

# whatzup

what there is to do.

APRIL 30-  
MAY 6, 2015

Free

## GOING BACK TO OLD SCHOOL

CASH BOX KINGS  
STORY ON PAGE 4

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**WINE DOWN TASTINGS  
& TAPAS** PAGE 6

**ALSO  
INSIDE**

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We don't have a lot of space here to wax eloquent about this week's issue – even though it is a mighty fine one. But by now you already know that every issue of whatzup is pretty darned impressive, and if that's the case, you also know the whole “read on, have fun and tell 'em whatzup sent you” drill.

Besides, we have other stuff we need to talk to you about in this space – like how in just a few short weeks whatzup is going to revolutionize the way Fort Wayne gets its art and entertainment info. We've been keeping this little project under wraps while working diligently on it for about a year and a half now, and (knock on wood) we'll be ready to unveil it in just a couple of weeks, so keep your eyes and ears open.

Speaking of unveiling, lots of people have been asking us about the Whammy Awards which in the past have been held much earlier in the year than now. We held the voting later this year, and we've just now tallied up the results, so we now know who the winners are. We can tell you that much. We can also tell you that we're going to reveal the winners to you ... gradually ... and starting in a couple of weeks. So again, you'll want to keep your eyes and ears open.

Meanwhile, do remember to tell 'em who sent you, won't you?

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Cash Box Kings cover and page 4 photos by Chris Jacobs  
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**Advertising:** Space reservations and ads requiring proofs due by no later than 5 p.m. the Thursday prior to publication. Camera-ready or digital ad copy required by 9 a.m. Monday the week of publication. Classified line ads may be submitted up to noon on Monday the week of publication.

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# Feature • Cash Box Kings

# Going Back to Old School

By Mark Hunter

Joel Nosek was still in his teens when he started sneaking into blues clubs around Chicago. But for Nosek the thrill had nothing to do with pulling a fast one on the gatekeepers. They couldn't care less. The thrill was getting to watch his heroes perform and to dream of one day playing the blues.

Now some 20 years later his dream has come true. With his band the Cash Box Kings, Nosek is paying tribute to his heroes and working hard to keep alive the blues sound that made Chicago famous. A worthy endeavor.

When the Cash Box Kings make their first trip to Fort Wayne in May, Nosek and company will lend their considerable talents to another worthy endeavor: the Fourth Annual Blues Bash, hosted by the Fort Wayne League for the Blind and Disabled.

The Blues Bash is a vital fundraiser for the League. Scheduled for the first time at C2G Music Hall on Saturday, May 2, the Blues Bash offers not only a chance to help neighbors in need realize dreams of their own, it gives blues fans a rare opportunity to soak up the stripped down sound of 1940s and 50s Chicago blues at its finest.

The League for the Blind and Disabled this year is celebrating 65 years of helping individuals in Northeast Indiana navigate the daily challenges of living with their disability. The League currently serves the needs of some 3,000 area residents with vision and hearing impairment, as well as a wide range of other disabilities. And the demand keeps growing.

David Nelson, president/CEO of the League, said the Blues Bash provides an indispensable source of money to achieve that end.

"For us, it's a significant fundraiser," Nelson said "We're using money we generate from this project and projects like it to set up funds for future expansion of services here at the League. We're thinking now about what we have to put in place to meet needs 10 to 20 years down the road. So an event today is taking care of business tomorrow."

If any band can generate feelings of goodwill and neighborliness, it's the Cash Box Kings – Nosek on harmonica and vocals, the great Oscar Wilson on vocals, Joel Patterson on guitar, Mark Haines on drums and Brad Ber on upright bass – still get their inspiration from the early days of the Chicago blues.

"Most of us in the band consider that

guys could be. And I started doing some research at the library and discovered that some of those guys were still alive and living right close to me in Chicago."

He learned that McKinley Morganfield and Chester Burnett were none other than Muddy Waters and Howlin' Wolf. And though Muddy Waters and Howlin' Wolf had both died by then, Nosek wasted no time in seeking out those other guys.

"I got to see people like Jimmie Rogers, Junior Wells, Willie Dixon and Otis Rush when I was a teenager, and that had a huge impact," he said. "To get to see these huge legends and architects of the Chicago blues sound alive and in person, that's when I decided I gotta learn how to play this music."

And learn he did. After a few years of blowing his harp on stages with players like Luther Allison and Clyde "the Funky Drummer" Stubblefield he formed

the Cash Box Kings, a band that started turning heads almost immediately.

The band has been nominated for numerous blues awards and has won the praises of Blues Brother and blues aficionado Dan Aykroyd, who said of them, "I've seen a lot of bands play this style of music, but I gotta say these guys take that old school sound and go somewhere new with it."

The Cash Box Kings has released six albums to date, the last three on Blind Pig Records, including their most recent, *Holding Court*.

Over the years the band has had a rolling lineup that includes the drummer Kenny "Beedy Eyes" Smith (son of Willie "Big Eyes" Smith, who played drums for Muddy Waters from 1968 to 1981), piano player Barrelhouse Chuck, guitarist Billy Flynn, and upright bass players Jimmy Sutton and Beau Sample. But it was the serendipitous addition of Oscar Wilson that launched the Cash Box Kings to new heights.

Wilson, a lifelong resident of Chicago's South Side, grew up down the street from Muddy Waters. Wilson began his professional singing career at the ripe old age of eight when he joined Dave "Honey Boy"

Continued on page 13



## CASH BOX KINGS

8 p.m. Saturday, May 2

C2G Music Hall

323 W. Baker St., Fort Wayne

Tix: \$18-\$70, thru Neat Neat Neat  
Record Store, Wooden Nickel Music  
Stores & www.c2gmusicall.com

to be the heyday of blues music, especially Chicago blues music," Nosek said in an interview. "There's something about the music that was created around that time. It's partially sonic, and not just the instruments that were used. We do use vintage amplifiers, but it was the approach they took to the music, which was really stripped down. It was the ensemble approach where everyone had a role to play and the main task was not to step on anyone's toes. It was to listen and respond to each other and play as a team. That's what makes that music so incredible."

Nosek's blues journey started with the Rolling Stones. Nosek said as a teenager he fell in love with the early Stones albums that featured not only songs credited to Mick Jagger and Keith Richards, but to mysterious men with names like McKinley Morganfield and Chester Burnett.

"I said to myself, 'I wonder who those



# Going from Too to *Tango!*

By Michele DeVinney

Fans of Fort Wayne Ballet know that every spring – typically sometime in May or June – the ballet steps outside the box and brings to life a very original dance experience which usually takes place not only outside the ballet's studios but literally outside, visiting unusual sites like downtown streets and parking garages. This year that annual performance – Fort Wayne Ballet, Too – is but one part of a night of dance unlike anything the Ballet has done before.

An additional tool for Fort Wayne Ballet this year has been the ArtsLab, the black box theatre located downstairs from the ballet's home at the Auer Center for Arts & Culture. Three new performances have been added to the ballet's schedule, thanks to the new, intimate venue, and this year Fort Wayne Ballet, Too, which will be a free performance taking place across the street at Freimann Square, will be part one of the evening's entertainment. Part two, a ticketed performance called *Tango!*, will begin an hour later at the ArtsLab. Karen Gibbons-Brown, executive and artistic director for Ballet, is helping to oversee the process but says the evening will really be in the hands of her dancers.

"At Freimann Square we'll have installation pieces, collaborative pieces which will involve other artists or that will show the process of creating the pieces. That will begin at 6:30 [p.m.]. It's nice for us to have this at Freimann Square, since that was where we had our first Fort Wayne Ballet, Too years ago, so that's very special, returning there. Then at 7:30, those who are attending can move to the black box for *Tango!* What I wanted for this performance was for the dancers to find their voice, not just through movement, but through creating the movement. So we have one of our alumna, Ashley Benninghoff, our trainee Cayla Roberts and our company dancers Jordan Stevens, Gavin McNally, Justin Barbour, Jenna Bruin and Ernesto Lea Place all creating pieces. And of course, David Ingram will have an installation piece as well. There will also be a dance film by Rob Borel presented that evening."

The timing of Fort Wayne Ballet, Too has been time to coincide with the end of the company dancers's contracts each year, allowing the greatest number of available performers. This year, merging the experi-



**TANGO!**  
FORT WAYNE BALLET  
7:30 p.m. Friday, May 8  
PPG ArtsLab  
Auer Center for Arts & Culture  
300 E. Main St, Fort Wayne  
Tix.: \$ 20, 422-4226

ence with the final ArtsLab performance of the season, provides dance lovers choices for how to experience it. Gibbons-Brown says people are welcome to attend either or both of the performances. Whereas previous ArtsLab productions have seen the same show performed twice in the same evening, Fort Wayne Ballet, Too and *Tango!* will be different performances. (Tickets for *Tango!* are on sale now.)

Leading up to the May 8 performances, Fort Wayne Ballet is already busy with their yearly celebration of National Dance Week, an effort that culminates in random dance acts throughout the city. It's also the inspiration for the annual release of collectible trading cards featuring the dancers with local sports teams and even Indiana Michigan Power linemen. The cards have become a popular tradition and have helped the organization demonstrate the athleticism of their dancers while capturing their grace and beauty.

Following Fort Wayne Ballet, Too, *Tango!* and the Youth Company presentation of *Secret Garden*, the annual season for FWB will be completed, but that doesn't mean the Ballet goes dark. Summer camps and intensive classes begin in June and keep the studios busy through the end of July. Plans for next season are still taking shape, but Gibbons-Brown is willing to provide a sneak peek, which includes a work connected to their relationship with the Joffrey Ballet and the Arpino Trust.

"Years ago, when he was with the Joffrey, Edward Stierle choreographed a piece based on Mozart's *Requiem* called 'Lacrymosa.' Unfortunately, he was diagnosed with AIDS at a time when that was a death sentence, and he died in 1991. That piece was performed by the Joffrey, but it wasn't part of the Arpino Trust, so we had to check with his estate, and his sister said that she had heard good things about us from Jeremy Blanton and Kim Sagami and would allow us to perform the piece with no licensing fee."

"Lacrymosa" will be one part of the fall's repertoire performance, highlighting a variety of dance styles and

providing the eclectic company a chance to move beyond classical dance. That adaptable performance is in direct contrast to the ballet's annual tradition, *The Nutcracker*, which will return as usual in December. The spring performance will be *la fille mal gardée* ("the badly guarded girl"), a comic ballet inspired by Pierre-Antoine Baudouin's 1789 painting and another outside-the-box offering just a year after the ballet brought *Don Quixote* to the area for the first time.

Their expanding season – which now includes three mainstage performances at the Arts United Center, three Family Series productions featuring the Youth Company and the unique and intimate shows at the ArtsLab – provides a forum for the expanding professional company and the students the ballet is training. Even the choice of "Lacrymosa" demonstrates the growth as the Fort Wayne Ballet moves into their 59th season.

"I've wanted to do 'Lacrymosa' for awhile, but I didn't have the men in the company to do it. Now we do. Our shows will feature our professionals, which next year may include some new faces, along with the performing level students who are able to handle it. We think next year will be an exciting season."



## UPCOMING EVENTS



May 27 | 8pm

**GORDON**

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50 Years on the Carefree  
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June 6 | 7:30pm

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Ken Double on the  
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Movie: *Metropolis* ..... June 29  
Movie: *Ben-Hur* ..... July 6  
SCORE! Workshop ..... July 6-24

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MAY 18, 2015

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TO KICK OFF OUR 60TH SEASON

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**7:30 PM** Variety Show hosted by audience favorites Ben Dicke and Andy Robinson. Enjoy performances by talented cast members from the Summer Professional Theatre, Wagon Wheel Junior and Center Street Community Theatre.

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whatzup

# Big City Flair Downtown

About a year ago, I met Gary Skeel, owner of the new downtown hot spot Wine Down. When we met, Gary and his wife's plans for the restaurant were in their infancy, but his passion to make it a reality was palpable. Originally, they planned to locate the new restaurant on Dupont Road. For a downtown dweller like myself who considers anything north of Coliseum Boulevard practically out of bounds, the location was not ideal, but I vowed to give it a try once it opened. Fast forward a year, and news hits the street about a new restaurant opening in the Harrison. I was delighted to discover it was the Skeel's dream coming to fruition.

I didn't know what to expect when I popped into Wine Down for the first time a few weeks ago. I remember what Gary told me about the concept, but I wasn't sure how it would translate. Walking into the place, I was wowed. It is upscale and impeccably decorated. It is cozy and inviting and offers several booths, tables and seating areas for intimate parties. It also has a private room for larger parties. It has a big city feel, and my friend and I commented several times that it felt like we had been transported out of Fort Wayne by simply walking through the doors.

Just beyond the entryway is the bar, featuring a large horseshoe-shaped bar with a combination of large booths and high-top tables surrounding it. The much-talked-about wine vending machines are located at one end of the space. These temperature-controlled machines dispense 1-, 2.5-, and 5-ounce pours and are operated with a Wine Down debit card that tracks guest selections. Just past the bar and up a few stairs is additional seating—couches with low tables and more traditional four-top tables. Doors lead out to an expansive patio that sits right on Parkview Field's concourse. When I visited, the outdoor seating had not yet arrived, but they assured me it had been ordered and will be ready in a few weeks. Our city needs more outdoor dining options, so this is a definite highlight.

My friend and I bellied up to the bar and were greeted warmly by bartenders Trevor Scovel and Cory Barnard, both incredibly knowledgeable about the cocktail menu, and rightly so, since they had a hand in creating it. I was extremely impressed with the creativity and ingenuity of the drinks featured on the signature craft cocktail and signature wine menus. Here are some highlights.

**Hibiscus Gin Sour (\$8):** Made with hibiscus flavorings and gin. This is a refreshingly simple drink and one that I will definitely order again.

**Smoked Old Fashion (\$12):** Made with whiskey and a live smoked hickory glass. Yes, a live smoked hickory glass! The bartender pulled out a plank of



## Dining Out AMBER RECKER

hickory, took a torch to it to start it smoking and then set a glass over the smoke. The effect was subtle and delicious. If you are a whiskey drinker, you must try this drink.

**KoCo Rye (\$12):** Made with Chopin Rye vodka, champagne, red wine and fresh basil. The drink unfolds new flavors with each sip, none of which are overwhelming. One word to describe it: delightful.

### Washington

**Pinch (\$10):** Made with scotch blended with red wine, maraschino and orange liqueur. The scotch and red wine balanced each other nicely, and it finished with a subtle citrus flavor.

**Strawberry Basil Daiquiri (\$8):** Made



Left: Olive Tapenade;  
below: Hibiscus Gin Sour



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with strawberry basil-infused rum added to a classic daiquiri recipe. This is definitely not your sorority girl daiquiri. It is made from scratch and catapulted to the top of our list once we sampled it.

But what about the food? As I read the menu, my heart rate quickened. There are so many items I wanted to try, each unique and inventive. It features a nice selection of shareable tapas plates, two cheese and meat board choices, soups and salads and four carefully crafted large plate options.

Here are a few of the highlights:

### Small Plates

**Olive Tapenade (\$6):** Kalamata and manzanilla olives blended with sun-dried tomatoes, garlic and olive oil, served with crostinis. This dish paired perfectly with our cocktails, and while it isn't necessarily the most original dish on the menu, it was executed well – not too oily, not too bitter. We did have to ask for additional crostinis though, in order to finish the tapenade.

**Port Wine Basil Paté (\$7):** Classic paté blended with Port wine and sweet basil garnish with gherkins, served on baguettes. When this emerged from

Continued on page 13



## Kill the Rabbit

### Coming for You

Kill The Rabbit, or KTR (or Kill Tha Wabbit, for you Looney Toons aficionados) are a five-piece hard rock band out of Van Wert, Ohio that have put down roots in Fort Wayne in the last few years. They've won over fans with a gritty, working class, a-few-beers-after-work kind of rock n' roll bravado.

Make no mistake here, folks; these guys don't make Pitchfork-approved indie rock. No, this is leather pants, bullhorn-singing, guitar noodling, sexual innuendo-filled, drop D-tuned, machismo-soothing hard rock. If you have a soft spot for 80s metal, 90s hard rock and some of the current pop metal you might hear on 98.9 The Bear, you are in for a real treat on Kill The Rabbit's newest album, *Coming for You*.

First off, if you didn't grow up in the 80s – or if you never owned an album by Tesla, Ratt, Poison, Queensrÿche or anyone that toured with a case of White Rain in the van – you may not find *Coming for You* appealing. If you did grow up in the 80s and your cassette and vinyl collection was overrun by The Replacements, REM and The Cure, you're probably in that last group of folks. But those who are left are in for a treat. Big guitars, big melodies, crunchy riffs and soaring vocals are the name of the game here.

The songs? There's a mix of big raucous rock n' roll, heart-on-sleeve balladry and fist-pumping anthemic arena rock. "Believe" opens the album with a mix of balladry and guitar swagger. "Every Shot" sounds like a Dokken b-side. Lead singer Scotty Hayes does a nice job of walking the line of hard rock bombast and soaring earnestness. In fact, everyone in Kill The Rabbit is very proficient at his job. Lead guitarist Tony Gardner plays like he's looking for a spread in Metal Edge or Guitar World. He sporadically spits speedy riffs that will make you want to sit in your bedroom and learn "Eruption" all over again. Mike Adams lays down some solid rhythm guitar, while Marc Baker and Sheridan Lippi form a bass and drum section that gives the songs a much-needed low end.

"Fit To Be Tied" falters a bit with its 80s sexual innuendos and girating machismo. "Wind It Out" is another track that hits hard in the music department but tends to falter with the "come hither" pre-pubescent lyrics. But hey, this is 80s-inspired rock after all.

Elsewhere, songs like title track and a rocked-up cover of Frankie Goes To Hollywood's "Relax" make up for those few missteps. I was looking forward to a cover of Ratt's "Round And Round," but alas, it was an original ballad of the same name. Still, not a bad tune.

*Coming for You* doesn't pretend to be anything other than what it is; and in a time where artists wear a different genre hat every day of the week, stability can be taken for granted. So what is Kill The Rabbit's *Coming for You*? It's a fun, sweaty, wild ride. (John Hubner)

## The Soft Moon

### Deeper

Luis Vasquez's new album as The Soft Moon is called *Deeper*, and it lives up to its name. It's just as dark as previous albums, but more focused on emotions other than desire.

This album feels like Vasquez is working through some things in his life. The wheezes and yelps are quelled by Vasquez's actual singing voice. Musically it's still very visceral and primal, but *Deeper* feels more confessional. It's the best Soft Moon album yet.

It's very fitting that this record opens with a wavering mound of noise called "Inward," as that's where this album takes us. From "Inward" to "Black," we are treated to a sound that Trent Reznor wishes he could get back to. This album is the most NIN-like that The Soft Moon have made. If I had to compare it to a NIN album, I'd say *The Fragile*. Like Reznor's darkly confessional opus, *Deeper* is a brooding and bruised journal entry in Vasquez's life. But unlike Reznor's near-death experience of an album, The Soft Moon's confessional opus feels oddly healthy. Therapeutic, even.



## BACKTRACKS

### L7

#### Bricks Are Heavy (1992)

Understand that women have, and will always hold a place in rock n' roll. Grace Slick, Patti Smith, Chrissie Hynde and all of the girl groups from the 60s have been bedrocks of the scene from the very beginning. This Los Angeles-based, all-female band was around during the punk-metal movement and were able to contribute to grunge, if only for a couple of years.

The release opens with "Wargasm," a gritty head-banger written by the Chicago-born Donita Sparks. It's not much lyrically, but it does have some catchy hooks. "Scrap" follows and has more of an industrial punk sound, and "Pretend We're Dead," perhaps their most recognized song, was in heavy rotation on MTV.

"Diet Pill" sounds like a female Alice in Chains and clearly has a grunge arrangement, but it sounded like almost everything else back in 1992 (not that there is anything wrong with that). "Slide" is a grinder with fuzzy guitars and a thick bass with natty lyrics about a kicking out your slacker boyfriend.

The tempo slows down with "One More Thing," a foggy number written by bassist Jennifer Finch. "Mr. Integrity" takes it back up a notch, as does the gritty "Monster."

It's hard to describe *Bricks Are Heavy* as heavy metal, but it worked very well back in 1992. It's a pretty good record and has aged very well.

The band released six albums through 1999 and had success in the early 90s due to their sound and attitude. Although controversy followed this band around, the girls were able to keep up with their male counterparts and had an avid fan base. The original four members reunited last year and will be touring in Europe this summer.

Fun Fact: One of the grossest moments in rock history (hint: a used tampon was involved) happened with this band at the Reading Festival in 1992. (Dennis Donahue)



"Far" is a fast-paced tram ride into the night. I hate to beat a dead horse, but The Soft Moon still remind me of classic early-80s Cure. The flanged bass and guitar really do it. At times this great song also brings to mind Oliver Ackermann's *A Place To Bury Strangers*, but with less ear-bleeding. "Wasting" sounds like a drop into the abyss, as guitar, keys, and bass echo into the darkness. Vasquez starts out singing, but his voice trails off into an endless delay. He sounds like he's disintegrating as the rhythm picks up and his voice comes back into focus.

On previous records, Vasquez hinted at sounds that resembled NIN. I think The Soft Moon's sound, while not aping or copying, is a kindred spirit to Reznor's noise-making prowess. Vasquez has a very unique style that mixes dark techno, post-punk and Gothic bands like Bauhaus, Joy Division and The Cure. His music isn't nearly as claustrophobic as Reznor's compressed insanity. "Wrong" is a perfect example of that. With the robotic voice, industrial groove and bubbling synths, you get the feeling of Kraftwerk being remixed by Reznor. It's clean and precise, but still jagged, rough and sweat-inducing. Vasquez also adds an Afro-Cuban flair in the percussive heartbeat. Title track "Deeper" is another example of the tribal and primal percussion that Vasquez has woven into this new album. It's heavy, intense and very sexual.

Elsewhere, "Try" brings that flanged bass back with Vasquez' longing vocals, "Desertion" pulsates with a bass-heavy rhythm and "Without," a piano-driven ballad, brings to mind NIN's "Something I Can Never Have." "Feel" is classicist post-punk groove. A great Gothic dance track, something that would've fit nicely on Cocteau Twins' *Garlands*. "Being" opens with the sound of a tape recorder being played, rewind and re-played as Vasquez' voice repeats, "I can't see my face / I don't know who I am." Musically the song is driving and intense.

I think The Soft Moon set out to make a more personal, inward-looking album and Vasquez has succeeded in that. *Deeper* is every bit as dark, intense and brooding as previous albums, but at the core of this record is a heart that seems to have been hurt. *Deeper* is the process of healing, and the search for light at the end of a very dark, winding tunnel. (John Hubner)

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## TOP SELLERS @

### WOODEN NICKEL

(Week ending 4/26/15)

TW	LW	ARTIST/Album
1	-	ALABAMA SHAKES Sound & Color
2	-	DRAKE If You Are Reading This ...
3	-	ZAC BROWN Jekyll & Hyde
4	5	HANK WILLIAMS III Take As Needed for Pain
5	1	JOE BONAMASSA Muddy Wolf at Red Rock
6	2	KID ROCK First Kiss
7	-	ERIC CLAPTON Forever Man
8	-	INSANE CLOWN POSSE Marvelous Missing Link
9	-	RAEKWON Fly International Luxurious Art
10	-	BUILT TO SPILL Untethered Moon

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# A Deliciously Nostalgic Fairy Tale

"I haven't been there for ages!" laughs Adaline when she hears her friend is inviting her to a historic social club for a swanky New Year's Eve party. For Adaline, this is more than an expression. She really was there ages ago. *The Age of Adaline* is a deliciously nostalgic female fantasy that grants Adaline agelessness at the age of 29.

Spoiler alert: *The Age of Adaline* is much more fun than it has any right to be. If the idea of a woman in her prime who stops aging appeals to you, it shouldn't matter that you know a lot before you go. Stop reading if you don't want to know. This isn't really a date movie so much as it is a girls night out adventure.

The narrator gives away the ending in the movie's introduction. As part of explaining the plight of Adaline, this all-knowing voice says we are witnessing the beginning of the last chapter of her life, so we should know that the ageless phase will end.

Back to the beginning. We meet Adaline as she is picking up the necessary documents to establish a new identity. The gentle way she schools her forger suggests she has done this before.

Jennie, as she is known to her co-workers and friends, works in a San Francisco library's archives. She's perfect for the job since she's lived as long as most of the items in storage. She's tasked with sorting through some old newsreel footage and finds herself. Adaline was the first baby born after the 1906 earthquake. After that dramatic entrance into the world, she leads a fairly normal life.



**Flix**  
**CATHERINE LEE**

She marries a handsome engineer who is working on the construction of the Golden Gate bridge. They have a daughter. Tragedy strikes when he is killed in an accident during bridge construction.

On a dark and stormy night not much later, another accident changes Adaline's life. A freak snow storm, a cold plunge and a lightning strike alter Adaline's cellular structure, and she stops aging. The formula is nonsense, but it is no more ridiculous than a spider bite turning a kid into Spider-man. But rest assured, come 2035 a scientist will discover the phenomena that grants Adaline her continued youth.

So begin decades of being 29 years old. Carrying this burden is Blake Lively. She wears it well. The clothes and set decorations are worth the ticket price. (Costumes are by Angus Strathie, an Oscar winner for *Moulin Rouge*.) There is a vintage look to even the contemporary costumes. All of them suggest that it is fun to be a girl, especially one as lovely as Lively.

Lively, who has done fine supporting screen work (*The Town* and *Savages*), is best known as part of the series *Gossip Girl*. In *The Age of Adaline* she is a movie star, in the style of the greats. Her voice is not quite Lauren Bacall husky, but it's close. She has a

seductive, yet demure manner. Adaline loves history and knowledge. She is not showy, but her mysterious qualities make her all the more desirable.

At the swanky New Year's Eve party, Adaline meets Ellis Jones (Michiel Huisman, *Game of Thrones*). He is a smitten prince charming, all dark good looks, wealth and an appealing soulfulness. Adaline runs off from the ball and continues haphazardly to try to stay free of any attachment.

The real hook of the story is set once we meet Adaline's daughter. The phenomenal Ellen Burstyn plays Flemming, the daughter who looks like Adaline's grandmother. Mother and daughter meet for lunch. Flemming is considering moving to a retirement community in Arizona, which is upsetting to Adaline.

Flemming is the only person who knows Adaline's secret. When friends and acquaintances – and eventually the police – started noticing that Adaline didn't age, she started running. The contrivance is that during the McCarthy era, Adaline was considered a suspicious character. If Flemming moves away, Adaline will have only her canine companion as confidante.

When Adaline chastises her about her use of salt, Burstyn turns into a petulant adolescent. This scene is wonderful because it shows how we exchange roles and responsibilities at different ages. Flemming has the wisdom of years that Adaline doesn't.

Continued on page 13

# Let's Talk About Harry & Sally Instead

**Tops at the Box:** You know what? I'm tired of talking about box office results. I mean, it's a topic I love and think is always interesting, but today, right now, I'm just not feeling it too much. I want to rant about the film *When Harry Met Sally* for 400 words or so, and I only get so much space on this wonderfully grey page of paper. And so this week I'll just quickly break down the U.S. box office results for you.

As I'm sure you know, *Furious 7* took the No. 1 spot this week. No surprise. That's four big weekends in a row for what might just end up being 2015's biggest film. Supposedly it's a blast. I've still not seen it and perhaps never will. Thus far the movie has made \$1.32 billion at the worldwide box office. Supposedly 7 was to be the franchise's final film. Something tells me that Hollywood is going to reboot or spinoff or maybe just do an 8. Blah, Hollywood. Blah.

**Also at the Box:** Lot of bad movies. Plenty. Let's not even go there this week. *Paul Blart*, *The Age of Adaline*, *Home* and *Unfriended* all sold reasonably well. That rounds out the Top 5, in that order. *Unfriended* is supposedly worthwhile.

Taking the No. 6 spot at the U.S. box was *Ex Machina*, a great little sci-fi film that I definitely recommend. That flick played on



**Screen Time**  
**GREG W. LOCKE**

only a handful of screens and sold very well. Sometimes things work out.

**New This Week:** One movie comes out this week. It's called *Avengers: Age of Ultron* and it will dominate – I said *DOMINATE* – the box office for many weeks. Is it good? Well, I've not seen the film, and the reviews are sort of here and there so far. It looks like a spectacle for sure. Joss Whedon is back in the director's chair, and the cast is not just all back, but they've added some new folks worth getting excited about. I'll say no more about the film for now, other than a guess at how much the flick will make over its opening weekend: \$192 million. That's my guess, and it might even be low. That's a lot of cheddar, Joss.

**ScreenRant:** I like Rob Reiner. I also like Nora Ephron. And I love the movie they made together, *When Harry Met Sally*, for my money the best rom-com of all time. I'm not alone in this belief. In fact, it's almost a standard opinion at this point, especially if you are a lover of New York City. And so

I watch *Sally* on the reg. That means that I watch it regularly in idiotspeak. Maybe twice a year. Maybe more. I think it's (gulp) one of the best written films of all time. The writing is perfect.

I'm no fan of remakes. They're usually driven by studios wanting a sure-thing seller. And the people who get excited about them and go to them are usually not my people. But if I could remake any film ever, it would be *When Harry Met Sally*. Not because I think Reiner got it wrong with his direction, but because I think the film is written in such a way that you could make an entirely different film simply by changing the tone of the production. Put Adam Driver in the Harry role and Jennifer Lawrence in the Sally role. Set the film in Brokeland instead of Manhattan and make them poor instead of rich. Make their sadness real. Have them get drunk. Get them stoned. Instead of sending them to Barnes & Noble, send them to Academy Records. Instead of placing them at Giants games while they talk, have them make art together. Most of the words could be untouched and still sing. The scenes, all of them, could be slightly re-imagined without losing the pages Nora so perfectly

Continued on page 13



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## Calendar • Live Music & Comedy

### Thursday, April 30

**AMERICAN IDOL KARAOKE w/DAVE** — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

**BUCCA KARAOKE w/BUCCA** — Karaoke at Deer Park, Fort Wayne, 10 p.m., no cover, 432-8966

**DJ TREND** — Variety at Wrigley Field, Fort Wayne, 10 p.m., no cover, 485-1038

**HUBIE ASHCRAFT AND THE DRIVE** — Country at Checkerz, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**JAZZ JAM** — Jazz at Sweetwater Sound, Fort Wayne, 7-8:30 p.m., no cover, 432-8176

**JEFF McDONALD** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**JON DURNELL** — Variety at Beamer's, Fort Wayne, 7-10 p.m., no cover, 625-1002

**KENNY TAYLOR** — Variety at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

**OPEN MIC NIGHT** — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

**ROBBIE V AND HEIDI DUO** — Variety at Lake George Retreat, Fremont, 7-10 p.m., no cover, 833-2266

**SHUT UP & SING w/MICHAEL CAMPBELL** — Karaoke at North Star, Fort Wayne, 8 p.m., no cover, 471-3798

### Friday, May 1

**ADAM STRACK** — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055

**AMERICAN IDOL KARAOKE** — at Green Frog, Fort Wayne, 9:30 p.m., ,

**ANDY GABBARD** — Rock at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303

**BIG CADDY DADDY** — Rock/variety at Checkerz, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**BONAFIDE** — Variety at Draft Horse, Orland, 8 p.m.-12 a.m., no cover, 829-6465

**BROTHER** — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

**CHRIS WORTH & COMPANY** — R&B/variety at Phoenix, Fort Wayne, 8 p.m.-12 a.m., \$2, 387-6571

**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

**EXPANDING MAN** — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

**FREAK BROTHERS** — Funk at Wrigley Field, Fort Wayne, 11 p.m., \$5, 485-1038

**FRED ROTHART** — Acoustic at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

**FREDDY & THE HOTRODS** — Oldies at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

# The Rusty Spur Opens 2nd Location

The Rusty Spur Saloon has become the local country hot spot. Nestled on the north side of town, the Spur has been the go-to venue for local and national concerts that allow country fans to do a little boot scootin'.

So what do you do when business is good and you have a city loaded with country lovers? Open another location, right? Yep, The Rusty Spur Saloon Southwest recently opened its doors at 6179 W. Jefferson Blvd. and is sure to become a hot spot on the south side of town. Staci Stork performed at the grand opening ceremony last week when patrons got to check out the new establishment, indulge in food and drinks specials and take in Stork's delightful sounds. Find them on Facebook or check their website to keep up to date on future specials and music acts.

The southwest location does have a concert lined up for Friday, May 1 when John King takes to the stage. Originally from Demorest, Georgia, King is a quickly emerging talent on the country music scene, and his single "Tonight Tonight" entered the Top 40 on Country Airplay. This show will set you back all of \$8 and is guaranteed to be a good one. I don't know about you, but I'm always thrilled to see local businesses expanding and new ones opening their doors. Who said there was nothing to do in the Fort? There's plenty to choose from these days. Why not add The Rusty Spur Saloon Southwest to your list?

Speaking of country, the bandana-sporting Bret Michaels has sometimes dabbled with the genre, most notably on 2005's *Freedom of Sound* album. I've nev-



## Out and About

**NICK BRAUN**

er heard that album, so I can't give any insight. However, I have seen my share of Michaels elsewhere, as he's remained in public eye with touring, reality TV shows, health issues and his love life. The man has definitely got his hands in a number of things.

One thing I do know is that if you've ever seen Michaels live, then you know the man brings 100 percent. You can see for yourself when he performs at the 29th annual Wetzelland Biker Party near Van Wert, Ohio July 23-26. This weekend-long event features bike rodeo games, a poker run, a tattoo contest, a four-acre pond, camping, new and used parts vendors, food and lots of music.

The music lineup for this year's event includes Gene Deer Band (July 23); Deanna Bogart, Ronnie Baker Brooks and Tommy Castro (July 24); and Nashville Brooks and Bret Michaels (July 25). Tickets for the event are only \$50 per person, and every paid admission earns a chance to win a brand new 2015 Harley Davidson FLHR Road King. If you've never checked out Wetzelland, it's something you need to add to your list. While you're at it, throw Michaels on there too.

[nikni76@yahoo.com](mailto:nikni76@yahoo.com)

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### CHAMPIONS SPORTS BAR

*Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638*  
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

### CHECKERZ BAR & GRILL

*Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286*  
EXPECT: Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. **EATS:** Kitchen open daily w/full menu & the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Monday-Wednesday, 11 a.m.-3 a.m. Thursday-Friday, 12 noon-3 a.m. Saturday, 12 noon-2 a.m. Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

### COLUMBIA STREET WEST

*Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055*  
EXPECT: The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex



## NIGHTLIFE

### CURLY'S VILLAGE INN

**Pub/Tavern • 4205 Bluffton Rd., Fort Wayne • 260-747-9964**

**Expect:** Beautiful deck with seating overlooking Saint Marys River. Family owned since 1969. **Eats:** Voted Fort Wayne's Best Onion Rings in 2011! Daily food and soup specials made from scratch. Bells's Two-Hearted on tap. **Getting There:** Corner of Bluffton and Engle roads, in Waynedale. **Hours:** Open 1 p.m.-3 a.m. Mon.-Sat., 1-9 p.m. Sun. Kitchen open at 5 p.m. daily. **Alcohol:** Full Service **Pmt.:** MC, Visa, Disc, Amex, Checks

### DEER PARK PUB

**Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966**

**Expect:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. [www.deerparkpub.com](http://www.deerparkpub.com). Wi-Fi hotspot. **Eats:** Finger food, tacos every Tuesday. **Getting There:** Corner of Leesburg and Spring, across from UFS. **Hours:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **Alcohol:** Beer & Wine; **PMT:** MC, Visa, Disc

### DICKY'S 21 TAPS

**Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590**

**Expect:** Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Cornhole on Wednesdays. **Eats:** Brand new menu! Daily lunch specials under \$8. **Getting There:** 2 blocks north of State St. on Maplecrest at Georgetown. **Hours:** 11 a.m.-10 p.m. Sunday-Monday, 11 a.m.-11 p.m. Tuesday-Thursday, 11 a.m.-12 midnight Sunday. **Alcohol:** Full Service; **PMT:** MC, Amex, Visa, Disc

### DUPONT BAR & GRILL

**Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311**

**Expect:** Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 12 flat screen TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8 p.m.; live music every Friday & Saturday. **Eats:** \$6.99 daily lunch specials; 50¢ wings Wednesdays; Fishy Fridays w/\$10 Fish Bowls & \$6.99 Fish Tacos. **Getting There:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **Hours:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **Alcohol:** Full Service; **PMT:** MC, Visa, Amex

### FIREFLY COFFEE HOUSE

**Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505**

**Expect:** Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. ([www.fireflycoffeehousefw.com](http://www.fireflycoffeehousefw.com)). Free wireless Internet. **Eats:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **Getting There:** Corner of North Anthony Blvd. and St. Joe River Drive. **Hours:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **Alcohol:** None; **PMT:** MC, Visa, Disc, Amex

### GREEN FROG INN

**Pubs & Taverns • 820 Spring St., Fort Wayne • 260-426-1088**

**Expect:** Great atmosphere at one of Fort Wayne's true landmarks. Great food, great drinks and great friends. **Eats:** Wing Fest Grand Champion wings every Monday and Wednesday for just 50¢ apiece. **Getting There:** Just north of downtown at the corner of Spring and Sherman. **Hours:** Open 10 a.m.-12 a.m. Mon.-Thurs., 10 a.m.-3 a.m. Fri., 12 p.m.-3 a.m. Sat. and 12:30-8 p.m. Sun. **Alcohol:** Full Service; **PMT:** MC, Visa, Amex, Disc

### LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526**

**Expect:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$5 pitchers; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 50¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic and live jazz Wednesday; karaoke Monday, Thursday & Saturday. No cover. **Getting There:** Where Clinton and Lima roads meet, next to Budget Rental. **Hours:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **Alcohol:** Full Service; **PMT:** MC, Visa

### MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**

**Expect:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **Eats:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **Getting There:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **Hours:** Usually 11 a.m.-1 a.m. **Alcohol:** Full Service; **PMT:** MC, Visa, Disc

**FIND OUT HOW A WHATZUP NIGHTLIFE LISTING  
CAN GET YOU NEW CUSTOMERS & MORE BUSINESS.  
CALL 260.691.3188 FOR MORE INFORMATION.**

**WRIGLEY FIELD**  
SINCE 1959  
**BAR & GRILL**

**6527 E. State Blvd. • 260.485.1038**

**FORT WAYNE'S #1 SPORTS BAR**  
START YOUR CINCO DE MAYO WEEKEND @ WRIGLEY FIELD

**MONDAYS | 7-9PM**  
**BS Sports Show**

**FRIDAYS | 6:30-8:30PM**  
**Billy Elvis**

**FRIDAY, MAY 1 | 11PM**  
**Freak Brothers**

**SATURDAY, MAY 2**  
**Mayweather vs Pacquiao**

**Karaoke • Sun|Mon|Tues|Wed|Fri**  
**DJ Trend • Thurs|Fri|Sat**  
COMING SOON! **Acoustic Patios**

**DUPONT BAR & GRILL**  
SPORTS PUB & GRUB

**WEDNESDAYS**  
**\$1.50 MILLER LITE & COORS LIGHT, 50¢ WINGS**  
**SHUT UP & SING KARAOKE @ 8PM**

**THURSDAYS**  
**\$1.50 BUD/BUD LIGHT & 1/2 PRICE APPETIZERS (6-10PM)**  
**FRIDAY-SATURDAY, MAY 1-2 • 9:30PM**

**BROTHER**

**EVERY NIGHT**  
**LIVE SPORTS**  
**ON THE**  
**MEGATRON**

**\$2.75 16 OZ. BUD LIGHT**  
**\$4.25 THREE OLIVES BLOODY MARYS**  
**\$11 PBR & BUSCH LT 100oz TUBES**  
**\$14 BUD LT & MILLER LT 100oz TUBES**

**10336 LEO ROAD FORT WAYNE**  
**260-483-1311**



**O'REILLY'S**  
Irish Bar & Restaurant

**New Menu w/8 fish & seafood options, Irish nachos**

**Tuesdays • 7:30 p.m.**  
**TUESDAY TRIVIA**

**Thirsty Thursday • 10pm • No Cover.**  
**KARAOKE**

**Family friendly patio now open**  
**301 W. Jefferson, Fort Wayne**  
*Inside the Harrison at Parkview Field*  
**260.267.9679**

## Calendar • Live Music & Comedy

**G-MONEY BAND** — Blues at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

**HUBIE ASHCRAFT AND THE DRIVE** — Country at Rusty Spur, Fort Wayne, 10 p.m.-2 a.m., no cover, 755-3465

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

**THE JOEL YOUNG BAND** — Country/rock at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**MANTRA KARAOKE w/JAKE** — Variety at Wrigley Field, Fort Wayne, 7-11 p.m., no cover, 485-1038

**MERSEY BEATLES** — Beatles tribute at C2G, Fort Wayne, 8 p.m., \$20-\$40, 426-6434

**RENEGADE** — Country at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**SIDECAR GARY'S KARAOKE/DJ** — Karaoke at North Star, Fort Wayne, 8 p.m., no cover, 471-3798

**STRING THEORY** — Variety at Deer Park, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

**TEHILLAH & FRIENDS** — Contemporary Christian at Cupbearer Café, Auburn, 7-9 p.m., no cover, 920-8734

**TIM WALKOE w/CLINT NOHR** — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

### Saturday, May 2

**AMERICAN IDOL KARAOKE w/SCOTT** — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

**BC Fuzz** — Jazz/funk at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

**BEEF MANHATTANS** — Jazz/variety at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

**BONAFIDE** — Variety at Navy Club, Ship 245, New Haven, 7-11 p.m., no cover, 493-4044

**BROTHER** — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

**CASH BOX KINGS** — Delta blues at C2G, Fort Wayne, 8 p.m., \$18-\$70, 426-6434

**CHRIS WORTH & COMPANY** — R&B/variety at 4D's, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488

**DAN SMYTH w/SCOTTY BUTTERS** — Acoustic at Mad Anthony Lakeview Ale House, Angola, 8-11 p.m., no cover, 833-2537

**DJ TREND** — Variety at Wrigley Field, Fort Wayne, 10 p.m., no cover, 485-1038

**FORT WAYNE PHILHARMONIC** — Pixar in Concert at Embassy Theatre, Fort Wayne, 2 p.m. & 7:30 p.m., \$32-\$70, 481-0777

**G-MONEY BAND** — Blues at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

**HUBIE ASHCRAFT AND THE DRIVE** — Country at Rusty Spur Southwest, Fort Wayne, 10 p.m.-2 a.m., no cover, 387-5063

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

**THE JOEL YOUNG BAND** — Country/rock at American Legion Post 409, Leo, 8-11 p.m., no cover, 627-2628

**JONDO TRIO** — Gospel/blues at Cupbearer Café, Auburn, 7-9 p.m., no cover, 920-8734

**JULIE HADAWAY** — Acoustic at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

**KEROSEC w/CONTROLLER, FORT WAYNE BOMBHELLS** — Rock at Columbia Street West, Fort Wayne, 9:30 p.m., \$5, 422-5055

**MOONSHINE ALIBI w/L.O.A.** — Country/classic rock at The Post, Roanoke, 9 p.m., \$3, 574-594-3010

**RECKON** — Country at Checkerz, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**RENEGADE** — Country at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**SOL FEST** — Feat. Dan Dickerson w/Haiden Marie, Beagle and the Rev, Wailhounds, Shelly Dixon & Jeff McRae, Kyle Haller Band, String Theory, U.R.B., Catfish & Friends, Dave Todoran & the Mobile Homewreckers at Fox Island, Fort Wayne, 12-7 p.m., \$5, under 11 free, all ages, 449-3180

**TIM WALKOE w/CLINT NOHR** — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**TONE JUNKIES** — Rock at North Star, Fort Wayne, 9 p.m.-1 a.m., no cover, 471-3798

**VINTAGE BLUE** — Variety at Taps Pub, Avilla, 9 p.m.-1 a.m., no cover, 897-3331

### Sunday, May 3

**HUBIE ASHCRAFT** — Acoustic at Office Tavern, Fort Wayne, 6-9 p.m., no cover, 478-5827

**MANTRA KARAOKE w/JAKE** — at Wrigley Field, Fort Wayne, 10 p.m., no cover, 485-1038

**THE MATCHSELLERS** — Bluegrass at Huntington St. Grill, Syracuse, 7-10 p.m., no cover, 574-457-3399

**SOL FEST** — Feat. Black Door, Basket Case, Soft N' Heavy, Adam Strack, Rum Jones, Jill Mozena, B45's, Clusterfolk, Fort Wayne Funk Orchestra at Fox Island, Fort Wayne, 12-7 p.m., \$5, under 11 free, all ages, 449-3180

**YESTERDAY'S HEADTRIP** — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

**More people see your gigs here than any other place, including social media.**

**To Submit Your FREE Calendar Listing, go to [whatzup.com](http://whatzup.com) and click the Calendars tab or email [info.whatzup@gmail.com](mailto:info.whatzup@gmail.com)**

**To get your dates into next week's issue, submit them by 12 noon on Monday.**

## ANYONE CAN SHOP!

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**MON-SAT 8AM-9PM, SUN 10AM-8PM**  
**1612 SHERMAN BLVD • FORT WAYNE IN 46808**



# Latch String

EVERY THURSDAY  
**\$1.50 DOMESTIC LONGNECKS**  
EVERY THURS. & SAT. • 10:30-2:30  
**AMERICAN IDOL KARAOKE**  
FRIDAY, MAY 1 • 10-2  
**JOEL YOUNG BAND**  
EVERY SUNDAY • 9-1  
**YESTERDAY'S HEADTRIP**  
EVERY TUESDAY  
**\$2.50 IMPORTS • \$1.00 TACOS**  
**KT & THE SWINGSET QT.**  
EVERY WEDNESDAY  
**CHAGRIN COMEDY SHOWCASE, 8PM**  
**LIVE JAZZ, 9:30-12:30**  
3221 N. CLINTON • FORT WAYNE • 260-483-5526

**\$2 Tuesdays at The Frog**  
**\$2 Burgers & Beer**  
Crafted the American Way  
*Open Mic with Host Dan Smyth*  
*Green Frog INN*  
Hours:  
10am-12am M-Th.,  
10am-3am Fri.,  
12pm-3am Sat.,  
12:30-8pm Sun.  
820 Spring Street, Fort Wayne  
260.426.1088

Every Wednesday, Starting May 6  
**Cornhole featuring People's Brewing Co. w/\$4 Pints of Specialty Craft Beers**  
Thursday, May 7  
**Kona 4 Tap Takeover**  
**DICKY'S 21 TAPS**  
2910 Maplecrest Fort Wayne  
(260) 486-0590

# Sweetwater Upcoming Events

**RICH REDMOND MASTER CLASS**  
Currently on tour with Jason Aldean, Rich is making a special stop here at Sweetwater to teach his C.R.A.S.H. Course for Success. C.R.A.S.H. stands for Commitment, Relationships, Attitude, Skill, and Hunger - the key concepts behind Rich's recipe for success, both in music and in life. **Only \$75!**

**Rich Redmond Master Class**  
**Saturday, May 9 from 11AM to 1PM**

Currently on tour with Jason Aldean, Rich is making a special stop here at Sweetwater to teach his C.R.A.S.H. Course for Success. C.R.A.S.H. stands for Commitment, Relationships, Attitude, Skill, and Hunger - the key concepts behind Rich's recipe for success, both in music and in life. **Only \$75!**

**Space is limited, call to register! (260) 407-3833**

**Antonio Sanchez Comes to Sweetwater for 3 Incredible Events!**

- 1 Master Class**  
**May 19 from 6 to 8PM**  
Don't miss out on this unique and rare opportunity to learn from one of today's greatest jazz innovators! - **\$70**
- 2 FREE Concert**  
**May 20 from 7 to 9PM**  
Join us for an unforgettable evening with one of jazz music's most acclaimed drummers!
- 3 Recording Class**  
**May 21 and 22 from 9AM to 6PM**  
Join Sanchez and others in an intensive, hands-on 2-day recording master class. - **\$1,195**

5501 U.S. Hwy 30 W, Fort Wayne, IN 46818  
(260) 432-8176 • Sweetwater.com

Visit [Sweetwater.com/events](http://Sweetwater.com/events) for our full schedule of events!

Stay Connected to Sweetwater!    

## Calendar • Live Music & Comedy

### Monday, May 4

**AMERICAN IDOL KARAOKE** — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526  
**DJ** — Variety at O'Reilly's, Fort Wayne, 11 p.m., no cover, 267-9679  
**MANTRA KARAOKE w/JAKE** — Variety at Wrigley Field, Fort Wayne, 10 p.m., no cover, 485-1038  
**OLD CROWN BRASS BAND w/NORTHROP HIGH SCHOOL BAND** — Brass at Northrop High School, Fort Wayne, 7:30 p.m., free, 710-2908  
**STEELY JAMES** — Variety at Deer Park, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

### Tuesday, May 5

**ISLAND VIBE** — Variety at El Azteca, Fort Wayne, 5-7 p.m., no cover, 482-2172  
**KT & THE SWINGSET QUARTET** — Blues at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526  
**MANTRA KARAOKE w/JAKE** — Variety at Wrigley Field, Fort Wayne, 10 p.m., no cover, 485-1038  
**OPEN MIC** — Hosted by Dan Smyth at Green Frog, Fort Wayne, 8-11 p.m., no cover, 426-1088  
**RIC RAMOS** — DJ/variety at El Azteca, Fort Wayne, 7-11 p.m., no cover, 482-2172

### Wednesday, May 6

**AMERICAN IDOL KARAOKE w/JOSH** — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055  
**CHAGRIN COMEDY SHOWCASE** — Comedy at Latch String, Fort Wayne, 8 p.m., no cover, 483-5526  
**CHRIS WORTH** — Variety at Nick's Martini & Wine Bar, Fort Wayne, 7:30-10:30 p.m., no cover, 482-6425

**CLUSTERFOLK** — Neofolk at JK O'Donnell's, Fort Wayne, 7-10 p.m., no cover, 420-5563  
**HUBIE ASHCRAFT** — Acoustic at Red Rok, Fort Wayne, 6-9 p.m., no cover, 755-6745  
**KARAOKE w/BUCCA** — Variety at Wrigley Field, Fort Wayne, 10 p.m., no cover, 485-1038  
**KJ Duo** — Variety at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425  
**SHUT UP & SING w/MICHAEL CAMPBELL** — Karaoke at Dupont Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-1311  
**WHO DAT? (PAUL NEW STEWART & KIMMY DEAN)** — at 4D's, Fort Wayne, 7-10:30 p.m., no cover, 490-6488

### Thursday, May 7

**ADAM STRACK** — Acoustic at Beamer's, Fort Wayne, 7-10 p.m., no cover, 625-1002  
**AMERICAN IDOL KARAOKE w/DAVE** — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526  
**BILLY DALE** — Variety at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425  
**BUCCA KARAOKE w/BUCCA** — Karaoke at Deer Park, Fort Wayne, 10 p.m., no cover, 432-8966  
**DJ TREND** — Variety at Wrigley Field, Fort Wayne, 10 p.m., no cover, 485-1038  
**HUBIE ASHCRAFT** — Acoustic at Draft Horse, Orland, 7-10 p.m., no cover, 829-6465  
**J TAYLORS** — Variety at Don Hall's Triangle Park, Fort Wayne, 7-9 p.m., no cover, 482-4342  
**JEFF McDONALD** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524  
**JOE JUSTICE** — Variety at Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463

### Friday, May 8

**AMERICAN IDOL KARAOKE** — at Green Frog, Fort Wayne, 9:30 p.m., ,  
**CHRIS WORTH & COMPANY** — R&B/variety at Checkerz, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286  
**CREOLE CANDY** — Vintage at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425  
**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055  
**THE EDDIE HASKILL PROJECT** — Variety at Deer Park, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966  
**EXPANDING MAN** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524  
**GUNSLINGER** — Country rock at Fatboyz, Ligonier, 9:30 p.m.-1:30 a.m., no cover, 894-4640  
**JOE JUSTICE** — Variety at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980

**WEDNESDAYS | \$2 DRAFTS & KARAOKE w/JOSH**  
FRIDAY ACOUSTIC, MAY 1 • 5PM  
**ADAM STRACK**  
FRIDAY DANCE PARTY • 10:30PM  
**DJ RICH**  
ON THE LANDING • 135 W. COLUMBIA ST.  
FORT WAYNE • 260-422-5055  
[WWW.COLUMBIASTREETWEST.COM](http://WWW.COLUMBIASTREETWEST.COM)  
SATURDAY, MAY 2 • 9PM  
**Cinco de Mayo Charity Bash**  
**FORT WAYNE BOMBSHELLS**  
**KEROSEC, CONTROLLER**  
BENEFIT FOR H.O.P.E. FOR ANIMALS  




## NIGHTLIFE

### O'REILLY'S IRISH BAR & RESTAURANT

**Irish & Sports Bar • 301 W. Jefferson Blvd., Fort Wayne • 260-267-9679**  
**EXPECT:** Friendly, welcoming, extremely accommodating atmosphere & staff. Come watch sports on any of our 12 flat screen TVs. Kid friendly until 10 p.m. DJ 10 p.m.-3 a.m. Mondays; trivia at 7:30 p.m. Thursdays; live music every Saturday. **EATS:** Wide variety of dishes including Irish specialties; vegetarian options and catering available. **GETTING THERE:** Inside the Harrison Building downtown between Fairfield and Webster. **HOURS:** 11 a.m.-3 a.m. Mon.-Fri., 10 a.m.-3 a.m. Sat.-Sun. **ALCOHOL:** Full Service; **PMT.:** MC, Visa, Disc, Amex, ATM

### SNICKERZ COMEDY BAR

**Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216**

**EXPECT:** See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT.:** MC, Visa, Disc, Amex

### STATE GRILL

**Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618**

**EXPECT:** 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, every-day, great craft beer selection. Golden Tee. Free WIFI. Friendly staff: Jonesy, Theresa and Andy. **EATS:** Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** Cash only; ATM on site

### WRIGLEY FIELD BAR & GRILL

**Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038**

**EXPECT:** Fort Wayne's No. 1 Sports Bar. BS Sports Show, Mon., 7-9 p.m.; Billy Elvis, Fri., 6:30-8:30 p.m.; Karaoke, Sun.-Wed., 10 p.m.; DJ Trend, Thurs.-Sat., 10 p.m.; live bands; all PPV events on 45 TVs. **EATS:** Full menu; 49¢ wings (including boneless), Tues. & Thurs. 4 p.m., dine-in only; lunch and dinner salad bar buffet, Mon.-Fri.. **GETTING THERE:** At Maplecrest and State, east on State, left at first stoplight. **HOURS:** 11 a.m.-3 a.m. Mon.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM on site.

## KOSCIUSKO COUNTY

### MAD ANTHONY LAKE CITY TAP HOUSE

**Music/Rock • 113 E. Center St., Warsaw • 574-268-2537**

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

## DEKALB COUNTY

### MAD ANTHONY TAP ROOM

**Music/Rock • 114 N. Main St., Auburn • 260-927-0500**

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

## STEBEN COUNTY

### MAD ANTHONY'S LAKEVIEW ALE HOUSE

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## Calendar • Live Music & Comedy

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

**THE JOEL YOUNG BAND** — Country/rock at Rusty Spur Southwest, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

**JUG HUFFERS** — Jug Band at Dave's Lake Shack, Fremont, 6:30 p.m., no cover, 833-2582

**KENNY ROGERS** — Country at T. Furth Center, Angola, 7:30 p.m., \$50-\$90, 665-4990

**MANTRA KARAOKE w/JAKE** — Variety at Wrigley Field, Fort Wayne, 7-11 p.m., no cover, 485-1038

**MOTOR FOLKERS** — Folk at Summit City Brewwerks, Fort Wayne, 7-10 p.m., no cover, 420-0222

**NATE HOLLEY** — Variety at Philmore, Fort Wayne, 9:30 p.m., \$10, 745-1000

**NICK GOGOS** — Acoustic at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

**PRIMAL URGE** — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

**RENEGADE** — Country at American Legion Post 241, Waynedale, 8:30-11:30 p.m., no cover, 747-7851

**SANDI PATTY w/LARNELLE HARRIS, WAYNE WATSON** — Contemporary Christian at First Assembly of God, Fort Wayne, 7:30 p.m., \$16-\$40, 490-8585

**SCARLET RAVEN** — Christian rock at Cupbearer Café, Auburn, 7-9 p.m., no cover, 920-8734

**SUM OF 3** — Rock at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**TANDEM ACOUSTIC DUO** — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055

### Saturday, May 9

**10 YEAR REIGN** — Rock at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**ACTUAL SIZE** — Rock at 4D's, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

**ADAM STRACK** — Acoustic at Coody Brown's, Wolcottville, 7 p.m., no cover, 854-2425

**AMERICAN IDOL KARAOKE w/SCOTT** — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

**CHRIS WORTH** — Variety at Club Paradise, Angola, 9 p.m.-12 a.m., no cover, 833-7082

**DIAMOND RIO** — Country at Niswonger, Van Wert, Ohio, 7:30 p.m., \$25-\$35, 419-238-6722

**DJ TREND** — Variety at Wrigley Field, Fort Wayne, 10 p.m., no cover, 485-1038

**EXPANDING MAN** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

**FORT WAYNE PHILHARMONIC** — Mozart's Firebird at Embassy Theatre, Fort Wayne, 7:30 p.m., \$17-\$65, 481-0777

**FRANK CALIENDO** — Comedy at Wagon Wheel Theatre, Warsaw, 7 & 9:30 p.m., \$55-\$65, 574-267-8041

**FREDDY & THE HOTRODS** — Oldies at Friendly Fox, Fort Wayne, 6:30-8:30 p.m., no cover, 745-3369

**JASON ALDEAN w/COLE SWINDELL, TYLER FARR** — Country at Memorial Coliseum, Fort Wayne, 7:30 p.m., \$30.25-\$60.25, 483-1111

**JASON PAUL** — Acoustic variety at Green Frog, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-1088

**JIM WEBER** — Acoustic at Mad Anthony Tap Room, Auburn, 8-11 p.m., no cover, 927-0500

**JOE JUSTICE** — Variety at American Legion Post 499, Fort Wayne, 8-11 p.m., no cover, 483-1368

## whatzup PERFORMERS DIRECTORY

### ACOUSTIC VARIETY

Adam Strack.....260-418-2070  
 Jon Durnell.....260-797-2980  
 Mike Conley.....260-750-9758  
 Richard Caudle.....317-319-6132

### BLUES

Big Daddy Dupree and the Broke & Hungry Blues Band.....708-790-0538  
 Triple Play.....520-909-5321

### CLASSIC ROCK & COUNTRY

The Joel Young Band.....260-414-4983

### CLASSIC ROCK & POP

What About Joe.....260-255-0306

### CLASSICAL

The Jaenicke Consort Inc. ....260-426-9096

### COUNTRY & COUNTRY ROCK

BackWater.....260-494-5364  
 Marshall Law.....260-229-3360

### FUNK

Big Dick & The Penetrators.....260-415-6955

### HORN BAND

Tim Harrington Band.....765-479-4005

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James and the Drifters.....717-552-5240

### INDIE ROCK

Sidecar Gary's Karaoke/DJ.....260-343-8076

### ORIGINAL & COVER ROCK

Kill The Rabbit.....260-223-2381 or 419-771-9127

### ORIGINAL ACOUSTIC

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Jacobs Well.....260-479-0423

### ROCK

80D.....260-519-1946

Big Caddy Daddy.....260-925-9562

Juke Joint Jive.....260-403-4195

The Rescue Plan.....260-750-9500

### ROCK & BLUES

Dirty Comp'ny.....260-431-5048

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Walkin' Papers.....260-445-6390

### ROCK & VARIETY

The DeeBees.....260-579-6852

For Play.....260-409-0523 or 260-639-3046

### ROCK N' ROLL

Biff and The Cruisers.....260-417-5495

### STANDARDS

Pan Man Dan.....260-232-3588

### TROP ROCK & CLASSIC ROCK

Party Boat Band.....260-438-3710

### VARIETY

Big Money and the Spare Change.....260-515-3868

Dueling Keyboard Boys (Paul New Stewart) 260-440-9918

Elephants in Mud.....260-413-4581

Night to Remember.....260-797-2980

Who Dat (Paul New Stewart).....260-440-9918

For more information on these performers, or to sign your band up for this directory, click the Musicians Finder link at [www.whatzup.com](http://www.whatzup.com)



## CASH BOX KINGS - From Page 4

Edwards on stage at a house party. Wilson immersed himself in the Chicago blues culture and taught himself guitar, piano, drums and harmonica and eventually performed with Chicago blues regulars like Johnny B. Moore and Melvin Taylor. But despite Wilson's solid voice and encyclopedic knowledge of the blues, wider success had eluded him.

Then one night an early Cash Box Kings guitarist called Nosek from a blues jam with a request.

"He called me up and said, I got this guy who's great and I want him to sing with us. And I said sure, and he said, well I want him to sing with us Friday at Buddy Guy's Legends in Chicago, which is probably the most famous blues club in the world. And I said whoa, whoa, I don't know if I'm comfortable with that. I've never even met him, and he said trust me. So I trusted him."

Good move. The guy turned out to be 6'3", 300-pound Oscar Wilson. The band had gone over a few numbers with Wilson and when the time came called him to the stage.

"I think he got three standing ovations that night," Nosek said. "He fit right in with us. I think he brings a legitimacy with him. He knew a lot of the old players.

He grew up with this music. He's kind of like a blues jukebox; you can ask him to sing about any song from that era and he'll be able to do it on the spot. He was just a real buried treasure, a hidden gem on the Chicago music scene. It's been a great relationship and friendship ever since. He brings the sound of authority. He's a big man and a total entertainer. He really captures the audience's attention."

With Wilson the Cash Box Kings have become a fully realized force on the Chicago scene. As evidence, look no further than the band's coveted spot as the headlining act on one of the main stages Saturday night at this year's Chicago Blues Festival. It's another dream come true for Nosek. And probably one for Wilson and Kenny Smith too, both of whom grew up with the music and the people who made it.

"If you would have told me when I was a kid that I would be playing there someday on that stage, I probably would have had a heart attack," Nosek said. "It's especially great for Oscar, who grew up on the south side, to be rewarded and recognized for his lifelong dedication to the blues, to be able to get up in front of so many of his friends and family members right there in front of a home crowd."

## DINING OUT - From Page 6

the kitchen, I was underwhelmed by the presentation, but the flavor was spot on. I'd recommend smaller baguettes and with the gherkins on the side. The pickle flavor overpowered the paté a bit, so I removed them and nibbled them separately to enjoy both flavors.

**Gourmet PB 'N' J (\$6):** Bacon, Nutella, honey, black walnuts, raisins, raspberry preserves and chocolate chips served on cinnamon toast. Holy yum! I like all of these things on their own, but put them together and you have a flavor explosion. I highly recommend giving this dish a try, but certainly share it. It is sweetness overload.

### Large Plates

**Shrimp 'N' Grits (\$16):** New Orleans-style shrimp with creamy Gouda cheese grits, topped with sunny-side-up egg and crisp prosciutto. When I asked Gary what his favorite dish is, he pointed to this one.

I have had shrimp 'n' grits at many restaurants across the country, and this one ranks up there with the best. Perhaps it's the egg. Whatever it is, they got it right.

**Ostrich Filet (\$26):** Seared tenderloin filets of ostrich, with a Cabernet demi-glace, served over horseradish Parmesan red skin smashed potatoes. Oddly enough, I grew up eating ostrich burgers in my rural hometown in Illinois and always enjoyed it. I had not, however, had an ostrich steak before, and it did not disappoint. Lean and flavorful, the ostrich paired well with the cabernet demi-glace and potatoes.

If you're looking for a fun and different dining experience, give Wine Down a try. You may want to make a reservation if you plan to dine there during the weekend. I have heard the wait time for a table is over two hours..

[amber.recker@gmail.com](mailto:amber.recker@gmail.com)

## FLIX - From Page 8

She has been begging her mother to live a life, to form real relationships and tell her secret. Losing loved ones is a part of life, Flemming argues. Adaline has long believed that if there is no growing old together, there shouldn't be a "together."

Ellis pulls Adaline towards an honest life. When they go away for the weekend to the 40th anniversary party of Ellis's parents, lightning strikes again, cracking Adaline's world.

The big twist isn't hard to see coming, but I won't elaborate because it is a pleasure to watch unfold. I will say that Harrison Ford, playing Ellis' father William, reminds us that he really can be a talented actor. He's not barking "Get off my plane!" He's anchoring the emotional core of the film. He brings out the best in all the other players.

The knock on Adaline is that she is opaque, but the best women don't give much away. *The Age of Adaline* could better explore what has happened in the world to influence Adaline through the years, but it

doesn't. All the big events of the 20th century don't really figure in this story.

Screenwriters J. Mills Goodloe and Salvador Paskowitz focus on romance and relationships. Even then, much is left to our imagination. Director Lee Toland Krieger presents the story as a fairy tale. We see snippets of Adaline's life, but she has had years and years to luxuriate in a world that we don't see. She's getting sick of being always alone, but it sure seems like her cool façade hides a rich well of experience.

What could be more wonderful than meeting the man of your dreams when you are 29 years old but have eight decades of experience behind you? That should be plenty of time to figure out just what you want in a man. You've had plenty of time to sow some wild oats, and hopefully you have the experience to know just how complicated real love is.

*The Age of Adaline* is a new take on "happily ever after."

[ckdexterhaven@earthlink.net](mailto:ckdexterhaven@earthlink.net)

## SCREENTIME - From Page 8

penned. Imagine Miles Teller as Harry's neurotic best friend, Lena Dunham (did you just gag?) as Sally's Princess Leah. Imagine Lawrence doing the orgasm scene at a Momofuku. Or, better yet, imagine them going to dive bars instead of diners. Imagine Noah Baumbach directing instead of me. Imagine Alex Ross Perry directing instead of Noah. Imagine Yo La Tengo

or The Arcade Fire doing all of the music instead of Harry Connick, Jr. (I love Harry, for the record.) What I'm saying is this: Hollywood money-grubbers, if you have to do remakes, why not try harder? Why not re-imagine the films? Why be so cowardly? Because of money, Greg. Because of greed.

[gregwlocke@gmail.com](mailto:gregwlocke@gmail.com)

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- String Theory
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- B45's
- Clusterfolk
- Fort Wayne Funk Orchestra



1964 The Tribute (\$25-\$18)	Aug. 15	Honeywell Center	Wabash
311 w/DJ Trichrome (\$49.50)	July 15	Hard Rock Rocksino	Northfield Park, OH
311 w/The Green (\$40)	July 11	Aragon Ballroom	Chicago
311 w/The Green (\$39.50)	July 14	LC Pavilion	Columbus, OH
5 Seconds of Summer (\$25-\$69.50)	Aug. 1-2	First Midwest Bank Amphitheatre	Tinley Park, IL
Alabama Shakes (\$34.50)	June 2	Lawn at White River	Indianapolis
Alabama Shakes (\$34-\$45)	June 3	Masonic Temple	Detroit
Andy Gabbard (cover)	May 1	Brass Rail	Fort Wayne
Antonio Sanchez (free)	May 20	Sweetwater	Fort Wayne
Arlo Guthrie	May 1	Egyptian Room	Indianapolis
Arlo Guthrie	May 2-3	E.J. Thomas Hall	Akron, OH
Barenaked Ladies w/Violent Femmes, Colin Hay	June 6	Jacobs Pavilion	Cleveland
The Beach Boys w/The Temptations (\$49-\$99)	Aug. 2	Foellinger Theatre	Fort Wayne
Ben Harper and the Innocent Criminals (\$35-\$51.10)	June 13	Lawn at White River	Indianapolis
Bob Dylan and His Band (\$39.50-\$94.50)	May 15	Fox Theatre	Detroit
Bob Dylan and His Band (\$42.50-\$105)	May 16	Ohio Theatre	Columbus
Bob Dylan and His Band (\$45-\$88.50)	May 17	Morris Performing Arts Center	South Bend
Boney James w/Brian McKnight (\$52.50-\$85)	Aug. 15	Hard Rock Rocksino	Northfield Park, IL
Brand New w/Manchester Orchestra (\$27.50-\$45)	July 2	Jacobs Pavilion	Cleveland
Brand New w/Basement (\$25-\$42)	July 30	Meadow Brook Music Festival	Rochester Hills, MI
Brian Wilson w/Rodriguez (\$39.50-\$100)	July 5	Fox Theatre	Detroit
Brian Wilson w/Rodriguez	July 6	Ravinia Park	Highland Park, IL
Brothers McClurg (\$10)	May 15	Emmanuel Community Church	Fort Wayne
Bryan Adams	July 23	DTE Energy	Clarkston, MI
Bryan Adams	July 24	Hard Rock Rocksino	Northfield Park, OH
Bryan Adams	July 25	First Merit Bank Pavilion	Chicago
Cake (\$37.50-\$42.50)	July 24	Jacobs Pavilion	Cleveland
Calexico	May 30-31	Lincoln Hall	Chicago
Cash Box Kings (\$18-\$70)	May 2	C2G	Fort Wayne
Celtic Tenors (\$25-\$45)	May 16	Honeywell Center	Wabash
Charlie Daniels Band (\$32-\$100)	May 22	Honeywell Center	Wabash
Coco Montoya (\$15-\$30)	May 15	C2G	Fort Wayne
Craig Morgan w/Kelsea Ballerini, Hubie Ashcraft and the Drive, Gunslinger (free, ticket required)	May 31	Kosciusko County Fairgrounds	Warsaw
Credence Clearwater Revisited (\$43.50-\$65)	Aug. 9	Hard Rock Rocksino	Northfield Park, IL
Credence Clearwater Revisited (\$29-\$75)	Aug. 13	Indiana State Fairgrounds	Indianapolis
Dave Matthews Band	June 5	Riverbend Music Center	Cincinnati
Dave Matthews Band	July 7	DTE Energy Clarkston, MI	
Dave Matthews Band	July 8	Blossom Music Center	Cuyahoga Falls, OH
Dave Matthews Band	July 17-18	Klipsch Music Center	Noblesville
The Dead (sold out)	July 3-5	Soldier Field	Chicago
Devour the Day w/Like a Storm, Bridge to Grace (\$9.89-\$12)	May 21	Piere's	Fort Wayne
Diamond Rio (\$25-\$35)	May 9	Niswonger	Van Wert, Ohio
DJ Snoopadelic (Snoop Dogg) (\$20-\$100)	July 11	Piere's	Fort Wayne
Doobie Brothers (\$49-\$99)	July 1	Foellinger Theatre	Fort Wayne
Doobie Brothers	July 5	Fredrick Meijer Gardens	Grand Rapids
Doobie Brothers	July 10	Renaissance Center	Detroit
E-40 w/Stevie Stone (\$35)	June 6	Piere's	Fort Wayne
Earth, Wind & Fire (\$32)	May 26	Hard Rock Rocksino	Northfield Park, IL
Earth, Wind & Fire	May 28	Toledo Zoo Amphitheater	Toledo, OH
Fall Out Boy w/Wiz Khalifa, Hoodie Allen	June 16	Blossom Music Center	Cuyahoga Falls, OH
Fall Out Boy w/Wiz Khalifa, Hoodie Allen	June 30	Riverbend Music Center	Cincinnati
Fall Out Boy w/Wiz Khalifa, Hoodie Allen	July 1	Klipsch Music Center	Noblesville
Foo Fighters	Aug. 27	Klipsch Music Center	Noblesville
Foo Fighters (\$56.50-\$125)	Aug. 29	Wrigley Field	Chicago
Fort Wayne Sister Cities International (free)	July 16	Foellinger Theatre	Fort Wayne
Frank Caliendo (\$55-\$65)	May 9	Wagon Wheel Theatre	Warsaw
Gordon Lightfoot (\$43-\$73)	May 27	Embassy Theatre	Fort Wayne
Happy Together Tour feat. The Turtles w/Flo & Eddie, The Grass Roots, The Buckingham, The Association, The Cowbills, Mark Lindsay (\$39-\$79)	Aug. 23	Foellinger Theatre	Fort Wayne
Heart (\$29.50-\$95)	June 11	Murat Theatre	Indianapolis
The Hit Men (\$20-\$30)	Aug. 7	Foellinger Theatre	Fort Wayne
Hollywood Undead (\$22.50-\$26.50)	May 15	Piere's	Fort Wayne
Hotel California (\$15)	June 6	Foellinger Theatre	Fort Wayne
Imagine Dragons	June 15	Allstate Arena	Rosemont, IL
Imagine Dragons	June 18	Nationwide Arena	Columbus, OH
Imagine Dragons	June 22	Quicken Loans Arena	Cleveland
Imagine Dragons	June 23	Palace of Auburn Hills	Auburn Hills, MI
In Flames w/All That Remains, Periphery (\$29.50)	May 20	YOLO	Fort Wayne
Incubus w/Def Tones, Death from Above, The Bots	July 22	DTE Energy Clarkston, MI	
Incubus w/Def Tones, Death from Above, The Bots	July 23	Firs Midwest Bank Amphitheatre	Tinley Park, IL
Incubus w/Def Tones, Death from Above, The Bots	July 25	Riverbend Music Center	Cincinnati
Incubus w/Def Tones, Death from Above, The Bots	July 26	Lawn at White River	Indianapolis
Incubus w/Def Tones, Death from Above, The Bots	July 27	Jacobs Pavilion	Cleveland
Indina Mendez	Aug. 16	Jay Pritzker Pavilion	Chicago
Indina Mendez	Aug. 18	Riverbend Music Center	Cincinnati
Indina Mendez	Aug. 19	Palace Theatre	Columbus, OH
Interpol	May 12	Egyptian Room	Indianapolis
Interpol	May 13	Fillmore	Detroit
Interpol	May 15	Bogart's	Cincinnati
James Taylor (\$65.50-\$89.50)	July 14	Van Andel Arena	Grand Rapids
James Taylor	July 15	Klipsch Music Center	Noblesville
James Taylor (\$31.50-\$101)	July 17	Riverbend Music Center	Cincinnati
Jason Aldean w/Cole Swindell, Tyler Farr (\$30.25-\$60.25)	May 9	Memorial Coliseum	Fort Wayne
Jeff Beck Band (\$29.50-\$55.75)	May 14	Michigan Theatre	Ann Arbor
Jeff Beck Band (\$34-\$69.50)	May 15	Hard Rock Rocksino	Northfield Park, IL
Jeff Beck Band (\$27.50-\$71.50)	May 16	Riverbend Music Center	Cincinnati
John Fogerty (\$49.50-\$87.50)	July 1	Jacobs Pavilion	Cleveland
John Fogerty (\$29.50-\$99.75)	July 5	Murat Theatre	Indianapolis
John Fogerty (\$25-\$125)	July 8	First Merit Bank Pavilion	Chicago
John Mellencamp w/Carlene Carter	May 27	Old National Events Plaza	Indianapolis

**Rick Springfield** is hitting the road this summer and is bringing **Loverboy** and **The Romantics** along for the ride. July 9 and 10 at Chicago's Northerly Island is where you'll want to be to catch this show, while the July 11 show in Cleveland's Jacobs Pavilion sees

**Donnie Iris** as the opening act instead of The Romantics. Of course, fans around here will want to maneuver their way down to Headwater's Park July 10 to get a longer version of the Loverboy show when they open the Three Rivers Festival concert week.

Firehouse BBQ & Blues in Richmond will host a **Kip Winger** solo show May 3. Judging by the turnout at the Winger full band show in Fort Wayne a couple of months back, Winger still has a lot of fans out there and a solo acoustic gig might just be a special enough occasion to make the 90-mile trip south to the home of the RV. While you're there pick up some tickets to see **Lynch Mob** at the same venue June 21. Kip Winger also plays a solo acoustic show May 2 at Cheers in South Bend.

**Five Finger Death Punch** and **Papa Roach** are combining their talents for a tour and are letting fans decide where they will be playing. Fans are currently voting online to determine the cities the bands will travel to and voting ends the second week of May. The final routing for the tour will be announced May 19. **In This Moment** and **From Ashes to New** will open the shows wherever they are.

The **Mötley Crüe** Farewell Tour continues, as new dates were announced last week. We already knew the band would be playing Chicago August 8, Detroit August 9, Cleveland August 18, Cincinnati August 19 and Indianapolis August 20 with **Alice Cooper**, but the final area date for the bands career now looks to be October 13 in Grand Rapids. The band has booked the Staples Center in their hometown of Los Angeles December 29-31 for their final shows. They promise this will be the end, but, hey, you never know.

**Mumford & Sons** look to keep the momentum going with the release of a new album titled *Wilder Mind* on May 4. The band, of course, is taking advantage of the summer weather and playing some festivals as well as the headline tour that was announced early last week. Mumford & Sons visit Detroit June 16 and Chicago the following night.

[christopherhupe@aol.com](mailto:christopherhupe@aol.com)[christopherhupe@aol.com](mailto:christopherhupe@aol.com)



## Road Notez

### CHRIS HUPE

John Mellencamp w/Carlene Carter (\$42-\$106.50)	June 6	Embassy Theatre	Fort Wayne
John Mellencamp w/Carlene Carter	June 10	Detroit Opera House	Detroit
John Mellencamp w/Carlene Carter	Aug. 4	Bankers Life Fieldhouse	Indianapolis
Kenny Rogers (\$50-\$90)	May 8	T. Furth Center	Angola
Kevin Hart (\$54.50-\$139.50)	May 16	Palace of Auburn Hills	Auburn Hills, MI
Kevin Hart (\$39.50-\$159.50)	June 19	Bankers Life Fieldhouse	Indianapolis
Kevin Hart (\$49.50-\$79.50)	June 20	U.S. Bank Arena	Cincinnati
Kevin Hart (\$39.50-\$125.50)	June 21	Quicken Loans Arena	Cleveland
Kid Rock w/Foreigner	July 26	First Midwest Bank Amphitheatre	Tinley Park, IL
Kid Rock w/Foreigner	July 30	Blossom Music Center	Cuyahoga Falls, OH
Kid Rock w/Foreigner	Aug. 1	Klipsch Music Center	Noblesville
Kid Rock w/Foreigner	Aug. 2	Riverbend Music Center	Cincinnati
Kurt Braunohler (\$18)	May 14	CS3	Fort Wayne
Lana Del Rey	May 28	Klipsch Music Center	Noblesville
Lana Del Rey	May 30	Midwest Bank Amphitheatre	Tinley Park, IL
Lindsey Stirling (\$34.50-\$47.50)	June 8	DeVos Performance Hall	Grand Rapids
Lindsey Stirling (\$27.50-\$42.50)	June 9	Jacobs Pavilion	Cleveland
Little River Band (\$30-\$40)	June 13	Niswonger	Van Wert, Ohio
Luke Bryan w/Randy Houser, Dustin Lynch	July 18	Paul Brown Stadium	Cincinnati
Luke Bryan w/Randy Houser, Dustin Lynch	July 24-25	Klipsch Music Center	Noblesville
Lyfe Jennings (\$20-\$35)	May 23	Piere's	Fort Wayne
Marc Cohn	May 3	The Ark	Ann Arbor
Matthew Ryan (\$12-\$15)	May 22	CS3	Fort Wayne
Mersey Beatles (\$20-\$40)	May 1	C2G	Fort Wayne
Mick Foley (\$27)	June 20	CS3	Fort Wayne
Morrissey (\$37.50-\$101.50)	June 29	Akron Civic Center	Akron, OH
Morrissey (\$48.25-\$68.25)	June 30	Aronoff Center for the Arts	Cincinnati
Morrissey (\$44.25-\$75.50)	July 8	Masonic Temple	Detroit
Morrissey (\$55-\$78.50)	July 9	Civic Opera House	Chicago
Morrissey (\$49.50-\$75)	July 11	Bloomington Center for the Arts	Bloomington
Mumford and Sons (\$31-\$61)	June 16	DTE Energy	Clarkston, MI
Mumford and Sons	June 17	Montrose Beach	Chicago
Mushroomhead (\$22.50)	May 1	The Odeon	Cleveland
Mushroomhead (\$20)	May 8	Oddbody's Music Room	Dayton, OH
Mushroomhead (\$20.50)	May 17	The Intersection	Grand Rapids
Mushroomhead w/Avatar, Righteous Vendetta (\$15-\$19)	May 16	Piere's	Fort Wayne
My Morning Jacket w/Floating Action (\$45)	June 3	State Theatre at Playhouse Square	Cleveland
My Morning Jacket w/Floating Action (\$35-\$45)	June 23-24	Palace Theatre	Columbus, OH
Mötley Crüe w/Alice Cooper (\$20-\$149.50)	Aug. 8	Allstate Arena	Rosemont, IL
Mötley Crüe w/Alice Cooper (\$20-\$125)	Aug. 9	Palace at Auburn Hills	Auburn Hills, MI
Mötley Crüe w/Alice Cooper (\$25-\$190.50)	Aug. 18	Quicken Loans Arena	Cleveland
Mötley Crüe w/Alice Cooper (\$20-\$149.50)	Aug. 19	US Bank Arena	Cincinnati
Mötley Crüe w/Alice Cooper (\$29.50-\$179.50)	Aug. 20	Bankers Life Fieldhouse	Indianapolis
Natalie Stovall and the Drive (\$25)	July 21	Whitley County 4-H Fairgrounds	Columbia City
New Kids on the Block w/TLC, Nelly	May 23	Allstate Arena	Rosemont, IL
New Kids on the Block w/TLC, Nelly	May 26	US Bank Arena	Cincinnati
New Kids on the Block w/TLC, Nelly	May 29	Palace of Auburn Hills	Auburn Hills, MI
New Kids on the Block w/TLC, Nelly	May 30	Van Andel Arena	Grand Rapids
New Kids on the Block w/TLC, Nelly	May 31	Bankers Life Fieldhouse	Indianapolis
New Kids on the Block w/TLC, Nelly	June 16	Nationwide Arena	Columbus, OH
New Kids on the Block w/TLC, Nelly	June 17	Quicken Loans Arena	Cleveland
Nickelback w/Lifehouse (\$25-\$85)	July 10	First Midwest Bank Amphitheatre	Tinley Park, IL



Nickelback w/Lifehouse (\$24-\$89)	July 11	Klipsch Music Center	Noblesville
Nickelback w/Lifehouse (\$21-\$76)	Aug. 1	DTE Energy Clarkston, MI	
Nickelback w/Lifehouse (\$31-\$101)	Aug. 4	Blossom Music Center	Cuyahoga Falls, OH
One Direction	July 31	Lucas Oil Stadium	Indianapolis
One Direction	Aug. 18	Ohio Stadium	Columbus, OH
Peter Dinklage (\$29-\$100)	July 14	Honeywell Center	Wabash
Phish (\$45-\$65)	Aug. 7	Blossom Music Center	Cuyahoga Falls, OH
Rob Thomas (\$39.50-\$75)	June 13	Akron Civic Center	Akron, OH
Rob Zombie	June 9	Riverbend	Cincinnati
Rob Zombie	June 14	Lawn at White River	Indianapolis
Rush	June 8	Nationwide Arena	Columbus, OH
Rush	June 12	United Center	Chicago
Rush	June 14	Palace of Auburn Hills	Auburn Hills, MI
Sam Smith (\$36.50-\$76.50)	July 27	Wolstein Center	Cleveland
Sam Smith (\$39.50-\$84)	July 29	Schottenstein Center	Columbus, OH
Sandi Patty w/Lamelle Harris, Wayne Watson (\$16-\$40)	May 8	First Assembly of God	Fort Wayne
Seether w/Tremonti, Red Sun Rising (\$29.50)	Apr. 30	Bogart's	Cincinnati
Seether w/Tremonti, Red Sun Rising (\$35-\$42.50)	May 12	House of Blues	Cleveland
Seether w/Tremonti, Red Sun Rising (\$29.50)	May 13	Egyptian Room	Indianapolis
Shania Twain w/Gavin DeGraw, Wes Mack (\$46-\$136)	July 11	Van Andel Arena	Grand Rapids
Shania Twain w/Gavin DeGraw, Wes Mack (\$44-\$134)	July 13	Bankers Life Fieldhouse	Indianapolis
Shania Twain w/Gavin DeGraw, Wes Mack (\$46-\$136)	July 25	Palace of Auburn Hills	Auburn Hills, MI
Shania Twain w/Gavin DeGraw, Wes Mack (\$49.50-\$150)	July 29	Allstate Arena	Rosemont, IL
Smashmouth w/Toad the Wet Sprocket, Tonic (\$40-\$75)	July 10	RiverEdge Park	Aurora, IL
The Sounds of Touch (\$15)	July 25	Foellinger Theatre	Fort Wayne
Stayin' Alive (\$15)	May 15	Foellinger Theatre	Fort Wayne
Steel Panther w/Like a Storm (\$25-\$30)	May 26	Piere's	Fort Wayne
SteelDrivers w/Suzy Boguss (\$20-\$30)	May 16	Niswonger	Van Wert, Ohio
Steely Dan w/Elvis Costello and the Imposters (\$35.50-\$121)	July 27	DTE Energy	Clarkston, MI
Steely Dan w/Elvis Costello and the Imposters (\$42-\$99.50)	July 28	Blossom Music Center	Cuyahoga Falls, OH

Steve Miller Band (\$49-\$99)	July 12	Foellinger Theatre	Fort Wayne
Sublime w/Rome (\$35)	July 24	Lawn at White River	Indianapolis
Sublime w/Rome (\$20-\$59.50)	July 25	Meadow Brook Music Festival	Rochester Hills, MI
Sublime w/Rome (\$34-\$49.50)	July 28	Jacobs Pavilion	Cleveland
Sublime w/Rome (\$31.50-\$46)	July 29	PNC Pavilion	Cincinnati
Tech N9ne w/Chris Webby, Krizz Kaliko, Murs, King 810, Zuse (\$30-\$35)	May 14	Piere's	Fort Wayne
Tedeschi Trucks Band (\$39.50-\$75)	May 13	Kalamazoo State Theatre	Kalamazoo
Tedeschi Trucks Band	June 21	Ravinia Festival	Highland Park, IL
Tedeschi Trucks Band w/Sharon Jones and the Dap-Kings, Doyle Bramhall II (\$30-\$99.50)	June 23	Meadow Brook Music Festival	Rochester Hills, MI
Tedeschi Trucks Band w/Sharon Jones and the Dap-Kings, Doyle Bramhall II (\$44.50-\$74.50)	June 26	Riverbend Music Center	Cincinnati
Texas Tenors	May 17	Lerner Theatre	Elkhart
Third Eye Blind w/Dashboard Confessional (\$39-\$99.50)	May 29	Jacobs Pavilion	Cleveland
Tim Walcott w/Clint Nohr (\$9.50)	May 1-2	Snickerz	Fort Wayne
Tommy James & the Shondells w/Herman's Hermits feat. Peter Noone (\$39-\$79)	May 29	Foellinger Theatre	Fort Wayne
Train W/The Fray, Matt Nathanson (\$28-\$67.50)	July 1	DTE Energy	Clarkston, MI
Train W/The Fray, Matt Nathanson (\$27.95-\$71)	July 2	Riverbend Music Center	Cincinnati
Train W/The Fray, Matt Nathanson (\$32.40-\$99.50)	July 3	First Midwest Bank Amphitheatre	Tinley Park, IL
United States Army Field Band and Soldier's Chorus (free)	June 22	Foellinger Theatre	Fort Wayne
Van Halen w/Kenny Wayne Shepherd (\$27.50-\$179)	July 24	First Midwest Bank Amphitheatre	Tinley Park, IL
Van Halen w/Kenny Wayne Shepherd (\$43-\$183)	Aug. 3	Blossom Music Center	Cuyahoga Falls, OH
Volbeat	May 19	Ford Center	Evansville
Volbeat	May 20	Aragon Ballroom	Chicago
Weird Al Yankovich	May 28	Murat Theatre	Indianapolis
Weird Al Yankovich	May 29	Soaring Eagle Casino	Mount Pleasant, MI
Weird Al Yankovich	May 30	Jacobs Pavilion	Cleveland
Whitesnake (\$45-\$100)	July 8	Honeywell Center	Wabash
The Who (\$49.50-\$154.50)	May 13	Allstate Arena	Rosemont, IL
The Who (\$39.50-\$139.50)	May 15	Nationwide Arena	Columbus, OH
Willie Nelson (\$49-\$99)	May 19	Foellinger Theatre	Fort Wayne
Zac Brown Band (\$26-\$66)	May 22	Riverbend Music Center	Cincinnati
Zac Brown Band (\$36.50-\$66.50)	May 23	Blossom Music Center	Cuyahoga Falls, OH

## Road Tripz

### Bulldogs

June 12.....	Hartford City Street Fair, Hartford City
June 13.....	Bethel Point Rehab, Muncie
June 14.....	Callaway Park, Elwood, IN
July 25.....	Hickory Acres Campground, Edgerton, OH
Aug. 1.....	State Line Festival, Union City, IN
Aug. 14.....	Elkhart Co. Fairgrounds, Elkhart
Aug. 15.....	End of Summer Days, Geneva, IN

### Dan Smyth

April 30.....	Father John's, Bryan, OH
May 9.....	The Landmark, New Paris
May 10.....	The Hideaway, Gas City
June 5.....	Rulli's Bella Luna, Middlebury
June 27.....	The Hideaway, Gas City
July 18.....	Jay's Bar & Grill, Niles, MI

### Hubie Ashcraft

May 13.....	Rulli's Bella Luna, Middlebury
Hubie Ashcraft and the Drive	
May 22.....	TJ's Smokehouse, Put-In-Bay, OH
May 23.....	Splash, Put-In-Bay, OH
May 24.....	TJ's Smokehouse, Put-In-Bay, OH
June 25.....	Summerfest, Chicago
June 26.....	TJ's Smokehouse, Put-In-Bay, OH
June 27.....	Splash, Put-In-Bay, OH

### J Taylors

May 30.....	The Rockford Belle, Rockford, OH
Joe Justice	
May 10.....	Dockside Grill, Celina, OH
May 16.....	Sycamore Lake Wine Co., Col. Grove, OH
May 23.....	Leisure Time Winery, Napoleon, OH

### Jug Huffers

Aug. 29.....	Stoney Ridge Winery, Bryan, OH
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### Tested on Animals

May 16.....	Nikki's Sturgis Bowl, Sturgis, MI
Tim Harrington Band	
July 3.....	Meet Me on the Island, South Bend
Urban Legend	

May 9..... Lilac Festival, Defiance, OH  
**Fort Wayne Area Performers:** To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.



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**MASTERWORKS**

## STRAVINSKY'S FIREBIRD

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**SATURDAY, MAY 9**  
 7:30 PM | EMBASSY THEATRE

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**PHIL**  
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TICKETS START  
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GEORGE STRAIT  
TOBY KEITH  
TIM MCGRAW  
FAITH HILL  
REBA AND MORE**

*with Rick Hughes  
in the Morning*

## Featured Events

**FORT WAYNE DANCE COLLECTIVE** — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

**IPFW COMMUNITY ARTS ACADEMY** — Art, dance, music and theatre classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

**JUNIOR RISING STAR SUMMER CAMP** — For grades K-2, 10 a.m.-2 p.m. **Aug. 3-7**, Fort Wayne Youththeatre, 422-6900

**RISING STAR SUMMER CAMP** — For grades 3 and up, **June 16-26** and **July 20-31**, Fort Wayne Youththeatre, 422-6900

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176 ext. 1961, academy.sweetwater.com

## This Week

**50+ LIFE EXPO** — Guest speakers, health screenings and sign-ups, live entertainment and more, **10 a.m.-4 p.m. Saturday, May 2**, Allen County War Memorial Coliseum, Fort Wayne, free, 800-745-3000

**MIAMI INDIAN HERITAGE DAYS** — Local artists and performers, Miami and other regional Native American groups and guest speakers, **1-4 p.m. Saturday, May 2**, Chief Richardville House, Fort Wayne, \$5-\$7, 426-2882

**BEOR GO LEOR** — Annual beer festival focused on Midwest breweries, **2-6 p.m. Saturday, May 2**, JK O'Donnell's, Fort Wayne, \$35-\$60, 420-5563

**CINCO DE MAYO CHARITY BASH** — H.O.P.E. for animals fundraiser featuring live performances by Controller, Kerosec and Fort Wayne Bombshells; raffles and door prizes, **9:30 p.m. Saturday, May 2**, Columbia Street West, Fort Wayne, \$5, 422-5055

**HISTORIC SWINNEY HOMESTEAD OPEN HOUSE** — Open house, early Americana music, bake sale and perennial plant sale, **10 a.m.-4 p.m. Friday, May 1** and **8 a.m.-12 p.m. Saturday, May 2**, Swinney Homestead, Fort Wayne, 637-8622

## Lectures, Discussions, Authors, Readings & Films

**ANIMALS** — Film screening with director and Fort Wayne Native Collin Schiffl; question and answer session to follow film, **8 p.m. Saturday, May 16**, Cinema Center, Fort Wayne, \$9, 426-3456

## Storytimes

**STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:**

**ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

**DUPONT BRANCH** — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays** and **10:30 a.m. Thursdays**, 421-1315

**GEORGETOWN BRANCH** — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

## Calendar • Things To Do

**GRABILL BRANCH** — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

**HESSEN CASSEL BRANCH** — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

**LITTLE TURTLE BRANCH** — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, 421-1335

**MAIN LIBRARY** — Smart Start Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesdays**; 421-1220

**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

**PONTIAC BRANCH** — Teen cafe **4 p.m. Tuesdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

**TECUMSEH BRANCH** — Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

**SHAWNEE BRANCH** — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

**WAYNE DALE BRANCH** — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

## Kid Stuff

**YOUNG EAGLES FLIGHT RALLY** — Free flights for kids ages 8-17, **9 a.m.-1 p.m. Saturday, May 9** (registration from 9-11 a.m.), Smith Field Airport, Fort Wayne, free, parent or guardian must be present, 402-6764

**MOTHER'S DAY MAKE & TAKE** — Children ages 4 thru 5th grade make a gift for Mother's Day with Master Gardeners, **10 a.m. Saturday, May 9** Huntington City-Township Public Library, free, registration is limited, 356-2900

**LUNCH WITH AN IPFW SCIENTIST** — "Reefs through Time" with Ben Dattilo, **11 a.m.-12:30 p.m. Saturday, May 9**, Science Central, Fort Wayne, \$2-\$10, ages 8 and up, 424-2400

## Spectator Sports

### BASEBALL

**TINCAPS** — Upcoming home games at Parkview Field, Fort Wayne

**THURSDAY, APRIL 30** vs. Dayton, 7:05 p.m.

**THURSDAY, MAY 7** vs. Lansing, 7:05 p.m.

**FRIDAY, MAY 8** vs. Lansing, 7:05 p.m.

**SATURDAY, MAY 9** vs. Lansing, 7:05 p.m.

**MONDAY, MAY 11** vs. Lake County, 7:05 p.m.

**TUESDAY, MAY 12** vs. Lake County, 7:05 p.m.

**WEDNESDAY, MAY 13** vs. Lake County, 11:05 a.m.

**THURSDAY, MAY 14** vs. Lake County, 7:05 p.m.

### ROLLER DERBY

**FORT WAYNE DERBY GIRLS** — Upcoming home games

**SATURDAY, MAY 16** vs. Naptown Rollergirls, 6 p.m., Memorial Coliseum

## Sports and Recreation

**DAS FRÜHLING TURNIER** — 6v6 25 minute games without the use of a goalie; live entertainment, **6:30 p.m. Friday, May 1**, Fort Wayne Sport Club, Fort Wayne, \$60 per team, free to watch, 403-6147

**RUN WITH THE KNIGHTS** — 10K run and 5K run/walk, **9 a.m. Saturday, May 9**, Foster Park, Fort Wayne, \$15 before May 8, \$20 after, 456-1261 ext. 3039

## Dance

**DANCE PARTY** — Open dancing, no partner necessary, **7:30-10 p.m. Friday, May 1**, Dance Tonight, Fort Wayne, \$10, 437-6825

## Tours & Trips

**LONDON-PARIS-MADRID** — University of Saint Francis global tour presented by the School of Creative Arts; trip includes bus travel to Chicago, flight, hotels, breakfast, five evening meals, museum fees, tour guides and bus fare, **May 4-15**, departs from University of Saint Francis, call for quote, 399-7700 ext. 8001

**FORT WAYNE CIVIC THEATRE GUILD INDIANAPOLIS BUS TRIP** — Bus trip to see *Dirty Dancing the Musical*, **2 p.m.** departure **Sunday, June 14**, departs from a Northeast Fort Wayne location, \$110 includes transportation, show and refreshments, 437-7497

**ROLLING STONES BUS TRIP** — Bus trip to Indianapolis Motor Speedway to see the Rolling Stones; includes GA concert ticket and bus transportation, departure tba, **Saturday, July 4**, departs from Fort Wayne, \$199, 484-3635

## May

**ROCKIN' BBQ FOR RILEY** — Indiana Championship Kansas City BBQ Society Sanctioned BBQ Cooking Contest, children's fun fair, live music and food sampling to benefit Riley Children's Foundation, **4-8 p.m. Friday, May 8** and **10 a.m.-8 p.m. Saturday, May 9**, Kosciusko County Fairgrounds, Warsaw, free, 574-269-1823

**WORLD FAIR TRADE DAY CELEBRATION** — Fair trade food sampling, make & take craft projects, card making, evaluate products, drawings and more, **11 a.m.-5 p.m. Saturday, May 9**, Creative Women of the World, Fort Wayne, free 267-9048

**IRISH FEST** — Irish foods and drinks, games, dancing and contests; live music from Without U (U2 cover band) and Red Rebel County, **12 p.m.-12 a.m. Saturday, May 9**, Lincoln Pavilion, Headwaters Park, Fort Wayne, free before 3 p.m., \$5 after, 267-9679

**CONNECT: IDEAS ARE THE BEGINNING** — TEDxFortWayne event focused on creating new synergies, collaborations and connections; featuring guest speakers Adam Garland, Andy Yoniss, Courtney Tritch, Henry Graf, Tara Rodden Robinson, Lauren Sanderson, Dr. Dave Johnson, Dan Swartz, Bernadette Gleeson, Rob Staley, Dan Wire and Nicole Moore, **9 a.m.-5 p.m. Saturday, May 16**, Mirro Center for Research and Innovation, Fort Wayne, \$25-\$60, 266-7701

**SPRING BONSAI SHOW** — Bonsai trees on display from the local bonsai club, learn pruning and growing techniques, plants available for purchase, **10 a.m.-3 p.m. Saturday, May 16**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$2-\$3, 427-6440



# Student Actors Outshine Sondheim

A discussion of IPFW Department of Theatre's production of *Merrily We Roll Along* requires several acknowledgements. First off, I would like to mention that, with the exception of one child actor, the entire cast consists of current students. This is rare – and whenever possible should be a goal for any production that has a university's name attached to it.

Another thing worth mentioning is that the group of students assembled on the Williams Theatre stage for this play shows the overall quality of student actors at IPFW. I've been seeing plays at IPFW since I myself was a student many, many years ago, and I am not sure I've seen so many strong young actors at any given time before. Whatever IPFW faculty is doing is clearly working.

As the play's lead, Franklin Shepard, IPFW junior Brady Schrock is, as always, a delight to watch throughout, and his skills strengthen with each performance. Evan Hart plays Frank's friend and collaborator Charley Kringas quite well. He also recently gave one of the best performances of the year as the Emcee in Civic's staging of *Cabaret*. He was so good I'd have never guessed he was still a student, and he's only a sophomore, so we should be seeing much more of him in the next couple of seasons. Junior Darby LeClear is quite good as Mary Flynn, especially in the opening scene, during which she causes a fairly major stir at Frank's celebratory party. Still another junior, Riley Lorenzini, plays Frank's second wife, the seductive and schem-



## Curtain Call KEVIN SMITH

ing Broadway star Gussie, just right. As Frank's pretty and sweet first wife, sophomore Brooke O'Mara is perfectly lovely. All other members of the cast were also perfectly cast. Halee Bandt, whose role in *Merrily* is a minor one, is a senior. I have come to look forward to seeing her name listed in casts of IPFW productions, so she will be missed, though I am sure she'll have a bright future.

The all-black theme of both the set and costumes was a highly effective decision by the production team. Director Craig A. Humphrey and musical director Mindy Cox lead the cast amazingly well and made countless intelligent production decisions.

Now that the kudos have been given, I have to admit that I'm not crazy about the musical to which all this talent was devoted. I am a fan of many Stephen Sondheim musicals, but not so much of this one, mainly because its songs, with a few exceptions, just don't have the sparkle of most of his other works. The characters talk of "hummable" tunes, and that's what seems lacking in the score of *Merrily We Roll Along*.

Continued on page 18

### MERRILY WE ROLL ALONG

8 p.m. Thursday-Saturday,

April 30-May 2

Williams Theatre, IPFW

2101 E. Coliseum Blvd., Fort Wayne

Tix.: \$5-\$17 thru box office,

260-481-6555

# afO' Stylish, Light Hearted Comedy

*Around the World in 80 Days* is a straightforward and refreshing comedy suited quite perfectly to break audiences from the winter doldrums.

Adaptations of Jules Verne's classic tale have popped up every few years for decades, but this might be the most light hearted and accessible version around today.

Set in the late 1800s, finicky and precise Phileas Fogg risks his honor and most of his fortune on a bet that he can circumnavigate the globe in 80 days. With stops in Bombay, Yokohama and San Francisco, among other places, Fogg and his devoted, eccentric valet, Passepartout, find more adventure than they bargained for.

Along the way the two manage to pick up more followers, among them the beautiful Aouda and a possibly incompetent, albeit very determined Detective Fix.

Evan Fritz' portrays Passepartout is that of an over-the-top Frenchman with an outrageous accent,

a strong contrast to Phileas Fogg, the epitome of the stiff British gentleman. Brilliant and rigid to a fault, Fogg strolls purposefully through the plot of *Around the World in 80 Days* as his companions' frenetic antics surround him. Gabe Schneider, in his first leading role with afO, shines as Fogg. His accent is impeccable and his demeanor – through firefights, death threats and impending failure – is rarely more excited than it might be while playing a casual game of whist.



## Curtain Call KATHLEEN CHRISTIAN

Though this adaptation is written with dozens of complex characters, it is made to be played with fewer than 10 actors. Five actors are responsible for more than 30 ensemble roles between them.

Corrie Taylor, another newcomer to the afO stage, portrays a wide variety of colorful characters that bring laughter and light to the stage.

Elements of Steampunk are woven into the costumes, set and even the plot and give the show a modern and edgy feel, even for a story written in 1873. Stunning steampunk set pieces were designed and created exclusively for this show by Kretschmer Kreativ and will be auctioned off throughout the

run.

The set, an eclectic collection of hidden doors and moving pieces, is full of surprises and makes it possible to portray vast landscapes, large animals, ships and trains in one small space.

*Around the World in 80 Days* is an engaging, uproarious ride from beginning to end with a talented cast and delightful surprises.

katchristian11@gmail.com

### AROUND THE WORLD IN 80 DAYS

all for One Productions

7:30 p.m. Friday-Saturday, May 1-2

2:30 p.m. Sunday, May 3

PPG ArtsLab

Auer Center for Arts & Culture

300 E. Main St, Fort Wayne

Tix.: \$10-\$18, 260-745-4364

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SATURDAY, MAY 16



Sleeping  
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Four  
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Magic Pebbie  
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Arts United Center Stage

May 15th 7pm

(Pre-Show Party 6pm)

May 16th 10am

ArtsLab Black Box:

May 14th 7pm

May 16th 2pm

May 17th 2pm



FOUR performances  
THREE organizations  
THREE different stages  
ONE low price



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## Around the World in 80 Days

adapted by Mark Brown



April 24-26 & May 1-3, 2015



Performances  
at the  
Auer  
ArtsLab

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Mark Brown's adaptation of Jules Verne's slapstick comedy/adventure classic follows Phileas Fogg's thrilling international race against time to fulfill a wager and save his fortune. Rated G.

ADULT, SENIOR, STUDENT & GROUP  
TICKET DISCOUNTS UNTIL 4/23.

[www.allforOnefw.org](http://www.allforOnefw.org)



# MERRILY - From Page 17

The story, centering on composer and film producer Franklin Shepard and his friendships with lyricist Charley Kringas and writer Mary Flynn, is told in reverse chronology. This device is really interesting and turns seeing the play into a unique experience which causes those of us sitting in the dark to take backward glances to times of both hope and excitement as well as those of disillusion and regret. Because of this, I thought the play might have worked better as a comedic drama as opposed to a musical, despite the amazing talent and effort apparent throughout the production. Others, of course, may disagree.

"Not a Day Goes By," included twice (once sung by Frank's first wife Beth as she says goodbye to Frank outside the courtroom for their divorce and later/earlier by Beth and Frank as a part of their wedding), is clearly the best and most memorable song in the play. "Bobbie, and Jackie and Jack" is fun enough and has energy. "Old Friends" works. The young singers deliver these and less interesting songs nicely.

With each step back in time, the characters become more human and we come to at least partially understand their actions in preceding scenes, creating a good many "aha" moments. More traditional movements of time might also have worked and made characters' actions more immediately explainable, but ending with the meeting of the three leads and their enthusiasm of life and creative endeavors was far more interesting and uplifting than ending with the characters we met in the opening scene. Seeing their hopes and dreams for the future as we have moved back in time with them is fun and helps us remember optimism.

People have different tastes in plays, musical and otherwise, and others may indeed leave Williams Theatre after seeing this play humming one song or another. Regardless, when everything comes together so very well as it does here, through the efforts of this director, cast, and crew, IPFW Department of Theatre's *Merrily We Roll Along* is well worth the price of a ticket.

lkmsmith@frontier.com

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**Civic**  
theatre

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## Now Playing

**THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE** — Fort Wayne Civic Theatre production of the Tony Award winning musical comedy telling the tale of six adolescents participating in a spelling bee, not suitable for children, **8 p.m. Friday, May 1; 2 & 8 p.m. Saturday, May 2; 2 p.m. Sunday, May 3; 8 p.m. Friday, May 8; 2 & 8 p.m. Saturday, May 9; 2 p.m. Sunday, May 10**, Arts United Center, Fort Wayne, \$17-\$29 (includes ArtsTix fees), 424-5220

**AROUND THE WORLD IN 80 DAYS** — Mark Brown's adaptation of Jules Verne's slapstick comedy/adventure following Phileas Fogg's international race against time to fulfill a wager and save his fortune, presented by all for One productions, **7:30 p.m. Friday-Saturday May 1-2 and 2:30 p.m. Sunday, May 3**, ArtsLab, Auer Center, Fort Wayne, \$10-\$18, 745-4364

**MERRILY WE ROLL ALONG** — A musical journey backwards in time tracing the lives of three friends through the best and worst milestones of life, presented by IPFW Department of Theatre, **8 p.m. Thursday-Saturday, April 30-May 2**, Williams Theatre, IPFW, \$5-\$17 thru IPFW box office 481-6555

**NUNSENSE** — Musical comedy spoof about the misadventures of five nuns trying to manage a talent show, **7:30 p.m. Friday-Saturday, May 1-2; 2:30 p.m. Sunday, May 3; 7:30 p.m. Friday-Saturday, May 8-9 and 2:30 p.m. Sunday, May 10**, First Presbyterian Theater, Fort Wayne, \$10-\$20, 422-6329



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## Calendar • Stage & Dance

**NUNSENSE** — Following an unfortunate cooking disaster, which kills most of the convent and leaves them penniless, the remaining nuns stage a talent show/stage production to raise money to bury the deceased sisters in this musical comedy, **8 p.m. Friday-Saturday, May 1-2; 8 p.m. Thursday-Saturday, May 7-9 and 8 p.m. Thursday-Saturday, May 14-16**, Pulse Opera House, Warren, \$5-\$14, 357-7017

**ROUNDING THIRD** — The Tumultuous journey of two Little League coaches through an entire season, **8 p.m. (7 p.m. dinner) Friday-Saturday, May 1-2; May 8-9; May 15-16**, Arena Dinner Theatre, Fort Wayne, \$35, includes dinner and show, 424-5622

## Asides

### ACTORS SOUGHT

**PAID ACTOR/ACTRESSES NEEDED** — For live-action assemblies to be performed in Fort Wayne-area elementary schools during May, 437-8094 or kathickey@me.com

### AUDITIONS

**PINOCCHIO (JUNE 20-JULY 5)** — Auditions for actors ages 6-adult for singing and non singing roles, **1-2:30 p.m. Saturday, May 2** (Tecumseh Branch) and **3:30-5 p.m. Sunday, May 3** (Globe Room, Main Branch, Allen County Public Library), Fort Wayne, 750-9013

**MARY POPPINS (JULY 25-AUG. 9)** — Casting for 21+ roles, children and adults; must memorize 16 measures of a song in the style of the show and be prepared to sing and dance at the initial audition, **6-10 p.m. Sunday, May 10** Arts United Center, Fort Wayne, 422-8641 ext. 226

## Upcoming Productions

### MAY

**TANGO!** — Collection of original dances by Fort Wayne Ballet, **7:30 p.m. Friday, May 8**, Arts Lab, Arts United Center, Fort Wayne, \$20, 484-9646

**THE SECRET GARDEN** — Ballet presented by Fort Wayne Ballet's Youth Company, **10 a.m. and 11:30 a.m. Saturday, May 9**, Fort Wayne Ballet Studios, AuerCenter for Arts and Culture, Fort Wayne, \$10, 422-4226

**MAGIC PEBBLE GANG** — A group of children have a pirate adventure thanks to a magic stone; presented by Fort Wayne Youththeatre as part of Fairy Tale Fest, **7 p.m. Thursday, May 14; 2 p.m. Saturday May 16 and 10 a.m. Sunday, May 17**, Arts United Center, Fort Wayne, \$11-\$17, 422-4226

**SLEEPING BEAUTY** — Classic tale from the Brothers Grimm; presented by Fort Wayne Youththeatre as part of Fairy Tale Fest, **7 p.m. Friday, May 15 and 10 a.m. Saturday, May 16**, Arts United Center, Fort Wayne, \$11-\$17, 422-4226

**ABSTRACTIONS IN MOTION** — Modern dance in collaboration with local and national artists and composers; Mikautadze Dance Theatre spring performance, **8 p.m. Friday-Saturday, May 15-16**, Williams Theatre, IPFW, Fort Wayne, \$15, 481-6555

**IS THIS SEAT TAKEN? AND TOUCH & GO** — Stage performances of the Northeast Indiana Playwright Festival's two winning plays, **8 p.m. Friday, May 29; 2 and 8 p.m. Saturday, May 30; 2 p.m. Sunday, May 31; 8 p.m. Friday-Saturday, June 5-6 and 2 p.m. Sunday, June 7**, Black Box Theatre, Auer Center for Arts and Culture, Fort Wayne, \$17-\$20, 422-4226

### JUNE

**DISNEY'S THE LITTLE MERMAID** — Ariel, a young mermaid, longs to leave her ocean home to live in the world above; based on the Hans Christian Anderson story, **8 p.m. Wednesday, June 3; 7 p.m. Thursday June 4; 8 p.m. Friday-Saturday, June 5-6; 2 p.m. Sunday June 7; 7 p.m. Tuesday-Wednesday, June 9-10; 2 and 8 p.m. Thursday, June 11 and 8 p.m. Friday-Saturday, June 12-13**, Wagon Wheel Center for the Arts, Warsaw, \$16-\$34, 574-267-8041

## Celebrating 50 Years



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# The Rules of the Game and Life

Absolute hilarity ensues in Richard Dresser's *Rounding Third*, a look at the Little League boys of summer as seen through the eyes, hearts and souls of two coaches.

Played by the wonderfully talented veteran actors Kevin Knuth and Aaron Mann, this contemporary odd couple displays true comedic yin and yang as they illustrate that opposite or contrary forces are actually complementary, interconnected and interdependent in this world. Very funny, yet so very touching, the play contrasts two opposing approaches to almost everything in life such as parenting, teaching, marriage, work ethics, values, love, respect and, yes, winning, losing and getting back into the game of Little League baseball. Note that while the kids are never seen nor heard in this play, they become eerily real as the play progresses.

Dresser says that he was inspired to write this play after his experiences with his own son's Little League team. He shares that one evening his son announced that his coaches were instituting a new "strategy" for their upcoming playoffs. As a parent, Dresser was appalled to discover that it involved cheating.

"The playwright in me saw this as a perfect example of how the desire to win in children's sports has gone wildly off track. The situation I viewed encap-



## Director's Notes CAROL HOWELL-WASSON

sulated an obsession with achievement versus simply doing what is right – an issue that permeates our entire culture," says Dresser. While the latter may seem a weighty issue, this play is pure fun, fun, fun.

Importantly, Arena Dinner Theatre is the perfect venue for this piece. Small, intimate and inhabited by kind and caring theatrical ghosts (hello Wayne), our stage is the ideal spot for the use of scenography (an artistic blending of lighting and simple scenery) to create a less-is-more approach to scenic design. While beautifully supporting the action on stage, the focus remains on the actors and the message.

As a director, I could not be blessed with better material nor with better actors and technicians. It is a journey that I will treasure forever. The timing of this project has touched my life, and has shown me once again that relying upon one's inner "grit" is the only way to go. Thanks, Mom.

Thanks to Brett for supplying us with our third character – our well-worn youth baseball equipment.

**ROUNDING THIRD**  
7 p.m. dinner, 8 p.m. curtain  
Friday-Saturday, May 1-2,  
8-9 & 15-16  
Arena Dinner Theatre  
719 Rockhill St., Fort Wayne  
Tix.: \$35, 260-424-5622

# Fort Wayne Has Come a Long Way

*The 25th Annual Putnam County Spelling Bee*, a Civic Theatre musical which opens Friday, May 1, at the Arts United Center, is a light-hearted look at innocents growing up in a competitive culture. If you can imagine a script that is inspired by both *A Chorus Line* and *You're a Good Man, Charlie Brown*, then you will have a jump-start on the delight that is this final main stage offering of Civic Theatre's 2014-2015 season.

Since its Broadway premier just 10 years ago, this entertaining cartoon about the hard knocks of maturation has had countless productions worldwide and has received numerous awards, including two Tonys. I believe its popularity rests on the storylines of these larger-than-life characters because truly, they are telling our stories. We may be adults watching adults playing children, but the angst shared by these children in words and music is not so childlike when held up to our own ways of being in the world.

As the director of this poignant musical comedy, I am humbled by the talents represented in the cast and crew who have assembled to breathe life into the script and score. I have had the privilege of watching the maturation of theater in Fort Wayne for the last 40 years, first from the inside as director of First Presbyterian Theater for 16 years, and lately from a more objective position as an out-of-town, guest director in most of the city's community theaters. The talent pool today so far exceeds what was here in the 1970s that I can only attribute that blessing to the fine work of our local college campuses at IPFW and Saint Francis. When Fort Wayne was awarded the title of one of "America's Most Livable Cities" in the 1980s, the vital arts scene was



## Director's Notes JOHN TOLLEY

credited with helping to attract new businesses and citizens to northeast Indiana. The business community has responded with more generous support of the arts, and the musicians, actors, painters and architects have responded with a higher caliber of performance and more nuanced work. Today, the experience of working in the arts in Fort Wayne is indeed a joy.

Out of this exquisite talent resource comes the community of artists responsible for *The 25th Annual Putnam County Spelling Bee*. The cast includes Tracey Graham, Reuben Albaugh, Albert Brownlee, Eric Smead, Emilie Henry, Megan Meyer, Robert Shoquist, Emily Arata and Nick Chaney. Add to this the incomparable talent of Music Director Eunice Wadewitz and Choreographer Gary Lanier, as well as the many folks literally behind the scenes, and there is a combination for the best theatrical experience that Fort Wayne can offer. Gently led by this talent, our own life stories as audience members unfolds. We all leave the theater with a better understanding of what makes us the complex adults we have become. *Spelling Bee* holds up a mirror to each of our diverse lives, and does so through humor, music and story.

So let me encourage you to come and be a part of *The 25th Annual Putnam County Spelling Bee*. Fort Wayne's finest have prepared it for you with joy, and in that spirit we offer it back to this most livable city.

**THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE**  
8 p.m. Friday, May 1 & 8  
2 & 8 p.m. Saturday, May 2 & 9  
2 p.m. Sunday, May 3 & 10  
Arts United Center  
303 E. Main St., Fort Wayne  
Tix.: \$17-\$29 thru box office,  
260-424-5220

## Current Exhibits

**ALEXANDER SOLOMON: TEMPORARY TRAGEDY** — Landscape photography with the implication of tragedy ahead, **Tuesday-Sunday thru May 17**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**ALEXANDRA HALL** — Whimsical paintings and limited edition prints, **Tuesday-Sunday thru May 1**, The Gallery at Prana Yoga, Fort Wayne, 627-9642

**BRIGHT YOUNG THINGS** — Works from Fort Wayne area high school students, **Wednesday-Sunday thru May 17**, Wunderkammer Company, Fort Wayne, 417-8846

**COPULA** — Conceptual installation bridging the gap between aural and visual form by Andrew King Dubach and Kurt Vernon Roembke, **Wednesday-Sunday thru May 17**, Wunderkammer Company, Fort Wayne, 417-8846

**DIVERSIFIED PORTFOLIO** — Pieces by Artworks' Blue Chip Artists Penny French-Deal, Karen Moriarty, Nazarr Harran, Vicki Junk-Wright, David Buenrostro, Randall Scott Harden, Terry Pulley and Chas Davis, **Tuesday-Sunday thru May 10**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

**EMERGING SPRING** — Mixed media pieces from Jody Hemphill Smith, Katy McMurray, Michael Poorman, Mike Kelly, Joey Frisillo, Diane Lyon, Doug Runyan, Susan Suraci, Terri Buchholz, Andrea Bojrab, Bill Inman, Terry Armstrong, Mark Daly, Dan Woodsman, Donna Shortt, Lori Putnam, Mark Burkett, CW Mundy, Rick Wilson, Fred Doloresco, Forrest Formsma, B. Eric Rhoads, Robert Eberle, Pamela C. Newell and Shelby Keefe, **Tuesday-Saturday and by appointment thru May 30** (opening reception, 6-10 p.m. Friday, May 1), Castle Gallery Fine Art, Fort Wayne, 426-6568

**EXPEDITION EARTH** — Traveling exhibit featuring grassland, forest and tundra biomes, **Wednesday-Sunday thru May 17**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

**FINDING ME: AN INTROSPECTIVE RETROSPECTIVE** — 35-year retrospective of the art work of Santa Jensen, **Tuesday-Sunday thru May 10**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

**JANET WEBB AND SARAH THOMPSON** — Chain jewelry and ceramics, **Monday-Saturday, May 2-30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**JAY BASTIAN** — Impressionist paintings, **Tuesday-Sunday thru April 30**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

**JOHN BAUMAN** — Functional and decorative stoneware pottery, **Monday-Saturday, April 30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**JULIA GUERIN** — Paintings and prints, realism and surrealism, **daily thru April 30**, Rudy's Chocolate & Wine Shop, Fort Wayne, 451-0115

**NATIONAL PRINT EXHIBITION** — 60 hand pulled prints by fifty-two artists from 17 states, **Tuesday-Sunday thru May 27** (opening reception, 6-9 p.m. Friday, April 24), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**NORMAN AND DIXIE BRADLEY** — Recent oil paintings and mixed-media pieces, **daily thru June 30**, West Galey, Fort Wayne International Airport, Fort Wayne, dixiebradley@msn.com

**PIQUE** — Independently curated by Mariah Knight, **Wednesday-Sunday thru May 17**, Wunderkammer Company, Fort Wayne, 417-8846

**THE POLLINATORS GARDEN** — Live but-terfly showcase; informational area focused on the pollination of plants and flowers, **Tuesday-Sunday thru July 5**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

**STEVEN SORMAN: ONLY WHEN** — Paintings and prints, **Tuesday-Sunday thru June 14**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**WONDER** — Collection of 'head pods' and wall hanging plaster sculptures by Heather Lynn Miller, **Wednesday-Sunday thru May 17**, Wunderkammer Company, Fort Wayne, 417-8846

## Artifacts

**CALL FOR ARTISTS**  
**EXQUISITE CORPSE (JUNE 5-JULY 15)** — Open call exhibit for artwork created in the style of Exquisite Corpse, participation notification deadline **Friday, May 1**; artwork due **Friday, May 29**, Artlink Contemporary Art Gallery, Fort Wayne, donation, 424-7195

## Upcoming Exhibits

**MAY**  
**ALAN LARKIN** — Etched and lithographed prints, **Tuesday-Saturday, May 9-June 6** (artist reception 3-6 p.m. Saturday, May 9), Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

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