

WHAMMY
WINNERS

Terry Ratliff, Fort Wayne Museum of Art Page 2

JUNE 11-17,
2015

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MUSIC'S BIGGEST WEEKEND

SWEETWATER'S GEARFEST
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GROENERT

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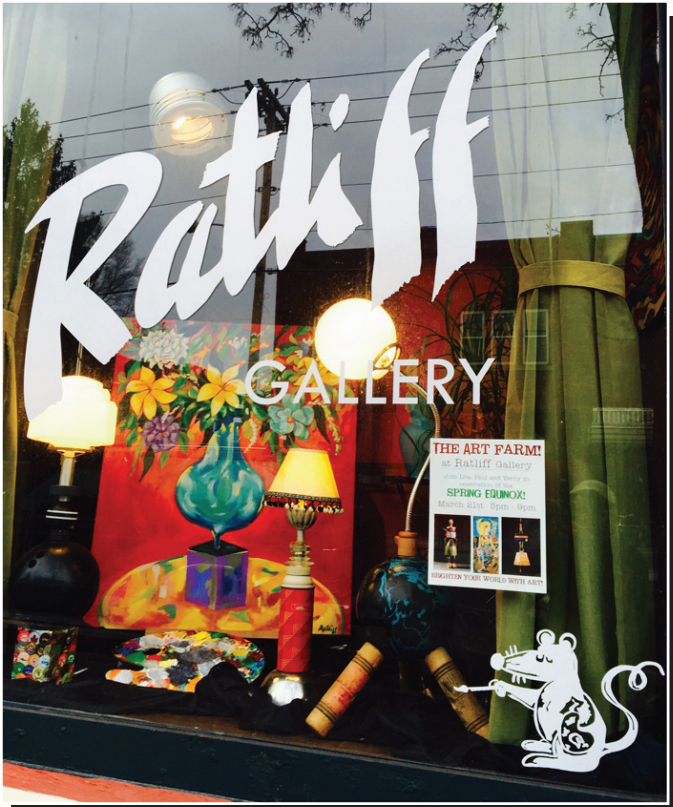
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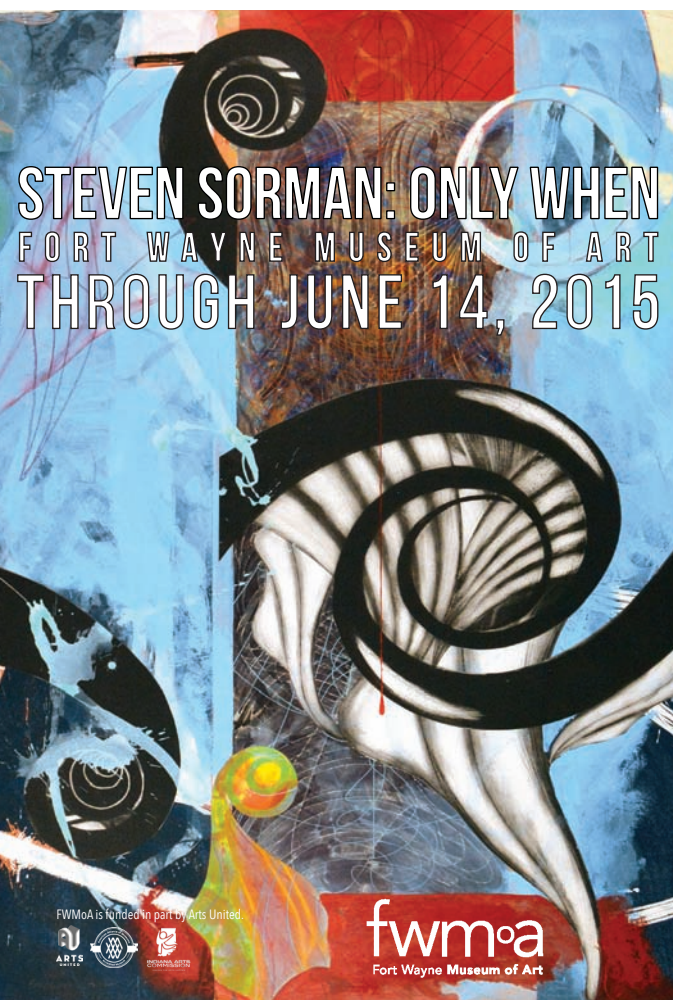


ETHNOMUSICOLOGIST
JON GILLESPIE

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Terry Ratliff: Best Visual Artist

13 Whammys and a Room of His Own

To step into Terry Ratliff's Fine Art Gallery on Broadway in Fort Wayne is to step into a world filled with bright, swirling colors and benign, off-kilter characters who don't mind being stared at.

For Ratliff his gallery represents a kind of arrival as an artist.

"The gallery kind of gives you a little legitimacy. People love coming to your studio, and it's a mess, but they love seeing that. I hated it. You want to show art where you can walk in and boom it's hanging on a wall. It's a little more legit."

I have some news for you Terry: You got here a long time ago. But if you need more proof, your 13th Whammy Award for Best Visual Artist is in the mail. Other nominees on the ballot included photographers Sugar-Moon, Michael Deaton and graphic designer Simone LeClear.

Ratliff's big splash on local art scene — and it is a scene, man, a growing and vibrant one — came in 1992 after he returned from a month-and-a-half traveling and painting in France. He returned with 80 finished pieces rolled up in a big rug fitted with a handle. A show at Casa's on Fairfield netted him a bunch of exposure and lots more wall space to fill.

"I sold a lot of stuff and then Casa had me do all their restaurants," he said. "Casa's the best. When you

do 35 pieces for one restaurant and they're packed everyday ... Things kept on rolling from there."

Ratliff knew he wanted to be an artist when he was in first grade. But he had to wait until college before someone gave him the spark he needed to ignite that

life-long desire. He went to Franklin College on a football scholarship (as a 285-pound offensive lineman) and talked his way into a freshman painting class, a rarity for first-year students.

"My art professor was this crazy Italian guy named Luigi. He just lit a fire under me, and I knew this is what I was going to be doing the rest of my life."

That fire still burns. And he's going to need it. Between corporate and private commissions (last year he completed 63 pieces for Indiana Tech, including a couple of 10-foot murals), running his business and hosting shows at his gallery, Ratliff burns a lot of energy. But with the

current surge in local art, it's energy that is easy to replenish.

"There's so many people in Fort Wayne where I go to their house and they have like three or five or 10 different artists that I know that are local. I think that's super important for people to support local artists."

(Mark Hunter)



Fort Wayne Museum of Art: Best Art Gallery

FWMoA Gains a Mark of Distinction

For the Fort Wayne Museum of Art, 2015 has been a very good year. To start with, the museum won its first Whammy for Best Art Gallery. And since it is the first time for the category, it's the first time any gallery has a Whammy to add to its collection. But where to hang it?

And while not to diminish the hugeness of impressing the discerning *whatzup* readership enough to garner a win in the annual Readers Poll, the Fort Wayne Museum of Art brought home an even bigger prize in 2015: the gift of the entire collection of work by renowned painter and printmaker Steven Sorman.

According to Amanda Martin, FWMoA's deputy director of administration and communications, the acquisition of Sorman's vast archive is a defining moment not just for the museum but for the city as a whole.

"This is huge for us because it makes Fort Wayne the only institution to have that many Steven Sormans," she said. "A collection like this puts a museum on the map. That's what makes the Metropolitan Museum of Art and the Guggenheim and the Whitney unique — because they have something that nobody has. Because we are relatively young, with only 30 years of major collecting, for Fort Wayne to have that makes this museum, this gallery, a destination rather

than just another outlet for all the other shows every other museum has."

Sorman is an internationally acclaimed American artist known for lush and complicated prints. His work is prized by museums worldwide and has been for more than 40 years. An exhibition of selected prints from Sorman's gift runs through June 14.

But that's not all that's happening in the museum's galleries. Part of the mission of FWMoA is to promote local and regional artists as well. Martin said the sheer size of the museum, along with its board of directors and broad membership, allows for a great footprint in the local art community.

"We have a Gwen Gutwein exhibit (*Heritage Barns of Indiana*) right now, and in our Paradigm sales gallery we feature 75 local and regional artists," Martin said.

According to Martin, other galleries in Fort Wayne — Wunderkammer Company, Ratliff Gallery, Artlink Contemporary Art Gallery, Castle Gallery and Jeffrey R. Krull Gallery, to mention those receiving votes in the Readers Poll — work alongside FWMoA to provide vital support to the overall artist community and art lovers in the region.

"All of those galleries offer something unique and very special to Fort Wayne." (Mark Hunter)



And so we move on toward GearFest and BBQ Ribfest as the summer festival season moves inexorably forward. You'll find everything you need to know about both in this week's issue – or on whatzup.com, where you'll also be able to check each day's scheduled entertainment and events. (If you're a whatzup2nite subscriber, we'll even email it to you.)

Also inside this week are profiles of two of Fort Wayne's more eclectic artists – one of the music variety (Jon Gillespie), the other a painter of homes and other structures on canvas (Diane Groenert). We also continue our "slow reveal" of Best of 2014 whatzup Readers Poll results on page 2 with profiles of your winners for Best Visual Artist (Terry Ratliff) and Best Art Gallery (Fort Wayne Museum of Art).

Of course, there's also the usual: music, movie and theater reviews; columns on things to do, be it going to shows, watching a movie, even taking a long walk.

And then there are the ads. Ads are what keep us coming to you week after week at absolutely no cost to you, so when we say, "Please support our advertisers," we really, really mean it.

And keep a lookout for whatzupFortWayne, our new app that – knock on wood – will be available sometime during the month of June. It's going to be worth the wait. Promise.

Meanwhile, have yourself some fun, and tell 'em whatzup sent you.

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Cover design by Greg Locke

Gearfest guest artists featured on cover
(left to right): Jeff "Skunk" Baxter, Glenn Hughes & Shawn Pelton



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Music's Biggest Weekend

By Mark Hunter

If you have any interest at all in music, at whatever speed that interest may flow, Sweetwater's GearFest is the event for you. Where else can you go to hear an in-depth discussion of the Prophet-5 synthesizer by the man who invented it, get a close-up view of a helicopter and watch Jeff "Skunk" Baxter as he pulls out story nuggets from his life as Steely Dan's guitarist and as a weapons designer for the Pentagon?

Well, nowhere, of course. Oh, and you can get your guitar restrung for free.

Those who have attended the two-day sound extravaganza in the past know that there is nothing else like it anywhere. And the 2015 incarnation promises to be the best GearFest yet. GearFest will be held Friday, June 12 from 9 a.m.-6 p.m. and Saturday, June 13 from 9 a.m.-5 p.m.

Area residents have an advantage over the throng of people who will come from all over the country to attend. According to Christopher Guerin, Sweetwater vice-president of corporate communications, lodging for out-of-towners could get a little hard to find.

"We clogged up all the hotels last year," Guerin said. "We have people come from all over the country for this - certainly from all over the Midwest, but a lot of people from both coasts. Last year we had 8,000 people-plus. Our advanced registration is up 50 percent, so if that is to hold, we could have as many as 12,000."

That's a lot of people. But there's a lot to see and explore.

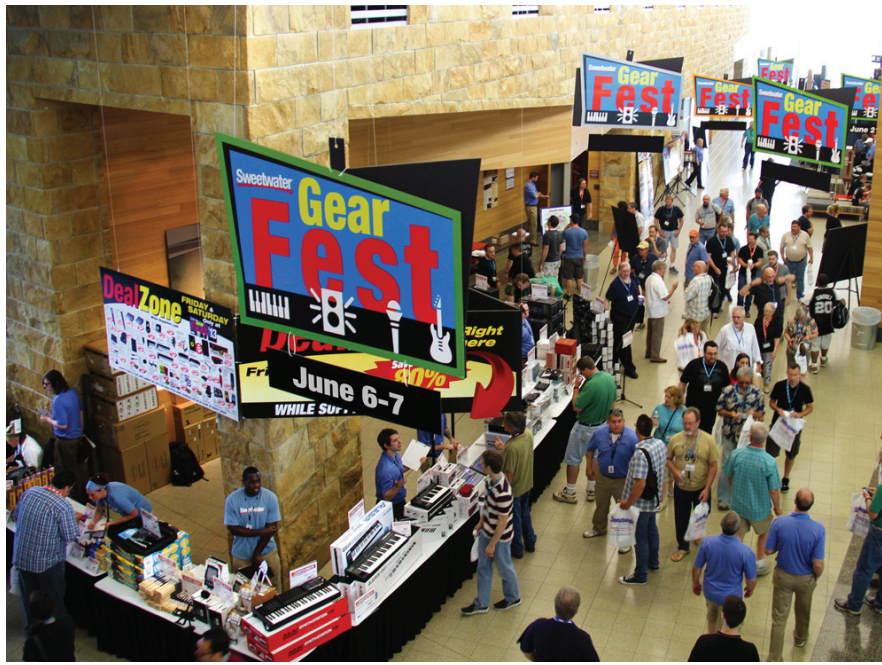
Needless to say, preregistration for the totally free event is encouraged and can be completed at Sweetwater's website.

GearFest is exactly what it sounds like: a celebration of the equipment that musicians and recording studios use to make the music that we listen to every day. And there is a lot of equipment.

The sprawling Sweetwater campus at U.S. and Kroemer Road in Fort Wayne will be packed with 19 tents and four semi-trailers full of gear from 400 vendors. You could spend the whole weekend going from tent to tent, talking to the people who actually build the gear. There's a flea market, five performance and workshop stages, food trucks, two cafeterias and a hourly drawings

for more than \$80,000 in free gear. There is nothing else like it.

"Most trade shows are reserved for the people in the trade," Guerin said. "The biggest music trade show is NAMM [National Association of Music Merchants], but it is reserved for people in the music business.



GEARFEST 2015

9 a.m.-6 p.m. Friday, June 12

9 a.m.-5 p.m. Saturday, June 13

Sweetwater Sound

5501 U.S. 30 West, Fort Wayne

Free, Pre-register

at www.sweetwater.com/gearfest

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GearFest is entirely for the public. It's free.

"It's a selling event as well. Incredible deals both days. The cool thing is that even though our store is going to be renovated and hugely expanded and even though it is full of gear, that's just the tip of the iceberg."

Sweetwater's already large music store has been expanded to 15,000 square feet. And Guerin said there will be deals galore on music instruments and audio equipment of all kinds.

One of the highlights of GearFest is the workshops and seminars held by people who have tons of experience using the stuff that makes music. Engineers, technicians and musicians, 46 of them in total, will take their turn on one of the five Sweetwater stages to answer questions and talk about their experiences in music.

On the performance side of the equa-

tion, in addition to "Skunk" Baxter (one of the founding members of Steely Dan, a longtime guitarist with the Doobie Brothers and a missile defense consultant) the lineup includes: Glenn Hughes, Deep Purple bassist and vocalist; Shawn Pelton, who drummed for Sheryl Crow, Bob Dylan and Van Morrison; Nathan East, bassist who worked with George Harrison, Barry White and Sting; and Mike Stern, the guitarist who has played with Miles Davis, Billy Cobham and Jaco Pastorius.

In addition to some of the players who utilize the technological wizardry available today, GearFest also has the people who invented some of the technology in the first place.

Three in particular are Roger Linn, Tom Oberheim and Dave Smith. Linn invented the first sample-based drum machine; Smith de-

veloped the first musical instrument with an embedded microprocessor; and Oberheim co-designed the device that lets musicians combine live playing with sequenced playback. And if you don't know what any of this means, attend the panel discussion moderated by Sweetwater's Mitch Gallagher.

Beyond the people who play the instruments and the people who design gear that helps musicians get the sound they're seeking, there are the engineers who twist the knobs in the studio to bring it all together, including Sylvia Massey (Johnny Cash, System of a Down), Brian Vibberts (Michael Jackson, U2) and Neal Cappellino (Alison Krauss, Dolly Parton).

There will be studio workshops, drum workshops, songwriting workshops, bass and guitar workshops, software workshops, keyboard workshops, electronic workshops, Pro Tools workshops and live sound workshops.

If you can't wait for the weekend workshops, GearFest will offer five pre-fest workshops for the more serious musician. These workshops run from 8 a.m.-5 p.m. on Thursday, June 11 and cost anywhere from \$79 to \$299.

And if you get the urge to dust off that old guitar and take another crack at it, bring it in have it restrung and setup for free.

There is always something new at GearFest, and everyone can find something to enjoy and learn about. The more you know about music, the better it sounds.

whatzup

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Feature • Diane Groenert

Painting Houses into Homes

By Heather Miller

Nestled in the heart of Fort Wayne's beautiful West Central neighborhood is the studio and home of local artist Diane Groenert. Her studio is drenched in sunlight that pours through windows, portals to the world she paints. Singing birds, a cup of tea and soothing music set the tone for a productive day of painting. Groenert needs a clear head, peaceful surroundings and slow-moving hours to get in the flow she requires to work through her paintings.

"I like to have a long period of time to paint because it takes me a long time to get in the flow. Once I get there, I want to stay there," she says.

On painting days, she likes to spend at least eight hours standing in front of a canvas.

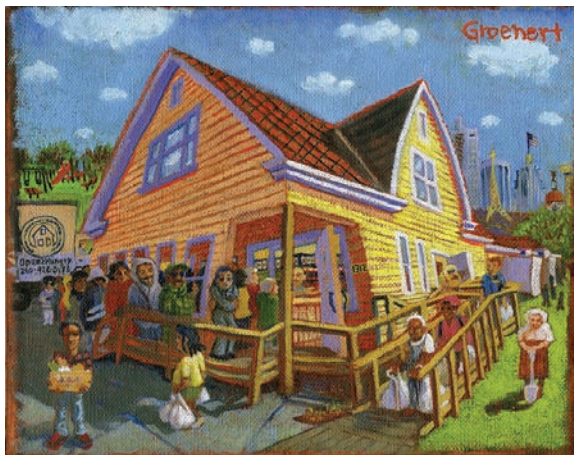
Her current work is that of a charming home, lit up and glowing on a Halloween night. The canvas rests on an easel adjusted to a height that requires Groenert to stand as she works.

"I'm afraid if I start sitting I'll get stiff and grow wide hips," she says.

Groenert paints portraits of homes. She captures the essence of families and illustrates the houses they live in with details that reflect both history and personality. She uses curved lines and bright, bold colors that catch the eye. Viewers can't help but imagine the type of people who live inside these homes and what they might be up to. Her work invites you to spend time with it, look for details and imagine yourself crawling inside a window to snoop around while the owners are out.

"I try to get in the mind frame of the owner and the stories they have told me," she says.

Research for each painting begins with an interview. Before her first sketch, Groenert sits with the family and listens to its stories. She looks at family photos and takes new photos of her own. She captures all an-



gles of the house, the front, back and sides. She takes photos of the family and mounts the collection of information on a reference board that sits in her studio on a table just behind the space where she paints.

Take a look at her work and you will understand the need for such a comprehensive collection of information. Groenert fills her paintings with details that tell about the most personal aspects of a family's life.

"This family has roots in New Mexico," she explains, "so I placed cacti all around. Their bicycles are here because they do a lot of biking, and the cloth with shamrocks on it is there because his wife does Irish danc-

ing."

These details are often so small that, unless pointed out, a person would likely never notice them. A hat rack inside a window, a family pet or an Air Force fighter flying through the background all require a tiny brush and a skilled hand.

Groenert focuses on perspective, line and color when she paints.

"I use burnt sienna for the undercoat that gives the painting a warm feeling," she explains. "I have a commercial art degree, so I have a good black and white foundation. That informs the light colors and the dark colors. I know how to bring certain colors forward to get people's attention."

Her use of line brings life into each of her works. She curves and bends lines that in reality are straight. By doing so, ordinary houses seem to come to life, as if they breathe and dance.

"I use the fish eye lens to bring more excitement to the scene. It's all done in my head, not with a real camera."

Moving things around inside her head is something Groenert has mastered. She can paint from a bird's eye view without having seen a house from above.

"This one had an interesting backyard and I wanted to include it so I went up and over," says the artist, describing a piece that resembles something that popped out of a fairy tale. She can paint a home as it is or she can create a retro version, capturing historic homes before the renovations that modernized them.

Living in the West Central neighborhood, Groenert is surrounded by inspiring architecture. Each day she sees homes that people make a point to drive past just to admire the charm and individuality of the neighborhood. She has been commissioned to paint a total of 48 homes in West Central, and they will all be included in a book she

Continued on page 7



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Saving the World's Music

By Mark Hunter

For the past 15 years, Jon Gillespie has been immersed in a project that could go on forever.

A composer and ethnomusicologist by training, Gillespie is better known as a recording engineer. His work at the mixing board can be heard on scores of records made by local musicians. And while he continues to do that work to a certain degree, his main focus has turned to his own vision of what music is and can be. He calls the project Dream Rodeo, and his goal is to record vocalists singing in different languages.

There are around 6,500 distinct languages spoken in the world today. Gillespie would like to record them all.

But to even approach that goal would require several lifetimes and a global battalion of intrepid travelers armed with microphones. In Nigeria alone, for example, there are more than 500 distinct languages arising from a few basic language families. So rather than focus on the languages themselves, Gillespie has divided Dream Rodeo into geographical groups that align with the continents. And thanks to the internet, trotting the globe can be done with a mouse click.

Through serendipity and active searching, Gillespie has managed to record vocalists from roughly 25 different countries from Asia, North America, Europe and Africa. To date, he has nine finished albums, with a couple dozen more in various stages of completion.

Gillespie works as a sales engineer at Sweetwater where on any given day top-notch musicians from around the world drop in to record. That's where Gillespie met the vocalist Amadhia Albee. Amadhia, as she is known, collaborated on an album called *Catala: Songs of the Catalans*. It is Dream Rodeo's most recent release and a good example of the ambient, dream-like style of the project – and the mechanics of it as well.

"She lives in Arizona," Gillespie said. "All of the vocals and the flute were done in her closet in Arizona, and she drop-boxed them to me. I'd send mixes of the arrangements back to her. She said 'no' to a jazz interpretation of one, and I had to start over."

The songs tend to be long (seven or eight minutes is about average) and packed full of sounds. One piece on *Catala* has more than 80 separate tracks. If Gillespie can't create the sounds he needs on his own, he hires local musicians and those he meets through work or online. He works with a drummer from Uganda on a regular basis, trading audio equipment for tracks. He got Bakiti Kumalo, who played bass on Paul Simon's *Graceland*, and Spin Doctors drummer Aaron Comess to play on songs. Fort Wayne musicians Mimi Burns and Fernando Tarango both are featured on a Dream Rodeo albums, one of Celtic songs and one of Grego-

rian chants.

It all begins with the vocalists. The concept for the Dream Rodeo project came to him on a day in 2000 in the form of Jeff Britton. Britton and Gillespie have known each other for years and have worked together on numerous ventures in the past. This day, Britton dropped by Gillespie's studio with his niece Lydia Brown, who is a cantor in her Greek Orthodox church. Britton wanted Gillespie to record her singing and then put music to it.

Brown sang three parts, two harmony and one melody, with only a metronome and drone note. Gillespie then had her sing each part two more times without hearing what she had already sung.

"They have some really cool chants," Gillespie said. "After all the parts were triple-tracked, I spread them out in a nice stereo image and played it back, and it was amazing. The sound was just full and rich and gorgeous."

Gillespie and Britton brought in keyboard player Eric Clancy to play some drum loops on a synthesizer; they threw in some other sounds, and Gillespie added some spoken lines and voila. They both thought it was pretty cool. They decided to do an album of Brown singing Greek Orthodox chants with Gillespie's compositions added later. One recording session with Brown took seven hours.

"So it's a pretty involved process," Gillespie said. "But my method was developed

that first day." He tends to work spontaneously, using whatever sounds right at the time. As long he keeps things interesting, freaky even, he's happy. Britton moved on to other things after that first album, but Gillespie was hooked.

Gillespie, who is 52, grew up in a musical family. His father played the violin, his mother, the piano. His grandfather was a traveling evangelist whose wife played the piano. His father had a large record collection, mostly classical and jazz. The only pop music Gillespie remembers hearing from that period was Bob Dylan's *Slow Train Coming*, which he listened to and then discussed with his family. Later some friends came to live with his family and they brought Beatles records. "They weren't horrible," Gillespie recalled thinking of the Beatles at the time.

At Wheaton College in Illinois Gillespie studied composition and ethnomusicology, later earning a masters in recording. It's also where he first began to appreciate rock n' roll.

"At that time I really just didn't pay attention to popular music, and then somebody played the Police for me," he said. "*Zenyatta Mondatta*. And it was like, bing! I had been studying the minimalists like Stephen Reich and Philip Glass, people like that, and here was a band that took the best of the minimalist movement



Continued on page 7

DIANE GROENERT - From Page 5

plans to release on September 10 at the Paradigm Gallery inside the Fort Wayne Museum of Art. The book will be a collection of full color images, a collection of West Central homes.

In addition to her house portraits, Groenert has painted most of the downtown Fort Wayne landmarks. She makes the city look alive and vibrant – bustling with activity and high energy. She incorporates the people who are making things happen in Fort Wayne by painting them into her works as tiny people, perhaps sitting in front of JK O'Donnell's or piling through the back door of Henry's on Main Street, or even the Stoner family peeking out from their storefront doorway.

"Fort Wayne needed some lively images of downtown," says Groenert. She created a series of 18 paintings, each one showing people interacting and enjoying good times shared in the city.

As Groenert flips through her portfolio, she identifies names of people as if they were part of her own family. She remembers details of stories told by the homeowners of each of her paintings. She points out Betty Fishman, painted into one of her pieces, appropriately hanging a piece of art on the wall. Groenert knows this city's history well.

"I've been in the neighborhood since '74," she says. Inside her head are clear memories of the lives of those who live and work in the city. She's dedicated to celebrating the efforts of those who strive to make our city better and through her paintings has preserved pieces of history that are no longer with us, such as the Tiny Tim Diner.

"I blunder my way through each piece," she says. "I can't do much planning. I put a blob on the canvas and move it there, then move it over there, and move it again until it's just right, and then I move on to the next blob. It takes a lot to get all the stuff in," she con-



tinues. "I have to move things around and rearrange until it all fits. It's like a jigsaw puzzle; I have to figure it all out."

Groenert is an artist who has seen and studied the pieces of Fort Wayne; but beyond that, she has enjoyed getting to know the people behind the businesses and the families who live inside grand homes. She paints the details that make up people's lives. She's like the secretary who sits by the water cooler collecting stories and sharing them through her paintings. The rest of us look through the windows of her dancing houses and wonder what it all means. Each brush stroke tells a story but the stories are for Groenert to know and for us to discover.

"I like to get a feeling about the place," she says about her work.

An outsider looking at one of her paintings is sure to think of our city as a place of vibrancy and bustling energy. Through her eyes, our city is a place like no other.

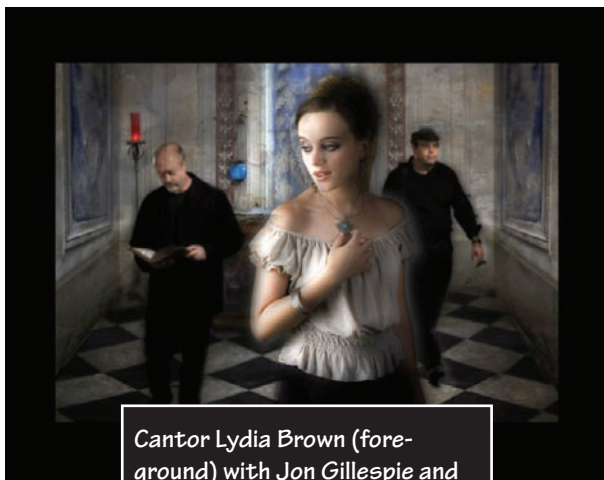
JON GILLESPIE - From Page 6

and created these soundscapes in which there would be an ostinato guitar and it wouldn't change, but the bass would change under it and shift the entire harmony, and the melody would create the other part of the harmony and it was brilliant, you know. I found it intellectually fascinating and from that point on that was like the gateway drug to rock n' roll."

From 1985 to 1992 Gillespie played keyboards in a Christian rock band called Juso, a nonsense word they made up. The band toured the country and nearly made it big, besting 42 other bands in a nationwide battle of the bands in St. Louis. But when the time came to make the jump to hyperspace, his bandmates got cold feet.

"We had record people talking to us, and man, once the possibility of the band becoming something big, that was it. I have never seen so many people scuttle the same ship."

That's when he decided to steer his own course. Dream Rodeo is his dream project, his life's work. It allows him to use whatever he can get his hands on, whether it's snippets of Bob Marley skanking from the master tapes or the sound of an early morning rainstorm. He pays for the rights for what he uses and



Cantor Lydia Brown (foreground) with Jon Gillespie and Jeff Britton in the background.

does what he can to help collaborators when they need it. Recently through Facebook he met a 15-year-old Ukrainian girl who sings old Russian folk songs and plays a type of lute her father makes. It's perfect for Gillespie.

"Here's a bunch of these folk songs, and they're being played by two or three people in the world, and when those folks stop playing them nobody will hear them ever again," he said. "These songs need to be saved somehow. They're not recorded. It's an oral tradition. Nobody's buying records of this stuff. So I said, 'Do you want to do this?' And she's like 'yeah, I'll ask my dad.' And her dad is like 'how will we record this?' And I said, 'Well, let me help you.'"

Through his connections Gillespie was able to get a professional vocal mic and interface to the girl and her father, even in war-torn Ukraine.

"I've gotten the files for one song so far. Got seven or eight more to go. I'm really pumped about this."

Gillespie does not see an end to Dream Rodeo. "I want to keep doing this till I keel over. So if there are other people out there who can sing in other languages, get in touch. There is just so much to do."

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Wooden Nickel CD of the Week



THE DARKNESS LAST OF OUR KIND

The title of the newest album from hard-rocking Brits The Darkness is, one might say, telling. Are these guys – Justin and Dan Hawkins, Frankie Poullain and Rufus Tiger Taylor – indeed, the last of their kind? Album highlights “Barbarian,” “Roaring Waters,” “Wheels of the Machine” and “Hammer & Tongs” would suggest that they are. After all, who else out there claims to specialize in medieval rock? Get your copy for \$11.99 at any Wooden Nickel Music store.

TOP SELLERS @

WOODEN NICKEL

(Week ending 6/7/15)

TW	LW	ARTIST/Album
1	1	ALABAMA SHAKES Sound & Color
2	3	FAITH NO MORE Sol Invictus
3	5	A\$AP ROCKY At Long Last
4	-	MUSE Drones
5	2	FLORENCE & THE MACHINE How Big How Blue How Beautiful
6	4	ZAC BROWN Jekyll + Hyde
7	-	OF MONSTERS AND MEN Beneath the Skin
8	-	ROLLING STONES Sticky Fingers (Reissue)
9	9	TWENTY ONE PILOTS Blurryface
10	7	MUMFORD & SONS Wilder Mind

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Black Rebel Motorcycle Club

Live in Paris

I'm just going to say this at the start: I'm not all that familiar with Black Rebel Motorcycle Club (or BRMC for you abbreviation freaks).

That's not to say I'm not familiar with the music they make. In fact, I quite like their debut and *Take Them On, On Your Own*. What I'm saying is I have no idea who's who in the singing department. Between Peter Hayes and Robert Levon Been, I don't know who's singing what. I get they sound distinctly different, but as far as who's who in the songs, I have no idea.

Okay, now that I have that out of the way I can get on with it. BRMC have always been this cult band that come across kinda dark and mysterious. Are they hooligans? Vagrants? An actual motorcycle gang spreading their rock n' roll gospel across the world in every town they pass through? They might be. One thing I know for sure is that they like their brand of rock extra fuzzy and dirty, even coming up with enough groove in some of their tunes to soundtrack a striptease – or at the very least show up in some sexy vampire flick.

BRMC have been at it for long enough now they felt it was time to give the world a live album. *Live in Paris* is a recording of their performance at Theatre Trianon in Paris, France.

The live album is the bastion of every great rock n' roll band. It can be the midway stop in a band's career, marking the end of one period and the beginning of the next. It can be the death knell of a band as well. To my ears, 95 percent of all live records fail in their attempt to recreate that ear-splitting, sweaty synergy you get from being at the actual show. They seem very two dimensional: a carbon copy of a carbon copy of a carbon copy of a Monet. There have been a few exceptions over the years, when a live album somehow captures the adventurous and unpredictable side of a band, but those are few and far between.

So what do you get with Black Rebel Motorcycle Club's *Live in Paris*? You get their 2013 album *Spectre at the Feast* performed in its entirety at the outset, followed by a second-half best-of collection that grabs bits and pieces from their debut clear through 2010's *Beat the Devil's Tattoo*. It's a reasonably well balanced group of songs that includes a few deeper cuts you wouldn't expect to hear.

There are, however, some songs that are glaringly absent in this collection. “Love Burns” and “Awake” off their debut would have been great to hear. “Six Barrel Shotgun” and “Ha Ha High Babe” off *Take Them On, On Your Own* would have also been great to hear played loud and live. “White Palms” was a nice surprise. Cranked to maximum decibels, you can feel your inner being begin to come apart just a little.

Overall, this is a collection that any hardcore fan will want to own – not only for the chance to hear those buried album nuggets in the live environment, but also to hear the great Leah Shapiro playing the drums once again. Hopefully, she will be fully recovered soon enough and we can hear her playing on some new songs. I'm not sure the casual fan will get much from this dense two-disc collection, but if you're cool with plunking down the cash, give it a whirl.

Viva la BRMC. (John Hubner)



Metz

//

Metz seem to have found that perfect recipe for brash, explosive anger and have no plans to change that recipe. Not even slightly.

On their follow-up to their 2012 debut album, the Canadian trio seemed to be on a mission of destruction and mayhem. That record took the blueprint of bands like Big Black, the Pixies and even early Nirvana and lit it on fire and then reconstituted the ashes into a jet black cocktail of squealing guitars, exploding drums, and buzzsaw bass. Alex Edkins vocals resembled a madman falling in an endless cavern – and a blender set to puree. It was a relentless, unforgiving 30 minutes of noise rock you wouldn't soon forget (since your ears rang for an hour afterwards).



Spins

BACKTRACKS

Heavy Metal Kids

Anvil Chorus (1975)

The Heavy Metal Kids were a band from London that formed in the early 1970s at the advent of the glam-rock scene. This album, their second, was the last to feature all of the original members.

“Hard at the Top” opens the record with a piano and a thick bass and sounds like a cross between the New York Dolls and Big Star. The funky vibe continues with “You Got Me Rollin’,” a track that has a little ZZ Top feel to it, and “Situations Outta Control” has a nice Mott the Hoople/Rolling Stones feeling about it.

The party is back with the bawdy “Blue-Eyed Boy,” a track that is heavy on percussion and has a great bridge with pedal-heavy guitars and some amusing vocals from the boys in the band. “Old Time Boogie” continues the cool, almost garage-rock essence, complete with more keyboards, a heavy bass and a nice little horn.

A taste of hard rock comes at you on “The Turk.” It's almost heavy metal, exuding on the same energy that we got from Deep Purple. And though just an instrumental, it ranks pretty high on the jam scale, even 40 years later.

“Crisis” is more mainstream, but still on the glam-rock side. It fits well on the release.

Side two stays hard with “The Cops Are Coming.” The album, which has become one of my favorites from the 70s, closes with the super-ballad “The Big Fire.”

Frontman Gary Holton sang on only the first three Kids albums and eventually went solo. His drug use led to his death at the age of 33 in 1985, but several incarnations of The Kids have released a few records and toured since 2002.

They will play London on August 5. (Dennis Donahue)



On *II*, the band's new record, nothing has changed. It's just as brutal, if not more so. It's another half hour of abrasive, bloody sound blasts that do nothing to up the ante from last time. If you wanted something else, well you're in the wrong place, pal.

From the opening fuzzed-out bass notes of “Acetate” to the eardrum-splitting finale of “Kicking a Can of Worms,” the ride is relentless and combative. Edkins, along with bassist Chris Slorach and drummer Hayden Menzies, seems to have one goal in mind: get it as loud, angry, and in the red as they can. Then, just when you think it can't get any more intense, push it up even more.

I'm not sure you'll hear anything more intense this year than “Nervous System.” It's like a panic attack transcribed into music. Even punk rock never felt this intense. There are subtle changes this time around, though. There seems to be a little more attention put to making these songs feel more melodic, if that's possible. Edkins' vocals seem to be more up front this time around, giving the songs an actual song feel, as opposed to the debut's scorched earth policy of making each song a fire and brimstone aural revival. Edkins' vocals at times resemble Jello Biafra drowning on his own blood.

“I.O.U.” starts out sounding like someone searching the FM dial for something to listen to, then coming across the sound of something familiar in a sea of white noise. It's the sound of punk morphing into post-punk right before our ears. “Spit You Out” could've been a B-side from *In Utero*. Just close your eyes and listen. You'll hear it. “The Swimmer,” “Landfill” and “Eyes Peeled” are the closest Metz has come to catchy hooks. They're in there; just dig a little deeper. Past the bloody rags and sweat-soaked T-shirts.

Once again Metz self-produced, and they seem to know what they're doing. There's a continuity in the swarm of noise, a through line from their debut to *II*. While some will say *II* doesn't reveal any evolution or pushing of boundaries, I'd argue there's something very comforting in that. Some bands don't need to add orchestras, backup singers, horn sections or piano ballads in order to evolve. Sometimes the beast needn't be tamed. Sometimes a beast must simply stay a beast. Metz are the beast this world needs right now, and *II* is that beast's mission statement. (John Hubner)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.

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ALLEY SPORTS BAR
Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421
EXPECT: Sports on 21 big screen TVs all week. Sandwiches, wraps, soups and salads. \$10 buckets every Sunday. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **HOURS:** 1-10 p.m. Mon.-Tues., closed Wed., 1-11 p.m. Thurs., 1 p.m.-1 a.m. Fri.-Sat., 1-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

----- Calendar • Live Music & Comedy -----

Thursday, June 11

ADAM STRACK — Acoustic at El Azteca, Fort Wayne, 7 p.m., no cover, 482-2172

ALICIA PYLE QUARTET — Jazz/variety at One Summit Square, Fort Wayne, 11:30 a.m.-1:30 p.m., free, 420-3266

AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

BULLDOGS — Oldies rock at Cold Springs Resort, Hamilton, 8 p.m.-12 a.m., \$8, 488-2920

CHRIS & PAUL — Variety at Nick's Martini & Wine Bar, Fort Wayne, 7:30-10:30 p.m., no cover, 482-6425

DAN SMYTH — Acoustic at Checkerz, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

DJ TREND — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., 485-1038

HUBIE ASHCRAFT — Acoustic at Trolley Bar, Fort Wayne, 7:30-10:30 p.m., no cover, 490-4322

JASON PAUL — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JOE JUSTICE — Variety at Georgetown Farmer's Market, Fort Wayne, 4-7 p.m., free, 749-0461

KATE WILLET, ELISE WHITAKER — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$5, 456-7005

KEVIN PIEKARSKI JAZZ TRIO — Jazz at Summit City Brewwerks, Fort Wayne, 7-10 p.m., no cover, 420-0222

MOTORFOLKERS — Folk at Bar 145, Fort Wayne, 8 p.m., no cover, 209-2117

OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

SHUT UP & SING w/MICHAEL CAMPBELL — Karaoke at North Star, Fort Wayne, 8 p.m., no cover, 471-3798

TODD HARROLD & ERIC CLANCY — R&B/blues at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

Take Sides Mostly Gone to California

With this year's *whatzup*/Wooden Nickel Battle of the Bands clash fast approaching, I thought it would be a keen idea to see what some of the past winners are doing these days.

This week I'd like to find out where in the world are the 2004 champs Take Sides? Guitarist/vocalist Andy Plank, bassist Victor Alvarado, drummer Jordan Witzigreuter, sax playing Adam Fellon and trumpeter Andrew Meredith were only together for a couple of years heading into the competition, but this group of youngsters quickly became fan favorites with each BOTB performance. In the end, it was a no-brainer that these cats deserved to become champs in their inaugural competition. After they were crowned, the high energy ska-core band remained on the scene for a couple more years before disbanding in 2006.

During their stint, they put together a couple of worthy releases, *Last Transmission* and a four-song EP, *Gentlemen Don't Ask, and Ladies Won't Tell*. They also did their share of touring. Plank says the band's Connecticut dates and opening for Haste the Day were among the most memorable shows.

Plank still remains on the local scene adding his guitar and vocal skills to the pop punk outfit Fighting Words. If you want to catch up with him, you can check out his band at O'Sullivan's on Saturday, June 20 along with You Minus Me. As for Alvarado, he teamed up with Witzigreuter in 2006 to form an acoustic duo known as Brideandgroom. Together they released two EPs and performed numerous shows across the Midwest. After that project fizzled out, Alvarado went on to study culinary arts in Chicago before moving to San Francisco where he currently re-



Out and About NICK BRAUN

sides and can be found cooking up some fine cuisine.

Witzigreuter also moved to the Golden State. The sole member of the electro-pop outfit The Ready Set, Witzigreuter uses a backup band when he tours. In 2009, The Ready Set signed with Fall Out Boy bassist Pete Wentz's label. Decaydance Records, and released *I'm Alive, I'm Dreaming* which spawned the commercially successful single "Love Like Woe." He is currently with Razor and Tie Records which released his *The Bad & The Better* last year. The Ready Set toured on the Vans Warped Tour in 2014 and still remains very active.

Then there's Meredith, who went on to receive a degree in Visual and Performing Arts from Indiana University and also moved from the farmland to California where he is pursuing acting. Hit him up on IMDB and you'll see he's found his share of work thus far. As for Fellon, I believe he still resides here in the Fort, I just couldn't seem to track him down before press time. I know, good reporting, right?

The guys from Take Sides have definitely spread their wings since their 2004 BOTB run. With other projects and the fact that a few of them are on the other side of the country, it's unlikely we'll ever be fortunate enough to see Take Sides perform together again. You never know, though.

niknii76@yahoo.com

ARCOLA INN & ALE
Pub/Tavern • 11517 Arcola Rd., Arcola • 260-625-4444
EXPECT: Golden Tee, pool table, jukebox, live weekend entertainment, 3 TVs, free WIFI, patio, fire pit. Drink specials: \$3 domestic pitchers \$2 Fire & Ice Sun.; \$1 domestic drafts, \$2 craft drafts, \$3 Captain Mon.; \$2 well drinks Tues.; \$2 Reds, \$3 bombs Wed.; \$2 domestic longnecks, \$3 craft/import longnecks Thurs.; \$5 domestic pitchers Fri.; \$3 Beam or Canadian Mist Sat. **GETTING THERE:** Arcola Rd. & Eme, less than 10 minutes from Fort Wayne. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

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Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
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NIGHTLIFE

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. Kitchen open daily with full menu and the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Mon.-Wed., 11 a.m.-3 a.m. Thurs.-Fri., 12 noon-3 a.m. Sat., 12 noon-2 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

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Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966

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Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590

EXPECT: Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Cornhole on Wednesdays. Brand new menu! Daily lunch specials under \$8. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-10 p.m. Sun.-Mon., 11 a.m.-11 p.m. Tue.-Thurs., 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 12 flat screen TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8 p.m.; live music every Friday & Saturday. \$6.99 daily lunch specials; 50¢ wings Wednesdays; Fishy Fridays w/\$10 Fish Bowls & \$6.99 Fish Tacos. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505

EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. Free wireless Internet. Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

GREEN FROG INN

Pubs & Taverns • 820 Spring St., Fort Wayne • 260-426-1088

EXPECT: Great atmosphere at one of Fort Wayne's true landmarks. Great food, great drinks and great friends. Wing Fest Grand Champion wings every Monday and Wednesday for just 50¢ apiece. **GETTING THERE:** Just north of downtown at the corner of Spring and Sherman. **HOURS:** Open 10 a.m.-12 a.m. Mon.-Thurs., 10 a.m.-3 a.m. Fri., 12 p.m.-3 a.m. Sat. and 12:30-8 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

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TASTINGS & TAPAS
NOW OPEN FOR LUNCH
11am-2pm Monday-Friday
feat. Flatbreads, Sandwiches,
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Full Bar Open Late feat. Wine,
Craft Cocktails & Craft Beers
Kitchen Open till
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& 11pm Friday-Saturday
Live Music on the Patio
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THURSDAY, JUNE 11 • 9PM • \$5 • 18+
**KATE WILLETT &
ELISE WHITAKER**
TICKETS AT BROWNPAPERTICKETS.COM
FRIDAY, JUNE 12 • 9PM • \$5 • 18+
**HOPE ARTHUR, LEXI
PIFER & JESS THROWER**
SATURDAY, JUNE 20 • 7 & 9:30PM • \$27 • 18+
MICK FOLEY
TICKETS AT BROWNPAPERTICKETS.COM
**CALHOUN STREET
SOUPS, SALADS & SPIRITS**
1915 CALHOUN ST
FT WAYNE • 260.456.7005

Latch String
EVERY THURSDAY
\$1.50 DOMESTIC LONGNECKS
EVERY THURS. & SAT. • 10:30-2:30
AMERICAN IDOL KARAOKE
FRIDAY, JUNE 12 • 10-2
JOEL YOUNG BAND
EVERY SUNDAY • 9-1
YESTERDAY'S HEADTRIP
EVERY TUESDAY
**\$2.50 IMPORTS • \$1.00 TACOS
KT & THE SWINGSET QT.**
EVERY WEDNESDAY • 8PM
**CHAGRIN COMEDY
SHOWCASE**
3221 N. CLINTON • FORT WAYNE • 260-483-5526

----- Calendar • Live Music & Comedy -----

Friday, June 12

AMERICAN IDOL KARAOKE — at Green Frog, Fort Wayne, 9:30 p.m., no cover, 426-1088

ARTIC CLAM — Rock at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117

BC FUZZ — Variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425

BIG CADDY DADDY — Rock/variety at Turtle Days beer tent, Churubusco, 9 p.m.-1 a.m., \$5, 416-6311

CAROL LOCKRIDGE & MICHAEL PATTERSON — Blues/jazz at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., \$1, 482-1618

DAN SMYTH BAND — Variety at Corner Pocket, Fort Wayne, 8 p.m.-12 a.m., no cover, 492-7665

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

FORT WAYNE JAZZ ORCHESTRA — Jazz at Dekalb Outdoor Theatre, Fort Wayne, 7:30 p.m., free, 925-2611

HOPE ARTHUR, LEXI PIFER, JESS THROWER — Original at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$5, 456-7005

HUBIE ASHCRAFT BAND — Country at Glendarin Hills, Angola, 7-11 p.m., no cover, 624-3550

J TAYLORS — Variety at Dave's Lake Shack, Fremont, 7-10 p.m., no cover, 833-2582

JOE JUSTICE — Variety at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

THE JOEL YOUNG BAND — Country/rock at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

JULIE HADAWAY — Acoustic at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

KARAOKE w/DOUG — Karaoke at Curly's Village Inn, Fort Wayne, 9 p.m.-1 a.m., no cover, 747-9964

KAT BOWSER AND SPECIAL GUESTS — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

KEVIN McPEEK w/COMEDIAN BURPIE — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

MANTRA KARAOKE w/JAKE — Variety at Wrigley Field Bar & Grill, Fort Wayne, 7-11 p.m., 485-1038

PICK SLIDE — Variety at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

TANDEM — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

TODD HARROLD BAND — R&B/blues at Summit City Brewwerks, Fort Wayne, 8-11 p.m., no cover, 420-0222

WEST CENTRAL QUARTET — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

YOUMINUSME — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

whatzup PERFORMERS DIRECTORY

ACOUSTIC VARIETY

Adam Strack..... 260-418-2070
Jon Durnell..... 260-797-2980
Mike Conley..... 260-750-9758
Richard Caudle..... 317-319-6132

BLUES

Big Daddy Dupree and the Broke
& Hungry Blues Band..... 708-790-0538

CLASSIC ROCK & COUNTRY

The Joel Young Band..... 260-414-4983

CLASSIC ROCK & POP

What About Joe..... 260-255-0306

CLASSICAL

The Jaenicke Consort Inc. 260-426-9096

COUNTRY & COUNTRY ROCK

BackWater..... 260-494-5364

FUNK

Big Dick & The Penetrators..... 260-415-6955

HORN BAND

Tim Harrington Band..... 765-479-4005

INDIE ROCK

James and the Drifters..... 717-552-5240

KARAOKE/DJ

Sidcar Gary's Karaoke/DJ..... 260-343-8076

OLDIES ROCK

The Bulldogs..... 260-357-3694

ORIGINAL & COVER ROCK

Kill The Rabbit..... 260-223-2381 or 419-771-9127

ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition..... 260-704-2511

ORIGINAL HIP-HOP

UpShott Entertainment..... upshotthiphop@gmail.com

ORIGINAL ROCK

FM90..... 765-606-5550

PRAISE & WORSHIP

Jacobs Well..... 260-479-0423

ROCK

80D..... 260-519-1946

Big Caddy Daddy..... 260-925-9562

Juke Joint Jive..... 260-403-4195

The Rescue Plan..... 260-750-9500

ROCK & BLUES

Dirty Comp'ny..... 260-431-5048

Mr. Grumpy's Revenge..... 260-701-9709

Walkin' Papers..... 260-445-6390

ROCK & VARIETY

The DeeBees..... 260-579-6852

ROCK N' ROLL

Biff and The Cruisers..... 260-417-5495

STANDARDS

Cap'n Bob, The Singin' Skipper..... 800-940-2035

Pan Man Dan..... 260-232-3588

TROP ROCK & CLASSIC ROCK

Party Boat Band..... 260-438-3710

VARIETY

Big Money and the Spare Change..... 260-515-3868

Dueling Keyboard Boys (Paul New Stewart) 260-440-9918

Elephants in Mud..... 260-413-4581

Night to Remember..... 260-797-2980

Triple Play..... 520-909-5321

Who Dat (Paul New Stewart)..... 260-440-9918

For more information on these performers, or to sign your band up for this directory, click the Musicians Finder link at www.whatzup.com



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Irish Bar & Restaurant
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TUESDAY TRIVIA
Thirsty Thursday • 10pm • No Cover
KARAOKE
Sunday Funday
BREAKFAST/BRUNCH
OPEN AT 10AM
Family friendly patio now open
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FORT WAYNE'S #1 SPORTS BAR
EVERY DAY
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Events on 45 TVs
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BS Sports Show
FRIDAYS | 6:30-8:30PM
Billy Elvis
SUNDAY, JUNE 14 | 8PM
WWE Money in the Bank
Karaoke • SUN|MON|TUES|WED|FRI
DJ Trend • THURS|FRI|SAT
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Every Tuesday
Tuesday Brews Day featuring
a new Craft Beer each week
\$3.50 Pints & 50¢ Wings
Every Wednesday
Cornhole featuring
People's Brewing Co. w/\$4
Specialty Craft Beer Pints
Friday, June 19
O'FALLON TAKEOVER
Hemp Hop Rye, Wheach,
Strawberry Best & More
 **2910 Maplecrest**
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FREE EVENT!
14th Annual Gear Fest™
2-DAYS OF GEAR FANATICS' BLISS!

Calendar • Live Music & Comedy

Saturday, June 13

AMERICAN IDOL KARAOKE w/SCOTT — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526
BEAUTIFUL DISASTER — Rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002
BIG DICK AND THE PENETRATORS — Classic rock at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344
BREAKING TRADITION — Country at Turtle Days beer tent, Churususco, 9 p.m.-1 a.m., \$5, 416-1311
CAP'N BOB, THE SINGIN' SKIPPER — Variety at Dixie Boat's Sunset & Moonlight Cruise, North Webster, 9 p.m., \$7, 800-940-2035
DALLAS & DOUG SHOW — Variety at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980
DAVID TODORAN & THE MOBILE HOMEWRECKERS — Variety at Rock The Plaza, Downtown Branch, Allen County Public Library, Fort Wayne, 6-10 p.m., no cover, 436-8080
DJ TREND — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038
DRIVEN ENEMY — Rock at Taps Pub, Avilla, 10 p.m.-2 a.m., no cover, 897-3331
G-MONEY & FABULOUS RHYTHM — Blues at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537
GUNSINGER — Country rock at Duff's Bar, Columbia City, 10 p.m.-2 a.m., no cover, 244-6978
HE SAID SHE SAID — Variety at The Venue, Angola, 10 p.m.-2 a.m., cover, 665-3922
HOB0 STEW, F'ING PANTHERS, THE COWBOYS, PURPLE 7 — Punk/alternative at Skeletunes, Fort Wayne, 9 p.m., \$5, 739-5671

JOE JUSTICE — Variety at Roanoke Vintage & Handmade Market, Main Street, Roanoke, 10 a.m.-5 p.m., free, 672-0878
JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411
KARAOKE w/DOUG — Karaoke at Curly's Village Inn, Fort Wayne, 9 p.m.-1 a.m., no cover, 747-9964
KEVIN McPEEK w/COMEDIAN BURPIE — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216
LITTLE RIVER BAND — Rock at Niswonger, Van Wert, Ohio, 7:30 p.m., \$30-\$40, 419-238-6722
NOD ARVEFEL — Vocal acoustic at Cupbearer Café, Auburn, 7-9 p.m., no cover, 920-8734
OFERLE — Acoustic variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425
OLD SKOOL — Rock at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117
PEARL PRESSLY — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
RATNIP — Rock at Bootleggers, Fort Wayne, 7-11 p.m., no cover, 387-6307
RECKLESS RAMOS — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488
SHANNON PERSINGER QUARTET — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442
SHELLY DIXON & JEFF McRAE — Acoustic at Chapman's Brewing Company, Angola, 6:30-9:30 p.m., no cover, 866-221-4005
SIDECAR GARY'S KARAOKE & DJ — Karaoke at Kville Pub, Kendallville, 9 p.m.-1 a.m., no cover, 349-1677
SOFT N' HEAVY — British classic rock at Foellinger Theatre, Fort Wayne, 8 p.m., \$5, 427-6715

TODD HARROLD BAND — R&B/blues at American Legion Post 148, Fort Wayne, 7:30-10:30 p.m., no cover, 423-4751
WAILHOUNDS — Rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055
WALKIN' PAPERS — Rock n' roll at Corner Pocket, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

Sunday, June 14

BUDDY NOLAN TRIBUTE CONCERT — Feat. Ken Double at Embassy Theatre, Fort Wayne, 7 p.m., \$3-\$8, 424-5665
HAMILTON TESCAROLLO — Piano at Rhinehart Recital Hall, IPFW, Fort Wayne, 5:30 p.m., free, 481-6555
MANTRA KARAOKE w/JAKE — at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., , 485-1038
MURDER JUNKIES w/LURKING CORPSES — Punk at Brass Rail, Fort Wayne, 10 p.m., \$5, 260-5303
YESTERDAY'S HEADTRIP — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, June 15

AMERICAN IDOL KARAOKE — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526
ANDREW NESLER — Piano at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., free, 481-6555
DAVID WOLFE — Acoustic at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966
DJ — Variety at O'Reilly's Irish Bar & Restaurant, Fort Wayne, 11 p.m., no cover, 267-9679
G-MONEY BAND — Open jam at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

JUNE 12 AND 13

Join thousands of people from all over the USA in Fort Wayne, Indiana, at Sweetwater's GearFest — THE destination for two days of gear mania!

Experience presentations from industry icons, and attend dozens of free workshops! Meet people from nearly 400 pro audio and instrument manufacturers, and get hands-on with their latest gear! AND win your share over \$80,000 in prizes!

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WEDNESDAYS | \$2 DRAFTS & KARAOKE W/JOSH

FRIDAY, JUNE 12 • 10:30 PM

SATURDAY, JUNE 13 • 10PM

FRIDAY DANCE PARTY WITH DJ RICH

THE WAILHOUNDS

ON THE LANDING • 135 W. COLUMBIA ST.
FORT WAYNE • 260-422-5055
WWW.COLUMBIASTREETWEST.COM



NIGHTLIFE

LATCH STRING BAR & GRILL

Pub & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$5 pitchers; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 50¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover.
GETTING THERE: Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun.
ALCOHOL: Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, "One of the best pizzas in America," large vegetarian menu. **GETTING THERE:** Just south-west of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425
EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

O'REILLY'S IRISH BAR & RESTAURANT

Irish & Sports Bar • 301 W. Jefferson Blvd., Fort Wayne • 260-267-9679
EXPECT: Friendly, welcoming, extremely accommodating atmosphere & staff. Come watch sports on any of our 12 flat screen TVs. Kid friendly until 10 p.m. DJ 10 p.m.-3 a.m. Mondays; trivia at 7:30 p.m. Thursdays; live music every Saturday. Wide variety of dishes including Irish specialties; vegetarian options and catering available. **GETTING THERE:** Inside the Harrison Building downtown between Fairfield and Webster. **HOURS:** 11 a.m.-3 a.m. Mon.-Fri., 10 a.m.-3 a.m. Sat.-Sun.
ALCOHOL: Full Service; **PMT:** MC, Visa, Disc, Amex, ATM

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
EXPECT: One of the nation's premiere comedy clubs with the brightest comics in America every Friday & Saturday night. Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Friendly staff: Jonesy, Theresa and Andy. Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM on site

WRIGLEY FIELD BAR & GRILL

Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038
EXPECT: Fort Wayne's No. 1 Sports Bar. BS Sports Show, Mon., 7-9 p.m.; Billy Elvis, Fri., 6:30-8:30 p.m.; Karaoke, Sun.-Wed., 10 p.m.; DJ Trend, Thurs.-Sat., 10 p.m.; live bands; all PPV events on 45 TVs. Full menu; 49¢ wings (including boneless), Tues. & Thurs, 4 p.m., dine-in only; lunch and dinner salad bar buffet, Mon.-Fri. **GETTING THERE:** At Maplecrest and State, east on State, left at first stoplight. **HOURS:** 11 a.m.-3 a.m. Mon.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM on site.

KOSCIUSKO COUNTY

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

89.1 WBOI and Classical 94.1



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Wine Pairing Dinner
 WINES OF THE WORLD
Friday, June 19, 2015
 Information & reservations
 at wboi.org or 260.452.1189
 Presented by Lake City Bank & KPC Media Group

Benefit Poker Run for Brittany Brenner
Saturday, June 20
 Starts 10am
 Last Bike Out @ 12pm
 \$10/Bike
 \$15 w/Rider Includes Meal
 Live Music 7-11 pm
Ratnip
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#2 Tuesdays at The Frog
\$2 Burgers & Beer
Crafted the American Way
Open Mic with Host Dan Smyth

Hours:
 10am-12am M-Th.,
 10am-3am Fri.
 12pm-3am Sat.,
 12:30-8pm Sun.
820 Spring Street, Fort Wayne
260.426.1088

Calendar • Live Music & Comedy

MANTRA KARAOKE w/JAKE — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., , 485-1038

Tuesday, June 16

AMERICAN IDOL KARAOKE — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

CHRIS WORTH — Variety at Club Paradise, Angola, 7-10 p.m., no cover, 833-7082

EVAN KEENAN — Piano at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., free, 481-6555

KT & THE SWINGSET QUARTET — Blues at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

MANTRA KARAOKE w/JAKE — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., , 485-1038

OPEN MIC — Hosted by Dan Smyth at Green Frog, Fort Wayne, 8-11 p.m., no cover, 426-1088

OPEN MIC — Hosted by 11:11 Productions at Brewha, Columbia City, 7-10 p.m., no cover, 248-4111

Wednesday, June 17

ADAM STRACK — Acoustic at 469 Sports & Spirits, Fort Wayne, 7 p.m., no cover, 749-7864

AMERICAN IDOL KARAOKE w/JOSH — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

CHAGRIN COMEDY SHOWCASE — Comedy at Latch String, Fort Wayne, 8 p.m., no cover, 483-5526

CHRIS WORTH — Variety at Nick's Martini & Wine Bar, Fort Wayne, 7:30-10:30 p.m., no cover, 482-6425

DAN SMYTH — Acoustic at Red Rok, Fort Wayne, 6-9 p.m., no cover, 755-6745

G-MONEY BAND — Open jam at Phoenix, Fort Wayne, 8-11 p.m., no cover, 387-6571

HUBIE ASHCRAFT — Acoustic at Arena Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 557-1563

JOE JUSTICE — Variety at Strawberries in the Park, Courthouse Square, Auburn, 10:30 a.m.-2 p.m., free, 403-8889

KARAOKE w/BUCCA — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., , 485-1038

whatzup PICKS

BBQ RIBFEST

Thursday-Sunday, June 18-21
Headwaters Park
330 S. Clinton St., Fort Wayne
\$4-\$6 (13 & over) after 5:30 p.m. Thursday-Saturday,
free before 5:30 p.m. and all day Sunday
www.bbqribfest.com

The event needs no introduction. Now in its 18th year, BBQ Ribfest is an annual feast of barbecue and blues, two great tastes that go great together. The musical acts – some national, some local – will rock Headwaters park Thursday-Sunday, June 19-21. Headliners include The Reverend Peyton's Big Damn Band, the Mark May Band with the Soul Satyr Horns, and the AJ Ghent Band.

The Reverend Peyton's Big Damn Band takes the stage Friday at 10 p.m. Despite its name, the band is actually rather small. Fans will tell you, however, that the music that comes from this old-fashioned blues power trio – Josh "The Reverend" Peyton on guitar and lead vocals, Breezy Peyton on washboard and Ben "Bird Dog" Bussell on drums – is mighty. The Nashville, Indiana-based band started as a brother act (Josh on guitar and Jayme on drums) but that all changed with Josh met Breezy at a very fateful Indiana State Fair. Josh won Breezy a stuffed animal, which they christened Big Damn Bear (hence the group's name). The two soon found they had similar taste in music and joined forces with Jayme to create the string band/blues sound they're now famous for. Eventually, Jayme was replaced with Bussell. Nine studio albums later, including their latest, *So Delicious*, the big little band plays 250 shows a year.

The Mark May Band & the Soul Satyr Horns will perform on Saturday at 10 p.m. May, the former guitarist and vocalist for Dickey Betts and Great Southern, honed his blues skills in and around Houston, Texas and recently moved back to his native Columbus,



THE REVEREND PEYTON'S BIG DAMN BAND

Ohio to rock out Midwestern-style. According to *Guitar Magazine*, May is anything but a conventional bluesman: "Mark May's gutsy tone, feisty pull-off licks and ground-glass vocals invite comparison to any number of Texas bluesmen. But the twin guitar leads, wah rhythm spans and occasional burst of fusionesque melodic complexity ... make May something much more than just another traditionalist."

The AJ Ghent Band, with the help of Fort Wayne's own Todd Harrold, will close out the fest on Sunday, beginning at 3 p.m. This Atlanta based group is known best for opening for the Zac Brown Band, but they're a force in their own right. Part Southern rock, part jam, funk and soul, the band is helmed by AJ, a master of the lap steel guitar. His mates include MarLa and Tiffany Ghent (vocals), Seth Watters (bass), Gary Paulo (guitar/saxophone) and Will Groth (drums). They just released their debut album in April and they're riding that wave all the way to Fort Wayne.

You can view a full lineup for the weekend by going to www.bbqribfest.com or whatzup.com.

SHUT UP & SING w/MICHAEL CAMPBELL — Karaoke at Dupont Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-1311
SYMPHONIC BRASS QUINTET — Brass at First Wayne Street United Methodist, Fort Wayne, 12:15 p.m., no cover, 422-4681
TOMMY SAUL — Solo Piano at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442
WHO DAT (PAUL NEW STEWART & KIMMY DEAN) — Variety at 4D's Bar & Grill, Fort Wayne, 7-10:30 p.m., no cover, 490-6488

BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966
CHRIS WORTH & COMPANY — R&B/variety at AJ's Bar and Grill, Fort Wayne, 7-10 p.m., no cover, 434-1980
DAN SMYTH — Acoustic at Lake George Retreat, Fremont, 8-11 p.m., no cover, 833-2266
DJ TREND — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., 485-1038
FORT WAYNE FUNK ORCHESTRA — Funk at BBQ Ribfest, Headwaters Park, Fort Wayne, 10-11:45 p.m., \$4-\$6, 602-1831
HUBIE ASHCRAFT — Acoustic at Draft Horse Saloon, Orland, 7-10 p.m., no cover, 829-6465
ISLAND VIBE — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425
JASON SIMON — Piano at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., free, 481-6555

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524
JOE JUSTICE — Variety at Pine Valley Country Club, Fort Wayne, 6-9 p.m., no cover, 637-3145
JUKE JOINT JIVE — Classic rock/funk at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172
LATE ARRIVALS — Blues at BBQ Ribfest, Headwaters Park, Fort Wayne, 11 a.m.-1:30 p.m., free, 602-1831
LEE LEWIS BAND — Variety at BBQ Ribfest, Headwaters Park, Fort Wayne, 5:30-6:45 p.m., \$4-\$6, 602-1831
MIKE MOWRY — Rock/variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002
OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537
OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

NIGHTLIFE

DEKALB COUNTY

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); down-town, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

STEBEN COUNTY

JIMMY'S ON JAMES

Pub/Tavern • 3885 N. Bayview Rd., Angola • 260-833-9676

EXPECT: Great atmosphere at one of Lake James' landmarks. Music on weekends, patio, lake view. Great food consisting of steaks, fish, wings, pizza, sandwiches and salads. **GETTING THERE:** I-69 exit 350, north 3 miles to Four Corners. **HOURS:** 11 a.m.-12 midnight Mon.-Sat. 8 a.m.-close Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

THE VENUE

Music/Variety • 110 W. Maumee St., Angola • 260-655-3922

EXPECT: Great entertainment, live music and dancing. Second story balcony overlooking stage. Exposed brick topped with vintage instruments and music themed art. Menu items include subs, appetizers, famous Coney dogs, pizza, wraps. **GETTING THERE:** From I-69, take Exit 348 east 3 miles, west of The Mound downtown. **HOURS:** 11 a.m.-1 a.m. Mon.-Wed., 11 a.m.-2 a.m. Thurs., 11 a.m.-3 a.m. Fri., 12 noon-3 a.m. Sat., 12 noon-8 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

The whatzup || Wooden Nickel BATTLE OF THE BANDS XII

BATTLE OF THE BANDS XII ENTRY FORM

Fill out this form completely and mail to:
 Richard Repogle, BOTB, P.O. Box 11998, Fort Wayne, IN 46862

INCLUDE:
 • \$25 check made out to Richard Repogle
 • A photograph of your band (or email a high-res digital photo to richardreprogle@gmail.com.
 Band or Performer Name:

Full Names of Each Band Member and Instrument(s) Played
 (Do not use stage names)

Performers are at least 18 years of age as of June 18th, 2015.

Contact Person for Band:

Contact Person's E-mail Address:

Contact Person's Mailing Address:

Contact Person's City:

State: Zip:

Phone: Nighttime Phone:

PAYMENT ENCLOSED OR CREDIT CARD INFORMATION BELOW:

Amount: \$ Credit Card Type: o Master Card; o Visa Expiration Date: /
 Credit Card Number: Sec. Code:
 Name on Card:
 Mailing Address: City: State: Zip Code:

Choice of Playing Times (Each choice must be a different time):

1st Choice 9:00 9:50 10:40 11:30
 2nd Choice 9:00 9:50 10:40 11:30
 3rd Choice 9:00 9:50 10:40 11:30
 4th Choice 9:00 9:50 10:40 11:30

Blackout Date 1 (You may check a preliminary round date on which your band cannot play):
 June 18 June 25 July 2 July 9 July 16 July 23

Blackout Date 2 (You may check a second preliminary round date on which your band cannot play):
 June 18 June 25 July 2 July 9 July 16 July 23

Band Statement (50-80 words describing your band, its goals, its members and the music you play):

Contest rules are available by email at:
richardreprogle@gmail.com. Paper copies of the entry form and contest rules are also available at any of the three Fort Wayne Wooden Nickel Music locations.

I have read and agree to the rules of the Battle Of The Bands XI and release Columbia Street West and all of the Battle Of The Bands XI sponsors from any liability related to this contest or its prizes, including taxes and any other fees.

Signature

SSN or TIN

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 FORT WAYNE'S CLASSIC ROCK what there is to do.

Pacific Coast Concerts

THE ROLLING STONES
 ZIP CODE

BUS TRIP

From Fort Wayne to Indianapolis!
SATURDAY JULY 4, 2015
INDIANAPOLIS MOTOR SPEEDWAY

Bus trip packages on sale Monday April 13 at 10am at
 Wooden Nickel Records
 on N. Anthony & N. Clinton

call 260/484-3635 or 260/484-24511

1964 The Tribute	Aug. 15	Honeywell Center	Wabash
3 Days Grace	July 18	Piere's	Fort Wayne
311 w/DJ Trichrome	July 15	Hard Rock Rocksino	Northfield Park, OH
311 w/The Green	July 11	Aragon Ballroom	Chicago
311 w/The Green	July 14	LC Pavilion	Columbus, OH
5 Seconds of Summer	Aug. 1-2	First Midwest Bank Amphitheatre	Tinley Park, IL
5 Seconds of Summer	Aug. 21	Quicken Loans Arena	Cleveland
5 Seconds of Summer	Aug. 22	Klipsch Music Center	Noblesville
AJ Ghent Band	June 21	BBQ Ribfest, Headwaters Park	Fort Wayne
Avett Brothers	Aug. 20	Jacobs Pavilion	Cleveland
Avett Brothers	Aug. 21	LC Pavilion	Columbus, OH
The Beach Boys w/The Temptations	Aug. 2	Foellinger Theatre	Fort Wayne
Ben Harper and the Innocent Criminals	June 13	Lawn at White River	Indianapolis
Bill Maher	Sept. 19	Embassy Theatre	Fort Wayne
Blues Traveler	Aug. 28-30	Conner Prairie	Fishers, IN
Boney James w/Brian McKnight	Aug. 15	Hard Rock Rocksino	Northfield Park, OH
Boyz Scaggs	Aug. 11	Hard Rock Rocksino	Northfield Park, OH
Brand New w/Manchester Orchestra	July 2	Jacobs Pavilion	Cleveland
Brand New w/Basement	July 30	Meadow Brook Music Festival	Rochester Hills, MI
Brandi Carille	July 28	House of Blues	Cleveland
Brandi Carille	July 30	Frederik Meijer Gardens	Grand Rapids
Brian Regan	Aug. 26	Frederik Meijer Gardens	Grand Rapids, MI
Brian Wilson w/Rodriguez	July 5	Fox Theatre	Detroit
Brian Wilson w/Rodriguez	July 6	Ravinia Park	Highland Park, IL
Bryan Adams	July 23	DTE Energy	Clarkston, MI
Bryan Adams	July 24	Hard Rock Rocksino	Northfield Park, OH
Bryan Adams	July 25	FirstMerit Bank Pavilion	Chicago
Cake	July 24	Jacobs Pavilion	Cleveland
Creedence Clearwater Revisited	Aug. 9	Hard Rock Rocksino	Northfield Park, OH
Creedence Clearwater Revisited	Aug. 13	Indiana State Fairgrounds	Indianapolis
Dave Matthews Band	July 7	DTE Energy	Clarkston, MI
Dave Matthews Band	July 8	Blossom Music Center	Cuyahoga Falls, OH
Dave Matthews Band	July 17	Klipsch Music Center	Noblesville
Dave Matthews Band	July 18	Klipsch Music Center	Noblesville
David Liebe Hart	June 26	CS3	Fort Wayne
The Dead	July 3-5	Soldier Field	Chicago
Diana Krall	Aug. 4	Embassy Theatre	Fort Wayne
DJ Snoopadelic (Snoop Dogg)	July 11	Piere's	Fort Wayne
Doobie Brothers	July 1	Foellinger Theatre	Fort Wayne
Doobie Brothers	July 5	Frederik Meijer Gardens	Grand Rapids
Doobie Brothers	July 10	Renaissance Center	Detroit
Down	Aug. 7	Piere's	Fort Wayne
Everclear w/Toadies, Fuel, American Hi-Fi	July 11	Headwaters Park	Fort Wayne
Fall Out Boy w/Wiz Khalifa, Hoodie Allen	June 16	Blossom Music Center	Cuyahoga Falls, OH
Fall Out Boy w/Wiz Khalifa, Hoodie Allen	June 30	Riverbend Music Center	Cincinnati
Fall Out Boy w/Wiz Khalifa, Hoodie Allen	July 1	Klipsch Music Center	Noblesville
Finger Eleven	Aug. 2	Piere's	Fort Wayne
Foo Fighters	Aug. 27	Klipsch Music Center	Noblesville
Foo Fighters	Aug. 29	Wrigley Field	Chicago
Fort Wayne Sister Cities International	July 16	Foellinger Theatre	Fort Wayne
Garth Brooks w/Trisha Yearwood	Sept. 4-6	Allstate Arena	Rosemont, IL
Garth Brooks w/Trisha Yearwood	Sept. 11-14	Allstate Arena	Rosemont, IL
Graham Nash	July 29	Michigan Theatre	Ann Arbor
Graham Nash	July 31	Hard Rock Rocksino	Northfield Park, OH
Graham Nash	Aug. 1	Murat Theatre	Indianapolis
Happy Together Tour feat. The Turtles w/Flo & Eddie, The Grass Roots, The Buckingham, The Association, The Cowells, Mark Lindsay	Aug. 23	Foellinger Theatre	Fort Wayne
The Head Honchos	June 19	BBQ Ribfest, Headwaters Park	Fort Wayne
Heart	June 11	Murat Theatre	Indianapolis
The Hit Men	Aug. 7	Foellinger Theatre	Fort Wayne
Hozier	June 11	Lawn at White River	Indianapolis
Hozier	June 14	Horseshoe Casino	Cincinnati
Hozier	June 16	LC Pavilion	Columbus, OH
Huey Lewis & the News	July 15	Foellinger Theatre	Fort Wayne
Imagine Dragons	June 15	Allstate Arena	Rosemont, IL
Imagine Dragons	June 18	Nationwide Arena	Columbus, OH
Imagine Dragons	June 22	Quicken Loans Arena	Cleveland
Imagine Dragons	June 23	Palace of Auburn Hills	Auburn Hills, MI
Incubus w/Def Tones, Death from Above, The Bots	July 22	DTE Energy	Clarkston, MI
Incubus w/Def Tones, Death from Above, The Bots	July 23	Firt Midwest Bank Amphitheatre	Tinley Park, IL
Incubus w/Def Tones, Death from Above, The Bots	July 25	Riverbend Music Center	Cincinnati
Incubus w/Def Tones, Death from Above, The Bots	July 26	Lawn at White River	Indianapolis
Incubus w/Def Tones, Death from Above, The Bots	July 27	Jacobs Pavilion	Cleveland
Indina Mendez	Aug. 16	Jay Pritzker Pavilion	Chicago
Indina Mendez	Aug. 18	Riverbend Music Center	Cincinnati
Indina Mendez	Aug. 19	Palace Theatre	Columbus, OH
Indina Mendez	Aug. 21	Blossom Music Center	Cuyahoga Falls, OH
Indina Mendez	Aug. 22	Fox Theatre	Detroit
Indina Mendez	Aug. 23	Murat Theatre	Indianapolis
Jackson Browne	Sept. 5	Ravinia Festival	Highland Park, IL
Jackson Browne	Sept. 8	Jacobs Pavilion	Cleveland
Jackson Browne	Sept. 9	PNC Pavilion	Cincinnati
James Taylor	July 14	Van Andel Arena	Grand Rapids
James Taylor	July 15	Klipsch Music Center	Noblesville
James Taylor	July 17	Riverbend Music Center	Cincinnati
Jason Aldean w/Cole Swindell, Tyler Farr, Dee Jay Silver	Sept. 19	Blossom Music Center	Cuyahoga Falls, OH
John Fogerty	July 1	Jacobs Pavilion	Cleveland
John Fogerty	July 5	Murat Theatre	Indianapolis
John Fogerty	July 8	FirstMerit Bank Pavilion	Chicago
John Hiatt w/Taj Mahal	Sept. 2	Hard Rock Rocksino	Northfield Park, OH

School's finally out, so I guess you can say it's summer now, even though the calendar tells us we have to wait until June 21 to officially proclaim it as so. Even with things heating up outside, it's never too early to start thinking about Christmas. Wait, you don't want to start thinking about Christmas? Well, that perennial Christmas machine called **Mannheim Steamroller** hopes that even if you don't want to think about a crowded mall and snow-covered roads, you will at least think about buying some tickets to their annual Christmas tour. The trek was announced last week, and there are plenty of chances to see the group as they crisscross the U.S. spreading Christmas cheer. An Indianapolis show on November 21 is the first shot at seeing the band in our area while they also visit the Honeywell Center in Wabash November 27, Stranahan Theater in Toledo November 29, Mead Theater in Dayton December 2 and the E.J. Thomas Hall in Akron December 3. Tickets for the Wabash show go on sale July 24.

Chris Cornell, formerly of **Audioslave** and current singer of **Soundgarden**, has booked a solo acoustic tour for the fall. According to a press release, Cornell will choose songs from all of his music projects to date as well as a few new songs that will appear on his new solo album, *Higher Truth*, due to be released September 18. A dollar from each ticket sold will go to the Chris and Vicky Cornell Foundation, a charity that helps children facing problems such as homelessness, poverty, abuse or neglect. Cornell's tour stops in Chicago October 6 and Lakewood, Ohio, near Cleveland, October 8.

Suicide Girls continue to keep the art of the Burlesque show alive while adding unique elements to make it relevant for the 2010's. This year's tour, the Blackheart Burlesque Tour, features performances in tribute to a wide range of movies and TV shows, including *Star Wars*, *Orange Is the New Black*, *Donnie Darko* and *A Clockwork Orange*. The Suicide Girls travel to Indianapolis October 2, Cincinnati October 4 and Grand Rapids October 6.

The second annual Alternative Press Music Awards takes place July 22 in Cleveland. The event features a lineup spanning several genres of music and includes performances from **Weezer**, **Black Veil Brides**, **Panic! At The Disco**, **New Found Glory**, **Corey Taylor** of **Slipknot** and Fort Wayne favorites **Halestorm**, among others. A "who's who" of the rock industry is reportedly going to attend and the public is invited – for a fee, of course. Tickets for the event start at \$60 and go up to \$250 for a VIP package that includes early entry, a special VIP area, chances to meet rock stars and a year subscription to AP.

christopherhupe@aol.com

John Hiatt w/Taj Mahal	Sept. 3	Michigan Theatre	Ann Arbor
John Hiatt w/Taj Mahal	Sept. 4	Frederik Meijer Gardens	Grand Rapids
John Mellencamp w/Carlene Carter	Aug. 4	Bankers Life Fieldhouse	Indianapolis
Kate Willet, Elise Whitaker	June 11	CS3	Fort Wayne
KC & the Sunshine Band w/Freak Brothers	July 17	Headwaters Park	Fort Wayne
Keller Williams	Sept. 19	The Vogue	Indianapolis
Kevin Hart	June 19	Bankers Life Fieldhouse	Indianapolis
Kevin Hart	June 20	U.S. Bank Arena	Cincinnati
Kevin Hart	June 21	Quicken Loans Arena	Cleveland
Kid Rock w/Foreigner	July 26	First Midwest Bank Amphitheatre	Tinley Park, IL
Kid Rock w/Foreigner	July 30	Blossom Music Center	Cuyahoga Falls, OH
Kid Rock w/Foreigner	Aug. 1	Klipsch Music Center	Noblesville
Kid Rock w/Foreigner	Aug. 2	Riverbend Music Center	Cincinnati
Lady Antebellum w/Hunter Hayes, Sam Hunt	June 19	DTE Energy	Clarkston, MI
Lady Antebellum w/Hunter Hayes, Sam Hunt	June 20	Blossom Music Center	Cuyahoga Falls, OH
Little River Band	June 13	Niswonger	Van Wert, Ohio
Loverboy	July 10	Headwaters Park	Fort Wayne
Luke Bryan w/Randy Houser, Dustin Lynch	July 18	Paul Brown Stadium	Cincinnati
Luke Bryan w/Randy Houser, Dustin Lynch	July 24-25	Klipsch Music Center	Noblesville
Madonna	Sept. 28	United Center	Chicago
Mark May Band w/Soul Sattr Horns	June 20	BBQ Ribfest, Headwaters Park	Fort Wayne
Marty Haggard	June 26	Columbia City High School	Columbia City
Marty Haggard	June 27	Norwell High School	Ossian
Matthew Curry and the Fury	June 20	BBQ Ribfest, Headwaters Park	Fort Wayne
Michael Angelo Batio	July 24	C2G Music Hall	Fort Wayne
Mick Foley	June 20	CS3	Fort Wayne
Mike Doughty	July 26	B Side, One Lucky Guitar	Fort Wayne
Morrissey	June 29	Akron Civic Center	Akron, OH
Morrissey	June 30	Aronoff Center for the Arts	Cincinnati
Morrissey	July 8	Masonic Temple	Detroit
Morrissey	July 9	Civic Opera House	Chicago
Morrissey	July 11	Bloomington Center for the Arts	Bloomington
Mumford and Sons	June 16	DTE Energy	Clarkston, MI
Mumford and Sons	June 17	Montrose Beach	Chicago
My Morning Jacket w/Hiss Golden Messenger	June 11	Chicago Theatre	Chicago
My Morning Jacket w/Hiss Golden Messenger	June 16-17	The Fillmore	Detroit
My Morning Jacket w/Floating Action	June 23-24	Palace Theater	Columbus, OH
Mötley Crüe w/Alice Cooper	Aug. 8	Allstate Arena	Rosemont, IL
Mötley Crüe w/Alice Cooper	Aug. 9	Palace at Auburn Hills	Auburn Hills, MI
Mötley Crüe w/Alice Cooper	Aug. 18	Quicken Loans Arena	Cleveland
Mötley Crüe w/Alice Cooper	Aug. 19	US Bank Arena	Cincinnati
Mötley Crüe w/Alice Cooper	Aug. 20	Bankers Life Fieldhouse	Indianapolis
Natalie Stovall and the Drive	July 21	Whitley County 4-H Fairgrounds	Columbia City
New Kids on the Block w/TLC, Nelly	June 16	Nationwide Arena	Columbus, OH
New Kids on the Block w/TLC, Nelly	June 17	Quicken Loans Arena	Cleveland
Nick Harless Band	June 20	BBQ Ribfest, Headwaters Park	Fort Wayne
Nickelback w/Lifehouse	July 10	First Midwest Bank Amphitheatre	Tinley Park, IL

Nickelback w/Lifehouse	July 11	Klipsch Music Center	Noblesville
Nickelback w/Lifehouse	Aug. 1	DTE Energy	Clarkston, MI
Nickelback w/Lifehouse	Aug. 4	Blossom Music Center	Cuyahoga Falls, OH
Nickelback w/Lifehouse	Aug. 31	Riverbend Music Center	Cincinnati
O.A.R. w/Allen Stone, Brynn Elliot	Sept. 2	Frederik Meijer Gardens	Grand Rapids
O.A.R. w/Allen Stone, Brynn Elliot	Sept. 4	Jacobs Pavilion	Cleveland
O.A.R. w/Allen Stone, Brynn Elliot	Sept. 5	Arena District	Columbus, OH
One Direction	July 31	Lucas Oil Stadium	Indianapolis
One Direction	Aug. 18	Ohio Stadium	Columbus, OH
One Direction	Aug. 23	Soldier Field	Chicago
One Direction	Aug. 27	First Energy Stadium	Cleveland
One Direction	Aug. 29	Ford Field	Detroit
Out of Favor Boys	June 19	BBQ Ribfest, Headwaters Park	Fort Wayne
Payable on Death w/Hoobastank, w/Islander	June 24	Piere's	Fort Wayne
Peter Frampton	July 14	Honeywell Center	Wabash
Phish	Aug. 7	Blossom Music Center	Cuyahoga Falls, OH
Pink Droyd w/Straight On	July 18	Headwaters Park	Fort Wayne
Powerman 5000 w/Soil, Three Years Hollow	July 16	Piere's	Fort Wayne
Puddle of Mud	June 19	The Machine Shop	Flint, MI
Puddle of Mud	July 11	Centerstage	Kokomo
Puddle of Mud	July 12	Big Shots	Valparaiso
Reverend Peyton's Big Damn Band	June 19	BBQ Ribfest, Headwaters Park	Fort Wayne
Rob Thomas	June 13	Akron Civic Center	Akron, OH
Rob Zombie	June 14	Lawn at White River	Indianapolis
Rush	June 12	United Center	Chicago
Rush	June 14	Palace of Auburn Hills	Auburn Hills, MI
Sam Smith	July 27	Volstein Center	Cleveland
Sam Smith	July 29	Schottenstein Center	Columbus, OH
Scorpions w/Queensryche	Sept. 22	LC Pavilion	Columbus, OH
Scorpions w/Queensryche	Sept. 26	Allstate Arena	Chicago
Sebastian Bach	July 1	Piere's	Fort Wayne
Shania Twain w/Gavin DeGraw, Wes Mack	July 11	Van Andel Arena	Grand Rapids
Shania Twain w/Gavin DeGraw, Wes Mack	July 13	Bankers Life Fieldhouse	Indianapolis
Shania Twain w/Gavin DeGraw, Wes Mack	July 25	Palace of Auburn Hills	Auburn Hills, MI
Shania Twain w/Gavin DeGraw, Wes Mack	July 29	Allstate Arena	Rosemont, IL
Smashmouth w/Toad the Wet Sprocket, Tonic	July 10	RiverEdge Park	Aurora, IL
The Sounds of Touch	July 25	Foellinger Theatre	Fort Wayne
Steely Dan w/Elvis Costello and the Imposters	July 27	DTE Energy	Clarkston, MI
Steely Dan w/Elvis Costello and the Imposters	July 28	Blossom Music Center	Cuyahoga Falls, OH
Steve Miller Band	July 12	Foellinger Theatre	Fort Wayne
Stewart Huff w/Krish Mohan	July 17	CS3	Fort Wayne
Sublime w/Rome	July 24	Lawn at White River	Indianapolis
Sublime w/Rome	July 25	Meadow Brook Music Festival	Rochester Hills, MI
Sublime w/Rome	July 28	Jacobs Pavilion	Cleveland
Sublime w/Rome	July 29	PNC Pavilion	Cincinnati
Tedeschi Trucks Band	June 21	Ravinia Festival	Highland Park, IL
Tedeschi Trucks Band w/Sharon Jones and the Dap-Kings, Doyle Bramhall II	June 23	Meadow Brook Music Festival	Rochester Hills, MI
Tedeschi Trucks Band w/Sharon Jones and the Dap-Kings, Doyle Bramhall II	June 26	Riverbend Music Center	Cincinnati
Toby Keith w/Eli Young Band	June 27	DTE Energy	Clarkston, MI
Toby Keith w/Eli Young Band	Aug. 9	Blossom Music Center	Cuyahoga Falls, OH
Toby Keith w/Eli Young Band	Sept. 4	First Midwest Bank Amphitheatre	Chicago
Train W/The Fray, Matt Nathanson	July 1	DTE Energy	Clarkston, MI
Train W/The Fray, Matt Nathanson	July 2	Riverbend Music Center	Cincinnati
Train W/The Fray, Matt Nathanson	July 3	First Midwest Bank Amphitheatre	Tinley Park, IL
U2	June 24-25	United Center	Chicago
U2	June 28-29	United Center	Chicago
U2	July 2	United Center	Chicago
United States Army Field Band and Soldier's Chorus	June 22	Foellinger Theatre	Fort Wayne
Van Halen w/Kenny Wayne Shepherd	July 24	First Midwest Bank Amphitheatre	Tinley Park, IL
Van Halen w/Kenny Wayne Shepherd	Aug. 3	Blossom Music Center	Cuyahoga Falls, OH
Van Halen w/Kenny Wayne Shepherd	Aug. 31	Riverbend Music Center	Cincinnati
Van Halen w/Kenny Wayne Shepherd	Sept. 2	Klipsch Music Center	Noblesville
Van Halen w/Kenny Wayne Shepherd	Sept. 4	DTE Energy	Clarkston, MI
Whitesnake	July 8	Honeywell Center	Wabash
X Ambassadors	June 20	Musica	Akron, OH
X Ambassadors	June 21	Skully's	Columbus, OH
X Ambassadors	June 23	The Loft	Lansing, MI

Road Tripz

Big Caddy Daddy	July 20.....McSobber's, Coldwater, MI
Bulldogs	July 12.....Hartford City Street Fair, Hartford City
	July 13.....Bethel Point Rehab, Muncie
	July 14.....Callaway Park, Elwood, IN
Cougar Hunter	July 27.....Boots 'n Bourbon, Celina, OH
Dan Smyth	June 20.....Stoney Ridge Winery, Bryan, OH
Dan Smyth Band	June 13.....Wassenberg Art Center, Van Wert, OH
Gunslinger	July 27.....The Hideaway, Gas City
	July 18.....Jay's Bar & Grill, Niles, MI
Hubie Ashcraft and the Drive	June 25.....Summerfest, Chicago
	June 26.....TJ's Smokehouse, Put-In-Bay, OH
	June 27.....Splash, Put-In-Bay, OH

J Taylors	June 28.....Van Trees Park, Ft. Recovery, OH
Joe Justice	June 14.....Dockside Grill, Celina, OH
	June 20.....Knotty Vines Winery, Wausseon, OH
Kill the Rabbit	June 20.....Shane's Park, Rockford, OH
	July 11.....Eagles Post 1291, Celina, OH
	July 24.....Boots 'n Bourbon, Celina, OH
Renegade	June 13.....Boots-N-Bourbon, Celina, OH
Tim Harrington Band	July 3.....Meet Me on the Island, South Bend

Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.

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WEDNESDAY JULY 15, 2015 • 7:30 PM



WEDNESDAY JULY 1, 2015 • 7:30 PM



SUNDAY JULY 12, 2015 • 7:30 PM



SUNDAY AUGUST 2, 2015 • 7:30 PM



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Wednesday, July 15 • 9pm

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Cinderella

Wednesday, August 5 • 9pm

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Today's Best Variety



Another TV Series Fails to Make the Leap

The fine line between the absurdity of the Hollywood dream and the absurdity of Hollywood reality is what is missing from the big screen iteration of *Entourage*. On HBO, even in the brief broadcast running time of a half-hour, nearly every episode walked that tightrope and had some moments so cringe-worthy that I almost couldn't watch. The movie's cringe-worthy moments are more of a worry that somebody has tipped off the tightrope and is in free fall, and we are not sure we can bear the splat.

Since the end of the HBO series in 2011 there has been plenty of "will they or won't they" entertainment "reporting" on whether or not the boys would make the jump to the big screen. Such a move, while potentially lucrative, can be tricky. *The Sex and the City* girls pulled it off once; for the sequel, not so much. *Veronica Mars* on the big screen didn't break out, but it made back its cost and held onto fans. Can the *Entourage* crew and vibe hold the new ground of the big screen?

Since the HBO series ended, the boys have been spanning time, sort of. As nice as it is to see my favorites (Jeremy Piven as Ari Gold, Kevin Dillon as Johnny Drama, Rex Lee as Lloyd, Debi Mazar as Shauna and Perrey Reeves as Ari's long-suffering wife) some things are missing and missed.

Entourage begins on a yacht off the coast of Ibiza. The huge party on board is celebrating the cheerful end to Vince's marriage which lasted only about a fortnight. That's the kind of commitment that sounds about right for the emotional maturity we expect from Vince: a wedding party and a divorce party. Adrian Grenier is just as pretty and charming and lucky and shallow as ever as Vince.



Flix

CATHERINE LEE

What plot there is revolves around Vinnie's next project, a modern-day setting of *Dr. Jekyll and Mr. Hyde*, with Vinnie as the star and a juicy supporting role for Drama. Eric (Kevin Connolly) is supposed to produce, but he's having a baby by ex-girlfriend Sloan. That so often works out well.

Turtle (Jerry Ferrara) smokes a lot less weed and is now skinny and rich – go figure – but still following Vince around. Ari has retired, but he hates it. He returns to head the studio that will make Vinnie's pet project.

Writer/producer/series creator Doug El-lin does the best he can, I guess. He tries to slightly soften the guys' sexism but still hang onto the conceit so that this collection of regular guys could find success. He's the guy who was least interested in a big screen *Entourage*. He wasn't sure more would work, and it shows.

The biggest appeal of these boys was that they were such unrepentant, sexist, shallow jerks. If you soften that, all that is left is a need for a happy ending but no earthly reason for that to happen, except that they are men in Hollywood. There is little edge. Of course, things are going to work out, so who cares?

I blame James Cameron, which is always fun to do. For a big chunk of the series, the fortunes of Vince and his entourage depended on whether or not Vince would be cast as and be successful as Aquaman with Cameron directing.

That's drama. That's the tension of a

dork like Cameron making *Aquaman*. He might make it a huge success; and, just like Vince and the boys reason, no matter how stupid the movie is, that's not Vince's problem, so Vince can be as naughty as he wants to be.

The conventional wisdom is that, if the movie tanks, the problem is Cameron's not Vince's. And if *Aquaman* is a hit, then Vince is a star. Cameron has a solid reputation for making a gazillion dollars on nonsense, so onward!

Vince wants to direct in *Entourage*. That's apt and inevitable, but excruciating to watch. But Vince's insistence that he direct is his character arc. So despite how unqualified he seems for the gig, surprise! He's a good director!

In keeping with the dumb macho (I'm being polite) always present in the series, the film is stuffed with dumb men, cameos and characters. To name just a few, we see Mark Wahlberg, Kelsey Grammar, Andrew Dice Clay, Bob Sagat, Mark Cuban, T.I., Piers Morgan, and Common. What dependent-on-his-fame dude wouldn't want to be on set? There are lots of ladies willing to do what it takes to be famous. Plenty of topless ogling just to hang.

Worst of all is the empty stare, square jaw and vacant personality of Tom Brady. I much preferred the series: when Turtle tried to hang onto his loathing of Brady, but succumbed to the charm of the guy, even though that was mostly in the hopes of ogling Brady's wife in the future.

If *Entourage* generates enough revenue for more, I hope the gang returns to its roots: the lucky idiocy of bimbo men. That would be more fun than faux maturity.

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Melissa McCarthy, Paul Feig Spin Comedy Gold

Tops at the Box: Paul Feig's (or should I say Melissa McCarthy's) *Spy* took the No. 1 spot at last weekend's box office, selling \$30 million over its first three days of release. Not bad for a little female-fronted comedy that uses concepts that have already been done to death. Add to that another \$56 million in abroad sales and both Feig and McCarthy are bona fide megastars of the comedy world. Or something. So why is *Spy* doing so well? Easy. Melissa McCarthy. She's magic. In this writer's opinion, she's the best commercial comedy actor I've seen in ages. Maybe since Bill Murray was killing it in the late 80s and early 90s. Look for this one to keep selling strong; we predict it will top the \$300 million mark in worldwide sales. For reference, the other two films Feig and McCarthy made together, *Bridesmaids* and *The Heat*, made \$288 million and \$229 million, respectively.

Also at the Box: Dwayne "The Rock" Johnson's end-of-the-world action thriller, *San Andreas*, took the No. 2 spot at last weekend's box office, selling another \$26 million and upping the film's 10-day total to \$152 million. Couple the success of this



Screen Time

GREG W. LOCKE

flick with *Furious 7* and do we now have to consider The Rock the world's biggest action star? I think we do. No. 3 spot at last weekend's box office was *Insidious Chapter 3* which sold another \$23 million, bringing the flick's three-day total to \$37 million worldwide – nowhere near the numbers Focus Features expected. Can we leave this *Insidious* thing behind now? Over its first week of release the *Entourage* movie sold a disappointing \$10 million. Oof. I knew the tide had turned against the *Entourage* gang due to bro-shaming, but I had no idea it was that bad. Rounding out last weekend's Top 5 was *Mad Max: Fury Road* with another \$8 million, bringing that very special film's 24-day total to \$130 million in the U.S. and \$308 million worldwide. Sadly, Brad Bird's *Tomorrowland* continued to bomb, selling just \$7 million, bringing the film's 17-day total to a sorta lousy \$76 million. And then

we have *Avengers: Age of Ultron* which has now sold \$1.348 billion. Not bad at all for a not great movie!

New This Week: This weekend is all about one film, maybe the biggest movie of 2015. Directed by Colin Trevorrow (*Safety Not Guaranteed*) and starring Chris Pratt, Bryce Dallas Howard, Jake Johnson, Vincent D'Onofrio, Irrfan Khan and Judy Greer, *Jurassic World* is a sure-thing big seller. Part of the allure, of course, is the legacy. Then there are the beasts. And also we have Pratt who has somehow become the biggest action star of his day. No word yet on if the film itself is any good or not, but my guess is that yes, it's going to be a very fun ride. Maybe not a great film like Spielberg's original, but almost certainly two great hours of entertainment.

ScreenRant: I finally saw *It Follows*, hunky writer/director David Robert Mitchell's follow-up to *The Myth of the American Sleepover*, and can now report that yes, it's every bit as amazing and fun and entertaining as every film fan in the world says it is. A new classic, for sure.

gregwlocke@gmail.com

This Mermaid Easy to Fall in Love With

The Wagon Wheel Center for the Arts' season-opening production of Disney's *The Little Mermaid* nearly sold out on opening night, and it did not disappoint.

Based on the 1989 animated film, the Broadway production opened in 2008, to tepid reviews. A 2012 update shook up the script and score, greatly improving both.

The basic story is the same: a feisty 16-year-old mermaid named Ariel doesn't feel she belongs, and she longs to find a place where she can find her true self. Fascinated by human culture, she falls for a human prince named Eric and trades her voice to Ursula the Sea Witch for a pair of legs so she can win his love. In return, she agrees to give up her soul to Ursula for all eternity if she can't get him to kiss her within three days.

The storyline and characters are much more fleshed out in this updated version, which reveals things about the characters that help show motivation for their actions. Why does Ariel trust Ursula? Ursula is her aunt. Why does Triton hate and fear humans so much? He believes they killed his wife. Why does Eric fall in love with Ariel without so much as a word? Well, that's still a bit of a stretch, but in an added song, "One Step Closer," Eric explains to Ariel that she doesn't need words to communicate with him; she can communicate in the form of dance.

And besides, even without words, as played by Audrey Kennedy, Ariel is easy to fall in love with. With her voice, her sense of humor (and yes, her beauty), Kennedy is the absolute perfect Ariel. Winsome, sweet and sometimes gawky, she personifies the teenage wish not to give up who she is for a boy, but to discover who she might be.



Curtain Call

JEN POIRY-PROUGH

DISNEY'S THE LITTLE MERMAID

2 & 8 p.m. Thursday, June 11
8 p.m. Friday-Saturday, June 12-13
Wagon Wheel Theatre
2517 E. Center St., Warsaw
Tix.: \$16-\$34, 574-267-8041

Angel Lozado's Eric is sweeter and more earnest than the film version, and he sees Ariel as an equal partner. Lozado's voice is equally gorgeous, and he tenderly portrays Eric's longing to take a different path than what is destined for him.

The entire cast was energetic and obviously having a tremendous amount of fun.

George Vickers V brings a warm, beautiful voice and low-key humor to Sebastian, the put-upon Jamaican-accented crab with too much responsibility resting on his shell. The vibrant sea life costumes and spectacular aerial dancing somewhat relegate him to the background during his signature song, "Under the Sea," but he holds his own throughout the rest of the show.

Keaton Eckhoff (Scuttle) and Asher Dubin (Chef Louis) are the comic high points of the production, with two of the funniest scenes being a group tap num-

Continued on page 18

-----Calendar • Stage & Dance-----

Now Playing

DADDY'S DYIN' WHO'S GOT THE WILL — Comedic reunion of a small town Texas family gathered to await the imminent death of their patriarch, 8 p.m. (7 p.m. dinner) **Friday-Saturday, June 12-13; June 19-20; June 26-27**, Arena Dinner Theatre, Fort Wayne, \$35, includes dinner and show, 424-5622

DISNEY'S THE LITTLE MERMAID — Ariel, a young mermaid, longs to leave her ocean home to live in the world above; based on the Hans Christian Anderson story, 2 & 8 p.m. **Thursday, June 11 and 8 p.m. Friday-Saturday, June 12-13**, Wagon Wheel Center for the Arts, Warsaw, \$16-\$34, 574-267-8041

THE QUEST AND THE KEYS — Dance, drama and musical production by Kinetic Revelation, 7 p.m., **Saturday, June 13 and 3 p.m. Sunday, June 14**, Salvation Army, North Clinton St., Fort Wayne, \$7-\$8, 486-4913

SONGS OF EAGLES — Fort Wayne Dance Collective's June Family Concert, 7 p.m., **Friday, June 12**, South Side High School Auditorium, Fort Wayne, \$11-\$13, 424-6574

WEST SIDE STORY — Two lovers are caught between two street gangs, Jets and Sharks, in their struggle to survive in a world of hate, violence and prejudice, 8 p.m. **Wednesday, June 17; 7 p.m. Thursday June 18; 8 p.m. Friday-Saturday June 19-20; 2 p.m. Sunday June 21; 7 p.m. Tuesday-Wednesday, June 23-24; 2 and 8 p.m. Thursday, June 25 and 8 p.m. Friday-Saturday, June 26-27**, Wagon Wheel Center for the Arts, Warsaw, \$14-\$32, 574-267-8041

Asides

AUDITIONS

ESCANABA IN DA MOONLIGHT (SEPT. 10-26) — Auditions for various roles, 7 p.m. **Sunday, June 21**, First Presbyterian Theater, Fort Wayne, 422-6329

Upcoming Productions

JULY

BYE BYE BIRDIE — Musical story of a rock n' roll singer that is about to be inducted into the Army 8 p.m. **Wednesday, July 1; 7 p.m. Thursday, July 2; 8 p.m. Friday July 3; 2 and 8 p.m. Sunday, July 5; 7 p.m. Tuesday-Wednesday, July 7-8; 2 and 8 p.m. Thursday, July 9 and 8 p.m. Friday-Saturday, July 10-11**, Wagon Wheel Center for the Arts, Warsaw, \$14-\$32, 574-267-8041

RENT — Rock musical based loosely on Giacomo Puccini's opera *La Bohème*; presented by Fort Wayne Summer Music Theatre, 7:30 p.m. **Friday-Saturday, July 10-11; 2 p.m. Sunday, July 12; 7:30 p.m. Friday-Saturday, July 17-18 and 2 p.m. Sunday, July 19**, Williams Theatre, IPFW, \$12-\$15, 481-6555

ADDAMS FAMILY — Musical comedy based upon the ghoulish family created by Charles Addams, 8 p.m. **Friday-Saturday, July 10-11; 8 p.m. Thursday-Saturday, July 16-17 and 8 p.m. Thursday-Saturday, July 30-Aug. 1**, Pulse Opera House, Warren, \$5-\$14, 357-7017



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The Line Between Hugging, Strangling

It has been said many times that home is where the heart is. I have always thought that "home" was meant more as a reference to family than to the literal roof under which one lived while being raised from childhood into adulthood. It is with our family that our hearts reside. Even those who move thousands of miles away from the family base will return when they can or when they must – for reunions, holidays, weddings and, of course, sometimes to say farewell to a loved one.

Many of us also understand that sometimes home is where the madness is. That's the beauty of family. They are sometimes proof that you can indeed love a person and want to knock some sense into them at the same time. There can be a fine line between a hugging and a strangling.

For the purpose of our story, "home" is the Turnover residence (Box 5, Lowake, Texas, to be precise). The family is returning home for the final days of their patriarch, Buford (Fred Krauskopf). He has suffered a stroke that has left him unable to remember where he's placed his will, among other things. He lives under the care of his feisty and opinionated mother-in-law Mama Wheelis (Jeanne Hanford) and his recently engaged middle daughter Sara Lee (Anna Mossburg) who keeps an eye on the both of them when she's not the hardest working hairdresser in Lowake.

Soon, the other members of the Turnover clan begin to arrive. The eldest daughter, Lurlene (Lisa Thompson), married a farm boy-turned-preacher and



Director's Notes

ROBERT SCRIMM

moved away, causing a rift between her and Daddy that was never quite mended before the onset of his stroke. The youngest daughter, Evalita (Morgan Spencer), spoiled by Daddy in her early years, leaves behind her a trail of multiple ex-husbands and brings with her a long haired musician, her new fiancé, Harmony (Joel Grillo).

Rounding out the family are brother Orville (Duke Roth) and his wife Marlene (Natalie Y. Jones). Orville is a sanitation engineer with a grumpy disposition and a pothead son he put in reform school, which he fears may have caused Daddy to remove him from the will. He blames and torments poor Marlene, a sincere and witty woman who

has been losing weight and gaining confidence, not to mention an unforeseen admirer. With all the siblings present, the search begins for the strongbox that contains Daddy's will. Hilarity ensues. In the end, not everyone will inherit what they're hoping for, but they will rediscover that they still have each other.

There will be many laughs and a few tears. There will be shouting matches and awkward silences. There will be a little profanity and a lot of beer. Most of all, there will be heart. The heart may have a murmur of dysfunction but it is still a vital, beating heart, nonetheless.

DADDY'S DYIN' WHO'S GOT THE WILL

7 p.m. dinner, 8 p.m. curtain
Friday-Saturday, June 12-13,
19-20 & 26-27

Arena Dinner Theatre
719 Rockhill St., Fort Wayne
Tix.: \$35, 260-424-5622

THE LITTLE MERMAID - From Page 17

ber by a flock of seagulls and Louis' "Les Poissons" featuring a chorus of dancing waiters (Sean Watkinson, Tom Sweeney, and Jonathan Tilkin).

Nick Pelaccio (Flotsam) and Alex Dorf (Jetsam) are wickedly sensuous as the henchmen of Ursula, played by Kristen Yasenchak. The evil in Ursula's body language and facial expressions are somewhat held back by her costume and thick green eyelashes, but she has a beautiful belting voice and great chemistry with her minions.

Parker Irwin, who plays Flounder, is the youngest performer and has both a great singing voice and excellent comic timing.

The women in particular have a lot of room to shine. Ariels's sisters (Allison Schiller, Monica Brown, Ellen Jenders, Laura Plyler, Clara Cox, and Jennifer Dow) are adorably catty and oblivious to their own personal failings. Among other characters, they double as potential wives to Prince Eric in Act 2, and in every scene each has her own personality, complete with hilarious facial expressions and beautiful

voices.

Grimsby (Scott Fuss) and Triton (Dany Burgos) manage to be lovably paternal even when attempting to thwart Ariel and Eric from getting together.

At times, the small size of the set gets a little crammed with scenery (during "Under the Sea" and the finale in particular, the entire stage is obscured to certain seats), and the flying effects (mainly for Ariel and Scuttle) require a bit of suspension of disbelief (but nobody cares, because ... flying).

An opening night power outage in the pit forced Ariel and the women's chorus to improvise a little pantomime at the top of Act 2, but the cast, crew, and audience handled the minor glitch with professionalism, humor and a shared spirit of "ain't live theatre grand?"

The nearly a two-and-a-half-hour show held the entire audience rapt on a Wednesday night – even the under-three crowd. As one patron said after the show, "I don't think my daughter closed her mouth once."

jen@greenroomonline.org

Current Exhibits

20 YEAR RETROSPECTIVE — Works from Jody Hemphill Smith, CW Mundy, Katy McMurray, Michael Poorman, Mike Kelly, Joey Frisillo, Diane Lyon, Doug Runyan, Susan Suraci, Terri Buchholz, Andrea Bojrab, Bill Inman, Terry Armstrong, Carolyn Fehsenfeld, Lori Putnam, Rick Wilson, Fred Doloresco, Forrest Formsma, B. Eric Rhoads, Robert Eberle, Pamela C. Newell, Shelby Keeffe, Mark Daly and Maurice Papier, **Tuesday-Saturday and by appointment thru Aug. 29**, Castle Gallery Fine Art, Fort Wayne, 426-6568

AMERICAN BRILLIANT CUT GLASS — Highlights from the American Cut Glass Association Permanent Collection, **Tuesday-Sunday thru Dec. 6**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

COLORFUL GLASS BY REGIONAL & NATIONAL ARTISTS — Fused, stained and blown glass, windchimes, mosaics and ornaments, **Monday-Saturday thru June 29**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

DENNIS McNETT: LEGEND OF THE WOLFBAT — Woodblock Nordic mythological creatures inspired by the 80s skateboarding and punk rock scene, **Tuesday-Sunday thru Aug. 23**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

THE EVOLVING UNIVERSE — Smithsonian Astrophysical Observatory and Smithsonian National Museum of Natural History traveling exhibit featuring photos and videos of the cosmos, **Wednesday-Sunday thru Sept. 13**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

EXQUISITE CORPSE — Writings and drawings inspired by Surrealist Movement dating back to the 1910s, **Tuesday-Sunday thru July 15**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

PERMUTATIONS — Photography by Madeline Wilson, **Tuesday-Saturday, June 10-27** (artist reception 4-7 p.m. **Saturday, June 13**), Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

NORMAN AND DIXIE BRADLEY — Recent oil paintings and mixed-media pieces, **daily thru June 30**, West Galley, Fort Wayne International Airport, Fort Wayne, dixiebradley@msn.com

THE POLLINATORS GARDEN — Live butterfly showcase; informational area focused on the pollination of plants and flowers, **Tuesday-Sunday thru July 5**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 422-6440

STEVEN SORMAN: ONLY WHEN — Paintings and prints, **Tuesday-Sunday thru June 14**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

Artifacts

CALL FOR ARTISTS

JEFFEST — Create a 5x7 canvas painting to be auctioned off during JeFFEST to raise money for the LaFontaine Arts Council's 'Arts in Education' program, paintings must be returned by **Friday, June 12**, canvas available for pick up at Four Corners Custom Framing, Huntington, 355-0650

SPECIAL EVENTS

JEFFEST — LaFontaine Arts Council fundraiser featuring food, music, fine art and an auction, **6-8:30 p.m. Sunday, June 21**, various location, Downtown Huntington, free, 358-0055

DAWN GERADOT — Silk painting demo, **11 a.m.-3 p.m. Saturday, July 1**, Orchard Gallery of Fine Art, Fort Wayne, free, 436-0927

Upcoming Exhibits

JUNE

CHRISTINA BOTHWELL: SPIRIT INTO MATTER — Stone and glass sculptures reflecting the processes of birth, death and renewal, **Tuesday-Sunday June 27-Sept. 13**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

STEVE LINN AND ROBERT SCHEFMAN — Sculptures and paintings, **Tuesday-Sunday, June 27-Sept. 13**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

SUMMER OF GLASS — 43rd Annual Glass Invitational Award Winners; solo, exhibit featuring Christina Bothwell, **Tuesday-Sunday, June 27-Sept. 13**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

JULY

EGYPTIAN PLEASURE GARDENS — Plantings inspired by Ancient Egypt's New Kingdom period, **Tuesday-Sunday, July 11-Nov. 15**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

INVISIBLE COLLEGE — Group exhibition co-curated by Andrew and Shawn Hosner of Los Angeles' Thinkspace Gallery and Josef Zimmerman of FWMoA featuring works by 46 artists belonging to the New Contemporary Movement, **Tuesday-Sunday, July 11-Sept. 27**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

A TASTE OF FLORIDA — Hand painted silk, scarves, throw pillows and framed works, **Monday-Saturday, July 1-30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

AUGUST

RON AND JANIE CALDWELL — Oil paintings inspired by Lake Michigan and the couple's other recent trips, **Monday-Saturday, Aug. 1-31** (reception, 12-3 p.m. **Saturday, Aug. 1**), Orchard Gallery of Fine Art, Fort Wayne, 436-0927

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Featured Events

FORT WAYNE DANCE COLLECTIVE — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theatre classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

JUNIOR RISING STAR SUMMER CAMP — For grades K-2, **10 a.m.-2 p.m. Monday-Friday, Aug. 3-7**, Fort Wayne Youththeatre, 422-6900

RISING STAR SUMMER CAMP — For grades 3 and up, **June 16-26 and July 20-31**, Fort Wayne Youththeatre, 422-6900

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176 ext. 1961, academy.sweetwater.com

WHITLEY COUNTY FARMERS MARKET — Farmers market sponsored by Whitley County Chamber of Commerce, **8 a.m.-12:30 p.m. Saturdays thru Oct. 10**, Courthouse Square, downtown Columbia City, free, 248-8131

This Week

BEHIND THE SCREEN — Showing of the original black & white *Little Rascals* film, mobile pipe organ available to play and Embassy Jeopardy, **9:30 a.m. Wednesday, June 17**, Embassy Theatre, Fort Wayne, \$6, 424-5665

GEAR FEST — Workshops, musician's flea market, live performances by national recording artists, guest speakers and more, **9 a.m.-6 p.m. Friday, June 12 and 9 a.m.-5 p.m. Saturday, June 13**, Sweetwater Sound, Fort Wayne, free, 432-8176

GERMANFEST — Live German music and dance, games, contests, bier tent, children's activities and more to celebrate German heritage, **11 a.m.-midnight, Thursday, June 11 and 11 a.m.-1 a.m., Friday-Saturday, June 12-13**, Headwaters Park, Fort Wayne, free before 2 p.m., \$2, 2-5 p.m. and \$5, after 5 p.m., www.germanfest.org

STRAWBERRIES IN THE PARK — Homemade strawberry shortcakes, children's activities, clowns, music and more, **10:30 a.m.-1:30 p.m. Wednesday, June 17**, Courthouse square, Auburn, free, 925-0126

TURTLE DAYS FESTIVAL — Live music and entertainment, contests, vendors, concessions, games, rides, fireworks and family activities, **times vary, daily thru Saturday, June 13**, Churubusco Park, Churubusco, \$60, 416-6311

VINTAGE & HANDMADE MARKET — Artisan, vintage and antique vendors, live music, and more, **10 a.m.-5 p.m. Saturday, June 13**, Main Street, Roanoke, free, 672-0878

YOUNG EAGLES FLIGHT RALLY — Free flights for kids ages 8-17, **9 a.m.-1 p.m. Saturday, June 14** (registration from 9-11 a.m.), Smith Field Airport, Fort Wayne, free, parent or guardian must be present, 402-6764

Want to Walk? There's a Trail

Six years ago, if you had told me that I would one day run a half marathon, I'd have laughed myself silly. But come New Year's Day 2010, I decided to do just that. Wisely, I enlisted my trusty cohort Mike to join me in my folly because I'm the big idea person, but he's the one with the discipline to keep me going 10 minutes later when I've moved on to my next Big Idea. With a plan in place, we both followed with more typical behavior — I bought a book with a training program, he bought the technology needed to chart our times. It all culminated in our successful effort in September 2010 when we completed the Fort4Fitness half-marathon.

I share this surprising tidbit from my history to note something else I picked up along the way: there are a lot of people on the trails in this city. The very fact that there are so many trails to begin with is laudable, as Fort Wayne joins many other cities around the country (and the world) in providing safe and enjoyable paths for running, walking, hiking and biking. Our training runs put us in contact with many others who were out trying to enjoy a nice day while logging some miles. They did it alone, they did it with friends, they did it with family and some just brought along a dog. But the trails in this city are getting some serious use.

For the most part people venture onto the trails on their own, but Mayor Tom Henry decided to give some a nudge to explore the Fort Wayne Greenway



Fare Warning Michele DeVinney

even more, taking people onto trails they might not have explored before or just providing more information about those trails and some of their features. With the popular Trek the Trails program, which Mayor Henry began in 2010, the city has brought almost 8000 people together to bike miles of trails throughout the summer. The mayor's office says Henry hoped the program would create social opportunities for riders and families as they logged miles toward their fitness goals. The 23 Tuesday night rides began in May and are being supplemented by four Saturday Trek the Trails rides. The Tuesday night rides average eight miles, while the monthly Saturday rides, which began this month, build from 14 to 18 miles in length. The rides vary in location, covering the entire area by fall.

A complete schedule for Trek the Trails can be found on the Fort Wayne Trails website (fwtrails.org) and updates can be found at the Fort Wayne Public Works Facebook page. So strap on your helmets, grab a bottle of water and hit the trails!.

michele.whatzup@gmail.com

Lectures, Discussions, Authors, Readings & Films

PETER PAN — Showing of the original black & white film with accompaniment by Dennis James on the Grande Page pipe organ, **7 p.m. Monday, June 22**, Embassy Theatre, Fort Wayne, \$3-\$8, 424-5665

METROPOLIS — Showing of the original black & white film with accompaniment by Clark Wilson on the Grande Page pipe organ, **7 p.m. Monday, June 29**, Embassy Theatre, Fort Wayne, \$3-\$8, 424-5665

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320
DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320
GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, 421-1335

MAIN LIBRARY — Smart Start Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, day-cares and other groups, **9:30 a.m. Wednesdays**, 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365
WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kid Stuff

YOUNG EAGLES FLIGHT RALLY — Free flights for kids ages 8-17, **9 a.m.-1 p.m. Saturday, August 9** (registration from 9-11 a.m.), Smith Field Airport, Fort Wayne, free, parent or guardian must be present, y402-6764

YOUNG EAGLES FLIGHT RALLY — Free flights for kids ages 8-17, **9 a.m.-1 p.m. Saturday, Sept. 13** (registration from 9-11 a.m.), Smith Field Airport, Fort Wayne, free, parent or guardian must be present, 402-6764

Spectator Sports

BASEBALL

TINCAPS — Upcoming home games at Parkview Field, Fort Wayne
FRIDAY, JUNE 12 vs. Kane County, 7:05 p.m.

SATURDAY, JUNE 13 vs. Clinton, 7:05 p.m.

SUNDAY, JUNE 14 vs. Clinton, 3:05 p.m.

MONDAY, JUNE 15 vs. Clinton, 7:05 p.m.

FRIDAY, JUNE 19 vs. Bowling Green, 7:05 p.m.

SATURDAY, JUNE 20 vs. Bowling Green, 7:05 p.m.

SUNDAY, JUNE 21 vs. Bowling Green, 1:05 p.m.

MONDAY, JUNE 29 vs. Bowling Green, 7:05 p.m.

TUESDAY, JUNE 30 vs. Bowling Green, 7:05 p.m.

WEDNESDAY, JULY 1 vs. Bowling Green, 12:05 p.m.

SATURDAY, JULY 4 vs. Dayton, 6:35 p.m.

SUNDAY, JULY 5 vs. Dayton, 3:05 p.m.

WRESTLING

WWE LIVE SUMMER SLAM HEATWAVE TOUR — WWE wrestling event featuring Roman Reigns, Seth Rollins, Dolph Ziggler, The Big Show, New Day, Cesaro, Tyson Kidd, R Truth, The Divas and more, **7 p.m. Sunday, June 21**, Allen County War Memorial Coliseum, Fort Wayne, \$17-\$46, 800-745-3000

Sports and Recreation

KICKBALL TOURNAMENT — Co-ed teams of five compete in a round robin tournament to benefit Turnstone, **9:30 a.m. Saturday, June 27**, Fort Wayne Sport Club, Fort Wayne, \$300 per team, free to spectators, 750-0325

3RVS BIKE RIDES — Group rides for various skill and speed levels, **departure times vary, Monday, Tuesday, Saturdays thru June 30**, departure locations vary, Fort Wayne, free, helmet required, 489-7040

Dance

SUMMER'S BACK TENT PARTY — Open dance party with live music provided by A Night to Remember, **8 p.m. Saturday, June 13**, Northbrook Village Shopping Center, Fort Wayne, free, 437-6825

MONTHLY DANCE — Open dancing, **8-11 p.m. Saturday, June 13**, Walb Memorial Ballroom, IPFW, Fort Wayne, \$5-\$8, 481-6612

DANCE PARTY — Open dance party, no partner necessary, **7:30-10 p.m. Friday, June 19**, Dance Tonight, Fort Wayne, \$10, 437-6825

CONTRA DANCE — Dance to live, old time string band music, no partner necessary, **8-11 p.m. Saturday, June 20**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9, 244-1905

Tours & Trips

FORT WAYNE CIVIC THEATRE GUIDED INDIANAPOLIS BUS TRIP — Bus trip to see *Dirty Dancing the Musical*, **2 p.m. Sunday, June 14**, departure from a Northeast Fort Wayne location tba, \$110 includes transportation, show and refreshments, 437-7497

ROLLING STONES BUS TRIP — Bus trip to Indianapolis Motor Speedway to see the Rolling Stones; includes GA concert ticket and bus transportation, departure tba, **Saturday, July 4**, departs from Fort Wayne, \$199, 484-3635

June

BBQ RIBFEST — Award winning BBQ grilling teams, vendors, live rock and blues music, **11 a.m.-12 midnight Thursday-Saturday, June 18-20 and 12-9 p.m. Sunday, June 21**, Headwaters Park, Fort Wayne, free before 5:30 p.m., \$4-\$6, \$3 all day Sunday, 602-1831

KATES KART ICE CREAM SOCIAL — Ice cream social, kids rides, games & prizes, inflatables, family-friendly live entertainment to benefit Kate's Kart, **11 a.m.-3 p.m. Saturday, June 20**, Riverside Gardens, Leo, free, donations accepted, 413-4089

WINE IN THE PINES — Refuge tours and wine tasting, live music from DJ TKO to benefit Black Pine, **5:30-9 p.m. Saturday, June 20**, Black Pine Animal Sanctuary, Fort Wayne, \$35-\$50, 636-7383

WINE SPLASH — Wine tasting event with live music to raise funds for Turnstone Center for Children and Adults with Disabilities, **6:30-10:30 p.m. Saturday, June 20**, Fort Wayne Museum of Art, Fort Wayne, \$50, 471-5100

GREEK FEST — Greek cuisine and entertainment, dancing, Olympic 5K run/walk, **11 a.m.-11 p.m. Thursday-Saturday, June 25-27 and 11 a.m.-5 p.m., Sunday, June 28**, Headwaters Park, Fort Wayne, free before 4 p.m., \$3 after 4 p.m., free all day Sunday, 489-0774

HISTORIC SOUTHWOOD PARK HOME AND GARDEN TOUR — ARCH tours of 13 different homes on the National Register of Historic Places, **10 a.m.-4 p.m. Saturday, June 27**, Southwood Park, Fort Wayne, \$12-\$15, 426-5117

BUSKERFEST — Live musical performances, craft and food vendors, fire spinners, circus performers, living statues and more, **4-10 p.m. Saturday, June 27**, Intersection of Wayne & Calhoun Streets, Fort Wayne, free, 420-3266

KETTLEHEADS HOMEBREW FEST — Dozens of locally made homebrews, live entertainment and home brewing vendors, **6-9 p.m. Saturday, June 27**, Cerulean Garden, Winona Lake, \$25 per person, 574-269-1226

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