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A LIFETIME IN CLOVER

Tommy James &
the Shondells

Story on Page Two

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Northeast Indiana
Playwright Festival

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Feature • Tommy James & The Shondells

A Lifetime in Clover

By Michele DeVinney

It may be possible that a segment of the population is unfamiliar with the name Tommy James, but it is pretty near impossible that anyone walking Planet Earth is unfamiliar with the hits Tommy James & the Shondells enjoyed through the late 1960s. The songs weren't just popular during their heyday; they continue to sound pitch perfect nearly 50 years later and still turn up on television, in film and through an astonishing list of covers. "I Think We're Alone Now," "Crimson and Clover," "Crystal Blue Persuasion," "Mony Mony" and "Hanky Panky" demonstrated not only Tommy James & the Shondells' keen ear for hit singles, but also their diversity. It's sometimes hard to believe one group – and one singer – covered so much musical ground at such a young age.

James, only 12 when he started his first band and just 16 when he first recorded "Hanky Panky," shared his unusual story in the music business in the 2010 memoir *Me, the Mob, and the Music*.

Although born in Ohio and raised in Niles, Michigan, his story has all the gangster allure of *The Jersey Boys*. Roulette Records executive Morris Levy was, as they used to say, connected, but it was his business savvy and those connections that helped Tommy James & the Shondells earn 23 Gold singles and rack up 110 million in sales. The story is riveting, but it's one James almost didn't share.

"For years people wanted me to write a book, and I had started it with Martin Fitzpatrick about eight years ago. It was going to be about 'Crimson & Clover' and about the hits and so forth. But it seemed like if I were going to write the story, it would have to be the Roulette story. But it made me uncomfortable to write about that because some of those guys were still walking around. So the book sat on the shelf for a few years until the last of the Roulette regulars had passed on. We decided to go ahead and finish the book and got a deal with Simon & Schuster and Scribner, which was pretty great since they usually publish presidential memoirs and such."

The interest didn't stop there. The film and Broadway rights have also been secured, and a screenplay is currently being written while Barbara DeFina (*Casino*, *Cape Fear*, *Goodfellas*) will oversee production. Fol-

lowing its release in movie theaters, the stage version is set to hit Broadway. It's a surprising story, one made even more so because it almost never happened.

"Hanky Panky," first recorded in 1964, received some local airplay in Niles, but ultimately went nowhere. In 1965 the song found an unlikely second life when a Pittsburgh DJ found the forgotten gem in a bin of old records. He began playing it in dance clubs, and an enterprising bootlegger started distributing the

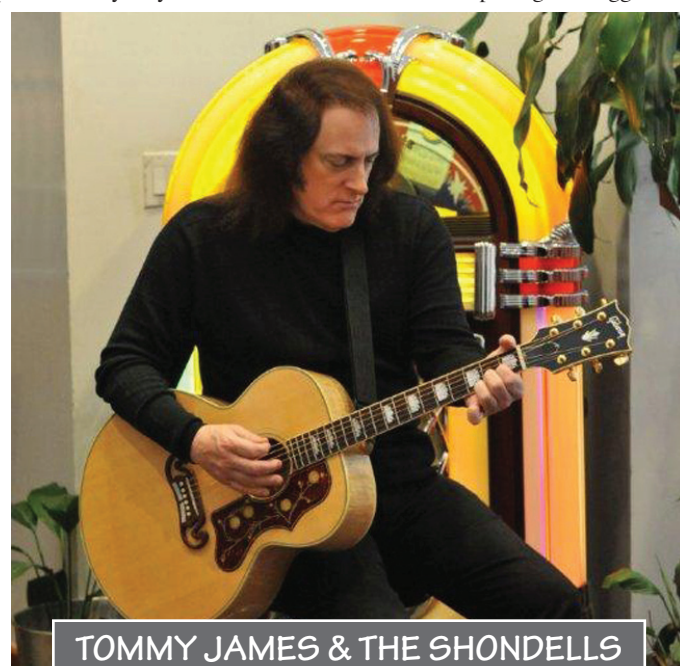
song to local radio stations. Unbeknownst to James, he had a hit single in Pittsburgh.

"The record had no distribution when it first came out and went nowhere, so it died. Two years later I had just gotten out of high school and I had taken a band on the road around the Midwest. We had a date to play in Janesville, Wisconsin – I guess this was around April of '66 – and before we played the IRS shut the place down because the owner hadn't paid his taxes. So we came crawling back to Niles – we were lucky to get out of there with our instruments – and when I got home I got a call from a guy in Pitts-

burgh telling me that 'Hanky Panky' was the No. 1 song there. If that guy in Wisconsin had paid his taxes, I would never have been home to get that call, and you and I wouldn't be talking right now. That's how God works. When that song became a hit, I did nothing. It just happened."

"Hanky Panky" was the song that put Tommy James & the Shondells on the radar of record companies, and it was at Roulette that the group found a happy, if sometimes dangerous and frustrating, home. Ultimately, the fact that they had as much success as they did and found the wide range of great hit songs they recorded demonstrates that Roulette was a good fit for them.

"We were very lucky really because Roulette left us alone. Getting paid was like taking a bone from a Doberman, but they did allow us to do whatever we wanted to do. We had musical geniuses around us, mainstays who gave us a major career. I've been very blessed. We did start writing ourselves eventually, and when we weren't touring, we were recording. When we weren't recording, we were writing. Morris kept cracking the whip to keep the hit singles coming, but



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Continued on page 15

At just 16 pages, this issue of Fort Wayne's one and only arts and entertainment weekly may seem abbreviated, but it's really just the calm before the storm. Not that there's not plenty to see and do in the here and now (classic rock n' roll, award-winning plays, a legendary folk troubadour and Piere's shows ranging from R&B to mock rock are all featured in this issue), but whatz coming up in the days and weeks ahead is simply mind-blowing.

Headwaters Park is going to be getting very busy very soon, established favorites like Rock the Plaza and Botanical Roots are on the horizon, promoter Peter Kernan keeps adding Foellinger Outdoor Theatre shows, and new traditions like the Living Fort Wayne Concert Series (see Out and About) are emerging.

That's a lot to keep track of, and as northeast Indiana's best and most complete source of arts and entertainment news for two decades, we at whatzup are here to help. Matter of fact, we're about to take it up a notch. Big time. Soon – very soon – you'll be able to get whatzup in real time. Yeah, we mean instantly. As in "We've got 25¢ drafts at [insert your favorite pub or tavern here] for the next hour only." Or "[Your favorite band] takes the stage in 30 minutes." Or "Tickets for [that show you want to see] go on sale at 10 a.m. today." We've been hard at work on this little project for almost two years, and we're weeks away from making it available. More details to follow.

One other thing – for those who have been asking about the Whammys, we'll be doing what we're calling a "slow reveal" of the Best of 2014 whatzup Readers Poll winners starting in June (with your Favorite TV and Radio Personality winners).

So there is not only lots to see and do, but plenty of reasons to stay tuned to whatzup in the coming weeks. Do both, have fun, and tell 'em we sent you.

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A Familiar Winner's Circle

By Michele DeVinney

When the annual Northeast Indiana Playwright Festival began five years ago, it was a logical and exciting extension of what the Civic Theatre has been doing for years. But now, after hundreds of local actors had sharpened their skills and shared their talents with regional audiences on one of the most popular stages in town, those wishing to work on the other end of the play – the writing and creating of characters, plots and action – had their opportunity to shine.

Phillip Colglazier, the Civic's longtime executive and artistic director, had experience of his own as a playwright, realizing that without a stage and cast to bring those pages to life, a play is just a bunch of papers in a drawer.

But the Playwright Festival has provided writers from or formerly from the Fort Wayne area a chance to bring those pages to the light, giving them voice and form. This year, two faces very familiar to the Civic are having their submissions performed in a first ever tie for first place. What's really remarkable is that the selection committee that chose the winning plays did so without knowing whose submission they were judging. That detail alone makes it especially surprising that the winning names are closely associated with Civic Theatre.

"I felt a little funny about it at first," says Rebecca Cameron a member of the Civic Board of Directors and employee of Lincoln Financial. "I wondered if people would think my play was chosen because of my connection to the Civic. But I was assured that the committee doesn't know any information about the playwright when they're reading them, so that made me feel better."

Cameron, whose one-act play *Touch & Go* will be performed at the festival, needn't have worried. A professional writer who not only provides her talents at Lincoln, but also has had a freelance business for 15 years, has been jotting down ideas for years and only recently decided to try her hand at the Playwright Festival contest.

"I've been writing a lot over the years, but I haven't had enough time to pursue creative writing. You get busy with kids and your job, and you just don't have the time to do all the things you want to. I've kept a notebook for about 20 years with ideas and snippets of dialogue, so when I decided I wanted to try to submit something for this, I went to that notebook for ideas and thought

this one would be a good one."

Touch & Go tells the story of a woman who lingers in a coma following an overdose and confronts her own inner demon, one with a mind and personality of its own. The play also shows what happens to a family when brought together by a tragedy like this. She says it was fun to give voice to that kind of personality.

"I won't say that it's comedic or even light-hearted, but that demon character gives

Phillip asked for my input on casting ideas and choices, so I'm getting to see the process from the other end. I'm realizing that once the actors perform it, I have no control over it anymore. As an actor, I'm used to being in charge. Now I'm giving my work to someone else and meeting them at the finish line.

"I'm just going to enjoy this experience of being the writer instead of the actor and sit in the audience, hold my wife's hand and hear my own words coming from the stage."

Like Cameron, Ahlersmeyer is happy to know that his reputation with the Civic played no role in his play, *Is This Seat Taken?*, being chosen for first place at the festival.

"I'm glad the committee didn't know who had written the plays when they were judging them, so I know that it won on its own merit, not because I have a history with the Civic. Honestly, I felt like I was a winner when I was told I was in the top three because I wasn't even going to submit

it until some friends who read it encouraged me to do it."

Cameron has been submitting pieces to the festival for the past few years, always making the first cut, which whittles the list down to six, but not quite making the top three. This year she learned she made the next cut and then, finally, that she was the co-winner. Having two playwrights sharing the top prize is a first for the festival, but Colglazier said it seemed a good year to do it.

"It's funny how it happened," says Colglazier. "Both plays were well done, and it was hard to take one over the other. But both are one-act plays, each only about 60 pages long, so we decided we could do both and have them share first prize since together they're the length of a two-act play."

Cameron expects to be a "hot mess" at May 29 opening and is looking forward to sharing the experience with family and friends. Ahlersmeyer is already submitting his play, featuring a man and woman meeting over drinks at a bar, to other similar contests and is also happy to learn more about what happens behind the scenes, away from his more comfortable role as actor.

"I'm getting a good grasp on how hard it is to cast a show," he says. "I never really had that appreciation because I'm used to going in as an actor and thinking in terms of why I should be cast. This has really opened my eyes to how many factors are involved in casting decisions. I'm also looking forward to sharing this perspective with my theater appreciation students at IPFW."



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the story a little bit more pizzazz. It's funny because I heard that Phillip was surprised that something like that could come from 'sweet Rebecca,' but he doesn't know the sarcastic and less sweet side of me!"

Cameron's co-winner, Bob Ahlersmeyer, is familiar to audiences of Civic productions over the years. He and his wife Eileen are well known to theatergoers in the area, having each performed in dozens of shows over the years. A teacher at Carroll High School and adjunct faculty at IPFW, Ahlersmeyer loves to share his passion for theater with students, but had previously experienced it only as an actor. Now he gets to see a different side of the process.

"I got to sit in on the audition process.

whatzup

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Alabama Shakes

Sound & Color

On their debut album, *Boys & Girls*, Alabama Shakes showed an affinity for the rootsy rock n' roll. They were a tight band with a vocalist in Brittany Howard that rivaled pretty much any young up-and-coming soul singer the record labels were attempting to shove down our collective throats. Not only could Howard sing so damn well, she could also play guitar and write songs. She was the real deal. And with a band made up of friends and like-minded musicians rather than session guys, well, the Shakes pretty much had it all.

Thing is, they were predestined to be lumped into some generic category with the likes of Amy Winehouse, Sharon Jones & the Dap-Kings and so on. A band that wrote heartbreaking modern soul like "I Found You" and "Be Mine" shouldn't be boxed in by a genre, so Howard and company made sure that wasn't going to happen the second time around.

Sound & Color is a smorgasbord of rock, funk and soul. Its crisply modern take on the likes of Otis Redding, Curtis Mayfield and The Delfonics gives even Jack White a run for his money when it comes to grabbing the status quo by the lapels and shaking it around a bit.

The album opens with the starkly lit title track. It's a melancholy slow burner that shows Alabama Shakes aren't hiding behind a sheen of put-on grit. The song is in your face and very much present. Howard's vocals are front and center with some serious low end in the kick drum. Strings, vibes and keys float above in a cloud of reverb. This is the sound of a band in the now.

"Don't Wanna Fight" sounds like neo funk n' soul all mixed up in a Ronson-approved sonic stew. You could slap a layer of barbecue sauce on the rhythm section, as meaty as it is, while Howard gets all D'Angelo in the chorus. This is the real deal, man. If *Boys & Girls* brought the Shakes the attention and good reviews, *Sound & Color* just brought a lifelong career. This is a game changer kind of record.

Sound & Color is a proper title for this album, as there are so many sonic shapes and tones present here. The production game has been upped significantly, showing that Alabama Shakes are using the studio tools given them to their advantage. Adding a little grit and grime on a track like "Dunes" ages the track in a way that has you feeling like you're hearing some lost Muscle Shoals recording from 1971. On "The Greatest" the Shakes try on The Strokes' dirtied leather jackets for nearly four minutes of angst-y soul/punk. And closing track "Over My Head" is a heartbreaking, soulful ballad that'll keep you hitting rewind.

I think if Kings of Leon, the Shakes' Southern counterparts, hadn't sold their souls for sex appeal and Youtube ads they might've been able to retain some of that gritty soul and cowpunk charm they showed on their first two albums. As it stands, they are lost somewhere in the vacuum of hair gel commercials and a pile of crushed Red Bull cans. Alabama Shakes, on the other hand, seem to be on the fast track to a wonderful and fulfilling career as the champions of a rock n' soul, with no signs of commercialism and ego swallowing them whole like the brothers Followill. Stay on track, Shakes. *Sound & Color* is a beauty. (John Hubner)

Lightning Bolt

Fantasy Empire

Back in the day I used to get together with a friend of mine on a random Friday or Saturday night, consume lots of beer and share albums. This friend (we'll call him Shane since that's his name) would bring his entire record collection over in digital form and play things he thought I'd like. The next day I'd clean up all the empty beer bottles and saunter to my computer room and see what he left for me to listen to. Sometimes albums would hit immediately; others never hit. Sometimes I'd have some albums I'd forgotten about tucked away on my hard drive only to rediscover them months later. Boards Of Canada, Blonde Redhead, High on Fire and MSTRKRFT were just a few left over from those excessive beer drinking nights that I would grow to really like.



BACKTRACKS

Doobie Brothers

The Captain and Me (1973)

One of the first 8-track tapes I ever bought was the third studio album from these northern California rockers. Although the band had a casual following (mostly bikers), they did have commercial success with the 1972 single "Listen to the Music." The radio-friendly hits continued on this record, which was a little more harmonious and better produced than their previous releases.

It opens with "Natural Thing," a groovy track with layers of guitars and harmony that sets up the familiar "Long Train Runnin'" (which became a Top 10 hit). The hits keep coming with "China Grove," a song about a Texas town by that name, and the Eagles' sounding "Dark Eyed Cajun Woman".

Side two picks up the foot-stompin' again with the notable jam "Without You" before things slow back down with the soulful "South City Midnight Lady" (which may have been better at the end of side two). "Evil Woman" brings the album back to the groovy thread that it was throwing down for the first 20 minutes and is probably the best track on the album. The final three tracks sort of segue into one another and sound a little poppy, complete with a clean synthesizer that feels out of place (although "Ukiah" is a nod to the folks of one of the band's favorite cities). The final track in this trilogy is the title track; it has that mellow Doobies sound that they embraced and owned during the 1970s.

The Doobies released eight albums in the 70s, and the lineup moved around quite a bit. The band eventually took a brief break in the 80s but has been active ever since. They still have some core members and released an album with several country artists last summer. They play the Foellinger July 1. (Dennis Donahue)



It took awhile for me to get into Lightning Bolt, another band my pal left for me to explore. At first listen they're harsh, loud, caffeinated and overwhelming. Brian Chippendale (drums and vocals) and Brian Gibson (bass guitar) are a force of nature. Their music is elastic and heavy, at times so heavy it's nearly cartoonish, but after awhile you realize these two are for real. There's no barrier between the music and the listener.

Since 1999 Lightning Bolt have released six raw, ear-curdling albums. Ten years of refining and perfecting their version of speed metal has led up to their newest release, *Fantasy Empire*, their best album since 2003's *Wonderful Rainbow*. It doesn't lessen the massive power blow past albums have given to our heads, but it cleans it up a bit (thanks to recording in a real deal hi fi studio). The result is striking and immediate. The drums explode out of the speakers like a tribal death march. Gibson's low, growly bass cuts through the mix like a razor. Vocals are still of the rotary telephone variety, but that's how they're supposed to be. This is the quintessential Lightning Bolt album.

The songs? You know, there's nothing here I need to go over in great detail. It's everything you want in a Chippendale/Gibson banger: massive volume, breakneck speed, out-of-this-world noise and a metal precision any so-called "metal band" would die to possess. "The Metal East" blows out of the gates like Seabiscuit set aflame. "Over The River and Through the Woods" is a manic six-and-a-half-minute journey with Chippendale's impressive drumming sounding like the guy has six arms and four legs. "King Of My World" drags its knuckles on razor-sharp stones as Gibson's elastic bass line shimmies like a three-headed snake, and "Mythmaster" chugs like a war machine through some post-apocalyptic world. "Runaway Train" is the closest Lightning Bolt gets to good time rock n' roll, if your idea of a good time is skipping through alternate universes in a souped-up 1955 Chevy Bel-Air complete with laser cannons and an 8-track player. "Snow White(& The Seven Dwarves Fans)" is an 11-plus-minute escapade through the noisiest regions of the Brians' minds. Don't let the middling beginning fool you; your face will melt soon enough.

So who says nothing comes from excessive drinking? Though those nights are all but gone thanks to my getting old and tired, some of those scars I'm happy to still carry around. One of those is Lightning Bolt. *Fantasy Empire* is a killer record that will please any metal fan. If they can handle it, that is. (John Hubner)

Wooden Nickel CD of the Week



HINDER

WHEN THE SMOKE CLEARS

Oklahoma-based fivesome Hinder took some time off to regroup after the departure of their lead singer and co-founder Andrew Winkler. Fans can be forgiven for worrying that this hard-rock, post-grunge, glam band might be no more, but instead, they're back and badder than ever with their fifth studio album, the aptly titled *When the Smoke Clears*. Marshal Dutton's in the frontman spot, and "Hit the Ground" is a highlight. Pick up your copy for \$11.99 at any Wooden Nickel Music store.

TOP SELLERS @

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(Week ending 5/17/15)

TW	LW	ARTIST/Album
1	1	ALABAMA SHAKES <i>Sound & Color</i>
2	3	ZAC BROWN <i>Jeckyll & Hyde</i>
3	2	MY MORNING JACKET <i>The Waterfall</i>
4	-	FAITH NO MORE <i>Sol Invictus</i>
5	4	MUMFORD & SONS <i>Wilder Mind</i>
6	-	JAMIE FOXX <i>Hollywood</i>
7	6	TECH N9NE <i>Special Effects</i>
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EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison; just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight or later Friday-Saturday; closed Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. **EATS:** Kitchen open daily w/full menu & the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Monday-Wednesday, 11 a.m.-3 a.m. Thursday-Friday, 12 noon-3 a.m. Saturday, 12 noon-2 a.m. Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

BEAMER'S
SPORTS GRILL
 Local Acoustic Every Thursday
 Thursday, May 21 • 7pm-10pm
Mike Mowry
 Friday, May 22 • 9:30pm-1:30am
Jim Shoe & The Hightops
 Saturday, May 23 • 9:30pm-1:30am
Kickbacks
 260-625-1002
 9 short min. west of Coliseum Blvd.
 at US 30 & W. County Line Road

WRIGLEY FIELD
 SINCE 1989
BAR & GRILL
 6527 E. State Blvd. • 260.485.1038
FORT WAYNE'S #1 SPORTS BAR
 SATURDAY, MAY 23
UFC: Jones vs. Johnson
 EVERY DAY
All Pay Per View Events on 45 TVs
 MONDAYS | 7-9PM
BS Sports Show
 FRIDAYS | 6:30-8:30PM
Billy Elvis
Karaoke • SUN|MON|TUES|WED|FRI
DJ Trend • THURS|FRI|SAT
 COMING SOON! **Acoustic Patios**

SNICKERZ
 THE COMEDY BAR
 Friday-Saturday, May 22-23, 7:30 & 9:45 • \$9.50
MIKEY MASON
 w/CHAD ZUMOCK
 Has been featured on Nerdist.com, SyFy's Blastr.com, Time Magazine's Techland, MTV's Geek News & DrDemento.com
 CALL 486-0216 FOR MORE INFORMATION
 OR VISIT WWW.SNICKERZCOMEDYCLUB.BIZ
NOW HIRING WAIT STAFF!

----- **Calendar • Live Music & Comedy** -----

Thursday, May 21

ADAM STRACK — Acoustic at Checkerz, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286
AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526
BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park, Fort Wayne, 10 p.m., no cover, 432-8966
CHRIS WORTH & COMPANY — R&B/variety at AJ's, Fort Wayne, 7-10 p.m., no cover, 434-1980
DAVE BUSSING — Variety at Coyote Creek, Fort Wayne, 5-8 p.m., no cover, 203-3154
DEVOUR THE DAY w/LIKE A STORM, BRIDGE TO GRACE — Rock at Piere's, Fort Wayne, 8 p.m., \$9.89-\$12, 486-1979
DJ TREND — Variety at Wrigley Field, Fort Wayne, 10 p.m., no cover, 485-1038
JOE JUSTICE — Variety at Trolley Bar, Fort Wayne, 7-10 p.m., no cover, 490-4322
KENNY TAYLOR — Guitar at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

LOOSE GRIP BAND — Variety at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425
MIKE MOWRY — Rock/variety at Beamer's, Fort Wayne, 7-10 p.m., no cover, 625-1002
OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537
OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827
ROBBIE V AND HEIDI DUO — Variety at Wet Spot, Decatur, 8:30-11:30 p.m., no cover, 728-9031
SHADE JONZE w/JON DURNELL — Variety at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172
SHUT UP & SING w/MICHAEL CAMPBELL — Karaoke at North Star, Fort Wayne, 8 p.m., no cover, 471-3798

BLACK DOOR — Rock at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526
CHARLIE DANIELS BAND — Southern rock/country at Honeywell Center, Wabash, 7:30 p.m., \$32-\$100, 563-1102
CHRIS WORTH — Variety at Club Paradise, Angola, 7:30 p.m., no cover, 833-7082
CLASSIC VOICE — Variety at Venice, Fort Wayne, 6:30-9:30 p.m., \$1, 482-1618
DALLAS & DOUG SHOW — Variety at Country Heritage Winery, Laotto, 5 p.m., no cover, 637-2980
DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055
DR. SUESS — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311
JIM SHOE & THE HIGHTOPS — Classic rock at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002
JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411
KAT BOWSER — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

Friday, May 22

ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055
AMERICAN IDOL KARAOKE — at Green Frog, Fort Wayne, 9:30 p.m..

----- **Another Outdoor Music Series Set** -----

There's nothing like live music under the sun or the stars, and if you enjoy music outdoors, Fort Wayne definitely has you covered. The Living Fort Wayne Concert Series, one of the Fort's newer outdoor music series, will kick things off at Headwaters Park starting Wednesday, June 3 and continuing the first Wednesday of each month through the summer from 6-10 p.m. at Headwaters Park West. Besides music from some of the area's choice acts, there will be local food trucks, pontoon rides and beer service by JK O'Donnell's. What else could you ask for? This year's music lineup features Secret Mezzanine and Unlikely Alibi on June 3, Left Lane Cruiser and Fernando Tarango and the Wickersham Bros. on July 1 and Farmland Jazz Band and Freak Brothers on August 5. The shows are all-ages and free.

In addition to the concerts, Living Fort Wayne is offering a free film series held the last Saturday of the month at various locations in town. The series features movies, music, food trucks and family-friendly activities starting at 7 p.m. (with films starting at 8). This year's movie schedule is *The Sandlot* at the AEP Plaza downtown on May 30, *The Princess Bride* at Indiana Tech on June 27, *The Goonies* at IPFW Alumni Center on July 25, a film to be determined at Taste of the Arts downtown on August 29 and *Ferris Bueller's Day Off* at AEP Plaza on September 26.



Out and About
NICK BRAUN

It's no secret that Left Lane Cruiser enjoy their time on the road, as these cats tour relentlessly and have been doing so since I can remember. If you're friends with the band or any of the members on social media, then you've seen an abundance of road photos and videos that are always entertaining. So when do they have time to record new material? Not sure, but this recently expanded threesome recently put together a 10-track effort, *Dirty Spliff Blues*, on Alive Natural Sound Records.

Some of the tunes on the new release — more rock than the dirty blues the band is known for — definitely set *Dirty Spliff Blues* apart from their previous releases. With tunes titled "Whitebread n' Beans," "Tangled up in Bush" and "Elephant Stomp," the album is certain to be an interesting one. Pre-orders are being taken for the LP and CD, and you can get more info on the band's Facebook page. As of now, there's no release party scheduled, but you can be sure there will be plenty of live shows to support the new release.

niknii76@yahoo.com



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Latch String

EVERY THURSDAY
\$1.50 DOMESTIC LONGNECKS
EVERY THURS. & SAT. • 10:30-2:30
AMERICAN IDOL KARAOKE

FRIDAY, MAY 22 • 10-2
THE BLACK DOOR
EVERY SUNDAY • 9-1
YESTERDAY'S HEADTRIP

EVERY TUESDAY
\$2.50 IMPORTS • \$1.00 TACOS
KT & THE SWINGSET QT.

EVERY WEDNESDAY • 8PM
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Calendar • Live Music & Comedy

LITTLE ROCK EXPRESS — Variety at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

MANTRA KARAOKE W/JAKE — Variety at Wrigley Field, Fort Wayne, 7-11 p.m., no cover, 485-1038

MATTHEW RYAN W/BOAT SHOW — Alternative country at CS3, Fort Wayne, 9 p.m., \$12-\$15, 456-7005

MIKEY MASON W/CHAD ZUMOCK — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

RENEGADE — Country at Rusty Spur II, Fort Wayne, 10 p.m.-2 a.m., cover, 755-3465

RICK LEE JAMES — Contemporary Christian at Cupbearer Café, Auburn, 7-9 p.m., no cover, 920-8734

SHANNON PERSINGER QUARTET — Jazz/favorites at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

STRING THEORY — Acoustic rock at Friendly Fox, Fort Wayne, 6:30-8:30 p.m., no cover, 745-3369

TESTED ON ANIMALS — Rock at Martin's, Garrett, 10 p.m., cover, 357-4290

TODD HARROLD BAND — R&B/blues at Deer Park, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

WEST CENTRAL QUARTET — Jazz at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

Saturday, May 23

A MAC W/SWEET HEREAFTER, POOPDEFLEX, HOPE & JOHN SHEEHA — Variety at Allen County Courthouse Lawn, Fort Wayne, 1 p.m., free, 494-6905

AFTER SCHOOL SPECIAL — Rock at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

AMERICAN IDOL KARAOKE W/SCOTT — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BEATLES FEST FEAT. KILL THE RABBIT, GRATEFUL GROOVE, BEATLES 64 LAB BAND, SOFT N' HEAVY — Beatles tribute at Allen County Public Library Plaza, Fort Wayne, 6 p.m., free, all ages, 436-8080

THE BRAT PACK — Rat Pack at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

BULLDOGS — Rock n' roll at Buck Lake Ranch, Angola, 8-11 p.m., cover, 665-6699

DAG & Co — Americana at Green Frog, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-1088

DJ TREND — Variety at Wrigley Field, Fort Wayne, 10 p.m., no cover, 485-1038

DR. SUESS — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

FORT WAYNE FUNK ORCHESTRA — Funk at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

HOLLIE SHELTON — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JUKE JOINT JIVE — Classic rock/funk at Taps Pub, Avilla, 10 p.m.-2 a.m., no cover, 897-3331

KICKBACKS — Rock at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

LYFE JENNINGS — R&B/soul at Piere's, Fort Wayne, 8:30 p.m., \$20-\$35, 486-1979

MARK MASON TRIO — Jazz/favorites at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

MIKEY MASON W/CHAD ZUMOCK — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

PETER DRAGON — Variety at O'Reilly's, Fort Wayne, 9 p.m.-1 a.m., no cover, 267-9679

POP'N'FRESH — Blues/rock at Bull Dog Pub, New Haven, 4-6 p.m., no cover, 740-4081

RENEGADE — Country at Rusty Spur I, Fort Wayne, 10 p.m.-2 a.m., cover, 755-3465

TESTED ON ANIMALS — Rock at Martin's, Garrett, 10 p.m., cover, 357-4290

TODD HARROLD BAND — R&B/blues at Phoenix, Fort Wayne, 9 p.m.-12 a.m., cover, 387-6571

U.R.B. — Funk at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

UNLIKELY ALIBI — Funk at Club Paradise, Angola, 10 p.m., cover, 833-7082

UNLIKELY DISCIPLES — Contemporary Christian at Cupbearer Café, Auburn, 7-9 p.m., no cover, 920-8734

Sunday, May 24

ISLAND VIBE — Variety at Club Paradise, Angola, 7:30 p.m., no cover, 833-7082

MANTRA KARAOKE W/JAKE — at Wrigley Field, Fort Wayne, 10 p.m., no cover, 485-1038

RENEGADE — Country at Ole Hitchin Post, Larwill, 2-6 p.m., no cover, 248-6558

YESTERDAY'S HEADTRIP — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, May 25

AMERICAN IDOL KARAOKE — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526

DJ — Variety at O'Reilly's, Fort Wayne, 11 p.m., no cover, 267-9679

G-MONEY BAND — Open jam at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

MANTRA KARAOKE W/JAKE — Variety at Wrigley Field, Fort Wayne, 10 p.m., no cover, 485-1038

WEDNESDAYS | \$2 DRAFTS & KARAOKE W/JOSH

FRIDAY ACOUSTIC, MAY 22 • 5PM

SATURDAY, MAY 23 • 10PM

ADAM STRACK

FRIDAY DANCE PARTY • 10:30PM

DJ RICH

FORT WAYNE FUNK

ORCHESTRA

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NIGHTLIFE

CURLY'S VILLAGE INN

Pub/Tavern • 4205 Bluffton Rd., Fort Wayne • 260-747-9964

Expect: Beautiful deck with seating overlooking Saint Marys River. Family owned since 1969. Karaoke every Friday & Saturday, 9 p.m.-1 a.m. **Eats:** Voted Fort Wayne's Best Onion Rings in 2011! Daily food and soup specials made from scratch. **Getting There:** Corner of Bluffton and Engle roads, in Waynedale. **Hours:** Open 1 p.m.-3 a.m. Mon.-Sat., 1-9 p.m. Sun. Kitchen open at 5 p.m. daily. **Alcohol:** Full Service **Pmt.:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966

Expect: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **Hours:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S 21 TAPS

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590

Expect: Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Cornhole on Wednesdays. **EATS:** Brand new menu! Daily lunch specials under \$8. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **Hours:** 11 a.m.-10 p.m. Sunday-Monday, 11 a.m.-11 p.m. Tuesday-Thursday, 11 a.m.-12 midnight Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

Expect: Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 12 flat screen TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8 p.m.; live music every Friday & Saturday. **EATS:** \$6.99 daily lunch specials; 50¢ wings Wednesdays; Fishy Fridays w/\$10 Fish Bowls & \$6.99 Fish Tacos. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **Hours:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505

Expect: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **Hours:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

GREEN FROG INN

Pubs & Taverns • 820 Spring St., Fort Wayne • 260-426-1088

Expect: Great atmosphere at one of Fort Wayne's true landmarks. Great food, great drinks and great friends. **EATS:** Wing Fest Grand Champion wings every Monday and Wednesday for just 50¢ apiece. **GETTING THERE:** Just north of downtown at the corner of Spring and Sherman. **Hours:** Open 10 a.m.-12 a.m. Mon.-Thurs., 10 a.m.-3 a.m. Fri., 12 p.m.-3 a.m. Sat. and 12:30-8 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

Expect: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$5 pitchers; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 50¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **Hours:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

Expect: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **Hours:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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SCRATCH N SNIFF — Rock at Deer Park, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, May 26

CHRIS WORTH — Variety at Club Paradise, Angola, 7:30 p.m., no cover, 833-7082

KT & THE SWINGSET QUARTET — Blues at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

MANTRA KARAOKE w/JAKE — Variety at Wrigley Field, Fort Wayne, 10 p.m., no cover, 485-1038

OPEN ACOUSTIC JAM — Acoustic at Sweetwater Sound, Fort Wayne, 5-8 p.m., no cover, 432-8176

OPEN MIC — Hosted by Dan Smyth at Green Frog, Fort Wayne, 8-11 p.m., no cover, 426-1088

STEEL PANTHER w/LIKE A STORM — Rock at Piere's, Fort Wayne, 8 p.m., \$25-\$30, 486-1979

Wednesday, May 27

AMERICAN IDOL KARAOKE w/JOSH — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

CHAGRIN COMEDY SHOWCASE — Comedy at Latch String, Fort Wayne, 8 p.m., no cover, 483-5526

CHRIS WORTH & PAUL NEW STEWART — Variety at Acme, Fort Wayne, 8-10 p.m., no cover, 480-2264

G-MONEY BAND — Open jam at Phoenix, Fort Wayne, 8-11 p.m., no cover, 387-6571

GORDON LIGHTFOOT — Folk/light rock at Embassy Theatre, Fort Wayne, 8 p.m., \$43-\$73, 424-5665

HUBIE ASHCRAFT — Acoustic at Mad Anthony Lakeview Ale House, Angola, 8-11 p.m., no cover, 833-2537

KARAOKE w/BUCCA — Variety at Wrigley Field, Fort Wayne, 10 p.m., no cover, 485-1038

RAY HARRIS — Blues/variety at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

SCOTT MARTIC & JAMES LEWIS — Acoustic at Red Rok, Fort Wayne, 6-9 p.m., no cover, 755-6745

SHUT UP & SING w/MICHAEL CAMPBELL — Karaoke at Dupont Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-1311

WHO DAT (PAUL NEW STEWART & KIMMY DEAN) — Variety at 4D's, Fort Wayne, 7-10:30 p.m., no cover, 490-6488

whatzup PICKS

LYFE JENNINGS

8:30 p.m. Saturday, May 23

Piere's Entertainment Center

5629 St. Joe Rd., Fort Wayne

Tix: \$20-\$35 thru Ticketmaster and Piere's box office, 260-486-1979

If you like your R&B with a side of heart and soul, Lyfe Jennings, who'll be at Piere's Saturday, May 23 at 8:30 p.m., is probably your man. He's been dubbed, by the New York Times no less, as "a socially minded R&B singer," and he's the first to admit he discovered his conscience while in prison for arson.

Having served 10 years, Lyfe emerged with a strong faith in God, not to mention a fist full of songs and a desire to take the stage. In 2008, the former convict wowed audiences during his Showtime at the Apollo performance. He's put out five studio albums, and his sixth, ****Tree of Lyfe**** is scheduled to drop this summer. According to Lyfe, ****Tree**** will be his most alive album to date.

"Everybody feels like they have to reinvent themselves," he told Jet Magazine. "I don't think you can reinvent the truth. It is what it is. I'm not focused on reinvention. I want to go deeper. This album reaffirms the reasons why people started loving this music in the first place."

STEEL PANTHER

w/LIKE A STORM

8 p.m. Tuesday, May 26

Piere's Entertainment Center

5629 St. Joe Rd., Fort Wayne

Tix: \$25-\$30 thru Ticketmaster and Piere's box office, 260-486-1979

Eighties glam rock might be an easy target these days — aim for the hair or maybe the platform shoes — but that does nothing to diminish the legacy of Steel Panther, one of the longest running parodic acts to have ever donned animal print tight pants and secured their do's with Aquanet.

Steel Panther — Michael Starr (vocals), Satchel (lead guitar), Lexxi Fox (bass), Stix Zadinia (what do you think?) — will grace Piere's million-dollar stage



LYFE JENNINGS

Tuesday, May 26 starting at 8 p.m. Fans know the dudes from SP for their cleverly titled albums *Hole Patrol*, *Feel the Steel*, *Balls Out* and *All You Can Eat*, but even if you're new to the Panther party, chances are you'll enjoy their unique take on the me decade. Like a Storm will open the show

GORDON LIGHTFOOT

8 p.m. Wednesday, May 27

Embassy Theatre

125 W. Jefferson Blvd Fort Wayne

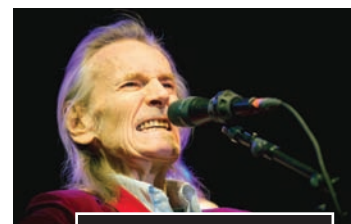
Tix: \$43-\$73 thru Ticketmaster and Embassy box office, 260-424-5665

He's the man behind uber 70s hits "Early Mornin' Rain," "Sundown," "Carefree Highway," "Ribbon of Darkness," "Rainy Day People," "If You Could Read My Mind" and "The Wreck of the Edmund Fitzgerald (the song, not the actual accident.) Now Gordon Lightfoot, arguably the best singer-songwriter to have ever come out of our neighboring country to the north, will be at the Embassy Theatre for a one-night engagement Wednesday, May 27. The show begins at 8 p.m.

Lightfoot, now 76, is a legend of the folk-rock scene. Bob Dylan once said he wishes a Lightfoot composition would last forever, and, at this point in the troubadour's career, countless musicians have recorded and/or covered those siren songs. That list includes Elvis Presley, Neil Young, Johnny Cash, Judy Collins, Barbra Streisand, Glenn Campbell, Richie Havens, Waylon Jennings, Nico, Viola Wills and Eric Clapton.

Lightfoot grew up in a small town in Ontario. His mother was the first to notice his musical talents, and she shaped him into a successful child performer. In 1958 he moved to California where he lasted but two years before heading back to Canada to cure his homesickness. He's lived there ever since, exporting more than 200 recordings and helping determine the now iconic sound of 60s and 70s folk, thanks to his baritone voice and 12-string guitar.

He's suffered a few health setbacks in recent years, including a serious stomach issue and a stroke, and it was rumored for a time on Twitter that he might be dead. Nothing could be further from the truth. He started touring as a teen and hasn't really stopped since. As he told a writer with The Spec, "I've been almost dead a couple times, once almost for real ... I have more incentive to continue now because I feel I'm on borrowed time."



GORDON LIGHTFOOT



STEEL PANTHER

FRIDAY, MAY 22 • 9PM • 21+ • \$12-\$15

MATTHEW RYAN
w/BOAT SHOW

SATURDAY, JUNE 20 • 7 & 9:30PM • \$27

MICK FOLEY

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TUESDAY TRIVIA
Thirsty Thursday • 10pm • No Cover
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Inside the Harrison at Parkview Field
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NIGHTLIFE

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Irish & Sports Bar • 301 W. Jefferson Blvd., Fort Wayne • 260-267-9679
EXPECT: Friendly, welcoming, extremely accommodating atmosphere & staff. Come watch sports on any of our 12 flat screen TVs. Kid friendly until 10 p.m. DJ 10 p.m.-3 a.m. Mondays; trivia at 7:30 p.m. Thursdays; live music every Saturday. **EATS:** Wide variety of dishes including Irish specialties; vegetarian options and catering available. **GETTING THERE:** Inside the Harrison Building downtown between Fairfield and Webster. **HOURS:** 11 a.m.-3 a.m. Mon.-Fri., 10 a.m.-3 a.m. Sat.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM

SNICKERZ COMEDY BAR
Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

Calendar • Live Music & Comedy

Thursday, May 28

ADAM STRACK — Acoustic at Trolley Bar, Fort Wayne, 7 p.m., no cover, 490-4322
AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526
BEAGLE & THE REV — Variety at Coyote Creek, Fort Wayne, 5-8 p.m., no cover, 203-3154
BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park, Fort Wayne, 10 p.m., no cover, 432-8966
CHRIS WORTH — Variety at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425
DJ TREND — Variety at Wrigley Field, Fort Wayne, 10 p.m., no cover, 485-1038
HUBIE ASHCRAFT — Acoustic at Checkerz, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286
JASON PAUL — Acoustic at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

JAZZ JAM — Jazz at Sweetwater Sound, Fort Wayne, 7-8:30 p.m., no cover, 432-8176
JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524
JON DURNELL — Variety at Beamer's, Fort Wayne, 7-10 p.m., no cover, 625-1002
MICHAEL PATTERSON — Guitar at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442
OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537
OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827
SHELLY DIXON & JEFF McRAE — Acoustic at The Wet Spot, Decatur, 8:30-11:30, no cover, 728-9031
SHUT UP & SING w/MICHAEL CAMPBELL — Karaoke at North Star, Fort Wayne, 8 p.m., no cover, 471-3798

Friday, May 29

ADAM STRACK — Acoustic at Mulligan's, Angola, 6:30 p.m., no cover, 833-8899
AMERICAN IDOL KARAOKE — at Green Frog, Fort Wayne, 9:30 p.m., ,
BIG CADDY DADDY — Rock/variety at Dekalb Outdoor Theatre, Auburn, 7:30-9 p.m., no cover, 403-3517
BONAFIDE — Variety at Fatboyz, Ligonier, 9 p.m.-1 a.m., no cover, 894-4640
CHELSEA ERICKSON & JOHN FORBING — Acoustic at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055
CHRIS BARNES w/SHANE McCONNAGHY — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216
CONTINUUM w/QUINCY — Funk/R&B at Deer Park, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966
COUGAR HUNTER — 80s glam rock at Rusty Spur I, Fort Wayne, 8 p.m., \$5, 755-3465
DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

whatzup PERFORMERS DIRECTORY

ACOUSTIC VARIETY

Adam Strack..... 260-418-2070
Jon Durnell..... 260-797-2980
Mike Conley..... 260-750-9758
Richard Caudle..... 317-319-6132

BLUES

Big Daddy Dupree and the Broke
& Hungry Blues Band..... 708-790-0538
Triple Play..... 520-909-5321

CLASSIC ROCK & COUNTRY

The Joel Young Band..... 260-414-4983

CLASSIC ROCK & POP

What About Joe..... 260-255-0306

CLASSICAL

The Jaenicke Consort Inc. 260-426-9096

COUNTRY & COUNTRY ROCK

BackWater..... 260-494-5364

FUNK

Big Dick & The Penetrators..... 260-415-6955

HORN BAND

Tim Harrington Band..... 765-479-4005

KARAOKE/DJ

James and the Drifters..... 717-552-5240

INDIE ROCK

Sidecar Gary's Karaoke/DJ..... 260-343-8076

ORIGINAL & COVER ROCK

Kill The Rabbit..... 260-223-2381 or 419-771-9127

ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition..... 260-704-2511

ORIGINAL HIP-HOP

UpShott Entertainment..... upshotthiphop@gmail.com

ORIGINAL ROCK

FM90..... 765-606-5550

PRAISE & WORSHIP

Jacobs Well..... 260-479-0423

ROCK

80D..... 260-519-1946

Big Caddy Daddy..... 260-925-9562

Juke Joint Jive..... 260-403-4195

The Rescue Plan..... 260-750-9500

ROCK & BLUES

Dirty Comp'ny..... 260-431-5048

Mr. Grumpy's Revenge..... 260-701-9709

ROCK & VARIETY

The DeeBees..... 260-579-6852

For Play..... 260-409-0523 or 260-639-3046

ROCK N' ROLL

Biff and The Cruisers..... 260-417-5495

STANDARDS

Pan Man Dan..... 260-232-3588

TROP ROCK & CLASSIC ROCK

Party Boat Band..... 260-438-3710

VARIETY

Big Money and the Spare Change..... 260-515-3868

Dueling Keyboard Boys (Paul New Stewart) 260-440-9918

Elephants in Mud..... 260-413-4581

Night to Remember..... 260-797-2980

Who Dat (Paul New Stewart)..... 260-440-9918

For more information on these performers, or to sign your band up for this directory, click the Musicians Finder link at www.whatzup.com

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

DEKALB COUNTY

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

STEBEN COUNTY

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. **EATS:** 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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Calendar • On the Road

1964 The Tribute (\$25-\$18)	Aug. 15	Honeywell Center	Wabash
3 Days Grace (\$29-\$32)	July 18	Piere's	Fort Wayne
311 w/DJ Trichrome (\$49.50)	July 15	Hard Rock Rocksino	Northfield Park, OH
311 w/The Green (\$40)	July 11	Aragon Ballroom	Chicago
311 w/The Green (\$39.50)	July 14	LC Pavilion	Columbus, OH
Seconds of Summer (\$25-\$69.50)	Aug. 1-2	First Midwest Bank Amphitheatre	Tinley Park, IL
Alabama Shakes (\$34-\$45)	June 3	Masonic Temple	Detroit
Avett Brothers (\$42.50)	Aug. 20	Jacobs Pavilion	Cleveland
Avett Brothers (\$47)	Aug. 21	LC Pavilion	Columbus, OH
Barenaked Ladies w/Violent Femmes, Colin Hay	June 6	Jacobs Pavilion	Cleveland
The Beach Boys w/The Temptations (\$49-\$99)	Aug. 2	Foellinger Theatre	Fort Wayne
Ben Harper and the Innocent Criminals (\$35-\$51.10)	June 13	Lawn at White River	Indianapolis
Blues Traveler (\$12-\$31)	Aug. 28-30	Conner Prairie	Fishers, IN
Boney James w/Brian McKnight (\$52.50-\$85)	Aug. 15	Hard Rock Rocksino	Northfield Park, OH
Boyz Scaggs (\$42.5-\$75)	Aug. 11	Hard Rock Rocksino	Northfield Park, OH
Brand New w/Manchester Orchestra (\$27.50-\$45)	July 2	Jacobs Pavilion	Cleveland
Brand New w/Basement (\$25-\$42)	July 30	Meadow Brook Music Festival	Rochester Hills, MI
Brandi Carlile	July 28	House of Blues	Cleveland
Brandi Carlile	July 30	Frederik Meijer Gardens	Grand Rapids
Brian Wilson w/Rodriguez (\$39.50-\$100)	July 5	Fox Theatre	Detroit
Brian Wilson w/Rodriguez	July 6	Ravinia Park	Highland Park, IL
Bryan Adams	July 23	DTE Energy	Clarkston, MI
Bryan Adams	July 24	Hard Rock Rocksino	Northfield Park, OH
Bryan Adams	July 25	FirstMerit Bank Pavilion	Chicago
Cake (\$37.50-\$42.50)	July 24	Jacobs Pavilion	Cleveland
Calexico	May 30-31	Lincoln Hall	Chicago
Cameron Esposito w/Rhea Butcher (\$18)	June 6	CS3	Fort Wayne
Charlie Daniels Band (\$32-\$100)	May 22	Honeywell Center	Wabash
Chris Barnes w/Shane McConnaghy (\$9.50)	May 29	Snickerz	Fort Wayne
Colt Ford (\$17-\$22)	June 4	Piere's	Fort Wayne
Craig Morgan w/Kelsea Ballerini, Hubie Ashcraft & the Drive, Gunslinger (free, ticket required)	May 31	Kosciusko County Fairgrounds	Warsaw
Credence Clearwater Revisited (\$43.50-\$65)	Aug. 9	Hard Rock Rocksino	Northfield Park, OH
Credence Clearwater Revisited (\$29-\$75)	Aug. 13	Indiana State Fairgrounds	Indianapolis
Dan Swartwout w/Ashley Strand (\$9.50)	June 5-6	Snickerz	Fort Wayne
Dave Matthews Band	June 5	Riverbend Music Center	Cincinnati
Dave Matthews Band	July 7	DTE Energy	Clarkston, MI
Dave Matthews Band	July 8	Blossom Music Center	Cuyahoga Falls, OH
Dave Matthews Band	July 17-18	Klipsch Music Center	Noblesville
The Dead (sold out)	July 3-5	Soldier Field	Chicago
Devour the Day w/Like a Storm, Bridge to Grace (\$9.89-\$12)	May 21	Piere's	Fort Wayne
Diana Krall (\$40-\$110)	Aug. 4	Embassy Theatre	Fort Wayne
DJ Snopceadelic (Snopce Dogg) (\$20-\$100)	July 11	Piere's	Fort Wayne
Doobie Brothers (\$49-\$99)	July 1	Foellinger Theatre	Fort Wayne
Doobie Brothers	July 5	Frederik Meijer Gardens	Grand Rapids
Doobie Brothers	July 10	Renaissance Center	Detroit
Down (\$22-\$26)	Aug. 7	Piere's	Fort Wayne
E-40 w/Stevie Stone (\$35)	June 6	Piere's	Fort Wayne
Earth, Wind & Fire (\$32)	May 26	Hard Rock Rocksino	Northfield Park, OH
Earth, Wind & Fire	May 28	Toledo Zoo Amphitheater	Toledo, OH
Everclear w/Toadies, Fuel, American Hi-Fi (\$20)	July 11	Headwaters Park	Fort Wayne
Fall Out Boy w/Wiz Khalifa, Hoodie Allen	June 16	Blossom Music Center	Cuyahoga Falls, OH
Fall Out Boy w/Wiz Khalifa, Hoodie Allen	June 30	Riverbend Music Center	Cincinnati
Fall Out Boy w/Wiz Khalifa, Hoodie Allen	July 1	Klipsch Music Center	Noblesville
Finger Eleven (\$10-\$15)	Aug. 2	Piere's	Fort Wayne
Foo Fighters	Aug. 27	Klipsch Music Center	Noblesville
Foo Fighters (\$56.50-\$125)	Aug. 29	Wrigley Field	Chicago
Fort Wayne Sister Cities International (free)	July 16	Foellinger Theatre	Fort Wayne
Framing Hanley (\$9.89-\$13)	June 7	Piere's	Fort Wayne
Gordon Lightfoot (\$43-\$73)	May 27	Embassy Theatre	Fort Wayne
Graham Nash (\$29.50-\$75)	July 29	Michigan Theatre	Ann Arbor
Graham Nash (\$43.50-\$62.50)	July 31	Hard Rock Rocksino	Northfield Park, OH
Graham Nash (\$20.50-\$75)	Aug. 1	Murat Theatre	Indianapolis
Happy Together Tour feat. The Turtles w/Flo & Eddie, The Grass Roots, The Buckingham, The Association, The Cowells, Mark Lindsay (\$39-\$79)	Aug. 23	Foellinger Theatre	Fort Wayne
Heart (\$29.50-\$95)	June 11	Murat Theatre	Indianapolis
The Hit Men (\$20-\$30)	Aug. 7	Foellinger Theatre	Fort Wayne
Hotel California (\$15)	June 6	Foellinger Theatre	Fort Wayne
Hozier (\$27.50-\$90)	June 10	Jay Pritzker Pavilion	Chicago
Hozier (\$35)	June 11	Lawn at White River	Indianapolis
Hozier (sold out)	June 14	Horseshoe Casino	Cincinnati
Hozier (\$35-\$75)	June 16	LC Pavilion	Columbus, OH
Huey Lewis & the News (\$49-\$99)	July 15	Foellinger Theatre	Fort Wayne
Imagine Dragons	June 15	Allstate Arena	Rosemont, IL
Imagine Dragons	June 18	Nationwide Arena	Columbus, OH
Imagine Dragons	June 22	Quicken Loans Arena	Cleveland
Imagine Dragons	June 23	Palace of Auburn Hills	Auburn Hills, MI
Incubus w/Def Tones, Death from Above, The Bots	July 22	DTE Energy	Clarkston, MI
Incubus w/Def Tones, Death from Above, The Bots	July 23	Firt Midwest Bank Amphitheatre	Tinley Park, IL
Incubus w/Def Tones, Death from Above, The Bots	July 25	Riverbend Music Center	Cincinnati
Incubus w/Def Tones, Death from Above, The Bots	July 26	Lawn at White River	Indianapolis
Incubus w/Def Tones, Death from Above, The Bots	July 27	Jacobs Pavilion	Cleveland
Indina Mendez	Aug. 16	Jay Pritzker Pavilion	Chicago
Indina Mendez	Aug. 18	Riverbend Music Center	Cincinnati
Indina Mendez	Aug. 19	Palace Theatre	Columbus, OH
Indina Mendez	Aug. 23	Murat Theatre	Indianapolis
James Taylor (\$65.50-\$89.50)	July 14	Van Andel Arena	Grand Rapids
James Taylor	July 15	Klipsch Music Center	Noblesville
James Taylor (\$31.50-\$101)	July 17	Riverbend Music Center	Cincinnati
John Fogerty (\$49.50-\$87.50)	July 1	Jacobs Pavilion	Cleveland
John Fogerty (\$29.50-\$99.75)	July 5	Murat Theatre	Indianapolis

Carb Day at the Indianapolis 500 is not only the final day for drivers to practice; it is also a traditionally big party day for fans. **O.A.R.** are set to appear on the Turn 4 infield stage at 3:30 on May 22 with **38 Special** lined up to entertain at 4:30. **Jane's Addiction** will bring the night to a close an hour later. Other entertainment during race week includes **Florida Georgia Line** on Saturday, May 23 and **Kaskade** and **Steve Aoki** on race day, May 24.



Road Notez

CHRIS HUPE

Alabama Shakes have a No. 1 album and a legitimate claim to the title of current “it” band. Apparently, if you are not listening to them, you’re not enlightened. Anyway, the band, which actually does hail from Alabama, is hitting the road this summer to cash in on its 30 minutes. White River State Park in Indy is on the itinerary for June 2, as is the Masonic Temple Theatre in Detroit the following night. **Father John Misty**, a newer artist who is also getting plenty of buzz these days, will open both of the shows.

Desaparecidos have waited 13 years to unleash their second album on an unaware public. Titled *Payola*, the album drops June 23 and is reportedly edgier and more politically charged than the band’s somewhat successful debut (though it’s hard to say if anyone actually remembers that album, since it was released while Bill Clinton was still in office). Desaparecidos are, of course, fronted by **Conor Oberst** of **Bright Eyes** fame, so even though the band hasn’t done anything in over a decade, the album will likely be highly anticipated by those fans. You can check out what the band sounds like live as well when they visit The Deluxe in Indianapolis July 16 or The Grog Shop in Cleveland July 29. **Digital Leather** open the Indy show and The So So Glos open the Cleveland show.

The first tour announcement I’ve seen for 2016 was announced by **Nightwish** last week. The Finnish symphonic metal band just released a new album called *Endless Forms Most Beautiful*, so it’s time to hit the road, I guess. Our neck of the woods sees two shows with a February 25 show in Columbus, Ohio followed by a Detroit show on February 26. Dutch metal band **Delain** will open the shows, and tickets go on sale June 6.

Widespread Panic headline the North Coast Music Festival in Chicago’s Union Park September 4-6. **The Chemical Brothers** are also on the bill along with **Atmosphere**, **Chromee**, **Knife Party**, **Disco Biscuits** and **Portugal, The Man**.

Raekwon’s Only Built for Cuban Linx was released 20 years ago, giving the rapper a reason to head out on the aptly named Only Built For Cuban Linx ... 20th Anniversary Tour. **Ghostface Killah** appeared as a special guest on that album and will appear on the tour as well. The pair visit Columbus, Ohio July 9, Chicago July 14, Cincinnati July 15 and Cleveland July 16. There won’t be any lawn tickets at these venues, but you’ll still likely be able to smell the grass.

christopherhupe@aol.comchristopherhupe@aol.com

John Fogerty (\$25-\$125)	July 8	FirstMerit Bank Pavilion	Chicago
John Mellencamp w/Carlene Carter	May 27	Old National Events Plaza	Indianapolis
John Mellencamp w/Carlene Carter (\$42-\$106.50)	June 6	Embassy Theatre	Fort Wayne
John Mellencamp w/Carlene Carter	June 10	Detroit Opera House	Detroit
John Mellencamp w/Carlene Carter	Aug. 4	Bankers Life Fieldhouse	Indianapolis
KC & the Sunshine Band w/Freak Brothers (\$20)	July 17	Headwaters Park	Fort Wayne
Kentucky Headhunters (no cover)	June 6	Brandt's Harley-Davidson	Wabash
Kevin Hart (\$39.50-\$159.50)	June 19	Bankers Life Fieldhouse	Indianapolis
Kevin Hart (\$49.50-\$79.50)	June 20	U.S. Bank Arena	Cincinnati
Kevin Hart (\$39.50-\$125.50)	June 21	Quicken Loans Arena	Cleveland
Kid Rock w/Foreigner	July 26	First Midwest Bank Amphitheatre	Tinley Park, IL
Kid Rock w/Foreigner	July 30	Blossom Music Center	Cuyahoga Falls, OH
Lady Antebellum w/Hunter Hayes, Sam Hunt (\$29.50-\$59.50)	June 19	DTE Energy	Clarkston, MI
Lady Antebellum w/Hunter Hayes, Sam Hunt (\$32-\$132)	June 20	Blossom Music Center	Cuyahoga Falls, OH
Lana Del Rey	May 28	Klipsch Music Center	Noblesville
Lana Del Rey	May 30	Midwest Bank Amphitheatre	Tinley Park, IL
Lindsey Stirling (\$34.50-\$47.50)	June 8	DeVos Performance Hall	Grand Rapids
Lindsey Stirling (\$27.50-\$42.50)	June 9	Jacobs Pavilion	Cleveland
Little River Band (\$30-\$40)	June 13	Niswonger	Van Wert, Ohio
Loverboy (\$20)	July 10	Headwaters Park	Fort Wayne
Luke Bryan w/Randy Houser, Dustin Lynch	July 18	Paul Brown Stadium	Cincinnati
Luke Bryan w/Randy Houser, Dustin Lynch	July 24-25	Klipsch Music Center	Noblesville
Lyfe Jennings (\$20-\$35)	May 23	Piere's	Fort Wayne
Marty Haggard (\$14)	June 26	Columbia City High School	Columbia City
Marty Haggard (\$14)	June 27	Norwell High School	Ossian
Matthew Ryan w/Boat Show (\$12-\$15)	May 22	CS3	Fort Wayne
Mick Foley (\$27)	June 20	CS3	Fort Wayne
Mike Mason w/Chad Zumock (\$9.50)	May 22	Snickerz	Fort Wayne
Mike Mason w/Chad Zumock (\$9.50)	May 23	Snickerz	Fort Wayne
Morrissey (\$37.50-\$101.50)	June 29	Akron Civic Center	Akron, OH
Morrissey (\$48.25-\$68.25)	June 30	Aronoff Center for the Arts	Cincinnati
Morrissey (\$44.25-\$75.50)	July 8	Masonic Temple	Detroit
Morrissey (\$55-\$78.50)	July 9	Civic Opera House	Chicago
Morrissey (\$49.50-\$75)	July 11	Bloomington Center for the Arts	Bloomington
Mumford and Sons (\$31-\$61)	June 16	DTE Energy	Clarkston, MI
Mumford and Sons	June 17	Montrose Beach	Chicago
My Morning Jacket w/Floating Action (\$35-\$45)	June 3	State Theatre at Playhouse Square	Cleveland
My Morning Jacket w/Hiss Golden Messenger (\$26-\$56)	June 9-11	Chicago Theatre	Chicago
My Morning Jacket w/Hiss Golden Messenger (\$26-\$45)	June 16-17	The Fillmore	Detroit
My Morning Jacket w/Floating Action (\$35-\$45)	June 23-24	Palace Theater	Columbus, OH
Mötley Crüe w/Alice Cooper (\$20-\$149.50)	Aug. 8	Allstate Arena	Rosemont, IL
Mötley Crüe w/Alice Cooper (\$20-\$125)	Aug. 9	Palace at Auburn Hills	Auburn Hills, MI
Natalie Stovall and the Drive (\$25)	July 21	Whitley County 4-H Fairgrounds	Columbia City

New Kids on the Block w/TLC, Nelly	May 23	Allstate Arena	Rosemont, IL
New Kids on the Block w/TLC, Nelly	May 26	US Bank Arena	Cincinnati
New Kids on the Block w/TLC, Nelly	May 29	Palace of Auburn Hills	Auburn Hills, MI
New Kids on the Block w/TLC, Nelly	May 30	Van Andel Arena	Grand Rapids
New Kids on the Block w/TLC, Nelly	May 31	Bankers Life Fieldhouse	Indianapolis
New Kids on the Block w/TLC, Nelly	June 16	Nationwide Arena	Columbus, OH
New Kids on the Block w/TLC, Nelly	June 17	Quicken Loans Arena	Cleveland
Nickelback w/Lifehouse (\$25-\$85)	July 10	First Midwest Bank Amphitheatre	Tinley Park, IL
Nickelback w/Lifehouse (\$24-\$89)	July 11	Klipsch Music Center	Noblesville
One Direction	July 31	Lucas Oil Stadium	Indianapolis
Payable on Death w/Hoobastank, w/Islander (\$18-\$23)	June 24	Piere's	Fort Wayne
Peter Frampton (\$29-\$100)	July 14	Honeywell Center	Wabash
Phish (\$45-\$65)	Aug. 7	Blossom Music Center	Cuyahoga Falls, OH
Pink Droyd w/Straight On (\$8)	July 18	Headwaters Park	Fort Wayne
Porches w/Frankie and the Cosmos, Dani House, Meat Flowers (\$10)	June 1	CS3	Fort Wayne
Powernman 5000 w/Soil, Three Years Hollow (\$9.89-\$15)	July 16	Piere's	Fort Wayne
Puddle of Mud (\$16)	June 5	Ground Zero	Traverse City, MI
Puddle of Mud (\$18-\$30)	June 6	Odeon	Cleveland
Puddle of Mud (\$15-\$22)	June 19	The Machine Shop	Flint, MI
Puddle of Mud (\$12)	July 11	Centerstage	Kokomo
Puddle of Mud (\$12)	July 12	Big Shots	Valparaiso
Rob Thomas (\$39.50-\$75)	June 13	Akron Civic Center	Akron, OH
Rob Zombie	June 9	Riverbend	Cincinnati
Rob Zombie	June 14	Lawn at White River	Indianapolis
Rush	June 8	Nationwide Arena	Columbus, OH
Rush	June 12	United Center	Chicago
Rush	June 14	Palace of Auburn Hills	Auburn Hills, MI
Sam Smith (\$36.50-\$76.50)	July 27	Volstein Center	Cleveland
Sam Smith (\$39.50-\$84)	July 29	Schottenstein Center	Columbus, OH
Sebastian Bach (\$15-\$20)	July 1	Piere's	Fort Wayne
Shania Twain w/Gavin DeGraw, Wes Mack (\$46-\$136)	July 11	Van Andel Arena	Grand Rapids
Shania Twain w/Gavin DeGraw, Wes Mack (\$44-\$134)	July 13	Bankers Life Fieldhouse	Indianapolis
Shania Twain w/Gavin DeGraw, Wes Mack (\$46-\$136)	July 25	Palace of Auburn Hills	Auburn Hills, MI
Shania Twain w/Gavin DeGraw, Wes Mack (\$49.50-\$150)	July 29	Allstate Arena	Rosemont, IL
Smashmouth w/Toad the Wet Sprocket, Tonic (\$40-\$75)	July 10	RiverEdge Park	Aurora, IL
The Sounds of Touch (\$15)	July 25	Foellinger Theatre	Fort Wayne
Steel Panther w/Like a Storm (\$25-\$30)	May 26	Piere's	Fort Wayne
Steely Dan w/Elvis Costello and the Imposters (\$35.50-\$121)	July 27	DTE Energy	Clarkstown, MI
Steely Dan w/Elvis Costello and the Imposters (\$42-\$99.50)	July 28	Blossom Music Center	Cuyahoga Falls, OH
Steve Miller Band (\$49-\$99)	July 12	Foellinger Theatre	Fort Wayne
Sublime w/Rome (\$35)	July 24	Lawn at White River	Indianapolis
Sublime w/Rome (\$20-\$59.50)	July 25	Meadow Brook Music Festival	Rochester Hills, MI
Sublime w/Rome (\$34-\$49.50)	July 28	Jacobs Pavilion	Cleveland
Sublime w/Rome (\$31.50-\$46)	July 29	PNC Pavilion	Cincinnati
Tedeschi Trucks Band	June 21	Ravinia Festival	Highland Park, IL
Tedeschi Trucks Band w/Sharon Jones and the Dap-Kings, Doyle Bramhall II (\$30-\$99.50)	June 23	Meadow Brook Music Festival	Rochester Hills, MI
Tedeschi Trucks Band w/Sharon Jones and the Dap-Kings, Doyle Bramhall II (\$44.50-\$74.50)	June 26	Riverbend Music Center	Cincinnati
Third Eye Blind w/Dashboard Confessional (\$39-\$99.50)	May 29	Jacobs Pavilion	Cleveland
Toby Keith w/Eli Young Band (\$26.50-\$99.50)	June 27	DTE Energy	Clarkstown, MI
Tommy James & the Shondells w/Herman's Hermits feat. Peter Noone (\$39-\$79)	May 29	Foellinger Theatre	Fort Wayne
Train W/The Fray, Matt Nathanson (\$28-\$67.50)	July 1	DTE Energy	Clarkstown, MI
Train W/The Fray, Matt Nathanson (\$27.95-\$71)	July 2	Riverbend Music Center	Cincinnati
Train W/The Fray, Matt Nathanson (\$32.40-\$99.50)	July 3	First Midwest Bank Amphitheatre	Tinley Park, IL
U2 (\$30-\$275)	June 24-25	United Center	Chicago
U2 (\$30-\$275)	June 28-29	United Center	Chicago
U2 (\$30-\$275)	July 2	United Center	Chicago
United States Army Field Band and Soldier's Chorus (free)	June 22	Foellinger Theatre	Fort Wayne
Van Halen w/Kenny Wayne Shepherd (\$27.50-\$179)	July 24	First Midwest Bank Amphitheatre	Tinley Park, IL
Weird Al Yankovich	May 28	Murat Theatre	Indianapolis
Weird Al Yankovich	May 29	Soaring Eagle Casino	Mount Pleasant, MI
Weird Al Yankovich	May 30	Jacobs Pavilion	Cleveland
Whitesnake (\$45-\$100)	July 8	Honeywell Center	Wabash
X Ambassadors (\$12)	June 20	Musica	Akron, OH
X Ambassadors (\$15)	June 21	Scully's	Columbus, OH
X Ambassadors (\$13.50)	June 23	The Loft	Lansing, MI
Zac Brown Band (\$26-\$66)	May 22	Riverbend Music Center	Cincinnati
Zac Brown Band (\$36.50-\$66.50)	May 23	Blossom Music Center	Cuyahoga Falls, OH

Road Tripz

Bulldogs

June 12.....	Hartford City Street Fair, Hartford City
June 13.....	Bethel Point Rehab, Muncie
June 14.....	Callaway Park, Elwood, IN
July 25.....	Hickory Acres Campground, Edgerton, OH
Aug. 1.....	State Line Festival, Union City, IN
Aug. 14.....	Elkhart Co. Fairgrounds, Elkhart
Aug. 15.....	End of Summer Days, Geneva, IN
June 5.....	Rulli's Bella Luna, Middlebury
June 27.....	The Hideaway, Gas City
July 18.....	Jay's Bar & Grill, Niles, MI

Hubie Ashcraft and the Drive

May 22.....	TJ's Smokehouse, Put-In-Bay, OH
May 23.....	Splash, Put-In-Bay, OH
May 24.....	TJ's Smokehouse, Put-In-Bay, OH
June 25.....	Summerfest, Chicago
June 26.....	TJ's Smokehouse, Put-In-Bay, OH
June 27.....	Splash, Put-In-Bay, OH

J Taylors

May 30.....	The Rockford Belle, Rockford, OH
May 23.....	Leisure Time Winery, Napoleon, OH
June 14.....	Dockside Grill, Celina, OH
June 20.....	Knotty Vines Winery, Wausseon, OH

Jug Huffers

Aug. 29.....	Stoney Ridge Winery, Bryan, OH
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Joe Justice

May 23.....	Leisure Time Winery, Napoleon, OH
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Renegade

June 13.....	Boots-N-Bourbon, Celina, OH
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Tim Harrington Band

July 3.....	Meet Me on the Island, South Bend
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Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.

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WEDNESDAY JULY 15, 2015 • 7:30 PM

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THE TEMPTATIONS

SUNDAY AUGUST 2, 2015 • 7:30 PM

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A Chick Flick That Crushes It

For *Pitch Perfect 2*, the Barden Bellas are back, bolder and badder than ever. Familiar popular players from *Pitch Perfect*, the 2012 musical hit that explored the wild world of competitive college a cappella singing, have returned. Lively newcomers have been added to the mix. The sequel is stuffed with so many things that need attention – bits of plot, new characters – that it bounces from here to there, never landing anywhere for long. But who needs a smooth plot ride when there are so many hot and hilarious musical numbers and one-liners zinging to and fro?

2 wastes no time getting upside down and dirty. The Bella's are performing at Lincoln Center in front of President and Mrs. Obama for his birthday. Gail and John (Elizabeth Banks and John Michael Higgins) are doing the color commentary for the event. As before, he's inappropriate in ever so many ways and she jabs back. Banks is reprising her role on screen, is again a producer of the film and is making her directorial debut. She does a great insider's job of keeping the barely controlled chaos moving forward, capturing a joyous, easy-going tone. There are plenty of sharp barbs and politically impolite jokes, but they don't weigh down the fun. Kay Cannon is back as screenwriter, and she has provided rich, funny material.

The appearance at Lincoln Center is supposed to be a moment of triumph for the multi-year a cappella champions. Unfortunately, there is a very large wardrobe malfunction dubbed "muffgate." This incident gets the Bellas banished from future championship opportunities. Banishment comes with a loop-hole: If the Bellas can win the world championship (which no American group has ever done because "everybody hates us," as Gail says) they can get back into domestic competitions.

Restoring their reputation is the challenge they face in the world. Inside the group, there are tensions and changes that need attention and healing as well. Most of the ladies are about to graduate, and they aren't sure what the future holds. Beca (Anna Kend-



Flix

CATHERINE LEE

rick) wants to be part of the music industry. She has an internship with a local recording company where she has a pitch perfect crazed boss, Keegan-Michael Key (of Key and Peele.) He's brutal, but he knows what he's doing. To prevent conflict, Beca hides this development from the group, especially with Chloe (Brittany Snow.) Beca does the arrangements, and Chloe choreographs and manages the group. Chloe is so devoted to the group she has stayed in college a few extra years. The Bellas have been national champs ever since last we heard them.

Rebel Wilson is back as Fat Amy, loud and lusty on the outside, a sensitive soul on the inside. Wilson was a breakout star in the first *Pitch*, and her presence here is much larger. She's more than just the fat girl here. Cynthia Rose (singer/songwriter Ester Dean) is back. Kendrick and Wilson make strong and convincing singers, but Cynthia Rose is the professional pipes. When she gets the spotlight, hold on to your seat.

Pitch Perfect 2 isn't just a girl power cheer. These young women work together and respect and care for each other. They want the independence to do what they want. Above all, they are funny.

Pitch Perfect 2 is proof that good chick flicks can be rewarding for all. Hollywood is starting to catch on, but they are moving slowly. Re-makes of boy buddy movies cast with women isn't much of a stretch, though I welcome lady *Ghostbusters* and other updates on the way. Male studio suits can follow the "it's a guy movie, but with women" pitch.

Pitch Perfect 2 is fresh, fleet and funny. As Amy would say "Crushed it!"

ckdexterhaven@earthlink.net

Pitch Perfect 2 Knocks Out Avengers

Tops at the Box: I thought for sure, for certain, for positive, for of course, for everything, that *Avengers: Age of Ultron* had one more big week at the box office left in it. One more weekend at the top. And while the movie did sell decently in its third week-end of release, it was *Pitch Perfect 2*, a movie we had a hunch might do well, that dominated. Dominated! No one saw these numbers coming. *Pitch Perfect 2*, a very good ensemble comedy/musical flick from Elizabeth Banks, sold over \$70 million in the U.S. over its first three days of release. Wow! I thought maybe \$30 million, maybe \$40 million. The first film, which was not heavily promoted at all, sold just \$115 million at the box office total. That said, the people who did see that first film loved it. *Loved* it. Especially breakout star Rebel Wilson, who won several awards for her performance (she's sort of the bizarre, gross alternative to Melissa McCarthy, it seems). This new flick is supposedly better than the original. Look for it to make some solid dollars at the box office over the next few weekends. Good for the show choir kids. Right? Right. They need something, too.

Also at the Box: Director George Miller's *Mad Max* reboot, *Mad Max: Fury Road*, took the No. 2 spot at the U.S. box last weekend, selling a stellar \$44 million in the U.S. over its first three days of release. Add to that a noteworthy \$65 million in first-week abroad sales and we have a hit film on our hands. Word is that this is a new action classic that features some of the



Screen Time

GREG W. LOCKE

best practical effects we've yet seen. Taking the No. 3 spot was the above mentioned *Avengers: Age of Ultron* with another \$38.9 million, bringing that film's 17-day U.S. total to \$372 million. So far the movie has sold a stellar \$1.142 billion around the world, making it an all-time cash-grab classic. Taking the No. 4 spot at the box office was silly comedy *Hot Pursuit*, starring Reese Witherspoon and Sofia Vergara, with another \$5.8 million, bringing the movie's so-far U.S. sales total to \$23.5 million. The film has also made an addition \$1.4 million in abroad sales. That should tell you all you need to know. Ha. Rounding out last weekend's Top 5 was *Paul Blart: Mall Cop 2* which sold another \$3.6 million, upping that flick's U.S. total to \$63 million. Also of note, *Far from the Madding Crowd* sold \$1.3 million over its first week of wide-ish release, upping the film's sales total to just under \$3 million. Not bad at all for a flick that has hardly played on any screens. Looks like a very worthwhile flick, and it stars Screen-Time favorites Matthias Schoenaerts, Michael Sheen, Carey Mulligan and Juno Temple. Mostly, we want to see Schoenaerts in action again. Dude just has it.

gregwlocke@gmail.com

Asides

EVENTS

WRITING FOR THE STAGE, STAGING SUCH WRITING — Dr. Tom Evans conducts a workshop as part of Fort Wayne Civic Theatre's Northeast Indiana Playwright Festival, 5:30 p.m. Saturday, May 30, PPG ArtsLab, Auer Center for Arts and Culture, Fort Wayne, \$10, 422-4226

Upcoming Productions

MAY

IS THIS SEAT TAKEN? AND TOUCH & GO — Stage performances of the Northeast Indiana Playwright Festival's two winning one-act plays, 8 p.m. Friday, May 29; 2 and 8 p.m. Saturday, May 30; 2 p.m. Sunday, May 31; 8 p.m. Friday-Saturday, June 5-6 and 2 p.m. Sunday, June 7, PPG ArtsLab, Auer Center for Arts and Culture, Fort Wayne, \$20, 422-4226

T.B.D. — TO BE DETERMINED — Stage reading of the Northeast Indiana Playwright Festival's second place-winning play, 10 a.m. Saturday, May 30, PPG ArtsLab, Auer Center for Arts and Culture, Fort Wayne, \$10, 422-4226

BETWEEN THE SHEETS — Stage reading of the Northeast Indiana Playwright Festival's third place-winning play, 10 a.m. Sunday, May 31, PPG ArtsLab, Auer Center for Arts and Culture, Fort Wayne, \$10, 422-4226

JUNE

DISNEY'S THE LITTLE MERMAID — Ariel, a young mermaid, longs to leave her ocean home to live in the world above; based on the Hans Christian Anderson story, 8 p.m. Wednesday, June 3; 7 p.m. Thursday June 4; 8 p.m. Friday-Saturday, June 5-6; 2 p.m. Sunday June 7; 7 p.m. Tuesday-Wednesday, June 9-10; 2 and 8 p.m. Thursday, June 11 and 8 p.m. Friday-Saturday, June 12-13, Wagon Wheel Center for the Arts, Warsaw, \$16-\$34, 574-267-8041

SONGS OF EAGLES — Fort Wayne Dance Collective's June Family Concert, 7 p.m., Friday, June 12, South Side High School Auditorium, Fort Wayne, \$11-\$13, 424-6574

DADDY'S DYIN' WHO'S GOT THE WILL — Comedic reunion of a small town Texas family gathered to await the imminent death of their patriarch, 8 p.m. (7 p.m. dinner) Friday-Saturday, June 12-13; June 19-20; June 26-27, Arena Dinner Theatre, Fort Wayne, \$35, includes dinner and show, 424-5622

WEST SIDE STORY — Two lovers are caught between two street gangs, Jets and Sharks, in their struggle to survive in a world of hate, violence and prejudice, 8 p.m. Wednesday, June 17; 7 p.m. Thursday June 18; 8 p.m. Friday-Saturday June 19-20; 2 p.m. Sunday June 21; 7 p.m. Tuesday-Wednesday, June 23-24; 2 and 8 p.m. Thursday, June 25 and 8 p.m. Friday-Saturday, June 26-27, Wagon Wheel Center for the Arts, Warsaw, \$14-\$32, 574-267-8041

JULY

BYE BYE BIRDIE — Musical story of a rock n' roll singer that is about to be inducted into the Army 8 p.m. Wednesday, July 1; 7 p.m. Thursday, July 2; 8 p.m. Friday July 3; 2 and 8 p.m. Sunday, July 5; 7 p.m. Tuesday-Wednesday, July 7-8; 2 and 8 p.m. Thursday, July 9 and 8 p.m. Friday-Saturday, July 10-11, Wagon Wheel Center for the Arts, Warsaw, \$14-\$32, 574-267-8041

ADDAMS FAMILY — Musical comedy based upon the ghoulish family created by Charles Addams, 8 p.m. Friday-Saturday, July 10-11; 8 p.m. Thursday-Saturday, July 16-17 and 8 p.m. Thursday-Saturday, July 30-Aug. 1, Pulse Opera House, Warren, \$5-\$14, 357-7017

ADDAMS FAMILY — Wednesday Addams has grown up and fallen in love with a 'normal' boy; everything changes for the whole family the night they host dinner for the boy and his family, 8 p.m. Wednesday, July 15; 7 p.m. Thursday July 16; 8 p.m. Friday-Saturday, July 17-18; 2 p.m. Sunday, July 19; 7 p.m. Tuesday-Wednesday, July 21-22; 2 and 8 p.m. Thursday, July 23 and 8 p.m. Friday-Saturday, July 24-25, Wagon Wheel Center for the Arts, Warsaw, \$14-\$32, 574-267-8041

DANCING WITH THE STARS: LIVE! — Live professional dancers from the acclaimed television show; hosted by Melissa Rycroft, 8 p.m. Friday, July 31, Embassy Theatre, Fort Wayne, \$39.50-\$97 thru Ticketmaster and Embassy box office, 424-5665

AUGUST

BAT BOY: THE MUSICAL — A half boy/ half bat is found in a cave in West Virginia by the local sheriff and taken to live with the town veterinarian in this musical comedy/horror, 8 p.m. (7 p.m. dinner) Friday-Saturday, Aug 7-8, Aug. 14-15, and Aug. 21-22, Arena Dinner Theatre, Fort Wayne, \$35, includes dinner and show, 424-5622

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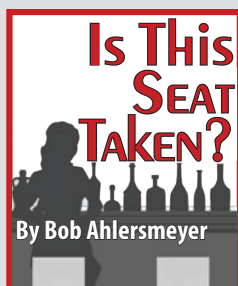
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Current Exhibits

AFROS: A CELEBRATION OF NATURAL HAIR — Photography chronicling the evolution of the Afro in America by Michael July, **Tuesday-Sunday, thru Dec. 31, 2016**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

AL SATTERWHITE: FEAR AND LOATHING ON COZUMEL — Never-before-released photographs from Satterwhite's week on Cozumel with Hunter S. Thompson, **Tuesday-Sunday thru Dec. 31, 2016**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

ALAN LARKIN — Etched and lithographed prints, **Tuesday-Saturday thru June 6**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

ALEXANDER SOLOMON: TEMPORARY TRAGEDY — Landscape photography with the implication of tragedy ahead, **Tuesday-Sunday thru May 17**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

AMERICAN BRILLIANT CUT GLASS — Highlights from the American Cut Glass Association Permanent Collection, **Tuesday-Sunday thru Dec. 6**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

BRIGHT YOUNG THINGS — Works from Fort Wayne area high school students, **Wednesday-Sunday thru May 17**, Wunderkammer Company, Fort Wayne, 417-8846,

BRILLIANT OPTICS: A SPECTRUM OF MEDIUMS AND COLOR — Contemporary works with a bold pallet and an underlying static movement by national artists, **Tuesday-Sunday thru Dec. 31**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

COPULA — Conceptual installation bridging the gap between aural and visual form by Andrew King Dubach and Kurt Vernon Roembke, **Wednesday-Sunday thru May 17**, Wunderkammer Company, Fort Wayne, 417-8846

DONALD MARTINY: FREEING THE GESTURE — Abstract sculpted paintings, **Tuesday-Sunday thru Dec. 31, 2016**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

EMERGING SPRING — Mixed media pieces from Jody Hemphill Smith, Katy McMurray, Michael Poorman, Mike Kelly, Joey Frisillo, Diane Lyon, Doug Runyan, Susan Suraci, Terri Buchholz, Andrea Bojrab, Bill Inman, Terry Armstrong, Mark Daly, Dan Woodsman, Donna Shortt, Lori Putnam, Mark Burkett, CW Mundy, Rick Wilson, Fred Doloresco, Forrest Formsma, B. Eric Rhoads, Robert Eberle, Pamela C. Newell and Shelby Keefe, **Tuesday-Saturday and by appointment thru May 30**, Castle Gallery Fine Art, Fort Wayne, 426-6568

EXPEDITION EARTH — Traveling exhibit featuring grassland, forest and tundra biomes, **Wednesday-Sunday thru May 17**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

FREEDOM RIDERS AND BUS BOYCOTTERS: THREADS OF A STORY — Large scale portraits from the Civil Rights Movement, **Tuesday-Sunday thru Dec. 31, 2016**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

GRAPHICANOS: CONTEMPORARY LATINO PRINTS FROM THE SERIE PROJECT — Prints focused on a variety of sociopolitical and cultural issues of the Latino community, **Tuesday-Sunday thru Dec. 31, 2016**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

HERITAGE BARN OF INDIANA: AN ARTIST'S PASSION — Plein air barn paintings by Gwen Gutwein, **Tuesday-Sunday thru May 31**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

JANET WEBB AND SARAH THOMPSON — Chain jewelry and ceramics, **Monday-Saturday thru May 30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

MERIDIAN: PAINTINGS AND CEREMONIAL ART — Mixed media pieces from Tobin Kahn, **Tuesday-Sunday thru June 7**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

NATIONAL PRINT EXHIBITION — 60 hand pulled prints by fifty-two artists from 17 states, **Tuesday-Sunday thru May 27**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

NORMAN AND DIXIE BRADLEY — Recent oil paintings and mixed-media pieces, **daily thru June 30**, West Galley, Fort Wayne International Airport, Fort Wayne, dixiebradley@msn.com

PIQUE — Independently curated by Mariah Knight, **Wednesday-Sunday thru May 17**, Wunderkammer Company, Fort Wayne, 417-8846

THE POLLINATORS GARDEN — Live butterfly showcase; informational area focused on the pollination of plants and flowers, **Tuesday-Sunday thru July 5**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

STEVEN SORMAN: ONLY WHEN — Paintings and prints, **Tuesday-Sunday thru June 14**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

WONDER — Collection of 'head pods' and wall hanging plaster sculptures by Heather Lynn Miller, **Wednesday-Sunday thru May 17**, Wunderkammer Company, Fort Wayne, 417-8846,

Artifacts

CALL FOR ARTISTS

JEFFEST — Create a 5x7 canvas painting to be auctioned off during JeFFest to raise money for the LaFontaine Arts Council's 'Arts in Education' program, paintings must be returned by **Friday, June 12**, canvas available for pick up at Four Corners Custom Framing, Huntington, 355-0650

SPECIAL EVENTS

2ND THURSDAY IN THE PARADIGM GALLERY — Gwen Gutwein paints en plein air, edibles and a cash bar, **5 p.m. Thursday, May 14**, Paradigm Gallery, Fort Wayne Museum of Art, free, 422-6467

PRINT FLASH MOB — Learn how to screen print an image of a bicycle with Jerrod Tobias which will be used to create a large piece of art to be installed on Barr St. side of Auer Center for Arts and Culture, **10 a.m.-1 p.m. Saturday, May 16**, Artlink, Auer Center for Arts and Culture, Fort Wayne, free, 424-7195

ELIZABETH MURRAY ... LUNCHEON, LECTURE, BOOKSIGNING — Author of *Living Life in Full Bloom* appears for luncheon and informal lecture **11 a.m.-2 p.m. Thursday, May 21** (followed by meet-and-greet, **2-4 p.m.**) Artworks Galleria of Fine Art, Fort Wayne, \$35 (luncheon reservations required), 387-6943

LIVE! WITH FRANK LOUIS ALLEN: EXPRESSIONS IN AUTISM — On-site creative abstract maker demonstration by renowned artist, **12-5 p.m. Saturday, May 30**, Artworks Galleria of Fine Art, Fort Wayne, free, 387-6943

Featured Events

ANTONIO SANCHEZ MASTER CLASS — Jazz drummer who scored *Birdman* conducts a master class for drummers, **6-8 p.m. Tuesday, May 19**, Sweetwater Sound, Fort Wayne, \$70, 432-8176, www.sweetwater.com/local/events

FORT WAYNE DANCE COLLECTIVE — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theatre classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

JUNIOR RISING STAR SUMMER CAMP — For grades K-2, **10 a.m.-2 p.m. Aug. 3-7**, Fort Wayne Youththeatre, 422-6900

NOT YOUR GRANDFATHER'S STRAT — Brian Lemert and Fender guitar expert Brandon Carpenter introduce guitarists to the newest generation of Stratocasters, **10-11:30 a.m. Saturday, May 16**, Sweetwater Sound, Fort Wayne, free, 432-8176, www.sweetwater.com/local/events

RECORDING MASTER CLASS — Two-day master class featuring jazz drummer Antonio Sanchez, **9 a.m.-6 p.m. Thursday-Friday, May 21-22**, Sweetwater Sound, Fort Wayne, \$1,195, 432-8176, www.sweetwater.com/local/events

RISING STAR SUMMER CAMP — For grades 3 and up, **June 16-26 and July 20-31**, Fort Wayne Youththeatre, 422-6900

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176 ext. 1961, academy.sweetwater.com

WHITLEY COUNTY FARMERS MARKET — Farmers market sponsored by Whitley County Chamber of Commerce, **8 a.m.-12:30 p.m. Saturdays thru Oct. 10**, Courthouse Square, downtown Columbia City, free, 248-8131

This Week

CHEESE AND QUACKERS — Food, beer and wine sampling at annual fundraiser for SCAN, Headwaters Park, **6-10 p.m. Thursday, May 21**, \$35, 421-5000 ext. 2237, 21-plus

MARCH AGAINST MONSANTO — National march in protest to the use of chemicals in the growing of genetically engineered foods; live music and Food Not Bombs, **2 p.m. Saturday, May 23**, Allen County Courthouse Lawn, Fort Wayne, free, 494-6905

MEMORIAL DAY PARADE — Parade begins at the corner of Parnell Ave. & State Blvd. and ends at Allen County War Memorial Coliseum; Memorial Day ceremony to follow outside of the Coliseum's Memorial Hall, **11 a.m. Monday, May 25**, Allen county War Memorial Coliseum, Fort Wayne, free, 710-5965

MEMORIAL DAY OBSERVANCE — Reenactors and veterans tell tales of what it was like to serve the country from the French & Indian War through the present, **1-5 p.m. Sunday, May 24**, Historic Old Fort, Fort Wayne, donation, 437-2836

WATCHFIRE — Bonfire to remember fallen soldiers and veterans; candle-light vigil **9 p.m. Friday May 22-9 p.m. Saturday, May 23**, Veteran's Memorial Shrine, Fort Wayne, free, 710-5965

Lectures, Discussions, Authors, Readings & Films

KAREN RICHARDS — "Ten firsts" in Fort Wayne and their inventors, part of the ARCH lecture series, **11 a.m. Saturday, May 30**, meeting room C, Main Branch, Allen County Public Library, Fort Wayne, free, 426-5177

PETER PAN — Showing of the original black & white film with accompaniment by Dennis James on the Grande Page pipe organ, **7 p.m. Monday, June 22**, Embassy Theatre, Fort Wayne, \$3-\$8, 424-5665

METROPOLIS — Showing of the original black & white film with accompaniment by Clark Wilson on the Grande Page pipe organ, **7 p.m. Monday, June 29**, Embassy Theatre, Fort Wayne, \$3-\$8, 424-5665

BEN-HUR — Showing of the original black & white film with accompaniment by Clark Wilson on the Grande Page pipe organ, **7 p.m. Monday, July 6**, Embassy Theatre, Fort Wayne, \$3-\$8, 424-5665

BEATLES' ALTER EGO, SGT. PEPPER'S LONELY HEARTS CLUB BAND — Aaron Klerowicz discusses the Sgt. Pepper's album track by track, citing musical and historical precedents and the development of the songs through excerpts from interviews with the band and discarded takes, **6:30-8 p.m. Thursday, Aug. 27**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1210

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320
DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, 421-1335

MAIN LIBRARY — Smart Start Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesdays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365
WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kid Stuff

YOUNG EAGLES FLIGHT RALLY — Free flights for kids ages 8-17, **9 a.m.-1 p.m. Saturday, June 14** (registration from 9-11 a.m.), Smith Field Airport, Fort Wayne, free, parent or guardian must be present, 402-6764

YOUNG EAGLES FLIGHT RALLY — Free flights for kids ages 8-17, **9 a.m.-1 p.m. Saturday, August 9** (registration from 9-11 a.m.), Smith Field Airport, Fort Wayne, free, parent or guardian must be present, 402-6764

YOUNG EAGLES FLIGHT RALLY — Fre flights for kids ages 8-17, **9 a.m.-1 p.m. Saturday, Sept. 13** (registration from 9-11 a.m.), Smith Field Airport, Fort Wayne, free, parent or guardian must be present, 402-6764

Spectator Sports

BASEBALL

TINCAPS — Upcoming home games at Parkview Field, Fort Wayne
TUESDAY, MAY 26 vs. Great Lakes, 7:05 p.m.

WEDNESDAY, MAY 27 vs. Great Lakes, 11:05 a.m.

THURSDAY, MAY 28 vs. Great Lakes, 7:05 p.m.

FRIDAY, MAY 29 vs. West Michigan, 7:05 p.m.

SATURDAY, MAY 30 vs. West Michigan, 7:05 p.m.

SUNDAY, MAY 31 vs. West Michigan, 1:05 p.m.

MONDAY, JUNE 1 vs. West Michigan, 7:05 p.m.

WEDNESDAY, JUNE 10 vs. Kane County, 7:05 p.m.

THURSDAY, JUNE 11 vs. Kane County, 7:05 p.m.

FRIDAY, JUNE 12 vs. Kane County, 7:05 p.m.

SATURDAY, JUNE 13 vs. Clinton, 7:05 p.m.

SUNDAY, JUNE 14 vs. Clinton, 3:05 p.m.

MONDAY, JUNE 15 vs. Clinton, 7:05 p.m.

FRIDAY, JUNE 19 vs. Bowling Green, 7:05 p.m.

SATURDAY, JUNE 20 vs. Bowling Green, 7:05 p.m.

SUNDAY, JUNE 21 vs. Bowling Green, 1:05 p.m.

MONDAY, JUNE 29 vs. Bowling Green, 7:05 p.m.

TUESDAY, JUNE 30 vs. Bowling Green, 7:05 p.m.

WEDNESDAY, JULY 1 vs. Bowling Green, 12:05 p.m.

SATURDAY, JULY 4 vs. Dayton, 6:35 p.m.

SUNDAY, JULY 5 vs. Dayton, 3:05 p.m.

WEDNESDAY, JULY 8 vs. South Bend, 7:05 p.m.

THURSDAY, JULY 9 vs. South Bend, 7:05 p.m.

FRIDAY, JULY 10 vs. Great Lakes, 7:05 p.m.

SATURDAY, JULY 11 vs. Great Lakes, 7:05 p.m.

SUNDAY, JULY 12 vs. Great Lakes, 1:05 p.m.

MONDAY, JULY 13 vs. Great Lakes, 7:05 p.m.

WEDNESDAY, JULY 15 vs. Lake County, 7:05 p.m.

THURSDAY, JULY 16 vs. Lake County, 7:05 p.m.

FRIDAY, JULY 17 vs. Lake County, 7:05 p.m.

TUESDAY, JULY 28 vs. Dayton, 7:05

Sports and Recreation

WHAT WILL YOU BUILD GOLF OUTING — Single-player golf outing to raise funds for Habitat for Humanity, **11 a.m.** (registration), **11:30 a.m.** (lunch), **12:30 p.m.** (shotgun start) **Thursday, May 28**, Coyote Creek Golf Club, Fort Wayne, \$150, includes golf polo, lunch, sleeve of balls, snacks and beverages, 422-4828

GLO RUN — 5K run/walk; glow in the dark course, DJ, costume contest; benefits McMillen Center for Health Education, **9:35 p.m. Saturday, May 30**, Allen County War Memorial Coliseum, Fort Wayne, \$34.99-\$64.99 includes event shirt, glow swag, gear bag, bib ticket and post party, 800-745-3000

TOM FLETCHER MEMORIAL GOLF OUTING — 18 holes of golf and a cart, food and beverages, contests, drawings, payout and gift certificates to raise funds for the Tom Fletcher Memorial Scholarship and Turtle Days Festival, **8 a.m.** (7:30 a.m. registration), **Saturday, May 30**, Eel River Golf Course, Churubusco, \$60, 416-6311

Dance

DANCE PARTY — Open dance party, no partner necessary, **7:30-10 p.m. Friday, May 22**, Dance Tonight, Fort Wayne, \$10, 437-6825

Tours & Trips

FORT WAYNE CIVIC THEATRE GUILD INDIANAPOLIS BUS TRIP — Bus trip to see *Dirty Dancing the Musical*, **2 p.m. Sunday, June 14**, departure from a Northeast Fort Wayne location tba, \$110 includes transportation, show and refreshments, 437-7497

ROLLING STONES BUS TRIP — Bus trip to Indianapolis Motor Speedway to see the Rolling Stones; includes GA concert ticket and bus transportation, departure tba, **Saturday, July 4**, departs from Fort Wayne, \$199, 484-3635

ANN ARBOR BUS TRIP — Visit four art fairs on downtown Ann Arbor streets, **Wednesday, July 15**, \$43 (includes continental breakfast), 486-3217

May

REMAKE FUNDRAISER — Sale of original posters inspired by Coen brothers films and created by local artists, Music from Farmland Lazz Band, screening of Coen brothers film *Barton Fink*, **7 p.m. Friday, May 29**, Cinema Center, Fort Wayne, donation, 580-3121

5TH SATURDAY SMALL BUSINESS CHARITY EVENT — Shop small business to raise money for local charities, childrens activities, Johnny Appleseed, give aways and drawings, scavenger hunt, live music and more, **1-4 p.m. Saturday, May 30**, Boutique Shops of Covington Plaza, Fort Wayne, free, 436-3866

CELEBRATE SOUND- A WALK FOR HEARING — Timed 5k/1-k walk run, family activities, live music and food, **2-6 p.m. Saturday, May 30**, Concordia Theological Seminary, Fort Wayne, \$25, 602-3276



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TOMMY JAMES - From Page 2

there were no other bands on the label. We owned the candy store."

When James visits Fort Wayne's Foellinger Theatre next week, he'll be sharing the spotlight with fellow 60s idol Peter Noone whose Herman's Hermits had a similar trajectory in the 1960s while Noone himself was a teenager. James says the pair have known each other for years, and he's looking forward to their double-bill. Both men understand the heady days they both enjoyed while very young, and James says having shared his own story through his memoir has been "therapeutic."

That story, and the impending film and stage productions, will also keep the music of Tommy James & the Shondells in the limelight. James says they have a deal with Sony which helps them place their music in films and commercials. Two upcoming ads, one for Samsung and one for a brand of vodka, even feature the Shondells song "I'm Alive," an album cut from *Crimson & Clover* which never even charted. That song did, however, land on a recent Tom Jones album,

another in a long line of covers which James says now numbers 300. What are some of his favorite covers of Shondells hits?

"I loved REM's cover of 'Draggin' the Line' from *Austin Powers*, and Prince did a fantastic job a couple of years ago with 'Crimson & Clover.' Actually, Dolly Parton and I recently did a duet of 'Crimson & Clover,' and I'll be appearing on HBO on May 30 at the Rock & Roll Hall of Fame inductions where I join Joan Jett to sing 'Crimson & Clover.' Miley Cyrus and Dave Grohl joined us, and it was great to have all those generations up there singing one song."

Only a junior in high school when he recorded the song that would one day change his life, James is grateful for the career he's had and his years with Roulette. Occasionally harrowing, he says everything happens for a reason.

"Despite all the craziness, we had great success with Roulette. I never in a million years would have thought that we'd still be around and doing this 50 years later."

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