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## ROLLING BACK THE LAYERS

MERRILY WE ROLL ALONG

STORY ON  
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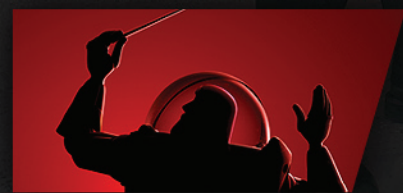
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# Recreating the Fab Four

Feature • The Mersey Beatles

By Michele DeVinney

The phenomenon of tribute bands has continued to grow over the years, providing fans of hard-to-see bands the opportunity for a vicarious, and often uncanny, thrill that might rival the real thing. No band has inspired more tributes than The Beatles, however, making it clear that more than 50 years after they first burst onto the scene in 1964, the Fab Four are as popular and beloved as ever.

But not all Beatles bands are created equal, and The Mersey Beatles, who visit C2G next week, are decidedly a cut above. The only Beatles tribute featuring an all-Liverpudlian cast of musicians – and the one described as the best by John Lennon's sister, Julia – The Mersey Beatles served as the house band at the famed Cavern Club in Liverpool for a decade, making it clear that they've filled a void felt by Beatles fans for years.

The group came together much as their predecessors did: school chums getting together to play music. Steven Howard (Paul), Mark Bloor (Ringo) and Brian Ambrose (John) were classmates and were eventually joined by David Howard (George), Steve's cousin. The four were able to recreate the sound of the early Beatles catalog, but were stymied when it came time to include more elaborate orchestrations. Unwilling to settle for pre-recorded music, the group added "fifth Beatle" Tony Cook, a keyboardist who was able to infuse the songs with the lush element which became more prevalent in the Beatles' latter years.

"We got to know Tony through playing at Liverpool venues where he would DJ," says Steven Howard. "At the time we only played the early songs. When it came time to branch out into *Pepper* [*Sgt. Pepper's Lonely Hearts Club Band*] and beyond, we knew we wanted to keep it live. Tracks were never an option for us, but a big orchestra was also out. We wanted to keep it 100 percent live, so Tony is our very own 'Wix' Wickens."

The name of the group reflects the Liverpool origins of both groups, paying tribute to a river that runs through the town. Howard says it "says who we are, what we do and where we come from." The original focus on those beginning years not only reflects the Liverpool connection, but also Howard's own introduction to The Beatles.

"My older brother brought *Please Please Me* home around October 1980. I was eight, going on nine. This was two months before John was killed. I didn't listen to it until they showed *Help!* on TV as a tribute to John on the night he was shot. I had not heard much

about them before that point, but I remember I was so amazed and proud that these cool guys were from my city. I wore out that *Please Please Me* album all that year, and I got Beatles albums for birthdays and Christmas from that point on. It's fair to say I have been fascinated by them ever since. I've seen Paul 11 times and Ringo twice."

Although that showing of *Help!* intro-

Beatles fans, the opportunity to have a musical residency at the famed Cavern Club where the originals played all those years ago was a treat for The Mersey Beatles.

Howard calls the experience "a real thrill for any Beatles tribute. It still feels good. The club was a little different back then. Sweaty and hot, really hot, just like in the 60s. It's a bit more tourist-friendly these days, but it's still got a unique vibe."

As with many tributes, The Mersey Beatles cover all eras of the band's amazingly brief era. Though only on the charts and together for a little over six years, there are many musical and costume changes required to fully capture their full catalog. Howard remains devoted to the album which first introduced him to the group while finding other music to satisfy his cravings.

"I'm really into the *Please Please Me* album at the moment. So raw and joyful. The 'White Album' is my go-to al-

bum. It was one of the last Beatles albums I heard when I was 14. It just blew me away. It sounded like a different band. 'Strawberry Fields Forever' is my favorite song, and 'Penny Lane' is not far behind. John and Paul were untouchable at that point in songwriting terms. 'Oh Darling' is one of my favorites to perform. I'm not saying I always nail it because we do our set in the recorded key, so I have to be really on form to take that one on, but it's always fun. I have one or two testers like 'I'm Down' and 'Sgt. Pepper' to rough the voice up, and then I give it my best shot."

Being from Liverpool and even playing at the Cavern Club gives The Mersey Beatles an added shot of credibility, but it's the endorsement from Lennon's sister that really suggests their superiority among other tributes.

"Julia has been a friend of ours since we toured Australia together with a Liverpool delegation from The Cavern Club," says Howard. "She has a good sense of humor and was immediately one of the gang. There's no side to her, and she speaks her mind. We got on great. We played a charity event for Julia back in England soon after our trip. On that night Julia told the audience that she had heard a lot of Beatles tribute bands, but we were the best she had heard. Once we got backstage I asked her if she had meant that and she said, 'Yes.' I was so proud. She said we could quote her on it. I've never asked outright about The Beatles or John. Not really our place. If you want to know about that you will have to read her book I guess."

Continued on page 4



## THE MERSEY BEATLES

8 p.m. Friday, May 1

C2G Music Hall

323 W. Baker St., Fort Wayne

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duced him to the humor of Ringo, Howard admits to being a bigger John fan at the onset. As he got older, he came to appreciate Paul more, but there were more practical reasons he ultimately adopted the Paul persona in The Mersey Beatles, though he does play bass with one significant difference.

"My favorite Beatle changes on an almost daily basis. I go through phases. Paul's vocal came more naturally to me because I have a high range, plus I could play bass and sing. But we're at our best when we harmonize. I am not left handed. We always concentrated on the music more than anything, and we took inspiration from The Bootleg Beatles [another Beatles tribute band] who had a righty Paul. I saw them on TV when I was a kid in the 80s. It's nice if you have a lefty Paul, but it's not essential. The music is all that matters in the end."

"I'd love to try the John role for a laugh one day, but I don't play drums very well so Ringo's out, and I know I could never do George. He was like a secret ingredient in the band. Deceptively difficult third harmonies and tasty solos and riffs. All a bit too technical for me."

Of course, as Liverpool natives and



You're going to find lots of stuff to read in this issue of the Fort Wayne area's one and only arts and entertainment publication. Whether it's our feature stories on upcoming events (IPFW's production of *Merrily We Roll Along*, page 4; *The Mersey Beatles* at C2G Music Hall, page 2; Fort Wayne Philharmonic's Pops production of Pixar in Concert, page 7), area artists (IPFW actor Brady Schrock, page 5) or regional entertainment moguls (concert promoter Peter Kernan, page 6), there's a lot of good reading within these pages.

And that's just the beginning. Keep going and you'll find CD reviews, including Allan Craig Miller's *Between Saturday and Sunday*, Catherine Lee's review of Greg Locke's favorite new film, Evan Gillespie's book review and Jeff Salisbury's notes on all for *One's* upcoming production of *Around the World in 80 Days*. Of course, the whole thing is anchored by the area's best and most complete arts and entertainment calendars. If what you find here doesn't go out far enough for you, you can find the complete, unredacted versions online at [www.whatzup.com](http://www.whatzup.com). Speaking of [whatzup.com](http://www.whatzup.com), you can also find some content there that never even makes it into the print version of whatzup.

We could go on and on, but the limitations of print mean that we lack the space to do so here. So just take our word for it and read on. Make your plans, go have some fun and remember to tell 'em who sent you.

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# Rolling Back the Layers

By Kathleen Christian-Harmeyer

To create a memorable 50th anniversary season, the IPFW Department of Theatre has brought back classics from every decade of its existence.

This spring, IPFW is presenting yet another classic show of days gone by, *Merrily We Roll Along*. The Stephen Sondheim classic is one of his lesser known works, having only run a few short weeks on Broadway in 1981 when it first opened. Since that time, though, it has seen numerous revivals that have breathed life over and over into this worthy and charismatic story.

Director Craig Humphrey, a fan of Sondheim, has not only directed a number of his musicals, but also directed this very show 10 years ago here in Fort Wayne.

"I think [Sondheim's] actually the most important writer in musical theater in the last half of the 20th and now the beginning of the 21st century," Humphrey said. "He was the unofficially adopted son of Oscar Hammerstein, so he grew up learning at one of the great master's knees, basically. He found, in the last half of the 20th century, the way to take the work that Rodgers and Hammerstein were doing and move it forward in new ways. I think that it's the combination of serious music and really thought-provoking lyrics and subject matter that make his work special."

The IPFW Dept. of Theater has taken on many Sondheim classics over the years like *Into the Woods* and *A Funny Thing Happened on the Way to the Forum* over the years. This particular show, though it has its comedic moments, is a more sober look at life and the ways that we go astray in our search for fulfillment.

*Merrily We Roll Along* is a story told in reverse, beginning with successful but embittered friends and ending with the hope and optimism of youth. Set over the course of 20 years between the 1950s and 70s, the story peels back the years a few at a time to reveal the origins of the successful producer Franklin Sheppard and what became of the friends who helped him find success, Mary Flynn and Charlie Kringas.

The show begins with Frank, surrounded by cloying Hollywood friends, all too

happy to lavish praise on him. But beneath the shiny exterior, Frank's marriage is falling apart as well as his friendship with his last true friend, Mary. His old friend and partner Charlie is long gone on a much more

tion of standards from beginning to end as the friends work their way back towards the high-minded ideals of youth who haven't yet faced hard choices.

"It's very much a cautionary tale. I think the central theme of the show is the importance of friendship, and how we're willing to compromise those relationships for individual success," Humphrey said. "We have to look at what matters in life rather than what ultimately doesn't."

Humphrey takes much of his design inspiration from his production of this show 10 years ago. The main difference is that this time he will be able to cast the show entirely with IPFW students. The roles of Frank and Mary are played by stars of the IPFW stage Brady Schrock and Darby LeClear. Charlie will be played by Evan Hart, most recently seen starring in Civic Theatre's *Cabaret*.

The show is set in New York City and covered all in black. From the sleek, black steel of the set, to the black costumes, the show has a dark, urban feel.

In contrast to the mysterious and modern feel of the show's design is the music. The sound is that of big, old fashioned Broadway.

Though you might recognize some of the music from the award-winning score, for the most part the songs are intimate, with the characters expressing inner thoughts or their commentary on what we're seeing. As each scene moves back in time the ensemble bridges the gaps with versions of the title song.

*Merrily We Roll Along* comes at the ideal time and to the perfect place. It is a show about looking back, timed well with IPFW's 50th anniversary. It's also a show about the hopefulness of youth, like the cast that will play out the lives of people not so different from them at the end.

"The show, I think, really speaks to the idea of young people starting out with great dreams and aspirations and life throwing them challenges along the way," Humphrey said. "Because we see the show backwards, we see it in reverse order. We meet these characters when they are successful but miserable and we're left at the end of the show, which is the beginning of their experiences together, with great hope and energy."



## MERRILY WE ROLL ALONG

8 p.m. Friday-Saturday, April 24-25

2 p.m. Sunday, April 26

8 p.m. Thursday-Saturday,  
April 30-May 2

Williams Theatre, IPFW

2101 E. Coliseum Blvd., Fort Wayne

Tix.: \$5-\$17 thru box office,  
260-481-6555

respected career path.

Scene by scene, the show takes audiences back in time and exposes the choices that led the friends to where they are now.

"What's interesting to me is watching audiences have those 'Oh,' moments, when something is mentioned in an early scene and then we see it play out in a later scene," Humphrey said. "Because it's backwards, there are always those 'oh, I see now' moments."

Each of the main characters seem to take different paths along the road to success. You see loyalty, integrity and the devolu-

## THE MERSEY BEATLES - From Page 2

There's a plug for ya, Julia!"

When Fort Wayne gets its first glimpse of The Mersey Beatles, Howard feels certain that the audience will see what sets them apart from other Beatles tribute bands.

"We're from Liverpool, and we're a

band, not a brand. We try to strike a balance somewhere between 'suits-and-boots precision' and 'in the moment live concert.' I'm not saying that's the best way; that's just the way we do it. We respect all Beatles tribute bands from all over the world, from those

that try to get the very precise look of the band to those who do not dress up at all, those who drop the key or play fast and loud, or those who do their own versions. We're all trying to do the same thing: pay tribute to the world's greatest ever band."

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# Tomorrowland in His Sights

By Jen Poiry-Prough

IPFW theatre major Brady Schrock grew up in the tiny town of LaGrange, in a family of nurses and engineers.

"This made my theatrical career choice a little jarring," he jokes, "but they are all wonderfully supportive and have never missed a performance."

As a youngster, Schrock spent a lot of time outdoors and engaged in sports.

"And I mean all of the sports," he says. "Baseball, basketball, soccer, football, and golf."

In addition to sports, he honed his performance skills showing rabbits, goats and calves at the county's 4-H fair.

But he found his true calling at the age of eight when the Missoula Children's Theatre of Montana made its first visit to his elementary school. The organization sends a troupe of actors and directors throughout the country to involve local school-children in theater productions. He participated every year they came to his school.

"This was my first real acting experience," Schrock says, "and I was hooked."

As a fifth grader, he saw Lakeland High School's production of *Joseph and the Amazing Technicolor Dreamcoat*. "I was simply astounded by the production," he says. "I saw every single one of their shows. Little did I know that in a few years I would be up on the same stage doing the same thing."

As a freshmen at LHS he nailed his first audition and was cast as Claudio in *Much Ado About Nothing*.

"I loved every second of it," he remembers. "I could not wait to do another show."

Seventeen productions later, he is starring as Franklin Shepard in the Stephen Sondheim musical *Merrily We Roll Along* with the IPFW Department of Theatre.

IPFW was an easy choice of schools for Schrock. Much like a high school baseball or basketball player, he was "scouted." IPFW's theater chair John O'Connell and technical director Mark DeLancey attended the two productions he starred in during his senior year in high school. After his performance in *Oklahoma!*, O'Connell offered him a theater scholarship. "That was essentially the equivalent of my audition for the department," Schrock says.

Now a junior, he says he considers IPFW as a second home.

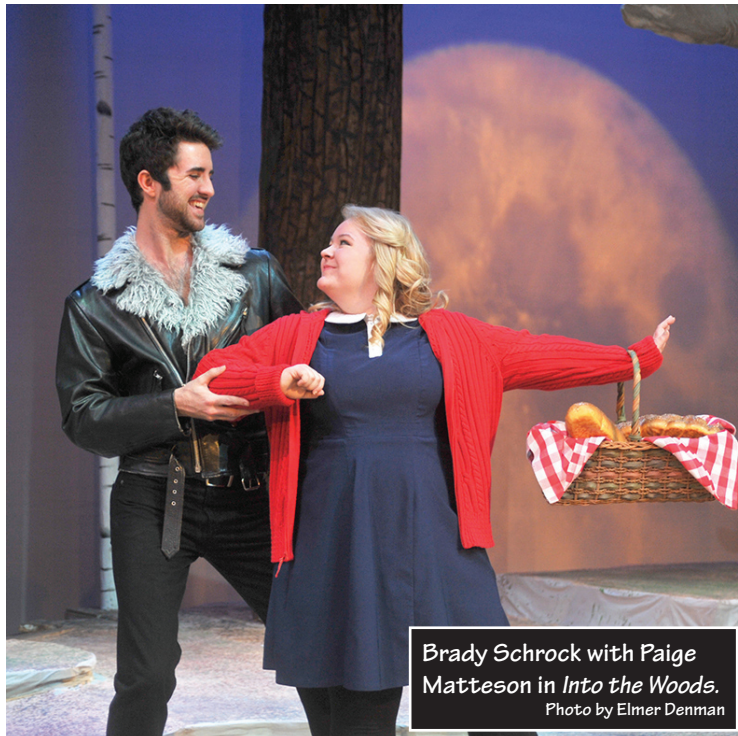
"The smaller, close-knit nature of the department allows for this connection," he says. "Everyone is willing to work with all types of people. It's like 'the melting pot' of college degrees."

Schrock recognizes the importance of being able to work with diverse groups of people even

outside the theatre.

"Employers are learning that theater breeds this kind of acceptance as well," he says. "More and more, theater majors are being hired in different fields because of their willingness to get things done and their ability to work really solidly as a team."

This spirit of teamwork and a family atmosphere have been fostered by the IPFW theater staff.



Brady Schrock with Paige Matteson in *Into the Woods*.  
Photo by Elmer Denman

"Our professors here are all essentially parent figures for all of us," Schrock says. "It gives me more of an incentive to do my best in all of my academic ventures because disappointing one of the professors feels like letting down a parent. If that doesn't explain how integral our professors are in our lives, I don't know what will."

Schrock also appreciates the professional background and experiences the teaching staff brings to their classrooms.

"Wonderful professors are the ones who teach from real life experiences," he says. "That is exactly what we have at IPFW: wonderful professors."

The most valuable acting tool Schrock has learned at IPFW has been the concept of "scoring" a script.

"Scoring scenes and monologues is where you break down the intentions behind each line of text. It makes your performance much more interesting and evocative," he says. "Anytime I'm having difficulty grasping a character in a particular scene, I turn to scoring, and it really does a nice job of clearing everything up."

Schrock values his backstage work just as much as his acting performances.

"Working backstage is equally as important as actually being on stage," he says. "It gives you a very deep appreciation for all the techni-

cal elements of theater."

The IPFW Department of Theatre professors instill a strong work ethic in its students, Schrock says.

"For my role in *Merrily We Roll Along*, I spent probably the most time preparing than I have for any previous role," he says. "This show is a fairly large undertaking. The songs are all so wonderfully written and are such a pleasure to sing. This show's message is extremely important, and I can't wait to share it with our audiences."

He also has high praise for his fellow performers.

"Every single cast member is amazing at what they do, truly," he says. "Everyone has a good balance of having fun but knowing when to work. It also helps that we are all really good friends, a result of the tightly-knit family that is the IPFW theater department."

This production marks his third under the direction of Craig Humphrey, Mindy Cox and Holly Knott.

"I would do a hundred more shows with Craig," Schrock says. "His direction is so fun, yet extremely efficient. He knows what he has to do and he gets it done. And it's always a pleasure to be under the musical direction of Mindy Cox and Holly Knott. I learn so much from their expert musicianship every time I do a show with them."

Although the bulk of his theatrical experience has been at IPFW, he has also worked at the Elkhart Civic Theatre and plans to do more productions at other venues as his schedule permits.

"I developed a lot of professional relationships and friendships at the Elkhart Civic Theatre that mean a lot to me," he says. "This industry is all about networking, so developing all of those relationships is really integral to being successful."

He will graduate in the spring of 2016 with a BA in theater with an emphasis in acting. After that, his ultimate goal is to be a cast member at a Disney theme park – preferably as Aladdin.

"To say that I'm obsessed with Disney is a ridiculous understatement," he says. "My theater degree would blend pretty seamlessly into life as a Disney cast member, and I couldn't be more excited about the possibility."

As a backup plan, he also plans on earning a minor in hospitality management.

"Working at a luxury resort in the Caribbean wouldn't be all that bad," he notes.

In the meantime, Schrock is enjoying his life and his prospects for the future.

"If I'm not having fun, I'm doing something wrong," he says. "I couldn't be more pleased with myself for picking a profession that allows me to play for a living with other people who love theater just as much as I do."

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# Making Shows Happen

By Michele DeVinney

Many go to college with dreams of glamorous careers, but by the time Peter Kernan had left his home in Michigan to attend the University of Notre Dame, he had already launched his career as a concert promoter. But even he couldn't have realized how far that would take him.

As president of his high school class in Gross Pointe, Kernan was in charge of booking bands to play at school functions. Naturally he turned to local talent to fill those bills, but in Michigan that talent was just a bit better than the average garage bands. Groups like Ted Nugent and the Amboy Dukes, the Bob Seger System, Brownsville Station and the MC 5 were among those he booked, which provided a pretty deep list of contacts when he served on Notre Dame's concert committee. Having rubbed elbows with some of the biggest names in music, it's not a surprise that Kernan stayed in the business after graduating Notre Dame — and remains in that business to this day.

His efforts are still felt throughout Indiana and Michigan, with many of the shows booked in Kalamazoo, South Bend and Fort Wayne going through Kernan's Pacific Coast Concerts.

But from the beginning, Kernan also diversified, handling not only concert promotions, but ticket sales, merchandising and record sales via his chain of stores, River City Records. The 1970s and 80s were a good era for a music entrepreneur before larger corporate entities took over those areas.

"It was the pre-Ticketmaster era, so I would sell tickets at various locations, dropping them off for sale. That was before online sales, so getting those tickets out helped get them to people."

In a 2007 interview (also for *whatstup*), Kernan told the story of when he first met Mick Jagger following a South Bend concert, an encounter that would have far-reaching implications in Kernan's career.

"It was Mick's 32nd birthday, which tells you how long ago that was," recalled Kernan. "He walked up to where I was standing, and I wished him a happy birthday and told him the next time they were on tour, he should come to South Bend. He didn't know where South Bend was, so I told him it was where Notre Dame was. He said, 'I've heard of Notre Dame, but I've never heard of South Bend. But don't mind me, I thought Bloomington was a department store.'"

Eventually Kernan began handling merchandise sales at Rolling Stones concerts, a role he also served with the Allman Brothers some years later. But nearly a decade ago Kernan, who had moved to the West Coast to be closer to the hub of activity in the music business, was ready to settle down a bit.

"I had been on the road for 40 to 45 weeks a year representing bands interests with merchandising and such, but I had hit 50 and didn't want to be on the road anymore. I was tired of all the driving and flying and crazy hours. I still wanted to do something related to music, but I didn't want to still travel like I did before.

I was also tired of all the ridiculous traffic problems in L.A. It would take two hours to get to Dodger Stadium, and life's too short to deal with all of that."

Kernan found a way out of that rat trap by returning to South Bend and focusing on the areas he had before in Michigan and Indiana to establish a way of bringing music to his own backyard. Locally, Kernan was able to bring bands to the Allen County War Memorial Coliseum as well as the Embassy Theatre, making the most of two very different venues to bring in a variety of talent to the area. In the last couple years, he has been particularly helpful in stepping up the efforts of the Fort Wayne Parks & Recreation Department

as they plan their annual Summer Concert Series at the Foellinger Theatre. He says his contacts with bands that had already appeared at the Foellinger helped him realize what potential the stage had.

"A couple years ago they had booked Kansas and Chicago, and I know some of those guys and asked them what they thought of the Foellinger, and they said that they liked what they saw. It's a nice venue, and the artists really like it. So last year I worked with them to book some of the bands that appeared."

"Mike Love of the Beach Boys said it was like playing inside the

Spruce Goose, which was Howard Hughes's plane. But he said great things about it, and Styx, REO Speedwagon and Foreigner all thought it was a great place. I took a lot of pride in having those shows at the Foellinger last year, and the people at Fort Wayne Parks are great to work with."

The outdoor aspect has been especially appealing to not only the performers, but concertgoers who get to enjoy summer weather while being protected from the elements.

Kernan is involved in the lineup just announced for this year's Foellinger series, including a return by the Beach Boys who will share the bill with the Temptations, a remarkable blend of historic musical talent. He's also working with Wooden Nickel to sell bus and ticket packages for the upcoming Rolling Stones show at the Indianapolis Motor Speedway on the Fourth of July. Having parlayed a gig booking shows for his high school into a career which allowed him to hang out with some of the biggest names in music history, Kernan still clearly enjoys what he does and is grateful for the experiences the job has afforded him.

"I've had the opportunity to see the world," he says. "I've been to China, I've been to Europe eight times, I've been to Australia, not to mention all over the United States and Canada. It's also been rewarding to have artists that I've worked with go out of their way to make note of the work I've done. I worked with Steely Dan, and both Donald [Fagan] and Walter [Becker] called me to thank me for a job well done. When performers who are at the top of their game take the time to recognize you for your efforts, to tell me that the work that I've done has been good, that's very rewarding. It's not an easy job, but it has definitely had its rewards."





# Tunes for These Times

By Michele DeVinney

Every generation has its favorite television shows, its favorite music, its favorite films. One thing that really distinguishes younger audiences has been the ability to rewatch their favorites at will, thanks to video technology. Gone are the days when one had to wait for the annual showing of *The Wizard of Oz* or hope for an airing of that favorite animated classic on *The Wonderful World of Disney*.

That difference alone has certainly cemented the adoration that many feel for the Disney Pixar films which have been a ubiquitous part of childhood for the last couple decades. Some of the most memorable and cherished of all shared experiences revolve around growing up alongside the young hero of *Toy Story* (the first Pixar film, released in 1995) or rooting for the plucky fish in *Finding Nemo* (which will have a sequel, *Finding Dory*, released in 2016). Music has been an integral part of those films, and the Fort Wayne Philharmonic is showcasing those beloved songs and scores in their upcoming Pops performance.

Helmed by Chia-Hsuan Lin, the concert will also further introduce the Philharmonic's new assistant conductor who has already been seen by audiences of not only the orchestra but also by ballet fans who caught the spring production of *Don Quixote*.

Chia-Hsuan comes after the departure of popular associate conductor Sameer Patel, but Chia-Hsuan has a laudable resumé of her own. First beginning her musical studies as a small child in Taiwan, Chia-Hsuan earned her undergraduate degree from National Taiwan Normal University before continuing her studies in the United States at Bard College. She eventually earned her graduate degree from College-Conservatory of Music at the University of Cincinnati before beginning her doctoral studies at Northwestern. She recently conducted the Peninsula Music Festival Orchestra as one of three young talents chosen for the Emerging Conductor Program, and she was a semi-finalist in the 2013 Jeunesses Musicales International Conducting Competition in Bucharest, Romania.

Chia-Hsuan will take the podium to conduct some very iconic music with this particular Pops performance, and Melysa Rogen, assistant director of marketing and public relations for Fort Wayne Philharmonic, says they were aware of how important this



Chia-Hsuan Lin

**PIXAR IN CONCERT**  
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Embassy Theatre  
125 W. Jefferson Blvd., Fort Wayne  
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office, 260-481-0777, or fwphil.org

own local orchestras, and film clips will further enhance the experience of hearing the music played by a live symphony.

"The audio-visual experience of movie clips enhanced by the addition of a live orchestra will be something the audience will never forget," says Rogen. "Fan-favorite music from movies including the *Toy Story* trilogy, *Finding Nemo*, *The Incredibles*, *Cars* and more will be featured."

Rogen also points out that the 14 Pixar movies have been scored by only four composers: Randy Newman, Michael Giacchino, Thomas Newman and Patrick Doyle. To date this music has won three Academy Awards, a total of 13 Oscar nominations and 10 Grammys. Randy Newman's contributions alone, with his catchy fare bringing a happy added dimension to the *Toy Story* films, have added to an already distinguished career and provided him a second career.

Since the Pixar music is so recognizable, it's a pretty easy bet that certain songs are a mortal lock. Rogen says many factors are involved when a production like this is assembled.

"With touring productions like this show, the show has been designed with a combination of things taken into account. One of the distinguishing aspects of the Pixar films is serious and respectful attention to music and its role in that storytelling. That attention to the music was used to create an energetic and entertaining package using music from all 14 Pixar films."

music is when choosing it and understand how popular it will be for years to come.

"We feel this show crosses generational boundaries and is a treat for young and old," she says. "Pixar movies have been a part of American culture for a decade, and with their strong musical scores, they have become the millennial generation's classics. These movies will be the movies they remember when they are 70 years old. Beyond that, parents and grandparents of this age group remember the joy these films brought to their children and grandchildren, and now they have the chance to share those memories with their grandchildren and great-grandchildren, continuing the cycle for years to come. The Fort Wayne Philharmonic wanted to give this great opportunity to Fort Wayne, for the entire family to come out and spend quality time together to create memories that will last a lifetime."

This particular performance is part of a touring production which has been visiting cities around the country through their



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# Wooden Nickel CD of the Week



## HANK WILLIAMS III TAKE AS NEEDED FOR PAIN

Curb Records has compiled a new album of as of yet unreleased hits by Hank Williams III, or Hank3 as he was once known. Part metal, part country, all Hank, *Take as Needed for Pain* includes bossy yet fun favorites "Get Outta My Life," and "Ruby, Get Back to the Hills," as well as standout track "Torn Between Suicide and Breakfast." Take our advice: Go with breakfast, and get your copy for a paltry \$11.99 at any Wooden Nickel Music Store.

## TOP SELLERS @

### WOODEN NICKEL

(Week ending 4/19/15)

TW	LW	ARTIST/Album
1	-	ALABAMA SHAKES <i>Sound &amp; Color</i>
2	-	DRAKE <i>If You Are Reading This ...</i>
3	2	KID ROCK <i>First Kiss</i>
4	1	JOE BONAMASSA <i>Muddy Wolf at Red Rocks</i>
5	5	HANK WILLIAMS III <i>Take As Needed for Pain</i>
6	-	THEY MIGHT BE GIANTS <i>Glean</i>
7	-	APOCALYPTICA <i>Shadowmaker Concert</i>
8	3	HOLLYWOOD UNDEAD <i>Day of the Dead</i>
9	-	YELAWOLF <i>Love Story</i>
10	-	BUILT TO SPILL <i>Untethered Moon</i>

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## Allan Craig Miller

*Between Saturday and Sunday*

Perhaps the most intriguing thing about Allan Craig Miller's worldwide release of *Between Saturday and Sunday* is that it's a worldwide release. Miller, a Huntington native, is just about as American as you can get. Heck, more than that, he's about as Indiana as you can get. But now, thanks to the miracle of the internet, it's easy for a guy like Miller to introduce his music to the entire world, and the world is taking notice.

He's already had a few songs, both solo efforts and with his former partner Hubie Ashcraft, that have scored on international indie country charts, and with this latest EP, he's serving up another helping of homemade country for his planetary audience.

*Between Saturday and Sunday* is, like a pop country album should be, concerned mostly with the trials and triumphs of the rural working man. There's the wish of the title track, in which Miller lays out his need for another 24 hours to be wedged in between the 40-hour work weeks on either side of the weekend. Presumably he needs that extra day to work on solving the problem presented in the EP's opening track, "Beer Don't Drink Itself." All of the drinking, pickup-truck driving and lovin' takes place, of course, in the idyllic rural landscape as presented in "Barbed Wire," "Cool with That" and "Trade a Mile." And if these songs map out the stuff of Miller's everyman's days off, "That's What Makes a Man" presents his values (he needs "a fight to fight, a battle to win").

Musically, the songs are all radio-friendly mid-tempo pop country tunes built on the back of a bouncy, reverb-heavy guitar. It's conservative stuff, sure, but it's the musical picture of traditional-but-fun-loving America that country fans around the world love to listen to. (Evan Gillespie)



## Sufjan Stevens

*Carrie & Lowell*

Not since *Seven Swans* has Sufjan Stevens put out such a confessional, introspective and heartfelt record. Even more, while *Seven Swans* was heartfelt and confessional, it was a generalization of feelings of life, loss and love. *Carrie & Lowell*, on the other hand, is an album of grief pulled straight from Stevens' own life. The album is named after Stevens' mom and stepdad, and just from the album artwork alone you get the feeling of sitting on a couch and looking through an old family album as Stevens' songs explain the pages we leaf through. It's a beautiful record that could very well be the best Sufjan Stevens' album to date.

At first listen you get a feeling of sparseness and vast space, but that feeling is only temporary as you go through "Death With Dignity" once again. The gently picked strings give way to background vocals that seem to hang in the air. Piano joins the proceedings and indeed adds a royal dignity to the melancholy.

"Should Have Known Better" has a similar feel. "I should have known better / To see what I could see / My black shroud / Holding down my feelings / A pillar for my enemies," Stevens sings as a confession to the guilt and regret that grief can cause. Just as you think the song may get too maudlin, it picks up with a chorus of vocals and the music becomes almost playful. Even at his most morose, Stevens has the ability to bring you up from the depths and hover you above it all. "All Of Me Wants All Of You" is delicate and vulnerable, yet you don't feel the need to protect the voice singing. In some ways you become the vulnerable one in the presence of such a strong, sturdy soul.

There's a directness and honesty on *Carrie & Lowell* I haven't heard on an album since The Antlers' heartbreaking *Hospice* album. There was overwhelming grief and emotion throughout that record, and Stevens employs the confessional lyricism and almost chamber pop orchestration that *Hospice* used – and to stunning affect. Stevens was doing that kind of bedroom chamber music way before The Antlers, but after the last few years it's good to hear that Sufjan Stevens hasn't forgotten the beauty of subtlety.



# BACKTRACKS

## Queen

*Queen (1973)*



From the opening guitars of "Keep Yourself Alive," I imagine that the kids who discovered this band figured they were in for something special. Listening to this debut record after a 20-year break, I think I can relate somewhat to the mind-blowing splendor that was Queen.

Things go "super ballad" in "Doing All Right" until about half-way through when it turns into a hard rock jam as Brian May wails away. "Great King Rat" is a percussion-heavy grinder, and Freddie Mercury's vocals make this one of my favorite tracks on the album.

Mercury shines on the piano in "My Fairy King," and some of the vocal overdubs make this prog-rocker a nice way to end the first side. It's a pretty song, but still has the eccentricity (and metal vibe) that made Queen so unique.

"Liar" opens side two and doesn't disappoint. It's a six-and-a-half-minute jam that May really grooves on and features a nice organ arrangement. Listening to this release made me realize that May is one of the top guitarists alive.

"The Night Comes Down" has an almost psychedelic feel to it as it crawls around for just over four minutes. Drummer Roger Taylor takes over on vocals on "Modern Times Rock 'n' Roll," and Mercury finds religion in the uber-harmonized "Jesus." Excellent layered guitars in this one as well. I'll say it again: Brian May can play the guitar. And nothing against the passionate, indelible vocals of Mercury, but May made Queen a rock band.

The always over-arranged and extravagant Queen released 14 more records through 1995, and were considered one of the greatest live bands, ever. Mercury died in 1991, and the band occasionally performs with other vocalists.

Fun Fact: Guitarist Brian May has a Ph.D. in astrophysics. (Dennis Donahue)

There's not much else I can say about this album. There isn't a misstep here. "Eugene," "Fourth Of July," "Carrie & Lowell," "No Shade In The Shadow Of The Cross" and the beautiful closer, "Blue Bucket Of Gold," are all masterpieces in heartbreak and memory. *Carrie & Lowell* is a beautiful memory. It's a heartfelt dedication from a grieving son to the parents he loved very much. (John Hubner)

## Kendrick Lamar

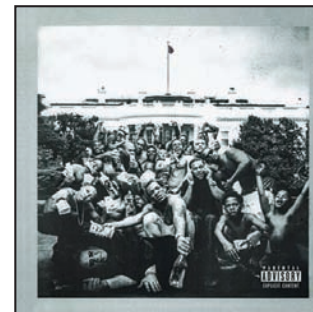
*To Pimp a Butterfly*

Kendrick Lamar could forever point to *good kid, M.A.A.D. City* as the most significant statement he could muster, but *To Pimp a Butterfly* is more complex in pushing his artistic will to triumphant and exhaustive extremes. If D'Angelo's *Black Messiah* vented troubling thoughts of what it means to be black in America, *To Pimp A Butterfly* is just as turbulent in bringing salience to where our nation stands 50 years after the civil rights movement.

Lamar uses his 78 minutes wisely in panoramically expanding the personal and social critiques that gave the story of *good kid* such a lasting impact. But don't let *Butterfly*'s gleefully anarchistic album cover fool you into thinking that the music is primed for parties. Instead, the individual producers sought creative inspiration from jazz, funk, soul and even spoken word to complement Lamar's most volatile contemplations and introspective musings. The methods not only transcend the pitfalls of modern hip-hop, but elevate the art form as a whole.

After George Clinton invites us all to listen in, Lamar's commen-

Continued on page 19





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## ----- Calendar • Live Music & Comedy -----

### Thursday, April 23

**ADAM STRACK** — Acoustic at Checkerz, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**AMERICAN IDOL KARAOKE w/DAVE** — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

**BUCCA KARAOKE w/BUCCA** — Karaoke at Deer Park, Fort Wayne, 10 p.m., no cover, 432-8966

**CHRIS WORTH & COMPANY** — R&B/variety at AJ's, Fort Wayne, 7-10 p.m., no cover, 434-1980

**DAN SMYTH** — Acoustic at 6 Autumns, Angola, 7-10 p.m., no cover, 624-3644

**DJ TREND** — Variety at Wrigley Field, Fort Wayne, 10 p.m., no cover, 485-1038

**HUBIE ASHCRAFT** — Acoustic at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

**IPFW WIND ENSEMBLE** — Variety at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

**JASON PAUL** — Acoustic variety at Beamer's, Fort Wayne, 7-10 p.m., no cover, 625-1002

**JEFF McDONALD** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**MICHAEL PALASCAR** — Comedy at Honeywell Center, Wabash, 7:30 p.m., \$12-\$15, 563-1102

**OPEN MIC NIGHT** — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

**ROBBIE V AND HEIDI DUO** — Variety at Draft Horse, Orland, 7-10 p.m., no cover, 829-6465

**SHUT UP & SING w/MICHAEL CAMPBELL** — Karaoke at North Star, Fort Wayne, 8 p.m., no cover, 471-3798

### Friday, April 24

**BC FUZZZ** — Funk/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**BIG CADDY DADDY** — Rock/variety at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

**CADILLAC RANCH** — Classic rock at American Legion Post 241, Waynedale, 8:30-11:30 p.m., no cover, 747-7851

**CHELSEA ERICKSON & JOHN FORBING** — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055

**CHRIS WORTH & COMPANY** — R&B/variety at Arena, Fort Wayne, 9 p.m.-1 a.m., no cover, 557-1563

**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

**DAVID WOLFE** — Rock/country at AJ's, Fort Wayne, 7 p.m., no cover, 434-1980

# 2013 BOTB Champs Releasing CD

The 2013 Wooden Nickel Battle of the Bands competition was somewhat of a milestone; it marked the 10th installment of the competition, was the first year for emcee Kyle Stamos and left many of us picking our jaws off the floor with the performances from Trackless. The BOTB champs caught music fans by surprise with their catchy pop melodies and funky grooves and have built themselves a hefty fanbase ever since.

A couple years later, Trackless are set to release some new material and have a night of activities planned to kick things off. On Friday, May 22, the quartet will be releasing their 13-track, self-titled effort at The Philmore on Broadway. Besides treating our ears to the new material that evening, the band has some guest musicians slated to join in the celebration. There's also new merchandise to be had, and no party is complete without the fine food from Bravas and Club Soda. The release party is an all-ages event with a \$5 admission. Doors open at 8:30 p.m., giving you plenty of time to settle in before the 10 p.m. start. See you there!

On Friday, May 8, a couple weeks prior to the Trackless show, the Philmore hosts another stellar show when central Illinois' Nate Holley performs his one-man/one-guitar looping magic. If you're not familiar with Holley's work, YouTube him and check it out. He's even built quite the resumé, sharing stages with such acts as Bon Jovi, Goo Goo Dolls, Ja Rule, Seven Mary Three, O.A.R. and Umphrey's McGee, to



## Out and About NICK BRAUN

name a few. Tickets are \$10 for this general admission show. It's definitely one to add to your concert calendar.

By now, I'm sure most folks are aware that The Rolling Stones invade the Indianapolis Motor Speedway on Saturday, July 4. The show has been a hot topic amongst my friends, but I need to scrounge up enough dough to take part. Tickets are currently on sale, and one would have to think they're going quick. If you don't want to worry about the drive there and back and fighting for parking, then the fine folks at Wooden Nickel have you covered. They'll be taking a bus trip to the show that day, and for \$199 you get transportation and a ticket to the show. That's a great price when you starting adding up the cost of the ticket, gas and parking. Plus, you can enjoy all the cold ones you want at the show and not worry about who has to drive home after the Stones show and the massive Fourth of July fireworks display that follows.

From what I've been hearing, one bus (56 concert goers) is pretty much sold out, so Wooden Nickel and Pacific Coast Concerts have decided to add a second bus. Contact Wooden Nickel for more info.

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EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

### CHECKERZ BAR & GRILL

*Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286*  
EXPECT: Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. **EATS:** Kitchen open daily w/full menu & the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Monday-Wednesday, 11 a.m.-3 a.m. Thursday-Friday, 12 noon-3 a.m. Saturday, 12 noon-2 a.m. Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

### COLUMBIA STREET WEST

*Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055*  
EXPECT: The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex



## NIGHTLIFE

### CURLY'S VILLAGE INN

**Pub/Tavern • 4205 Bluffton Rd., Fort Wayne • 260-747-9964**

**Expect:** Beautiful deck with seating overlooking Saint Marys River. Family owned since 1969. **Eats:** Voted Fort Wayne's Best Onion Rings in 2011! Daily food and soup specials made from scratch. Bells's Two-Hearted on tap. **Getting There:** Corner of Bluffton and Engle roads, in Waynedale. **Hours:** Open 1 p.m.-3 a.m. Mon.-Sat., 1-9 p.m. Sun. Kitchen open at 5 p.m. daily. **Alcohol:** Full Service **Pmt.:** MC, Visa, Disc, Amex, Checks

### DEER PARK PUB

**Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966**

**Expect:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. [www.deerparkpub.com](http://www.deerparkpub.com). Wi-Fi hotspot. **Eats:** Finger food, tacos every Tuesday. **Getting There:** Corner of Leesburg and Spring, across from UFS. **Hours:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **Alcohol:** Beer & Wine; **PMT:** MC, Visa, Disc

### DICKY'S 21 TAPS

**Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590**

**Expect:** Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Cornhole on Wednesdays. **Eats:** Brand new menu! Daily lunch specials under \$8. **Getting There:** 2 blocks north of State St. on Maplecrest at Georgetown. **Hours:** 11 a.m.-10 p.m. Sunday-Monday, 11 a.m.-11 p.m. Tuesday-Thursday, 11 a.m.-12 midnight Sunday. **Alcohol:** Full Service; **PMT:** MC, Amex, Visa, Disc

### DUPONT BAR & GRILL

**Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311**

**Expect:** Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 12 flat screen TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8 p.m.; live music every Friday & Saturday. **Eats:** \$6.99 daily lunch specials; 50¢ wings Wednesdays; Fishy Fridays w/\$10 Fish Bowls & \$6.99 Fish Tacos. **Getting There:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **Hours:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **Alcohol:** Full Service; **PMT:** MC, Visa, Amex

### FIREFLY COFFEE HOUSE

**Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505**

**Expect:** Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. ([www.fireflycoffeehousefw.com](http://www.fireflycoffeehousefw.com)). Free wireless Internet. **Eats:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **Getting There:** Corner of North Anthony Blvd. and St. Joe River Drive. **Hours:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **Alcohol:** None; **PMT:** MC, Visa, Disc, Amex

### GREEN FROG INN

**Pubs & Taverns • 820 Spring St., Fort Wayne • 260-426-1088**

**Expect:** Great atmosphere at one of Fort Wayne's true landmarks. Great food, great drinks and great friends. **Eats:** Wing Fest Grand Champion wings every Monday and Wednesday for just 50¢ apiece. **Getting There:** Just north of downtown at the corner of Spring and Sherman. **Hours:** Open 10 a.m.-12 a.m. Mon.-Thurs., 10 a.m.-3 a.m. Fri., 12 p.m.-3 a.m. Sat. and 12:30-8 p.m. Sun. **Alcohol:** Full Service; **PMT:** MC, Visa, Amex, Disc

### LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526**

**Expect:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$5 pitchers; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 50¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic and live jazz Wednesday; karaoke Monday, Thursday & Saturday. No cover. **Getting There:** Where Clinton and Lima roads meet, next to Budget Rental. **Hours:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **Alcohol:** Full Service; **PMT:** MC, Visa

### MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**

**Expect:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **Eats:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **Getting There:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **Hours:** Usually 11 a.m.-1 a.m. **Alcohol:** Full Service; **PMT:** MC, Visa, Disc

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**Cajun Chicken,  
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Pork or Chicken  
Wrap**

**BBQ Pulled Pork or  
Chicken Sliders**

**Shrimp Tacos**

**3 Bone Rib Basket**

**DICKY'S 21 TAPS**

2910 Maplecrest  
Fort Wayne  
(260) 486-0590

*Sundays*

**Absolut  
Bloody Mary  
Bar • \$5**

**\$15<sup>95</sup> 12 Wings w/Fries,  
Special Garlic Bread  
Bud Light Pitcher**

*Green  
Inn*

**Hours:  
10am-12am M-Th.,  
10am-3am Fri.  
12pm-3am Sat.,  
12:30-8pm Sun.**

**820 Spring Street, Fort Wayne  
260.426.1088**

**O'REILLY'S**  
*Irish Bar & Restaurant*  
**New Menu w/8 fish & seafood  
options, Irish nachos**  
Tuesdays • 7:30 p.m.  
**TUESDAY TRIVIA**  
Thirsty Thursday • 10pm • No Cover.  
**KARAOKE**  
Family friend patio now open  
**301 W. Jefferson, Fort Wayne**  
*Inside the Harrison at Parkview Field*  
**260.267.9679**

## Calendar • Live Music & Comedy

**ELEMENTS** — Rock at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**EXPANDING MAN** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

**HEAR HEAR** — Variety at Summit City Brewwerks, Fort Wayne, 7-10 p.m., no cover, 420-0222

**IPFW PIANO STUDIO** — Piano at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

**JAMIE SIMON TRIO** — Jazz at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

**MANTRA KARAOKE w/JAKE** — Variety at Wrigley Field, Fort Wayne, 7-11 p.m., no cover, 485-1038

**MIKE CONLEY** — Variety at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

**PHIL'S FAMILY LIZARD** — Classic rock at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**RED TREE** — Contemporary Christian at Cupbearer Café, Auburn, 7-9 p.m., no cover, 920-8734

**RICH BAUMAN** — Folk at North Ridge Village Nursing Home & Rehab, Albion, 3:15 p.m., no cover, 636-1000

**SEATTLE RAIN** — Rock at Checkerz, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286

**SHELLY DIXON & JEFF McRAE** — Acoustic at Venice, Fort Wayne, 6:30-9:30 p.m., \$1, 482-1618

**SMALL VOICE** — Acoustic vocal trio at Friendly Fox, Fort Wayne, 6:30-8:30 p.m., no cover, 745-3369

**TIGER EYE SOUND w/LARRY SCHMITT** — Karaoke/DJ at Curly's, Fort Wayne, 9 p.m.-1 a.m., no cover, 747-9964

**TODD HARROLD BAND** — R&B/blues at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**TRICHOTOMOUS HIPPOPOTAMUS** — Variety at Deer Park, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

**UNLIKELY ALBI** — Funk at Wrigley Field, Fort Wayne, 11 p.m., \$5, 485-1038

**WARREN B HALL** — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

### Saturday, April 25

**AFTER SCHOOL SPECIAL** — Rock at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**FOX ISLAND COUNTY PARK**  
7324 YOHNE ROAD • [WWW.ALLENCOUNTYPARKS.ORG](http://WWW.ALLENCOUNTYPARKS.ORG)

**MAY 2 & 3**  
**NOON-7:00 PM**

**Saturday**

- Dan Dickerson
- Beagle & the Rev
- Wallhounds
- Shelly Dixon & Jeff McRae
- Kyle Haller Band
- String Theory
- URB
- Catfish & Friends
- Dave Todoran & the Motile Home Wreckers

**Sunday**

- Black Door
- Basket Case
- Soft & Heavy
- Adam Strack
- Rum Jones
- Jill Mozena
- B45's
- Clusterfolk
- Fort Wayne Funk Orchestra

**ONLY \$5 KIDS 11 & UNDER Free!** (ACTIVITY FEES MAY APPLY)

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**BEAMER'S**  
SPORTS GRILL

Local Acoustic Every Thursday  
Thursday, April 23 • 7pm-10pm  
**Jason Paul**

Friday, April 24 • 9:30pm-1:30am  
**Elements**

Saturday, April 25 • 9:30pm-1:30am  
**Marshall Law**

260-625-1002  
9 short min. west of Coliseum Blvd.  
at US 30 & W. County Line Road

FRIDAY, MAY 1 • 9PM-12AM • \$5



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EVERY THURSDAY  
**\$1.50 DOMESTIC LONGNECKS**  
EVERY THURS. & SAT. • 10:30-2:30  
**AMERICAN IDOL KARAOKE**

FRIDAY, APRIL 24 • 10-2  
**PHIL'S FAMILY LIZARD**  
EVERY SUNDAY • 9-1  
**YESTERDAY'S HEADTRIP**  
EVERY TUESDAY  
\$2.50 IMPORTS • \$1.00 TACOS  
**KT & THE SWINGSET QT.**  
EVERY WEDNESDAY  
**CHAGRIN COMEDY SHOWCASE, 8PM**  
LIVE JAZZ, 9:30-12:30

3221 N. CLINTON • FORT WAYNE • 260-483-5526

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----- Calendar • Live Music & Comedy -----

**AMERICAN IDOL KARAOKE w/SCOTT** — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

**BACKWATER** — Country rock at Duff's, Columbia City, 10 p.m., no cover, 244-6978

**BIG CADDY DADDY** — Rock/variety at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

**BING** — Variety at Green Frog, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-1088

**BULLDOGS** — Rock n' roll at Orchids Event Center, New Haven, 7:30 p.m., \$25, 749-5888

**CADILLAC RANCH** — Classic rock at 4D's, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488

**CHRIS WORTH** — Variety at Club Paradise, Angola, 10 p.m., no cover, 833-7082

**CLUSTERFOLK** — Folk at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

**COUGAR HUNTER** — 80s glam rock at Timber Ridge, Club 250, Bluffton, 9 p.m., cover, 824-2728

**DAVID WOLFE** — Rock/country at Eagles Post 499, Columbia City, 7 p.m., no cover, 244-7320

**DJ TREND** — Variety at Wrigley Field, Fort Wayne, 10 p.m., no cover, 485-1038

**DOC DEW QUARTET** — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**ELEMENTS** — Rock at Taps Pub, Avilla, 10 p.m.-2 a.m., no cover, 897-3331

**EXPANDING MAN** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

**FREDDY & THE HOTRODS** — Oldies at American Legion Post 178, Garrett, 7-10 p.m., no cover, 357-5133

**G-MONEY BAND** — Blues at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

**GUNSLINGER** — Country rock at Susie's Sandbar, Warsaw, 9:30 p.m.-1:30 a.m., no cover, 574-269-5355

**HEAR HEAR** — Variety at Summit City Brewwerks, Fort Wayne, 7-10 p.m., no cover, 420-0222

**JOE JUSTICE** — Variety at Kendallville Elks, Kendallville, 7-10 p.m., no cover, 347-0760

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

**THE JUG HUFFERS** — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

**JUG HUFFERS** — Jug Band at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m., no cover, 482-6425

**KILL THE RABBIT** — Rock/cd release at Wooden Nickel Music, North Anthony, Fort Wayne, 2 p.m., free, all ages, 484-2451

**MARSHALL LAW** — Country rock at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**MR. GRUMPY'S REVENGE** — Classic Rock/Blues at Alley Sports Bar, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

**POTTY'S PAST TIME** — Variety at Mad Anthony Lakeview Ale House, Angola, 8-11 p.m., no cover, 833-2537

**RED ARROW** — Rock at Fort Wayne Outfitters, Fort Wayne, 12-2 p.m., free, 420-3962

**RICH BAUMAN** — Folk at Village at Pine Valley, Fort Wayne, 3 p.m., no cover, 469-0600

**SHA NA NA** — Grease! tribute at Honeywell Center, Wabash, 7:30 p.m., \$25-\$45, 563-1102

**SOUTHBOUND 65** — Rock at Traxside, Garrett, 10 p.m., no cover, 357-4287

**STEADFAST** — Contemporary Christian at Cupbearer Café, Auburn, 7-9 p.m., no cover, 920-8734

**TEMPTATIONS** — Motown at Niswonger, Van Wert, Ohio, 7:30 p.m., \$25-\$50, 419-238-6722

**TESTED ON ANIMALS** — Rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

**TIGER EYE SOUND w/LARRY SCHMITT** — Karaoke/DJ at Curly's, Fort Wayne, 9 p.m.-1 a.m., no cover, 747-9964

**WARREN B HALL** — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

**Sunday, April 26**

**IPFW CLARINET STUDIO AND ENSEMBLE** — Clarinet at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

**MANTRA KARAOKE w/JAKE** — at Wrigley Field, Fort Wayne, 10 p.m., no cover, 485-1038

**MATTHEW WEST w/COLTON DIXON, MR. TALKBOX** — Contemporary Christian at First Assembly of God, Fort Wayne, 6 p.m., \$17-\$37, 490-8585

**NANCY HONEYTREE** — Contemporary Christian at Prospect United Methodist Church, Uniondale, 5 p.m., free, all ages, 692-1460

**NEW MILLENNIUM JAZZ ORCHESTRA** — Big Band at Allen County Public Library Auditorium, Fort Wayne, 2-3 p.m., no cover, 436-8080

**STRUNG OUT w/RED CITY RADIO, LA ARMADA, LAKOTA DEKAI, FLAMINGO NOBLEBLEED** — Punk/variety at The Den, New Haven, 7 p.m., \$15-\$18, all ages, 403-8749

**VIKING w/LURKING CORPSES, ARMORED ASSAULT, AXE RIPPER** — Metal at Piere's, Fort Wayne, 7 p.m., \$7, 486-1979

**YESTERDAY'S HEADTRIP** — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

**WEDNESDAYS | \$2 DRAFTS & KARAOKE W/JOSH**

FRIDAY ACOUSTIC, APRIL 24 • 5PM

**CHELSEA ERICKSON  
& JOHN FORBING**

FRIDAY DANCE PARTY • 10:30PM

**DJ RICH**

SATURDAY, APRIL 25 • 10PM

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ANIMALS**

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## NIGHTLIFE

### O'REILLY'S IRISH BAR & RESTAURANT

**Irish & Sports Bar • 301 W. Jefferson Blvd., Fort Wayne • 260-267-9679**  
**EXPECT:** Friendly, welcoming, extremely accommodating atmosphere & staff. Come watch sports on any of our 12 flat screen TVs. Kid friendly until 10 p.m. DJ 10 p.m.-3 a.m. Mondays; trivia at 7:30 p.m. Thursdays; live music every Saturday. **EATS:** Wide variety of dishes including Irish specialties; vegetarian options and catering available. **GETTING THERE:** Inside the Harrison Building downtown between Fairfield and Webster. **HOURS:** 11 a.m.-3 a.m. Mon.-Fri., 10 a.m.-3 a.m. Sat.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM

### SNICKERZ COMEDY BAR

**Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216**

**EXPECT:** See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### STATE GRILL

**Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618**

**EXPECT:** 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Friendly staff: Jonesy, Theresa and Andy. **EATS:** Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

### WRIGLEY FIELD BAR & GRILL

**Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038**

**EXPECT:** Fort Wayne's No. 1 Sports Bar. BS Sports Show, Mon., 7-9 p.m.; Billy Elvis, Fri., 6:30-8:30 p.m.; Karaoke, Sun.-Wed., 10 p.m.; DJ Trend, Thurs.-Sat., 10 p.m.; live bands; all PPV events on 45 TVs. **EATS:** Full menu; 49¢ wings (including boneless), Tues. & Thurs. 4 p.m., dine-in only; lunch and dinner salad bar buffet, Mon.-Fri.. **GETTING THERE:** At Maplecrest and State, east on State, left at first stoplight. **HOURS:** 11 a.m.-3 a.m. Mon.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM on site.

## KOSCIUSKO COUNTY

### MAD ANTHONY LAKE CITY TAP HOUSE

**Music/Rock • 113 E. Center St., Warsaw • 574-268-2537**

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

## DEKALB COUNTY

### MAD ANTHONY TAP ROOM

**Music/Rock • 114 N. Main St., Auburn • 260-927-0500**

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

## STEBEN COUNTY

### MAD ANTHONY'S LAKEVIEW ALE HOUSE

**Eclectic • 4080 N 300 W, Angola • 260-833-2537**

**EXPECT:** Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. **EATS:** 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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## ----- Calendar • Live Music & Comedy -----

### Monday, April 27

**AMERICAN IDOL KARAOKE** — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526

**DJ** — Variety at O'Reilly's, Fort Wayne, 11 p.m., no cover, 267-9679

**IPFW SAXOPHONE QUARTET AND CHOIR** — Variety at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

**MANTRA KARAOKE w/JAKE** — Variety at Wrigley Field, Fort Wayne, 10 p.m., no cover, 485-1038

**SCRATCH N SNIFF w/1/4 KIT KURT** — Variety at Deer Park, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

### Tuesday, April 28

**KT & THE SWINGSET QUARTET** — Blues at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**MANTRA KARAOKE w/JAKE** — Variety at Wrigley Field, Fort Wayne, 10 p.m., no cover, 485-1038

**OPEN ACOUSTIC JAM** — Acoustic at Sweetwater Sound, Fort Wayne, 5-8 p.m., no cover, 432-8176

**OPEN MIC** — Hosted by Dan Smyth at Green Frog, Fort Wayne, 8-11 p.m., no cover, 426-1088

**THE SCOTT CHAMBER PLAYERS** — Classical at Honeywell Center, Wabash, 6 p.m., \$55 (includes dinner), 563-1102

### Wednesday, April 29

**AMERICAN IDOL KARAOKE w/JOSH** — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

**BOB BAILEY** — Variety at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

**CHAGRIN COMEDY SHOWCASE** — Comedy at Latch String, Fort Wayne, 8 p.m., no cover, 483-5526

**CHRIS WORTH** — Variety at Acme, Fort Wayne, 8-10 p.m., no cover, 480-2264

**KARAOKE w/BUCCA** — Variety at Wrigley Field, Fort Wayne, 10 p.m., no cover, 485-1038

**SHUT UP & SING w/MICHAEL CAMPBELL** — Karaoke at Dupont Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-1311

**WHO DAT? (PAUL NEW STEWART & KIMMY DEAN)** — at 4D's, Fort Wayne, 7-10:30 p.m., no cover, 490-6488

### Thursday, April 30

**AMERICAN IDOL KARAOKE w/DAVE** — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

**BUCCA KARAOKE w/BUCCA** — Karaoke at Deer Park, Fort Wayne, 10 p.m., no cover, 432-8966

**DJ TREND** — Variety at Wrigley Field, Fort Wayne, 10 p.m., no cover, 485-1038

**HUBIE ASHCRAFT AND THE DRIVE** — Country at Checkerz, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**JAZZ JAM** — Jazz at Sweetwater Sound, Fort Wayne, 7-8:30 p.m., no cover, 432-8176

**JEFF McDONALD** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**JON DURNELL** — Variety at Beamer's, Fort Wayne, 7-10 p.m., no cover, 625-1002

**KENNY TAYLOR** — Variety at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

**OPEN MIC NIGHT** — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

## whatzup PERFORMERS DIRECTORY

### ACOUSTIC VARIETY

Adam Strack.....260-418-2070  
 Jon Durnell.....260-797-2980  
 Mike Conley.....260-750-9758  
 Richard Caudle.....317-319-6132

### BLUES

Big Daddy Dupree and the Broke  
 & Hungry Blues Band.....708-790-0538  
 Triple Play.....520-909-5321

### CLASSIC ROCK & COUNTRY

The Joel Young Band.....260-414-4983

### CLASSIC ROCK & POP

What About Joe.....260-255-0306

### CLASSICAL

The Jaenicke Consort Inc. ....260-426-9096

### COUNTRY & COUNTRY ROCK

BackWater.....260-494-5364  
 Marshall Law.....260-229-3360

### FUNK

Big Dick & The Penetrators.....260-415-6955

### HORN BAND

Tim Harrington Band.....765-479-4005

### KARAOKE/DJ

James and the Drifters.....717-552-5240

### INDIE ROCK

Sidecar Gary's Karaoke/DJ.....260-343-8076

### ORIGINAL & COVER ROCK

Kill The Rabbit.....260-223-2381 or 419-771-9127

### ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition.....260-704-2511

### ORIGINAL HIP-HOP

UpShott Entertainment.....upshotthiphop@gmail.com

### ORIGINAL ROCK

FM90.....765-606-5550

### PRaise & WORSHIP

Jacobs Well.....260-479-0423

### ROCK

80D.....260-519-1946

Big Caddy Daddy.....260-925-9562

Juke Joint Jive.....260-403-4195

The Rescue Plan.....260-750-9500

### ROCK & BLUES

Dirty Comp'ny.....260-431-5048

Mr. Grumpy's Revenge.....260-701-9709

Walkin' Papers.....260-445-6390

### ROCK & VARIETY

The DeeBees.....260-579-6852

For Play.....260-409-0523 or 260-639-3046

### ROCK N' ROLL

Biff and The Cruisers.....260-417-5495

### STANDARDS

Pan Man Dan.....260-232-3588

### TROP ROCK & CLASSIC ROCK

Party Boat Band.....260-438-3710

### VARIETY

Big Money and the Spare Change.....260-515-3868

Dueling Keyboard Boys (Paul New Stewart) 260-440-9918

Elephants in Mud.....260-413-4581

Night to Remember.....260-797-2980

Who Dat (Paul New Stewart).....260-440-9918

For more information on these performers, or to sign your band up for this directory, click the Musicians Finder link at [www.whatzup.com](http://www.whatzup.com)







311 w/DJ Trichrome (\$49.50)	July 15	Hard Rock Rocksino	Northfield Park, OH
311 w/The Green (\$40)	July 11	Aragon Ballroom	Chicago
311 w/The Green (\$39.50)	July 14	LC Pavilion	Columbus, OH
Aaron Lewis (\$36-\$45)	Apr. 26	MotorCity Casino	Detroit
Alabama Shakes (\$34.50)	June 2	Lawn at White River	Indianapolis
Alabama Shakes (\$34-\$45)	June 3	Masonic Temple	Detroit
Ario Guthrie	May 1	Egyptian Room	Indianapolis
Ario Guthrie	May 2-3	E.J. Thomas Hall	Akron, OH
Barenaked Ladies w/Violent Femmes, Colin Hay	June 6	Jacobs Pavilion	Cleveland
Ben Harper and the Innocent Criminals (\$35-\$51.10)	June 13	Lawn at White River	Indianapolis
Bob Dylan and His Band (\$39.50-\$94.50)	May 15	Fox Theatre	Detroit
Bob Dylan and His Band (\$42.50-\$105)	May 16	Ohio Theatre	Columbus
Bob Dylan and His Band (\$45-\$88.50)	May 17	Morris Performing Arts Center	South Bend
Brand New w/Manchester Orchestra (\$27.50-\$45)	July 2	Jacobs Pavilion	Cleveland
Brian Wilson w/Rodriguez (\$39.50-\$100)	July 5	Fox Theatre	Detroit
Brian Wilson w/Rodriguez	July 6	Ravinia Park	Highland Park, IL
Brothers McClurg (\$10)	May 15	Emmanuel Community Church	Fort Wayne
Bryan Adams	July 23	DTE Energy	Clarkston, MI
Bryan Adams	July 24	Hard Rock Rocksino	Northfield Park, OH
Calexico	May 30-31	Lincoln Hall	Chicago
Cash Box Kings (\$18-\$70)	May 2	C2G	Fort Wayne
Celtic Tenors (\$25-\$45)	May 16	Honeywell Center	Wabash
Charlie Daniels Band (\$32-\$100)	May 22	Honeywell Center	Wabash
Christine Stedman w/Wili Spottedbear (\$9.50)	May 8-9	Snickerz	Fort Wayne
Coco Montoya (\$15-\$30)	May 15	C2G	Fort Wayne
Craig Morgan w/Kelsea Ballerini, Hubie Ashcraft and the Drive, Gunslinger (free, ticket required)	May 31	Kosciusko County Fairgrounds	Warsaw
Dave Matthews Band	June 5	Riverbend Music Center	Cincinnati
Dave Matthews Band	July 7	DTE Energy Clarkston, MI	
Dave Matthews Band	July 8	Blossom Music Center	Cuyahoga Falls, OH
Dave Matthews Band	July 17-18	Klipsch Music Center	Noblesville
The Dead (sold out)	July 3-5	Soldier Field	Chicago
Devour the Day w/Like a Storm, Bridge to Grace (\$9.89-\$12)	May 21	Piere's	Fort Wayne
DJ Snogpadelic (Snoop Dogg) (\$20-\$100)	July 11	Piere's	Fort Wayne
Doobie Brothers (\$49-\$99)	July 1	Foellinger Theatre	Fort Wayne
Doobie Brothers	July 5	Fredrick Meijer Gardens	Grand Rapids
Doobie Brothers	July 10	Renaissance Center	Detroit
E-40 w/Stevie Stone (\$35)	June 6	Piere's	Fort Wayne
Earth, Wind & Fire (\$32)	May 26	Hard Rock Rocksino	Northfield Park, IL
Earth, Wind & Fire	May 28	Toledo Zoo Amphitheater	Toledo, OH
Europe (\$25)	Apr. 25	House of Blues	Cleveland
Europe (\$22-\$27.50)	Apr. 26	Vogue	Indianapolis
Europe w/Black Star Riders (\$25)	Apr. 28	House of Blues	Chicago
Fall Out Boy w/Wiz Khalifa, Hoodie Allen	June 16	Blossom Music Center	Cuyahoga Falls, OH
Fall Out Boy w/Wiz Khalifa, Hoodie Allen	June 30	Riverbend Music Center	Cincinnati
Fall Out Boy w/Wiz Khalifa, Hoodie Allen	July 1	Klipsch Music Center	Noblesville
Fort Wayne Sister Cities International (free)	July 16	Foellinger Theatre	Fort Wayne
Frank Caliendo (\$55-\$65)	May 9	Wagon Wheel Theatre	Warsaw
Gordon Lightfoot (\$43-\$73)	May 27	Embassy Theatre	Fort Wayne
Heart (\$29.50-\$95)	June 11	Murat Theatre	Indianapolis
Here Come the Mummies	Apr. 25	Lerner Theatre	Elkhart
Hollywood Undead (\$22.50-\$26.50)	May 15	Piere's	Fort Wayne
Hotel California (\$15)	June 6	Foellinger Theatre	Fort Wayne
Imagine Dragons	June 15	Allstate Arena	Rosemont, IL
Imagine Dragons	June 18	Nationwide Arena	Columbus, OH
Imagine Dragons	June 22	Quicken Loans Arena	Cleveland
Imagine Dragons	June 23	Palace of Auburn Hills	Auburn Hills, MI
In Flames w/All That Remains, Periphery (\$29.50)	May 20	YOLO	Fort Wayne
Incubus w/Def Tones, Death from Above, The Bots	July 22	DTE Energy	Clarkston, MI
Incubus w/Def Tones, Death from Above, The Bots	July 23	Firs Midwest Bank Amphitheatre	Tinley Park, IL
Interpol	May 12	Egyptian Room	Indianapolis
Interpol	May 13	Fillmore	Detroit
Interpol	May 15	Bogart's	Cincinnati
James Taylor (\$65.50-\$89.50)	July 14	Van Andel Arena	Grand Rapids
James Taylor	July 15	Klipsch Music Center	Noblesville
James Taylor (\$31.50-\$101)	July 17	Riverbend Music Center	Cincinnati
Jason Aldean w/Cole Swindell, Tyler Farr (\$30.25-\$60.25)	May 9	Memorial Coliseum	Fort Wayne
Jeff Beck Band (\$29.50-\$55.75)	May 14	Michigan Theatre	Ann Arbor
Jeff Beck Band (\$34-\$69.50)	May 15	Hard Rock Rocksino	Northfield Park, IL
Jeff Beck Band (\$27.50-\$71.50)	May 16	Riverbend Music Center	Cincinnati
John Fogerty (\$49.50-\$87.50)	July 1	Jacobs Pavilion	Cleveland
John Fogerty (\$29.50-\$99.75)	July 5	Murat Theatre	Indianapolis
John Fogerty (\$25-\$125)	July 8	First Merit Bank Pavilion	Chicago
John Mellencamp w/Carlene Carter	May 27	Old National Events Plaza	Indianapolis
John Mellencamp w/Carlene Carter (\$42-\$106.50)	June 6	Embassy Theatre	Fort Wayne
John Mellencamp w/Carlene Carter	June 10	Detroit Opera House	Detroit
Kenny Rogers (\$50-\$90)	May 8	T. Furth Center	Angola
Kevin Hart (\$54.50-\$139.50)	May 16	Palace of Auburn Hills	Auburn Hills, MI
Kevin Hart (\$39.50-\$159.50)	June 19	Bankers Life Fieldhouse	Indianapolis
Kevin Hart (\$49.50-\$79.50)	June 20	U.S. Bank Arena	Cincinnati
Kevin Hart (\$39.50-\$125.50)	June 21	Quicken Loans Arena	Cleveland
Kid Rock w/Foreigner	July 26	First Midwest Bank Amphitheatre	Tinley Park, IL
Kurt Braunohler (\$18)	May 14	CS3	Fort Wayne
Lana Del Rey	May 28	Klipsch Music Center	Noblesville
Lana Del Rey	May 30	Midwest Bank Amphitheatre	Tinley Park, IL
Lewis Black	Apr. 24	State Theatre	Cleveland
Lewis Black	Apr. 25	DeVos Performance Hall	Grand Rapids
Lindsey Stirling (\$34.50-\$47.50)	June 8	DeVos Performance Hall	Grand Rapids
Lindsey Stirling (\$27.50-\$42.50)	June 9	Jacobs Pavilion	Cleveland
Luke Bryan w/Randy Houser, Dustin Lynch	July 18	Paul Brown Stadium	Cincinnati

Nineties music is big again, at least on the touring circuit. To take advantage of the renewed interest, **Smash Mouth**, **Toad The Wet Sprocket** and **Tonic** are banding together to produce a pretty good touring package for the summer. As far as I know, none of the bands has anything new to present to audiences, but they have plenty of hits to fill the evening when they visit Aurora, Illinois on the outskirts of Chicago on July 10.



## Road Notez

### CHRIS HUPE

We can't mention 90s music without including **Counting Crows**, can we? **Adam Duritz** and company released an album last year and want to play the songs live, along with songs you actually know and want to hear from the earlier albums. If you are really into the band, VIP and meet-and-greet tickets are available for shows in Columbus, Ohio September 7, Huber Heights (near Cleveland) September 8, Sterling Heights (near Detroit) September 10 and Chicago September 12.

**James Taylor** is releasing his first studio album in 13 years on June 16. Called *Before This World*, the album features collaborations with **Sting** and **Yo-Yo Ma**. Taylor will, of course, go on tour for a bit to show off some of his new songs and has scheduled a July 14 date at Grand Rapids' Van Andel Arena and a July 15 date at Klipsch Music Center near Indianapolis.

**Sublime with Rome** have announced a summer tour to coincide with the release of their newest and still untitled album, due to be released sometime this summer. The band consists of some guy named Rome who sings and plays guitar; drummer Josh Freese, who has been in many different bands including **A Perfect Circle**, **Guns N' Roses**, **Devo** and **Nine Inch Nails**; and original Sublime bassist Eric Wilson. Bringing along kindred spirits **Rebolution**, **Pepper** and **Mickey Avalon**, Sublime with Rome travel to White River State Park in Indianapolis July 24, Meadowbrook Music Festival near Detroit the following night, Cleveland July 28 and Cincinnati July 29.

A co-headlining tour featuring **Incubus** and **Deftones** kicks off July 22 in Detroit, with stops also scheduled for Chicago on July 23 and Cincinnati July 25. Incubus will release an EP May 12 titled *Trust Fall (Side A)*, and Deftones are currently recording an album they hope will be released before the end of 2015. **Death from Above 1979** and **The Bots** will open the shows.

The Rockstar Mayhem Festival is entering its eighth year in 2015. This year's lineup is leaning a bit toward the "evil" side of things, as **Slayer** was recently announced as the headliner along with **King Diamond** as direct support. Also on the bill are **The Devil Wears Prada**, **Thy Art Is Murder**, **Jungle Rot**, **Sister Sin** and Fort Wayne favorites **Hellyeah**. **Whitechapel** will headline the second stage acts when the touring festival stops in Indianapolis July 10, Detroit July 11 and Chicago July 12.

On the other side of music, a brand new touring festival takes a Christian perspective and features some of the bigger names in contemporary Christian music today. Headlined by **Hillsong United**, the Outcry Tour aims to highlight the mission and creativity of the local church through music and worship. The tour begins in Chicago July 24 and also features **Crowder**, **Kari Jobe**, **Jesus Culture**, **Bethel Music** and **Passion**. There is reportedly no truth to the rumor that King Diamond and Slayer will make select "special appearances" on this tour as well.

*christopherhupe@aol.com christopherhupe@aol.com*

Luke Bryan w/Randy Houser, Dustin Lynch	July 24-25	Klipsch Music Center	Noblesville
Lyfe Jennings (\$20-\$35)	May 23	Piere's	Fort Wayne
The Maine w/Real Friends, Knuckle Puck, The Technicolors (\$20-\$22)	Apr. 29	House of Blues	Cleveland
Marc Cohn	May 3	The Ark	Ann Arbor
Matthew West w/Colton Dixon, Mr. Talkbox (\$17-\$37)	Apr. 26	First Assembly of God	Fort Wayne
Mersey Beatles (\$20-\$40)	May 1	C2G	Fort Wayne
Michael Palascak (\$12-\$15)	Apr. 23	Honeywell Center	Wabash
Mick Foley (\$27)	June 20	CS3	Fort Wayne
Milky Chance	Apr. 24	Vic Theatre	Chicago
Milky Chance	Apr. 26	Deluxe at Old National Center	Indianapolis
Milky Chance	Apr. 28	Royal Oak Music Theatre	Royal Oak, MI
Milky Chance	Apr. 29	Newport Music Hall	Columbus, OH
Morrissey (\$37.50-\$101.50)	June 29	Akron Civic Center	Akron, OH
Morrissey (\$48.25-\$68.25)	June 30	Aronoff Center for the Arts	Cincinnati
Morrissey (\$44.25-\$75.50)	July 8	Masonic Temple	Detroit
Morrissey (\$55-\$78.50)	July 9	Civic Opera House	Chicago
Morrissey (\$49.50-\$75)	July 11	Bloomington Center for the Arts	Bloomington
Mumford and Sons (\$31-\$61)	June 16	DTE Energy	Clarkston, MI
Mumford and Sons	June 17	Montrose Beach	Chicago
Mushroomhead (\$22.50)	May 1	The Odeon	Cleveland
Mushroomhead (\$20)	May 8	Oddbody's Music Room	Dayton, OH
Mushroomhead (\$20.50)	May 17	The Intersection	Grand Rapids
Mushroomhead w/Avatar, Righteous Vendetta (\$15-\$19)	May 16	Piere's	Fort Wayne
My Morning Jacket w/Floating Action (\$45)	June 3	State Theatre at Playhouse Square	Cleveland
My Morning Jacket w/Floating Action (\$35-\$45)	June 23	Palace Theater	Columbus, OH
My Morning Jacket w/Floating Action (\$35-\$45)	June 24	Palace Theater	Columbus, OH
New Kids on the Block w/TLC, Nelly	May 23	Allstate Arena	Rosemont, IL
New Kids on the Block w/TLC, Nelly	May 26	US Bank Arena	Cincinnati
New Kids on the Block w/TLC, Nelly	May 29	Palace of Auburn Hills	Auburn Hills, MI
New Kids on the Block w/TLC, Nelly	May 30	Van Andel Arena	Grand Rapids
New Kids on the Block w/TLC, Nelly	May 31	Bankers Life Fieldhouse	Indianapolis
New Kids on the Block w/TLC, Nelly	June 16	Nationwide Arena	Columbus, OH
New Kids on the Block w/TLC, Nelly	June 17	Quicken Loans Arena	Cleveland
Nickelback w/Lifehouse (\$25-\$85)	July 10	First Midwest Bank Amphitheatre	Tinley Park, IL



Nickelback w/Lifehouse (\$24-\$89)	July 11	Klipsch Music Center	Noblesville
Peter Frampton (\$29-\$100)	July 14	Honeywell Center	Wabash
Rob Thomas (\$39.50-\$75)	June 13	Akron Civic Center	Akron, OH
Rob Zombie	June 9	Riverbend	Cincinnati
Rob Zombie	June 14	Lawn at White River	Indianapolis
Rush	June 8	Nationwide Arena	Columbus, OH
Rush	June 12	United Center	Chicago
Rush	June 14	Palace of Auburn Hills	Auburn Hills, MI
Sam Smith (\$36.50-\$76.50)	July 27	Wolstein Center	Cleveland
Sam Smith (\$39.50-\$84)	July 29	Schottenstein Center	Columbus, OH
Sandi Patty w/Lamelle Harris, Wayne Watson (\$16-\$40)	May 8	First Assembly of God	Fort Wayne
The Scott Chamber Players (\$55 (includes dinner))	Apr. 28	Honeywell Center	Wabash
Seether w/Screaming for Silence (\$29.50)	Apr. 29	LC Pavilion	Columbus, OH
Seether w/Tremonti, Red Sun Rising (\$29.50)	Apr. 30	Bogart's	Cincinnati
Seether w/Tremonti, Red Sun Rising (\$35-\$42.50)	May 12	House of Blues	Cleveland
Seether w/Tremonti, Red Sun Rising (\$29.50)	May 13	Egyptian Room	Indianapolis
Sha Na Na (\$25-\$45)	Apr. 25	Honeywell Center	Wabash
Shania Twain w/Gavin DeGraw, Wes Mack (\$46-\$136)	July 11	Van Andel Arena	Grand Rapids
Shania Twain w/Gavin DeGraw, Wes Mack (\$44-\$134)	July 13	Bankers Life Fieldhouse	Indianapolis
Shania Twain w/Gavin DeGraw, Wes Mack (\$46-\$136)	July 25	Palace of Auburn Hills	Auburn Hills, MI
Shania Twain w/Gavin DeGraw, Wes Mack (\$49.50-\$150)	July 29	Alistate Arena	Rosemont, IL
Smashmouth w/Toad the Wet Sprocket, Tonic (\$40-\$75)	July 10	RiverEdge Park	Aurora, IL
The Sounds of Touch (\$15)	July 25	Foellinger Theatre	Fort Wayne
Stayin' Alive (\$15)	May 15	Foellinger Theatre	Fort Wayne
Steel Panther w/Like a Storm (\$25-\$30)	May 26	Piera's	Fort Wayne
Steely Dan w/Elvis Costello and the Imposters (\$35.50-\$121)	July 27	DTE Energy	Clarkstown, MI
Steely Dan w/Elvis Costello and the Imposters (\$42-\$99.50)	July 28	Blossom Music Center	Cuyahoga Falls, OH
Steve Martin w/Martin Short, Steep Canyon Rangers (\$49-\$149)	Apr. 24	Fox Theatre	Detroit
Steve Miller Band (\$49-\$99)	July 12	Foellinger Theatre	Fort Wayne
Sublime w/Rome (\$35)	July 24	Lawn at White River	Indianapolis
Sublime w/Rome (\$20-\$59.50)	July 25	Meadow Brook Music Festival	Rochester Hills, MI
Sublime w/Rome (\$34-\$49.50)	July 28	Jacobs Pavilion	Cleveland
Sublime w/Rome (\$31.50-\$46)	July 29	PNC Pavilion	Cincinnati
Tech N9ne w/Chris Webby, Krizz Kaliko, Murs, King 810, Zuse (\$30-\$35)	May 14	Piera's	Fort Wayne
Tedeschi Trucks Band (\$39.50-\$75)	May 13	Kalamazoo State Theatre	Kalamazoo
Tedeschi Trucks Band	June 21	Ravinia Festival	Highland Park, IL
Tedeschi Trucks Band w/Sharon Jones and the Dap-Kings, Doyle Bramhall II (\$30-\$99.50)	June 23	Meadow Brook Music Festival	Rochester Hills, MI
Tedeschi Trucks Band w/Sharon Jones and the Dap-Kings, Doyle Bramhall II (\$44.50-\$74.50)	June 26	Riverbend Music Center	Cincinnati
Temptations (\$25-\$50)	Apr. 25	Niswonger	Van Wert, Ohio
Texas Tenors	May 17	Lerner Theatre	Elkhart
Third Eye Blind w/Dashboard Confessional (\$39-\$99.50)	May 29	Jacobs Pavilion	Cleveland
Tim Walcoe w/Clint Nohr (\$9.50)	May 1-2	Snickerz	Fort Wayne
Tommy James & the Shondells w/Herman's Hermits feat. Peter Noone (\$39-\$79)	May 29	Foellinger Theatre	Fort Wayne
Train W/The Fray, Matt Nathanson (\$28-\$67.50)	July 1	DTE Energy Clarkston, MI	
Train W/The Fray, Matt Nathanson (\$27.95-\$71)	July 2	Riverbend Music Center	Cincinnati
Train W/The Fray, Matt Nathanson (\$32.40-\$99.50)	July 3	First Midwest Bank Amphitheatre	Tinley Park, IL
United State Army Field Band and Soldier's Chorus (free)	June 22	Foellinger Theatre	Fort Wayne
Volbeat	May 18	Dow Event Center	Saginaw, MI
Volbeat	May 19	Ford Center	Evansville
Volbeat	May 20	Aragon Ballroom	Chicago
Warren B Hall (\$9.50)	Apr. 24-25	Snickerz	Fort Wayne
Weird Al Yankovich	May 28	Murat Theatre	Indianapolis
Weird Al Yankovich	May 29	Soaring Eagle Casino	Mount Pleasant, MI
Weird Al Yankovich	May 30	Jacobs Pavilion	Cleveland
Whitesnake (\$45-\$100)	July 8	Honeywell Center	Wabash
The Who (\$49.50-\$154.50)	May 13	Alistate Arena	Rosemont, IL
The Who (\$39.50-\$139.50)	May 15	Nationwide Arena	Columbus, OH
Willie Nelson (\$49-\$99)	May 19	Foellinger Theatre	Fort Wayne
Zac Brown Band (\$26-\$66)	May 22	Riverbend Music Center	Cincinnati
Zac Brown Band (\$36.50-\$66.50)	May 23	Blossom Music Center	Cuyahoga Falls, OH

## Road Tripz

### Bulldogs

June 12..... Hartford City Street Fair, Hartford City  
 June 13..... Bethel Point Rehab, Muncie  
 June 14..... Callaway Park, Elwood, IN  
 July 25..... Hickory Acres Campground, Edgerton, OH  
 Aug. 1..... State Line Festival, Union City, IN  
 Aug. 14..... Elkhart Co. Fairgrounds, Elkhart  
 Aug. 15..... End of Summer Days, Geneva, IN

### Dan Smyth

April 30..... Father John's, Bryan, OH  
 Gunslinger  
 May 9..... The Landmark, New Paris  
 May 10..... The Hideaway, Gas City  
 June 5..... Rulli's Bella Luna, Middlebury  
 June 27..... The Hideaway, Gas City  
 July 18..... Jay's Bar & Grill, Niles, MI

### Jug Huffers

Aug. 29..... Stony Ridge Winery, Bryan, OH  
 Tested on Animals  
 May 16..... Nikki's Sturgis Bowl, Sturgis, MI  
 Tim Harrington Band  
 July 3..... Meet Me on the Island, South Bend  
 Urban Legend  
 May 9..... Lilac Festival, Defiance, OH  
**Fort Wayne Area Performers:** To get your gigs on

this list, give us a call at 691-3188, fax your info to 691-3191, e-mail [info.whatzup@gmail.com](mailto:info.whatzup@gmail.com) or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.



**Saturday April 25th**

**Mr. Grumpy's Revenge**

9pm to 1am No Cover!

**Domestic Buckets \$12**

**probowlwest.com**

# Listen to the Music...

Foellinger Theatre, 3411 Sherman Blvd, Fort Wayne



May 15 • 8pm • \$15  
**Stayin' Alive**



**Steve Miller Band**

July 12 • 7:30pm • \$49-\$99



May 19 • 7:30pm • \$49-\$99  
**Willie Nelson**



July 25 • 8pm • \$15  
**The Sounds of Touch**



**Tommy James & the Shondells with Herman's Hermits**

May 29 • 8pm • \$39-\$79



Aug 2 • 7:30pm • \$49-\$99  
**The Beach Boys**  
**The Temptations**



June 6 • 8pm • \$15  
**Hotel California**



Aug 7 • 8pm • \$20,\$30  
**The Hit Men**



July 1 • 7:30pm • \$49-\$99  
**The Doobie Brothers**

Aug 23 • 7:30pm • \$39-\$79  
**Happy Together Tour**  
**The Grass Roots**  
**The Buckingham**  
**The Association**  
**The Cowsills • The Turtles**  
**Mark Lindsay**

**427-6000 or [www.foellingertheatre.org](http://www.foellingertheatre.org)**





# Noah Baumbach's All-Ages Satire

"While we're young!" is a phrase I love to use to hustle someone not moving fast enough. The fact that I can no longer use that phrase without irony only makes it sweeter and gentler to invoke. *While We're Young*, the new film from Noah Baumbach, never uses the title of his movie for this joke, but there is plenty of humor, great dialogue and generosity in this satire.

Baumbach is a NYC hipster, and so are all the characters in his film, so a "while we're young" joke probably doesn't compute in this environment. *While We're Young* is about aging and the divide between generations, especially the discomfort of older people to acknowledge the merits and energy of the young.

The film begins with quotes from Ibsen's *The Master Builder*. Ibsen's character Solness is warning against mixing with the young. Knowing the uncomfortable tone of much of Ibsen's work, I readied myself for a bumpy ride, but *While We're Young*, while occasionally discomfiting, is far from grim.

Josh (Ben Stiller) and Cornelia (Naomi Watts) are staring adoringly at a baby, but we soon realize it isn't their baby. The baby's actual parents, Marina (Maria Dizzia) and Fletcher (Adam Horovitz), overjoyed and consumed by their little bundle of joy, try to convince Josh and Cornelia to join the ranks of parenthood.

Josh and Cornelia reassure each other that their decision not to have children is the right decision. They see their friends with children grow boring, giving up their lives to their babies. They also notice that they have changed. They don't go out much. They order a lot of take-out.

Josh is a documentary filmmaker struggling with a film he's been working on for eight or 10 years. One night after lecturing to his continuing education class, he finds himself being flattered by two class crashers.

Jamie (Adam Driver) and Darby (Amanda Seyfried) are a couple of married



## Flix

CATHERINE LEE

twentysomethings, and in no time Josh and Cornelia are joining in the lives of these two Brooklyn hipsters. They are going to street beach parties and hip-hop dance classes and walking on abandoned subway tracks.

In a particularly funny scene, the two couples join a circle of people led by a shaman and drink the Peruvian drug ayahuasca, a hallucinogenic substance dissolved in a bitter, thick liquid that causes you to vomit quite a bit before the drug takes effect. (A group of people all dressed in white vomiting into buckets is quite funny.)

Josh is particularly enamored of his new friends. Cornelia likes Darby, but has her suspicions about Jamie. We have our suspicions about the whole relationship. As warm and fun as they are to watch in these adventures, there is more than a whiff of pretension and questionable motives.

Josh admires how "in the moment" Jamie and Darby are. Jamie has a wall of old LPs and is an aspiring documentarian who shoots almost constantly whatever he is doing. Darby makes artisanal ice cream and loves to go thrifting. They live an active rather retro life. There is a great montage of the two couples enjoying an evening. The old folks watch Netflix and gaze at their personal screens. The youngsters watch VHS tapes and play board games.

This new friendship makes Josh and Cornelia question where their life is going. Cornelia is acutely aware that they are aging. We learn that their choice to be childless came after miscarriages and fertility treatments. Hanging out with Jamie, Josh hurts his back. At the doctor he also gets an embarrassing diagnosis of arthritis.

Another complication between Josh and Cornelia involves her father, a highly ac-

claimed documentarian, Leslie Breitbart (so good to see Charles Grodin). Cornelia produces her father's films, and the relationship between Leslie and Josh is strained.

Things get worse for Josh when Jamie has a rather lame idea for a film that expands in an exciting and compelling direction. But things are not quite as they seem. As this part of the story unwinds, generational rifts become much more exposed and raw.

The differences in generations are framed in the world of documentary film and how it has changed. An event in which Breitbart is to receive a lifetime achievement award becomes the setting for a confrontation between Leslie, Jamie and Josh.

There are many clever multi-generational touches to *While We're Young*. It's wonderful to see Adam Horovitz, better known to fans as Ad Rock of the Beastie Boys. Instead of an in your face angry young rapper (though the Beastie Boys always had plenty of humor), his character has plenty of gray on his head and in his beard. The psychologist who stars in Josh's film is played by Peter Yarrow of Peter, Paul and Mary.

The soundtrack wonderfully jumps generations. A lot of Vivaldi is complemented by Lionel Ritchie, The Psychedelic Furs, Survivor, A Tribe Called Quest, Foreigner, Paul McCartney and David Bowie.

The screenplay is insightful and funny, and all the actors dig into it and give excellent performances. My only complaint is that I wish we learned more about Cornelia and Darby. Josh says some particularly awful things to Cornelia, and she stands up for herself without abandoning Josh. I would have liked to know more.

*While We're Young* is a New York fantasy. Characters who seem to be of moderate means never worry about money, but what would be the fun of that? Baumbach has made a film that will strike a chord with generations X and Y and is easily enjoyed by Boomers.

ckdexterhaven@earthlink.net

Friday, May 1 • 8pm • \$20-\$40

## THE MERSEY BEATLES



Saturday, May 2 • 8pm • \$18-\$70

## BLUES BASH 2015 LEAGUE FOR THE BLIND FUNDRAISING EVENT CASH BOX KINGS



Friday, May 15 • 8pm • \$15-\$30

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# Just How Many Furiouses Do We Need?

**Tops at the Box:** For the third consecutive weekend *Furious 7* took the top spot at the U.S. box office, selling another \$29 million and upping the film's domestic sales total to \$294 million. The film's international total? \$1.15 billion. Not bad, cars and people! Also: *Are there really seven of these movies, and do I really need to watch them?* I think not. I think I'll watch the eight *Harry Potter* flicks instead.

**Also at the Box:** Somehow, someway, *Paul Blart: Mall Cop 2* took the No. 2 spot at the U.S. box office over its first three days of release, selling \$24 million. Ha. Taking the No. 3 spot was horror flick *Unfriended* which sold \$16 million over its first three days of release. Not bad at all. Taking the No. 4 spot at last weekend's box office was DreamWorks' *Home* which sold another \$10.3 million, bringing the newbie block-



## Screen Time

GREG W. LOCKE

buster's four-weekend international total to \$270 million. Rounding out last weekend's Top 5 was *The Longest Ride*, an adorable movie about pretty white people that sold another \$6.85 million, upping the flick's 10-day total to \$23.5 million. Not exactly your biggest success ever, *Pretty White People!*

Also of note: *Ex Machina* continued to kick some butt in limited distribution, selling over \$800,000 while playing on only 39 screens.

**New This Week:** Tis once again the dumping season in the film world. This week's big opening is *The Age of Adaline*,

starring Blake Lively and Harrison Ford. Looks forgettable! Also, can I please have the name of the person who bet the bank on Blake Lively? Because I want to invite him to the Huge Balls Club.

Also out everywhere is Alejandro Mon-teverde's *Little Boy*. Talk about a poorly reviewed film! Only *Paul Blart 2* has been panned as violently as *Little Boy*. So those are the week's two big releases (and this has been an unnecessary sentence). Also new to limited release are the following: *Adult Be-ginners*, *After the Ball*, *Brotherly Love*, *Em-ptying the Skies*, *Forbidden Games*, *Kung Fu Killer*, *Misery Loves Comedy* and a several more small indie films. At least we have the new *Avengers* film to look forward to next weekend, right? Right! Right? Right ...

gregwlocke@gmail.com



## Featured Events

**FORT WAYNE DANCE COLLECTIVE** — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

**IPFW COMMUNITY ARTS ACADEMY** — Art, dance, music and theatre classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, [www.ipfw.edu/caa](http://www.ipfw.edu/caa)

**JUNIOR RISING STAR SUMMER CAMP** — For grades K-2, 10 a.m.-2 p.m. **Aug. 3-7**, Fort Wayne Youtheatre, 422-6900

**RIISING STAR SUMMER CAMP** — For grades 3 and up, **June 16-26** and **July 20-31**, Fort Wayne Youtheatre, 422-6900

**STEVE STEVENS WORKSHOP FEAT. DAVE FRIEDMAN** — Grammy Award winner discusses his tone, technique and his musical career, **7-8:30 p.m. Thursday, April 23**, Sweetwater Sound, Fort Wayne, free, 432-8176

**SOUTH WHITLEY COMMUNITY WIDE GARAGE SALE** — Community wide sale, **8 a.m. Friday-Saturday, April 24-25**, South Whitley, 229-5063

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176 ext. 1961, [academy.sweetwater.com](http://academy.sweetwater.com)

**UNLOCK THE FRETBOARD WITH THE PENTATONIC SCALE** — Guitarist Don Carr teaches the best ways to utilize the versatile pentatonic scale, **10-11:30 a.m. Saturday, April 25**, Sweetwater Sound, Fort Wayne, free, 432-8176

## This Week

**13TH PENNSYLVANIA DRILL: 1776-1782** — Members of the 13th Pennsylvania Regiment Foote recreate the daily duties of officers, enlisted men and their families during the American Revolution, **10 a.m.-4 p.m. Saturday, April 25**, Historic Old Fort, Fort Wayne, donation, 437-2836

**THE LIFE, THE LOVE & THE PASSION OF FASHION** — Red carpet event featuring a spring runway show, shopping event and vendor exhibits to benefit The Cancer Care Fund of Kosciusko County, **5:30-8:30 p.m. Saturday, April 25**, Oakwood Resort, Syracuse, \$50, 574-269-5188

**OUT OF THE DARKNESS GALA** — Live music, hors d'oeuvres, silent art auction to raise awareness and funds for the American Foundation for Suicide Prevention, **7-11 p.m. Friday, April 24**, Philmore on Broadway, Fort Wayne, \$20-\$25, 615-0530

**TAPESTRY: A DAY FOR YOU** — Breakfast, boutique booths, break out empowerment sessions, lunch and keynote speaker Jane Pauley, **7:30 a.m.-4 p.m. Friday, April 24**, Allen County War Memorial Coliseum, Fort Wayne, sold out, 800-745-3000

## Lectures, Discussions, Authors, Readings & Films

**ANDY DOWNS** — How and why historic districts work and their economics, part of the ARCH lecture series, **11 a.m. Saturday, April 25**, meeting room C, Main Branch, Allen County Public Library, Fort Wayne, free, 426-5177

**A NIGHT OF HOPE** — NFL Hall of Famer Jim Kelly and his wife Jill share their story of hope; musical guest Charles Billingsley, **6:30 p.m. Tuesday-Wednesday, April 27-28**, Embassy Theatre, Fort Wayne, free, 672-8482

## Storytimes

**STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:**  
**ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320  
**DUPONT BRANCH** — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

**GEORGETOWN BRANCH** — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

**GRABILL BRANCH** — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

**HESSEN CASSEL BRANCH** — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

**LITTLE TURTLE BRANCH** — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, 421-1335  
**MAIN LIBRARY** — Smart Start Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesdays**; 421-1220

**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

**PONTIAC BRANCH** — Teen cafe **4 p.m. Tuesdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

**TECUMSEH BRANCH** — Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

**SHAWNEE BRANCH** — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

**WAYNEDEALE BRANCH** — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365  
**WOODBURN BRANCH** — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

## Kid Stuff

**TOUCH-A-TRUCK** — Explore nearly 50 vehicles including limos, fire trucks, tow trucks and police cars, event in conjunction with national Month of the Young Child, **10 a.m.-12 p.m. Saturday, April 25**, northeast parking lot, Ivy Tech Community College, Fort Wayne, free, 480-4120

**YOUNG EAGLES FLIGHT RALLY** — Free flights for kids ages 8-17, **9 a.m.-1 p.m. Saturday, May 9** (registration for 9-11 a.m.), Smith Field Airport, Fort Wayne, free, parent or guardian must be present, 402-6764

## Spectator Sports

### BASEBALL

**TINCAPS** — Upcoming home games at Parkview Field, Fort Wayne  
**FRIDAY, APRIL 24** vs. South Bend, 7:05 p.m.  
**SATURDAY, APRIL 25** vs. South Bend, 5:05 p.m.  
**SUNDAY, APRIL 26** vs. South Bend, 3:05 p.m.

**TUESDAY, APRIL 28** vs. Dayton, 7:05 p.m.

**WEDNESDAY, APRIL 29** vs. Dayton, 11:05 a.m.

**THURSDAY, APRIL 30** vs. Dayton, 7:05 p.m.

### ROLLER DERBY

**FORT WAYNE DERBY GIRLS** — Upcoming home games

**SATURDAY, MAY 16** vs. Naptown Rollergirls, 6 p.m., Memorial Coliseum

## Sports and Recreation

**RUN WITH THE KNIGHTS** — 10K run and 5K run/walk, **9 a.m. Saturday, May 9**, Foster Park, Fort Wayne, \$15 before May 8, \$20 after, 456-1261 ext. 3039

**6V6 SPRING SOCCER TOURNAMENT** — 6v6 25 minute games without the use of a goalie; live entertainment, **6:30 p.m. Friday, May 1**, Fort Wayne Sport Club, Fort Wayne, \$60 per team, free to watch, 403-6147

## Dance

**DANCE PARTY** — Open dancing, no partner necessary, **7:30-10 p.m. Friday, April 24**, Dance Tonight, Fort Wayne, \$10, 437-6825

**CONTRA DANCE** — Dance to live, old time, string band music with live caller Alan Simpson-Vlach and music by Prairie Fire String Band, **8-11 p.m. Saturday, April 25**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9, 244-1905

## Tours & Trips

**LONDON-PARIS-MADRID** — University of Saint Francis global tour presented by the School of Creative Arts; trip includes bus travel to Chicago, flight, hotels, breakfast, five evening meals, museum fees, tour guides and bus fare, **May 4-15**, departs from University of Saint Francis, call for quote, 399-7700 ext. 8001

**ROLLING STONES BUS TRIP** — Bus trip to Indianapolis Motor Speedway to see the Rolling Stones; includes GA concert ticket and bus transportation, departure tba, **Saturday, July 4**, departs from Fort Wayne, \$199, 484-3635

## May

**HISTORIC SWINNEY HOMESTEAD OPEN HOUSE** — Open house, early Americana music, bake sale and perennial plant sale, **10 a.m.-4 p.m. Friday, May 1 and 8 a.m.-12 p.m. Saturday, May 2**, Swinney Homestead, Fort Wayne, 637-8622

**50+ LIFE EXPO** — Guest speakers, health screenings and sign-ups, live entertainment and more, **10 a.m.-4 p.m. Saturday, May 2**, Allen County War Memorial Coliseum, Fort Wayne, free, 800-745-3000  
**BEIR FOU LEOIR** — Annual beer festival focused on Midwest breweries, **2-6 p.m. Saturday, May 2**, JK O'Donnell's, Fort Wayne, \$35-\$60, 420-5563

**CINCO DE MAYO CHARITY BASH** — H.O.P.E. for animals fundraiser featuring live performances by Controllor, Kerosec and Fort Wayne Bombshells; raffles and door prizes, **9:30 p.m. Saturday, May 2**, Columbia Street West, Fort Wayne, \$5, 422-5055

**ROCKIN' BBQ FOR RILEY** — Indiana Championship Kansas City BBQ Society Sanctioned BBQ Cooking Contest, children's fun fair, live music and food sampling to benefit Riley Children's Foundation, **4-8 p.m. Friday, May 8 and 10 a.m.-8 p.m. Saturday, May 9**, Kosciusko County Fairgrounds, Warsaw, free, 574-269-1823

## Current Exhibits

**ALEXANDER SOLOMON: TEMPORARY TRAGEDY** — Landscape photography with the implication of tragedy ahead, **Tuesday-Sunday thru May 17**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**ALEXANDRA HALL** — Whimsical paintings and limited edition prints, **Tuesday-Sunday thru May 1**, The Gallery at Prana Yoga, Fort Wayne, 627-9642

**BRIGHT YOUNG THINGS** — Works from Fort Wayne area high school students, **Wednesday-Sunday thru May 17**, Wunderkammer Company, Fort Wayne, 417-8846,

**COPULA** — Conceptual installation bridging the gap between aural and visual form by Andrew King Dubach and Kurt Vernon Roembke, **Wednesday-Sunday thru May 17** (opening reception, **6-10 p.m. Saturday, April 25**), Wunderkammer Company, Fort Wayne, 417-8846

**DIVERSIFIED PORTFOLIO** — Pieces by Artworks' Blue Chip Artists Penny French-Deal, Karen Moriarty, Nazar Harran, Vicki Junk-Wright, David Buenrostro, Randall Scott Harden, Terry Pulley and Chas Davis, **Tuesday-Sunday thru May 10**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

**EMERGING SPRING** — Mixed media pieces from Jody Hemphill Smith, Katy McMurray, Michael Poorman, Mike Kelly, Joey Frisillo, Diane Lyon, Doug Runyan, Susan Suraci, Terri Buchholz, Andrea Bojrab, Bill Inman, Terry Armstrong, Mark Daly, Dan Woodsman, Donna Shortt, Lori Putnam, Mark Burkett, CW Mundy, Rick Wilson, Fred Doloresco, Forrest Formsmma, B. Eric Rhoads, Robert Eberle, Pamela C. Newell and Shelby Keefe, **Tuesday-Saturday and by appointment thru May 30** (opening reception, **6-10 p.m. Friday, May 1**), Castle Gallery Fine Art, Fort Wayne, 426-6568

**EXPEDITION EARTH** — Traveling exhibit featuring grassland, forest and tundra biomes, **Wednesday-Sunday thru May 17**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

**FINDING ME: AN INTROSPECTIVE RETROSPECTIVE** — 35-year retrospective of the art work of Santa Jensen, **Tuesday-Sunday thru May 10**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

**JAY BASTIAN** — Impressionist paintings, **Tuesday-Sunday thru April 30**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

**JOHN BAUMAN** — Functional and decorative stoneware pottery, **Monday-Saturday, April 30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**JULIA GUERIN** — Paintings and prints, realism and surrealism, **daily thru April 30**, Rudy's Chocolate & Wine Shop, Fort Wayne, 451-0115

**NATIONAL PRINT EXHIBITION** — 60 hand pulled prints by fifty-two artists from 17 states, **Tuesday-Sunday, April 24-May 27** (opening reception, **6-9 p.m. Friday, April 24**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**NORMAN AND DIXIE BRADLEY** — Recent oil paintings and mixed-media pieces, **daily thru June 30**, West Galley, Fort Wayne International Airport, Fort Wayne, [dixiebradley@msn.com](http://dixiebradley@msn.com)

**PIQUE** — Independently curated by Mariah Knight, **Wednesday-Sunday thru May 17**, Wunderkammer Company, Fort Wayne, 417-8846

**THE POLLINATORS GARDEN** — Live butterfly showcase; informational area focused on the pollination of plants and flowers, **Tuesday-Sunday thru July 5**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

**SOCA STUDENT EXHIBITION** — Works by students currently enrolled at the School of Creative Arts, **daily thru April 29**, John P. Weatherhead Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7999

**STEVEN SORMAN: ONLY WHEN** — Paintings and prints, **Tuesday-Sunday thru June 14**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**WONDER** — Collection of 'head pods' and wall hanging plaster sculptures by Heather Lynn Miller, **Wednesday-Sunday thru May 17**, Wunderkammer Company, Fort Wayne, 417-8846,

## Artifacts

### CALL FOR ARTISTS

**EXQUISITE CORPSE (JUNE 5-JULY 15)** — Open call exhibit for artwork created in the style of Exquisite Corpse, participation notification deadline **Friday, May 1**; artwork due **Friday, May 29**, Artlink Contemporary Art Gallery, Fort Wayne, donation, 424-7195

### SPECIAL EVENTS

**SPRING PARTY** — Live music from the Brat Pack, food and beverage from Club Soda and admission to gallery exhibits, **6-9 p.m. Friday, April 24**, Fort Wayne Museum of Art, \$5-\$12, 422-6467

**EXQUISITE CORPSE PARTY** — Create written or drawn Exquisite Corpses to be displayed during the Exquisite Corpse exhibit, **6:30 p.m. Wednesday, May 13**, Artlink Contemporary Art Gallery, Fort Wayne, donation, 424-7195

## Upcoming Exhibits

### MAY

**JANET WEBB AND SARAH THOMPSON** — Chain jewelry and ceramics, **Monday-Saturday, May 2-30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**ALAN LARKIN** — Etched and lithographed prints, **Tuesday-Saturday, May 9-June 6** (artist reception **3-6 p.m. Saturday, May 9**), Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

**DENNIS MCNETT: LEGEND OF THE WOLFBAT** — Woodblock Nordic mythological creatures inspired by the 80s skateboarding and punk rock scene, **Tuesday-Sunday, May 30-Aug. 23**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

### JUNE

**EXQUISITE CORPSE** — Writings and drawings inspired by Surrealist Movement dating back to the 1910s, **Tuesday-Sunday, June 5-July 15**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**MADELINE WILSON** — Photography, **Tuesday-Saturday, June 13-27** (artist reception **3-6 p.m. Saturday, June 13**), Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

**SUMMER OF GLASS** — 43rd Annual Glass Invitational Award Winners; solo, exhibit featuring Christina Bothwell, **Tuesday-Sunday, June 27-Sept. 13**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467



## Now Playing

**AROUND THE WORLD IN 80 DAYS** — Mark Brown's adaptation of Jules Verne's slapstick comedy/adventure following Phileas Fogg's international race against time to fulfill a wager and save his fortune, presented by



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all for One productions, 7:30 p.m.  
**Friday-Saturday, April 24-25; 2:30 p.m. Sunday, April 26; 7:30 p.m. Friday-Saturday May 1-2 and 2:30 p.m. Sunday, May 3, ArtsLab, Auer Center, Fort Wayne, \$10-\$18, 745-4364**

**BYE, BYE BIRDIE** — Musical story of a rock n roll singer about to be inducted into the army; 7:30 p.m. **Friday-Sunday, April 24-26, Bishop Luers gymnasium, Fort Wayne, \$10, 456-1261 ext. 3162**

**IN THE MOOD** — 1940s musical revue, 7:30 p.m. **Saturday, April 24 and 2 p.m. Saturday, April 25, Embassy Theatre, Fort Wayne, \$26-\$46 thru Ticketmaster and Embassy box office, 424-5665**

**MERRILY WE ROLL ALONG** — A musical journey backwards in time tracing the lives of three friends through the best and worst milestones of life, presented by IPFW Department of Theatre, 8 p.m. **Friday-Saturday, April 24-25; 2 p.m. Sunday, April 26; 8 p.m. Thursday-Saturday, April 30-May 2, Williams Theatre, IPFW, \$5-\$17 thru IPFW box office 481-6555**

**NUNSENSE** — Musical comedy spoof about the misadventures of five nuns trying to manage a talent show, 7:30 p.m. **Thursday-Saturday, April 23-25; 2:30 p.m. Sunday, April 26; 7:30 p.m. Friday-Saturday, May 1-2; 2:30 p.m. Sunday, May 3; 7:30 p.m. Friday-Saturday, May 8-9 and 2:30 p.m. Sunday, May 10, First Presbyterian Theater, Fort Wayne, \$10-\$20, 422-6329**

**THE STORIES OF SCHEHERAZADE** — Musical story about the greatest Arabian storyteller of the ancient world, 2 p.m. **Saturday-Sunday, April 25-26, Wagon Wheel Center for the Arts, Warsaw, \$12, 574-267-8041**

**WILD KRATTS LIVE!** — Award winning PBS Kids show featuring the Kratt Brothers and a large screen, multimedia show, 6:30 p.m. **Thursday, April 23 Embassy Theatre, Fort Wayne, \$22-\$72 thru Ticketmaster and Embassy box office, 424-5665**

## Asides

### ACTORS SOUGHT

**PAID ACTOR/ACTRESSES NEEDED** — For live-action assemblies to be performed in Fort Wayne-area elementary schools during May, 437-8094 or kathickey@me.com

### AUDITIONS

**PINOCCHIO (JUNE 20-JULY 5)** — Auditions for actors ages 6-adult for singing and non singing roles, 1-2:30 p.m. **Saturday, May 2 (Tecumseh Branch) and 3:30-5 p.m. Sunday, May 3 (Globe Room, Main Branch, Allen County Public Library), Fort Wayne, 750-9013**

**MARY POPPINS (JULY 25-AUG. 9)** — Casting for 21+ roles, children and adults; must memorize 16 measures of a song in the style of the show and be prepared to sing and dance at the initial audition, 6-10 p.m. **Sunday, May 10 Arts United Center, Fort Wayne, 422-8641 ext. 226**

## Upcoming Productions

### MAY

**THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE** — Fort Wayne Civic Theatre production of the Tony Award winning musical comedy telling the tale of six adolescents participating in a spelling bee, not suitable for children, 8 p.m. **Friday, May 1; 2 & 8 p.m. Saturday, May 2; 2 p.m. Sunday, May 3; 8 p.m. Friday, May 8; 2 & 8 p.m. Saturday, May 9; 2 p.m. Sunday, May 10, Arts United Center, Fort Wayne, \$17-\$29 (includes ArtsTix fees), 424-5220**

**NUNSENSE** — Following an unfortunate cooking disaster, which kills most of the convent and leaves them penniless, the remaining nuns stage a talent show/stage production to raise money to bury the deceased sisters in this musical comedy, 8 p.m. **Friday-Saturday, May 1-2; 8 p.m. Thursday-Saturday, May 7-9 and 8 p.m. Thursday-Saturday, May 14-16, Pulse Opera House, Warren, \$5-\$14, 357-7017**

**ROUNDING THIRD** — The Tumultuous journey of two Little League coaches through an entire season, 8 p.m. (7 p.m. dinner) **Friday-Saturday, May 1-2; May 8-9; May 15-16, Arena Dinner Theatre, Fort Wayne, \$35, includes dinner and show, 424-5622**

**TANGO!** — Collection of original dances by Fort Wayne Ballet, 7:30 p.m. **Friday, May 8, Arts Lab, Arts United Center, Fort Wayne, \$20, 484-9646**

# Prepare for One Amazing Journey

"Friends, are you tired of being stuck indoors? Are you still feeling the effects of the winter doldrums? Are you ready to get out there and *travel the world*?"

"Have we got an offer for you! Come see exotic, far away lands, rich with beautiful scenery and diverse cultures. Attend a tea party on top of an elephant, foil a human sacrifice, save an Indian princess, battle a raging typhoon, fight off the natives as they attack your speeding locomotive. Race around the world in high energy, non-stop action as you try to beat the clock and return home in 80 days.

"Sounds too easy, you say? Looking for more of a challenge, you say? Well, how about adding to the journey a relentless detective trying to derail your every plan because she's convinced you are a wanted criminal? Can it be done? Do you have the courage and the will to attempt the amazing feat? If so, then join us for an adventure you'll never forget."

I imagine that is how the sales pitch would go, from any travel agent offering a vacation based on Jules Verne's story, *Around The World In 80 Days*. Admit it: Whether you're an adventuresome soul or timid of heart, wouldn't you be the slightest bit curious to experience a trip like that?

Eighty days may not seem like a big deal to us today as a timeline for a trip around the world. Surely, given a day and a half (well, maybe a week, depending on layovers) any good airline could carry one around the world with no problem.



## Director's Notes

**JEFF SALISBURY**

But imagine trekking around the world in 1872, when there were no cars, no planes and everything was still steam-powered and gas-lit. The great railways that we have now were just being laid and weren't always finished (even though the newspapers said they were). What kind of a man would dare to set out on such a venture?

Phileas Fogg (Gabe Schneider), a rigidly-structured, wealthy eccentric, takes a wager that the world can be traversed in 80 days. He leaves his meticulous daily routine behind and sets out with his servant Passepartout (Evan Fritz). Along the way they are joined by the lovely Indian princess, Aouda (Bridget Bogdon) and the tenacious, overzealous Detective Fix (Rachel Maibach) who is bent on capturing Fogg. They encounter the oddest of characters and the wildest of circumstances, all while struggling to make it back to London in time.

This high-flying comedy also includes a cast of 35 other hilarious characters played by five actors (Nate Chen, Dennis Nichols, Eli Ramsour, Corrie Taylor and Michael Wilhelm). Join us on a whirlwind trip across four continents, and bring the whole family.

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**Williams Theatre**

A musical journey traveling backwards in time, traces the lives of three close friends through the milestones of their lives.

**Directed by Craig A. Humphrey**

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# Mining the Sci-Fi Metaphor

*Inside a Silver Box* by Walter Mosley, Tom Doherty Associates, 2015

Walter Mosley's *Inside a Silver Box* concerns an awesomely powerful, evil alien creature intent on the destruction of Earth and is full of cosmic travels and exciting battles. Yet it's not easy to think of the novel as a science fiction or adventure story. That's because Mosley's goal clearly is to use the trappings of the science fiction genre as a source of metaphor, when his real story is about freewill, redemption, guilt, innocence, morality and social justice. All of the stuff about aliens and planetary destruction are simply a way for the author to speak grandly and colorfully about extremely human ideas.

The Silver Box of the book's title is a tool created a long time ago in a galaxy far away by the Laz, a race of evil insect-like creatures who spend their time torturing and destroying every living thing they can find. Eventually, the Silver Box became sentient and rebelled against the Laz; in the ensuing war, the Laz were virtually destroyed, and the last remnant of the creatures was trapped within the Box itself. In the present Earth day, the Box has somehow come to be buried under some rocks in Central Park in New York City.

That's where, one day, street thug Ronnie Bottoms murders grad student Lorraine Fell. After she dies, Lorraine finds herself (or, rather, her spirit) inside the Box, and the Box tells her that if she wants her life back, she'll have to track down Ronnie and bring him to the Box. When she does so, a strange, mystical process results in her resurrection and Ronnie's transformation. The previously very white Lorraine is now slightly darker skinned, and one of her blue eyes has turned brown. For his part, Ronnie, who used to be big and black, is now much smaller (apparently he donated a lot of his physical bulk to make Lorraine's new body) and one of his brown eyes has turned green. More importantly, he's changed on the inside; where he had once been violent and animalistic, he is now empathetic, compassionate and self-aware. Lorraine, though, is not the sweet, innocent girl she used to be; she is suddenly a ravenous eater, and she's unashamedly interested in sex.

Ronnie and Lorraine find themselves linked together by an intense, weird bond, and they also discover that they're somehow tied to the Box. The Box



## On Books EVAN GILLESPIE

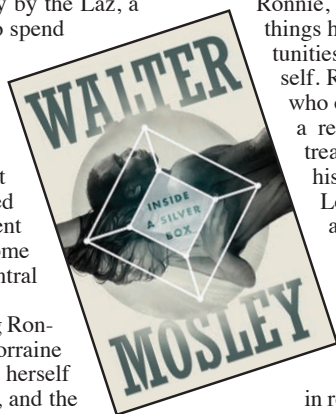
tells them that they must now save the Earth from the destructive whim of the Laz, which managed to escape during the process of Lorraine's resurrection. To help them complete the task, the Box gives the pair super powers, making Ronnie extremely strong and Lorraine extremely fast. Everything seems to be headed for a spectacular climax straight out of *The Avengers*.

But that's not what Mosley has in mind. Instead, he explores the confusion of the newly enlightened Ronnie, who feels guilt about all the horrible things he's done in the past and all the opportunities he's missed by not appreciating himself. Ronnie tracks down the school teacher who once believed in him, and he rekindles a relationship with a woman he'd once treated poorly. He struggles to understand his mixed feelings for the wealthy white Lorraine as he acknowledges his anger at the disparity between her social position and his own. The now-assertive Lorraine strikes back at her father and her boyfriend, men who once dominated and mistreated her because of her gender and her malleability.

All of this exploration is wrapped in religious imagery. Ronnie and Lorraine re-enact the Genesis story, as Lorraine is (re)born from Ronnie's body, and the pair find themselves driven from the Eden-like interior of the Box by their newly discovered – and irresistibly motivating – self-knowledge. The Box explicitly takes up the role of God, warning Ronnie and Lorraine that if they can't stop the Laz, the Box itself will destroy the Earth in order to destroy the alien. The Box knows it's an evil act, destroying a planet, but if it must be done, it must be done.

Mosley's story is bizarre and byzantine, and at times it seems a little absurd that he's cloaking something as earthbound as racial or gender politics in the garb of an intergalactic power struggle. Yet the grace of his language and the beautiful way in which he draws Ronnie's character (Lorraine is comparatively flat and uninteresting) makes *Inside a Silver Box* a battle worth undertaking.

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## SPINS - From Page 8

ary begins with "Wesley's Theory," in which he offers a more sardonic approach to detailing the nuances of 21st century racism that Kanye West's "New Slaves" previously tackled. Lamar raps from the perspective of a newly signed black entertainer, and Uncle Sam, who is portrayed as the ultimate pimp exploiting the entertainer's taste for materialism. Later songs like "Hood Politics," "Complexion (A Zulu Love)" and most notably, "The Blacker the Berry" use confrontation in a variety of tones to prevent listeners from feeling they're being preached at relentlessly.

The criticisms also extend to the rapper himself who confronts his two selves: the born poet shaped by the streets of Compton; and the rapper building his success on stories of making it out of the hood followed by the subsequent survivor's guilt. The contrasting narratives "u" and "i" work together to detail Lamar's struggle to overcome his self-imposed pressure, depression and guilt before relinquishing them with an upbeat anthem about redemption.

As Lamar confirmed in recent interviews, *To Pimp a Butterfly* is not a "happy" album. Even the most overtly fun songs like the bumping funk grooves of "King Kunta," the catchy chorus of the Pharrell produced "Alright" and the lightly comical "For Free? (Interlude)" all possess undercurrents of violence and resentment. However, "Mortal Man" rightfully closes the album with optimism in a conversation between Lamar and the late 2Pac about using the most of one's talents while they're still alive. Ultimately, *To Pimp a Butterfly* is a document that mines wisdom from the past to establish its relevance in the present so that it can inspire hope for future generations. (Colin McCalister)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted..

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ArtsLab Black Box:

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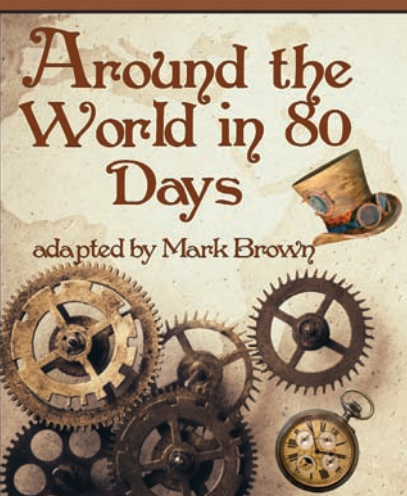
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# Upcoming Sweetwater® Events

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## Unlock the Fretboard with the Pentatonic Scale with Don Carr

**Saturday, April 25 from 10 to 11:30AM**

The pentatonic scale is a cornerstone of any guitarist's arsenal as a result of its simplicity, flexibility, and usability. Join veteran guitarist Don Carr as he teaches you how to best utilize this versatile scale.

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## Open Acoustic Jam Tuesday, April 28 from 5 to 8PM

You're invited to join us every 2nd and 4th Tuesday for a family-friendly Open Acoustic Jam. Held at Sweetwater from 5-8, these jams are open to players of all skill levels, and guitarists of all ages are encouraged to attend.

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## Jazz Jam Thursday, April 30 from 7 to 8:30PM

Come to Sweetwater on the last Thursday of each month for an evening of musical exploration. These jams are the perfect opportunity for rhythm section and wind players to get together and play jazz in a laid back, relaxed environment

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## Rich Redmond Saturday, May 9 from 11AM to 1PM

Currently on tour with Jason Aldean, Rich is making a special stop here at Sweetwater to teach his C.R.A.S.H. Course for Success. C.R.A.S.H. stands for Commitment, Relationships, Attitude, Skill, and Hunger - the key concepts behind Rich's recipe for success, both in music and in life.

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