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## OLD FRIENDS TOGETHER AGAIN

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# Old Friends Together Again

By Mark Hunter

In the pantheon of American music icons, you won't find two more revered, or more hirsute, musicians than Willie Nelson and Leon Russell. Both have left an indelible impression on music in the last half century, as well as on each other's guitar. Though each made his mark in different sub-genres of the American canon, Nelson and Russell found enough common ground to record a No. 1 album and to share an audible buzz when they manage to align their schedules and appear together on the same bill.

Of course, in America we don't have just one pantheon of American music; we have many. One is the Grammy Hall of Fame which, with its international deli approach, allows two heaps of Elvis Presley to be sandwiched in a bun of Elton John and Enrico Caruso.

Nelson is in Grammy Hall twice, Russell not at all. But I bet Nelson would gladly give his old friend one of his spots, or at least let him use it for a minute or two.

Willie Nelson and Leon Russell will add another chapter to their long and storied history on May 19 at the Foellinger Theater in Fort Wayne. Both have been in or near Fort Wayne frequently in the past few years, but this is first time the pair have appeared here together. Both men are getting on in years – Nelson turned 82 on April 29 and Russell 73 on April 2 – and both continue to record.

In 2014 Nelson released *Band of Brothers*, which is mostly new material, and *December Day*, recorded with his sister and longtime piano player, Bonnie Nelson. He is set to release another record of new material, *Django & Jimmie*, later this year. Recorded with his old pal Merle Haggard, *Django & Jimmie* recalls 1983's outstanding *Pancho & Lefty*. Nelson also just published a memoir, titled *It's a Long Story: My Life*, with David Ritz.

Russell, after a period of relative obscurity, made the charts again in 2010 collaborating with Elton John on *The Union*. The success of that record and the subsequent tour spurred Russell to put out *Life Journey*, a disc of standards plus a couple originals. It also basically got him into the Rock and Roll Hall of Fame and back on the road as a solo performer.

In the early 1970s Russell's star shone brightly while Nelson's was lost in the cluster of Nashville's star-maker machinery. Following his days as a member of the famous Wrecking Crew, the group of Los Angeles session musicians behind a bin of hit songs in the 60s, Russell had emerged as the go-guy for the likes of Joe Cocker and George Harrison, assembling the band for Cocker's Mad Dogs & Englishmen tour and serving

as sort of utility infielder for Harrison's Concert for Bangladesh. Russell played with or produced just about every hip performer of the era.

Russell's own output included "Delta Lady," "A Song for You," "Masquerade," "Superstar" and "Hummingbird," all songs he wrote and recorded himself but that at some point were turned into hits by others. His biggest hit was "Tightrope" from 1972's *Carney*.

In 1973 Billboard named Russell the top

one another.

In a 1996 Los Angeles Times story published ahead of the first Nelson-Russell shows in 17 years, Connie Nelson, Willie's third ex-wife, recalled turning Willie on to Russell. "I was driving out in the middle of nowhere and had just bought Leon's new *Carney* tape about 1972 or '73 and was listening to it," she said. "I stopped in the middle of the Texas desert, pulled the car next to a pay phone, called Willie and said, 'You've got to hear this.' *Carney* was blasting from the car radio. Later, they met and Willie started to grow his hair long soon after that."

Whenever that "later" was, it was likely the meeting where, in addition to maybe spurring Nelson's hair growth, Russell asked Nelson to scratch his name into his guitar. Nelson said he would, but only if Russell signed his too. Russell was the first of many to sign Trigger, Nelson's famous road-worn Martin classical guitar. (Rolling Stone recently made a short bio-pic about Trigger.)

And it was Trigger that stole the spotlight on Nelson's breakthrough *Red Headed Stranger*. The concept album was released in 1975 and marked the first time a record company let Willie Nelson be Willie Nelson. The record was nothing like anything Nelson had put out before. Stripped-down and devoid of the doughnut glaze coating most country music had at the time, *Red Headed Stranger* reached No. 1 on the country

charts, launched Nelson to stardom and earned him his first entry into the Grammy Hall of Fame.

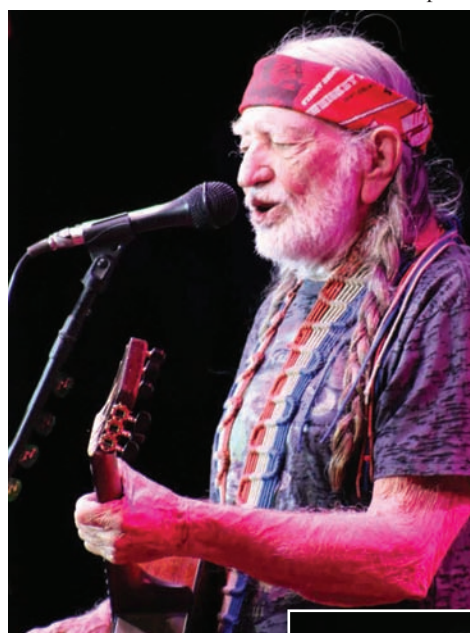
Like most country music aspirants, Nelson had moved to Nashville in the 60s. There he penned some great songs, including "Crazy," "Nightlife," "Funny How Time Slips Away" and "Hello Walls," which became hits for Patsy Cline, Ray Price,

Billy Walker and Faron Young. He recorded a number of albums, but his offbeat phrasing and his style didn't blend with the label-imposed template. The results were uncomfortable at best.

Nelson left Nashville for Texas in 1969 after his house caught on fire. The move got him out of the staid scene in Music City and into the free-wheeling atmosphere of Austin. It was in Austin that Nelson found his voice and his people.

He started hosting the infamous Fourth of July Picnics (Russell played at the first one in 1973) and blending his deep country background with his burgeoning hippie habits. The result was something new entirely. A sort of psychedelic country began pouring out of his Family Band. Longhairs and red-necks came to his picnics and boogied to the

Continued on page 5



WILLIE NELSON  
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concert attraction for the year. Russell was aware of his cachet well before that. In a 2014 interview with Rock Cellar Magazine, Russell recalled an exchange with star producer Glyn Johns (Led Zeppelin, The Who, Eric Clapton, The Band, Bob Dylan) during the sessions for Russell's 1970 self-titled debut. Johns had made some suggestions regarding the arrangements. "And I said (sternly), 'when we make your record, we'll do what you want to do. We're making my record, just record the stuff and don't give me any arrangement tips, I don't care to hear it.'"

But despite constant touring and recording, Russell's star began to dim as the 70s wore on. But in 1979 he and Nelson scored a No. 1 album and supporting tour with *One for the Road*.

Nelson had met Russell nearly a decade earlier, and the two became instant fans of

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The Foellinger Theatre's summer concert season was already big. Now it's even bigger. First came news that Willie Nelson would be joined by his old pal Leon Russell when he kicks off the concert season next Tuesday. (That, of course, is this week's cover story.) Then came word of yet another show at the outdoor venue: Huey Lewis and the News on July 15 (tickets go on sale Friday, May 29). And according to concert promoter Peter Kernan, there may be at least a couple more shows in the works.

Put the Foellinger series together with what the Embassy, the Three Rivers Festival, Piere's and other venues have in store for the next few months, and it's easy to see that this is going to be a very special spring and summer for music fans in Fort Wayne. Certainly the biggest we can remember — and we go back a ways.

Our job is to help you keep up with it all so that you can make informed decisions about how to best spend your time and entertainment dollar. We don't want you to miss a thing (or a thing that matters to you, at any rate), and so we've been hard at work for the better part of a year developing new and better ways to get you the information you need. More on this over the next few months, so keep watching these pages (or whatzup.com).

Meanwhile, there's Coco Montoya at C2G, Matthew Ryan at CS3 and a whole lot more. So start flipping pages (or scrolling down) and plan to have yourself some fun. All we ask is that you remember to tell everyone you meet along the way that whatzup sent you.

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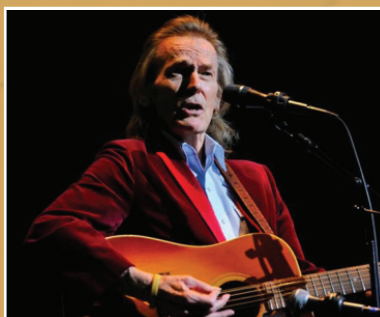


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# In the Footsteps of Giants

Feature • Coco Montoya

By Deborah Kennedy

If anyone in the blues rock world has a right to be cocky, it's Coco Montoya. The drummer-turned-guitarist can boast stints in bands helmed by legends Albert Collins and John Mayall, as well as a decades-long solo career during which he's recorded eight studio albums and earned a slew of awards and honors from the people, organizations, and magazines that hand out such things.

But Montoya, who brings his ice hot stylings to C2G Music Hall on Friday, May 15, is modest – so modest, in fact, and unsure of his own talent that he only just now released a live album, the aptly titled *Songs from the Road*, which he and bandmates Brant Leeper (keyboards), Nathan Brown (bass) and Rena Beavers (drums) recorded during a two-night engagement at the Triple Door in Seattle.

"I've always been worried about recording live," he told me in a recent phone interview. He was in Lincoln, Nebraska, fixing to perform at the Zoo Bar. "You never know if you'll be at your best ... it's probably why I avoided it all these years."

Then Montoya started thinking about the unique draw of live music. People don't go to concerts for perfection, he realized. They can get that from their mp3 player.

"Things have grown so sterile with all the electronic processing we have access to in the studio," he said. "And forget the studio. If you pick up ProTools and set yourself up in your basement, even there you can virtually wipe out and erase any trace of mistakes – being flat vocally or missing a note or two. If you go to see someone in concert, it's the little mistakes and imperfections that are beautiful, human. The best music I listened to growing up was not perfect."

Growing up in Southern California, Montoya listened to everything he could – Buddy Holly, Richie Valens, Margie Evans. He was exposed to a wide variety of music thanks to his older brothers and sisters. He said he's also grateful to the incredibly diverse offerings L.A.'s *Johnny Otis Show*, which introduced him to artists like Big Joe Turner, Three Tons of Joy and Ed Vincent. Rounding out his early music education were a number of Chicano groups playing in and around Los Angeles.

"Little Willie G, Los Lobos, the Delgado Brothers," Montoya said. "Name an East L.A. band playing back in the day and I listened to them and learned from them as much as I could."

Montoya began his performing life as a drummer, and when he was in his late teens he met, completely by chance, the electric blues guitarist Albert Collins. They first en-

countered each other when Montoya was at Whisky A Go Go to watch Buddy Miles, his hero at the time. Collins introduced Montoya to Miles, and the experience was one of those heady and surreal things a young aspiring musician never forgets. It was Collins, however, not Miles, who ended up changing the course of Montoya's life and career. Some time after that show, Collins called Montoya up and asked him to come on tour with him.

"I'd just turned 20," Montoya said. "It was my first road gig. They were desperate

you're 20 and having a ball? As long as I had a hamburger and a place to sleep, I was happy."

Collins died in 1993 at the age of 60. Montoya was by his bedside the night before he passed, and he's since turned Collins's last words to him into a song.

"I told him, 'Pop, I'm going home now to pay bills. I'll be back tomorrow,' and he said to me, 'Son, I'm so grateful. I don't have an enemy in the world. I've got nothing but love for everyone.' I'll never forget that, and I wrote it into my song 'Nothing But Love.'"

In the late 70s and early 80s, Montoya took a sabbatical from music, working various day jobs and enjoying the freedom that regular checks bring. Then, in 1984, chance again stepped in and pulled him back into the world of touring. John Mayall, the frontman of the UK's Bluesbreakers, happened to hear Montoya playing "All Your Love" at a bar. Mayall asked him to join the Bluesbreakers the next day.

"Those two instances in my life – meeting Albert and John – were not prompted by me," Montoya

said. "I was dedicated to play, but I didn't think about it. I didn't think 'Where is this taking me?' or 'I want to be in a great rock band next year.' I just enjoyed playing and learning from people. I was lucky. I was in the right place at the right time."

The day Montoya and I spoke was the same day news broke that B.B. King had entered hospice care. Montoya, who feels immeasurably blessed to head up his own band now, met the king of the blues years ago while touring with Collins, and even though much water has flowed under the bridge since their short chat, Montoya said he'll always cherish and remember the advice B.B. gave him on that fateful night. It also happens to be the advice Montoya passes on to the up-and-coming artists he meets by chance back stage and on the road.

"My confidence wasn't very good back then," Montoya admitted. "I was always unsure, easily shaken, and Albert told B.B. that about me. B.B. came back with, 'Son, I'll tell you what. You walk up on that stage like there ain't nobody better than you. Play your show, be proud, but when you're done and you walk off that stage, leave that up there. Come down humble.'"

Montoya laughed sadly. "God bless B.B. King. Those were his words. 'Come down humble.' And then he said, 'If you do that, if you walk off the stage and shake hands and sign autographs and you're grateful, what you just did on stage, you can multiply that by a million.'"

That's good advice right there. Not just for music or art but for life."



COCO MONTOYA

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for a drummer, apparently. There were no rehearsals or anything. I loaded up my stuff, jumped in the van and left. Our first performance was at the University of Oregon. There were probably 300, maybe 400 people there. To me it felt like 400,000."

Collins took on the role of a second father to Montoya and often lent him his second guitar so the young drummer could teach himself how to play during down times on the road.

"Albert was unfailingly generous," Montoya said. "He'd tune his guitars in a different key from anyone else – open F minor – and then I'd take his guitar and tune it standard. I'd give it back to him all messed up, but he never complained."

Montoya played with Collins for several years before having to bow out because he was going broke. Broke or not, Montoya remembers those years as some of the best of his life.

"It was a great gig for a kid. I didn't have a care in the world, and I was so proud to go out with Albert night after night. I was making probably \$45 a day, but who cares when

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# Getting Back to Business

By Deborah Kennedy

There was a time when raspy-voiced, blue collar bard Matthew Ryan thought he might turn his back on music altogether. Fifteen years into a prolific and, many fans would argue, an under-appreciated career, he'd entered what he's described as an "existential crisis." The crisis came shortly after the release of *In the Dusk of Everything* which, according to a critic with the online music site Speakers in Code, was one of the most beautiful albums to grace the airwaves in 2012, and also one of the loneliest.

"I just got in a mode in my life of making records alone and, for the most part, at home," Ryan said during a recent phone interview. He was speaking to me from Pittsburgh where he was in rehearsals with his new band, the Northern Wires. "It was kind of shocking to me, how isolated I'd become."

Ryan, now 43 and with 10 studio albums to his credit, admits he got lost for awhile after *In the Dusk*, despite the modest success of a few of the album's singles, including "She's a Sparrow" and "Stupid World."

He'd grown disenchanted with touring and the music industry in general, and he no longer took any joy in writing or performing the down and dirty, yet emotionally vulnerable anthems he's known for.

"I have to be careful here," he told me. "I want to make it clear that the people I worked with and who helped me create during that lost time were wonderful. This is not about them. It's about being in tune with your intentions."

His intentions eventually steered him toward recording new work, but this time he decided to do so with a band behind him. After a two-year sabbatical, Ryan entered Applehead Studios in Woodstock, New York and began laying down the tracks that would become *Boxers*, his newest offering and the springboard for a tour that will bring him to CS3's Tiger Room Friday, May 22. He said the collaborative recording process, as well as the joy of being on stage with his bandmates, has re-energized him and reminded him why he began making music in the first place.

"Right now, with this gang of guys on stage, it feels like where I needed to be," Ryan said. "I'm more connected and more alive than I've been in a long time. I'd always loved collaborating with other musicians, but for some reason, when I started playing with other people again, it was almost like a revelation."

Ryan, born Matthew Webb (he changed his name in homage to his older brother who, in 2006, was sentenced to 30 years in prison and was also the inspiration behind the song "For Blue Skies") grew up in a working class neighborhood in Pennsylvania where

he developed an appreciation for the unique space where melancholy mingles with beauty and systemic hardship collides with hard-won joy. He channeled this knowledge into his debut, *May Day*, as well as *East Autumn Grin*, *Concussion*, *Regret Over the Wires* and *Matthew Ryan vs. The Silver State*. Oh, and *Dear Lover* and *In the Dusk*. His entire catalogue, in other words.

Ryan's blue collar background has made him, to a certain extent, a singer-songwriter of the political stamp, preoccupied with issues of social justice and equality, but he says his songwriting has grown more subtle of late.

"When I was a kid, I lived in a place where government housing was the norm. Manufacturing jobs disappeared, and things grew darker, more desperate. When you're young, you can't quite put your finger on why things are going south, but you do see that people around you



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are getting angrier, poorer, more dislocated. What I try to do is tell a story where empathy is irresistible. I don't want to say I've gotten sneakier in my social commentary, but I have made a conscious decision to deal with emotions rather than just facts. Facts have become so pliable these days. We're living in a time when all we can do is appeal to our humanness, our shared humanity."

Cue up *Boxers*, the album that brought Ryan back to life. Ryan says his newest work is as honest as anything he's ever done before. He's proud not only of the title track, but of bittersweet ballads like "Heaven's Hill," "Until Kingdom Come," "This One's for You Frankie," and "An Anthem for the Broken" which, incidentally, is dedicated to a friend who recently lost his battle with ALS.

"My work has never dealt in absolutes," he said. "If there's despair, there's a reason for that despair. If there's redemption, there's a reason for that too. And this rock n' roll band allows me tackle the daunting stuff with more guts, more glory. We're like a Scorsese film up there. We're not offering a bunch of feel-good, Mountain Dew anthems, but I think we're doing something beautiful, something rare. I hope Fort Wayne agrees."

## WILLIE NELSON - From Page 2

hybrid sound.

In 1978 he threw everyone a curveball and released *Stardust* a brilliant collection of standards. The record won Nelson even more fans. If someone owns just one Willie Nelson record, odds are it's *Stardust*. His version of "Georgia on My Mind" earned him the 1979 Grammy for Best Male Country Vocal Performance." In 2015, *Stardust* carried Nelson into the

Grammy Hall of Fame for a second time.

Considering the hard living and constant touring both Russell and Nelson have endured over the past four or five decades it's a wonder they're both still at it.

That they'll both be here on the same night will probably be a blast for them. It certainly will be for us.

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# 33 Years on the Record

Feature • Bob Roets

By Michele DeVinney

National Record Store Day has become an increasingly serious day of observance of late, growing substantially since its humble beginnings in 2008.

And Fort Wayne's undeniable ringleader of the record store circus is Bob Roets, owner of Wooden Nickel and local music maven. After more than 30 years at the helm of Wooden Nickel, he's become the face of local music at a time when CD sales may be waning but, somewhat improbably, vinyl sales are soaring. And there to help lead the charge is Roets, a savvy businessman and enormously enthusiastic music fan.

Though Roets is firmly ensconced in Fort Wayne and a devoted fan of the Indianapolis Colts, he came to the city from Madison, Wisconsin. Not surprisingly, it was a record store that brought him to the area. While still a student at University of Wisconsin, Roets worked at two different Playback Music stores before moving onto manage Slatewood Records on the main drag near campus. After he graduated, he was given the chance to manage a Slatewood Records in Fort Wayne, a store that was located in the North Clinton building that Wooden Nickel now calls home.

But not long after his arrival, Slatewood's owner decided to sell the business in favor of a video rental concern, a response to the hot ticket of the early 1980s. Roets, who had long hoped to one day open his own record store, took matters into his own hands.

"When he closed the stores, it left all of us high and dry," says Roets. "I was 23 years old and went six weeks without a job. I had hoped to run my own record store by the time I was 30, but I had some money saved up, and I had a personal collection of 2,500 albums. I also knew a guy who had a warehouse full of cut-out records, records that weren't selling but couldn't be returned to the distributor. He said I could sell those. So I filled the store with my records and those cut-outs. It didn't come close to filling the store, but it was a start."

At that moment in 1982, Wooden Nickel was born. Roets might not have imagined that he and his family, which eventually included wife Cindy and his sons Christopher and Andrew, would have a business they could call their own more than three decades later. It's even more remarkable when one remembers that Fort Wayne had nine record stores – both locally owned and national chains – at the time. Roets recalls four in the adjacent Glenbrook Square alone. But always a good host, Roets began filling Wooden Nickel with music, via the newly introduced MTV which aired constantly in the store, and a clever little novelty that has become iconic.

"I always say that the smartest thing I did was those Wooden Nickel tokens. They were a nice discount, and people like that. But they were also a conversation piece. It was like a calling card, except instead of me handing you my business card, I could hand

you a Wooden Nickel. That whole thing blew up really well and has been great for us."

Roets also positioned himself on the front end of the CD wave, picking up an early Genesis CD when they were not yet available in the States and getting one of the first



CD players when they arrived at Lehman Electronics. That additional novelty, and the fascination that accompanied a new technology, helped boost foot traffic as well.

"The bulk of our profits came from the introduction of the CD back then, and it really peaked when the Beatles catalog came out on CD. We had a big event when *Sgt. Pepper's* came out, put black lights in the building and had lava lamps like it was 1967. It was a lot of fun. CDs were just killing it. We had six stores opened by then, and 1988 to 1992 were our best years."

But after years of growth, there came a time when Roets admits the business suffered. When Best Buy arrived in 1992, it introduced discounts that the locally owned shops couldn't match and, along with Target and Walmart, came to offer special edition CDs which contained bonus material. It was hard for independent shops to compete.

"That hurt us a little bit because when Best Buy opened it took one-quarter of our business away. Then Napster came along and nobody wanted to have to pay for music anymore. We eventually had to close three of our stores – the ones at Georgetown, Dupont and Southgate."

But help was to come from an unexpected source. Vinyl, which had seemed all but dead with the arrival of CDs and digital sources like mp3s, began to slowly catch on again – and not just with the oldsters who still fondly remembered the format, but with a whole new generation who hardly remembered it in the first place. Wooden Nickel's North Anthony location, which carries as many albums as CDs, became a favorite stomping ground for those looking to expand their vinyl collection, and the vinyl offerings at the other two Wooden Nickel locations has slowly begun to encroach on the CD shelves too.

"A couple of years ago, I started seeing parents who had given their kids turntables for Christmas and they were coming in together to buy vinyl to play on them. And they weren't just buying brand new releases; they were getting the same thing kids were getting when I was buying albums and rediscovering classic rock and 60s hits and Motown. It's really a compliment to that time and how eclectic the bands were back then. I get a big kick out of seeing the music I experienced as a young lad being discovered by kids now."

An additional source of strength for Wooden Nickel has come recently with its inclusion in The Coalition of Independent Music Stores (CIMS). Created to help promote indies against the huge corporate competitors by providing some of the same benefits available to large retailers, interest from CIMS was a surprise to Roets, who noticed that most of its participating stores were in large markets like Los Angeles. But the folks at CIMS became aware of how much product Wooden Nickel was moving, as well as the in-store appearances by local bands, something Roets had suggested to the members of CIMS when they were first introducing National Record Store Day.

After passing through a long process, Wooden Nickel is now a member of CIMS and can offer discounted new releases just as the "big box" retailers can. Another recent benefit is the addition of sampling stations where shoppers can scan a CD and hear a small sample of the music before buying.

Greater web presence and social media awareness has also come thanks to CIMS, and Roets can now move merchandise that had been relegated to a warehouse and better promote in-store appearances and, of course, Record Store Day. The recent event saw the highest foot traffic ever, with Roets counting at least 50 heads in the store at any given time. With 18 bands booked, some were calling the event "Nickelstock," and while Roets chuckles at that name, it can't be entirely denied either. Where he once had to beg bands to play, he now begins to hear from them shortly after Christmas each year, asking to be included in the day's full schedule.

The addition of Dogfish Beer as a National Record Store Day sponsor meant a beer truck stationed outside the North Anthony store, and businesses in the area provided their own celebration of the day. Clearly the love of records has become big business again, and Roets is starting to see that it isn't just a fad – and that he and Wooden Nickel have survived the lull.

"Vinyl has really gone mainstream. I'll tell you when I knew it was really moving that way was when a 16-year-old girl starts coming to a record store to buy vinyl when she grew up with mp3s. When that starts happening, you know it's not just a fad anymore. I was not confident three or four years ago, but when you see double-digit vinyl sales increases each year, you have to say it isn't a fad anymore."



## Black Vincent

### Teardrop Deluxe

"I've nothing left to give," Coley Kennedy fairly cries on "Lonely and Blue," the first cut from Coley's latest project, *Black Vincent*.

That the erstwhile frontman for indie-folksters The Buddies (reviewed previously in these pages) would utter such a line – and during the album's first song, at that – is not a surprise. After all, this album is entitled *Teardrop Deluxe*, and "Lonely and Blue" is a song of desperation, of loss. Kennedy belts out the song with such quavery intensity that you've got to give him the benefit of the doubt.

During "When We Was Young," an atmospheric, textured storm-cloud of a song, Kennedy continues the theme. "In a dream we was young," he begins simply, and he follows with memories calling forth snapshots that dissolve into shadows almost immediately.

Kennedy's plaintive voice doesn't easily fall into an easy category; it's keening and searching and a far cry from the ubiquitous, fashionably wispy bearded folk you'll hear emanating from your nearest Coffeebucks. Against the earthy-yet-airy, nuanced backdrops that populate *Teardrop Deluxe*, such immediacy could seem off kilter or even jarring. But Kennedy and his crew – including members of The Buddies and Welcome to Ashley – make it work. In lower, more restrained registers, he recalls Bowie by way of East River Pipe ("Smiling Jim Is Down Again," "Gone").

*Teardrop Deluxe* is a nexus of minimalist rock, fundamental folk, and old-school country (listen to "Sad Deep Inside" and you may hear a faint ghost of Hank himself). But though this album is generally consistent in its tone and, yes, pretty much uniformly downbeat in its lyrical mood, it's often epic in its own way. It shimmers, like sunlight in a dusty room, without sounding at all varnished. Recorded to good old-fashioned tape by folks who helmed previous productions for Deer Tick and Diamond Rugs, *Teardrop Deluxe* retains a naturalistic sense of space even when the reverb is cranked to "high." Kennedy often sounds as if he's singing through a storm, but he gets his point across loud and clear – even during the record's quietest moments. (D.M. Jones)

## Lieutenant

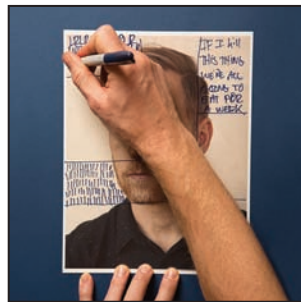
### If I Kill This Thing We're All Going to Eat for a Week

What does a Foo Fighter do between tours and FF recording sessions? When you're Nate Mendel, you finally reveal your own voice to the world, and you regale us folks with the songs you've had burning a hole in your pocket and just waiting for the opportunity to be unleashed.

Under the nom de project Lieutenant, Mendel added a host of credits to his day job as a bassist when he undertook the task of recording his solo debut—first and foremost being lyricist, songwriter and singer.

Though clunkily titled, *If I Kill This Thing We're All Going to Eat for a Week* is far from a tossed-off side project. Mendel has crafted an album worth hearing on its own merits, and with his own sound and voice. Sure, there's a little bit of Sunny Day Real Estate here, a dash of Foo Fighters crunch there, but *If I Kill This Thing...* boasts a whole lot of understated, tasteful indie-flavored rock that goes down easy.

"Belle Epoque" has more in common with Broken Social Scene's Kevin Barnes (or maybe even Alan Parsons Project) than either of the other projects he's involved with, while "Sink Sand" demonstrates Mendel's ability to combine concise melodies with swirling, chasing horns and circling guitars. Like many of the tunes on this record, "Sink Sand" tends to favor texture over wide dynamics. It's lacking in "ah ha!" moments, but consistency can be its own reward. Smoothed-out emo echoes of Sunny Day Real Estate bubble to the surface on occasion, namely in "The Place You Wanna Go." But Mendel smartly weaves in pop confection that recalls the likes of Howard Jones and the Shins. The song is a satisfying trip and displays a surprisingly sure hand for a songwriting debut.



## BACKTRACKS

### Go-Go's

#### Beauty and the Beat (1981)

Belinda Carlisle and Jane Wiedlin formed the Go-Go's in the late 70s, but it wasn't until the early 80s that they realized that their punk roots would need to be slightly muted for pop radio. This debut record was released during the summer of 1981 and was on top of the charts for six weeks. It's blend of an alternative vibe with the post-punk beauty of the all-girl band made it a perfect fit for MTV which aired within weeks of this album's release.

The opening track, "Our Lips Are Sealed," threw out a friendly beat with a simple arrangement, making it a nice lead-in to the comfy "How Much More." Both songs had the tight drumming and harmonies that made them syrupy, yet both stoners and preps could relate to the grinding, nearly punk guitars that wailed away for around three minutes. "Tonight" was a little harder, but kept the guitars honest. The first side closes with one of my favorites, the snarky "This Town."

Side two continues the thread of alternative pop with the band's first single, "We Got the Beat." "Automatic" slows the whole thing down, but keeps it interesting with its brooding lyrics, and "Skidmarks on My Heart" rips it up once again and really shows off the musicianship of this great band.

Even though the album is understandably dated, I can still get into these ladies and their first two records. The Go-Go's popularity was sort of hit-and-miss back in the 80s, possibly due to Carlisle's goofy dancing and sugary vocals. But the Go-Go's weren't The Runaways or The Supremes, and they didn't care if they sold records (they've sold 8.5 million).

Fun Fact: The band broke up in 1985 due to drug and alcohol use, but have reformed several times. (Dennis Donahue)



While his pleasing but sometimes plain vocals aren't always up to the challenge of the material ("Artificial Limbs"), the obvious effort and talent he has poured into *If I Kill This Thing...* makes this record worth rooting for. As a change of pace for SDRE and Foo Fighters fans, it's definitely compelling. And its accessibility will definitely lure listeners unfamiliar with either of those bands. With this sparkling first offering, Lieutenant absolutely deserves (a) promotion. (D.M. Jones)

## Sweet & Lynch

### Only to Rise

Frontiers has put a lot of these types of projects together over the years, pairing big names from a past and currently successful band to make "supergroups" and "all-star projects." Sometimes this works; sometimes it doesn't. When you are putting big personalities together, you just never know what you'll get until you hear the end result. In the case of the pairing of Stryper's Michael Sweet and Dokken's George Lynch, it works.

There is a lot of rock history in this band, and it shows through in fine fashion. The group has crafted a straight-ahead, hard rock album much in the vein of 80s-era Dokken. Although Lynch hasn't done much lately that could be called great, the collaboration with Sweet seems to have inspired him. He is back in form with his rhythm playing and trademark solos.

Sweet's unique voice is also in fine form as the pair – along with White Lion bassist James LoMenzo and Whitesnake drummer Brian Tichy – burn through "The Wish," "Dying Rose" and "Time Will Tell." The mid-tempo "Me Without You" is also outstanding as is Led Zeppelin-esque vibe of "Strength in Numbers." "Hero-Zero" has some hokey lyrics ("the hero is a zero") but the message about elevating flawed people to hero status is spot on and the song as a whole is quite infectious. The title track serves as the album's closing tune and leaves us hoping against all hope that this album is the first of many from Sweet & Lynch instead of a one-off project designed to create some cash flow for a record label. (Chris Hupe)



## Wooden Nickel CD of the Week



### MY MORNING JACKET WATERFALL

It's been four years since Louisville, Kentucky-based psychedelic indie rock fivesome My Morning Jacket released the odd but appealing *Circuital*. Jim James and company are back with the equally odd, perhaps even more appealing *Waterfall* which, according to critics, alternately beats you down and lifts you up. Highlights include "Believe (Nobody Knows)," "In Its Infancy (The Waterfall)" and "Spring (Among the Living)." Pick up your copy (for \$11.99) at any Wooden Nickel Music store

## TOP SELLERS @

### WOODEN NICKEL

(Week ending 5/10/15)

TW	LW	ARTIST/Album
1	3	ALABAMA SHAKES Sound & Color
2	2	MY MORNING JACKET Waterfall
3	4	ZAC BROWN Jeckyll + Hyde
4	1	MUMFORD & SONS Wilder Mind
5	-	HINDER When the Smoke Clears
6	7	TECH N9NE Special Effects
7	6	BEST COAST California Nights
8	8	IN THIS MOMENT Rise of Blood Legion ...
9	5	JOE BONAMASSA Muddy Wolf at Red Rocks
10	-	INCUBUS Trust Fall

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6427 W. Jefferson • 432-7651

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**Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488**  
**EXPECT:** Great food and drink specials and live entertainment; \$2 drink specials daily; \$1 tacos on Mon.; \$1.50 domestic longnecks & \$1 tacos on Tues.; Paul & Brian at 7 p.m. & 39¢ wings on Wed. (3-11 p.m., dine-in only); \$1 sliders & \$1.50 longnecks on Thurs.; live music Fri. & Sat.; buy one-get one half off entrees on Sat. (5-8 p.m.); \$7.50 14", 3-topping pizza on Sun. **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** 11 a.m.-3 a.m. Mon.-Fri.; noon-3 a.m. Sat.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

**ALLEY SPORTS BAR**

**Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421**  
**EXPECT:** Saturday live bands 9 p.m.-1 a.m., no cover; Sports on 21 big screen TVs all week. **EATS:** Sandwiches, wraps, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **HOURS:** 11 a.m.-11 p.m. Monday; 9 a.m.-11 p.m. Tuesday-Wednesday; 9 a.m.-12 a.m. Thursday; 11 a.m.-2 a.m. Friday; 9 a.m.-2 a.m. Saturday; 11 a.m.-11 p.m. Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**BEAMER'S SPORTS GRILL**

**Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002**  
**EXPECT:** Big Ten, Nascar, NFL Sunday Ticket, pool tournaments, live music Thursdays, Fridays & Saturdays. No cover. New owners & management. **EATS:** Complete menu featuring homemade pizza, burgers, steaks, sandwiches and salads. Serving fresh Didier meats. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

**C2G MUSIC HALL**

**Music • 323 W. Baker St., Fort Wayne • 260-426-6464**  
**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

**CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"**

**Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005**  
**EXPECT:** Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight or later Friday-Saturday; closed Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**CHAMPIONS SPORTS BAR**

**Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638**  
**EXPECT:** High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

**CHECKERZ BAR & GRILL**

**Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286**  
**EXPECT:** Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. **EATS:** Kitchen open daily w/full menu & the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Monday-Wednesday, 11 a.m.-3 a.m. Thursday-Friday, 12 noon-3 a.m. Saturday, 12 noon-2 a.m. Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

**COLUMBIA STREET WEST**

**Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055**  
**EXPECT:** The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**BEAMER'S**  
**SPORTS GRILL**  
 Local Acoustic Every Thursday  
 Thursday, May 14 • 7pm-10pm  
**Jason Paul**  
 Friday, May 15 • 9:30pm-1:30am  
**Lady and the Trampz**  
 Saturday, May 16 • 9:30pm-1:30am  
**Ratnip**  
 260-625-1002  
 9 short min. west of Coliseum Blvd.  
 at US 30 & W. County Line Road

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 SPORTS PUB & GRUB  
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 \$1.50 MILLER LITE & COORS LIGHT, 50¢ WINGS  
 SHUT UP & SING KARAOKE @ 8PM  
**THURSDAYS**  
 \$1.50 BUD/BUD LIGHT & 1/2 PRICE APPETIZERS (6-10PM)  
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**FORT WAYNE FUNK ORCHESTRA**  
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**LIVE SPORTS ON THE MEGATRON**  
 \$2.75 16 OZ. BUD LIGHT  
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----- Calendar • Live Music & Comedy -----

**Thursday, May 14**

**2 HEADED CHICKEN** — Variety at Coyote Creek, Fort Wayne, 5-8 p.m., no cover, 203-3154  
**ADAM STRACK** — Acoustic at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425  
**AMERICAN IDOL KARAOKE w/DAVE** — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526  
**BUCCA KARAOKE w/BUCCA** — Karaoke at Deer Park, Fort Wayne, 10 p.m., no cover, 432-8966  
**DJ TREND** — Variety at Wrigley Field, Fort Wayne, 10 p.m., no cover, 485-1038  
**ERIC CLANCY** — Piano at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442  
**HUBIE ASHCRAFT** — Acoustic at Trolley Bar, Fort Wayne, 7:30-10:30 p.m., no cover, 490-4322  
**JASON PAUL** — Acoustic variety at Beamer's, Fort Wayne, 7-10 p.m., no cover, 625-1002

**JEFF McDONALD** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524  
**OPEN MIC NIGHT** — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537  
**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827  
**PAT & FAYE** — Variety at Phoenix, Fort Wayne, 7:30-10:30 p.m., no cover, 387-6571  
**ROBBIE V AND HEIDI DUO** — Variety at Checkerz, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286  
**SHUT UP & SING w/MICHAEL CAMPBELL** — Karaoke at North Star, Fort Wayne, 8 p.m., no cover, 471-3798  
**TECH N9NE w/CHRIS WEBBY, KRIZZ KALIKO, MURS, KING 810, ZUSE** — Rap at Piere's, Fort Wayne, 8 p.m., \$30-\$35, 486-1979  
**TODD JOHNSON w/BEN MOORE** — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**Friday, May 15**

**2 BEFORE NOON** — Jazz at Dash-In, Fort Wayne, 9 p.m., no cover, 423-3595  
**AMERICAN IDOL KARAOKE** — at Green Frog, Fort Wayne, 9:30 p.m., ,  
**BIG CADDY DADDY** — Rock/variety at Martin's, Garrett, 10 p.m., no cover, 357-4290  
**BILL LUPKIN** — Blues at Phoenix, Fort Wayne, 8 p.m., \$3, 387-6571  
**BISHOP LUERS SHOW CHOIR w/CONCERT BAND, JAZZ BAND, CONCERT CHOIR, CHAMBER ENSEMBLE** — Spring concert at Bishop Luers High School, Fort Wayne, 6:30 p.m., free, 456-1261  
**BONAFIDE** — Variety at The Venue, Angola, 10 p.m.-2 a.m., cover, 665-3922  
**BROTHER** — Rock at Checkerz, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286  
**BROTHERS McCLURG** — Worship at Emmanuel Community Church, Fort Wayne, 7 p.m., \$10, 672-3377

----- More Beatlemania on the Horizon -----

Those of you who attended the recent sold-out Mersey Beatles show at C2G Music Hall can testify that Beatlemania is alive and well. Okay, maybe the screaming and crying girls are gone, but the desire to re-live the music and times from the most influential band of all time is definitely there. The Mersey Beatles were top-notch and an act that we need to bring back in the future. In the meantime, we can still get our Beatles fix with the upcoming Beatlefest, returning once again at 6 p.m. on Saturday, May 23 to the downtown library plaza. Showcasing local talent doing tunes from the Fab Four, this year's lineup consists of Kill the Rabbit, Grateful Groove, Beatles 64 Lab Band and Soft N' Heavy. Together, these cats will take you through different eras of the Beatles and help you remember a time in rock history that will be cherished by rock n' roll fans forever. Beatlefest is free and open to all ages, so there's no excuse not to attend. Get there early to secure a spot, as this event has been known to bring a crowd

With warm weather finally arriving, it's time to gather up the troops and hop on a Pedal City bike. Last summer the Pedal City bikes were in full force and could be seen pedaling on downtown streets. Grab some friends, rent a 15-person pedal bike and pedal wherever your heart desires. These bikes are great for occasions such as bachelor/bachelorette parties, pub crawls and charity events or simply for exploring downtown. The folks at Pedal City have recently



**Out and About**  
**NICK BRAUN**

expanded, and their headquarters at 1215 W. Main St. is now home to an indoor dining area as well as an outdoor beer garden where you can throw some cornhole, challenge your buds at ping pong or foosball or simply relax. Besides the food offered, they'll also have 30 craft beers and 20 other selections. The garden is now open, but the official grand opening takes place on May 16 and 17. The weekend will include games, drink specials, food, laughs and plenty of fun. So the next time you're out pedaling downtown or on the River Greenway, stop by for some refreshments and relaxation.

Speaking of cold ones, did you see that you can now enjoy Mad Anthony Brew in a can? Yep, in celebration of American Craft Beer Week, Mad Anthony Brewing Company is announcing that their popular seasonal brew, Summer Daze Wheat, will be released in 16-oz. cans starting May 15. You'll be able to grasp your hands on one at all MABC locations as well as at select liquor stores. Those of you who enjoy their brews are aware that this is MABC's first canned beer since they started 17 years ago. Cheers!

niknii76@yahoo.com



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SATURDAY, MAY 16 | 9PM  
**Fort Wayne Derby Girls**

SUNDAY, MAY 17  
**WWE Wrestling on PPV**

MONDAYS | 7-9PM  
**BS Sports Show**

FRIDAYS | 6:30-8:30PM  
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**Karaoke • SUN|MON|TUES|WED|FRI**  
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EVERY THURSDAY  
**\$1.50 DOMESTIC LONGNECKS**

EVERY THURS. & SAT. • 10:30-2:30  
**AMERICAN IDOL KARAOKE**

FRIDAY, MAY 15 • 10-2  
**JOE FIVE**

EVERY SUNDAY • 9-1  
**YESTERDAY'S HEADTRIP**

EVERY TUESDAY  
**\$2.50 IMPORTS • \$1.00 TACOS**  
**KT & THE SWINGSET QT.**

EVERY WEDNESDAY • 8PM  
**CHAGRIN COMEDY SHOWCASE**

**3221 N. CLINTON • FORT WAYNE • 260-483-5526**

FRIDAY, MAY 22 • 9PM • 21+ • \$12-\$15



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SOUPS, SALADS + SPIRITS

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**Sweetwater**

# Upcoming Events



## Antonio Sanchez

### 3 Incredible Events!

## Calendar • Live Music & Comedy

**CHRIS WORTH & COMPANY** — R&B/variety at Arena, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0840

**CLUSTERFOLK** — Neofolk at Deer Park, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

**COCO MONTOYA** — Blues at C2G, Fort Wayne, 8 p.m., \$15-\$30, 426-6434

**COUGAR HUNTER** — 80s glam rock at Wrigley Field, Fort Wayne, 11 p.m., \$5, 485-1038

**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

**DISTRACTIONS** — Acoustic at CS3, Fort Wayne, 6:30 p.m., no cover, 456-7005

**FORT WAYNE FUNK ORCHESTRA** — Funk at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

**HOLLYWOOD UNDEAD** — Rock at Piere's, Fort Wayne, 8 p.m., \$22.50-\$26.50, 486-1979

**HUBIE ASHCRAFT & TRAVIS GOW** — Americana at American Legion Post 246, Albion, 6-9 p.m., no cover, 636-2226

**JOE FIVE** — Rock at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**JOE JUSTICE** — Variety at Autumn Ridge Clubhouse, Fort Wayne, 7-9 p.m., no cover, 637-8727

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

**JULIE HADAWAY** — Variety at Venice, Fort Wayne, 6:30-9:30 p.m., \$1, 482-1618

**LADY AND THE TRAMPZ** — Rock at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**MANTRA KARAOKE w/JAKE** — Variety at Wrigley Field, Fort Wayne, 7-11 p.m., no cover, 485-1038

**MARK MASON BAND** — Jazz/Motown at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

**PATRICK DALY** — Acoustic at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

**PRIMETIME** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

**SHELLY DIXON & JEFF McRAE** — Acoustic at Summit City Brewwerks, Fort Wayne, 7-10 p.m., no cover, 420-0222

**STAYIN' ALIVE** — Bee Gee's tribute at Foellinger Theatre, Fort Wayne, 8 p.m., \$15, 427-6715

**TODD HARROLD BAND** — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**TODD JOHNSON w/BEN MOORE** — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

### Saturday, May 16

**ACTUAL SIZE** — Rock at Taps Pub, Avilla, 9 p.m.-1 a.m., no cover, 897-3331

**AFTER SCHOOL SPECIAL** — Rock at Wet Spot, Decatur, 4:40 p.m., donation, 728-9031

**AMERICAN IDOL KARAOKE w/SCOTT** — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

**BROTHER** — Rock at Checkerz, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**CELTIC TENORS** — Celtic at Honeywell Center, Wabash, 7:30 p.m., \$25-\$45, 563-1102

**COUGAR HUNTER** — 80s glam rock at Piggy's, Angola, 10 p.m., \$5, 665-7550

**DALLAS & DOUG SHOW** — Variety at Mad Anthony Lakeview Ale House, Angola, 8-11 p.m., no cover, 833-2537

**DAN SMYTH** — Acoustic at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

**DEE BEES** — Variety at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

**DJ TREND** — Variety at Wrigley Field, Fort Wayne, 10 p.m., no cover, 485-1038

**ELEOS** — Christian at Cupbearer Café, Auburn, 7-9 p.m., no cover, 920-8734

**FARMLAND JAZZ BAND** — Dixieland jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**FORT WAYNE FUNK ORCHESTRA** — Funk at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

**G-MONEY BAND** — Blues at Jimmy's on James, Angola, 8 p.m.-12 a.m., no cover, 844-9676

**ISLAND VIBE** — Variety at Club Paradise, Angola, 8 p.m., no cover, 833-7082

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

**JUG HUFFERS** — Jug Band at Fort Wayne Farmer's Market, Parkview Field, Fort Wayne, 9 a.m., no cover, 482-6400

**MARK GARR** — Acoustic variety at Green Frog, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-1088

**MUSHROOMHEAD w/AVATAR, RIGHTEOUS VENDETTA** — Rock at Piere's, Fort Wayne, 8 p.m., \$15-\$19, 486-1979

**PARTY BOAT BAND** — Variety at 4D's, Fort Wayne, 5 p.m., donation, 490-6488

**PHIL'S FAMILY LIZARD** — Variety at North Star, Fort Wayne, 9 p.m., no cover, 471-3798

**PHILLIP FOX BAND** — Country at Rusty Spur I, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

**PRIMETIME** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

**RATNIP** — Rock at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

### 1 Master Class

**May 19 from 6 to 8PM**

Don't miss out on this unique and rare opportunity to learn from one of today's greatest jazz innovators! - **\$70**

### 3 Recording Class

**May 21 and 22 from 9AM to 6PM**

Join Sanchez and others in an intensive, hands-on 2-day recording master class. - **\$1,195**

### 2 FREE Concert

**May 20 from 7 to 9PM**

Join us for an unforgettable evening with one of jazz music's most acclaimed drummers!

**FREE!**



### Acoustic Jam

**May 26 from 5 to 8PM**

Join us for a family-friendly Open Acoustic Jam here at Sweetwater! These jams are open to players of all skill levels, and guitarists of all ages are encouraged to attend.

**FREE!**



### Jazz Jam

**May 28 from 7 to 8:30PM**

Come to Sweetwater for an evening of musical exploration. This is the perfect opportunity for rhythm section and wind players join and play jazz in a laid back, relaxed environment.

## WEDNESDAYS | \$2 DRAFTS & KARAOKE W/JOSH

FRIDAY ACOUSTIC, MAY 15 • 5PM

## MOTORFOLKERS

FRIDAY DANCE PARTY • 10:30PM

## DJ RICH

**ON THE LANDING • 135 W. COLUMBIA ST.**

**FORT WAYNE • 260-422-5055**

**WWW.COLUMBIASTREETWEST.COM**

SUNDAY, MAY 17 • 4-10PM \$5

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## NIGHTLIFE

### CURLY'S VILLAGE INN

**Pub/Tavern • 4205 Bluffton Rd., Fort Wayne • 260-747-9964**

**EXPECT:** Beautiful deck with seating overlooking Saint Marys River. Family owned since 1969. Karaoke every Friday & Saturday, 9 p.m.-1 a.m. **EATS:** Voted Fort Wayne's Best Onion Rings in 2011! Daily food and soup specials made from scratch. **GETTING THERE:** Corner of Bluffton and Engle roads, in Waynedale. **HOURS:** Open 1 p.m.-3 a.m. Mon.-Sat., 1-9 p.m. Sun. Kitchen open at 5 p.m. daily. **ALCOHOL:** Full Service **PMT:** MC, Visa, Disc, Amex

### DEER PARK PUB

**Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966**

**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. [www.deerparkpub.com](http://www.deerparkpub.com). Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

### DICKY'S 21 TAPS

**Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590**

**EXPECT:** Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Cornhole on Wednesdays. **EATS:** Brand new menu! Daily lunch specials under \$8. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-10 p.m. Sunday-Monday, 11 a.m.-11 p.m. Tuesday-Thursday, 11 a.m.-12 midnight Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

### DUPONT BAR & GRILL

**Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311**

**EXPECT:** Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 12 flat screen TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8 p.m.; live music every Friday & Saturday. **EATS:** \$6.99 daily lunch specials; 50¢ wings Wednesdays; Fishy Fridays w/\$10 Fish Bowls & \$6.99 Fish Tacos. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

### FIREFLY COFFEE HOUSE

**Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505**

**EXPECT:** Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. ([www.fireflycoffeehousefw.com](http://www.fireflycoffeehousefw.com)). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

### GREEN FROG INN

**Pubs & Taverns • 820 Spring St., Fort Wayne • 260-426-1088**

**EXPECT:** Great atmosphere at one of Fort Wayne's true landmarks. Great food, great drinks and great friends. **EATS:** Wing Fest Grand Champion wings every Monday and Wednesday for just 50¢ apiece. **GETTING THERE:** Just north of downtown at the corner of Spring and Sherman. **HOURS:** Open 10 a.m.-12 a.m. Mon.-Thurs., 10 a.m.-3 a.m. Fri., 12 p.m.-3 a.m. Sat. and 12:30-8 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

### LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526**

**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$5 pitchers; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 50¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**

**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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## \$2 Burgers & Beer

**Crafted the American Way**

Open Mic with Host Dan Smyth

*Green Frog INN*

**Hours:**  
10am-12am M-Th.,  
10am-3am Fri.  
12pm-3am Sat.,  
12:30-8pm Sun.

**820 Spring Street, Fort Wayne  
260.426.1088**

**O'REILLY'S**

Irish Bar & Restaurant

New Menu w/8 fish & seafood options, Irish nachos

Tuesdays • 7:30 p.m.

## TUESDAY TRIVIA

Thirsty Thursday • 10pm • No Cover

## KARAOKE

Family friendly patio now open

**301 W. Jefferson, Fort Wayne**  
Inside the Harrison at Parkview Field  
**260.267.9679**

**Every Tuesday**

## Tuesday Brews Day

featuring a new  
**Craft Beer each week**  
**\$3.50 Pints | 50¢ Wings**

**Every Wednesday**

## Cornhole featuring People's Brewing Co.

w/\$4 Pints of  
**Specialty Craft Beers**

**Wednesday, May 20**

## Founders KBS Tapping

**2910 Maplecrest Fort Wayne  
(260) 486-0590**

## Calendar • Live Music & Comedy

**SIDECAR GARY'S KARAOKE & DJ** — Karaoke at Kville Pub, Kendallville, 9 p.m.-1 a.m., no cover, 349-1677

**STEELDRIVERS w/SUZY BOGGUSS** — Country at Niswonger, Van Wert, Ohio, 7:30 p.m., \$20-\$30, 419-238-6722

**TIM HARRINGTON BAND** — Jazz/variety at Phoenix, Fort Wayne, 9 p.m., \$3, 387-6571

**TODD HARROLD BAND** — R&B/blues at Summit City Brewwerks, Fort Wayne, 8-11 p.m., no cover, 420-0222

**TY CAUSEY** — R&B at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

**URBAN LEGEND** — R&B/variety at Wild Game Feed, UAW 2209, Roanoke, 7-11 p.m., donation, 672-2209

**WALKIN' PAPERS** — Rock n' roll at 4D's, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

### Sunday, May 17

**FIERCE INVALIDS** — Acoustic variety at Phoenix, Fort Wayne, 11 a.m.-2 p.m., no cover, 387-6571

**FORT WAYNE PHILHARMONIC YOUTH SYMPHONY ORCHESTRA** — Pop classics at Foellinger Theatre, Fort Wayne, 4 p.m., free, 427-6715

**MANTRA KARAOKE w/JAKE** — at Wrigley Field, Fort Wayne, 10 p.m., no cover, 485-1038

**RENEGADE** — Country at American Legion Post 330, New Haven, 3-6 p.m., no cover, 749-0313

**WAILHOUNDS w/LAMBLIN, U.R.B., BEAGLE & THE REV, RUM JONES, SUNNY TAYLOR** — Stephanie Small benefit at Columbia Street West, Fort Wayne, 4-10 p.m., \$5, 422-5055

**YESTERDAY'S HEADSTRIP** — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

### Monday, May 18

**AMERICAN IDOL KARAOKE** — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526

**DJ** — Variety at O'Reilly's, Fort Wayne, 11 p.m., no cover, 267-9679

**G-MONEY BAND** — Open jam at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

**MANTRA KARAOKE w/JAKE** — Variety at Wrigley Field, Fort Wayne, 10 p.m., no cover, 485-1038

**PHILIP NORTON** — Variety at Deer Park, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

### Tuesday, May 19

**KT & THE SWINGSET QUARTET** — Blues at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**MANTRA KARAOKE w/JAKE** — Variety at Wrigley Field, Fort Wayne, 10 p.m., no cover, 485-1038

**OPEN MIC** — Hosted by Dan Smyth at Green Frog, Fort Wayne, 8-11 p.m., no cover, 426-1088

**OPEN MIC** — Hosted by 11:11 Productions at Brewha, Columbia City, 7-10 p.m., no cover, 248-4111

**WILLIE NELSON w/LEON RUSSELL** — Country / rock at Foellinger Theatre, Fort Wayne, 7:30 p.m., \$49-\$99, 427-6715

### Wednesday, May 20

**AMERICAN IDOL KARAOKE w/JOSH** — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

**ANTONIO SANCHEZ** — Jazz at Sweetwater, Fort Wayne, 7-9 p.m., free, 432-8176

**CHAGRIN COMEDY SHOWCASE** — Comedy at Latch String, Fort Wayne, 8 p.m., no cover, 483-5526

**DAN SMYTH** — Acoustic at Red Rok, Fort Wayne, 6-9 p.m., no cover, 755-6745

**G-MONEY BAND** — Open jam at Phoenix, Fort Wayne, 8-11 p.m., no cover, 387-6571

**IN FLAMES w/ALL THAT REMAINS, PERIPHERY** — Rock at YOLO, Fort Wayne, 6:30-11:30 p.m., \$29.50, 483-2929

**JOE JUSTICE** — Variety at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

**KARAOKE w/BUCCA** — Variety at Wrigley Field, Fort Wayne, 10 p.m., no cover, 485-1038

**KENNY TAYLOR** — Variety at JK O'Donnell's, Fort Wayne, 7-10 p.m., no cover, 420-5563

**SHUT UP & SING w/MICHAEL CAMPBELL** — Karaoke at Dupont Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-1311

**WHO DAT (PAUL NEW STEWART & KIMMY DEAN)** — Variety at 4D's, Fort Wayne, 7-10:30 p.m., no cover, 490-6488

### Thursday, May 21

**ADAM STRACK** — Acoustic at Checkerz, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**AMERICAN IDOL KARAOKE w/DAVE** — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

**BUCCA KARAOKE w/BUCCA** — Karaoke at Deer Park, Fort Wayne, 10 p.m., no cover, 432-8966

**CHRIS WORTH & COMPANY** — R&B/variety at AJ's, Fort Wayne, 7-10 p.m., no cover, 434-1980

**DAVE BUSSING** — Variety at Coyote Creek, Fort Wayne, 5-8 p.m., no cover, 203-3154

**DEVOUR THE DAY w/LIKE A STORM, BRIDGE TO GRACE** — Rock at Piere's, Fort Wayne, 8 p.m., \$9.89-\$12, 486-1979

**DJ TREND** — Variety at Wrigley Field, Fort Wayne, 10 p.m., no cover, 485-1038

**JEFF McDONALD** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**JOE JUSTICE** — Variety at Trolley Bar, Fort Wayne, 7-10 p.m., no cover, 490-4322

**KENNY TAYLOR** — Guitar at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

**LOOSE GRIP BAND** — Variety at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

**MIKE MOWRY** — Rock/variety at Beamer's, Fort Wayne, 7-10 p.m., no cover, 625-1002

**OPEN MIC NIGHT** — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

**ROBBIE V AND HEIDI DUO** — Variety at Wet Spot, Decatur, 8:30-11:30 p.m., no cover, 728-9031

**SHADE JONZE w/JON DURNELL** — Variety at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

**SHUT UP & SING w/MICHAEL CAMPBELL** — Karaoke at North Star, Fort Wayne, 8 p.m., no cover, 471-3798

### Friday, May 22

**ADAM STRACK** — Acoustic at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

**AMERICAN IDOL KARAOKE** — at Green Frog, Fort Wayne, 9:30 p.m.,

**BLACK DOOR** — Rock at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**CHARLIE DANIELS BAND** — Southern rock/country at Honeywell Center, Wabash, 7:30 p.m., \$32-\$100, 563-1102

**CHRIS WORTH** — Variety at Club Paradise, Angola, 7:30 p.m., no cover, 833-7082

**CLASSIC VOICE** — Variety at Venice, Fort Wayne, 6:30-9:30 p.m., \$1, 482-1618

**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

**DR. SUESS** — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

**JIM SHOE & THE HIGHTOPS** — Classic rock at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

**KAT BOWSER** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

**LITTLE ROCK EXPRESS** — Variety at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264



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### 2015 FOELLINGER THEATRE SUMMER CONCERT SERIES

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# TOMMY JAMES & THE SHONDELLS

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**FRIDAY MAY 29, 2015 • 8:00 PM**

*The Doobie Brothers*  
**NEARLY SOLD OUT!**

**WEDNESDAY JULY 1, 2015 • 7:30 PM**



**SUNDAY JULY 12, 2015 • 7:30 PM**

**THE LEE LEWIS**  
AND THE NEWS

**ON SALE FRIDAY MAY 29 AT 8:00AM**

**WEDNESDAY JULY 15, 2015 • 7:30 PM**

*The Beach Boys*  
WITH SPECIAL GUEST  
**THE TEMPTATIONS**

**SUNDAY AUGUST 2, 2015 • 7:30 PM**

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**TOUR 2015**

**SUNDAY AUGUST 23, 2015 • 7:30 PM**

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## NIGHTLIFE

### O'REILLY'S IRISH BAR & RESTAURANT

*Irish & Sports Bar • 301 W. Jefferson Blvd., Fort Wayne • 260-267-9679*

**EXPECT:** Friendly, welcoming, extremely accommodating atmosphere & staff. Come watch sports on any of our 12 flat screen TVs. Kid friendly until 10 p.m. DJ 10 p.m.-3 a.m. Mondays; trivia at 7:30 p.m. Thursdays; live music every Saturday. **EATS:** Wide variety of dishes including Irish specialties; vegetarian options and catering available. **GETTING THERE:** Inside the Harrison Building downtown between Fairfield and Webster. **HOURS:** 11 a.m.-3 a.m. Mon.-Fri., 10 a.m.-3 a.m. Sat.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM

### SNICKERZ COMEDY BAR

*Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216*

**EXPECT:** See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### STATE GRILL

*Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618*

**EXPECT:** 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, every-day, great craft beer selection. Golden Tee. Free WIFI. Friendly staff: Jonesy, Theresa and Andy. **EATS:** Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

### WRIGLEY FIELD BAR & GRILL

*Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038*

**EXPECT:** Fort Wayne's No. 1 Sports Bar. BS Sports Show, Mon., 7-9 p.m.; Billy Elvis, Fri., 6:30-8:30 p.m.; Karaoke, Sun.-Wed., 10 p.m.; DJ Trend, Thurs.-Sat., 10 p.m.; live bands; all PPV events on 45 TVs. **EATS:** Full menu; 49¢ wings (including boneless), Tues. & Thurs, 4 p.m., dine-in only; lunch and dinner salad bar buffet, Mon.-Fri.. **GETTING THERE:** At Maplecrest and State, east on State, left at first stoplight. **HOURS:** 11 a.m.-3 a.m. Mon.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM on site.

### KOSCIUSKO COUNTY

#### MAD ANTHONY LAKE CITY TAP HOUSE

*Music/Rock • 113 E. Center St., Warsaw • 574-268-2537*

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

### DEKALB COUNTY

#### MAD ANTHONY TAP ROOM

*Music/Rock • 114 N. Main St., Auburn • 260-927-0500*

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### STEBEN COUNTY

#### MAD ANTHONY'S LAKEVIEW ALE HOUSE

*Eclectic • 4080 N 300 W, Angola • 260-833-2537*

**EXPECT:** Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. **EATS:** 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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1964 The Tribute (\$25-\$18)	Aug. 15	Honeywell Center	Wabash
3 Days Grace (\$29-\$32)	July 18	Piere's	Fort Wayne
311 w/DJ Trichrome (\$49.50)	July 15	Hard Rock Rocksino	Northfield Park, OH
311 w/The Green (\$40)	July 11	Aragon Ballroom	Chicago
311 w/The Green (\$39.50)	July 14	LC Pavilion	Columbus, OH
5 Seconds of Summer (\$25-\$69.50)	Aug. 1-2	First Midwest Bank Amphitheatre	Tinley Park, IL
5 Seconds of Summer (\$29.50-\$69.50)	Aug. 21	Quicken Loans Arena	Cleveland
5 Seconds of Summer (\$32.50-\$59.75)	Aug. 22	Klipsch Music Center	Noblesville
AC/DC (\$16)	Sept. 15	Ford Field	Detroit
AC/DC (\$16)	Sept. 15	Wrigley Field	Chicago
Alabama Shakes (\$34.50)	June 2	Lawn at White River	Indianapolis
Alabama Shakes (\$34-\$45)	June 3	Masonic Temple	Detroit
Antonio Sanchez (free)	May 20	Sweetwater	Fort Wayne
Avett Brothers (\$42.50)	Aug. 20	Jacobs Pavilion	Cleveland
Avett Brothers (\$47)	Aug. 21	LC Pavilion	Columbus, OH
Barenaked Ladies w/Violent Femmes, Colin Hay	June 6	Jacobs Pavilion	Cleveland
The Beach Boys w/The Temptations (\$49-\$99)	Aug. 2	Foellinger Theatre	Fort Wayne
Ben Harper and the Innocent Criminals (\$35-\$51.10)	June 13	Lawn at White River	Indianapolis
Bill Maher (\$39-\$79)	Sept. 19	Embassy Theatre	Fort Wayne
Blues Traveler (\$12-\$31)	Aug. 28-30	Conner Prairie	Fishers, IN
Blues Traveler (\$29.50)	Oct. 3	House of Blues	Chicago
Bob Dylan and His Band (\$39.50-\$94.50)	May 15	Fox Theatre	Detroit
Bob Dylan and His Band (\$42.50-\$105)	May 16	Ohio Theatre	Columbus
Bob Dylan and His Band (\$45-\$88.50)	May 17	Morris Performing Arts Center	South Bend
Boney James w/Brian McKnight (\$52.50-\$85)	Aug. 15	Hard Rock Rocksino	Northfield Park, OH
Boyz Scaggs (\$42.5-\$75)	Aug. 11	Hard Rock Rocksino	Northfield Park, OH
Brand New w/Manchester Orchestra (\$27.50-\$45)	July 2	Jacobs Pavilion	Cleveland
Brand New w/Basement (\$25-\$42)	July 30	Meadow Brook Music Festival	Rochester Hills, MI
Brandi Carille	July 28	House of Blues	Cleveland
Brandi Carille	July 30	Frederik Meijer Gardens	Grand Rapids
Brian Regan (\$55)	Aug. 26	Frederik Meijer Gardens	Grand Rapids, MI
Brian Regan (\$39.75)	Nov. 8	Stranahan Theatre	Toledo
Brian Regan (\$43)	Dec. 4	State Theatre	Kalamazoo
Brian Wilson w/Rodriguez (\$39.50-\$100)	July 5	Fox Theatre	Detroit
Brian Wilson w/Rodriguez	July 6	Ravinia Park	Highland Park, IL
Brothers McClurg (\$10)	May 15	Emmanuel Community Church	Fort Wayne
Bryan Adams	July 23	DTE Energy	Clarkston, MI
Bryan Adams	July 24	Hard Rock Rocksino	Northfield Park, OH
Bryan Adams	July 25	FirstMerit Bank Pavilion	Chicago
Cake (\$37.50-\$42.50)	July 24	Jacobs Pavilion	Cleveland
Calixico	May 30	Lincoln Hall	Chicago
Calixico	May 31	Lincoln Hall	Chicago
Cameron Esposito w/Rhea Butcher (\$18)	June 6	CS3	Fort Wayne
Celtic Tenors (\$25-\$45)	May 16	Honeywell Center	Wabash
Charlie Daniels Band (\$32-\$100)	May 22	Honeywell Center	Wabash
Chris Barnes w/Shane McConnaghy (\$9.50)	May 29-30	Snickerz	Fort Wayne
Chris Tomlin w/Rend Collective (\$13-\$60)	Nov. 5	Memorial Coliseum	Fort Wayne
Coco Montoya (\$15-\$30)	May 15	C2G	Fort Wayne
Colt Ford (\$17-\$22)	June 4	Piere's	Fort Wayne
Counting Crows (\$39.50-\$145)	Sept. 7	LC Pavilion	Columbus, OH
Counting Crows (\$44.50-\$99.50)	Sept. 8	Music Center at the Heights	Huber Heights, OH
Counting Crows (\$25-\$75)	Sept. 10	Freedom Hill Amphitheatre	Sterling Heights, MI
Counting Crows (\$18.50-\$125)	Sept. 12	FirstMerit Bank Pavilion	Chicago
Craig Morgan w/Kelsea Ballerini, Hubie Ashcraft and the Drive, Gunslinger (free, ticket required)	May 31	Kosciusko County Fairgrounds	Warsaw
Credence Clearwater Revisited (\$43.50-\$65)	Aug. 9	Hard Rock Rocksino	Northfield Park, OH
Credence Clearwater Revisited (\$29-\$75)	Aug. 13	Indiana State Fairgrounds	Indianapolis
Dave Matthews Band	June 5	Riverbend Music Center	Cincinnati
Dave Matthews Band	July 7	DTE Energy Clarkston, MI	
Dave Matthews Band	July 8	Blossom Music Center	Cuyahoga Falls, OH
Dave Matthews Band	July 17-18	Klipsch Music Center	Noblesville
The Dead (sold out)	July 3-5	Soldier Field	Chicago
Devour the Day w/Like a Storm, Bridge to Grace (\$9.89-\$12)	May 21	Piere's	Fort Wayne
Diana Krall (\$40-\$110)	Aug. 4	Embassy Theatre	Fort Wayne
DJ Snoopadelic (Snoop Dogg) (\$20-\$100)	July 11	Piere's	Fort Wayne
Doobie Brothers (\$49-\$99)	July 1	Foellinger Theatre	Fort Wayne
Doobie Brothers	July 5	Frederik Meijer Gardens	Grand Rapids
Doobie Brothers	July 10	Renaissance Center	Detroit
Down (\$22-\$26)	Aug. 7	Piere's	Fort Wayne
E-40 w/Stevie Stone (\$35)	June 6	Piere's	Fort Wayne
Earth, Wind & Fire (\$32)	May 26	Hard Rock Rocksino	Northfield Park, OH
Earth, Wind & Fire	May 28	Toledo Zoo Amphitheater	Toledo, OH
Ed Sheeran (\$39.50-\$89)	Sept. 16	First Midwest Bank Amphitheatre	Tinley Park, IL
Ed Sheeran (\$35-\$78.50)	Sept. 17	Riverbend	Cincinnati
Ed Sheeran (\$39.50-\$75)	Sept. 18	Blossom Music Center	Cuyahoga Falls, OH
Everclear w/Toadies, Fuel, American Hi-Fi (\$20)	July 11	Headwaters Park	Fort Wayne
Fall Out Boy w/Wiz Khalifa, Hoodie Allen	June 16	Blossom Music Center	Cuyahoga Falls, OH
Fall Out Boy w/Wiz Khalifa, Hoodie Allen	June 30	Riverbend Music Center	Cincinnati
Fall Out Boy w/Wiz Khalifa, Hoodie Allen	July 1	Klipsch Music Center	Noblesville
Finger Eleven (\$10-\$15)	Aug. 2	Piere's	Fort Wayne
Foo Fighters	Aug. 27	Klipsch Music Center	Noblesville
Foo Fighters (\$56.50-\$125)	Aug. 29	Wrigley Field	Chicago
Fort Wayne Sister Cities International (free)	July 16	Foellinger Theatre	Fort Wayne
Framing Hanley (\$9.89-\$13)	June 7	Piere's	Fort Wayne
Garth Brooks w/Trisha Yearwood	Sept. 4-6	Alistate Arena	Rosemont, IL
Garth Brooks w/Trisha Yearwood	Sept. 11-14	Alistate Arena	Rosemont, IL
Gordon Lightfoot (\$43-\$73)	May 27	Embassy Theatre	Fort Wayne
Graham Nash (\$29.50-\$75)	July 29	Michigan Theatre	Ann Arbor
Graham Nash (\$43.50-\$62.50)	July 31	Hard Rock Rocksino	Northfield Park, OH
Graham Nash (\$20.50-\$75)	Aug. 1	Murat Theatre	Indianapolis

The Vogue in Indianapolis has been a favorite concert venue of mine since I move to the area a decade and a half ago. The venue has consistently booked acts you might not otherwise get to see in the area. I thought that might change when they were sold a while back, but the quality acts continue to run through the joint. A look at this summer's schedule reveals rappers (**EPMD** May 21, **Twista & Lil Flip** May 30), country (**Corey Cox** September 18), indie rockers (**Built to Spill** May 27, **Paul Weller** June 18 and **Todd Snider** June 26) and rock (**Buckcherry** June 3, **Hinder** June 21, **Bowling for Soup** June 24, **Melvins** July 7, **10 Years** July 17, **KMFDM** August 13 and **Queensrÿche** September 24). Heck they even have 60s boy wonder **Leif Garrett** performing there July 25. As they say, there will be something for just about everyone this summer at The Vogue.

Mythbusters Jamie and Adam are expecting audience participation when they bring their tour to Chicago November 19 and Detroit November 28. The Mythbusters: Jamie and Adam Unleashed! tour promises brand new experiments and behind-the-scenes stories from the reality show duo, along with a few things designed specifically for audience members.

**Soulfly** have been frequent visitors to The Fort over the years, but haven't yet scheduled a show for our fair city on their upcoming tour. **Max Cavallera** and company have enlisted **Soilwork**, **Decapitated** and **Shattered Sun** to bring their musical stylings to the tour as well. The **We Sold Our Souls** to Metal Tour stops in Cleveland October 13, Columbus, Ohio October 18 and Detroit October 19. Soulfly's new album, *Archangel*, is scheduled to be released August 14.

**Smashing Pumpkins** frontman **Billy Corgan** has a new job, and it's probably not what you'd expect from one of the music stars of the 90s. Corgan has been hired by TNA Wrestling to be a writer for the organization. It may come as a surprise to some, but although the physical and destructive nature of the business is mostly real, wrestling shows are actually scripted. It seems Corgan is a life-long fan of wrestling and getting the gig as a writer is a dream comes true. Corgan began his job a few weeks ago but will have to balance his TNA schedule with his Smashing Pumpkins schedule this summer, as the Pumpkins are opening for **Marilyn Manson** on a summer tour that last through mid-August. Area dates for that tour are August 5 in Detroit, August 7 in Corgan's hometown of Chicago and Cincinnati August 8.

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Happy Together Tour feat. The Turtles w/Flo & Eddie, The Grass Roots, The Buckingham, The Association, The Cowsills, Mark Lindsay (\$39-\$79)	Aug. 23	Foellinger Theatre	Fort Wayne
Heart (\$29.50-\$95)	June 11	Murat Theatre	Indianapolis
The Hit Men (\$20-\$30)	Aug. 7	Foellinger Theatre	Fort Wayne
Hollywood Undead (\$22.50-\$26.50)	May 15	Piere's	Fort Wayne
Hotel California (\$15)	June 6	Foellinger Theatre	Fort Wayne
Hozier (\$27.50-\$90)	June 10	Jay Pritzker Pavilion	Chicago
Hozier (\$35)	June 11	Lawn at White River	Indianapolis
Hozier (sold out)	June 14	Horseshoe Casino	Cincinnati
Hozier (\$35-\$75)	June 16	LC Pavilion	Columbus, OH
Imagine Dragons	June 15	Alistate Arena	Rosemont, IL
Imagine Dragons	June 18	Nationwide Arena	Columbus, OH
Imagine Dragons	June 22	Quicken Loans Arena	Cleveland
Imagine Dragons	June 23	Palace of Auburn Hills	Auburn Hills, MI
In Flames w/All That Remains, Periphery (\$29.50)	May 20	YOLO	Fort Wayne
Incubus w/Def Tones, Death from Above, The Bots	July 22	DTE Energy Clarkston, MI	
Incubus w/Def Tones, Death from Above, The Bots	July 23	First Midwest Bank Amphitheatre	Tinley Park, IL
Incubus w/Def Tones, Death from Above, The Bots	July 25	Riverbend Music Center	Cincinnati
Incubus w/Def Tones, Death from Above, The Bots	July 26	Lawn at White River	Indianapolis
Incubus w/Def Tones, Death from Above, The Bots	July 27	Jacobs Pavilion	Cleveland
Indina Mendez	Aug. 16	Jay Pritzker Pavilion	Chicago
Indina Mendez	Aug. 18	Riverbend Music Center	Cincinnati
Indina Mendez	Aug. 19	Palace Theatre	Columbus, OH
Indina Mendez	Aug. 21	Blossom Music Center	Cuyahoga Falls, OH
Indina Mendez	Aug. 22	Fox Theatre	Detroit
Indina Mendez	Aug. 23	Murat Theatre	Indianapolis
Interpol	May 15	Bogart's	Cincinnati
Jackson Browne	Sept. 5	Ravinia Festival	Highland Park, IL
Jackson Browne	Sept. 8	Jacobs Pavilion	Cleveland
Jackson Browne	Sept. 9	PNC Pavilion	Cincinnati
James Taylor (\$65.50-\$89.50)	July 14	Van Andel Arena	Grand Rapids
James Taylor	July 15	Klipsch Music Center	Noblesville
James Taylor (\$31.50-\$101)	July 17	Riverbend Music Center	Cincinnati
Jason Aldean w/Cole Swindell, Tyler Farr, Dee Jay Silver (\$31.50-\$71.50)	Sept. 19	Blossom Music Center	Cuyahoga Falls, OH
Jeff Beck Band (\$29.50-\$55.75)	May 14	Michigan Theatre	Ann Arbor
Jeff Beck Band (\$34-\$69.50)	May 15	Hard Rock Rocksino	Northfield Park, OH
Jeff Beck Band (\$27.50-\$71.50)	May 16	Riverbend Music Center	Cincinnati
John Fogerty (\$49.50-\$87.50)	July 1	Jacobs Pavilion	Cleveland
John Fogerty (\$29.50-\$99.75)	July 5	Murat Theatre	Indianapolis
John Fogerty (\$25-\$125)	July 8	FirstMerit Bank Pavilion	Chicago
John Hiatt w/Taj Mahal (\$39.50-\$57.50)	Sept. 2	Hard Rock Rocksino	Northfield, OH
John Hiatt w/Taj Mahal (\$39.50-\$75)	Sept. 3	Michigan Theatre	Ann Arbor
John Hiatt w/Taj Mahal	Sept. 4	Frederik Meijer Gardens	Grand Rapids
John Mellencamp w/Carlene Carter	May 27	Old National Events Plaza	Indianapolis
John Mellencamp w/Carlene Carter (\$42-\$106.50)	June 6	Embassy Theatre	Fort Wayne
John Mellencamp w/Carlene Carter	June 10	Detroit Opera House	Detroit
John Mellencamp w/Carlene Carter	Aug. 4	Bankers Life Fieldhouse	Indianapolis
Josh Groban	Oct. 9	Fox Theatre	Detroit
Josh Groban	Oct. 10	State Theatre	Cleveland



# Calendar • On the Road

Josh Groban	Oct. 14	Murat Theatre	Indianapolis
Josh Groban	Oct. 16	Chicago Theatre	Chicago
KC & the Sunshine Band w/Freak Brothers (\$20)	July 17	Headwaters Park	Fort Wayne
Keller Williams (\$22-\$25)	Sept. 19	The Vogue	Indianapolis
Kentucky Headhunters (no cover)	June 6	Brandt's Harley-Davidson	Wabash
Kevin Hart (\$54.50-\$139.50)	May 16	Palace of Auburn Hills	Auburn Hills, MI
Kevin Hart (\$39.50-\$159.50)	June 19	Bankers Life Fieldhouse	Indianapolis
Kevin Hart (\$49.50-\$79.50)	June 20	U.S. Bank Arena	Cincinnati
Kevin Hart (\$39.50-\$125.50)	June 21	Quicken Loans Arena	Cleveland
Kid Rock w/Foreigner	July 26	First Midwest Bank Amphitheatre	Tinley Park, IL
Kid Rock w/Foreigner	July 30	Blossom Music Center	Cuyahoga Falls, OH
Kid Rock w/Foreigner	Aug. 1	Klipsch Music Center	Noblesville
Kid Rock w/Foreigner	Aug. 2	Riverbend Music Center	Cincinnati
Lady Antebellum w/Hunter Hayes, Sam Hunt (\$27.50-\$129)	May 16	Klipsch Music Center	Noblesville
Lady Antebellum w/Hunter Hayes, Sam Hunt (\$25.50-\$136.50)	May 17	Riverbend	Cincinnati
Lady Antebellum w/Hunter Hayes, Sam Hunt (\$29.50-\$59.50)	June 19	DTE Energy	Clarkston, MI
Lady Antebellum w/Hunter Hayes, Sam Hunt (\$32-\$132)	June 20	Blossom Music Center	Cuyahoga Falls, OH
Lana Del Rey	May 28	Klipsch Music Center	Noblesville
Lana Del Rey	May 30	Midwest Bank Amphitheatre	Tinley Park, IL
Lindsey Stirling (\$34.50-\$47.50)	June 8	DeVos Performance Hall	Grand Rapids
Lindsey Stirling (\$27.50-\$42.50)	June 9	Jacobs Pavilion	Cleveland
Little River Band (\$30-\$40)	June 13	Niswonger	Van Wert, Ohio
Loverboy (\$20)	July 10	Headwaters Park	Fort Wayne
Luke Bryan w/Randy Houser, Dustin Lynch	July 18	Paul Brown Stadium	Cincinnati
Luke Bryan w/Randy Houser, Dustin Lynch	July 24-25	Klipsch Music Center	Noblesville
Lyfe Jennings (\$20-\$35)	May 23	Piere's	Fort Wayne
Madonna (\$40-\$355)	Sept. 28	United Center	Chicago
Madonna (\$43-\$173)	Oct. 1	Joe Louis Arena	Detroit
Matthew Ryan w/Boat Show (\$12-\$15)	May 22	CS3	Fort Wayne
Mick Foley (\$27)	June 20	CS3	Fort Wayne
MIkey Mason w/Chad Zumock (\$9.50)	May 22-23	Snickerz	Fort Wayne
Morrissey (\$37.50-\$101.50)	June 29	Akron Civic Center	Akron, OH
Morrissey (\$48.25-\$68.25)	June 30	Aronoff Center for the Arts	Cincinnati
Morrissey (\$44.25-\$75.50)	July 8	Masonic Temple	Detroit
Morrissey (\$55-\$78.50)	July 9	Civic Opera House	Chicago
Morrissey (\$49.50-\$75)	July 11	Bloomington Center for the Arts	Bloomington
Mumford and Sons (\$31-\$61)	June 16	DTE Energy	Clarkston, MI
Mumford and Sons	June 17	Montrose Beach	Chicago
Mushroomhead (\$20.50)	May 17	The Intersection	Grand Rapids
Mushroomhead w/Avalar, Righteous Vendetta (\$15-\$19)	May 16	Piere's	Fort Wayne
My Morning Jacket w/Floating Action (\$35-\$45)	June 3	State Theatre at Playhouse Square	Cleveland
My Morning Jacket w/Hiss Golden Messenger (\$26-\$56)	June 9-11	Chicago Theatre	Chicago
My Morning Jacket w/Hiss Golden Messenger (\$26-\$45)	June 16-17	The Fillmore	Detroit
My Morning Jacket w/Floating Action (\$35-\$45)	June 23-24	Palace Theater	Columbus, OH
Mötley Crüe w/Alice Cooper (\$20-\$149.50)	Aug. 8	Allstate Arena	Rosemont, IL
Mötley Crüe w/Alice Cooper (\$20-\$125)	Aug. 9	Palace at Auburn Hills	Auburn Hills, MI
Mötley Crüe w/Alice Cooper (\$25-\$190.50)	Aug. 18	Quicken Loans Arena	Cleveland
Mötley Crüe w/Alice Cooper (\$20-\$149.50)	Aug. 19	US Bank Arena	Cincinnati
Mötley Crüe w/Alice Cooper (\$29.50-\$179.50)	Aug. 20	Bankers Life Fieldhouse	Indianapolis
Natalie Stovall and the Drive (\$25)	July 21	Whitley County 4-H Fairgrounds	Columbia City
New Kids on the Block w/TLC, Nelly	May 23	Allstate Arena	Rosemont, IL
New Kids on the Block w/TLC, Nelly	May 26	US Bank Arena	Cincinnati
New Kids on the Block w/TLC, Nelly	May 29	Palace of Auburn Hills	Auburn Hills, MI
New Kids on the Block w/TLC, Nelly	May 30	Van Andel Arena	Grand Rapids
New Kids on the Block w/TLC, Nelly	May 31	Bankers Life Fieldhouse	Indianapolis
New Kids on the Block w/TLC, Nelly	June 16	Nationwide Arena	Columbus, OH
New Kids on the Block w/TLC, Nelly	June 17	Quicken Loans Arena	Cleveland
Nickelback w/Lifehouse (\$25-\$85)	July 10	First Midwest Bank Amphitheatre	Tinley Park, IL
Nickelback w/Lifehouse (\$24-\$89)	July 11	Klipsch Music Center	Noblesville
Nickelback w/Lifehouse (\$21-\$76)	Aug. 1	DTE Energy	Clarkston, MI
Nickelback w/Lifehouse (\$31-\$101)	Aug. 4	Blossom Music Center	Cuyahoga Falls, OH
Nickelback w/Lifehouse (\$21.50-\$76.50)	Aug. 31	Riverbend Music Center	Cincinnati
O.A.R. w/Allen Stone, Brynn Elliot	Sept. 2	Frederik Meijer Gardens	Grand Rapids
O.A.R. w/Allen Stone, Brynn Elliot	Sept. 4	Jacobs Pavilion	Cleveland
O.A.R. w/Allen Stone, Brynn Elliot	Sept. 5	Arena District	Columbus, OH
Oak Ridge Boys (\$50-\$60)	Oct. 10	T. Furth Center	Angola
One Direction	July 31	Lucas Oil Stadium	Indianapolis
One Direction	Aug. 18	Ohio Stadium	Columbus, OH
One Direction	Aug. 23	Soldier Field	Chicago
One Direction	Aug. 27	First Energy Stadium	Cleveland
One Direction	Aug. 29	Ford Field	Detroit
Payable on Death w/Hoobastank, w/Islander (\$18-\$23)	June 24	Piere's	Fort Wayne
Peter Frampton (\$29-\$100)	July 14	Honeywell Center	Wabash
Phillip Fox Band (\$5)	May 16	Rusty Spur I	Fort Wayne
Phish (\$45-\$65)	Aug. 7	Blossom Music Center	Cuyahoga Falls, OH
Pink Droyd w/Straight On (\$8)	July 18	Headwaters Park	Fort Wayne
Porches w/Frankie and the Cosmos, Dani House, Meat Flowers (\$10)	June 1	CS3	Fort Wayne
Powerman 5000 w/Soil, Three Years Hollow (\$9.89-\$15)	July 16	Piere's	Fort Wayne
Puddle of Mud (\$16)	June 5	Ground Zero	Traverse City, MI
Puddle of Mud (\$18-\$30)	June 6	Odeon	Cleveland
Puddle of Mud (\$15-\$22)	June 19	The Machine Shop	Flint, MI
Puddle of Mud (\$12)	July 11	Centerstage	Kokomo
Puddle of Mud (\$12)	July 12	Big Shots	Valparaiso
Rob Thomas (\$39.50-\$75)	June 13	Akron Civic Center	Akron, OH
Rob Zombie	June 9	Riverbend	Cincinnati
Rob Zombie	June 14	Lawn at White River	Indianapolis
Rush	June 8	Nationwide Arena	Columbus, OH
Rush	June 12	United Center	Chicago
Rush	June 14	Palace of Auburn Hills	Auburn Hills, MI

Sam Smith (\$36.50-\$76.50)	July 27	Wolstein Center	Cleveland
Sam Smith (\$39.50-\$84)	July 29	Schottenstein Center	Columbus, OH
Scorpions w/Queensryche	Sept. 22	LC Pavilion	Columbus, OH
Scorpions w/Queensryche	Sept. 26	Allstate Arena	Chicago
Sebastian Bach (\$15-\$20)	July 1	Piere's	Fort Wayne
Sebastian Maniscalco	Nov. 28	Chicago Theatre	Chicago
Shania Twain w/Gavin DeGraw, Wes Mack (\$46-\$136)	July 11	Van Andel Arena	Grand Rapids
Shania Twain w/Gavin DeGraw, Wes Mack (\$44-\$134)	July 13	Bankers Life Fieldhouse	Indianapolis
Shania Twain w/Gavin DeGraw, Wes Mack (\$46-\$136)	July 25	Palace of Auburn Hills	Auburn Hills, MI
Shania Twain w/Gavin DeGraw, Wes Mack (\$49.50-\$150)	July 29	Allstate Arena	Rosemont, IL
Slightly Stoopid w/Dirty Heads, The Expendables (\$29.50)	Sept. 5	Jacobs Pavilion	Cleveland
Slightly Stoopid w/Dirty Heads, The Expendables (\$27.50)	Sept. 10	LC Pavilion	Columbus, OH
Smashmouth w/Toad the Wet Sprocket, Tonic (\$40-\$75)	July 10	RiverEdge Park	Aurora, IL
The Sounds of Touch (\$15)	July 25	Foellinger Theatre	Fort Wayne
Stayin' Alive (\$15)	May 15	Foellinger Theatre	Fort Wayne
Steel Panther w/Like a Storm (\$25-\$30)	May 26	Piere's	Fort Wayne
SteelDrivers w/Suzy Bogguss (\$20-\$30)	May 16	Niswonger	Van Wert, Ohio
Steely Dan w/Elvis Costello and the Imposters (\$35.50-\$121)	July 27	DTE Energy	Clarkstown, MI
Steely Dan w/Elvis Costello and the Imposters (\$42-\$99.50)	July 28	Blossom Music Center	Cuyahoga Falls, OH
Steve Miller Band (\$49-\$99)	July 12	Foellinger Theatre	Fort Wayne
Sublime w/Rome (\$35)	July 24	Lawn at White River	Indianapolis
Sublime w/Rome (\$20-\$59.50)	July 25	Meadow Brook Music Festival	Rochester Hills, MI
Sublime w/Rome (\$34-\$49.50)	July 28	Jacobs Pavilion	Cleveland
Sublime w/Rome (\$31.50-\$46)	July 29	PNC Pavilion	Cincinnati
Dan Swartwout w/Ashley Strand (\$9.50)	June 5-6	Snickerz	Fort Wayne
Tech N9ne w/Chris Webby, Krizz Kaliko, Murs, King 810, Zuse (\$30-\$35)	May 14	Piere's	Fort Wayne
Tedeschi Trucks Band	June 21	Ravinia Festival	Highland Park, IL
Tedeschi Trucks Band w/Sharon Jones and the Dap-Kings, Doyle Bramhall II (\$30-\$99.50)	June 23	Meadow Brook Music Festival	Rochester Hills, MI
Tedeschi Trucks Band w/Sharon Jones and the Dap-Kings, Doyle Bramhall II (\$44.50-\$74.50)	June 26	Riverbend Music Center	Cincinnati
Texas Tenors	May 17	Lerner Theatre	Elkhart
Third Eye Blind w/Dashboard Confessional (\$39-\$99.50)	May 29	Jacobs Pavilion	Cleveland
Toby Keith w/Eli Young Band (\$26.50-\$99.50)	June 27	DTE Energy	Clarkston, MI
Toby Keith w/Eli Young Band (\$25-\$75.50)	Aug. 9	Blossom Music Center	Cuyahoga Falls, OH
Toby Keith w/Eli Young Band (\$25-\$89)	Sept. 4	First Midwest Bank Amphitheatre	Chicago
Todd Johnson w/Ben Moore (\$9.50)	May 14-15	Snickerz	Fort Wayne
Tommy James & the Shondells w/Herman's Hermits feat. Peter Noone (\$39-\$79)	May 29	Foellinger Theatre	Fort Wayne
Tony Bennett (\$55-\$125)	Oct. 3	Morris Performing Arts Ctr.	South Bend
Train W/The Fray, Matt Nathanson (\$28-\$67.50)	July 1	DTE Energy Clarkston, MI	
Train W/The Fray, Matt Nathanson (\$27.95-\$71)	July 2	Riverbend Music Center	Cincinnati
Train W/The Fray, Matt Nathanson (\$32.40-\$99.50)	July 3	First Midwest Bank Amphitheatre	Tinley Park, IL
U2 (\$30-\$275)	June 24-25	United Center	Chicago
U2 (\$30-\$275)	June 28-29	United Center	Chicago
U2 (\$30-\$275)	July 2	United Center	Chicago
United State Army Field Band and Soldier's' Chorus (free)	June 22	Foellinger Theatre	Fort Wayne
Van Halen w/Kenny Wayne Shepherd (\$27.50-\$179)	July 24	First Midwest Bank Amphitheatre	Tinley Park, IL
Van Halen w/Kenny Wayne Shepherd (\$43-\$183)	Aug. 3	Blossom Music Center	Cuyahoga Falls, OH
Van Halen w/Kenny Wayne Shepherd (\$32.50-\$172.50)	Aug. 31	Riverbend Music Center	Cincinnati
Van Halen w/Kenny Wayne Shepherd	Sept. 2	Klipsch Music Center	Noblesville
Van Halen w/Kenny Wayne Shepherd (\$26-\$145.50)	Sept. 4	DTE Energy Clarkston, MI	
Volbeat	May 18	Dow Event Center	Saginaw, MI
Volbeat	May 19	Ford Center	Evansville
Volbeat	May 20	Aragon Ballroom	Chicago
Weird Al Yankovich	May 28	Murat Theatre	Indianapolis
Weird Al Yankovich	May 29	Soaring Eagle Casino	Mount Pleasant, MI
Weird Al Yankovich	May 30	Jacobs Pavilion	Cleveland
Whitesnake (\$45-\$100)	July 8	Honeywell Center	Wabash
The Who (\$39.50-\$139.50)	May 15	Nationwide Arena	Columbus, OH
The Who (\$39.50-\$139.50)	Oct. 17	Joe Louis Arena	Detroit
The Who w/Joan Jett and the Blackhearts (\$49.50-\$154.50)	Oct. 15	United Center	Chicago
The Who w/Joan Jett and the Blackhearts (\$39.50-\$139.50)	Oct. 17	Joe Louis Arena	Detroit
Willie Nelson w/Leon Russell (\$49-\$99)	May 19	Foellinger Theatre	Fort Wayne
X Ambassadors (\$12)	June 20	Musica	Akron, OH
X Ambassadors (\$15)	June 21	Skully's	Columbus, OH
X Ambassadors (\$13.50)	June 23	The Loft	Lansing, MI
Zac Brown Band (\$26-\$66)	May 22	Riverbend Music Center	Cincinnati
Zac Brown Band (\$36.50-\$66.50)	May 23	Blossom Music Center	Cuyahoga Falls, OH
Zanna-Do! (\$5)	Nov. 25	Dupont Bar & Grill	Fort Wayne

## Road Tripz

<b>Bulldogs</b>		July 27 ..... Splash, Put-In-Bay, OH
June 12.....	Hartford City Street Fair, Hartford City	<b>J Taylors</b>
June 13.....	Bethel Point Rehab, Muncie	May 30..... The Rockford Belle, Rockford, OH
June 14.....	Callaway Park, Elwood, IN	<b>Joe Justice</b>
July 25.....	Hickory Acres Campground, Edgerton, OH	May 16.... Sycamore Lake Wine Co., Col. Grove, OH
Aug. 1.....	State Line Festival, Union City, IN	May 23..... Leisure Time Winery, Napoleon, OH
Aug. 14.....	Elkhart Co. Fairgrounds, Elkhart	<b>Jug Huffers</b>
Aug. 15.....	End of Summer Days, Geneva, IN	Aug. 29..... Stoney Ridge Winery, Bryan, OH
<b>Gunslinger</b>		<b>Tested on Animals</b>
June 5.....	Rulli's Bella Luna, Middlebury	May 16..... Nikki's Sturgis Bowl, Sturgis, MI
June 27.....	The Hideaway, Gas City	<b>Tim Harrington Band</b>
July 18.....	Jay's Bar & Grill, Niles, MI	July 3..... Meet Me on the Island, South Bend
<b>Hubie Ashcraft and the Drive</b>		
May 22.....	TJ's Smokehouse, Put-In-Bay, OH	
May 23.....	..... Splash, Put-In-Bay, OH	
May 24.....	TJ's Smokehouse, Put-In-Bay, OH	
June 25.....	Summerfest, Chicago	
June 26.....	TJ's Smokehouse, Put-In-Bay, OH	

**Fort Wayne Area Performers:** *To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.*



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3. The *whatzup* Dining Club Card may not be combined with other coupons or offers.
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6. The card is valid through Nov. 30, 2015
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Credit Card Number: \_\_\_\_\_

Name: \_\_\_\_\_

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# The D-Train's Ride Gets a Wee Bit Bumpy

High school hijinks and their aftermath and effects are the fodder for many delightful and creepy movies. The best of them, whether they are predominantly funny or scary, capture the strange dynamics that arise in that constricting environment. *The D Train* is part of the the high school reunion movie sub-genre. These movies showcase how difficult it can be to free yourself from the labels we get smacked with in high school.

Jack Black, in a role as eccentric – though differently so – as his murdering mortician in *Bernie*, plays Dan Landsman, a guy unreasonably haunted by his high school experience. He is so obsessed by high school that he isn't just on the committee that plans reunions, he is the bullying self-appointed chair of the reunion committee. (They ditch him when they go out together after meetings.)

How nerdy is Dan? One of Dan's former classmates is played by Mike White (one of the producers). He is cooler than Dan, but at least tries to help Dan adjust his crazy. Black and White, aside from how well their names work together, make a great pair. They have done good time together in another high school flick, *House of Rock*.

Channel-surfing one night to forget his pain, Dan sees a Banana Boat commercial and recognizes a high school classmate, the consummate cool kid of his day, Oliver Lawless. In a bit of pure, late-night inspiration, he believes that if he can get Oliver to come to the reunion he will achieve the popularity and importance he deserves. Dan is the kind of guy who, while calling classmates to see if they are coming to the reunion, makes up nicknames for himself, names that no one has ever called him.

He wakes his family, convinced they will share his excitement. They don't, but they are proof he's done something right. Kathryn Hahn plays Stacey, his loving wife, who knows her husband has serious self-esteem issues, especially where high school is concerned. Stacey isn't the kind of character that's made fun of. She's smart and loyal, and Hahn is so good you wish Dan could shake it off and listen to her.

Dan also has a very cool son, Zach (Russell Posner), who is beginning his own journey towards those treacherous high school years, and a cute baby daughter. But wait! He also has a decent job with a very stodgy, techno-phobe boss who genuinely likes and values Dan.



Flix

CATHERINE LEE

Jeffrey Tambor is Bill the boss, and a sweet subplot of *The D-Train* involves Dan bringing Bill into the world of modern technology. Bill's ignorance of technology allows Dan to concoct the possibility of a profitable new client in Los Angeles.

Dan needs an excuse to go to L.A. to find Oliver and



convince him to come to the reunion. A new fake client facilitates a fiction for a "business trip." Dan's lies to family and employer grow and grow, but he does find Oliver.

Oliver (James Marsden at his very best) is a floundering wannabee actor lost and sinking in the celebrity swirl of L.A. Dan's adoration and encouragement are a boost. The pair embark on some cocaine- and alcohol-fueled adventures. Dan is flung into circumstances far beyond anything he has ever experienced.

At one happening venue, the pair spot Dermot Mulroney at a table with friends. Since Dan is convinced Oliver is a star, Oliver heads over to say hello. Mulroney is polite and poised. Oliver knows just where he stands, which is nowhere mostly, and Marsden is excellent at playing the kind of "lost in celebrity world" the moment requires. He's self-absorbed

and shallow, but amid all of his druggy bad habits and delusions there is still something very human and annoyingly sympathetic and vulnerable about Oliver. Marsden doesn't hide a self-awareness of the not-A-list world of celebrity.

Oliver is a nobody to Mulroney, but a star to Dan. The hierarchy of not just celebrity, but maleness, is always present in *The D Train* in ways not usually shown on the big screen. Manly dynamics get more pronounced when Oliver decides to attend the reunion.

Read no further than this paragraph if you don't want to know the big twist in this movie. I didn't know what would happen when I walked into the theater, and I enjoyed the twists and turns. I won't spoil too much, and *The D Train* would be intriguing even if you know what will happen, but seeing it in blissful ignorance of what will happen was fun.

Oliver is cheerfully bisexual. What happens in L.A. doesn't stay in L.A. Dan returns home more than a little freaked out by what happened in one wild night. He questions everything about himself, not just his sexuality. He has a mounting pile of lies and deception to juggle. He's gloomier and less confident at home and manic at work.

*The D Train* isn't your typical bromance. Once we know that something more than some chest bumping has gone on between Oliver and Dan, the craziness of what might happen at the reunion escalates.

All the messiness that could be is during the reunion. *The D Train* bumps along from loud, goofy comedic nonsense to moments of thoughtfulness to the adolescent aggressiveness that is almost too high school.

In front of everyone, many bizarre truths are shouted in front of everyone. The public spectacle is some of the more embarrassing screen time in any high school world. It isn't *Carrie* crazy, but you wouldn't want to be part of it. Even bystander status is uncomfortable.

But life will go on, and it does. *The D Train* only scratches the surface of some of the issues it raises, but it portrays possibilities few films have attempted.

Zach tells his dad, "I'm gonna get a lot of sh#@ today, and I just have to deal with it. So do you."

Tru dat. Hopefully, Dan has finally shed the carapace of high school.

ckdexterhaven@earthlink.net

# Ultron Dominates; Furious 7 Officially a Blockbuster

**Tops at the Box:** No surprise here. Joss Whedon's *Avengers: Age of Ultron* once again took the top spot at the box office, selling another \$77 million in the U.S. The film has grossed \$312 million domestically over its first 10 days of release and \$875 million worldwide. Reviews are solid, and check out this cast: Robert Downey Jr., Chris Hemsworth, Mark Ruffalo, Chris Evans, Scarlett Johansson, Jeremy Renner, Don Cheadle, Aaron Johnson, Elizabeth Olsen, Paul Bettany, Cobie Smulders, Anthony Mackie, Hayley Atwell, Idris Elba, Stellan Skarsgard, James Spader and Samuel L. Jackson. Have you ever seen a cast with so much star power in your life? No you have not. No, seriously, you haven't. That's as big as it gets. *Ultron* was/is such a sure-thing financial success that Whedon could've got just about any actor he wanted at the lowest rate possible. Look for this one to keep kicking box office butt for weeks to come.

**Also at the Box:** Anne Fletcher's *Hot Pursuit*, starring Sofia Vergara and Reese Witherspoon, took the No. 2 spot at the U.S. box over its first three days, selling a decent \$13.3 million. Looks downright awful. *The Age of Adaline* took the No. 3 spot, selling another \$5.6 million and bringing the film's 17-day total to \$31.5 million. *Furious 7* continued to sell tickets, bringing in another \$5.2 million, upping that



Screen Time

GREG W. LOCKE

monster's so-far international total to \$1.5 billion, making it the No. 4 grossing film of all-time behind *Avatar* (\$2.8 billion), *Titanic* (\$2.2 billion) and *The Avengers* (\$1.52 billion). Look for *Furious* to climb into that No. 3 spot any week now. Go muscles go! Rounding out last weekend's domestic Top 5 was *Paul Blart: Mall Cop 2* which sold another \$5.2 million, upping the flick's four-week total to \$58 million and assuring that this silly ass Paul Blart thing becomes a trilogy.

Also of note: *Ex Machina* continues to kick butt at the indie level, selling another \$3.5 million, bringing the film's slow-burn total to just under \$16 million. Looks really, really good to me.

**New This Week:** This weekend's two big releases couldn't be more different.

First up is musical comedy *Pitch Perfect 2*, starring Anna Kendrick, Rebel Wilson, Adam DeVine, Brittany Snow, Elizabeth Banks, Peggy Bundy and Hailee Steinfeld. Looks

silly and fun.

Also out is *Mad Max: Fury Road*, directed by original *Mad Max* director George Miller(!!!). The film stars Screen-Time favorite Tom Hardy in the title role and Charlize Theron, Nicholas Hoult and Rosie Huntington-Whiteley as support. Reviews have not come in yet, but hopes are high.

A handful of indies will also start to screen, including *Animals*, *The Connection*, *Every Secret Thing*, *The Film Critic*, *Good Kill*, *I'll See You in My Dreams* and *Where Hope Grows*. *Animals*, in particular, looks very promising.

**New to Home Video:** Out last Tuesday, May 12: *Still Alice*, *Mortdecai*, *Blackhat*, *Beloved Sisters*, season 4 of *Bob's Burgers*, *Just Before I Go*, *Unforgettable*, *Cobbler*, *The Sleepwalker*, *These Final Hours*, *Tracers* and season one of *Murder in the First*.

Out this coming Tuesday, May 19: *American Sniper*, *Strange Magic*, *Hot Tub Time Machine 2*, *Welcome to Sweden*, *The Living*, *Leviathan*, *Cymbeline*, *Before I Disappear*, season two of *Orange Is the New Black*, season six of *Glee* (this show still exists?), season seven of *Duck Dynasty*, volume 10 of *American Dad* and *Before I Disappear*. Lots of terrible stuff.

gregwlocke@gmail.com



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# Another Go at Horror Gold

**Outcast: Volume 1: A Darkness Surrounds Him  
by Robert Kirkman, Image Comics, 2015**

Robert Kirkman is at it again. For his second comic book foray into the horror genre, he's drawn his story's monster from a classic horror film and set up a brooding young man as his protagonist. This time, though, there's no presumption that this will be just a comic book (the title has already been picked up as a series by Cinemax) and this initial story arc feels like little more than a prologue that lays the groundwork for a saga that will play out over the, hopefully, lengthy run of a TV series.

The hero of *Outcast* is Kyle Barnes, a young resident of small-town West Virginia who's had a rough life so far. When he was a boy, his mother was possessed by a demon, although at the time it seemed like she was just abusive. After Kyle somehow managed to inadvertently exorcise the demon, leaving his mother in a vegetative state, he ended up in a foster home where he developed a sisterly relationship with fellow foster kid Megan. Later, Kyle married Allison, and the couple had a daughter together. When Allison was possessed by a demon, Kyle once again accidentally exorcised the foul creature, but in the aftermath he was accused of abusing both Allison and their daughter. The family became estranged, and Kyle became a hermit.

That's a shame because the little town could really use Kyle's mysterious demon-banishing powers. Townsfolk are being possessed at an alarming rate — not every day, but often enough that exorcisms have become a matter of routine for the town's pastor, the chain-smoking, heavy-drinking, poker-playing Rev.



**On Books  
EVAN GILLESPIE**

Anderson. When the reverend and Kyle finally team up to smite the demon who's possessing a young boy, Anderson is amazed at Kyle's ability to hurt demons just by touching (and punching in the face) the possessed individuals, and Kyle starts to admit to himself that there might be something weird in the fact people around him tend to go murderously mad and demon-eyed.

The story's broader boundaries are only implied in this first arc. There's a mysterious stranger in town, a smiling guy who's very polite on the surface but who is probably the devil. The foul demons that Kyle exorcises keep referring to him as "outcast," an intentionally vague term that hints at the reason behind the centrality of Kyle's role in the plot. And there are all kinds of pronouncements about faith and the lack thereof, suggesting that we're in for an epic demons-vs-the-faithful battle eventually.

With *The Walking Dead*, Kirkman struck gold. He took a horror trope that was introduced in an old movie (*Night of the Living Dead*) and reinvigorated in some new movies (*28 Days Later*), introduced some soap opera-style plotting and ended up with the most popular series on cable TV. Here he follows the same inspirational formula (the role of the old movie is

Continued on page 18

## whatzup PERFORMERS DIRECTORY

### ACOUSTIC VARIETY

Adam Strack ..... 260-418-2070  
Jon Durnell ..... 260-797-2980  
Mike Conley ..... 260-750-9758  
Richard Caudle ..... 317-319-6132

### BLUES

Big Daddy Dupree and the Broke  
& Hungry Blues Band ..... 708-790-0538  
Triple Play ..... 520-909-5321

### CLASSIC ROCK & COUNTRY

The Joel Young Band ..... 260-414-4983

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What About Joe ..... 260-255-0306

### CLASSICAL

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### FUNK

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### HORN BAND

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### KARAOKE/DJ

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Big Caddy Daddy ..... 260-925-9562

Juke Joint Jive ..... 260-403-4195

The Rescue Plan ..... 260-750-9500

### ROCK & BLUES

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### TROP ROCK & CLASSIC ROCK

Party Boat Band ..... 260-438-3710

### VARIETY

Big Money and the Spare Change ..... 260-515-3868

Dueling Keyboard Boys (Paul New Stewart) ..... 260-440-9918

Elephants in Mud ..... 260-413-4581

Night to Remember ..... 260-797-2980

Who Dat (Paul New Stewart) ..... 260-440-9918

For more information on these performers, or to sign your band up for this directory, click the Musicians Finder link at [www.whatzup.com](http://www.whatzup.com)



## Featured Events

**ANTONIO SANCHEZ MASTER CLASS** — Jazz drummer who scored *Birdman* conducts a master class for drummers, **6-8 p.m. Tuesday, May 19**, Sweetwater Sound, Fort Wayne, \$70, 432-8176, [www.sweetwater.com/local/events](http://www.sweetwater.com/local/events)

**FORT WAYNE DANCE COLLECTIVE** — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

**IPFW COMMUNITY ARTS ACADEMY** — Art, dance, music and theatre classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, [www.ipfw.edu/caa](http://www.ipfw.edu/caa)

**JUNIOR RISING STAR SUMMER CAMP** — For grades K-2, 10 a.m.-2 p.m. **Aug. 3-7**, Fort Wayne Theatre, 422-6900

**NOT YOUR GRANDFATHER'S STRAT** — Brian Lemert and Fender guitar expert Branden Carpenter introduce guitarists to the newest generation of Stratocasters, **10-11:30 a.m. Saturday, May 16**, Sweetwater Sound, Fort Wayne, free, 432-8176, [www.sweetwater.com/local/events](http://www.sweetwater.com/local/events)

**RECORDING MASTER CLASS** — Two-day master class featuring jazz drummer Antonio Sanchez, **9 a.m.-6 p.m. Thursday-Friday, May 21-22**, Sweetwater Sound, Fort Wayne, \$1,195, 432-8176, [www.sweetwater.com/local/events](http://www.sweetwater.com/local/events)

**RISING STAR SUMMER CAMP** — For grades 3 and up, **June 16-26** and **July 20-31**, Fort Wayne Theatre, 422-6900

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176 ext. 1961, [academy.sweetwater.com](http://academy.sweetwater.com)

**WHITLEY COUNTY FARMERS MARKET** — Farmers market sponsored by Whitley County Chamber of Commerce, **8 a.m.-12:30 p.m. Saturdays thru Oct. 10**, Courthouse Square, downtown Columbia City, free, 248-8131

## This Week

**APPLESEED COMIC CON** — Comic book convention featuring guest artists and writers, comic vendors and more; appearances by Jaime Hernandez, Mike Norton, Dave Watcher, Christopher Mitten and Hilary Barta **10 a.m.-6 p.m. Saturday, May 16** and **11 a.m.-5 p.m. Sunday, May 17**, Grand Wayne Center, Fort Wayne, \$10-\$15, 426-4100

**BIKE TO WORK DAY BREAKFAST** — Cyclists commuting to work can stop by for free coffee, bagels and treats and be entered to win prizes from local businesses and organizations, **6:30-8 a.m. Friday, May 15**, Headwaters Park West, Fort Wayne, free, 427-5958

**CHERRY BLOSSOM FESTIVAL** — Japanese-themed festival with exhibits, entertainment, competition and arts and crafts, **12-5 p.m. Sunday, May 17**, Main Branch, Allen County Public Library, Fort Wayne, 418-9150

**CHICKEN BBQ & BAKE SALE** — Fund-raiser Riley Hospital Cancer Research by the Ladies Auxiliary 3512 Fraternal Order of Eagles with live music from the Gregg Bender Band, **5 p.m. Saturday, May 15**, 2730 Loftly Drive, Fort Wayne, 436-3512

**CONNECT: IDEAS ARE THE BEGINNING** — TEDxFortWayne event focused on creating new synergies, collaborations and connections; featuring guest speakers Adam Garland, Andy Yoniss, Courtney Tritch, Henry Graf, Tara Rodden Robinson, Lauren Sanderson, Dr. Dave Johnson, Dan Swartz, Bernadette Gleeson, Rob Staley, Dan Wire and Nicole Moore, **9 a.m.-5 p.m. Saturday, May 16**, Mirro Center for Research and Innovation, Fort Wayne, \$25-\$60, 266-7701

**DISCOVERING HISTORIC AUBURN** — Horse Drawn wagon rides, historic home tours, live entertainment, free museum admission and more, **11 a.m.-5 p.m. Sunday, May 17**, corner of 6th and Main Streets, Auburn, free, 436-3866

**FAIRY TALE FEST** — Fort Wayne Theatre celebration featuring performances from Fort Wayne Theatre, Fort Wayne Ballet and Fort Wayne Dance Collective; face painting, TAG art company, castle building and more, **10 a.m. Saturday, May 16**, Arts United Center, Fort Wayne, \$20, 422-6900

**THE LEGACY OF FORT WAYNE'S FORTS** — Guided tours of the Historic Fort Wayne and the Merchant Huxford House **1 p.m. Sunday, May 17**, Historic Old Fort, Fort Wayne, free, 437-2836

**MUSTER ON THE ST. MARYS: A TIME LINE EVENT** — Historical reenactment representing times from the early Romans through the American Civil War, **10 a.m.-6 p.m. Saturday, May 16** and **10 a.m.-4 p.m. Sunday, May 17**, Historic Old Fort, Fort Wayne, donation, 437-2836

**ONE NIGHT ONLY** — Variety show, live and silent auctions, food and drinks to benefit Wagon Wheel Center for the Arts, **6 p.m. (red carpet event), 7:30 p.m. (variety show) Monday, May 18**, Wagon Wheel Center for the Arts, Warsaw, \$25 (variety show only), \$75 (red carpet reception/variety show), 574-267-8041

**PARROT HEADS FOR PAWS** — H.O.P.E. for Animals fundraiser featuring silent auction, raffles, 50/50 drawing and live music from The Party Boat Band, **5-9 p.m. Saturday, May 16**, 4D's, Fort Wayne, pet care item or cash donation requested, \$5, 490-6488

**SPRING BONSAI SHOW** — Bonsai trees on display from the local bonsai club, learn pruning and growing techniques, plants available for purchase, **10 a.m.-3 p.m. Saturday, May 16**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$2-\$3, 427-6440

**VETERAN'S MEMORIAL RIDE** — Ride, motorcycle expo, food, entertainment, contests and more, **12:30 p.m. (registration begins at 11 a.m.) Sunday, May 17**, American Legion Post 330, New Haven, \$10 ride, free to attend, 749-2212

## Lectures, Discussions, Authors, Readings & Films

**A TIME FOR SAINTS: DOROTHY DAY AND THE 20TH CENTURY** — Archbishop José Gomez discusses Day's struggle to put into practice Catholic Social Teaching and how it challenged American society, **7:30 p.m. Thursday, May 14**, USF Robert Goldstein Performing Arts Center, Fort Wayne, free, 399-8050

**ANIMALS** — Film screening with director and Fort Wayne Native Collin Schiffl; question and answer session to follow film, **8 p.m. Saturday, May 16**, Cinema Center, Fort Wayne, \$9, 426-3456

**KAREN RICHARDS** — "Ten firsts" in Fort Wayne and their inventors, part of the ARCH lecture series, **11 a.m. Saturday, May 30**, meeting room C, Main Branch, Allen County Public Library, Fort Wayne, free, 426-5177

## Storytimes

**STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:**  
**ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

**DUPONT BRANCH** — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

**GEORGETOWN BRANCH** — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

**GRABILL BRANCH** — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

**HESSEN CASSEL BRANCH** — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

**LITTLE TURTLE BRANCH** — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, 421-1335

**MAIN LIBRARY** — Smart Start Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesdays**; 421-1220

**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

**PONTIAC BRANCH** — Teen cafe **4 p.m. Tuesdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

**TECUMSEH BRANCH** — Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

**SHAWNEE BRANCH** — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

**WAYNE DALE BRANCH** — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

## Spectator Sports

### BASEBALL

**TINCAPS** — Upcoming home games at Parkview Field, Fort Wayne

**THURSDAY, MAY 14** vs. Lake County, 7:05 p.m.

**TUESDAY, MAY 26** vs. Great Lakes, 7:05 p.m.

**WEDNESDAY, MAY 27** vs. Great Lakes, 11:05 a.m.

**THURSDAY, MAY 28** vs. Great Lakes, 7:05 p.m.

**FRIDAY, MAY 29** vs. West Michigan, 7:05 p.m.

**SATURDAY, MAY 30** vs. West Michigan, 7:05 p.m.

**SUNDAY, MAY 31** vs. West Michigan, 1:05 p.m.

### ROLLER DERBY

**FORT WAYNE DERBY GIRLS** — Upcoming home games

**SATURDAY, MAY 16** vs. Naptown Rollergirls, 6 p.m., Memorial Coliseum

## Sports and Recreation

**WHAT WILL YOU BUILD GOLF OUTING** — Single-player golf outing to raise funds for Habitat for Humanity, **11 a.m. (registration), 11:30 a.m. (lunch), 12:30 p.m. (shotgun start) Thursday, May 28**, Coyote Creek Golf Club, Fort Wayne, \$150, includes golf polo, lunch, sleeve of balls, snacks and beverages, 422-4828

**GLO RUN** — 5K run/walk; glow in the dark course, DJ, costume contest; benefits McMillen Center for Health Education, **9:35 p.m. Saturday, May 30**, Allen County War Memorial Coliseum, Fort Wayne, \$34.99-\$64.99 includes event shirt, glow swag, gear bag, bib ticket and post party, 800-745-3000

**TOM FLETCHER MEMORIAL GOLF OUTING** — 18 holes of golf and a cart, food and beverages, contests, drawings, payout and gift certificates to raise funds for the Tom Fletcher Memorial Scholarship and Turtle Days Festival, **8 a.m. (7:30 a.m. registration), Saturday, May 30**, Eel River Golf Course, Churubusco, \$60, 416-6311

## Dance

**DANCE PARTY** — Open dance party, no partner necessary, **7:30-10 p.m. Friday, May 15**, Dance Tonight, Fort Wayne, \$10, 437-6825

**CONTRA DANCE** — Old time dance with live caller and live music from Mark Richardson and Toraiha, no partner necessary, **8-11 p.m. Saturday, May 16**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9, 244-1905

## Tours & Trips

**FORT WAYNE CIVIC THEATRE GUILD INDIANAPOLIS BUS TRIP** — Bus trip to see *Dirty Dancing the Musical*, **2 p.m. Sunday, June 14**, departure from a Northeast Fort Wayne location tba, \$110 includes transportation, show and refreshments, 437-7497

**ROLLING STONES BUS TRIP** — Bus trip to Indianapolis Motor Speedway to see the Rolling Stones; includes GA concert ticket and bus transportation, departure tba, **Saturday, July 4**, departs from Fort Wayne, \$199, 484-3635

**ANN ARBOR BUS TRIP** — Visit four art fairs on downtown Ann Arbor streets, **Wednesday, July 15**, \$43 (includes continental breakfast), 486-3217

## May

**CHEESE AND QUACKERS** — Food, beer and wine sampling at annual fundraiser for SCAN, Headwaters Park, **6-10 p.m. Thursday, May 21**, \$35, 421-5000 ext. 2237, 21-plus

**MEMORIAL DAY OBSERVANCE** — Reenactors and veterans tell tales of what it was like to serve the country from the French & Indian War through the present, **1-5 p.m. Sunday, May 24**, Historic Old Fort, Fort Wayne, donation, 437-2836

## June

**NATIONAL TRAILS DAY** — Docent-led hike, explore Maumee River ravines; guided hikes at **10, 10:45 and 11:30 a.m. Saturday, June 6**, Blue Cast Springs, Woodburn, free, 637-2273

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## Current Exhibits

**AFROS: A CELEBRATION OF NATURAL HAIR** — Photography chronicling the evolution of the Afro in America by Michael July, **Tuesday-Sunday, thru Dec. 31, 2016**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**AL SATTERWHITE: FEAR AND LOATHING ON COZUMEL** — Never-before-released photographs from Satterwhite's week on Cozumel with Hunter S. Thompson, **Tuesday-Sunday thru Dec. 31, 2016**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**ALAN LARKIN** — Etched and lithographed prints, **Tuesday-Saturday thru June 6**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

**ALEXANDER SOLOMON: TEMPORARY TRAGEDY** — Landscape photography with the implication of tragedy ahead, **Tuesday-Sunday thru May 17**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**AMERICAN BRILLIANT CUT GLASS** — Highlights from the American Cut Glass Association Permanent Collection, **Tuesday-Sunday thru Dec. 6**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**BRIGHT YOUNG THINGS** — Works from Fort Wayne area high school students, **Wednesday-Sunday thru May 17**, Wunderkammer Company, Fort Wayne, 417-8846

**BRILLIANT OPTICS: A SPECTRUM OF MEDIUMS AND COLOR** — Contemporary works with a bold pallet and an underlying static movement by national artists, **Tuesday-Sunday thru Dec. 31**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**COPULA** — Conceptual installation bridging the gap between aural and visual form by Andrew King Dubach and Kurt Vernon Roembke, **Wednesday-Sunday thru May 17**, Wunderkammer Company, Fort Wayne, 417-8846

**DONALD MARTINY: FREEING THE GESTURE** — Abstract sculpted paintings, **Tuesday-Sunday thru Dec. 31, 2016**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**EMERGING SPRING** — Mixed media pieces from Jody Hemphill Smith, Katy McMurray, Michael Poorman, Mike Kelly, Joey Frisillo, Diane Lyon, Doug Runyan, Susan Suraci, Terri Buchholz, Andrea Bojrab, Bill Inman, Terry Armstrong, Mark Daly, Dan Woodsman, Donna Shortt, Lori Putnam, Mark Burkett, CW Mundy, Rick Wilson, Fred Doloresco, Forrest Formsma, B. Eric Rhoads, Robert Eberle, Pamela C. Newell and Shelby Keefe, **Tuesday-Saturday and by appointment thru May 30**, Castle Gallery Fine Art, Fort Wayne, 426-6568

**EXPEDITION EARTH** — Traveling exhibit featuring grassland, forest and tundra biomes, **Wednesday-Sunday thru May 17**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

## Calendar • Art & Page 16

**FREEDOM RIDERS AND BUS BOYCOTTERS: THREADS OF A STORY** — Large scale portraits from the Civil Rights Movement, **Tuesday-Sunday thru Dec. 31, 2016**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**GRAPHICANOS: CONTEMPORARY LATINO PRINTS FROM THE SERIE PROJECT** — Prints focused on a variety of sociopolitical and cultural issues of the Latino community, **Tuesday-Sunday thru Dec. 31, 2016**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**HERITAGE BARNS OF INDIANA: AN ARTIST'S PASSION** — Plein air barn paintings by Gwen Gutwein, **Tuesday-Sunday thru May 31**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**JANET WEBB AND SARAH THOMPSON** — Chain jewelry and ceramics, **Monday-Saturday thru May 30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**MERIDIAN: PAINTINGS AND CEREMONIAL ART** — Mixed media pieces from Tobin Kahn, **Tuesday-Sunday thru June 7**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**NATIONAL PRINT EXHIBITION** — 60 hand pulled prints by fifty-two artists from 17 states, **Tuesday-Sunday thru May 27**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**NORMAN AND DIXIE BRADLEY** — Recent oil paintings and mixed-media pieces, **daily thru June 30**, West Galley, Fort Wayne International Airport, Fort Wayne, dixiebradley@msn.com

**PIQUE** — Independently curated by Mariah Knight, **Wednesday-Sunday thru May 17**, Wunderkammer Company, Fort Wayne, 417-8846

**THE POLLINATORS GARDEN** — Live butterfly showcase; informational area focused on the pollination of plants and flowers, **Tuesday-Sunday thru July 5**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

**STEVEN SORMAN: ONLY WHEN** — Paintings and prints, **Tuesday-Sunday thru June 14**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**WONDER** — Collection of 'head pods' and wall hanging plaster sculptures by Heather Lynn Miller, **Wednesday-Sunday thru May 17**, Wunderkammer Company, Fort Wayne, 417-8846

## Artifacts

### CALL FOR ARTISTS

**JEFFEST** — Create a 5x7 canvas painting to be auctioned off during JeFFest to raise money for the LaFontaine Arts Council's 'Arts in Education' program, paintings must be returned by **Friday, June 12**, canvas available for pick up at Four Corners Custom Framing, Huntington, 355-0650

## SPECIAL EVENTS

**2ND THURSDAY IN THE PARADIGM GALLERY** — Gwen Gutwein paints en plein air, edibles and a cash bar, **5 p.m. Thursday, May 14**, Paradigm Gallery, Fort Wayne Museum of Art, free, 422-6467

**PRINT FLASH MOB** — Learn how to screen print an image of a bicycle with Jerrod Tobias which will be used to create a large piece of art to be installed on Barr St. side of Auer Center for Arts and Culture, **10 a.m.-1 p.m. Saturday, May 16**, Artlink, Auer Center for Arts and Culture, Fort Wayne, free, 424-7195

**ELIZABETH MURRAY ... LUNCHEON, LECTURE, BOOKSIGNING** — Author of *Living Life in Full Bloom* appears for luncheon and informal lecture **11 a.m.-2 p.m. Thursday, May 21** (followed by meet-and-greet, **2-4 p.m.**) Artworks Galleria of Fine Art, Fort Wayne, \$35 (luncheon reservations required), 387-6943

**LIVE! WITH FRANK LOUIS ALLEN: EXPRESSIONS IN AUTISM** — On-site creative abstract maker demonstration by renowned artist, **12-5 p.m. Saturday, May 30**, Artworks Galleria of Fine Art, Fort Wayne, free, 387-6943

**JEFFEST** — LaFontaine Arts Council fundraiser featuring food, music, fine art and an auction, **6-8:30 p.m. Sunday, June 21**, various location, Downtown Huntington, free, 358-0055

## Upcoming Exhibits

### MAY

**THE EVOLVING UNIVERSE** — Smithsonian Astrophysical Observatory and Smithsonian National Museum of Natural History traveling exhibit featuring photos and videos of the cosmos, **Wednesday-Sunday, May 23-Sept. 13**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

**DENNIS MCNETT: LEGEND OF THE WOLFBAT** — Woodblock Nordic mythological creatures inspired by the 80s skateboarding and punk rock scene, **Tuesday-Sunday, May 30-Aug. 23**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

### JUNE

**EXQUISITE CORPSE** — Writings and drawings inspired by Surrealist Movement dating back to the 1910s, **Tuesday-Sunday, June 5-July 15**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**MADELINE WILSON** — Photography, **Tuesday-Saturday, June 13-27** (artist reception **3-6 p.m. Saturday, June 13**), Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

**CHRISTINA BOTHWELL: SPIRIT INTO MATTER** — Stone and glass sculptures reflecting the processes of birth, death and renewal, **Tuesday-Sunday June 27-Sept. 13**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

## ON BOOKS - From Page 16

played, of course, by *The Exorcist*, and the cinematic re-imagining is *The Conjuring* and the soap-ish plot elements are sure to be delivered by Kyle's pseudo-sister Megan, her meathead cop husband, various children and ex-wives and a host of other characters that we'll no doubt meet soon. Even Kyle Barnes' solid two-syllable name sounds reassuringly like that of Rick Grimes. The demon-possessed people here aren't exactly shambling zombies, but they do enjoy taking bloody bites out of people now and then. The territory is not unfamiliar.

*Outcast* may be able to recreate the unexpected magic of *The Walking Dead*. Cinemax certainly hopes so. But if it does, the success isn't going to come out of nowhere like it did with the zombie story. Expectations for *Outcast* are high, and the creator's intention to revisit the formula of his previous success is clear in these preliminary episodes. The slow, deliberate establishment of the premise — one that, frankly, doesn't seem worthy of being drawn out as long as it is — might turn off fans who are hungry for action, though.

evan.whatzup@gmail.com



## Now Playing

**ABSTRACTIONS IN MOTION** — Modern dance in collaboration with local and national artists and composers; Mikautadze Dance Theatre spring performance, **8 p.m. Friday-Saturday, May 15-16**, Williams Theatre, IPFW, Fort Wayne, \$15, 481-6555

**MAGIC PEBBLE GANG** — A group of children have a pirate adventure thanks to a magic stone; presented by Fort Wayne Youththeatre as part of Fairy Tale Fest, **7 p.m. Thursday, May 14; 2 p.m. Saturday, May 16 and 10 a.m. Sunday, May 17**, Arts United Center, Fort Wayne, \$11-\$17, 422-4226

**NUNSENSE** — Following an unfortunate cooking disaster, which kills most of the convent and leaves them penniless, the remaining nuns stage a talent show/stage production to raise money to bury the deceased sisters in this musical comedy, **8 p.m. Thursday-Saturday, May 14-16**, Pulse Opera House, Warren, \$5-\$14, 357-7017

**ROUNDING THIRD** — The Tumultuous journey of two Little League coaches through an entire season, **8 p.m. (7 p.m. dinner) Friday-Saturday, May 15-16**, Arena Dinner Theatre, Fort Wayne, \$35, includes dinner and show, 424-5622

**SLEEPING BEAUTY** — Classic tale from the Brothers Grimm; presented by Fort Wayne Youththeatre as part of Fairy Tale Fest, **7 p.m. Friday, May 15 and 10 a.m. Saturday, May 16**, Arts United Center, Fort Wayne, \$11-\$17, 422-4226

## Asides

### AUDITIONS

**PINOCCHIO (JUNE 20-JULY 5)** — Casting for various roles to be played by children and adults in the upcoming Ecstatic Theatrics production, **6:30 p.m. Monday-Tuesday, May 18-19**, New Beginnings Church, Fort Wayne, 750-9013

### EVENTS

**WRITING FOR THE STAGE, STAGING SUCH WRITING** — Dr. Tom Evans conducts a workshop as part of Fort Wayne Civic Theatre's Northeast Indiana Playwright Festival, **5:30 p.m. Saturday, May 30**, PPG ArtsLab, Auer Center for Arts and Culture, Fort Wayne, \$10, 422-4226

## Upcoming Productions

### MAY

**IS THIS SEAT TAKEN? AND TOUCH & GO** — Stage performances of the Northeast Indiana Playwright Festival's two winning one-act plays, **8 p.m. Friday, May 29; 2 and 8 p.m. Saturday, May 30; 2 p.m. Sunday, May 31; 8 p.m. Friday-Saturday, June 5-6 and 2 p.m. Sunday, June 7**, PPG ArtsLab, Auer Center for Arts and Culture, Fort Wayne, \$20, 422-4226

**T.B.D. - TO BE DETERMINED** — Stage reading of the Northeast Indiana Playwright Festival's second place-winning play, **10 a.m. Saturday, May 30**, PPG ArtsLab, Auer Center for Arts and Culture, Fort Wayne, \$10, 422-4226

**BETWEEN THE SHEETS** — Stage reading of the Northeast Indiana Playwright Festival's third place-winning play, **10 a.m. Sunday, May 31**, PPG ArtsLab, Auer Center for Arts and Culture, Fort Wayne, \$10, 422-4226

### JUNE

**DISNEY'S THE LITTLE MERMAID** — Ariel, a young mermaid, longs to leave her ocean home to live in the world above; based on the Hans Christian Anderson story, **8 p.m. Wednesday, June 3; 7 p.m. Thursday, June 4; 8 p.m. Friday-Saturday, June 5-6; 2 p.m. Sunday, June 7; 7 p.m. Tuesday-Wednesday, June 9-10; 2 and 8 p.m. Thursday, June 11 and 8 p.m. Friday-Saturday, June 12-13**, Wagon Wheel Center for the Arts, Warsaw, \$16-\$34, 574-267-8041

**SONGS OF EAGLES** — Fort Wayne Dance Collective's June Family Concert, **7 p.m., Friday, June 12**, South Side High School Auditorium, Fort Wayne, \$11-\$13, 424-6574

**DADDY'S DYIN' WHO'S GOT THE WILL** — Comedic reunion of a small town Texas family gathered to await the imminent death of their patriarch, **8 p.m. (7 p.m. dinner) Friday-Saturday, June 12-13; June 19-20; June 26-27**, Arena Dinner Theatre, Fort Wayne, \$35, includes dinner and show, 424-5622

**WEST SIDE STORY** — Two lovers are caught between two street gangs, Jets and Sharks, in their struggle to survive in a world of hate, violence and prejudice, **8 p.m. Wednesday, June 17; 7 p.m. Thursday, June 18; 8 p.m. Friday-Saturday, June 19-20; 2 p.m. Sunday, June 21; 7 p.m. Tuesday-Wednesday, June 23-24; 2 and 8 p.m. Thursday, June 25 and 8 p.m. Friday-Saturday, June 26-27**, Wagon Wheel Center for the Arts, Warsaw, \$14-\$32, 574-267-8041

### JULY

**BYE BYE BIRDIE** — Musical story of a rock n' roll singer that is about to be inducted into the Army **8 p.m. Wednesday, July 1; 7 p.m. Thursday, July 2; 8 p.m. Friday, July 3; 2 and 8 p.m. Sunday, July 5; 7 p.m. Tuesday-Wednesday, July 7-8; 2 and 8 p.m. Thursday, July 9 and 8 p.m. Friday-Saturday, July 10-11**, Wagon Wheel Center for the Arts, Warsaw, \$14-\$32, 574-267-8041

**ADDAMS FAMILY** — Musical comedy based upon the ghoulish family created by Charles Addams, **8 p.m. Friday-Saturday, July 10-11; 8 p.m. Thursday-Saturday, July 16-17 and 8 p.m. Thursday-Saturday, July 30-Aug. 1**, Pulse Opera House, Warren, \$5-\$14, 357-7017

**ADDAMS FAMILY** — Wednesday Addams has grown up and fallen in love with a 'normal' boy; everything changes for the whole family the night they host dinner for the boy and his family, **8 p.m. Wednesday, July 15; 7 p.m. Thursday, July 16; 8 p.m. Friday-Saturday, July 17-18; 2 p.m. Sunday, July 19; 7 p.m. Tuesday-Wednesday, July 21-22; 2 and 8 p.m. Thursday, July 23 and 8 p.m. Friday-Saturday, July 24-25**, Wagon Wheel Center for the Arts, Warsaw, \$14-\$32, 574-267-8041

**DANCING WITH THE STARS: LIVE!** — Live professional dancers from the acclaimed television show; hosted by Melissa Rycroft, **8 p.m. Friday, July 31**, Embassy Theatre, Fort Wayne, \$39.50-\$97 thru Ticketmaster and Embassy box office, 424-5665

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**2nd Annual Fairy Tale Fest**

SATURDAY, MAY 16

**Sleeping Beauty**

**Four Shows! \$20**

**Magic Pebble Gang**

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May 15th 7pm  
(Pre-Show Party 6pm)  
May 16th 10am

**ArtsLab Black Box:**  
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May 16th 2pm  
May 17th 2pm

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**ONE low price**

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