

Starting Next Week: Best of 2014 Winners

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JUNE 3, 2015

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Speaking the Plain Truth

John Mellencamp
Story on page two



Triple Play Page five

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Feature • John Mellencamp Speaking the Plain Truth

By Mark Hunter

At 63 John Mellencamp looks and sounds like he's missed more than a few scheduled maintenance appointments. During a recent appearance on *Late Night With David Letterman*, Mellencamp displayed the lines etched around his eyes and across his high forehead, and the gravel he carries around in his throat. Put him in a pair of overalls and he could easily be mistaken for a sun-baked farmer fresh from the plow, a perpetual cigarette clenched in his lips.

In this case it was Mellencamp's right hand clutching the smoke, which Letterman eyed warily each time his guest reached for the desk to flick an ash. It was an odd and funny scene. Mellencamp brought up the fact that both of them had had heart attacks. Letterman, possibly confusing Mellencamp's mild heart attack with one that killed Morphine's Mark Sandman onstage in Italy in 1999, suggested Mellencamp's occurred onstage in Japan when, in fact, it happened sometime during his 1994 *Dance Naked* tour, maybe in New York. Mellencamp didn't know for sure.

"You don't know when you have those things," he said. Flick.

Scoffing at his doctors. Lighting up wherever. Fighting authority. It was classic Mellencamp.

Mellencamp was in New York with his band as part of a tour that visits the Embassy Theatre in Fort Wayne on Saturday, June 6. The Bloomington, Indiana resident will perform some songs from *Plain Spoken*, his 22nd release, as well as many of the hits that defined a decade. He still likes to rock, but these days there's more roll involved.

Plain Spoken is the third record Mellencamp has made with T Bone Burnett who, according to Mellencamp, gave him the best advice he's had in recent years: be age appropriate. On the record Mellencamp stays with the themes that have served him so well over the past 30 years. If it ain't broke, don't fix it.

His songs focus on the struggles of daily existence in whatever form those struggles

take. In his case he is working to be the best John Mellencamp he can be.

Many artists his age find that their creative well is drying up year by year. This is not the case with Mellencamp. But he no longer claims responsibility for the songs he writes. They just come to him from someplace and he merely jots them

In the mid 1970s Mellencamp left his hometown of Seymour, Indiana to move to New York. He had played in several bands around Seymour and wanted to see if he could make it in the big city. At the same time he was trying to save money to go to art school. Music won. He got a record deal, and a new name. He was happy about the first and not so happy about the second. By the time he found out that he was going to be known as Johnny Cougar, his manager had already plastered the name on posters and on the first album. His manager, Tony DeFries (who also managed David Bowie) told him no one would buy a record by John Mellencamp.

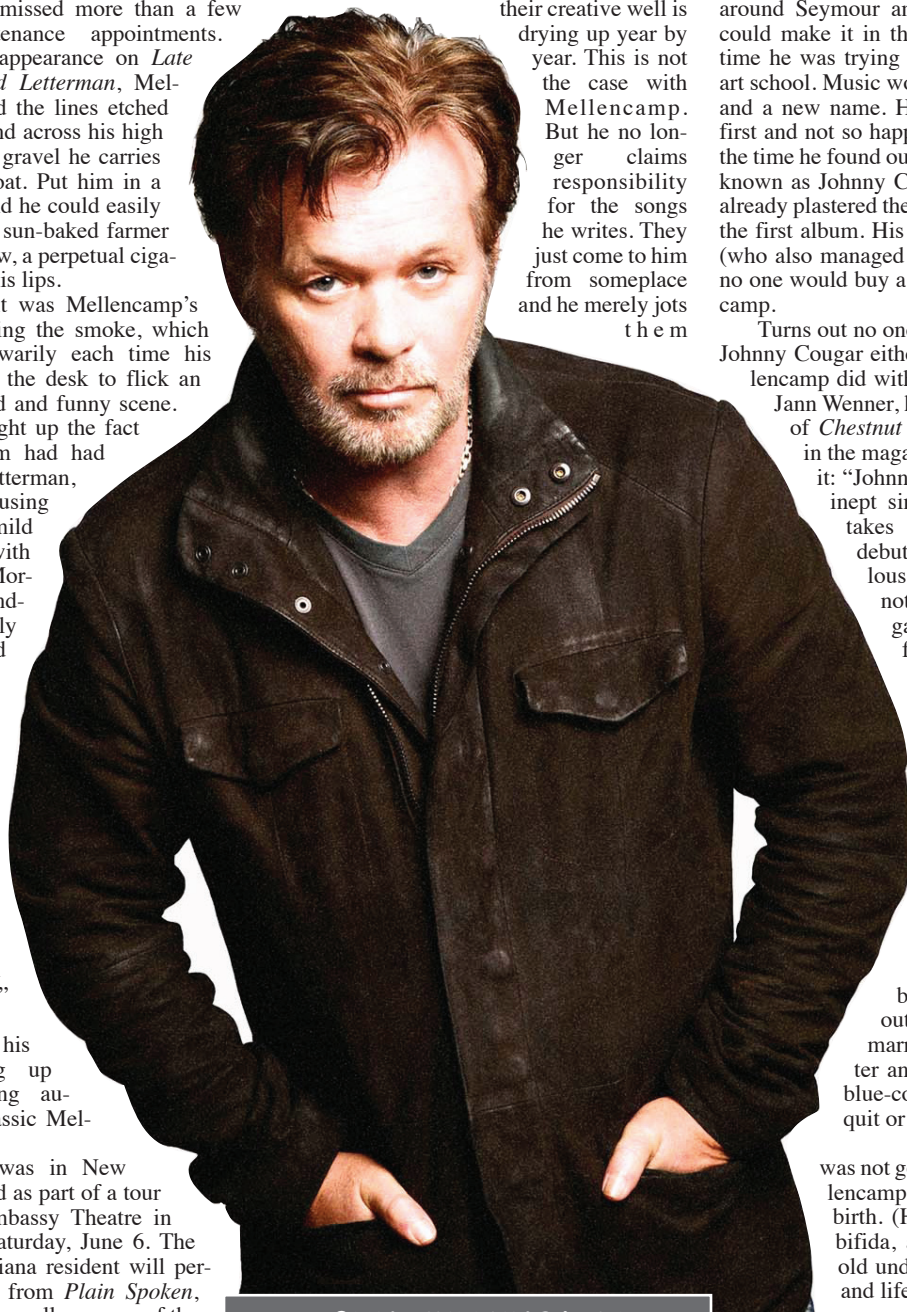
Turns out no one would buy a record by Johnny Cougar either. In an interview Mellencamp did with Rolling Stone founder Jann Wenner, he mentioned the review of *Chestnut Street Incident* that ran in the magazine. Then Wenner read it: "Johnny Cougar is a comically inept singer who unfortunately takes himself seriously. His debut album is full of ridiculous posturing with virtually nothing to back it up. Cougar's talent is all in his face — nice haircut, nice stylized James Dean headshot on the cover — and that makes him just another ready-made pop throw-away." Ouch.

Some guys might have cashed it in at that point. His label dropped him. People thought he was a joke. But he kept at it. He had left Seymour because he was running out of options. He was married and had a daughter and he'd tried a bunch of blue-collar jobs that he either quit or got fired from.

Going back to Seymour was not going to satisfy him. Mellencamp had been a fighter since birth. (He was born with spina bifida, and when he was days old underwent an experimental and life-saving operation.)

So he found a new label and released two more records, the second of which, *Johnny Cougar*, struck a chord with the song "I Need a Lover." In 1982 his fifth record, *American Fool*, went to No.1. With his sudden yet hard-won success, Mellencamp slowly began to regain and discover his identity simultaneously. His next record, 1983's *Uh Huh*, was by John Cougar Mellencamp. It took another eight years before the Cougar part of his name would wander off for good.

Continued on page 4



JOHN MELLENCAMP

w/CARLENE CARTER

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down. When he's not writing songs, he's painting, a talent he may have pursued earlier if things had worked out differently.



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It's sort of a big deal when John Mellencamp comes to town. After all, three of his prior appearances here have been selected by our readers as Best National Concert of the year (in 2005, 2002 and 1999), and next weekend's show at the Embassy was all but sold out last we checked. So making him our cover feature this week was a pretty easy choice. Plus, the promoter provided some pretty cool art, so there you go.

You can read Mark Hunter's cover story on page 2 – and this being something of a Mark Hunter special edition, you can also read his features on IPFW's Community Arts Academy on page 4 and his profile on the band Triple Play on page 5. Just to break things up, Darren Hunt's got a piece on The Brass Rail on page 6.

There is plenty more: a review on the self-titled debut EP from the cleverly named Jafunkae in our Spins section, director Phillip Colglazier's notes on the Civic's playwright festival winners on 17, a Fare Warning update on TRF on page 19, Lee and Locke on movies and lots of other stuff.

But we opened this space with a mention of the Readers Poll, and since we've been getting lots of questions about that very topic lately, here's whatzup on that. Starting next week we'll be doing what we're calling a weekly "slow reveal" of the winners. The Favorite TV and Radio Personalities will be revealed next week, the Best Visual Artist and Art Gallery the week after that and so on until mid-September when we reveal the Performer of the Year and the Best Overall Club. After that, well, maybe we'll do some kind of show. We'll see. Meanwhile, stay tuned, have some fun and tell 'em whatzup sent you.

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Cover design by Greg Locke
Brass Rail Photo on page 6 by Bambi Guthrie

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Making Summer a Blast

By Mark Hunter

Summer is right around the corner, and for many parents that means asking one question: What to do with the kids?

It might be too late to consider shipping them off to some woodsy camp someplace in the hinterland. Those places fill up early, so I hear. But there is time to enroll them in one of the many camps that IPFW is offering this year.

While being attacked by a raccoon or a brown recluse while sleeping in a bag in a WPA-era cabin might be considered one kind of fun, there's something to be said for learning to make your own animated short and then being able to be home by dinner, exploring the art of Japanese pottery, getting an introduction to jazz or ballet dancing or tackling theatrical makeup art or the intricacies of Photoshop.

The beautiful thing about the IPFW camps is children will have a chance to keep their brains active while doing some really cool stuff. And since they won't have to leave town, they'll be available for all sorts of fun summer chores like weeding the patio and picking bush trimmings out of the landscaping lava.

The Community Arts Academy at IPFW is offering a wide variety of camps for kids from pre-kindergarten to high school and even some for adults. Melinda Haines, director of the IPFW Community Arts Academy, among other things, said the CAA camps have been around for decades, but only recently have they encompassed such scope.

"The camps started out as strictly private music instruction," Haines said, "but CAA has evolved into offering art, dance, theater and other music programs. During the school year we offer mostly Saturday classes for those things. During the summer we change most of them to week-long classes, Monday through Friday. They are

all very successful."

And why wouldn't they be? With offerings like Zombie Makeup Workshop and Drawing the Superhero, what member of today's youth wouldn't be all over these camps?

But the range of classes extends far beyond Hollywood-type endeavors. There are four different dance classes for pre-kindergarten children and 17 choices for kids in kindergarten through elementary school, including several types and levels of dance,

They can also learn the art of creating zombie makeup.

"It's amazing the stuff they use to make that," Haines said. "You think, oh, that's got to be some Hollywood special makeup, but it's not. It's like tissue paper and glue. The kids will learn how to make it with things they have at home. Then they'll do a photo shoot."

Things get a little more advanced for high school students. One of the 22 camps for students in grades 9-12 is raku ceramics

which, according to the description on the IPFW summer camps website, "is a traditional Japanese fast-fire ceramic technique that is expressive and dramatic; ware is heated until glass becomes molten, then pulled from the kiln red-hot and placed in a container of combustibles for reduction and cooling. Participants will be instructed on this historic process and will make projects that focus on basic hand building."

"It's not something they would get in a typical high school setting," Haines pointed out.

There are dance classes taught by instructors with the Mikautadze Dance Theatre (which is open to adults as well), an intensive examination of Shakespeare's *A Midsummer Night's Dream*, improv workshops, a healthy voice class, beginner and intermediate Illustrator and Photoshop classes, Japanese anime drawing, and on and on.

Haines said class sizes are fairly small, with many in the 12-15 student range. Camp fees are under \$100, and there are scholarships available for students who qualify for financial assistance.

If the arts aren't your child's thing, IPFW is also offering camps in science, math, technology and business.

The IPFW Community Arts Academy Camps begin in June and continue through July and into to early August. Online registration is available.

A student in CAA's Zombie Makeup Workshop



drama, clay work, drawing, printmaking and string music.

Haines said the summer camps in years past tended to be geared more toward younger students. But now there are just as many, if not more, classes for students in middle and high school.

"What we really wanted to do was increase the amount of programming for middle and high school kids," Haines said. "We've been doing that with our art classes and drama classes during the past school year by making them a one-day workshop, which have been very successful. So this summer we're going to have a combination of two-day up to five-day things."

Middle schoolers this summer can choose from 25 camps, everything from printmaking and drawing and animation to theater and improv and audition techniques.

JOHN MELLENCAMP - From Page 2

His success earned him the freedom to pursue his obsession with perfection. Always determined to have things his own way, he now had the weight of his fame to make people respond to his worldview. Mellencamp would wander through an auditorium before a show and tweak the stage setup or the sound. He worked tirelessly on his writing to create songs that would get on the radio. He wanted his music to be heard. Otherwise what good was it?

He told Wenner he knew early on that he wasn't going to have the support of the

rock world or the critics. So he would neutralize them with success. It was never cool to like Johnny Cougar or John Mellencamp, he said.

But all that has changed. Mellencamp, by sheer force of his will and talent, is cool. And sold-out shows on the current 80-city tour prove it. He long ago abandoned vast and impersonal stadium shows for more intimate venues like the Embassy. The move mirrors the shift in his writing and fits well with his tight band, most of whom have been playing with him for decades. He showcased

that band and the songs on *Plain Spoken* with a show on iHeart Radio last September in his studio in Belmont, Indiana. All of the records he has made since 1984 were made in that studio.

The small crowd in attendance leaned against the walls, sat on plastic chairs or on the floor in the shadows of the darkened studio and listened as Mellencamp told stories and, with his band, rolled through age-appropriate versions of his expanding catalog. It was classic Mellencamp, in his element and in full control of his vast talent.

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Fashioning a Following

By Mark Hunter

If having groupies is a measure of a band's success, then Triple Play must be doing something right.

Okay, maybe the word "groupie" is a bit misleading. It conjures images that don't exactly conform to the realities of Triple Play's loyal fan base, or to Triple Play themselves for that matter.

It might be more hip, if a little lazy, to describe their fans by attaching the word "head" to the band's name, as in Triplehead or Playhead. But even this approach sours when put to the on-the-spot TV reporter test. Consider this:

"The streets of Wapakoneta are buzzing with self-described Playheads as these ardent fans of the band Triple Play eagerly await tonight's show at the Fraternal Order of Eagles. Back to you, Kenneth."

Playhead sounds like something on a tape deck that might need adjusting. Triplehead could just as easily be a term uttered by a craft beer snob.

The point is this: People who like Triple Play really like Triple Play and will gladly follow the band along the highways and byways connecting the towns along the Indiana-Ohio boarder. Triple Play – Steve Bailey, Bob Creager and Larry Wogaman – are on the road some 50 nights a year, playing VFWs and Legions and Eagles lodges. And they see a lot of familiar faces wherever they go.

They plan to expand their range north to Fort Wayne. When that happens they'll find out who the real road warriors are.

So who are Triple Play and what is it they do to inspire such fan loyalty? I found the answers to both questions about two months ago when I traveled the highways and byways connecting Fort Wayne and Wapakoneta, Ohio, where the band did in fact have a gig at the Fraternal Order of Eagles. And the room, if not the streets, was buzzing as people filtered in an hour before the show.

Chatting with the members of Triple Play before the show, I got their story and discovered the reason for the enthusiasm. They first teamed-up in 1973 in a band called New Product of Time, with Bailey on guitar, Wogaman on bass and Creager playing drums. That was in Piqua, Ohio, where Creager and Bailey are from. Wogaman grew up in nearby Houston, Ohio. (Piqua, Creager noted, is a Shawnee word translated as "he has risen from the ashes. Othath-He-Waugh-Pe-Qua," Creager said in his best Shawnee.)

Part of the appeal is the music they play. They cover more than 60 different bands and musicians, including the Beatles, Temptations, Eddy Arnold, George Strait, R.E.M., The Eagles, The Safaris, Stevie Ray Vaughan, Brooks & Dunn, Queen, Stevie Wonder, Matchbox 20, Van Morrison, Springsteen, Clapton, Buck Owens and on and on.

Another part is the songs they cover. As soon as the first notes of Creedence Clearwater Revival's "Down on the Corner" hit the air, half of the crowd at the Eagles got up and hit the dance floor. They were two-steppin', doing variations of the foxtrot and other dance lesson staples. They were even line dancing.

"We have a lot of line dancers follow us," Woga-

man said. "They'll line dance to 'I Saw Her Standing There.'"

"We play pretty much the same type of music we played in the 60s and 70s," Bailey said. "We don't play the hard stuff. Middle of the road rock. More country than we used to play. The feel good stuff."

That first band lasted about year before Creager packed his bags and hauled off to Arizona to be near his parents, a move Wogaman found humorous.

"He ran away from home," Wogaman said. "That's funny. He ran toward his parents."

In Arizona Creager kept playing music with various bands while he raised a family and built a business. Bailey and Wogaman did the same but stayed closer to home.



In the 90s Bailey took part in a nationwide singing contest at the Grand Ole Opry in Nashville and placed in the top 10.

"They offered me \$10,000 worth of studio time," he said. "They said we could do a lot of stuff." But Bailey understood odds of getting anywhere and decided he'd had his fun and came back to Ohio and kept right on doing his thing.

Wogaman also had a brush with fame in the early 90s, playing bass for Michael (son of Conway)

Twitty's band. "It was just for a few weeks," Wogaman said. "It was a taste of the big time, but just a taste."

The years rolled by, and they all kept in touch with each other. Wogaman and Bailey got back together in 2009 and played as a two-piece with a drum machine. A few years later Creager came back for the holidays and went to see his old friends play in Troy, Ohio. He liked what he heard.

"They told me they were holding the drummer chair for me," Creager said. It took two years for Creager to sell his house and his business in Arizona. "My daughter is assistant vice chancellor at IPFW, and so in semi-retirement we decided to come back to this area," Creager now lives in Fort Wayne.

Wogaman again found humor in Creager's relocation choice. "Most people retire to Arizona."

The easy banter they share between themselves carries over to their interactions with their fans. Between songs, audience members shout out requests, and the band does their best to squeeze them in. Between sets, Creager, Wogaman and Bailey joke and catch up with whoever happens by. Then it's back to work.

They play three tight sets. They bring their own stage, lights and sound system. They leave nothing to chance. The discipline they display in the technical aspects of each performance frees them to concentrate on having a good time, which in turn pretty much ensures their fans will have a good time too. After all, what should it be if it shouldn't be fun? And if it's fun, it's worth the drive.

"We have a gentleman who drives from the other side of Richmond (Indiana) when we play here," Bailey said.

"One thing I've seen that has been cool since re-joining with these guys is the amount of people who are following this band," Creager said. "To me that's a huge statement. I think a lot of it is the demographic. They look at us and they see themselves."



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PARKS AND RECREATION

The Makeover on Broadway

By Darren Hunt

Oh, the little bar that could.

You know that one that so many doubted would find its way after changing hands in fairly rapid succession? That bar whose storied rep predisposed it to all sorts of rumor and misguided hype? That little bar some swear was among the bane and blight of all things Broadway back in the days of rough and tumble Saturday nights when bikers and blue collar types drank away the strain of long work weeks and low pay. Where, indeed, fights broke out on occasion and blood ran on the sidewalk.

Yeah, that one. That brick and mortar classic on the corner of Sturgis and Broadway that has since 2006 basically redefined what downtown bar in Fort Wayne even means. That little bar that is now known nationwide as a rock n' roll venue in the vein of CBGB's, where you can not only see some of the nation's and even the world's hottest up-and-coming, underground, mid-stream punk, rock, reggae, country, folk, metal and hip-hop acts, but where you can now also take your mom. Where fisticuffs are rare as they are brief and smiles from strangers and head nods between disparate types are common. Where, as the newest slogan reads, "Everyone is welcome until they're not" is as undeniable as the dirt and sweat of 500 bands that have all but lacquered the thin carpet of the stage.

Yes, that bar. The little bar that made good, nay kicked proverbial butt. The Brass Rail, 1121 Broadway Ave., under the Pepsi sign.

The Rail has a long history, but this isn't about that. This is about now.

In fact, as the Rail's website sums it up: "The bar has been around forever so let's just say 40 years." Perfect.

The past nine years are when the Rail became the Rail of today. The transformation began after current owners Corey Rader and John Commorato Jr. were handed the keys in 2006. It was a slow change at first. Nothing major – a bit of paint here and there, a few pictures taken down, a few new ones put in their place.

If you haven't been to the Rail in the past three years, you will notice a lot more than just a few replaced items: bathrooms have been remodeled; new hardwood floors have been laid throughout; exquisite murals by outstanding local artists Jeff Stump and Daniel Dienelt decorate the walls; and a concrete slab has been poured in the famous outside smoking section.

The "Odd Couple" of bar owners, Rader and Commorato had to practice compromise and cooperation to blend passion and vision on a level that can only be described as almost martial arts-like in discipline and focus. Breathe. Stretch. Bend. Flow. Block and

strike only when necessary. They learned an invisible tango with one another, and for the most part got pretty damn good at it. The passion was the bar itself; the vision was a punk-rock-metal-country-indie-rock-alt-country-folk venue that would somehow be all things onto all people. Ha. Right. Like that happens.

When I first started frequenting the



Rail in 2008, it was still a fairly consistent punk, rock, reggae and old school country venue. Bands like Jay Reatard, Radio Moscow, Off with Their Heads, The Slackers, La Armada, Murder Junkies, Murder by Death and Wayne the Train Hancock routinely came through its doors and put on the kind of shows that shook the floorboards, rattled the mason jars and made ears ring for hours – and they did it all for a cover charge that typically couldn't buy a combo meal.

In the past few years the Rail has not only begun to bring in a much wider array of musical genres – Water Liars (Hi, Courtney!), Damien Jurado and Mariah being a few of the favorites – it also has expanded its daily/evening offerings of drink and food. That's right, food. The legendary Brass Rail Red Barron frozen pizza (microwaved first to melt the ice, then toasted to a sagging semi-crisp mediocrity) is no more. In its place are hand-crafted Cuban-style, pressed sandwiches made with care and attention by head Rail tender Zoe Martin and her husband Jim: Asian Chicken, Sausage and Kraut, Bacon and Chicken Pesto, Mediterranean Veg, Buffalo Chicken, and the sammy that started it all, the Muffuletta (ham, Genoa salami, pepperoni and Provolone with a Giardiniera olive spread). There is also the occasional "secret sandwich" that is offered up when the spirit moves.

As Zoe remembers, the move from frozen pizza to hand-crafted sandwiches was rather abrupt.

"People were getting hungry before shows started and would leave to go to Arby's. We needed to have food so people didn't feel like they had to leave. So I finally just said to Corey one day, we do frozen. Why not just do real food! It's not that hard. Corey will let you do anything as long as you're trying, so we went for it."

I went for it on a Thursday recently and had the flagship Muffuletta. The crisp, Italian bread introduces the "rainbow of meat," as one patron recently described it, as delicately and succulently as a lover's kiss. And the olive spread? I could continue the erotic depiction here in the most obvious way but will spare you, dear reader, and say only that it is a veritable explosion of flavor on the palette: green olive, garlic, pickled onion, red bell pepper, cauliflower, carrot, and celery.

But let's not forget we're at the Rail. Booze is still king. There are a lot of great bars in town that pour good drinks, but there is no place in town that pours them with as much love as the Rail. You might get more umbrellas and fruit in a fancy glass at a bar up north, but you won't get as much fun.

And, as she did with the menu, Zoe is putting as much heart and attention into the drinks as she does the sandwiches. Two of Martin's drinks have risen to near-cult status of

late: the seasonal "Zojito," a spin on the traditional mojito that features flavored vodka instead of rum, hand-picked mint from Zoe's garden and house-made, infused simple syrup. The other is "Zoe's Famous Bloody." It's not so much a bloody Mary as a meal that landed in spicy tomato juice and vodka – bacon garnish and an entire skewer packed to the hilt with pickled veggies and assorted meats and cheeses.

Nightly activities at the Rail are also jammed with variety. Monday night is vinyl night. Bring your favorite vinyl in and hear it spun over the bar speakers while you relax. Tuesday nights are "Zoe's Movie Night" where you can enjoy double features of classic films spanning the past few decades. There are also monthly events like Brass Rail Trivia, Coloring with Ashley and Cards Against Humanity.

As if that weren't enough, there are also the killer shows. Usually a killer show headlined by a national act and supported by any number of local, all-original bands. I could go on and on here about the dozens of mind-blowing performances I've seen here in the past seven years, but space won't allow or even do justice.

But it will only take me the next 35 words to say the most essential thing that must be said: if you haven't been to a show at the Rail you have cheated your soul. If you've stayed away because you don't feel like you "fit" or are too "square" or too "old," just stop. That myth has been exploded. The Rail is for everyone.

Of course you might want to check the bar's web site for upcoming shows and do a little research on bands you might not be familiar with, but you can find something. Don't let another year go by and wish you would have. Do it.

See you there.

Jafunkae

Jafunkae

Jafunkae is quite the name. What is it? What's it mean? Is it a new drink at Starbucks? Possibly some sort of fashionable scarf all the kids are wearing on the south side? Fortunately, it's none of those things (but I will have to say I'd drink something called Jafunkae with a little rum thrown in.)

No, Jafunkae is the name of a new band in the Fort Wayne area. The name comes from the main musical elements thrown into the pot that makes this rock n' roll jambalaya kick. Jazz, funk and reggae are interspersed throughout the songs on Jafunkae's debut EP. This well-produced and -performed EP just may be your favorite summer jam.

Jafunkae are Dave Ealy on lead vocals, Patrick Mathews on lead guitar, Peter Klopfenstein on keyboards, Daniel Gomez on bass and Will Heingartner on drums. This group of young dudes is showing a lot of potential for a bunch of guys just out of high school. (Ealy and Heingartner are seniors at South Side High School, for the love of Pete!)

The songs these fellas have written and recorded are tight and well played and show off more than just a bunch of high school kids jamming. Ealy has the voice of someone far beyond his years. After a few more years of living, I can't imagine what he'll sound like. But as it stands, even as an 18-year old he's got a hell of a lot of range and soul to match. In fact, everyone here can play – great guitar, tight rhythm section and songs with great melody.

"Don't Take Me Away Johnny" has some peppy organ and groove. With Ealy's vocals it almost has a Curtis Mayfield meets Fishbone skank to it. "Hillside Terrace" seems to float along like a cross between Zeppelin's "What Is and What Should Never Be" and an island breeze – more palm trees and sunshine than London fog and gray skies. "Bright Eyes" has a ska back beat and Allman Brothers swing, while "One More Time" has a big old classic rock vibe.

I think "Ska"funkae would be a more accurate name for these whippersnappers. They have more in common with the likes of Fishbone and The Specials than guys like Miles Davis and Herbie Hancock. If they add a horn section, these guys would be cookin' for sure. With the oldest cat at a barely graduated 20 years old, I can't imagine what Jafunkae will sound like in a couple years, with a little bit of life's grit under their fingernails. (John Hubner)

Dave Kerzner

New World

Recently I was in my car listening to "Comfortably Numb" on the radio and I started to wonder how many times I've heard this song in my life. Two hundred? A thousand? Sure, it's a great song, but wouldn't it be great if Pink Floyd put out some new music? Fat chance.

It's a good thing, then, that there's someone like Dave Kerzner to fill the gap. Kerzner is a man who loves Pink Floyd more than most fish love water, but fortunately, he's also such an amazing songwriter and gifted musician that the music on *New World* is no flat Floyd imitation. Instead it breathes and excites with a life and character of its own, though Floyd fans will appreciate that it sounds like it is a long-lost recording made between *Momentary Lapse of Reason* and *Division Bell*. The friends joining Kerzner speak to his standing in the music community. Not only do classic rock prog-legends Steve Hackett and Keith Emerson lend their talents, but former bandmate (and adopted Fort Wayne son/Sweetwater alum) Nick D'Virgilio plays most of the drums.

The fun starts with the 10-minute "Stranded (Part 1-5)," an expansive, mysterious adventure that, above all others, sounds like a missing piece of *The Dark Side of the Moon*, owing greatly to the wailing female vocals. The song ends with an invigorating chanting-vocal part that is surely a tribute to the song "Shadow Self" by former bandmate, the late, great Kevin Gilbert. Stepping out of the "progressive epic" mode is "The Lie," an achingly beautiful song that could easily be a single on rock radio, especially with its heart-felt and perfectly restrained guitar solos. Another amazingly catchy rock song is "Nothing," which sounds like a cross between ELO and



BACKTRACKS

Garnet Mimms

Warm and Soulful (1966)

Garnet Mimms grew up in Philadelphia and began his career singing on Sundays with several gospel groups in the late 40s. He recorded his first album as a member of the Norfolk Four in 1953, had a stint in the Army and finally formed his own group, The Enchanters. Their biggest hit, "Cry Baby," charted in the Top 5 on Billboard, and soon after Mimms decided to carry on as a solo artist.

This record opens with the beautiful "I'll Take Good Care of You" and just gets better. Great pianos and backing vocals make this one of the best soul-meets-rhythm and blues songs of the mid-60s. "Looking For You" has a Motown vibe but is pure Philly soul, and "It Was Easier to Hurt Her" has Mimms realizing that his girl left him – and it was his fault. "Prove It to Me" brings up the pace and has a dancier vibe, as does the hip "As Long As I Have You," complete with a nice horn arrangement. The poppy "A Little Bit of Soap," a wonderful cover of The Jarmels' 1961 hit, has a great tempo, and blends doo-wop with soul. "Look Away" is one of my favorites on the release if only because it has a touch of the Memphis sound from the same era and some brilliant horns. It almost has a bossa nova feel and really wraps up a fantastic album from someone you have to hear to appreciate.

Mimms recorded through the late 70s, but became a born-again Christian and hasn't recorded since. Go to YouTube and give him a listen.

Fun Fact: Janis Joplin recorded Mimms' "Cry Baby" several months before she passed away in 1970. (Dennis Donahue)



early Asia and culminates in a snide chorus of "All I need from you is nothing." "Under Control" begins as a shadowy whisper before erupting into an insistent, pounding, creepy chorus of "I ... am ... under control," though it sounds as if it's more of a last desperate hope than a confident statement. Immediately following is the instrumental "Crossing of Fates" featuring an Emerson moog solo. Mournful horns predict dark skies while stabs of guitars put one off balance in this cinematic masterpiece that is enthralling throughout. The album ends with the second half of "Stranded," packing many changes in mood and tempo into its 17-minute length, at times driving yet restrained (as exemplified by Pink Floyd) and other times chilling, somber, plaintive and hopeful.

If you can't tell, this reviewer thinks that *New World* is an astounding album, possibly the best I've heard in the last six months, and I'm not even a huge Pink Floyd fan! *New World* incorporates a breathtaking kaleidoscope of sounds and textures, wrapping them around skillfully written songs that catch in the brain, while at the same time rousing the heart. (Jason Hoffman)

Mikal Cronin

MKIII

I'm not sure it's possible to not like Mikal Cronin. It's like saying you don't like love, reminiscing and looking longingly back at your youth. If you can say you don't like any of those things, then I suppose it's possible to dismiss Cronin's music as syrupy sweet feel. If you feel that way, you can leave this review right now. The door's right behind you. Goodbye.

Okay, now that those folks are gone we can talk. Man, what a bunch of weirdos. Back to *MKIII*. Were you enamored with Mikal Cronin's past two albums? Do you love a good power pop song? Do band names like Jellyfish, Red Kross, Fountains of Wayne and The Grays make you feel all tingly and hungry for multi-layered vocal harmonies and minor chord changes in choruses? If so, *MKIII* is going to be your summer spin. Maybe your fall and winter jam too.

There's not going to be a song you'll skip over on here, I'll tell you that right now. The album opens with the big and beautiful "Turn



Wooden Nickel CD of the Week



FAITH NO MORE SOL INVICTUS

It's been roughly 18 years since hard rock five-piece Faith No More put out a studio album, but who's counting? Mike Bordin and company definitely aren't. Their new release, *Sol Invictus*, proves that this rebellious group from San Francisco is much more interested in the present than the past. Give a listen to "Rise of the Fall" and "Sunny Side Up" and see if you agree. And pick up your copy for \$11.99 at any Wooden Nickel Music store.

TOP SELLERS @

WOODEN NICKEL

(Week ending 5/24/15)

TW	LW	ARTIST/Album
1	1	ALABAMA SHAKES Sound & Color
2	4	FAITH NO MORE Sol Invictus
3	3	MY MORNING JACKET The Waterfall
4	2	ZAC BROWN Jekyll + Hyde
5	-	PORCUPINE TREE Anesthetize
6	-	LIFEHOUSE Out of the Wasteland
7	5	MUMFORD & SONS Wilder Mind
8	8	WHITESNAKE Purple Album
9	9	TWENTY ONE PILOTS Blurryface
10	-	ALLEN STONE Radius

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Continued on page 18

ALLEN COUNTY

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EXPECT: Great food and drink specials and live entertainment; \$2 drink specials daily; \$1 tacos on Mon.; \$1.50 domestic longnecks & \$1 tacos on Tues.; Paul & Brian at 7 p.m. & 39¢ wings on Wed. (3-11 p.m., dine-in only); \$1 sliders & \$1.50 longnecks on Thurs.; live music Fri. & Sat.; buy one-get one half off entrees on Sat. (5-8 p.m.); \$7.50 14", 3-topping pizza on Sun. **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** 11 a.m.-3 a.m. Mon.-Fri.; noon-3 a.m. Sat.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421
EXPECT: Saturday live bands 9 p.m.-1 a.m., no cover; Sports on 21 big screen TVs all week. **EATS:** Sandwiches, wraps, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **HOURS:** 11 a.m.-11 p.m. Monday; 9 a.m.-11 p.m. Tuesday-Wednesday; 9 a.m.-12 a.m. Thursday; 11 a.m.-2 a.m. Friday; 9 a.m.-2 a.m. Saturday; 11 a.m.-11 p.m. Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

BEAMER'S SPORTS GRILL

Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002
EXPECT: Big Ten, Nascar, NFL Sunday Ticket, pool tournaments, live music Thursdays, Fridays & Saturdays. No cover. New owners & management. **EATS:** Complete menu featuring homemade pizza, burgers, steaks, sandwiches and salads. Serving fresh Didier meats. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight or later Friday-Saturday; closed Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. **EATS:** Kitchen open daily w/full menu & the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Monday-Wednesday, 11 a.m.-3 a.m. Thursday-Friday, 12 noon-3 a.m. Saturday, 12 noon-2 a.m. Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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----- Calendar • Live Music & Comedy -----

Thursday, May 28

ADAM STRACK — Acoustic at Trolley Bar, Fort Wayne, 7 p.m., no cover, 490-4322
AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526
BEAGLE & THE REV — Variety at Coyote Creek, Fort Wayne, 5-8 p.m., no cover, 203-3154
BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park, Fort Wayne, 10 p.m., no cover, 432-8966
DJ TREND — Variety at Wrigley Field, Fort Wayne, 10 p.m., no cover, 485-1038
HUBIE ASHCRAFT — Acoustic at Checkerz, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286
JASON PAUL — Acoustic at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172
JAZZ JAM — Jazz at Sweetwater Sound, Fort Wayne, 7-8:30 p.m., no cover, 432-8176

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524
JON DURNELL — Variety at Beamer's, Fort Wayne, 7-10 p.m., no cover, 625-1002
MICHAEL PATTERSON — Guitar at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442
OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537
OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827
PAUL NEW STEWART w/CHRIS WORTH — Variety at Nick's Martini & Wine Bar, Fort Wayne, 7:30-10:30 p.m., no cover, 482-6425
SHELLY DIXON & JEFF McRAE — Acoustic at The Wet Spot, Decatur, 8:30-11:30, no cover, 728-9031

SHUT UP & SING w/MICHAEL CAMPBELL — Karaoke at North Star, Fort Wayne, 8 p.m., no cover, 471-3798

Friday, May 29

ADAM CARROLL w/CHRIS CARROLL — Folk at CS3, Fort Wayne, 8 p.m., no cover, 456-7005
ADAM STRACK — Acoustic at Mulligan's, Angola, 6:30 p.m., no cover, 833-8899
AMERICAN IDOL KARAOKE — at Green Frog, Fort Wayne, 9:30 p.m., ,
BIG CADDY DADDY — Rock/variety at Dekalb Outdoor Theatre, Auburn, 7:30-9 p.m., no cover, 403-3517
BONAFIDE — Variety at Fatboyz, Ligonier, 9 p.m.-1 a.m., no cover, 894-4640
CHELSEA ERICKSON & JOHN FORBING — Acoustic at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055
CHRIS BARNES w/SHANE MCCONNAGHY — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

Lunch on the Plaza Starts Thursday

For many, the lunch hour is an opportune time to break free from work and ease the mind. Some might have time to sit and enjoy some grub from one of our fine eateries or take a walk through a park; others have just enough time to snag a combo meal at a fast food joint or get a couple of smokes in.

Lately, I've been spending my lunch break either eating leftovers from the night before or getting some carry-out to enjoy in the comfort of my car. Not too thrilling, but a man's gotta eat. One thing I wish I had time to do — and this year I plan to make the time — is to join everyone downtown for Lunch on the Plaza.

Thanks to the fine folks of the Downtown Improvement District, the Lunch on the Plaza concert series returns every Thursday in the month of June, July and August in the courtyard of I&M Power Center Plaza (corner of Wayne and Calhoun streets). All you need to do is grab a lunch from the array of downtown eateries or bring your own and find you a spot to enjoy live music from 11:30 a.m.-1:30 p.m.

Besides the new name (formerly Lunch on the Square) and new extended time, this year will feature the Fort Wayne Farmer's Market and My City Services which invites individual City of Fort Wayne departments to inform attendees of the programs they offer.

Additionally, if you're feeling lucky, the Fort Wayne International Airport, 95.1 Best FM and Fun 101.7 have teamed up for the Philly PHLyaway contest offering a chance to win a three-night trip to Philadelphia. Simply stop by their booths each week and register.



Out and About
NICK BRAUN

Lunch on the Plaza gets under way on June 4 with music provided by Fernando Tarango. Music on subsequent Thursdays for the rest of the summer will be provided by Alicia Pyle Quartet, Paul Stephens, Pop 'N' Fresh, Farmland Jazz Band, Susan Mae & New Yesterday, Secret Mezzanine, Soft N' Heavy, Pinky Swear, Todd Harrold Band, Joe Justice, Shade Jones and Elle/the Remnant. Couldn't think of a better way to spend the lunch hour.

Check this out. Our very own James and the Drifters have been recording some new material at FAME Studios down in Muscle Shoals, Alabama — yeah, the same FAME Studios that have produced a large number of hit records for some of the biggest names in the biz. To top it off, they're working with Ben Tanner from Alabama Shakes. Awesome news from the Drifters camp, and I can't wait to hear the new stuff which will surely be top-notch. You can catch James and the Drifters at this year's Three Rivers Festival when they join Coolidge (Indianapolis) as openers for the Loverboy show on Friday, July 10. Come scope them out on the big stage where we might even be treated with some of the new stuff.

niknii76@yahoo.com

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CONTINUUM w/QUINCY — Funk/R&B at Deer Park, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

COUGAR HUNTER — 80s glam rock at Rusty Spur I, Fort Wayne, 8 p.m., \$5, 755-3465

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

DAVE LATCHAW TRIO — Jazz/fusion at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

DISTRACTIONS — Acoustic at CS3, Fort Wayne, 6:30 p.m., no cover, 456-7005

FINDING FRIDAY — Variety at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

FREDDY & THE HOT RODS — Oldies at American Legion Post 296, Fort Wayne, 7-10 p.m., \$5, 456-2988

ISLAND VIBE — Variety at Club Paradise, Angola, 7:30 p.m., no cover, 833-7082

JD SMITH — Oldies/country at Venice, Fort Wayne, 6:30-9:30 p.m., \$1, 482-1618

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

KAT BOWSER — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

LITTLE VOICES — Variety at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

MANTRA KARAOKE w/JAKE — Variety at Wrigley Field, Fort Wayne, 7-11 p.m., no cover, 485-1038

MORNING AFTER — Rock at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

SHANNON PERSINGER QUARTET — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

SMALL VOICE — Acoustic at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

SUM MORZ — Rock at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

TIGER EYE SOUND KARAOKE w/LARRY SCHMITT — Karaoke at Curly's Village Inn, Fort Wayne, 9 p.m.-1 a.m., no cover, 747-9964

TODD HARROLD BAND — R&B/blues at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

TOMMY JAMES & THE SHONNELLS w/ HERMAN'S HERMITS FEAT. PETER NOONE — 60s pop at Foellinger Theatre, Fort Wayne, 8 p.m., \$39-\$79, 427-6715

UPSHOTT ENTERTAINMENT w/UNFALLEN C.I.C, Doc SMOOTH, Linc, KG, DJ BLOOGRNE — Hip-hop at Carl's Tavern, New Haven, 9 p.m., \$5, 749-9133

WAILHOUNDS — Rock at Phoenix, Fort Wayne, 8 p.m., \$3, 387-6571

Saturday, May 30

ALICIA PYLE QUARTET — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

AMERICAN IDOL KARAOKE w/SCOTT — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BIG CADDY DADDY — Rock/variety at Club Paradise, Angola, 10 p.m.-2 a.m., \$5, 833-7082

CADILLAC RANCH — Classic rock at Hamilton House, Hamilton, 5-9 p.m., no cover, 488-3344

CHRIS BARNES w/SHANE MCCONNAGHY — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

COUGAR HUNTER — 80s glam rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

DAVE LILES BAND — Country at Mad Anthony Lakeview Ale House, Angola, 8-11 p.m., no cover, 833-2537

DAVE TODORAN — Variety at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

DJ TREND — Variety at Wrigley Field, Fort Wayne, 10 p.m., no cover, 485-1038

GOOD NIGHT GRACIE — Variety at 4D's, Fort Wayne, 10 p.m.-2 a.m., \$5, 490-6488

GUNSLINGER — Country rock at Susie's Sandbar, Warsaw, 9:30 p.m.-1:30 a.m., no cover, 574-269-5355

HELLMOUTH w/LURKING CORPSES, No BREAKS — Punk/metal at Skeletunes, Fort Wayne, 10 p.m., \$6, 739-5671

THE ILLEGALS — Rock at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

JOE JUSTICE — Variety at Pie Eyed Petey's, Leesburg, 8 p.m.-12 a.m., no cover, 574-453-9741

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JUG HUFFERS — Jug Band at Briall's Vineyards and Winery, Fremont, 6 p.m., no cover, 316-5156

JULIE HADAWAY — Acoustic at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

THE KING OF DIAMONDS FEAT. BRENT A. COOPER — Neil Diamond tribute at Key Exteriors open house, Fort Wayne, 11 a.m.-3 p.m., free, 392-8062

KINSEY REPORT — Blues at Phoenix, Fort Wayne, 9 p.m., \$7, 387-6571

KT & THE SWINGSET QUARTET, PLUS ONE — Blues at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

ONE EYED WOOKIE — Rock at Taps Pub, Avilla, 9 p.m.-1 a.m., no cover, 897-3331

PEARL PRESSLEY — Rock at O'Reilly's, Fort Wayne, 9 p.m.-1 a.m., no cover, 267-9679

WEDNESDAYS | \$2 DRAFTS & KARAOKE W/JOSH

FRIDAY, MAY 29 • 10:30PM

DANCE PARTY WITH DJ RICH

SATURDAY, MAY 30 • 10PM

COUGAR HUNTER

ON THE LANDING • 135 W. COLUMBIA ST.
 FORT WAYNE • 260-422-5055
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Sign them up for the Sweetwater Academy of Music's Rock Camp! If your kids have experience singing or playing guitar, bass, drums, or keyboards, then let them spend a week learning how to be a rock star!

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\$400 Non-Academy Students
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Limited Spots Available!

June 22-26 July 20-24
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 Performance on the last day @ 6:30PM

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Participants must be between the ages of 10 and 18 and play at an **intermediate level or above**. If you have any questions or wish to sign up, then contact the Academy at (260) 407-3833 or email academy@sweetwater.com.

Academy.Sweetwater.com
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NIGHTLIFE

CURLY'S VILLAGE INN

Pub/Tavern • 4205 Bluffton Rd., Fort Wayne • 260-747-9964

Expect: Beautiful deck with seating overlooking Saint Marys River. Family owned since 1969. Karaoke every Friday & Saturday, 9 p.m.-1 a.m. **Eats:** Voted Fort Wayne's Best Onion Rings in 2011! Daily food and soup specials made from scratch. **Getting There:** Corner of Bluffton and Engle roads, in Waynedale. **Hours:** Open 1 p.m.-3 a.m. Mon.-Sat., 1-9 p.m. Sun. Kitchen open at 5 p.m. daily. **Alcohol:** Full Service **Pmt.:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966

Expect: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **Eats:** Finger food, tacos every Tuesday. **Getting There:** Corner of Leesburg and Spring, across from UFS. **Hours:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **Alcohol:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S 21 TAPS

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590

Expect: Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Cornhole on Wednesdays. **Eats:** Brand new menu! Daily lunch specials under \$8. **Getting There:** 2 blocks north of State St. on Maplecrest at Georgetown. **Hours:** 11 a.m.-10 p.m. Sunday-Monday, 11 a.m.-11 p.m. Tuesday-Thursday, 11 a.m.-12 midnight Sunday. **Alcohol:** Full Service; **PMT:** MC, Amex, Visa, Disc

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

Expect: Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 12 flat screen TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8 p.m.; live music every Friday & Saturday. **Eats:** \$6.99 daily lunch specials; 50¢ wings Wednesdays; Fishy Fridays w/\$10 Fish Bowls & \$6.99 Fish Tacos. **Getting There:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **Hours:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **Alcohol:** Full Service; **PMT:** MC, Visa, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505

Expect: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **Eats:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **Getting There:** Corner of North Anthony Blvd. and St. Joe River Drive. **Hours:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **Alcohol:** None; **PMT:** MC, Visa, Disc, Amex

GREEN FROG INN

Pubs & Taverns • 820 Spring St., Fort Wayne • 260-426-1088

Expect: Great atmosphere at one of Fort Wayne's true landmarks. Great food, great drinks and great friends. **Eats:** Wing Fest Grand Champion wings every Monday and Wednesday for just 50¢ apiece. **Getting There:** Just north of downtown at the corner of Spring and Sherman. **Hours:** Open 10 a.m.-12 a.m. Mon.-Thurs., 10 a.m.-3 a.m. Fri., 12 p.m.-3 a.m. Sat. and 12:30-8 p.m. Sun. **Alcohol:** Full Service; **PMT:** MC, Visa, Amex, Disc

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

Expect: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$5 pitchers; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 50¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **Getting There:** Where Clinton and Lima roads meet, next to Budget Rental. **Hours:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **Alcohol:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

Expect: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **Eats:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **Getting There:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **Hours:** Usually 11 a.m.-1 a.m. **Alcohol:** Full Service; **PMT:** MC, Visa, Disc

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#2 Tuesdays at The Frog

\$2 Burgers & Beer

Crafted the American Way

Open Mic with Host Dan Smyth

Green Frog INN

Hours:
10am-12am M-Th.,
10am-3am Fri.
12pm-3am Sat.,
12:30-8pm Sun.

**820 Spring Street, Fort Wayne
260.426.1088**

Every Tuesday

Tuesday Brews Day

**featuring a new
Craft Beer each week
\$3.50 Pints & 50¢ Wings**

Every Wednesday

Cornhole featuring People's Brewing Co. w/\$4 Pints of Specialty Craft Beers

**Colorado 6 Tap Takeover
Friday, May 29th**

DICKY'S 21 TAPS

**2910 Maplecrest
Fort Wayne
(260) 486-0590**

89.1 WBOI and Classical 94.1



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Wine Pairing Dinner*

WINES OF THE WORLD

Friday, June 19, 2015

**Information & reservations
at wboi.org or 260.452.1189**

Presented by Lake City Bank & KPC Media Group

----- Calendar • Live Music & Comedy -----

SHELLY DIXON & JEFF McRAE — Acoustic at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

STEVE BILLINGS — Christian at Cupbearer Café, Auburn, 7-9 p.m., no cover, 920-8734

WALKIN' PAPERS, TIM HARRINGTON BAND, THE ORANGE OPERA, FREAK BROTHERS — Variety at Rock The Plaza, Downtown Branch, Allen County Public Library, Fort Wayne, 6-11 p.m., no cover, 436-8080

Sunday, May 31

ANDY PAUQUETTE — Acoustic at Phoenix, Fort Wayne, 11 a.m.-2 p.m., no cover, 387-6571

CRAIG MORGAN w/KELSEA BALLERINI, HUBIE ASHCRAFT AND THE DRIVE, GUNSLINGER — Country at Kosciusko County Fairgrounds, Warsaw, 2 p.m., free, ticket required, all ages, 574-372-3064

MANTRA KARAOKE w/JAKE — at Wrigley Field, Fort Wayne, 10 p.m., no cover, 485-1038

NEW HORIZONS POLKA BAND — Polka at Allen County Public Library Auditorium, Fort Wayne, 1-3 p.m., no cover, 436-8080

YESTERDAY'S HEADTRIP — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, June 1

AMERICAN IDOL KARAOKE — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526

DJ — Variety at O'Reilly's, Fort Wayne, 11 p.m., no cover, 267-9679

G-MONEY BAND — Open jam at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

MANTRA KARAOKE w/JAKE — Variety at Wrigley Field, Fort Wayne, 10 p.m., no cover, 485-1038

PORCHES w/FRANKIE AND THE COSMOS, DAN HOUSE, MEAT FLOWERS — Indie at CS3, Fort Wayne, 9 p.m., \$10, 456-7005

whatzup PERFORMERS DIRECTORY

ACOUSTIC VARIETY

Adam Strack..... 260-418-2070
Jon Durnell..... 260-797-2980
Mike Conley..... 260-750-9758
Richard Caudle..... 317-319-6132

BLUES

Big Daddy Dupree and the Broke
& Hungry Blues Band..... 708-790-0538
Triple Play..... 520-909-5321

CLASSIC ROCK & COUNTRY

The Joel Young Band..... 260-414-4983

CLASSIC ROCK & POP

What About Joe..... 260-255-0306

CLASSICAL

The Jaenicke Consort Inc. 260-426-9096

COUNTRY & COUNTRY ROCK

BackWater..... 260-494-5364

FUNK

Big Dick & The Penetrators..... 260-415-6955

HORN BAND

Tim Harrington Band..... 765-479-4005

KARAOKE/DJ

James and the Drifters..... 717-552-5240

INDIE ROCK

Sidecar Gary's Karaoke/DJ..... 260-343-8076

ORIGINAL & COVER ROCK

Kill The Rabbit..... 260-223-2381 or 419-771-9127

ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition..... 260-704-2511

ORIGINAL HIP-HOP

UpShott Entertainment..... upshotthiphop@gmail.com

ORIGINAL ROCK

FM90..... 765-606-5550

PRaise & WORSHIP

Jacobs Well..... 260-479-0423

ROCK

80D..... 260-519-1946
Big Caddy Daddy..... 260-925-9562
Juke Joint Jive..... 260-403-4195
The Rescue Plan..... 260-750-9500

ROCK & BLUES

Dirty Comp'ny..... 260-431-5048
Mr. Grumpy's Revenge..... 260-701-9709

ROCK & VARIETY

The DeeBees..... 260-579-6852
For Play..... 260-409-0523 or 260-639-3046

ROCK N' ROLL

Biff and The Cruisers..... 260-417-5495

STANDARDS

Pan Man Dan..... 260-232-3588

TROP ROCK & CLASSIC ROCK

Party Boat Band..... 260-438-3710

VARIETY

Big Money and the Spare Change..... 260-515-3868
Dueling Keyboard Boys (Paul New Stewart) 260-440-9918
Elephants in Mud..... 260-413-4581
Night to Remember..... 260-797-2980
Who Dat (Paul New Stewart)..... 260-440-9918

For more information on these performers, or to sign your band up for this directory, click the Musicians Finder link at www.whatzup.com

G-MONEY BAND — Open jam at Phoenix, Fort Wayne, 8-11 p.m., no cover, 387-6571

HUBIE ASHCRAFT — Acoustic at Red Rok, Fort Wayne, 6-9 p.m., no cover, 755-6745

KARAOKE W/BUCCA — Variety at Wrigley Field, Fort Wayne, 10 p.m., no cover, 485-1038

PAVEL MORUNOV W/KRIS SANCHACK — Contemporary at First Wayne Street United Methodist, Fort Wayne, 12:15 p.m., no cover, 422-4681

SECRET MEZZANINE W/UNLIKELY ALIBI — Rock/funk at Headwaters Park, Fort Wayne, 6 p.m., free, all ages, 918-3983

SHELLY DIXON & JEFF McRAE — Acoustic at Mad Anthony Lakeview Ale House, Angola, 7-10 p.m., no cover, 833-2537

SHUT UP & SING W/MICHAEL CAMPBELL — Karaoke at Dupont Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-1311

WHO DAT (PAUL NEW STEWART & KIMMY DEAN) — Variety at 4D's, Fort Wayne, 7-10:30 p.m., no cover, 490-6488

Thursday, June 4

2 HEADED CHICKEN — Variety at Dicky's, Fort Wayne, 7:30-11 p.m., no cover, 486-0590

ADAM STRACK — Acoustic at Beamer's, Fort Wayne, 7-10 p.m., no cover, 625-1002

ADAM TORRES W/ORANGE OPERA — Indie/rock at Brass Rail, Fort Wayne, 9 p.m., \$4, 260-5303

AMERICAN IDOL KARAOKE W/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BUCCA KARAOKE W/BUCCA — Karaoke at Deer Park, Fort Wayne, 10 p.m., no cover, 432-8966

BULLDOGS — Rock n' roll at Mentone Egg Festival, Mentone, 7:30 p.m., free, 574-353-7417

CHRIS WORTH — Variety at Trolley Bar, Fort Wayne, 7-10 p.m., no cover, 490-4322

COLT FORD — Country at Piere's, Fort Wayne, 8 p.m., \$17-\$22, 486-1979

DAN SMYTH — Acoustic at Arcola Inn & Ale, Arcola, 7-11 p.m., no cover, 625-4444

DJ TREND — Variety at Wrigley Field, Fort Wayne, 10 p.m., no cover, 485-1038

FERNANDO TARANGO — Acoustic variety at One Summit Square, Fort Wayne, 11:30 a.m.-1:30 p.m., free, 420-3266

ISLAND VIBE — Variety at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

JASON PAUL — Acoustic variety at Checkerz, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JOE JUSTICE — Variety at Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463

MICHAEL PATTERSON & QUINCY SANDERS — Jazz at Red Rok, Fort Wayne, 7-10 p.m., no cover, 755-6745

NIGHTLIFE

O'REILLY'S IRISH BAR & RESTAURANT

Irish & Sports Bar • 301 W. Jefferson Blvd., Fort Wayne • 260-267-9679
EXPECT: Friendly, welcoming, extremely accommodating atmosphere & staff. Come watch sports on any of our 12 flat screen TVs. Kid friendly until 10 p.m. DJ 10 p.m.-3 a.m. Mondays; trivia at 7:30 p.m. Thursdays; live music every Saturday. **EATS:** Wide variety of dishes including Irish specialties; vegetarian options and catering available. **GETTING THERE:** Inside the Harrison Building downtown between Fairfield and Webster. **HOURS:** 11 a.m.-3 a.m. Mon.-Fri., 10 a.m.-3 a.m. Sat.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, every-day, great craft beer selection. Golden Tee. Free WIFI. Friendly staff: Jonesy, Theresa and Andy. **EATS:** Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

WRIGLEY FIELD BAR & GRILL

Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038

EXPECT: Fort Wayne's No. 1 Sports Bar. BS Sports Show, Mon., 7-9 p.m.; Billy Elvis, Fri., 6:30-8:30 p.m.; Karaoke, Sun.-Wed., 10 p.m.; DJ Trend, Thurs.-Sat., 10 p.m.; live bands; all PPV events on 45 TVs. **EATS:** Full menu; 49¢ wings (including boneless), Tues. & Thurs, 4 p.m., dine-in only; lunch and dinner salad bar buffet, Mon.-Fri.. **GETTING THERE:** At Maplecrest and State, east on State, left at first stoplight. **HOURS:** 11 a.m.-3 a.m. Mon.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM on site.

KOSCIUSKO COUNTY

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

DEKALB COUNTY

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

STEBEN COUNTY

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. **EATS:** 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

**FIND OUT HOW A WHATZUP NIGHTLIFE LISTING
 CAN GET YOU NEW CUSTOMERS & MORE BUSINESS.
 CALL 260.691.3188 FOR MORE INFORMATION.**

The whatzup || Wooden Nickel BATTLE OF THE BANDS XII

BATTLE OF THE BANDS XII ENTRY FORM

Fill out this form completely and mail to:
 Richard Reprogle, BOTB, P.O. Box 11998, Fort Wayne, IN 46862

INCLUDE:
 • \$25 check made out to Richard Reprogle
 • A photograph of your band (or email a high-res digital photo to richardreprogle@gmail.com.
 Band or Performer Name:

Full Names of Each Band Member and Instrument(s) Played
 (Do not use stage names)

Performers are at least 18 years of age as of June 18th, 2015.

Contact Person for Band:

Contact Person's E-mail Address:

Contact Person's Mailing Address:

Contact Person's City:

State: Zip:

Phone: Nighttime Phone:

PAYMENT ENCLOSED OR CREDIT CARD INFORMATION BELOW:

Amount: \$ Credit Card Type: o MasterCard; o Visa Expiration Date: /
 Credit Card Number: - - - - - Sec. Code: - - - - -
 Name on Card: - - - - -
 Mailing Address: City: State: Zip Code:

Choice of Playing Times (Each choice must be a different time):

1st Choice 9:00 9:50 10:40 11:30

2nd Choice 9:00 9:50 10:40 11:30

3rd Choice 9:00 9:50 10:40 11:30

4th Choice 9:00 9:50 10:40 11:30

Blackout Date 1 (You may check a preliminary round date on which your band cannot play):

June 18 June 25 July 2 July 9 July 16 July 23

Blackout Date 2 (You may check a second preliminary round date on which your band cannot play):

June 18 June 25 July 2 July 9 July 16 July 23

Band Statement (50-80 words describing your band, its goals, its members and the music you play):

Contest rules are available by email at:
richardreprogle@gmail.com. Paper copies of the entry form and contest rules are also available at any of the three Fort Wayne Wooden Nickel Music locations.

I have read and agree to the rules of the Battle Of The Bands XI and release Columbia Street West and all of the Battle Of The Bands XI sponsors from any liability related to this contest or its prizes, including taxes and any other fees.

Signature

SSN or TIN

Brought to you by:

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WOODEN NICKEL MUSIC

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whatzup

Fort Wayne's Classic Rock

what there is to do.

1964 The Tribute	Aug. 15	Honeywell Center	Wabash
3 Days Grace	July 18	Piere's	Fort Wayne
311 w/DJ Trichrome	July 15	Hard Rock Rocksino	Northfield Park, OH
311 w/The Green	July 11	Aragon Ballroom	Chicago
311 w/The Green	July 14	LC Pavilion	Columbus, OH
5 Seconds of Summer	Aug. 1-2	First Midwest Bank Amphitheatre	Tinley Park, IL
Alabama Shakes	June 2	Lawn at White River	Indianapolis
Alabama Shakes	June 3	Masonic Temple	Detroit
Barenaked Ladies w/Violent Femmes, Colin Hay	June 6	Jacobs Pavilion	Cleveland
The Beach Boys w/The Temptations	Aug. 2	Foellinger Theatre	Fort Wayne
Ben Harper and the Innocent Criminals	June 13	Lawn at White River	Indianapolis
Boney James w/Brian McKnight	Aug. 15	Hard Rock Rocksino	Northfield Park, OH
Boyz Scaggs	Aug. 11	Hard Rock Rocksino	Northfield Park, OH
Brand New w/Manchester Orchestra	July 2	Jacobs Pavilion	Cleveland
Brand New w/Basement	July 30	Meadow Brook Music Festival	Rochester Hills, MI
Brandi Carlile	July 28	House of Blues	Cleveland
Brandi Carlile	July 30	Frederik Meijer Gardens	Grand Rapids
Brian Wilson w/Rodriguez	July 5	Fox Theatre	Detroit
Brian Wilson w/Rodriguez	July 6	Ravinia Park	Highland Park, IL
Bryan Adams	July 23	DTE Energy	Clarkston, MI
Bryan Adams	July 24	Hard Rock Rocksino	Northfield Park, OH
Bryan Adams	July 25	FirstMerit Bank Pavilion	Chicago
Cake	July 24	Jacobs Pavilion	Cleveland
Calexico	May 30-31	Lincoln Hall	Chicago
Cameron Esposito w/Rhea Butcher	June 6	CS3	Fort Wayne
Chris Barnes w/Shane McConnaghy	May 29	Snickerz Comedy Bar	Fort Wayne
Chris Barnes w/Shane McConnaghy	May 30	Snickerz Comedy Bar	Fort Wayne
Colt Ford	June 4	Piere's	Fort Wayne
Craig Morgan w/Kelsea Ballerini, Hubie Ashcraft and the Drive, Gunslinger	May 31	Kosciusko County Fairgrounds	Warsaw
Creedence Clearwater Revisited	Aug. 9	Hard Rock Rocksino	Northfield Park, OH
Creedence Clearwater Revisited	Aug. 13	Indiana State Fairgrounds	Indianapolis
Dan Swartwout w/Ashley Strand	June 5-6	Snickerz Comedy Bar	Fort Wayne
Dave Matthews Band	June 5	Riverbend Music Center	Cincinnati
Dave Matthews Band	July 7	DTE Energy	Clarkston, MI
Dave Matthews Band	July 8	Blossom Music Center	Cuyahoga Falls, OH
Dave Matthews Band	July 17-18	Klipsch Music Center	Noblesville
David Liebe Hart	June 26	CS3	Fort Wayne
The Dead	July 3-5	Soldier Field	Chicago
Diana Krall	Aug. 4	Embassy Theatre	Fort Wayne
DJ Snoopadelic (Snoop Dogg)	July 11	Piere's	Fort Wayne
Doobie Brothers	July 1	Foellinger Theatre	Fort Wayne
Doobie Brothers	July 5	Fredrick Meijer Gardens	Grand Rapids
Doobie Brothers	July 10	Renaissance Center	Detroit
Down	Aug. 7	Piere's	Fort Wayne
E-40 w/Stevie Stone	June 6	Piere's	Fort Wayne
Earth, Wind & Fire	May 28	Toledo Zoo Amphitheater	Toledo, OH
Everclear w/Toadies, Fuel, American Hi-Fi	July 11	Headwaters Park	Fort Wayne
Fall Out Boy w/Wiz Khalifa, Hoodie Allen	June 16	Blossom Music Center	Cuyahoga Falls, OH
Fall Out Boy w/Wiz Khalifa, Hoodie Allen	June 30	Riverbend Music Center	Cincinnati
Fall Out Boy w/Wiz Khalifa, Hoodie Allen	July 1	Klipsch Music Center	Noblesville
Finger Eleven	Aug. 2	Piere's	Fort Wayne
Fort Wayne Sister Cities International	July 16	Foellinger Theatre	Fort Wayne
Framing Hanley	June 7	Piere's	Fort Wayne
Graham Nash	July 29	Michigan Theatre	Ann Arbor
Graham Nash	July 31	Hard Rock Rocksino	Northfield Park, OH
Graham Nash	Aug. 1	Murat Theatre	Indianapolis
Happy Together Tour feat. The Turtles w/Flo & Eddie, The Grass Roots, The Buckingham, The Association, The Cowsills, Mark Lindsay	Aug. 23	Foellinger Theatre	Fort Wayne
Heart	June 11	Murat Theatre	Indianapolis
The Hit Men	Aug. 7	Foellinger Theatre	Fort Wayne
Hotel California	June 6	Foellinger Theatre	Fort Wayne
Hozier	June 10	Jay Pritzker Pavilion	Chicago
Hozier	June 11	Lawn at White River	Indianapolis
Hozier	June 14	Horseshoe Casino	Cincinnati
Hozier	June 16	LC Pavilion	Columbus, OH
Huey Lewis & the News	July 15	Foellinger Theatre	Fort Wayne
Imagine Dragons	June 15	Allstate Arena	Rosemont, IL
Imagine Dragons	June 18	Nationwide Arena	Columbus, OH
Imagine Dragons	June 22	Quicken Loans Arena	Cleveland
Imagine Dragons	June 23	Palace of Auburn Hills	Auburn Hills, MI
Incubus w/Def Tones, Death from Above, The Bots	July 22	DTE Energy	Clarkston, MI
Incubus w/Def Tones, Death from Above, The Bots	July 23	Firt Midwest Bank Amphitheatre	Tinley Park, IL
Incubus w/Def Tones, Death from Above, The Bots	July 25	Riverbend Music Center	Cincinnati
Incubus w/Def Tones, Death from Above, The Bots	July 26	Lawn at White River	Indianapolis
Incubus w/Def Tones, Death from Above, The Bots	July 27	Jacobs Pavilion	Cleveland
Indina Mendez	Aug. 16	Jay Pritzker Pavilion	Chicago
Indina Mendez	Aug. 18	Riverbend Music Center	Cincinnati
Indina Mendez	Aug. 19	Palace Theatre	Columbus, OH
James Taylor	July 14	Van Andel Arena	Grand Rapids
James Taylor	July 15	Klipsch Music Center	Noblesville
James Taylor	July 17	Riverbend Music Center	Cincinnati
Jen Kirkman	July 14	CS3	Fort Wayne
John Fogerty	July 1	Jacobs Pavilion	Cleveland
John Fogerty	July 5	Murat Theatre	Indianapolis
John Fogerty	July 8	FirstMerit Bank Pavilion	Chicago
John Mellencamp w/Carlene Carter	June 6	Embassy Theatre	Fort Wayne
John Mellencamp w/Carlene Carter	June 10	Detroit Opera House	Detroit
John Mellencamp w/Carlene Carter	Aug. 4	Bankers Life Fieldhouse	Indianapolis
Kate Willet, Elise Whitaker	June 11	CS3	Fort Wayne
KC & the Sunshine Band w/Freak Brothers	July 17	Headwaters Park	Fort Wayne

Five Finger Death Punch had a viral video of the band melting down onstage a few weeks ago. Hilariously, the band exited the stage and left singer **Ivan Moody** there by himself to entertain the crowd. Rumors flew that the band had broken up, but the rumors – fortunately or unfortunately depending on your view of the band – are not true. 5FDP are planning to release a new album, *Got Your Six*, August 28 and have finally announced their fan-routed summer tour with **Papa Roach**. The tour starts in Kentucky and stops in Cincinnati September 5. Indianapolis September 30, Toledo October 3 and Cleveland October 4. **In This Moment** and **From Ashes to New** open the shows.

Arch Enemy, now with former **Nevermore** guitarist **Jeff Loomis** and former **The Agonist** singer **Alissa White-Gluz** in the fold, will headline this year's version of the Summer Slaughter Tour. The tour kicks off in July and also features **Born of Osiris**, **Veil of Maya**, **The Acacia Strain**, **Obscura**, **After the Fall**, **Beyond Creation** and **Cattle Decapitation**. Check out all the bands August 2 at The Agora in Cleveland and the following night at The Northlands Performing Arts Center in Columbus, Ohio. I'm told that no actual slaughtering will take place, just extreme music.

Riot Fest has built itself into one of the premiere punk festivals in the country after it went from holding shows at several different venues throughout the city to a consolidated event at Humboldt Park a few years ago. Apparently, and not all that surprisingly, one city alderman and a few park neighbors have complained that the festival has caused damage to the park. Instead of fighting "the man," Riot Fest is moving to Douglas Park, in another alderman's ward, for this year's three-day event. The new Douglas Park location features ponds, lagoons and even a golf course, which doesn't seem to fit with the punk mentality of this festival, but could be fun nonetheless. Riot Fest takes place September 11-13. Headliners will be announced this week.

Some opening acts for **The Rolling Stones** summer Zip Code tour have been announced. **Kid Rock** warms up the crowd May 30 in Columbus' Ohio Stadium and **Walk the Moon** opens the July 8 show at Comerica Park in Detroit. As of press time no opener had been announced for July 4 at The Indianapolis Motor Speedway, but an announcement should come soon.

If you're going to venture out to see **The Who** on their alleged final tour this summer, you're going to have to leave the ganja at home. The Who singer **Roger Daltrey** has banned the mostly illegal substance from The Who shows because he apparently almost lost his voice last week when a fan smoking the drug got a little too close. Daltrey apparently is allergic to marijuana smoke, and the fan's recreational use of the substance triggered a reaction that "was almost immediate on his voice, which went from crystal clear and potent for the opening 'I Can't Explain' to something rougher and more limited during 'I Can See For Miles,'" according to a newspaper article about the event. Check out The Who Hits 50 Tour October 15 in Detroit or October 17 in Chicago. Mary Jane is not invited.

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Kentucky Headhunters	June 6	Brandt's Harley-Davidson	Wabash
Kevin Hart	June 19	Bankers Life Fieldhouse	Indianapolis
Kevin Hart	June 20	U.S. Bank Arena	Cincinnati
Kevin Hart	June 21	Quicken Loans Arena	Cleveland
Kid Rock w/Foreigner	July 26	First Midwest Bank Amphitheatre	Tinley Park, IL
Kid Rock w/Foreigner	July 30	Blossom Music Center	Cuyahoga Falls, OH
Kid Rock w/Foreigner	Aug. 1	Klipsch Music Center	Noblesville
Kid Rock w/Foreigner	Aug. 2	Riverbend Music Center	Cincinnati
Lady Antebellum w/Hunter Hayes, Sam Hunt	June 19	DTE Energy	Clarkston, MI
Lady Antebellum w/Hunter Hayes, Sam Hunt	June 20	Blossom Music Center	Cuyahoga Falls, OH
Lana Del Rey	May 28	Klipsch Music Center	Noblesville
Lana Del Rey	May 30	Midwest Bank Amphitheatre	Tinley Park, IL
Lindsey Stirling	June 8	DeVos Performance Hall	Grand Rapids
Lindsey Stirling	June 9	Jacobs Pavilion	Cleveland
Little River Band	June 13	Niswonger	Van Wert, Ohio
Loverboy	July 10	Headwaters Park	Fort Wayne
Luke Bryan w/Randy Houser, Dustin Lynch	July 18	Paul Brown Stadium	Cincinnati
Luke Bryan w/Randy Houser, Dustin Lynch	July 24-25	Klipsch Music Center	Noblesville
Marty Haggard	June 26	Columbia City High School	Columbia City
Marty Haggard	June 27	Norwell High School	Ossian
Mick Foley	June 20	CS3	Fort Wayne
Morrissey	June 29	Akron Civic Center	Akron, OH
Morrissey	June 30	Aronoff Center for the Arts	Cincinnati
Morrissey	July 8	Masonic Temple	Detroit
Morrissey	July 9	Civic Opera House	Chicago
Morrissey	July 11	Bloomington Center for the Arts	Bloomington
Mumford and Sons	June 16	DTE Energy	Clarkston, MI
Mumford and Sons	June 17	Montrose Beach	Chicago
My Morning Jacket w/Floating Action	June 3	State Theatre at Playhouse Square	Cleveland
My Morning Jacket w/Hiss Golden Messenger	June 9-11	Chicago Theatre	Chicago
My Morning Jacket w/Hiss Golden Messenger	June 16-17	The Fillmore	Detroit
My Morning Jacket w/Floating Action	June 23-24	Palace Theatre	Columbus, OH
Mötley Crüe w/Alice Cooper	Aug. 8	Allstate Arena	Rosemont, IL
Mötley Crüe w/Alice Cooper	Aug. 9	Palace at Auburn Hills	Auburn Hills, MI
Mötley Crüe w/Alice Cooper	Aug. 18	Quicken Loans Arena	Cleveland
Mötley Crüe w/Alice Cooper	Aug. 19	US Bank Arena	Cincinnati
Mötley Crüe w/Alice Cooper	Aug. 20	Bankers Life Fieldhouse	Indianapolis
Natalie Stovall and the Drive	July 21	Whitley County 4-H Fairgrounds	Columbia City
New Kids on the Block w/TLC, Nelly	May 29	Palace of Auburn Hills	Auburn Hills, MI

Calendar • On the Road

New Kids on the Block w/TLC, Nelly	May 30	Van Andel Arena	Grand Rapids
New Kids on the Block w/TLC, Nelly	May 31	Bankers Life Fieldhouse	Indianapolis
New Kids on the Block w/TLC, Nelly	June 16	Nationwide Arena	Columbus, OH
New Kids on the Block w/TLC, Nelly	June 17	Quicken Loans Arena	Cleveland
Nickelback w/Lifehouse	July 10	First Midwest Bank Amphitheatre	Tinley Park, IL
Nickelback w/Lifehouse	July 11	Klipsch Music Center	Noblesville
Nickelback w/Lifehouse	Aug. 1	DTE Energy	Clarkston, MI
Nickelback w/Lifehouse	Aug. 4	Blossom Music Center	Cuyahoga Falls, OH
One Direction	July 31	Lucas Oil Stadium	Indianapolis
One Direction	Aug. 18	Ohio Stadium	Columbus, OH
One Direction	Aug. 23	Soldier Field	Chicago
One Direction	Aug. 27	First Energy Stadium	Cleveland
One Direction	Aug. 29	Ford Field	Detroit
Payable on Death w/Hoobastank, w/Islander	June 24	Pier's	Fort Wayne
Peter Frampton	July 14	Honeywell Center	Wabash
Phish	Aug. 7	Blossom Music Center	Cuyahoga Falls, OH
Pink Droyd w/Straight On	July 18	Headwaters Park	Fort Wayne
Porches w/Frankie and the Cosmos, Dani House, Meat Flowers	June 1	CS3	Fort Wayne
Powernman 5000 w/Soil, Three Years Hollow	July 16	Pier's	Fort Wayne
Puddle of Mud	June 5	Ground Zero	Traverse City, MI
Puddle of Mud	June 6	Odeon	Cleveland
Puddle of Mud	June 19	The Machine Shop	Flint, MI
Puddle of Mud	July 11	Centersstage	Kokomo
Puddle of Mud	July 12	Big Shots	Valparaiso
Rob Thomas	June 13	Akron Civic Center	Akron, OH
Rob Zombie	June 9	Riverbend	Cincinnati
Rob Zombie	June 14	Lawn at White River	Indianapolis
Rush	June 8	Nationwide Arena	Columbus, OH
Rush	June 12	United Center	Chicago
Rush	June 14	Palace of Auburn Hills	Auburn Hills, MI
Sam Smith	July 27	Wolstein Center	Cleveland
Sam Smith	July 29	Schottenstein Center	Columbus, OH
Sebastian Bach	July 1	Pier's	Fort Wayne
Shania Twain w/Gavin DeGraw, Wes Mack	July 11	Van Andel Arena	Grand Rapids
Shania Twain w/Gavin DeGraw, Wes Mack	July 13	Bankers Life Fieldhouse	Indianapolis
Shania Twain w/Gavin DeGraw, Wes Mack	July 25	Palace of Auburn Hills	Auburn Hills, MI
Shania Twain w/Gavin DeGraw, Wes Mack	July 29	Arlate Arena	Rosemont, IL
Smashmouth w/Toad the Wet Sprocket, Tonic	July 10	RiverEdge Park	Aurora, IL
The Sounds of Touch	July 25	Foellinger Theatre	Fort Wayne
Steely Dan w/Elvis Costello and the Imposters	July 27	DTE Energy	Clarkston, MI
Steely Dan w/Elvis Costello and the Imposters	July 28	Blossom Music Center	Cuyahoga Falls, OH
Steve Miller Band	July 12	Foellinger Theatre	Fort Wayne
Stewart Huff w/Krish Mohan	July 17	CS3	Fort Wayne
Sublime w/Rome	July 24	Lawn at White River	Indianapolis
Sublime w/Rome	July 25	Meadow Brook Music Festival	Rochester Hills, MI
Sublime w/Rome	July 28	Jacobs Pavilion	Cleveland
Sublime w/Rome	July 29	PNC Pavilion	Cincinnati
Tedeschi Trucks Band	June 21	Ravinia Festival	Highland Park, IL
Tedeschi Trucks Band w/Sharon Jones and the Dap-Kings, Doyle Bramhall II	June 23	Meadow Brook Music Festival	Rochester Hills, MI
Tedeschi Trucks Band w/Sharon Jones and the Dap-Kings, Doyle Bramhall II	June 26	Riverbend Music Center	Cincinnati
Third Eye Blind w/Dashboard Confessional	May 29	Jacobs Pavilion	Cleveland
Toby Keith w/Eli Young Band	June 27	DTE Energy	Clarkston, MI
Toby Keith w/Eli Young Band	Aug. 9	Blossom Music Center	Cuyahoga Falls, OH
Tommy James & the Shondells w/Herman's Hermits feat. Peter Noone	May 29	Foellinger Theatre	Fort Wayne
Train W/The Fray, Matt Nathanson	July 1	DTE Energy	Clarkston, MI
Train W/The Fray, Matt Nathanson	July 2	Riverbend Music Center	Cincinnati
Train W/The Fray, Matt Nathanson	July 3	First Midwest Bank Amphitheatre	Tinley Park, IL
U2	June 24-25	United Center	Chicago
U2	June 28-29	United Center	Chicago
U2	June 2	United Center	Chicago
United States Army Field Band and Soldier's Chorus	June 22	Foellinger Theatre	Fort Wayne
Van Halen w/Kenny Wayne Shepherd	July 24	First Midwest Bank Amphitheatre	Tinley Park, IL
Van Halen w/Kenny Wayne Shepherd	Aug. 3	Blossom Music Center	Cuyahoga Falls, OH
Weird Al Yankovich	May 28	Murat Theatre	Indianapolis
Weird Al Yankovich	May 29	Soaring Eagle Casino	Mount Pleasant, MI
Weird Al Yankovich	May 30	Jacobs Pavilion	Cleveland
Whitesnake	July 8	Honeywell Center	Wabash
X Ambassadors	June 20	Musica	Akron, OH
X Ambassadors	June 21	Skully's	Columbus, OH
X Ambassadors	June 23	The Loft	Lansing, MI

Road Tripz

Bulldogs

June 12..... Hartford City Street Fair, Hartford City
 June 13..... Bethel Point Rehab, Muncie
 June 14..... Callaway Park, Elwood, IN
 July 25..... Hickory Acres Campground, Edgerton, OH
 Aug. 1..... State Line Festival, Union City, IN
 Aug. 14..... Elkhart Co. Fairgrounds, Elkhart
 Aug. 15..... End of Summer Days, Geneva, IN

Gunslinger

June 5..... Rulli's Bella Luna, Middlebury
 June 27..... The Hideaway, Gas City
 July 18..... Jay's Bar & Grill, Niles, MI

Hubie Ashcraft and the Drive

June 25..... Summerfest, Chicago
 June 26..... TJ's Smokehouse, Put-In-Bay, OH
 June 27..... Splash, Put-In-Bay, OH

J Taylors

May 30..... The Rockford Belle, Rockford, OH

Joe Justice

June 14..... Dockside Grill, Celina, OH
 June 20..... Knotty Vines Winery, Wausseon, OH

Jug Huffers

Aug. 29..... Stoney Ridge Winery, Bryan, OH

Renegade

June 13..... Boots-N-Bourbon, Celina, OH

Tim Harrington Band

July 3..... Meet Me on the Island, South Bend
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Bathsheba Sorts It All Out

Thomas Vinterberg's new screen adaptation of Thomas Hardy's novel *Far from the Madding Crowd* might have sparked more interest if it had been named *The Romantic Adventures of Bathsheba Everdeen*. Susan Collins gave Katniss Everdeen her surname as an homage to Hardy's independent, feisty heroine.

Vinterberg, with screenwriter David Nicholls, have pared the novel down to the melodramatic perils of Bathsheba. It is a lively and lovely film. It doesn't try to capture the nuances of the novel. I'm sure it would take a multipart Masterpiece Classic treatment to truly delve into the themes that Hardy favors.

A story about a woman choosing between suitors is much easier to capture on film than a movie about suffering, the inequities of class status, the beauty and violence of nature and the randomness of our fates. As Bathsheba navigates the marriage options she is offered, we do get some taste of the world she inhabits.

Far from the Madding Crowd is set in Victorian England – mid-Victorian era, so there are hints of change.

When we meet Bathsheba, she is living with her aunt and working on a small farm. She is educated but poor. Carey Mulligan makes a great Bathsheba. Her eyes twinkle. Her lips purse. Ringlets of hair escape when she works. She looks fine on a horse. She looks fine all the time. Her costumes are fantastic (deep colors, which set off her narrow waist). She wears a leather jacket that would be at home in any contemporary closet.

The first of her suitors is Gabriel Oak, a hunky farmer who lives on the farm next door. (The name should tell her all she needs to know about how reliable he is.) His marriage proposal is blunt and direct. He doesn't brag, but he does point out he has a lot to offer. Matthias Schoenaerts cuts a somewhat skulking but still dashing figure as Gabriel.

Her refusal is just as blunt. She's not really in need of a husband. If she were to marry, she would want



Flix

CATHERINE LEE

someone who could tame her, and she doesn't believe he ever could. This adaptation has a few nods toward contemporary sensibilities, and we know immediately that he is the guy.

The two go through reversals of fortunes. He loses his herd. She inherits a farm. After he manages to save her barn during a fire, she hires him. He smolders for her. She's less aware of her feelings.

Also nearby is a wealthy, older gentleman. William Boldwood (he isn't bold wood) is a serious guy, a little stuffy, but mostly just so smitten he barely knows where he is when she is in the room. Michael Sheen gives Boldwood a somber dignity, so we can kind of be hopeful for his chances. As a joke, Bathsheba sends him a valentine which he takes very seriously.

Last on the scene is Sgt. Troy who is supposed to be a dashing bad boy. He thinks he's been left at the altar, so he's full of wounded vanity. We're supposed to believe he's a romantic, handsome figure. But, he comes off as a fop with a bad moustache.

When Bathsheba falls for him after a ludicrous demonstration of sword play and what is supposed to be a lusty gesture of seduction but plays like a brief episode of sexual harassment, it isn't convincing. He's a fortune-hunting bad boy. Hasn't Bathsheba read Jane Austen? Hardy certainly has. To be fair, in the novel, Bathsheba's evolving feelings about men and sexuality are more complex than are shown here.

Taken from the novel, Bathsheba says, "It is difficult for a woman to define her feelings in language designed by men to express them." (Which reminds

Continued on page 15

Greg's Long Awaited Best of 2014 List

Regular readers of this column know that I like to assemble lists. Many lists. Endless lists. I even named my website ZeCatalist. Get it? It's a website with a bunch of lists of albums and directors and films and songs and actors and ... yeah, you get it.

If you read this column with any regularity then you also have probably noticed that I never published a proper list of my favorite films from 2014 – this because when the year came to a close there were far too many films I'd not yet seen. And I was busy making a movie of my own. And, frankly, I didn't have the money to go to the theater. But now, half a year later, I have finally put together a list of my favorite films from 2014, and here it is:

25. *The Skeleton Twins* (directed by Craig Johnson), 24. *Dawn of the Planet of the Apes* (Matt Reeves), 23. *Neighbors* (Nicholas Stoller), 22. *Snowpiercer* (Bon Joon-Ho), 21. *The Interview* (Seth Rogen), 20. *Obvious Child* (Gillian Robespierre), 19. *The Theory of Everything* (James Marsh), 18. *Only Lovers Left Alive* (Jim Jarmusch), 17. *American Sniper* (Clint Eastwood), 16. *Tammy* (Ben Falcone), 15. *St. Vincent* (Theodore Melfi), 14. *Joe* (David Gordon Green), 13. *Foxcatcher* (Bennett Miller), 12. *Mr. Turner* (Mike Leigh), 11. *Nymphomaniac* (Lars von Trier), 10. *Nightcrawler* (Dan Gilroy), 9. *Gone Girl* (David Fincher), 8. *Two Days, One Night* (Dardenne Brothers), 7. *Under the Skin* (Jonathan Glazer), 6. *Whiplash* (Damien Chazelle).



Screen Time

GREG W. LOCKE

5. *The Grand Budapest Hotel* (Wes Anderson) – Not only Anderson's most widely loved film to date, but also his most financially successful. This time around Wes finally got the acceptance from critics that he's deserved all along, even winning four Oscar awards for his film while being nominated for another five. (Who ever thought a Wes Anderson film would lead in Oscar nominations?) It was the year's most impressive production that I saw, though not the year's best movie. And not even close to Wes' best movies, which rank as follows: 5. *Bottle Rocket*, 4. *The Life Aquatic*, 3. *The Darjeeling Limited*, 2. *Rushmore*, 1. *The Royal Tenenbaums*.

4. *Boyhood* (Richard Linklater) – The second the credits rolled on *Boyhood* I turned to the stranger sitting next to me and said, "I can't imagine a better movie coming out this year." It was an experience, to say the least. Once you get past the device, though, the movie is just good, not great. Very good, I suppose, but not the *greatest film ever* that some people claimed it to be. Still, though, was nice to see Richard

Continued on page 15

me of Anne Elliot defending the loyalty of women in *Persuasion* by Austen. Capt. Harville argues that literature says women are less loyal. Anne counters that literature is written mostly by men.)

Far from the Madding Crowd is enjoyable because it is a pleasure to see a woman sort through her feelings and her changing circumstances. If the men are a little one-dimensional in this movie, so be it. There are plenty of movies with one-dimensional women. Mulligan isn't toting a bow and arrow like Katniss, but she's the spunky chick of her age.

Of all the poorly reasoned arguments against marriage equality, the most ludicrous is that marriage has been the same institution for centuries. That is nonsense.

For centuries marriage was between two men, the father of the groom and the father of the bride. Then it moved on to the groom and the father of the bride. Women were property, with little or no say in their futures. The exchange of goods was essential to marriage. In *Far from the Madding Crowd*, acres of land, a piano, sheep and pigs are all offered to Bathsheba as proof of the worthiness of her suitors.

In the 60 years between Austen and Hardy, women in England gained some opportunities to inherit. If Bathsheba hadn't inherited her farm, the chance that she would have ended up married to keep from living in grueling poverty or worse is very real. Watching her gaze on the land (the movie is gorgeous, especially everything shot outdoors) and enjoy being on her own, there is a hopefulness to her situation, even if it is fragile.

Bathsheba doesn't make the best choices all the time when it comes to men, but she does get to make them herself. A woman's choice in picking a husband is a recent, revolutionary concept.

Far from the Madding Crowd has some elements that don't update easily. Getting away from the madding crowd seems a little odd in a time when women Bathsheba's age are glued to their phones. It does have the charm of trying to answer the question "What do women want?" and enough romance to make that answer fun.

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SCREENTIME - From Page 14

Linklater be the talk of the town for almost an entire year. One of our great American filmmakers. Ever. I mean that. The dude is important.

3. *Maps to the Stars* (David Cronenberg) – Like *Only God Forgives* or *Holy Motors* or *Enter the Void* or pretty much any Lars von Trier film, *Maps to the Stars* is not a film that most people are going to appreciate, let alone like. It's Cronenberg in bizarre, dark, off-kilter art director mode, and here he's working with his best cast in ages. Sure, Julianne Moore was great in *Still Alice* (for which she won the Best Actress Oscar), but I think her performance in *Maps* is far more interesting and memorable. Look for this flick to get the Criterion treatment someday, as it feels like a new cult classic to me. I loved every frame, every character, every utterly strange moment.

2. *Birdman* (Alejandro Gonzalez Inarritu) – For the most of the year I was chanting along with the *Boyhood* crowd. Then I saw *Birdman*. It was the best time I've had at a movie theater in years – so good that I went back two more times and bought the Blu-Ray the day it was released. This is a film to obsess over, to watch on repeat and ponder and memorize and talk about and fall deeply in love with. It's as masterful as filmmaking gets. That the public seemed to at least sort of understand why it was such a special film (hey, it won the Best Picture Oscar as well as three additional major Oscars and many, many other accolades) blew me away.

1. *Inherent Vice* (P.T. Anderson) – P.T. Anderson is fast becoming my all-time favorite American filmmaker. He's putting together a body of work that is as consistent and masterful as anyone who came before him. If he can make another five or six truly great films, I think he will enter the Best Director Ever discussion; that's how good his films are. He's truly a special, special filmmaker. And so I went into *Inherent Vice* expecting to sit down in my theater chair and have my mind once again blown. That didn't happen. The first time I watched *Vice* I could hardly stay awake. I felt lost after 30 minutes and wasn't connecting with the characters, the story or the humor. The movie left me cold and disappointed. Friends would ask me what I thought, and, out of loyalty to PTA, I'd simply say "Well, I think I just need to see it again before I give an opinion."

Then I watched it again and everything worked. *Everything*. Then I watched it again and made all the connections I needed to make. I understood the film's language and what P.T. was doing. I've seen the film many, many times now and can hardly believe that I'm suggesting it's better than *Birdman*. But it is. Somehow, P.T. did it again. It's an accomplishment, as I consider *Birdman* (and I suppose *Vice*, as well then, right?) to be one of the Top 50 films of all time. Overall, 2014 was an unusually great year for artsy film fans.

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SUNDAY JUNE 7

GOTTESDIENST (German Mass) • 11 a.m.
St. Peter's Catholic Church, 518 E. Dewald St.
Father Chuck Herman will conduct a German language church service with special musical accompaniment by Tom Remenschnieder and the Fort Wayne Mannerchor/Damenchor. Immediately following the services, gather for brats and German style refreshments.

MANNERCHOR/DAMENCHOR KONZERT • 4:30 p.m.
Park Edelweiss, 3355 Elmhurst Drive • 747-2592
Indiana's second oldest German organization, The Fort Wayne Mannerchor/Damenchor will be your hosts for the official opening ceremony of Germanfest 2015. Come hear authentic German folk music followed by Heimateabend! Free admission.

BACH BACK & BEYOND, OPUS 3 • 5 p.m.
Trinity Episcopal Church, 611 W. Berry St.
In honor of Germanfest, once again Trinity Episcopal Church will be presenting a free program of early German music played on period instruments.

HEIMATEABEND (German Night) • 5:30 p.m.
Park Edelweiss, 3355 Elmhurst Drive
The Fort Wayne Mannerchor/Damenchor are your hosts for an evening of great German food. Come for German beverages, live entertainment and of course, Gemütlichkeit to round out the evening. Doors open at 5:30 p.m. Dinner will be served from 6-8 p.m. Dinner tickets can be purchased at the door for \$12.00.

MONDAY, JUNE 8

KOSTRITZER NIGHT • 5 p.m.
Club Soda, 235 E. Superior St.
Celebrate Kostritzer Schwarzbier Nacht at Club Soda. Thuringer Brats and Kostritzer Schwarzbier will be available for your enjoyment on the patio. Enjoy performances by the Gera Accordion Orchestra from our Sister City. The German Heritage Society will be your hosts for an evening of German food, music and fun. Free admission.

MASKRUGSTEMMEN KONTEST • 6:30 p.m.
Club Soda, 235 E. Superior St.
Join 96.3 XKE in this annual arm-to-the-wall contest pitting people against steins of beer. The winner is the person holding the extended stein of beer the longest, without spilling!

PIANO AND VOICE RECITAL • 7 p.m.
First Wayne United Meth. Church, 300 E. Wayne St.
Enjoy the annual musical event celebrating German composers sponsored by the Northeast Indiana Music Teachers Association. Free admission.

SPRECHEN SIE DEUTSCH? • 7 p.m.
Fort Wayne Parks and Recreation Community Center 233 West Main St. (Parking off Berry and Maiden Lane)
Participate in a fun experience with basic German for tourists. Frau Klafke (Mrs. Marianne Klafke) will instruct you in such an enjoyable manner, you will actually learn. Light refreshments provided.

TUESDAY, JUNE 9

HOFBRAU NIGHT • 6 p.m.
Fort Wayne Sports Club, 3102 Ardmore Ave.
Join the Fort Wayne Sports Club in a Germanfest tradition: Hofbrau Night! Enjoy Hofbrau beer from Germany and authentic German coldcuts!

WEDNESDAY, JUNE 10

GERMANFEST STORYTIME • 10:30 a.m.
Allen County Public Library, 900 Library Plaza
Families with younger kids are invited to come to Children's Services for a special story time in celebration of GermanFest on Wednesday morning, June 10th, at 10:30. We'll read a story in German and English, share some other books, and close our story time with the Chicken Dance. It will be wunderbar! (We'll also have a GermanFest story time at 9:30 for preschool and daycare classes.)

GERMANFEST ENTERTAINMENT

Wednesday, June 10
11:30 a.m.-3:30 p.m. – Jay Fox Barvarian Band
3:45-7:45 p.m. – Hank Haller Ensemble
8 p.m.-12 a.m. – Die Sorgenbrecher Band

Thursday, June 11
11:30 a.m.-3:30 p.m. – Die Sorgenbrecher Band
3:45-7:45 p.m. – Hank Haller Ensemble
8:00 p.m.-12 a.m. – Jay Fox Bavarian Band

Friday, June 12
11:30 a.m.-3:30 p.m. – Hank Haller Ensemble
4:30-8:30 p.m. – Alpine Express
9 p.m.-1 a.m. – The Rheingold Band

Saturday, June 13
11 a.m.-4 p.m. – The Rheingold Band
4:30-8:30 p.m. – Alpine Express
9 p.m.-1 a.m. – Jay Fox Bavarian Band
Fort Wayne Tánze Dance Group, 2, 4, 6 & 8:30 p.m.

GERMANFEST TENT OFFICIAL OPENING • 11 a.m.
Headwaters Park Festival Plaza
It's Wunderbar! Come celebrate the 34th anniversary of Germanfest! Local and visiting dignitaries, sponsors and the public are invited to participate in the traditional opening ceremony and the tapping of the first keg. Attend the ceremonies, enjoy the music and dine on fine German food (traditional hot-off-the-grill brats, homemade sauerkraut, potato salad and kuchen).

FERKEL WURST STUFFIN' (Piglet Sausage Stuffing game) • 1, 5 & 9 p.m.
Headwaters Park Main Stage
Sign up at the Information Booth at the festival entrance. Three teams of two players each compete against each other and the clock to see who can stuff the most "sausages" full of pink, plush toy piglets. All participants win prizes! 1st game for ages 6 – 8 yrs., 2nd game for 9 – 12 yrs. 3rd game for the grown-ups.... come see who has the most fun! Sign up at the Information Booth or just be at the main stage at the designated times to test your sausage stuffin' skills!

THURSDAY, JUNE 11

SHOW US YOUR LEGS 'N LEDRHOSEN CONTEST
7:30 p.m. • Festival Plaza Main Stage
Got Lederhosen? Wear 'em! If not, create your own! Sign up at the Information Booth inside the festival entrance or email our webmaster at www.germanfest.org. Open to men and women. Enter early; participation is free but limited to 25 contestants.

FRIDAY, JUNE 12

MASSKRUGRENNEN (Stein Line Relay Race)
4 & 8:30 p.m. • Headwaters Park Festival Plaza
Three four-person teams will compete in this relay of man vs. beer and balloons! All participants win prizes! Participation is free. Must be 21 or older to play. Sign up at the Information Booth at the festival entrance.

SATURDAY, JUNE 13

VOLKSMARCH (10K Walk)
8-11 a.m. start/finish by 2 p.m.
Festival Plaza Headwaters Park
Traverse a well-marked route through the downtown area, River greenway, and neighborhoods of Ft. Wayne. Walk begins and ends at the Festival Tent. The Volksmarch is for families, youth groups, singles, couples, old and young! Stamp books and medals will be available upon completion of the walk. For more information, contact Liz Winsley at (260) 925-5091.

VOLLEYBALL • 10 a.m. & 6 p.m. • River City Coed Fours "A", "B+", & "B" & "C" at 10 a.m. Coed Sixes "B+", "B" & "C" at 6 p.m. \$15 per player. For more information or to enter, contact Mike Harvey at 402-3999 or go to www.fairplayvolleyball.com

Festival Pavilion Hours:
Wednesday & Thursday 11am-12am
Friday & Saturday 11am-1am

Admission:

\$2, 2-5 p.m. – \$5 after 5 p.m.
Military personnel with I.D. Free
Minors must be accompanied by an adult
No one under 21 permitted after 9:30 p.m.

4 SWORDSMEN OF THE APOCALYPSE FENCING
10 a.m. & 4 p.m. • Festival Plaza Culture Tent Area
The 4 Swordsmen of the Apocalypse Fencing organization will be honoring the German sport of fencing with fencing demonstrations. Members of the group will be on hand to answer questions. Budding swordsmen will be able to try their skills with safe foam swords.

14th ANNUAL GERMANFEST CAKE OFF
10:30 a.m.-2 p.m. • Festival Plaza Culture Tent Area
Drop off desserts and breads at the Culture tent from 10:30-11:30 a.m. Judging at 12:00 noon. Awards announce on the Main Stage at 2 p.m. Bring your best authentic German dessert or bread along with the recipe to the Culture Tent at Headwaters Park Festival Plaza. The three best entries will receive prizes, not to mention the glory and fame from those who taste the offerings. Please bring your entries in disposable containers. Should you need help finding a recipe, contact Sharon Smith at 437-7497.

FAMILIENFEST • 11 a.m.-6 p.m.
Headwaters Park Lower Level
Bring the whole family for a fun filled day at Germanfest 2015. So many fun things to do, you'll have a hard time deciding what to do first! Fun activities and live entertainment abound at Familienfest!

FAMILIENFEST MIDWAY • 11 a.m.-6 p.m.
Bob Mutton Party & Tent Rentals provides new and exciting games and rides for kids of all ages. Features are Toddler Town for the little folks, Bounce House for a bouncing good time, the Trackless Train, The Obstacle Run, Giant Slide and the popular Water Walker!

THE SUZUKI STRINGS • 11:30 a.m.-12 p.m.
Headwaters Park Lower Level
The Suzuki Strings students ages 5 – 14 will perform folk songs and classical pieces by German composers on violin, violas and cellos.

THE SHIRE OF SHADOWED STARS • 12 noon-5 p.m.
Step back into the Middle Ages and the Holy Roman Empire. See recreations of armored combat, dancing, fencing and historical displays that showcase how our German ancestors lived. The Society for Creative Anachronism is an international historical recreation and education society that features the Middle Ages and the Renaissance. The Fort Wayne chapter is the Shire of Shadowed Stars.

NATIONAL WIENER DOG FINALS • 2:53:30 p.m.
Headwaters Park Lower Level
"Hot dogs" battle it out for bragging rights to the fastest wiener dog. Listen to 98.9 The Bear for details. Registration begins at 12:30 p.m. All dogs must be pre-registered prior to the race day at 98.9 The Bear.

TRAUBEN TROMP (Grape Stomp Contest) • 6 p.m.
Festival Plaza Culture Tent Area
Three teams of three members each compete against each other and the clock to see who can stomp the most juice from over 300 pounds of grapes. All participants win prizes, and the top three teams take home trophies. Sign up at the Information Booth at the festival entrance. Only nine teams can play, so sign up early. Participation is free. Must be 18 years or older.

POLKA LIKE A STAR • 7 p.m.
Festival Plaza Main Stage
Patrick Didier and his charming assistants from Ballroom on the Landing will be facilitating this time-honored Polka contest. Don't know how to Polka? No worries because everyone gets a quick lesson to get started. Judges weave in and out of the couples throughout the dance, eliminating couples from play. Judges rank the last three couples and award 1st, 2nd and 3rd place winners. Everybody's a winner at Germanfest! Participation is free.

SUNDAY, JUNE 14

GOTTESDIENST (German Church Services) • 1 p.m.
Emmanuel Lutheran Church, 700 W. Jefferson Blvd.
Experience a traditional German-language service.

G R E A T
103.3 FM
COUNTRY

ALAN JACKSON
GARTH BROOKS
SHANIA TWAIN
GEORGE STRAIT
TOBY KEITH
TRAVIS TRITT
KEITH URBAN
BLAKE SHELTON
MARTINA & MORE
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Super Heroes Done 60s Style

C.O.W.L., Volume 1: Principles of Power by Kyle Higgins and Alec Siegel, Image Comics, 2015

On TV and at the movies, the superheroes just won't stop coming, and most of them are made from the same old molds from which we've been casting superheroes for years. On Netflix, *Daredevil* is the typical 21st-century hero, a brooding vigilante who somehow manages to reconcile his supposed moral superiority with his penchant for ultra-violent behavior. At the movies, the Avengers are an older archetype, the guys who wear colorful costumes and spend their time playing with expensive gadgets and destroying things on a grand scale. The heroes of C.O.W.L., however, are a completely different creature. The new series from writers Kyle Higgins and Alec Siegel considers what it would be like if superheroes actually had to function in the real world of capitalist America, and the answer is not simple.

The series is set in 1962 Chicago where a group of heroes is trying to protect the citizens of the infamously politically-problematic city. The group is led by Geoffrey Warner, alias Grey Raven, who made his name as a pre-WW II hero who came back to his hometown after the war to continue his crime-fighting career. By 1962, Warner is retired from actual crime fighting, but he still serves as an administrator who oversees the work of other heroes, including the volatile Arclight, the sexy Radia and the mysterious Jonathan Pierce.

The story's twist is that the heroes are members of the Chicago Organized Workers League, a superhero union that works under contract with the city. As the series opens, the heroes of C.O.W.L. have just defeated the last of the high-profile super villains, and the city's governmental leaders are trying to seize the opportunity presented by the suddenly villain-free streets to renegotiate the union's contract and undermine its power. C.O.W.L. is faced with the unprecedented need to prove its worth to a skeptical public and a city government that thinks it can get away with slashing the heroes' paychecks.



On Books

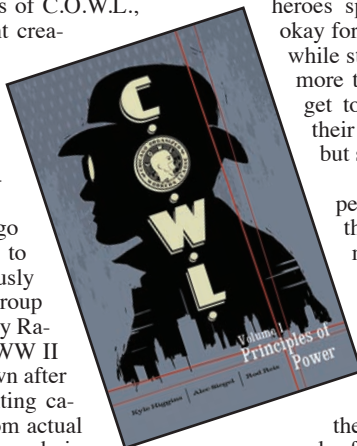
EVAN GILLESPIE

It's a bold move, replacing the typical thrills and action of a superhero comic with the wordy and complex issues of politics and economics, but Higgins and Siegel pull it off surprisingly well. The world they create feels less contrived than it could, and the problems of its heroes are refreshingly unfamiliar. These heroes spend less time pondering why it's okay for them to beat their enemies to a pulp while still claiming to be the good guys and more time worrying about whether they'll get to keep doing their jobs and paying their bills. It doesn't sound very exciting, but somehow, it is.

The story is also an interesting period piece, the 1960s as seen through the eyes of the 2010s. The series' atmosphere is straight out of *Mad Men*, with lots of well-dressed men who smoke a lot. They hang out in strip clubs and drink scotch, and their hair is always neatly combed and slick. There is, too, a tendency to treat the issues of that era with the sensibilities of this era. Radia, for example, faces blatant sexism. Her fellow heroes treat her condescendingly, talking more about her new costume and who she may or may not be sleeping with than how well she does her work. She's good in a fight, but to C.O.W.L. she's more valuable as a PR tool, a hot young thing who is forced to pose for a photo layout in *Bombshell* magazine. It's all believable, but it confronts sexism from today's perspective rather than that of 50 years ago.

The whole thing is held together by the artwork of Rod Reis, ink sketches that are both loose and technically precise and colored with moody watercolor washes. Along with the crisp writing, the images evoke a fantastical, turbulent Chicago that feels like a place that really could have existed.

evan.whatzup@gmail.com



New Theatrical Seasons Announced

All for One: *Bend Us*, September 18-27; *The Just So Stories*, November 13-22; *Turtle Soup*, February 19-28, 2016; *Jane Eyre*, April 29-May 8, 2016

First Presbyterian Theater: *Escanaba in da Moonlight*, September 10-26; *His Eye Is on the Sparrow*, October 15-31; *The Santaland Diaries*, December 3-19; Two Plays on a Bench: *The Zoo Story & The Duck Variations*, January 14-30, 2016; *Wit*, March 3-19, 2016; *One Flew Over the Cuckoo's Nest*, April 21-May 7, 2016

Fort Wayne Civic Theatre: *Mary Poppins*, July 25-August 9; *The Marvelous Wonderettes*, September 19-27; *A Christmas Carol*, November 7-22; *Young Frankenstein*, February 13-28, 2016; *Avenue Q*, April 29-May 7, 2016; 7th Annual Northeast Indiana Playwright Festival, March 18-26, 2016.

Fort Wayne Youtheatre: *Lord of the Flies*, October 9-12; *Holidaze: Survival Guide for the Season*, December 18-20; *Ruby Bridges*, February 19-22, 2016; 3rd Annual Fairy Tale Fest: *Alice in Wonderland*, May 13-14, 2016. Fairy Tale Audition Workshop will be held 4-6 p.m. April 7-8, 2016.

Wagon Wheel Center for the Arts: *The Little Mermaid*, June 3-13; *West Side Story*, June 17-27; *Bye Bye Birdie*, July 1-11; *The Addams Family*, July



The Green Room

JEN POIRY-PROUGH

15-25; *A Midsummer Night's Dream*, July 29-August 8; *Little Women: The Musical*, August 12-22; *Avenue Q*, September 1-6.

Huntington grad joins Purdue Glee Club

Huntington High School graduate William Murray has been invited to join the Purdue Men's Glee Club this fall. A singer, actor and musician, Murray can be seen this summer in the Pulse Opera House production of *The Addams Family*, alongside Travis Fisher, Jana Henly and Lina Willard.

Auditions Set for Lord of the Flies

The Fort Wayne Youtheatre will hold auditions for young men, age 10-18 only, for *Lord of the Flies* from 4-6 p.m. on June 10.

John O'Connell will direct the show, which runs October 9 to 12. The production will be in partnership with the Center for Nonviolence.

jenn@greenroomonline.org

Playwrights Put It Out There

"Do you know what a playwright is? A playwright is someone who lets his guts hang out on the stage."

— Edward Albee,

Shoptalk: Conversations About Theater and Film with Twelve Writers, One Producer — and Tennessee Williams' Mother

When the imagination is free to explore — without boundaries and without intimidation — self-esteem and confidence matures in developing one's craft. Be-

ing a playwright requires soul searching, risk taking, courage, research, readings, feedback and lots of rewriting that will hopefully lead to a fully staged production. The Civic Theatre continues to foster the creative potential that is within us as actors, dancers, singers and now as playwrights.

It is an honor to have the opportunity to delve deep within our playwrights' words, creative plots, subtext, and imagination. It is an honor not taken lightly, due to the all the time, energy and love these playwrights have poured into their scripts — their heart and soul, their "baby." It is not easy to hear others analyze your work, read and interpret your



Director's Notes

PHIL COLGLAZIER

work. This is one of the most painstaking, yet rewarding parts of developing a script for performance; it's the refining of the sculpture, smoothing out the rough edges.

All our playwrights — Rebecca Cameron, Bob Ahlersmeyer, Paul Elliott and Anthony Hall Seed — have crafted fun, intriguing and sensitive moments reflecting on our human condition. It's universal. They have entrusted us, the Civic Theatre, our staff and volunteer actors, with a part of themselves in hopes of breathing life into their work. We respect the working relationship with all our playwrights, and it is our hope to showcase their art with dignity and the utmost attention to detail.

All four of the playwrights, directors and actors have been wonderful partners in this journey. Thank you each and every one of you!

NORTHEAST INDIANA PLAYWRIGHT FESTIVAL Friday-Sunday, May 29-31 STAGED PRODUCTIONS OF *IS THIS SEAT TAKEN?* AND *TOUCH & GO*

8 p.m. Friday, May 29
2 p.m. & 8 p.m. Saturday, May 30
8 p.m. Friday-Saturday, June 5-6
2 p.m. Sunday, May 31 & June 7
PPG ArtsLab

Auer Center for the Arts & Culture
300 E. Main St., Fort Wayne
\$20 thru Civic Theatre box office,
424-5220, and ArtsTix

-----Calendar • Stage & Dance-----

Now Playing

BETWEEN THE SHEETS — Stage reading of the Northeast Indiana Playwright Festival's third place-winning play, 10 a.m. Sunday, May 31, PPG ArtsLab, Auer Center for Arts and Culture, Fort Wayne, \$10, 422-4226

DISNEY'S THE LITTLE MERMAID — Ariel, a young mermaid, longs to leave her ocean home to live in the world above; based on the Hans Christian Anderson story, 8 p.m. Wednesday, June 3; 7 p.m. Thursday June 4; 8 p.m. Friday-Saturday, June 5-6; 2 p.m. Sunday June 7; 7 p.m. Tuesday-Wednesday, June 9-10; 2 and 8 p.m. Thursday, June 11 and 8 p.m. Friday-Saturday, June 12-13, Wagon Wheel Center for the Arts, Warsaw, \$16-\$34, 574-267-8041

IS THIS SEAT TAKEN? AND TOUCH & GO — Stage performances of the Northeast Indiana Playwright Festival's two winning one-act plays, 8 p.m. Friday, May 29; 2 and 8 p.m. Saturday, May 30; 2 p.m. Sunday, May 31; 8 p.m. Friday-Saturday, June 5-6 and 2 p.m. Sunday, June 7, PPG ArtsLab, Auer Center for Arts and Culture, Fort Wayne, \$20, 422-4226

T.B.D. — TO BE DETERMINED — Stage reading of the Northeast Indiana Playwright Festival's second place-winning play, 10 a.m. Saturday, May 30, PPG ArtsLab, Auer Center for Arts and Culture, Fort Wayne, \$10, 422-4226

Asides

EVENTS

WRITING FOR THE STAGE, STAGING SUCH WRITING — Dr. Tom Evans conducts a workshop as part of Fort Wayne Civic Theatre's Northeast Indiana Playwright Festival, 5:30 p.m. Saturday, May 30, PPG ArtsLab, Auer Center for Arts and Culture, Fort Wayne, \$10, 422-4226

Upcoming Productions

JUNE

SONGS OF EAGLES — Fort Wayne Dance Collective's June Family Concert, 7 p.m., Friday, June 12, South Side High School Auditorium, Fort Wayne, \$11-\$13, 424-6574

DADDY'S DYIN' WHO'S GOT THE WILL — Comedic reunion of a small town Texas family gathered to await the imminent death of their patriarch, 8 p.m. (7 p.m. dinner) Friday-Saturday, June 12-13; June 19-20; June 26-27, Arena Dinner Theatre, Fort Wayne, \$35, includes dinner and show, 424-5622



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Fort Wayne
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Civic
theatre

Is This SEAT TAKEN?

By Bob Ahlersmeyer

May 29 - June 7
Parkview Physicians Group
ArtsLab

TOUCH & GO

By Rebecca Cameron

(260) 424-5220
Festival brochure online
fwcivic.org

Sponsored in part by
ARTS IAC Lincoln Financial Group
and The Dramatists Guild

Current Exhibits

AFROS: A CELEBRATION OF NATURAL HAIR — Photography chronicling the evolution of the Afro in America by Michael July, **Tuesday-Sunday, thru Dec. 31, 2016**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

AL SATTERWHITE: FEAR AND LOATHING ON COZUMEL — Never-before-released photographs from Satterwhite's week on Cozumel with Hunter S. Thompson, **Tuesday-Sunday thru Dec. 31, 2016**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

ALAN LARKIN — Etched and lithographed prints, **Tuesday-Saturday thru June 6**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

AMERICAN BRILLIANT CUT GLASS — Highlights from the American Cut Glass Association Permanent Collection, **Tuesday-Sunday thru Dec. 6**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

BRILLIANT OPTICS: A SPECTRUM OF MEDIUMS AND COLOR — Contemporary works with a bold pallet and an underlying static movement by national artists, **Tuesday-Sunday thru Dec. 31**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

DENNIS MCNETT: LEGEND OF THE WOLFBAT — Woodblock Nordic mythological creatures inspired by the 80s skateboarding and punk rock scene, **Tuesday-Sunday, May 30-Aug. 23**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

DONALD MARTINY: FREEDING THE GESTURE — Abstract sculpted paintings, **Tuesday-Sunday thru Dec. 31, 2016**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

EMERGING SPRING — Mixed media pieces from Jody Hemphill Smith, Katy McMurray, Michael Poorman, Mike Kelly, Joey Frisillo, Diane Lyon, Doug Runyan, Susan Suraci, Terri Buchholz, Andrea Bojrak, Bill Inman, Terry Armstrong, Mark Daly, Dan Woodsman, Donna Shortt, Lori Putnam, Mark Burkett, CW Mundy, Rick Wilson, Fred Doloresco, Forrest Formsma, B. Eric Rhoads, Robert Eberle, Pamela C. Newell and Shelby Keefe, **Tuesday-Saturday and by appointment thru May 30**, Castle Gallery Fine Art, Fort Wayne, 426-6568

THE EVOLVING UNIVERSE — Smithsonian Astrophysical Observatory and Smithsonian National Museum of Natural History traveling exhibit featuring photos and videos of the cosmos, **Wednesday-Sunday thru Sept. 13**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

FREEDOM RIDERS AND BUS BOYCOTTERS: THREADS OF A STORY — Large scale portraits from the Civil Rights Movement, **Tuesday-Sunday thru Dec. 31, 2016**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

GRAPHICANOS: CONTEMPORARY LATINO PRINTS FROM THE SERIE PROJECT — Prints focused on a variety of sociopolitical and cultural issues of the Latino community, **Tuesday-Sunday thru Dec. 31, 2016**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

HERITAGE BARNS OF INDIANA: AN ARTIST'S PASSION — Plein air barn paintings by Gwen Gutwein, **Tuesday-Sunday thru May 31**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

JANET WEBB AND SARAH THOMPSON — Chain jewelry and ceramics, **Monday-Saturday thru May 30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

MERIDIAN: PAINTINGS AND CEREMONIAL ART — Mixed media pieces from Tobin Kahn, **Tuesday-Sunday thru June 7**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

NORMAN AND DIXIE BRADLEY — Recent oil paintings and mixed-media pieces, **daily thru June 30**, West Galley, Fort Wayne International Airport, Fort Wayne, dixiebradley@msn.com

THE POLLINATORS GARDEN — Live butterfly showcase; informational area focused on the pollination of plants and flowers, **Tuesday-Sunday thru July 5**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

STEVEN SORMAN: ONLY WHEN — Paintings and prints, **Tuesday-Sunday thru June 14**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

Artifacts

CALL FOR ARTISTS

JEFFEST — Create a 5x7 canvas painting to be auctioned off during JeFFest to raise money for the LaFontaine Arts Council's 'Arts in Education' program, paintings must be returned by **Friday, June 12**, canvas available for pick up at Four Corners Custom Framing, Huntington, 355-0650

SPECIAL EVENTS

LIVE! WITH FRANK LOUIS ALLEN: EXPRESSIONS IN AUTISM — On-site creative abstract maker demonstration by renowned artist, **12-5 p.m. Saturday, May 30**, Artworks Galleria of Fine Art, Fort Wayne, free, 387-6943

JEFFEST — LaFontaine Arts Council fundraiser featuring food, music, fine art and an art auction, **6-8:30 p.m. Sunday, June 21**, various location, Downtown Huntington, free, 358-0055

Upcoming Exhibits

JUNE

EXQUISITE CORPSE — Writings and drawings inspired by Surrealist Movement dating back to the 1910s, **Tuesday-Sunday, June 5-July 15**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

MADELINE WILSON — Photography, **Tuesday-Saturday, June 13-27** (artist reception 3-6 p.m. **Saturday, June 13**), Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

CHRISTINA BOTHWELL: SPIRIT INTO MATTER — Stone and glass sculptures reflecting the processes of birth, death and renewal, **Tuesday-Sunday June 27-Sept. 13**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

STEVE LINN AND ROBERT SCHEFMAN — Sculptures and paintings, **Tuesday-Sunday, June 27-Sept. 13**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

SUMMER OF GLASS — 43rd Annual Glass Invitational Award Winners; solo, exhibit featuring Christina Bothwell, **Tuesday-Sunday, June 27-Sept. 13**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

JULY

EGYPTIAN PLEASURE GARDENS — Plantings inspired by Ancient Egypt's New Kingdom period, **Tuesday-Sunday, July 11-Nov. 15**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

Featured Events

FORT WAYNE DANCE COLLECTIVE — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theatre classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

JUNIOR RISING STAR SUMMER CAMP — For grades K-2, **10 a.m.-2 p.m. Monday-Friday, Aug. 3-7**, Fort Wayne Youtheatre, 422-6900

RISEING STAR SUMMER CAMP — For grades 3 and up, **June 16-26 and July 20-31**, Fort Wayne Youtheatre, 422-6900

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176 ext. 1961, academy.sweetwater.com

THREE RIVERS FESTIVAL VOLUNTEER FAIR — Informational event for persons wishing to volunteer at this year's festival, **6-9 p.m. Wednesday, May 27**, Main Branch, Allen County Public Library, Fort Wayne, 426-5556

WHITLEY COUNTY FARMERS MARKET — Farmers market sponsored by Whitley County Chamber of Commerce, **8 a.m.-12:30 p.m. Saturdays thru Oct. 10**, Courthouse Square, downtown Columbia City, free, 248-8131

This Week

5TH SATURDAY SMALL BUSINESS CHARITY EVENT — Shop small business to raise money for local charities, childrens activities, Johnny Appleseed, give aways and drawings, scavenger hunt, live music and more, **1-4 p.m. Saturday, May 30**, Boutique Shops of Covington Plaza, Fort Wayne, free, 436-3866

CELEBRATE SOUND- A WALK FOR HEARING — Timed 5k/10-k walk run, family activities, live music and food, **2-6 p.m. Saturday, May 30**, Concordia Theological Seminary, Fort Wayne, \$25, 602-3276

NEW HAVEN CANAL DAYS — Midway rides, live musical performances, classic car show, parade, cornhole tournament, Marks Arc and more, **times vary, Tuesday, June 3-Saturday, June 7**, Schnelker Park and other various locations, New Haven, 749-2212

REMAKE FUNDRAISER — Sale of original movie posters inspired by Coen brothers films and created by local artists, Music from Farmland Jazz Band, screening of Coen brothers film *Barton Fink*, **7 p.m. Friday, May 29**, Cinema Center, Fort Wayne, donation, 580-3121

Lectures, Discussions, Authors, Readings & Films

KAREN RICHARDS — "Ten firsts" in Fort Wayne and their inventors, part of the ARCH lecture series, **11 a.m. Saturday, May 30**, meeting room C, Main Branch, Allen County Public Library, Fort Wayne, free, 426-5177

WORLD SCIENCE FESTIVAL — Screenings of *Cool Jobs*, **2-3:30 p.m. Saturday, May 30**; *What is Sleep*, **2-3:30 p.m. Sunday, May 31**, Science Central, Fort Wayne, \$5-\$8, 424-2400 ext. 423

YOGA PRACTICES FOR AGING BODIES WITH YOUTHFUL HEARTS — Allen County Chapter 187 of AARP monthly presentation by Julia Haller of Prana School of Yoga, **2 p.m. Thursday, June 4**, Community Foundation, Fort Wayne, free, 749-8392

PETER PAN — Showing of the original black & white film with accompaniment by Dennis James on the Grande Page pipe organ, **7 p.m. Monday, June 22**, Embassy Theatre, Fort Wayne, \$3-\$8, 424-5665

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320
DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, 421-1335

MAIN LIBRARY — Smart Start Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesdays**; 421-1220
NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345
PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wonderlots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kid Stuff

YOUNG EAGLES FLIGHT RALLY — Free flights for kids ages 8-17, **9 a.m.-1 p.m. Saturday, June 14** (registration from 9-11 a.m.), Smith Field Airport, Fort Wayne, free, parent or guardian must be present, 402-6764

Spectator Sports

BASEBALL

TINCAPS — Upcoming home games at Parkview Field, Fort Wayne
THURSDAY, MAY 28 vs. Great Lakes, 7:05 p.m.
FRIDAY, MAY 29 vs. West Michigan, 7:05 p.m.
SATURDAY, MAY 30 vs. West Michigan, 7:05 p.m.
SUNDAY, MAY 31 vs. West Michigan, 1:05 p.m.
MONDAY, JUNE 1 vs. West Michigan, 7:05 p.m.
WEDNESDAY, JUNE 10 vs. Kane County, 7:05 p.m.
THURSDAY, JUNE 11 vs. Kane County, 7:05 p.m.
FRIDAY, JUNE 12 vs. Kane County, 7:05 p.m.
SATURDAY, JUNE 13 vs. Clinton, 7:05 p.m.
SUNDAY, JUNE 14 vs. Clinton, 3:05 p.m.
MONDAY, JUNE 15 vs. Clinton, 7:05 p.m.
FRIDAY, JUNE 19 vs. Bowling Green, 7:05 p.m.
SATURDAY, JUNE 20 vs. Bowling

SPINS - From Page 7

Around" and doesn't let up clear through to "I've Been Loved," a heart wrenching ballad complete with piano and lilting strings. It's chamber pop at it's finest.

The second half of the album consists of a mini-concept album, tied together with musical movements. Starting with "Alone," it opens like Elliot Smith recording with the Magik Magik Orchestra before blowing up into a barrage of cymbals and distorted guitar. We move into "Gold" which is all whining feedback and punk attitude mixed with an almost Middle-Eastern vibe. "Control" comes down into a sunny acoustic strummer, part Kinks, part Byrds Southern California bliss. "Ready" borrows some fuzz crunch from Cronin's pal Ty Segall and gets all Stooges on us, with Cronin's ever present hook-heavy vocals. "Different" is such a beautiful little number it's hard to even describe it. Just listen. "Circle" ends this wonderful song cycle with a blast of pop confection and

melancholy that only Cronin can create nowadays. Do I know what's going on in this "concept"? Not really. All I know is that it's a beautiful song cycle that makes me feel sad and happy and makes a lump form in my throat every time I listen to it. It's Zombies-worthy. That says a lot right there.

MKIII takes all the high notes of Cronin's previous two albums and pushes them even further into the stratosphere. It's upbeat, heartbreaking and ultimately one of the best power pop records I've heard since the days when Andy Sturmer and Roger Joseph Manning walked the earth. (I think they still walk the earth; they just don't make music like they used to.) At his core, Cronin is a romantic. A lovelorn artist giving us a piece of his heart every time he hits record and strums his guitar. He may get loud with his pal Segall, but when he's left to his own devices it's all about the pop sheen. And we're the better for it. (John Hubner)

Art, Food, Drink Highlight TRF

It's been a couple of months since this year's concert lineup for Three Rivers Festival was announced, and while that's always exciting news, there's way more to look forward to at this year's festival, which runs July 10-18, than just a bunch of concerts (albeit really cool concerts). Time to start looking ahead to what else we can do in a couple of months.

As always, Art in the Park takes place the opening weekend of the festival, July 11-12. The juried art show at Freimann Square brings in not only local artists, but artists from the entire area, many of whom spend their summers traveling and sharing their talents with all of us lucky enough to see their work. Also part of the fun is the Fort Wayne Museum of Art's annual Chalk Walk, as well as the Crafter's Market at nearby Headwaters Park, which opens on Friday and then runs through the weekend concurrent with Art in the Park. The adjacent events provide a perfect complement of talents and typically draw 30,000 downtown to enjoy the variety of artistic efforts.

A fun and (I'm going to predict) popular addition to TRF this year is the Brew Review which takes place on Saturday, July 18, the final day of Festival. Beer and wine have enjoyed a remarkable renaissance in recent years, with a much wider audience concerned with affordable quality and craftsmanship than ever before. A case of light beer and a bottle of Riunite just doesn't earn you the gratitude it once did, and more and more people — from millennials to boomers — are asking a little more of their libations than in the past. I mean, what new restaurant doesn't offer a wall of craft beer options anymore? If you're



Fare Warning
Michele DeVinney

one of those looking for that kind of sampling, then head to Headwaters between noon and 5 p.m. to indulge in some of the 100 brews from local, regional and national breweries and see what all the fuss is about. Advance sale tickets are \$30, day-of-event tickets are \$35, and there's a \$5 deal (includes meal and soft drinks) for the generous soul who offers to be designated driver ('cause those things can get ... lively).

Eating is at least as popular as drinking, and once again International Village is the perfect place to visit to sample some of the finest cuisines available in the city. The ethnic diversity of our area continues to grow, and with those changes comes a much more open attitude to food. The final two days of the festival, Friday and Saturday, July 17-18, will be your chance to enjoy and sample a variety of cuisines as well as traditions and cultures from around the world, thanks to people who are now living and working in Fort Wayne and can bring the world to us. (The particularly ambitious can stop at International Village on Saturday before the Brew Review.)

There are many more events to look forward to at TRF, and we'll be covering them all in the weeks ahead. In the meantime, check out the very thorough schedule of events at threeiversfestival.org.

michele.whatzup@gmail.com

THREE RIVERS TOY FAIR — Exhibits and vendors of vintage and modern toys, comics and pop culture items, **10 a.m.-5 p.m. Saturday, June 6** and **10 a.m.-5 p.m. Sunday, June 7**, Washington Township Community Center, Fort Wayne, free, 414-7053

ARAB FEST — Arabic foods and vendors, face painting, games, storytelling, musical performances, Debka dance demonstrations, henna artists and a 90 min. film to celebrate Arabic heritage, **6-11 p.m. Saturday, June 6 and Thursday, 12-6 p.m. Sunday, June 7**, Headwaters Park, Fort Wayne, free, 424-2430

GERMANFEST — Live German music and dance, games, contests, beer tent, children's activities and more to celebrate German heritage, **11 a.m.-midnight, Wednesday-Thursday, June 10-11 and 11 a.m.-1 a.m., Friday-Saturday, June 12-13**, Headwaters Park, Fort Wayne, free before 2 p.m., \$2, 2-5 p.m. and \$5, after 5 p.m., www.germanfest.org

TURTLE DAYS FESTIVAL — Live music and entertainment, contests, vendors, concessions, games, rides, fireworks and family activities, **times vary, Wednesday-Saturday, June 10-13**, Churubusco Park, Churubusco, \$60, 416-6311

GEAR FEST — Workshops, musician's flea market, live performances by national recording artists, guest speakers and more, **9 a.m.-6 p.m. Saturday, June 12 and 9 a.m.-5 p.m. Sunday, June 13**, Sweetwater Sound, Fort Wayne, free, 432-8176

VINTAGE & HANDMADE MARKET — Artisan, vintage and antique vendors, live music, and more, **10 a.m.-5 p.m. Saturday, June 13**, Main Street, Roanoke, free, 672-0878

DISCOVER ACRES — Meet and greet with ACRES staff, community natural heritage information session, docent-led hikes, **9 a.m.-3 p.m. Wednesday, June 15**, Cedar Canyon, Fort Wayne, free, 637-2273

BEHIND THE SCREEN — Showing of the original black & white *Little Rascals* film, mobile pipe organ available to play and Embassy Jeopardy, **9:30 a.m. Wednesday, June 17**, Embassy Theatre, Fort Wayne, \$6, 424-5665

STRAWBERRIES IN THE PARK — Homemade strawberry shortcakes, children's activities, clowns, music and more, **10:30 a.m.-1:30 p.m. Wednesday, June 17**, Courthouse square, Auburn, free, 925-0126

PICKED BY THE PROS WINE PAIRING DINNER — 89.1 WBOI and 94.1 WBNI fundraiser featuring wine tasting followed by a 6-course dinner (with each course paired with a wine specially selected wine), silent auction and live auction, **6 p.m. (7:30 dinner) Friday, June 19**, The Bergstaff, Fort Wayne, \$125 per person/\$800 table of 8, 452-1189

Green, 7:05 p.m.
SUNDAY, JUNE 21 vs. Bowling Green, 1:05 p.m.
MONDAY, JUNE 29 vs. Bowling Green, 7:05 p.m.
TUESDAY, JUNE 30 vs. Bowling Green, 7:05 p.m.
WEDNESDAY, JULY 1 vs. Bowling Green, 12:05 p.m.
SATURDAY, JULY 4 vs. Dayton, 6:35 p.m.
SUNDAY, JULY 5 vs. Dayton, 3:05 p.m.
WEDNESDAY, JULY 8 vs. South Bend, 7:05 p.m.
THURSDAY, JULY 9 vs. South Bend, 7:05 p.m.
FRIDAY, JULY 10 vs. Great Lakes, 7:05 p.m.
SATURDAY, JULY 11 vs. Great Lakes, 7:05 p.m.
SUNDAY, JULY 12 vs. Great Lakes, 1:05 p.m.
MONDAY, JULY 13 vs. Great Lakes, 7:05 p.m.
WEDNESDAY, JULY 15 vs. Lake County, 7:05 p.m.
THURSDAY, JULY 16 vs. Lake County, 7:05 p.m.
FRIDAY, JULY 17 vs. Lake County, 7:05 p.m.
TUESDAY, JULY 28 vs. Dayton, 7:05 p.m.
WEDNESDAY, JULY 29 vs. Dayton, 7:05 p.m.
THURSDAY, JULY 30 vs. Dayton, 7:05 p.m.
FRIDAY, JULY 31 vs. West Michigan, 7:05 p.m.

WWE LIVE SUMMERSLAM HEATWAVE TOUR — WWE wrestling event featuring Roman Reigns, Seth Rollins, Dolph Ziggler, The Big Show, New Day, Cesaro, Tyson Kidd, R Truth, The Divas and more, **7 p.m. Sunday, June 21**, Allen County War Memorial Coliseum, Fort Wayne, \$17-\$46, 800-745-3000

Sports and Recreation

WHAT WILL YOU BUILD GOLF OUTING — Single-player golf outing to raise funds for Habitat for Humanity, **11 a.m.** (registration), **11:30 a.m.** (lunch), **12:30 p.m.** (shotgun start) **Thursday, May 28**, Coyote Creek Golf Club, Fort Wayne, \$150, includes golf polo, lunch, sleeve of balls, snacks and beverages, 422-4828

GLO RUN — 5K run/walk; glow in the dark course, DJ, costume contest; benefits McMillen Center for Health Education, **9:35 p.m. Saturday, May 30**, Allen County War Memorial Coliseum, Fort Wayne, \$34.99-\$64.99 includes event shirt, glo swag, gear bag, bib ticket and post party, 800-745-3000

TOM FLETCHER MEMORIAL GOLF OUTING — 18 holes of golf and a cart, food and beverages, contests, drawings, payout and gift certificates to raise funds for the Tom Fletcher Memorial Scholarship and Turtle Days Festival, **8 a.m.** (7:30 a.m. registration), **Saturday, May 30**, Eel River Golf Course, Churubusco, \$60, 416-6311

KICKBALL TOURNAMENT — Co-ed teams of five compete in a round robin tournament to benefit Turnstone, **9:30 a.m. Saturday, June 27**, Fort Wayne Sport Club, Fort Wayne, \$300 per team, free to spectators, 750-0325

Dance

DANCE PARTY — Open dance party, no partner necessary, **7:30-10 p.m. Friday, May 29**, Dance Tonight, Fort Wayne, \$10, 437-6825

SUMMER'S BACK TENT PARTY — Open dance party with live music provided by A Night to Remember, **8 p.m. Saturday, June 13**, Northbrook Village Shopping Center, Fort Wayne, free, 437-6825

Tours & Trips

FORT WAYNE CIVIC THEATRE GUILD INDIANAPOLIS BUS TRIP — Bus trip to see *Dirty Dancing the Musical*, **2 p.m. Sunday, June 14**, departure from a Northeast Fort Wayne location tba, \$110 includes transportation, show and refreshments, 437-7497

ROLLING STONES BUS TRIP — Bus trip to Indianapolis Motor Speedway to see the Rolling Stones; includes GA concert ticket and bus transportation, departure tba, **Saturday, July 4**, departs from Fort Wayne, \$199, 484-3635

ANN ARBOR BUS TRIP — Visit four art fairs on downtown Ann Arbor streets, **Wednesday, July 15**, \$43 (includes continental breakfast), 486-3217

June

MENTONE EGG FESTIVAL — Live entertainment, games, food, parade, kid's play area, car, truck and motorcycle show, **hours vary, Thursday-Saturday, June 4-6**, downtown Mentone, free, 574-353-7417

DECATUR SCULPTURE TOUR — Walking tour to view new sculptures, children's sculpture activities, food vendors, wine tasting, film festival, **9 a.m.-6 p.m. Friday, June 5 and 2 p.m.-9:27 p.m. Saturday, June 6**, locations vary, downtown Decatur, free, 724-2604

NATIONAL TRAILS DAY — Docent-led hike, explore Maumee River ravines; guided hikes at **10, 10:45 and 11:30 a.m. Saturday, June 6**, Blue Cast Springs, Woodburn, free, 637-2273

ROCK N BREW — Over 100 beers, live music and food, **5-8 p.m. Saturday, June 6**, Parkview Field, Fort Wayne, \$15-\$40, 471-5100

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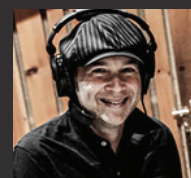
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