

whatzup

what there is to do.

APRIL
9-15, 2015

Free

Iconic Rock Center Stage

JERSEY BOYS
PAGE FOUR



*Record Store
Day*

PAGE FIVE



*TU's Another
Round*

PAGE SIX



*Foellinger Concert
Series*

PAGE EIGHTEEN

Also Inside

JONATHAN BUSAROW BLACK LABEL SOCIETY OUT & ABOUT
ART & ENTERTAINMENT CALENDARS MEDIA REVIEWS
ROAD NOTEZ SCREENTIME MOVIE TIMES & MUCH MORE

Summer 2015 at the Foellinger Theatre!

Pacific Coast Concerts
Proudly Presents in Fort Wayne, Indiana

SUMMER 2015 CONCERT SERIES!

ON SALE APRIL 14!



**WILLIE NELSON & FAMILY
LIVE IN CONCERT**

TUESDAY MAY 19, 2015 • 7:30 PM
The Foellinger Theatre
Fort Wayne, Indiana

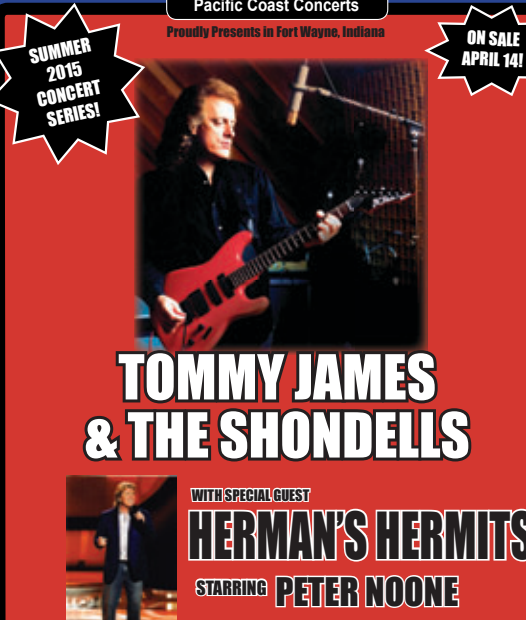
On sale Tuesday April 14 at 8:00am at Fort Wayne Parks Office, all 3 Wooden Nickel Records locations, Karma Records / Plymouth & Warsaw Charge by phone 260/427-6000 or online www.foellingertheatre.org

WOODEN NICKEL RECORDS

Pacific Coast Concerts
Proudly Presents in Fort Wayne, Indiana

SUMMER 2015 CONCERT SERIES!

ON SALE APRIL 14!



TOMMY JAMES & THE SHONDELLS

WITH SPECIAL GUEST
HERMAN'S HERMITS
STARRING **PETER NOONE**

FRIDAY MAY 29, 2015 • 8:00 PM
The Foellinger Theatre
Fort Wayne, Indiana

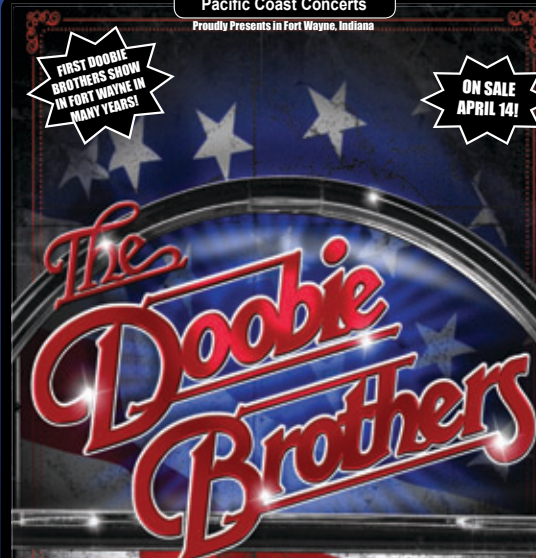
On sale Tuesday April 14 at 8:00am at Fort Wayne Parks Office, all 3 Wooden Nickel Records locations, Karma Records / Plymouth & Warsaw Charge by phone 260/427-6000 or online www.foellingertheatre.org

WOODEN NICKEL RECORDS

Pacific Coast Concerts
Proudly Presents in Fort Wayne, Indiana

FIRST DOOBIE BROTHERS SHOW IN FORT WAYNE IN MANY YEARS!

ON SALE APRIL 14!



The Doobie Brothers

WEDNESDAY JULY 1, 2015 • 7:30 PM
The Foellinger Theatre
Fort Wayne, Indiana

On sale Tuesday April 14 at 8:00am. Charge by phone 260/427-6000 or online www.foellingertheatre.org, and all 3 Wooden Nickel Records locations!

On April 9th, we will announce the rest of the 2015 shows for the Biggest Summer Concert Series ever at the Foellinger Theatre!

WOODEN NICKEL RECORDS

Pacific Coast Concerts
Proudly Presents in Fort Wayne, Indiana

FIRST STEVE MILLER SHOW IN FORT WAYNE IN OVER 25 YEARS!

ON SALE APRIL 14!



STEVE MILLER BAND

SUNDAY JULY 12, 2015 • 7:30 PM
The Foellinger Theatre
Fort Wayne, Indiana

On sale Tuesday April 14 at 8:00am at Fort Wayne Parks Office, all 3 Wooden Nickel Records locations, Karma Records / Plymouth & Warsaw Charge by phone 260/427-6000 or online www.foellingertheatre.org

WOODEN NICKEL RECORDS

Pacific Coast Concerts
Proudly Presents in Fort Wayne, Indiana

SUMMER 2015 CONCERT SERIES!

ON SALE APRIL 14!



The Beach Boys

WITH SPECIAL GUEST
THE TEMPTATIONS

SUNDAY AUGUST 2, 2015 • 7:30 PM
The Foellinger Theatre
Fort Wayne, Indiana

On sale Tuesday April 14 at 8:00am at Fort Wayne Parks Office, all 3 Wooden Nickel Records locations, Karma Records / Plymouth & Warsaw Charge by phone 260/427-6000 or online www.foellingertheatre.org

WOODEN NICKEL RECORDS

Pacific Coast Concerts
Proudly Presents in Fort Wayne, Indiana

SUMMER 2015 CONCERT SERIES!

ON SALE APRIL 14!



HAPPY TOGETHER TOUR 2015

SUNDAY AUGUST 23, 2015 • 7:30 PM
The Foellinger Theatre
Fort Wayne, Indiana

On sale Tuesday April 14 at 8:00am at Fort Wayne Parks Office, all 3 Wooden Nickel Records locations, Karma Records / Plymouth & Warsaw Charge by phone 260/427-6000 or online www.foellingertheatre.org

WOODEN NICKEL RECORDS

And so it begins ... sunshine, warm weather and lots and lots of things to do in northeast Indiana. We offer as evidence the publication you're currently holding in your hot little hand (or reading on a computer screen of some fashion).

This weekend, for instance, you can catch a show that has become something of a C2G Music Hall tradition, a performance from one of the nation's premier a cappella singing groups, IU's Another Round. Mark Hunter previews the show on page 6.

Then there's our cover story on Jersey Boys, one of the hottest shows on Broadway and playing on our very own Embassy Theatre stage seven times next week. Make sure you get to one of them, especially if you have a fondness for early 60s pop. Michele DeVinney's feature is on page 4.

And then there's Record Store Day which is sort of like Christmas and Thanksgiving all rolled into one for audiophiles. Check out Chris Hupe's story on page 5, and then check out one of five participating local music stores next Saturday.

That's a lot, and we haven't even made it past page 6 of this issue. For more, you'll just have to start turning pages and seeing whatzup for yourself. Have fun, and remember to tell 'em who sent you!

inside the issue

• features

JERSEY BOYS.....4	FLIX.....16
Iconic Rock Center Stage	Furious 7
RECORD STORE DAY.....5	SCREEN TIME.....16
Music Lovers' Very Big Day	Serious Furious Box & a Love Letter to Noah
IU'S ANOTHER ROUND.....6	FARE WARNING.....18
A Brotherhood of Song	Foellinger's Summer Is Huge
JONATHAN BUSAROW.....12	ON BOOKS.....19
Grooming Young Voices	The Deep

• columns & reviews

SPINS.....7	LIVE MUSIC & COMEDY.....8
Brandi Carlile, Eternal Tapestry	MUSIC/ON THE ROAD.....14
BACKTRACKS.....7	ROAD TRIPZ.....15
The Beatles, The Beatles (1968)	ART & ARTIFACTS.....17
OUT & ABOUT.....8	STAGE & DANCE.....17
Mad Anthony Celebrates 17 Years	THINGS TO DO.....18
PICKS.....12	
Black Label Society	
ROAD NOTEZ.....14	

FLIX.....16	
Furious 7	
SCREEN TIME.....16	
Serious Furious Box & a Love Letter to Noah	
FARE WARNING.....18	
Foellinger's Summer Is Huge	
ON BOOKS.....19	
The Deep	

• calendars

LIVE MUSIC & COMEDY.....8
MUSIC/ON THE ROAD.....14
ROAD TRIPZ.....15
ART & ARTIFACTS.....17
STAGE & DANCE.....17
THINGS TO DO.....18

Cover design by Greg Locke
Jersey Boys cover and page 4 photo by Joan Marcus



Spring PARTY

APRIL 24th
6-9^{pm}
www.fwmoa.org

Fort Wayne Museum of Art

THE BRAT PACK / CLUB SODA II

\$5 MEMBERS < \$12 GUESTS

SPONSORED BY: BRAUN, JIAC, IU, etc.

fwmoa | 311 Main St. Fort Wayne, IN



Wooden Nickel Records & Music

Our 33rd Year in The Fort!

Celebrate our 8th Annual Record Store Day at All Three Locations

420 Record Store Day Exclusives!

FREE GOODIE BAGS!

- 600 Goodie bags will be given away starting at 8 a.m.!
- Available at all three Wooden Nickel locations while they last.
- One bag per family please.

OVER \$2,000 IN GIVEAWAYS!

- You may enter once at all three stores!
- No purchase required to enter!
- Prizes include:
- A Dave Grohl Signed Fender Guitar
- A Crosley Record Store Day Exclusive Ramones Turntable
- A Led Zeppelin-Physical Graffiti Super Deluxe Edition Box
- A \$250 Wooden Nickel Records & Music Gift Certificate
- A 50th Anniversary Beatles U.S. Albums CD Box Set

WOODEN NICKEL T-SHIRTS!

Buy any of our 11 different Wooden Nickel T-shirts on Record Store Day and we will make a \$4 contribution to the Saint Nicholas Orthodox Church food drive. Saint Nicholas will be on location at our North Anthony location accepting food donations for their food drive.

Live Music All Day at No. Anthony Store

8:15.....	Robert Harrison
9:00.....	Sunny Taylor
9:30.....	David Todoran
10:00.....	Trichotomous Hippopotamus
10:45.....	Indiana Jones & the Rio Piedras
11:30.....	Casket Sharp
12:15.....	Farmland Jazz Band
1:00.....	Alicia Pyle Quartet
1:45.....	U.R.B.
2:30.....	Fort Wayne Funk Orchestra
3:15.....	John Minton & Possum Trot Orchestra
4:00.....	Rogues & Bandits
4:45.....	The Union Project
5:30.....	Sum Morz
6:15.....	The Kickbacks
7:00.....	Jafunkae
7:45.....	YOUMINUSME
8:30.....	Billy Youngblood

Also at North Anthony Store: Sol Kitchen food truck and a beer tent featuring RSD sponsor Dogfish Head Beer run by Old Crown.

Also free Old Crown Coffee and free cookies available inside the store beginning at 8 a.m

More Details at www.woodennickelrecords.com



Shop Early at All 3 Fort Wayne Wooden Nickel Music Stores for Best Selection

3422 N. Anthony
8am-9pm
260.484.3636

3627 N. Clinton
9am-8pm
260.484.2451

6427 W. Jefferson
10am-8pm
260.432.7651



3 Rivers Co-op Natural Grocery & Deli.....	10
20 Past 4 and More.....	17
The Alley Sports Bar/Pro Bowl West.....	15
all for One Productions.....	17
Beamer's Sports Grill.....	8
C2G Live/The TV Show.....	6
C2G Music Hall.....	16
Calhoun Street Soups, Salads, Spirits.....	8
Columbia Street West.....	9
Cute By Nature Jewelry.....	17
Dicky's 21 Taps.....	10
DuPont Bar & Grill.....	9
Embassy Theatre.....	5
Fort Wayne Dance Collective.....	17
Fort Wayne Museum of Art.....	3
Fort Wayne Musicians Association.....	17
Fort Wayne Parks and Recreation.....	15
Green Frog Inn.....	10
Latch String Bar & Grill.....	9
The League/Blues Bash 2015.....	6
NIGHTLIFE.....	8-12
Northside Galleries.....	10
O'Reilly's Irish Bar & Restaurant.....	10
Pacific Coast Concerts.....	2, 11
PERFORMERS DIRECTORY.....	11
Snickers Comedy Bar.....	8
Sweetwater Sound.....	9, 20
whatzup Dining Club.....	13
Wild Kratts Live.....	10
Wooden Nickel Music Stores.....	3, 7
Wrigley Field Bar & Grill.....	9
WWFW Great Country 103.3.....	19
WXKE 96.3.....	19

whatzup
Published weekly and distributed on Wednesdays and Thursdays by AD Media, Incorporated.
2305 E. Esterline Rd., Columbia City, IN 46725
Phone: (260) 691-3188 • Fax: (260) 691-3191
E-Mail: info.whatzup@gmail.com
Website: http://www.whatzup.com
Facebook: http://www.facebook.com/whatzupFortWayne

Publisher..... Doug Driscoll
Office Manager..... Mikala Cook
Advertising Sales..... Sarah Anderson
Webmaster..... Josiah South

BACK ISSUES

Back issues are \$3 for first copy, 75¢ per additional copy. Send payment with date and quantity of issues desired, name and mailing address to AD Media, Incorporated to the above address.

SUBSCRIPTIONS

In-Home postal delivery available at the rate of \$25 per 13-week period (\$100/year). Send payment with name and mailing address to AD Media, Incorporated to the above address.

DEADLINES

Calendar Information: Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Advertising: Space reservations and ads requiring proofs due by no later than 5 p.m. the Thursday prior to publication. Camera-ready or digital ad copy required by 9 a.m. Monday the week of publication. Classified line ads may be submitted up to noon on Monday the week of publication.

ADVERTISING

Call 260-691-3188 for rates or e-mail info.whatzup@gmail.com.

Iconic Rock Center Stage

By Michele DeVinney

The popularity of the hit Broadway musical *Jersey Boys* is indisputable. Not only has it been turned into a film, which is somewhat rarer in today's industry than it was during the heyday of such icons as Rodgers & Hammerstein and Lerner & Loewe, but it has also been touring the country solidly for almost a decade. Until now, Fort Wayne fans of *Jersey Boys* had to travel elsewhere to see the show, but finally, after all these years, it comes to the Embassy stage for not one but eight performances, including two matinees.

In many ways, the success of the show demonstrates not only the enduring affection for Frankie Valli & the Four Seasons, but also for that bygone era. The ultimate underdog story made even better because it's true, *Jersey Boys* provides a unique glimpse into the unknown story of how the Four Seasons came to their unlikely stardom and a remarkable chance to see a Four Seasons concert long after the real group has stopped touring.

Part of the cast that will come to Fort Wayne is Keith Hines who fills the shoes of Four Seasons bass-playing and bass-singing master Nick Massi. Hines joined the show five months ago, but had long hoped to be part of it. Having relocated to New York from his home state of Oklahoma more than five years ago, *Jersey Boys* was a longtime dream for him.

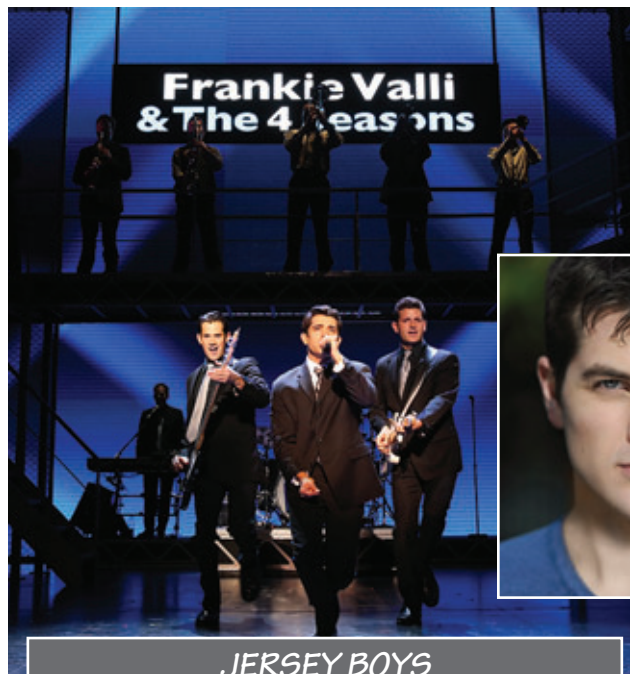
"*Jersey Boys* was one of the first shows I saw when I moved to New York in 2009. My manager thought it would be good for me to see shows that would be a good fit for me to audition for. I was pretty young and green at the time, but as soon as I saw the show, I knew he was spot on. I knew I wanted to audition for it."

When he first got that opportunity, he auditioned for the role of Bob Gaudio, the songwriting/producing member of the quartet who really helped turn the group's fortunes around. Hines' fears that he was too young proved true, but he also understood that many people auditioned repeatedly for the show, and he decided to try again a few years later, ultimately winning the role of Massi. He says he couldn't be happier for the opportunity.

"The show is so famous, and the music is so iconic. The audience gets taken back and is very sentimental about it. They hear songs and remember dancing in the kitchen with their partner. Plus it's very much like a VH-1 *Behind the Music*, chronicling the rise and demise of these four guys. It's a story of their gambling debts, their broken marriages; it's as good a story as anything coming out of

Hollywood. It's easy to identify with these four guys because they were very blue-collar but happened to hit it very big in spite of the fact that their resources were very limited."

The role of Nick Massi is perhaps the most enigmatic of the show. Massi died in 2000, making him the only Four Seasons member to have passed away. That's only one of the challenges in portraying him.



JERSEY BOYS

7:30 p.m. Wednesday-Friday, April 15-17
2 & 7:30 p.m. Saturday-Sunday, April 18-19

Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne

Tix: \$25-\$50 thru Ticketmaster,

Embassy box office & 800-745-3000

"Nick is a really interesting guy," says Hines. "He was very mysterious, and no one really knew who he was. He had a very recognizable bass lick, and you could pick his voice out blindfolded. He was really a musical genius, and he was responsible for all of the harmonies they sang. He was really the man behind the music until Bob Gaudio came along. He lived for music, but he was an alcoholic and a womanizer so he self-medicated. He always had a smile on his face, so that makes him a fun character to play, but there is so little that anyone knows about him because he was so mysterious."

Hines credits the team behind *Jersey Boys*, particularly assistant director Richard Hester, for helping him to infuse his own personality into the portrayal of Nick. He also says that work over the years with a dialect coach along with five years in New York helped prepare him to play a boy from Jersey.

"Had I been coming to the part straight out of Oklahoma, I wouldn't have been

ready. When I first got to New York, I was overly polite and dancing on eggshells with people. Five years in New York roughed me up around the edges and taught me what Jersey is all about. They're quick to share their opinion and quick to defend it. We worked hand in hand with a dialect coach, and the dramaturgy work was really helpful with this part."

Hines had already worked to drop his own accent, and he says that previous work was also key to sounding like a genuine Jersey Boy.

"I've had voice teachers, and one helped me with that because I sang with a Southern drawl and would hold my 'r' like a country singer. She told me it would be

better if I had a neutral accent, so most of that Oklahoma sound has been stripped from me, although when I get home it can come back lickety-split."

Going home is quite an event for Hines. As the oldest of nine kids from a de-

cidedly non-performing family (save one younger brother who is also an actor), Hines says he got nothing but support from his parents and grandparents, crediting them with encouraging him to follow his dream.

"I remember my grandma telling me when I was 14 years old, 'You can do it,' and eventually I believed it. I was a late bloomer and didn't really hit puberty until I

was 15. Everybody was into sports, and, of course, Oklahoma is a big football state, but I wasn't big enough yet, so sports weren't for me. I stumbled onto singing and started voice lessons when I was in sixth grade, which led to choir which led to musical theater, and musical theater paid for college. It was the only thing I was passionate about, and I kept coming back to it."

Hines is currently contracted to *Jersey Boys* through July of this year, and while he'd like to pursue other work in Los Angeles at some point, he hopes to extend his stay with the show beyond this summer.

"It's rare to have this kind of job security so it would be silly of me not to do it longer if that's an option. And this is the only musical that literally has people jumping out of their seats singing and dancing to this incredible music. It's like we get to do a rock concert every night. The music we sing, the suits we wear. It's really a dream come true. I'm so lucky to be a vehicle for bringing this music to people every night."



Music Lovers' Very Big Day

By Chris Hupe

Whether the U.S. government recognizes it as such or not, Record Store Day has become a national holiday for audiophiles around the country. Celebrated on the third Saturday of April each year, it's a day when like-minded people gather together to network, share their love of music and, hopefully, find a few new gems to add to their collections.

Record Store Day, now in its eighth year, takes place April 18. The highlights of the day are the exclusive, sometimes limited-edition items released specifically for the event. The first Record Store Day in 2008 featured 10 exclusive items that collectors and fans could purchase only at independent record stores across the nation. The idea was to give independent stores something the big box retailers could not sell, thus driving traffic to those stores on that particular day and helping the "little" guys fight off the "big" guys, at least for one day.

Nobody could have imagined how popular this one idea would become, as it has become the driving force behind the continued observation of Record Store Day. Increasing in quantity every year, this year's exclusive releases on April 18 will number over 400, with most of them on vinyl, although CDs and a few cassettes will also be available.

At Neat Neat Neat Records and Music on South Calhoun Street, owner Morrison Agen says that this year is looking to be the best Record Store Day ever for this store. Neat Neat Neat will open at 8 a.m. with Bravas food truck serving breakfast items starting at 7 a.m. to those in line. The store hosts live music starting at 2 p.m. from Heaven's Gateway Drugs, Lost Lakes, Addison Agen, Cloakroom, The Wickerwolves, Metavari, Exterminate All Rational Thought and Grey Gordon, and they will raffle off a Denon turntable to help support People to People, an organization that provides opportunities for youth to go overseas for service projects. There will be a free show at CS3 featuring Cloakroom, Grey Gordon and The Wickerwolves starting at 9 p.m.

At Wooden Nickel, it's already been a big year, as they recently joined the prestigious Coalition of Independent Music Stores, but owner Bob Roets is determined to make the year even bigger by going all out for Record Store Day. Roets says he will have a large selection of the exclusive RSD titles in his stores, although nothing is guaranteed and quantities are always limited. It should be noted, however, that Wooden

Nickel has done a great job of getting a vast majority of releases people have wanted in past years. Some notable artists contributing items this year are Ryan Adams, 311, Gregg Allman, Grateful Dead, Jeff Beck, David Bowie, Deep Purple, Bob Dylan and Jimi Hendrix.

Wooden Nickel staggers the times of

nesses to expand the festivities this year. In addition to the usual presence of Doc West and WXKE, tons of free cookies, the usual free coffee provided by Old Crown Coffee Roasters and last year's popular Sol Kitchen food truck, Wooden Nickel welcomes a beer tent and Saint Nicholas Orthodox church to this year's festivities.

The beer tent comes courtesy of Record Store Day national sponsor Dogfish Head Beer and will be run by the good folks at Old Crown starting at 10 a.m. Dogfish Head calls itself an "Analog Beer for the Digital age." Founder Sam Calagione says, "Our brewery has been obsessed with music since long before we opened our doors, and these days, anytime I'm in the brewhouse, there's something playing," so the match seems like a perfect marriage.

Saint Nicholas Orthodox Church, on the other hand, may seem like a less likely fit for RSD patrons, but they are reaching out to music lovers for help with a food drive on Record Store Day. The church will have representatives on site accepting cans of food and cash donations from those willing to contribute. In addition, Roets and Wooden Nickel will donate \$4 to the food drive from the sale of each Wooden Nickel shirt sold April 18. Yes, there will be a new shirt design on sale that day as well, although at press time the details of the design were still secret.

Of course, it wouldn't be Record Store Day at Wooden Nickel without free stuff. Roets and his staffs are readying 600 goodie bags filled with a plethora of items. The bags will be available at all three stores and available to anyone who enters the stores – but when they're gone, they're gone. In addition Wooden Nickel will give away several items including a Crosley Record Store Day exclusive Ramones turntable, Wooden Nickel gift certificates, a Led Zeppelin *Physical Graffiti* Super Deluxe Box Set, a 50th Anniversary Beatles U.S. albums boxed CD set and a Fender guitar autographed by this year's Record Store Day ambassador Dave Grohl, a prize Roets says is the best prize ever given out at Wooden Nickel and valued around \$800.

No, sadly it's not a national holiday, at least not yet. That doesn't take away from the fun of the day though. There will be plenty to do in the Fort on April 18 to celebrate what many of us would call our first and greatest love: music. Put aside a little cash because you will undoubtedly find something cool you'll want to take home with you to celebrate all year long.



Brad Kuhns and David Todoran,
Record Store Day 2014

RECORD STORE DAY

Saturday, April 18

Wooden Nickel Music Stores

3422 N. Anthony Blvd., Fort Wayne

3627 N. Clinton St., Fort Wayne

6427 W. Jefferson Blvd., Fort Wayne

Neat Neat Neat Records and Music

1836 S. Calhoun St., Fort Wayne

Entourage Music

4201 Coldwater Rd., Fort Wayne

their store openings on Record Store Day in order to give customers several chances to purchase the particular pieces they desire. The North Anthony location is the hub of Record Store Day for the chain and opens first at 8 a.m., offering the largest variety of goodies. If you don't find what you want at that store, you can head over to the North Clinton location which opens at 9 a.m. Then, if you do find what you want there, you can stop by the West Jefferson store and check out their offerings starting at 10 a.m.

Live performances by local artists take place at the North Anthony Wooden Nickel only and start at 8:15 a.m. Eighteen artists are scheduled to perform throughout the day including 2014 *whatzup*/Wooden Nickel Battle of the Bands winner Fort Wayne Funk Orchestra, the largest band in terms of band members ever to play at the record store.

In addition to the live performances and exclusive releases, Roets has vowed to become more community oriented in 2015, so he has partnered with several other area busi-

EMBASSY



UPCOMING EVENTS



April 14-19 | 7:30p.m.

April 18 & 19 | 2p.m.

JERSEY BOYS

Broadway at the Embassy



April 23 | 6:30p.m.

WILD KRATTS LIVE

April 24 | 7:30pm

April 25 | 2p.m.

IN THE MOOD

A 1940s Musical Revue

April 27 & 28 | 6:30pm

JIM & JILL KELLY

Night of Hope

Gordon Lightfoot May 27
John Mellencamp June 6
Buddy Nolan Tribute June 14
Behind the Screen June 17

125 W. Jefferson Blvd.
Fort Wayne, Indiana
ticketmaster.com

LEAGUE for the BLIND AND DISABLED
presents:

Blues Bash 2015



C2G Music Hall
Saturday, May 2, 2015
8:00 p.m.



C2G LIVE
THE TV SHOW
Airing on NBC33 Immediately Following SNL

AIRING THIS WEEKEND • APRIL 12

Sunny Taylor & Unlikely Alibi

AIRING NEXT WEEKEND • APRIL 19

Jake Shimabukuro & Shawn Phillips

323 W. Baker St., Fort Wayne | Sweetwater
www.c2gmusichall.com | whatzup



A Brotherhood of Song

By Mark Hunter

Change is often a good thing. For Jonny Trubshaw and the other members of Another Round, Indiana University's outstanding all-male a cappella group, it's been a great thing.

Trubshaw, a senior, joined Another Round his first year on campus, just as the singing group was changing its name from Straight No Chaser, the group's name since its inception on the Bloomington campus in 1996.

The original members had graduated and moved on, and undergrads stepped into the vacated slots. Then, in 2008, the founding members got together to make a Christmas video just for fun and the thing went viral on Youtube, landing Straight No Chaser a recording contract with Atlantic Records.

So now there were two a cappella groups called Straight No Chaser: the Indiana University SNC and the Atlantic Records SNC. Something had to be done.

Trubshaw, a Milwaukee native who in May will graduate with a degree in informatics, was unaware that there was an a cappella group on campus until he saw a sign announcing Straight No Chaser auditions. He had been involved in his church and high school choirs as well as musical theater.

"I thought I'd try out," Trubshaw said in a phone interview. "Little did I know that it would turn out to be a completely life-defining experience in my college career. It was probably the best thing that happened to me in college. It's been quite a ride."

The name change came at the end of Trubshaw's freshman year. The name Another Round seemed like a natural next step from Straight No Chaser. When auditions were held and the fall semester began, Trubshaw found himself in a leadership position as the music director of the freshly poured Another Round.

"It was a big transitional year," he said. "Our business manager was also a sophomore, so we were coming in very young and not really having a clue what we were doing. But we worked through it and came out on top and now the group is as strong as it's ever been."

The a cappella style (some translations define the term as "without banjos") grew out of religious traditions in 15th century Italy. From there, a cappella raced around the religious world, influencing composers as well as Jewish, Muslim and Christian leaders. The modern birth of a cappella in the United States

can be traced to Northwestern University in 1906. Today there are hundreds of a cappella groups – all-female, all-male and co-ed – at universities and colleges across the U.S.

The styles are as varied as the groups. The current 11-member lineup of Another Round (seniors Trubshaw and Ben Wertz; juniors Lars Feste, Mike Phipps and Lincoln Smith; sophomores Jake Forrestal, Jonathan Fry, Coleman Wilson and Kevin Keller; and freshmen Jordan Ehrlich and Peter Reilly) takes a laid-back approach, Trubshaw said.

"We still have very much the same approach as we did when we were Straight No Chaser, but as a group we tend to take a much more laid-back approach to a cappella," he said.

"A lot of groups tend to have pretty complex arrangements with a lot of moving parts

trying to really replicate every instrument, and they'll have a lot of choreography to go along with it. We really just try to keep things more simple and really just take out the essence of the song and focus on the solo. We don't do a lot of dance moves, in part because I just don't think we could. It's a good excuse to not have to worry about it."

Each member is free to suggest a song or an arrangement for the repertoire, an operational mode that Trubshaw said keeps everyone engaged. But the bulk of the arrangements comes from two or three members, he said.

"We also take a reasonable amount of arrangements from past iterations of the group, so we have a big file folder of all the arrangements," he said. "Sometimes it's fun to go back and pull one of those out."

Trubshaw said they remain in contact with the Atlantic Records Straight No Chaser, reaching out to that group for arrangements or advice. He said a few of the songs Another Round will be performing at C2G on April 11 were arranged by the original group.

"It's a real brotherhood," Trubshaw said. "They've been real helpful and supportive through the name change."

The challenge to maintain the level of accomplishment from year to year, with the constant turnover, is great, he said. Some 50-60 singers try out for the two or three vacancies each year. The goal is finding voices that not only fill the voids left by the graduating

Continued on page 12

Brandi Carlile

The Firewatcher's Daughter

At first blush I didn't care much for *The Firewatcher's Daughter*, Brandi Carlile's first album after leaving a major label deal and going indie. I found the choruses to be repetitive and the lyrics a bit thin. It's one thing when an artist is exorcising their demons and you're allowed along for the ride and another when the artist has made it through the woods and intentionally writes songs to help others. Which is to say that on her first few albums the lyrics seemed more genuine, and now they seem to be full of sincere, yet flat encouragements. It's not necessarily a bad thing, but it's not a great thing.

But that was "at first blush." It was this past weekend, as I found the melodies of *Firewatcher* songs I had previously thought tepid floating in my head, that I wondered if perhaps this album was a grower – you know, one of those albums that takes more listens than normal to get into, but once you "get it" it stays gotten for a long time.

So what's on *Daughter*? The first song, "Wherever Is Your Heart," has exactly the faults I mentioned above and made a very poor first impression, so much so that I initially failed to notice the amazingly tight vocal harmonies of "The Eye," a Fleetwood Mac-like, old-school country song centered around the line "You can dance in the hurricane / but only if you're standing in the eye." Another memorable ballad is the beautifully melancholy "Beginning to Feel the Years" which focuses on the bond of parent and child ("Maybe I was meant to be under your lock and key"). None of the other slower songs do much for me, sounding like pretty standard Carlile ballads.

Three of the four rockers, though, provide a solid backbone. The reckless "Mainstream Kid" is about as good as it gets, three parts ballsy rock and one part country, with Brandi belting out lyrics like "I need someone to tell me who I am" before a scorching guitar solo burns down the barn. The nostalgic "Blood Muscle Skin & Bones" has hints of 80s pop and cowbell in the chorus – serious amounts of cowbell that toe a very fine line of what is acceptable cow bellige. Fun and raucous, "Alibi" is one of the strongest on the album, pummeling along with rockabilly roots and wry lyrics like "If you're good at telling lies / you could be my alibi / and I won't take the fall for where I've been." Show of hands: who else wants a Carlile album of just rock songs?

While not as consistent as her earlier albums, *The Firewatcher's Daughter* has more than its fair share of good songs. Time will tell if these "good" songs are just that or if they are exceptionally humble "great" songs that only flower over a period of months. (Jason Hoffman)

Eternal Tapestry

Wild Strawberries

So who are Eternal Tapestry and how did they get in my ears? I don't recall ever having a conversation with anyone regarding this band – no "Hey, you should check out this band called Eternal Tapestry. They're pretty cool," or "This band Eternal Tapestry is right up your alley. You need to listen to them." I don't recall that talk. Much like the music they make, they appeared from the ether and were "just there."

Eternal Tapestry make music that could be described as psychedelic, or atmospheric. There are guitar solos and hypnotic drumbeats. There's some feedback, drones, some keyboards and even some saxophone thrown in for good measure. Their songs are expansive (i.e. long) and tend to be of the heady kind where you buy the ticket and take the ride. They give their songs titles like "Cosmic Manhunt," "The Hidden Void", and "When I Was In Your Mind," and their album covers resemble Bob Pepper and Frank Franzetta artwork.

So who are Eternal Tapestry? Are they space marauders traveling through galaxies and spreading their spaced-out sounds? Are they crazy hippies losing their minds in a cabin somewhere in the woods of the Pacific Northwest, making drones and buzzes day and night? Or maybe they're just some nerdy guys that like sci-fi and



BACKTRACKS

The Beatles

The Beatles (1968)

With 45 tracks spanning over 90 minutes, the "White Album" is the album that almost broke the band up. Weaving around the novelty tracks such as "Ob-La-Di, Ob-La-Da," "Bungalow Bill" and "Happiness Is a Warm Gun," this record was more about egos than music. This doesn't take away from some of the best songs they ever produced. Included on the release are classic jams such as "Back in the U.S.S.R.," "While My Guitar Gently Weeps," "Birthday," "Helter Skelter" and "Revolution 1." But there are also a couple dozen songs that were never played on the radio, and these were some of the hidden gems that only a true Beatles fan would love.

"Martha My Dear" is one of my favorite McCartney-penned songs from the album. Even Ringo Starr (who almost quit the band) contributes with the wonderful pop song in "Don't Pass Me By". John Lennon's "Yer Blues" is a grungy garage rocker, as is his groovy "Sexy Sadie." Guitarist George Harrison adds his dreamy arrangement and writing credits in the beautiful "Long, Long, Long".

However, the band was in its Transcendental Meditation stage, and with this came some drug use. It is apparent in some of the odd tracks like "Piggies," "Savoy Truffle" and the eight-plus minutes of "Revolution 9." I think its best heard on a set of good headphones. At least that's how I experienced it for the first time back in 1980.

This is an album of songs that, if you have the time, you should try and listen to in one sitting, straight through.

Few, if any albums since this release have been so conceptual that it almost appeared as if the band wasn't even trying. But this band was just being The Beatles.

Fun Fact: Eric Clapton played lead guitar on "While My Guitar Gently Weeps." (Dennis Donahue)

jamming in a living room, seeing how long they can sustain a single note.

I think they might be all three of those things. You see, Eternal Tapestry just released one of the most dense, heady, freaky trips of an album you'll hear all year. *Wild Strawberries* takes all those elements – the psych free jam, the atmospheric noise, the quiet interludes and the chaotic noise squalls – and combines them to make their best album to date.

"Mountain Primrose" opens the album. Eternal Tapestry take their time getting to the destination. Where is that destination? Hell if I know. It's the journey that matters, man. There are reverbed vocals that act as just another sonic layer rather than telling a story. It's half nightmare and half fever dream that leads into the title track. "Wild Strawberries" is acid-fried psych rock. Imagine *Surrealistic Pillow* mixed with the DNA of *The Piper at the Gates of Dawn* and you'd have an idea of what's happening here. It's 15 minutes of slow-burning space rock. "Enchanter's Nightshade" sounds like skronky sci-fi blues, like some slow moving spaceship making it's way across the galaxy, skunky smoke billowing from a hole on top. At over 16 minutes, you will be mopping up your psyche after this track fades.

Previous albums like *Beyond the 4th Door*, *Palace of the Night Skies* and *A World out of Time* have toyed with long form-free jams like this, but *Wild Strawberries* commits. With four songs over the 10-minute mark, this is a true blue double LP made for hazy basement listening sessions and long stares into the abyss.

The second half is a different beast altogether. "Woodland Anemone" is a two-minute synth exploration that sets the tone for side three and four. We're treated to synth drones and ambient textures in the excellent "Maidenhair Spleenwort." The organ is reminiscent of Terry Riley's work in the early 70s, and the repetition of "Lace Fern" brings Riley's 1975 masterpiece, *Descending Moonshine Dervishes*, to mind. "Pale-Green Sedge" and its white calm pushes us into the epic closer "White Adder's Tongue." It's noisy beginnings build into a cacophony of noise built on keyboards, drones, feedback and percussion. It's loud, abrasive, and immaculate.

So who are Eternal Tapestry? I don't think it matters. What matters is that they exist and they made *Wild Strawberries*, a sprawling double LP mind melter of the highest order. (John Hubner)



Wooden Nickel CD of the Week



SUFJAN STEVENS

Carrie & Lowell

The man behind *Michigan*, *Illinoise*, *Seven Swans* and *The Age of Adz* is back with what critics agree is his best and most soul-searing album yet, the autobiographical *Carrie and Lowell*. This tender 11-tracker tells the story of Stevens' troubled childhood at the hands of his often-absent mother, Carrie, as well as the complicated love he feels for his stepfather, Lowell. Highlights include "Eugene" and "Fourth of July." Get your copy for \$14.99 at any Wooden Nickel Music Store.

TOP SELLERS @

WOODEN NICKEL

(Week ending 4/5/15)

TW	LW	ARTIST/Album
1	1	JOE BONAMASSA <i>Muddy Wolf at Red Rocks</i>
2	-	GOV'T MULE <i>Dub Side of the Mule</i>
3	2	KID ROCK <i>First Kiss</i>
4	-	KENDRICK LAMAR <i>To Pimp a Butterfly</i>
5	-	STEVEN WILSON <i>Hand Cannot</i>
6	-	UPHREY'S MCGEE <i>London</i>
7	-	VAN MORRISON <i>Re-Working the Catalogue</i>
8	-	WATERBOYS <i>Modern Blues</i>
9	-	BRIAN WILSON <i>No Pier</i>
10	-	STEVE VAI <i>Stillness in Motion: Vai Live ...</i>

RECORD STORE DAY SATURDAY, APRIL 18

3627 N. Clinton • 484-2451
3422 N. Anthony • 484-3635
6427 W. Jefferson • 432-7651
We Buy, Sell & Trade Used CDs, LPs & DVDs
www.woodennickelrecords.com

NIGHTLIFE

ALLEN COUNTY

4D'S BAR & GRILL

Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488
EXPECT: Great food and drink specials and live entertainment; \$2 drink specials daily; \$1 tacos on Mon.; \$1.50 domestic longnecks & \$1 tacos on Tues.; Paul & Brian at 7 p.m. & 39¢ wings on Wed. (3-11 p.m., dine-in only); \$1 sliders & \$1.50 longnecks on Thurs.; live music Fri. & Sat.; buy one-get one half off entrees on Sat. (5-8 p.m.); \$7.50 14", 3-topping pizza on Sun. **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** 11 a.m.-3 a.m. Mon.-Fri.; noon-3 a.m. Sat.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421
EXPECT: Saturday live bands 9 p.m.-1 a.m., no cover; Sports on 21 big screen TVs all week. **EATS:** Sandwiches, wraps, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **HOURS:** 11 a.m.-11 p.m. Monday; 9 a.m.-11 p.m. Tuesday-Wednesday; 9 a.m.-12 a.m. Thursday; 11 a.m.-2 a.m. Friday; 9 a.m.-2 a.m. Saturday; 11 a.m.-11 p.m. Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

BEAMER'S SPORTS GRILL

Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002
EXPECT: Big Ten, Nascar, NFL Sunday Ticket, pool tournaments, live music Thursdays, Fridays & Saturdays. No cover. New owners & management. **EATS:** Complete menu featuring homemade pizza, burgers, steaks, sandwiches and salads. Serving fresh Didier meats. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight or later Friday-Saturday; closed Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. **EATS:** Kitchen open daily w/full menu & the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Monday-Wednesday, 11 a.m.-3 a.m. Thursday-Friday, 12 noon-3 a.m. Saturday, 12 noon-2 a.m. Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

THURSDAY, APRIL 9 • 7PM • ALL AGES • \$5
MAKAYLA & FRIENDS
FEAT. V.E.B. RUBLE & LILY SCHENKEL
 WEDNESDAY, APRIL 22 • 7PM • ALL AGES • \$5
THE LURKING CORPSES
CHILDREN OF OCTOBER
B MOVIE MONSTERS & VAGORA

CALHOUN STREET
 SOUPS, SALADS + SPIRITS
 1915 CALHOUN ST
 FT WAYNE • 260.456.7005

SNICKERZ
 THE COMEDY BAR
 Friday-Saturday, April 10-11, 7:30 & 9:45 • \$9.50
KEVIN McCaffrey
 w/ROY HABER
 As seen on 'The Late Show w/David Letterman' & 'truTV Presents: World's Dumbest'
 Call 486-0216 FOR MORE INFORMATION
 OR VISIT WWW.SNICKERZCOMEDYCLUB.BIZ
NOW HIRING COOKS!

BEAMER'S
 SPORTS GRILL
 Local Acoustic Every Thursday
 Thursday, April 9 • 7pm-10pm
Jason Paul
 Friday, April 10 • 9:30pm-1:30am
Chase Kaycee
 Saturday, April 11
Blessing of the Bikes After Party
 1:30-5:30 p.m.
Big Dick & The Penetrators
 9:30 p.m.-1:30 a.m.
Pickslide
260-625-1002
 9 short min. west of Coliseum Blvd.
 at US 30 & W. County Line Road

----- Calendar • Live Music & Comedy -----

Thursday, April 9

ADAM STRACK — Acoustic at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425
AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526
BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park, Fort Wayne, 10 p.m., no cover, 432-8966
COLIN BOYD TRIO — Jazz at Summit City Breweries, Fort Wayne, 7-10 p.m., no cover, 420-0222
DAN SMYTH — Acoustic at Lake George Retreat, Fremont, 7-10 p.m., no cover, 833-2266
HUBIE ASHCRAFT — Acoustic at Trolley Bar, Fort Wayne, 7:30-10:30 p.m., no cover, 490-4322
JASON PAUL — Acoustic variety at Beamer's, Fort Wayne, 7-10 p.m., no cover, 625-1002
JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524
JON DURNELL — Variety at Checkerz, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286
MAKAYLA & FRIENDS FEAT. AMBER ALLEN, VICTORIA ELIZABETH BARRIENTES RUBLE, LILY SCHENKEL — Variety at CS3, Fort Wayne, 7 p.m., \$5, all ages, 456-7005

OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537
OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

Friday, April 10

ADAM STRACK — Acoustic at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264
ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055
AFTER SCHOOL SPECIAL — Rock at Deer Park, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966
BIG CADDY DADDY — Rock/variety at Martin's, Garrett, 10 p.m., no cover, 357-4290
BLACK LABEL SOCIETY — Rock at Piere's, Fort Wayne, 8 p.m., \$27.50-\$33, 486-1979
CHASE KAYCEE — Country at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002
CHRIS WORTH & COMPANY — R&B/variety at Arena, Fort Wayne, 9 p.m.-1 a.m., no cover, 557-1563
DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

IPFW OPERA ENSEMBLE — Opera at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555
JASON PAUL — Acoustic variety at Venice, Fort Wayne, 6:30-9:30 p.m., \$1, 482-1618
JOE FIVE — Rock at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526
JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411
JOHN CURRAN & RENEGADE — Country at The Venue, Angola, 10 p.m.-2 a.m., no cover, 665-3922
JUNK YARD BAND — Variety at American Legion Post 241, Waynedale, 8:30-11:30 p.m., no cover, 747-7851
KEVIN McCaffrey w/ROY HABER — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216
KIM SIMMONDS & SAVOY BROWN — Blues/rock at C2G, Fort Wayne, 8 p.m., \$20-\$40, 426-6434
LEFT LANE CRUISER — Blues/punk at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
LYDIA KAY & ISIAH'S VISION — Christian rock at Cupbearer Café, Auburn, 7-8 p.m., free, all ages, 920-8734
MARK MASON BAND — Jazz/Motown at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

Mad Anthony Celebrates 17 Years

Can you believe that we'll soon be celebrating another Mad Anthony Brewing Company anniversary, their 17th? Time sure does fly when you're enjoying a Gabby Blonde Lager with Scooby Snacks. For 17 years, Mad Anthony has been the place where friends can come together for great food, satisfying locally-brewed beer and local entertainment. In celebration, the week of April 20-26 will be full of drink and food specials at the Fort Wayne, Warsaw, Angola and Auburn locations.

Monday, April 20 will kick off the week-long celebration and will include the release of their Anniversary Ale. It will also be Retro Pint Night with select beers for \$2. The rest of the week will consist of: Tuesday, \$6 growler fills on select beers, \$14 large pizzas and \$10 medium pizzas; Wednesday, \$3.25 mugs and 50 cent smoked wings; Thursday, \$2 off all unwraps (4-10 p.m.) and \$10 pitchers of select beers; Friday, Anniversary Ale growler fills (5-7 p.m.); Saturday, peel & eat shrimp boil (\$5 per half-pound); and Sunday, \$2 Scooby Snack baskets. Come on out and take advantage of the specials and be sure to tell them thanks for keeping up the fine work.



Out and About
NICK BRAUN

Our town has sure been blessed of late with some superb punk shows. The Suicide Machines, Off With Their Heads and H2O are a few that come to mind. If you find yourself still jonesing for more, then you'll want to make your way to CS3 on Wednesday, April 22 for an all-ages punk event. Starting at 7 p.m., our own The Lurking Corpses and The B Movie Monsters will be joined by Children of October (Pittsburgh) and Vagora (East Providence, Rhode Island) who are currently out on The Risen Dead Tour. Vagora have some street cred, having sharing stages with acts like Doyle, Blitzkid, Hawthorne Heights and The Independents, to name a few. They're currently out in support of their latest release, *The Lust of Lily*, and one thing's for certain: they won't be holding anything back at CS3. Four bands for \$5, sounds like a deal!

niknii76@yahoo.com

WRIGLEY FIELD BAR & GRILL
SINCE 1909
6527 E. State Blvd. • 260.485.1038

FORT WAYNE'S #1 SPORTS BAR
EVERY DAY
All Pay Per View Events on 45 TVs
MONDAYS | 7-9PM
BS Sports Show
FRIDAYS | 6:30-8:30PM
Billy Elvis
SATURDAY, APRIL 18
Fort Wayne Derby Girls
Karaoke • Sun|Mon|Tues|Wed|Fri
DJ Trend • Thurs|Fri|Sat
COMING SOON! **Acoustic Patios**

DUPONT BAR & GRILL
SPORTS PUB & GRILL

WEDNESDAYS
\$1.50 MILLER LITE & COORS LIGHT, 50¢ WINGS
SHUT UP & SING KARAOKE @ 8PM

THURSDAYS
\$1.50 BUD/BUD LIGHT &
1/2 PRICE APPETIZERS (6-10PM)

FRIDAY, APRIL 10 • 9:30PM
TOY FACTORY

SATURDAY, APRIL 11 • 9:30PM
G-MONEY

EVERY NIGHT
LIVE SPORTS ON THE MEGATRON
\$2.75 16 OZ. BUD LIGHT
\$4.25 THREE OLIVES BLOODY MARYS
\$11 PBR & BUSCH LT 100oz TUBES
\$14 BUD LT & MILLER LT 100oz TUBES

10336 LEO ROAD FORT WAYNE
260-483-1311

Latch String

EVERY THURSDAY
\$1.50 DOMESTIC LONGNECKS
EVERY THURS. & SAT. • 10:30-2:30
AMERICAN IDOL KARAOKE
FRIDAY, APRIL 10 • 10-2
JOE FIVE
EVERY SUNDAY • 9-1
YESTERDAY'S HEADTRIP
EVERY TUESDAY
\$2.50 IMPORTS • \$1.00 TACOS
KT & THE SWINGSET QT.
EVERY WEDNESDAY
CHAGRIN COMEDY SHOWCASE, 8PM
LIVE JAZZ, 9:30-12:30

3221 N. CLINTON • FORT WAYNE • 260-483-5526

Sweetwater®

Music Instruments & Pro Audio

Upcoming Events



3-day Recording Master Class

with Russ Taff

April 9-11 from 9AM to 6PM

Hone your recording skills in a world-class studio with a supergroup of musicians, including Russ Taff! - \$1,195



Songs and Stories with Russ Taff & Friends

April 10 from 7 to 8:30PM

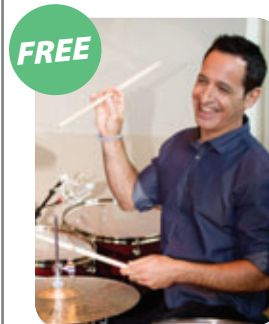
Music legend, Russ Taff, gives a very special acoustic performance of his best-loved songs, and tells you the amazing stories behind them!



Acoustic Jam

April 14 from 5 to 8PM

Join us for a family-friendly Acoustic Jam! These jams are open to players of all skill levels, and guitarists of all ages are encouraged to attend!



Get Your Groove On with Nick D'Virgilio

April 18 from 10 to 11:30AM

Team up with Nick D'Virgilio as he guides you on a musical journey that's certain to play a crucial part in your effectiveness as a drummer!

5501 U.S. Hwy 30 W, Fort Wayne, IN 46818
(260) 432-8176 • Sweetwater.com

Visit Sweetwater.com/events for our full schedule of events!

Stay Connected to Sweetwater!



Calendar • Live Music & Comedy

NORTH COUNTRY FLYERS — Northern country rock at Country Heritage Winery, Laotto, 5 p.m., no cover, 637-2980

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

PURDUE VARSITY GLEE CLUB — Variety at Homestead High School, Fort Wayne, 7 p.m., \$15-\$19, 493-3318

RENEE GONZALES & CHRIS RUTKOWSKI — Jazz at LaSalle Bed & Breakfast, Fort Wayne, 8 p.m., \$20, 422-0851

TODD HARROLD BAND — R&B/blues at Summit City Brewwerks, Fort Wayne, 7-10 p.m., no cover, 420-0222

TOY FACTORY — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

WEST CENTRAL QUARTET — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

Saturday, April 11

AMERICAN IDOL KARAOKE w/SCOTT — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

ANGIE BAKER & STEVE SMELTZER — Acoustic at Don Hall's Triangle Park, Fort Wayne, 7 p.m., no cover, 482-4342

AUBURN COMMUNITY BAND — Variety at Cupbearer Café, Auburn, 7-9:30 p.m., free, all ages, 920-8734

BIG CADDY DADDY — Rock/variety at Martin's, Garrett, 10 p.m., no cover, 357-4290

BIG DICK AND THE PENETRATORS — Classic rock at Beamer's, Fort Wayne, 1:30-5:30 p.m., no cover, 625-1002

COUGAR HUNTER — 80s glam rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055

DAN SMYTH TRIO — Variety at Downtown Eatery, Warsaw, 10 p.m.-1 a.m., no cover, 574-267-6000

FORT WAYNE FUNK ORCHESTRA — Funk at 4D's, Fort Wayne, 10 p.m.-2 a.m., \$5, 490-6488

G-MONEY BAND — Blues at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

GRATEFUL GROOVE — Grateful Dead tribute at Phoenix, Fort Wayne, 9 p.m.-1 a.m., \$5, 387-6571

GUNSLINGER — Country rock at Taps Pub, Avilla, 10 p.m.-2 a.m., no cover, 897-3331

HE SAID SHE SAID — Variety at Wacky Jack's, Angola, 9:30-1:30, no cover, 665-9071

HEADY TIMES — Rock at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

THE ILLEGALS — Rock at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

IU'S ANOTHER ROUND — A Capella at C2G, Fort Wayne, 8 p.m., \$20-\$40, all ages, 426-6434

JARED SCHNEIDER — Alternative rock at Venice, Fort Wayne, 6:30-9:30 p.m., \$1, 482-1618

JOE JUSTICE — Variety at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at The Venue, Angola, 10 p.m.-2 a.m., no cover, 665-3922

KEN PRESTON & LINDA KUMMERNESS — Variety at Mad Anthony Tap Room, Auburn, 8-11 p.m., no cover, 927-0500

KEVIN McCaffrey w/ROY HABER — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216

OFERLE — Acoustic at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

PETER DRAGON — Rock/variety at O'Reilly's, Fort Wayne, 9 p.m.-1 a.m., no cover, 267-9679

Sunday, April 12

FORT WAYNE PHILHARMONIC — Beethoven Lives Upstairs/musical storytelling at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 2 p.m., \$7-\$13, 481-0777

IPFW OPERA ENSEMBLE — Opera at Rhinehart Recital Hall, IPFW, Fort Wayne, 2:30 p.m., \$4-\$7, 481-6555

YESTERDAY'S HEADTRIP — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, April 13

AMERICAN IDOL KARAOKE — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526

WEDNESDAYS | \$2 DRAFTS & KARAOKE W/JOSH

FRIDAY ACOUSTIC, APRIL 10 • 5PM

SATURDAY, APRIL 11 • 10PM

ADAM STRACK

FRIDAY DANCE PARTY • 10:30PM

DJ RICH

COUGAR HUNTER

ON THE LANDING • 135 W. COLUMBIA ST.
FORT WAYNE • 260-422-5055
WWW.COLUMBIASTREETWEST.COM



NIGHTLIFE

CURLY'S VILLAGE INN

Pub/Tavern • 4205 Bluffton Rd., Fort Wayne • 260-747-9964

Expect: Beautiful deck with seating overlooking Saint Marys River. Family owned since 1969. **Eats:** Voted Fort Wayne's Best Onion Rings in 2011! Daily food and soup specials made from scratch. Bells's Two-Hearted on tap. **Getting There:** Corner of Bluffton and Engle roads, in Waynedale. **Hours:** Open 1 p.m.-3 a.m. Mon.-Sat., 1-9 p.m. Sun. Kitchen open at 5 p.m. daily. **Alcohol:** Full Service **Pmt.:** MC, Visa, Disc, Amex, Checks

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966

Expect: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **Eats:** Finger food, tacos every Tuesday. **Getting There:** Corner of Leesburg and Spring, across from UFS. **Hours:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **Alcohol:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S 21 TAPS

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590

Expect: Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Cornhole on Wednesdays. **Eats:** Brand new menu! Daily lunch specials under \$8. **Getting There:** 2 blocks north of State St. on Maplecrest at Georgetown. **Hours:** 11 a.m.-10 p.m. Sunday-Monday, 11 a.m.-11 p.m. Tuesday-Thursday, 11 a.m.-12 midnight Sunday. **Alcohol:** Full Service; **PMT:** MC, Amex, Visa, Disc

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

Expect: Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 12 flat screen TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8 p.m.; live music every Friday & Saturday. **Eats:** \$6.99 daily lunch specials; 50¢ wings Wednesdays; Fishy Fridays w/\$10 Fish Bowls & \$6.99 Fish Tacos. **Getting There:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **Hours:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **Alcohol:** Full Service; **PMT:** MC, Visa, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505

Expect: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **Eats:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **Getting There:** Corner of North Anthony Blvd. and St. Joe River Drive. **Hours:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **Alcohol:** None; **PMT:** MC, Visa, Disc, Amex

GREEN FROG INN

Pubs & Taverns • 820 Spring St., Fort Wayne • 260-426-1088

Expect: Great atmosphere at one of Fort Wayne's true landmarks. Great food, great drinks and great friends. **Eats:** Wing Fest Grand Champion wings every Monday and Wednesday for just 50¢ apiece. **Getting There:** Just north of downtown at the corner of Spring and Sherman. **Hours:** Open 10 a.m.-12 a.m. Mon.-Thurs., 10 a.m.-3 a.m. Fri., 12 p.m.-3 a.m. Sat. and 12:30-8 p.m. Sun. **Alcohol:** Full Service; **PMT:** MC, Visa, Amex, Disc

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

Expect: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$5 pitchers; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 50¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic and live jazz Wednesday; karaoke Monday, Thursday & Saturday. No cover. **Getting There:** Where Clinton and Lima roads meet, next to Budget Rental. **Hours:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **Alcohol:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

Expect: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **Eats:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **Getting There:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **Hours:** Usually 11 a.m.-1 a.m. **Alcohol:** Full Service; **PMT:** MC, Visa, Disc

**FIND OUT HOW A WHATZUP NIGHTLIFE LISTING
CAN GET YOU NEW CUSTOMERS & MORE BUSINESS.
CALL 260.691.3188 FOR MORE INFORMATION.**

**Excellence in
Fine Art and
Custom Picture
Framing**



**NORTHSIDE
GALLERIES**

charley@northsidegalleries.com
335 East State Boulevard
Fort Wayne, Indiana 46805
260-483-6624
www.northsidegalleries.com

- Fine Art, Prints and Posters
- Custom Picture Framing & Matting
- Corporate and Residential Applications
- Preservation of Personal Memorabilia
- Reframing/Rematting of Existing Artwork
- Object/Mirror Framing
- Extensive Selection of Art/Frames/Mat Styles
- Consultation/Installation Available
- Competitive Pricing



O'REILLY'S
Irish Bar & Restaurant
New Menu w/8 fish & seafood options
Tuesdays • 9 p.m.
Ft. Wayne Sport & Social Club
Saturday, April 11 • 9pm • No Cover
PETER DRAGON
Sunday, April 12
Patio Open for TinCaps Home Opener
301 W. Jefferson, Fort Wayne
Inside the Harrison at Parkway Field
260.267.9679

Calendar • Live Music & Comedy

FINDING FRIDAY — Variety at Deer Park, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

IPFW JAZZ COMBO — Jazz at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

Tuesday, April 14

IPFW COMMUNITY ORCHESTRA FEAT. IPFW CHORAL ENSEMBLE — Variety at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

KT & THE SWINGSET QUARTET — Blues at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

OPEN ACOUSTIC JAM — Acoustic at Sweetwater Sound, Fort Wayne, 5-8 p.m., no cover, 432-8176

OPEN MIC — Hosted by Dan Smyth at Green Frog, Fort Wayne, 8-11 p.m., no cover, 426-1088

STEP CREW — Celtic at Niswonger, Van Wert, Ohio, 7:30 p.m., \$20-\$30, 419-238-6722

Wednesday, April 15

AMERICAN IDOL KARAOKE w/JOSH — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

CHAGRIN COMEDY SHOWCASE — Comedy at Latch String, Fort Wayne, 8 p.m., no cover, 483-5526

CHRIS WORTH — Variety at Acme, Fort Wayne, 8-10 p.m., no cover, 480-2264

DAN SMYTH — Acoustic at Red Rok, Fort Wayne, 6-9 p.m., no cover, 489-2524

HUBIE ASHCRAFT — Acoustic at Arena, Fort Wayne, 7-10 p.m., no cover, 557-1563

IPFW GUITAR ENSEMBLE — Guitar at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

LOOSE GRIP BAND — Variety at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

SHUT UP & SING w/MICHAEL CAMPBELL — Karaoke at Dupont Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-1311

WHO DAT? (PAUL NEW STEWART & KIMMY DEAN) — at 4D's, Fort Wayne, 7-10:30 p.m., no cover, 490-6488

Thursday, April 16

AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park, Fort Wayne, 10 p.m., no cover, 432-8966



**WILD
KRATTS
LIVE!**

APRIL 23 • 6:30PM
EMBASSY THEATRE

TICKETS:
TICKETMASTER.COM
800.745.3000
EMBASSY BOX OFFICE

35 **OPEN 39**
Concerts

DAILY LUNCH SPECIALS
\$7.99 EVERY DAY, 11AM-4PM

**Cajun Chicken,
Chicken Caesar,
Tilapia, BBQ Pulled
Pork or Chicken
Wrap**

**BBQ Pulled Pork or
Chicken Sliders**

Shrimp Tacos

3 Bone Rib Basket

DICKY'S 21 TAPS
2910 Maplecrest
Fort Wayne
(260) 486-0590

Sundays

**Absolut
Bloody Mary
Bar • \$5**

\$15.95 12 Wings w/Fries,
Special Garlic Bread
Bud Light Pitcher

*Green
Frog
INN*

Hours:
10am-12am M-Th.,
10am-3am Fri.
12pm-3am Sat.,
12:30-8pm Sun.

820 Spring Street, Fort Wayne
260.426.1088

ANYONE CAN SHOP!

JUST OFF OF DOWNTOWN!



3riversfood.coop • 260-424-8812

All Organic Fresh Produce • Organic Frozen Meats
Wellness Department with vitamins, supplements, essential oils
and body care • Deli with fresh hot bar, organic salad bar,
organic coffee/lattes, sandwiches, soups, baked goods & more.

MON-SAT 8AM-9PM, SUN 10AM-8PM
1612 SHERMAN BLVD • FORT WAYNE IN 46808



Thursday April 16, 2015 • 8:00PM
Morris Performing Arts Center
South Bend, Indiana

Tickets on sale now at the Morris Performing Arts Center Box Office, Orbit Music/Mishawaka, Audio Specialists/SR 933-South Bend, Karma Records/Plymouth & Warsaw, La Porte Civic Auditorium Box Office, charge by phone 574/235-9190 or www.morriscenter.org

THE ROLLING STONES

ZIP CODE



NIGHTLIFE

O'REILLY'S IRISH BAR & RESTAURANT

Irish & Sports Bar • 301 W. Jefferson Blvd., Fort Wayne • 260-267-9679
EXPECT: Friendly, welcoming, extremely accommodating atmosphere & staff. Come watch sports on any of our 12 flat screen TVs. Kid friendly until 10 p.m. DJ 10 p.m.-3 a.m. Mondays; trivia at 7:30 p.m. Thursdays; live music every Saturday. **EATS:** Wide variety of dishes including Irish specialties; vegetarian options and catering available. **GETTING THERE:** Inside the Harrison Building downtown between Fairfield and Webster. **HOURS:** 11 a.m.-3 a.m. Mon.-Fri., 10 a.m.-3 a.m. Sat.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, every-day, great craft beer selection. Golden Tee. Free WIFI. Friendly staff: Jonesy, Theresa and Andy. **EATS:** Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

WRIGLEY FIELD BAR & GRILL

Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038

EXPECT: Fort Wayne's No. 1 Sports Bar. BS Sports Show, Mon., 7-9 p.m.; Billy Elvis, Fri., 6:30-8:30 p.m.; Karaoke, Sun.-Wed., 10 p.m.; DJ Trend, Thurs.-Sat., 10 p.m.; live bands; all PPV events on 45 TVs. **EATS:** Full menu; 49¢ wings (including boneless), Tues. & Thurs, 4 p.m., dine-in only; lunch and dinner salad bar buffet, Mon.-Fri.. **GETTING THERE:** At Maplecrest and State, east on State, left at first spotlight. **HOURS:** 11 a.m.-3 a.m. Mon.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM on site.

KOSCIUSKO COUNTY

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

DEKALB COUNTY

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

STEBEN COUNTY

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. **EATS:** 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

**FIND OUT HOW A WHATZUP NIGHTLIFE LISTING
 CAN GET YOU NEW CUSTOMERS & MORE BUSINESS.
 CALL 260.691.3188 FOR MORE INFORMATION.**

Calendar • Live Music & Comedy

CHRIS WORTH — Variety at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

CONTINUUM — Jazz at Summit City Brewwerks, Fort Wayne, 7-10 p.m., no cover, 420-0222

DAN SMYTH — Acoustic at Checkerz, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

DAVE DUGAN — Comedy at Dupont Bar & Grill, Fort Wayne, 8:30 p.m., no cover, 483-1311

HUBIE ASHCRAFT — Acoustic at Piggy's, Angola, 7-10 p.m., no cover, 665-7550

IPFW COMPOSITION SHOWCASE — Variety at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JIRK COMEDY — Comedy open mic at Green Frog, Fort Wayne, 8-10 p.m., no cover, 426-1088

JOE JUSTICE — Variety at Parkview Senior Club, Fort Wayne, 5-6 p.m., no cover, 373-4000

MIKE MOWRY — Rock/variety at Beamer's, Fort Wayne, 7-10 p.m., no cover, 625-1002

OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

ROBBIE V AND HEIDI DUO — Variety at Draft Horse, Orland, 7-10 p.m., no cover, 829-6465

TIM TIMMONS — Christian at University of St. Francis Performing Arts Center, Fort Wayne, 7 p.m., \$18-\$40, 399-7999

Friday, April 17

2 BEFORE NOON — Jazz at Dash-In, Fort Wayne, 9 p.m., no cover, 423-3595

BONAFIDE — Variety at The Venue, Angola, 10 p.m.-2 a.m., no cover, 665-3922

BROTHER — Rock at Checkerz, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

whatzup PERFORMERS DIRECTORY

ACOUSTIC VARIETY

Adam Strack 260-418-2070
 Jon Durnell 260-797-2980
 Mike Conley 260-750-9758
 Richard Caudle 317-319-6132

BLUES

Big Daddy Dupree and the Broke
 & Hungry Blues Band 708-790-0538
 Triple Play 520-909-5321

CLASSIC ROCK & COUNTRY

The Joel Young Band 260-414-4983

CLASSIC ROCK & POP

What About Joe 260-255-0306

CLASSICAL

The Jaenicke Consort Inc. 260-426-9096

COUNTRY & COUNTRY ROCK

BackWater 260-494-5364
 Marshall Law 260-229-3360

FUNK

Big Dick & The Penetrators 260-415-6955

HORN BAND

Tim Harrington Band 765-479-4005

INDIE ROCK

James and the Drifters 717-552-5240

ORIGINAL & COVER ROCK

Kill The Rabbit 260-223-2381 or 419-771-9127

ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition 260-704-2511

ORIGINAL HIP-HOP

UpShott Entertainment upshotthiphop@gmail.com

ORIGINAL ROCK

FM90 765-606-5550

PRAISE & WORSHIP

Jacobs Well 260-479-0423

ROCK

80D 260-519-1946
 Big Caddy Daddy 260-925-9562
 Juke Joint Jive 260-403-4195
 The Rescue Plan 260-750-9500

ROCK & BLUES

Dirty Comp'ny 260-431-5048
 Mr. Grumpy's Revenge 260-701-9709
 Walkin' Papers 260-445-6390

ROCK & VARIETY

The DeeBees 260-579-6852
 For Play 260-409-0523 or 260-639-3046

ROCK N' ROLL

Biff and The Cruisers 260-417-5495

STANDARDS

Pan Man Dan 260-232-3588

TROP ROCK & CLASSIC ROCK

Party Boat Band 260-438-3710

VARIETY

Big Money and the Spare Change 260-515-3868
 Dueling Keyboard Boys (Paul New Stewart) 260-440-9918
 Elephants in Mud 260-413-4581
 Night to Remember 260-797-2980
 Who Dat (Paul New Stewart) 260-440-9918

For more information on these performers, or to sign your band up for this directory, click the Musicians Finder link at www.whatzup.com

SHADY NOOK BAR & GRILL

Pub/Sports Bar • 10170 E. 600S., Big Long Lake • 260-351-2401
EXPECT: Beautiful deck overlooking lake. Boat bar rail, freshly remodeled, new owners & management, free WIFI, all sports networks on 7 TVs, 2 pool tables. **EATS:** Kitchen open daily w/full menu & the best wings in town. **GETTING THERE:** From I-69 N take exit 140/IN-4 W Ashley/Hudson, turn right on IN-327 N, 3rd left onto W 750 S, right onto S 1100 E, left onto E 630 S, left on E 600 S, located on left.
HOURS: 3 p.m.-12 a.m. Mon.-Thurs., 11 a.m.-2 a.m. Fri.-Sat., 12 pm.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

whatzup PICKS

BLACK LABEL SOCIETY

w/WINO

7:30 p.m. Friday, April 10

Piere's Entertainment Center

5629 St. Joe Rd., Fort Wayne

Tix: \$26.50-\$33 thru box office, 486-1979, and Ticketmaster

Not a lot of men would be able to live up to the name Zakk Wylde. Sure, Mr. Wylde, born Jeffrey Phillip Wielandt, chose the moniker for himself, but still, the pressure. Imagine.

Wylde, now in his 17th year of helming heavy metal band Black Label Society, seems up to the task, perhaps because he trained at the sinewy knee of Ozzy Osbourne. Regardless, Wylde and his mates – John DeServio (bass), Jeff Fabb (drums) and Dario Lorina (rhythm guitar) – will be swinging through town Friday, April 10 for what is guaranteed to be a head-banging performance at Piere's.

Wylde founded Black Label Society in 1998 when his band, Pride and Glory, fell apart. BLS soon released their debut album, *Sonic Brew*, with Spitfire Records. *Stronger Than Death* followed in 2000, as did a number of lineup changes. That didn't stop BLS from steadily pumping out subsequent albums, including *Alcohol Fueled Brewtality*, *Skullage* and *Shot to Hell*. The main constant in Black Label Society has, of course, been Wylde, who, when the band was in flux, played all the instruments (excepting the drums) on BLS's first four studio albums.

The latest BLS releases, 2010's *Order of the Black* and 2014's *Catacombs of the Black Vatican* are among the band's most popular, a sign that Wylde is not about to be tamed anytime soon. Another sign? He's the spokesperson for a line of caliente condiments. Berzerker Stronger Than Death hot sauce is available for public consumption. Bottoms up. And rock out.

The latest BLS releases, 2010's *Order of the Black* and 2014's *Catacombs of the Black Vatican* are among the band's most popular, a sign that Wylde is not about to be tamed anytime soon. Another sign? He's the spokesperson for a line of caliente condiments. Berzerker Stronger Than Death hot sauce is available for public consumption. Bottoms up. And rock out.

ANOTHER ROUND - From Page 6

seniors, but to fill that void with the right kind of voice.

"We do have the advantage that we're the only all-male a cappella group on campus, so if you want to sing men's a cappella, we're kind of it," he said. "Tight harmonies is the most important thing. And blended vowels. You have to make sure everybody is singing the same oohs and ahhs. When you have variances it sounds out of tune, and its crazy."

Since there are no instruments, singers have to create a convincing percussion line to help bring out the energy of the song. Trubshaw said the strength of the background determines the strength of the overall group. "If that's not there, it's really hard for the soloist to do anything."

Being a member of Another Round has made Trubshaw reconsider his options after graduation. His initial plan, as a freshman, was to major in music. But then practicality took over, and he decided to pursue technology. Now, after four years with Another Round, he's willing to take a chance on doing what he loves.

"I did informatics [the science of computer information systems] for some way to have music in my life," he said. "This has been the perfect opportunity for that. I got to write music and teach and arrange and sing all the time and perform, so it's been a real great thing. I was able to focus on computers, but I spent just as much time with the group as I did with my studies."

"And actually I have since decided to give it a shot, so after I graduate I'm moving to Nashville to pursue music."



BLACK LABEL SOCIETY

Grooming Young Voices

By Michele DeVinney

Having grown up in a family of musicians, Jonathan Busarow's path to music education might appear to be a foregone conclusion. But that wasn't necessarily the case.

"I always thought of music seriously, but I wasn't necessarily thinking of it as a profession. My aspirations were the usual – doctor, lawyer – but when I was in high school and thinking about college, I had to decide what I wanted to study. My mom was a music teacher and didn't want me to be a music teacher, but I couldn't think of anything more rewarding than to make music for a living. So when I was in high school, I decided I wanted to study music and pursue it as a career."

Busarow's mother had reason for concern, given that music and teaching are both pursuits that rarely lead to financial windfalls. But Busarow has found his own riches in the years since he earned his undergraduate degree at Valparaiso University and his graduate degree at Ohio State. After returning to Valparaiso for a year of teaching at his alma mater, he moved to Fort Wayne to assume the position of artistic director for the Fort Wayne Children's Choir, a job he has filled for the past three years. He found both the job and the city a good fit.

"The job was the perfect culmination," he says. "It was relatively close to home in Dayton, and my wife and I were looking for a place to set down roots. And we've done just that. We've bought our first home and started a family here. When I came here to interview, I got to work with the choir for two days, and I knew this would be a good opportunity. I was already familiar with Fort Wayne Children's Choir since I was friends with Fred Meads who was the former artistic director for the choir. So I knew what kind of program it was, and I saw the people who were here – the staff and the community – and I knew it was a good situation."

Having gained much of his experience with choirs at Valparaiso and Ohio State, the biggest change for Busarow would be working with much younger singers. But he says that hasn't been a difficult transition.

"I was asked about that during the interview process. They said, 'You're used to working with college students. Is it going to be hard to work with younger kids?' But good teaching is good teaching. Every kid here wants to be here, and their parents want them to be here. They have a vested interest in doing great things musically, which means their desire is as high as any college student's. Plus my personality is very young in spirit, so I think that resonates with them. They've bought into the program, and to see students understanding concepts gives me a lot of energy. I've gotten more extroverted as I've gotten older, and I gain energy from other people. To see these kids learning and getting new concepts is the highlight of my day."

Although he was familiar with FWCC through his friendship with Meads, three years had elapsed between Meads' 2009 departure and Busarow's 2012 arrival. In that interim, a few things had slipped through the cracks, providing Busarow with an opportunity to make some adjustments.

When I came here the organization was going through a few years of transition. Fred Meads had used the Kodaly method, which was how I met him. We were both trained in that method together. But in the interim that had fallen off the radar a bit, so I wanted to restore the Kodaly method and continue to build the program."

The program has built in remarkable ways over the years, as Busarow has discovered recently as he's worked to raise funds to buy new risers for the choir. Fort Wayne Children's Choir, in existence for 43 years, owned just five 25-year-old risers.

"I wondered why there were only five risers, and I discovered that when they were purchased 25 years ago, there were only 60 kids in the choir. Now we have more than 230, which shows you what has happened over the years. And I wanted to return us to a high musical standard."

His ability to chart the organization's future has grown in the last eight months since his job title has expanded to executive artistic director. Following the departure last summer of Denise Beights, who had served as executive director, Busarow has taken on the administrative aspects of running the choir as well. He concedes it's a job he wasn't necessarily trained for, but it's one he is enjoying.

"It was hard for me at first, and there's a steep learning curve. It's not what I went to school to learn to do, but thanks to a very supportive board of directors, I'm making the transition. It's not a hard transition; I prefer to think of it as an adventure. There are a lot of things to learn – applying for grants, reporting on grants – and finding a balance in my schedule is uniquely challenging. But when I go downstairs from my office at IPFW to choir rehearsal, I see why I'm doing all of that. I do all of those administrative jobs and then get to see it all come to fruition artistically."

Having settled into his new dual role, Busarow is looking ahead to expanding the reach of Fort Wayne Children's Choir. Busarow hopes to reach out to children who may not even know the choir exists or who have a difficult time reaching them financially or geographically. Busarow hopes to expand the choir and make it more diverse, allowing more kids to reap the rewards of music education.

There are also big plans on the horizon for summer trips with the choir, including a 2016 trip to Hungary to visit the home of Zoltan Kodaly, the father of the Kodaly method Busarow teaches. There will also be trips to Salzburg and Vienna, where *The Sound of Music* was set and filmed. Learning the method and seeing how and why it originated will connect children to why they approach music as they do because Busarow says their ability to read music rather than perform by rote provides them with a lifelong skill. But beyond special trips and events, the daily work of the choir is what fulfills Busarow's hopes when he chose music as his career – and allows the choir's children to dream their own dreams.

"The organization is always looking to grow. We already serve 237 kids, and that may seem like a lot, but there are more kids in the community who would benefit from the music education we have to offer."



The Rib Room
FREE APPETIZER
 w/PURCHASE OF 2 ENTREES
 Up to \$10
 1235 E. State Blvd., Fort Wayne
 260.483.9697 • Not a Coupon

Buy One Entree Get One Free
 (up to \$8)
 1915 S. Calhoun St., Fort Wayne
 260-456-7005

Taj Mahal (Limit \$8.95)
 Buy One Entree Get One Free
 w/Purchase of 2 Beverages
 6410 W. Jefferson Blvd., Fort Wayne
 260-432-8993 NOT A COUPON

Green Frog INN
Buy One Lunch or Dinner & Get One Free
 Up to \$10.99
 Excludes Frog Legs
 820 Spring St., Fort Wayne
 260-426-1088 • Not a Coupon

BUY ONE ENTREE GET ONE FREE
 (of equal or lesser value)
MAD ANTHONY LAKEVIEW ALE HOUSE
 4080 North 300 West, Angola
 260-833-2537 • NOT A COUPON

Rack & Helens
 BAR & GRILL
Buy One Entree Get One Free
 (up to \$9.99 value)
 525 BROADWAY ST., NEW HAVEN, 260-749-5396

Shigs In Pit BARBEQUE
BUY ONE GET ONE
 Pulled Pork or Pulled Chicken Sandwich
 Mon.-Thurs. Only
 2008 Fairfield, Fort Wayne
 260-387-5903 • Not a Coupon

BUY ONE LUNCH OR DINNER, GET ONE FOR 1/2 OFF
 (Of Equal or Lesser Value; Excludes Appetizers)
The Friendly Fox
 4001 S. WAYNE STREET
 FT. WAYNE-260.745.3369

BUY ONE ENTREE GET ONE FREE
 (of equal or lesser value)
MAD ANTHONY TAP ROOM
 114 N. Wayne St. • Auburn
 260-927-0500 • NOT A COUPON

BUY ONE ENTREE GET ONE FREE
 Up to \$12
 Excludes Saturdays, Pizza & Pizza Buffet
The VENICE
 2242 Goshen Rd., Fort Wayne
 260-482-1618

whatzup Dining Club

Buy One - Get One Free Savings

Dining Out on the town tastes better when it's FREE!



The *whatzup* Dining Club Card entitles you to Buy One - Get One Free (or similar) savings at the 20 fine Fort Wayne area restaurants on this page.

At just \$20.00, your *whatzup* Dining Club Card will more than pay for itself with just one or two uses. And for even more savings, you can purchase additional cards for just \$15.00 apiece

Here's How the *whatzup* Dining Club Card Works:

1. Present your Dining Club card to receive one complimentary entree with the purchase of one other entree at regular price. Complimentary entree will be of equal or lesser value, not to exceed limitations set by the restaurant. Complimentary meal value may be applied as a credit towards any two higher priced entrees. Unless specifically stated, offer does not include beverage, appetizers, desserts, other a la carte menu items or tax. Offer does not include take-out orders or room service.
2. The *whatzup* Dining Club Card is not valid on holidays.
3. The *whatzup* Dining Club Card may not be combined with other coupons or offers.
4. Individual restrictions are noted in this ad and after each participating restaurant listed on the *whatzup* Dining Club card. Purchaser may review card restrictions prior to purchase.
5. Restaurants reserve the right to add 15% gratuity *before the discount*. Please check with your server.
6. The card is valid through Nov. 30, 2015
7. The *whatzup* Dining Club Card may be used one time at each restaurant.

whatzup Dining Club Enrollment

Please send ____ cards. Enclosed is \$20 for one card and \$15 for each additional card. Enclosed is my personal check/money order or charge my credit card. Click on the Dining Club link at www.whatzup.com to sign up online.

Credit Card Type: ☐ Master Card; ☐ Visa Expiration Date: ____/____/____ Sec. Code: ____

Credit Card Number: _____ - _____ - _____

Name: _____

Mailing Address: _____

City: _____ State: _____ Zip Code: _____

Signature: _____ Phone: _____

Make check out to *whatzup* and mail with this form to:
whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725
 or call 260-691-3188 weekdays 9 a.m.-4:30 p.m. to order by phone.

o'Reilly's Irish Bar & Restaurant
FREE APPETIZER
 w/PURCHASE OF 2 ENTREES (Up to \$10)
 301 West Jefferson Boulevard
 Fort Wayne || 260.267.9679

MAD ANTHONY
BUY ONE ENTREE GET ONE FREE
 (of equal or lesser value; up to \$8)
MAD ANTHONY BREWING COMPANY
 2002 S. Broadway • Fort Wayne
 260-426-2537 • NOT A COUPON

Columbia STREET WEST
Buy Any Menu Item and Get a Second of Equal or Lesser Value Free
 NOT A COUPON
 135 W. Columbia St. • Fort Wayne
 260-422-5055

NOT A COUPON
Curly's Village Inn
BUY ONE SANDWICH GET ONE FREE
 w/One Drink Minimum Mon.-Thurs. Only
 4205 Bluffton Rd.
 Fort Wayne
 260-747-9964

BIG EYED PISA BARAGRILL
Buy One Lunch or Dinner (Max. \$9.75), Get One of Equal or Lesser Value for Half Off
 (Mon.-Thurs. Only)
 1502 N. Wells St., Fort Wayne
 260.420.3474 / Not a Coupon

THE LUCKY TURTLE GRILL
BUY ONE ENTREE GET ONE FREE
 Up to \$10
The Lucky Turtle Grill
The Lucky Moose Lounge
 622 E. DUPONT RD.
 FT. WAYNE • 260.490.5765
 NOT A COUPON

Buy 1 Grinder, Calzone, Wrap or Gluten-Free Pizza & Get 1 of Equal or Lesser Value Free
 816 S. Calhoun St.
 Fort Wayne • 260-918-9775

BUY ONE ENTREE GET ONE FREE
 (of equal or lesser value)
MAD ANTHONY LAKE CITY TAP HOUSE
 113 E. Center St. • Warsaw
 574-268-2537 • NOT A COUPON

BOURBON STREET Hideaway
Buy 2 Entrees & Get Free Appetizer
 (up to \$10)
 135 W. Columbia St. • Fort Wayne
 260-422-7500 • NOT A COUPON

coconutz
CASUAL DINING & LOUNGE
BUY ONE ENTREE • GET ONE FREE
 1414 Northland Blvd., Fort Wayne
 Inside Crazy Pins • 260-490-2695

311 w/DJ Trichrome (\$49.50)	July 15	Hard Rock Rocksino	Northfield Park, OH
311 w/The Green (\$40)	July 11	Aragon Ballroom	Chicago
311 w/The Green (\$39.50)	July 14	LC Pavilion	Columbus, OH
5 Seconds of Summer (\$25-\$69.50)	Aug. 1-2	First Midwest Bank Amphitheatre	Tinley Park, IL
5 Seconds of Summer (\$29.50-\$69.50)	Aug. 21	Quicken Loans Arena	Cleveland
5 Seconds of Summer (\$32.50-\$59.75)	Aug. 22	Klipsch Music Center	Noblesville
Aaron Lewis (\$36-\$45)	Aug. 26	MotorCity Casino	Detroit
Alabama Shakes (\$34.50)	June 2	Lawn at White River Indianapolis	
Alabama Shakes (\$34-\$45)	June 3	Masonic Temple	Detroit
Arlo Guthrie	May 1	Egyptian Room	Indianapolis
Arlo Guthrie	May 2-3	E.J. Thomas Hall	Akron, OH
Barenaked Ladies w/Violent Femmes, Colin Hay	June 6	Jacobs Pavilion	Cleveland
Ben Harper and the Innocent Criminals (\$35-\$51.10)	June 13	Lawn at White River	Indianapolis
Black Label Society (\$27.50-\$33)	Apr. 10	Piere's	Fort Wayne
Bob Dylan and His Band (\$39.50-\$94.50)	May 15	Fox Theatre	Detroit
Bob Dylan and His Band (\$42.50-\$105)	May 16	Ohio Theatre	Columbus
Bob Dylan and His Band (\$45-\$88.50)	May 17	Morris Performing Arts Center	South Bend
Brand New w/Manchester Orchestra (\$27.50-\$45)	July 2	Jacobs Pavilion	Cleveland
Brand New w/Basement (\$25-\$42)	July 30	Meadow Brook Music Festival	Rochester Hills, MI
Brian Wilson	July 5	Fox Theatre	Detroit
Brian Wilson w/Rodriguez	July 6	Ravinia Park	Highland Park, IL
Bryan Adams	July 23	DTE Energy	Detroit
Bryan Adams	July 24	Hard Rock Rocksino	Northfield Park, OH
Bryan Adams	July 25	First Merit Bank Pavilion	Chicago
Calexico	May 30-31	Lincoln Hall	Chicago
Cash Box Kings (\$18-\$70)	May 2	C2G	Fort Wayne
Celtic Tenors (\$25-\$45)	May 16	Honeywell Center	Wabash
Charlie Daniels Band (\$32-\$100)	May 22	Honeywell Center	Wabash
Coco Montoya (\$15-\$30)	May 15	C2G	Fort Wayne
Damien Rice (\$35-\$75)	Apr. 13	Murat Theatre	Indianapolis
Damien Rice (\$39-\$104)	Apr. 14	Auditorium Theatre	Chicago
Dan & Shay w/Canaan Smith (\$20-\$25)	Apr. 23	House of Blues	Cleveland
Dave Dugan (no cover)	Apr. 16	DuPont Bar & Grill	Fort Wayne
Dave Matthews Band	June 5	Riverbend Music Center	Cincinnati
Dave Matthews Band	July 7	DTE Energy Clarkston, MI	
Dave Matthews Band	July 8	Blossom Music Center	Cuyahoga Falls, OH
Dave Matthews Band	July 17-18	Klipsch Music Center	Noblesville
The Dead (sold out)	July 3-5	Soldier Field	Chicago
Devour the Day w/Like a Storm, Bridge to Grace (\$9.89-\$12)	May 21	Piere's	Fort Wayne
Earth, Wind & Fire (\$32)	May 26	Hard Rock Rocksino	Northfield Park, IL
Earth, Wind & Fire	May 28	Toledo Zoo Amphitheater	Toledo, OH
Europe (\$25)	Apr. 25	House of Blues	Cleveland
Europe (\$22-\$27.50)	Apr. 26	Vogue	Indianapolis
Europe w/Black Star Riders (\$25)	Apr. 28	House of Blues	Chicago
Fall Out Boy w/Wiz Khalifa, Hoodie Allen	June 16	Blossom Music Center	Cuyahoga Falls, OH
Fall Out Boy w/Wiz Khalifa, Hoodie Allen	June 30	Riverbend Music Center	Cincinnati
Fall Out Boy w/Wiz Khalifa, Hoodie Allen	July 1	Klipsch Music Center	Noblesville
Foo Fighters	Aug. 27	Klipsch Music Center	Noblesville
Foo Fighters (\$56.50-\$125)	Aug. 29	Wrigley Field	Chicago
Frankie Valli and the Four Seasons	Apr. 9	Cincinnati Music Hall	Cincinnati
Frankie Valli and the Four Seasons (\$71-\$106)	Apr. 11	Chicago Theatre	Chicago
Garth Brooks w/Trisha Yearwood	Sept. 4-6	Alistate Arena	Rosemont, IL
Garth Brooks w/Trisha Yearwood	Sept. 11-14	Alistate Arena	Rosemont, IL
Gordon Lightfoot (\$43-\$73)	May 27	Embassy Theatre	Fort Wayne
Guster w/Kishi Bashi (\$27)	Apr. 10	Riviera Theatre	Chicago
Guster w/Kishi Bashi (\$25)	Apr. 11	St. Andrews Hall	Detroit
Guster w/Kishi Bashi (\$25-\$35)	Apr. 14	House of Blues	Cleveland
Guster w/Kishi Bashi (\$25)	Apr. 15	Bogart's	Cincinnati
Guster w/Kishi Bashi (\$23)	Apr. 16	Newport Music Hall	Columbus, OH
Heart (\$29.50-\$95)	June 11	Murat Theatre	Indianapolis
Here Come the Mummies	Apr. 25	Lerner Theatre	Elkhart
Hollywood Undead (\$22.50-\$26.50)	May 15	Piere's	Fort Wayne
Imagine Dragons	June 15	Alistate Arena	Rosemont, IL
Imagine Dragons	June 18	Nationwide Arena	Columbus, OH
Imagine Dragons	June 22	Quicken Loans Arena	Cleveland
Imagine Dragons	June 23	Palace of Auburn Hills	Auburn Hills, MI
In Flames w/All That Remains, Periphery (\$29.50)	May 20	YOLO	Fort Wayne
Interpol	May 12	Egyptian Room	Indianapolis
Interpol	May 13	Fillmore	Detroit
Interpol	May 15	Bogart's	Cincinnati
Interpol w/Stick Figure, Hours Eastly (\$18-\$20)	Apr. 18	House of Blues	Cleveland
IU's Another Round (\$20-\$40)	Apr. 11	C2G	Fort Wayne
Jason Aldean w/Cole Swindell, Tyler Farr (\$30.25-\$60.25)	May 9	Memorial Coliseum	Fort Wayne
Jay Leno (\$39-\$99)	Apr. 16	Morris Performing Arts Center	South Bend
Joe Bonamassa (\$89-\$125)	Apr. 14	DeVos Performance Hall	Grand Rapids
Joe Bonamassa (\$82.50-\$128.50)	Apr. 16-17	Chicago Theatre	Chicago
Joe Bonamassa (\$79-\$134.50)	Apr. 18	Fox Theatre	Detroit
John Fogerty (\$49.50-\$87.50)	July 1	Jacobs Pavilion	Cleveland
John Fogerty (\$29.50-\$99.75)	July 5	Murat Theatre	Indianapolis
John Fogerty (\$25-\$125)	July 8	First Merit Bank Pavilion	Chicago
John Mellencamp w/Carlene Carter	May 27	Old National Events Plaza	Indianapolis
John Mellencamp w/Carlene Carter (\$42-\$106.50)	June 6	Embassy Theatre	Fort Wayne
John Mellencamp w/Carlene Carter	June 10	Detroit Opera House	Detroit
John Mellencamp w/Carlene Carter	Aug. 4	Bankers Life Fieldhouse	Indianapolis
Kenny Rogers (\$50-\$90)	May 8	T. Furth Center	Angola
Kevin Hart (\$54.50-\$139.50)	May 16	Palace of Auburn Hills	Auburn Hills, MI
Kevin Hart (\$39.50-\$159.50)	June 19	Bankers Life Fieldhouse	Indianapolis
Kevin Hart (\$49.50-\$79.50)	June 20	U.S. Bank Arena	Cincinnati
Kevin Hart (\$39.50-\$125.50)	June 21	Quicken Loans Arena	Cleveland
Kevin McCaffrey w/Roy Haber (\$9.50)	Apr. 10-11	Snickerz	Fort Wayne

Wilco jumped the gun a little bit when they cancelled their July 7 show at the Murat in Indianapolis due to the controversy over the Religious Freedom Reformation Act. Now that some of the fury has died down and Indiana's lawmakers have made amends of sorts, **Jeff Tweedy** and company have decided they will play the show after all. The band said in a statement on their Facebook page that "we consider the changes to RFRA a good first step toward creating the sort of welcoming environment we encourage everywhere, so we're reinstating our May 7 show at the Murat." The band still won't set foot in Fort Wayne, despite the efforts of many of Fort Wayne's heavy hitters a few years ago, but this is a good step forward, I guess.

Rolling Stones dates were finally announced last week, and in what may have been the worst kept secrets of all time, a July 4 show at the Indianapolis Speedway is on the docket as is a July 8 gig in Detroit's Comerica Park. Tickets for the Zip Code Tour range from \$60-\$395 and go on sale April 13.

The End Times Tour features **Marilyn Manson** and **Smashing Pumpkins** as co-headliners. Manson just released his *The Pale Emperor* album while Billy Corgan and whoever makes up the Pumpkins these days are touring in support of their *Monuments To An Elegy* album. It should be an interesting time when the bands visit Detroit August 5, Chicago August 7 and Cincinnati August 8.

Morrissey is reportedly coming back to the U.S. for a short tour this summer. The former singer for **The Smiths** cancelled last year's tour due to a cold that actually put the man in the hospital for a time. Morrissey is continuing to support his newest album, *World Peace is None Of Your Business*, released last year. Visit Cincinnati June 30, Detroit July 8 or Chicago July 9 to get in on the fun. **Amanda Palmer** will open the shows.

The Great Unknown 2015 is the name **Rob Thomas** gave his new solo tour. The great unknown may be what Thomas has been doing with his solo career, or it may just be a euphemism for touring until he drops. I'm not sure. Regardless, you can get reacquainted with Thomas and special guests **The Plain White T's** when they stop in Columbus, Ohio June 15 and Indianapolis the following night.

It's hard to get away from **Ed Sheeran** these days, and he's about to make himself harder to get away from, as the soulful British musician is touring America this fall. By the time Sheeran makes it to Chicago September 16, Cincinnati September 17 and Cleveland September 18, you'll have likely heard "Thinking Out Loud" at least 650 times. **Christina Perri** will open the shows and hear "Thinking Out Loud" every night for a month straight.

christopherhupe@aol.comchristopherhupe@aol.com

Kid Rock w/Foreigner	July 26	First Midwest Bank Amphitheatre	Tinley Park, IL
Kid Rock w/Foreigner	July 30	Blossom Music Center	Cuyahoga Falls, OH
Kid Rock w/Foreigner	Aug. 1	Klipsch Music Center	Noblesville
Kid Rock w/Foreigner	Aug. 2	Riverbend Music Center	Cincinnati
Kim Simmonds & Savoy Brown (\$20-\$40)	Apr. 10	C2G	Fort Wayne
Lana Del Rey	May 28	Klipsch Music Center	Noblesville
Lana Del Rey	May 30	Midwest Bank Amphitheatre	Tinley Park, IL
Lewis Black	Apr. 24	State Theatre	Cleveland
Lewis Black	Apr. 25	DeVos Performance Hall	Grand Rapids
Luke Bryan w/Randy Houser, Dustin Lynch	July 18	Paul Brown Stadium	Cincinnati
Luke Bryan w/Randy Houser, Dustin Lynch	July 24-25	Klipsch Music Center	Noblesville
The Maine w/Real Friends, Knuckle Puck, The Technicolors (\$20-\$22)	Apr. 29	House of Blues	Cleveland
Marc Cohn	May 3	The Ark	Ann Arbor
Matthew West w/Colton Dixon, Mr. Talkbox (\$17-\$37)	Apr. 26	First Assembly of God	Fort Wayne
Mersey Beaties (\$20-\$40)	May 1	C2G	Fort Wayne
Michael Mack w/Travis Howze (\$9.50)	Apr. 17-18	Snickerz	Fort Wayne
Michael Palascak (\$12-\$15)	Apr. 23	Honeywell Center	Wabash
Mick Foley (\$27)	June 20	CS3	Fort Wayne
Milky Chance	Apr. 24	Vic Theatre	Chicago
Milky Chance	Apr. 26	Deluxe at Old National Center	Indianapolis
Milky Chance	Apr. 28	Royal Oak Music Theatre	Royal Oak, MI
Milky Chance	Apr. 29	Newport Music Hall	Columbus, OH
Moody Blues (\$50-\$80)	Apr. 9	Star Plaza Theatre	Merrillville
Mushroomhead (\$22.50)	May 1	The Odeon	Cleveland
Mushroomhead (\$20)	May 8	Oddbody's Music Room	Dayton, OH
Mushroomhead (\$20.50)	May 17	The Intersection	Grand Rapids
Mushroomhead w/Avatar, Righteous Vendetta (\$15-\$19)	May 16	Piere's	Fort Wayne
My Morning Jacket w/Floating Action (\$45)	June 3	State Theatre at Playhouse Square	Cleveland
My Morning Jacket w/Floating Action (\$35-\$45)	June 23-24	Palace Theater	Columbus, OH
Mötley Crüe w/Alice Cooper (\$20-\$149.50)	Aug. 8	Alistate Arena	Rosemont, IL
Mötley Crüe w/Alice Cooper (\$20-\$125)	Aug. 9	Palace at Auburn Hills	Auburn Hills, MI
Neil Diamond	Apr. 17	Bankers Life Fieldhouse	Indianapolis
New Kids on the Block w/TLC, Nelly	May 23	Alistate Arena	Rosemont, IL
New Kids on the Block w/TLC, Nelly	May 26	US Bank Arena	Cincinnati
New Kids on the Block w/TLC, Nelly	May 29	Palace of Auburn Hills	Auburn Hills, MI
New Kids on the Block w/TLC, Nelly	May 30	Van Andel Arena	Grand Rapids
New Kids on the Block w/TLC, Nelly	May 31	Bankers Life Fieldhouse	Indianapolis
New Kids on the Block w/TLC, Nelly	June 16	Nationwide Arena	Columbus, OH
New Kids on the Block w/TLC, Nelly	June 17	Quicken Loans Arena	Cleveland
Nickelback w/Lifehouse (\$25-\$85)	July 10	First Midwest Bank Amphitheatre	Tinley Park, IL
Nickelback w/Lifehouse (\$24-\$89)	July 11	Klipsch Music Center	Noblesville
Nickelback w/Lifehouse (\$21-\$76)	Aug. 1	DTE Energy Music Center	Clarkston, MI
Nickelback w/Lifehouse (\$31-\$101)	Aug. 4	Blossom Music Center	Cuyahoga Falls, OH
One Direction	July 31	Lucas Oil Stadium	Indianapolis

One Direction	Aug. 18	Ohio Stadium	Columbus, OH
One Direction	Aug. 23	Soldier Field	Chicago
One Direction	Aug. 27	First Energy Stadium	Cleveland
One Direction	Aug. 29	Ford Field	Detroit
Peter Frampton (\$29-\$100)	July 14	Honeywell Center	Wabash
Phish (\$45-\$65)	Aug. 7	Blossom Music Center	Cuyahoga Falls, OH
Renee Gonzales & Chris Rutkowski (\$20)	Apr. 10-11	LaSalle Bed & Breakfast	Fort Wayne
Rob Thomas (\$39.50-\$75)	June 13	Akron Civic Center	Akron, OH
Rob Zombie	June 9	Riverbend	Cincinnati
Rob Zombie	June 14	Lawn at White River	Indianapolis
Rush	June 8	Nationwide Arena	Columbus, OH
Rush	June 12	United Center	Chicago
Rush	June 14	Palace of Auburn Hills	Auburn Hills, MI
Sam Smith (\$36.50-\$76.50)	July 27	Volstein Center	Cleveland
Sam Smith (\$39.50-\$84)	July 29	Schottenstein Center	Columbus, OH
Sandi Patty w/Lamelle Harris, Wayne Watson (\$16-\$40)	May 8	First Assembly of God	Fort Wayne
The Scott Chamber Players (\$55 (includes dinner))	Apr. 28	Honeywell Center	Wabash
Seether w/Screaming for Silence (\$29.50)	Apr. 29	LC Pavilion	Columbus, OH
Seether w/Tremonti, Red Sun Rising (\$29.50)	Apr. 30	Bogart's	Cincinnati
Seether w/Tremonti, Red Sun Rising (\$35-\$42.50)	May 12	House of Blues	Cleveland
Seether w/Tremonti, Red Sun Rising (\$29.50)	May 13	Egyptian Room	Indianapolis
Sha Na Na (\$25-\$45)	Apr. 25	Honeywell Center	Wabash
Shania Twain w/Gavin DeGraw, Wes Mack (\$46-\$136)	July 11	Van Andel Arena	Grand Rapids
Shania Twain w/Gavin DeGraw, Wes Mack (\$44-\$134)	July 13	Bankers Life Fieldhouse	Indianapolis
Shania Twain w/Gavin DeGraw, Wes Mack (\$46-\$136)	July 25	Palace of Auburn Hills	Auburn Hills, MI
Shania Twain w/Gavin DeGraw, Wes Mack (\$49.50-\$150)	July 29	Alistate Arena	Rosemont, IL
Steely Dan w/Elvis Costello and the Imposters (\$35.50-\$121)	July 27	DTE Energy	Clarkston, MI
Steely Dan w/Elvis Costello and the Imposters (\$42-\$99.50)	July 28	Blossom Music Center	Cuyahoga Falls, OH
Step Crew (\$20-\$30)	Apr. 18	Niswonger	Van Wert, Ohio
Steve Martin w/Martin Short, Steep Canyon Rangers (\$49-\$149)	Apr. 24	Fox Theatre	Detroit
Tech N9ne w/Chris Webby, Krizz Kaliko, Murs, King 810, Zuse (\$30-\$35)	May 14	Piere's	Fort Wayne
Tedeschi Trucks Band (\$39.50-\$75)	May 13	Kalamazoo State Theatre	Kalamazoo
Tedeschi Trucks Band	June 21	Ravina Festival	Highland Park, IL
Tedeschi Trucks Band w/Sharon Jones & the Dap-Kings, Doyle Bramhall II (\$30-\$99.50)	June 23	Meadow Brook Music Festival	Rochester Hills, MI
Tedeschi Trucks Band w/Sharon Jones & the Dap-Kings, Doyle Bramhall II (\$44.50-\$74.50)	June 26	Riverbend Music Center	Cincinnati
Temptations (\$25-\$50)	Apr. 25	Niswonger	Van Wert, Ohio
Texas Tenors	May 17	Lerner Theatre	Elkhart
Third Eye Blind w/Dashboard Confessional (\$39-\$99.50)	May 29	Jacobs Pavilion	Cleveland
Tim Timmons (\$18-\$40)	Apr. 16	University of St. Francis P.A.C.	Fort Wayne
Train w/The Fray, Matt Nathanson (\$28-\$67.50)	July 1	DTE Energy	Clarkston, MI
Train w/The Fray, Matt Nathanson (\$27.95-\$71)	July 2	Riverbend Music Center	Cincinnati
Train w/The Fray, Matt Nathanson (\$32.40-\$99.50)	July 3	First Midwest Bank Amphitheatre	Tinley Park, IL
Van Halen w/Kenny Wayne Shepherd (\$27.50-\$179)	July 24	First Midwest Bank Amphitheatre	Tinley Park, IL
Van Halen w/Kenny Wayne Shepherd (\$43-\$183)	Aug. 3	Blossom Music Center	Cuyahoga Falls, OH
Volbeat	May 18	Dow Event Center	Saginaw, MI
Volbeat	May 19	Ford Center	Evansville
Volbeat	May 20	Aragon Ballroom	Chicago
Weird Al Yankovich	May 28	Murat Theatre	Indianapolis
Weird Al Yankovich	May 29	Soaring Eagle Casino	Mount Pleasant, MI
Weird Al Yankovich	May 30	Jacobs Pavilion	Cleveland
Whitesnake (\$45-\$100)	July 8	Honeywell Center	Wabash
The Who (\$49.50-\$154.50)	May 13	Alistate Arena	Rosemont, IL
The Who (\$39.50-\$139.50)	May 15	Nationwide Arena	Columbus, OH
Zac Brown Band (\$26-\$66)	May 22	Riverbend Music Center	Cincinnati
Zac Brown Band (\$36.50-\$66.50)	May 23	Blossom Music Center	Cuyahoga Falls, OH
Zappa Plays Zappa	Apr. 21	Concord Music Hall	Chicago

Road Tripz

Big Caddy Daddy	
April 18	McSob's, Coldwater, OH
Bulldogs	
April 11.....	Moose Lodge 249, Peru
June 12.....	Hartford City Street Fair, Hartford City
June 13.....	Bethel Point Rehab, Muncie
June 14.....	Callaway Park, Elwood, IN
July 25.....	Hickory Acres Campground, Edgerton, OH
Aug. 1.....	State Line Festival, Union City, IN
Aug. 14.....	Elkhart Co. Fairgrounds, Elkhart
Aug. 15.....	End of Summer Days, Geneva, IN
Dan Smyth	
April 18	Stone Ridge Winery, Bryan, OH
April 30	Father John's, Bryan, OH
Gunslinger	
April 17	Rulli's Bella Luna, Middlebury
May 9.....	The Landmark, New Paris
May 10.....	The Hideaway, Gas City
June 5.....	Rulli's Bella Luna, Middlebury
June 27.....	The Hideaway, Gas City
July 18	Jay's Bar & Grill, Niles, MI
Hubie Ashcraft and the Drive	
April 11.....	Toby Keith's, Cincinnati
April 18	Rulli's Bella Luna, Middlebury
Joe Justice	
April 18	Leisure Time Winery, Napoleon, OH
Kill the Rabbit	
April 10	Ohio Theatre, Lima
Tested on Animals	
May 16.....	Nikki's Sturgis Bowl, Sturgis, MI

Tim Harrington Band
July 3 Meet Me on the Island, South Bend

Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info. whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.



Saturday April 11th

Marshall Law

9pm to 1am No Cover!

Domestic Buckets \$12

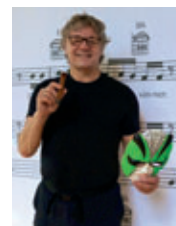
probowwest.com

Listen to the Music...

Foellinger Theatre, 3411 Sherman Blvd, Fort Wayne



May 15 • 8pm • \$15
Stayin' Alive



Steve Miller Band

July 12 • 7:30pm • \$49-\$99



May 19 • 7:30pm • \$49-\$99
Willie Nelson



July 25 • 8pm • \$15
The Sounds of Touch



Tommy James & the Shondells with Herman's Hermits

May 29 • 8pm • \$39-\$79



Aug 2 • 7:30pm • \$49-\$99
The Beach Boys
The Temptations



June 6 • 8pm • \$15
Hotel California



Aug 7 • 8pm • \$20,\$30
The Hit Men



July 1 • 7:30pm • \$49-\$99
The Doobie Brothers

Aug 23 • 7:30pm • \$39-\$79
Happy Together Tour
The Grass Roots
The Buckingham
The Association
The Cowsills • The Turtles
Mark Lindsay

427-6000 or www.foellingertheatre.org



So Many Crashes, Such a Crushing Bore

Furious 7 is my first foray into the *Fast and Furious* franchise. Based on this experience, it doesn't feel like I have missed very much. I thought this franchise was about hot cars, cool capers and the strong bonds between friends in the street racing culture of Los Angeles. *Furious 7* throws in so much more than I expected to see a kitchen sink flying through the air after one of the many explosions. Or maybe the wicked witch of the West outpacing the boys on her broom during one of the semi-flying sequences.

The bigger the franchise, the more piling on has to happen. I know that. I'll go back to the beginning for a taste because this franchise will go on. There is just so much money to be made. Hopefully, they'll strip down some of the extraneous nonsense, or hire a better screenwriter for the next installment.

Furious 7 is as much an action bonanza than a movie about racing street culture. Then they throw in a few characters who seem to have superhero-like resilience to death and destruction. There is also a little bit of *Bourne*. (Letty, Michele Rodriguez, has amnesia. She can't remember emotional experiences, but she remembers how to fight and drive. Her flashbacks are helpful for wordless backstory, and Rodriguez can act.)

There is a little bit of *Die Hard* (attempts at catch phrases and skyscraper falls and fires); villain Deckard Shaw has a Terminator-like persistence. He shows up out of nowhere after surviving calamities that would cause death in a normal person.



Flix

CATHERINE LEE

Early scenes hew closer to cars and racing, and they are fun. Then things just get crazier and less interesting. There are so many characters who need their few minutes. All the while, there must be room for explosions, chases and soap opera moments.

Hovering over all of this is the ghost of Paul Walker. He doesn't look like a ghost, but he does haunt the film. Walker died in a car crash in 2013. No drugs or alcohol fueled his fiery death — just a fast car, speed, a couple of trees, a concrete post and a post-crash fire.

In *Furious 7*, Walker is driving a minivan to take his kid to school as the movie opens, a rare moment of humor. Wife Mia (Jordana Brewster) tells Hobbs, the muscled charismatic Dwayne Johnson, that hubby O'Connor "misses the bullets." We don't have to wait long before newcomer villain Shaw (Jason Statham) blows up the house where they all live.

Mia, baby and O'Connor survive the crash without a scratch. Walker's character survives to fight another day. Walker didn't live to have the white picket fence O'Connor chafes against. From the explosion on, every impossibly dopey stunt O'Connor survives is a joke. Spoiler alert: Walker drives into the sunset at the end of *Furious 7*.

It is a sweet ending, elegiac in tone, but opportunistic for the franchise. The dead star, courtesy of CGI technology and his brothers as stand-ins, lives through the picture. The camaraderie of cast and crew shines through, but it isn't the whole story. No one on the studio team wants to diminish the brand by acknowledging that the fast and furious life style can kill you if you don't have highly professional tech teams to orchestrate your stunts.

The house explosion sidelines Hobbs. He suffers from the explosion, getting him out of the picture until the end, where he has to come to the rescue. Hobbs needs to be sidelined, so he doesn't outshine some of his other cast mates.

Dominic Toretto, aka Dom (Vin Diesel) and the pater of this familia, is bent on revenge against Shaw. Diesel has a deep gravelly voice, but he is such a low-talking mushy mouth that you can only understand half of what he says. His sincerity is undercut by how unintelligible he sounds.

Dom is also stuck with some of the dumbest behavior. He and Shaw drive their cars straight into each other, and they walk away. Following this stupid revenge crash, Mr. Nobody (a welcome Kurt Russell as a slick spy hustler) gets Dom and his crew the tools they need.

If Dom's team rescues a computer hacker who has invented a program that can see all electronic excretions, Mr. Nobody will let

Continued on page 19



Friday, April 10 • 8pm • \$20-\$40
**KIM SIMMONDS
& SAVOY BROWN**

Saturday, April 11 • 8pm • \$20-\$40
**INDIANA UNIVERSITY'S
ANOTHER ROUND**



Friday, May 1 • 8pm • \$20-\$40
**THE MERSEY
BEATLES**



Saturday, May 2 • 8pm • \$18-\$70
**BLUES BASH 2015
CASH BOX KINGS**

Friday, May 15 • 8pm • \$15-\$30
COCO MONTOYA

GO TO OUR WEBSITE
FOR TICKET INFO & MORE
ALL SHOWS ALL AGES

323 W. Baker St. • Fort Wayne
c2gmusichall.com

Serious *Furious* Box & a Love Letter to Noah

Tops at the Box: The seventh *The Fast and the Furious* film, simply titled *Furious 7*, hit it big, selling \$143 million at the U.S. box office over its first three days of release. Add to that an additional \$240 million in abroad sales and the tough guys (and gals) have a major hit on their hands with almost \$400 million in sales in just three days. Look for this one to have a few more big weeks and likely even end up being one of 2015's biggest films. Vroom, vroom. Muscle, muscle. Boob, boob. R.I.P. Paul Walker. Long live The Rock. Peace to Luda. But really, it looks like a fun enough little muscle ditty.

Also at the Box: Fox's new colorful animated flick, *Home*, had another solid weekend, selling \$27.4 million over the Easter stretch, bringing the movie's 10-day total to \$95 million in the U.S. and \$180 million worldwide. Another minor-ish hit for the Fox animation studio. Looks cute as hell to me. Next up at the No. 3 spot last weekend was the Etan Cohen-directed bromantic comedy *Get Hard*, starring tall man Will Ferrell and not-tall man Kevin Hart. A comedic study in height. The film made another \$13 million at the box office, upping its 10-day total to \$57 million in the U.S. and \$67 million worldwide. Reviews have not exactly been good, but something tells me this flick is perfectly funny for what it is. No. 4 spot last weekend was Disney's *Cinderella* which



Screen Time

GREG W. LOCKE

sold \$10.2 million, bringing the live-action film's four-week total to \$167 million in the U.S. and \$397 million worldwide. Written by Chris Weitz and directed by Kenneth Branagh, I wouldn't be surprised if *Cinderella* is maybe a little bit worthwhile. Rounding out last weekend's Top 5 at the box was *The Divergent Series: Insurgent*, the year's most poorly-titled film. *Insurgent* sold a cold \$10 mil last weekend, upping the wannabe blockbuster's 17-day total to \$103 million in the U.S. and \$223 million worldwide. I'll say it again: Shailene Woodley is no Jennifer Lawrence.

Also of Note: Noah Baumbach's new flick, *While We're Young*, kicked a whole lot of butt last weekend while only playing on 34 screens around the country. The film sold about a half a million in tickets, good enough for a \$14,500 per-theater average. That's big. That's huge. Those are almost Wes Anderson numbers, guys. Thus far the little indie has made about \$800,000 in the U.S. without having seen a wide release. I saw the movie a few days ago and already consider it to be the movie to beat in 2015.

A new classic. Brilliant, hilarious, poignant and cinematic. I'm going to go see it again today, and then I'm going to come directly home and write Baumbach a love letter.

New This Week: This weekend is a weird one at the movies. There's only one major release and it's a cheesy Nicholas Sparks adaptation about some twangy, too-cute white people. It's called *The Longest Ride*, and it looks like the most vanilla film since Mark Rydell farted out *On Golden Pond* 34 years ago. Check out the trailer for a laugh. So look for that piece of steaming crap to open on 3,300 screens while Olivier Assayas' truly great *Clouds of Sils Maria* opens on three screens. *Three!* *Sils* stars Juliette Binoche, Daniel Bruhl, Chloe Moretz, Kristen Stewart, Tom Sturridge and my dude Brady Corbet. And it's great. Go see that if you can or, if not, definitely consider checking out *While We're Young*.

Your options, clearly, are limited this week. But hey, maybe it'll be nice out and you can go skipping in the park or rolling around in the morning dew or planting flowers or jogging or kite flying or something joyous like that. Maybe go watch the Sparks flick. Not me, but, ya know, maybe you. I'll likely be going to see *While We're Young* for a third time by the time you read this.

gregwlocke@gmail.com

Current Exhibits

ALEXANDER SOLOMON: TEMPORARY TRAGEDY — Landscape photography with the implication of tragedy ahead, **Tuesday-Sunday thru May 17**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

ALEXANDRA HALL — Whimsical paintings and limited edition prints, **Tuesday-Sunday thru May 1**, The Gallery at Prana Yoga, Fort Wayne, 627-9642

C'EST MAGNIFIQUE — Paintings inspired by artists' trip to Paris, **Tuesday-Sunday thru April 5**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

CONTEMPORARY AMERICAN FAMILY — Two and three dimensional mixed media pieces from fifteen area artists, **Tuesday-Sunday thru April 15**, Mirro Family Foundation and Sauerteig Family Galleries, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

DIVERSIFIED PORTFOLIO — Pieces by Artworks' Blue Chip Artists Penny French-Deal, Karen Moriarty, Nazhar Haran, Vicki Junk-Wright, David Buenrostro, Randall Scott Harden, Terry Pulley and Chas Davis, **Tuesday-Sunday thru May 10**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

EMERGING SPRING — Mixed media pieces from Jody Hemphill Smith, Katy McMurray, Michael Poorman, Mike Kelly, Joey Frisillo, Diane Lyon, Doug Runyan, Susan Suraci, Terri Buchholz, Andrea Bojrab, Bill Inman, Terry Armstrong, Mark Daly, Dan Woodsman, Donna Shortt, Lori Putnam, Mark Burkett, CW Mundy, Rick Wilson, Fred Doloresco, Forrest Formsma, B. Eric Rhoads, Robert Eberle, Pamela C. Newell and Shelby Keefe, **Tuesday-Saturday and by appointment thru May 9**, Castle Gallery Fine Art, Fort Wayne, 426-6568

EXPEDITION EARTH — Traveling exhibit featuring grassland, forest and tundra biomes, **Wednesday-Sunday thru May 17**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

FAME'S FUSION OF CONCERT COLORS — FAME artwork from Northern Indiana elementary school children, **Tuesday-Sunday thru April 15** (reception 2 p.m. **Saturday, April 11**), Freistrotter Gallery, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

FINDING ME: AN INTROSPECTIVE RETROSPECTIVE — 35-year retrospective of the art work of Santa Jensen, **Tuesday-Sunday thru May 10**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

JAY BASTIAN — Impressionist paintings, **Tuesday-Sunday thru April 30**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

JOHN BAUMAN — Functional and decorative stoneware pottery, **Monday-Saturday, April 30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

NORMAN AND DIXIE BRADLEY — Recent oil paintings and mixed-media pieces, **daily thru June 30**, West Galley, Fort Wayne International Airport, Fort Wayne, dixiebradley@msn.com

SCHOLASTIC ART AND WRITING AWARDS — Student artwork and writing from the region, **Tuesday-Sunday thru April 12**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

SOCA STUDENT EXHIBITION — Works by students currently enrolled at the School of Creative Arts, **daily April 11-29** (opening reception, 6-9 p.m. **Saturday, April 11**), John P. Weatherhead Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7999

STEVEN SORMAN: ONLY WHEN — Paintings and prints, **Tuesday-Sunday thru June 14**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

TRAVELS IN PLASTIC — Photographs by Cara Wade taken using Holga and Sprocket Rocket "toy" cameras, **Tuesday-Sunday thru April 15**, Freistrotter Gallery, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

UNIVERSITY OF SAINT FRANCIS FACULTY — Mixed media pieces from USF faculty members, **Tuesday-Saturday thru April 18**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

Artifacts

CALL FOR ARTISTS

EXQUISITE CORPSE (JUNE 5-JULY 15) — Open call exhibit for artwork created in the style of Exquisite Corpse, participation notification deadline **Friday, May 1**; artwork due **Friday, May 29**, Artlink Contemporary Art Gallery, Fort Wayne, donation, 424-7195

SPECIAL EVENTS

HOUSE PORTRAIT UNVEILING — Diane Groenert's most recent house portrait to be unveiled, 4-7 p.m. **Thursday, April 16**, Choice Designs Art Gallery, 490-6393

EXQUISITE CORPSE PARTY — Create written or drawn Exquisite Corpses to be displayed during the Exquisite Corpse exhibit, 4 p.m. **Saturday, April 18**, Artlink Contemporary Art Gallery, Fort Wayne, donation, 424-7195

Upcoming Exhibits

APRIL

NATIONAL PRINT EXHIBITION — 60 hand pulled prints by fifty-two artists from 17 states, **Tuesday-Sunday, April 24-May 27** (opening reception, 6-9 p.m. **Friday, April 24**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

Now Playing

THE BERENSTAIN BEARS LIVE: FAMILY MATTERS THE MUSICAL — Off-Broadway children's musical touching upon family matters, 3 p.m. **Sunday, April 12**, Niswonger Performing Arts Center, Van Wert, \$10-\$25, 419-238-6722

CHURCHILL — One-man show starring Edmund L. Shaff, 7:30 p.m. **Saturday, April 11**, Arts Place, Portland \$10-\$18, 726-4809

GREASE — Musical story of the Rydell High's senior class of 1959, presented by Van Wert High School Drama Club, 8 p.m. **Thursday-Sunday, April 10-11**, Niswonger Performing Arts Center, Van Wert, \$6-\$8, 419-238-6722

THE STEPCREW — Irish Stepdancing fused with Ottawa Valley Stepdancing and Modern Tap with live musical accompaniment, 7:30 p.m. **Tuesday, April 14**, Niswonger Performing Arts Center, Van Wert, \$20-\$40, 419-238-6722

Asides

ACTORS SOUGHT

PAID ACTOR/ACTRESSES NEEDED — For live-action assemblies to be performed in Fort Wayne-area elementary schools during May, 437-8094 or kathickey@me.com.

AUDITIONS

ANYTHING GOES (OCT. 2-10) — Roles for 10 principal men and women ages 25-50 and 12-20 ensemble players ages 18-40 (prepare 16-32 bars of Cole Porter song), 3 p.m. **Sunday, April 12**, Williams Theatre, IPFW Department of Theatre, Fort Wayne, 481-6551.

Upcoming Productions

APRIL

CHOREOGRAPHER'S LAB: BODIES OF WATER — Dances based on and inspired by bodies of water and waterways primarily in the Fort Wayne area, 7 p.m. **Friday, April 17**, Fort Wayne Dance Collective, \$8-\$10, 424-6574

JERSEY BOYS — Jukebox musical highlighting the formation, success and eventual break up of The Four Seasons, a Broadway production, 7:30 p.m. **Wednesday-Friday, April 15-17**; 2 and 7:30 p.m. **Saturday-Sunday, April 18-19**, Embassy Theatre, Fort Wayne, \$30-\$90 thru Ticketmaster and Embassy box office, 424-5665

THE CHURCH BASEMENT LADIES: THE LAST POTLUCK SUPPER — The ladies dish up music and comedy preparing for the church's centennial celebration, 2 p.m. and 7:30 p.m. **Sunday, April 19**, Niswonger Performing Arts Center, Van Wert, \$25-\$40, 419-238-6722

WILD KRATTS LIVE! — Award winning PBS Kids show featuring the Kratt Brothers and a large screen, multi-media show, 6:30 p.m. **Thursday, April 23**, Embassy Theatre, Fort Wayne, \$22-\$72 thru Ticketmaster and Embassy box office, 424-5665

NUNSSENSE — Musical comedy spoof about the misadventures of five nuns trying to manage a talent show, 7:30 p.m. **Thursday-Saturday, April 23-25**; 2:30 p.m. **Sunday, April 26**; 7:30 p.m. **Friday-Saturday, May 1-2**; 2:30 p.m. **Sunday, May 3**; 7:30 p.m. **Friday-Saturday, May 8-9** and 2:30 p.m. **Sunday, May 10**, First Presbyterian Theater, Fort Wayne, \$10-\$20, 422-6329

AROUND THE WORLD IN 80 DAYS — Mark Brown's adaptation of Jules Verne's slapstick comedy/adventure following Phileas Fogg's international race against time to fulfill a wager and save his fortune, presented by all for One productions, 7:30 p.m. **Friday-Saturday, April 24-25**; 2:30 p.m. **Sunday, April 26**; 7:30 p.m. **Friday-Saturday May 1-2** and 2:30 p.m. **Sunday, May 3**, ArtsLab, Auer Center, Fort Wayne, \$10-\$18, 745-4364

BYE, BYE BIRDIE — Musical story of a rock n roll singer about to be inducted into the army; 7:30 p.m. **Friday-Sunday, April 24-26**, Bishop Luers gymnasium, Fort Wayne, \$10, 456-1261 ext. 3162

IN THE MOOD — 1940s musical revue, 7:30 p.m. **Saturday, April 24** and 2 p.m. **Saturday, April 25**, Embassy Theatre, Fort Wayne, \$26-\$46 thru Ticketmaster and Embassy box office, 424-5665

where creative energy moves



Fort Wayne Dance collective

- Modern
- Ballet
- Creative Mvt.
- Yoga
- Hip Hop
- And More!

(260) 424-6574 • fwdc.org

Membership Makes The Difference

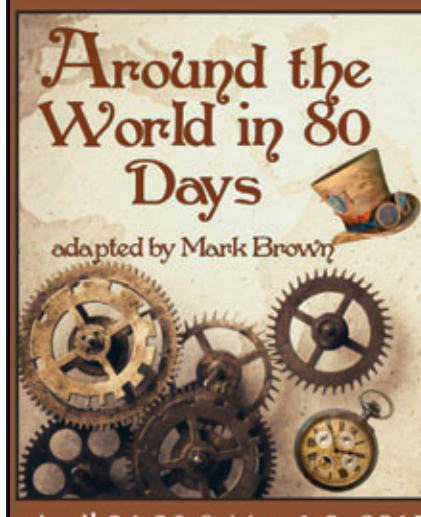
- Job Referrals
- Experienced Negotiators
- Insurance
- Contract Protection

Fort Wayne Musicians Association



Call Bruce Graham for more information

260-420-4446



Around the World in 80 Days

adapted by Mark Brown

April 24-26 & May 1-3, 2015



Performances at the Auer ArtsLab

CALL 745-4364 for tickets

Mark Brown's adaptation of Jules Verne's slapstick comedy/adventure classic follows Phileas Fogg's thrilling international race against time to fulfil a wager and save his fortune. Rated G.

ADULT, SENIOR, STUDENT & GROUP TICKET DISCOUNTS UNTIL 4/23.

www.allforOnefw.org

Find your treasure or find your pleasure at



204 & MORE

Present valid college student or military ID to receive 10% discount

3506 N. Clinton Fort Wayne, IN 46805 260.482.5959

2014 Broadway Fort Wayne, IN 46802 260.422.4518



Cute By Nature Jewelry

Artisan jewelry by Anita



www.etsy.com/shop/CuteByNatureJewelry

Featured Events

FORT WAYNE DANCE COLLECTIVE — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theatre classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

JUNIOR RISING STAR SUMMER CAMP — For grades K-2, 10 a.m.-2 p.m. **Aug. 3-7**, Fort Wayne Youththeatre, 422-6900

RECORD STORE DAY — Live music performances, prizes and giveaways, food trucks, beer tent and more, **8 a.m.-9 p.m. Saturday, April 18**, Wooden Nickel Music Stores, Fort Wayne, 484-9636

RISING STAR SUMMER CAMP — For grades 3 and up, **June 16-26** and **July 20-31**, Fort Wayne Youththeatre, 422-6900

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176 ext. 1961, academy.sweetwater.com

This Week

Do Re Mi — Dinner and music review featuring Fort Wayne Children's Choir and local celebrities; benefits Fort Wayne Children's Choir, **6-10 p.m. Saturday, April 11**, Philmore on Broadway, Fort Wayne, \$50, 745-1000

EASTER BONE HUNT — Fundraiser for Fort Wayne Animal Care & Control including a bone (treat-filled eggs) hunt for dogs, photos with the Easter bunny, vendors and more, **12 noon p.m. Saturday, April 11** (bone hunt starts at 1:30 p.m.), Franke Park, Fort Wayne, \$10 per dog, 715-0082

EMPOWER HER WORLD: A CELEBRATION OF FASHION AND CULTURE — Creative Women of the World fundraising event featuring a fashion show including special occasion wear, local design competition finalists and the introduction of a new spring line; auction, hors d'oeuvres and more, **6 p.m. Wednesday, April 15**, Arts Lab, Fort Wayne, \$50, 267-9048

Lectures, Discussions,

Authors, Readings &

Films

WILLIAM WELLS AND THE STRUGGLE FOR THE OLD NORTHWEST — Biographical lecture on Indiana's most prominent frontiersman, part of the George R. Mather Series, **2 p.m. Sunday, April 12**, History Center, Fort Wayne, free, 426-2882

MULTI-FAITH PANEL DISCUSSION — Local leaders in Judaism, Christianity and Islam debate various topics, **11 a.m.-12:15 p.m. Wednesday, April 15**, Room CC1200, Ivy Tech Community College Northeast, Fort Wayne, free, 480-4120

LIFE OF RAY BRADBURY — Sam Weller shares his interview with Bradbury, his editors and family members, **4-5:30 p.m. Wednesday, April 15**, Warsaw Community Public Library, Warsaw, free, 574-268-6011

THERESA CAPUTO — Interactive readings and personal stories from Long Island celebrity medium, **7:30 p.m. Wednesday, April 15**, Allen County War Memorial Coliseum, Fort Wayne, \$39.75, 483-1111

Foellinger's Summer Is Huge

Although the Foellinger Theatre has been hosting a variety of concerts for years now, the last few summers have seen them step up their game in a big way. I'm not exaggerating when I say that I eagerly anticipate the announced lineup from the time we turn the calendar each new year. Once again, there is much to look forward to in the months ahead.

Al Moll, executive director of Fort Wayne Parks & Recreation, tells me that even more seats will be available this season, with nearly 2,800 seats ready to be filled. Bands told Moll that they rarely used the secondary stage near the pit area and preferred to have fans up close to the performance. That change allowed for additional seating — and it's likely to be necessary for a few of the bands they've booked.

The top two headliners this year are probably the bands coming in July: the Doobie Brothers (July 1) and the Steve Miller Band (July 12). Both bands continue to receive heavy airplay on a variety of radio formats, proving that they are as hot now, 40 years after they first struck gold, as they ever were. But the fun doesn't stop there; nor does it even start there. By the time the Doobies usher in July, the Foellinger stage will already have hosted Willie Nelson (May 19), a rescheduled date from last season. (Moll says they hope to reschedule last year's ZZ Top concert, as well.)

Particularly fun should also be something a little different from previous years. Three of this year's shows include at least two headline-worthy bands. May 29 the stage will host both Tommy James & the Shondells and Herman's Hermits with Peter Noone. Noone has visited the Foellinger in the past, most recently stepping in when Davy Jones's death forced a change in the lineup. Noone is a remarkably energetic performer, and I must confess that I'm more than a little excited to see Tommy James live too. Another interesting pairing visits on August 2 when — get this — the Beach Boys and



Fare Warning Michele DeVinney

the Temptations arrive on one bill. One bill! Either band provides some of the best music ever recorded, but seeing both together in one night is an embarrassment of riches. Ditto the Happy Together tour which visits on August 23 and includes, of course, the Turtles (featuring Flo & Eddie) as well as the Buckingham, the Association, the Grass Roots, the Cowsills (squeezeaaaaa!) and Mark Lindsay from Paul Revere & the Raiders.

A trio of tribute bands add to the fun, as the uber-popular Hotel California, now regulars at the Foellinger, return for a night of Eagles music on June 6, and Stayin' Alive, a Bee Gees tribute band, open the summer schedule on May 15. The Sounds of Touch also visit (July 25) for a show of old school Motown, a perfect warm-up for the Temptations visit just a week later. And if you like your tribute bands to include some original band members, circle the calendar for August 7 when the Hit Men return to the Foellinger with former members of iconic bands like Frankie Valli & the Four Seasons, Jim Croce, Carly Simon and Tommy James. You'll never hear such an eclectic setlist as you will with the Hit Men.

The Foellinger also has local bands like Soft N' Heavy (June 13) and some free concerts by the Fort Wayne Philharmonic Youth Symphony, the Fort Wayne Community Band and others. It's a jam-packed lineup, and tickets will be available starting April 14. Purchase them at foellingertheatre.org, by phone at 427-6000 or in person at the Fort Wayne Parks & Rec office, 705 E. State Blvd.

michele.whatzap@gmail.com

ANDY DOWNS — How and why historic districts work and their economics, part of the ARCH lecture series, **11 a.m. Saturday, April 25**, meeting room C, Main Branch, Allen County Public Library, Fort Wayne, free, 426-5177

A NIGHT OF HOPE — NFL Hall of Famer Jim Kelly and his wife Jill share their story of hope, also with musical guest Charles Billingsley, **6:30 p.m. Tuesday-Wednesday, April 27-28**, Embassy Theatre, Fort Wayne, free, 672-8482

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, 421-1335

MAIN LIBRARY — Smart Start Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesdays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen age **4 p.m. Tuesdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wonderdolls reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNE DALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kid Stuff

LUNCH WITH AN IPFW SCIENTIST — "LEGO® Robotics" with Jacob Millsap, **11 a.m.-12:30 p.m. Saturday, April 11**, Science Central, Fort Wayne, \$2-\$10, ages 8 and up, 424-2400

TOUCH-A-TRUCK — Explore nearly 50 vehicles including limos, fire trucks, tow trucks and police cars, event in conjunction with national Month of the Young Child, **10 a.m.-12 p.m. Saturday, April 25**, northeast parking lot, Ivy Tech Community College, Fort Wayne, free, 480-4120

Spectator Sports

BASEBALL

TINCAPS — Upcoming home games at Parkview Field, Fort Wayne

MONDAY, APRIL 13 vs. Lansing, 7:05 p.m.

TUESDAY, APRIL 14 vs. Lansing, 11:05 a.m.

WEDNESDAY, APRIL 15 vs. South Bend, 7:05 p.m.

THURSDAY, APRIL 16 vs. South Bend, 7:05 p.m.

FRIDAY, APRIL 17 vs. South Bend, 7:05 p.m.

FRIDAY, APRIL 24 vs. South Bend, 7:05 p.m.

SATURDAY, APRIL 25 vs. South Bend, 5:05 p.m.

SUNDAY, APRIL 26 vs. South Bend, 3:05 p.m.

TUESDAY, APRIL 28 vs. Dayton, 7:05 p.m.

WEDNESDAY, APRIL 29 vs. Dayton, 11:05 a.m.

THURSDAY, APRIL 30 vs. Dayton, 7:05 p.m.

HOCKEY

KOMETES — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

SATURDAY, APRIL 11 vs. Cincinnati, 7:30 p.m.

ROLLER DERBY

FORT WAYNE DERBY BRATS — Upcoming home games

SUNDAY, APRIL 19 vs. Lansing, 5 p.m. Canlan Ice Sports

FORT WAYNE DERBY GIRLS — Upcoming home games

SATURDAY, APRIL 18 vs. Grand Raggy Rollergrills, 6 p.m., Memorial Coliseum

SOCCER

I.U. vs. NOTRE DAME SOCCER — Men's college soccer game, **6 p.m. Saturday, April 11**, University of Saint Francis, Fort Wayne, \$5-\$10, 705-3967

WRESTLING

WWE LIVE SUMMER SLAM HEATWAVE TOUR — WWE wrestling event featuring Roman Reigns, Seth Rollins, Dolph Ziggler, The Big Show, New Day, Cesaro, Tyson Kidd, R Truth, The Divas and more, **7 p.m. Sunday, June 21**, Allen County War Memorial Coliseum, Fort Wayne, \$17-\$46, 800-745-3000

Sports and Recreation

KOSCIUSKO CARES 5K RUN/WALK — Family 5K run/walk, raffle, April Fool's day costume contest, **8 a.m.** (registration) **9 a.m.** (walk), **Saturday, April 11**, Winona Lake Park Pavilion, Winona Lake, 574-457-5637

FORMULA FOR LIFE 5K — 5K (runners, walkers and families welcome), silent auction and live music to raise money towards construction of an orphanage in Haiti; ticket provided for all participants, **1 p.m. Sunday, April 12**, University of Saint Francis, Fort Wayne, \$15, 433-7689

Dance

DANCE PARTY — Open dancing, no partner necessary, **7:30-10 p.m. Friday, April 10**, Dance Tonight, Fort Wayne, \$10, 437-6825

SPOTLIGHT DANCE PARTY — Open dancing, **8:30-10 p.m. Friday, April 10**, Ballroom on the Landing, Fort Wayne, \$10, 450-1992

MONTHLY DANCE — Open dancing, **8-11 p.m. Saturday, April 11**, Walb Memorial Ballroom, IPFW, Fort Wayne, \$5-\$10, 433-8485

DANCE PARTY — Open dancing, no partner necessary, **7:30-10 p.m. Friday, April 17**, Dance Tonight, Fort Wayne, \$10, 437-6825

April

FOCUS ON HEALTH EVENT — Free health screenings, educational exhibits and low cost health supplies, **8 a.m.-12 p.m. Friday, April 17**, North Campus gymnasium, University of St. Francis, Fort Wayne, free, 373-7954

IRISH HOOLEY FOR AUTISM — Irish Music, dance, food and drinks to benefit Fort 4 Autism, **7-11:30 p.m. Friday, April 17**, Philmore on Broadway, Fort Wayne, \$20-\$30, 615-0530

EARLY MODERN MUSTER OF ARMS — Soldiers from England, Spain, France, Germany and Poland converge on the fort to train and become a unified fighting force; reenactment showcasing the life and times of the late 16th and early 17th centuries, **10 a.m.-5 p.m. Saturday, April 18**, Historic Old Fort, Fort Wayne, donation, 437-2836

Nick Cutter's Familiar Chills

The Deep by Nick Cutter, Gallery Books, 2015

Considering that it's a place that very few human beings have ever been, the environment of Nick Cutter's *The Deep* feels awfully familiar. Sure, the plot of the book is a lot like James Cameron's *The Abyss*, but that's not the only part of the narrative that seems well traveled. It's a classically styled horror story that counts on the weight of isolation and claustrophobia to drive its characters toward madness. There's plenty of supernatural stuff going on, too, but it's the physical setting of the story that's the most crucial part of its spookiness, and it's someplace we've been before. Even if we've seen it all before, though, it still works; *The Deep* is definitely deeply creepy.

The book begins as an apocalyptic tale, but that doesn't really matter ultimately, either.

The world's population is being devastated by a plague, a spreading disease that everyone calls "the 'Gets" because it makes its victims forget everything. It starts off with Alzheimer's-like dementia, and eventually the sufferer's body simply forgets how to function and dies. The world's governments haven't been able to figure out how to stop the disease, but recently they think they've stumbled onto something that might provide a cure—and it comes from deep, deep down in the deepest depths of the ocean.

This potential cure comes in the form of a mysterious substance that was accidentally dredged up by a fishing boat. It's a wobbly Jell-O-like stuff that somehow seems to magical-ly cure whatever ails any living thing that the stuff decides to attach itself to. It won't just attach itself to anything, though; it's finicky, it seems to be alive, it seems to be vaguely alien and it seems to be smart. Humans need to figure this stuff out, and fast. And they need to find more of it.

They build a science research station miles beneath the surface of the ocean, and they send a few people, including genius scientist Clayton Nelson, down to do research on the stuff, which everyone calls "ambrosia."

As you might expect, things go wrong. The people in the station stop communicating with the surface,



On Books

EVAN GILLESPIE

then one of the men flees upward, only to gruesomely kill himself on the way up. Then there's a mysterious message from Clayton; he seems to be asking that the people top-side send his brother, veterinarian Luke Nelson, down to the station at the bottom of the sea.

All of that is merely an excuse to get Luke down to the terrifyingly claustrophobic station miles underwater. He goes down in a little submarine piloted by a tough, no-nonsense military-type woman named Alice (only she'd rather be called "Al"), and there they encounter what's left of the station's science team, including Clayton, who insists everything's fine and that they needn't have come. Eventually, of course, they discover that everything isn't fine at all.

The rest of the story is all about setting. It uses the same kind of atmospheric sledgehammer used in countless horror tales from *The Shining* to *Alien*: trap our hero in a confined space; menace him with a vague, lurking monster; give him reason to doubt his sanity; watch him go mad.

Luke brings all kinds of baggage down to the station with him. He grew up with a damaged, sadistic mother and an ineffectual father, and his brother was distant and dismissive. Luke's young son disappeared mysteriously years ago, leaving Luke crushed by grief and depression. All of these specters come howling back to haunt Luke as he finds himself caught in the horror of the station, and he has trouble sorting out what's real and what's merely in his head.

No, there's nothing new about *The Deep*, but it borrows from some of the best parts of the fantasy and horror fiction tradition, and Cutter's prose does a fine job of telling the story in a very Stephen King-like manner. Fans of the genre will find plenty to like here, even if it's coming secondhand.

evan.whatzup@gmail.com

FLIX - From Page 16

them use it to track down Shaw.

Jeez, I hate being reminded that stereotypes are pervasive. Like the crew, I expected the computer hacker to be a socially inept, wimpy white guy. Instead, Ramsey is a socially adept, bold hot chick. There is an easygoing, natural diversity to the cast and relationships between the characters which is a pleasure.

Revenge and family are the two themes the filmmakers use to club the audience. These comrades in arms do support each other like family, but don't mistake this as a family film. Rated PG-13, there is a lot gratuitous booty shaking in the first five minutes. That cools off and is replaced by bullets and explosions. If you are just outside this family circle, they won't care if you get in their way.

This review is disjointed, but when a movie plot and script feel no need to flow, why should reviewers try harder? Each scene in *Furious 7* just ends. The action sequences end when the last of the good guys is pulled from certain death, usually remarkably unscathed. There's no notion of any bad guys left alive to be following them, no need to see how they get from

one place to another. The film moves on to either the all-cleaned-up-and-fancy gang or characters declaring their devotion to each other.

The action scenes just get dull, despite their spectacular staging. It isn't just that the participants are barely bruised; they aren't even sore. Professional football players spend two days after a game soaking in ice baths, moving on to heat treatments, getting massages and resting. These guys perform much more punishing tasks and walk away to do even more the next day.

On occasion, especially during the last street fight between Dom and Shaw, I was squirming like Scott Evil (Seth Green) in *Austin Powers* – "Just shoot him." I expect villains to be forced to do stupid plot-forwarding things. When the guy who is supposed to be the good guy is equally primitive and dopey, it is hard to get very involved.

Furious 7 is furiously breaking box office records, but the excitement of the film is more tepid than furious.

ckdexterhaven@earthlink.net

G R E A T
103.3 FM
COUNTRY

ALAN JACKSON
GARTH BROOKS
SHANIA TWAIN
GEORGE STRAIT
TOBY KEITH
TIM MCGRAW
FAITH HILL
REBA AND MORE

with Rick Hughes
in the Morning



GRAB YOUR NEW
96.3 WXKE HOODIES,
T-SHIRTS &
OTHER GEAR AT
WOODEN NICKEL
MUSIC STORES
EXTREME VAPES
20 PAST 4 AND MORE

SPRING CLEARANCE SALE!

SAVE UP TO
77%

PRICE DROPS!

CLOSEOUTS!

DEMOS!

B-STOCKS!



Stop in our Music Store!

Monday–Thursday 9–9
Friday 9–8 • Saturday 9–7

Sweetwater®

(260) 432-8176 • Sweetwater.com
5501 U.S. Hwy 30 W, Fort Wayne, IN 46818

Stay Connected
to Sweetwater! ▶

