IKE REILLY ASSASSINATION

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guage, how it works, what it means when we mess with it, and I like finding humor and irony in the darkest situations. My friends always claim they write my songs for me because I quote them a lot, but I'm like, 'Hey, I wrote it down, didn't I?'

In *Born on Fire*, Reilly takes on everything from the Trayvon Martin shooting to America's crumbling infrastructure, corrupt office politics and the dangers inherent in telling the truth. I asked him if he'd written a song the day we spoke.

"Nope," he said. "No time. I was busy this morning, playing guitar and yelling at my son to get ready for work. I was hollering at him about the importance of preparation and being prompt in almost Ethel Merman fashion. Maybe I should start an Ethel Merman tribute band, now that I think about it. Nothing else has worked out. Why not?"

He was only partly kidding. Obviously, this much-lauded musician, who describes himself as "the cockroach of rock n' roll" need not quit his day job in favor of impersonating a 1950s musical comedy star. But, as an independent musician in his late 40s living in the same Chicago suburb where he was born, Reilly does admit to being frustrated with the fact that a certain amount of success has eluded him thus far. That's why he's making a greater effort to tour behind *Born on Fire*. The tour brings Ike Reilly and the Assassination to CS3 Thursday, July 9.

"I've always been all in on the writing, all in on the recording, but not always all in on the touring," Reilly said. "I'm a dad. I've made an effort to stay home with my freeloading kids. But this time I'm getting out there. I'm doing all the stuff you're supposed to do to promote a record. I'm being a very good

Continued on page 13

The Cozy Murder Couple

By Michele DeVinney

Although Joe Reese grew up in Texas and his wife Pam grew up everywhere (moving from Kansas to West Virginia to New York to Louisiana), it was in Austria where their paths ultimately crossed. Joe, employed by his alma mater Southern Methodist University in Dallas, was overseeing a study abroad program, one in which Pam would ultimately participate, setting up their meeting in a lovely setting. In fact, the Salzburg tavern where they spent time can be seen in *The Sound of Music*.

Both academics, their Austrian love story culminated in their wedding in 1980. Having just celebrated their 35th anniversary, Pam continues to teach full-time as faculty in the Department of Communication Sciences and Disorders at IPFW while Joe now teaches part-time at the university.

If it all sounds pretty cozy, it is. And it became even more so when a bit of murder entered the story – several murders as it turns out, with the couple having just released their seventh “cozy mystery,” *Climate Change*.

How does a happily married couple become the successful mystery-writing team, T'Gracie & Joe Reese? It's not a big leap, it turns out, if the couple includes a writer and a mystery novel fan.

“I've always been a mystery reader and read all of the classics,” says Pam. “Nancy Drew, Hardy Boys, Agatha Christie. Joe has a knack for writing and has written plays, essays, a couple of young adult books. I kept pestering him over the years about when he was going to write a mystery for me. I told him I knew he could do it.”

When the couple was living in Louisiana and Pam was working on her Ph.D., Joe finally came through. But despite his efforts to have it published, the book was rejected by publishers who read it. One publisher, however, liked the book even though it didn't fit its genre. The publishing company, Cozy Cat Press, asked if Joe could send a cozy mystery.

“We immediately asked ‘What's a cozy mystery?’ and so Joe started looking online to find out what it was,” says Pam.

As it turns out, a “cozy mystery” is pretty much what it would seem to be. Think Agatha Christie meets Angela Lansbury, Miss Marple meets Jessica Fletcher. Cozy mysteries provide all the sleuthing fun of murder without the language, sexual situations and violence that appear in more hard-boiled thrillers. The Reeses began pondering how to adapt their project to a cozy and stumbled upon the perfect setting for their books.

“I had a job interview in Hattiesburg, Mississippi, and we were driving back to Lafayette, Louisiana which takes you along the Gulf coast,” says Pam. “We ended up going through Bay St. Lucy, which is a really nice artists' community. It was a quaint little town, even quainter before a couple of hurricanes

went through, and it seemed the perfect place for our mysteries to take place.”

It was then that a third person joined the Reese marriage, namely Nina Bannister, the heroine and sleuth who tackles crime in a series which now includes seven titles. Though most of the stories are written by Joe, Pam makes her own contributions to the efforts, but does so under the pseudonym T'Gracie.

“Since I'm really expected to write non-fiction in an academic style for my work, I thought I should have a pen name for writing fiction. My middle name is Grace, and in the south they have a habit of putting a ‘T’ in front of things. It means petite, and it's used as an endearment. So I thought T'Gracie would be a



good name for me to use for our cozies.”

Joe confirms that T'Gracie has become something of an alter ego for his wife.

“We have to buy T'Gracie clothes now.”

“And I usually have a T'Gracie hat that I wear,” adds Pam. “So she really is my alter ego, I guess.”

Since their first book, *Sea Change*, was published by Cozy Cat in 2013, the Reeses have added six more books in just two years. Although it wasn't planned at the beginning, the books have followed a pattern in their titles – *Set Change*, *Game Change*, *Oil Change*, *Frame Change*, *Sex Change* and now *Climate Change*. Joe says the original title *Sea Change* was never intended to start such a trend.

“Nina is a retired principal and English teacher, and, of course, she loves Shakespeare,” he says. “I could imagine her sitting, looking out over the water, and thinking of the quote from *The Tempest*: ‘Nothing of him that doth fade, but doth suffer a sea-change.’ So that title just came from that. Then as we continued to write them, we began finding titles that continued the pattern.”

When they wrote a book in which Nina wins a special election to fill a seat in Congress and ultimately looks to change the male-dominated process of Washington politics, the couple also fulfilled a running joke among those who read their books.

“People would ask us all the time ‘Oh, you have all these books with change in the title, when are you going to write *Sex Change*?’” says Pam. “And so we did it, but it's not what you think it is!”

Continued on page 13

ROCK

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\$11.99

Anekdoten

Until All the Ghosts Are Gone

So there I was, minding my own business, when a knock came upon my chamber door. "Who are you?" I asked. "Anekdoten. We've been around since 1993, though our last album was in 2007," was the reply. "Never heard of ya. Show me what ya got." Ever compliant, the nice Swedes set up their gear and launched into "Shooting Star," the first track off their new album *Until All The Ghosts Are Gone*. Ten minutes long, this nearly instrumental track was propelled by hard-edged psychedelic rock organs, at times drawing from the well of King Crimson's *Red* album and other times throwing a bone to fellow Swedes Opheth, now and then throwing a loving glance at *Machine Head*-era Deep Purple. It was some good stuff, feeding the brain and the soul, I tells ya, and I instantly wanted to shop at Ikea. As that was a road trip I couldn't afford to take, I set up a folding chair to get comfortable and asked them to play me another song.

They obliged. "Get Out Alive" has a stoner rock feel but with a psychedelic twist, kind of like 70s Black Sabbath meets Black Moth Super Rainbow. Maybe there's a little Super Furry Animals in there also. The combination of gutsy, distorted guitars and clear cinematic strings pulsing through a well-conceived song development cycle was absolutely hypnotic, beautiful even, in a bleak kind of way. "If It All Comes Down To You" cranks up the Mellotron flute sound, as much as a flute can be cranked, layering in billows of clean electric guitars and vibraphone, creating an expansive, airy cloud of a song that made me think more than once of the subtle yet epic compositions of Oceansize, lots of tension and very little release. I applauded, and this encouraged the band to continue, launching into "Writing on the Wall," a more aggressive song starting with gritty bass guitar, orchestral strings, very few vocals and a powerful, insistent finale. Like their other songs, despite there being a lot going on, the overall feel was soothing, and I had the feeling that if I listened to their music with headphones and a black light there would be no need for any chemical enhancements to achieve a satisfying head trip.

As no one in the band had brought their black lights they instead played "Our Days Are Numbered," starting with vibraphone and flute to set a comforting tone before dropping the floor out via a creepy section that morphed directly into a dense, heavy rock feel with a tumble of drums and a twisty bass line. Five minutes of adventurous, intense rock later, the band dips into a dreamy section, and before I know it, they've snuck saxophones into the mix. This builds to a passage that would please any Syd-era Pink Floyd fans, adding in a twitchy rhythm in the drums that only adds to dark, brooding feel of the piece. As the song ends I sit there, stunned, on my lawn chair, impressed that they were able to suck me in so thoroughly on the very first listen. Therein is their genius as the music of Anekdoten is fully grounded in the psychedelic/English progressive music of very early seventies and yet is modern and fresh, both novel and nostalgic. Kudos, melancholy Swedes! You've won me over. (Jason Hoffman)

Faith No More

Sol Invictus

It's been 18 years since Faith No More last delivered a studio album, 1997's underrated *Album of the Year*, and it's been six years since the band reunited to play live, primarily to overseas audiences. Since their initial departure, their cult status has only grown, despite often being blamed as having given birth to nu-metal and rap-metal. The truth of the matter is, their descendants may have copped some sounds and poses from Faith No More, but nobody was really able to match their skewed sensibility, sense of humor or, for lack of a better word, artiness.

Case in point: the band recently appeared on the cover of *Revolver* magazine with a bunch of – wait for it – cats. That's right, it's *Revolver* magazine, home of heavy metal and hellfire, and the band is standing there stone-facedly holding a bunch of kitty cats. First of all, that's hilarious. Second, who else would do that? Whose heavy metal publicist would green-light such a thing?

If nothing else, Faith No More never sold out. They followed



BACKTRACKS

Rolling Stones

Sticky Fingers (1971)

As a huge Stones fan, it's hard to say which record I listen to the most, but I have to say that this is one of my favorites. This was also the first album without Stones co-founder Brian Jones (he was kicked out of the band in June of 1969 and died a month later).

It opens with "Brown Sugar," an edgy, guitar-driven number written about Jagger's girlfriend, Marsha Hunt, and goes right into "Sway." This is where new guitarist Mick Taylor shows he is worthy and that the Stones knew how to play the blues very well. Strings and the brilliant piano from Nicky Hopkins make this a classic track on a great album. "Wild Horses" appears on this release, as does the seven-minute jam "Can't You Hear Me Knocking." With Bobby Keys blowing a mean horn and Billy Preston shining on the Hammond organ, it is one of the best songs they ever recorded. Side one closes with the spiritual "You Gotta Move" which was recorded at the Muscle Shoals Sound Studios in Alabama (as were "Wild Horses" and "Brown Sugar").

Side two opens with the stirring "Bitch" which also features some of the best horns ever heard in a rock song. More blues and soul are heard in "I Got the Blues" and "Sister Morphine" (co-written with Marianne Faithfull). The latter features Ry Cooder on the slide guitar. The release closes with "Dead Flowers" and the highly underrated "Moonlight Mile."

The Rolling Stones reissued this classic a few weeks ago, and are playing a brief, 15-city North American tour this summer through July 15th. They will be at The Indianapolis Motor Speedway on Saturday, and, of course, I will be there to celebrate my favorite band.

Fun Fact: The cover, which included a working zipper, was designed by Andy Warhol. (Dennis Donahue)



up the success of their breakthrough single "Epic" with the dark and challenging album *Angel Dust* which one reviewer called "the most uncommercial followup to a hit record ever." They were contrarians, always bucking against what they were supposed to be doing.

They still are contrarians. Their lead single for their new album *Sol Invictus* is called "Motherf—er." Yep, they announced their return with a single that was guaranteed to get absolutely no airplay because its title was a word that cannot be used on the air. Brilliant. Their second single, the scorching "Superhero," however, has been burning up the airwaves. With a cavalcade of blistering riffs and some of Mike Patton's patented vocal histrionics, the song sounds like it could have been on of the band's freak outs circa *King for a Day, Fool for a Lifetime*. So could "Sunny-Side Up," a slinky apparent ode to breakfast that is probably really a wry take on your typical lovesong. Or something. At any rate, it brings to mind other classics from the *King for a Day* album like "What a Day" and even "Cuckoo for Caca."

Overall, though, the album has its own character while still sounding like Faith No More. It's a little moodier, a little more ambient. Several of the tracks have a brooding quality ("Sol Invictus"). There are still a few scorches ("Superhero"), and some are a combination of the two ("Cone of Shame," "Separation Anxiety").

And then there's "Rise of the Fall," which, by its very strangeness, may be the most prototypical Faith No More song on the album. It features a syncopated beat, alternating loud and quiet moments, and has some interludes that sound a bit like klezmer music sprinkled throughout the track. Think "Mouth to Mouth" from *Album of the Year* and you'll be in the right ballpark.

What it seems to lack is a greater sense of purpose. All of the individual performances stand up to – or are even better than – their earlier work, but as a group they lack a conceptual edge that came about from years and years of working together as a unit.

Unlike many reunion albums, though, *Sol Invictus* does the band's legacy well. In the intervening years, each member has been free to pursue their own musical path, so they are coming back together while still in peak playing and producing condition. Patton in particular deserves kudos (as usual) for his wide-ranging bravura performances, but really the entire band sounds solid. More so than what you could really expect after having spent that much time apart. (John Hubner)



TOP SELLERS @

WOODEN NICKEL

(Week ending 6/28/15)

TW	LW	ARTIST/Album
1	1	BREAKING BENJAMIN <i>Dark Before Dawn</i>
2	-	NEIL YOUNG <i>The Monsanto Years</i>
3	5	ROLLING STONES <i>Sticky Fingers (Reissue)</i>
4	4	FLORENCE & THE MACHINE <i>How Big How Blue How Beautiful</i>
5	2	ALABAMA SHAKES <i>Sound & Color</i>
6	7	FAITH NO MORE <i>Sol Invictus</i>
7	6	KACEY MUSGRAVES <i>Pageant Material</i>
8	8	WILLIE NELSON/MERLE HAGGARD <i>Django and Jimmie</i>
9	-	AUGUST BURNS RED <i>Found in Far Away Places</i>
10	4	JAMES TAYLOR <i>Before This World</i>

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ALLEY SPORTS BAR
Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421
EXPECT: Sports on 21 big screen TVs all week. Sandwiches, wraps, soups and salads. \$10 buckets every Sunday. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **HOURS:** 1-10 p.m. Mon.-Tues., closed Wed., 1-11 p.m. Thurs., 1 p.m.-1 a.m. Fri.-Sat., 1-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

ALL THAT JAZZ
Music/Variety • 6330 W. Jefferson Blvd., Fort Wayne • 260-456-9652
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BAR 145
Gastro Pub • 4910 N. Clinton St., Fort Wayne • 260-209-2117
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EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson & West Main St., 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

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Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

Calendar • Live Music & Comedy

Thursday, July 2

AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

DJ TREND — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., , 485-1038

FARMLAND JAZZ BAND — Jazz at One Summit Square, Fort Wayne, 11:30 a.m.-1:30 p.m., free, 420-3266

HUBIE ASHCRAFT w/TRAVIS GOW — Americana at Oakwood Resort, Syracuse, 7-10 p.m., no cover, 574-457-7100

ISLAND VIBE — Variety at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

J TAYLORS — Variety at Don Hall's Triangle Park, Fort Wayne, 7-9 p.m., no cover, 482-4342

JASON BACH — Variety at The Green Frog Inn, Fort Wayne, 9-11 p.m., no cover, 426-1088

JASON PAUL — Acoustic variety at Arcola Inn & Ale, Arcola, 7-10 p.m., no cover, 625-4444

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

KENNY TAYLOR — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

QUINCY SANDERS w/MICHAEL PATTERSON, JIM STEELE, SEAN PARR — Jazz/blues at Red Rok BBQ & Bourbon Saloon, Fort Wayne, 7-10 p.m., no cover, 675-6745

SHELLY DIXON & JEFF McRAE — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

SHUT UP & SING w/MICHAEL CAMPBELL — Karaoke at North Star, Fort Wayne, 8 p.m., no cover, 471-3798

SOUL 35 — Jazz at Red Rok, Fort Wayne, 7-10 p.m., no cover, 755-6745

SUPER BOB — Rock at Piere's Entertainment Center, Fort Wayne, 8 p.m., \$5, 486-1979

Friday, July 3

AMERICAN IDOL KARAOKE — at The Green Frog Inn, Fort Wayne, 9:30 p.m., no cover, 426-1088

BACKWATER — Country rock at Indian Springs Campground, Garrett, 6:30-10:30, cover, 357-5572

CAP'N BOB, THE SINGIN' SKIPPER — Variety at Miller's Merry Manor, Warsaw, 2 p.m., no cover, 574-267-7211

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

DOUBLE SHOT — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

ELLE CARPENTER — Acoustic at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

FORT WAYNE PHILHARMONIC — Patriotic Pops at Parkview Field, Fort Wayne, 8:30 p.m., free, 481-0777

FUSION — Variety at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117

HUBIE ASHCRAFT BAND — Country at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980

JOE BACHMAN & THE TAILGATERS — Country rock at Wagon Wheel Café, Warren, 8 p.m., no cover, 375-3960

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

THE JUNK YARD BAND — Variety at American Legion Post 178, Garrett, 9 p.m.-12 a.m., no cover, 357-5133

LADY J & FRIENDS — R&B/variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425

MANTRA KARAOKE w/JAKE — Variety at Wrigley Field Bar & Grill, Fort Wayne, 7-11 p.m., , 485-1038

NICK HARLESS BAND — Variety at Phoenix, Fort Wayne, 8 p.m., \$3, 387-6571

So Many Great Shows, So Little Time

The month of July has arrived, which means it's time once again for the ever-popular Three Rivers Festival. The 47th installment of the festival looks to be jammed once again with family entertainment. Let's just hope Mother Nature is on her best behavior.

The week of July 10-18, will be full of events to take part in, such as the parade, raft race, waiter-waitress contest, bed race, Art in the Park, Brew Review, Children's Fest, Luscious Legs contest, river excursions, concerts, food, fireworks and more. You should have no problem keeping yourself busy throughout the week. You can snag a festival guide in next week's *whatzup* or check the Three Rivers Festival calendar at whatzup.com to nail down which events you want to be part of. I'm not sure about you, but I'm ready for a cold brew, good music and a foot-long corn dog.

As is usually the case come festival time, there are some superb concerts coming up. Just look at some of the acts our fine city will host during the month of July: Loverboy, Steve Miller Band, Huey Lewis and the News, Powerman 5000, KC & the Sunshine Band,



Out and About
NICK BRAUN

Three Days Grace, Dierks Bentley, Michael Angelo Batio and the Summerland Tour featuring Everclear, Toadies, Fuel and American Hi-Fi, just to name a few. That's a lot of worthy shows strolling through the Fort in July, so make sure to spend your money wisely.

Speaking of desirable shows, CS3 has a comedy show featuring Jen Kirkman scheduled on Tuesday, July 14. You may have noticed that CS3 has been doing a lot of comedy shows lately, and these shows have been well-attended. You may have seen Kirkman on one of her appearances as a round-table panelist on *Chelsea Lately*. Tickets for the show are \$15 and can be purchased at brownpapertickets.com.

niknit76@yahoo.com

NIGHTLIFE

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers.
GETTING THERE: Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun.
ALCOHOL: Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. Kitchen open daily with full menu and the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Mon.-Wed., 11 a.m.-3 a.m. Thurs.-Fri., 12 noon-3 a.m. Sat., 12 noon-2 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). Large menu featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CURLY'S VILLAGE INN

Pub/Tavern • 4205 Bluffton Rd., Fort Wayne • 260-747-9964
EXPECT: Beautiful deck with seating overlooking Saint Marys River. Family owned since 1969. Karaoke every Friday & Saturday, 9 p.m.-1 a.m. Voted Fort Wayne's Best Onion Rings in 2011! Daily food and soup specials made from scratch. **GETTING THERE:** Corner of Bluffton and Engle roads, in Waynedale. **HOURS:** Open 1 p.m.-3 a.m. Mon.-Sat., 1-9 p.m. Sun. Kitchen open at 5 p.m. daily. **Alcohol:** Full Service **Pmt.:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S 21 TAPS

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590
EXPECT: Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Cornhole on Wednesdays. Brand new menu! Daily lunch specials under \$8. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-10 p.m. Sun.-Mon., 11 a.m.-11 p.m. Tue.-Thurs., 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311
EXPECT: Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 12 flat screen TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8 p.m.; live music every Friday & Saturday. \$6.99 daily lunch specials; 50¢ wings Wednesdays; Fishy Fridays w/\$10 Fish Bowls & \$6.99 Fish Tacos. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

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 THURS|FRI|SAT
DJ Trend

----- Calendar • Live Music & Comedy -----

ROBBIE V AND HEIDI — Variety at Corner Pocket, Fort Wayne, 8 p.m.-12 a.m., no cover, 492-7665
SHOOTING STAR w/STU — Karaoke at Curly's Village Inn, Fort Wayne, 9 p.m.-1 a.m., no cover, 747-9964
TODD HARROLD BAND — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442
TRES EQUIS — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966
URBAN LEGEND — R&B/variety at Salamonie Summer Festival, Warren, 8-11 p.m., free, 359-8687

Saturday, July 4

AMERICAN IDOL KARAOKE w/SCOTT — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526
BIG DICK AND THE PENETRATORS — Classic rock at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344
BULLDOGS — Oldies rock at Buck Lake Ranch, Angola, 8-11 p.m., cover, 665-6699
CAP'N BOB, THE SINGIN' SKIPPER — Variety at Dixie Boat's Sunset & Moonlight Cruise, North Webster, 9 p.m., \$7, 800-940-2035
DALLAS & DOUG SHOW — Variety at Country Heritage Winery, Laotto, 5 p.m., no cover, 637-2980
DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055
DJ TREND — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038
DJ — Variety at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117
DUELING PIANOS — Variety at Wagon Wheel Café, Warren, 8 p.m., no cover, 375-3960

EARPHORIK w/SUN GATE, TODD HARROLD BAND, GRATEFUL GROOVE — Variety at Rock the Plaza at Allen County Public Library Plaza, Fort Wayne, 6 p.m., free, 436-8080
JIM BARRON — Magic at Angola Commons Park, Angola, 2-3 p.m., free, 459-1745
JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411
THE JUNK YARD BAND — Variety at American Legion Post 178, Garrett, 10 p.m.-1 a.m., no cover, 357-5133
URBAN LEGEND — R&B/variety at Freedom Festival, Riverside Gardens, Leo, 7-9:45 p.m., \$3, 627-6321

Sunday, July 5

HUBIE ASHCRAFT w/TRAVIS GOW — Americana at Coppertop Tavern, Wolcottville, 6-9 p.m., no cover, 854-3000
MANTRA KARAOKE w/JAKE — at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., , 485-1038
YESTERDAY'S HEADTRIP — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, July 6

AMERICAN IDOL KARAOKE — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526
DJ — Variety at O'Reilly's Irish Bar & Restaurant, Fort Wayne, 11 p.m., no cover, 267-9679
DOUG SHAFFER — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966
G-MONEY BAND — Open jam at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

MANTRA KARAOKE w/JAKE — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., , 485-1038

Tuesday, July 7

AMERICAN IDOL KARAOKE — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425
CHRIS WORTH & COMPANY — R&B/variety at Club Paradise, Angola, 7-10 p.m., no cover, 833-7082
HUBIE ASHCRAFT w/ADAM STRACK — Acoustic at Black Canyon, Fort Wayne, 7-10 p.m., no cover, 203-5900
KT & THE SWINGSET QUARTET — Blues at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526
MANTRA KARAOKE w/JAKE — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., , 485-1038
OPEN MIC — Hosted by Dan Smyth at The Green Frog Inn, Fort Wayne, 8-11 p.m., no cover, 426-1088
OPEN MIC — Hosted by 11:11 Productions at Brewha, Columbia City, 7-10 p.m., no cover, 248-4111
TODD HARROLD BAND — R&B/blues at Wine Down Tastings & Tapas, Fort Wayne, 7-9 p.m., no cover, 755-1019
TODD HARROLD TRIO — R&B/blues at Wine Down Tastings & Tapas, Fort Wayne, 7-9 p.m., no cover, 755-1019

Wednesday, July 8

AMERICAN IDOL KARAOKE w/JOSH — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055
BARKIN AT KNOTS — Variety at Red Rok, Fort Wayne, 6-9 p.m., no cover, 755-6745

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ROCK CAMP

----- Calendar • Live Music & Comedy -----

CHAGRIN COMEDY SHOWCASE — Comedy at Latch String, Fort Wayne, 8 p.m., no cover, 483-5526

CHRIS WORTH — Variety at Bar 145, Fort Wayne, 8-10 p.m., no cover, 209-2117

CHRIS WORTH & COMPANY — R&B/variety at Duesy's Sports Bar, Fort Wayne, 5-7 p.m., no cover, 484-0411

G-MONEY BAND — Open jam at Phoenix, Fort Wayne, 8-11 p.m., no cover, 387-6571

KARAOKE w/BUCCA — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., , 485-1038

SHUT UP & SING w/MICHAEL CAMPBELL — Karaoke at Dupont Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-1311

WHITESNAKE — Southern rock/country at Honeywell Center, Wabash, 7:30 p.m., \$45-\$100, 563-1102

WHO DAT (PAUL NEW STEWART & KIMMY DEAN) — Variety at 4D's Bar & Grill, Fort Wayne, 7-10:30 p.m., no cover, 490-6488

Thursday, July 9

ADAM STRACK — Acoustic at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

DJ TREND — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., , 485-1038

HUBIE ASHCRAFT — Acoustic at Trolley Bar, Fort Wayne, 7:30-10:30 p.m., no cover, 490-4322

KE REILLY ASSASSINATION — Alternative rock at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9-11:30 p.m., \$7, 456-7005

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

LEXI PIFER — Variety at The Green Frog Inn, Fort Wayne, 9-11 p.m., no cover, 426-1088

OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

PAN MAN DAN — Variety/steel drums at Dupont Bar & Grill, Fort Wayne, 6-8 p.m., no cover, 483-1311

SHUT UP & SING w/MICHAEL CAMPBELL — Karaoke at North Star, Fort Wayne, 8 p.m., no cover, 471-3798

SUSAN MAE & NEW YESTERDAY — Contemporary R&B/jazz at One Summit Square, Fort Wayne, 11:30 a.m.-1:30 p.m., free, 420-3266

Friday, July 10

AMERICAN IDOL KARAOKE — at The Green Frog Inn, Fort Wayne, 9:30 p.m., no cover, 426-1088

BACKWATER — Country rock at The Post, Pierceton, 9:30 p.m.-1:30 a.m., cover, 594-3010

BLACK CAT MAMBO — Ska at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

BULLDOGS — Oldies rock at Fremont Music Festival, Fremont, 7-10 p.m., free, 495-9010

CAP'N BOB, THE SINGIN' SKIPPER — Variety at Charley Creek Inn, Wabash, 8 p.m., no cover, 563-0111

CHRIS WORTH — Variety at North Star, Fort Wayne, 8 p.m.-12 a.m., no cover, 471-3798

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

GAYLE BECWAR w/BRIAN ALDRIDGE — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

GRAVEWORM w/COFFIN WITCH, FISTAFACE, PTAHL — Metal at Skeletunes, Fort Wayne, 10 p.m., \$6, 739-5671

HUBIE ASHCRAFT BAND — Country at Jefferson Pointe Courtyard Fountain, Fort Wayne, 6:30-8:30 p.m., no cover, 459-1160

J TAYLORS — Variety at Dave's Lake Shack, Fremont, 7-10 p.m., no cover, 482-4342

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

KARAOKE w/DOUG — Karaoke at Curly's Village Inn, Fort Wayne, 9 p.m.-1 a.m., no cover, 747-9964

LOVERBOY — Rock at Headwaters Park, Fort Wayne, 7 p.m., \$20, all ages, 918-3983

MANTRA KARAOKE w/JAKE — Variety at Wrigley Field Bar & Grill, Fort Wayne, 7-11 p.m., , 485-1038

MORNING AFTER — Rock at Corner Pocket, Fort Wayne, 8 p.m.-12 a.m., no cover, 492-7665

MOTORFOLKERS — Variety/folk at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

OUTTA HAND — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

PAUL NEW STEWART — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., \$1, 482-1618

RENEGADE — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

SHELBY DIRRIM — Acoustic at Acme, Fort Wayne, 9:30-11:30 p.m., no cover, 480-2264

SHELLY DIXON & JEFF McRAE — Acoustic at Oakwood Resort, Syracuse, 8 p.m.-12 a.m., no cover, 574-457-7100

SPLENDID CHAOS — Rock at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117

SUMMIT CITY CHORUS — Choral at Dekalb Outdoor Theatre, Fort Wayne, 7:30 p.m., free, 925-2611

TODD HARROLD BAND — R&B/blues at Wet Spot, Decatur, 10 p.m.-2 a.m., 728-9031, 426-3442

Saturday, July 11

AMERICAN IDOL KARAOKE w/SCOTT — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

APQ HARMONIC, BEKAH BRADLEY BAND, UNLIKELY ALIBI — Variety at Rock The Plaza, Downtown Branch, Allen County Public Library, Fort Wayne, 6-10 p.m., no cover, 436-8080

BACKWATER — Country rock at The Post, Pierceton, 9:30 p.m.-1:30 a.m., cover, 594-3010

BLACK CAT MAMBO — Ska at Corner Pocket, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

CADILLAC RANCH — Classic rock at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344

CAP'N BOB, THE SINGIN' SKIPPER — Variety at Ace Hardware Garden Shop, North Webster, 11 a.m., free, 574-834-2021

CAP'N BOB, THE SINGIN' SKIPPER — Variety at Dixie Boat's Sunset & Moonlight Cruise, North Webster, 9 p.m., \$7, 800-940-2035

DJ SNOOPADELIC (SNOOP DOGE) — Rap/hip hop at Pierre's Entertainment Center, Fort Wayne, 8 p.m., \$20-\$100, 486-1979

DJ TREND — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038

EVERCLEAR w/TOADIES, FUEL, AMERICAN HI-FI — Rock at Headwaters Park, Fort Wayne, 7 p.m., \$20, all ages, 918-3983

FULL SPEED REVERSE — Rock at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

GAYLE BECWAR w/BRIAN ALDRIDGE — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

GUNSLINGER — Country rock at Susie's Sandbar, Warsaw, 9:30 p.m.-1:30 a.m., no cover, 574-269-5355

HUBIE ASHCRAFT w/TRAVIS GOW — Americana at Dallas Lake Sandbar, Wolcottville, 2-5 p.m., no cover, 894-2528

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

KARAOKE w/DOUG — Karaoke at Curly's Village Inn, Fort Wayne, 9 p.m.-1 a.m., no cover, 747-9964

MR. TESTIMONY — Christian hip hop at Cupbearer Café, Auburn, 7-9 p.m., free, 920-8734

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NIGHTLIFE

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505
EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. Free wireless Internet. Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

GREEN FROG INN

Pubs & Taverns • 820 Spring St., Fort Wayne • 260-426-1088
EXPECT: Great atmosphere at one of Fort Wayne's true landmarks. Great food, great drinks and great friends. Wing Fest Grand Champion wings every Monday and Wednesday for just 50¢ apiece. **GETTING THERE:** Just north of downtown at the corner of Spring and Sherman. **HOURS:** Open 10 a.m.-12 a.m. Mon.-Thurs., 10 a.m.-3 a.m. Fri., 12 p.m.-3 a.m. Sat. and 12:30-8 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$5 pitchers; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 50¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just south-west of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425
EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

O'REILLY'S IRISH BAR & RESTAURANT

Irish & Sports Bar • 301 W. Jefferson Blvd., Fort Wayne • 260-267-9679
EXPECT: Friendly, welcoming, extremely accommodating atmosphere & staff. Come watch sports on any of our 12 flat screen TVs. Kid friendly until 10 p.m. DJ 10 p.m.-3 a.m. Mondays; trivia at 7:30 p.m. Thursdays; live music every Saturday. Wide variety of dishes including Irish specialties; vegetarian options and catering available. **GETTING THERE:** Inside the Harrison Building downtown between Fairfield and Webster. **HOURS:** 11 a.m.-3 a.m. Mon.-Fri., 10 a.m.-3 a.m. Sat.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
EXPECT: One of the nation's premiere comedy clubs with the brightest comics in America every Friday & Saturday night. Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, every-day, great craft beer selection. Golden Tee. Free WIFI. Friendly staff: Jonesy, Theresa and Andy. Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

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Calendar • Live Music & Comedy

ONE EYED WOOKIE — Rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055
PAN MAN DAN — Variety/steel drums at Three Rivers Festival, Headwaters Park, Fort Wayne, 12 p.m., no cover, 426-5556
RENEGADE — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002
THE RESCUE PLAN — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
SHELLY DIXON & JEFF McRAE — Acoustic at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537
SUSAN MAE & NEW YESTERDAY — Contemporary R&B/jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442
SWAGG — Variety at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117
TODD HARROLD BAND — R&B/blues at The Green Frog Inn, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-1088

WALKIN' PAPERS — Rock n' roll at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488
Sunday, July 12
ABOUT A MILE, MORIAH PETERS, BUILDING 429 & KJ-52 — Christian at Headwaters Park, Fort Wayne, 5 p.m., \$10-\$15, all ages, 918-3983
AUBURN COMMUNITY BAND — Variety at Dekalb Outdoor Theatre, Fort Wayne, 6 p.m., free, 925-2611
CAP'N BOB, THE SINGIN' SKIPPER — Variety at American Legion Post 253 Cruise for Cancer, Dixie Boat, North Webster, 12 p.m., cover, 574-834-2975
MANTRA KARAOKE w/JAKE — at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., , 485-1038
PAN MAN DAN — Variety/steel drums at Three Rivers Festival, Headwaters Park, Fort Wayne, 12 p.m., no cover, 426-5556

STEVE MILLER BAND — Rock at Foellinger Theatre, Fort Wayne, 7:30 p.m., \$49-\$99, 427-6715
YESTERDAY'S HEADTRIP — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, July 13

AMERICAN IDOL KARAOKE — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526
COUGAR HUNTER — 80s glam rock at Three Rivers Festival, Headwaters Park, Fort Wayne, 8 p.m., no cover, 426-5556
DJ — Variety at O'Reilly's Irish Bar & Restaurant, Fort Wayne, 11 p.m., no cover, 267-9679
G-MONEY BAND — Open jam at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425
HUBIE ASHCRAFT BAND — Country at Lagrange County Fair, Lagrange, 7-9 p.m., no cover, 463-3826

whatzup PERFORMERS DIRECTORY

ACOUSTIC VARIETY
 Adam Strack..... 260-418-2070
 Jon Durnell 260-797-2980
 Mike Conley..... 260-750-9758
 Richard Caudle..... 317-319-6132
BLUES
 Big Daddy Dupree and the Broke & Hungry Blues Band..... 708-790-0538
CLASSIC ROCK & COUNTRY
 The Joel Young Band..... 260-414-4983
CLASSIC ROCK & POP
 What About Joe..... 260-255-0306
CLASSICAL
 The Jaenicke Consort Inc. 260-426-9096
COUNTRY & COUNTRY ROCK
 BackWater..... 260-494-5364
FUNK
 Big Dick & The Penetrators..... 260-415-6955
HORN BAND
 Tim Harrington Band 765-479-4005
INDIE ROCK
 James and the Drifters 717-552-5240
KARAOKE/DJ
 Sidecar Gary's Karaoke/DJ..... 260-343-8076
OLDIES ROCK
 The Bulldogs 260-357-3694
ORIGINAL & COVER ROCK
 Kill The Rabbit..... 260-223-2381 or 419-771-9127
ORIGINAL ACOUSTIC
 Dan Dickerson's Harp Condition 260-704-2511
ORIGINAL HIP-HOP
 UpShott Entertainment..... upshotthiphop@gmail.com

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 FM90 765-606-5550
PRAISE & WORSHIP
 Jacobs Well 260-479-0423
ROCK
 80D..... 260-519-1946
 Big Caddy Daddy 260-925-9562
 Juke Joint Jive..... 260-403-4195
 The Rescue Plan..... 260-750-9500
ROCK & BLUES
 Dirty Comp'ny..... 260-431-5048
 Mr. Grumpy's Revenge..... 260-701-9709
 Walkin' Papers..... 260-445-6390
ROCK & VARIETY
 The DeeBees 260-579-6852
ROCK N' ROLL
 Biff and The Cruisers..... 260-417-5495
STANDARDS
 Cap'n Bob, The Singin' Skipper 800-940-2035
 Pan Man Dan 260-232-3588
TROP ROCK & CLASSIC ROCK
 Party Boat Band 260-438-3710
VARIETY
 Big Money and the Spare Change..... 260-515-3868
 Dueling Keyboard Boys (Paul New Stewart) 260-440-9918
 Elephants in Mud..... 260-413-4581
 Night to Remember 260-797-2980
 Triple Play..... 520-909-5321
 Who Dat (Paul New Stewart)..... 260-440-9918
 For more information on these performers, or to sign your band up for this directory, click the Musicians Finder link at www.whatzup.com

IKE REILLY ASSASSINATION - From Page 6

boy.”
That said, his identity as an artist doesn't hinge on mainstream success. Mainly, he's driven by a desire to pay his band – David Cottini, Phil Karnats, Pete Cimbalo, and Adam Krier – and to continue to grow as an artist.

“What I consider success is the kind of music we're making right now. It's being able to take a song and, through improvisation and incredible musicianship, make it the best song we can. It's going up on stage and performing soulful, uninhibited rock n' roll. That's success.”

JOE REESE & T'GRACIE - From Page 7

Pam concedes that Joe does most of the writing, though she chimes in with suggestions and often enjoys developing characters. She has also spearheaded their marketing.

“It is true that I do a majority of the writing,” says Joe, “but marketing the books is just as big a job because you can't do one without the other. Digital marketing is beyond me, but it's not beyond her so our efforts are very much 50/50.”

While the proceeds from book sales go to the publisher, the couple earns their income from the cozies through Kindle sales, providing Pam with her focus

in marketing. She's developed a Nina Bannister Facebook page and has begun blogging as well. A website has recently been developed which will include updates and even recipes culled from the pages of their novels, meant to tout the local cuisine of their heroine. There is also a contest in the works to name their next book, having already rejected the titles *Brain Change* and *Mind Change*. It's all part of their hope to continue to write these books well into their retirement.

“Once I get these characters in my mind, there's no way I can't write,” says Joe. “They just won't shut up.”

The whatzup || Wooden Nickel BATTLE OF THE BANDS XII

BATTLE OF THE BANDS XII ENTRY FORM

Fill out this form completely and mail to:
Richard Repragle, BOTB, P.O. Box 11998, Fort Wayne, IN 46862

INCLUDE:
• \$25 check made out to Richard Repragle
• A photograph of your band (or email a high-res digital photo to richardrepragle@gmail.com.
Band or Performer Name:

Full Names of Each Band Member and Instrument(s) Played
(Do not use stage names)

Performers are at least 18 years of age as of June 18th, 2015.

Contact Person for Band:

Contact Person's E-mail Address:

Contact Person's Mailing Address:

Contact Person's City:

State: _____ Zip: _____
Phone: _____ Nighttime Phone: _____

PAYMENT ENCLOSED OR CREDIT CARD INFORMATION BELOW:

Amount: \$ _____ Credit Card Type: o MasterCard; o Visa Expiration Date: ____/____
Credit Card Number: _____ Sec. Code: _____
Name on Card: _____
Mailing Address: _____ City: _____ State: _____ Zip Code: _____

Choice of Playing Times (Each choice must be a different time):

1st Choice 9:00 9:50 10:40 11:30
2nd Choice 9:00 9:50 10:40 11:30
3rd Choice 9:00 9:50 10:40 11:30
4th Choice 9:00 9:50 10:40 11:30

Blackout Date 1 (You may check a preliminary round date on which your band cannot play):

June 18 June 25 July 2 July 9 July 16 July 23

Blackout Date 2 (You may check a second preliminary round date on which your band cannot play):

June 18 June 25 July 2 July 9 July 16 July 23

Band Statement (50-80 words describing your band, its goals, its members and the music you play):

Contest rules are available by email at: richardrepragle@gmail.com. Paper copies of the entry form and contest rules are also available at any of the three Fort Wayne Wooden Nickel Music locations.

I have read and agree to the rules of the Battle Of The Bands XI and release Columbia Street West and all of the Battle Of The Bands XI sponsors from any liability related to this contest or its prizes, including taxes and any other fees.

Signature

SSN or TIN

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Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038
EXPECT: Fort Wayne's No. 1 Sports Bar. BS Sports Show, Mon., 7-9 p.m.; Billy Elvis, Fri., 6:30-8:30 p.m.; Karaoke, Sun.-Wed., 10 p.m.; DJ Trend, Thurs.-Sat., 10 p.m.; live bands; all PPV events on 45 TVs. Full menu; 49¢ wings (including boneless), Tues. & Thurs, 4 p.m., dine-in only; lunch and dinner salad bar buffet, Mon.-Fri. **GETTING THERE:** At Maplecrest and State, east on State, left at first spotlight. **HOURS:** 11 a.m.-3 a.m. Mon.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM on site.

KOSCIUSKO COUNTY

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

DEKALB COUNTY

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

STEBEN COUNTY

JIMMY'S ON JAMES

Pub/Tavern • 3885 N. Bayview Rd., Angola • 260-833-9676
EXPECT: Great atmosphere at one of Lake James' landmarks. Music on weekends, patio, lake view. Great food consisting of steaks, fish, wings, pizza, sandwiches and salads. **GETTING THERE:** I-69 exit 350, north 3 miles to Four Corners. **HOURS:** 11 a.m.-12 midnight Mon.-Sat. 8 a.m.-close Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537
EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

THE VENUE

Music/Variety • 110 W. Maumee St., Angola • 260-655-3922
EXPECT: Great entertainment, live music and dancing. Second story balcony overlooking stage. Exposed brick topped with vintage instruments and music themed art. Menu items include subs, appetizers, famous Coney dogs, pizza, wraps. **GETTING THERE:** From I-69, take Exit 348 east 3 miles, west of The Mound downtown. **HOURS:** 11 a.m.-1 a.m. Mon.-Wed., 11 a.m.-2 a.m. Thurs., 11 a.m.-3 a.m. Fri., 12 noon-3 a.m. Sat., 12 noon-8 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

1964 The Tribute	Aug. 15	Honeywell Center	Wabash
3 Days Grace w/Devour the Day	July 18	Piere's Entertainment Center	Fort Wayne
311 w/DJ Trichrome	July 15	Hard Rock Rocksino	Northfield Park, OH
311 w/The Green	July 11	Aragon Ballroom	Chicago
311 w/The Green	July 14	LC Pavilion	Columbus, OH
5 Seconds of Summer	Aug. 1-2	First Midwest Bank Amphitheatre	Tinley Park, IL
5 Seconds of Summer	Aug. 21	Quicken Loans Arena	Cleveland
5 Seconds of Summer	Aug. 22	Klipsch Music Center	Noblesville
About a Mile, Moriah Peters, Building 429 & KJ-52	July 12	Headwaters Park	Fort Wayne
AC/DC	Sept. 8	Ford Field	Detroit
AC/DC	Sept. 15	Wrigley Field	Chicago
Air Supply	Feb. 13 '16	Niswonger P.A.C.	Van Wert, Ohio
Allie & the Rockers	July 17	Bar 145	Fort Wayne
Ariel Pink w/Mr Twin Sister	July 18	Lincoln Hall	Chicago
Audie Blaylock and Redline	July 31	Dekalb Outdoor Theatre	Fort Wayne
Avett Brothers	Aug. 20	Jacobs Pavilion	Cleveland
Avett Brothers	Aug. 21	LC Pavilion	Columbus, OH
B.J. Thomas	Feb. 27 '16	Niswonger P.A.C.	Van Wert, Ohio
The Beach Boys w/The Temptations	Aug. 2	Foellinger Theatre	Fort Wayne
Bill Maher	Sept. 19	Embassy Theatre	Fort Wayne
Blues Traveler	Aug. 28-30	Conner Prairie	Fishers, IN
Blues Traveler	Oct. 3	House of Blues	Chicago
Bobcat Goldthwait	Oct. 4	CS3	Fort Wayne
Boney James w/Brian McKnight	Aug. 15	Hard Rock Rocksino	Northfield Park, OH
Boyz Scaggs	Aug. 11	Hard Rock Rocksino	Northfield Park, OH
Brand New w/Manchester Orchestra	July 2	Jacobs Pavilion	Cleveland
Brand New w/Basement	July 30	Meadow Brook Music Festival	Rochester Hills, MI
Brandi Carlile	July 28	House of Blues	Cleveland
Brandi Carlile	July 30	Frederik Meijer Gardens	Grand Rapids
Breathe Owl Breathe	Aug. 12	Schubas Tavern	Chicago
Brian Regan	Aug. 26	Frederik Meijer Gardens	Grand Rapids, MI
Brian Regan	Nov. 8	Stranahan Theatre	Toledo
Brian Regan	Dec. 4	State Theatre	Kalamazoo
Brian Wilson w/Rodriguez	July 5	Fox Theatre	Detroit
Brian Wilson w/Rodriguez	July 6	Ravinia Park	Highland Park, IL
Bryan Adams	July 23	DTE Energy	Clarkston, MI
Bryan Adams	July 24	Hard Rock Rocksino	Northfield Park, OH
Bryan Adams	July 25	FirstMerit Bank Pavilion	Chicago
Cake	July 24	Jacobs Pavilion	Cleveland
Chris Tomlin w/Rend Collective	Nov. 5	Memorial Coliseum	Fort Wayne
Colleen McNabb	Aug. 7	Dekalb Outdoor Theatre	Fort Wayne
Counting Crows	Sept. 7	LC Pavilion	Columbus, OH
Counting Crows	Sept. 8	Music Center at the Heights	Huber Heights, OH
Counting Crows	Sept. 10	Freedom Hill Amphitheatre	Sterling Heights, MI
Counting Crows	Sept. 12	FirstMerit Bank Pavilion	Chicago
Country Fest	Sept. 19	Parkview Field	Fort Wayne
Craig Wayne Boyd	Jan. 23 '16	Niswonger P.A.C.	Van Wert, Ohio
Credence Clearwater Revisited	Aug. 9	Hard Rock Rocksino	Northfield Park, OH
Credence Clearwater Revisited	Aug. 13	Indiana State Fairgrounds	Indianapolis
Dave Koz & Friends	Dec. 6	Niswonger P.A.C.	Van Wert, Ohio
Dave Matthews Band	July 7	DTE Energy	Clarkston, MI
Dave Matthews Band	July 8	Blossom Music Center	Cuyahoga Falls, OH
Dave Matthews Band	July 17-18	Klipsch Music Center	Noblesville
David Allan Coe w/Matt Mason	Aug. 29	Lerner Theatre	Elkhart
David Phelps	Dec. 13	Niswonger P.A.C.	Van Wert, Ohio
The Dead	July 3-5	Soldier Field	Chicago
The DePue Brothers	Dec. 17	Niswonger P.A.C.	Van Wert, Ohio
Diana Krall	Aug. 4	Embassy Theatre	Fort Wayne
Dirty Little Rockstars	July 31	Bar 145	Fort Wayne
DJ Snopadelic (Snoop Dogg)	July 11	Piere's Entertainment Center	Fort Wayne
Doobie Brothers	July 5	Frederik Meijer Gardens	Grand Rapids
Doobie Brothers	July 10	Renaissance Center	Detroit
Down	Aug. 7	Piere's	Fort Wayne
Ed Sheeran	Sept. 16	First Midwest Bank Amphitheatre	Tinley Park, IL
Ed Sheeran	Sept. 17	Riverbend	Cincinnati
Ed Sheeran	Sept. 18	Blossom Music Center	Cuyahoga Falls, OH
Ethan Bortnick	Nov. 1	Niswonger P.A.C.	Van Wert, Ohio
Everclear w/Toadies, Fuel, American Hi-Fi	July 11	Headwaters Park	Fort Wayne
Family of the Year w/The Living Statues	July 3	Lincoln Hall	Chicago
Finger Eleven	Aug. 2	Piere's Entertainment Center	Fort Wayne
Foo Fighters	Aug. 27	Klipsch Music Center	Noblesville
Foo Fighters	Aug. 29	Wrigley Field	Chicago
Fort Wayne Sister Cities International	July 16	Foellinger Theatre	Fort Wayne
Fusion	July 3	Bar 145	Fort Wayne
Garth Brooks w/Trisha Yearwood	Sept. 4-6	Allstate Arena	Rosemont, IL
Garth Brooks w/Trisha Yearwood	Sept. 11-14	Allstate Arena	Rosemont, IL
Gas Station Disco	Aug. 7	Bar 145	Fort Wayne
Gayle Bescwar w/Brian Aldridge	July 10-11	Snickerz Comedy Bar	Fort Wayne
Graham Nash	July 29	Michigan Theatre	Ann Arbor
Graham Nash	July 31	Hard Rock Rocksino	Northfield Park, OH
Graham Nash	Aug. 1	Murat Theatre	Indianapolis
Happy Together Tour feat. The Turtles w/Flo & Eddie, The Grass Roots, The Buckingham, The Association, The Cowbills, Mark Lindsay	Aug. 23	Foellinger Theatre	Fort Wayne
The Hit Men	Aug. 7	Foellinger Theatre	Fort Wayne
Holly Miranda	Sept. 24	Schubas Tavern	Chicago
Home Free	Dec. 12	Niswonger P.A.C.	Van Wert, Ohio
Huey Lewis & the News	July 15	Foellinger Theatre	Fort Wayne
Ike Reilly Assassination	July 9	CS3	Fort Wayne
Incubus w/Def Tones, Death from Above, The Bots	July 22	DTE Energy	Clarkston, MI
Incubus w/Def Tones, Death from Above, The Bots	July 23	First Midwest Bank Amphitheatre	Tinley Park, IL

The Unbreakable World Tour is the name of the **Janet Jackson** trek that kicks off August 31 in Vancouver, British Columbia. Jackson is embarking on her first tour since 2011 to support an as yet untitled new CD that will be released this fall, her first release since 2008. Jackson visits 36 cities on this leg of her tour, including Grand Rapids September 11, Cincinnati September 12 and a two-show stop in Chicago November 3-4.



Road Notez

CHRIS HUPE

The incomparable **Motörhead** are bringing the metal back to the U.S. this fall with a two-month tour that includes a September 9 show at The Murat in Indianapolis, a September 11 appearance at Riot Fest in Chicago and a September 12 show at The Fillmore in Detroit. **Lemmy Kilmister** and company are getting ready to release their 22nd studio album, *Bad Magic*, on August 28. Kilmister had some health problems over the last few years and, by his own admission, was “close to death” at one point. He credits his own stubbornness for helping him get through the health scare and he even gave up smoking after 57 years. He told Loudwire online that “I’ve been smoking since I was 11, so I wasn’t really looking forward to putting out my final cigarette; I faced it like a real man – no plasters or pills, just cold turkey. I feared I’d have all kinds of side effects, but I didn’t notice anything.”

Lady Antebellum will bring their Wheels Up tour to the Allen County Fair in Lima August 29. The Nashville-based country superstars are continuing to support last year’s release, titled *747*. **Sam Hunt** opens the show, and word so far is that Hunt has been amazing, so you’ll want to get there early. Tickets range from \$45 to \$65.

While we’re on the fair circuit, the Indiana State Fair always seems to bring a lot of great entertainment to our state capital. This year is no exception. **Meghan Trainor** kicks off the entertainment at Indiana Farmers Coliseum with an August 11 show that also features **Life of Dillon** and **Charlie Puth**. **Garrison Keillor** brings his Prairie Home Companion to the stage August 12, comedian **Gabriel Iglesias** stops by the fair August 13 and country stars **Jake Owen** and **Parmalee** visit August 14. The concert schedule finishes August 15 with the Summer Jam featuring **Naughty By Nature**, **Juvenile**, **SWV**, **Rob Base**, **Da Brat** and **Shock G** of **Digital Underground**.

christopherhupe@aol.com

Incubus w/Def Tones, Death from Above, The Bots	July 25	Riverbend Music Center	Cincinnati
Incubus w/Def Tones, Death from Above, The Bots	July 26	Lawn at White River	Indianapolis
Incubus w/Def Tones, Death from Above, The Bots	July 27	Jacobs Pavilion	Cleveland
Indina Mendez	Aug. 16	Jay Pritzker Pavilion	Chicago
Indina Mendez	Aug. 18	Riverbend Music Center	Cincinnati
Indina Mendez	Aug. 19	Palace Theatre	Columbus, OH
Indina Mendez	Aug. 21	Blossom Music Center	Cuyahoga Falls, OH
Indina Mendez	Aug. 22	Fox Theatre	Detroit
Indina Mendez	Aug. 23	Murat Theatre	Indianapolis
Jackson Browne	Sept. 5	Ravinia Festival	Highland Park, IL
Jackson Browne	Sept. 8	Jacobs Pavilion	Cleveland
Jackson Browne	Sept. 9	PNC Pavilion	Cincinnati
Jackson Browne w/Larry Campbell, Teresa Williams	Nov. 17	Embassy Theatre	Fort Wayne
James Taylor	July 14	Van Andel Arena	Grand Rapids
James Taylor	July 15	Klipsch Music Center	Noblesville
James Taylor	July 17	Riverbend Music Center	Cincinnati
Jason Aldean w/Cole Swindell, Tyler Farr, Dee Jay Silver	Sept. 19	Blossom Music Center	Cuyahoga Falls, OH
Jay Brannan	Aug. 12	Lincoln Hall	Chicago
Jen Kirkman	July 14	CS3	Fort Wayne
Joe Bachman & the Tailgaters	July 3	Wagon Wheel Café	Warren
John Fogerty	July 5	Murat Theatre	Indianapolis
John Fogerty	July 8	FirstMerit Bank Pavilion	Chicago
John Hiatt w/Taj Mahal	Sept. 2	Hard Rock Rocksino	Northfield Park, OH
John Hiatt w/Taj Mahal	Sept. 3	Michigan Theatre	Ann Arbor
John Hiatt w/Taj Mahal	Sept. 4	Frederik Meijer Gardens	Grand Rapids
John Mellencamp w/Carlene Carter	Aug. 4	Bankers Life Fieldhouse	Indianapolis
Josh Groban	Oct. 9	Fox Theatre	Detroit
Josh Groban	Oct. 10	State Theatre	Cleveland
Josh Groban	Oct. 14	Murat Theatre	Indianapolis
Josh Groban	Oct. 16	Chicago Theatre	Chicago
The Junk	July 24	Bar 145	Fort Wayne
KC & the Sunshine Band w/Freak Brothers	July 17	Headwaters Park	Fort Wayne
Keller Williams	Sept. 19	The Vogue	Indianapolis
Kid Rock w/Foreigner	July 26	First Midwest Bank Amphitheatre	Tinley Park, IL
Kid Rock w/Foreigner	July 30	Blossom Music Center	Cuyahoga Falls, OH
Kid Rock w/Foreigner	Aug. 1	Klipsch Music Center	Noblesville
Kid Rock w/Foreigner	Aug. 2	Riverbend Music Center	Cincinnati
Laura Marling	July 29	Lincoln Hall	Chicago
Let the Haters Begin	Aug. 28	Lincoln Hall	Chicago
Libera	Apr. 3 '16	Niswonger P.A.C.	Van Wert, Ohio
Lissie w/Tyler Lyle	July 27	Lincoln Hall	Chicago
Loverboy	July 10	Headwaters Park	Fort Wayne
Luke Bryan w/Randy Houser, Dustin Lynch	July 18	Paul Brown Stadium	Cincinnati
Luke Bryan w/Randy Houser, Dustin Lynch	July 24-25	Klipsch Music Center	Noblesville
Mac McCaughan	July 23	Schubas Tavern	Chicago
Madonna	Sept. 28	United Center	Chicago
Madonna	Oct. 1	Joe Louis Arena	Detroit
MercyMe	Dec. 5	Niswonger P.A.C.	Van Wert, Ohio
Michael Angelo Batio w/Zephaniah, Exterminate All Rational Thought	July 24	C2G Music Hall	Fort Wayne
Michael Bolton	Dec. 4	T. Furth Center, Trine University	Angola
The Midtown Men	Nov. 14	Niswonger P.A.C.	Van Wert, Ohio
Mike Doughty	July 26	B Side, One Lucky Guitar	Fort Wayne
Mike Super	Oct. 10	Niswonger P.A.C.	Van Wert, Ohio

Morrissey	July 8	Masonic Temple	Detroit
Morrissey	July 9	Civic Opera House	Chicago
Morrissey	July 11	Bloomington Center for the Arts	Bloomington
My Sinatra feat. Cary Hoffman	Dec. 5	Lerner Theatre	Elkhart
Mötley Crüe w/Alice Cooper	Aug. 8	Allstate Arena	Rosemont, IL
Mötley Crüe w/Alice Cooper	Aug. 9	Palace at Auburn Hills	Auburn Hills, MI
Mötley Crüe w/Alice Cooper	Aug. 18	Quicken Loans Arena	Cleveland
Mötley Crüe w/Alice Cooper	Aug. 19	US Bank Arena	Cincinnati
Mötley Crüe w/Alice Cooper	Aug. 20	Bankers Life Fieldhouse	Indianapolis
Natalie Stovall and the Drive	July 21	Whitley County 4-H Fairgrounds	Columbia City
Nickelback w/Lifehouse (cancelled)	July 10	First Midwest Bank Amphitheatre	Tinley Park, IL
Nickelback w/Lifehouse (cancelled)	July 11	Klipsch Music Center	Noblesville
Nickelback w/Lifehouse (cancelled)	Aug. 1	DTE Energy	Clarkston, MI
Nickelback w/Lifehouse (cancelled)	Aug. 4	Blossom Music Center	Cuyahoga Falls, OH
Nickelback w/Lifehouse (cancelled)	Aug. 31	Riverbend Music Center	Cincinnati
O.A.R. w/Allen Stone, Brynn Elliot	Sept. 2	Frederik Meijer Gardens	Grand Rapids
O.A.R. w/Allen Stone, Brynn Elliot	Sept. 4	Jacobs Pavilion	Cleveland
O.A.R. w/Allen Stone, Brynn Elliot	Sept. 5	Arena District	Columbus, OH
Oak Ridge Boys	Oct. 10	T. Furth Center, Trine University	Angola
Of Montreal w/Surface to Air Missile	Sept. 10	Lincoln Hall	Chicago
One Direction	July 31	Lucas Oil Stadium	Indianapolis
One Direction	Aug. 18	Ohio Stadium	Columbus, OH
One Direction	Aug. 23	Soldier Field	Chicago
One Direction	Aug. 27	First Energy Stadium	Cleveland
One Direction	Aug. 29	Ford Field	Detroit
Patrick Watson	Sept. 28	Lincoln Hall	Chicago
Peter Frampton	July 14	Honeywell Center	Wabash
Peter Frampton	Oct. 24	Niswonger P.A.C.	Van Wert, Ohio
Phish	Aug. 7	Blossom Music Center	Cuyahoga Falls, OH
Pink Droyd w/Straight On	July 18	Headwaters Park	Fort Wayne
Pop Evil w/Aranda, Red Sun Rising	Aug. 19	Piere's Entertainment Center	Fort Wayne
Powerman 5000 w/Soil, Three Years Hollow	July 16	Piere's Entertainment Center	Fort Wayne
Puddle of Mud	July 11	Centerstage	Kokomo
Puddle of Mud	July 12	Big Shots	Valparaiso
Ralphie May	Sept. 20	Lerner Theatre	Elkhart
Reel Big Fish	Aug. 22	Piere's Entertainment Center	Fort Wayne
Sam Smith	July 27	Wolstein Center	Cleveland
Sam Smith	July 29	Schottenstein Center	Columbus, OH
Scorpions w/Queensryche	Sept. 22	LC Pavilion	Columbus, OH
Scorpions w/Queensryche	Sept. 26	Allstate Arena	Chicago
Scotty McCreery	Sept. 20	Niswonger P.A.C.	Van Wert, Ohio
Sebastian Maniscalco	Nov. 28	Chicago Theatre	Chicago
Shania Twain w/Gavin DeGraw, Wes Mack	July 11	Van Andel Arena	Grand Rapids
Shania Twain w/Gavin DeGraw, Wes Mack	July 13	Bankers Life Fieldhouse	Indianapolis
Shania Twain w/Gavin DeGraw, Wes Mack	July 25	Palace of Auburn Hills	Auburn Hills, MI
Shania Twain w/Gavin DeGraw, Wes Mack	July 29	Allstate Arena	Rosemont, IL
Slightly Stoopid w/Dirty Heads, The Expendables	Sept. 5	Jacobs Pavilion	Cleveland
Slightly Stoopid w/Dirty Heads, The Expendables	Sept. 10	LC Pavilion	Columbus, OH
Smashmouth w/Toad the Wet Sprocket, Tonic	July 10	RiverEdge Park	Aurora, IL
The Sounds of Touch	July 25	Foellinger Theatre	Fort Wayne
Splendid Chaos	July 10	Bar 145	Fort Wayne
Stars	Oct. 13-14	Lincoln Hall	Chicago
Steely Dan w/Elvis Costello and the Imposters	July 27	DTE Energy	Clarkstown, MI
Steely Dan w/Elvis Costello and the Imposters	July 28	Blossom Music Center	Cuyahoga Falls, OH
Steve Miller Band	July 12	Foellinger Theatre	Fort Wayne
Stewart Huff w/Krish Mohan	July 17	CS3	Fort Wayne
Sublime w/Rome	July 24	Lawn at White River	Indianapolis
Sublime w/Rome	July 25	Meadow Brook Music Festival	Rochester Hills, MI
Sublime w/Rome	July 28	Jacobs Pavilion	Cleveland
Sublime w/Rome	July 29	PNC Pavilion	Cincinnati
Super Bob	July 2	Piere's Entertainment Center	Fort Wayne
Swagg	July 11	Bar 145	Fort Wayne
Theory of a Deadman	Aug. 16	Piere's Entertainment Center	Fort Wayne
Three Dog Night	July 17	T. Furth Center, Trine University	Angola
Titus Andronicus w/Spider Bags, Baked	Oct. 11	Lincoln Hall	Chicago
Tobias Jesso Jr.	July 17	Schubas Tavern	Chicago
Toby Keith w/Eli Young Band	Aug. 9	Blossom Music Center	Cuyahoga Falls, OH
Toby Keith w/Eli Young Band	Sept. 4	First Midwest Bank Amphitheatre	Chicago

Tony Bennett	Oct. 3	Morris Performing Arts Ctr.	South Bend
Train W/The Fray, Matt Nathanson	July 2	Riverbend Music Center	Cincinnati
Train W/The Fray, Matt Nathanson	July 3	First Midwest Bank Amphitheatre	Tinley Park, IL
U.S. Navy Cruisers	Aug. 21	Dekalb Outdoor Theatre	Fort Wayne
U2	July 2	United Center	Chicago
The Vaccines	Aug. 25	Lincoln Hall	Chicago
Van Halen w/Kenny Wayne Shepherd	July 24	First Midwest Bank Amphitheatre	Tinley Park, IL
Van Halen w/Kenny Wayne Shepherd	Aug. 3	Blossom Music Center	Cuyahoga Falls, OH
Van Halen w/Kenny Wayne Shepherd	Aug. 31	Riverbend Music Center	Cincinnati
Van Halen w/Kenny Wayne Shepherd	Sept. 2	Klipsch Music Center	Noblesville
Van Halen w/Kenny Wayne Shepherd	Sept. 4	DTE Energy	Clarkston, MI
Whitesnake	July 8	Honeywell Center	Wabash
The Who	Oct. 17	Joe Louis Arena	Detroit
The Who w/Joan Jett and the Blackhearts	Oct. 15	United Center	Chicago
The Who w/Joan Jett and the Blackhearts	Oct. 17	Joe Louis Arena	Detroit
Wynonna & the Big Noise	Aug. 14	T. Furth Center, Trine University	Angola

Road Tripz

Biff & The Cruisers	
Aug. 14	Callaway Park, Elwood, IN
Sept. 26	Playacres Park, Fairmount
Big Dick & The Penetrators	
July 25	Sunshower Country Club, Centerville, IN
Bulldogs	
July 25	Hickory Acres Campground, Edgerton, OH
Aug. 1	State Line Festival, Union City, IN
Aug. 14	Elkhart Co. Fairgrounds, Elkhart
Aug. 15	End of Summer Days, Geneva, IN
Aug. 21	Quincy Days Fall Festival, Quincy, MI
Aug. 22	Defiance Co. Fairgrounds, Defiance, OH
Sept. 3	Roann Covered Bridge Festival, Roann
Sept. 7	Marshall Co. Blueberry Festival, Plymouth
Sept. 11	Matthews Covered Bridge Festival, Upland
Sept. 18	Flat Rock Creek Festival, Paulding, OH
Sept. 19	Napaneer Apple Festival, Napaneer
Sept. 25	Duck Tail Run, Gas City
Cap'n Bob, The Singin' Skipper	
July 7	Miller's Merry Manor, Wakarusa
Gunslinger	
July 18	Jay's Bar & Grill, Niles, MI

Hubie Ashcraft Band	
July 8	Rulli's Bella Luna, Middlebury
Hubie Ashcraft Band	
July 23-25	TJ's Smokehouse, Put-In-Bay, OH
Aug. 21	TJ's Smokehouse, Put-In-Bay, OH
Aug. 22	Splash, Put-In-Bay, OH
J Taylors	
July 24	Freedom Amphitheater, St. Henry, OH
Jug Huffers	
Aug. 29	Stoney Ridge Winery, Bryan, OH
Kill the Rabbit	
July 11	Eagles Post 1291, Celina, OH
July 24	Boots 'n Bourbon, Celina, OH
Aug. 15	Shooterz, Celina, OH
Tim Harrington Band	
July 3	Meet Me on the Island, South Bend
UpShott Entertainment	
Aug. 9	Fountain Square, Indianapolis

Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.

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Pixar's Wonderful Emotional Ride

Inside Out the delightful new film from animation champs Pixar and director Pete Docter, one of the first animators Pixar hired in 1990, is a leap forward for the studio and for movies in general. I am not getting into an argument about whether or not it's the best film they've ever made. Docter himself has worked on *Toy Story*, *Monsters, Inc.*, *Wall-E*, and *Up* (for which he won an Oscar). Those are all great films, but *Inside Out* is more and different. It is unlike almost all films. The only film it reminds me of is *The Wizard of Oz*.

Riley Anderson is an 11-year-old girl leading a happy life in Minnesota when her family is transplanted to San Francisco. Her friends are gone. Her new house is dreary. The moving van is lost. Pizza has broccoli on it. The new school is a challenge. She misses Minnesota.

All of this sounds like a pretty standard kid story. The story behind the story is taking place in Riley's brain. Five emotions run headquarters in Riley's brain: Joy (Amy Poehler), Sadness (Phyllis Smith of *The Office*), Anger (Lewis Black), Disgust (Mindy Kaling) and Fear (Bill Hader).

All of the voicing is spectacular. Poehler is especially great, and she needs to be. Constant Joy could get annoying. Smith is a close second. Sadness steals a few scenes.

Each emotion shares a role in what makes Riley the girl she is. Joy has been in control most of the time. Riley has been living the life of R(e)iley. The move to San Francisco has allowed the other emotions more influence. Fear says stuff like "We didn't die today. I call this day an unqualified success." Sadness says things like "Crying helps me slow down and obsess about the weight of life's problems." Disgust keeps an eye out to properly handle the cool girls. Anger is ready to blow at the slightest slight.



Flix

CATHERINE LEE

All this sends Joy into hyper mode. When things start to go bad her attitude is "We can fix this. We can do it." Riley's experiences roll down headquarters in the form of glowing balls. Some become core memories. Some go into long term storage. The emotions can call up memories as needed.

The real trouble starts when Sadness's touch starts turning memories of joy into memories of sadness. Joy tries to understand Sadness, but she doesn't. To keep Sadness from causing trouble, Joy gives her tasks, including reading the instruction manuals for the brain.

Beyond headquarters is the rest of Riley's brain – a massive, complicated construction. From HQ the Emotions can see part of the brain. They can see the islands – Friendship Island, Family Island, Hockey Island, Goofball Island – but they can't see everything.

As Riley's frustration in her new surroundings grows, her personality starts to change dramatically. Goofball Island is the first to crumble. When she won't goof with her parents, they think she just needs some "alone time." Mom (Diane Lane) and Dad (Kyle MacLachlan) mean well, but the move has been stressful for them as well. They are a little off their game.

Amid this chaos, Joy and Sadness are accidentally ejected from HQ. That leaves Fear, Anger and Disgust in charge. Not a good combo. Next to go is Hockey Island. Tryouts for the new team just freak Riley out.

But the real action is going on in the weird mix of Riley's brain beyond head-

quarters. Joy is desperate to get back to headquarters to fix things because things just keep getting worse.

But even Joy has to admit that the brain is pretty cool. And this is where the brains behind *Inside Out* really outdo themselves. The screenplay is by Docter, Josh Cooley, and Meg LaFauve. Renaldo del Carmen is credited as a story writer and co-director. Poehler and Hader are credited with additional dialogue. I mention all the writing credits because, even if any of these folks contributed only a few lines or ideas, they should be very proud. The ideas and jokes in the brain fly by, fast and funny. Joy and Sadness run into Bing Bong (Richard Kind), Riley's imaginary friend. He's part elephant, mostly cotton candy, and a tad dolphin. Riley doesn't think much about him anymore, so he's been knocking around the brain and becomes their tour guide.

The plan is to get on the Train of Thought which runs through headquarters. That's complicated. They spend some time in the Subconscious which is where, according to Sadness, "they take all the troublemakers." The time Sadness has spent with instruction manuals comes in handy.

It would take a book to note and dissect all the clever little bits in *Inside Out*. I'll just mention one. I hope Pixar markets one of the movie posters on the wall in the Dream studio. "I Can Fly" is a classic dream, and the poster for it is cool.

Inside Out is as much for adults as it is for kids. (The kids in my audience, even the youngest, weren't ever really scared and they laughed a lot.) When Joy understands the value of Sadness, childhood is ending. Joy doesn't quite see the big picture, just yet, just as kids won't. But we adults know.

ckdexterhaven@earthlink.net

Dinosaurs Continue to Rule the Box Office

Tops at the Box: Colin Trevorrow's *Jurassic World* continued to roll, selling another \$54 million last weekend and upping its 17-day U.S. total to \$500 million. Add to that another \$584 million in abroad sales and these dinos have already made just under \$1.1 billion at the box office. This is what happens when you have dinosaurs eating sharks. A good movie? Good enough. But I'm ready to not write about it ever again.

Also at the Box: New Disney Pixar classic *Inside Out*, from director Pete Docter (*Up*, *Monsters, Inc.*), continued to roll, taking the No. 2 spot at the box office last weekend, selling another \$52 million and bringing the film's 10-day total to \$185 million in the U.S. and \$266 million worldwide. Can't wait to see this one. From what I've read, it sounds like a truly special film.

Taking the No. 3 spot was Seth MacFarlane's *Ted 2* which sold a solid \$33 million over its first three days of release despite some pretty scathing reviews. Sequel money. Taking the No. 4 spot was a family flick about a dog called *Max*. The film, di-



Screen Time

GREG W. LOCKE

rected by Boaz Yakin (*Sage*, *Death in Love*, *Uptown Girls* and other super crappy flicks) and starring both a good looking dog and a good looking older dude we call Thomas Hayden Church, sold \$12 million over its first three days.

Rounding out last weekend's Top 5 was Paul Feig's hit comedy *Spy*, starring my girl Melissa McCarthy. The film sold another \$7.8 million, bringing the film's international total to \$144 million. Not bad Paul Feig! Also of note, a re-release of Carol Reed's excellent *The Third Man* played at three theaters in the country and sold a solid \$24,000 over its first three days. If this comes to Fort Wayne, I highly, highly, highly recommend going out to the theater to see it on the big screen. Great, great film.

New This Weekend: Two big films

come out this week, including *Magic Mike XXL*. The film features the original cast, but director Steven Soderbergh is gone, replaced by Gregory Jacobs, who released a pretty great flick in 2004 called *Criminal*. This is his first film since then, and, supposedly, it's pretty great. We'll see. I'm guessing it's not. I'm guessing that people are just horny.

Also out everywhere is *Terminator: Genisys* (genisys?!), starring Arnold Schwarzenegger, Emilia Clarke, J.K. Simmons, Jai Courtney and Jason Clarke. Great cast. The film was directed by Alan Taylor, best known for stinker *Thor: The Dark World*. Something tells me this one might just be pretty decent, but perhaps that's wishful thinking from the 13-year-old in me. The cast is good; here's hoping the script is better than the last couple of *Terminator* scripts. A number of indie films will also see limited release, including: *Amy*, *Cartel Land*, *Jackie & Ryan*, *Jimmy's Hall* and *Mala Mala*. *Amy*, in particular, looks pretty promising.

gregwlocke@gmail.com

Now Playing

BYE BYE BIRDIE — Musical story of a rock n' roll singer that is about to be inducted into the Army. 7 p.m. Thursday, July 2; 8 p.m. Friday July 3; 2 and 8 p.m. Sunday, July 5; 7 p.m. Tuesday-Wednesday, July 7-8; 2 and 8 p.m. Thursday, July 9 and 8 p.m. Friday-Saturday, July 10-11, Wagon Wheel Center for the Arts, Warsaw, \$14-\$32, 574-267-8041

Asides

AUDITIONS

THE MARVELOUS WONDERETTES (SEPT. 19-27) — Auditions for strong singers/actors; prepare and memorize one verse of an up-tempo song that highlights voice, range and personality; bring sheet music, 6:30-9:30 p.m. Tuesday, July 7, Arts United Center, Fort Wayne, 422-8641 ext. 226

Upcoming Productions

JULY

RENT — Rock musical based loosely on Giacomo Puccini's opera *La Bohème*; presented by Fort Wayne Summer Music Theatre, 7:30 p.m. Friday-Saturday, July 10-11; 2 p.m. Sunday, July 12; 7:30 p.m. Friday-Saturday, July 17-18 and 2 p.m. Sunday, July 19, Williams Theatre, IPFW, \$12-\$15, 481-6555

ADDAMS FAMILY — Musical comedy based upon the ghoulish family created by Charles Addams, 8 p.m. Friday-Saturday, July 10-11; 8 p.m. Thursday-Saturday, July 16-17 and 8 p.m. Thursday-Saturday, July 30-Aug. 1, Pulse Opera House, Warren, \$5-\$14, 357-7017

ADDAMS FAMILY — Musical comedy based upon the ghoulish family created by Charles Addams, 8 p.m. Wednesday, July 15; 7 p.m. Thursday July 16; 8 p.m. Friday-Saturday, July 17-18; 2 p.m. Sunday, July 19; 7 p.m. Tuesday-Wednesday, July 21-22; 2 and 8 p.m. Thursday, July 23 and 8 p.m. Friday-Saturday, July 24-25, Wagon Wheel Center for the Arts, Warsaw, \$14-\$32, 574-267-8041

MARY POPPINS — Broadway musical based on the Disney film set in 1910 in England, presented by Fort Wayne Civic Theatre, 2 & 8 p.m. Saturday, July 25; 2 p.m. Sunday, July 26; 7:30 p.m. Thursday, July 30, 8 p.m. Friday, July 31; 2 & 8 p.m. Saturday, Aug. 1; 2 p.m. Sunday, Aug. 2; 7:30 p.m. Thursday, Aug. 6; 8 p.m. Friday, Aug. 7; 2 & 8 p.m. Saturday, Aug. 8 and 2 p.m. Sunday, Aug. 9, Arts United Center, Fort Wayne, \$17-\$29, 424-5220

DANCING WITH THE STARS: LIVE! — Live professional dancers from the acclaimed television show; hosted by Melissa Rycroft, 8 p.m. Friday, July 31, Embassy Theatre, Fort Wayne, \$39.50-\$97 thru Ticketmaster and Embassy box office, 424-5665

AUGUST

BAT BOY: THE MUSICAL — A half boy/half bat is found in a cave in West Virginia by the local sheriff and taken to live with the town veterinarian in this musical comedy/horror, 8 p.m. (7 p.m. dinner) Friday-Saturday, Aug 7-8, Aug. 14-15, and Aug. 21-22, Arena Dinner Theatre, Fort Wayne, \$35, includes dinner and show, 424-5622

LITTLE WOMEN, THE MUSICAL — Musical story filled with personal discovery, heartaches, hope and everlasting love; based on Louisa May Alcott's life, 8 p.m. Wednesday, August 12; 7 p.m. Thursday, August 13; 8 p.m. Friday-Saturday, August 14-15; 2 p.m. Sunday, August 16; 7 p.m. Wednesday, August 19; 2 and 8 p.m. Thursday, August 20 and 8 p.m. Saturday, August 22, Wagon Wheel Center for the Arts, Warsaw, \$14-\$32, 574-267-8041

SEPTEMBER

AVENUE Q — Humans and puppets interact in the tale of twenty-somethings learning how to live and love in New York City, 7 p.m. Tuesday, Sept. 1; 8 p.m. Wednesday-Saturday, Sept. 2-5 and 2 p.m. Sunday, Sept. 6 Wagon Wheel Center for the Arts, Warsaw, \$14-\$32, 574-267-8041

THE FOREIGNER — The self proclaimed "world's dullest man" takes a vacation to a sleepy Georgia fishing lodge and pretends not to understand English in this comedy by Larry Shue, 8 p.m. Friday-Saturday, Sept. 18-19; 8 p.m. Thursday-Saturday, Sept. 24-26 and 8 p.m. Thursday-Saturday, Oct. 1-3, Pulse Opera House, Warren, \$5-\$14, 357-7017

THE MARVELOUS WONDERETTES — Off-Broadway hit set in 1958 and featuring musical hits such as 'Lollipop', 'Dream Lover' and 'It's my Party' presented by Fort Wayne Civic Theatre, 2 & 8 p.m. Saturday, Sept. 19; 2 p.m. Sunday, Sept. 20; 7:30 p.m. Thursday, Sept. 25 8 p.m. Friday, Sept. 26 and 2 & 8 p.m. Saturday, Sept. 27, Arts United Center, Fort Wayne, \$17-\$29, 424-5220

The Green Room

JEN POIRY-PROUGH

Civic Presents Anthony Awards

The Fort Wayne Civic Theatre presented the 2014-15 Anthony Awards on Sunday, June 21.

The recipients were: Brenna Auker and Cody Steele (Technical Excellence), Julie Donnell and Stuart Hepler (Leading Performance in a Play), Susan Domer and James Del Priore (Supporting Performance in a Play), Carolyn Stouder and Justin Herber (Ensemble Performance in a Play), Megan Meyer and Prentis D. Moore (Leading Performance in a Musical), Maggie Kole Hunter and Mason Hunter (Supporting Performance in a Musical), Chloe Price and Nick Chaney (Ensemble Performance in a Musical) and Stephanie Vanderwall and Isaac Becker (Outstanding Dancer).

IPFW Announces 2015-16 Season

The IPFW Department of Theatre has announced the following shows for its 2015-16 theatre season:

Anything Goes (directed by Craig A. Humphrey), October 2-10; *God's Ear* (Jeff Casazza), November 13-21; *Road* (Bev Redman), February 19-27, 2016; *A Midsummer Night's Dream* (Jeff Casazza), April 22-30, 2016).

In addition to these regular season performances, the Fort Wayne Summer Music Theatre's production of *Rent* will be held at the Williams Theatre during this month's Three Rivers Festival, and Harlem Entertainment Company's *Black Man's Truth, a White Man's Honor* will be held at the Auer Performance Hall on the IPFW campus on July 25.

Act Out Donations Sought

The Fort Wayne Civic Theatre is accepting silent auction donations and sponsorships for their fall fundraiser, *Celebrities Act Out: "Clue"less Theatrics*. To donate, contact Eunice Wadewitz at 422-8641 ext. 226. To sponsor, contact Phillip Colglazier at pcolglazier@fwcivic.org.

Local Actress Earns Standby Role

Former Fort Wayne actress/singer Manna Nichols has accepted a standby role in her first Broadway production, *Allegiance*. Starring George Takei, Lea Salonga and Telly Leung, *Allegiance* is inspired by Takei's own family's experience while wrongfully imprisoned in a Japanese internment camp in the United States during World War II. jen@greenroomonline.org

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Current Exhibits

20 YEAR RETROSPECTIVE — Works from Jody Hemphill Smith, CW Mundy, Katy McMurray, Michael Poorman, Mike Kelly, Joey Frisillo, Diane Lyon, Doug Runyan, Susan Suraci, Terri Buchholz, Andrea Bojrab, Bill Inman, Terry Armstrong, Carolyn Fehsenfeld, Lori Putnam, Rick Wilson, Fred Doloresco, Forrest Formsma, B. Eric Rhoads, Robert Eberle, Pamela C. Newell, Shelby Keefe, Mark Daly and Maurice Papier, **Tuesday-Saturday and by appointment thru Aug. 29** (artists reception **6-10 p.m., Friday, July 10**), Castle Gallery Fine Art, Fort Wayne, 426-6568

AMERICAN BRILLIANT CUT GLASS — Highlights from the American Cut Glass Association Permanent Collection, **Tuesday-Sunday thru Dec. 6**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

CHRISTINA BOTHWELL: SPIRIT INTO MATTER — Stone and glass sculptures reflecting the processes of birth, death and renewal, **Tuesday-Sunday thru Sept. 13**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

DENNIS MCNETT: LEGEND OF THE WOLFBAT — Woodblock Nordic mythological creatures inspired by the 80s skateboarding and punk rock scene, **Tuesday-Sunday thru Aug. 23**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

THE EVOLVING UNIVERSE — Smithsonian Astrophysical Observatory and Smithsonian National Museum of Natural History traveling exhibit featuring photos and videos of the cosmos, **Wednesday-Sunday thru Sept. 13**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

EXQUISITE CORPSE — Writings and drawings inspired by Surrealist Movement dating back to the 1910s, **Tuesday-Sunday thru July 15**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

LYRICAL — Song lyrics, poetry and famous quotes on canvass by various regional artists, **Tuesday-Sunday thru Aug. 23**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

THE POLLINATORS GARDEN — Live butterfly showcase; informational area focused on the pollination of plants and flowers, **Tuesday-Sunday thru July 5**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

STEVE LINN AND ROBERT SCHEFMAN — Sculptures and paintings, **Tuesday-Sunday thru Sept. 13**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

SUMMER OF GLASS — 43rd Annual Glass Invitational Award Winners; solo, exhibit featuring Christina Bothwell, **Tuesday-Sunday thru Sept. 13**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

A TASTE OF FLORIDA — Hand painted silk, scarves, throw pillows and framed works, **Monday-Saturday, July 1-30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

TOM KELLY — Paintings reflecting observations of work, family and personal experiences, **Tuesday-Sunday thru Aug. 23**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

Artifacts

CALL FOR ARTISTS

THE NATIONAL: BEST CONTEMPORARY PHOTOGRAPHY 2015 — Hybrid invitational and juried exhibit; artists 18 years or older who reside or have a representing gallery in the United States working in the field of varied photography are eligible to submit, application deadline **Sunday, July 5**, Fort Wayne Museum of Art, \$45 (5 digital images), 422-6467

SCULPTURES ON THE SQUARE III: THE MAGIC OF METAL — Juried public art sculpture event open to individual professional artists 18 years or older from the local and regional area, submission deadline **Monday, Aug. 31**, Auburn Arts Commission, 916-397-7589

SPECIAL EVENTS

DAWN GERADOT — Silk painting demo, **11 a.m.-3 p.m. Saturday, July 11**, Orchard Gallery of Fine Art, Fort Wayne, free, 436-0927

WHITLEY COUNTY AUTUMN ART FESTIVAL — Juried art festival featuring live music, children's art activity tent and food vendors, **9 a.m.-10 p.m. Saturday, Sept. 12**, Whitley County Courthouse, Columbia City, free, 610-4645

Upcoming Exhibits

JULY

PRINTMAKING AND MORE — Works by Julie Wall Toles, Jerrod Tobias, Alan Larkin, Barbara Nohinek, Dale Enochs, Patrick George, Paul Demaree and Stephanie Carpenter, **Tuesdays-Saturdays, July 9-Aug. 8** (opening reception **4-7 p.m. Thursday, July 9**), Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

EGYPTIAN PLEASURE GARDENS — Plantings inspired by Ancient Egypt's New Kingdom period, **Tuesday-Sunday, July 11-Nov. 15**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

INVISIBLE COLLEGE — Group exhibition co-curated by Andrew and Shawn Hosner of Los Angeles' Thinkspace Gallery and Josef Zimmerman of FWMOA featuring works by 46 artists belonging to the New Contemporary Movement, **Tuesday-Sunday, July 11-Sept. 27**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

AUGUST

RON AND JANIE CALDWELL — Oil paintings inspired by Lake Michigan and the couple's other recent trips, **Monday-Saturday, Aug. 1-31** (reception, **12-3 p.m. Saturday, Aug. 1**), Orchard Gallery of Fine Art, Fort Wayne, 436-0927

Featured Events

FORT WAYNE DANCE COLLECTIVE — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theatre classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

JUNIOR RISING STAR SUMMER CAMP — For grades K-2, **10 a.m.-2 p.m. Monday-Friday, Aug. 3-7**, Fort Wayne Youththeatre, 422-6900

RIISING STAR SUMMER CAMP — For grades 3 and up, **July 20-31**, Fort Wayne Youththeatre, 422-6900

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176 ext. 1961, academy.sweetwater.com

WHITLEY COUNTY FARMERS MARKET — Farmers market sponsored by Whitley County Chamber of Commerce, **8 a.m.-12:30 p.m. Saturdays thru Oct. 10**, Courthouse Square, downtown Columbia City, free, 248-8131

This Week

AUBURN FIREWORKS — Kid's Zone, wing eating contest, cornhole tournament, live entertainment, prizes, drawing, fireworks and more, **4 p.m. Sunday, July 5** (fireworks begin at **10 p.m.**), Auctions America, Auburn, free, 927-9797

BLUFFTON FIREWORKS — Fireworks, live entertainment, concessions, **10 p.m. Saturday, July 4** (rain date, **10 p.m. Sunday, July 5**), Bluffton-Harrison Middle School, Bluffton, free, 824-0510

CHAPMAN LAKE FIREWORKS — Fireworks over Chapman Lake, **dusk Saturday, July 4**, Chapman Lake, Warsaw, free, 574-267-6311

COLUMBIA CITY FIREWORKS — Fireworks, children's activities, entertainment and vendors, **5 p.m. Friday, July 3** (fireworks begin at **10 p.m.**), Morsches Park, Columbia City, free, activity fees may apply, 248-8131

FORT WAYNE FIREWORKS — Fireworks downtown, **10 p.m. Saturday, July 4**, One Summit Square, Fort Wayne, free, 424-3700

GARRETT HERITAGE DAYS FESTIVAL — 5K run/walk, live music, parade and fireworks, **10 a.m. Saturday, July 4** (fireworks begin at **10 p.m.**), Eastside Park, Garrett, free, 357-4593

LAKE TIPPECANOE FIREWORKS — Fireworks over Lake Tippecanoe, **10:30 p.m. Saturday, July 4**, Lake Tippecanoe, Leesburg, free, 574-267-6311

LAKE WAWASEE FIREWORKS — Fireworks over Lake Wawasee, **dusk Saturday, July 4**, Lake Wawasee, Syracuse, free, 574-457-5637

LEO-CEDARVILLE FREEDOM FESTIVAL — Fireworks, music, food, games, cruise in, 5k run/walk, **5 p.m. Friday, July 3 and 9 a.m. Saturday, July 4** (fireworks at **dusk Saturday, July 4**), Riverside Gardens, free, \$3 parking, 627-6321

NORTH WEBSTER FIREWORKS — Fireworks over Webster Lake, **dusk Friday, July 3**, Webster Lake, North Webster, free, 574-834-2221

SYRACUSE FIREWORKS — Fireworks over Syracuse Lake, **dusk Friday, July 3**, Lakeside Park, Syracuse, free, 574-457-5637

WINONA LAKE FIREWORKS — Fireworks over Winona Lake, **dusk Saturday, July 4**, Winona Lake, Warsaw, free, 574-267-6311

Lectures, Discussions, Authors, Readings & Films

BEN-HUR — Showing of the original black & white film with accompaniment by Clark Wilson on the Grande Page pipe organ, **7 p.m. Monday, July 6**, Embassy Theatre, Fort Wayne, \$3-\$8, 424-5665

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, 421-1335

MAIN LIBRARY — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Spectator Sports

BASEBALL

TINCAPS — Upcoming home games at Parkview Field, Fort Wayne

SATURDAY, JULY 4 vs. Dayton, 6:35 p.m.

SUNDAY, JULY 5 vs. Dayton, 3:05 p.m.

Twentieth

Anniversary Retrospective



Artist Reception: 6-10pm Friday, July 10
(Show thru August 29)

Hours: 11 a.m.-6 p.m. Tues-Sat or by appointment

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Math, Art's Tenuous Connection

100 Essential Things You Didn't Know You Didn't Know About Math & The Arts by John D. Barrow, W.W. Norton & Company, 2015

As someone who regularly tries to convince college students that the arts are relevant to them, I'm thrilled by the idea of a book that attempts to draw connections between the arts and a subject that is widely perceived as, at least somewhat, more a part of the everyday world than art is. Certainly not everyone is excited about math, either, but by virtue of its definite, scientific character, math might seem to be a bit more reflective of the world we really live in, and the arts might benefit from a demonstration of how they and math are interconnected.

Unfortunately, in this book mathematician John Barrow doesn't make a compelling case for a kinship between the two fields.

The book is formatted as a lengthy list of explanations, each just a couple of pages long or less, of the ways in which the arts and math cross paths. Barrow's definition of the arts is broad, and it includes both performing and visual arts, and it even is willing to consider the technology used to create art as part of the arts' territory. So we get both an explanation of the geometry behind a grand jete in ballet as well as a bit of a history lesson about the development of Auto-Tune.

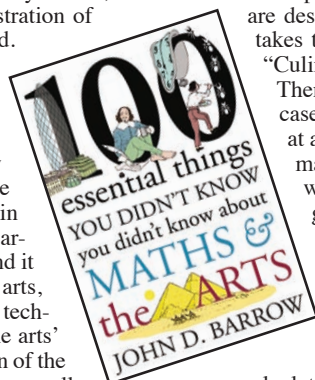
This loose definition leads Barrow to include bits that are only tangentially related to the arts by way of some creative stage setting. He explains, for example, how you can use geometry to determine the minimum number of guards required to effectively protect paintings in an art museum, and he lays out the weird math underlying a deal in which you're offered three theater tickets for the price of two.

Many of the ideas are not related to the arts at all, and Barrow's attempt to make them seem so is



On Books

EVAN GILLESPIE



labored. He includes a piece about effective bidding at auctions, presumably, because art is often sold at auction, but it's not clear at all what a piece about effective betting on sporting events has to do with the arts. Similarly inexplicable are explanations of why eggs are shaped the way they are, why roller coasters are designed the way they are or how long it takes to cook a turkey (this last one is titled "Culinary Arts," but that's quite a stretch).

Then there are pieces that seem to make the case that math and the arts are not related at all. The section that at first suggests that maybe there's an optical explanation for why El Greco painted strangely elongated figures ultimately concludes that optics have nothing to do with it and that the painter simply wanted to paint weird, stretched-out people.

All of this makes clear that Barrow's real passion is math, as does his tendency to slip pretty deeply into calculations and formulations. This book is for the math enthusiast, and definitely not for the reader who struggled with algebra.

Perhaps the most illuminating parts of the book are those sections about optical illusions. These sections explain how our desire to see patterns in images often causes us to think we see things that aren't actually there and to be unable to see things that really are there. Barrow seems to want to see math in art, even when it's not there, and even when his arguments for the intersection of the two disciplines make clear that they often don't cross paths at all.

evan.whatzup@gmail.com

Calendar • Things To Do

7:05 p.m.
WEDNESDAY, JULY 8 vs. South Bend, 7:05 p.m.
THURSDAY, JULY 9 vs. South Bend, 7:05 p.m.
FRIDAY, JULY 10 vs. Great Lakes, 7:05 p.m.
SATURDAY, JULY 11 vs. Great Lakes, 7:05 p.m.
SUNDAY, JULY 12 vs. Great Lakes, 1:05 p.m.
MONDAY, JULY 13 vs. Great Lakes, 7:05 p.m.
WEDNESDAY, JULY 15 vs. Lake County, 7:05 p.m.
THURSDAY, JULY 16 vs. Lake County, 7:05 p.m.
FRIDAY, JULY 17 vs. Lake County, 7:05 p.m.
TUESDAY, JULY 28 vs. Dayton, 7:05 p.m.
WEDNESDAY, JULY 29 vs. Dayton, 7:05 p.m.
THURSDAY, JULY 30 vs. Dayton, 7:05 p.m.
FRIDAY, JULY 31 vs. West Michigan, 7:05 p.m.

Sports and Recreation

FORT WAYNE TRAILS 5K RUN/WALK — 5K run/walk, kid's fun run, games, live music, pony rides and food to help extend the regional Pufferbelly Trail, 8:30 a.m. (registration at 7 a.m., kid's fun run at 8 a.m.) **Saturday, Aug. 8**, \$5-\$25, 969-0079

Dance

PATRIOTIC-THEMED DANCE PARTY — Open Fort Wayne Dancesport dance, 8-11 p.m. **Saturday, July 11**, Walb Memorial Ballroom, IPFW, \$5-\$10, fwdancesport.org

Tours & Trips

ROLLING STONES BUS TRIP — Bus trip to Indianapolis Motor Speedway to see the Rolling Stones; includes \$119 Silver Zone concert ticket, bus transportation and post-show fireworks, departs 3 p.m., **Saturday, July 4** from North Anthony Wooden Nickel, \$199, 484-3635

ANN ARBOR BUS TRIP — Visit four art fairs on downtown Ann Arbor streets, **Wednesday, July 15**, \$43 (includes continental breakfast), 486-3217

July

ARCOLA NATIONAL TRUCK AND TRACTOR PULL — Truck and tractor pulls, 7 p.m. (gates open at 5 p.m.) **Thursday-Saturday, July 9-11**, Branning Park, Arcola, \$5-\$30, 229-1325

THREE RIVERS FESTIVAL — Annual festival featuring midway, live entertainment, bed races, crafter's market, raft race, parade and more, **hours vary** (festival plaza open 11 a.m.-11 p.m.) **Friday, July 10-Saturday, July 18**, Headwaters Park and other various locations, Fort Wayne, fees vary, 426-5556

MODEL RAILROAD SHOW AND SWAP — Operating layouts, over 120 tables of model railroad/train items and food vendors, 10 a.m.-4 p.m. **Saturday, July 11 and 11 a.m.-3 p.m. Sunday, July 12**, Van Wert County Fairgrounds, Van Wert, OH, \$3, 419-238-4207

DISCOVER ACRES — Meet and greet with ACRES staff, community natural heritage information session, docent-led hikes, 9 a.m.-3 p.m. **Wednesday, July 15**, Cedar Canyon, Fort Wayne, free, 637-2273

COMIC CON — Comics convention featuring guest artists, anime movie screenings, games and workshops, 9 a.m.-3 p.m. **Saturday, July 18**, Huntington Library, Huntington, free, 356-0824

PORSCHE FESTIVAL — Porsches on display, vendors and children's activities, 10 a.m.-6 p.m. **Saturday, July 18**, Village at Winona, Winona Lake, free, 574-268-9888

PICKLE FESTIVAL — Art and photo show, bake sale, flea market, pickle derby, live entertainment and more, 4-9 p.m. **Thursday, July 23; 10 a.m.-10 p.m. Friday, July 24 and 6:30 a.m.-10 p.m. Saturday, July 25**, Sechler's Pickles, St. Joe, free, 337-5581

PRIDE FEST — Pride March, workshops, vendors, KidSpace, tournaments, drag shows, live entertainment and more, 7 p.m.-12 a.m. **Friday, July 24 and 12 p.m.-12 a.m. Saturday, July 25**, Headwaters Park, Fort Wayne, fees vary, www.fwpride.org



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