



JUNE 25-  
JULY 1, 2015



# whatzup

what there is to do.



## An Enduring Brotherhood

**DOOBIE BROTHERS**

**PAGE FOUR**



**SOUTHWOOD PARK  
HOME & GARDEN  
TOUR  
PAGE  
FIVE**



**JOE BACHMAN &  
THE TAILGATERS  
PAGE  
SIX**



**ACTRESS JANET  
PIERCY  
PAGE  
SEVEN**

## ALSO INSIDE

Art & Entertainment Calendars    Out & About    Road Notez  
ScreenTime    Music, Movie, Book & Theater Reviews and More

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Barbie Brown: Best Karaoke Host

## Nice Folks Sometimes *Do* Finish First

Barbie Brown has a following. Spend a few minutes with her, and it's easy to see why.

Brown is one of the karaoke jockeys (kayjays, in the parlance of the industry) with Shooting Star Productions. And for the third year in a row, Brown's fans have voted her Best Karaoke Host.

When I met up with Brown at Uncle Lou's Steel Mill Tavern on Taylor Street, where she hosts karaoke every Friday and Saturday night, she had two of her co-workers with her, Christie Timmons and Nathan "Nacho" Black. I asked Brown what made her so popular as a kayjay. Her answer was that she's married to Travis Brown, the bass player for Pop 'n' Fresh and the Tone Junkies. Then she said it was because she doesn't play favorites with the people who come to sing.

"I just make friends with everybody who shows up," Brown said. "I don't fix the rotation so our friends get to sing more often than everybody else."

Timmons had a more succinct reason: charisma.

And according to Nacho, "She's just the nicest person and she's pretty much our franchisee."

Brown wanted Timmons and Black along to share in the Whammy win because she sees it as a group

effort. "I wouldn't be able to put on the shows I do without the equipment and the music," she said.

True enough. Shooting Star Productions is owned by Nacho's father, Stu Black, and it's Black who keeps the equipment and the music up to date so that people can put their name on a list, throw caution to the wind and belt out a tune. Or something close to one anyway.

"The ability to sing is not a requirement," Brown said. "I always say there's no such thing as bad karaoke. We still have people that come out and can't sing a note to save their life and just have a blast. Sometimes those are the most energetic performances of the evening."

Brown said at first she lacked the confidence to even order a drink for herself at a bar. But then she started singing now and again for Black and soon was learning how to set up

all the equipment.

"And then I started following his kayjay around and learned how to set everything up," she said. "And once I knew how to plug everything in, he asked if I wanted to do a private party, and I just went from there. Then one of the kayjays joined a band and I kind of picked up from there." (Mark Hunter)



Barbie Brown (right) with Christie Timmons and Nathan Black.



Chevvy's: Best Karaoke Venue

## Keeping Their Customers Satisfied

For the first time in five years there is a new champion in the Fort Wayne karaoke scene, at least as far as *whatzup* readers are concerned. Chevvy's vaulted ahead of all comers to take the 2014 Whammy for Best Karaoke Club.

According to owner Rick Huddleston, continuous improvement to both his bar in general and to the overall acoustic experience at Chevvy's in particular are huge reasons for the win, but not the only ones.

It gets to be a chicken-egg thing. You have to have a place where folks want to come to sing karaoke, so you need a good sound system. But if no one's coming, spending money to get them there is a leap of faith.

"You have to spend money to make money," Huddleston says. "We've done a lot to improve the sound with a new system and new acoustical tiles. It sounds great in here. I'm telling you, we have the best karaoke singers in Fort Wayne."

Huddleston also credits American Idol Karaoke for the quality of their system and host T. J.'s skill at what he does.

"With their system and my system and with their lighting its great karaoke," he says. "T. J. is phenom-

enal. He's very good with people. There's no downtime. He keeps it exciting and fun for everyone."

T. J. and American Idol Karaoke are at Chevvy's on Wednesday, Friday and Saturday. And Huddleston says the place is packed.

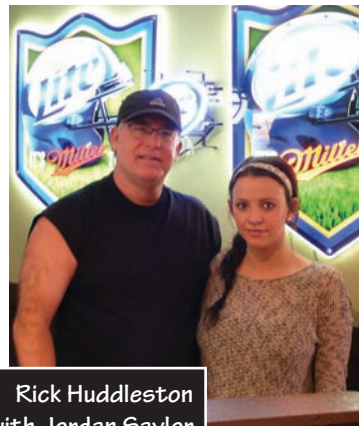
In claiming the Whammy, Chevvy's ended a five year run by the Latch String, which for their part stopped 412 Club's six year reign.

Huddleston's philosophy of spending to improve the Chevvy's experience has paid off. He says when the recession hit he invested heavily in making upgrades to the building with new windows, a deck and a huge umbrella.

"When times were tough, that's when we just built it up," he says.

Huddleston credits his staff with doing a great job of adhering to his mantra: a clean bar is a happy bar. He says his employees have helped make Chevvy's a place people want to come and stay, especially on karaoke nights.

"Back in the day everybody would come in and drink their pop and water or whatever and then get up and leave and go to the next place," he says. "Now we're keeping them, and they're eating and they're drinking and they're having fun. And they're here all night long." (Mark Hunter)



Rick Huddleston with Jordan Saylor

It's been a rough summer so far here at World Headquarters, and this past week has been no exception. That hasn't stopped us, however, from getting Fort Wayne's most comprehensive art and entertainment weekly into your hot little hands. It's what we do, and for some reason we keep on doing it, no matter what obstacles the fates throw our way.

And so inside this week you'll find features on the Doobie Brothers, ARCH's Historic Southwood Park Home & Garden Show, country singer Joe Bachman and community theater stalwart Janet Piercy – all within the first seven pages. Also within those pages (actually on page 2), you'll find out who you voted Best Karaoke Host and Best Karaoke Venue in the Best of 2014 whatzup Readers Poll.

There's plenty more inside this week: Jen Poiry-Prough's review of the Wagon Wheel's West Side Story, Michele DeVinney's look at what next month's Three Rivers Festival has to offer, Greg Locke's diss of Jurassic World, Catherine Lee's review of the Brian Wilson bio-pic, Love and Mercy, and much more. So read on and enjoy, and we'll get busy on next week's issue. Just, please, remember to tell 'em whatzup sent you.

## inside the issue

### • readers poll winners

BARBIE BROWN	2
Best Karaoke Host	
CHEVY'S PIZZA & SPORTS PUB	2
Best Karaoke Venue	

### • features

DOOBIE BROTHERS	4
An Enduring Brotherhood	
ARCH	5
Architectural Treasures	
JOE BACHMAN & THE TAILGATERS	6
Philadelphian Freedom	
JANET PIERCY	7
From Ingenue to 'Mom'	

### • columns & reviews

SPINS	8
Mandolin Orange, Mac McCaughan, Unknown Mortal Orchestra	
BACKTRACKS	8
Steve Miller Band, The Joker (1973)	

OUT & ABOUT	9
Definitely Gary Had One Hell of a Run	
ROAD NOTEZ	14
ON BOOKS	15
The Night Circus	
FLIX	16
Love and Mercy	
SCREEN TIME	16
Jurassic World: Just Don't Go There. Please	
CURTAIN CALL	17
West Side Story	
FARE WARNING	19
Plenty of Family Fun at TRF	

### • calendars

LIVE MUSIC & COMEDY	9
MUSIC/ON THE ROAD	14
ROAD TRIPZ	15
STAGE & DANCE	17
ART & ARTIFACTS	18
THINGS TO DO	18

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20 Past 4 and More.....	13
Allen Co. Public Library/Rock the Plaza.....	10
The Alley Sports Bar/Pro Bowl West.....	3
All That Jazz.....	10
ARCH/Southwood Park Home and Garden Tour.....	6
Bar 145.....	10
Beamer's Sports Grill.....	9
Big Eyed Fish.....	19
Kat Bowser.....	3
C2G Live/The TV Show.....	17
C2G Music Hall.....	3
Calhoun Street Soups, Salads, Spirits.....	11
Chevy's Pizza & Sports Pub.....	2
Columbia Street West.....	11
Cute by Nature Jewelry.....	15
Dicky's 21 Taps.....	10
Embassy Theatre.....	15
Fort Roasting.....	15
Fort Wayne Civic Theatre.....	16
Fort Wayne Dance Collective.....	17
Fort Wayne Museum of Art/Sound Series.....	3
Fort Wayne Musicians Association.....	13
Green Frog Inn.....	10
Latch String Bar & Grill.....	11
Nick's Martini & Wine Bar.....	9
NIGHTLIFE.....	9-13
Northside Galleries.....	15
O'Reilly's Irish Bar & Restaurant.....	12
Pacific Coast Concerts.....	3, 5
PERFORMERS DIRECTORY.....	12
Snickerz Comedy Bar.....	9
Sweetwater Sound.....	11, 20
Three Rivers Festival.....	7
Wagon Wheel Café.....	2
Wagon Wheel Center for the Arts.....	17
whatzup/Wooden Nickel Battle of the Bands XI.....	12
Wine Down Tastings & Tapas.....	10
Wooden Nickel Music Stores.....	8
Wrigley Field Bar & Grill.....	11
WWFW Great Country 103.3.....	5
WXKE 96.3.....	6

# An Enduring Brotherhood

By Michele DeVinney

The Doobie Brothers are a band that really needs no introduction. Their hits through the 1970s and 80s continue to be a ubiquitous part of our collective musical history, and through numerous changes and re-configurations, the Doobies have remained one of the most popular bands of that era.

Among the original members, Tom Johnston's role was key to the band's early success. His vocals and guitar provided key elements to some huge hits, including "Listen to the Music," "China Grove" and "Long Train Running." He left the group for about a decade, during which time the Doobies brought in Michael McDonald who brought an entirely different vibe to the band and provided another set of hits like "Takin' It to the Streets," "What a Fool Believes" and "Minute by Minute." But by the late 80s McDonald had left for a solo career, and Johnston returned, at first just for a few benefit concerts organized by Doobie drummer, the late Keith Knudsen.

"It was kind of nuts at the time," says Johnston. "We had 14 guys up on stage who all got together from all the different eras of the band. We had four drummers, four guitarists, a keyboardist and then Michael. We had a good time, and it was for a good cause. Keith had brought us all together to raise money for Vietnam Vets, and we enjoyed doing it."

That was 1987, and though it was originally intended to be a short-term reunion, their producer Ted Templeman suggested they make the reunion permanent. Since 1989, the group has been going strong, hitting the road every year and recording a few new albums along the way. What has always made a reunion possible was the goodwill which exists amongst the "Brotherhood."

"We've known each other so long, and we've always pretty much gotten along," says Johnston. "People have been in and left, but there's always been a pretty open door policy. Michael's been doing his solo thing for years, but he joins us sometimes. He was on our last album we did, *Southbound*, which we did with a bunch of country artists. We don't get to see all those guys much, so it's nice when we get back together and see how they are and what their families are up to."

Between their reunion in 1989 and *Southbound* in 2014, the Doobies had recorded three other albums and may have

more in their future. But Johnston acknowledges that things are much different now than they were during their heyday. Asked whether he prefers the music business of old or the way things are now, his response is very pragmatic.

"It doesn't really matter what I think, I just do whatever is required. Music has changed a lot over the years. Business-wise, it's changed drastically. There really aren't any labels anymore, and the ones that exist are all under some big umbrella. Basically now you have Warner, Sony and Universal;

show business, Johnston is clearly delighted with her success.

"I've supported her all the way," he says. "I did provide the caveat to her, long ago when she was first getting started, that it's a tough business. There's so much more competition now with shows like *America's Got Talent* and *The Voice*, and of course the one that started it all, *American Idol*. There are a lot of people who see those shows and think they have a shot that never would have attempted a performing career in the past. And with everything we've already discussed

about labels, it's just a harder thing to get into.

"But she's been stalwart, and she's been writing songs in Nashville and recording. She's done dates with us before, and she did our whole Canadian tour awhile back. She knows she has to do anything she can do to get her foot in that door. She has an incredible voice, a great work ethic, and she puts on a great show. She knows there's an element of luck to it, but she's willing to

give it her all."

Johnston can lead his daughter by example as he hits the stage each night with his bandmates of four decades. These days they're more focused on live performance, and he says they all work hard to keep their voices in shape and continue to hone their musical chops. They focus on the songs that original members Johnston and Patrick Simmons have contributed with one notable exception.

"We do one of Michael's songs, 'Takin' It To the Streets' each night as a nod to that era of the band. It always goes over well. People like it. But it wouldn't sound the same if I tried to sing Michael's songs, so we stick to our songs and try to mix it up to cover all eras of the band."

There's little chance that the Doobie Brothers will disappear any time soon. It's obvious that the group still enjoys playing music together and sharing it with their longtime fans.

"At this point it's about going out there and playing our music live. That's the sturdiest part of what we do, and that's never changed. It's going extremely well. We're fortunate that we still have tons of offers for gigs and get a lot of radio play. We've stood the test of time, and our live show is better now that it was in the 70s. We've lost some members unfortunately, but we still enjoy the band and each other. What more can you ask for that to get paid to do what you love to do?"



## DOOBIE BROTHERS

w/LARA JOHNSTON

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those are the only major labels left. In the past you would tour to support an album. Now you record an album to support the tour. It's changed completely. And really you don't sell albums anymore because of downloading and streaming. Radio is still there and has been good to us, but that's not what it used to be either. So you have to be ready to go with the flow."

Lacking the consistent marketing boost during their most commercial years with Warner Brothers Records, they've managed to remain high-profile thanks to regular touring. Though Johnston estimates they were playing up to 200 nights a year – then using their downtime to record the next album – they now play under 100, with festivals providing some of their best crowds. When they visit Fort Wayne's Foellinger Theatre July 1, Johnston won't be the only family member to hit that stage. His daughter, Lara, herself an established singer both through solo work and as backup to artists like Don Henley, will be serving as the Doobie Brothers' opening act. Unlike some performers who discourage their children from a career in

## whatzup

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# Architectural Treasures

By Mark Hunter

Fort Wayne is blessed with a number of exceptional and significant neighborhoods that lie within shouting distance of downtown. And every year ARCH, the architecture and community heritage organization, puts on a walking tour of one of these neighborhoods.

This year, on Saturday, June 27, ARCH patrons will get to explore the historic Southwood Park neighborhood. Known for its fine collection of Tudor and Colonial revival architecture, Southwood Park is also significant in the history of the development of suburbs during the prosperous years following World War I.

The Historic Southwood Park Home and Garden Tour features 12 houses around the neighborhood. The tour will be bolstered by a silent auction, art vendors from the Paradigm Gallery and local food trucks.



## HISTORIC SOUTHWOOD PARK HOME AND GARDEN TOUR

10 a.m.-4 p.m. Saturday, June 27  
Tix.: \$ 12-\$ 15, [www.archfw.org](http://www.archfw.org)

A free pre-tour lecture is scheduled for Friday, June 26 at the Universal Unitarian Church

on Old Mill Road. The guest speaker is John Brinkman, publisher of the magazine *American Bungalow*. Brinkman will talk about the importance of historic preservation and small-house living.

Included among the revival styles in Southwood Park are numerous bungalow, ranch and American foursquare designs that typify the care and attention to detail that was common among architects and craftsmen of the period.

Michael Galbraith, ARCH executive director, said Southwood Park is representative of a period of urban beautification and deliberate suburban planning that began in the early 1900s and continued up to World War II.

"What's neat about those suburbs is they began to think about how to build a suburb at that point," Galbraith said. "There was something called the City Beautiful Movement that swept through Fort Wayne and through the country that sort of designed suburbs so that they were more than individual houses on individual streets set out in a grid pattern. They started to have amenities like street lights, curving streets, park strips and little parks, all those things that makes suburbs what we'd all want to live in."

Such quality of life concerns extended to the design and construction of the homes within those suburbs. These days people typically stay in a house for five to seven years and then move on. Many of the homes built during the 1920s and 1930s were designed for owners who meant to live out their lives in them, Galbraith said.

"When you look at the architecture of the 20s, it

is one of those amazing periods when America was really starting to feel its wealth," he said. "And they built these houses in order to live in them for their lives. They put the best things in them because they planned to live in them till they died."

Much of the value of suburban neighborhoods of the 20s and 30s was their proximity to downtown, which then was the center of shopping and business. Southwood Park was among the first to be built with cars in mind, but electric streetcars were still important and often the most convenient way to get downtown. The Fort Wayne streetcar system was extended first to service the grid layout of the northeastern section of Southwood Park and later to serve the new neighborhood as it expanded south of West Rudisill Boulevard.

But integral to the design of Southwood Park was space for commercial development. Walkable communities are not a new concept. Doctor and dentist

offices sprang up in the commercial area, as did grocery stores and gas stations. The

value of that infrastructure remains important today, and preserving it and the homes in neighborhoods like Southwood Park helps maintain the overall vitality of the city, Galbraith said.

"When you look at the health of a city, the downtown, the entire ecosystem, these older suburbs contribute by using existing infrastructure and by using existing services," he said "It's a good way to make cities grow, by encouraging that density within the fabric of the city. It is a green way to go. When neighborhoods stay strong, all of the businesses that depend on those neighborhoods stay strong."

Then there is the pure beauty of the homes themselves. Stately Tudor mansions interspersed with story-book bungalows and proud foursquares dot the tree-lined streets. Sidewalks encourage rambling walks and connections with neighbors. The home and garden tour provides a chance to see what it's like to live in a different place. And not just from the outside.

Ticket holders not only get access to the ARCH tent that will be set up near the Old Mill Road roundabout, they will get to go inside the 12 homes on the tour and explore the grounds. Who isn't curious to see how other people live? Galbraith called it the "medicine cabinet syndrome."

"We want to know what's inside," he said. "People on the tour look for decorating and design ideas. They also get to see the craftsmanship that often had disappeared from our houses after World War II because we built so many so fast. These are truly magnificent homes."

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----- Feature • Joe Bachman & the Tailgaters -----



# Philadelphian Freedom

By Deborah Kennedy

Joe Bachman might hail from Philadelphia, but he's as country as they come. Just ask his fans, many of them active and former military, and take a listen to his music, which celebrates not only pretty girls and front porch beer parties, but patriotism, family loyalty, and the importance of having a place to hang one's hat. (Bachman's, by the way, isn't cowboy. He seems to prefer the baseball cap.)

"No one who lives in Nashville is from Nashville," Bachman told me in a recent phone interview. "There are probably 10 or 12 straight-up redneck boys who grew up on a farm working in country music today. The majority of us come from different places, and I promise you, Philly is more redneck than most."

Bachman credits his strict upbringing with establishing his country cred.

"I was a military son. Every day until I was 18, I went to bed at 8 p.m., and that was after all my chores were done. I've had jobs since I was 13. I went to church every Sunday. My father wasn't a music man really, and there were only two artists played in our house – Johnny Cash and Willie Nelson."

"Country," he added, "is a lot more about how you were raised than where you're from."

Bachman and his band, the Tailgaters – Ryan Burdette (drums), Brian "B-Dubs" Walsh (piano), Chris "Oz" Ferrara (acoustic guitar), Tyler James (lead guitar) – will play a free show Friday, July 3 as part of Warren, Indiana's FREEdom Festival. The show will start after the parade.

When I caught up with Bachman, he was getting ready for a gig in Rehoboth Beach, Delaware. Known as a consummate road warrior, Bachman said he's learned during his 15 years as a performing musician the secret to stamina when on tour.

"The two most important things you need to do to maintain this crazy lifestyle and keep your body in check are exercise and sleep," he said. "We're musicians, right? So our job is to bring the party. But that doesn't always mean that you get to party yourself. Don't get me wrong. We like a few beers as much as the next person, but we just have to be smart about it."

Bachman grew up in Philadelphia, but spent much of his adult life in Key West, which is also where he got his big break. Literally. While performing at one of the island's many clubs, he met Kenny Alphin of

Big and Rich fame. A few years later he moved to Nashville where he recorded his debut album, *One*. The 10-tracker features several catchy, radio-friendly singles, including "Small Town Rock Stars," "Like I'm Elvis" and "I Sell Em Out of Beer."

As is often the case with Nashville debuts, the songs on *One* were written by other, more established writers. That's because Bachman and his producer at the time agreed to a simple song selecting strategy: they pitted a Bachman-penned song against a song from that of a better known writer. The best song won.

"It's very intimidating going to Nashville and waking up to an email that contains, say, a song by Lee Bryce," Bachman said. "And I'm supposed to choose my song over Lee Bryce's? Nah. That's a no brainer."

Bachman is proud of *One*, and said recording it was an amazing, once-in-a-lifetime experience, but his as of yet untitled second album, slated to come out sometime this fall,

will consist entirely of songs he wrote himself. The five years that have passed since *One* dropped have boosted Bachman's confidence, as has the fan response he's gotten from sharing songs like the sweet pop hit "Lookatchu" and the more serious and melancholy ballads "The Way I Used to Be," which explores Bachman's father's battle with dementia and Alzheimer's disease, and "A Soldier's Memoir."

"A Soldier's Memoir," which grew out of a marathon, four-hour performance following the announcement that American forces had captured and killed Osama Bin Laden, addresses the struggles of soldiers returning from conflicts in Iraq and Afghanistan. Bachman was inspired to write the song when a friend of his texted him in the middle of the night, saying, in effect, that countless songs had been written about soldiers dying for their country, but that none addressed the very real phenomena of post-traumatic stress disorder and traumatic brain injury. Bachman immediately began researching PTSD and TBI, and the resulting song gets roughly 4-6,000 shares a day on Facebook. More importantly, Bachman has been told by a number of veterans that they were on the verge of committing suicide and that it was his song that changed their minds.

"It's been a life-changing experience for me," Bachman said. "What a feeling, to be told your work might have saved someone's life. It's the greatest gift I've ever been given."

## JOE BACHMAN & THE TAILGATERS

8 p.m. Saturday, July 3

Wagon Wheel Café

217 N. Wayne St., Warren

free, 375-9960

# From Ingenue to 'Mom'

By Jen Poiry-Prough

Before she even knew what it meant, Janet Piercy was a performer.

"I wrote plays as a kid and organized the neighborhood kids doing shows," she says. "I'd also play 'priest,' giving communion or marrying other kids. When we weren't putting on a show or doing cheers, we would do 'gymnastics' on the swing set – hanging upside down, doing flips over the bars, jumping off the swings. It seems like I was always performing."

When she wasn't faking her way through gymnastics or the functions of a Catholic priest, young Janet Ankenbruck was singing along to show tune record albums. "I loved Julie Andrews," she says. "I learned every song from *Mary Poppins*, *The Sound of Music*, *My Fair Lady*, *Oklahoma!*, all the classics."

It wasn't until her eighth grade year that she took the next step and made it real. "A neighbor girl took me to see Sing Out, Fort Wayne [a local subgroup of Up with People] perform at the outdoor Foellinger Theatre at Franke Park," she says. "I wanted to sing and dance like those kids did, so I joined that summer. We learned all the songs and choreography, made our costumes. I eventually got to sing some solo numbers with the group."

Then her parents took her to see *My Fair Lady* at the Wagon Wheel Playhouse, and that opened her up to a whole new aspect of performance.

Shortly thereafter, she used one of the show's signature songs, "Wouldn't It Be Lovely," at her first community theater audition.

"My sister Margaret took me," she says. "We auditioned at the Jefferson Center for the park board's summer production of *Mame* at the Foellinger Theatre. I really had no idea what to expect. I sang my audition piece a cappella. The show starred Ann Colone, a local TV celebrity. Margaret and I were cast in the chorus. I loved every minute of that experience. I met wonderful people who I later did other shows with."

Her experience in *Mame* got her hooked for life. Two years later she was appearing in North Side High School's production of *Oklahoma!* She was cast in the chorus, but she was also asked to understudy Laurey, the female lead, who was played by an upperclassman. A pretty big deal for one of only a few sophomores in the cast.

She went on to earn a bachelor's degree in music at Indiana University and a master of science in secondary education from IPFW. While in school, she performed extensively in theatrical productions, recitals and summer community theatre. She sings professionally for weddings, funerals, concerts and in musical revues. Overall, she has performed in over 50 stage productions to date, mainly in ingénue roles.

"Doing theatre takes a big commitment of time and energy," she says. "Juggling your job and family commitments and still finding time for yourself is not easy."

She did manage to find time for herself after the birth of her first child, playing Mabel in *The Pirates of Penzance*. "That role was very special to me," she says. "I have also been blessed to get to do several shows with my husband or children, such as Lily in *The Secret Garden*, Marian in *The Music Man* and Edith in *Never Too Late*."

Her entire family appeared together in the 1999 Civic Theatre production of *State Fair*, for which Piercy won an Anthony Award.

Piercy has been a music educator for the past 37 years, teaching kids kindergarten to high school and directing choir concerts and mini musical produc-



Janet Piercy in green and blue with *Touch & Go* cast members (left to right) Justin Herber, Brittney Lynne Koza and Todd Staszak

tions. Her three children are grown now, and her oldest daughter, Elizabeth, has followed in her footsteps, having performed professionally for Disney Entertainment and Celebrity Cruise Lines and teaching voice in her own music studio.

Onstage, Piercy has graduated from ingénue roles to comic roles. "It seems like these days I'm [playing] everybody's mom," she says.

She has enjoyed her most recent acting challenge, Marlee in *Touch & Go* by Rebecca Cameron with the Fort Wayne Civic Theatre's 6th annual Northeast Indiana Playwright Festival this summer. It was the "most serious and dramatic role" she'd ever played, she says.

As an accomplished musician and singer, she said she enjoyed stretching her acting muscles as Marlee. "What is always fun is taking words from a page and bringing them to life," she says, "communicating with the other actors and with the audience through action and voice and facial expressions."

Characters in musicals can sometimes be a bit over-the-top. But no matter what role she is performing, Piercy says she puts a lot of focus on genuineness. "No matter whether it's a big musical or a small, personal play, I want the character I play to be a real person," she says. "There has to be an honesty to them."

Piercy also appreciates the opportunity to perform, acknowledging the wide range of competition in this city. "There are many talented actresses in Fort Wayne," she says. "I would love to see more great roles for mature women written and performed."

Nevertheless, she says, "I'm grateful that Fort Wayne has such a vibrant arts community. While I don't get into every show I try out for, I am still able to enjoy performing on stage with some regularity."

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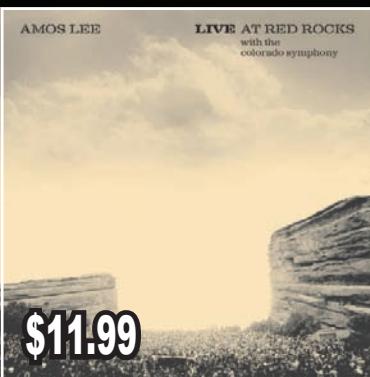
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# Wooden Nickel CD of the Week



**AMOS LEE**  
**LIVE AT RED ROCKS**

Philadelphia-born singer-songwriter Amos Lee, known for emotionally compelling bluesy folk, has been on the scene for 11 years now, long enough, in other words, to record a live show at Red Rocks, accompanied by none other than the Colorado Symphony orchestra. Fans can look forward to favorites like "Windows Are Rolled Down," "Arms of a Woman" and "Violin." Pick up your copy for \$11.99 at any Wooden Nickel Music store.

## TOP SELLERS @

WOODEN NICKEL (Week ending 6/21/15)		
TW	LW	ARTIST/Album
1	-	<b>BREAKING BENJAMIN</b> <i>Dark Before Dawn</i>
2	1	<b>ALABAMA SHAKES</b> <i>Sound &amp; Color</i>
3	3	<b>FLORENCE &amp; THE MACHINE</b> <i>How Big How Blue How Beautiful</i>
4	4	<b>JAMES TAYLOR</b> <i>Before This World</i>
5	8	<b>ROLLING STONES</b> <i>Sticky Fingers (Reissue)</i>
6	-	<b>KACEY MUSGRAVES</b> <i>Pageant Material</i>
7	2	<b>FAITH NO MORE</b> <i>Sol Invictus</i>
8	-	<b>WILLIE NELSON/MERLE HAGGARD</b> <i>Django and Jimmie</i>
9	-	<b>RICKY LEE JONES</b> <i>Other Side of Desire</i>
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## Mandolin Orange

### *Such Jubilee*

Every now and then something undeniably pure comes across the radar – something you can't dismiss, even if it's not your cup of tea. North Carolina's Mandolin Orange won't blow you back on your heels with brute force. Rather, their unfussy brand of Americana folk packs its intensity within disciplined song structures and arrangements that strip away all but the essentials. Every note, every nuance counts. It's analogous to a plane or a rocket being stripped of every unnecessary ounce possible in order to perform at its peak.

And keep in mind, Andrew Marlin (vocals, guitar, mandolin) and Emily Frantz (vocal, guitar, violin) aren't in danger of seeing the age of 30 anytime soon. They tour tirelessly and sweat the details; making it look easy is incredibly hard work. On their latest, *Such Jubilee*, the duo showcase formidable songwriting chops.

Yes, the instrumentation is sparse and mostly acoustic-based, but the songs transcend genre. On "From Now On," Frantz's vocal brings to mind Gillian Welch with a touch of Emmylou Harris. But shades of Freedy Johnston do the lifting here, in a song that subtly shifts within shades of gray. The brilliance here is the ability to let the listener hang on every accent and chord change. No mean feat.

"Settled Down," another highlight, speaks volumes within a compact acoustic jewel of a tune. "My baby used to sing all night / She's settled down with a ramblin' man," Marlin sings. "Make time ... and take time," he adds, in a song that both reflects the burnishing of a relationship and the duality that road life and home life present.

This isn't a "we're on tour all the time" record. If the interior biography of the lyrics rings true, *Such Jubilee* spends more time dealing with the time spent off the merry-go-round, ruminating on the static life between jaunts and its own disorienting effects.

All that said, this is no confessional. The lyrics are obtuse enough to invite interpretation without overpowering the overall impact of the music. There's a beautiful consistency throughout *Such Jubilee* that never edges into redundancy.

"Daylight," with its minor-key strum and a lyrical sentiment that pushes and pulls between melancholy and appreciation, never rises above a conversational tone. But the depth on display here is formidable, even upon a first listen.

Marlin and Frantz have a musical and emotional chemistry that sparks these songs, and their attention to craft only heightens the enjoyment you'll get out of this quietly impressive album. (D.M. Jones)



## Mac McCaughan

### *Non-Believers*

When he's not busy running his renowned indie label, Merge, Mac McCaughan still finds time to make a bit of music on the side. He still helms the long-running (and still very much viable) Superchunk with label co-head Laura Ballance and drummer/spark plug Jon Wurster, and McCaughan's solo work under the Portastatic handle is always a treat. On *Non-Believers*, however, he plays under his own name for the first time – and treats us to an understated record that's at once uniquely him and something of a love letter to a past era.

Having worn out a copy of Superchunk's glorious, Steve Albini-produced *No Pocky for Kitty* (released circa 1991), I'll be the first to admit that I went into *Non-Believers* looking for now-middle-aged songwriter wisdom and maybe even significant signposts pointing toward the past.

What's striking about the new album is how McCaughan has managed to retain a recognizable style across the bands and decades, but he's completely comfortable in these shoes. Replete with tasteful arrangements, retro synth touches and an unhurried feel. "Your Hologram" heads straight to the scrapbook and sets a bittersweet, nostalgic scene ("There's an '82 Honda getting all its tapes stolen outside a party where the tension is real / There's a band inside having all their hearts broken / All the kids are wondering how it feels / I'll be down in the basement... I'll be staring at your hologram, trying



Spins

## BACKTRACKS

### Steve Miller Band

#### *The Joker (1973)*

The eighth studio record from Steve Miller was a bit of a departure from the bands earlier work in that it was a little less psychedelic and rooted more on harmony and blues-rock.

Opening with the guitar-driven "Sugar Babe," it sets the stage for unpretentious rock n' roll with a pleasant keyboards and purposeful drumming.

"Mary Lou" has an early 70s beat, and although a little inane lyrically, isn't an awful song. "Shu Ba Da Du Ma Ma Ma Ma" has a great bass line and is typical of a SMB track. It's not complicated, but doesn't bore the ears either. They cover the great Jesse Stones' "Your Cash Ain't Nothin' but Trash," and follow with the title track, a song that I have heard played way too much over the last 40-plus years. With all due respect, Miller's *Greatest Hits* should have been called *His Most Played Songs on Mediocre FM Radio*.

Bright bluegrass hints are heard in "Lovin' Cup," and Miller kills it on the harmonica. The band covers Robert Johnson's "Come On in My Kitchen" (as an added bonus, it's a live track from Philadelphia). They do it right, and they probably should have closed the record with it.

"Evil," which follows (and is also live), is one of the better blues song that Miller wrote over his long career. The album comes to a reasonably warm conclusion with the soothing 70s soft rocker "Something to Believe In."

The Steve Miller Band will be in The Fort on July 12 at the Foellinger and will bring what is always an interesting show by a very good guitarist.

Fun Fact: Miller was taught a few chords by Les Paul and T-Bone Walker, both friends of his parents. (Dennis Donahue)



to make it real").

As Superchunk's catalog often balances lyrical disaffection with sky-high, irrepressible choruses, McCaughan's most energetic new numbers shift gears when the verses give way to hooky, memorable parts – albeit with more finesse. "The sky is so heavy and the static has got nowhere else to go," he sings in "Our Way Free," before a chorus, slightly reminiscent of the Who, breaks through. The last cut, "Come Upstairs," would've felt right at home on underground college rock turntables (or cassette decks, as it were) in the mid-80s. Atop an insistent rhythm and jangly guitars (and, yes, synths), McCaughan sings, "If I make it there will you meet me on the top stair?" His voice still youthful and earnest, he adds, "Take me to some fresh air/ frankly, take me anywhere / 'cause I'm in the dark."

More measured and less quirky than his Portastatic work, Non-Believers may have an eye on the past – but Mac McCaughan is making some of his best music to date with this album. (D.M. Jones)

## Unknown Mortal Orchestra

### *Multi-Love*

Ruban Nielson has some heavy stuff going on in his head.

*Multi-Love* is the result of those heavy things.

It's also a celebration of the power of love and the power of music. It's an emotional smorgasbord – happy, sad, melancholy, reminiscent, confused and overwhelming, sometimes in the same song.

A lot has been said about the love and relationships Nielson lived within while writing this album, and while I'm sure the feelings he cultivated while swimming in the beauty and confusion of those relationships show up here, this is mostly a collection of weirdly beautiful songs about life itself. The ups and downs. The good and the bad. But mostly, it celebrates the ride and what we can do when we let ourselves feel the pleasure and pain of love.



Continued on page 13

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**ALLEN COUNTY**  
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**ALLEY SPORTS BAR**  
*Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421*  
EXPECT: Sports on 21 big screen TVs all week. Sandwiches, wraps, soups and salads. \$10 buckets every Sunday. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **HOURS:** 1-10 p.m. Mon.-Tues., closed Wed., 1-11 p.m. Thurs., 1 p.m.-1 a.m. Fri.-Sat., 1-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex  
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## Calendar • Live Music & Comedy

### Thursday, June 25

**AMERICAN IDOL KARAOKE w/DAVE** — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526  
**BUCCA KARAOKE w/BUCCA** — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966  
**DAVE TODORAN** — Acoustic at Phoenix, Fort Wayne, 7:30-10:30 p.m., no cover, 387-6571  
**DJ TREND** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., , 485-1038

**THE HAMBRICKS** — Variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425  
**JARED PAGAN** — Rock/variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002  
**JASON PAUL** — Acoustic variety at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172  
**JAZZ JAM** — Jazz at Sweetwater Sound, Fort Wayne, 7-8:30 p.m., no cover, 432-8176  
**JEFF McDONALD** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**JOE JUSTICE** — Variety at Bar 145, Fort Wayne, 7-10 p.m., no cover, 209-2117  
**MIKE MOWRY** — Rock/variety at The Green Frog Inn, Fort Wayne, 9-11 p.m., no cover, 426-1088  
**MITCH GALLAGER & BOB BAILEY** — Favorites/blues at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442  
**OPEN MIC NIGHT** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

# Definitely Gary Had One Hell of a Run

A couple of weeks ago, I got you caught up with the 2004 *whatzup*/Wooden Nickel Battle of the Bands winner, Take Sides. With it being BOTB time once again at Columbia Street West, I thought it would be cool to check in with some of the bands that won us over in past competitions.

This time around I set out to find out where Definitely Gary have been hiding since taking the crown in 2006. Who could forget this powerful funk/rock trio whose genre-defying music, silly stage getup and afro-coiffed guitarist made them a force to be reckoned with back in the day? They quickly made a name for themselves and gained quite the fanbase which helped them beat out a fierce competition in that year's contest.

When I asked about Gary's BOTB experience, bassist/vocalist Casey Stansifer replied, "BOTB in our era was a blast because there were so many great bands playing as well (Sankofa, Unlikely Alibi, Matt Sturm Band, etc.). One of the highlights for us was performing with Sankofa in the final battle. The guy is incredibly talented, and he went all out for those performances. I think seeing each band try to put on their absolute best performance and then trying to out-do that personal best each week was very cool."

I have to agree with him that the competition surely brings out the animal in most bands. Together, Stansifer, Zach Smith (guitar/vocals) and Jon Ross (drums) put together two fine releases (*Pleased to Meet You* and *The New Deal*), snagged some Whammy Awards and performed a number of memorable shows since forming in 2000. One particularly memorable show was when they had the opportunity to open for the Presidents of the United States of America at Piere's in 2008.

Although Definitely Gary have never officially thrown in the towel, it's been awhile since we've seen or heard anything from them. However, the members are still very active on the scene today. Ross, for in-



## Out and About NICK BRAUN

stance, has been in too many bands to name. You've heard of the *Six Degrees* of Kevin Bacon game, right? Well you can definitely do that with Ross, as he's performed with so many area musicians. (I believe his record is seven bands at one time.) One of those bands was The Orange Opera with whom he won another BOTB competition with the following year. He then went for a BOTB three-peat with another act, Superhunk, but came up short. Today, you can more than likely catch Ross at the Brass Rail serving up some cold ones or playing guitar with the band Boat Show.

As for Smith, you've probably seen him strumming with the dream pop band House of Bread or with the ever-popular The Orange Opera. Then there's the bass-slapping Stansifer who ventured onto other projects like The Beef Manhattans and more recently has been playing with the Dan Smyth Trio. He's also a longstanding member of the Fort Wayne Jazz Orchestra, and he directs a jazz combo at Carroll High School where he teaches English and language arts. Stansifer was recently among four Northwest Allen County Schools teachers who were named teacher of the year. Good job, Casey!

Definitely Gary are one of those bands that I had the chance to see from the very start, as I can remember seeing an early version of the band — when they were called Ping — at the short-lived Nowhere Club in Decatur. Not long after that the Definitely Gary dynasty began. The members of the band are still involved in the local scene but, sadly, just not together. Maybe someday we'll have the opportunity to see them reunite and blow us away once again. Fingers crossed!

[niknit76@yahoo.com](mailto:niknit76@yahoo.com)

## NIGHTLIFE

### CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

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**EXPECT:** Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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### CHECKERZ BAR & GRILL

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**EXPECT:** Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. Kitchen open daily with full menu and the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Mon.-Wed., 11 a.m.-3 a.m. Thurs.-Fri., 12 noon-3 a.m. Sat., 12 noon-2 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

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### CURLY'S VILLAGE INN

*Pub/Tavern • 4205 Bluffton Rd., Fort Wayne • 260-747-9964*

**EXPECT:** Beautiful deck with seating overlooking Saint Marys River. Family owned since 1969. Karaoke every Friday & Saturday, 9 p.m.-1 a.m. Voted Fort Wayne's Best Onion Rings in 2011! Daily food and soup specials made from scratch. **GETTING THERE:** Corner of Bluffton and Engle roads, in Waynedale. **HOURS:** Open 1 p.m.-3 a.m. Mon.-Sat., 1-9 p.m. Sun. Kitchen open at 5 p.m. daily. **Alcohol:** Full Service **Pmt.:** MC, Visa, Disc, Amex

### DEER PARK PUB

*Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966*

**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

### DICKY'S 21 TAPS

*Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590*

**EXPECT:** Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Cornhole on Wednesdays. Brand new menu! Daily lunch specials under \$8. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-10 p.m. Sun.-Mon., 11 a.m.-11 p.m. Tue.-Thurs., 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

### DUPONT BAR & GRILL

*Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311*

**EXPECT:** Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 12 flat screen TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8 p.m.; live music every Friday & Saturday. \$6.99 daily lunch specials; 50¢ wings Wednesdays; Fishy Fridays w/\$10 Fish Bowls & \$6.99 Fish Tacos. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

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Friday, June 26 • 10pm

**LDNL**  
Saturday, June 27 • 10pm

Kid Friendly Until 10pm  
16TVs, Patio, 4 Garage Doors  
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**4910 N. Clinton Street  
Fort Wayne • 209.2117**

Thursday, July 2

**KENTUCKY CRAFT BEER TAPPING**  
feat. Against the Grain, Falls City, Alltech

**Every Tuesday**  
Tuesday Brews Day featuring  
a new Craft Beer each week  
**\$3.50 Pints & 50¢ Wings**

**Every Wednesday**  
Cornhole featuring  
People's Brewing Co. w/\$4  
Specialty Craft Beer Pints

**DICKY'S 21 TAPS**

2910 Maplecrest  
Fort Wayne  
(260) 486-0590

**Wine Down**

TASTINGS & TAPAS

**NOW OPEN FOR LUNCH**  
11am-2pm Monday-Friday  
feat. Flatbreads, Sandwiches,  
Salads & More

Dinner Hours start at 4pm  
Monday-Saturday

Full Bar Open Late feat. Wine,  
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**Live Music on the Patio**

301 W. JEFFERSON, STE 100, FORT WAYNE  
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## Calendar • Live Music & Comedy

**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

**POP'N'FRESH** — Blues/rock at One Summit Square, Fort Wayne, 11:30 a.m.-1:30 p.m., free, 420-3266

**SHELLY DIXON & JEFF McRAE** — Acoustic at Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463

**SHUT UP & SING w/MICHAEL CAMPBELL** — Karaoke at North Star, Fort Wayne, 8 p.m., no cover, 471-3798

### Friday, June 26

**80D** — Rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

**AMERICAN IDOL KARAOKE** — at The Green Frog Inn, Fort Wayne, 9:30 p.m., no cover, 426-1088

**BLACK DOOR** — Rock at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**BULLDOGS** — Oldies rock at Georgetown Square, Fort Wayne, 6:30-8:30 p.m., free, 749-0461

**COUGAR HUNTER** — 80s glam rock at The Venue, Angola, 10 p.m., \$5, 665-3922

**DAN SMYTH BAND** — Variety at Phoenix, Fort Wayne, 8 p.m., \$2, 387-6571

**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

**DAVID LIEBE HART w/DANI HOUSE, ADAM GILBERT** — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 10 p.m., \$15, 456-7005

**DEE BEES** — Variety at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

**FARMLAND JAZZ BAND** — Dixieland/jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**FINDING FRIDAY** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

**FORT WAYNE PHILHARMONIC** — Patriotic Pops at Dekalb Outdoor Theatre, Fort Wayne, 7:30 p.m., free, 925-2611

**HE SAID SHE SAID** — Variety at The Frog, Syracuse, 10 p.m.-2 a.m., no cover, 574-457-4324

**HOT SAUCE COMMITTEE** — Pop/variety at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117

**J TAYLORS** — Variety at Muensterberg Plaza, Clock Tower, Berne, 7 p.m., no cover, 589-3139

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

**ROCK THE PLAZA**

FREE CONCERTS ON THE PLAZA | **SATURDAYS | 6 PM**

Allen County Public Library | Main Library Plaza | www.acpl.info

**Saturday, June 27 • 6-10pm**

**80D, Gregg Bender Band, Big Caddy Daddy**

**Saturday, July 4 • 6-11pm**

**Earphorik, Grateful Groove, Todd Harrold Band, Sun Gate**

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FRIDAY, JUNE 26 ~ 9:30PM-12:30AM  
**Superband Last Call**

SATURDAY, JUNE 27 ~ 9:30PM-12:30AM  
**All That Jazz All-Stars**

**ALL THAT JAZZ**  
6330 W. Jefferson Blvd.  
Fort Wayne || 456-9652

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Open Mic with Host Dan Smyth

**Green Frog INN**

Hours:  
10am-12am M-Th.,  
10am-3am Fri.  
12pm-3am Sat.,  
12:30-8pm Sun.

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FRIDAY, JUNE 26 • 10PM • \$15 • 18+

**DAVID LIEBE HART**  
w/DANI HOUSE  
& ADAM GILBERT  
TICKETS AT BROWNPAPERTICKETS.COM

THURSDAY, JULY 9 • 9PM • \$7 • 18+

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## Latch String

EVERY THURSDAY  
**\$1.50 DOMESTIC LONGNECKS**

EVERY THURS. & SAT. • 10:30-2:30  
**AMERICAN IDOL KARAOKE**

FRIDAY, JUNE 26 • 10-2

**BLACK DOOR**

EVERY SUNDAY • 9-1

**YESTERDAY'S HEADTRIP**

EVERY TUESDAY

**\$2.50 IMPORTS • \$1.00 TACOS  
KT & THE SWINGSET QT.**

EVERY WEDNESDAY • 8PM

**CHAGRIN COMEDY  
SHOWCASE**

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SINCE 1959  
BAR & GRILL  
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SATURDAY, JUNE 27 | 8-10PM  
**Radical Sabbatical w/  
The Bear's Gasman & Barry**  
EVERY DAY  
**All PPV Events on 45 TVs**  
MONDAYS | 7-9PM  
**BS Sports Show**  
FRIDAYS | 6:30-8:30PM  
**Billy Elvis**  
Karaoke • SUN|MON|TUES|WED|FRI  
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## Calendar • Live Music & Comedy

### Saturday, June 27

- THE JOEL YOUNG BAND** — Country/rock/blues at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002
- KAT BOWSER** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524
- KILL THE RABBIT** — Rock at Traxside Bar & Grill, Garrett, 10 p.m.-2 a.m., no cover, 357-4287
- KT & THE SWINGSET QUARTET** — Blues at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425
- MANTRA KARAOKE w/JAKE** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 7-11 p.m., 485-1038
- MARCH WALLSTREET & THE SNARK GANG** FEAT. CDP, HONEY MONAE, QUAN — Hip-hop at Carl's Tavern, New Haven, 11 p.m., \$5, 749-9133
- MARTY HAGGARD** — Merle Haggard Tribute at Columbia City High School, Columbia City, 7 p.m., \$14, 800-830-6950
- RALPHIE ROBERT w/SETH DAVIS** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., no cover, 486-0216
- RENEGADE** — Country at Rusty Spur I, Fort Wayne, 10 p.m.-2 a.m., cover, 755-3465
- SHANNON PERSINGER QUARTET** — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., \$1, 482-1618
- SUPERBAND LAST CALL** — Variety at All That Jazz, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 456-9652
- TIGER EYE SOUND KARAOKE w/LARRY SCHMITT** — Karaoke at Curly's Village Inn, Fort Wayne, 9 p.m.-1 a.m., no cover, 747-9964
- TODD HARROLD BAND** — R&B/blues at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
- U.R.B.** — Funk at Corner Pocket, Fort Wayne, 8 p.m.-12 a.m., no cover, 492-7665
- 2 HEADED CHICKEN** — Variety at Corner Pocket, Fort Wayne, 8 p.m.-12 a.m., no cover, 492-7665
- 80D, GREGG BENDER BAND, BIG CADDY DADDY** — Variety at Rock The Plaza, Downtown Branch, Allen County Public Library, Fort Wayne, 6-10 p.m., no cover, 436-8080
- ALL THAT JAZZ ALL-STARS** — Variety at All That Jazz, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 456-9652
- AMERICAN IDOL KARAOKE w/SCOTT** — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526
- BLING ONE MAN BAND** — Rock/variety at The Green Frog Inn, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-1088
- BULLDOGS** — Oldies rock at Adams County Relay for Life, Adams Central Football Field, Monroe, 7 p.m., no cover, 471-3911
- CADILLAC RANCH** — Classic rock at Taps Pub, Avilla, 9:30 p.m.-1:30 a.m., no cover, 897-3331
- CAP'N BOB, THE SINGIN' SKIPPER** — Variety at Dixie Boat's Sunset & Moonlight Cruise, North Webster, 9 p.m., \$7, 800-940-2035
- CHRIS WORTH & COMPANY** — R&B/variety at Oakwood Resort, Syracuse, 8-11 p.m., no cover, 855-929-2733
- CLIFF WEBB TRIO** — Jazz at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425
- DAN DICKERSON'S HARP CONDITION** — Progressive rock at Buskerfest, Calhoun St., Fort Wayne, 4-10 p.m., free, 420-3266
- DAN SMYTH** — Acoustic at Chapman's Brewing Company, Angola, 7:30-9:30 p.m., no cover, 866-221-4005
- DAVE TODORAN** — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537

- DIMENSION OF ILLUSION w/G. MONEY & STEVE, ALICIA PYLE QUARTET, FORT WAYNE TAIKO, JOHN RENZ & FRIENDS, FIRE GUY, FERNANDO TARANGO, PERU AMATEUR CIRCUS, HALEY JONAY** — Variety at Busker Fest, intersection of Wayne & Calhoun Streets, Fort Wayne, 4-10 p.m., free, 420-3266
- DJ TREND** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038
- EARPHORIK & U.R.B.** — Rock/funk at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055
- ELEMENTS** — Rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002
- FORT WAYNE FUNK ORCHESTRA** — Funk at Phoenix, Fort Wayne, 9 p.m., \$5, 387-6571
- HE SAID SHE SAID** — Variety at Pie Eyed Petey's, Leesburg, 8 p.m.-12 a.m., no cover, 574-453-9741
- HOLBROOK BROTHERS** — Variety at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344
- JIM BARRON** — Comedy/illusion at Noble County Saddle Club, Albion, 11 a.m., free, 599-0254
- JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411
- KAT BOWSER** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524
- KEVIN PIEKARSKI JAZZ QUINTET w/CHRIS RUTOWSKI JAZZ TRIO, JIM STEELE JAZZ TRIO** — Jazz at Covington Art Fair, Covington Plaza, Fort Wayne, 10 a.m.-5 p.m., free, 613-3353
- KILL THE RABBIT** — Rock at Traxside Bar & Grill, Garrett, 10 p.m.-2 a.m., no cover, 357-4287
- LDNL** — Pop/hip hop at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117
- MARK GARR** — Acoustic variety at Eagles Post 1357, Garrett, 6:30-10:30, no cover, 357-4295

## WEDNESDAYS | \$2 DRAFTS & KARAOKE W/JOSH

FRIDAY, JUNE 26 • 10 PM

SATURDAY, JUNE 27 • 10PM

**80D** **EARPHORIK**  
**w/U.R.B.**

**ON THE LANDING • 135 W. COLUMBIA ST.**  
**FORT WAYNE • 260-422-5055**  
**WWW.COLUMBIASTREETWEST.COM**



## NIGHTLIFE

### FIREFLY COFFEE HOUSE

**Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505**  
**EXPECT:** Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. Free wireless Internet. Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

### GREEN FROG INN

**Pubs & Taverns • 820 Spring St., Fort Wayne • 260-426-1088**  
**EXPECT:** Great atmosphere at one of Fort Wayne's true landmarks. Great food, great drinks and great friends. Wing Fest Grand Champion wings every Monday and Wednesday for just 50¢ apiece. **GETTING THERE:** Just north of downtown at the corner of Spring and Sherman. **HOURS:** Open 10 a.m.-12 a.m. Mon.-Thurs., 10 a.m.-3 a.m. Fri., 12 p.m.-3 a.m. Sat. and 12:30-8 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

### LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526**  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$5 pitchers; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 50¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**  
**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### NICK'S MARTINI & WINE BAR

**Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425**  
**EXPECT:** Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### O'REILLY'S IRISH BAR & RESTAURANT

**Irish & Sports Bar • 301 W. Jefferson Blvd., Fort Wayne • 260-267-9679**  
**EXPECT:** Friendly, welcoming, extremely accommodating atmosphere & staff. Come watch sports on any of our 12 flat screen TVs. Kid friendly until 10 p.m. DJ 10 p.m.-3 a.m. Mondays; trivia at 7:30 p.m. Thursdays; live music every Saturday. Wide variety of dishes including Irish specialties; vegetarian options and catering available. **GETTING THERE:** Inside the Harrison Building downtown between Fairfield and Webster. **HOURS:** 11 a.m.-3 a.m. Mon.-Fri., 10 a.m.-3 a.m. Sat.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM

### SNICKERZ COMEDY BAR

**Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216**  
**EXPECT:** One of the nation's premiere comedy clubs with the brightest comics in America every Friday & Saturday night. Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### STATE GRILL

**Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618**  
**EXPECT:** 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Friendly staff: Jonesy, Theresa and Andy. Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

# WANTED

## 16 Bands to Compete in whatzup/Wooden Nickel Battle of the Bands XI

Pick up an entry form at any Wooden Nickel Music Store  
For more information, email [richardreprogle@gmail.com](mailto:richardreprogle@gmail.com)



**O'REILLY'S**  
 Irish Bar & Restaurant  
 Tuesdays • 7:30 p.m.  
**TUESDAY TRIVIA**  
 Thirsty Thursday • 10pm • No Cover  
**KARAOKE**  
 Sunday Funday  
**BREAKFAST/BRUNCH**  
**OPEN AT 10AM**  
 Family friendly patio now open  
**301 W. Jefferson, Fort Wayne**  
*Inside the Harrison at Parkview Field*  
**260.267.9679**

## Calendar • Live Music & Comedy

**MARTY HAGGARD** — Merle Haggard Tribute at Norwell High School, Ossian, 7 p.m., \$14, 800-830-6950  
**MOONSHINE ALIBI** — Variety at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488  
**RALPHIE ROBERT w/SETH DAVIS** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216  
**RENEGADE** — Country at Old Settler's Days, Columbia City, 8-9:30 p.m., no cover, 244-5821  
**RENEGADE** — Country at Rusty Spur I, Fort Wayne, 10 p.m.-2 a.m., cover, 755-3465  
**SAMANTHA GLASS w/SHAME THUGS, METAVARI** — Experimental sound at Fort Wayne Museum of Art, Fort Wayne, 7 p.m., \$7, 422-6467  
**SEATTLE RAIN** — Rock at North Star, Fort Wayne, 9 p.m.-12 a.m., no cover, 471-3798  
**SIDECAR GARY'S KARAOKE & DJ** — Karaoke at Kville Pub, Kendallville, 9 p.m.-1 a.m., no cover, 349-1677

**TIGER EYE SOUND KARAOKE w/LARRY SCHMITT** — Karaoke at Curly's Village Inn, Fort Wayne, 9 p.m.-1 a.m., no cover, 747-9964  
**TODD HARROLD BAND** — R&B/blues at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537  
**VOICES OF UNITY CHOIR** — Tribute to the legends of blues & Jazz at Arts United Center, Fort Wayne, 2 & 8 p.m., \$8-\$18, 422-4226  
**WICKERSHAM BROTHERS w/FERNANDO TARANGO** — Variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**DAVE LATCHAW JAZZ TRIO** — Jazz at Covington Art Fair, Covington Plaza, Fort Wayne, 12:30-2:30 p.m., free, 613-3353  
**MANTRA KARAOKE w/JAKE** — at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., 485-1038  
**YESTERDAY'S HEADTRIP** — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

### Monday, June 29

**AMERICAN IDOL KARAOKE** — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526  
**DJ** — Variety at O'Reilly's Irish Bar & Restaurant, Fort Wayne, 11 p.m., no cover, 267-9679  
**FINDING FRIDAY** — Acoustic at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966  
**G-MONEY BAND** — Open jam at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

### Sunday, June 28

**ALICIA PYLE QUARTET** — Jazz at Phoenix, Fort Wayne, 11 a.m.-2 p.m., no cover, 387-6571  
**CAP'N BOB, THE SINGIN' SKIPPER** — Variety at Lake City Place, Warsaw, 1 p.m., no cover, 574-267-3873

## whatzup PERFORMERS DIRECTORY

### ACOUSTIC VARIETY

Adam Strack..... 260-418-2070  
 Jon Durnell..... 260-797-2980  
 Mike Conley..... 260-750-9758  
 Richard Caudle..... 317-319-6132

### BLUES

Big Daddy Dupree and the Broke & Hungry Blues Band..... 708-790-0538

### CLASSIC ROCK & COUNTRY

The Joel Young Band..... 260-414-4983

### CLASSIC ROCK & POP

What About Joe..... 260-255-0306

### CLASSICAL

The Jaenicke Consort Inc. .... 260-426-9096

### COUNTRY & COUNTRY ROCK

BackWater..... 260-494-5364

### FUNK

Big Dick & The Penetrators..... 260-415-6955

### HORN BAND

Tim Harrington Band..... 765-479-4005

### INDIE ROCK

James and the Drifters..... 717-552-5240

### KARAOKE/DJ

Sidcar Gary's Karaoke/DJ..... 260-343-8076

### OLDIES ROCK

The Bulldogs..... 260-357-3694

### ORIGINAL & COVER ROCK

Kill The Rabbit..... 260-223-2381 or 419-771-9127

### ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition..... 260-704-2511

### ORIGINAL HIP-HOP

UpShott Entertainment..... upshotthiphop@gmail.com

### ORIGINAL ROCK

FM90..... 765-606-5550

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Mr. Grumpy's Revenge..... 260-701-9709

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Elephants in Mud..... 260-413-4581

Night to Remember..... 260-797-2980

Triple Play..... 520-909-5321

Who Dat (Paul New Stewart)..... 260-440-9918

For more information on these performers, or to sign your band up for this directory, click the Musicians Finder link at [www.whatzup.com](http://www.whatzup.com)

**MANTRA KARAOKE w/JAKE** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., , 485-1038

## Tuesday, June 30

**AMERICAN IDOL KARAOKE** — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

**CHRIS WORTH** — Variety at Club Paradise, Angola, 7-10 p.m., no cover, 833-7082

**KT & THE SWINGSET QUARTET** — Blues at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**MANTRA KARAOKE w/JAKE** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., , 485-1038

**OPEN MIC** — Hosted by Dan Smyth at The Green Frog Inn, Fort Wayne, 8-11 p.m., no cover, 426-1088

## Wednesday, July 1

**ADAM STRACK** — Acoustic at Bar 145, Fort Wayne, 7 p.m., no cover, 209-2117

**AMERICAN IDOL KARAOKE w/JOSH** — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

**CHAGRIN COMEDY SHOWCASE** — Comedy at Latch String, Fort Wayne, 8 p.m., no cover, 483-5526

**CHRIS WORTH** — Variety at Nick's Martini & Wine Bar, Fort Wayne, 7:30-10:30 p.m., no cover, 482-6425

**DOOBIE BROTHERS** — Rock at Foelling Theatre, Fort Wayne, 7:30 p.m., \$49-\$99, 427-6715

**G-MONEY BAND** — Open jam at Phoenix, Fort Wayne, 8-11 p.m., no cover, 387-6571

**HUBIE ASHCRAFT** — Acoustic at Red Rok, Fort Wayne, 6-9 p.m., no cover, 755-6745

**KARAOKE w/BUCCA** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., , 485-1038

**LEFT LANE CRUISER w/FERNANDO TARANGO AND THE WICKERSHAM BROTHERS** — Blues/variety at Headwaters Park, Fort Wayne, 6 p.m., free, all ages, 918-3983

**SEBASTIAN BACH** — Rock at Piere's, Fort Wayne, 8 p.m., \$15-\$20, 486-1979

**SHUT UP & SING w/MICHAEL CAMPBELL** — Karaoke at Dupont Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-1311

**WHO DAT (PAUL NEW STEWART & KIMMY DEAN)** — Variety at 4D's Bar & Grill, Fort Wayne, 7-10:30 p.m., no cover, 490-6488

## Thursday, July 2

**AMERICAN IDOL KARAOKE w/DAVE** — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

**BUCCA KARAOKE w/BUCCA** — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

**DJ TREND** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., , 485-1038

**FARMLAND JAZZ BAND** — Jazz at One Summit Square, Fort Wayne, 11:30 a.m.-1:30 p.m., free, 420-3266

**ISLAND VIBE** — Variety at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

**JASON PAUL** — Acoustic variety at Arcola Inn & Ale, Arcola, 7-10 p.m., no cover, 625-4444

**JEFF McDONALD** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**KENNY TAYLOR** — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

**OPEN MIC NIGHT** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

**SHELLY DIXON & JEFF McRAE** — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**SHUT UP & SING w/MICHAEL CAMPBELL** — Karaoke at North Star, Fort Wayne, 8 p.m., no cover, 471-3798

**Soul 35** — Jazz at Red Rok, Fort Wayne, 7-10 p.m., no cover, 755-6745

**SUPER BOB** — Rock at Piere's Entertainment Center, Fort Wayne, 8 p.m., \$5, 486-1979

## Friday, July 3

**AMERICAN IDOL KARAOKE** — at The Green Frog Inn, Fort Wayne, 9:30 p.m., no cover, 426-1088

**CAP'N BOB, THE SINGIN' SKIPPER** — Variety at Miller's Merry Manor, Warsaw, 2 p.m., no cover, 574-267-7211

**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

**FORT WAYNE PHILHARMONIC** — Patriotic Pops at Parkview Field, Fort Wayne, 8:30 p.m., free, 481-0777

**FUSION** — Variety at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117

**JOE BACHMAN & THE TAILGATERS** — Country rock at Wagon Wheel Café, Warren, 8 p.m., no cover, 375-3960

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

**THE JUNK YARD BAND** — Variety at American Legion Post 178, Garrett, 9 p.m.-12 a.m., no cover, 357-5133

**LADY J & FRIENDS** — R&B/variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425

**MANTRA KARAOKE w/JAKE** — Variety at Wrigley Field Bar & Grill, Fort Wayne, 7-11 p.m., , 485-1038

**ROBBIE V AND HEIDI** — Variety at Corner Pocket, Fort Wayne, 8 p.m.-12 a.m., no cover, 492-7665

**SHOOTING STAR w/STU** — Karaoke at Curly's Village Inn, Fort Wayne, 9 p.m.-1 a.m., no cover, 747-9964

**TODD HARROLD BAND** — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

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## NIGHTLIFE

### WRIGLEY FIELD BAR & GRILL

**Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038**

**EXPECT:** Fort Wayne's No. 1 Sports Bar. BS Sports Show, Mon., 7-9 p.m.; Billy Elvis, Fri., 6:30-8:30 p.m.; Karaoke, Sun.-Wed., 10 p.m.; DJ Trend, Thurs.-Sat., 10 p.m.; live bands; all PPV events on 45 TVs. Full menu; 49¢ wings (including boneless), Tues. & Thurs, 4 p.m., dine-in only; lunch and dinner salad bar buffet, Mon.-Fri. **GETTING THERE:** At Maplecrest and State, east on State, left at first stoplight. **HOURS:** 11 a.m.-3 a.m. Mon.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM on site.

### KOSCIUSKO COUNTY

#### MAD ANTHONY LAKE CITY TAP HOUSE

**Music/Rock • 113 E. Center St., Warsaw • 574-268-2537**

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

### DEKALB COUNTY

#### MAD ANTHONY TAP ROOM

**Music/Rock • 114 N. Main St., Auburn • 260-927-0500**

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### STEBEN COUNTY

#### JIMMY'S ON JAMES

**Pub/Tavern • 3885 N. Bayview Rd., Angola • 260-833-9676**

**EXPECT:** Great atmosphere at one of Lake James' landmarks. Music on weekends, patio, lake view. Great food consisting of steaks, fish, wings, pizza, sandwiches and salads. **GETTING THERE:** I-69 exit 350, north 3 miles to Four Corners. **HOURS:** 11 a.m.-12 midnight Mon.-Sat. 8 a.m.-close Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

#### MAD ANTHONY'S LAKEVIEW ALE HOUSE

**Eclectic • 4080 N 300 W, Angola • 260-833-2537**

**EXPECT:** Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### THE VENUE

**Music/Variety • 110 W. Maumee St., Angola • 260-655-3922**

**EXPECT:** Great entertainment, live music and dancing. Second story balcony overlooking stage. Exposed brick topped with vintage instruments and music themed art. Menu items include subs, appetizers, famous Coney dogs, pizza, wraps. **GETTING THERE:** From I-69, take Exit 348 east 3 miles, west of The Mound downtown. **HOURS:** 11 a.m.-1 a.m. Mon.-Wed., 11 a.m.-2 a.m. Thurs., 11 a.m.-3 a.m. Fri., 12 noon-3 a.m. Sat., 12 noon-8 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

## SPINS - From Page 8

Going into this record I was thinking this was going to be the most sonically clear and pristine UMO record to date, and after hearing lead single "Can't Keep Checking My Phone" I was sure that would be the case. Well, while there may be more clear-eyed moments on this record, it's still very much immersed in the sonic murk and mire Nielson bathed his songs in previously.

If not a hi fidelity effort, it's all the more a musically experimental album while also being the most pop-inflected and highly danceable. In fact, there's a few moments on *Multi-Love* you'll find it hard not to get up and shake what the Lord gave ya. "Can't Keep Checking My Phone" is Bee Gees-worthy. It's like Giorgio Morodor producing Rufus on acid, all the while telling a true blue sad sack tale that feels as real as that hi hat. "Like Acid Rain" is two minutes of Stevie Wonder funk singed at the edges. Think "Tuesday Heartbreak" sitting in the sun too long with a bit of Prince weirdness thrown in for good measure. "Ur Life One Night" shakes and shimmies like a lothario coming down hard on the dance floor. The buzz remains, yet regret and confusion linger just around the corner. There's a some truly great guitar noodling happening here as well. The Purple one would be proud. "Multi-Love," "Stage or Screen" and "Necessary Evil" wheeze and whisper with homemade synths and ethereal noise, creating an almost alien world where soul and funk melt into the cosmos. "Extreme Wealth and Casual Cruelty" features NIELSON'S dad playing some great sax, giving the song a very grounded and breezy quality.

All of these songs Nielson has penned deal with love and relationships in one way or another — a little bit about the confusion of growing feelings and a little about how we deal with those emotions. I think his inspiration to write comes from dealing with his own "multi-love" situation, but he takes those feelings and shines them outward into the bigger picture. Spread the love, and things could be quite wonderful. If we could just learn to unite and be one instead of building walls and disliking what we don't understand, the world could be so much more. Of course, we're human, and if there's a chance to screw something up, we will do that. That's the irony of spreading the love. Guilt, jealousy, and resentment usually ruin what could be a paradise.

Such is life.

Unknown Mortal Orchestra have always sounded like an alien version of rock, funk and soul; on *Multi-Love* Ruban Nielson perfects that alien sound. His homemade, hazy, and lovelorn songs are as good as they've ever been. This may even be the best record yet. It's at times also the most confounding, as you at times yourself wishing some of the grime would wash away and you could hear these songs as naked as they were when they were written in Nielson's basement on an acoustic guitar.

But still, a damn fine album. (John Hubner)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.

1964 The Tribute	Aug. 15	Honeywell Center	Wabash
3 Days Grace	July 18	Piere's	Fort Wayne
311 w/DJ Trichrome	July 15	Hard Rock Rocksino	Northfield Park, OH
311 w/The Green	July 11	Aragon Ballroom	Chicago
311 w/The Green	July 14	LC Pavilion	Columbus, OH
5 Seconds of Summer	Aug. 1-2	First Midwest Bank Amphitheatre	Tinley Park, IL
5 Seconds of Summer	Aug. 21-22	Quicken Loans Arena	Cleveland
About a Mile, Moriah Peters, Building 429 & KJ-52	July 12	Headwaters Park	Fort Wayne
Allie & the Rockers	July 17	Bar 145	Fort Wayne
Audie Blaylock and Redline	July 31	Dekalb Outdoor Theatre	Fort Wayne
Avett Brothers	Aug. 20	Jacobs Pavilion	Cleveland
Avett Brothers	Aug. 21	LC Pavilion	Columbus, OH
The Beach Boys w/The Temptations	Aug. 2	Foellinger Theatre	Fort Wayne
Bill Maher	Sept. 19	Embassy Theatre	Fort Wayne
Blues Traveler	Aug. 28-30	Conner Prairie	Fishers, IN
Boney James w/Brian McKnight	Aug. 15	Hard Rock Rocksino	Northfield Park, OH
Boyz Scaggs	Aug. 11	Hard Rock Rocksino	Northfield Park, OH
Brand New w/Manchester Orchestra	July 2	Jacobs Pavilion	Cleveland
Brand New w/Basement	July 30	Meadow Brook Music Festival	Rochester Hills, MI
Brandi Carille	July 28	House of Blues	Cleveland
Brandi Carille	July 30	Frederik Meijer Gardens	Grand Rapids
Brian Regan	Aug. 26	Frederik Meijer Gardens	Grand Rapids, MI
Brian Wilson w/Rodriguez	July 5	Fox Theatre	Detroit
Brian Wilson w/Rodriguez	July 6	Ravinia Park	Highland Park, IL
Bryan Adams	July 23	DTE Energy	Clarkston, MI
Bryan Adams	July 24	Hard Rock Rocksino	Northfield Park, OH
Bryan Adams	July 25	FirstMerit Bank Pavilion	Chicago
Cake	July 24	Jacobs Pavilion	Cleveland
Coleen McNabb	Aug. 7	Dekalb Outdoor Theatre	Fort Wayne
Counting Crows	Sept. 7	LC Pavilion	Columbus, OH
Counting Crows	Sept. 8	Music Center at the Heights	Huber Heights, OH
Counting Crows	Sept. 10	Freedom Hill Amphitheatre	Sterling Heights, MI
Creedence Clearwater Revisited	Aug. 9	Hard Rock Rocksino	Northfield Park, OH
Creedence Clearwater Revisited	Aug. 13	Indiana State Fairgrounds	Indianapolis
Dave Matthews Band	July 7	DTE Energy	Clarkston, MI
Dave Matthews Band	July 8	Blossom Music Center	Cuyahoga Falls, OH
Dave Matthews Band	July 17-18	Klipsch Music Center	Noblesville
David Allan Coe w/Matt Mason	Aug. 29	Lerner Theatre	Elkhart
David Liebe Hart w/Dani House, Adam Gilbert	June 26	CS3	Fort Wayne
The Dead	July 3-5	Soldier Field	Chicago
Diana Krall	Aug. 4	Embassy Theatre	Fort Wayne
Dirty Little Rockstars	July 31	Bar 145	Fort Wayne
DJ Snoopadelic (Snoop Dogg)	July 11	Piere's	Fort Wayne
Doobie Brothers	July 1	Foellinger Theatre	Fort Wayne
Doobie Brothers	July 5	Frederik Meijer Gardens	Grand Rapids
Doobie Brothers	July 10	Renaissance Center	Detroit
Ed Sheeran	Aug. 7	Piere's	Fort Wayne
Ed Sheeran	Sept. 16	First Midwest Bank Amphitheatre	Tinley Park, IL
Everclear w/Toadies, Fuel, American Hi-Fi	July 11	Headwaters Park	Fort Wayne
Fall Out Boy w/Wiz Khalifa, Hoodie Allen	June 30	Riverbend Music Center	Cincinnati
Fall Out Boy w/Wiz Khalifa, Hoodie Allen	July 1	Klipsch Music Center	Noblesville
Finger Eleven	Aug. 2	Piere's	Fort Wayne
Foo Fighters	Aug. 27	Klipsch Music Center	Noblesville
Foo Fighters	Aug. 29	Wrigley Field	Chicago
Fort Wayne Sister Cities International	July 16	Foellinger Theatre	Fort Wayne
Fusion	July 3	Bar 145	Fort Wayne
Gas Station Disco	Aug. 7	Bar 145	Fort Wayne
Graham Nash	July 29	Michigan Theatre	Ann Arbor
Graham Nash	July 31	Hard Rock Rocksino	Northfield Park, OH
Graham Nash	Aug. 1	Murat Theatre	Indianapolis
Happy Together Tour feat. The Turtles w/Flo & Eddie, The Grass Roots, The Buckingham, The Association, The Cowsills, Mark Lindsay	Aug. 23	Foellinger Theatre	Fort Wayne
The Hit Men	Aug. 7	Foellinger Theatre	Fort Wayne
Hot Sauce Committee	June 26	Bar 145	Fort Wayne
Huey Lewis & the News	July 15	Foellinger Theatre	Fort Wayne
Ike Reilly Assassination	July 9	CS3	Fort Wayne
Incubus w/Def Tones, Death from Above, The Bots	July 22	DTE Energy	Clarkston, MI
Incubus w/Def Tones, Death from Above, The Bots	July 23	First Midwest Bank Amphitheatre	Tinley Park, IL
Incubus w/Def Tones, Death from Above, The Bots	July 25	Riverbend Music Center	Cincinnati
Incubus w/Def Tones, Death from Above, The Bots	July 26	Lawn at White River	Indianapolis
Incubus w/Def Tones, Death from Above, The Bots	July 27	Jacobs Pavilion	Cleveland
Indiana Mendez	Aug. 16	Jay Pritzker Pavilion	Chicago
Indiana Mendez	Aug. 18	Riverbend Music Center	Cincinnati
Indiana Mendez	Aug. 19	Palace Theatre	Columbus, OH
Indiana Mendez	Aug. 21	Blossom Music Center	Cuyahoga Falls, OH
Indiana Mendez	Aug. 22	Fox Theatre	Detroit
Indiana Mendez	Aug. 23	Murat Theatre	Indianapolis
Jackson Browne	Sept. 5	Ravinia Festival	Highland Park, IL
Jackson Browne	Sept. 8	Jacobs Pavilion	Cleveland
Jackson Browne	Sept. 9	PNC Pavilion	Cincinnati
Jackson Browne w/Larry Campbell, Teresa Williams	Nov. 17	Embassy Theatre	Fort Wayne
James Taylor	July 14	Van Andel Arena	Grand Rapids
James Taylor	July 15	Klipsch Music Center	Noblesville
James Taylor	July 17	Riverbend Music Center	Cincinnati
Jen Kirkman	July 14	CS3	Fort Wayne
Joe Bachman & the Tailgaters	July 3	Wagon Wheel Café	Warren
John Fogerty	July 1	Jacobs Pavilion	Cleveland
John Fogerty	July 5	Murat Theatre	Indianapolis
John Fogerty	July 8	FirstMerit Bank Pavilion	Chicago
John Hiatt w/Taj Mahal	Sept. 2	Hard Rock Rocksino	Northfield Park, OH

Jagermeister is sending Fort Wayne favorites **Halestorm** out on the road this fall for A Wild Evening With Halestorm. The tour takes place this fall as the band continues to support their new album, *Into the Wildlife*, which debuted at No. 5 on The Billboard

200. According to a press release from Halestorm singer Lizzy Hale, this tour is everything a Halestorm fan would ever want. "Here's what you're gonna get: a full evening with Halestorm only, in the spirit of our latest record, doing whatever we want. We'll be doing not one but two (maybe more!) crazy sets for you, jam packed with surprises every night." The tour, unfortunately, isn't slated for Fort Wayne but does include stops in Chicago September 18 and Columbus, Ohio September 30.

Another Fort fave, **Trapt**, are readying themselves to release a new album. The band will tour to introduce some of their new songs to fans while undoubtedly including all the hits as well. The new album, *DNA*, is set to drop sometime this fall, and the boys are booked to play Chicago on July 18 and The Machine Shop in Flint, Michigan July 23. **Sons of Texas** will open the shows.

**Sleater-Kinney** used to be one of those bands that was going to be huge; then they disappeared. Back in action 10 years later with a new album, *No Cities to Love*, released in January, the band is planning a winter tour to help reintroduce itself to the public and try to regain "It Band" status. The tour kicks off in Indianapolis December 4 and moves on to Columbus, Ohio December 5. Cincinnati December 6, Detroit December 8 and Cleveland December 9.

**Foo Fighters** had to cancel their current tour after singer **Dave Grohl** fell off a stage in Sweden and broke his ankle and leg. I've never been a Foo Fighter fan, but Grohl definitely deserves respect because the man actually finished the show – with a freakin' broken ankle and leg. Grohl said in an internet post a few days later that after the fall that he was laying on the ground thinking, "Are you kidding me? We haven't even gotten to the scream bit of the song and the gig is over? So I asked for a microphone and told the audience I'd get fixed up and come right back to finish the show ASAP. I couldn't stand the thought of such a perfect night going to waste! I looked at our drummer Taylor and said, 'Bust out some **Chevy Metal** covers while they fix me up!' So, as the band kicked in to 'Stay With Me' by **The Faces**, the medics poured me onto a stretcher, took me off to the side, cut my favorite pants off (so bummed) and popped my ankle back into place. I asked if I could get back onstage to finish the show, but they said I needed a cast (which was 20 minutes away at the hospital) to hold my ankle in place. So I looked my EMT, Johan in the eyes and said, 'Well, then you're coming up there with me right now and holding it in place until they can bring the cast here.' Like clockwork, the cast arrived, I walked offstage for a song or two as they put it on me and then came back to finish the gig." Now that's a true rock n'roll move. Well done, Mr. Grohl. Well done.

*christopherhupe@aol.com*

John Hiatt w/Taj Mahal	Sept. 3	Michigan Theatre	Ann Arbor
John Hiatt w/Taj Mahal	Sept. 4	Frederik Meijer Gardens	Grand Rapids
John Mellencamp w/Carlene Carter	Aug. 4	Bankers Life Fieldhouse	Indianapolis
The Junk	July 24	Bar 145	Fort Wayne
KC & the Sunshine Band w/Freak Brothers	July 17	Headwaters Park	Fort Wayne
Kid Rock w/Foreigner	July 26	First Midwest Bank Amphitheatre	Tinley Park, IL
Kid Rock w/Foreigner	July 30	Blossom Music Center	Cuyahoga Falls, OH
Kid Rock w/Foreigner	Aug. 1	Klipsch Music Center	Noblesville
Kid Rock w/Foreigner	Aug. 2	Riverbend Music Center	Cincinnati
LDNL	June 27	Bar 145	Fort Wayne
Loverboy	July 10	Headwaters Park	Fort Wayne
Luke Bryan w/Randy Houser, Dustin Lynch	July 18	Paul Brown Stadium	Cincinnati
Luke Bryan w/Randy Houser, Dustin Lynch	July 24-25	Klipsch Music Center	Noblesville
Marty Haggard	June 26	Columbia City High School	Columbia City
Marty Haggard	June 27	Norwell High School	Ossia
Michael Angelo Batio w/Zephaniah, Exterminate All Rational Thought	July 24	C2G Music Hall	Fort Wayne
Mike Doughty	July 26	B Side, One Lucky Guitar	Fort Wayne
Morrissey	June 29	Akron Civic Center	Akron, OH
Morrissey	June 30	Aronoff Center for the Arts	Cincinnati
Morrissey	July 8	Masonic Temple	Detroit
Morrissey	July 9	Civic Opera House	Chicago
Morrissey	July 11	Bloomington Center for the Arts	Bloomington
Mötley Crüe w/Alice Cooper	Aug. 8	Allstate Arena	Rosemont, IL
Mötley Crüe w/Alice Cooper	Aug. 9	Palace at Auburn Hills	Auburn Hills, MI
Mötley Crüe w/Alice Cooper	Aug. 18	Quicken Loans Arena	Cleveland
Mötley Crüe w/Alice Cooper	Aug. 19	US Bank Arena	Cincinnati
Mötley Crüe w/Alice Cooper	Aug. 20	Bankers Life Fieldhouse	Indianapolis
Natalie Stovall and the Drive	July 21	Whitley County 4-H Fairgrounds	Columbia City
Nickelback w/Lifehouse	July 10	First Midwest Bank Amphitheatre	Tinley Park, IL
Nickelback w/Lifehouse	July 11	Klipsch Music Center	Noblesville
Nickelback w/Lifehouse	Aug. 1	DTE Energy	Clarkston, MI
Nickelback w/Lifehouse	Aug. 4	Blossom Music Center	Cuyahoga Falls, OH
Nickelback w/Lifehouse	Aug. 31	Riverbend Music Center	Cincinnati
One Direction	July 31	Lucas Oil Stadium	Indianapolis
One Direction	Aug. 18	Ohio Stadium	Columbus, OH
One Direction	Aug. 23	Soldier Field	Chicago
One Direction	Aug. 27	First Energy Stadium	Cleveland
One Direction	Aug. 29	Ford Field	Detroit
Peter Frampton	July 14	Honeywell Center	Wabash
Phish	Aug. 7	Blossom Music Center	Cuyahoga Falls, OH
Pink Droyd w/Straight On	July 18	Headwaters Park	Fort Wayne
Pop Evil w/Aranda, Red Sun Rising	Aug. 19	Piere's Entertainment Center	Fort Wayne

Powerman 5000 w/Soil, Three Years Hollow	July 16	Piere's	Fort Wayne
Puddle of Mud	July 11	Centerstage	Kokomo
Puddle of Mud	July 12	Big Shots	Valparaiso
Reel Big Fish	Aug. 22	Piere's Entertainment Center	Fort Wayne
Sam Smith	July 27	Wolstein Center	Cleveland
Sam Smith	July 29	Schottenstein Center	Columbus, OH
Samantha glass w/Shame Thugs, Melavari	June 27	Ft. Wayne Museum of Art	Fort Wayne
Sebastian Bach	July 1	Piere's	Fort Wayne
Shania Twain w/Gavin DeGraw, Wes Mack	July 11	Van Andel Arena	Grand Rapids
Shania Twain w/Gavin DeGraw, Wes Mack	July 13	Bankers Life Fieldhouse	Indianapolis
Shania Twain w/Gavin DeGraw, Wes Mack	July 25	Palace of Auburn Hills	Auburn Hills, MI
Shania Twain w/Gavin DeGraw, Wes Mack	July 29	Aldate Arena	Rosemont, IL
Smashmouth w/Toad the Wet Sprocket, Tonic	July 10	RiverEdge Park	Aurora, IL
The Sounds of Touch	July 25	Foellinger Theatre	Fort Wayne
Splendid Chaos	July 10	Bar 145	Fort Wayne
Steely Dan w/Elvis Costello and the Imposters	July 27	DTE Energy	Clarkstown, MI
Steely Dan w/Elvis Costello and the Imposters	July 28	Blossom Music Center	Cuyahoga Falls, OH
Steve Miller Band	July 12	Foellinger Theatre	Fort Wayne
Stewart Huff w/Krish Mohan	July 17	CS3	Fort Wayne
Sublime w/Rome	July 24	Lawn at White River	Indianapolis
Sublime w/Rome	July 25	Meadow Brook Music Festival	Rochester Hills, MI
Sublime w/Rome	July 28	Jacobs Pavilion	Cleveland
Sublime w/Rome	July 29	PNC Pavilion	Cincinnati
Super Bob	July 2	Piere's Entertainment Center	Fort Wayne
Swagg	July 11	Bar 145	Fort Wayne
Tedeschi Trucks Band w/Sharon Jones and the Dap-Kings, Doyle Bramhall II	June 26	Riverbend Music Center	Cincinnati
Theory of a Deadman	Aug. 16	Piere's Entertainment Center	Fort Wayne
Three Dog Night	July 17	T. Furth Center, Trine University	Angola
Toby Keith w/Eli Young Band	June 27	DTE Energy	Clarkston, MI
Toby Keith w/Eli Young Band	Aug. 9	Blossom Music Center	Cuyahoga Falls, OH
Train W/The Fray, Matt Nathanson	July 1	DTE Energy	Clarkston, MI
Train W/The Fray, Matt Nathanson	July 2	Riverbend Music Center	Cincinnati
Train W/The Fray, Matt Nathanson	July 3	First Midwest Bank Amphitheatre	Tinley Park, IL
U.S. Navy Cruisers	Aug. 21	Dekalb Outdoor Theatre	Fort Wayne
U2	June 25	United Center	Chicago
U2	June 28	United Center	Chicago
U2	June 29	United Center	Chicago
U2	July 2	United Center	Chicago
Van Halen w/Kenny Wayne Shepherd	July 24	First Midwest Bank Amphitheatre	Tinley Park, IL
Van Halen w/Kenny Wayne Shepherd	Aug. 3	Blossom Music Center	Cuyahoga Falls, OH
Van Halen w/Kenny Wayne Shepherd	Aug. 31	Riverbend Music Center	Cincinnati
Whitesnake	July 8	Honeywell Center	Wabash
Wynonna & the Big Noise	Aug. 14	T. Furth Center, Trine University	Angola

## Road Tripz

### Biff & The Cruisers

Aug. 14 ..... Callaway Park, Elwood, IN  
Sept. 26 ..... Playacres Park, Fairmount

### Bulldogs

July 25 ..... Hickory Acres Campground, Edgerton, OH  
Aug. 1 ..... State Line Festival, Union City, IN  
Aug. 14 ..... Elkhart Co. Fairgrounds, Elkhart  
Aug. 15 ..... End of Summer Days, Geneva, IN  
Aug. 21 ..... Quincy Days Fall Festival, Quincy, MI  
Aug. 22 ..... Defiance Co. Fairgrounds, Defiance, OH  
Sept. 3 ..... Roann Covered Bridge Festival, Roann  
Sept. 7 ..... Marshall Co. Blueberry Festival, Plymouth  
Sept. 11 ..... Matthews Covered Bridge Festival, Upland  
Sept. 18 ..... Flat Rock Creek Festival, Paulding, OH

### Cap'n Bob, The Singin' Skipper

July 7 ..... Miller's Merry Manor, Wakarusa  
Aug. 1 ..... Cougar Hunter  
July 27 ..... Boots 'n Bourbon, Celina, OH  
Aug. 1 ..... Gunslinger  
June 27 ..... The Hideaway, Gas City

July 18 ..... Jay's Bar & Grill, Niles, MI  
Hubie Ashcraft Band

June 25 ..... Summerfest, Chicago  
June 26 ..... TJ's Smokehouse, Put-In-Bay, OH  
June 27 ..... Splash, Put-In-Bay, OH

### J Taylors

June 28 ..... Van Trees Park, Ft. Recovery, OH  
Jug Huffers  
Aug. 29 ..... Stoney Ridge Winery, Bryan, OH  
Kill the Rabbit

July 11 ..... Eagles Post 1291, Celina, OH  
July 24 ..... Boots 'n Bourbon, Celina, OH  
Aug. 15 ..... Shooterz, Celina, OH

### Tim Harrington Band

July 3 ..... Meet Me on the Island, South Bend  
**Fort Wayne Area Performers:** To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.

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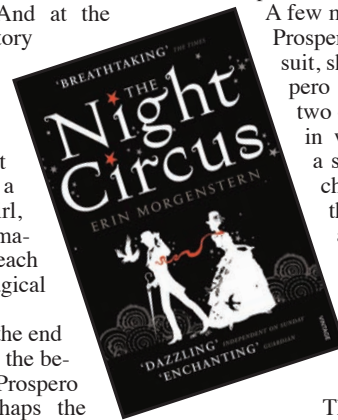
# Magic, Romance Rarely Mix

**The Night Circus by Erin Morgenstern, Anchor Books, 2011**

You can see it coming even at the very beginning of Erin Morgenstern's *The Night Circus*: this novel was born to be a major motion picture. Morgenstern's circus is crafted foremost as a visual thing, all stark and elegant with its black-and-white tents, its centerpiece a magical clock that virtually begs to be constructed and animated with state-of-the-art CGI. And at the heart of its plot is the story of star-crossed young lovers who must find a way to come together despite the fact that they are in conflict – not because they are a vampire and a mortal girl, but because they are magicians pitted against each other in an epic magical competition.

The novel is set at the end of the 19th century and the beginning of the 20th. Prospero the Enchanter is perhaps the greatest stage illusionist in the world, except that, unbeknownst to his audiences, he is a real magician and not merely an illusionist.

At the book's outset, Prospero is saddled with his young daughter, the product of a brief affair several years earlier; the girl's mother has committed suicide and sent



## On Books

**EVAN GILLESPIE**

the girl to live with the magician. Prospero makes the best of the situation and begins to train the girl – who immediately shows promise – to become a magician herself. A few months later, an old adversary of Prospero, a mysterious man in a gray suit, shows up at the theater, and Prospero immediately proposes that the two of them engage in a competition in which Prospero's daughter and a student of the gray-suited man's choice have a magical battle to the death. The two sadistic and apparently heartless men have engaged in these deadly competitions before. The gray-suited man agrees and plucks a young boy from an orphanage to serve as his combatant.

The magicians spend years separately training their pupils. The gray-suited man takes his student, Marco, to exotic cities but keeps him confined to apartments and hotel rooms where Marco learns his magical craft. Prospero trains his daughter, Celia, by cutting her and breaking her bones so that

Continued on page 19

## UPCOMING EVENTS

July 31 | 8pm

## DANCING WITH THE STARS LIVE!



August 4 | 7:30pm

**DIANA KRALL**  
Wallflower World Tour

## Upcoming Movies & Events

Metropolis ..... June 29  
Ben Hur ..... July 6



**Embassy Theatre**  
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ticketmaster.com

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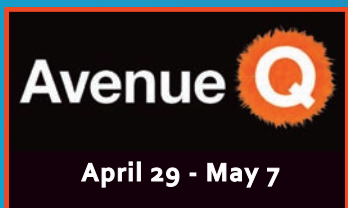
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# Wilson Bio-Pic Hits the Right Notes

Knowing that there is a happy ending to *Love and Mercy*, the biopic about Brian Wilson, the artistic force behind the Beach Boys, is important to enjoying this unconventional but wonderful film. Loving the Brian Wilson sound and the Beach Boys, and even a familiarity with his bizarre history and knowing that his life has been a bumpy ride, I still wanted to look away from the pain on screen often. *Love and Mercy* can be very scary.

But the title gives it away; there is so much love and mercy in *Love and Mercy* that the experience is exhilarating.

Music star biopics often follow a formula of early success, grisly meltdown (fueled often by drugs, abuse and sex, the same ingredients that helped the stars become successful) and a redemptive third act. Usually these films depend on extended performance set pieces to rouse the audience. There is enough music in *Love and Mercy* to suffice, but if you want a hit parade, this is not the movie for you. If you are both a fan and music nerd who thrills to how the songs were made and what the musical wave of the day was all about, this is the movie for you.

*Love and Mercy* puts the expected elements of a movie biopic in play (they are all part of Wilson's life) but adds other elements and scrambles them into something very fresh. Director Bill Pohlad and screenwriters Oren Moverman and Michael Lerner take an adventurous and ambitious approach that works well to bring key moments of Wilson's experiences to vivid life on screen.

The film focuses on two phases of



Flix

CATHERINE LEE

Wilson's life. From 1965 to 1968, Wilson was at his most creative, and the band did very well; he was also slowly coming apart. In these scenes Wilson is played by Paul Dano. His performance is wide-eyed, capturing the wonder of what is happening. Dano captures the passionate, curious young musical nerd/genius perfectly. In the early 80s, as he slowly emerges from years of depression and drug use (both recreational and prescribed), the foggy but appealing Wilson is played by John Cusack. *Love and Mercy* jumps between these phases often. Different actors make these transitions easy. The styles also signal the time gap. The 60s do not look like the 80s.

*Love and Mercy* begins with a montage of early songs and the routines of fame. Photo shoots, concerts, television appearances and the mechanics of music and fame are backed up by snippets of early Beach Boy hits. The later phase of *Love and Mercy* is introduced when Cusack buys a Cadillac. He's a different man, covered over with a new shell, but the gentle soul underneath is still there. Cusack shuffles and averts his gaze and doesn't overdo. He effectively expresses that there is a deep well of weird under his skin.

Buying the Cadillac turns out to be life-changing. He meets Melinda Ledbetter, a

bright, shiny lady who will rescue him. Elizabeth Banks is better than she's ever been as a woman who possesses deep reserves of strength and perseverance. At the dealership, we also meet Wilson's doctor, shrink and legal guardian Dr. Eugene Landy, a frightening and talented-as-ever Paul Giamatti.

*Love and Mercy* nimbly cuts from these two pasts. In each there is an abuser. Wilson's father hits him just once in the film, but the boys scatter and hide like bugs whenever Dad shows up. Brian's description of being beaten is awful. The humiliations of Dr. Landy are worse. He's a professional abuser with a paid staff and a drugged client.

This structure lets the filmmakers leap over the misery in between these phases (the extreme drug abuse, the enormous weight gain and the years spent in bed). Only the first rush of drugs is seen in the movie. They so effectively relieve Brian's anxiety that it is easy to see how they take over his life.

Keep the happy ending in mind when things get rough. And there are happy moments, moments of humor and joy throughout. Some are musical triumphs. Some are simpler, like jumping off a yacht for a little freedom.

The movie ends with a Beach Boy favorite; then, in the credits, Wilson sings the post mental illness hit that names the film, "Love and Mercy." That song begins with the lyric, "I was sittin' in a crummy movie with my hands on my chin." *Love and Mercy* is the furthest thing from a crummy movie.

ckdexterhaven@earthlink.net

## Jurassic World: Just Don't Go There. Please

Here is my review of Colin Trevorrow's *Jurassic World*: Why is Bryce Dallas Howard in movies? Here is another review I wrote of the film: I hate that a great actor like Vincent D'Onofrio has to be in a movie like *Jurassic World*. And here is the third and final review of the film I wrote: I get it, Hollywood. You like sure things. You hire a somewhat proven, marginally hip director who you can push around and manipulate. You hire a dim-witted, simple-minded leading man who will do what you need. You make a sure-thing movie that brings in a ton of money. You sell big dollars based on the name and concept alone. You don't make a good film. You make an impressively produced film (mostly because of the budget, not the talent) that isn't good at all. You ruin cinema. You leave it up to the indie world to keep the art alive. You dumb down the public. You get rich. You're an American production.

And those are my reviews.

I suppose what bothers me most is that Steven Spielberg and Frank Marshall are both involved in this film as producers. I thought Spielberg wanted to be a protector of the art at the highest level? I believed that much longer than most did. In my opinion, he's done a good job of that over the years. Sure, he's made some mistakes and missed the mark quite a bit, but never before has



Screen Time

GREG W. LOCKE

he seemed so shallow and money grubbing. And that's frightening for someone like me, who wants to believe that a guy like Spielberg is more interested in the art than the money. *Jurassic World* should never have happened. When I heard that Spiels was involved as a producer, I thought that maybe they had a good idea. And when I heard that they hired Trevorrow and actor Chris Pratt (and unconventional choice, right?), I thought maybe they'd make an interesting film. But no. Not even close. They made a money-maker. A dumb film. They made an awesome can of Faygo. A kick-ass McRib. A rollercoaster. Not a piece of art. They made a Sports Illustrated Swimsuit Issue. An ugly pair of popular Nikes. A pack of gum. You get it.

They made a billion dollars. In, like, a week. They insulted the American public. And maybe, by the time it's all said and done, they made a couple billion. Maybe, in a few years – considering rentals and merchandise and amusement rides and whatever – they made maybe 3 or even 4 billion. Three or 4 billion of the stupidest dollars I know of

in this industry. And, as a filmmaker, cinephile, film critic and general believer in the art of cinema, that really hurts me to think about. I don't like seeing a film like *Jurassic World* do so well. I'm okay with *The Dark Knight* killing at the box office and I'm even okay with the *Star Wars* reboot. But *Jurassic World* is just silly and dumb and backwards. We're living in a too-safe era for film, where action films based on comics are what people go to automatically. Where a film like *Ex Machina* can hardly get an audience despite being incredibly well made and even somewhat Hollywood-friendly. Where *Fifty Shades of Grey* exists. Where *Ted 2* is a thing that people I know are looking forward to.

Here's what I think you should do: if you need a great Hollywood action film (some of us do, and I totally get that), wait for Christopher McQuarrie's *Mission: Impossible – Rogue Nation*. I think that one will be a real spectacle and certainly a production achievement. Skip that cartoon they call *San Andreas* and save your money for Sam Mendes' *Spectre*. If you want to have a blast at the theater in a larger-than-life way, go see *Mad Max*. Wait for the *Star Wars* flick. Maybe even go see *Spy*. But please, I beg you, don't put any money into this *Jurassic World* mess. Is it fun? Yeah, sure. If you're a simple-minded buffoon.

gregwlocke@gmail.com

## Now Playing

**BYE BYE BIRDIE** — Musical story of a rock n' roll singer that is about to be inducted into the Army 8 p.m. Wednesday, July 1; 7 p.m. Thursday, July 2; 8 p.m. Friday July 3; 2 and 8 p.m. Sunday, July 5; 7 p.m. Tuesday-Wednesday, July 7-8; 2 and 8 p.m. Thursday, July 9 and 8 p.m. Friday-Saturday, July 10-11, Wagon Wheel Center for the Arts, Warsaw, \$14-\$32, 574-267-8041

**DADDY'S DYIN' WHO'S GOT THE WILL?** — Comedic reunion of a small town Texas family gathered to await the imminent death of their patriarch, 8 p.m. (7 p.m. dinner) Friday-Saturday, June 26-27, 424-5622

**WEST SIDE STORY** — Two lovers are caught between two street gangs, Jets and Sharks, in their struggle to survive in a world of hate, violence and prejudice, 8 p.m. Thursday, June 25 and 8 p.m. Friday-Saturday, June 26-27, Wagon Wheel Center for the Arts, Warsaw, \$14-\$32, 574-267-8041

## Asides

### AUDITIONS

**THE MARVELOUS WONDERETTES (SEPT. 19-27)** — Auditions for strong singers/actors; prepare and memorize one verse of an up-tempo song that highlights voice, range and personality; bring sheet music, 6:30-9:30 p.m. Tuesday, July 7, Arts United Center, Fort Wayne, 422-8641 ext. 226

## Upcoming Productions

### JULY

**RENT** — Rock musical based loosely on Giacomo Puccini's opera *La Bohème*; presented by Fort Wayne Summer Music Theatre, 7:30 p.m. Friday-Saturday, July 10-11; 2 p.m. Sunday, July 12; 7:30 p.m. Friday-Saturday, July 17-18 and 2 p.m. Sunday, July 19, Williams Theatre, IPFW, \$12-\$15, 481-6555

**ADDAMS FAMILY** — Musical comedy based upon the ghoulish family created by Charles Addams, 8 p.m. Friday-Saturday, July 10-11; 8 p.m. Thursday-Saturday, July 16-17 and 8 p.m. Thursday-Saturday, July 30-Aug. 1, Pulse Opera House, Warren, \$5-\$14, 357-7017

**ADDAMS FAMILY** — Musical comedy based upon the ghoulish family created by Charles Addams, 8 p.m. Wednesday, July 15; 7 p.m. Thursday July 16; 8 p.m. Friday-Saturday, July 17-18; 2 p.m. Sunday, July 19; 7 p.m. Tuesday-Wednesday, July 21-22; 2 and 8 p.m. Thursday, July 23 and 8 p.m. Friday-Saturday, July 24-25, Wagon Wheel Center for the Arts, Warsaw, \$14-\$32, 574-267-8041

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**MARY POPPINS** — Broadway musical based on the Disney film set in 1910 in England, presented by Fort Wayne Civic Theatre, 2 & 8 p.m. Saturday, July 25; 2 p.m. Sunday, July 26; 7:30 p.m. Thursday, July 30, 8 p.m. Friday, July 31; 2 & 8 p.m. Saturday, Aug. 1; 2 p.m. Sunday, Aug. 2; 7:30 p.m. Thursday, Aug. 6; 8 p.m. Friday, Aug. 7; 2 & 8 p.m. Saturday, Aug. 8 and 2 p.m. Sunday, Aug. 9, Arts United Center, Fort Wayne, \$17-\$29, 424-5220

**DANCING WITH THE STARS: LIVE!** — Live professional dancers from the acclaimed television show; hosted by Melissa Rycroft, 8 p.m. Friday, July 31, Embassy Theatre, Fort Wayne, \$39.50-\$97 thru Ticketmaster and Embassy box office, 424-5665

### AUGUST

**BAT BOY: THE MUSICAL** — A half boy/half bat is found in a cave in West Virginia by the local sheriff and taken to live with the town veterinarian in this musical comedy/horror, 8 p.m. (7 p.m. dinner) Friday-Saturday, Aug 7-8, Aug. 14-15, and Aug. 21-22, Arena Dinner Theatre, Fort Wayne, \$35, includes dinner and show, 424-5622

**LITTLE WOMEN, THE MUSICAL** — Musical story filled with personal discovery, heartaches, hope and everlasting love; based on Louisa May Alcott's life, 8 p.m. Wednesday, August 12; 7 p.m. Thursday, August 13; 8 p.m. Friday-Saturday, August 14-15; 2 p.m. Sunday, August 16; 7 p.m. Wednesday, August 19; 2 and 8 p.m. Thursday, August 20 and 8 p.m. Saturday, August 22, Wagon Wheel Center for the Arts, Warsaw, \$14-\$32, 574-267-8041

# Heartbreaking and Timely



## Curtain Call

**JEN POIRY-PROUGH**

The Wagon Wheel Center for the Arts' production of *West Side Story*, running through June 27, is just about everything you want it to be. Musically beautiful, energetically danced, gorgeously sung and heartbreakingly acted, the 1950s musical version of Shakespeare's *Romeo and Juliet* pits the Sharks (a gang of recent immigrants from Puerto Rico) against the Jets (a gang of white kids, many of them first-generation Americans). They're both fighting for the same turf, but things get complicated. Tony, who is starting to outgrow the Jets, falls for Maria, the Shark leader's sister. She convinces him to try to stop the gang war, but his intervention has tragic results, leaving two gang members dead.

Allsun O'Malley (Maria) is very natural onstage. Her Maria is physically delicate but has great emotional strength. O'Malley has amazing vocal control and a beautiful tone. She also has fabulous chemistry with Jordan Andre, who plays Tony. Andre conveys Tony's youthful exuberance and hopeful optimism, which is in stark contrast to the pent-up anger felt by his Jet brothers. O'Malley and Andre let their characters have fun getting to know each other through good-natured humor and later with passionate heartbreak.

Monica Brown is sexy and strong as Anita, Maria's confidante. Her Anita is more mature than Maria but not overly mature. She is still a girl, and her bravado breaks down when she is physically and verbally


attacked by the Jets in act two. She and the other Shark girls (Ellen Jenders, Alison Schiller and Carina-Ka Louchiey) shine in the sassy "America" number in act one.

All the performers do well with the cool-cat 1950s Jerome Robbins-style choreography. They're all taut like tightly wound springs waiting to explode. Each of the Jets (Sean Watkinson, Nick Pelaccio, Keaton Eckhoff, Alex Dorf, Tom Sweeney and Asher Dubin) are well-defined characters with their own distinct personalities. Their girlfriends (Audrey Kennedy and Elaine Cotter) are coolly sensual, especially in "Dance at the Gym" and "Cool." As the tomboy


Anybody's, Laura Plyler is feisty and tough but has a vulnerable side as well.

The Sharks (Dylan Troost, George O. Vickers V and Jonathan Tilkin) aren't quite as well-defined as written. Danny Burgos is menacing as the Shark leader Bernardo, who is full of machismo and angry fearlessness. Angel Lozado is quiet and meek as Chino is quiet and meek, even after he is pushed to his breaking

Continued on page 19



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## Current Exhibits

**20 YEAR RETROSPECTIVE** — Works from Jody Hemphill Smith, CW Mundy, Katy McMurray, Michael Poorman, Mike Kelly, Joey Frisillo, Diane Lyon, Doug Runyan, Susan Suraci, Terri Buchholz, Andrea Bojrab, Bill Inman, Terry Armstrong, Carolyn Fehsenfeld, Lori Putnam, Rick Wilson, Fred Doloresco, Forrest Formsma, B. Eric Rhoads, Robert Eberle, Pamela C. Newell, Shelby Keefe, Mark Daly and Maurice Papier, **Tuesday-Saturday and by appointment thru Aug. 29** (artists reception **6-10 p.m., Friday, July 10**), Castle Gallery Fine Art, Fort Wayne, 426-6568

**AMERICAN BRILLIANT CUT GLASS** — Highlights form the American Cut Glass Association Permanent Collection, **Tuesday-Sunday thru Dec. 6**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**CHRISTINA BOTHWELL: SPIRIT INTO MATTER** — Stone and glass sculptures reflecting the processes of birth, death and renewal, **Tuesday-Sunday June 27-Sept. 13**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**COLORFUL GLASS BY REGIONAL & NATIONAL ARTISTS** — Fused, stained and blown glass, windchimes, mosaics and ornaments, **Monday-Saturday thru June 29**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**DENNIS MCNETT: LEGEND OF THE WOLFBAT** — Woodblock Nordic mythological creatures inspired by the 80s skateboarding and punk rock scene, **Tuesday-Sunday thru Aug. 23**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**THE EVOLVING UNIVERSE** — Smithsonian Astrophysical Observatory and Smithsonian National Museum of Natural History traveling exhibit featuring photos and videos of the cosmos, **Wednesday-Sunday thru Sept. 13**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

**EXQUISITE CORPSE** — Writings and drawings inspired by Surrealist Movement dating back to the 1910s, **Tuesday-Sunday thru July 15**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**LYRICAL** — Song lyrics, poetry and famous quotes on canvass by various regional artists, **Tuesday-Sunday, June 26-Aug. 23** (opening artist reception, **6-9 p.m. Friday, June 26**), Artworks Galleria of Fine Art, Fort Wayne, 387-6943

**NORMAN AND DIXIE BRADLEY** — Recent oil paintings and mixed-media pieces, **daily thru June 30**, West Galley, Fort Wayne International Airport, Fort Wayne, dixiebradley@msn.com

**PERMUTATIONS** — Photography by Madeline Wilson, **Tuesday-Saturday thru June 27**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

**THE POLLINATORS GARDEN** — Live butterfly showcase; informational area focused on the pollination of plants and flowers, **Tuesday-Sunday thru July 5**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

**STEVE LINN AND ROBERT SCHEFMAN** — Sculptures and paintings, **Tuesday-Sunday, June 27-Sept. 13**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**SUMMER OF GLASS** — 43rd Annual Glass Invitational Award Winners; solo, exhibit featuring Christina Bothwell, **Tuesday-Sunday, June 27-Sept. 13**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**TOM KELLY** — Paintings reflecting observations of work, family and personal experiences, **Tuesday-Sunday, June 26-Aug. 23** (opening artist reception, **6-9 p.m. Friday, June 26**), Artworks Galleria of Fine Art, Fort Wayne, 387-6943

## Artifacts

### CALL FOR ARTISTS

**THE NATIONAL: BEST CONTEMPORARY PHOTOGRAPHY 2015** — Hybrid invitational and juried exhibit; artists 18 years or older who reside or have a representing gallery in the United States working in the field of varied photography are eligible to submit, application deadline **Sunday, July 5**, Fort Wayne Museum of Art, \$45 (5 digital images), 422-6467

**SCULPTURES ON THE SQUARE III: THE MAGIC OF METAL** — Juried public art sculpture event open to individual professional artists 18 years or older from the local and regional area, submission deadline **Monday, Aug. 31**, Auburn Arts Commission, 916-397-7589

### SPECIAL EVENTS

**COVINGTON ART FAIR** — Open air art fair, vendors booths and live music, **10 a.m.-5 p.m. Saturday, June 27 and 10 a.m.-5 p.m. Sunday, June 28**, Covington Plaza, Fort Wayne, free, 613-3353

**DAWN GERADOT** — Silk painting demo, **11 a.m.-3 p.m. Saturday, July 1**, Orchard Gallery of Fine Art, Fort Wayne, free, 436-0927

**WHITLEY COUNTY AUTUMN ART FESTIVAL** — Juried art festival featuring live music, children's art activity tent and food vendors, **9 a.m.-10 p.m. Saturday, Sept. 12**, Whitley County Courthouse, Columbia City, free, 610-4645

## Upcoming Exhibits

### JULY

**EGYPTIAN PLEASURE GARDENS** — Plantings inspired by Ancient Egypt's New Kingdom period, **Tuesday-Sunday, July 11-Nov. 15**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

**INVISIBLE COLLEGE** — Group exhibition co-curated by Andrew and Shawn Hosner of Los Angeles' Thinkspace Gallery and Josef Zimmerman of FVMoA featuring works by 46 artists belonging to the New Contemporary Movement, **Tuesday-Sunday, July 11-Sept. 27**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**A TASTE OF FLORIDA** — Hand painted silk, scarves, throw pillows and framed works, **Monday-Saturday, July 1-30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

### AUGUST

**RON AND JANIE CALDWELL** — Oil paintings inspired by Lake Michigan and the couple's other recent trips, **Monday-Saturday, Aug. 1-31** (reception, **12-3 p.m. Saturday, Aug. 1**), Orchard Gallery of Fine Art, Fort Wayne, 436-0927

### SEPTEMBER

**THE NATIONAL: BEST CONTEMPORARY PHOTOGRAPHY 2015** — Contemporary photography from invited and juried artists, **Tuesday-Sunday, Sept. 26-Jan. 3, 2016**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**APWEAR INVESTATION** — Upcycled clothing with a focus on vests from Becka Strachan and BJ Jordan, **Monday-Saturday, Sept. 2-30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

## Featured Events

**FORT WAYNE DANCE COLLECTIVE** — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

**IPFW COMMUNITY ARTS ACADEMY** — Art, dance, music and theatre classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

**JUNIOR RISING STAR SUMMER CAMP** — For grades K-2, **10 a.m.-2 p.m. Monday-Friday, Aug. 3-7**, Fort Wayne Youtheatre, 422-6900

**RIISING STAR SUMMER CAMP** — For grades 3 and up, **July 20-31**, Fort Wayne Youtheatre, 422-6900

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176 ext. 1961, academy.sweetwater.com

**WHITLEY COUNTY FARMERS MARKET** — Farmers market sponsored by Whitley County Chamber of Commerce, **8 a.m.-12:30 p.m. Saturdays thru Oct. 10**, Courthouse Square, downtown Columbia City, free, 248-8131

## This Week

**BUSKER FEST** — Live musical performances, craft and food vendors, fire spinners, circus performers, living statues and more, **4-10 p.m. Saturday, June 27**, Intersection of Wayne & Calhoun Streets, Fort Wayne, free, 420-3266

**GREEK FEST** — Greek cuisine and entertainment, dancing, Olympic 5K run/walk, **11 a.m.-11 p.m. Thursday-Saturday, June 25-27 and 11 a.m.-5 p.m., Sunday, June 28**, Headwaters Park, Fort Wayne, free before 4 p.m., \$3 after 4 p.m., free all day Sunday, 489-0774

**HISTORIC SOUTHWOOD PARK HOME AND GARDEN TOUR** — ARCH tours of 13 different homes on the National Register of Historic Places, **10 a.m.-4 p.m. Saturday, June 27**, Southwood Park, Fort Wayne, \$12-\$15, 426-5117

**KETTLEHEADS HOMEBREW FEST** — Dozens of locally made homebrews, live entertainment and home brewing vendors, **6-9 p.m. Saturday, June 27**, Cerulean Garden, Winona Lake, \$25 per person, 574-269-1226

**ROTORS 'N RIBS** — Helicopter air shows and demonstrations, helicopter rides, guest speakers, exhibitors and vendors, BBQ, live entertainment and more, **10 a.m.-4 p.m. Saturday, June 27**, Goshen Municipal Airport, Goshen, free, 574-238-1000

**TEARING DOWN WALLS AND BUILDING BRIDGES** — Block party featuring food, music, kid's games and information about employment opportunities and healthy living, **11 a.m.-3 p.m. Saturday, June 27**, Renaissance Pointe YMCA, Fort Wayne, free, 427-5958

## Lectures, Discussions,

## Authors, Readings & Films

**METROPOLIS** — Showing of the original black & white film with accompaniment by Clark Wilson on the Grande Page pipe organ, **7 p.m. Monday, June 29**, Embassy Theatre, Fort Wayne, \$3-\$8, 424-5665

**BEN-HUR** — Showing of the original black & white film with accompaniment by Clark Wilson on the Grande Page pipe organ, **7 p.m. Monday, July 6**, Embassy Theatre, Fort Wayne, \$3-\$8, 424-5665

## Storytimes

**STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:**

**ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

**DUPONT BRANCH** — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

**GEORGETOWN BRANCH** — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

**GRABILL BRANCH** — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

**HESSEN CASSEL BRANCH** — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

**LITTLE TURTLE BRANCH** — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, 421-1335

**MAIN LIBRARY** — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

**PONTIAC BRANCH** — Teen cafe **4 p.m. Tuesdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

**TECUMSEH BRANCH** — Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

**SHAWNEE BRANCH** — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

**WAYNE DALE BRANCH** — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

## Kid Stuff

**MINECRAFT MASTERS** — Explore the world of Minecraft in the Computer Classroom, **6:30-7:30 p.m. Monday, June 29**, Children's Services, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1220

**OPEN MIC NIGHT** — Open to teens grades 6-12; must register by July 1, **6 p.m. Tuesday, July 7**, Huntington City-Township Public Library, Huntington, free, 356-2900

## Spectator Sports

### BASEBALL

**TINCAPS** — Upcoming home games at Parkview Field, Fort Wayne **MONDAY, JUNE 29** vs. Bowling Green, 7:05 p.m.

**TUESDAY, JUNE 30** vs. Bowling Green, 7:05 p.m.

**WEDNESDAY, JULY 1** vs. Bowling Green, 12:05 p.m.

**SATURDAY, JULY 4** vs. Dayton, 6:35 p.m.

**SUNDAY, JULY 5** vs. Dayton, 3:05 p.m.

**WEDNESDAY, JULY 8** vs. South Bend, 7:05 p.m.

**THURSDAY, JULY 9** vs. South Bend, 7:05 p.m.

**FRIDAY, JULY 10** vs. Great Lakes, 7:05 p.m.

## Sports and Recreation

**KICKBALL TOURNAMENT** — Co-ed teams of five compete in a round robin tournament to benefit Turnstone, **9:30 a.m. Saturday, June 27**, Fort Wayne Sport Club, Fort Wayne, \$300 per team, free to spectators, 750-0325

**3RVS BIKE RIDES** — Group rides for various skill and speed levels, **departure times vary, Monday, Tuesday, Saturdays thru June 30**, departure locations vary, Fort Wayne, free, helmet required, 489-7040

## Dance

**DANCE PARTY** — Open dance party, no partner necessary, **7:30-10 p.m. Friday, June 26**, Dance Tonight, Fort Wayne, \$10, 437-6825

## Tours & Trips

**ROLLING STONES BUS TRIP** — Bus trip to Indianapolis Motor Speedway to see the Rolling Stones; includes GA concert ticket and bus transportation, departure tba, **Saturday, July 4**, departs from Fort Wayne, \$199, 484-3635

**ANN ARBOR BUS TRIP** — Visit four art fairs on downtown Ann Arbor streets, **Wednesday, July 15**, \$43 (includes continental breakfast), 486-3217

## July

**ARCOLA NATIONAL TRUCK AND TRACTOR PULL** — Truck and tractor pulls, **7 p.m.** (gates open at **5 p.m.**) **Thursday-Saturday, July 9-11**, Branning Park, Arcola, \$5-\$30, 229-1325

**THREE RIVERS FESTIVAL** — Annual festival featuring midway, live entertainment, bed races, crafter's market, raft race, parade and more, **hours vary** (festival plaza open **11 a.m.-11 p.m.**) **Friday, July 10-Saturday, July 18**, Headwaters Park, Fort Wayne, fees vary, 426-5556

**MODEL RAILROAD SHOW AND SWAP** — Operating layouts, over 120 tables of model railroad/train items and food vendors, **10 a.m.-4 p.m. Saturday, July 11 and 11 a.m.-3 p.m. Sunday, July 12**, Van Wert County Fairgrounds, Van Wert, OH, \$3, 419-238-4207

**DISCOVER ACRES** — Meet and greet with ACRES staff, community natural heritage information session, docent-led hikes, **9 a.m.-3 p.m. Wednesday, July 15**, Cedar Canyon, Fort Wayne, free, 637-2273

**PORSCHE FESTIVAL** — Porsches on display, vendors and children's activities, **10 a.m.-6 p.m. Saturday, July 18**, Village at Winona, Winona Lake, free, 574-268-9888

**PICKLE FESTIVAL** — Art and photo show, bake sale, flea market, pickle derby, live entertainment and more, **4-9 p.m. Thursday, July 23; 10 a.m.-10 p.m. Friday, July 24 and 6:30 a.m.-10 p.m. Saturday, July 25**, Sechler's Pickles, St. Joe, free, 337-5581

**PRIDE FEST** — Pride March, workshops, vendors, KidSpace, tournaments, drag shows, live entertainment and more, **7 p.m.-12 a.m. Friday, July 24 and 12 p.m.-12 a.m. Saturday, July 25**, Headwaters Park, Fort Wayne, fees vary, www.fwpride.org

# Plenty of Family Fun at TRF

With but a couple of weeks until Three Rivers Festival kicks off, it would be impossible to begin anticipating all the fun and not talk about the Opening Day Parade on Saturday, July 11. Always a focal point, the parade typically draws huge crowds who not only are anxious to celebrate the city's granddaddy of all festivals, but who also want to check out all of the other fun going on downtown that weekend. What makes this year's parade even more special is that it celebrates another iconic Fort Wayne destination – the beloved Fort Wayne Children's Zoo which celebrates its 50th birthday this year. The parade begins at 9:45, but you'll want to get there early to get a good seat along the route. And don't forget sunscreen!

There are also a few other long-standing events the week of July 10-18, including a couple that went away for awhile. Even as a child, when my family would come to Fort Wayne for a visit, we often timed our arrival for Three Rivers Festival, and the Bed Race and the Raft Race were among our favorites. I mean, once you've seen beds sprinting through the streets of downtown Fort Wayne, you never forget it. And you know you must see it again. This year's race will be on Wednesday, July 15 from 6 to 8 p.m. The other must-see event, the much-heralded Raft Race, will be a centerpiece to the festival's closing day, launching at 1 p.m. Saturday, July 18. The newly imagined Raft Race, which returned after a long hiatus a couple years ago, is more family-friendly than in bygone days, but it still makes the rivers a focal point in our city's celebration and even offers prizes for the winners.

Of course, the festival offers all day entertainment for over a week – the fun is not limited to evenings and weekends. Lunchtime is a great op-



**Fare Warning**  
**Michele DeVinney**

portunity to catch some music and pick up a tasty treat at Junk Food Alley. To make this more fun and convenient, the Lunch Trolley will be providing free rides from eight locations, making it easy to park and shuttle down to the heart of the action. Once there you can enjoy yourself for an hour or so before shuttling back to your car and the real world.

Also free, and thus extremely popular, is the Children's Fest which takes place Friday and Saturday, July 17-18 at the IPFW campus. Having worked for several years at IPFW, I'm here to tell you that the place is really hopping during Children's Fest. The campus, suddenly filled with people who are roughly one-third the size of the students who fill the joint other days of the year, is a face-painting, hot-dog-eating sea of strollers, and a good time is had by all. And finding parking on campus is no longer an issue, so you have no excuses not to take the kids!

If those kids can't get their faces painted enough, you can also check out Family Fun Day on Wednesday, July 15 from 11 a.m. until 5 p.m. Head downtown and prepare yourself for contests, games and races of all kinds. And I do hear tell that special appearances by Spiderman and Elsa will be featured. That should make the kiddies smile.

For more information about these and other upcoming events at the festival, check out the event page at [threeiversfestival.org](http://threeiversfestival.org).

[michele.whatzup@gmail.com](mailto:michele.whatzup@gmail.com)

## ON BOOKS - From Page 15

she can learn to heal herself. It is a brutal regimen for both students, to be sure.

But what about the circus? It begins to come together when a bombastic theater producer is inspired by a review in which one of his productions is called "almost transcendent" to create something that's completely transcendent. His idea is to create a circus filled with wonders, a collection of tents filled with the most mystical, mesmerizing and, well, transcendent performers on the planet. Not surprisingly, Marco is working as the producer's assistant, and Celia is hired as the circus's illusionist.

The circus becomes the setting for both Marco and Celia's battle and their love story. The circus pops up suddenly in empty fields around the world ("It is simply there, when yesterday it was not") and it invites the locals to come inside and experience its enchanting entertainments, but only after dark. The circus "opens at nightfall, closes at dawn."

*The Night Circus* is not without its problems. It's slow to get started, and even though it takes nearly 100 pages for Marco and Celia to even meet, all that

time is not spent letting the reader get to know them. Instead, we're introduced to secondary characters, and we watch the gradual conception of the circus, but mostly we're told over and over again how magical and wondrous the whole thing is. The result is that nothing is very well developed – not the settings, the situations nor the characters. If it weren't explained to us incessantly that we're supposed to be in awe of it all, we might come to the conclusion that Morgenstern's world and her characters are rather flat.

Stage magic is, by definition, mysterious and entertaining; if it weren't, there'd be no reason for any of us to have an interest in it. Same goes for the circus. They are not, however, automatically the stuff of enthralling romance, even if they're infused with supernatural elements worthy of *Twilight* or *Harry Potter*. It's encouraging, then, that the world of magical performers has not picked up much steam as a trope for romance novels. Let's hope that the upcoming film adaptation of *The Night Circus* doesn't make that happen.

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## CURTAIN CALL - From Page 17

point. Mike Yocum is appropriately crotchety but paternal as Doc, Tony's boss at the drug store. He also doubles as Glad Hand, the goofy social director at the high school dance.

Scott Fuss plays Lt. Schrank as smarmy and vile, attempting to ingratiate himself with the Jets in order to help drive out the Sharks. He spews as many racist

and personally offensive taunts at one side as he does the other.

In light of recent news stories, West Side Story almost feels less like a love story and more like a sad commentary on racial prejudice and the relationship between minorities and law enforcement.

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