

WHAMMY
WINNERS

Curtis Smith & Doc West Story on Page Two

JUNE 4-10,
2015

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Free



Spencer Kane **Page Five**



Hotel California **Page Eleven**

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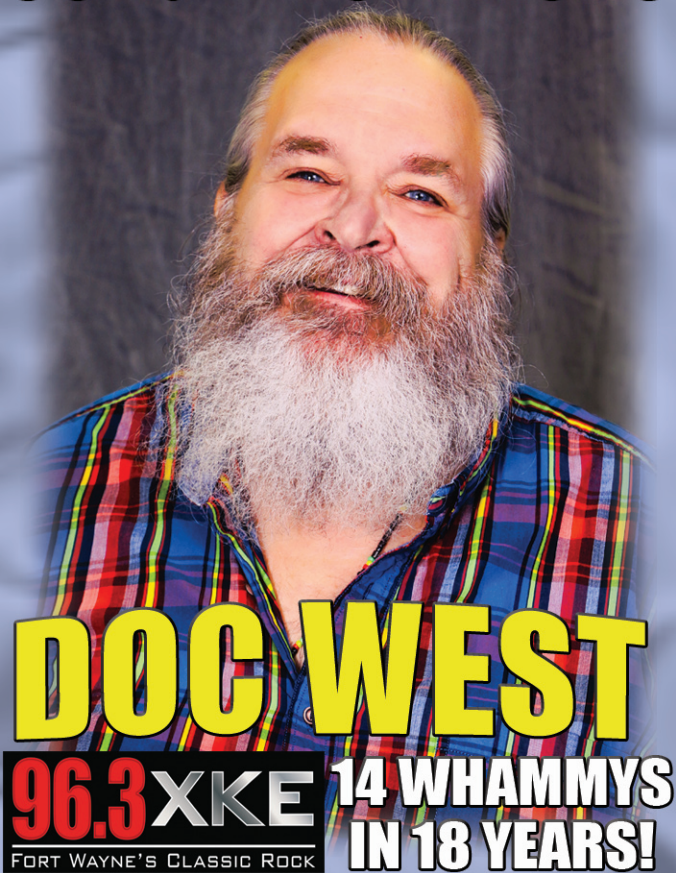
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Congratulations Curtis Smith! 2015 Whammy Award Favorite Television Personality.



CONGRATULATIONS



Curtis Smith: Favorite Television Personality

21Alive's Smith Makes It 4 in a Row

A few weeks ago tornado sirens whirled into action and children in area schools were hustled into halls to wait out the storms. The rest of us likely either checked pertinent websites, hopped onto social media or watched as local television stations broke into mid-day programing. For 21 Alive chief meteorologist Curtis Smith, it was time to do his job.

Smith did everything everyone else who was paying attention did, apart from queuing up to march quietly to an interior hallway. He was checking social media, keeping track of shifts in the latest radar images and talking on the phone. But he was also responding to reports from police and fire departments, and he was doing it all on live TV, his concerned audience in their homes, hanging on his every word. In other words Smith was in his element.

From a technology standpoint reporting on severe weather has changed dramatically since Smith came to Fort Wayne and 21 Alive in October of 1995. Back then it was look at the radar and tell viewers what the radar looks like. Not anymore.

"I was on TV, on Facebook, on Twitter, getting online updates, answering questions and getting pictures and updates from people and sharing that with other people," Smith said. "It's really increased the

workload. That's the downside. The upside is it's really increased the connectivity I have with the audience, which is great. I love that."

Making such connections with his audience is what brought Smith his fourth Favorite Television Personality Whammy in as many years. And it's what Smith loves about his job.

"Part of the job is to forecast the weather and figure out what the weather is going to do and talk about the weather," he said. "A bigger part of it is having people invite you into their homes every day and feel comfortable with the fact that you're in the living room, in their bedroom, in their kitchen. And so the fact that people do that and that they like me is very flattering. To me it's great."

Gracious winner that he is Smith credits his 21 Alive cohort Melissa Long (full disclosure, also this writer's sister) with helping to make him feel at home all those many years



ago.

"The way she took me in and helped me be part of the team was huge for me. Not only in terms of my enjoyment of Fort Wayne and the job but in terms of the audience's willingness to accept me and like me. I think a lot of it had to do with the equity she had built up and extended out to me."



Doc West: Favorite Radio Personality

Even Down the Dial, Doc's Still Tops

It was at a Doors concert in Cleveland on August 3, 1968 that Doc West met his future. It was Doc's first national concert. Many more would follow.

"After that concert I said I want more of this," Doc told me recently. "Whatever this is it's got a lot of magic in it."

Doc West has been seeking and spreading that magic ever since. So it should come as no surprise that Doc, the longtime deejay at WXKE, should win the 2014 Whammy for Favorite Radio Personality. It's win No. 14 for Doc, going back to 1997 (before there were actually awards handed out to winners).

Doc found his life's work in a public radio station in Columbus after a friend urged him to become a deejay because "all you do is talk about music."

When he landed in Fort Wayne in 1979 he found a city of rock fans at odds with the local administration. The previous year had seen a swarm of police sweep through the crowd at Aerosmith concert at the Coliseum, arresting dozens on underage drinking and drugs charges. Aerosmith's Steven Tyler famously offered to pay bail for all those arrested. To Doc's mind, things in the Fort have improved immeasurably since then.

"Fort Wayne deserves what's going on here. In 1979, when I got here, it was not a good deal. (Mayor

Armstrong had cracked down on the Coliseum. Bob Seger announced he would not play here anymore. It was not a very nice place. But that's all changed now. Things are on a roll. This town is getting better and better."

Twenty-fourteen was a year of upheaval for Doc and the rest of the crew at WXKE. The station came under new ownership in the form of the Adams Radio

Group and had to abandon its iconic place on the FM dial. Rock 104 became 96.3XKE Fort Wayne's Classic Rock.

But the dial move greatly expanded XKE's transmission range. With more power behind his voice, Doc can spread his passion well into the hinterland. And nobody does passion better than Doc. You can see it in his eyes and hear it in his voice. But he didn't always get that.

"I focus on the person who enjoys rock n' roll. I didn't realize it at first. I thought I was being selfish. Just having fun doing my rock n' roll thing. And so what happened

[was that] as time went on I felt guilty because it was my own thing. It was self-serving, a blast. But what I realized later, not until the past 10 years, is how much it means to other people. What I really carry to the table is passion. And I really enjoy watching people get off on music."



We'll just come out with it. The past few weeks have been tough ones here at World Headquarters. We've been a little short-handed due to illnesses of one sort or another, and our resident web genius is no longer a resident, having taken a job in Nebraska where he's earning a lot more than we could ever pay him. Finishing up the app we've been working on for more than a year is proving a lot more difficult to achieve long-distance than we thought would be the case. Still, we're getting through it all as best we can.

It's a busy time of year, after all. What with Germanfest, Gearfest, RibFest, Three Rivers Fest and all kinds of other fests following one after another over the next few weeks and months. On top of all the fests and the app issues, we've chosen this week to launch our "slow reveal" of this year's Whammy winners this week (see page 2). We're managing to stay on top of it all, but we hope you'll be forgiving if we misplace a comma or two during this time.

We think we've got all the i's dotted and t's crossed this week, but you'll have to read on to be sure. And there's plenty to read this week. Germanfest is always fun, and always one of our fastest-moving issues of the year (possibly due to the fraulein on the cover). And who knew that Kendallville's home to a fast-rising pop star? We sure didn't. You'll also want to check out Black Canyon which is featured on page 6. Amber Foster's review made us want to go there.

So read on, have fun, and please tell 'em whatzup sent you.

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Cover design by Greg Locke
GermanFest photos on page 4
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June 14 | 7pm
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TRIBUTE CONCERT
Ken Double on the Grande Page pipe organ

June 17 | 9:30am
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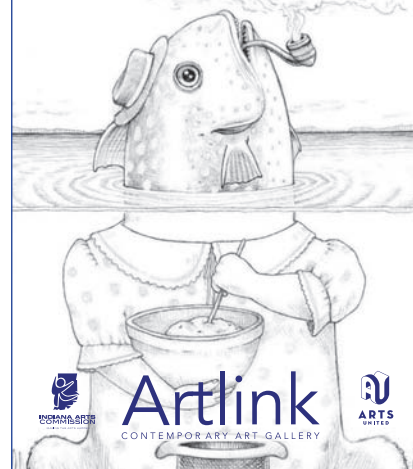
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Frozen

Wednesday, July 29 • 9pm

Cinderella

Wednesday, August 5 • 9pm

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Break Out the Lederhosen

By Steve Penhollow

In years when May isn't as unseasonably warm as it's been in 2015, Germanfest is more than just a festival.

It sounds the "all clear."

It lets northeast Indiana residents know that the worst is over (the worst meaning the snow and ice and cold and the seemingly endless succession of gray sky days that make people feel like their souls are stuffed with moldy cotton batting).

For more than three decades Germanfest, which starts June 7, has kicked off the blissfully long summer festival season in Fort Wayne, although upstarts hope to steal some of its thunder.

Fort Wayne Irish Festival debuted on May 9 of this year, and ArabFest debuts June 6.

Germanfest's president Ken Scheibenberger says he genuinely wishes everyone success.

"People still look forward to Germanfest," he says. "When we've got good weather, people just come down there in droves, and we're happy for that."

At Germanfest, according to "The Feature Writer's Guide to Puns That Should Be Punishable by Death," the worst may be over, but the worst is just beginning.

A common (and unfortunate) misconception about Germanfest is that it starts when Fort Wayne's mayor (Tom Henry as of this writing) taps the first keg, thus signaling the opening of the official festival tent.

This esteemed tapping always happens on a Wednesday, at which point Germanfest has already been in full swing for three days.

If you wait until the official festival tent opens, you miss a lot of great stuff.

For example, an entire day of German music, food and Catholicism performed, cooked and officiated by people who know how.

On June 7, there will be a German mass at St. Peter's Church, a concert at Park Edelweiss by the Fort Wayne Mannerchor/Damenchor and a home-cooked meal at the same locale made by people who will behave as if the home where they most often cook is located somewhere south of Denmark but north of Liechtenstein.

On June 8, it's Kostritzer Schwarzbier Nacht (Kostritzer Black Lager Night) at Club Soda.

In addition to the aforementioned lager (described with the following adjectives, phrases and British spellings by the Liquor Control Board of Ontario: "Dark brown, stout-like colour; cocoa, malt and burnt

coffee aromas; caramel and dark chocolate, creamy, rich flavours on the palate"), Kostritzer Schwarzbier Nacht will feature Thüringer Bratwurst made by a local butcher.

The Thüringer bratwurst makes your



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stadium brat look about as gratifying as a cocktail weenie.

To quote Beyoncé, "If you like it, then you might as well put a toothpick in it."

According to a website affiliated with the German Embassy in the U.S., the Thüringer Bratwurst was created in the Free State of Thuringia centuries ago.

This august sausage was the impetus for Germany's oldest food regulation, according to the embassy.

Called the Thuringian Bratwurst Purity Law, it states that "only the purest, unspoiled meat may be used for making bratwurst," says the embassy. "It was enforced with a fine equivalent to a day's wages."

The Thüringer Bratwurst was praised by theologian Martin Luther and writer Johann Wolfgang von Goethe, among many others, according to the Embassy.

Germanfest treasurer Bob Anweiler says he got the recipe for the Thüringer Bratwurst from Captain Steffi Kopp of the Gera Police

Department years ago.

Also that same night at Club Soda is a contest to determine who can hold a beer stein aloft the longest.

Training for this contest likely involves two-liter curls.

Good German-style brats and good German beer are what keep body and soul together under the official festival tent, says Scheibenberger.

In addition to Kostritzer Schwarzbier, there will be one of the blonde lagers served in the Hofbräuhaus, one of Munich's oldest beer halls.

"We're really happy to have that," Scheibenberger says of the Hofbräu beer. "That's the beer most people think of when they think of Germany."

If the weather holds up, Scheibenberger says, Germanfest could go through more than 600 kegs of beer.

New in the category of quaffables, says Scheibenberger, is an alcoholic root beer called Not Your Father's Root Beer.

Brewed by Chicago's Small Town Brewery, Not Your Father's Root Beer tastes so much like the real thing that "it would be easy to make a mistake," Scheibenberger says.

"It would also be easy to make a root beer float," he adds.

Scheibenberger says Not Your Father's Root Beer has been "selling like hotcakes" across the country.

It is not known, however, if it's selling anything like hotcake beer.

Yes, there really is such a thing: Kuhnenn Blueberry Pancake Ale brewed in Michigan.

The Midwest is a good place to be if you want to get responsibly sloshed on your favorite things from childhood.

Under or very near the official festival tent at Headwaters Park, there will be a lederhosen contest, a stein-passing relay race, a wiener dog championship, a grape-stomping competition, polka-dancing lessons, nonstop music and a probable appearance by an 80-year-old partier in full Bavarian dress who will make 40-year-old guys decide to ask their physicians about their lack of stamina.

New to that mix this year is an appraiser who will do for steins what the Keno brothers do for credenzas or what the Pawn Stars do for blunderbusses.

"He has a huge experience in determining both the value and the provenance of the steins people bring in," Anweiler says. "He gives people an opportunity to find out whether or not Grandpa was telling the truth."

Stein Stars.

In summation, Scheibenberger says a sentiment that is commonly expressed by Irish-Americans in March can be appropriated by German-Americans in June.

"They say on St. Patrick's Day, everybody's Irish," he says. "We believe that during Germanfest, everybody's German."

Kendallville's Rising Star

By Ryan Smith

Spencer Kane was just five years old when he recorded his first music video. Now 18, he's making professional music videos as a pop/R&B recording artist and actor.

As a maker of pop music with a positive message, the Kendallville resident has been twice-nominated for Indie Pop Artist of the Year at the AI Music Awards in Los Angeles. And as a spokesperson for anti-bullying campaigns, he's spoken and performed in front of thousands of people around the nation. Now that he's graduating high school, he's hoping to build upon his early success as a performer and inspirational speaker.

The road to success hasn't been easy, though. He became a bullying target in the fifth grade, and after ditching a promising sports career for music (he had hoped to play at the collegiate level before switching his focus) the bullying intensified to the point where he was being physically threatened. His parents pulled him out of the school he had been attending and enrolled him in another nearby school.

The move was good for Kane. His new schoolmates were more accepting of his extracurricular activities, and the school officials counted his music career as vocational training, allowing him to attend classes on a part-time basis. The time away from school has enabled him to participate more fully in the entertainment field. He's been able to practice, tour, record new music, and even appear on a TV show that is taped in Nashville.

Just as importantly, he's been able to take his negative experiences and turn them into positive messages in his music and in his anti-bullying efforts.

"I center [my music] around hope, encouragement, positive things, thing that will uplift somebody," he says.

"I avoid talking about sex, drugs, partying ... That's not me. That's not my lifestyle, and I don't write about it.

"I want my music to encourage them or make them say 'Wow, that's neat.' I want that to be relatable, and so that's what I aim for in my music."

So far, Kane has released one full-length LP, an EP, and several singles. His album *Runway* was released last September. It features the title track, a song Kane considers to be a highlight of his career thus far.

Another song on the album, "One of the Kind," is representative of Kane's work in that it is focused on encouraging listeners to pursue kindness in their lives. It was also the title track of his first EP, released in 2013.

Central to his music and his life is Kane's faith. It has influenced his lifestyle, his music and how he's reacted to the negative experiences he's been confronted

with. And while his music is often characterized as Christian or religious, it's not a label he wants applied to it.

"I don't like to consider myself a Christian artist; I want to be an artist that's a Christian," he says. "There's a ... label that comes along with Christian music that I don't want to be associated with."

His goal is to be an artist first, one whose faith is reflected in "his writing, his actions, his morals, his standards, his view on life."

His faith has also positioned him to move beyond the music field and into the realm of acting. For the past two seasons, he has appeared on the TBN show *iShine Kneet*, playing a fictionalized version of himself.



"The acting is something that I love to be a part of. *iShine Kneet* is a faith-based alternative to Disney and Nickelodeon shows that I act on," he says. "And I've learned a lot just being there, having to learn scripts, read and remember my lines. It hasn't been too difficult; it's been a pretty relaxed setting. That kind of took me off guard. It was just really fun and not too stressful."

The association with *iShine* has enabled Kane to expand in a couple of ways. First, by branching out into acting, he has opened up some possibilities that include potential film roles. He has some auditions coming up, but he's keeping mum on the details. Second, some of the touring he's done has been on the *iShine* tour. It's a part of a touring schedule that includes a total of about 50

dates a year.

All of this activity in the entertainment field would be unusual for just about anyone, but especially for a teenager just graduating from high school.

Kane maintains that he is a regular teen, but after graduation he won't be heading off to college the way many of his peers will be, at least not right away. Doors in the entertainment industry have been consistently opening up for him since he switched his focus from sports, so he's going to continue in that vein for the near future. He's putting off college for a year to pursue music, but if that doesn't pan out for him, he plans to revert to the college track.

The future, then, remains uncertain, but the prospects for a music career seem promising. So far, his music has spawned a small cottage industry. A corporation, Spencer Kane Music, has been established with a full-time staff person. And whether his music career continues to blossom or at some point becomes untenable, it's safe to assume that music will continue to be a part of his life, just as it has been since a very young age.

"We are filming a lot of stuff this summer for things, and I'm also going to be touring a lot on the road, going to many different states, doing a bunch of the music videos this coming year, playing some new music, so it's definitely what I do 24/7," he says.



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Review • Black Canyon

A Star on the North Side

Fort Wayne is a playground for foodies if you look beyond the chain restaurants. We have an adequate selection of locally-owned fine dining establishments, and now we can add another to the list: Black Canyon, located in the former Oyster Bar space at the corner of Lima and Dupont roads.

While this is territory typically out of my bubble, after hearing rave reviews from several trusted sources, I ventured north to give it a try.

Restaurants in strip malls usually do not hit my radar. I find their atmosphere lacking, and in most cases the food follows suit. Black Canyon bucks this trend. I have no idea how much money the owners invested in the remodel, but from a consumer's perspective, it was worth every penny.

The patio out front boasts ample seating and a beautiful stone fireplace. (Hooray for more outdoor dining options!) Once you walk through the front doors, you'll forget you're in a strip mall. The décor is upscale and modern, with a nice open floor plan with tables and large booths. The bar is my favorite area. It is located just to the left as you walk in and features seating in the round with a full view of the kitchen. I love watching the hustle and bustle that occurs in a busy restaurant kitchen.

The décor isn't the only thing that wowed me. The food and drinks are on point too. The cocktail menu features a nice selection of wine, bourbon and signature drinks, and while the food menu is on the smallish side, it offers a nice variety of salads, sandwiches, and entrees.

Here are a few of my favorites:

Appetizers

Bao Steamed Buns (\$7): Steamed buns stuffed with traditional Asian barbecued pork, Hoisin and oyster sauces, brushed with sesame. I love ordering steamed buns because they typically come to the table inside the bamboo steamer, as Black Canyon's version did. It is kind of like unwrapping a gift on Christmas morning. I enjoyed this appetizer from presentation to taste, even though they were a bit on the sweet side.

Tex Mex Egg Rolls (\$6): Crispy egg rolls stuffed with chicken, peppers, corn, spinach, tomatoes and black beans, served with house made avocado buttermilk ranch and barbecue sauce. I would not have ordered this if it weren't for my dinner companion, but I am glad that we did. I've had them on two separate occasions, and both times they were prepared impeccably: nice and crispy on the outside, fresh and tasty on the inside. I especially like the avocado buttermilk ranch sauce.

Salads

Avocado Kale Salad (\$11): Kale, both fresh and grilled, tossed with house-made avocado lemon dressing with edamame, cashews, cranberries, cherry tomatoes, crispy carrots, avocado and crème fraiche. Including a combination of grilled and fresh kale is genius. It's basically like summer in salad form.

Thai Steak Salad (\$14): Napa cabbage, udon noo-



Dining Out AMBER FOSTER

dles, mesclun greens and beef tenderloins, gently folded with peanuts, carrots, avocado, cherry tomatoes, scallions, toasted coconut and fresh mint. The flavors and textures in this dish are spot on and complement each other well.

Tomato Mozzarella Salad (\$11): Sliced heirloom tomatoes, fresh basil and red onions. Sadly, this salad failed to impress me. The tomatoes were mushy and small, and the dish was too salty overall. I'll give it another try this summer when tomatoes are in season because I love tomato mozzarella salads, and based on how much I enjoy other dishes at Black Canyon, I am not going to rule this one out.

Sandwiches & Entrees

B&B Burger (\$12): An equal blend of in-house ground chuck and ground bacon topped with cheddar,

Black Canyon's B&B Burger



Black Canyon
1509 W. Dupont Rd.
Fort Wayne
260-203-5900

Hours:

11 a.m.-10 p.m. Mon.-Thurs.;
11 a.m.-11 p.m. Fri.-Sat.,
11 a.m.-9:30 p.m. Sun.

blue cheese, chipotle mayo and avocado. One word: Yum! This tastes like a \$12 burger should taste, and I love the salty, crunchy taste and texture of the bacon. This is a must try – and make sure you get it with the skinny fries. My only suggestion: ditch the pretzel bun. This would be much better on a fresh-made traditional hamburger bun.

The pretzel bun was chewy and made it difficult to eat the burger.

Fish Tacos (\$14): Wild caught Mahi Mahi in a warm flour tortilla with avocado, queso fresco, chipotle crema, cabbage and diced tomatoes served with black beans and rice with jalapeno. While these aren't my favorite fish tacos in town (Paula's still

holds the title), these rank right up there. The fish is mild and not too fishy and pairs well with the fresh avocado, cabbage, and tomatoes.

Prime Rib (\$25): 18-oz. bone-in, carved to order with a fully loaded baked potato and house-made beef au jus. I am a big fan of prime rib, and I've been on a mission to find the best in town. I don't know if I am ready to bestow the title on Black Canyon's version, but it is pretty darn tasty.

Tri-Tip (\$17): 9 oz. cut of marinated sirloin, in-house cold-smoked, finished to temp over hardwood, served sliced at a bias with a loaded baked potato and roasted cherry tomatoes. I didn't know what to expect from this dish, and I was floored by the complex flavors presented in the meat. The smoky flavor comes through and finishes nicely with a hint of hardwood. It is the most unique steak I've ever had.

Black Canyon is a welcome addition to the fine-dining options in Fort Wayne. If you're interested in giving it a try, I suggest stopping in on Craft Beer Sunday or Martinis on Monday to enjoy discounts on drinks. The restaurant is also open for lunch Monday through Saturday.

amber.foster@gmail.com

Built to Spill

Untethered Moon

I am a late bloomer when it comes to Built to Spill. I didn't hear a Built to Spill album till 2008. That album was *Keep It Like A Secret*, one hell of an album to be initiated into the BTS fraternity, for sure. When I first heard it, I wasn't sure what I was hearing. Up to that point my idea of Built to Spill was completely off from the reality of Doug Martsch and company. I thought they were one of those twee indie bands that hatched from some ultra sensitive egg laid in the Pacific Northwest by long gone dinosaurs of an indie rock prehistoric era. Maybe some of that was right, but most of what I thought Built to Spill were was completely and utterly wrong.

After two listens to that 1999 album, I was hooked. There was something about the way Martsch wrapped his heartfelt, Neil Young-esque voice around the buzzing, jangly single coil riffs that felt almost like an out-of-body experience. You felt as if you were floating above yourself as you listened to these songs of existential longing and "might-as-well-drink-another-beer-'cause-what's-left-to-do" indifference. These were slacker anthems for the slacker who grew up and got the job and family and mortgage, the guy who sat at the kitchen table at 1am and worried about how he was going to pay the bills for the month. Music for the suburban blues.

I'm coming to Built to Spill at a time where they've been established. Martsch is no longer building his empire of heavy-hearted, tortured clock punchers and everyday Joes and Janes. His empire is established. His artistry has been proven. He's the bearded poet for the disenfranchised and the clock punchers. At this point everything he creates in Built to Spill is for him. You like it? Great. You love it? Great. You wish it sounded more like (insert favorite Built to Spill album here), well go listen to (favorite Built to Spill album) and be happy.

Untethered Moon isn't something new. It's not a game changer. It's not the BTS sound dismantled and rebuilt into something completely different. *Untethered Moon* is Martsch simply writing songs only Martsch can write. Unlike *There Is No Enemy*, this new album is concise, to the point and engaging from start to finish. Compact, existential musings on what it all means. Beautiful pop melodies buzzing with life and overloaded into warm, glowing tubes.

"On the Way," "Never Be the Same" and "Horizon to Cliff" are up there with the best. They're folksy and whimsical, with a hint of sadness under the surface. "All Our Songs," "Living Zoo" and "Another Day" buzz like bees in a kicked coffee can. "Some Other Song" even sports an opening riff not unlike Rush's "Working Man" – not a bad thing, man. Not at all. "So" sounds like Jimi Hendrix sitting in with The Jicks on a sweaty summer jam somewhere in Boise. And "When I'm Blind"? It's an all-out guitar assault that has Built to Spill at their most consistently rocking since "Conventional Wisdom" brought tears to my eyes as I stood a mere 10 feet from Martsch and company playing it live in 2009.

I may have come to the Built to Spill party a bit late, but if *Untethered Moon* is any indication, the party won't be ending anytime soon. Well into a storied musical history, Martsch is still writing vital, poignant, beautifully jangly rock n' roll songs. What more do you need? (John Hubner)

The Barr Brothers

Alta Falls

Though they've played plenty of big rooms, The Barr Brothers don't trade in arena-sized gestures. They make beautiful, often gossamer acoustic-tinged music that's solid enough to hold the attention of club patrons and festivalgoers alike.

Their latest work, *Alta Falls*, shows off this band's ear for wistful melody and talent for confident patience from the first note.

Stately and elegiac, the opening instrumental "Oscilla" doesn't set the tone for *Alta Falls* as much as it puts you in a certain environment that says, "Cool your heels; we're not running anywhere." The



BACKTRACKS

Climax Blues Band

Gold Plated (1976)

The English band Climax Blues Band formed in 1968 and still continue to tour (mostly in Europe). The core of the band remained intact through the mid 80s, and this album was the band at its peak.

The record kicks off with the rhythmic, guitar driven "Together and Free." It has a very groovy 70s feel, but a horn arrangement sort of makes it soft. "Mighty Fire" is an uncomplicated blues and jazz jam, easily reminiscent of some early Frank Zappa. The golden "Chasing Change" has a funky beat that feels like a Sly Stone song and has some bright horns and delightful keyboards.

Their most familiar single, "Couldn't Get It Right," charted very well on both sides of the ocean and remains in my personal Top100 songs. I like the combination of blues, funk and – dare I say – disco. It was just one of those songs from my childhood that I'll never let go of.

"Rollin' Home" gets back to the basic blues, and has sort of an Allman Brothers/Savoy Brown flavor. It's not the most original stuff, but in the mid 70s it was close enough to still get an appreciation from the blues followers of the period. "Sav'ry Gravy" cruises along for almost five minutes and has a great arrangement behind some cool vocals and soft horns. The release closes with "Extra," a track that sounds a little out of place due to its almost country rock sound. I think they were happy playing just about anything, and though considered a blues act, they were good enough musicians to cross over into different genres.

They also had success in 1981 with the sentimental hit, "I Love You."

Fun Fact: None of the original members exist in the current lineup. (Dennis Donahue)



Barr Brothers aren't a "hoedown" kind of act. They don't leaven the gray moments with smiley, jaunty counterparts in the service of entertainment. This band, hailing from Montreal and by now world travelers, searches for the heart of things by digging in gently at first... and they get there on this record.

"She tickles my funny bone," sings frontman Brad Barr almost as an aside during "Burn Card." The folksy song moves along at a good clip, but its calm center (not quite serenity, but something akin) is the anchor. Sounding like a meeting of the minds between Paul Simon and maybe a very chill Dylan around a campfire, "Burn Card" sounds focused yet dreamy.

While we're playing "campfire dream team," let's move on to the title track, which calls to mind an earnest Jackson Browne in his more pensive moments – as channeled through Bon Iver and maybe My Morning Jacket. There's a certain grace in this music, a dignity that commands the listener's ear and rewards full attention. It's only enhanced by the restraint of the musicians, the perceived patina of age coming from the instruments themselves, and the understated production. This is a class act that sounds timeless. And timely. (D.M. Jones)

Lower Dens

Escape from Evil

Escape from Evil feels like a breezy reprieve from the dense, claustrophobic world of Lower Dens' previous album, the dark masterpiece *Nootropics*. On that 2012 record, singer/songwriter Jana Hunter wanted to create this world within the grooves – a world not easily found. Only after a few spins did that record's genius show itself.

Escape from Evil feels as if Lower Dens have opened the shades and let some light shine in. It's gloriously catchy and shimmers like



Continued on page 13

Wooden Nickel CD of the Week



LIFEHOUSE

OUT OF THE WASTELAND

Rumors swirled for a bit that pop power trio Lifehouse might have broken up, but their newest album, *Out of the Wasteland*, is proof positive Jason Wade and his mates are still very much together. *Wasteland* is, according to Wade, a return to the band's roots and reminiscent of *No Name Face*, the debut that launched them, 2000's. Standout tracks include "Hurricane" and "Flight." Pick up your copy for \$11.99 at any Wooden Nickel Music Store.

TOP SELLERS @

WOODEN NICKEL

(Week ending 5/31/15)

TW	LW	ARTIST/Album
1	1	ALABAMA SHAKES Sound & Color
2	-	FLORENCE & THE MACHINE How Big How Blue How Beautiful
3	2	FAITH NO MORE Sol Invictus
4	4	ZAC BROWN Jekyll + Hyde
5	-	A\$AP ROCKY At Long Last
6	-	HELLOWEEN My God Given Right
7	7	MUMFORD & SONS Wilder Mind
8	-	JASON DERULO Everything Is 4
9	9	TWENTY ONE PILOTS Blurryface
10	-	DAWES All Your Favorite Bands

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ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421
EXPECT: Saturday live bands 9 p.m.-1 a.m., no cover; Sports on 21 big screen TVs all week. Sandwiches, wraps, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **HOURS:** 11 a.m.-11 p.m. Monday; 9 a.m.-11 p.m. Tuesday-Wednesday; 9 a.m.-12 a.m. Thursday; 11 a.m.-2 a.m. Friday; 9 a.m.-2 a.m. Saturday; 11 a.m.-11 p.m. Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

ARCOLA INN & ALE

Pub/Tavern • 11517 Arcola Rd., Arcola • 260-625-4444
EXPECT: Golden Tee, pool table, jukebox, live weekend entertainment, 3 TVs, free WIFI, patio, fire pit. Drink specials: \$3 domestic pitchers \$2 Fire & Ice Sun.; \$1 domestic drafts, \$2 craft drafts, \$3 Captain Mon.; \$2 well drinks Tues.; \$2 Reds, \$3 bombs Wed.; \$2 domestic longnecks, \$3 craft/import longnecks Thurs.; \$5 domestic pitchers Fri.; \$3 Beam or Canadian Mist Sat. **GETTING THERE:** Arcola Rd. & Eme, less than 10 minutes from Fort Wayne. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

BEAMER'S SPORTS GRILL

Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002
EXPECT: Big Ten, Nascar, NFL Sunday Ticket, pool tournaments, live music Thursdays, Fridays & Saturdays. No cover. New owners & management. Complete menu featuring homemade pizza, burgers, steaks, sandwiches and salads. Serving fresh Didier meats. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

BOOTLEGGERS SALOON & GALLEY

Pub/Tavern • 2809 W. Main St., Fort Wayne • 260-387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson & West Main St., 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

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Thursday, June 4

2 HEADED CHICKEN — Variety at Dicky's, Fort Wayne, 7:30-11 p.m., no cover, 486-0590

ADAM STRACK — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

ADAM TORRES w/ORANGE OPERA — Indie/rock at Brass Rail, Fort Wayne, 9 p.m., \$4, 260-5303

AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BRIAR RABBIT — Acoustic Soul at Nick's Martini & Wine Bar, Fort Wayne, 8:30-10:30 p.m., no cover, 482-6425

BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

BULLDOGS — Oldies rock at Mentone Egg Festival, Mentone, 7:30 p.m., free, 574-353-7417

CHRIS WORTH — Variety at Trolley Bar, Fort Wayne, 7-10 p.m., no cover, 490-4322

COLT FORD — Country at Piere's, Fort Wayne, 8 p.m., \$17-\$22, 486-1979

DAN SMYTH — Acoustic at Arcola Inn & Ale, Arcola, 7-11 p.m., no cover, 625-4444

DJ TREND — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., 485-1038

FERNANDO TARANGO — Acoustic variety at One Summit Square, Fort Wayne, 11:30 a.m.-1:30 p.m., free, 420-3266

ISLAND VIBE — Variety at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

J TAYLORS — Variety at Don Hall's Triangle Park, Fort Wayne, 7-9 p.m., no cover, 482-4342

JASON PAUL — Acoustic variety at Checkerz, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JOE JUSTICE — Variety at Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463

MICHAEL PATTERSON & CAROL LOCKRIDGE — R&B at Phoenix, Fort Wayne, 7:30-10:30 p.m., no cover, 387-6571

MICHAEL PATTERSON & QUINCY SANDERS — Jazz at Red Rok, Fort Wayne, 7-10 p.m., no cover, 755-6745

OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

SHELLY DIXON & JEFF McRAE — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

SHUT UP & SING w/MICHAEL CAMPBELL — Karaoke at North Star, Fort Wayne, 8 p.m., no cover, 471-3798

Friday, June 5

AFTER SCHOOL SPECIAL — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

BOTB XII Set to Kick Off This Month

Battle of the Bands competitions are all about finding that one band that sets itself apart from the rest. Perhaps it's the flashy getup or breathtaking on-stage persona, or maybe it's the fact that they're darn good musicians.

These types of competitions have been around for many years and have had a heavy influence on reality TV shows such as *American Idol*, *The Voice* and even *The X Factor*. In the end, one band walks away with a title, bragging rights and an enlarged fan base.

Locally, the *whatzup*/Wooden Nickel Battle of the Bands competition has brought out some top-notch acts from the area — acts like Kill the Rabbit, Definitely Gary, Elephants in Mud, Trackless, Unlikely Alibi and many others. These guys have gone on to record their music, perform a long list of gigs and share stages with national acts.

The one thing I enjoy the most about our BOTB is that it gives you the opportunity to check out some new blood, as the majority of the time I get turned onto bands that I normally don't see playing out that much. I've left the competition many times with my jaw on the floor. BOTB also seems to be a good building block for bands, and a number of them have entered the competition more than once. Take Kill the Rabbit for instance. They gave it their all in 2009 but only made it through a couple of rounds. They came back the following year and ended up winning it all. Last year, the Fort Wayne Funk Orchestra took the



Out and About
NICK BRAUN

crown and has emerged as one of the area's hottest acts, playing to packed houses whenever they're out.

"Winning it was a great feeling of accomplishment," says FWFO guitarist Dave P. "We put lots of time and energy into this band, so it was great to be the winners."

"Playing those Battle of the Bands gigs was a fun gig every time," he adds. "People came out to support live music, so that was awesome to play for folks who want to see bands. Bittersweet cause there were a bunch of bands that I think worked as hard and deserved to win as well"

This year's BOTB at Columbia Street West marks the 12th year for the competition and will be sure to bring out some elite acts. Plans are for Battle of the Bands XII to get underway on Thursday, June 18 and will continue every Thursday throughout the summer until a new champion is crowned in September. Once again, the battle will be emceed by XKE 96.3 radio personalities and the winner be featured on the cover of *whatzup*. There's also \$2,000 in gift certificates from Sweetwater and \$1,000 cash at stake.

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Calendar • Live Music & Comedy

AMERICAN IDOL KARAOKE — at Green Frog, Fort Wayne, 9:30 p.m., no cover, 426-1088
BLACK CAT MAMBO — Ska at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
CHRIS WORTH — Variety at Club Paradise, Angola, 7:30-10:30 p.m., no cover, 833-7082
DAN SWARTWOUT w/ASHLEY STRAND — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216
DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055
DISTRACTIONS — Acoustic at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 6:30 p.m., no cover, 456-7005
HENRY PALOOZA — Feat. Orange Opera, Goodnight Gracie, Trackless, Hubie Ashcraft and the Drive at Headwaters Park, Fort Wayne, 5-11 p.m., \$25-\$30, 739-7781
HUBIE ASHCRAFT DUO — Variety at Checkers, Fort Wayne, 8 p.m.-12 a.m., no cover, 489-0286
JEN AND MICHAEL — Acoustic at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264
JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411
LAST CALL — R&B at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425
MANTRA KARAOKE w/JAKE — Variety at Wrigley Field Bar & Grill, Fort Wayne, 7-11 p.m., , 485-1038
MARK GARR — Acoustic variety at Nick's Martini & Wine Bar, Fort Wayne, 5:30-7:30 p.m., no cover, 482-6425
MARK HUTCHINS — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966
NEBULA, BLUE FRUIT SNACKS — Hipster rock at North Star, Fort Wayne, 9 p.m., no cover, 471-3798

NEW MILLENNIUM JAZZ ORCHESTRA — Jazz at Phoenix, Fort Wayne, 8 p.m., \$5, 387-6571
PHIL'S FAMILY LIZARD — Rock/variety at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526
PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524
RECKON — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002
RENEGADE — Country at The Venue, Angola, 10 p.m.-2 a.m., no cover, 665-3922
ROBBIE V AND HEIDI — Variety at Corner Pocket, Fort Wayne, 8 p.m.-12 a.m., no cover, 492-7665
SARAH HALL — Harp at Wine Down Tastings & Tapas, Fort Wayne, 7 p.m., no cover, 755-1019
SPOKEN 4 QUARTET w/MASTER GRACE — Southern Gospel at Dekalb Outdoor Theatre, Fort Wayne, 7:30 p.m., free, 925-2611
TODD HARROLD BAND — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

Saturday, June 6

2 BEFORE NOON — Jazz at Barr Street Market, Fort Wayne, 9 a.m., free, 424-4358
A MAC VS. KICKBACKS — Rock/hip hop at Route 6 Bar & Grill, Butler, 10 p.m.-2 a.m., cover, 868-2929
ACTUAL SIZE — Rock at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344
AMERICAN IDOL KARAOKE w/SCOTT — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526
B45's, SUNNY TAYLOR BAND, ISAIAH'S VISION — Variety at Rock The Plaza, Downtown Branch, Allen County Public Library, Fort Wayne, 6-10 p.m., no cover, 436-8080

BIG CADDY DADDY — Rock/variety at Eagles Post 2733, Butler, 8 p.m.-12 a.m., no cover, 868-2583
BLACK CAT MAMBO — Ska at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425
BLACK CAT MOAN — Rock at Taps Pub, Avilla, 10 p.m.-2 a.m., no cover, 897-3331
BULLDOGS — Oldies rock at Cold Springs Resort, Hamilton, 8 p.m.-12 a.m., \$8, 488-2920
CAMERON ESPOSITO w/RHEA BUTCHER — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$18, 456-7005
CAP'N BOB, THE SINGIN' SKIPPER — Variety at Dixie Boat's Sunset & Moonlight Cruise, North Webster, 9 p.m., \$7, 800-940-2035
CAP'N BOB, THE SINGIN' SKIPPER — Variety at Ace Hardware Garden Shop, North Webster, 11 a.m., free, 574-834-2021
CHRIS WORTH — Variety at Club Paradise, Angola, 7-10 p.m., no cover, 833-7082
CLIFF WEBB QUARTET FEAT. ALAN PARR — Jazz/bebop at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442
COUGAR HUNTER — 80s glam rock at Rock N Brew, Parkview Field, Fort Wayne, 4 p.m., \$6.50-\$26.50, 482-6400
DALLAS & DOUG SHOW — Variety at Woods Too, Hudson, 8 p.m., no cover, 351-2967
DAN SWARTWOUT w/ASHLEY STRAND — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216
DJ TREND — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., no cover, 485-1038
E-40 w/STEVIE STONE — Rap at Piere's, Fort Wayne, 7:30 p.m., \$35, 486-1979

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NIGHTLIFE

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. Kitchen open daily with full menu and the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Mon.-Wed., 11 a.m.-3 a.m. Thurs.-Fri., 12 noon-3 a.m. Sat., 12 noon-2 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). Large menu featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CURLY'S VILLAGE INN

Pub/Tavern • 4205 Bluffton Rd., Fort Wayne • 260-747-9964

Expect: Beautiful deck with seating overlooking Saint Marys River. Family owned since 1969. Karaoke every Friday & Saturday, 9 p.m.-1 a.m. Voted Fort Wayne's Best Onion Rings in 2011! Daily food and soup specials made from scratch. **Getting There:** Corner of Bluffton and Engle roads, in Waynedale. **HOURS:** Open 1 p.m.-3 a.m. Mon.-Sat., 1-9 p.m. Sun. Kitchen open at 5 p.m. daily. **Alcohol:** Full Service **Pmt.:** MC, Visa. Disc. Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S 21 TAPS

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590

EXPECT: Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Cornhole on Wednesdays. Brand new menu! Daily lunch specials under \$8. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-10 p.m. Sun.-Mon., 11 a.m.-11 p.m. Tue.-Thurs., 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 12 flat screen TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8 p.m.; live music every Friday & Saturday. \$6.99 daily lunch specials; 50¢ wings Wednesdays; Fishy Fridays w/\$10 Fish Bowls & \$6.99 Fish Tacos. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505

EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. Free wireless Internet. Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

GREEN FROG INN

Pubs & Taverns • 820 Spring St., Fort Wayne • 260-426-1088

EXPECT: Great atmosphere at one of Fort Wayne's true landmarks. Great food, great drinks and great friends. Wing Fest Grand Champion wings every Monday and Wednesday for just 50¢ apiece. **GETTING THERE:** Just north of downtown at the corner of Spring and Sherman. **HOURS:** Open 10 a.m.-12 a.m. Mon.-Thurs., 10 a.m.-3 a.m. Fri., 12 p.m.-3 a.m. Sat. and 12:30-8 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

**FIND OUT HOW A WHATZUP NIGHTLIFE LISTING
CAN GET YOU NEW CUSTOMERS & MORE BUSINESS.
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----- Calendar • Live Music & Comedy -----

GOOD NIGHT GRACIE — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., 485-1038

GROUPIES WANTED — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

GUNSLINGER — Country rock at Fatboyz, Ligonier, 9:30 p.m.-1:30 a.m., no cover, 894-4640

HE SAID SHE SAID — Variety at Lizard's, Milford, 9 p.m.-12 a.m., no cover, 574-658-4904

HEADY TIMES — Rock at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537

HOT HOUSE — Variety at Phoenix, Fort Wayne, 9 p.m., \$3, 387-6571

HOTEL CALIFORNIA — Eagles tribute at Foellinger Theatre, Fort Wayne, 8 p.m., \$15, 427-6715

JOE JUSTICE — Variety at Canal Days, Schnelker Park, New Haven, 3-6 p.m., free, 749-2212

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOHN MELLENCAMP w/CARLENE CARTER — Rock at Embassy Theatre, Fort Wayne, 7:30 p.m., \$42-\$106.50, 424-5665

KENTUCKY HEADHUNTERS — Southern rock at Brandt's Harley-Davidson, Wabash, 4 p.m., no cover, 800-433-8105

MORNING AFTER — Rock at Corner Pocket, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

PEARL PRESSLY — Rock at O'Reilly's Irish Bar & Restaurant, Fort Wayne, 8 p.m., no cover, 267-9679

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

RECKON — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

RENEGADE — Country at The Venue, Angola, 10 p.m.-2 a.m., no cover, 665-3922

SHAKEN NOT STIRRED — Jazz/pop at Barbee Hotel, North Webster, 6 p.m., no cover, 574-834-1111

SUSAN MAE & THE NEW YESTERDAY — Acoustic at Mad Anthony Lakeview Ale House, Angola, 9 p.m.-12 a.m., no cover, 833-2537

TESTED ON ANIMALS — Rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

TODD HARROLD BAND — R&B/blues at Green Frog, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-1088

TRICHOTOMOUS HIPPOPOTAMUS — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

ZEPHANIAH w/WRATH, SPLIT THE ABYSS, DEMONWOLF — Metal at Brass Rail, Fort Wayne, 10 p.m., \$7, 260-5303

Sunday, June 7

AUBURN COMMUNITY BAND — Variety at Dekalb Outdoor Theatre, Fort Wayne, 6 p.m., free, 925-2611

FARMLAND JAZZ BAND — Dixieland/Jazz at Phoenix, Fort Wayne, 11 a.m.-2 p.m., no cover, 387-6571

whatzup PERFORMERS DIRECTORY

ACOUSTIC VARIETY

Adam Strack..... 260-418-2070
Jon Durnell..... 260-797-2980
Mike Conley..... 260-750-9758
Richard Caudle..... 317-319-6132

BLUES

Big Daddy Dupree and the Broke & Hungry Blues Band..... 708-790-0538
Triple Play..... 520-909-5321

CLASSIC ROCK & COUNTRY

The Joel Young Band..... 260-414-4983

CLASSIC ROCK & POP

What About Joe..... 260-255-0306

CLASSICAL

The Jaenicke Consort Inc. 260-426-9096

COUNTRY & COUNTRY ROCK

BackWater..... 260-494-5364

FUNK

Big Dick & The Penetrators..... 260-415-6955

HORN BAND

Tim Harrington Band 765-479-4005

INDIE ROCK

James and the Drifters..... 717-552-5240

KARAOKE/DJ

Sidecar Gary's Karaoke/DJ..... 260-343-8076

OLDIES ROCK

The Bulldogs..... 260-357-3694

ORIGINAL & COVER ROCK

Kill The Rabbit..... 260-223-2381 or 419-771-9127

ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition 260-704-2511

ORIGINAL HIP-HOP

UpShott Entertainment..... upshotthiphop@gmail.com

ORIGINAL ROCK

FM90 765-606-5550

PRaise & WORSHIP

Jacobs Well 260-479-0423

ROCK

80D..... 260-519-1946

Big Caddy Daddy 260-925-9562

Juke Joint Jive..... 260-403-4195

The Rescue Plan..... 260-750-9500

ROCK & BLUES

Dirty Comp'ny..... 260-431-5048

Mr. Grumpy's Revenge..... 260-701-9709

Walkin' Papers..... 260-445-6390

ROCK & VARIETY

The DeeBees 260-579-6852

ROCK N' ROLL

Biff and The Cruisers..... 260-417-5495

STANDARDS

Cap'n Bob, The Singin' Skipper 800-940-2035

Pan Man Dan 260-232-3588

TROP ROCK & CLASSIC ROCK

Party Boat Band 260-438-3710

VARIETY

Big Money and the Spare Change..... 260-515-3868

Dueling Keyboard Boys (Paul New Stewart) 260-440-9918

Elephants in Mud..... 260-413-4581

Night to Remember 260-797-2980

Who Dat (Paul New Stewart)..... 260-440-9918

For more information on these performers, or to sign your band up for this directory, click the Musicians Finder link at www.whatzup.com

O'REILLY'S
Irish Bar & Restaurant
Saturday, June 6
JOHN MELLENCAMP PRE-PARTY
ROCK N' BREW AFTER PARTY
W/PEARL PRESSLY
Tuesdays • 7:30 p.m.
TUESDAY TRIVIA
Thirsty Thursday • 10pm • No Cover
KARAOKE
Family friendly patio now open
301 W. Jefferson, Fort Wayne
Inside the Harrison at Parkview Field
260.267.9679

Every Monday & Wednesday
50¢ BOY I SAY BOY
Wings
Including Boneless | 5pm-Close
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Fort Wayne WingFest
Green Snog INN
Hours:
10am-12am M-Th.,
10am-3am Fri.
12pm-3am Sat.,
12:30-8pm Sun.
820 Spring Street, Fort Wayne
260.426.1088

SATURDAY, JUNE 6 • 9pm • \$18 • 18+
CAMERON ESPOSITO & RHEA BUTCHER
TICKETS AT BROWNPAPERTICKETS.COM
SATURDAY, JUNE 20 • 7 & 9:30pm • \$27 • 18+
MICK FOLEY
TICKETS AT BROWNPAPERTICKETS.COM
CALHOUN STREET SOUPS, SALADS + SPIRITS
1915 CALHOUN ST
FT WAYNE • 260.456.7005

NIGHTLIFE
LATCH STRING BAR & GRILL
Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$5 pitchers; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 50¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY
Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

O'REILLY'S IRISH BAR & RESTAURANT
Irish & Sports Bar • 301 W. Jefferson Blvd., Fort Wayne • 260-267-9679
EXPECT: Friendly, welcoming, extremely accommodating atmosphere & staff. Come watch sports on any of our 12 flat screen TVs. Kid friendly until 10 p.m. DJ 10 p.m.-3 a.m. Mondays; trivia at 7:30 p.m. Thursdays; live music every Saturday. Wide variety of dishes including Irish specialties; vegetarian options and catering available. **GETTING THERE:** Inside the Harrison Building downtown between Fairfield and Webster. **HOURS:** 11 a.m.-3 a.m. Mon.-Fri., 10 a.m.-3 a.m. Sat.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM

SNICKERZ COMEDY BAR
Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
EXPECT: One of the nation's premiere comedy clubs with the brightest comics in America every Friday & Saturday night. Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL
Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Friendly staff: Jonesy, Theresa and Andy. Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

WRIGLEY FIELD BAR & GRILL
Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038
EXPECT: Fort Wayne's No. 1 Sports Bar. BS Sports Show, Mon., 7-9 p.m.; Billy Elvis, Fri., 6:30-8:30 p.m.; Karaoke, Sun.-Wed., 10 p.m.; DJ Trend, Thurs.-Sat., 10 p.m.; live bands; all PPV events on 45 TVs. Full menu; 49¢ wings (including boneless), Tues. & Thurs. 4 p.m., dine-in only; lunch and dinner salad bar buffet, Mon.-Fri. **GETTING THERE:** At Maplecrest and State, east on State, left at first stoplight. **HOURS:** 11 a.m.-3 a.m. Mon.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM on site.

KOSCIUSKO COUNTY
MAD ANTHONY LAKE CITY TAP HOUSE
Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

DEKALB COUNTY
MAD ANTHONY TAP ROOM
Music/Rock • 114 N. Main St., Auburn • 260-927-0500
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

----- Calendar • Live Music & Comedy -----

FRAMING HANLEY — Rock at Piere's, Fort Wayne, 7 p.m., \$9.89-\$13, 486-1979
JOE JUSTICE — Variety at Village at Winona, Winona Lake, 11 a.m.-1 p.m., free, 574-253-1987
MANTRA KARAOKE w/JAKE — at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., , 485-1038
YESTERDAY'S HEADTRIP — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, June 8

AMERICAN IDOL KARAOKE — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526
DJ — Variety at O'Reilly's Irish Bar & Restaurant, Fort Wayne, 11 p.m., no cover, 267-9679
G-MONEY BAND — Open jam at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425
MANTRA KARAOKE w/JAKE — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., , 485-1038
WALDRON SQUARED — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, June 9

AMERICAN IDOL KARAOKE — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425
CHRIS WORTH — Variety at Club Paradise, Angola, 7:30-10:30 p.m., no cover, 833-7082
FORT WAYNE AREA COMMUNITY BAND — Variety at Foellinger Theatre, Fort Wayne, 7:30 p.m., free, 427-6715

KT & THE SWINGSET QUARTET — Blues at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526
LOST BOYS, SMOKE AND MIRRORS, CONTINUE THE STORY — Punk/alternative at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 7 p.m., \$3, 456-7005
MANTRA KARAOKE w/JAKE — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., , 485-1038
OPEN MIC — Hosted by Dan Smyth at Green Frog, Fort Wayne, 8-11 p.m., no cover, 426-1088

Wednesday, June 10

ADAM STRACK — Acoustic at Red Rok, Fort Wayne, 6-9 p.m., no cover, 755-6745
AMERICAN IDOL KARAOKE w/JOSH — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055
CHAGRIN COMEDY SHOWCASE — Comedy at Latch String, Fort Wayne, 8 p.m., no cover, 483-5526
CHRIS WORTH — Variety at Acme, Fort Wayne, 8-10 p.m., no cover, 480-2264
DR. GEOFFREY NORTH — Organ at First Wayne Street United Methodist, Fort Wayne, 12:15 p.m., no cover, 422-4681
G-MONEY BAND — Open jam at Phoenix, Fort Wayne, 8-11 p.m., no cover, 387-6571
KARAOKE w/BUCCA — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., , 485-1038
KENNY TAYLOR — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

SHELLY DIXON & JEFF McRAE — Acoustic at Bar 145, Fort Wayne, 8-10 p.m., no cover, 209-2117
SHUT UP & SING w/MICHAEL CAMPBELL — Karaoke at Dupont Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-1311
WHO DAT (PAUL NEW STEWART & KIMMY DEAN) — Variety at 4D's Bar & Grill, Fort Wayne, 7-10:30 p.m., no cover, 490-6488

Thursday, June 11

ADAM STRACK — Acoustic at El Azteca, Fort Wayne, 7 p.m., no cover, 482-2172
ALICIA PYLE QUARTET — Jazz/variety at One Summit Square, Fort Wayne, 11:30 a.m.-1:30 p.m., free, 420-3266
AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526
BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966
BULLDOGS — Oldies rock at Cold Springs Resort, Hamilton, 8 p.m.-12 a.m., \$8, 488-2920
CHRIS & PAUL — Variety at Nick's Martini & Wine Bar, Fort Wayne, 7:30-10:30 p.m., no cover, 482-6425
DAN SMYTH — Acoustic at Checkerz, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286
DJ TREND — Variety at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., , 485-1038
JASON PAUL — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002
JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

whatzup PICKS

HOTEL CALIFORNIA
8 p.m. Saturday, June 6
Foellinger Theatre
3411 Sherman Blvd., Fort Wayne
\$15, www.fortwayneparks.org, 427-6000

The Eagles version 1.0 broke up in 1982, and even though hell froze over and Glenn Frey, Don Henley, Joe Walsh, and Timothy Schmidt reunited in 1994, there is still a clear and present desire for the songs that made The Eagles a household name and the soundtrack of a generation.

Enter Hotel California: A Salute to the Eagles. The five members of this California-based tribute group have made it their mission to allow The Eagles to fly again, and they'll take the outdoor stage at the Foellinger Theatre Saturday, June 6 at 8 p.m.

Do a quick Google search and you'll see that Eagles tribute bands abound, and many of them are named Hotel California. That said, these dudes are the

real deal. They came together in 1983 and have been rocking The Eagles' greatest hits catalogue ever since. And while they focus on the band's biggest hits from its early years — songs like "Take it Easy," "Heartache Tonight," and, of course, "Hotel California" — they also throw in several songs from the newer albums. Get ready to hear "Get Over It" and "Love Will Keep Us Alive," among others.

And get ready also to be held captive by Hotel California. You know the deal. You can check out but you can never leave.



NIGHTLIFE

STEUBEN COUNTY

JIMMY'S ON JAMES

Pub/Tavern • 3885 N. Bayview Rd., Angola • 260-833-9676

EXPECT: Great atmosphere at one of Lake James' landmarks. Music on weekends, patio, lake view. Great food consisting of steaks, fish, wings, pizza, sandwiches and salads. **GETTING THERE:** I-69 exit 350, north 3 miles to Four Corners. **HOURS:** 11 a.m.-12 midnight Mon.-Sat. 8 a.m.-close Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

THE VENUE

Music/Variety • 110 W. Maumee St., Angola • 260-655-3922

EXPECT: Great entertainment, live music and dancing. Second story balcony overlooking stage. Exposed brick topped with vintage instruments and music themed art. Menu items include subs, appetizers, famous Coney dogs, pizza, wraps. **GETTING THERE:** From I-69, take Exit 348 east 3 miles, west of The Mound downtown. **HOURS:** 11 a.m.-1 a.m. Mon.-Wed., 11 a.m.-2 a.m. Thurs., 11 a.m.-3 a.m. Fri., 12 noon-3 a.m. Sat., 12 noon-8 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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AND THE NEWS

WEDNESDAY JULY 15, 2015 • 7:30 PM
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Fort Wayne, Indiana

On sale now at Fort Wayne Parks Office, all 3 Wooden Nickel Records locations, Karma Records / Plymouth & Warsaw Charge by phone 260/427-6000 or online www.foellingertheatre.org

WOODEN NICKEL RECORDS



JOE JUSTICE — Variety at Georgetown Farmer's Market, Fort Wayne, 4-7 p.m., free, 749-0461

KATE WILLET, ELISE WHITAKER — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$5, 456-7005

OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

SHUT UP & SING w/MICHAEL CAMPBELL — Karaoke at North Star, Fort Wayne, 8 p.m., no cover, 471-3798

TODD HARROLD & ERIC CLANCY — R&B/blues at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

Friday, June 12

AMERICAN IDOL KARAOKE — at Green Frog, Fort Wayne, 9:30 p.m., no cover, 426-1088

BC Fuzzz — Variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425

BIG CADDY DADDY — Rock/variety at Turtle Days beer tent, Churubusco, 9 p.m.-1 a.m., \$5, 416-6311

DAN SMYTH BAND — Variety at Corner Pocket, Fort Wayne, 8 p.m.-12 a.m., no cover, 492-7665

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

FORT WAYNE JAZZ ORCHESTRA — Jazz at Dekalb Outdoor Theatre, Fort Wayne, 7:30 p.m., free, 925-2611

HOPE ARTHUR, LEXI PIFER, JESS THROWER — Original at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$5, 456-7005

J TAYLORS — Variety at Dave's Lake Shack, Fremont, 7-10 p.m., no cover, 833-2582

JOE JUSTICE — Variety at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

THE JOEL YOUNG BAND — Country/rock at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

JULIE HADAWAY — Acoustic at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

KAT BOWSER AND SPECIAL GUESTS — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

MANTRA KARAOKE w/JAKE — Variety at Wrigley Field Bar & Grill, Fort Wayne, 7-11 p.m., \$, 485-1038

PICK SLIDE — Variety at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

The whatzup || Wooden Nickel BATTLE OF THE BANDS XII

BATTLE OF THE BANDS XII ENTRY FORM

Fill out this form completely and mail to:
Richard Repragle, BOTB, P.O. Box 11998, Fort Wayne, IN 46862

INCLUDE:

- \$25 check made out to Richard Repragle
- A photograph of your band (or email a high-res digital photo to richardrepragle@gmail.com. Band or Performer Name: _____

Full Names of Each Band Member and Instrument(s) Played
(Do not use stage names)

Performers are at least 18 years of age as of June 18th, 2015.

Contact Person for Band: _____

Contact Person's E-mail Address: _____

Contact Person's Mailing Address: _____

Contact Person's City: _____

State: _____ Zip: _____

Phone: _____ Nighttime Phone: _____

PAYMENT ENCLOSED OR CREDIT CARD INFORMATION BELOW:

Amount: \$ _____ Credit Card Type: o Master Card; o Visa Expiration Date: ____/____/____
Credit Card Number: _____ - _____ - _____ Sec. Code: _____
Name on Card: _____
Mailing Address: _____ City: _____ State: _____ Zip Code: _____

Choice of Playing Times (Each choice must be a different time):

1st Choice _____ 9:00 _____ 9:50 _____ 10:40 _____ 11:30

2nd Choice _____ 9:00 _____ 9:50 _____ 10:40 _____ 11:30

3rd Choice _____ 9:00 _____ 9:50 _____ 10:40 _____ 11:30

4th Choice _____ 9:00 _____ 9:50 _____ 10:40 _____ 11:30

Blackout Date 1 (You may check a preliminary round date on which your band cannot play):
_____ June 18 _____ June 25 _____ July 2 _____ July 9 _____ July 16 _____ July 23

Blackout Date 2 (You may check a second preliminary round date on which your band cannot play):
_____ June 18 _____ June 25 _____ July 2 _____ July 9 _____ July 16 _____ July 23

Band Statement (50-80 words describing your band, its goals, its members and the music you play):

Contest rules are available by email at:

richardrepragle@gmail.com. Paper copies of the entry form and contest rules are also available at any of the three Fort Wayne Wooden Nickel Music locations.

I have read and agree to the rules of the Battle Of The Bands XI and release Columbia Street West and all of the Battle Of The Bands XI sponsors from any liability related to this contest or its prizes, including taxes and any other fees.

Signature _____

SSN or TIN _____

Brought to you by:



SPINS - From Page 7

a cross between Talk Talk and Cliff Martinez' *Drive* soundtrack. There's nothing to dig through on here. Even the dark lyrical content can't bring this album into the doldrums. *Escape from Evil* will sink into your brain and not be easily exorcised.

Hunter's voice is unique. It's gruff yet smooth. She can carry a pop melody beautifully and not burn you out with saccharine-y overzealous abandon. "Suckers Shangri-la" has an almost T! Tuesday sway to it. Shimmering synths, reverbed percussion, and processed guitars give you the impression we've set the wayback machine for 1982. Slight touches of melancholy permeate the chorus. It's mournful pop gloom.

"Ondine" is subtle and longing, as Hunter sings, "I'll treat you better" – either a cry for a second chance or a chance to do better than the current lover. This holds some of *Nootropics*'s dark motorik tendencies, but with more emphasis on the radio dial. "To Die In L.A." is almost giddy in its upbeat rhythm and Hunter's exquisite vocals. The War On Drugs and Merchandise aren't the only current artists that can ape the best of the 80s beautifully. Lower Dens have a true knack for recreating the decade of neon lights, Michael Mann and gated reverb.

Lower Dens give in completely to their pop tendencies on this album, and it's a beautiful thing. "Quo Vadis," "Your Heart Still Beating" and "Non Grata" are all steeped in electro grooves, 80s dance floor lights, and an unabashed love of melody. "Company" has a krautrock backbone and jagged synths that buzz in your ears as Hunter anchors the song firmly for us to crawl inside of and get lost in. The chorus has a gallop to it that is hard not to get lost in.

From start to finish, Lower Dens' *Escape from Evil* is a catchy, pop-fueled record that captivates and sucks you in. When a band can take the essence of the 80s and mix that decade's musically sunny disposition with the earthier, darker elements of what's transpired in the 30 years since, it can be a riveting listen. The War On Drugs, Merchandise and Diana are bands that take that love of the 80s and can reinvent it into something new, creative and vital. Lower Dens have done that as well – and quite masterfully. (John Hubner)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.

G R E A T

103.3 FM

C O U N T R Y

ALAN JACKSON

GARTH BROOKS

SHANIA TWAIN

GEORGE STRAIT

TOBY KEITH

TRAVIS TRITT

KEITH URBAN

BLAKE SHELTON

MARTINA & MORE

with Rick Hughes in the Morning

Essen, Trinken, und Gemütlichkeit

For more, go to
www.germanfest.org



SUNDAY JUNE 7

GOTTESDIENST (German Mass) • 11 a.m.
St. Peter's Catholic Church, 518 E. Dewald St.
Father Chuck Herman will conduct a German language church service with special musical accompaniment by Tom Remenschneider and the Fort Wayne Mannerchor/Damenchor. Immediately following the services, gather for brats and German style refreshments.

MANNERCHOR/DAMENCHOR KONZERT • 4:30 p.m.
Park Edelweiss, 3355 Elmhurst Drive • 747-2592
Indiana's second oldest German organization, The Fort Wayne Mannerchor/Damenchor will be your hosts for the official opening ceremony of Germanfest 2015. Come hear authentic German folk music followed by Heimatabend! Free admission.

BACH BACK & BEYOND, OPUS 3 • 5 p.m.
Trinity Episcopal Church, 611 W. Berry St.
In honor of Germanfest, once again Trinity Episcopal Church will be presenting a free program of early German music played on period instruments.

HEIMATABEND (German Night) • 5:30 p.m.
Park Edelweiss, 3355 Elmhurst Drive
The Fort Wayne Mannerchor/Damenchor are your hosts for an evening of great German food. Come for German beverages, live entertainment and of course, Gemütlichkeit to round out the evening. Doors open at 5:30 p.m. Dinner will be served from 6-8 p.m. Dinner tickets can be purchased at the door for \$12.00.

MONDAY, JUNE 8

KOSTRITZER NIGHT • 5 p.m.
Club Soda, 235 E. Superior St.
Celebrate Kostritzer Schwarzbier Nacht at Club Soda. Thuringer Brats and Kostritzer Schwarzbier will be available for your enjoyment on the patio. Enjoy performances by the Gera Accordion Orchestra from our Sister City. The German Heritage Society will be your hosts for an evening of German food, music and fun. Free admission.

MASKRUGSTEMMEN KONTEST • 6:30 p.m.
Club Soda, 235 E. Superior St.
Join 96.3 XKE in this annual arm-to-the-wall contest pitting people against steins of beer. The winner is the person holding the extended stein of beer the longest, without spilling!

PIANO AND VOICE RECITAL • 7 p.m.
First Wayne United Meth. Church, 300 E. Wayne St.
Enjoy the annual musical event celebrating German composers sponsored by the Northeast Indiana Music Teachers Association. Free admission.

SPRECHEN SIE DEUTSCH? • 7 p.m.
Fort Wayne Parks and Recreation Community Center 233 West Main St. (Parking off Berry and Maiden Lane)
Participate in a fun experience with basic German for tourists. Frau Klaffke (Mrs. Marianne Klaffke) will instruct you in such an enjoyable manner, you will actually learn. Light refreshments provided.

TUESDAY, JUNE 9

HOFBRAU NIGHT • 6 p.m.
Fort Wayne Sports Club, 3102 Ardmore Ave.
Join the Fort Wayne Sports Club in a Germanfest tradition: Hofbrau Night! Enjoy Hofbrau beer from Germany and authentic German coldcuts!

WEDNESDAY, JUNE 10

GERMANFEST STORYTIME • 10:30 a.m.
Allen County Public Library, 900 Library Plaza
Families with younger kids are invited to come to Children's Services for a special story time in celebration of GermanFest on Wednesday morning, June 10th, at 10:30. We'll read a story in German and English, share some other books, and close our story time with the Chicken Dance. It will be wunderbar! (We'll also have a GermanFest story time at 9:30 for preschool and daycare classes.)

GERMANFEST ENTERTAINMENT

Wednesday, June 10
11:30 a.m.-3:30 p.m. – Jay Fox Barvarian Band
3:45-7:45 p.m. – Hank Haller Ensemble
8 p.m.-12 a.m. – Die Sorgenbrecher Band

Thursday, June 11
11:30 a.m.-3:30 p.m. – Die Sorgenbrecher Band
3:45-7:45 p.m. – Hank Haller Ensemble
8:00 p.m.-12 a.m. – Jay Fox Bavarian Band

Friday, June 12
11:30 a.m.-3:30 p.m. – Hank Haller Ensemble
4:30-8:30 p.m. – Alpine Express
9 p.m.-1 a.m. – The Rheingold Band

Saturday, June 13
11 a.m.-4 p.m. – The Rheingold Band
4:30-8:30 p.m. – Alpine Express
9 p.m.-1 a.m. – Jay Fox Bavarian Band
Fort Wayne Tánze Dance Group, 2, 4, 6 & 8:30 p.m.

GERMANFEST TENT OFFICIAL OPENING • 11 a.m.
Headwaters Park Festival Plaza
It's Wunderbar! Come celebrate the 34th anniversary of Germanfest! Local and visiting dignitaries, sponsors and the public are invited to participate in the traditional opening ceremony and the tapping of the first keg. Attend the ceremonies, enjoy the music and dine on fine German food (traditional hot-off-the-grill brats, homemade sauerkraut, potato salad and kuchen).

FERKEL WURST STUFFIN' (Piglet Sausage Stuffing game) • 1, 5 & 9 p.m.
Headwaters Park Main Stage
Sign up at the Information Booth at the festival entrance. Three teams of two players each compete against each other and the clock to see who can stuff the most "sausages" full of pink, plush toy piglets. All participants win prizes! 1st game for ages 6 – 8 yrs., 2nd game for 9 – 12 yrs. 3rd game for the grown-ups.... come see who has the most fun! Sign up at the Information Booth or just be at the main stage at the designated times to test your sausage stuffin' skills!

THURSDAY, JUNE 11

SHOW US YOUR LEGS 'N LEDRHOSEN CONTEST
7:30 p.m. • Festival Plaza Main Stage
Got Lederhosen? Wear 'em! If not, create your own! Sign up at the Information Booth inside the festival entrance or email our webmaster at www.germanfest.org. Open to men and women. Enter early; participation is free but limited to 25 contestants.

FRIDAY, JUNE 12

MASSKRUGRENNEN (Stein Line Relay Race)
4 & 8:30 p.m. • Headwaters Park Festival Plaza
Three four-person teams will compete in this relay of man vs. beer and balloons! All participants win prizes! Participation is free. Must be 21 or older to play. Sign up at the Information Booth at the festival entrance.

SATURDAY, JUNE 13

VOLKSMARCH (10K Walk)
8-11 a.m. start/finish by 2 p.m.
Festival Plaza Headwaters Park
Traverse a well-marked route through the downtown area, River greenway, and neighborhoods of Ft. Wayne. Walk begins and ends at the Festival Tent. The Volksmarch is for families, youth groups, singles, couples, old and young! Stamp books and medals will be available upon completion of the walk. For more information, contact Liz Winsley at (260) 925-5091.

VOLLEYBALL • 10 a.m. & 6 p.m. • River City Coed Fours "A", "B+", "B" & "C" at 10 a.m. Coed Sixes "B+", "B" & "C" at 6 p.m. \$15 per player. For more information or to enter, contact Mike Harvey at 402-3999 or go to www.fairplayvolleyball.com

Festival Pavilion Hours:
Wednesday & Thursday 11am-12am
Friday & Saturday 11am-1am

Admission:

\$2, 2-5 p.m. – \$5 after 5 p.m.
Military personnel with I.D. Free
Minors must be accompanied by an adult
No one under 21 permitted after 9:30 p.m.

4 SWORDSMEN OF THE APOCALYPSE FENCING
10 a.m. & 4 p.m. • Festival Plaza Culture Tent Area
The 4 Swordsmen of the Apocalypse Fencing organization will be honoring the German sport of fencing with fencing demonstrations. Members of the group will be on hand to answer questions. Budding swordsmen will be able to try their skills with safe foam swords.

14th ANNUAL GERMANFEST BAKE OFF
10:30 a.m.-2 p.m. • Festival Plaza Culture Tent Area
Drop off desserts and breads at the Culture tent from 10:30-11:30 a.m. Judging at 12:00 noon. Awards announce on the Main Stage at 2 p.m. Bring your best authentic German dessert or bread along with the recipe to the Culture Tent at Headwaters Park Festival Plaza. The three best entries will receive prizes, not to mention the glory and fame from those who taste the offerings. Please bring your entries in disposable containers. Should you need help finding a recipe, contact Sharon Smith at 437-7497.

FAMILIENFEST • 11 a.m.-6 p.m.

Headwaters Park Lower Level
Bring the whole family for a fun filled day at Germanfest 2015. So many fun things to do, you'll have a hard time deciding what to do first! Fun activities and live entertainment abound at Familienfest!

FAMILIENFEST MIDWAY • 11 a.m.-6 p.m.

Bob Mutton Party & Tent Rentals provides new and exciting games and rides for kids of all ages. Features are Toddler Town for the little folks, Bounce House for a bouncing good time, the Trackless Train, The Obstacle Run, Giant Slide and the popular Water Walker!

THE SUZUKI STRINGS • 11:30 a.m.-12 p.m.

Headwaters Park Lower Level
The Suzuki Strings students ages 5 – 14 will perform folk songs and classical pieces by German composers on violin, violas and cellos.

THE SHIRE OF SHADOWED STARS • 12 noon-5 p.m.
Step back into the Middle Ages and the Holy Roman Empire. See recreations of armored combat, dancing, fencing and historical displays that showcase how our German ancestors lived. The Society for Creative Anachronism is an international historical recreation and education society that features the Middle Ages and the Renaissance. The Fort Wayne chapter is the Shire of Shadowed Stars.

NATIONAL WIENER DOG FINALS • 2-5:30 p.m.

Headwaters Park Lower Level
"Hot dogs" battle it out for bragging rights to the fastest wiener dog. Listen to 98.9 The Bear for details. Registration begins at 12:30 p.m. All dogs must be pre-registered prior to the race day at 98.9 The Bear.

TRAUBEN TROMP (Grape Stomp Contest) • 6 p.m.

Festival Plaza Culture Tent Area
Three teams of three members each compete against each other and the clock to see who can stomp the most juice from over 300 pounds of grapes. All participants win prizes, and the top three teams take home trophies. Sign up at the Information Booth at the festival entrance. Only nine teams can play, so sign up early. Participation is free. Must be 18 years or older.

POLKA LIKE A STAR • 7 p.m.

Festival Plaza Main Stage
Patrick Didier and his charming assistants from Ballroom on the Landing will be facilitating this time-honored Polka contest. Don't know how to Polka? No worries because everyone gets a quick lesson to get started. Judges weave in and out of the couples throughout the dance, eliminating couples from play. Judges rank the last three couples and award 1st, 2nd and 3rd place winners. Everybody's a winner at Germanfest! Participation is free.

SUNDAY, JUNE 14

GOTTESDIENST (German Church Services) • 1 p.m.
Emmanuel Lutheran Church, 700 W. Jefferson Blvd.
Experience a traditional German-language service.

1964 The Tribute	Aug. 15	Honeywell Center	Wabash
3 Days Grace	July 18	Piere's	Fort Wayne
311 w/DJ Trichrome	July 15	Hard Rock Rocksino	Northfield Park, OH
311 w/The Green	July 11	Aragon Ballroom	Chicago
311 w/The Green	July 14	LC Pavilion	Columbus, OH
5 Seconds of Summer	Aug. 1-2	First Midwest Bank Amphitheatre	Tinley Park, IL
5 Seconds of Summer	Aug. 21	Quicken Loans Arena	Cleveland
5 Seconds of Summer	Aug. 22	Klipsch Music Center	Noblesville
AC/DC	Sept. 8	Ford Field	Detroit
AC/DC	Sept. 15	Wrigley Field	Chicago
Avett Brothers	Aug. 20	Jacobs Pavilion	Cleveland
Avett Brothers	Aug. 21	LC Pavilion	Columbus, OH
Barenaked Ladies w/Violent Femmes, Colin Hay	June 6	Jacobs Pavilion	Cleveland
The Beach Boys w/The Temptations	Aug. 2	Foellinger Theatre	Fort Wayne
Ben Harper and the Innocent Criminals	June 13	Lawn at White River	Indianapolis
Bill Maher	Sept. 19	Embassy Theatre	Fort Wayne
Blues Traveler	Aug. 28-30	Conner Prairie	Fishers, IN
Bobcat Goldthwait	Oct. 4	CS3	Fort Wayne
Boney James w/Brian McKnight	Aug. 15	Hard Rock Rocksino	Northfield Park, OH
Boyz Scaggs	Aug. 11	Hard Rock Rocksino	Northfield Park, OH
Brand New w/Manchester Orchestra	July 2	Jacobs Pavilion	Cleveland
Brand New w/Basement	July 30	Meadow Brook Music Festival	Rochester Hills, MI
Brandi Carille	July 28	House of Blues	Cleveland
Brandi Carille	July 30	Frederik Meijer Gardens	Grand Rapids
Brian Regan	Aug. 26	Frederik Meijer Gardens	Grand Rapids, MI
Brian Wilson w/Rodriguez	July 5	Fox Theatre	Detroit
Brian Wilson w/Rodriguez	July 6	Ravinia Park	Highland Park, IL
Bryan Adams	July 23	DTE Energy	Clarkston, MI
Bryan Adams	July 24	Hard Rock Rocksino	Northfield Park, OH
Bryan Adams	July 25	FirstMerit Bank Pavilion	Chicago
Cake	July 24	Jacobs Pavilion	Cleveland
Cameron Esposito w/Rhea Butcher	June 6	CS3	Fort Wayne
Chris Tomlin w/Rend Collective	Nov. 5	Memorial Coliseum	Fort Wayne
Colt Ford	June 4	Piere's	Fort Wayne
Counting Crows	Sept. 7	LC Pavilion	Columbus, OH
Counting Crows	Sept. 8	Music Center at the Heights	Huber Heights, OH
Counting Crows	Sept. 10	Freedom Hill Amphitheatre	Sterling Heights, MI
Counting Crows	Sept. 12	FirstMerit Bank Pavilion	Chicago
Country Fest	Sept. 19	Parkview Field	Fort Wayne
Creedence Clearwater Revisited	Aug. 9	Hard Rock Rocksino	Northfield Park, OH
Creedence Clearwater Revisited	Aug. 13	Indiana State Fairgrounds	Indianapolis
Dan Swartwout w/Ashley Strand	June 5	Snickerz Comedy Bar	Fort Wayne
Dan Swartwout w/Ashley Strand	June 6	Snickerz Comedy Bar	Fort Wayne
Dave Matthews Band	June 5	Riverbend Music Center	Cincinnati
Dave Matthews Band	July 7	DTE Energy	Clarkston, MI
Dave Matthews Band	July 8	Blossom Music Center	Cuyahoga Falls, OH
Dave Matthews Band	July 17	Klipsch Music Center	Noblesville
Dave Matthews Band	July 18	Klipsch Music Center	Noblesville
David Liebe Hart	June 26	CS3	Fort Wayne
The Dead	July 3-5	Soldier Field	Chicago
Diana Krall	Aug. 4	Embassy Theatre	Fort Wayne
DJ Snoopadelic (Snoop Dogg)	July 11	Piere's	Fort Wayne
Doobie Brothers	July 1	Foellinger Theatre	Fort Wayne
Doobie Brothers	July 5	Frederik Meijer Gardens	Grand Rapids
Doobie Brothers	July 10	Renaissance Center	Detroit
Down	Aug. 7	Piere's	Fort Wayne
E-40 w/Stevie Stone	June 6	Piere's	Fort Wayne
Ed Sheeran	Sept. 16	First Midwest Bank Amphitheatre	Tinley Park, IL
Ed Sheeran	Sept. 17	Riverbend	Cincinnati
Ed Sheeran	Sept. 18	Blossom Music Center	Cuyahoga Falls, OH
Everclear w/Toadies, Fuel, American Hi-Fi	July 11	Headwaters Park	Fort Wayne
Fall Out Boy w/Wiz Khalifa, Hoodie Allen	June 16	Blossom Music Center	Cuyahoga Falls, OH
Fall Out Boy w/Wiz Khalifa, Hoodie Allen	June 30	Riverbend Music Center	Cincinnati
Fall Out Boy w/Wiz Khalifa, Hoodie Allen	July 1	Klipsch Music Center	Noblesville
Finger Eleven	Aug. 2	Piere's	Fort Wayne
Foo Fighters	Aug. 27	Klipsch Music Center	Noblesville
Foo Fighters	Aug. 29	Wrigley Field	Chicago
Fort Wayne Sister Cities International	July 16	Foellinger Theatre	Fort Wayne
Framing Hanley	June 7	Piere's	Fort Wayne
Garth Brooks w/Trisha Yearwood	Sept. 4-6	Allstate Arena	Rosemont, IL
Garth Brooks w/Trisha Yearwood	Sept. 11-14	Allstate Arena	Rosemont, IL
Graham Nash	July 29	Michigan Theatre	Ann Arbor
Graham Nash	July 31	Hard Rock Rocksino	Northfield Park, OH
Graham Nash	Aug. 1	Murat Theatre	Indianapolis
Happy Together Tour feat. The Turtles w/Flo & Eddie, The Grass Roots, The Buckingham, The Association, The Cowbills, Mark Lindsay	Aug. 23	Foellinger Theatre	Fort Wayne
Heart	June 11	Murat Theatre	Indianapolis
The Hit Men	Aug. 7	Foellinger Theatre	Fort Wayne
Hotel California	June 6	Foellinger Theatre	Fort Wayne
Hozier	June 10	Jay Pritzker Pavilion	Chicago
Hozier	June 11	Lawn at White River	Indianapolis
Hozier	June 14	Horseshoe Casino	Cincinnati
Hozier	June 16	LC Pavilion	Columbus, OH
Huey Lewis & the News	July 15	Foellinger Theatre	Fort Wayne
Imagine Dragons	June 15	Allstate Arena	Rosemont, IL
Imagine Dragons	June 18	Nationwide Arena	Columbus, OH
Imagine Dragons	June 22	Quicken Loans Arena	Cleveland
Imagine Dragons	June 23	Palace of Auburn Hills	Auburn Hills, MI
Incubus w/Def Tones, Death from Above, The Bots	July 22	DTE Energy	Clarkston, MI
Incubus w/Def Tones, Death from Above, The Bots	July 23	First Midwest Bank Amphitheatre	Tinley Park, IL

Beach House made a name for themselves with 2012's critically acclaimed, hipster-approved album *Bloom*. Now they're preparing to hit the road in support of their newest album, *Depression Cherry*, set to be released August 28. The trek begins August 18 in Portland, Oregon, and the duo finds its way to our neck of the woods a month later with a September 17 show scheduled in Columbus, Ohio, followed by a show in Cincinnati September 18 and a show in Detroit September 19.



Road Notez

CHRIS HUPE

Of Montreal once played to a packed house at The Firehouse in North Manchester. They're booking bigger venues these days and are heading out this fall to support their newest album, *Aureate Gloom*, released in March. Chicago's Lincoln Hall is on the touring docket for September 10, followed by The Pyramid Scheme in Grand Rapids September 11, The Majestic in Detroit September 12, Park Street Saloon in Columbus, Ohio September 13, The Deluxe in Indy October 22 and Bell's Brewery in Kalamazoo October 23. **Mothers** will open the shows.

One of the best shows I have ever seen, surprisingly enough, was **The Psychedelic Furs** at The Vogue in Indianapolis. The band has a lot more songs you know than you probably realize, and they are electric on stage. Having gotten some recent attention from their music being used on episodes of *Glee* and *Cold Case*, the time seems right for another U.S. tour. **The Church**, supporting the release of their 25th album, *Further/Deeper*, will co-headline the tour that commences in August and finds its way to Detroit August 22 and Skokie, Illinois, near Chicago, August 29.

The Trainwreck Comedy Tour not only features some big names in the comedy and entertainment business, but it also serves as a promotional tour for the upcoming movie *Trainwreck*. The tour features **Amy Schumer**, director **Judd Apatow**, **Colin Quinn**, Bob & Tom favorite **Mike Birbiglia**, **Vanessa Bayer** and **Dave Attell** doing standup, sketch comedy and, I suppose, whatever else they want to do. A truly original way to gain buzz for an upcoming movie, the seven-city tour makes its only stop in our region with a show in Chicago June 18. Some of the proceeds from that show will go to support Youth Guidance and the YMCA in Chicago. The movie *Trainwreck* is set to be released July 17.

The **Iggy Azalea** fall tour, originally planned as the Iggy Azalea spring tour, has been cancelled altogether. Representatives from the rapper's record label, Def Jam, say the reason is that Azalea hasn't had enough time to produce a great show. "It is extremely important to Iggy that she delivers the show she envisaged to share with her fans, and that requires more time in development," the label said in a press release. Fan apathy, the likely real cause of the cancellation, was not mentioned in the press release.

christopherhupe@aol.com

Incubus w/Def Tones, Death from Above, The Bots	July 25	Riverbend Music Center	Cincinnati
Incubus w/Def Tones, Death from Above, The Bots	July 26	Lawn at White River	Indianapolis
Incubus w/Def Tones, Death from Above, The Bots	July 27	Jacobs Pavilion	Cleveland
Indina Mendez	Aug. 16	Jay Pritzker Pavilion	Chicago
Indina Mendez	Aug. 18	Riverbend Music Center	Cincinnati
Indina Mendez	Aug. 19	Palace Theatre	Columbus, OH
Indina Mendez	Aug. 21	Blossom Music Center	Cuyahoga Falls, OH
Indina Mendez	Aug. 22	Fox Theatre	Detroit
Indina Mendez	Aug. 23	Murat Theatre	Indianapolis
Jackson Browne	Sept. 5	Ravinia Festival	Highland Park, IL
Jackson Browne	Sept. 8	Jacobs Pavilion	Cleveland
Jackson Browne	Sept. 9	PNC Pavilion	Cincinnati
James Taylor	July 14	Van Andel Arena	Grand Rapids
James Taylor	July 15	Klipsch Music Center	Noblesville
James Taylor	July 17	Riverbend Music Center	Cincinnati
Jason Aldean w/Cole Swindell, Tyler Farr, Dee Jay Silver	Sept. 19	Blossom Music Center	Cuyahoga Falls, OH
Jen Kirkman	July 14	CS3	Fort Wayne
John Fogerty	July 1	Jacobs Pavilion	Cleveland
John Fogerty	July 5	Murat Theatre	Indianapolis
John Fogerty	July 8	FirstMerit Bank Pavilion	Chicago
John Hiatt w/Taj Mahal	Sept. 2	Hard Rock Rocksino	Northfield Park, OH
John Hiatt w/Taj Mahal	Sept. 3	Michigan Theatre	Ann Arbor
John Hiatt w/Taj Mahal	Sept. 4	Frederik Meijer Gardens	Grand Rapids
John Mellencamp w/Carlene Carter	June 6	Embassy Theatre	Fort Wayne
John Mellencamp w/Carlene Carter	June 10	Detroit Opera House	Detroit
John Mellencamp w/Carlene Carter	Aug. 4	Bankers Life Fieldhouse	Indianapolis
KC & the Sunshine Band w/Freak Brothers	July 17	Headwaters Park	Fort Wayne
Kentucky Headhunters	June 6	Brandt's Harley-Davidson	Wabash
Kevin Hart	June 19	Bankers Life Fieldhouse	Indianapolis
Kevin Hart	June 20	U.S. Bank Arena	Cincinnati
Kevin Hart	June 21	Quicken Loans Arena	Cleveland
Kid Rock w/Foreigner	July 26	First Midwest Bank Amphitheatre	Tinley Park, IL
Kid Rock w/Foreigner	July 30	Blossom Music Center	Cuyahoga Falls, OH
Kid Rock w/Foreigner	Aug. 1	Klipsch Music Center	Noblesville
Kid Rock w/Foreigner	Aug. 2	Riverbend Music Center	Cincinnati
Lady Antebellum w/Hunter Hayes, Sam Hunt	Aug. 19	DTE Energy	Clarkston, MI
Lady Antebellum w/Hunter Hayes, Sam Hunt	June 20	Blossom Music Center	Cuyahoga Falls, OH
Lindsey Stirling	June 8	DeVos Performance Hall	Grand Rapids
Lindsey Stirling	June 9	Jacobs Pavilion	Cleveland
Little River Band	June 13	Niswonger	Van Wert, Ohio
Loverboy	July 10	Headwaters Park	Fort Wayne
Luke Bryan w/Randy Houser, Dustin Lynch	July 18	Paul Brown Stadium	Cincinnati
Luke Bryan w/Randy Houser, Dustin Lynch	July 24-25	Klipsch Music Center	Noblesville
Marty Haggard	June 26	Columbia City High School	Columbia City
Marty Haggard	June 27	Norwell High School	Ossian

Mick Foley	June 20	CS3	Fort Wayne
Mike Doughty	July 26	B Side, One Lucky Guitar	Fort Wayne
Morrissey	June 29	Akron Civic Center	Akron, OH
Morrissey	June 30	Aronoff Center for the Arts	Cincinnati
Morrissey	July 8	Masonic Temple	Detroit
Morrissey	July 9	Civic Opera House	Chicago
Morrissey	July 11	Bloomington Center for the Arts	Bloomington
Mumford and Sons	June 16	DTE Energy	Clarkston, MI
Mumford and Sons	June 17	Montrose Beach	Chicago
My Morning Jacket w/Hiss Golden Messenger	June 9-11	Chicago Theatre	Chicago
My Morning Jacket w/Hiss Golden Messenger	June 16-17	The Fillmore	Detroit
My Morning Jacket w/Floating Action	June 23-24	Palace Theater	Columbus, OH
Mötley Crüe w/Alice Cooper	Aug. 8	Allstate Arena	Rosemont, IL
Mötley Crüe w/Alice Cooper	Aug. 9	Palace at Auburn Hills	Auburn Hills, MI
Mötley Crüe w/Alice Cooper	Aug. 18	Quicken Loans Arena	Cleveland
Mötley Crüe w/Alice Cooper	Aug. 19	US Bank Arena	Cincinnati
Mötley Crüe w/Alice Cooper	Aug. 20	Bankers Life Fieldhouse	Indianapolis
Natalie Stovall and the Drive	July 21	Whitley County 4-H Fairgrounds	Columbia City
New Kids on the Block w/TLC, Nelly	June 16	Nationwide Arena	Columbus, OH
New Kids on the Block w/TLC, Nelly	June 17	Quicken Loans Arena	Cleveland
Nickelback w/Lifehouse	July 10	First Midwest Bank Amphitheatre	Tinley Park, IL
Nickelback w/Lifehouse	July 11	Klipsch Music Center	Noblesville
Nickelback w/Lifehouse	Aug. 1	DTE Energy	Clarkston, MI
Nickelback w/Lifehouse	Aug. 4	Blossom Music Center	Cuyahoga Falls, OH
Nickelback w/Lifehouse	Aug. 31	Riverbend Music Center	Cincinnati
O.A.R. w/Allen Stone, Brynn Elliot	Sept. 2	Frederik Meijer Gardens	Grand Rapids
O.A.R. w/Allen Stone, Brynn Elliot	Sept. 4	Jacobs Pavilion	Cleveland
O.A.R. w/Allen Stone, Brynn Elliot	Sept. 5	Arena District	Columbus, OH
One Direction	July 31	Lucas Oil Stadium	Indianapolis
One Direction	Aug. 18	Ohio Stadium	Columbus, OH
One Direction	Aug. 23	Soldier Field	Chicago
One Direction	Aug. 27	First Energy Stadium	Cleveland
One Direction	Aug. 29	Ford Field	Detroit
Payable on Death w/Hoobastank, w/Islander	June 24	Piere's	Fort Wayne
Peter Frampton	July 14	Honeywell Center	Wabash
Phish	Aug. 7	Blossom Music Center	Cuyahoga Falls, OH
Pink Droyd w/Straight On	July 18	Headwaters Park	Fort Wayne
Powerman 5000 w/Soil, Three Years Hollow	July 16	Piere's	Fort Wayne
Puddle of Mud	June 5	Ground Zero	Traverse City, MI
Puddle of Mud	June 6	Odeon	Cleveland
Puddle of Mud	June 19	The Machine Shop	Flint, MI
Puddle of Mud	July 11	Centerstage	Kokomo
Puddle of Mud	July 12	Big Shots	Valparaiso
Rob Thomas	June 13	Akron Civic Center	Akron, OH
Rob Zombie	June 9	Riverbend	Cincinnati
Rob Zombie	June 14	Lawn at White River	Indianapolis
Rush	June 8	Nationwide Arena	Columbus, OH
Rush	June 12	United Center	Chicago
Rush	June 14	Palace of Auburn Hills	Auburn Hills, MI
Sam Smith	July 27	Wolstein Center	Cleveland
Sam Smith	July 29	Schottenstein Center	Columbus, OH
Scorpions w/Queensryche	Sept. 22	LC Pavilion	Columbus, OH
Scorpions w/Queensryche	Sept. 26	Allstate Arena	Chicago
Sebastian Bach	July 1	Piere's	Fort Wayne
Shania Twain w/Gavin DeGraw, Wes Mack	July 11	Van Andel Arena	Grand Rapids
Shania Twain w/Gavin DeGraw, Wes Mack	July 13	Bankers Life Fieldhouse	Indianapolis
Shania Twain w/Gavin DeGraw, Wes Mack	July 25	Palace of Auburn Hills	Auburn Hills, MI
Shania Twain w/Gavin DeGraw, Wes Mack	July 29	Allstate Arena	Rosemont, IL
Slightly Stoopid w/Dirty Heads, The Expendables	Sept. 5	Jacobs Pavilion	Cleveland
Slightly Stoopid w/Dirty Heads, The Expendables	Sept. 10	LC Pavilion	Columbus, OH
Smashmouth w/Toad the Wet Sprocket, Tonic	July 10	RiverEdge Park	Aurora, IL
The Sounds of Touch	July 25	Foellinger Theatre	Fort Wayne
Steely Dan w/Elvis Costello and the Imposters	July 27	DTE Energy	Clarkston, MI
Steely Dan w/Elvis Costello and the Imposters	July 28	Blossom Music Center	Cuyahoga Falls, OH
Steve Miller Band	July 12	Foellinger Theatre	Fort Wayne
Stewart Huff w/Krish Mohan	July 17	CS3	Fort Wayne
Sublime w/Rome	July 24	Lawn at White River	Indianapolis
Sublime w/Rome	July 25	Meadow Brook Music Festival	Rochester Hills, MI
Sublime w/Rome	July 28	Jacobs Pavilion	Cleveland
Sublime w/Rome	July 29	PNC Pavilion	Cincinnati
Tedeschi Trucks Band	June 21	Ravinia Festival	Highland Park, IL
Tedeschi Trucks Band w/Sharon Jones and the Dap-Kings, Doyle Bramhall II	June 23	Meadow Brook Music Festival	Rochester Hills, MI
Tedeschi Trucks Band w/Sharon Jones and the Dap-Kings, Doyle Bramhall II	June 26	Riverbend Music Center	Cincinnati
Toby Keith w/Eli Young Band	June 27	DTE Energy	Clarkston, MI
Toby Keith w/Eli Young Band	Aug. 9	Blossom Music Center	Cuyahoga Falls, OH
Toby Keith w/Eli Young Band	Sept. 4	First Midwest Bank Amphitheatre	Chicago
Train W/The Fray, Matt Nathanson	July 1	DTE Energy	Clarkston, MI
Train W/The Fray, Matt Nathanson	July 2	Riverbend Music Center	Cincinnati
Train W/The Fray, Matt Nathanson	July 3	First Midwest Bank Amphitheatre	Tinley Park, IL
U2	June 24-25	United Center	Chicago
U2	June 28-29	United Center	Chicago
U2	July 2	United Center	Chicago
United State Army Field Band and Soldier's Chorus	June 22	Foellinger Theatre	Fort Wayne
Van Halen w/Kenny Wayne Shepherd	July 24	First Midwest Bank Amphitheatre	Tinley Park, IL
Van Halen w/Kenny Wayne Shepherd	Aug. 3	Blossom Music Center	Cuyahoga Falls, OH
Van Halen w/Kenny Wayne Shepherd	Aug. 31	Riverbend Music Center	Cincinnati
Van Halen w/Kenny Wayne Shepherd	Sept. 2	Klipsch Music Center	Noblesville
Van Halen w/Kenny Wayne Shepherd	Sept. 4	DTE Energy	Clarkston, MI
Whitesnake	July 8	Honeywell Center	Wabash
X Ambassadors	June 20	Musica	Akron, OH

Road Tripz

Big Caddy Daddy	June 20	McSober's, Coldwater, MI
Bulldogs	June 12	Hartford City Street Fair, Hartford City
Bulldogs	June 13	Bethel Point Rehab, Muncie
Bulldogs	June 14	Callaway Park, Elwood, IN
Bulldogs	July 25	Hickory Acres Campground, Edgerton, OH
Bulldogs	Aug. 1	State Line Festival, Union City, IN
Bulldogs	Aug. 14	Elkhart Co. Fairgrounds, Elkhart
Bulldogs	Aug. 15	End of Summer Days, Geneva, IN
Cougar Hunter	July 27	Boots 'n Bourbon, Celina, OH
Gunslinger	June 5	Rulli's Bella Luna, Middlebury
Gunslinger	June 27	The Hideaway, Gas City
Gunslinger	July 18	Jay's Bar & Grill, Niles, MI
Hubie Ashcraft and the Drive	June 25	Summerfest, Chicago

TJ's Smokehouse, Put-In-Bay, OH	June 26
Splash, Put-In-Bay, OH	June 27
J Taylors	June 28
Van Trees Park, Ft. Recovery, OH	June 28
Dockside Grill, Celina, OH	June 14
Knotty Vines Winery, Wausseon, OH	June 20
Jug Huffers	Aug. 29
Stoney Ridge Winery, Bryan, OH	Aug. 29
Kill the Rabbit	June 20
Shane's Park, Rockford, OH	June 20
Eagles Post 1291, Celina, OH	July 11
Boots 'n Bourbon, Celina, OH	July 24
Shooterz, Celina, OH	Aug. 15
Renegade	June 13
Boots-N-Bourbon, Celina, OH	June 13
Tim Harrington Band	July 3
Meet Me on the Island, South Bend	July 3

Pacific Coast Concerts



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Aloha Doesn't Exactly Cement Crowe's Comeback

Aloha should be Cameron Crowe's comeback from some weird, head scratching recent projects. Instead, it is a partial course correction that offers some hope to devoted Crowe fans and is probably plenty appealing to the audience that isn't wondering when Crowe's creative mid-life crisis might be over. He's headed back in the right direction.

Crowe is a film hero for me. From writing the screenplay for *Fast Times at Ridgemont High*, to writing and directing *Say Anything*, *Singles*, *Jerry Maguire* and *Almost Famous*, each a distinct delight, Crowe has put together an impressive wave of success. It is hard to imagine any actor in any of these films not proud to count a Crowe credit as a moment of triumph in a career.

Would John Cusack be John Cusack without being Lloyd Dobler? Would Cuba Gooding Jr. have a career (never mind an Oscar) if he didn't demand, "Show me the money?" Before he was Ari Gold, Jeremy Piven killed as a checkout clerk with barely three lines in *Singles*.

Also in *Singles*, Matt Dillon gets a line of dialogue I appropriate all the time. "I really like your hat," he tells Bridget Fonda, "and I don't mean that in an Eddie Haskell kind of way." Or, in *Almost Famous*, nearly every line uttered by Philip Seymour Hoffman as Lester Bangs is quotable.

So, despite some recent oddities (I couldn't make myself watch a film called *We Bought a Zoo*, no matter who directed it. *Elizabethtown*, I assumed, was just a misfire handicapped by the fact that someone thought Orlando Bloom could act. *Vanilla Sky* I hoped was a big paycheck. Who would cast Tom Cruise in a quick remake of a psychological thriller when Cruise has spent endless time and dollars trying to be clear of the dangers of psychology) Cameron Crowe is a director who attracts actors.

In *Aloha*, when the story stops, starts, shifts gears or leaves us hanging, we have Bradley Cooper, Emma Stone,



Flix

CATHERINE LEE

Rachel McAdams, John Krasinski, Bill Murray, Alec Baldwin, two adorable kids and Hawaiian royalty Dennis Bumpay Kanahale (playing himself).

"Aloha" can be hello or good-bye, but it also represents other meanings that are the stuff of Cameron Crowe films. Definitions of "aloha" range from the values of compassion, peace, mercy and affection to even deeper meanings to native Hawaiians, encompassing an ethos of living in harmony with the world.

Aloha is not in harmony with the world. Or maybe it is trying too hard to be in harmony with the world and so isn't quite in harmony with how the world works on screen.

Cooper starts the mess in motion as Brian Gilcrest, a veteran who is returning to Hawaii, where he was once a hot-shot pilot after a youth as a space enthusiast. He's returning as a private sector attaché to a fat cat (Bill Murray) determined to lead the way in to space for the private sector.

Gilcrest has baggage, some of it heavy, sort of. Arriving in Hawaii, he is greeted by military escort Allison Ng (Stone). She flashes her big blue eyes and perpetual perkiness to little effect on Gilcrest. He's distracted by an ex-girlfriend, Tracy (McAdams).

Tracy has moved on. She's married to Woody Woodside (Krasinski), also a pilot. Woody is the strong, (comically) silent type, a whiplash away from Gilcrest's endless movement machine. When these two macho men speak, they use glances and shrugs. The subtitles of these interactions are a good giggle. This is a very gentle love triangle, going in two

ways.

Also presented with extreme gentility or scattershot purpose are the tensions between the military, typical Chamber of Commerce type capitalism and preservation of old Hawaii. Issues pop up and then disappear. Political and personal themes go only so far as they go.

To be kind, *Aloha* is in keeping with Crowe's repeating theme to navigate a path between a life of success and passionate expression out in the world and a life that equally values and requires a loving home and family. But *Aloha* doesn't balance this. It is just all over the map, even though the geography isn't large.

In the personal realm, all players are cute and well-intentioned. No real jeopardy there, just plenty of pleasurable bursts of understanding, forgiveness and evolving maturity. As in most Crowe films, the women are wise and forgiving.

On the political front, the efforts are painful. Despite multiple factoids about Hawaiian history and lore, which are fascinating, the effort to illuminate is blatant and somewhat clumsy. (Is it a joke that we are supposed to think that Emma Stone is part Hawaiian?)

The Descendants tells more about the complicated colonial legacy of Hawaii in short moments depicting colonial privilege than *Aloha*, for all its sincere attempts to tell us more about real Hawaii. *The Descendants* also makes Hawaii look green and lush.

Digital film, which is all you get these days, is supposed to be good for a consistency of presentation. I can only hope that the film doesn't look as bleached and bland as it did when I saw it. I wanted Hawaii, not drought-ridden California.

Misshapen and imperfect, *Aloha* does try to bear the gifts of the Hawaiian spirit of aloha. Your interpretation required.

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'The Rock' Johnson Is Turning Out to Be a Certified Action Hero

Tops at the Box: Brad Peyton's new end-of-the-world action/thriller, *San Andreas*, took the No. 1 spot at last weekend's box office, selling a stellar \$53 million over its first three days of release. Add to that a solid \$60 million in foreign sales and it looks like Dwayne "The Rock" Johnson is an action star after all. Also among the *San Andreas* cast are Paul Giamatti, Carla Gugino, Ioan Gruffudd and Alexandra Daddario. Reviews for the film have been, as you'd imagine, quite terrible (thus far the film has a score of 43 on Metacritic.com); but me, I love a good end-of-the-world action flick. Even the stupid ones, like *San Andreas*. Look for this one to sell pretty well for a few more weeks.

Also at the Box: *Pitch Perfect 2* continued to do solid numbers, selling another \$14 million, bringing the flick's U.S. sales total to just under \$150 million over a 17-day stretch. Add to that a surprising \$80 million in foreign sales and *PP2* is a surprise mega hit around the world. Sorta.

Next up at the No. 3 spot was Brad Bird's *Tomorrowland* which sold another \$13.8 million last weekend, upping the flick's 10-day total to \$63 million in the U.S. and \$133 million worldwide. While those sound like strong numbers for most films, *Tomorrowland*, a film that cost well over \$200 million to produce and promote, is underperforming.



Screen Time

GREG W. LOCKE

Reviews have been mixed and, if you ask me, the marketing campaign hasn't exactly been great. All that said, I can't wait to see the movie. Looks very promising to me.

Taking the No. 4 spot at last weekend's box office was the new classic, *Mad Max: Fury Road*, which sold another \$13.6 million, bringing the film's total to \$116 million in the U.S. and \$281 million worldwide. Warner Bros. took a pretty big risk with this one and it sure has paid off. Amazing flick that people are actually going to and loving all around the world. You don't get that scenario nearly enough.

Rounding out last weekend's Top 5 was mega hit *Avengers: Age of Ultron* which sold another \$10.9 million, bringing the film's so-far world sales total to a whopping \$1.32 billion. Also of note, Cameron Crowe's latest dramedy, *Aloha*, stunk it up at the box office, selling just \$10 million over its first three days of release. Looks like the CC era is officially over. Even with a big, talented cast (Bradley Cooper, Emma

Stone, Rachel McAdams, Bill Murray, Jay Baruchel, John Krasinski, Alec Baldwin and Danny McBride), Crowe can't seem to manage a hit.

New This Week: Three films with some serious selling potential open this weekend, right before the new *Jurassic Park* flick swoops in next weekend and hogs all of the movie money. First up is horror flick *Insidious Chapter 3* which will sell well amongst the horror crowd but probably not otherwise. Too much competition. New bro comedy classic *Entourage*, a continuation of the HBO series, will open everywhere and very likely made decent money (and maybe officially kick off a new trend that *Sex and the City* almost started a few years back). And finally we have *Spy*, Paul Feig's third feature film since making his comeback. Starring ScreenTime favorite Melissa McCarthy in what looks to be another signature role, the movie also stars Rose Byrne, Jude Law, Jason Statham, Morena Baccarin and Miranda Hart. So this time McCarthy isn't just the funniest person on the planet, but she's also out to save the world. Sounds like a hit flick if I ever saw one. I predict *Spy* will do very, very well at the box office for a few weeks.

gregwlocke@gmail.com

COMING Soon!
A Whole New Way to **whatzup**

Playwrights' Works in Progress

This year's judges opted for a first-place tie of two spirited one-acts that share a "dramedy" approach to a theme of overcoming inner demons and finding strength to move forward. In both cases, the scripts have a lot of "up" tempered with some "down" poignancy.

Is This Seat Taken? is by local actor Bob Ahlersmeyer and tells the story of a man's awkward plunge into the dating scene. The protagonist is an awkward, nice man described by the woman he meets at a busy neighborhood bar, as someone "with no discernible strategy for talking to a woman." Their banter is often funny, peppered with topical references.

Touch & Go by Rebecca Cameron, a professional writer new to crafting a play, is set in the hospital room of a young woman in a coma from a drug overdose. Her family rallies to stay with her while she hovers at death's door. The action cuts in and out from

the hospital room to a place where young India's inner demon is ready with wisecracks, outrage, and a very large bag of knitting.

Civic Executive Director Phil Colglazier directed both, and the two casts were able to bring all nine characters to life, love, laughter and growth. The evening's standout performance is delivered by Dottie Miller, all sparkly and exotic in a mesmerizing gold and red satin brocade outfit. If one must have an inner demon to spar with, make mine Dottie. Cast members for *Seat*



Curtain Call

SUSAN BURNS

were Justin Herber, giving a touching performance as nebbishy Thomas; Jan Venderly; sharp as a stiletto in the role of Victoria; and Joyce Lazier Lloyd who warms things up as Rebecca. In addition to Dottie's Idina the demon, *Touch & Go* includes: Brittney Lynne

Loza as India, the druggie daughter; Madeline Miller as good-girl sister Sydney; Janet Piercy, who gives their mother Marlee a society matron polish; and Todd Staszak, who plays dad as a guy with a lot to hide.

Both scripts share the all-too-common burden of too many words. Key story elements are repeated and repeated, speeches ramble

on far longer than necessary and zingers are padded with extra ramblings. Let's just say that it's not a good sign about run time when seat cushions are made available for the audience's tender tushies.

I'll echo what Dr. Tom Evans, this year's festival guest speaker and adjudicator noted about how easy it is to overwrite. Here's the thing that playwrights have to learn: The audience is hanging on your character's

Continued on page 19

**IS THIS SEAT TAKEN?
and TOUCH & GO**
8 p.m.-Friday-Saturday, June 5-6
2 p.m. Sunday, June 7
PPG ArtsLab
Auer Center for the Arts & Culture
300 E. Main St., Fort Wayne
\$20 thru Civic Theatre box office,
424-5220, and ArtsTix

Calendar • Stage & Dance

Now Playing

DISNEY'S THE LITTLE MERMAID — Ariel, a young mermaid, longs to leave her ocean home to live in the world above; based on the Hans Christian Anderson story, 8 p.m. Friday-Saturday, June 5-6; 2 p.m. Sunday June 7; 7 p.m. Tuesday-Wednesday, June 9-10; 2 and 8 p.m. Thursday, June 11 and 8 p.m. Friday-Saturday, June 12-13, Wagon Wheel Center for the Arts, Warsaw, \$16-\$34, 574-267-8041

IS THIS SEAT TAKEN? AND TOUCH & GO — Stage performances of the Northeast Indiana Playwright Festival's two winning one-act plays, 8 p.m. Friday-Saturday, June 5-6 and 2 p.m. Sunday, June 7, PPG ArtsLab, Auer Center for Arts and Culture, Fort Wayne, \$20, 422-4226

Upcoming Productions

JUNE

SONGS OF EAGLES — Fort Wayne Dance Collective's June Family Concert, 7 p.m., Friday, June 12, South Side High School Auditorium, Fort Wayne, \$11-\$13, 424-6574

DADDY'S DYIN' WHO'S GOT THE WILL — Comedic reunion of a small town Texas family gathered to await the imminent death of their patriarch, 8 p.m. (7 p.m. dinner) Friday-Saturday, June 12-13; June 19-20; June 26-27, Arena Dinner Theatre, Fort Wayne, \$35, includes dinner and show, 424-5622

THE QUEST AND THE KEYS — Dance, drama and musical production by Kinetic Revelation, 7 p.m., Saturday, June 13 and 3 p.m. Sunday, June 14, Salvation Army, North Clinton St., Fort Wayne, \$7-\$8, 486-4913

WEST SIDE STORY — Two lovers are caught between two street gangs, Jets and Sharks, in their struggle to survive in a world of hate, violence and prejudice, 8 p.m. Wednesday, June 17; 7 p.m. Thursday June 18; 8 p.m. Friday-Saturday June 19-20; 2 p.m. Sunday June 21; 7 p.m. Tuesday-Wednesday, June 23-24; 2 and 8 p.m. Thursday, June 25 and 8 p.m. Friday-Saturday, June 26-27, Wagon Wheel Center for the Arts, Warsaw, \$14-\$32, 574-267-8041

JULY

BYE BYE BIRDIE — Musical story of a rock n' roll singer that is about to be inducted into the Army 8 p.m. Wednesday, July 1; 7 p.m. Thursday, July 2; 8 p.m. Friday July 3; 2 and 8 p.m. Sunday, July 5; 7 p.m. Tuesday-Wednesday, July 7-8; 2 and 8 p.m. Thursday, July 9 and 8 p.m. Friday-Saturday, July 10-11, Wagon Wheel Center for the Arts, Warsaw, \$14-\$32, 574-267-8041

ADDAMS FAMILY — Musical comedy based upon the ghoulish family created by Charles Addams, 8 p.m. Friday-Saturday, July 10-11; 8 p.m. Thursday-Saturday, July 16-17 and 8 p.m. Thursday-Saturday, July 30-Aug. 1, Pulse Opera House, Warren, \$5-\$14, 357-7017

ADDAMS FAMILY — Musical comedy based upon the ghoulish family created by Charles Addams, 8 p.m. Wednesday, July 15; 7 p.m. Thursday July 16; 8 p.m. Friday-Saturday, July 17-18; 2 p.m. Sunday, July 19; 7 p.m. Tuesday-Wednesday, July 21-22; 2 and 8 p.m. Thursday, July 23 and 8 p.m. Friday-Saturday, July 24-25, Wagon Wheel Center for the Arts, Warsaw, \$14-\$32, 574-267-8041



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Current Exhibits

20 YEAR RETROSPECTIVE — Works from Jody Hemphill Smith, CW Mundy, Katy McMurray, Michael Poorman, Mike Kelly, Joey Frisillo, Diane Lyon, Doug Runyan, Susan Suraci, Terri Buchholz, Andrea Bojrab, Bill Inman, Terry Armstrong, Carolyn Fehsenfeld, Lori Putnam, Rick Wilson, Fred Doloresco, Forrest Formsa, B. Eric Rhoads, Robert Eberle, Pamela C. Newell, Shelby Keefe, Mark Daly and Maurice Papier, **Tuesday-Saturday and by appointment thru Aug. 29**, Castle Gallery Fine Art, Fort Wayne, 426-6568

AFROS: A CELEBRATION OF NATURAL HAIR — Photography chronicling the evolution of the Afro in America by Michael July, **Tuesday-Sunday thru Dec. 31, 2016**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

AL SATTERWHITE: FEAR AND LOATHING ON COZUMEL — Never-before-released photographs from Satterwhite's week on Cozumel with Hunter S. Thompson, **Tuesday-Sunday thru Dec. 31, 2016**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

ALAN LARKIN — Etched and lithographed prints, **Tuesday-Saturday thru June 6**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

AMERICAN BRILLIANT CUT GLASS — Highlights from the American Cut Glass Association Permanent Collection, **Tuesday-Sunday thru Dec. 6**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

BRILLIANT OPTICS: A SPECTRUM OF MEDIUMS AND COLOR — Contemporary works with a bold pallet and an underlying static movement by national artists, **Tuesday-Sunday thru Dec. 31**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

DENNIS MCNETT: LEGEND OF THE WOLFBAT — Woodblock Nordic mythological creatures inspired by the 80s skateboarding and punk rock scene, **Tuesday-Sunday thru Aug. 23**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

DONALD MARTINY: FREEING THE GESTURE — Abstract sculpted paintings, **Tuesday-Sunday thru Dec. 31, 2016**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

THE EVOLVING UNIVERSE — Smithsonian Astrophysical Observatory and Smithsonian National Museum of Natural History traveling exhibit featuring photos and videos of the cosmos, **Wednesday-Sunday thru Sept. 13**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

EXQUISITE CORPSE — Writings and drawings inspired by Surrealist Movement dating back to the 1910s, **Tuesday-Sunday, June 5-July 15**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

FREEDOM RIDERS AND BUS BOYCOTTERS:

THREADS OF A STORY — Large scale portraits from the Civil Rights Movement, **Tuesday-Sunday thru Dec. 31, 2016**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

GRAPHICANOS: CONTEMPORARY LATINO PRINTS FROM THE SERIE PROJECT — Prints focused on a variety of sociopolitical and cultural issues of the Latino community, **Tuesday-Sunday thru Dec. 31, 2016**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

MERIDIAN: PAINTINGS AND CEREMONIAL ART — Mixed media pieces from Tobin Kahn, **Tuesday-Sunday thru June 7**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

NORMAN AND DIXIE BRADLEY — Recent oil paintings and mixed-media pieces, **daily thru June 30**, West Galley, Fort Wayne International Airport, Fort Wayne, dixiebradley@msn.com

THE POLLINATORS GARDEN — Live butterfly showcase; informational area focused on the pollination of plants and flowers, **Tuesday-Sunday thru July 5**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 422-6440

STEVEN SORMAN: ONLY WHEN — Paintings and prints, **Tuesday-Sunday thru June 14**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

Artifacts

CALL FOR ARTISTS

JEFFFEST — Create a 5x7 canvas painting to be auctioned off during JeFFFest to raise money for the LaFontaine Arts Council's 'Arts in Education' program, paintings must be returned by **Friday, June 12**, canvas available for pick up at Four Corners Custom Framing, Huntington, 355-0650

SPECIAL EVENTS

JEFFFEST — LaFontaine Arts Council fundraiser featuring food, music, fine art and art auction, **6-8:30 p.m. Sunday, June 21**, various location, Downtown Huntington, free, 358-0055

Upcoming Exhibits

JUNE

MADELINE WILSON — Photography, **Tuesday-Saturday, June 13-27** (artist reception **3-6 p.m. Saturday, June 13**), Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

CHRISTINA BOTHWELL: SPIRIT INTO MATTER — Stone and glass sculptures reflecting the processes of birth, death and renewal, **Tuesday-Sunday June 27-Sept. 13**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

Featured Events

FORT WAYNE DANCE COLLECTIVE — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theatre classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

JUNIOR RISING STAR SUMMER CAMP — For grades K-2, **10 a.m.-2 p.m. Monday-Friday, Aug. 3-7**, Fort Wayne Youtheatre, 422-6900

RISEING STAR SUMMER CAMP — For grades 3 and up, **June 16-26 and July 20-31**, Fort Wayne Youtheatre, 422-6900

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176 ext. 1961, academy.sweetwater.com

WHITLEY COUNTY FARMERS MARKET — Farmers market sponsored by Whitley County Chamber of Commerce, **8 a.m.-12:30 p.m. Saturdays thru Oct. 10**, Courthouse Square, downtown Columbia City, free, 248-8131

This Week

ARAB FEST — Arabic foods and vendors, face painting, games, storytelling, musical performances, Debka dance demonstrations, henna artists and a 90 min. film to celebrate Arabic heritage, **6-11 p.m. Saturday, June 6 and Thursday, 12-6 p.m. Sunday, June 7**, Headwaters Park, Fort Wayne, free, 424-2430

DECATUR SCULPTURE TOUR — Walking tour to view new sculptures, children's sculpture activities, food vendors, wine tasting, film festival, **9 a.m.-6 p.m. Friday, June 5 and 2 p.m.-9:27 p.m. Saturday, June 6**, locations vary, downtown Decatur, free, 724-2604

GERMANFEST — Live German music and dance, games, contests, beer tent, children's activities and more to celebrate German heritage, **11 a.m.-midnight, Wednesday-Thursday, June 10-11 and 11 a.m.-1 a.m., Friday-Saturday, June 12-13**, Headwaters Park, Fort Wayne, free before 2 p.m., \$2, 2-5 p.m. and \$5, after 5 p.m., www.germanfest.org

NATIONAL TRAILS DAY — Docent-led hike, explore Maumee River ravines; guided hikes at **10, 10:45 and 11:30 a.m. Saturday, June 6**, Blue Cast Springs, Woodburn, free, 637-2273

MENTONE EGG FESTIVAL — Live entertainment, games, food, parade, kid's play area, car, truck and motorcycle show, **hours vary, Thursday-Saturday, June 4-6**, downtown Mentone, free, 574-353-7417

MIAMI INDIAN CULTURE SATURDAY — Tours of the historic landmark and dance demonstrations by Kayla Godfrey, **1-4 p.m. Saturday, June 6**, Chief Richardville House, Fort Wayne, \$5-\$7, 426-2882

ROCK N BREW — Over 100 beers, live music and food, **5-8 p.m. Saturday, June 6**, Parkview Field, Fort Wayne, \$15-\$40, 471-5100

THREE RIVERS TOY FAIR — Exhibits and vendors of vintage and modern toys, comics and pop culture items, **10 a.m.-5 p.m. Saturday, June 6 and 10 a.m.-5 p.m. Sunday, June 7**, Washington Township Community Center, Fort Wayne, free, 414-7053

TURTLE DAYS FESTIVAL — Live music and entertainment, contests, vendors, concessions, games, rides, fireworks and family activities, **times vary, Wednesday-Saturday, June 10-13**, Churubusco Park, Churubusco, \$60, 416-6311

Lectures, Discussions, Authors, Readings & Films

YOGA PRACTICES FOR AGING BODIES WITH YOUTHFUL HEARTS — Allen County Chapter 187 of AARP monthly presentation by Julia Haller of Prana School of Yoga, **2 p.m. Thursday, June 4**, Community Foundation, Fort Wayne, free, 749-8392

THE INCREDIBLE LIFE OF FORT WAYNE'S MINETTE BAUM — George R. Mather Lecture presented by Harriet Miller, **2 p.m. Sunday, June 7**, History Center, Fort Wayne, free, 749-8392

PETER PAN — Showing of the original black & white film with accompaniment by Dennis James on the Grande Page pipe organ, **7 p.m. Monday, June 22**, Embassy Theatre, Fort Wayne, \$3-\$8, 424-5665

METROPOLIS — Showing of the original black & white film with accompaniment by Clark Wilson on the Grande Page pipe organ, **7 p.m. Monday, June 29**, Embassy Theatre, Fort Wayne, \$3-\$8, 424-5665

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320
DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, 421-1335

MAIN LIBRARY — Smart Start Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesdays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365
WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kid Stuff

YOUNG EAGLES FLIGHT RALLY — Free flights for kids ages 8-17, **9 a.m.-1 p.m. Saturday, June 14** (registration from 9-11 a.m.), Smith Field Airport, Fort Wayne, free, parent or guardian must be present, 402-6764

Spectator Sports

BASEBALL

TINCAPS — Upcoming home games at Parkview Field, Fort Wayne

FRIDAY, JUNE 12 vs. Kane County, 7:05 p.m.

SATURDAY, JUNE 13 vs. Clinton, 7:05 p.m.

SUNDAY, JUNE 14 vs. Clinton, 3:05 p.m.

MONDAY, JUNE 15 vs. Clinton, 7:05 p.m.

FRIDAY, JUNE 19 vs. Bowling Green, 7:05 p.m.

SATURDAY, JUNE 20 vs. Bowling Green, 7:05 p.m.

SUNDAY, JUNE 21 vs. Bowling Green, 1:05 p.m.

MONDAY, JUNE 29 vs. Bowling Green,

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7:05 p.m.
TUESDAY, JUNE 30 vs. Bowling Green, 7:05 p.m.
WEDNESDAY, JULY 1 vs. Bowling Green, 12:05 p.m.
SATURDAY, JULY 4 vs. Dayton, 6:35 p.m.
SUNDAY, JULY 5 vs. Dayton, 3:05 p.m.
WEDNESDAY, JULY 8 vs. South Bend, 7:05 p.m.
THURSDAY, JULY 9 vs. South Bend, 7:05 p.m.
FRIDAY, JULY 10 vs. Great Lakes, 7:05 p.m.
SATURDAY, JULY 11 vs. Great Lakes, 7:05 p.m.
SUNDAY, JULY 12 vs. Great Lakes, 1:05 p.m.
MONDAY, JULY 13 vs. Great Lakes, 7:05 p.m.
WEDNESDAY, JULY 15 vs. Lake County, 7:05 p.m.
THURSDAY, JULY 16 vs. Lake County, 7:05 p.m.
FRIDAY, JULY 17 vs. Lake County, 7:05 p.m.
WRESTLING
WWE LIVE SUMMER SLAM HEATWAVE TOUR — WWE wrestling event featuring Roman Reigns, Seth Rollins, Dolph Ziggler, The Big Show, New Day, Cesaro, Tyson Kidd, R Truth, The Divas and more, **7 p.m. Sunday, June 21**, Allen County War Memorial Coliseum, Fort Wayne, \$17-\$46, 800-745-3000

Sports and Recreation

KICKBALL TOURNAMENT — Co-ed teams of five compete in a round robin tournament to benefit Turnstone, **9:30 a.m. Saturday, June 27**, Fort Wayne Sport Club, Fort Wayne, \$300 per team, free to spectators, 750-0325

Dance

DANCE PARTY — Open dance party, no partner necessary, **7:30-10 p.m. Friday, June 5**, Dance Tonight, Fort Wayne, \$10, 437-6825
SUMMER'S BACK TENT PARTY — Open dance party with live music provided by A Night to Remember, **8 p.m. Saturday, June 13**, Northbrook Village Shopping Center, Fort Wayne, free, 437-6825

DANCE PARTY — Open dance party, no partner necessary, **7:30-10 p.m. Friday, June 19**, Dance Tonight, Fort Wayne, \$10, 437-6825
CONTRA DANCE — Dance to live, old time string band music, no partner necessary, **8-11 p.m. Saturday, June 20**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9, 244-1905
DANCE PARTY — Open dance party, no partner necessary, **7:30-10 p.m. Friday, June 26**, Dance Tonight, Fort Wayne, \$10, 437-6825

Tours & Trips

FORT WAYNE CIVIC THEATRE GUILD INDIANAPOLIS BUS TRIP — Bus trip to see *Dirty Dancing the Musical*, **2 p.m. Sunday, June 14**, departure from a Northeast Fort Wayne location tba, \$110 includes transportation, show and refreshments, 437-7497
ROLLING STONES BUS TRIP — Bus trip to Indianapolis Motor Speedway to see the Rolling Stones; includes GA concert ticket and bus transportation, departure tba, **Saturday, July 4**, departs from Fort Wayne, \$199, 484-3635
ANN ARBOR BUS TRIP — Visit four art fairs on downtown Ann Arbor streets, **Wednesday, July 15**, \$43 (includes continental breakfast), 486-3217

June

GEAR FEST — Workshops, musician's flea market, live performances by national recording artists, guest speakers and more, **9 a.m.-6 p.m. Saturday, June 12** and **9 a.m.-5 p.m. Sunday, June 13**, Sweetwater Sound, Fort Wayne, free, 432-8176
VINTAGE & HANDMADE MARKET — Artisan, vintage and antique vendors, live music, and more, **10 a.m.-5 p.m. Saturday, June 13**, Main Street, Roanoke, free, 672-0878
DISCOVER ACRES — Meet and greet with ACRES staff, community natural heritage information session, docent-led hikes, **9 a.m.-3 p.m. Wednesday, June 15**, Cedar Canyon, Fort Wayne, free, 637-2273

BEHIND THE SCREEN — Showing of the original black & white *Little Rascals* film, mobile pipe organ available to play and Embassy Jeopardy, **9:30 a.m. Wednesday, June 17**, Embassy Theatre, Fort Wayne, \$6, 424-5665

STRAWBERRIES IN THE PARK — Homemade strawberry shortcakes, children's activities, clowns, music and more, **10:30 a.m.-1:30 p.m. Wednesday, June 17**, Courthouse square, Auburn, free, 925-0126

PICKED BY THE PROS WINE PAIRING DINNER — 89.1 WBOI and 94.1 WBNI fundraiser featuring wine tasting followed by a 6-course dinner (with each course paired with a wine specially selected wine), silent auction and live auction, **6 p.m. (7:30 dinner) Friday, June 19**, The Bergstaff, Fort Wayne, \$125 per person/\$800 table of 8, 452-1189

KATES KART ICE CREAM SOCIAL — Ice cream social, kids rides, games & prizes, inflatables, family-friendly live entertainment to benefit Kate's Kart, **11 a.m.-3 p.m. Saturday, June 20**, Riverside Gardens, Leo, free, donations accepted, 413-4089

WINE IN THE PINES — Refuge tours and wine tasting, live music from DJ TKO to benefit Black Pine, **5:30-9 p.m. Saturday, June 20**, Black Pine Animal Sanctuary, Fort Wayne, \$35-\$50, 636-7383

WINE SPLASH — Wine tasting event with live music to raise funds for Turnstone Center for Children and Adults with Disabilities, **6:30-10:30 p.m. Saturday, June 20**, Fort Wayne Museum of Art, Fort Wayne, \$50, 471-5100

GREEK FEST — Greek cuisine and entertainment, dancing, Olympic 5K run/walk, **11 a.m.-11 p.m. Thursday-Saturday, June 25-27** and **11 a.m.-5 p.m., Sunday, June 28**, Headwaters Park, Fort Wayne, free before 4 p.m., \$3 after 4 p.m., free all day Sunday, 489-0774

HISTORIC SOUTHWOOD PARK HOME AND GARDEN TOUR — ARCH tours of 13 different homes on the National Register of Historic Places, **10 a.m.-4 p.m. Saturday, June 27**, Southwood Park, Fort Wayne, \$12-\$15, 426-5117

KETTLEHEADS HOMEBREW FEST — Dozens of locally made homebrews, live entertainment and home brewing vendors, **6-9 p.m. Saturday, June 27**, Cerulean Garden, Winona Lake, \$25 per person, 574-269-1226



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CURTAIN CALL - From Page 17

every word. It's not like a book, where our attention may stray over the chapters, or television, with its constant interruptions. We are here, sitting in the dark, paying attention to a degree seldom found in modern life. If you have someone say it, we notice. That's the agreement between audience and playwright.

That is, by the way, also why the NE Indiana Playwright Festival is so cool. We get to see works that are *not* yet honed down. These plays are brand new, with rough edges that remind us that they are works in progress by real humans.

Meanwhile, also take note of the runner-up play, *T.B.D. - To Be Determined*, by veteran playwright Paul Elliott. A native Southerner, Elliott's satisfying new full-length work has a captivating story and some lessons to be learned about determination and acceptance. Elliott's play tells a very funny story of small town life and the secrets that can't stay buried because lives must be lived.

For a pitch meeting in L.A., it might be described with something like "*Steel Magnolias* try on *Kinky Boots*." Yes, the characters are familiar ones — two aging spinsters in a small town somewhere outside Nashville, a nice not-by-the-book sheriff, a hair stylist who describes herself as the town "news source"

and a young woman forced by circumstance to accept the kindness of strangers. There is a monstrous villain, lots of iced tea and plenty of rapid-fire humor delivered with perfect timing.

Festival attendees thoroughly enjoyed the reading version directed by Aaron Willoughby and with stage narration by Isaac Lengacher. The skilled cast included Nan Durant and Marsha Wallace as the spinsters, Maurita Saunders as the gossiping hairdresser Sheila Ray, Kevin Torwelle as Sheriff Parker, Maggie Leavell as Amber, Robert Shuster as Doc Marshall and Janna Fisher as Doc's wife Janie.

I'd love to see the Civic play selection committee add *To Be Determined* to a regular season spot in the next year or two. While the language and some of the subject matter may merit a PG-13 warning label, I would love to be able to share with not just the LGBTQ community and allies, but anyone who celebrates courage and coping.

Note: If you are a fan of *Dirty Dancing*, the Civic Guild is taking a bus trip to Clowes Hall in Indianapolis June 14 to see the musical. Sharon says there are still some seats left. To book one and get details, call 437-7497.

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