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APRIL
16-22, 2015



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EXPLORING THE CULT OF KRATT

WILD KRATTS LIVE!

STORY ON PAGE 4



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MUSIC, BOOK & MOVIE REVIEWS
ART & ENTERTAINMENT CALENDARS



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IN 80 DAYS
PAGE 5



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APRIL 20TH - 26TH



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And not just the music the coming months have in store – the Fort Wayne area boasts an immensely talented, ever-growing theater community as well as a thriving arts scene. And again, you've found the right vehicle for finding out what and where.

Take this week's whatzup, for instance. We've got the Kratt brothers, a steampunk take on *Around the World in 80 Days*, idiosyncratic *Huntertown* artist Mark Phenicie and a bunch of rockin' high school kids calling themselves *The Union Project* – and that's just the feature stories appearing on pages 4 through 7.

There's so much more, and you're going to want to take a look at all of it to decide how best to allocate your time over the coming weeks. So read on, have yourself some fun and tell 'em whatzup sent you.

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1:00.....	Alicia Pyle Quartet
1:45.....	U.R.B.
2:30.....	Fort Wayne Funk Orchestra
3:15.....	John Minton & Possum Trot Orchestra
4:00.....	Rogues & Bandits
4:45.....	The Union Project
5:30.....	Sum Morz
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Exploring the Cult of Kratt

By Steve Penhollow

Every year, the Academy Awards presents its "In Memoriam" segment during the Oscar telecast, and every year a few names are bewilderingly absent.

The segment, which pays tribute to Hollywood celebrities and heavyweights who have recently passed away, is governed by an odd set of rules that can sometimes mean the omission of a seemingly obvious name or two.

In February, the Oscars failed to mourn the passing of Jovian.

Jovian was a lemur.

He played the title character in *Zoboofoo*, a short-lived but much-loved children's show that was created by and starred wildlife biologist brothers Martin and Chris Kratt.

The Kratt brothers perform April 23 at the Embassy Theatre.

While Jovian never appeared in a feature film (another of the Academy's arcane, impenetrable qualifications that could have been the main reason he was kept off the list, for all we know), his death was mourned as deeply last year as that of any other departed celebrity.

"It was devastating," said Fort Wayne's Shannon Clark, whose 11-year-old daughter Elizabeth is a fan of all things Kratt, including the brothers' newer PBS show, *Wild Kratts*.

The cult of the Kratt brothers is a multi-generational affair.

Parents of young kids seize upon any children's show that doesn't make them want to scream in a forgivable but counter-productive manner, and the Kratt brothers have always had a lot to offer adults.

Like all of the greatest kids shows, *Zoboofoo* — ostensibly about the inquisitive brothers' animal encounters — was charmingly idiosyncratic.

The brothers lived in a Pee Wee-style jungle playhouse called Animal Junction. Lemur *Zoboofoo*, aka "Zoboo" (pronounced "Zaboo"), acquired speech at the start of every episode after eating a primate-appropriate snack (and thereafter became a more gregarious character brought to life by Canadian puppeteer Gord Robertson).

Real animals wandered in and out as the pratfall-prone brothers played practical jokes on each other (usually involving drenchings in mud or water).

There was an overloaded closet reminiscent of *Fibber McGee and Molly*, a jungle snack machine and slang phrases such as "I can't believe my mind" devised especially for the show.

Plus, the brothers were — and still are —

cute.

"I think I do remember seeing them for the first time and thinking, 'God, they are hot,'" said Tina Kerns Bopp of Fort Wayne. "And I loved the lemur."

Everybody loves the lemur.

Fort Wayne's Scott Watson said his son, Grant, dressed as *Zoboofoo* last Halloween, even though the show that bears his name went off the air in 2001.



WILD KRATTS LIVE!

6:30 p.m. Thursday, April 23

Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne

Tix: \$22-\$72 thru Ticketmaster,
Embassy box office & 800-745-3000

The Watsons have seen the Kratts perform live twice, at Dollywood in 2009 and in Chicago in 2013 (the annual family vacation was built around the Chicago show).

Grant was brought up on stage during the Dollywood show to work the animal snack machine, Watson said.

Visitors to the Watsons' home do not have to go far to find evidence of Kratt brothers fanaticism.

"It's pretty extreme," he said. "There have been a couple Christmases and birthdays where the only things they wanted were *Wild Kratts* gifts."

Each of Watson's sons (Grant and Jake) has a *Wild Kratts* backpack, lunch bag, T-shirt and throw blanket.

They also own creature power suits (more on those later).

"Grant still has his Zoboo stuffed animal, and years ago we found an original *Zoboofoo* board game on eBay that we bought," Watson said. "It's pretty well-worn, but it's still one of the games they ask to play the most."

Wild Kratts shares some elements with *Zoboofoo*, but it is its own animal, so to speak. It is mostly animated with a science fiction premise that has the Kratts battling nature-exploiting super-villains with the help of a team of proud science nerds and creature power suits that give them the

unique abilities of various animals.

Watson said his wife Erin crafted homemade power suits for her sons (each suit corresponding to a particular Kratt brother's favored color) and that these get-ups really made the boys stand out while standing in the autograph line after the Chicago show.

Between the last episode of *Zoboofoo* and the first episode of *Wild Kratts*, there was a nine-year lull (during which the Kratts brothers tried other projects that didn't quite catch on).

The drought was hard on rabid young Kratts fans and even harder on their parents.

"She couldn't find anything that satisfied her," said Clark of her daughter, Elizabeth.

Elizabeth is a "fact gatherer," Clark said, who keeps a journal of information culled from the Kratt brothers' shows, Jack Hannah's *Into the Wild* and other sources.

That's the bedrock beauty of the Kratt

brothers' oeuvre: They consistently offer solid science.

"That's kind of what I meant when I referred to their childlike behavior," Clark said. "That's what gets kids' attention, but then they're serving you this quality information that's not dumbed down for kids."

Watson concurs.

"What my wife and I really love about the Kratt brothers is that it's not just entertainment, but that it's educational," he said. "It's not mindless entertainment, and it's not like a lot of shows geared toward younger kids, like the sitcoms on Disney or Nickelodeon where the kids are smart and sarcastic and nasty to their parents."

The Kratt brothers will certainly be responsible for many children growing up and becoming veterinarians, vet techs, animal rights activists, zoologists and oceanographers.

Among these will probably be an energetic and articulate Fort Wayne 10-year-old named Ren Moore who is a little concerned at the moment about how her cat allergies will affect her aspirations.

The way Ren talks about the Kratts and their shows, a listener can clearly hear the boldfaced words, underlined phrases and implied exclamation points.

"It's not only informational but it's fun," she said. "And the characters are amazing ... and the Kratt brothers ... I just love their work!!!!"

Asked which brother is her favorite, Ren replied that she prefers Chris Kratt.

Each fan's preference for one brother

Continued on page 8

Bringing Steampunk to the Stage

By Kathleen Christian-Harmeyer

With tea times and top hats and monocles, we're brought back to the world of Victorian England. With steam-powered gadgets and leather and gears, we're introduced to the world of Steampunk. In both of these worlds lives the modern adaptation of Jules Verne's *Around the World in 80 Days*.

In the final show of the season for all for One Productions, the traditional tale of world-traveler Phileas Fogg will get a whimsical, comical update. This adaptation by Mark Brown is full of twists in his modern take on the classic story.

"When Michael Wilhelm suggested this script to me, he said he'd always thought it would be a great script to do in Steampunk style, and I said 'Ah! What's Steampunk?' I hadn't heard the term," afO Artistic Director Lauren Nichols said.

"As soon as he started talking about it though, I said, 'Okay, I see this design element all over the place. Victorian wood and gears and brass and leather, but with a slightly futuristic sense to it.' I think it will be very eye catching."

Steampunk began as a genre of fantasy and fiction and eventually moved past stories to encompass a type of fashion and lifestyle. It is most often depicted as a reimagining of Victorian England or the American Wild West, but with futuristic contraptions beyond today's technology, and all steam-powered. It also changes up historic gender roles, with women often portrayed as powerful heroines and high-up officials in government or the military.

"The biggest challenge has been putting this in the Steampunk style, just because that's a genre that hasn't been done a whole lot in Fort Wayne theater. There are a lot of firsts for this show and it's a challenge figuring out all of the logistics for it," said director Jeff Salisbury.

The set and setting of this show were dreamed up, researched and designed over the past year by Salisbury. The set will be one of the largest and most elaborate built by the production company.

This will also be their first show in the new ArtsLab Black Box Theatre. Moving from the library auditorium has allowed afO more freedom, room for set design and light-

ing options while maintaining the intimate feel of a small venue.

"I'm excited because it's a bigger set than we've ever had before. We actually can build now and we couldn't do that in the library. It's definitely going to be the tallest set all for One has ever had. People are going to be standing up on nine foot

to circumnavigate the globe in 80 days.

The trip, which should be a comfortable world tour via trains and steamboats, turns into a rollicking adventure that frequently goes off track and is often embroiled in confusion.

"Gabe Schneider is Phileas Fogg, and he brings just the right kind of nuance to this role," said Nichols. "Phileas Fogg is very eccentric and very stoic with very precise habits. He doesn't show much emotion, yet in the course of this journey we see a lot of things about him that reveal what's underneath: his compassion, his concern and, eventually, his love. Gabe is able to show us all of that nuance."

Joining Fogg is Passepartout, an eccentric French valet and comical companion played by Evan Fritz. Also along for the journey is Detective Fixx, played by Rachel Maibach, who is convinced Fogg is a notorious criminal.

The role of Fixx has historically been played by a man, but Salisbury was so taken by Maibach's rendition of the role in auditions that he was compelled to cast her. The decision to make her character a woman fit well with Steampunk ideals. Most of the

small cast will take on multiple roles, portraying dozens of unique characters as the party travels across four continents.

"It's an hysterically funny piece and very creative. I sat in on one rehearsal and I laughed the entire time," Nichols said. "All the actors are doing really nice work creating characters that are often on stage for a couple of minutes, but each different and memorable."

For all of its intricacies, this uproarious comedy on a shiny new stage with an elaborate set has a simple message.

"No matter how rigid Phileas Fogg is, he is still a man of honor and does the right thing, and he gives grace to people," Salisbury said.

"Those of us who have a much looser life, who are not nearly as strict or rigid, we still can't find the time to offer that to people. The biggest message I can find is that you should never be too busy or too strict to do the right thing for people."



AROUND THE WORLD IN 80 DAYS

all for One Productions

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about during the show."

Underneath the creative and elaborate set and costumes lies Jules Verne's brilliant story of the gamble of a lifetime. The fastidious Phileas Fog makes a mountainous wager with his peers that he can utilize modern modes of transportation

platforms," Salisbury said. "That's the main thing I can say about this set: it's a lot of fun because it's bigger than we've ever had and we can do more. There are a lot of little hidden parts that the audience will find out

about during the show."

Underneath the creative and elaborate set and costumes lies Jules Verne's brilliant story of the gamble of a lifetime. The fastidious Phileas Fog makes a mountainous wager with his peers that he can utilize modern modes of transportation

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Observer, Collector, Artist

By Heather Miller

Mark Phenicie is a collector of all things old.

He's a man who can look at an object, add a flash of creative thought and turn that object into something new, unusual and sometimes interstellar. Step into his lair, and the spaghetti circuits that swarm in his brain become evident. His mind isn't a knotted string of chaos, but rather a conglomeration of life experience mixed with a vast collection of interesting objects, each observed and noted to memory with magnified attention to detail. A mastermind who looks at the world in his own way and through his perspective, Phenicie creates art that few artists would have the energy or innovative spark to achieve.

Just as Batman lives a second life as a billionaire philanthropist, Phenicie, the creator of a thriving universe, also works as a furniture restoration expert at his Huntertown workshop. Entering his office, one immediately senses that something a bit more unusual than reupholstering is going on behind the inner walls of his workshop. The first hint is his handcrafted lamp made from welded metal. Large insects crawl over and under the substantial lampshade that sits beside the massive metal throne he uses as a desk chair. There's also a five-foot diameter saw blade on the floor which, of course, serves as a rug. These are not the things that blow his cover, however; those things are yet to come.

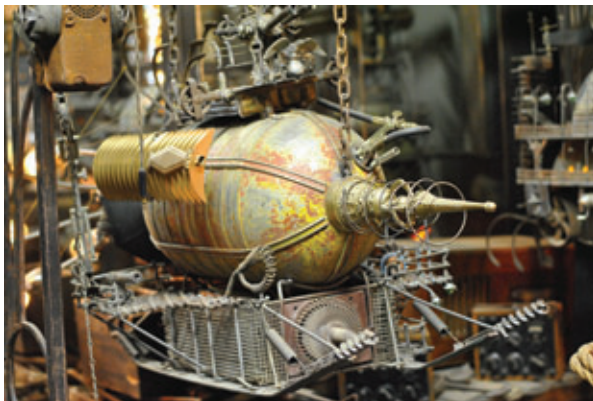
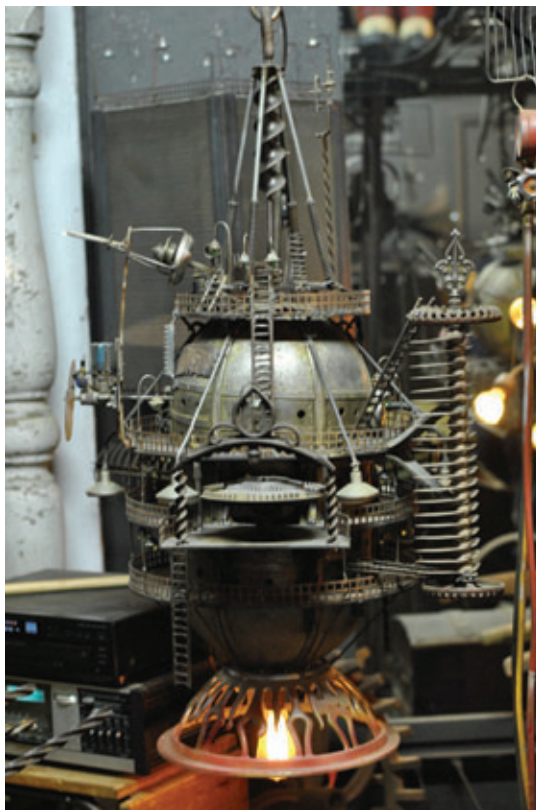
Entering the restoration room, one sees that Phenicie works hard. Dozens of stripped chair legs and chair arms hang by S-hooks from a metal pipe. A row of well-used handsaws lines the wall above a serious collection of clamps, wrenches and an impressive assembly of empty, glass coke bottles – all typical things found in a woodshop. When one steps deeper into the maze of trunks, abandoned pianos, tables, countless chairs lined up in rows on shelves overhead, all waiting to be brought back to life, it feels safe to assume this guy is a collector.

"I'm a very visual person, which makes it very hard to say no to some things," says Phenicie. "I have 12 of those chairs; six are in my dining room. These bed frames all came from the General Lee Paddle Boat that

sank in the early 1900s."

Phenicie gestures with sweeping arms and goes on, "All these things came from that boat."

He talks as he walks. He describes plans to refinish, reconstruct and repurpose the old



"In the year 2012 we were told by the Aztecs that the end of the world was going to happen. These pieces represent what could have become of the human race," he says, pointing to a piece he calls "The Probe," a sculpture constructed of a repurposed oxygen tank and hundreds of other metal objects.

"I found this tank at a friend's house and had to have it," he explains.

The next piece, "Saturn," is "kind of the tow truck of the fleet," he says. "If one ship breaks down, this one will tow them into space to make repairs."

Initially, "Saturn" appears just as Phenicie describes. It's plausible that this thing could serve as an intergalactic tow truck. Look closer and an observant viewer will notice a potato masher, rake head and a drill bit all working together to "protect the antennas from birds." A wild idea, yes, but



the craftsmanship required to pull a piece like this together boggles the mind.

He takes a breath to pause, then picks up the story again.

"The humans are near the planet Kludon which is so named because they don't have a clue what they've done to us. They have captured our people and held some of us prisoner ..."

In addition to crafting a detailed and elaborate story to describe his pieces, Phenicie also has the capability to remember exactly where each metal object came from and the purpose it once served.

"These missiles are made from piano tuning pins. There is a bicycle chain, a radio, and this piece came off a ceiling light in a kitchen. This piece came from an old stove..." He goes on, sharing a limitless stream of information.

Phenicie's work is not only a reflection of his collections, but also his experiences

Continued on page 19

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Schooled on the Classics

By Mark Hunter

Austin Marsh, 19, is the oldest member of the band The Union Project. The other four members are still in high school. But don't let that fool you. Though they've only been a band for a couple years, The Union Project have amassed an impressive resume of gigs and appearances on the strength of a repertoire that might cause lesser bands to give it up.

For their recent date with WBOI's *Meet the Music*, Marsh and his bandmates opened with Deep Purple's "Lazy," then went on to play a selection of covers and originals are equally complex. But The Union Project made them sound nearly effortless.

Marsh plays guitar and sings. His bandmates include Sam Byus on guitar and vocals, Jake Allen on keyboards, Lance Roberts on bass and Colton Conrad on drums.

Classic rock has never really gone away. In fact it seems more prevalent than ever. It's nothing to wander the aisles of your local grocery and find yourself humming along with "Stairway to Heaven" as it wafts over bins of broccoli. So maybe it's not a surprise that a group of young musicians might take to the format.

What is surprising is the skill with which they play it. Jon Lord and the rest of Deep Purple were in their late 20s when they recorded "Lazy," a seven-minute hard blues epic with enough Hammond organ to fill a shopping cart. Not exactly the stuff of your average teenage garage band. But then The Union Project aren't your average teenage garage band.

"All of us have different influences," Marsh said in a phone interview. "Deep Purple [are] a big one. Cream, Eric Clapton, R & B and other stuff from the 60s. We're open to that kind of music."

Marsh said his dad was a big REO Speedwagon fan and would have that and other music of the period playing around the house. Marsh liked it.

"I eventually found my own niche, which was Eric Clapton and Cream, the blues, stuff like that," he said. "That's what I wanted to play. I listened to a ton of blues, a ton of psychedelic rock, stuff like that. Rock 104 is what really got me to want to play."

The guys in The Union Project met through Sweetwater Sound's Build-a-Band program. Marsh was in one band while Byus, Roberts and Colton had a trio going. Though they all came into the program at different times, they all got to know each other through it.

"Sam and Lance called me one day and said their trip was getting more complex than they wanted it to be." The solution was to add members and The Union Project was born.

From the start the band embraced the more complex aspects of blues/rock and jam band compositions. Marsh said while simplicity is nice, the real meat for him and the others is found in music that requires more thought, more effort to wrap your head around and play.

"There's beauty in simplicity, but not in every case," he said. "A lot of interesting things can happen when you sit down and write a really good progres-

sion."

In addition to Deep Purple and Clapton, The Union Project cover songs such as Cream's rendition of "Outside Woman Blues," "Whipping Post" by the Allman Brothers, "Rockin' Horse" by Gov't Mule and several Hendrix tunes, among others. Marsh said the band has a solid two hours worth of material and more songs coming all the time. Marsh said they plan to add the Doors song "Riders on the Storm" to their list.

Their setlist has certainly struck a chord with area festival planners. Last year the band played Ribfest, the Three Rivers Festival, Taste of the Arts and the Chain O'Lakes Festival, which they'll be headlining this year.



"We're playing at Wooden Nickel for Record Store Day on April 18, and we're hoping to get back in with Ribfest and the Three Rivers Festival," he said.

Songwriting is becoming more of a focus for the band. Though it's always been a goal, with half a dozen originals thus far, they are getting close to having enough material for an EP. Marsh said they are so close in fact that they will be heading to the studio soon to start laying down some tracks.

One original composition, "Can't Take It," is reminiscent of "Purple Haze" and "After Midnight," a nice intersection to be in. Marsh said songwriting is proving to be one of the bigger challenges facing the band. Learning the balancing act of promoting your own ideas while keeping an open ear to differing opinions is tough to achieve with any group endeavor.

"We already have a lot of common ground with the band," he said. "The hardest thing for us is finding that natural give and take when it comes to writing music because it's easy for someone to get carried away and take the lead in it and not ask for input. It's really about being considerate and making sure everyone is really cool with it. It's not about ego. Whenever you have multiple opinions on something, you have to work at it. It's like a relationship with a girl or something. You can't have it one way all the time."

An even bigger challenge is coming just around the corner, after high school graduation when plans for college come into play. Long-distance relationships are tough to maintain, no matter what form they take. But Marsh said they've talked about it and everyone is committed to keeping the band together no matter what.

"We have two seniors getting ready to graduate," he said. "We're all trying to plan ahead to the future but we still want to make this work. We don't want to let that go. We all worked really hard to get where we are. We're not just going to give it up like it's nothing because it's not. I know we're going to make it work. We're all committed to the idea of this band."

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Wooden Nickel CD of the Week



KILL THE RABBIT

Coming for You

They won the *whatzup* Battle of the Bands VII in 2010. They won a Whammy Award as Best Original Rock Performer of 2011 as well as for *Pieces*, their 2010 CD release. They've established themselves as one of this area's most raucous hard rock outfits. Now Kill the Rabbit are back with a brand new release that includes the big guitars, crunchy riffs and soaring vocals fans have come to love, as well as a few surprises (like a Frankie Goes to Hollywood cover). Catch KTR at their CD release party at Wooden Nickel's North Anthony store at 2 p.m. on Saturday, April 25, and pick up a copy of *Coming for You* of your very own.

TOP SELLERS @

WOODEN NICKEL

(Week ending 4/12/15)

TW	LW	ARTIST/Album
1	1	JOE BONAMASSA <i>Muddy Wolf at Red Rocks</i>
2	3	KID ROCK <i>First Kiss</i>
3	-	HOLLYWOOD UNDEAD <i>Day of the Dead</i>
4	-	SUFJAN STEVENS <i>Carrie & Lowell</i>
5	-	HANK WILLIAMS III <i>Take As Needed for Pain</i>
6	-	BETH HART <i>Better Than Home</i>
7	-	VAN HALEN <i>Tokyo Dome in Concert</i>
8	-	HALESTORM <i>Into the Wild Life</i>
9	-	PRODIGY <i>Day Is My Enemy</i>
10	-	DEATH CAB FOR CUTIE <i>Kintsugi</i>

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Forever the Fallen

Love & Sin

Forever The Fallen rose from the ashes of the short-lived but promising Contender Rising. Bassist Dan Edwards and guitarist Brandon Francis carry on under a new name with vocalist Jason Downs and guitarist Mike Clevinger added to the fold, configuring a brand new band with a brand new, albeit familiar plan: conquer the world.

The band's debut EP, *Love & Sin*, was recorded at Cherry Pit Studios in Wisconsin, produced by Eric Labrosse and mastered by Joel Wasanek who has also worked with Trap and The Veer Union among others. The EP features five hard rocking songs that fit with just about anything you hear on modern rock radio today and display the kind of depth and emotion that brings to mind established bands like Breaking Benjamin, Three Days Grace and Finger Eleven.

"Six Feet Apart" opens the album with a vengeance and sets the tone while "Enemy," one of the EP's heavier tracks, features an attention-grabbing guitar riff that just won't let go. "Be Anything But Me" shows off a bit of acoustic guitar and adds a little diversity before transitioning into what is probably the most radio-ready single on the disc. "Falling Away" features some great guitar work courtesy of Francis and Clevinger while "I Am The Fire" is less a finishing song to the album than it is a taste of what is to come, combining all the great elements of the band into something that continues on repeat inside your head long after you have taken out the headphones and gone about the rest of your day.

With *Love & Sin* it's clear that Forever The Fallen are not a re-creation of Contender Rising, but an evolution of what that band might have become. From the first notes of opener "Six Feet Apart" to the last of "I Am The Fire," the songs grab your attention and keeps it as long as the sounds continue flowing through your listening device. The rhythm section of Waters and Edwards delivers a performance that demands respect, adding layers of texture and consistency to each song, while Francis and Clevinger combine to create a sound that gives you more than just a twin guitar attack, but also reflects the emotional tone singer Jason Downs seems to want to convey. *Love & Sin* is a strong debut from a promising new band. (Chris Hupe)



Inventions

Maze of Woods

Inventions, the musical collaboration of Eluvium's Matthew Cooper and Explosions in The Sky's Mark Smith produced a nice mix of Eluvium's glitchy and atmospheric electronics and Explosion's wide-eyed and cavernous musical landscape on their self-titled debut in 2014. While that was a solid effort, it didn't seem to beg for repeat listens. Less than a year after that debut, Inventions return with the stunning *Maze of Woods*. Cooper and Smith no longer sound like two buddies making glitchy, expansive bedroom music. They have found a way to expand each other's musical palates and create something completely new.

"Escapers" announces itself immediately with a pronounced beat, a ghostly vocal and alien glitches and swaths of noise as guitar comes in and out in bursts of reverb. It's a messy, ethereal and very promising beginning. "Springworlds" has a bubbling rhythm just under the surface as a guitar plays in the distance. It's the perfect mix of Cooper's electronic prowess and Smith's ability to create intense emotional connection with ringing, echoed guitar parts.

Maze of Woods brings to mind Boards of Canada in its subtle emotional pulls and the nostalgic longing in the sparse use of human elements (ghostly vocals and spoken word moments). "Peregrine," for example, is very reminiscent of *Music Has the Right to Children* in its desolate glitches, while the piano sounds like a lost *Kid A* track. "Slow Breathing Circuit" sounds like its name. It has the feel of something inorganic becoming organic, like the inside of an ancient clock slowing coming back to life. It's eerie, haunting and quite beautiful. "Wolfkids" has elements of Oneohtrix Point Never in its synth layers before the beat comes in and gives the song a dance edge. "Moanmusic" is this mix of dense electronic haze while



BACKTRACKS

Suicide

Suicide (1977)

When I first heard this band back in college, I tried to figure out how to best describe them to someone. To this day I'm still at a loss, but they are commonly referred to as "electronic synthpunk." But stay with me on this one; they were, and still are one of the most original (yet disturbingly dark) bands you will ever hear.

Formed by Brooklyn-born Alan Vega and Martin Rev, the vocals and keyboards these guys laid down have influenced a wide variety of bands such as Joy Division, Nine Inch Nails and even the Pet Shop Boys.

It opens with "Ghost Rider," an intimidating blend of industrial rock and Goth. As it whirrs on, the message buried in the lyrics is hardly discovered as it moves on into "Rocket U.S.A." This lo-fi track continues the brooding and ominous lyrics, but the vibe brightens a little with the sort-of-romantic "Cheree."

"Johnny" is a cross between Elvis Presley and the Velvet Underground, and that, in all honesty, is the only way to describe it. Just 12 minutes into the record, and side one comes to a close with the wonderful drum-machine-and-keyboards sound of "Girl."

Side two opens with the 10-minute tribute "Frankie Teardrop." First of all, this was a punk-Goth band. Secondly, the music itself is dark and creates an almost suffocating space that you can't get out of as you try to absorb the lyrics. I won't even mention how horrifying it is; but it is likely one of the most disturbing songs I have ever heard.

"Che (Guevara)" closes the record and calls out the ruthless, Marxist guerilla lyrically, instead of treating him as an icon or hero.

Fun Fact: Suicide were the first band to use the term "punk music" back in 1970. (Dennis Donahue)



acoustic piano fights for breath amidst the shots of electronic swirl. "Feeling the Sun Thru the Earth at Night" is as epic as the title suggests. It pulls the grandiosity of an Explosions in The Sky track into this pool of psychedelic haze and dream-like binary swirl.

There's a dreamy feel to this album. Piano, guitar, whispered vocals and ambient textures float in and out of the mix while occasionally prominent beats come in to give you the urge to move. But there isn't just one main agenda here on *Maze of Woods*. Cooper and Smith are each equal in creating the sometimes melancholy and sometimes uplifting moods. There are definite echoes of artists like Baths, Oneohtrix Point Never, Boards of Canada and, of course, each guy's other gigs. But comparisons aside, Inventions have become something completely its own on this record – something bigger than just a collaboration.

Inventions' *Maze of Woods* is still two friends, (and label mates) making music together and complementing each others strengths in the process. But it's also a record that moves beyond whatever musical baggage Cooper and Smith may have brought last time around. This is a record that stands on its own as something unique and wonderful. *Maze of Woods* has created a world where you can easily get lost in its 40-minute time span and not mind the journey you take. (John Hubner)

WILD KRATTS - From Page 4

over another is no small matter.

Chris has a boy-next-door appeal, while Martin is a bit more mischievous.

"I like how he's athletic and can get into the trees," Ren said of Chris. "It's funny how he's clumsy sometimes."

Bopp, like a lot of moms, prefers Martin.

"He's funny," she said. "I think he's the funnier brother. He's silly."

Bopp plans to take her 8-year-old daughter Layla to the upcoming show where a rare dynamic will doubtlessly be repeated throughout the Embassy: Mothers and daughters "fangirling" with equal fervor.

"To be in the same room with Martin Kratt would be exciting," Bopp said. "I think I might be more excited than her."

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NIGHTLIFE

ALLEN COUNTY

4D'S BAR & GRILL
Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488
EXPECT: Great food and drink specials and live entertainment; \$2 drink specials daily; \$1 tacos on Mon.; \$1.50 domestic longnecks & \$1 tacos on Tues.; Paul & Brian at 7 p.m. & 39¢ wings on Wed. (3-11 p.m., dine-in only); \$1 sliders & \$1.50 longnecks on Thurs.; live music Fri. & Sat.; buy one-get one half off entrees on Sat. (5-8 p.m.); \$7.50 14", 3-topping pizza on Sun. **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** 11 a.m.-3 a.m. Mon.-Fri.; noon-3 a.m. Sat.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

ALLEY SPORTS BAR
Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421
EXPECT: Saturday live bands 9 p.m.-1 a.m., no cover; Sports on 21 big screen TVs all week. **EATS:** Sandwiches, wraps, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **HOURS:** 11 a.m.-11 p.m. Monday; 9 a.m.-11 p.m. Tuesday-Wednesday; 9 a.m.-12 a.m. Thursday; 11 a.m.-2 a.m. Friday; 9 a.m.-2 a.m. Saturday; 11 a.m.-11 p.m. Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

BEAMER'S SPORTS GRILL
Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002
EXPECT: Big Ten, Nascar, NFL Sunday Ticket, pool tournaments, live music Thursdays, Fridays & Saturdays. No cover. New owners & management. **EATS:** Complete menu featuring homemade pizza, burgers, steaks, sandwiches and salads. Serving fresh Didier meats. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

G2G MUSIC HALL
Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"
Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight or later Friday-Saturday; closed Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR
Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL
Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. **EATS:** Kitchen open daily w/full menu & the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Monday-Wednesday, 11 a.m.-3 a.m. Thursday-Friday, 12 noon-3 a.m. Saturday, 12 noon-2 a.m. Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST
Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

----- Calendar • Live Music & Comedy -----

Thursday, April 16

AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park, Fort Wayne, 10 p.m., no cover, 432-8966

CHRIS WORTH — Variety at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

CONTINUUM — Jazz at Summit City Brewwerks, Fort Wayne, 7-10 p.m., no cover, 420-0222

DAN SMYTH — Acoustic at Checkerz, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

DAVE DUGAN — Comedy at Dupont Bar & Grill, Fort Wayne, 8:30 p.m., no cover, 483-1311

DJ TREND — at Wrigley Field, Fort Wayne, 10 p.m., ,

HUBIE ASHCRAFT — Acoustic at Piggy's, Angola, 7-10 p.m., no cover, 665-7550

IPFW COMPOSITION SHOWCASE — Variety at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

JAY LENO — Comedy at Morris Performing Arts Center, South Bend, 7:30, \$39-\$99, 574-235-9190

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JIRK COMEDY — Comedy open mic at Green Frog, Fort Wayne, 8-10 p.m., no cover, 426-1088

JOE JUSTICE — Variety at Parkview Senior Club, Fort Wayne, 5-6 p.m., no cover, 373-4000

MIKE MOWRY — Rock/variety at Beamer's, Fort Wayne, 7-10 p.m., no cover, 625-1002

OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

ROBBIE V AND HEIDI DUO — Variety at Draft Horse, Orland, 7-10 p.m., no cover, 829-6465

SHUT UP & SING w/MICHAEL CAMPBELL — Karaoke at North Star, Fort Wayne, 8 p.m., no cover, 471-3798

TIM TIMMONS — Christian at University of St. Francis Performing Arts Center, Fort Wayne, 7 p.m., \$18-\$40, 399-7999

Friday, April 17

2 BEFORE NOON — Jazz at Dash-In, Fort Wayne, 9 p.m., no cover, 423-3595

BONAFIDE — Variety at The Venue, Angola, 10 p.m.-2 a.m., no cover, 665-3922

BROTHER — Rock at Checkerz, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

CLASSIC VOICE — Variety at Venice, Fort Wayne, 6:30-9:30 p.m., \$1, 482-1618

If It's Spring It Must Be Sol Fest

With the promising signs of good weather, festival season can't be too far behind. Our local festivals seem more popular than ever, and new ones are popping up each year. That, my friend, is a good thing. I mean, who doesn't like that fact that almost every weekend throughout the summer there's some sort of festival to take part in?

One festival in particular that seems to get the season kicked off is Sol Fest, held the first weekend of May at Fox Island County Park. This festival, a celebration of the sun, runs from noon until 7 p.m. on both Saturday and Sunday, May 2-3 and features activities the whole family can take part in, including hayrides, a kid's area, demonstrations, nature center, hiking, vendors, food, beer garden and, of course, live music. Most importantly, Fox Island is a perfect place to bring a lawn chair or throw out a blanket and simply relax. You've been waiting all winter to get out and enjoy Mother Nature, and Sol Fest is the place to do so.

The best part is it will only cost you \$5 to get in, and kids 11 and under are free. Most of the proceeds from the festival go to scholarships for students who can't afford to visit Allen County Parks on field trips and kids who can't afford to attend the park's day camps. Funds are also allocated for environmental education programs for organizations that serve disadvantaged kids. Sol Fest allows naturalists to travel to schools, local organizations, community centers, etc.

The music lineup for this year's event is another stellar one. Saturday kicks off with Dan Dickerson,



Out and About

NICK BRAUN

followed by Beagle and the Rev. Wailhounds, Shelly Dixon and Jeff McRae, Kyle Haller Band, String Theory, URB, Catfish and Friends and David Todoran and the Mobile Home Wreckers.

Sunday will be Black Door, Basket Case, Soft N' Heavy, Adam Strack, Rum Jones, Jill Mozena, The B45s, Clusterfolk and Fort Wayne Funk Orchestra. Family traditions don't have to revolve around the holidays; Sol Fest is the ideal place to spend time together, enjoy the outdoors and make memories. I can attest to that.

That same weekend also features a Cinco De Mayo Charity Bash supporting H.O.P.E. for Animals taking place the evening of Saturday, May 2 (9 p.m.) at Columbia Street West. Sponsored by Jose Cuervo, Truth Ink and CSW, this event will feature a variety of fundraising raffles and entertainment by Kerosc, Controller and the Fort Wayne Bombshells. H.O.P.E. for Animals is a nonprofit animal welfare organization whose mission is to end the euthanasia of healthy adoptable pets through education, affordable spray/neuter/wellness and by supporting rescue and adoption. Come out and support a worthy fundraiser while enjoying some great music.

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NIGHTLIFE

CURLY'S VILLAGE INN

Pub/Tavern • 4205 Bluffton Rd., Fort Wayne • 260-747-9964

EXPECT: Beautiful deck with seating overlooking Saint Marys River. Family owned since 1969. **EATS:** Voted Fort Wayne's Best Onion Rings in 2011! Daily food and soup specials made from scratch. Bells's Two-Hearted on tap. **GETTING THERE:** Corner of Bluffton and Engle roads, in Waynedale. **Hours:** Open 1 p.m.-3 a.m. Mon.-Sat., 1-9 p.m. Sun. Kitchen open at 5 p.m. daily. **Alcohol:** Full Service **PMT:** MC, Visa, Disc, Amex, Checks

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **Hours:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S 21 TAPS

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590

EXPECT: Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Cornhole on Wednesdays. **EATS:** Brand new menu! Daily lunch specials under \$8. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **Hours:** 11 a.m.-10 p.m. Sunday-Monday, 11 a.m.-11 p.m. Tuesday-Thursday, 11 a.m.-12 midnight Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 12 flat screen TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8 p.m.; live music every Friday & Saturday. **EATS:** \$6.99 daily lunch specials; 50¢ wings Wednesdays; Fishy Fridays w/\$10 Fish Bowls & \$6.99 Fish Tacos. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **Hours:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505

EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **Hours:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

GREEN FROG INN

Pubs & Taverns • 820 Spring St., Fort Wayne • 260-426-1088

EXPECT: Great atmosphere at one of Fort Wayne's true landmarks. Great food, great drinks and great friends. **EATS:** Wing Fest Grand Champion wings every Monday and Wednesday for just 50¢ apiece. **GETTING THERE:** Just north of downtown at the corner of Spring and Sherman. **Hours:** Open 10 a.m.-12 a.m. Mon.-Thurs., 10 a.m.-3 a.m. Fri., 12 p.m.-3 a.m. Sat. and 12:30-8 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$5 pitchers; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 50¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic and live jazz Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **Hours:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **Hours:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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AMERICAN IDOL KARAOKE

FRIDAY, APRIL 17 • 10-2

WAILHOUNDS

EVERY SUNDAY • 9-1

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SATURDAY, APRIL 18 • 9PM • FREE
RECORD STORE DAY AFTER PARTY

**CLOAKROOM
GREY GORDON &
THE WICKERWOLVES**

WEDNESDAY, APRIL 22 • 7PM • ALL AGES • \$5

**THE LURKING CORPSES
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B MOVIE MONSTERS
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\$7.99 EVERY DAY, 11AM-4PM

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**BBQ Pulled Pork or
Chicken Sliders**

Shrimp Tacos

3 Bone Rib Basket



2910 Maplecrest
Fort Wayne
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Calendar • Live Music & Comedy

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

FINDING FRIDAY — Rock at Deer Park, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

G-MONEY BAND — Rock/blues at Rack and Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

GREG BENDER BAND — Blues/variety at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

HE SAID SHE SAID — Variety at Post, The, Piercetown, 9:30-1:30, cover, 574-594-3010

HUBIE ASHCRAFT — Acoustic at Lizard's, Milford, 9 p.m.-12 a.m., no cover, 658-4904

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

KAT BOWSER — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

MANTRA KARAOKE w/JAKE — at Wrigley Field, Fort Wayne, 7-11 p.m., ,

MICHAEL MACK w/TRAVIS HOWZE — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

NICK GOGOS — Acoustic at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

PRIMAL URGE — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

SHELLY DIXON & JEFF McRAE — Acoustic at Summit City Brewwerks, Fort Wayne, 7-10 p.m., no cover, 420-0222

SUBTERFUGE — Rock at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

TANDEM ACOUSTIC DUO — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055

TODD HARROLD BAND — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

TY CAUSEY — R&B at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

WAILHOUNDS — Rock at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

Saturday, April 18

ACTUAL SIZE — Rock at Taps Pub, Avilla, 10 p.m.-2 a.m., no cover, 897-3331

ALICIA PYLE QUARTET — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

ALICIA PYLE QUARTET — Jazz at North Anthony Wooden Nickel, Fort Wayne, 1 p.m., free, 484-3636

AMERICAN IDOL KARAOKE w/SCOTT — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

ANONAMUS — Contemporary Christian at Cupbearer Café, Auburn, 7-9 p.m., no cover, 920-8734

AP-JAZZ 4 — Swing at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

BIG DICK AND THE PENETRATORS — Classic rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

BILLY YOUNGBLOOD — Blues/rock at North Anthony Wooden Nickel, Fort Wayne, 8:30 p.m., free, 484-3636

BONAFIDE — Variety at The Venue, Angola, 10 p.m.-2 a.m., no cover, 665-3922

BROTHER — Rock at Checkerz, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

CASKET SHARP — Pop at North Anthony Wooden Nickel, Fort Wayne, 11:30 a.m., free, 484-3636

CHRIS WORTH & COMPANY — R&B/variety at American Legion Post 296, Fort Wayne, 8 p.m.-12 a.m., no cover, 456-2988

DAG & Co — Americana at Green Frog, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-1088

DALLAS & DOUG SHOW — Variety at Woods Too, Hudson, 8 p.m., no cover, 351-2967

DAVID TODORAN — Acoustic at North Anthony Wooden Nickel, Fort Wayne, 9:30 a.m., free, 484-3636

DEE BEES — Variety at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

DJ TREND — at Wrigley Field, Fort Wayne, 10 p.m., ,

FARMLAND JAZZ BAND — Jazz at North Anthony Wooden Nickel, Fort Wayne, 12:15 p.m., free, 484-3636

FORT WAYNE FUNK ORCHESTRA — Funk at North Anthony Wooden Nickel, Fort Wayne, 2:30 p.m., free, 484-3636

FORT WAYNE PHILHARMONIC — Beethoven's Fourth Piano Concerto at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$17-\$65, 481-0777

HE SAID SHE SAID — Variety at Post, The, Piercetown, 9:30-1:30, cover, 574-594-3010

INDIANA JONES AND THE RIO PIEDRAS — Rock/variety at North Anthony Wooden Nickel, Fort Wayne, 10:45 a.m., free, 484-3636

ISLAND VIBE — Variety at Club Paradise, Angola, 8:30 p.m., no cover, 833-7082

JAFUNKAE — Funk at North Anthony Wooden Nickel, Fort Wayne, 7 p.m., free, 484-3636

JOE FIVE — Rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at Silver Inn, Silver Lake, 9:30 p.m.-1:30 a.m., no cover, 352-2870

WEDNESDAYS | \$2 DRAFTS & KARAOKE W/JOSH

FRIDAY ACOUSTIC, APRIL 17 • 5PM

**TANDEM
ACOUSTIC DUO**

FRIDAY DANCE PARTY • 10:30PM

DJ RICH

SATURDAY, APRIL 18 • 10PM

**JOE
FIVE**

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Upcoming Events



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Get Your Groove On
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April 18 from 10 to 11:30AM

Team up with Nick D'Virgilio as he guides you on a musical journey that's certain to play a crucial part in your effectiveness as a drummer!



FREE

Steve Stevens Workshop
ft. Dave Friedman
April 23 from 7 to 8:30PM

Grammy Award-winning guitarist Steve Stevens will discuss his tone, technique, and his great musical career.



FREE

Unlock the Fretboard with the Pentatonic Scale with Don Carr
April 25 from 10 to 11:30AM

Join veteran guitarist Don Carr as he teaches you how to best utilize this versatile scale!



FREE

Jazz Jam
Thursday
April 30 from 7 to 8:30PM

These jams are the perfect opportunity for rhythm section and wind players to get together and play jazz in a laid back, relaxed environment!

Calendar • Live Music & Comedy

JOHN MINTON & THE POSSUM TROT ORCHESTRA — Folk at North Anthony Wooden Nickel, Fort Wayne, 3:15 p.m., free, 484-3636
KAT BOWSER — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524
KICKBACKS — Variety at North Anthony Wooden Nickel, Fort Wayne, 6:15 p.m., free, 484-3636
LURKING CORPSES w/TRAFFIC DEATH, SWAMP SQUAT, LIVING TERROR — Punk/metal at Skeletunes, Fort Wayne, 10 p.m., \$5, 739-5671
MICHAEL MACK w/TRAVIS HOWZE — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216
PLUMDINGO — Rock/variety at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

RECORD STORE DAY — Live performances from area musicians at North Anthony Wooden Nickel, Fort Wayne, 8:15 a.m.-9 p.m., free, 484-3636
RED ARROW — Rock at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980
ROGUES & BANDITS — Folk/rock at North Anthony Wooden Nickel, Fort Wayne, 4 p.m., free, 484-3636
RONERT HARRISON — Variety at North Anthony Wooden Nickel, Fort Wayne, 8:15 a.m., free, 484-3636
SEATTLE RAIN — Rock at Alley Sports Bar, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421
SHELLY DIXON & JEFF McRAE — Variety at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

SOFT 'N HEAVY — Rock at American Legion Post 241, Waynedale, 8:30-11:30 p.m., no cover, 747-7851
SUBTERFUGE — Rock at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002
SUM MORZ — Rock at North Anthony Wooden Nickel, Fort Wayne, 5:30 p.m., free, 484-3636
SUNNY TAYLOR — Variety at North Anthony Wooden Nickel, Fort Wayne, 9 a.m., free, 484-3636
TEEN ROCK NIGHT — Rock at C2G, Fort Wayne, 7-10 p.m., \$3, all ages, 426-6434
TODD HARROLD BAND — R&B/blues at American Legion Post 148, Fort Wayne, 7:30-10:30 p.m., no cover, 423 4751
TRICHOTOMOUS HIPPOPTAMUS — Rock at North Anthony Wooden Nickel, Fort Wayne, 10 a.m., free, 484-3636

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NIGHTLIFE

O'REILLY'S IRISH BAR & RESTAURANT

Irish & Sports Bar • 301 W. Jefferson Blvd., Fort Wayne • 260-267-9679
EXPECT: Friendly, welcoming, extremely accommodating atmosphere & staff. Come watch sports on any of our 12 flat screen TVs. Kid friendly until 10 p.m. DJ 10 p.m.-3 a.m. Mondays; trivia at 7:30 p.m. Thursdays; live music every Saturday. **EATS:** Wide variety of dishes including Irish specialties; vegetarian options and catering available. **GETTING THERE:** Inside the Harrison Building downtown between Fairfield and Webster. **HOURS:** 11 a.m.-3 a.m. Mon.-Fri., 10 a.m.-3 a.m. Sat.-Sun. **ALCOHOL:** Full Service; **PMT.:** MC, Visa, Disc, Amex, ATM

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT.:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Friendly staff: Jonesy, Theresa and Andy. **EATS:** Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** Cash only; ATM on site

WRIGLEY FIELD BAR & GRILL

Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038

EXPECT: Fort Wayne's No. 1 Sports Bar. BS Sports Show, Mon., 7-9 p.m.; Billy Elvis, Fri., 6:30-8:30 p.m.; Karaoke, Sun.-Wed., 10 p.m.; DJ Trend, Thurs.-Sat., 10 p.m.; live bands; all PPV events on 45 TVs. **EATS:** Full menu; 49¢ wings (including boneless), Tues. & Thurs. 4 p.m., dine-in only; lunch and dinner salad bar buffet, Mon.-Fri.. **GETTING THERE:** At Maplecrest and State, east on State, left at first stoplight. **HOURS:** 11 a.m.-3 a.m. Mon.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM on site.

KOSCIUSKO COUNTY

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

DEKALB COUNTY

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

STEBEN COUNTY

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. **EATS:** 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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Fort Wayne

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----- Calendar • Live Music & Comedy -----

U.R.B. — Funk at North Anthony Wooden Nickel, Fort Wayne, 1:45 p.m., free, 484-3636

THE UNION PROJECT — Rock/folk at North Anthony Wooden Nickel, Fort Wayne, 4:45 p.m., free, 484-3636

WHY STORE — Rock at 4D's, Fort Wayne, 10 p.m.-2 a.m., \$5, 490-6488

YOUMINUSME — Rock at North Anthony Wooden Nickel, Fort Wayne, 7:45 p.m., free, 484-3636

Sunday, April 19

AN AFTERNOON OF ART SONG — Art Song recital at Rhinehart Recital Hall, IPFW, Fort Wayne, 2:30 p.m., \$4-\$7, 481-6555

BACKWATER w/TESTED ON ANIMALS, LITTLE ROCK EXPRESS, CHEYENNE — Shane Hoffman benefit at Eagles Post 499, Columbia City, 1 p.m., cover, 244-7320

BRADLEY SOWASH — Jazz piano at First Presbyterian Church, Fort Wayne, 4 p.m., free, 426-7421

DAN SMYTH — Acoustic at Checkerz, Fort Wayne, 6-9 p.m., no cover, 489-0286

IPFW FLUTE STUDIO AND ENSEMBLE — Flute at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

IPFW JAZZ ENSEMBLE — Jazz Nonet tribute at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 5 p.m., \$4-\$7, 481-6555

MANTRA KARAOKE w/JAKE — at Wrigley Field, Fort Wayne, 10 p.m., ,

RENZ BROTHERS w/WAILHOUNDS, U.R.B., SHELLY DIXON & JEFF McRAE, DAN DICKERSON, HAIDEN MARIE, GRATEFUL GROOVE — Variety at Save Maumee Earth Day event, Niagara Drive, Fort Wayne, 11 a.m., free, all ages, 417-2500

YESTERDAY'S HEADTRIP — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, April 20

AMERICAN IDOL KARAOKE — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526

DJ — Variety at O'Reilly's, Fort Wayne, 11 p.m., no cover, 267-9679

IPFW PERCUSSION ENSEMBLE — Percussion at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

IPFW STRINGS STUDIO — Strings at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

whatzup PERFORMERS DIRECTORY

ACOUSTIC VARIETY

Adam Strack.....260-418-2070
 Jon Durnell.....260-797-2980
 Mike Conley.....260-750-9758
 Richard Caudle.....317-319-6132

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Big Daddy Dupree and the Broke & Hungry Blues Band.....708-790-0538
 Triple Play.....520-909-5321

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The Joel Young Band.....260-414-4983

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What About Joe.....260-255-0306

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BackWater.....260-494-5364
 Marshall Law.....260-229-3360

FUNK

Big Dick & The Penetrators.....260-415-6955

HORN BAND

Tim Harrington Band.....765-479-4005

KARAOKE/DJ

James and the Drifters.....717-552-5240

INDIE ROCK

Sidecar Gary's Karaoke/DJ.....260-343-8076

ORIGINAL & COVER ROCK

Kill The Rabbit.....260-223-2381 or 419-771-9127

ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition.....260-704-2511

ORIGINAL HIP-HOP

UpShott Entertainment.....upshotthiphop@gmail.com

ORIGINAL ROCK

FM90.....765-606-5550

PRaise & WORSHIP

Jacobs Well.....260-479-0423

ROCK

80D.....260-519-1946
 Big Caddy Daddy.....260-925-9562
 Juke Joint Jive.....260-403-4195
 The Rescue Plan.....260-750-9500

ROCK & BLUES

Dirty Comp'ny.....260-431-5048
 Mr. Grumpy's Revenge.....260-701-9709
 Walkin' Papers.....260-445-6390

ROCK & VARIETY

The DeeBees.....260-579-6852
 For Play.....260-409-0523 or 260-639-3046

ROCK N' ROLL

Biff and The Cruisers.....260-417-5495

STANDARDS

Pan Man Dan.....260-232-3588

TROP ROCK & CLASSIC ROCK

Party Boat Band.....260-438-3710

VARIETY

Big Money and the Spare Change.....260-515-3868
 Dueling Keyboard Boys (Paul New Stewart) 260-440-9918
 Elephants in Mud.....260-413-4581
 Night to Remember.....260-797-2980
 Who Dat (Paul New Stewart).....260-440-9918

For more information on these performers, or to sign your band up for this directory, click the Musicians Finder link at www.whatzup.com

DAVID WOLFE — Rock/country at The Venue, Angola, 8 p.m., no cover, 665-3922

IPFW GUITAR STUDIO — Guitar at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

KARAOKE w/BUCCA — at Wrigley Field, Fort Wayne, 10 p.m., ,

LURKING CORPSES w/CHILDREN OF OCTOBER, B MOVIE MONSTERS, VAGORA — Metal/rock at CS3, Fort Wayne, 7 p.m., \$5, all ages, 456-7005

RAY HARRIS — Blues/variety at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

SHELLY DIXON & JEFF McRAE — Acoustic at Red Rok, Fort Wayne, 6-9 p.m., no cover, 489-2524

SHUT UP & SING w/MICHAEL CAMPBELL — Karaoke at Dupont Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-1311

WHO DAT? (PAUL NEW STEWART & KIMMY DEAN) — at 4D's, Fort Wayne, 7-10:30 p.m., no cover, 490-6488

Thursday, April 23

ADAM STRACK — Acoustic at Checkerz, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park, Fort Wayne, 10 p.m., no cover, 432-8966

CHRIS WORTH & COMPANY — R&B/variety at AJ's, Fort Wayne, 7-10 p.m., no cover, 434-1980

DAN SMYTH — Acoustic at 6 Autumns, Angola, 7-10 p.m., no cover, 624-3644

DJ TREND — at Wrigley Field, Fort Wayne, 10 p.m., ,

HUBIE ASHCRAFT — Acoustic at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

IPFW WIND ENSEMBLE — Variety at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

JASON PAUL — Acoustic variety at Beamer's, Fort Wayne, 7-10 p.m., no cover, 625-1002

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

MICHAEL PALASCAK — Comedy at Honeywell Center, Wabash, 7:30 p.m., \$12-\$15, 563-1102

OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

ROBBIE V AND HEIDI DUO — Variety at Draft Horse, Orlando, 7-10 p.m., no cover, 829-6465

SHUT UP & SING w/MICHAEL CAMPBELL — Karaoke at North Star, Fort Wayne, 8 p.m., no cover, 471-3798

Friday, April 24

BC Fuzzz — Funk/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

BIG CADDY DADDY — Rock/variety at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

NIGHTLIFE

SHADY NOOK BAR & GRILL

Pub/Sports Bar • 10170 E. 600S., Big Long Lake • 260-351-2401
EXPECT: Beautiful deck overlooking lake. Boat bar rail, freshly remodeled, new owners & management, free WIFI, all sports networks on 7 TVs, 2 pool tables. **EATS:** Kitchen open daily w/full menu & the best wings in town. **GETTING THERE:** From I-69 N take exit 140/IN-4 W Ashley/Hudson, turn right on IN-327 N, 3rd left onto W 750 S, right onto S 1100 E, left onto E 630 S, left on E 600 S, located on left.
HOURS: 3 p.m.-12 a.m. Mon.-Thurs., 11 a.m.-2 a.m. Fri.-Sat., 12 pm.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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HERMAN'S HERMITS
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FRIDAY MAY 29, 2015 • 8:00 PM

The Doobie Brothers

WEDNESDAY JULY 1, 2015 • 7:30 PM

STEVE MILLER BAND

SUNDAY JULY 12, 2015 • 7:30 PM

The Beach Boys
 WITH SPECIAL GUEST
THE TEMPTATIONS

SUNDAY AUGUST 2, 2015 • 7:30 PM

HAPPY TOGETHER TOUR 2015

THE TURTLES featuring FLO & EDDIE
 THE ASSOCIATION • MARK LINDSAY
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 THE BUCKINGHAMS • THE COWSILLS

SUNDAY AUGUST 23, 2015 • 7:30 PM

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1964 The Tribute (\$25-\$18)	Aug. 15	Honeywell Center	Wabash
311 w/DJ Trichrome (\$49.50)	July 15	Hard Rock Rocksino	Northfield Park, OH
311 w/The Green (\$40)	July 11	Aragon Ballroom	Chicago
311 w/The Green (\$39.50)	July 14	LC Pavilion	Columbus, OH
5 Seconds of Summer (\$25-\$69.50)	Aug. 1	First Midwest Bank Amphitheatre	Tinley Park, IL
5 Seconds of Summer (\$25-\$69.50)	Aug. 2	First Midwest Bank Amphitheatre	Tinley Park, IL
5 Seconds of Summer (\$29.50-\$69.50)	Aug. 21	Quicken Loans Arena	Cleveland
5 Seconds of Summer (\$32.50-\$59.75)	Aug. 22	Klipsch Music Center	Noblesville
Aaron Lewis (\$36-\$45)	Apr. 26	MotorCity Casino	Detroit
Alabama Shakes (\$34.50)	June 2	Lawn at White River Indianapolis	
Alabama Shakes (\$34-\$45)	June 3	Masonic Temple	Detroit
Ario Guthrie	May 1	Egyptian Room	Indianapolis
Ario Guthrie	May 2-3	E.J. Thomas Hall	Akron, OH
Barenaked Ladies w/Violent Femmes, Colin Hay	June 6	Jacobs Pavilion	Cleveland
The Beach Boys w/The Temptations (\$49-\$99)	Aug. 2	Foellinger Theatre	Fort Wayne
Ben Harper and the Innocent Criminals (\$35-\$51.10)	June 13	Lawn at White River	Indianapolis
Bob Dylan and His Band (\$39.50-\$94.50)	May 15	Fox Theatre	Detroit
Bob Dylan and His Band (\$42.50-\$105)	May 16	Ohio Theatre	Columbus
Bob Dylan and His Band (\$45-\$88.50)	May 17	Morris Performing Arts Center	South Bend
Boney James w/Brian McKnight (\$52.50-\$85)	Aug. 15	Hard Rock Rocksino	Northfield Park, IL
Brand New w/Manchester Orchestra (\$27.50-\$45)	July 2	Jacobs Pavilion	Cleveland
Brand New w/Basement (\$25-\$42)	July 30	Meadow Brook Music Festival	Rochester Hills, MI
Brian Wilson w/Rodriguez (\$39.50-\$100)	July 5	Fox Theatre	Detroit
Brian Wilson w/Rodriguez	July 6	Ravinia Park	Highland Park, IL
Brothers McClurg (\$10)	May 15	Emmanuel Community Church	Fort Wayne
Bryan Adams	July 23	DTE Energy	Detroit
Bryan Adams	July 24	Hard Rock Rocksino	Northfield Park, OH
Bryan Adams	July 25	First Merit Bank Pavilion	Chicago
Calexico	May 30-31	Lincoln Hall	Chicago
Cash Box Kings (\$18-\$70)	May 2	C2G	Fort Wayne
Celtic Tenors (\$25-\$45)	May 16	Honeywell Center	Wabash
Charlie Daniels Band (\$32-\$100)	May 22	Honeywell Center	Wabash
Coco Montoya (\$15-\$30)	May 15	C2G	Fort Wayne
Craig Morgan w/Kelsea Ballerini, Hubie Ashcraft and the Drive, Gunslinger (free, ticket req.)	May 31	Kosciusko County Fairgrounds	Warsaw
Dan & Shay w/Canaan Smith (\$20-\$25)	Apr. 23	House of Blues	Cleveland
Dave Dugan (no cover)	Apr. 16	Dupont Bar & Grill	Fort Wayne
Dave Matthews Band	June 5	Riverbend Music Center	Cincinnati
Dave Matthews Band	July 7	DTE Energy	Clarkston, MI
Dave Matthews Band	July 8	Blossom Music Center	Cuyahoga Falls, OH
Dave Matthews Band	July 17-18	Klipsch Music Center	Noblesville
The Dead (sold out)	July 3-5	Soldier Field	Chicago
Devour the Day w/Like a Storm, Bridge to Grace (\$9.89-\$12)	May 21	Piere's	Fort Wayne
Doobie Brothers (\$49-\$99)	July 1	Foellinger Theatre	Fort Wayne
Earth, Wind & Fire (\$32)	May 26	Hard Rock Rocksino	Northfield Park, IL
Earth, Wind & Fire	May 28	Toledo Zoo Amphitheater	Toledo, OH
Europe (\$25)	Apr. 25	House of Blues	Cleveland
Europe (\$22-\$27.50)	Apr. 26	Vogue	Indianapolis
Europe w/Black Star Riders (\$25)	Apr. 28	House of Blues	Chicago
Fall Out Boy w/Wiz Khalifa, Hoodie Allen	June 16	Blossom Music Center	Cuyahoga Falls, OH
Fall Out Boy w/Wiz Khalifa, Hoodie Allen	June 30	Riverbend Music Center	Cincinnati
Fall Out Boy w/Wiz Khalifa, Hoodie Allen	July 1	Klipsch Music Center	Noblesville
Foo Fighters	Aug. 27	Klipsch Music Center	Noblesville
Foo Fighters (\$56.50-\$125)	Aug. 29	Wrigley Field	Chicago
Fort Wayne Sister Cities International (free)	July 16	Foellinger Theatre	Fort Wayne
Gordon Lightfoot (\$43-\$73)	May 27	Embassy Theatre	Fort Wayne
Guster w/Kishi Bashi (\$23)	Apr. 16	Newport Music Hall	Columbus, OH
Happy Together Tour feat. The Turtles w/Flo & Eddie, The Grass Roots, The Buckingham, The Association, The Cowbells, Mark Lindsay (\$39-\$79)	Aug. 23	Foellinger Theatre	Fort Wayne
Heart (\$29.50-\$95)	June 11	Murat Theatre	Indianapolis
Here Come the Mummies	Apr. 25	Lerner Theatre	Elkhart
The Hit Men (\$20-\$30)	Aug. 7	Foellinger Theatre	Fort Wayne
Hollywood Undead (\$22.50-\$26.50)	May 15	Piere's	Fort Wayne
Hotel California (\$15)	June 6	Foellinger Theatre	Fort Wayne
Imagine Dragons	June 15	Alistate Arena	Rosemont, IL
Imagine Dragons	June 18	Nationwide Arena	Columbus, OH
Imagine Dragons	June 22	Quicken Loans Arena	Cleveland
Imagine Dragons	June 23	Palace of Auburn Hills	Auburn Hills, MI
In Flames w/All That Remains, Periphery (\$29.50)	May 20	YOLO	Fort Wayne
Indina Mendez	Aug. 16	Jay Pritzker Pavilion	Chicago
Indina Mendez	Aug. 18	Riverbend Music Center	Cincinnati
Indina Mendez	Aug. 19	Palace Theatre	Columbus, OH
Indina Mendez	Aug. 21	Blossom Music Center	Cuyahoga Falls, OH
Indina Mendez	Aug. 22	Fox Theatre	Detroit
Indina Mendez	Aug. 23	Murat Theatre	Indianapolis
Interpol	May 12	Egyptian Room	Indianapolis
Interpol	May 13	Fillmore	Detroit
Interpol	May 15	Bogart's	Cincinnati
iration w/Stick Figure, Hours Eastly (\$18-\$20)	Apr. 18	House of Blues	Cleveland
Jason Aldean w/Cole Swindell, Tyler Farr (\$30.25-\$60.25)	May 9	Memorial Coliseum	Fort Wayne
Jay Leno (\$39-\$99)	Apr. 16	Morris Performing Arts Center	South Bend
Joe Bonamassa (\$82.50-\$128.50)	Apr. 16-17	Chicago Theatre	Chicago
Joe Bonamassa (\$79-\$134.50)	Apr. 18	Fox Theatre	Detroit
John Fogerty (\$49.50-\$87.50)	July 1	Jacobs Pavilion	Cleveland
John Fogerty (\$29.50-\$99.75)	July 5	Murat Theatre	Indianapolis
John Fogerty (\$25-\$125)	July 8	First Merit Bank Pavilion	Chicago
John Mellencamp w/Carlene Carter	May 27	Old National Events Plaza	Indianapolis
John Mellencamp w/Carlene Carter (\$42-\$106.50)	June 6	Embassy Theatre	Fort Wayne
John Mellencamp w/Carlene Carter	June 10	Detroit Opera House	Detroit
John Mellencamp w/Carlene Carter	Aug. 4	Bankers Life Fieldhouse	Indianapolis
Kenny Rogers (\$50-\$90)	May 8	T. Furth Center	Angola

Jason Bonham's Led Zeppelin Experience have announced a 15-city tour that will take them to Hard Rock Rocksino near Cleveland May 17 and St. Charles, Illinois, near Chicago May 24-25. During the show, Bonham plays alongside his father John via video clips. The band will focus on the first two albums for this tour as well as play the big songs from *Led Zeppelin IV* and *Physical Graffiti*.

Toto and **Yes** will get together for a co-headlining tour this summer. Toto just released *Toto XIV*, their first album in nine years, while Yes are putting the finishing touches on their new live album, titled *Like It Is*, due out July 7. The tour starts in early August and stops in Cleveland August 14, Detroit August 15 and Chicago August 16. An interesting fact involving Toto is that the members of the band, as individuals, have appeared on over 5,000 albums that have amassed over a half billion units in sales. Chances are you have heard their work somewhere, even if you didn't know it.

The Next Women of Country tour features up-and-coming country stars **Jana Kramer** and **Kelsea Ballerini**. Ballerini has yet to release her first album, but her first single, "Love Me Like You Mean It," is all over country radio while Kramer is currently working on her sophomore album that reportedly includes a duet with **Aerosmith** singer **Steven Tyler**. The tour begins in Grand Rapids on April 30 and also includes stops in Cincinnati May 1, Cleveland May 7 and Chicago May 8.

Axeman extraordinaire **Jeff Beck** has added some solo dates to the end of his current tour with **ZZ Top** in order to support the release of his new live album, cleverly titled *Jeff Beck Live*. Beck visits the Michigan Theater in Ann Arbor May 14, the Hard Rock Rocksino in Northfield Park, Ohio May 15, PNC Pavilion in Cincinnati May 16 and the Chicago Theatre May 21.

Black Veil Brides, **Pierce The Veil**, **Asking Alexandria** and **Family Force 5** are among the many bands set to grace the stages at Warped Tour this year. The tour has been featuring the best in pop-punk and rock since 1995 and doesn't look like it is going to stop anytime soon, as the lineup this year is a virtual who's who in the scene. Tickets are about \$40 for the all-day festival that stops in Cincinnati July 16, Cleveland July 23, Detroit July 24, Chicago July 25 and Indianapolis July 29.

Metal heavyweights **Iron Maiden** have their highly successful Trooper beer, so now metal pioneers **Judas Priest** are bringing us British Steel coffee. Celebrating the 35th anniversary of the release of their defining album, *British Steel*, Priest are releasing the coffee in a limited edition that also features a cassette, a "cassingle," if you will, featuring the songs "Grinder" and "Snakebite." You can order the \$18 bag of coffee at darkmat-tercoffee.com.

christopherhupe@aol.com christopherhupe@aol.com

Kevin Hart (\$54.50-\$139.50)	May 16	Palace of Auburn Hills	Auburn Hills, MI
Kevin Hart (\$39.50-\$159.50)	June 19	Bankers Life Fieldhouse	Indianapolis
Kevin Hart (\$49.50-\$79.50)	June 20	U.S. Bank Arena	Cincinnati
Kevin Hart (\$39.50-\$125.50)	June 21	Quicken Loans Arena	Cleveland
Kid Rock w/Foreigner	July 26	First Midwest Bank Amphitheatre	Tinley Park, IL
Kid Rock w/Foreigner	July 30	Blossom Music Center	Cuyahoga Falls, OH
Kid Rock w/Foreigner	Aug. 1	Klipsch Music Center	Noblesville
Kid Rock w/Foreigner	Aug. 2	Riverbend Music Center	Cincinnati
Lana Del Rey	May 28	Klipsch Music Center	Noblesville
Lana Del Rey	May 30	Midwest Bank Amphitheatre	Tinley Park, IL
Lewis Black	Apr. 24	State Theatre	Cleveland
Lewis Black	Apr. 25	DeVos Performance Hall	Grand Rapids
Luke Bryan w/Randy Houser, Dustin Lynch	July 18	Paul Brown Stadium	Cincinnati
Luke Bryan w/Randy Houser, Dustin Lynch	July 24	Klipsch Music Center	Noblesville
Luke Bryan w/Randy Houser, Dustin Lynch	July 25	Klipsch Music Center	Noblesville
The Maine w/Real Friends, Knuckle Puck, The Technicolors (\$20-\$22)	Apr. 29	House of Blues	Cleveland
Marc Cohn	May 3	The Ark	Ann Arbor
Matthew West w/Colton Dixon, Mr. Talkbox (\$17-\$37)	Apr. 26	First Assembly of God	Fort Wayne
Mersey Beatles (\$20-\$40)	May 1	C2G	Fort Wayne
Michael Mack w/Travis Howze (\$9.50)	Apr. 17-18	Snickerz	Fort Wayne
Michael Palascak (\$12-\$15)	Apr. 23	Honeywell Center	Wabash
Mick Foley (\$27)	June 20	CS3	Fort Wayne
Milky Chance	Apr. 24	Vic Theatre	Chicago
Milky Chance	Apr. 26	Deluxe at Old National Center	Indianapolis
Milky Chance	Apr. 28	Royal Oak Music Theatre	Royal Oak, MI
Milky Chance	Apr. 29	Newport Music Hall	Columbus, OH
Mushroomhead (\$22.50)	May 1	The Odeon	Cleveland
Mushroomhead (\$20)	May 8	Oddbody's Music Room	Dayton, OH
Mushroomhead (\$20.50)	May 17	The Intersection	Grand Rapids
Mushroomhead w/Avatar, Righteous Vendetta (\$15-\$19)	May 16	Piere's	Fort Wayne
My Morning Jacket w/Floating Action (\$45)	June 3	State Theatre at Playhouse Square	Cleveland
My Morning Jacket w/Floating Action (\$35-\$45)	June 23-24	Palace Theater	Columbus, OH
Mötley Crüe w/Alice Cooper (\$20-\$149.50)	Aug. 8	Alistate Arena	Rosemont, IL
Mötley Crüe w/Alice Cooper (\$20-\$125)	Aug. 9	Palace at Auburn Hills	Auburn Hills, MI
Mötley Crüe w/Alice Cooper (\$25-\$190.50)	Aug. 18	Quicken Loans Arena	Cleveland
Mötley Crüe w/Alice Cooper (\$20-\$149.50)	Aug. 19	US Bank Arena	Cincinnati
Mötley Crüe w/Alice Cooper (\$29.50-\$179.50)	Aug. 20	Bankers Life Fieldhouse	Indianapolis
Ne! Diamond	Apr. 17	Bankers Life Fieldhouse	Indianapolis
New Kids on the Block w/TLC, Nelly	May 23	Alistate Arena	Rosemont, IL
New Kids on the Block w/TLC, Nelly	May 26	US Bank Arena	Cincinnati
New Kids on the Block w/TLC, Nelly	May 29	Palace of Auburn Hills	Auburn Hills, MI
New Kids on the Block w/TLC, Nelly	May 30	Van Andel Arena	Grand Rapids
New Kids on the Block w/TLC, Nelly	May 31	Bankers Life Fieldhouse	Indianapolis

New Kids on the Block w/TLC, Nelly	June 16	Nationwide Arena	Columbus, OH
New Kids on the Block w/TLC, Nelly	June 17	Quicken Loans Arena	Cleveland
Nickelback w/Lifehouse (\$25-\$85)	July 10	First Midwest Bank Amphitheatre	Tinley Park, IL
Nickelback w/Lifehouse (\$24-\$89)	July 11	Klipsch Music Center	Noblesville
Nickelback w/Lifehouse (\$21-\$76)	Aug. 1	DTE Energy Music Center	Clarkston, MI
Nickelback w/Lifehouse (\$31-\$101)	Aug. 4	Blossom Music Center	Cuyahoga Falls, OH
One Direction	July 31	Lucas Oil Stadium	Indianapolis
One Direction	Aug. 18	Ohio Stadium	Columbus, OH
One Direction	Aug. 23	Soldier Field	Chicago
One Direction	Aug. 27	First Energy Stadium	Cleveland
One Direction	Aug. 29	Ford Field	Detroit
Peter Frampton (\$29-\$100)	July 14	Honeywell Center	Wabash
Phish (\$45-\$65)	Aug. 7	Blossom Music Center	Cuyahoga Falls, OH
Rob Thomas (\$39.50-\$75)	June 13	Akron Civic Center	Akron, OH
Rob Zombie	June 9	Riverbend	Cincinnati
Rob Zombie	June 14	Lawn at White River	Indianapolis
Rush	June 8	Nationwide Arena	Columbus, OH
Rush	June 12	United Center	Chicago
Rush	June 14	Palace of Auburn Hills	Auburn Hills, MI
Sam Smith (\$36.50-\$76.50)	July 27	Volstein Center	Cleveland
Sam Smith (\$39.50-\$84)	July 29	Schottenstein Center	Columbus, OH
Sandi Patty w/Lamelle Harris, Wayne Watson (\$16-\$40)	May 8	First Assembly of God	Fort Wayne
The Scott Chamber Players (\$55 (includes dinner))	Apr. 28	Honeywell Center	Wabash
Seether w/Screaming for Silence (\$29.50)	Apr. 29	LC Pavilion	Columbus, OH
Seether w/Tremonti, Red Sun Rising (\$29.50)	Apr. 30	Bogart's	Cincinnati
Seether w/Tremonti, Red Sun Rising (\$35-\$42.50)	May 12	House of Blues	Cleveland
Seether w/Tremonti, Red Sun Rising (\$29.50)	May 13	Egyptian Room	Indianapolis
Sha Na Na (\$25-\$45)	Apr. 25	Honeywell Center	Wabash
Shania Twain w/Gavin DeGraw, Wes Mack (\$46-\$136)	July 11	Van Andel Arena	Grand Rapids
Shania Twain w/Gavin DeGraw, Wes Mack (\$44-\$134)	July 13	Bankers Life Fieldhouse	Indianapolis
Shania Twain w/Gavin DeGraw, Wes Mack (\$46-\$136)	July 25	Palace of Auburn Hills	Auburn Hills, MI
Shania Twain w/Gavin DeGraw, Wes Mack (\$49.50-\$150)	July 29	Allstate Arena	Rosemont, IL
The Sounds of Touch (\$15)	July 25	Foellinger Theatre	Fort Wayne
Stayin' Alive (\$15)	May 15	Foellinger Theatre	Fort Wayne
Steely Dan w/Elvis Costello and the Imposters (\$35.50-\$121)	July 27	DTE Energy	Clarkston, MI
Steely Dan w/Elvis Costello and the Imposters (\$42-\$99.50)	July 28	Blossom Music Center	Cuyahoga Falls, OH
Steve Martin w/Martin Short, Steep Canyon Rangers (\$49-\$149)	Apr. 24	Fox Theatre	Detroit
Steve Miller Band (\$49-\$99)	July 12	Foellinger Theatre	Fort Wayne
Tech N9ne w/Chris Webby, Krizz Kaliko, Murs, King 810, Zuse (\$30-\$35)	May 14	Piere's	Fort Wayne
Tedeschi Trucks Band (\$39.50-\$75)	May 13	Kalamazoo State Theatre	Kalamazoo
Tedeschi Trucks Band	June 21	Ravinia Festival	Highland Park, IL
Tedeschi Trucks Band w/Sharon Jones and the Dap-Kings, Doyle Bramhall II (\$30-\$99.50)	June 23	Meadow Brook Music Festival	Rochester Hills, MI
Tedeschi Trucks Band w/Sharon Jones and the Dap-Kings, Doyle Bramhall II (\$44.50-\$74.50)	June 26	Riverbend Music Center	Cincinnati
Temptations (\$25-\$50)	Apr. 25	Niswonger	Van Wert, Ohio
Texas Tenors	May 17	Lerner Theatre	Elkhart
Third Eye Blind w/Dashboard Confessional (\$39-\$99.50)	May 29	Jacobs Pavilion	Cleveland
Tim Timmons (\$18-\$40)	Apr. 16	Saint Francis Performing Arts Ctr.	Fort Wayne
Tommy James & the Shondells w/Herman's Hermits feat. Peter Noone (\$39-\$79)	May 29	Foellinger Theatre	Fort Wayne
Train W/The Fray, Matt Nathanson (\$28-\$67.50)	July 1	DTE Energy	Clarkston, MI
Train W/The Fray, Matt Nathanson (\$27.95-\$71)	July 2	Riverbend Music Center	Cincinnati
Train W/The Fray, Matt Nathanson (\$32.40-\$99.50)	July 3	First Midwest Bank Amphitheatre	Tinley Park, IL
United State Army Field Band and Soldier's Chorus (free)	June 22	Foellinger Theatre	Fort Wayne
Van Halen w/Kenny Wayne Shepherd (\$27.50-\$179)	July 24	First Midwest Bank Amphitheatre	Tinley Park, IL
Van Halen w/Kenny Wayne Shepherd (\$43-\$183)	Aug. 3	Blossom Music Center	Cuyahoga Falls, OH
Van Halen w/Kenny Wayne Shepherd (\$32.50-\$172.50)	Aug. 31	Riverbend Music Center	Cincinnati
Volbeat	May 18	Dow Event Center	Saginaw, MI
Volbeat	May 19	Ford Center	Evansville
Volbeat	May 20	Aragon Ballroom	Chicago
Weird Al Yankovich	May 28	Murat Theatre	Indianapolis
Weird Al Yankovich	May 29	Soaring Eagle Casino	Mount Pleasant, MI
Weird Al Yankovich	May 30	Jacobs Pavilion	Cleveland
Whitesnake (\$45-\$100)	July 8	Honeywell Center	Wabash
The Who (\$49.50-\$154.50)	May 13	Allstate Arena	Rosemont, IL
The Who (\$39.50-\$139.50)	May 15	Nationwide Arena	Columbus, OH
Willie Nelson (\$49-\$99)	May 19	Foellinger Theatre	Fort Wayne
Zac Brown Band (\$26-\$66)	May 22	Riverbend Music Center	Cincinnati
Zac Brown Band (\$36.50-\$66.50)	May 23	Blossom Music Center	Cuyahoga Falls, OH
Zappa Plays Zappa	Apr. 21	Concord Music Hall	Chicago

Road Tripz

Backwater	
April 18	The Hideaway, Gas City
Big Caddy Daddy	
April 18	McSober's, Coldwater, OH
Bulldogs	
June 12	Hartford City Street Fair, Hartford City
June 13	Bethel Point Rehab, Muncie
June 14	Callaway Park, Elwood, IN
July 25	Hickory Acres Campground, Edgerton, OH
Aug. 1	State Line Festival, Union City, IN
Aug. 14	Elkhart Co. Fairgrounds, Elkhart
Aug. 15	End of Summer Days, Geneva, IN
Dan Smyth	
April 18	Stone Ridge Winery, Bryan, OH
April 30	Father John's, Bryan, OH
Gunslinger	
April 17	Rulli's Bella Luna, Middlebury
May 9	The Landmark, New Paris

May 10	The Hideaway, Gas City
June 5	Rulli's Bella Luna, Middlebury
June 27	The Hideaway, Gas City
July 18	Jay's Bar & Grill, Niles, MI
Hubie Ashcraft and the Drive	
April 18	Rulli's Bella Luna, Middlebury
Joe Justice	
April 18	Leisure Time Winery, Napoleon, OH
Tested on Animals	
May 16	Nikki's Sturgis Bowl, Sturgis, MI
Tim Harrington Band	
July 3	Meet Me on the Island, South Bend

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UPCOMING EVENTS



Photo: Jeremy Daniel

April 14-19 | 7:30p.m.

April 18 & 19 | 2p.m.

JERSEY BOYS

Broadway at the Embassy



April 23 | 6:30p.m.

WILD KRATTS LIVE

April 24 | 7:30pm

April 25 | 2p.m.

IN THE MOOD

A 1940s Musical Revue

April 27 & 28 | 6:30pm

JIM & JILL KELLY

Night of Hope

Gordon Lightfoot	May 27
John Mellencamp	June 6
Buddy Nolan Tribute	June 14
Behind the Screen	June 17

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Great Art & Story, Helen Mirren & a Few Flaws

Skill. Talent. Inspiration. Practice. Imagination. Passion. Arrogance. All of these are needed to produce a great work of art. As much as I love Andy Warhol, his innovations of how we perceive image diminish the idea of how great art gets made. Most people, 99.9 percent of people, cannot make great art.

The first images of *Woman in Gold* show sheets of gold leaf being readied for application to the "Portrait of Adele Bloch-Bauer." We get a taste of how hard it is to make art. Real art. Not the stuff of reproduction or the fine art equivalent of the movie notion. "Hey kids, let's put on a show." Or, "Does this fit over the couch?"

I love a good refrigerator magnet as a reminder of seeing the real thing as much as the next one. In *Woman in Gold* the odds against returning a masterpiece "appropriated" by Nazis to the living descendants of the gentleman who commissioned the painting is qualified by the refrigerator magnet standard.

Will any government or private entity admit that the source of their refrigerator magnet income is from a piece of art they don't legally own? This film is "based on a true story," a spectacular true story, decades in the making.

As impossible as the filmmakers try to make the struggle over the painting "Portrait of Adele Bloch-Bauer," once we meet Helen Mirren playing Maria Altman, the niece of the woman in the portrait, the success of the wronged is inevitable (or in the bag, or undeniable; pick your favorite term).

Woman in Gold is still a surprising movie, in ways that are both good and bad. Let's get the bad out of the way first.

The bad is almost everything that happens in the present. Ryan Reynolds, an actor I usually like, is awful as E. Randolph Schoenberg the lawyer who represented Altman in the Republic of Austria v. Altman. In the real world Schoenberg is the grandson of composer Arnold Schoenberg. He did and does work for many charities, including adding a wing to the Los Angeles Museum of the Holocaust.

In *Woman in Gold* Reynolds does not communicate



Flix

CATHERINE LEE

much of that truth. He's just a glasses-wearing guy who can't quit his impossible, lovable client. The connection between the descendants of these two artistic titans – denounced by jealously coveted by the Nazis – is most likely an amazing story; it just isn't up on the screen. (And don't get me started on how awful Katie Holmes is as Schoenberg's sort of long-suffering wife.)

Luckily, and this is the good part, Mirren can easily carry the picture, which isn't too hard given how spectacular the story is. Rarely do flashbacks play such a large part in what makes a movie work.

In *Woman in Gold* the past, to quote William Faulkner, "The past is never dead. It's not even past." When Maria remembers her past, she is living every minute of it. She does not want to go back to Austria because her memories are such a painful mix of horrific and wonderful.

Woman in Gold is being marketed as a story of triumph, of recovering the past. Mirren and the movie show that "survivors" live the terrible truths of the past every day, and the best parts of the movie happen in the past.

Alan Corduner and Henry Goodman play brothers Gustav and Ferdinand Bloch-Bauer. They disagree about how difficult the Nazis will make their lives. Eventually, Maria has to leave her parents and escape with her husband, barely making it out of Austria alive.

Woman in Gold is as good at depicting the violence, chaos and ugliness of the Third Reich as most films dedicated to the subject of the Holocaust. Scenes of the past help us understand how reluctant Maria is to ever return to Austria. Maria's story is very specific, but still makes it clear that this story happened over and over and to so many people not

alive to tell the story.

The Bloch-Bauer's are not the average family. Klimt didn't randomly pick Adele as a model. "The Portrait of Adele Bloch-Bauer," the painting that was renamed by the Nazis and is the subject of the film, is the first of two portraits done by Klimt of Adele. The painting took three years to create. Adele Bloch-Bauer was the patroness of a salon of artists that included Richard Strauss and Gustav Mahler.

A kind of a happy ending is that the painting leaves Austria and is awarded to Maria Altman. The film strenuously strains to make the happy ending complete by giving deserved praise to the U.S. Supreme Court for ruling in favor of Altman against the government of Austria.

Less believable or satisfying is the eventual sale of the painting to Ronald Lauder for \$135 million. We hear again and again during the film that this fight is "not about the money," But Mirren's cute nods to Lauder's good intentions aren't convincing. A very, very wealthy cosmetics tycoon has adorned his personal museum with this masterpiece.

You can see the painting at 86th and Fifth Avenue at Lauder's vanity project. Then you can wander down the avenue a dozen blocks or so and see even more famous paintings at the Frick Museum, the former home of another "businessman." (Whistler, Vermeer and Manet! Oh my!)

When Mirren is remembering her past, she and *Woman in Gold* are enchanting. The rest of the time I was thinking more about the folks who had the good sense to get out of Germany and Austria while they could.

Billy Wilder is one of my favorite refugees. He first went to Paris before coming to Los Angeles and expressing his artistic genius on film.

There is a certain amount of misdirection in *Woman in Gold*, and Wilder addresses such misdirection with this comment on his homeland: "The Austrians are brilliant people. They made the world believe that Hitler was a German and Beethoven was an Austrian."

ckdexterhaven@earthlink.net

Furious Muscle Kids Working Their Way to a Billion Bucks

Tops at the Box: James Wan's *Furious 7* once again dominated at the U.S. box office, selling another \$60 million over the three-day stretch, bringing the film's domestic total to \$252 million over 10 days. Not bad. Toss in another \$548 million in abroad sales and the muscle kids are well on their way towards the coveted billion mark. How much of that money do you think actors Tyrese Gibson and Chris "Ludacris" Bridges get paid? How much did Paul Walker's brother get paid.

Also at the Box: DreamWorks' *Home* rallied, selling another \$19 million over the weekend, upping the animated flick's 17-day total to \$129 million in the U.S. and \$242 million worldwide. Maybe not the *Toy Story* 3 numbers DreamWorks was planning on, but not too bad either. Taking the No. 3 spot at last weekend's box office was cheese ball Nicholas Sparks movie *The Longest Ride* which sold \$13.5 million over its first three days. Enough about that! Taking No. 4 last weekend was bromantic comedy *Get Hard*, starring Will Ferrell and Kevin Hart and written and directed by Etan Cohen. This, Cohen's first proper directorial effort, sold \$8.6 million last weekend and has now sold \$71 million in the U.S. Probably a flick that will do well on Netflix and iTunes. Rounding out last weekend's Top 5 was Kenneth Branagh's *Cinderella* which sold \$7.2 million, upping the flick's five-week total to \$180 million in the U.S. and \$436 worldwide. Also of note: Noah Baumbach's future indie classic (who says? I say!) *While We're Young* saw a small expansion and ended up selling \$1.3 million, upping its so-far total to \$2.3 million.

New This Week: Three very different films come out



Screen Time

GREG W. LOCKE

this weekend, starting with Disney Nature documentary *Monkey Kingdom* which I'm basically drooling over. *Monkey Kingdom*!! I mean yeah, I know it's probably contrived and overly cute and staged, but it looks happy and fun and sweet. And sometimes even I need happy and fun and sweet. I promise to watch *Taxi Driver* the moment I get home from the theater. Twice. In a cold sweat. At 3 a.m.

Also out everywhere this weekend is *Paul Blart: Mall Cop 2*, a movie that someone actually made. That's right, Paul Blart is back. Riding his scooter, making a subset of the American population laugh easily before they go to T.G.I. Fridays for whatever deal was featured in its latest commercial. Lastly we have a horror flick called *Unfriended* that could be promising. It's R-rated, it's foreign and Universal is being a little bit secretive about it. Could be alright.

Two smaller indie flicks will also start to play as well, including *Child 44*, directed by Daniel Espinosa and starring Tom Hardy, Noomi Rapace, Joel Kinnaman, Gary Oldman, Jason Clarke, Vincent Cassel and Paddy Considine. Produced by Ridley Scott. On paper, *Child 44* sounds incredible. The trailer? Meh. And then there's *True Story*, a solid enough looking drama produced by Brad Pitt and starring Jonah Hill, James Franco and Felicity Jones. Good trailer, but I've read some very mixed things about the film.

ScreenRant: The folks over at The A.V. Club recently compiled a list of their 100 favorite films of the current decade. A so-far list that will mean very little in a few years. Their's was an interesting list that also sort of totally infuriated me at times. They got some things very right and, overall, a whole lot of things very wrong. Go check out that list if you get a chance. And maybe make a list of your own?

Here's my personal Top 50 of the Decade (So Far): 50. *Django Unchained*, 49. *Whiplash*, 48. *Upstream Color*, 47. *Take Shelter*, 46. *Nymphomaniac*, 45. *Gravity*, 44. *Gone Girl*, 43. *Moneyball*, 42. *Not Fade Away*, 41. *Silver Linings Playbook*, 40. *Under the Skin*, 39. *Before Midnight*, 38. *Frances Ha*, 37. *The Social Network*, 36. *Her*, 35. *Moonrise Kingdom*, 34. *Only Lovers Left Alive*, 33. *The Color Wheel*, 32. *Submarine*, 31. *Carlos*, 30. *Beginners*, 29. *Shame*, 28. *The Perks of Being a Wallflower*, 27. *Holy Motors*, 26. *The Kid with a Bike*, 25. *The Girl with the Dragon Tattoo*, 24. *Inside Llewyn Davis*, 23. *Monsieur Lazhar*, 22. *The Wolf of Wall Street*, 21. *Inception*, 20. *Greenberg*, 19. *Rust and Bone*, 18. *Hugo*, 17. *Contagion*, 16. *White Material*, 15. *Only God Forgives*, 14. *Margaret*, 13. *Black Swan*, 12. *Winter's Bone*, 11. *Boyhood*, 10. *The Grand Budapest Hotel*, 9. *Drive*, 8. *The Place Beyond the Pines*, 7. *The Skin I Live In*, 6. *Un Prophete*, 5. *Blue is the Warmest Color*, 4. *Melancholia*, 3. *Birdman*, 2. *The Tree of Life*, 1. *The Master*. Oh, and I suppose *While We're Young* would rank somewhere in my Top 15. Not kidding – it's that good. *Inherent Vice*, too.

Now, yours?

gregwlocke@gmail.com

The Choices We Make

I've worked on 19 shows here at IPFW, and I must say that none of them have excited me as much as *Merrily We Roll Along* does. This is my favorite musical, and getting the chance to be a co-lighting designer made me very happy. This show speaks volumes to me. George Furth's book and Stephen Sondheim's score and lyrics speak to me in a way no other show has, simply by asking, "How did we get to be here?" "What was the moment that brought us to where we are today?" That is the fundamental question that *Merrily We Roll Along* asks the audience to contemplate.

I have asked myself this question many times as I have pursued my bachelors degree. Working various jobs from roller rink DJ, Red Bull representative and now North Side High School's theater director, I look at my life and wonder, "What choice did I make to get to this point?"

This is something I asked myself as I began work on this show. How did I get to be a lighting designer? How did I realize this is what I wanted to do for



Production Notes

THERRIN J. EBER

MERRILY WE ROLL ALONG
8 p.m. Friday-Saturday, April 24-25
2 p.m. Sunday, April 26
8 p.m. Thursday-Saturday,
April 30-May 2
Williams Theatre, IPFW
2101 E. Coliseum Blvd., Fort Wayne
Tix.: \$5-\$17 thru box office,
260-481-6555

the rest of my life? Personally, I believe it all leads back to high school where I decided that theater is what I needed. Something I have learned over time is that I don't do theater to get rich; no one does. I do theater because my soul needs it. To me, that means working behind the scenes, and this time, it means working on *Merrily We Roll Along* at IPFW.

This production lets audiences experience a show from end to beginning. You will go from point C to B to A and discover what twists and turns life gives the play's characters and what the consequences are to the choices they make. I hope this show reaches out to you the same as it did to me the first time I read it.

Therrin Eber, an IPFW senior, is co-lighting director for Merrily We Roll Along.

Celebrating 50 Years



April 24 - May 2, 2015

Sign Language Interpreted - Apr. 26
Williams Theatre

A musical journey traveling backwards in time, traces the lives of three close friends through the milestones of their lives.

Directed by Craig A. Humphrey

IPFW Box Office

260-481-6555

www.ipfw.edu/tickets

www.ipfw.edu/theatre

Admission:

\$5 IPFW students/H.S. students/
Children under 18
All Others \$17 and under

DEPARTMENT OF THEATRE

INDIANA UNIVERSITY-FORT WAYNE
COLLEGE OF VISUAL AND PERFORMING ARTS



IPFW is an Equal Opportunity/Equal Access University.

Now Playing

CHOREOGRAPHER'S LAB: BODIES OF WATER

— Dances based on and inspired by bodies of water and waterways primarily in the Fort Wayne area, 7 p.m. Friday, April 17, Fort Wayne Dance Collective, \$8-\$10, 424-6574

THE CHURCH BASEMENT LADIES: THE LAST POTLUCK SUPPER

— The ladies dish up music and comedy preparing for the church's centennial celebration, 2 p.m. and 7:30 p.m. Sunday, April 19, Niswonger Performing Arts Center, Van Wert, \$25-\$40, 419-238-6722

JERSEY BOYS

— Jukebox musical highlighting the formation, success and eventual break up of The Four Seasons, a Broadway production, 7:30 p.m. Thursday-Friday, April 16-17; 2 and 7:30 p.m. Saturday-Sunday, April 18-19, Embassy Theatre, Fort Wayne, \$30-\$90 thru Ticketmaster and Embassy box office, 424-5665

TWISTED TALES

— Three acts performed by Audience of One Youth Theater Troupe; A Walk in the Woods (6 p.m.), The Tale of Snow White (7 p.m.), A Connecticut Yankee in King Arthur's Court (8:30 p.m.) Friday-Saturday, April 17-18, Salvation Army Community Center, Fort Wayne, \$4-\$5, 241-3378

Asides

ACTORS SOUGHT

PAID ACTOR/ACTRESSES NEEDED — For live-action assemblies to be performed in Fort Wayne-area elementary schools during May, 437-8094 or kathickey@me.com.

Calendar • Stage & Dance

Upcoming Productions

APRIL

WILD KRATTS LIVE! — Award winning PBS Kids show featuring the Kratt Brothers and a large screen, multimedia show, 6:30 p.m. Thursday, April 23 Embassy Theatre, Fort Wayne, \$22-\$72 thru Ticketmaster and Embassy box office, 424-5665

NUNSENSE — Musical comedy spoof about the misadventures of five nuns trying to manage a talent show, 7:30 p.m. Thursday-Saturday, April 23-25; 2:30 p.m. Sunday, April 26; 7:30 p.m. Friday-Saturday, May 1-2; 2:30 p.m. Sunday, May 3; 7:30 p.m. Friday-Saturday, May 8-9 and 2:30 p.m. Sunday, May 10, First Presbyterian Theater, Fort Wayne, \$10-\$20, 422-6329

AROUND THE WORLD IN 80 DAYS

— Mark Brown's adaptation of Jules Verne's slapstick comedy/adventure following Phileas Fogg's international race against time to fulfill a wager and save his fortune, presented by all for One productions, 7:30 p.m. Friday-Saturday, April 24-25; 2:30 p.m. Sunday, April 26; 7:30 p.m. Friday-Saturday May 1-2 and 2:30 p.m. Sunday, May 3, ArtsLab, Auer Center, Fort Wayne, \$10-\$18, 745-4364

BYE, BYE BIRDIE

— Musical story of a rock n roll singer about to be inducted into the army; 7:30 p.m. Friday-Sunday, April 24-26, Bishop Luers gymnasium, Fort Wayne, \$10, 456-1261 ext. 3162

IN THE MOOD

— 1940s musical revue, 7:30 p.m. Saturday, April 24 and 2 p.m. Saturday, April 25, Embassy Theatre, Fort Wayne, \$26-\$46 thru Ticketmaster and Embassy box office, 424-5665

MERRILY WE ROLL ALONG — A musical journey backwards in time tracing the lives of three friends through the best and worst milestones of life, presented by IPFW Department of Theatre, 8 p.m. Friday-Saturday, April 24-25; 2 p.m. Sunday, April 26; 8 p.m. Thursday-Saturday, April 30-May 2, Williams Theatre, IPFW, \$5-\$17 thru IPFW box office 481-6555

THE STORIES OF SCHEHERAZADE

— Musical story about the greatest Arabian storyteller of the ancient world, 2 p.m. Saturday-Sunday, April 25-26, Wagon Wheel Center for the Arts, Warsaw, \$12, 574-2678041

MAY

THE 25TH ANNUAL PUTNAM COUNTY

SPELLING BEE — Fort Wayne Civic Theatre production of the Tony Award winning musical comedy telling the tale of six adolescents participating in a spelling bee, not suitable for children, 8 p.m. Friday, May 1; 2 & 8 p.m. Saturday, May 2; 2 p.m. Sunday, May 3; 8 p.m. Friday, May 8; 2 & 8 p.m. Saturday, May 9; 2 p.m. Sunday, May 10, Arts United Center, Fort Wayne, \$17-\$29 (includes ArtsTix fees), 424-5220



May 1 - 10

**includes
Saturday Matinees!**

Music & Lyrics by William Finn Book by Rachel Sheinkin

Conceived by Rebecca Feldman

**A musical
celebrating the
underdog in all of us!**

*This is not a show for children
- parental discretion advised*

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t h e a t r e

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fwcivic.org**

Show Sponsor
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**Performances
at the
Auer
ArtsLab**

**CALL
745-4364
for tickets**

April 24-26 & May 1-3, 2015

Mark Brown's adaptation of Jules Verne's slapstick comedy/adventure classic follows Phileas Fogg's thrilling international race against time to fulfill a wager and save his fortune. Rated G.

**ADULT, SENIOR, STUDENT & GROUP
TICKET DISCOUNTS UNTIL 4/23.**

www.allforOnefw.org

Current Exhibits

ALEXANDER SOLOMON: TEMPORARY TRAGEDY — Landscape photography with the implication of tragedy ahead, **Tuesday-Sunday thru May 17**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

ALEXANDRA HALL — Whimsical paintings and limited edition prints, **Tuesday-Sunday thru May 1**, The Gallery at Prana Yoga, Fort Wayne, 627-9642

BRIGHT YOUNG THINGS — Works from Fort Wayne area high school students, **Wednesday-Sunday April 18-May 17**, Wunderkammer Company, Fort Wayne, 417-8846,

COPULA — Conceptual installation bridging the gap between aural and visual form by Andrew King Dubach and Kurt Vernon Roembke, **Wednesday-Sunday, April 18-May 17** (opening reception, 6-10 p.m. **Saturday, April 18 and 25**), Wunderkammer Company, Fort Wayne, 417-8846

DIVERSIFIED PORTFOLIO — Pieces by Artworks' Blue Chip Artists Penny French-Deal, Karen Moriarty, Nazar Harran, Vicki Junk-Wright, David Buenrostro, Randall Scott Harden, Terry Pulley and Chas Davis, **Tuesday-Sunday thru May 10**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

EMERGING SPRING — Mixed media pieces from Jody Hemphill Smith, Katy McMurray, Michael Poorman, Mike Kelly, Joey Frisillo, Diane Lyon, Doug Runyan, Susan Suraci, Terri Buchholz, Andrea Bojrab, Bill Inman, Terry Armstrong, Mark Daly, Dan Woodsman, Donna Shortt, Lori Putnam, Mark Burkett, CW Mundy, Rick Wilson, Fred Doloresco, Forrest Formsma, B. Eric Rhoads, Robert Eberle, Pamela C. Newell and Shelby Keefe, **Tuesday-Saturday and by appointment thru May 9**, Castle Gallery Fine Art, Fort Wayne, 426-6568

EXPEDITION EARTH — Traveling exhibit featuring grassland, forest and tundra biomes, **Wednesday-Sunday thru May 17**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

FINDING ME: AN INTROSPECTIVE RETROSPECTIVE — 35-year retrospective of the art work of Santa Jensen, **Tuesday-Sunday thru May 10**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

JAY BASTIAN — Impressionist paintings, **Tuesday-Sunday thru April 30**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

JOHN BAUMAN — Functional and decorative stoneware pottery, **Monday-Saturday, April 30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

JULIA GUERIN — Paintings and prints, realism and surrealism, **daily thru April 30**, Rudy's Chocolate & Wine Shop, Fort Wayne, 451-0115

NORMAN AND DIXIE BRADLEY — Recent oil paintings and mixed-media pieces, **daily thru June 30**, West Galley, Fort Wayne International Airport, Fort Wayne, dixiebradley@msn.com

PIQUE — Independently curated by Mariah Knight, **Wednesday-Sunday, April 18-May 17**, Wunderkammer Company, Fort Wayne, 417-8846

THE POLLINATORS GARDEN — Live butterfly showcase; informational area focused on the pollination of plants and flowers, **Tuesday-Sunday thru July 5**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

SOCA STUDENT EXHIBITION — Works by students currently enrolled at the School of Creative Arts, **daily thru April 29** (opening reception, 6-9 p.m. **Saturday, April 11**), John P. Weatherhead Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7999

STEVEN SORMAN: ONLY WHEN — Paintings and prints, **Tuesday-Sunday thru June 14**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

UNIVERSITY OF SAINT FRANCIS FACULTY — Mixed media pieces from USF faculty members, **Tuesday-Saturday thru April 18**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

WONDER — Collection of 'head pods' and wall hanging plaster sculptures by Heather Lynn Miller, **Wednesday-Sunday April 18-May 17**, Wunderkammer Company, Fort Wayne, 417-8846,

Artifacts

CALL FOR ARTISTS

EXQUISITE CORPSE (JUNE 5-JULY 15) — Open call exhibit for artwork created in the style of Exquisite Corpse, participation notification deadline **Friday, May 1**; artwork due **Friday, May 29**, Artlink Contemporary Art Gallery, Fort Wayne, donation, 424-7195

SPECIAL EVENTS

HOUSE PORTRAIT UNVEILING — Diane Groenert's most recent house portrait to be unveiled, **4-7 p.m. Thursday, April 16**, Choice Designs Art Gallery, 490-6393

EXQUISITE CORPSE PARTY — Create written or drawn Exquisite Corpses to be displayed during the Exquisite Corpse exhibit, **4 p.m. Saturday, April 18**, Artlink Contemporary Art Gallery, Fort Wayne, donation, 424-7195

SPRING PARTY — Live music from the Brat Pack, food and beverage from Club Soda and admission to gallery exhibits, **6-9 p.m. Friday, April 24**, Fort Wayne Museum of Art, \$5-\$12, 422-6467

Featured Events

FORT WAYNE DANCE COLLECTIVE — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

GET YOUR GROOVE ON — Drum instruction, tips and techniques with Nick D'Virgilio, **10-11:30 a.m. Saturday, April 18**, Sweetwater Sound, Fort Wayne, free, 432-8176

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theatre classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

JUNIOR RISING STAR SUMMER CAMP — For grades K-2, 10 a.m.-2 p.m. **Aug. 3-7**, Fort Wayne Youththeatre, 422-6900

RECORD STORE DAY — Live music performances, prizes and giveaways, food trucks, beer tent and more, **8 a.m.-9 p.m. Saturday, April 18**, Wooden Nickel Music Stores, Fort Wayne, 484-9636

RISING STAR SUMMER CAMP — For grades 3 and up, **June 16-26 and July 20-31**, Fort Wayne Youththeatre, 422-6900

STEVE STEVENS WORKSHOP FEAT. DAVE FRIEDMAN — Grammy Award winner discusses his tone, technique and his musical career, **7-8:30 p.m. Thursday, April 23**, Sweetwater Sound, Fort Wayne, free, 432-8176

UNLOCK THE FRETBOARD WITH THE PENTATONIC SCALE — Guitarist Don Carr teaches the best ways to utilize the versatile pentatonic scale, **10-11:30 a.m. Saturday, April 25**, Sweetwater Sound, Fort Wayne, free, 432-8176

This Week

ADOPT-A-TREE FESTIVAL — Children's activities, bluebird house and suet feeder making, live entertainment and more, **10 a.m.-3 p.m. Saturday, April 18**, Wing Haven Nature Preserve, Angola, free, 637-2273

EARLY MODERN MUSTER OF ARMS — Soldiers from England, Spain, France, Germany and Poland converge on the fort to train and become a unified fighting force; reenactment showcasing the life and times of the late 16th and early 17th centuries, **10 a.m.-5 p.m. Saturday, April 18**, Historic Old Fort, Fort Wayne, donation, 437-2836

FOCUS ON HEALTH EVENT — Free health screenings, educational exhibits and low cost health supplies, **8 a.m.-12 p.m. Friday, April 17**, North Campus gymnasium, University of St. Francis, Fort Wayne, free, 373-7954

FOR DESTINY: CHILD ABUSE AND ITS LINGERING IMPACT — Discussion panel, musical performance by Filthy Rags, local presenters, **1 p.m. Saturday, April 18**, Neff Hall Auditorium, IPFW, Fort Wayne, free, 481-4184

IRISH HOOLEY FOR AUTISM — Irish music, dance, food and drinks to benefit Fort 4 Autism, **7-11:30 p.m. Friday, April 17**, Philmore on Broadway, Fort Wayne, \$20-\$30, 615-0530

NORTHERN INDIANA PET EXPO — Dog show, educational booths, pet product vendors, kids activities to benefit Allen County SPCA, **11 a.m.-4 p.m. Saturday-Sunday, April 18-19**, Allen County War Memorial Coliseum, Fort Wayne, \$3-\$5, leashed pets welcome, 744-0454

SAVE MAUMEE EARTH DAY RIVER CLEAN UP — River restoration projects, kids activities, live music, tie-dye, yoga, hooping and more, **11 a.m.-5 p.m. Sunday, April 19**, Niagara Drive, Fort Wayne, free, 417-2500

Lectures, Discussions,

Authors, Readings &

Films

MISREADING THE FOSSIL RECORD — Benjamin Dattilo speaks on how to read and not read fossil records, drawing on examples from his research on a 450-million-year-old continental sea, **12 p.m. Friday, April 17**, Walb Union International Ballroom, IPFW, Fort Wayne, free, 481-6100

ANDY DOWNS — How and why historic districts work and their economics, part of the ARCH lecture series, **11 a.m. Saturday, April 25**, meeting room C, Main Branch, Allen County Public Library, Fort Wayne, free, 426-5177

A NIGHT OF HOPE — NFL Hall of Famer Jim Kelly and his wife Jill share their story of hope; musical guest Charles Billingsley, **6:30 p.m. Tuesday-Wednesday, April 27-28**, Embassy Theatre, Fort Wayne, free, 672-8482

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, 421-1335

MAIN LIBRARY — Smart Start Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesdays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wonderdolls reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kid Stuff

TOUCH-A-TRUCK — Explore nearly 50 vehicles including limos, fire trucks, tow trucks and police cars, event in conjunction with national Month of the Young Child, **10 a.m.-12 p.m. Saturday, April 25**, northeast parking lot, Ivy Tech Community College, Fort Wayne, free, 480-4120

LUNCH WITH AN IPFW SCIENTIST — "Reefs through Time" with Ben Dattilo, **11 a.m.-12:30 p.m. Saturday, May 9**, Science Central, Fort Wayne, \$2-\$10, ages 8 and up, 424-2400

Spectator Sports

BASEBALL

TINCAPS — Upcoming home games at Parkview Field, Fort Wayne **THURSDAY, APRIL 16** vs. South Bend, 7:05 p.m.

FRIDAY, APRIL 17 vs. South Bend, 7:05 p.m.

FRIDAY, APRIL 24 vs. South Bend, 7:05 p.m.

SATURDAY, APRIL 25 vs. South Bend, 5:05 p.m.

SUNDAY, APRIL 26 vs. South Bend, 3:05 p.m.

TUESDAY, APRIL 28 vs. Dayton, 7:05 p.m.

WEDNESDAY, APRIL 29 vs. Dayton, 11:05 a.m.

THURSDAY, APRIL 30 vs. Dayton, 7:05 p.m.

ROLLER DERBY

FORT WAYNE DERBY BRATS — Upcoming home games

SUNDAY, APRIL 19 vs. Lansing, 5 p.m., Canlan Ice Sports

FORT WAYNE DERBY GIRLS — Upcoming home games

SATURDAY, APRIL 18 vs. Grand Raggy Rollergrils, 6 p.m., Memorial Coliseum

Sports and Recreation

MASTODON STOMP 5K WALK/RUN — 5K walk/run, kids 100 meter stomp, kids 400 meter dash, awards ceremony to benefit the IPFW cross country and track and field programs, **2 p.m. Sunday, April 19** (registration begins at **12 p.m.**), Gates Athletics Center, IPFW, Fort Wayne, \$5-\$18 to participate, 481-6647

Dance

DANCE PARTY — Open dancing, no partner necessary, **7:30-10 p.m. Friday, April 17**, Dance Tonight, Fort Wayne, \$10, 437-6825

DANCE PARTY — Open dancing, no partner necessary, **7:30-10 p.m. Friday, April 24**, Dance Tonight, Fort Wayne, \$10, 437-6825

CONTRA DANCE — Dance to live, old time, string band music with live caller Alan Simpson-Vlach and music by Prairie Fire String Band, **8-11 p.m. Saturday, April 25**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9, 244-1905

Tours & Trips

LONDON-PARIS-MADRID — University of Saint Francis global tour presented by the School of Creative Arts; trip includes bus travel to Chicago, flight, hotels, breakfast, five evening meals, museum fees, tour guides and bus fare, **May 4-15**, departs from University of Saint Francis, call for quote, 399-7700 ext. 8001

ROLLING STONES BUS TRIP — Bus trip to Indianapolis Motor Speedway to see the Rolling Stones; includes GA concert ticket and bus transportation, departure tba, **Saturday, July 4**, departs from Fort Wayne, \$199, 484-3635



Cute By Nature Jewelry

Artisan jewelry by Anita

www.etsy.com/shop/CuteByNatureJewelry

OCD Is No Laughing Matter

The Man Who Couldn't Stop: OCD and the True Story of a Life Lost in Thought by David Adam, Farrar, Straus and Girous, 2015

Recently, my son showed me an episode of the YouTube program *Good Mythical Morning* in which the show's hosts had created a funny little song and music video about the organization-mania of a guy suffering from OCD. The video was funny, but more remarkable was the follow-up discussion in which the hosts explained the motivation behind the video's creation. OCD is not characterized by a need for orderliness, they explained, and everyone who proudly complains about "my OCD" when they're talking about their need to have things arranged just so is completely missing the mark.

David Adam addresses that same misconception in *The Man Who Couldn't Stop*, but he covers a lot more ground than that. It is, in fact, the breadth of the ground he covers that makes the book something of a difficult read.

Adam is a science writer, and he also suffers from obsessive-compulsive disorder. In *The Man Who Couldn't Stop* he draws on both of those things to write a memoir of his own struggle with the disorder that's fleshed out with a sea of factual detail, including the history of the diagnosis and treatment of the disorder, lots and lots of anecdotes about the ways in which it affects the lives of sufferers and the neurological science beneath the characteristic behaviors associated with the disorder.

Central to Adam's story is the need to explain that OCD is not the casual personality quirk that it's come to be identified with in popular culture. If you like to have the items on your desk arranged in a certain way, or if you alphabetize the books on your bookshelf, or if a crooked picture on a wall drives you crazy, you're not necessarily suffering from OCD, but you might have obsessive compulsive personality disorder, an unrelated disorder that has been unhelpfully given a name almost identical to that of OCD. You're probably not, however, feeling the same excruciating thing that Adam and other OCD sufferers are feeling.

OCD is characterized by persistent intrusive thoughts that sufferers can't get out of their heads. In



On Books EVAN GILLESPIE

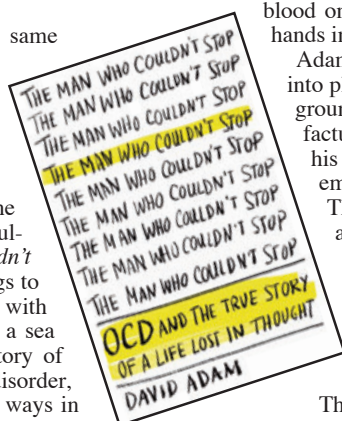
Adam's case, it is the irrational but overwhelming fear that he might have, in some extremely unlikely way, contracted AIDS. He simply cannot stop himself from thinking that it might have happened; that's the obsessive part of OCD. The compulsive part comes when sufferers are driven to repetitive behaviors in an attempt to cope with the obsessive thoughts. In Adam's case, that means checking, over and over again, to be sure that there wasn't someone else's dried blood on that paper towel he used to dry his hands in the public bathroom.

Adam's science-writing experience comes into play as he fills out the book with background information. Unfortunately, all the factual and historical stuff often derails his personal narrative and dilutes the emotional power of his own experience. There is much space devoted, for example, to what OCD isn't, including explanation of the difference between compulsive and impulsive behavior, or the fact that much of the early understanding of OCD behavior by Sigmund Freud and other psychologists was demonstrably wrong.

The coverage of the disorder's history is comprehensive, but it's distracting.

One defining characteristic of OCD is that its sufferers recognize the strangeness and irrationality of their own behavior. This sometimes leads to sufferers finding humor in their situations, and some OCD sufferers have turned into fine humorists because of it. David Sedaris is a notable example. Adam, however, doesn't see much that's funny about his OCD, and understandably so. It has had a significant negative impact on his life, and his struggle to keep it under control has largely defined who he is. So *The Man Who Couldn't Stop* is not a lightweight book, and it isn't fun. It could have packed more of a punch, though, if it had told us a little less about the disorder and a little more about the man who suffers from it.

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PHENICIE - From Page 6

traveling the world. As a Marine, he spent time in Syria, Nigeria and Vietnam, among other locales. As he moved through the world, he paid close attention to customs and cultures. He did his best to blend in by wearing similar clothing and even making sure to bend down to shrink his large frame when talking to men of other nationalities who might be intimidated by his size. Always the observer, always the collector, he picked up and remembered tiny jewels of the cultures he experienced and sent home objects that reminded him of his travels.

Phenicie speaks admirably of the craftsman who used small, primitive tools to carve the ebony piece that sits on a shelf among other collected objects. He analyzes how long it must have taken the artisan to create the piece and points out that, according to the price he purchased the piece, the artist must have made only fifty-cents a day.

"Do you want to hear the music?" he asks. Heck yeah, I do! The lights go down, and the glowing bulbs attached to each piece flicker and glow. With the push

of a button the soundtrack he has chosen to highlight his works begins to play, and he plays it loud. It is heavy, menacing music full of power and mystery, a reflection of his work. Trying to continue our conversation over the music, Phenicie turns the volume down and says, "You have to touch base with all the elements of texture, the storyline and all these parts. It's hard to put these elements together in any other place but here."

After seven years of building his body of work, Phenicie is looking for a venue to hold his creations on permanent display. He dreams of a restaurant placing his work in its lobby, music and all, so people can experience his work daily, not just by invitation to his workshop. He wants to share his story and his work with the world.

The elements needed to create these works are those that can only be put together by this man. His unique bent on life, his world travels and his keen eye for both collecting and repurposing are things that can't be cloned.



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