

MAY 7-13,  
2015

# whatzup

what there is to do.

Free

## SUPERHEROES IN PEN & INK

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Comic Con*  
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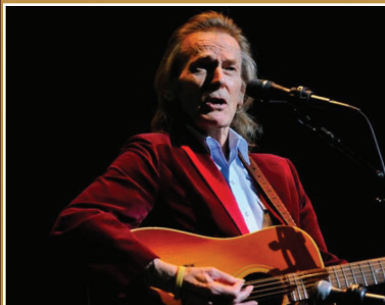
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Inside*

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Rounding Third    Art & Entertainment Calendars    ScreenTime  
The Secret Garden    Music, Movie & Theatre Reviews and More





## UPCOMING EVENTS



May 27 | 8pm

**GORDON  
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Highway Tour

June 6 | 7:30pm

**JOHN  
MELLENCAMP**  
Plain Spoken Tour

June 14 | 7pm

**BUDDY NOLAN  
TRIBUTE CONCERT**  
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Movie: *Peter Pan* ..... June 22  
Movie: *Metropolis* ..... June 29  
Movie: *Ben-Hur* ..... July 6**125 W. Jefferson Blvd.**  
**Fort Wayne, Indiana**  
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# Superheroes in Pen & Ink

By Steve Penhollow

Jaime Hernandez and his brothers grew up wanting to create superhero comic books.

But something changed in their teens, something that would go on to transform comic books as an art form.

The Hernandez Brothers – Jaime, Gilbert and Mario (now known collectively as “Los Bros.”) – decided to forgo costumed demigods in favor of real people, specifically mildly fictionalized versions of the real Latin American Angelinos that they knew and loved.

Hernandez says no one was telling Latin American stories anywhere at the time.

“That was one of the main reasons for doing it,” he says, “because we weren’t seeing our culture, our lives depicted out there. Or correctly, anyway.”

The brothers self-published their first comic book in 1981.

It was called *Love & Rockets*.

More than 30 years later, Los Bros. are still producing new *Love & Rockets* stories.

Jaime Hernandez will be a guest at the Appleseed Comic Con at the Grand Wayne Center on May 16 and 17.

Hernandez is probably too humble to acknowledge the following himself, but he and his brothers unwittingly spearheaded an alternative comics movement in the 80s.

“When (the Hernandez Brothers) first started the series 30 years ago,” wrote Cate McGehee in the Seattle newspaper, *The Stranger*, “it was a sea change for comics. The brothers came of age in 1980s Los Angeles as members of the Chicano community and the emerging punk scene, and their early comics represented this background at a time when there wasn’t really anyone else in the industry speaking to it.”

“It was one of the very first comics to include LGBT characters and people of color,” she wrote, “to draw from an underground urban demographic and to have kick-ass female leads.”

Acclaim came swiftly to the brothers, a development that troubled Jaime Hernandez at first.

“At first I was worried success might change me for the worse,” he says, “but I found that the more praise I get, the more I feel I must live up to it and do better work. The pressure is always there but hopefully it steers me in the right direction.”

From the start, Hernandez was lauded for his sensitive and nuanced depictions of women, something the two mainstream comic book companies, Marvel and DC, still struggle with.

Some comic book artists and writers like

the Hernandez brothers spend their entire careers outside the mainstream, and others like fellow Appleseed attendee Hilary Barta move back and forth, between and among upstarts and megacorps.

Artist/writer Barta says his first inking and writing jobs were with a mainstream company: Marvel Comics.

He quickly figured out he wasn’t really a mainstream guy (although he has continued to do work for Marvel



Jaime Hernandez ; Hilary Barta

**APPLESEED COMIC CON**

10 a.m.-6 p.m. Saturday, May 16

11 a.m.-5 p.m. Sunday, May 17

Grand Wayne Center

120 W. Jefferson Blvd., Fort Wayne

Tix: \$ 10 single day, \$ 15 weekend pass

[www.appleseedcon.com](http://www.appleseedcon.com)

and DC over the years).

Barta says he discovered while writing stories for Marvel’s self-parodying title, *What The--?!*, and for *Insane*, Dark Horse Comics’ answer to *Mad Magazine*, that he didn’t really gravitate to the gravity and grandiosity of most superhero books.

“It was during these years that I found my own voice, which was definitely not as a superhero artist,” he says. “I tend to add a bit of humor to everything.”

Interestingly, one of Barta’s career highlights happened on a superhero project, but not a grave or grandiose one.

Barta did a stint as penciler on DC Comics’ *Plastic Man*, an influential title created in 1941 by writer-artist Jack Cole.

Cole’s work on *Plastic Man* was surrealistic, silly and audacious.

“I think Jack Cole is one of the greatest cartoonists that came up through comic books,” Barta says. “And to me, Plastic Man is the greatest superhero of all.”

Barta calls the assignment daunting and exciting.

“It was the greatest creative challenge I’d faced in comics,” he says. “I did the best I could at the time, and overall I’m pleased with the result.”

Another career highlight, he says, was adapting B-movie icon Bruce Campbell’s directorial debut, *The Man with the Screaming Brain*, to the comic book medium.

“It was a riot,” he recalls. “We signed the deal in a conference call, while – I seem to recall – Bruce was driving in a car in Hollywood. Bruce gave us carte blanche to go crazy and to make the comic the ‘director’s cut’ of the film.”

“He had been frustrated by budget restrictions,” Barta says, “and told a few funny stories about arriving on set to direct a crowd scene, only to find that the promised 100 extras were closer to three.”

Barta says the independent comics revolution that the Hernandez brothers helped launch largely fizzled out, with some companies going belly up and others behaving more like the mainstream companies they were supposed to be an alternative to.

But good and lasting things came out



of it, he says. Comic books, he says, draw a broader audience these days that expects a wider range of content.

Fantagraphics, the small Seattle company that discovered the Hernandez brothers’ work, is still going strong and still publishing *Love & Rockets*.

Hernandez says that even when he isn’t actively working on *Love & Rockets* stories, the characters live on in his head.

“Strange as it sounds,” he says, “I have to treat them like real people who live nearby. It makes them seem more real to me. For example, when I’m doing a story without my main character, Maggie, in it, I’m still picturing where she is, where she lives in relation to the story.”

Barta says his career has been “a cycle of burnout and rejuvenation.”

The comic book business sometimes gets him down, he says, but the work doesn’t.

“Sometimes it seems all of life is coming to grips with the cynical, dog-eat-dog realities of survival,” he says. “But I still find joy in drawing funny pictures. Forget the ‘comics industry’ – I still thrill watching two suns rising over an alien world, I still smile at the drool from a bug-eyed monster and I still laugh at the antics of a square-jawed, muscle-bound hero.”



It's been some week here at World Headquarters – people sick, people leaving for jobs that pay a whole lot more money, all of us trying to get things around so that we can (finally!) release the whatzup Fort Wayne app that's going to be absolutely freakin' amazing (more on that in the coming weeks).

Some people have this notion that whatzup is this enormous corporate entity that has all kinds of staff and resources. Wrong. We employ a handful of freelance writers and contract delivery folks – none of whom we would want to (or do) do without – but World Headquarters itself consists of four whole people (soon to be three). That's why we're pretty damn proud of the fact that we can publish yet another stellar compendium of what there is to do in and around Fort Wayne no matter how rough the past week has been.

Just look at what we're bringing you in this issue (hint: move your eyes down to "inside this issue"). Why, there are features on everything from comic conferences to theatrical and dance productions, commentaries and reviews on new music, community theatre and Avengers: Age of Ultron and, of course, the finest, most comprehensive art and entertainment calendars you're going to find anywhere.

So read on, take what you can from this, our 1007th (or thereabouts) issue, and go out and have some fun. Just remember to tell 'em who sent you.

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# Dancing Toward a Vision

By Michele DeVinney

For those who have seen Mikautadze Dance Theatre at Taste of the Arts or at their annual May show at IPFW, where they have a residency, it's immediately apparent that the founders of the company, Elizabeth and David Mikautadze, enjoy collaboration.

Not only does the couple, who met in Boston when Elizabeth was studying at The Boston Conservatory, share a vision for their group of dancers (with Elizabeth acting as artistic director and David, who works at Sweetwater Sound, as musical director), but they bring along an eclectic assortment of colleagues. Poets, singers, instrumentalists to name a few have shared the stage at MDT. This May's show will be no different.

"For those who have seen a MDT show before, you can expect to see even more collaboration this May," says Elizabeth. "Our newest artistic element this year involves an art installation/sculpture by Gregor Roth. We are also working with three composers and The Manchester University Chamber Singers who are performing live with us. Every year our collaborations have become more deeply rooted in developing a vision with the creativity of several artists. This process of collaboration has become a source of energy and connection to local artists. Collaboration is a big part of why strong work is being produced and why we can benefit the community."

Elizabeth's background is filled with collaboration and experiences from a variety of different influences. After graduation from the Boston Conservatory, she headed to New York City and studied further at the Martha Graham Dance Center, Alvin Ailey School, Paul Taylor School and others, dancing professionally with Buglisi/Foreman Dance company and Meremine Dancers. She says her time dancing with the iconic Martha Graham Dance Center continues to resonate in her work today.

"My time spent at the Martha Graham Dance Center is very influential to me as a director and choreographer for MDT. The MDT dancers spend most of their training hours developing their bodies in Graham's technique, which builds strong, core-centered dancers that have a versatility and ability to express movement like no other.

"Some MDT dancers have come to me with little or no formal training, and quickly this method has proven to me that this tech-

nique, although formed in the 1940s, is still very valid today," Elizabeth continues.

"Much like ballet is a cornerstone for many styles of dance, Graham's technique is that for my choreographic process and athletic demands. I am so happy to be sharing what I learned from the great Graham artists in New York City with MDT dancers in Fort Wayne."

The Mikautadzes moved to Fort Wayne

in 2012. I try to remember that each step in the right direction is important no matter how small and how long it takes."

As she approaches this year's performances (May 15-16), Elizabeth's choreography is clearly inspired by a variety of artistic influences, which makes the longing to collaborate with others understandable.

"My approach while working on choreography is to not just focus on the dancing itself, rather the complete artistic vision. Each piece has at least two genres of art involved. So whether it is dance and music or dance, music and photography or sculpture, the combining of these elements are all important, and attention to all of these elements is crucial to me as an artist. Dancing and choreographing has always been about the artistic result, not purely about the technicality of the dancers or the trendiness of a certain style.

"I hope that the audience is taken somewhere outside of their normal day to day and is given a catalyst to spark imagination. Much of the work is received as an impression, like a painting on canvas that moves."

Elizabeth also credits her growing company of dancers for bringing her

choreography to life and for making the presence of MDT felt more in recent years.

"The company is constantly evolving. We have Tracy Tritz who has been with us from the very beginning. Tracy's dancing and my choreography fit like Cinderella's glass slipper," she says.

"As an artist, really knowing your dancers and their nuances is so special. Very often choreographers set work on dancers they just met, and I cannot help but think this alters the work.

"Emily Keisler and Nina Shaw have also been with MDT for several years. I know them now as dancers and people, and it is truly awesome to be able to go home and choreograph, already knowing how it will look when they dance the work.

MDT also has three new dancers: Cory Waite, who is dancing his second season with the theatre, and Emily Craig and Kelsey Patnoude, both MDT apprentices.

"This group of dancers really works well together and I couldn't be more proud of them," Elizabeth says. "With new dancers in the room there is always a shift in energy and dynamic, so blending this new energy with the more senior dancers is inspiring and keeps me on my toes as a choreographer."



## ABSTRACTIONS IN MOTION

MIKAUTADZE DANCE THEATRE

8 p.m. Friday-Saturday, May 15-16

Williams Theatre, IPFW

2101 E. Coliseum Blvd., Fort Wayne

Tix.: \$15, 260-481-6555

in 2003, in part as a result of the events of 9/11, which Elizabeth says put them "in a difficult position." Settling into Fort Wayne has taken time, and along the way the couple added parenthood to their list of transitions. Establishing MDT in 2008 in a new city wasn't easy.

"To be honest, Fort Wayne has been tough. With as hard and rough as people stereotypically think New Yorkers are, I found it more difficult to fit in here. When you are born in a smaller town, you know people and grow up with them, and connections are a bit easier. Being a newcomer has forced me to make connections on my own. Without a network of friends and family, it is much more difficult to spread your wings with a business concept, especially an artistic one. With a bit of extra effort and resilience I feel the accomplishments that have been made are huge, such as gaining a residency at IPFW's College of Visual and Performing Arts

**whatzup**

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# A Storybook Weekend

By Jen Poiry-Prough

The first Fairy Tale Fest was such a success that on Saturday, May 16 it's coming back, bigger and better than ever.

"Last year's event exposed a lot of our audience to different things the downtown Fort Wayne arts scene has to offer," says Youtheatre executive director and Fairy Tale Fest organizer Leslie Hormann. "We're so excited to bring it back again."

Along with Youtheatre administrative assistant Bret Wilson and outreach educator Heather Closson, Hormann has been attending meetings throughout the past year with the Kickstart Fest committee, which is holding their event in conjunction with the arts festival.

"It's neat to connect the arts with a citywide event," says Hormann. "Kickstart merges fitness and outdoor activities with other activities that can be enjoyed by the whole family. We bring the arts component."

For Youtheatre's 80th anniversary season, Hormann selected two shows, one of which was significant to their history. The musical *The Magic Pebble Gang* was written for the Youtheatre 33 years ago by Nancy Carlson Dodd and Betsy Chapman, two long-time arts supporters.

Because it was written 33 years ago, it was a little bit dated in some ways, so Hormann updated it slightly.

"There are cell phones in it now," she says.

The cast includes two adult actors: Andy Gingrich, who plays Captain Crimson, and University of St. Francis theatre student Clare Ramel, who plays Old Lady Figaro.

"Both are very comical roles," says Hormann, "and Andy and Clare are hilarious in the show."

The other selection, *Sleeping Beauty*, was written by Hormann, and features an all-youth cast and "a lot of dancing."

Hormann says that it was difficult to cast the shows, despite their large casts. One hundred and ten kids auditioned for 60 roles.

Although anyone can audition for Youtheatre productions, Hormann says that students have a bit of an advantage simply because the directors are familiar with their work and their capabilities.

"However, we had a pretty good mix of veteran Youtheatre students and non-students," she says.

In addition to the Youtheatre shows, the festival will feature two other live performances from local arts groups. The Fort Wayne Ballet will present *Thumbelina* from this season's Family Series, and the Fort Wayne Dance Collective is performing an interactive show, *How Taiko Was Born*, "which brings in a musi-

cal element," says Hormann.

Hormann says they learned a lot from last year's inaugural event and have made some improvements to this year's. For instance, there will be more free activities this year.

"We're also ramping up our storybook character meet and greet," she says. "Last year we just had a couple of characters that children could interact with, but this year, we have 10."

The live, costumed actors, provided by Rose



**FAIRY TALE FEST**  
FORT WAYNE YOUTHEATRE  
10 a.m.-3 p.m. Saturday, May 16  
Arts United Center  
& Artslab Black Box Theatre  
300 E. Main St., Fort Wayne  
Auer Center for Arts & Culture  
303 E. Main St., Fort Wayne  
Tix: \$12-\$20, 422-4226  
or [tickets.artstix.org](http://tickets.artstix.org)

Brand, will include familiar characters from children's literature, including, of course, princesses.

They also selected a more prominent location for FAME's arts and crafts section, which will include hands-on activities for kids to make.

"And there will be more interactive stuff," says Hormann. "We're having a treasure hunt to tie in with

*The Magic Pebble Gang* which takes place aboard a pirate ship. We're doing Mad Libs in the lobby and an interactive dance activity."

Hormann and her team are already planning the 2017 Fairy Tale Fest, which takes about two solid years to organize. Next year's Fairy Tale Fest production will be *Alice in Wonderland*, and they will also be holding an audition workshop in April 2016.

Tickets to this year's festival are \$20 for all four performances, or \$12 and \$17 for single performances. Other activities in the downtown Arts United campus (including the Arts United Center, Fort Wayne Museum of Art, and the Auer Center for Performing Arts, all on Main Street at Lafayette) are free. There will also be an assortment of food trucks and food vendors available.

The festival starts at 10 a.m. with *Sleeping Beauty*. *How Taiko Drumming Was Born* will be performed at 11:30 a.m. and 12:30 p.m. *Thumbelina* will be at 11:30 a.m. and 12:30 p.m. The festival closes with *The Magic Pebble Gang* beginning at 2 p.m.

For more information about Fairy Tale Fest, visit the Fort Wayne Youtheatre's website at [www.fortwayneyoutheatre.org](http://www.fortwayneyoutheatre.org) or Kickstart Fest's site at [www.kickstartfortwayne.com](http://www.kickstartfortwayne.com).

## Stayin' Alive



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# One Night in Warsaw

By Jen Poiry-Prough

To kick off its 60th anniversary season, the Wagon Wheel Center for the Arts (WWCA) in Warsaw is stepping up its annual fundraising game.

The event, titled One Night Only!, will feature a red carpet reception followed by a variety show as well as live and silent auctions.

"We usually have a fundraiser about this time every year," says marketing director Hannah Schutter, "but it isn't to this scale. We wanted to do something different this year, something that would acknowledge the past but also get community members excited about the future of WWCA."

Members of Symphony of the Lakes will provide musical entertainment during the red carpet reception, which begins at 6 p.m. Local Warsaw restaurants will provide appetizers for the reception, and beer and wine will also be available.

The food stations at the reception will coordinate with the shows of the Wagon Wheel's 2015 summer season (*The Little Mermaid*, *West Side Story*, *Bye Bye Birdie*, *The Addams Family*, *A Midsummer Night's Dream*, *Little Women: The Musical* and *Avenue Q*.)

The variety show starts at 7:30 and will feature performances from Wagon Wheel Jr. and Center Street Community Theatre and musical numbers by past and present professional Wagon Wheel actors. The show will be emceed by Wagon Wheel favorites Ben Dicke (who also assembled the show) and Andy Robinson and will feature performers Kira Lace Hawkins and David Schlumpf.

"All of the performers featured are immensely talented, loved by the audience and, most importantly, appreciate Wagon Wheel Center for the Arts," says Schutter.

The live auction will take place during the intermission of the variety show. Schutter promises the auction items "aren't the typical, run-of-the-mill items."

Audience members can bid on unique experiences for themselves and their families.

"A *Little Mermaid*-themed birthday party with admission to the musical in June, a wine and canvas party hosted at the bidder's home and a special mixology class at Oak & Alley are just a few of the unique experiences up for grabs," she says.

"This event is so important because funds raised will go to supporting Wagon Wheel Center for the Arts and all of its programs," says Schutter. "It costs a lot to put on these high-quality performances, so those who attend this event will help keep the center thriving and full of top-notch entertainment."

The programs run by the WWCA include the Center Street Community Theatre, Symphony of the Lakes and the relatively new program, Wagon Wheel Jr.

"The Wagon Wheel Jr. program was started so local, school-aged children could have the opportunity to get involved in the performing arts," says Schutter.

"Children age 9 to 18 have the opportunity to audition and then perform in musicals. Wagon Wheel Jr. puts on three different shows a year, so it is always possible for your child to get involved and develop a love for the theater."

Wagon Wheel Jr. is also holding summer camps for grades 1-12. The Musical Theatre Workshop will culminate in a production of *The Pajama Game* that will perform at 1 p.m. on Saturday, June 13 and is open to the public.

As for Schutter, who was just recently hired as the Wagon Wheel marketing director, she was thrilled to jump into this season with both feet. "I graduated from Manchester University in December, so I was overwhelmed with concluding my senior year and trying to find a job," she says. "I have always been a lover of the arts, so this felt like the perfect fit. I am so lucky to work for a place that is full of excitement and appreciated by the surrounding community. Wagon Wheel Center for the Arts is truly an entertainment staple in Northeastern Indiana."

**ONE NIGHT ONLY!**  
7:30 p.m. Monday, May 18  
(pre-party red carpet reception, 6 p.m.)  
Wagon Wheel Center for the Arts  
2515 E. Center St., Warsaw  
Tix: \$ 25-27, 866-823-2618,  
[www.wagonwheelcenter.org](http://www.wagonwheelcenter.org)



## Viking

### No Child Left Behind

What comes to mind when one hears the term Viking metal? Well-oiled muscular brutes like Manowar? Tolkien references from bands like Amon Amarth? Fire-breathing European black metalers like Bathory? Despite the namesake, Viking ditch the common pretensions and arguably overblown theatrics of Viking metal and concentrate on blasting bits of your face off with powerful thrash and groove metal.

The band's third album, *No Child Left Behind*, is the sound of a long dormant army finally being enacted to fight another war. After band leader, Ron Daniel Eriksen, became a born-again Christian in the midst of recording 1988's *Man of Straw*, he disbanded Viking to become a bible teacher and Pastor of the Calvary Chapel of Cheyenne. In the past few years, however, drastic life and faith changes prompted Eriksen to end his decades-long hiatus.

Normally, 25 years in between albums would be a cause for concern in regards to song quality. Fortunately, the musical vitality of *No Child* shows no hint of atrophy, rendering the passage of time between albums irrelevant. This is a rare quality for a thrash band, but one that comes at a price for Eriksen, as he uses the album's blistering 50 minutes to exorcise his personal demons. Such tales of personal trauma as told in "9:02 on Flight 182" extend back to Eriksen's childhood when he witnessed a 727 jet aircraft crash into the neighborhood near his home, killing over 150 people. Album highlight, "Helen Behind the Door" offers a harrowing account of a time in Eriksen's life when a mental patient stalked him and even stabbed the man who prevented her from gaining access to Eriksen.

While Eriksen provides the creative guidance to take Viking in an exciting direction, the musicians expertly fulfill their duty in bringing the songs to life. Local shredder of Zephaniah and Cougar Hunter fame, Justin Zych, makes his guitar flutter and scream to match the emotive lyrics. Gene Hoglan, living up to his nickname as "the atomic clock," pairs up with Mike Gonzalez on bass to create a punishing rhythm section and give the songs the complexity they deserve. The dedication in the performances shines throughout, but the ensemble proves particularly skilled on (relatively) short bursts like "An Ideal Opportunity" and "By the Brundlefly."

Eriksen's screaming vocals will remind some of a younger, less-strained Tom Araya of Slayer, and some will view this album as a satisfying surrogate until the new Slayer album arrives. But *No Child Left Behind* is more than just a beast created by thrash enthusiasts for thrash maniacs; it's also a dignified return for a promising thrash band from decades of yore. (Colin McCallister)

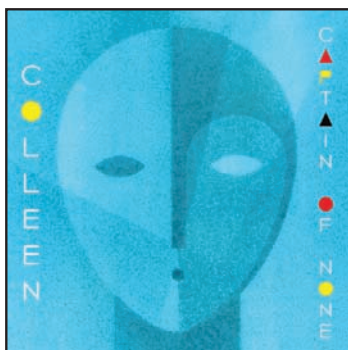
## Colleen

### Captain of None

Colleen is the nom de plume of Cécile Schott. She performs, records, mixes and produces her albums herself. According to the liner notes of her new and stunning album *Captain of None*, she plays Treble Viola Da Gamba, melodica, percussion and effects, along with handling singing duties. The album is a mix of instrumental pieces and more pop-inflected songs with vocals. But make no mistake, this isn't radio dreck. This is beautiful and rather alien music that could be playing in the background one second and be a score to an art house film or playing at an art installation the next.

If I had to compare what Schott makes with someone you might recognize, I'd say Andrew Bird comes to mind. The violin is the through line in "Holding Horses," the album opener. Much like Bird, Schott doesn't play the music in that regular old way. She plucks with her fingers. She creates new sounds with an old instrument.

"I'm Kin" shows Schott's vocals nicely. There's no showboating, no lovelorn weeping coming through her voice. Her voice is like another color in the overall painting and perfect for her music.



## BACKTRACKS

### Them

*Them Featuring Here Comes the Night (1965)*

The U.S. debut from Van Morrison's first band, Them, was a little different track-wise than the U.K. release, but it had all the groovy mid-60s soul.

Opening with the brilliant Bert Berns number, "Here Comes the Night," the record keeps on swingin' with "Mystic Eyes" before taking a well-deserved breather in the melancholy "Don't Look Back." A little bluesy and maybe a touch of Motown, it's the blueprint on which Morrison based his solo career.

"One Two Brown Eyes" has the British Invasion smell all over it (even though they were from Belfast) and has the same feel as The Animals or even the Rolling Stones. Side one closes with "Gloria," one of their most familiar hits and a song that has been covered by artists ranging from Hendrix to The Doors to Tom Petty.

Side two begins with the breathtaking "One More Time," followed by the mushy, yet romantic "If You and I Could Be As Two." "I Like it Like That" is rootsy rhythm and blues with a nice guitar hook and some cool keyboards from Peter Bardens. Them cover "Route 66," a standard from 20 years before written by Bobby Troup, and the album closes with the hearty "Go On Home Baby." That song will have you swearing you are listening to the Rolling Stones.

Although Morrison was only with the band for a couple of records, Them went on to produce about a dozen decent LPs and tour extensively in the early- to mid-70s. Morrison has released over 30 albums, and is touring in Europe this summer. He has won several Grammys (and other notable accolades) and has one of the most recognizable voices in rock and roll.

Fun Fact: Morrison's "Brown-Eyed Girl" has been played on the radio over 11 million times. (Dennis Donahue)



"This Hammer Falls" is reminiscent of Adrian Belew and his more experimental moments on *Mr. Music Head*. Then, toward the end, there's some electronic noodling and radio squall that brings electronic musician and pioneer Pauline Oliveros' "I of IV" to mind. Pretty stunning stuff. The beautiful "Salina Stars" ends side A on a longing and wistful note.

There is an island feel to *Captain of None*. From the ocean blue color of the album art, to the "captain" reference in its title, to the melancholy feel of a track like "Lighthouse" (which brings to mind Lindsey Buckingham's "Never Going Back Again" in the way Schott plucks the violin's strings), you get the feeling of looking out over a vast ocean, feeling both at peace and overwhelmed at its utter beauty and vastness.

There's something that's both very familiar and completely alien with this record. There's familiarity amongst the spacey effects and experimental interludes. "Soul Alphabet" is playful with an almost Southern charm as Schott layers bits and pieces with her violin to create a sunny stroll of a song. "Eclipse" is heavy on echo and has more of an ominous vibe – the calm before some impending storm. This track is a great example of what Schott truly can do in the studio. It all builds up to the title track, a song that I think I could listen to all day and still not grow tired of. I think it was a smart move of Schott to place the catchiest track on the back end of this record. It lets all the other beauty on this record shine even more brightly. "Captain of None" is a piece of strikingly wonderful work.

What I've learned after listening to Colleen's *Captain of None* for the 30th time in the last few days is that once in a while you just need to throw caution to the wind. Sometimes you need to step out of the comfort zone and give something new a try.

*Captain of None* is one of the best albums I've heard in 2015, and one I'll be listening to for years to come. (John Hubner)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.

## Wooden Nickel CD of the Week



### DELTA RAE

#### AFTER IT ALL

\$11.99

The North Carolina-based folk pop sextet Delta Rae are known for pushing the envelope in a genre sometimes dismissed as old hat. Their songs, rich with diverse vocals and lush lyrics, verge on the theatrical. Case in point, their sophomore effort, *\*\*After It All\*\** their follow-up to 2012's *\*\*Carry The Fire\*\**. Standout tracks include "My Whole Life Long" and "I Will Never Die." Pick up your copy for \$11.99 at any Wooden Nickel Music store.

## TOP SELLERS @

### WOODEN NICKEL

(Week ending 5/3/15)

TW	LW	ARTIST/Album
1	-	MUMFORD & SONS <i>Wilder Mind</i>
2	-	MY MORNING JACKET <i>Waterfall</i>
3	1	ALABAMA SHAKES <i>Sound &amp; Color</i>
4	3	ZAC BROWN <i>Jeckyll &amp; Hyde</i>
5	5	JOE BONAMASSA <i>Muddy Wolf at Red Rocks</i>
6	-	BEST COAST <i>California Nights Kiss</i>
7	-	TECH N9NE <i>Special Effects</i>
8	-	IN THIS MOMENT <i>Rise of Blood Legion ...</i>
9	-	SIX FEET UNDER <i>Crypt of the Devil</i>
10	2	DRAKE <i>If You Are Reading This ...</i>

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3422 N. Anthony • 484-3635  
6427 W. Jefferson • 432-7651  
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www.woodennickelrecords.com



## NIGHTLIFE

### ALLEN COUNTY

#### 4D'S BAR & GRILL

**Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488**  
**EXPECT:** Great food and drink specials and live entertainment; \$2 drink specials daily; \$1 tacos on Mon.; \$1.50 domestic longnecks & \$1 tacos on Tues.; Paul & Brian at 7 p.m. & 39¢ wings on Wed. (3-11 p.m., dine-in only); \$1 sliders & \$1.50 longnecks on Thurs.; live music Fri. & Sat.; buy one-get one half off entrees on Sat. (5-8 p.m.); \$7.50 14", 3-topping pizza on Sun. **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** 11 a.m.-3 a.m. Mon.-Fri.; noon-3 a.m. Sat.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

#### ALLEY SPORTS BAR

**Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421**  
**EXPECT:** Saturday live bands 9 p.m.-1 a.m., no cover; Sports on 21 big screen TVs all week. **EATS:** Sandwiches, wraps, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **HOURS:** 11 a.m.-11 p.m. Monday; 9 a.m.-11 p.m. Tuesday-Wednesday; 9 a.m.-12 a.m. Thursday; 11 a.m.-2 a.m. Friday; 9 a.m.-2 a.m. Saturday; 11 a.m.-11 p.m. Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

#### BEAMER'S SPORTS GRILL

**Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002**  
**EXPECT:** Big Ten, Nascar, NFL Sunday Ticket, pool tournaments, live music Thursdays, Fridays & Saturdays. No cover. New owners & management. **EATS:** Complete menu featuring homemade pizza, burgers, steaks, sandwiches and salads. Serving fresh Didier meats. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

#### C2G MUSIC HALL

**Music • 323 W. Baker St., Fort Wayne • 260-426-6464**  
**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

#### CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

**Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005**  
**EXPECT:** Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight or later Friday-Saturday; closed Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

#### CHAMPIONS SPORTS BAR

**Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638**  
**EXPECT:** High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

#### CHECKERZ BAR & GRILL

**Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286**  
**EXPECT:** Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. **EATS:** Kitchen open daily w/full menu & the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Monday-Wednesday, 11 a.m.-3 a.m. Thursday-Friday, 12 noon-3 a.m. Saturday, 12 noon-2 a.m. Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

#### COLUMBIA STREET WEST

**Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055**  
**EXPECT:** The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**BEAMER'S**  
**SPORTS GRILL**  
 Local Acoustic Every Thursday  
 Thursday, May 7 • 7pm-10pm  
**Adam Strack**  
 Friday, May 8 • 9:30pm-1:30am  
**Sum of 3**  
 Saturday, May 8 • 9:30pm-1:30am  
**10 Year Reign**  
 260-625-1002  
 9 short min. west of Coliseum Blvd.  
 at US 30 & W. County Line Road

**SNICKERZ**  
**THE COMEDY BAR**  
 Friday-Saturday, May 8-9, 7:30 & 9:45 • \$9.50  
**GAYLE BECWAR**  
 w/WILL SPOTTEDBEAR  
 Clean, interactive, fast-paced magic and comedy from a comic who has performed with Phyllis Diller, Carrot Top and more  
 Call 486-0216 for more information  
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**WEDNESDAYS**  
 \$1.50 MILLER LITE & COORS LIGHT, 50¢ WINGS  
 SHUT UP & SING KARAOKE @ 8PM  
**THURSDAYS**  
 \$1.50 BUD/BUD LIGHT & 1/2 PRICE APPETIZERS (6-10PM)  
**FRIDAY, MAY 8 • 9:30PM**  
**PRIMAL URGE**  
**SATURDAY, MAY 9 • 9:30PM**  
**WALKIN' PAPERS**  
**EVERY NIGHT**  
**LIVE SPORTS ON THE MEGATRON**  
 \$2.75 16 OZ. BUD LIGHT  
 \$4.25 THREE OLIVES BLOODY MARYS  
 \$11 PBR & BUSCH LT 100oz TUBES  
 \$14 BUD LT & MILLER LT 100oz TUBES  
 10336 LEO ROAD FORT WAYNE  
**260-483-1311**

## Calendar • Live Music & Comedy

### Thursday, May 7

**ADAM STRACK** — Acoustic at Beamer's, Fort Wayne, 7-10 p.m., no cover, 625-1002  
**AMERICAN IDOL KARAOKE w/DAVE** — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526  
**BILLY DALE** — Variety at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425  
**BUCCA KARAOKE w/BUCCA** — Karaoke at Deer Park, Fort Wayne, 10 p.m., no cover, 432-8966  
**DJ TREND** — Variety at Wrigley Field, Fort Wayne, 10 p.m., no cover, 485-1038  
**HUBIE ASHCRAFT** — Acoustic at Draft Horse, Orlando, 7-10 p.m., no cover, 829-6465  
**ISLAND VIBE** — Variety at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172  
**J TAYLORS** — Variety at Don Hall's Triangle Park, Fort Wayne, 7-9 p.m., no cover, 482-4342

**JEFF McDONALD** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524  
**JOE JUSTICE** — Variety at Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463  
**MICHAEL PATTERSON** — Guitar at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442  
**OPEN MIC NIGHT** — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537  
**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827  
**ROBBIE V AND HEIDI DUO** — Variety at American Legion Post 409, Leo, 6:30-9:30 p.m., no cover, 627-2628  
**SAVAGE MASTER w/LURKING CORPSES, THE SNARKS** — Punk/metal at Brass Rail, Fort Wayne, 10 p.m., \$5, 260-5303

**SHELLY DIXON & JEFF McRAE** — Acoustic at Checkerz, Fort Wayne, 8-10 p.m., no cover, 489-0286  
**SHUT UP & SING w/MICHAEL CAMPBELL** — Karaoke at North Star, Fort Wayne, 8 p.m., no cover, 471-3798

### Friday, May 8

**AMERICAN IDOL KARAOKE** — at Green Frog, Fort Wayne, 9:30 p.m., ,  
**BACKWATER** — Country rock at Checkerz, Fort Wayne, 8 p.m.-12 a.m., 489-0286  
**BIG CADDY DADDY** — Rock/variety at The Venue, Angola, 10 p.m.-2 a.m., \$5, 665-3922  
**CHRIS WORTH & COMPANY** — R&B/variety at Checkerz, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286  
**CREOLE CANDY** — Vintage at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425  
**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

# Leon Joining Willie at the Foellinger

I'd like to start this week's column with a tip of the hat to the fantastic weather we've enjoyed lately. You couldn't ask for better weather than what we had for Record Store Day and Sol Fest the past two weekends. Clear skies and comfortable temperatures brought the folks out in droves to these events. Hopefully, this is a sign of good things to come, as we have plenty more events coming up this summer.

One of those upcoming events is everyone's favorite: Rock the Plaza which takes place every Saturday evening throughout the summer. It's without a doubt the ideal place to enjoy some family bonding time while taking in some of our fine city's awe-inspiring talent. The lawn in front of the downtown library is where it all goes down, and all you need to do is bring a lawn chair or throw out a blanket. Plus, there's usually food and beer available that you can enjoy with your music.

Things will get kicked off on May 30 with Walkin' Papers, Tim Harrington Band, The Orange Opera and Freak Brothers on the bill. From that night up to August 29, RTP will feature an array of acts including B45's, Sunny Taylor, Wailhounds, Big Caddy Daddy, Grateful Groove, Phil's Family Lizard, Boat Show, Fort Wayne Funk Orchestra, Kill the Rabbit, Brian Lemert and many many more.

Every now and then you'll even get treated to a TinCaps fireworks display which makes for a nice back drop while the bands are performing. Speaking of fireworks, July 18 is the night of the Three Rivers Festival display, and U.R.B., Phil Potts Band, Hay



## Out and About

**NICK BRAUN**

Girl and Exterminate All Rational Thought will be performing under the RTP shell. Start making plans now to join this family-fun event this summer. It's one of my family traditions; let's make it yours.

A few weeks back, the Foellinger Outdoor Theatre made the announcement for their summer concert series, and it looks like once again they're not holding back. From what I've been hearing, all of the shows are selling very well. One of those is the Willie Nelson show which takes place on Tuesday, May 19. If you remember, this show was supposed to take place last August but had to be canceled. Things are good to go this time around, and it was recently announced that rock legend Leon Russell will be the special guest that evening. Russell has played during recording sessions with legends like Bob Dylan, The Beach Boys, Frank Sinatra, Joe Cocker, George Harrison and Elton John, to name a few. He was also inducted into The Rock & Roll Hall of Fame in 2011.

If you had the chance to see Russell at C2G Music Hall a couple of years ago, you know what he is capable of. Be sure to get your tickets for this show soon because it's sure to sell out.

niknii76@yahoo.com



Every Monday & Wednesday

# 50¢ Wings

BOY I SAY BOY



Including Boneless | 5pm-Close

Voted #1 at 2014 Fort Wayne WingFest

Green Frog INN

Hours:  
10am-12am M-Th.,  
10am-3am Fri.  
12pm-3am Sat.,  
12:30-8pm Sun.

820 Spring Street, Fort Wayne  
260.426.1088



## O'REILLY'S

Irish Bar & Restaurant

New Menu w/8 fish & seafood options, Irish nachos

Friday, May 9

### IRISH FEST AFTER PARTY

Tuesdays • 7:30 p.m.  
**TUESDAY TRIVIA**

Thirsty Thursday • 10pm • No Cover  
**KARAOKE**

Family friendly patio now open

301 W. Jefferson, Fort Wayne  
Inside the Harrison at Parkview Field  
260.267.9679

## Latch String

EVERY THURSDAY  
**\$1.50 DOMESTIC LONGNECKS**

EVERY THURS. & SAT. • 10:30-2:30  
**AMERICAN IDOL KARAOKE**

FRIDAY, MAY 8 • 10-2  
**GRATEFUL GROOVE**

EVERY SUNDAY • 9-1  
**YESTERDAY'S HEADTRIP**

EVERY TUESDAY  
**\$2.50 IMPORTS • \$1.00 TACOS  
KT & THE SWINGSET QT.**

EVERY WEDNESDAY • 8PM  
**CHAGRIN COMEDY  
SHOWCASE**

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# Sweetwater

## Upcoming Events



**Sweetwater**  
**SOUNDWORKSseries**  
Music & Technology Demystified

**FREE!**

### Not Your Grandfather's Strat

with Brian Lemert and Branden Carpenter

**Saturday, May 16th  
from 10 to 11:30AM**

Join experienced guitarist Brian Lemert and Fender guitar expert Branden Carpenter as they introduce you to the newest generation of Stratocasters.



# Antonio Sanchez

## 3 Incredible Events!

### 1 Master Class

**May 19 from 6 to 8PM**

Don't miss out on this unique and rare opportunity to learn from one of today's greatest jazz innovators! - **\$70**

### 2 FREE Concert

**May 20 from 7 to 9PM**

Join us for an unforgettable evening with one of jazz music's most acclaimed drummers!

### 3 Recording Class

**May 21 and 22 from 9AM to 6PM**

Join Sanchez and others in an intensive, hands-on 2-day recording master class. - **\$1,195**

Visit [Sweetwater.com/events](http://Sweetwater.com/events) for our full schedule of events!

5501 U.S. Hwy 30 W.  
Fort Wayne, IN 46818



## Calendar • Live Music & Comedy

**THE EDDIE HASKILL PROJECT** — Variety at Deer Park, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

**EXPANDING MAN** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

**GAYLE BECWAR w/WILL SPOTTEDBEAR** — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**GRATEFUL GROOVE** — Grateful Dead tribute at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**GREGG BENDER & FRIENDS** — Variety at Venice, Fort Wayne, 6:30-9:30 p.m., \$1, 482-1618

**GUNSINGER** — Country rock at Fatboyz, Ligonier, 9:30 p.m.-1:30 a.m., no cover, 894-4640

**JOE JUSTICE** — Variety at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

**THE JOEL YOUNG BAND** — Country/rock at Rusty Spur Southwest, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

**JUG HUFFERS** — Jug Band at Dave's Lake Shack, Fremont, 6:30 p.m., no cover, 833-2582

**KENNY ROGERS** — Country at T. Furth Center, Angola, 7:30 p.m., \$50-\$90, 665-4990

**MANTRA KARAOKE w/JAKE** — Variety at Wrigley Field, Fort Wayne, 7-11 p.m., no cover, 485-1038

**MEMORIES OF THE KING** — Elvis impersonator at COTA benefit at Bergstaff Place, Fort Wayne, 6:30-10 p.m., \$50, 207-2020

**MOTOR FOLKERS** — Folk at Summit City Brewwerks, Fort Wayne, 7-10 p.m., no cover, 420-0222

**NATE HOLLEY** — Alternative at Philmore, Fort Wayne, 9:30 p.m., \$10, 745-1000

**NICK GOGOS** — Acoustic at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

**PAUL STEPHENS** — Rock n' roll at AIDS Walk pre-party at Wunderkammer Company, Fort Wayne, 6-10 p.m., \$5-\$10, 744-1144

**POP'N'FRESH** — Blues/rock at Wet Spot, Decatur, 10 p.m.-2 a.m., no cover, 728-9031

**PRIMAL URGE** — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

**RENEGADE** — Country at American Legion Post 241, Waynedale, 8:30-11:30 p.m., no cover, 747-7851

**SANDI PATTY w/LARNELLE HARRIS, WAYNE WATSON** — Contemporary Christian at First Assembly of God, Fort Wayne, 7:30 p.m., \$16-\$40, 490-8585

**SCARLET RAVEN** — Christian rock at Cupbearer Café, Auburn, 7-9 p.m., no cover, 920-8734

**SUM OF 3** — Rock at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**TANDEM ACOUSTIC DUO** — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055

**TONY NORTON** — Acoustic at AJ's, Fort Wayne, 7 p.m., no cover, 434-1980

**WEST CENTRAL QUARTET** — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

### Saturday, May 9

**10 YEAR REIGN** — Rock at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**ACTUAL SIZE** — Rock at 4D's, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

**ADAM STRACK** — Acoustic at Coody Brown's, Wolcottville, 7 p.m., no cover, 854-2425

**AMERICAN IDOL KARAOKE w/SCOTT** — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

## WEDNESDAYS | \$2 DRAFTS & KARAOKE W/JOSH

FRIDAY ACOUSTIC, MAY 8 • 5PM

SATURDAY, MAY 9 • 10PM

# TANDEM ACOUSTIC DUO

FRIDAY DANCE PARTY • 10:30PM

# DJ RICH

# NIGHT TO REMEMBER

ON THE LANDING • 135 W. COLUMBIA ST.  
FORT WAYNE • 260-422-5055  
[WWW.COLUMBIASTREETWEST.COM](http://WWW.COLUMBIASTREETWEST.COM)





## NIGHTLIFE

### CURLY'S VILLAGE INN

**Pub/Tavern • 4205 Bluffton Rd., Fort Wayne • 260-747-9964**

**Expect:** Beautiful deck with seating overlooking Saint Marys River. Family owned since 1969. **Eats:** Voted Fort Wayne's Best Onion Rings in 2011! Daily food and soup specials made from scratch. Bells's Two-Hearted on tap. **Getting There:** Corner of Bluffton and Engle roads, in Waynedale. **Hours:** Open 1 p.m.-3 a.m. Mon.-Sat., 1-9 p.m. Sun. Kitchen open at 5 p.m. daily. **Alcohol:** Full Service **Pmt.:** MC, Visa, Disc, Amex, Checks

### DEER PARK PUB

**Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966**

**Expect:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. [www.deerparkpub.com](http://www.deerparkpub.com). Wi-Fi hotspot. **Eats:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **Hours:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

### DICKY'S 21 TAPS

**Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590**

**Expect:** Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Cornhole on Wednesdays. **Eats:** Brand new menu! Daily lunch specials under \$8. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **Hours:** 11 a.m.-10 p.m. Sunday-Monday, 11 a.m.-11 p.m. Tuesday-Thursday, 11 a.m.-12 midnight Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

### DUPONT BAR & GRILL

**Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311**

**Expect:** Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 12 flat screen TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8 p.m.; live music every Friday & Saturday. **Eats:** \$6.99 daily lunch specials; 50¢ wings Wednesdays; Fishy Fridays w/\$10 Fish Bowls & \$6.99 Fish Tacos. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **Hours:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

### FIREFLY COFFEE HOUSE

**Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505**

**Expect:** Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. ([www.fireflycoffeehousefw.com](http://www.fireflycoffeehousefw.com)). Free wireless Internet. **Eats:** Great coffee, teas, smoothies; smoothe-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **Hours:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

### GREEN FROG INN

**Pubs & Taverns • 820 Spring St., Fort Wayne • 260-426-1088**

**Expect:** Great atmosphere at one of Fort Wayne's true landmarks. Great food, great drinks and great friends. **Eats:** Wing Fest Grand Champion wings every Monday and Wednesday for just 50¢ apiece. **GETTING THERE:** Just north of downtown at the corner of Spring and Sherman. **Hours:** Open 10 a.m.-12 a.m. Mon.-Thurs., 10 a.m.-3 a.m. Fri., 12 p.m.-3 a.m. Sat. and 12:30-8 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

### LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526**

**Expect:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$5 pitchers; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 50¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **Hours:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**

**Expect:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **Eats:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **Hours:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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## Calendar • Live Music & Comedy

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

**THE JOEL YOUNG BAND** — Country/rock at Eagles Post 248, Fort Wayne, 7-11 p.m., no cover, 478-2481

**KILL THE RABBIT** — Rock at Taps Pub, Avilla, 10 p.m.-2 a.m., no cover, 897-3331

**LOOKING UP WITH LARRY MCKOWN** — Southern Gospel at Cupbearer Café, Auburn, 7-9 p.m., no cover, 920-8734

**LOOSE GRIP** — Variety at Mad Anthony Lakeview Ale House, Angola, 8-11 p.m., no cover, 833-2537

**MEDIAEVAL BROOKLYN** — Rock at Checkerz, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**NIGHT TO REMEMBER** — Variety at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

**POP'N'FRESH** — Blues/rock at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

**RENEGADE** — Country at Duff's Bar, Columbia City, 10 p.m.-2 a.m., no cover, 244-6978

**SHELLY DIXON & JEFF McRAE** — Acoustic at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

**SIDECAR GARY'S KARAOKE & DJ** — Karaoke at Kendallville Pub, Kendallville, 9 p.m.-1 a.m., no cover, 349-1677

**SUSAN MAE & NEW YESTERDAY** — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

**TODD HARROLD BAND** — R&B/blues at American Legion Post 148, Fort Wayne, 7:30-10:30 p.m., no cover, 423-4751

**UPSHOT ENTERTAINMENT W/DOC SMOOTH, LINC, UNFALLEN CIC, RUGGED HENCHMEN** — Hip hop at Downtown Eatery, Warsaw, 10 p.m., no cover, 574-267-6000

**WALKIN' PAPERS** — Rock n' roll at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

More people see your gigs here than any other place, including social media.

To Submit Your  
**FREE Calendar Listing**, go to [whatzup.com](http://whatzup.com) and click the Calendars tab or email [info.whatzup@gmail.com](mailto:info.whatzup@gmail.com)

To get your dates into next week's issue, submit them by 12 noon on Monday.

### Sunday, May 10

**ALICIA PYLE QUARTET** — Jazz/variety at Philmore on Broadway Mothers Day brunch, Fort Wayne, 10 a.m.-2 p.m., \$13 (children under 10)-\$38, 745-1000

**MANTRA KARAOKE W/JAKE** — at Wrigley Field, Fort Wayne, 10 p.m., no cover, 485-1038

**YESTERDAY'S HEADTRIP** — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

### Monday, May 11

**AMERICAN IDOL KARAOKE** — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526

**DJ** — Variety at O'Reilly's, Fort Wayne, 11 p.m., no cover, 267-9679

**DOUG SHAFFER** — Variety at Deer Park, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

## whatzup PICKS

### TECH N9NE

w/CHRIS WEBBY, KRIZZ KALIKO, MURS, KING 810 & ZUSE

8 p.m. Thursday, May 14

Piere's Entertainment Center

5629 St. Joe Rd., Fort Wayne

Tix: \$30-\$35. thru Ticketmaster and Piere's box office, 260-486-1979

Hip-hop pioneer Tech N9ne (aka Aaron Dontez Yates) is famous for co-founding the Kansas City label Strange Music with friend Travis O'Guin, but even more for throwing a lot of dark commentary into his fast-as-lightning rhymes. Over the course of his now quarter-century-long career, Yates has tackled everything from abortion to infidelity and the psychology of violence. Fans also know him as the dude in the weird face paint. Come performance time, he's rarely seen without his trademark white and black mask, the crown of which sometimes sports a simple "IX" and other times is more intricate and esoteric.

Yates, often referred to as "Tech," will be at Piere's Thursday, May 14 as part of his "82 Cities in 85 Days" tour. Guests Chris Webby, King 810, Krizz Kaliko and Murs will open the show. Yates got his rap name from the Tec-9 semi-automatic handgun, but the moniker is not an homage to violence. Rather, it's in reference to his dizzyingly quick, Chopper-like rapping style.

In the 90s his rapid-fire and often odd lyrics drew the attention of hip-hop heavy hitters Perspective, Qwest, and JCOR records. Before growing disenchanted with the music biz, he put out *The Calm*



TECH N9NE

*Before the Storm* and *The Worst*. Then, in 2001, he left the JCOR label to start one of his own, and released *Anghellic* with Strange Music. Since then, he's worked with pretty much every big name in hip-hop, including Snoop Dogg, T-Pain, Busta Rhymes, Lil Wayne and Mint Condition. He's also helmed 16 studio albums, including the much-loved *Something Else* and his newest effort, *Special Effects*. His songs are featured in films and TV and video games, and he's performed on *Jimmy Kimmel Live* and at the Rock the Bells festival.

According to Lloyd Jaffe of Hot New Hip-Hop, Tech N9ne is a rare breed of artist. He plays well with others — he's always recording new "collabos" with his friends and on such recordings is more than happy to share the mic and the spotlight — and creates tracks that dare to sound like nothing you've heard before.

"Tech is one of the most consistently intriguing artists in hip-hop right now," Jaffe writes. Intrigued? Get your tickets now.



FRIDAY, MAY 22 • 9PM • 21+ • \$12-\$15



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FRIDAYS | 6:30-8:30PM  
**Billy Elvis**

SATURDAY, MAY 9  
**Irish Fest After Party**

**Karaoke • SUN|MON|TUE|WED|FRI**  
**DJ Trend • THURS|FRI|SAT**  
COMING SOON! **Acoustic Patios**

**NIGHTLIFE**

**O'REILLY'S IRISH BAR & RESTAURANT**  
*Irish & Sports Bar • 301 W. Jefferson Blvd., Fort Wayne • 260-267-9679*  
EXPECT: Friendly, welcoming, extremely accommodating atmosphere & staff. Come watch sports on any of our 12 flat screen TVs. Kid friendly until 10 p.m. DJ 10 p.m.-3 a.m. Mondays; trivia at 7:30 p.m. Thursdays; live music every Saturday. EATS: Wide variety of dishes including Irish specialties; vegetarian options and catering available. **GETTING THERE:** Inside the Harrison Building downtown between Fairfield and Webster. **HOURS:** 11 a.m.-3 a.m. Mon.-Fri., 10 a.m.-3 a.m. Sat.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM

**SNICKERZ COMEDY BAR**  
*Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216*  
EXPECT: See the brightest comics in America every Thurs. thru Sat. night. EATS: Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

## ----- Calendar • Live Music & Comedy -----

**G-MONEY BAND** — Open jam at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425  
**MANTRA KARAOKE w/JAKE** — Variety at Wrigley Field, Fort Wayne, 10 p.m., no cover, 485-1038  
**TRAD SESSION** — Open Irish jam at JK O'Donnell's, Fort Wayne, 7-10 p.m., no cover, 420-5563

### Tuesday, May 12

**DARK FOLK REVIVAL** — Folk at 816 Pint & Slice, Fort Wayne, 8 p.m., \$4, all ages, 423-6600  
**KT & THE SWINGSET QUARTET** — Blues at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526  
**MANTRA KARAOKE w/JAKE** — Variety at Wrigley Field, Fort Wayne, 10 p.m., no cover, 485-1038  
**OPEN ACOUSTIC JAM** — Acoustic at Sweetwater Sound, Fort Wayne, 5-8 p.m., no cover, 432-8176  
**OPEN MIC** — Hosted by Dan Smyth at Green Frog, Fort Wayne, 8-11 p.m., no cover, 426-1088

### Wednesday, May 13

**ADAM STRACK** — Acoustic at Red Rok, Fort Wayne, 6-9 p.m., no cover, 755-6745  
**AMERICAN IDOL KARAOKE w/JOSH** — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055  
**CHAGRIN COMEDY SHOWCASE** — Comedy at Latch String, Fort Wayne, 8 p.m., no cover, 483-5526  
**CHRIS WORTH** — Variety at Acme, Fort Wayne, 8-10 p.m., no cover, 480-2264  
**G-MONEY BAND** — Open jam at Phoenix, Fort Wayne, 8-11 p.m., no cover, 387-6571  
**KARAOKE w/BUCCA** — Variety at Wrigley Field, Fort Wayne, 10 p.m., no cover, 485-1038  
**SHELLY DIXON BAND** — Acoustic variety at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

**SHUT UP & SING w/MICHAEL CAMPBELL** — Karaoke at Dupont Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-1311  
**WHO DAT (PAUL NEW STEWART & KIMMY DEAN)** — Variety at 4D's, Fort Wayne, 7-10:30 p.m., no cover, 490-6488

### Thursday, May 14

**ADAM STRACK** — Acoustic at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425  
**AMERICAN IDOL KARAOKE w/DAVE** — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526  
**BUCCA KARAOKE w/BUCCA** — Karaoke at Deer Park, Fort Wayne, 10 p.m., no cover, 432-8966  
**DJ TREND** — Variety at Wrigley Field, Fort Wayne, 10 p.m., no cover, 485-1038  
**ERIC CLANCY** — Piano at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442  
**HUBIE ASHCRAFT** — Acoustic at Trolley Bar, Fort Wayne, 7:30-10:30 p.m., no cover, 490-4322

## whatzup PERFORMERS DIRECTORY

### ACOUSTIC VARIETY

Adam Strack.....260-418-2070  
Jon Durnell.....260-797-2980  
Mike Conley.....260-750-9758  
Richard Caudle.....317-319-6132

### BLUES

Big Daddy Dupree and the Broke  
& Hungry Blues Band.....708-790-0538  
Triple Play.....520-909-5321

### CLASSIC ROCK & COUNTRY

The Joel Young Band.....260-414-4983

### CLASSIC ROCK & POP

What About Joe.....260-255-0306

### CLASSICAL

The Jaenicke Consort Inc. ....260-426-9096

### COUNTRY & COUNTRY ROCK

BackWater.....260-494-5364  
Marshall Law.....260-229-3360

### FUNK

Big Dick & The Penetrators.....260-415-6955

### HORN BAND

Tim Harrington Band.....765-479-4005

### KARAOKE/DJ

James and the Drifters.....717-552-5240

### INDIE ROCK

Sidecar Gary's Karaoke/DJ.....260-343-8076

### ORIGINAL & COVER ROCK

Kill The Rabbit.....260-223-2381 or 419-771-9127

### ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition.....260-704-2511

### ORIGINAL HIP-HOP

UpShott Entertainment.....upshotthiphop@gmail.com

### ORIGINAL ROCK

FM90.....765-606-5550

### PRAISE & WORSHIP

Jacobs Well.....260-479-0423

### ROCK

80D.....260-519-1946  
Big Caddy Daddy.....260-925-9562  
Juke Joint Jive.....260-403-4195  
The Rescue Plan.....260-750-9500

### ROCK & BLUES

Dirty Comp'ny.....260-431-5048  
Mr. Grumpy's Revenge.....260-701-9709  
Walkin' Papers.....260-445-6390

### ROCK & VARIETY

The DeeBees.....260-579-6852  
For Play.....260-409-0523 or 260-639-3046

### ROCK N' ROLL

Biff and The Cruisers.....260-417-5495

### STANDARDS

Pan Man Dan.....260-232-3588

### TROP ROCK & CLASSIC ROCK

Party Boat Band.....260-438-3710

### VARIETY

Big Money and the Spare Change.....260-515-3868  
Dueling Keyboard Boys (Paul New Stewart) 260-440-9918  
Elephants in Mud.....260-413-4581  
Night to Remember.....260-797-2980  
Who Dat (Paul New Stewart).....260-440-9918

For more information on these performers, or to sign your band up for this directory, click the Musicians Finder link at [www.whatzup.com](http://www.whatzup.com)

## MAD ANTHONY LAKE CITY TAP HOUSE

*Music/Rock • 113 E. Center St., Warsaw • 574-268-2537*

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. EATS: The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

## DEKALB COUNTY

### MAD ANTHONY TAP ROOM

*Music/Rock • 114 N. Main St., Auburn • 260-927-0500*

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. EATS: The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

## STEBEN COUNTY

### MAD ANTHONY'S LAKEVIEW ALE HOUSE

*Eclectic • 4080 N 300 W, Angola • 260-833-2537*

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. EATS: 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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1964 The Tribute (\$25-\$18)	Aug. 15	Honeywell Center	Wabash
3 Days Grace (\$29-\$32)	July 18	Piere's	Fort Wayne
311 w/DJ Trichrome (\$49.50)	July 15	Hard Rock Rocksino	Northfield Park, OH
311 w/The Green (\$40)	July 11	Aragon Ballroom	Chicago
311 w/The Green (\$39.50)	July 14	LC Pavilion	Columbus, OH
5 Seconds of Summer (\$25-\$69.50)	Aug. 1-2	First Midwest Bank Amphitheatre	Tinley Park, IL
Alabama Shakes (\$34.50)	June 2	Lawn at White River	Indianapolis
Alabama Shakes (\$34-\$45)	June 3	Masonic Temple	Detroit
Antonio Sanchez (free)	May 20	Sweetwater	Fort Wayne
Barenaked Ladies w/Violent Femmes, Colin Hay	June 6	Jacobs Pavilion	Cleveland
The Beach Boys w/The Temptations (\$49-\$99)	Aug. 2	Foellinger Theatre	Fort Wayne
Ben Harper and the Innocent Criminals (\$35-\$51.10)	June 13	Lawn at White River	Indianapolis
Bob Dylan and His Band (\$39.50-\$94.50)	May 15	Fox Theatre	Detroit
Bob Dylan and His Band (\$42.50-\$105)	May 16	Ohio Theatre	Columbus
Bob Dylan and His Band (\$45-\$88.50)	May 17	Morris Performing Arts Center	South Bend
Brand New w/Manchester Orchestra (\$27.50-\$45)	July 2	Jacobs Pavilion	Cleveland
Brand New w/Basement (\$25-\$42)	July 30	Meadow Brook Music Festival	Rochester Hills, MI
Brian Wilson w/Rodriguez (\$39.50-\$100)	July 5	Fox Theatre	Detroit
Brian Wilson w/Rodriguez	July 6	Ravinia Park	Highland Park, IL
Brothers McClurg (\$10)	May 15	Emmanuel Community Church	Fort Wayne
Bryan Adams	July 23	DTE Energy	Clarkston, MI
Bryan Adams	July 24	Hard Rock Rocksino	Northfield Park, OH
Bryan Adams	July 25	First Merit Bank Pavilion	Chicago
Cake (\$37.50-\$42.50)	July 24	Jacobs Pavilion	Cleveland
Calixto	May 30-31	Lincoln Hall	Chicago
Celtic Tenors (\$25-\$45)	May 16	Honeywell Center	Wabash
Charlie Daniels Band (\$32-\$100)	May 22	Honeywell Center	Wabash
Coco Montoya (\$15-\$30)	May 15	C2G	Fort Wayne
Craig Morgan w/Kelsea Ballerini, Hubie Ashcraft and the Drive, Gunslinger (free, ticket required)	May 31	Kosciusko County Fairgrounds	Warsaw
Credence Clearwater Revisited (\$43.50-\$65)	Aug. 9	Hard Rock Rocksino	Northfield Park, IL
Credence Clearwater Revisited (\$29-\$75)	Aug. 13	Indiana State Fairgrounds	Indianapolis
Dave Matthews Band	June 5	Riverbend Music Center	Cincinnati
Dave Matthews Band	July 7	DTE Energy	Clarkston, MI
Dave Matthews Band	July 8	Blossom Music Center	Cuyahoga Falls, OH
Dave Matthews Band	July 17-18	Klipsch Music Center	Noblesville
The Dead (sold out)	July 3-5	Soldier Field	Chicago
Devour the Day w/Like a Storm, Bridge to Grace (\$9.89-\$12)	May 21	Piere's	Fort Wayne
Diamond Rio (\$25-\$35)	May 9	Niswonger	Van Wert, Ohio
DJ Snoopadelic (Snoop Dogg) (\$20-\$100)	July 11	Piere's	Fort Wayne
Doobie Brothers (\$49-\$99)	July 1	Foellinger Theatre	Fort Wayne
Doobie Brothers	July 5	Fredrick Meijer Gardens	Grand Rapids
Doobie Brothers	July 10	Renaissance Center	Detroit
Down (\$22-\$26)	Aug. 7	Piere's	Fort Wayne
E-40 w/Stevie Stone (\$35)	June 6	Piere's	Fort Wayne
Earth, Wind & Fire (\$32)	May 26	Hard Rock Rocksino	Northfield Park, IL
Earth, Wind & Fire	May 28	Toledo Zoo Amphitheater	Toledo, OH
Fall Out Boy w/Wiz Khalifa, Hoodie Allen	June 16	Blossom Music Center	Cuyahoga Falls, OH
Fall Out Boy w/Wiz Khalifa, Hoodie Allen	June 30	Riverbend Music Center	Cincinnati
Fall Out Boy w/Wiz Khalifa, Hoodie Allen	July 1	Klipsch Music Center	Noblesville
Foo Fighters	Aug. 27	Klipsch Music Center	Noblesville
Foo Fighters (\$56.50-\$125)	Aug. 29	Wrigley Field	Chicago
Fort Wayne Sister Cities International (free)	July 16	Foellinger Theatre	Fort Wayne
Frank Caliendo (\$55-\$65)	May 9	Wagon Wheel Theatre	Warsaw
Gayle Becwar w/Will Spottedbear (\$9.50)	May 8-9	Snickers	Fort Wayne
Gordon Lightfoot (\$43-\$73)	May 27	Embassy Theatre	Fort Wayne
Happy Together Tour feat. The Turtles w/Flo & Eddie, The Grass Roots, The Buckingham, The Association, The Cowbells, Mark Lindsay (\$39-\$79)	Aug. 23	Foellinger Theatre	Fort Wayne
Heart (\$29.50-\$95)	June 11	Murat Theatre	Indianapolis
The Hit Men (\$20-\$30)	Aug. 7	Foellinger Theatre	Fort Wayne
Hollywood Undead (\$22.50-\$26.50)	May 15	Piere's	Fort Wayne
Hotel California (\$15)	June 6	Foellinger Theatre	Fort Wayne
Imagine Dragons	June 15	Allstate Arena	Rosemont, IL
Imagine Dragons	June 18	Nationwide Arena	Columbus, OH
Imagine Dragons	June 22	Quicken Loans Arena	Cleveland
Imagine Dragons	June 23	Palace of Auburn Hills	Auburn Hills, MI
In Flames w/All That Remains, Periphery (\$29.50)	May 20	YOLO	Fort Wayne
Incubus w/Def Tones, Death from Above, The Bots	July 22	DTE Energy Clarkston, MI	
Incubus w/Def Tones, Death from Above, The Bots	July 23	Firs Midwest Bank Amphitheatre	Tinley Park, IL
Incubus w/Def Tones, Death from Above, The Bots	July 25	Riverbend Music Center	Cincinnati
Incubus w/Def Tones, Death from Above, The Bots	July 26	Lawn at White River	Indianapolis
Incubus w/Def Tones, Death from Above, The Bots	July 27	Jacobs Pavilion	Cleveland
Interpol	May 12	Egyptian Room	Indianapolis
Interpol	May 13	Fillmore	Detroit
Interpol	May 15	Bogart's	Cincinnati
James Taylor (\$65.50-\$89.50)	July 14	Van Andel Arena	Grand Rapids
James Taylor	July 15	Klipsch Music Center	Noblesville
James Taylor (\$31.50-\$101)	July 17	Riverbend Music Center	Cincinnati
Jason Aldean w/Cole Swindell, Tyler Farr (sold out)	May 9	Memorial Coliseum	Fort Wayne
Jeff Beck Band (\$29.50-\$55.75)	May 14	Michigan Theatre	Ann Arbor
Jeff Beck Band (\$34-\$69.50)	May 15	Hard Rock Rocksino	Northfield Park, IL
Jeff Beck Band (\$27.50-\$71.50)	May 16	Riverbend Music Center	Cincinnati
John Fogerty (\$49.50-\$87.50)	July 1	Jacobs Pavilion	Cleveland
John Fogerty (\$29.50-\$99.75)	July 5	Murat Theatre	Indianapolis
John Fogerty (\$25-\$125)	July 8	First Merit Bank Pavilion	Chicago
John Mellencamp w/Carlene Carter	May 27	Old National Events Plaza	Indianapolis
John Mellencamp w/Carlene Carter (\$42-\$106.50)	June 6	Embassy Theatre	Fort Wayne
John Mellencamp w/Carlene Carter	June 10	Detroit Opera House	Detroit
John Mellencamp w/Carlene Carter	Aug. 4	Bankers Life Fieldhouse	Indianapolis
Kenny Rogers (\$50-\$90)	May 8	T. Furth Center	Angola

**Slipknot/Stone Sour** frontman **Corey Taylor** has booked a solo tour to coincide with a promotional book tour he's launching in July. Taylor's latest book, *You're Making Me Hate You: A Cantankerous Look At The Misconception That Humans Have Any Common Sense Left*, is set to be released July 7. He is doing a few book signings, though none are currently scheduled in this area. There are, however, solo gigs set for Detroit on July 10 and Chicago on July 11. If you are going to either of those shows, I'd check the Slipknot website, as there are bound to be book signings in those cities as well.

**Stone Temple Pilots** are reportedly better than ever with new frontman **Chester Bennington** at the mic. The band has announced a few dates for the fall, and this area is a focus. STP will visit Cleveland September 15, Detroit September 16 and Cincinnati September 22. One dollar per ticket sold on this tour will be donated to Music For Relief, a non-profit organization dedicated to disaster relief and environmental protection. That organization is currently helping people in Nepal deal with their earthquake disaster.

For most metal fans, **Kittie** were never more than a novelty all-girl band that happened to play decently well. Various versions of the band have managed to survive for nearly 20 years, and the band recently launched a hugely successful crowd funding campaign in order to produce a DVD chronicling its career. Since there still seem to be a lot of fans out there still needing a fix, Kittie have decided to tour. **Ill Nino** will join the Canadian women on the Civil Unrest Tour, along with **Straight Line Stitch**, **The Bloodline**, the reunited **Unloco** and a reformed **Motograter**. Check out all the bands June 9 in Indy, June 11 in South Bend or June 12 in Battle Creek.

Mamby on the Beach is the ridiculous name for a two-day EDM festival in the Windy City. Taking place at Chicago's Oakwood Beach July 11-12, the festival is touting **Passion Pit** and **Empire of the Sun** as headliners. Also set to appear among the 30 or so booked acts are **Royksopp**, **Cut Copy**, **Phantogram**, **Felix Da Housecat** and **Matthew Dear**. If you're going, don't forget your glow sticks.

**Daughtry** are heading to Firekeepers Casino near Battle Creek June 26. The band is still touring in support of its 2013 album, *Baptized*, and plans to tour through the summer before releasing a new album. Also scheduled for Firekeepers are comedian **Tim Allen** on July 11 and **Boston** on July 18.

Boston will be back in the area August 7 when they play Hoosier Park Racing and Casino in Anderson as part of that casino's summer concert series. The series currently only consists of three shows; the Boston show, **Travis Tritt** and the **Charlie Daniels Band** June 5 and **REO Speedwagon** August 15. Webster's defines series as "a number of things, events, or people of a similar kind or related nature coming one after another," so technically, I guess, it is an actual series, though it lacks in quantity. I guess they are relying on quality instead.

*christopherhupe@aol.comchristopherhupe@aol.com*

Kevin Hart (\$54.50-\$139.50)	May 16	Palace of Auburn Hills	Auburn Hills, MI
Kevin Hart (\$39.50-\$159.50)	June 19	Bankers Life Fieldhouse	Indianapolis
Kevin Hart (\$49.50-\$79.50)	June 20	U.S. Bank Arena	Cincinnati
Kevin Hart (\$39.50-\$125.50)	June 21	Quicken Loans Arena	Cleveland
Kid Rock w/Foreigner	July 26	First Midwest Bank Amphitheatre	Tinley Park, IL
Kid Rock w/Foreigner	July 30	Blossom Music Center	Cuyahoga Falls, OH
Kid Rock w/Foreigner	Aug. 1	Klipsch Music Center	Noblesville
Kid Rock w/Foreigner	Aug. 2	Riverbend Music Center	Cincinnati
Lana Del Rey	May 28	Klipsch Music Center	Noblesville
Lana Del Rey	May 30	Midwest Bank Amphitheatre	Tinley Park, IL
Lindsey Stirling (\$34.50-\$47.50)	June 8	DeVos Performance Hall	Grand Rapids
Lindsey Stirling (\$27.50-\$42.50)	June 9	Jacobs Pavilion	Cleveland
Little River Band (\$30-\$40)	June 13	Niswonger	Van Wert, Ohio
Luke Bryan w/Randy Houser, Dustin Lynch	July 18	Paul Brown Stadium	Cincinnati
Luke Bryan w/Randy Houser, Dustin Lynch	July 24	Klipsch Music Center	Noblesville
Luke Bryan w/Randy Houser, Dustin Lynch	July 25	Klipsch Music Center	Noblesville
Lyle Jennings (\$20-\$35)	May 23	Piere's	Fort Wayne
Matthew Ryan w/Boat Show (\$12-\$15)	May 22	CS3	Fort Wayne
Mick Foley (\$27)	June 20	CS3	Fort Wayne
Morrissey (\$37.50-\$101.50)	June 29	Akron Civic Center	Akron, OH
Morrissey (\$48.25-\$68.25)	June 30	Aronoff Center for the Arts	Cincinnati
Morrissey (\$44.25-\$75.50)	July 8	Masonic Temple	Detroit
Morrissey (\$55-\$78.50)	July 9	Civic Opera House	Chicago
Morrissey (\$49.50-\$75)	July 11	Bloomington Center for the Arts	Bloomington
Mumford and Sons (\$31-\$61)	June 16	DTE Energy	Clarkston, MI
Mumford and Sons	June 17	Montrose Beach	Chicago
Mushroomhead (\$20)	May 8	Oddbody's Music Room	Dayton, OH
Mushroomhead (\$20.50)	May 17	The Intersection	Grand Rapids
Mushroomhead w/Avatar, Righteous Vendetta (\$15-\$19)	May 16	Piere's	Fort Wayne
My Morning Jacket w/Floating Action (\$45)	June 3	State Theatre at Playhouse Square	Cleveland
My Morning Jacket w/Floating Action (\$35-\$45)	June 23-24	Palace Theater	Columbus, OH
Mötley Crüe w/Alice Cooper (\$20-\$149.50)	Aug. 8	Allstate Arena	Rosemont, IL
Mötley Crüe w/Alice Cooper (\$20-\$125)	Aug. 9	Palace at Auburn Hills	Auburn Hills, MI
Natalie Stovall and the Drive (\$25)	July 21	Whitley County 4-H Fairgrounds	Columbia City
New Kids on the Block w/TLC, Nelly	May 23	Allstate Arena	Rosemont, IL
New Kids on the Block w/TLC, Nelly	May 26	US Bank Arena	Cincinnati
New Kids on the Block w/TLC, Nelly	May 29	Palace of Auburn Hills	Auburn Hills, MI
New Kids on the Block w/TLC, Nelly	May 30	Van Andel Arena	Grand Rapids
New Kids on the Block w/TLC, Nelly	May 31	Bankers Life Fieldhouse	Indianapolis
New Kids on the Block w/TLC, Nelly	June 16	Nationwide Arena	Columbus, OH
New Kids on the Block w/TLC, Nelly	June 17	Quicken Loans Arena	Cleveland



Nickelback w/Lifehouse (\$25-\$85)	July 10	First Midwest Bank Amphitheatre	Tinley Park, IL
Nickelback w/Lifehouse (\$24-\$89)	July 11	Klipsch Music Center	Noblesville
One Direction	July 31	Lucas Oil Stadium	Indianapolis
Peter Frampton (\$29-\$100)	July 14	Honeywell Center	Wabash
Phish (\$45-\$65)	Aug. 7	Blossom Music Center	Cuyahoga Falls, OH
Powerman 5000 w/Soil, Three Years Hollow (\$9.89-\$15)	July 16	Piere's	Fort Wayne
Rob Thomas (\$39.50-\$75)	June 13	Akron Civic Center	Akron, OH
Rob Zombie	June 9	Riverbend	Cincinnati
Rob Zombie	June 14	Lawn at White River	Indianapolis
Rush	June 8	Nationwide Arena	Columbus, OH
Rush	June 12	United Center	Chicago
Rush	June 14	Palace of Auburn Hills	Auburn Hills, MI
Sam Smith (\$36.50-\$76.50)	July 27	Volstein Center	Cleveland
Sam Smith (\$39.50-\$84)	July 29	Schottenstein Center	Columbus, OH
Sandi Patty w/Lamelle Harris, Wayne Watson (\$16-\$40)	May 8	First Assembly of God	Fort Wayne
Sebastian Bach (\$15-\$20)	July 1	Piere's	Fort Wayne
Seether w/Tremonti, Red Sun Rising (\$35-\$42.50)	May 12	House of Blues	Cleveland
Seether w/Tremonti, Red Sun Rising (\$29.50)	May 13	Egyptian Room	Indianapolis
Shania Twain w/Gavin DeGraw, Wes Mack (\$46-\$136)	July 11	Van Andel Arena	Grand Rapids
Shania Twain w/Gavin DeGraw, Wes Mack (\$44-\$134)	July 13	Bankers Life Fieldhouse	Indianapolis
Shania Twain w/Gavin DeGraw, Wes Mack (\$46-\$136)	July 25	Palace of Auburn Hills	Auburn Hills, MI
Shania Twain w/Gavin DeGraw, Wes Mack (\$49.50-\$150)	July 29	Allstate Arena	Rosemont, IL
Smashmouth w/Toad the Wet Sprocket, Tonic (\$40-\$75)	July 10	RiverEdge Park	Aurora, IL
The Sounds of Touch (\$15)	July 25	Foellinger Theatre	Fort Wayne
Stayin' Alive (\$15)	May 15	Foellinger Theatre	Fort Wayne
Steel Panther w/Like a Storm (\$25-\$30)	May 26	Piere's	Fort Wayne
SteelDrivers w/Suzy Bogguss (\$20-\$30)	May 16	Niswonger	Van Wert, Ohio
Steady Dan w/Elvis Costello and the Imposters (\$35.50-\$121)	July 27	DTE Energy	Clarkstown, MI
Steady Dan w/Elvis Costello and the Imposters (\$42-\$99.50)	July 28	Blossom Music Center	Cuyahoga Falls, OH
Steve Miller Band (\$49-\$99)	July 12	Foellinger Theatre	Fort Wayne
Sublime w/Rome (\$35)	July 24	Lawn at White River	Indianapolis
Tech N9ne w/Chris Webby, Krizz Kaliko, Murs, King 810, Zuse (\$30-\$35)	May 14	Piere's	Fort Wayne
Tedeschi Trucks Band (\$39.50-\$75)	May 13	Kalamazoo State Theatre	Kalamazoo
Tedeschi Trucks Band	June 21	Ravinia Festival	Highland Park, IL
Tedeschi Trucks Band w/Sharon Jones and the Dap-Kings, Doyle Bramhall II (\$30-\$99.50)	June 23	Meadow Brook Music Festival	Rochester Hills, MI
Tedeschi Trucks Band w/Sharon Jones and the Dap-Kings, Doyle Bramhall II (\$44.50-\$74.50)	June 26	Riverbend Music Center	Cincinnati
Texas Tenors	May 17	Lerner Theatre	Elkhart
Third Eye Blind w/Dashboard Confessional (\$39-\$99.50)	May 29	Jacobs Pavilion	Cleveland
Todd Johnson w/Ben Moore (\$9.50)	May 14	Snickerz	Fort Wayne
Todd Johnson w/Ben Moore (\$9.50)	May 15	Snickerz	Fort Wayne
Tommy James & the Shondells w/Herman's Hermits feat. Peter Noone (\$39-\$79)	May 29	Foellinger Theatre	Fort Wayne
Train W/The Fray, Matt Nathanson (\$28-\$67.50)	July 1	DTE Energy Clarkston, MI	
Train W/The Fray, Matt Nathanson (\$27.95-\$71)	July 2	Riverbend Music Center	Cincinnati
Train W/The Fray, Matt Nathanson (\$32.40-\$99.50)	July 3	First Midwest Bank Amphitheatre	Tinley Park, IL

United State Army Field Band and Soldier's Chorus (free)	June 22	Foellinger Theatre	Fort Wayne
Van Halen w/Kenny Wayne Shepherd (\$27.50-\$179)	July 24	First Midwest Bank Amphitheatre	Tinley Park, IL
Van Halen w/Kenny Wayne Shepherd (\$43-\$183)	Aug. 3	Blossom Music Center	Cuyahoga Falls, OH
Volbeat	May 18	Dow Event Center	Saginaw, MI
Volbeat	May 19	Ford Center	Evansville
Volbeat	May 20	Aragon Ballroom	Chicago
Weird Al Yankovich	May 28	Murat Theatre	Indianapolis
Weird Al Yankovich	May 29	Soaring Eagle Casino	Mount Pleasant, MI
Weird Al Yankovich	May 30	Jacobs Pavilion	Cleveland
Whitesnake (\$45-\$100)	July 8	Honeywell Center	Wabash
The Who (\$49.50-\$154.50)	May 13	Allstate Arena	Rosemont, IL
The Who (\$39.50-\$139.50)	May 15	Nationwide Arena	Columbus, OH
Willie Nelson w/Leon Russell (\$49-\$99)	May 19	Foellinger Theatre	Fort Wayne
Zac Brown Band (\$26-\$66)	May 22	Riverbend Music Center	Cincinnati
Zac Brown Band (\$36.50-\$66.50)	May 23	Blossom Music Center	Cuyahoga Falls, OH

## Road Tripz

<b>Bulldogs</b>	
June 12.....	Hartford City Street Fair, Hartford City
June 13.....	Bethel Point Rehab, Muncie
June 14.....	Callaway Park, Elwood, IN
July 25.....	Hickory Acres Campground, Edgerton, OH
Aug. 1.....	State Line Festival, Union City, IN
Aug. 14.....	Elkhart Co. Fairgrounds, Elkhart
Aug. 15.....	End of Summer Days, Geneva, IN
<b>Cool Cat Revue</b>	
May 9.....	Rockford Belle, Rockford, OH
<b>Gunslinger</b>	
May 9.....	The Landmark, New Paris
May 10.....	The Hideaway, Gas City
June 5.....	Rulli's Bella Luna, Middlebury
June 27.....	The Hideaway, Gas City
July 18.....	Jay's Bar & Grill, Niles, MI
<b>Hubie Ashcraft</b>	
May 13.....	Rulli's Bella Luna, Middlebury
<b>Hubie Ashcraft and the Drive</b>	
May 22.....	TJ's Smokehouse, Put-In-Bay, OH
May 23.....	Splash, Put-In-Bay, OH
May 24.....	TJ's Smokehouse, Put-In-Bay, OH
June 25.....	Summerfest, Chicago
June 26.....	TJ's Smokehouse, Put-In-Bay, OH

June 27.....	Splash, Put-In-Bay, OH
<b>J Taylors</b>	
May 30.....	The Rockford Belle, Rockford, OH
<b>Joe Justice</b>	
May 10.....	Dockside Grill, Celina, OH
May 16.....	Sycamore Lake Wine Co., Col. Grove, OH
May 23.....	Leisure Time Winery, Napoleon, OH
<b>Jug Huffers</b>	
Aug. 29.....	Stoney Ridge Winery, Bryan, OH
<b>Memories of the King</b>	
May 9.....	Lilac Festival, Defiance, OH
May 9.....	5th Grade School, Van Wert, OH
<b>Tested on Animals</b>	
May 16.....	Nikki's Sturgis Bowl, Sturgis, MI
<b>Tim Harrington Band</b>	
July 3.....	Meet Me on the Island, South Bend
<b>Urban Legend</b>	
May 9.....	Lilac Festival, Defiance, OH

**Fort Wayne Area Performers:** To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.

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# No Need to Rush to See the New *Avengers*

May Day!

The first of May fell on a Friday this year, and *Avengers: Age of Ultron* grabbed that date to kick off the summer movie season. I want a rip-roaring kick-off to the summer surfeit of movies. Unfortunately, *Avengers* is so stuffed with stuff that it will be weeks before I can subject myself to more gooeey, glossy summer action fare.

With so many superheroes to give screen time to, it isn't surprising that this second *Avengers* installment is long, two hours and 22 minutes long. Writer and director Joss Whedon is back, and he has put more of everything into this next chapter: more plot, more characters and more crazed action sequences.

There is more humor too. The jokes don't stop after the first five minutes, which is welcome, but the whole enterprise is exhausting.

Early on, somebody says, "I totally support your avenging." I echo that sentiment, but this avenging is berserk.

*Avengers* jumps right in with a long, loud action sequence that involves most of the gang. They descend upon the last stronghold of HYDRA, high in the mountains of Sokovia, to retrieve the staff of Loki and the

Infinity Stone that is some part of its origin story. They wrest these prizes from the clutches of Baron von Strucker (Thomas Kretschmann).

Iron Man is leading the crew, and much as I love Robert Downey Jr., he looks weary — like he could use an infusion of iron for strength. (He looks better as the film goes on, which makes little sense, since much of the trauma of *Age of Ultron* is his fault.) Also involved in this first raid

and on board for the duration are Chris Hemsworth as Thor, Chris Evans as Captain America, Jeremy Renner as Hawkeye, Mark Ruffalo and his CGI alter ego the Hulk and Scarlett Johansson as the Black Widow.

During the raid they pick up new characters: the weird twins, Aaron Taylor-Johnson as Quicksilver and his telekinetic sister, Scarlet Witch (Elizabeth Olsen). As Colbie



**Flix**

**CATHERINE LEE**

Smulders (back as Maria Hill) says in the most succinct and funny line of the movie, "He's fast. She's weird." The twins hate the *Avengers* and keep changing sides.



Though their mission is mostly a success, the *Avengers*, especially Tony Stark and Bruce Banner, worry that the *Avengers* can't provide enough protection for the

good people of Earth. Retreating into the laboratory, Stark and Banner take the powers of the Scepter and the Infinity Stone and tinker themselves some monster artificial intelligence.

In full on Frankenstein mode, good

intentions go horribly wrong. They want an army of artificial intelligence robots to protect us. What they get is an army with a leader who evolves to the idea that the only way to get peace is to eliminate humans and put some flesh and life into his "people."

James Spader is the voice of Ultron. As the product of Tony Stark's imagination, Ultron has the snarky sensibility of his creator. Spader has every vocal weapon in the arsenal. He makes a great villain.

He loses an early battle with the *Avengers* who retreat to lick their wounds. The safe house that gives them shelter is a very comely old farmhouse and barns in what could be upstate New York or Pennsylvania.

To their surprise, this is the secret home of Hawkeye, and it comes complete with a great wife (Linda Cardellini) and some kids. This humanizing respite is a high point in the film.

We've already seen Black Widow use her charm to calm the Hulk back into Bruce Banner. In these quiet moments we see that these two have real chemistry, and we learn that the flirting between them is part of an effort for Bruce Banner not to lean too much

Continued on page 19

# To the Surprise of No One, *Avengers* Crushes the Box

**Tops at the Box:** Last week I predicted that Joss Whedon's second *Avengers* flick would take the No. 1 spot at the U.S. box office, selling \$192 million over its first three days of release. Yes, *Avengers: Age of Ultron*, took the No. 1 spot at the box, but it only sold \$187.7 million. Losers. Additionally, the film sold a whopping \$439 million abroad, bringing the movie's three-day total to \$626 million worldwide. Lookout, all-time records. If this film is even somewhat good, it's going to make it onto the all-time Top 5 Grossing Films of All Time list.

Thought: Is Robert Downey Jr. the actor of his generation? He's talented and charismatic, and he's in good movies that sell huge. (The guy is a lead in three major franchises!) Who else has all that going on? Look for this one to keep selling for weeks and weeks and weeks.

**Also at the Box:** *The Age of Adaline*

took the No. 2 spot at last weekend's box office, selling another \$6.3 million, upping the flick's 10-day total to \$23 million. Whoop. Dee. Doo. That's a \$181 million divide between this week's No. 1 and No. 2 grossing film. Wowzers. Pop hits are the monopoly.

Taking the No. 3 spot at last weekend's box office was *Furious 7* which sold another \$6.1 million. Raise your hand if you've seen *Furious 7* more than three times already. I see some of you still wear powder deodorant.

Taking the No. 4 spot at last weekend's box office was *Paul Blart: Mall Cop 2* which sold another \$5.5 million, and rounding out last weekend's Top 5 was *Home* with \$3.3 million, upping the movie's six-week total to an impressive (and surprising) \$158 million. Good for you, DreamWorks.

**New This Week:** So, wait ... someone is going to release a movie the week after



**Screen Time**

**GREG W. LOCKE**

*Avengers* dominated the way it did? Oof. This week will see the release of two films.

First up is comedy *The D Train*, starring James Marsden and Jack Black, with Jeffrey Tambor and Kathryn Hahn supporting. Looks pretty great, actually — in that indie dramedy sort of way, but with famous people.

That flick will screen at 700 theaters around the country while Warner Bros. brambantic comedy *Hot Pursuit*, starring Sofia Vergara and Reese Witherspoon, will open on 2,700 screens. I smell a bomb, dudes. A big, stupid bomb. At least we have *Mad Max: Fury Road* to look forward to next

week. Can't. Effing. Wait.

**ScreenRant:** Wanna hear something darkish? Okay, sometimes I sort of wish I could be involved in some sort of catastrophe that resulted in me being stuck in a hospital bed for months, finally able to catch up on all the great television shows and films I've missed over the last years or so as I've become a busier person. Imagine the blog posts I could write about how this new season of *Louie* is maybe my favorite TV I've ever seen. Don't you want to read a long form essay about how after watching *Inherent Vice* 14 times, I've decided that P.T. Anderson will eventually go down as the greatest filmmaker of all time — edging out Kubrick and Hitch. But mostly I sit around hoping that I'll never be involved in any sort of catastrophe. Because as much as I love films, I have to be alive to watch them.

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## Now Playing

**THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE** — Fort Wayne Civic Theatre production of the Tony Award winning musical comedy telling the tale of six adolescents participating in a spelling bee, not suitable for children, **8 p.m. Friday, May 8; 2 & 8 p.m. Saturday, May 9; 2 p.m. Sunday, May 10**, Arts United Center, Fort Wayne, \$17-\$29 (includes ArtsTix fees), 424-5220

**NUNSENSE** — Musical comedy spoof about the misadventures of five nuns trying to manage a talent show, **7:30 p.m. Friday-Saturday, May 8-9 and 2:30 p.m. Sunday, May 10**, First Presbyterian Theater, Fort Wayne, \$10-\$20, 422-6329

**NUNSENSE** — Following an unfortunate cooking disaster, which kills most of the convent and leaves them penniless, the remaining nuns stage a talent show/stage production to raise money to bury the deceased sisters in this musical comedy, **8 p.m. Thursday-Saturday, May 7-9 and 8 p.m. Thursday-Saturday, May 14-16**, Pulse Opera House, Warren, \$5-\$14, 357-7017

**ROUNDING THIRD** — The Tumultuous journey of two Little League coaches through an entire season, **8 p.m. (7 p.m. dinner) Friday-Saturday, May 8-9 and May 15-16**, Arena Dinner Theatre, Fort Wayne, \$35, includes dinner and show, 424-5622

**THE SECRET GARDEN** — Ballet presented by Fort Wayne Ballet's Youth Company, **10 a.m. and 11:30 a.m. Saturday, May 9**, Fort Wayne Ballet Studios, AuerCenter for Arts and Culture, Fort Wayne, \$10, 422-4226

**TANGO!** — Collection of original dances by Fort Wayne Ballet, **7:30 p.m. Friday, May 8**, Arts Lab, Arts United Center, Fort Wayne, \$20, 484-9646

## Asides

### AUDITIONS

**MARY POPPINS (JULY 25-AUG. 9)** — Casting for 21+ roles, children and adults; must memorize 16 measures of a song in the style of the show and be prepared to sing and dance at the initial audition, **6-10 p.m. Sunday, May 10**, Arts United Center, Fort Wayne, 422-8641 ext. 226 (call to sign up)

### EVENTS

**WRITING FOR THE STAGE, STAGING SUCH WRITING** — Dr. Tom Evans conducts a workshop as part of Fort Wayne Civic Theatre's Northeast Indiana Playwright Festival, **5:30 p.m. Saturday, May 30**, PPG ArtsLab, Auer Center for Arts and Culture, Fort Wayne, \$10, 422-4226

## Upcoming Productions

### MAY

**MAGIC PEBBLE GANG** — A group of children have a pirate adventure thanks to a magic stone; presented by Fort Wayne Youththeatre as part of Fairy Tale Fest, **7 p.m. Thursday, May 14; 2 p.m. Saturday May 16 and 10 a.m. Sunday, May 17**, Arts United Center, Fort Wayne, \$11-\$17, 422-4226

**SLEEPING BEAUTY** — Classic tale from the Brothers Grimm; presented by Fort Wayne Youththeatre as part of Fairy Tale Fest, **7 p.m. Friday, May 15 and 10 a.m. Saturday, May 16**, Arts United Center, Fort Wayne, \$11-\$17, 422-4226

**ABSTRACTIONS IN MOTION** — Modern dance in collaboration with local and national artists and composers; Mikautadze Dance Theatre spring performance, **8 p.m. Friday-Saturday, May 15-16**, Williams Theatre, IPFW, Fort Wayne, \$15, 481-6555

**IS THIS SEAT TAKEN? AND TOUCH & GO** — Stage performances of the Northeast Indiana Playwright Festival's two winning one-act plays, **8 p.m. Friday, May 29; 2 and 8 p.m. Saturday, May 30; 2 p.m. Sunday, May 31; 8 p.m. Friday-Saturday, June 5-6 and 2 p.m. Sunday, June 7**, PPG ArtsLab, Auer Center for Arts and Culture, Fort Wayne, \$20, 422-4226

**T.B.D. — TO BE DETERMINED** — Stage reading of the Northeast Indiana Playwright Festival's second place-winning play, **10 a.m. Saturday, May 30**, PPG ArtsLab, Auer Center for Arts and Culture, Fort Wayne, \$10, 422-4226

**BETWEEN THE SHEETS** — Stage reading of the Northeast Indiana Playwright Festival's third place-winning play, **10 a.m. Sunday, May 31**, PPG ArtsLab, Auer Center for Arts and Culture, Fort Wayne, \$10, 422-4226

### JUNE

**DISNEY'S THE LITTLE MERMAID** — Ariel, a young mermaid, longs to leave her ocean home to live in the world above; based on the Hans Christian Anderson story, **8 p.m. Wednesday, June 3; 7 p.m. Thursday June 4; 8 p.m. Friday-Saturday, June 5-6; 2 p.m. Sunday June 7; 7 p.m. Tuesday-Wednesday, June 9-10; 2 and 8 p.m. Thursday, June 11 and 8 p.m. Friday-Saturday, June 12-13**, Wagon Wheel Center for the Arts, Warsaw, \$16-\$34, 574-267-8041

**SONGS OF EAGLES** — Fort Wayne Dance Collective's June Family Concert, **7 p.m., Friday, June 12**, South Side High School Auditorium, Fort Wayne, \$11-\$13, 424-6574

**DADDY'S DYIN' WHO'S GOT THE WILL** — Comedic reunion of a small town Texas family gathered to await the imminent death of their patriarch, **8 p.m. (7 p.m. dinner) Friday-Saturday, June 12-13; June 19-20; June 26-27**, Arena Dinner Theatre, Fort Wayne, \$35, includes dinner and show, 424-5622

**WEST SIDE STORY** — Two lovers are caught between two street gangs, Jets and Sharks, in their struggle to survive in a world of hate, violence and prejudice, **8 p.m. Wednesday, June 17; 7 p.m. Thursday June 18; 8 p.m. Friday-Saturday June 19-20; 2 p.m. Sunday June 21; 7 p.m. Tuesday-Wednesday, June 23-24; 2 and 8 p.m. Thursday, June 25 and 8 p.m. Friday-Saturday, June 26-27**, Wagon Wheel Center for the Arts, Warsaw, \$14-\$32, 574-267-8041

### JULY

**BYE BYE BIRDIE** — Musical story of a rock n' roll singer that is about to be inducted into the Army **8 p.m. Wednesday, July 1; 7 p.m. Thursday, July 2; 8 p.m. Friday July 3; 2 and 8 p.m. Sunday, July 5; 7 p.m. Tuesday-Wednesday, July 7-8; 2 and 8 p.m. Thursday, July 9 and 8 p.m. Friday-Saturday, July 10-11**, Wagon Wheel Center for the Arts, Warsaw, \$14-\$32, 574-267-8041

**ADDAMS FAMILY** — Musical comedy based upon the ghoulish family created by Charles Addams, **8 p.m. Friday-Saturday, July 10-11; 8 p.m. Thursday-Saturday, July 16-17 and 8 p.m. Thursday-Saturday, July 30-Aug. 1**, Pulse Opera House, Warren, \$5-\$14, 357-7017



**Arena Dinner Theatre**  
*presents*



**ROUNDING THIRD**  
A Comedy By Richard Dresser  
May 1, 2, 8, 9, 15, 16  
Directed by Carol Howell-Wasson

Produced through special arrangement with Dramatic Publishing.  
Call theatre or visit online for showtimes and ticket information.  
**Arena Dinner Theatre**  
719 Rockhill St., Fort Wayne  
(260) 424-5622  
arenadinnertheatre.org

## Celebrating 50 Years



**MERRILY WE ROLL ALONG**  
Book by George Furth  
Music & Lyrics by Stephen Sondheim

**April 24 – May 2, 2015**

Sign Language Interpreted - Apr. 26

**Williams Theatre**

A musical journey traveling backwards in time, traces the lives of three close friends through the milestones of their lives.

**Directed by Craig A. Humphrey**

**IPFW Box Office**

**260-481-6555**

[www.ipfw.edu/tickets](http://www.ipfw.edu/tickets)

[www.ipfw.edu/theatre](http://www.ipfw.edu/theatre)

**Admission:**

\$5 IPFW students/H.S. students/

Children under 18

All Others \$17 and under

DEPARTMENT OF THEATRE


INDIANA UNIVERSITY-PURDUE UNIVERSITY FORT WAYNE  
COLLEGE OF VISUAL AND PERFORMING ARTS



IPFW is an Equal Opportunity/Equal Access University.

**Northeast Indiana Playwright Festival**

**Civic**  
t h e a t r e



**Is This SEAT TAKEN?**  
By Bob Ahlersmeyer

**May 29 - June 7**  
Parkview Physicians Group ArtsLab



**TOUCH & GO**  
By Rebecca Cameron

**(260) 424-5220**  
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**The 25th Annual Putnam County SPELLING BEE**

**May 1 - 10**

*includes*  
**Saturday Matinees!**

Music & Lyrics by William Finn  
Book by Rachel Sheinkin  
Conceived by Rebecca Feldman

**A musical celebrating the underdog in all of us!**

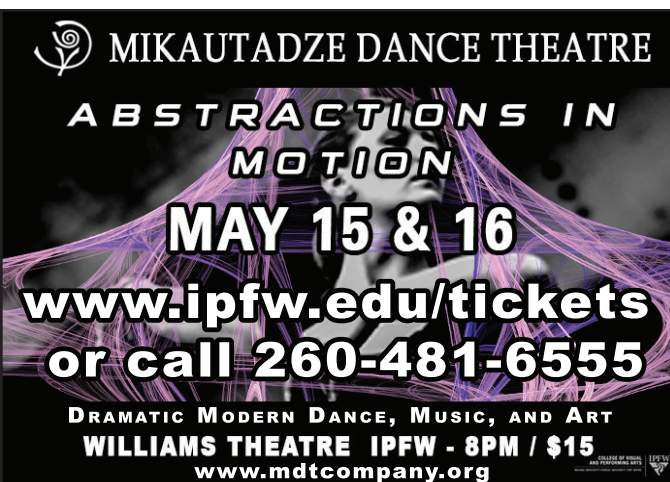
*This is not a show for children - parental discretion advised*

**Civic**  
t h e a t r e

**260.424.5220**  
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# The Green Room

JEN POIRY-PROUGH

## CAA Registration Open

IPFW's Community Arts Academy is accepting summer class registrations. Dance classes include pre-dance, ballet, tap and jazz classes, for ages 2-12. Classes run Saturdays, June 6-August 15 (except July 4).

Mikautadze Dance Theatre, a professional modern dance company-in-residence at IPFW, offers a two-week summer dance intensive with modern and ballet technique classes for the intermediate level dancer ages 13 and up (adults are also welcome). Students may register for one, two, three or all four workshops. Each workshop meets for an hour and a half Monday-Thursday, July 13-16 and/or July 20-23.

Intermediate level dancers should have at least two years of experience in ballet training for the ballet technique classes and at least one to two years of training in modern and/or jazz training for the modern technique classes. Classes will focus on technique and emphasize performance quality needed to hone skills for potential professional careers in dance and for general improvement in dancing ability.

Theatre classes for grades K-12 include Commedia dell'Arte (grades 6-12) Thursday-Friday, June 18-19; *A Midsummer Night's Dream* (grades 6-12) Thursday-Friday, June 25-26; Improv Workshop (grades 6-12) Saturday, July 11; Advanced Improv Workshop (grades 6-12) Saturday, July 11; Dramagination (grades K-3) Monday-Friday, July 13-17; Youth Drama (grades 4-8) Monday-Friday, July 13-17; Healthy Voice Techniques (grades 9-12) Monday-Friday, July 20-24; and Audition Workshop (grades 8-12) Monday-Wednesday, August 3-5.

The Fort Wayne Children's Choir is enrolling singers for the 2015-16 season and is open to children age 8 through high school. Placement sessions at two locations: Peabody Public Library, Columbia City, May 11 and 14; and IPFW Rhinehart Music Center, Fort Wayne, May 18-21.

To register, call the Children's Choir office at 260-481-0481.

## Dine for Dance Set for May 14

Several area food vendors will participate in Dine for Dance, a one-day event in which a portion of the entire day's sales (breakfast through dinner) will go toward two local non-profits: the Fort Wayne Dance Collective and New American Youth Ballet.

On Thursday, May 14, the following locations will participate: Affine Food Truck, Banh Mi Barista, Bagel Station (both locations), Calhoun Soup Salad & Spirits, Dash In (100 percent of the daily special), Firefly Coffee House and 816 Pint & Slice.

## Mary Poppins Auditions May 10

The Fort Wayne Civic Theatre will hold auditions for *Mary Poppins* on Sunday, May 10 from 6-10 p.m.

The musical, based on the classic Disney film, will be directed and choreographed by the Tony-nominated Jane Lanier and music directed by Eunice Wadewitz. Callbacks will be Monday, May 11 at 7 p.m.

All auditions will be held at the Arts United Center at 303 E. Main St., Fort Wayne. Enter from the rear of the building using the glass doors to the Green Room.

Auditioners should arrive early to check in and fill out an audition form. Rehearsals will be from June 8 to July 24 (7-10 p.m. Mondays to Fridays and 2-6 p.m. Sundays). Tech week rehearsals, beginning Sunday, July 20 (12-11 p.m.) may be longer. Performances are Thursdays through Sundays, July 25 to August 9.

Auditioners should come with a list of conflicts and be prepared to dance first, then sing 16 measures of a song, preferably a standard Broadway show tune. Sheet music should be brought in the correct key.

The cast will include children and a large ensemble.

Contact Eunice Wadewitz at EWadewitz@fwcivic.org or 260-422-8641, ext. 226 to sign up for an audition.

## Nichols Starring in Connecticut Production

Former Fort Wayne performer Manna Nichols is currently starring as Sarah Brown in the Goodspeed Opera House (East Haddam, Connecticut) production of *Guys and Dolls*, alongside Broadway star Nancy Anderson (who created the role of Mona in the Broadway musical *A Class Act*) as Miss Adelaide.

The musical runs through June 20.

jen@greenroomonline.org

# The Rules of the Game and Life

We in Fort Wayne have a little gem in the West Central neighborhood that I had not visited for far too long. The Arena Dinner Theatre, founded in 1974 and in its current location (719 Rockhill) since 1995, is Fort Wayne's only dinner theater, and it packs a bunch of entertainment and style into an intimate space.

Its current production, *Rounding Third*, written by Richard Dresser, is a delightful two-person play which begins when a little league baseball coach meets his new assistant coach. The two couldn't be much more different. Picture *The Odd Couple* taking place in the dugouts of a suburban park and you have *Rounding Third*. These two clash just as much as Felix and Oscar and are as funny when they do.

Michael Johnson, an uptight businessman with zero baseball experience, is not at all what Coach Don would have picked for an assistant, but it seems he'd been given no choice. Equally disappointing for Coach Don is that Michael's son, Freddy, who has the same amount of baseball skill as his father, will be on the team. The list of complaints Don has about Michael is a lengthy one. He's late. He answers his phone during practice. He doesn't drink. He doesn't bring his wife to games. He doesn't bring snacks. He doesn't care so much about winning, which is all Don cares about.



## Curtain Call

KEVIN SMITH

Over the course of one little league season, the two men learn much about each other and about compassion and how to cope when life is uncooperative with our dreams. During periods of life transition, they show each other an unexpected kind of support though their insults of the other never cease.

The two seasoned actors playing Don and Michael are very good, indeed. Kevin Knuth brings to the character of Don a combination of gruff obnoxiousness and a kind of weird charm. His observations of and thoughts about Michael, which he freely expresses, are hysterical. The advice and rules he gives the little ballplayers

are pretty funny too. As Michael, Aaron Mann, who has spent quite a bit of time on all of Fort Wayne's stages, is also very funny. We watch him both learn about baseball and loosen up, at least some, during the season. By the end of the play, he even channels Don's

Continued on page 17

# Civic Theatre Actors Bring the Pizzazz

Fort Wayne Civic Theatre's short run of *The 25th Annual Putnam County Spelling Bee* is one I wish was going to be around a week longer. It is a little shiny gem of singing, dancing, humor, wisdom, audience participation, improvisation – and several deliciously hard spelling words to be learned.

Guest directed by Dr. John Tolley, the show is as good as you could find in any theater anywhere. William Finn's 2005 score is beautifully played by music director Eunice Wadewitz's small but mighty pit orchestra. The story is acted and sung with zest, heart and even the oft-sought and seldom attained quality of pizzazz by an amazing cast of theater veterans with credits not just in northeast Indiana, but in exotic places like New York and Chicago.

The truths that are spelled out between the words may even make you squirm. The play is supposed to take place at a middle school spelling contest, and middle schoolers are all about making people squirm. And yes, there is some of both *A Chorus Line* and *You're a Good Man, Charlie Brown*, as director Tolley noted in his well-crafted Director's Notes last week; but there is also some *Avenue Q* swearing and talk of "inconvenient erections" and maybe a future for Chip Tolentino as an Elder in *The Book of Mormon*.

The six "kids" are each wonderful in their characters' own ways. Eric Smead as William Barfee practically stops the first act with the number "Magic Foot" and redefines pudgy, grumpy, proto-bully William along the way. Smead also was part of a show-stealing pair of princes last year in IPFW's production of *Into the Woods*, so here's a vote for more Smead in future shows! Gary Lanier's choreography highlights youth-



## Curtain Call

SUSAN BURNS

ful energy, fun and pandemonium, as epitomized by "Magic Foot."

Emilie Henry also is magnificent playing Olive Ostrovsky, a latchkey kid whose nurturing comes from the dictionary. "The I Love You Song," sung by Olive and her absent parents (Henry, Tracey Graham and Albert Brownlee), was superb, emotional and musically perfect. The small but mighty orchestra of Wadewitz, Eileen Ahlersmeyer, Ben Wedler, Tom Beuchel, Faith Vernon and Evan Gidley were astonishing. I wish it could be on YouTube so I could replay it over and over.

Free-spirited Leaf Coneybear, played by Nick Chaney, is another character you tend to take away from *Spelling Bee*. Costume designer Schellie Englehart's design really is something a middle-school aged homeschooled boy would create. Leaf's outfit is amazing and perfect, as is Leaf. Chaney, hot off his hilarious turn as Pinocchio in Civic's *Shrek*, keeps just enough of the squeaky sincerity to make Leaf adorable. Emily Arata, the youngest member of the cast, plays the driven perfectionist Marcy Park judiciously, delivering a blend of brusque determination followed by eventual liberation.

Another audience favorite on opening night was

Continued on page 19

## THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

8 p.m. Friday, May 8

2 & 8 p.m. Saturday, May 9

2 p.m. Sunday, May 10

Arts United Center

303 E. Main St., Fort Wayne

Tix.: \$17-\$29 thru box office,

260-424-5220







## Featured Events

**ANTONIO SANCHEZ MASTER CLASS** — Jazz drummer who scored *Birdman* conducts a master class for drummers, **6-8 p.m. Tuesday, May 19**, Sweetwater Sound, Fort Wayne, \$70, 432-8176, [www.sweetwater.com/local/events](http://www.sweetwater.com/local/events)

**FORT WAYNE DANCE COLLECTIVE** — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

**IPFW COMMUNITY ARTS ACADEMY** — Art, dance, music and theatre classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, [www.ipfw.edu/caa](http://www.ipfw.edu/caa)

**JUNIOR RISING STAR SUMMER CAMP** — For grades K-2, 10 a.m.-2 p.m. **Aug. 3-7**, Fort Wayne Youtheatre, 422-6900

**NOT YOUR GRANDFATHER'S STRAT** — Brian Lemert and Fender guitar expert Branden Carpenter introduce guitarists to the newest generation of Stratocasters, **10-11:30 a.m. Saturday, May 16**, Sweetwater Sound, Fort Wayne, free, 432-8176, [www.sweetwater.com/local/events](http://www.sweetwater.com/local/events)

**RECORDING MASTER CLASS** — Two-day master class featuring jazz drummer Antonio Sanchez, **9 a.m.-6 p.m. Thursday-Friday, May 21-22**, Sweetwater Sound, Fort Wayne, \$1,195, 432-8176, [www.sweetwater.com/local/events](http://www.sweetwater.com/local/events)

**RIISING STAR SUMMER CAMP** — For grades 3 and up, **June 16-26** and **July 20-31**, Fort Wayne Youtheatre, 422-6900

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176 ext. 1961, [academy.sweetwater.com](http://academy.sweetwater.com)

**WHITLEY COUNTY FARMERS MARKET** — Farmers market sponsored by Whitley County Chamber of Commerce, **8 a.m.-12:30 p.m. Saturdays thru Oct. 10**, Courthouse Square, downtown Columbia City, free, 248-8131

## This Week

**BOWLING FOR LIFE** — Benefit for COTA for Noel R. featuring 2-4 hours of bowling, food, drawings, silent auction and more to help offset the costs of a teenage girl's kidney transplant, **6-10:30 p.m. Friday, May 8**, Kingpins Bowling, Fort Wayne, \$15-\$40, 307-3999

**ROCKIN' BBQ FOR RILEY** — Indiana Championship Kansas City BBQ Society Sanctioned BBQ Cooking Contest, children's fun fair, live music and food sampling to benefit Riley Children's Foundation, **4-8 p.m. Friday, May 8; 10 a.m.-8 p.m. Saturday, May 9**, Kosciusko County Fairgrounds, Warsaw, free, 574-269-1823

**AIDS WALK 2015 PRE-WALK PARTY** — Art sale, silent auction, raffle, cash bar, food and live music to benefit the Positive Resource Center, **6-10 p.m. Friday, May 8**, Wunderkammer Gallery, Fort Wayne, \$5 adv., \$10 door, 744-1144

**AIDS WALK 2015** — Walk to raise funds for the Positive Resource Center with a trivia contest to follow, **11 a.m. step-off Saturday, May 9** (registration begins **10 a.m.**), Parkview Field Main Gate (corner of Ewing and Breckinridge), Fort Wayne, free to register and walk, 744-1144

**ELECTRIC SPRING AND IRISH FEST** — Irish foods and drinks, games, dancing and contests; djs & live music from Without U (U2 cover band) and Red Rebel County, **12 p.m.-12 a.m. Saturday, May 9**, Lincoln Pavilion, Headwaters Park, Fort Wayne, free before 3 p.m., \$5 after, 267-9679

**HOLLYWOOD GLAM GALA** — Blackjack, roulette, tapas-style dinner, dancing to West Central Quartet and DJ Rello and a showcase of three locally produced film shorts, **7 p.m. (VIP reception at 6 p.m.) Saturday, May 9**, Philmore on Broadway, Fort Wayne, \$50-\$75, 745-1000

**LUNCH WITH AN IPFW SCIENTIST** — "Reefs through Time" with Ben Dattilo, **11 a.m.-12:30 p.m. Saturday, May 9**, Science Central, Fort Wayne, \$2-\$10, ages 8 and up, 424-2400

**MOTHER'S DAY MAKE & TAKE** — Children ages 4 thru 5th grade make a gift for Mother's Day with Master Gardeners, **10 a.m. Saturday, May 9** Huntington City-Township Public Library, free, registration is limited, 356-2900

**RUN WITH THE KNIGHTS** — 10K run and 5K run/walk, **9 a.m. Saturday, May 9**, Foster Park, Fort Wayne, \$15 before May 8, \$20 after, 456-1261 ext. 3039

**WORLD FAIR TRADE DAY CELEBRATION** — Fair trade food sampling, make & take craft projects, card making, evaluate products, drawings and more, **11 a.m.-5 p.m. Saturday, May 9**, Creative Women of the World, Fort Wayne, free 267-9048

**YOUNG EAGLES FLIGHT RALLY** — Free flights for kids ages 8-17, **9 a.m.-1 p.m. Saturday, May 9** (registration from 9-11 a.m.), Smith Field Airport, Fort Wayne, free, parent or guardian must be present, 402-6764

## Lectures, Discussions, Authors, Readings & Films

**WOMEN'S IMPACT PROJECT: CONVICTION IN ACTION** — Carolene Mays-Medley discusses her story in this continuing series about educating, empowering and encouraging northeast Indiana women, **6-7 p.m. (networking at 5:30 p.m.) Tuesday, May 12**, Manchester University Fort Wayne campus, free, 470-2702

**ANIMALS** — Film screening with director and Fort Wayne Native Collin Schiffl; question and answer session to follow film, **8 p.m. Saturday, May 16**, Cinema Center, Fort Wayne, \$9, 426-3456

**KAREN RICHARDS** — "Ten firsts" in Fort Wayne and their inventors, part of the ARCH lecture series, **11 a.m. Saturday, May 23**, meeting room C, Main Branch, Allen County Public Library, Fort Wayne, free, 426-5177

## Storytimes

**STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:**  
**ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesdays, Baby Steps, 10:30 a.m. Wednesdays**, 421-1320

**DUPONT BRANCH** — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

**GEORGETOWN BRANCH** — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays, Baby Steps, 10:15 a.m. and 11 a.m. Tuesdays, Smart Start Storytime, 10:15 a.m. and 11 a.m. Thursdays**, 421-1320

**GRABILL BRANCH** — Born to Read, **10:30 a.m. Tuesdays, Smart Start Storytime 10:30 a.m. Wednesdays**, 421-1325

**HESSEN CASSEL BRANCH** — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

**LITTLE TURTLE BRANCH** — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, 421-1335

**MAIN LIBRARY** — Smart Start Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesdays**, 421-1220

**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

**PONTIAC BRANCH** — Teen cafe **4 p.m. Tuesdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

**TECUMSEH BRANCH** — Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

**SHAWNEE BRANCH** — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

**WAYNEDEALE BRANCH** — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

## Spectator Sports

### BASEBALL

**TINCAPS** — Upcoming home games at Parkview Field, Fort Wayne

**THURSDAY, MAY 7** vs. Lansing, 7:05 p.m.

**FRIDAY, MAY 8** vs. Lansing, 7:05 p.m.

**SATURDAY, MAY 9** vs. Lansing, 7:05 p.m.

**MONDAY, MAY 11** vs. Lake County, 7:05 p.m.

**TUESDAY, MAY 12** vs. Lake County, 7:05 p.m.

**WEDNESDAY, MAY 13** vs. Lake County, 11:05 a.m.

**THURSDAY, MAY 14** vs. Lake County, 7:05 p.m.

**TUESDAY, MAY 26** vs. Great Lakes, 7:05 p.m.

**WEDNESDAY, MAY 27** vs. Great Lakes, 11:05 a.m.

**THURSDAY, MAY 28** vs. Great Lakes, 7:05 p.m.

**FRIDAY, MAY 29** vs. West Michigan, 7:05 p.m.

**SATURDAY, MAY 30** vs. West Michigan, 7:05 p.m.

**SUNDAY, MAY 31** vs. West Michigan, 1:05 p.m.

### ROLLER DERBY

**FORT WAYNE DERBY GIRLS** — Upcoming home games

**SATURDAY, MAY 16** vs. Naptown Rollergirls, 6 p.m., Memorial Coliseum

## Dance

**DANCE PARTY** — Open dance party, no partner necessary, **7:30-10 p.m. Friday, May 8**, Dance Tonight, Fort Wayne, \$10, 437-6825

**OPEN DANCE** — Fort Wayne Dancesport's monthly dance for singles and couples, **8-11 p.m. Saturday, May 9**, Walb Memorial Ballroom, IPFW, Fort Wayne, \$5-\$10, 442-8788

**CONTRA DANCE** — Old time dance with live caller and live music from Mark Richardson and Toraigh, no partner necessary, **8-11 p.m. Saturday, May 16**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9, 244-1905

## Tours & Trips

**FORT WAYNE CIVIC THEATRE GUILD**

**INDIANAPOLIS BUS TRIP** — Bus trip to see *Dirty Dancing the Musical*, **2 p.m. Sunday, June 14**, departure from a Northeast Fort Wayne location tba, \$110 includes transportation, show and refreshments, 437-7497

**ROLLING STONES BUS TRIP** — Bus trip to Indianapolis Motor Speedway to see the Rolling Stones; includes GA concert ticket and bus transportation, departure tba, **Saturday, July 4**, departs from Fort Wayne, \$199, 484-3635

**ANN ARBOR BUS TRIP** — Visit four art fairs on downtown Ann Arbor streets, **Wednesday, July 15**, \$43 (includes continental breakfast), 486-3217

## May

**BIKE TO WORK DAY BREAKFAST** — Cyclists commuting to work can stop by for free coffee, bagels and treats and be entered to win prizes from local businesses and organizations, **6:30-8 a.m. Friday, May 15**, Headwaters Park West, Fort Wayne, free, 427-5958

**CONNECT: IDEAS ARE THE BEGINNING** — TEDxFortWayne event focused on creating new synergies, collaborations and connections; featuring guest speakers Adam Garland, Andy Yoniss, Courtney Tritch, Henry Graf, Tara Rodden Robinson, Lauren Sanderson, Dr. Dave Johnson, Dan Swartz, Bernadet Gleeson, Rob Staley, Dan Wire and Nicole Moore, **9 a.m.-5 p.m. Saturday, May 16**, Mirro Center for Research and Innovation, Fort Wayne, \$25-\$60, 266-7701

**SPRING BONSAI SHOW** — Bonsai trees on display from the local bonsai club, learn pruning and growing techniques, plants available for purchase, **10 a.m.-3 p.m. Saturday, May 16**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$2-\$3, 427-6440

**APPLESEED COMIC CON** — Comic book convention featuring guest artists and writers, comic vendors and more; appearances by Jaime Hernandez, Mike Norton, Dave Watcher, Christopher Mitten and Hilary Barta **10 a.m.-6 p.m. Saturday, May 16 and 11 a.m.-5 p.m. Sunday, May 17**, Grand Wayne Center, Fort Wayne, \$10-\$15, 426-4100

**FAIRY TALE FEST** — Fort Wayne Youtheatre celebration featuring performances from Fort Wayne Youtheatre, Fort Wayne Ballet and Fort Wayne Dance Collective; face painting, TAG art company, castle building and more, **10 a.m. Saturday, May 16**, Arts United Center, Fort Wayne, \$20, 422-6900

**MUSTER ON THE ST. MARYS: A TIME LINE EVENT** — Historical reenactment representing times from the early Romans through the American Civil War, **10 a.m.-6 p.m. Saturday, May 16 and 10 a.m.-4 p.m. Sunday, May 17**, Historic Old Fort, Fort Wayne, donation, 437-2836

**CHICKEN BBQ & BAKE SALE** — Fund-raiser Riley Hospital Cancer Research by the Ladies Auxiliary 3512 Fraternal Order of Eagles with live music from the Gregg Bender Band, **5 p.m. Saturday, May 15**, 2730 Lofty Drive, Fort Wayne, 436-3512

**CHERRY BLOSSOM FESTIVAL** — Japanese-themed festival with exhibits, entertainment, competition and arts and crafts, **12-5 p.m. Sunday, May 17**, Main Branch, Allen County Public Library, Fort Wayne, 418-9150

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# Ballet Brings Children's Classic to Life

I was always a good reader when I was a kid, but I had an odd obsession with biographies (Dolley Madison and Jane Addams were my favorite subjects) and quirky books that I ordered through Scholastic Book Club. Along the way I missed a few of the classics, something I decided to rectify many years after the fact. I was already a mother and closing in on 30 when I got around to some of my now-beloved collection, books like *Jane Eyre* and *Pride and Prejudice*. Among those long-delayed gems was *The Secret Garden*, which I immediately adored and couldn't put down. I often find myself describing special places by comparing them to *The Secret Garden*, so enchanted was I by the world I imagined even in my adulthood.

For those who share a similar love of that Frances Hodgson Burnett book, and who perhaps share it with a small child in their lives, there's an opportunity to see that garden come to life courtesy of Fort Wayne Ballet. As part of their Family Series, in which the FWB Youth Company performs beloved classics in dance, *The Secret Garden* will be a sight to behold in the studios of the ballet, in the Auer Center



**Fare Warning**  
**Michele DeVinney**

for Arts & Culture on May 9.

With two performances, at 10 a.m. and 11:30 a.m., the tickets for the Family Series performances are only \$10 and allow for much greater intimacy and access

**THE SECRET GARDEN**  
**FORT WAYNE BALLET FAMILY SERIES**  
**10 & 11:30 a.m. Saturday, May 9**  
**PPG ArtsLab**  
**Auer Center for Arts & Culture**  
**300 E. Main St, Fort Wayne**  
**Tix.: \$ 10, 422-4226**

than most of the other ballet performances. While chairs are provided, children are also encouraged to sit up close, perhaps on blankets from home, to better absorb the world around them.

The Family Series has become a wealth of great literary experiences in the last few

years, particularly since Alexis Ingram assumed the role of youth company director. She admits to having her own attachment to *The Secret Garden*, one which makes this story especially significant for her.

"It was a very special book to me because my mom and I read it together. As the youngest of three, I was dragged along to my siblings' soccer and baseball and birthday parties, so having some quiet time alone with my mom was heaven and add in the magic of the story. It is a tender memory that I cherish."

For those who want to stick around, or perhaps opt for the 11:30 a.m. show, a special "iny Tulip Tea Party will follow the second performance, around noon, at Artlink just below the FWB studios. For those looking ahead to what stories will come alive thanks to the Family Series next year, Ingram says they'll be performing a dance and sing-along jam (tentatively titled *Alphabet Soup*) in the fall, *Peter Pan* in the winter and *Hua Mulan* in the spring. A full schedule of next year's FWB performances will be available at their website (fortwayne-ballet.org) soon.

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## AVENGERS: AGE OF ULTRON - From Page 14

to the Hulk side of his being.

There is much positive bonding when they are all together and not under attack. Trying to lift Thor's hammer and debating its qualities makes for much sly joking.

But soon playtime is over, and it is back to mayhem for the Avengers. All troops are called. Samuel L. Jackson appears as Nick Fury, full of wisdom and a Shaft-like fashion sense. Others who appear include Don Cheadle as James Rhodes or War Machine and Anthony Mackie as Sam Wilson, the Falcon. Julie Delpy, Idris Elba and Stellan Skarsgard all put in some time. Andy Serkis has a brief but memorable few minutes as a criminal type.

Best expansion of a role is Paul Bettany going from the voice of Jarvis, the automated butler of Tony Stark to a fine looking

bit of walking, thinking, good guy, artificial intelligence known as Vision.

If you aren't a devoted Avengers fan, I don't recommend *Age of Ultron*; at the very least I wouldn't urge you to rush to the theater. It will play for a long time, move to discount movie theaters and live forever in other formats. If you do go and your attention lags, leave after the country home respite.

Things just get so crazy after that. Its all effects, effects, effects. Of course, nothing even tries to make sense after a certain point. For instance, the bad guys are going to lift a chunk of the earth, throw it into space and then hurl it back to Earth to get rid of civilization as we know it. Whatever.

None of it matters. Nothing bad is going to happen. There is no sense of jeopardy for

any of our Avengers. The rest of the movie is a quip here, a crash there, a dig at a fellow Avenger every now and then and explosions everywhere. The fate of humanity does not hang in the balance. There is barely a reason to hold your breath.

One smart-mouth line of the movie riffs on *Long Day's Journey into Night*, loosely quoted as "I've had a long day. Eugene O'Neill long." Whedon and his cast have the skills to carry off a film that has a little more O'Neill style complexity and strife.

The next *Avengers* chapters are the highly anticipated "Infinity War," currently scheduled to come out in two parts one for May 2018 and 2019. I hope future installments have more heart and soul and less dependence on CGI battles and mayhem.

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## PUTNAM COUNTY SPELLING BEE - From Page 16

Robert Shoquist as both Chip Tolentino and Jesus Christ. He gives his Alpha Male spell-caster not only the usual oomph, but more than a little humorous vulnerability. (Plus, who knew he was such an adept roller skater?) Civic Theatre got a real prize when they hired Shoquist. First, he can design terrific sets like this one, transforming the Arts United stage into the Putnam Panther's gymnasium. And now we learn that he can also sing, dance, skate and act? In the spirit of the Kentucky Derby last weekend, when Civic hired him, they hit the superfecta!

Megan Meyer has had a stellar season at Civic, with the part of Logainne Schwartzandgrubbeniere as her fourth substantial role. While the lisp made her somewhat hard to understand, she got a plum with one of the

parts of the play that traces back to its improvisational roots: The Schwartz Ad Lib in which Miss Schwartzandgrubbeniere is expected to fire off a couple minute speech about a current topic. Needless to say, as the daughter of two gay dads, Indiana's recent political history provides some low-hanging fruit for Schwartzyu, which no doubt will continue to be honed sharper with each performance.

The Adults are no less delightful. As Rona Lisa Perretti, Tracey Graham is our host, our color commentator and would-be orthographic icon. Few actors get applause from Fort Wayne audiences by just walking out on stage, and now Reuben Albaugh has earned that appreciation. From our first view of him as Vice Principal Douglas Panch,

we believe he really is a junior high school principal. And few miscreants doing community service can sound as angelic as Albert Brownlee's Mitch Mahoney, champion hugger. He was more than a little confusing however as one of Schwartz's dads. His Dan Schwartz wears an apron and a long-haired wig, making him look more like a *Hairspray* mom than a gay dad.

And lest we forget, one last bit of praise should go to Corey Lee's lighting. The use of spots added a lot to the production, particularly with Leaf Coneybear, as well as in Olive's parental fantasy and in Jesus' memorable come-to-Marcy moment.

Overall, this one rates a big "bravo!"

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