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Building a Bridge of Music

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Drawing from Disorders

By Heather Miller

Eight years ago, Jay Bastian stepped into a world that swept him over, turned him upside down and set him on a new life path. That place was one inhabited by people with minds that had been altered by traumatic brain injury.

"You're going to enter a world that's going to completely capture you," said Bastian's mentor as he began his first practical training experience in mental health. She was right. Bastian fell completely in love with the population and has committed his life to serving people with these precious, yet atypical minds.

Bastian grew up in Fort Wayne, graduated from Paul Harding High School and began his college career at IPFW. He finished his graphic design degree in Bloomington, then headed to Chicago where he followed a traditional path that led him through a successful career in advertising. Things worked well for Bastian, but he felt something missing from his life. He moved back to Fort Wayne and continued to work in design, again finding success.

Everything seemed to roll along just fine for Bastian until, he says, "My chakra exploded." The explosion was a shift, a complete turn in thinking that made him decide to give up his successful career. He felt a calling to make art and knew he wanted to do something to help people. The urge to return to his earlier days of painting was strong. Ultimately, he entered the field of mental health where he could combine both of these needs into one, fulfilling career.

While working toward his master's degree, Bastian worked at Parkview Behavioral Health.

"It was an interesting experience," he says. "I worked with some very violent people. I was wrestling people who were violent. I was sitting with people who were in a manic state."

Bastian's love of art and painting led him to share his talent with his clients.

"I would sit and draw with these people, and that was always common ground. They could express needs even when they couldn't express themselves in other ways," he says.

As the hours spent drawing and painting with patients passed, Bastian witnessed the power of art. He saw people with scrambled thoughts begin to focus, calm down and express their needs. Even those profoundly affected by their disease had positive reactions to the act of creating art.

"This power just fueled my education,"

says Bastian.

At the Life Adult Day Academy he held art classes during which he made art both with and of his students. His classes were made up of students representing a broad spectrum of disorders. Some were profoundly disabled and simply sat in the room, soaking up the energy of the art being created.



Each person in the room was distinct in both appearance and personality.

"Some were quite argumentative," says Bastian. "They weren't always fun to be around."

One gentleman had the appearance of a boxer because he had banged his head so many times. With seemingly no common thread other than disability, Bastian was able to find commonality through art. He sketched the scene of his class and captured the images of his students in both pencil and paint.

"These are people who normally wouldn't have a portrait done of them."

By painting portraits of people who are pushed out of society, often only seen by medical and health professionals, Bastian validates lives. He brings attention to faces that would normally go unseen or be purposefully ignored. He makes the rest of us stop and take notice of souls that are swept away and kept behind closed doors.

Bastian's passion for caring for his clients is matched by his love of creating art. He is a perpetual student of technique and

history who constantly seeks new information that will push his own skills to a higher level. With compulsive drive, he draws and studies, often focusing on one shape or form with obsessive pursuit.

During a recent show at Wunderkammer Company, Bastian displayed a small sample of his human hand studies. He tends to hone

in on one form, drawing it over and over and moving on to a new subject only after he feels satisfied and at least incrementally more confident with his progress. The trend is predictable, as Bastian listed his past preoccupation with skulls.

"I drew skulls and I painted skulls and I drew skulls and painted skulls until my friends and family said, 'no more,'" he says.

He is an artist concerned mostly by form and uninterested in narrative.

"Everyone feels like there needs to be narrative, but that's not me, so if I do it, it will feel forced. For me, there is enough in form," says Bastian. "I will never be bored with drawing because I can explain objects and see how they are made and what makes up a whole person."

Bastian is an artist who paints from observation.

"I can't make things up. I'm not creative that way. I paint what I see."

What he sees during the summer months he captures in watercolor. From his kayak, Bastian can observe the details of nature.

"I bring my paints and paint right from the boat. My water is all around me."

What he sees in winter, he captures in oil.

"I've been studying Rembrandt and techniques of scumbling and glazing."

Creating a recent, and rather amusing, portrait of a vulture, Bastian layered lightly pigmented linseed oil over and over again to build up color.

"It's funny to paint a very grotesque image with such a formal technique," he says in reference to the ornately framed and sly-looking bird.

Developing his painting and drawing skills keeps Bastian motivated, but the therapeutic aspects of art are what seem to evoke his strongest feelings. He is determined to share his knowledge with others, knowing that the creative process is an extremely effective healing tool.

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UPCOMING EVENTS



March 26 | 7:30p.m.

ALTON BROWN
Edible Inevitable Tour

March 29 | 3p.m.

ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY
Live Stage Show



Photo: Jeremy Daniel

April 14-19 | 7:30p.m.

April 18 & 19 | 2p.m.

JERSEY BOYS
Broadway at the Embassy

April 23 | 6:30p.m.

WILD KRATTS LIVE

In the MoodApril 24

Jim & Jill Kelly.....April 27-28

John MellencampJune 6

Buddy Nolan Tribute.....June 14

Bill MaherSept. 19

125 W. Jefferson Blvd.
Fort Wayne, Indiana
ticketmaster.com

The playwright Stephen Sondheim once described art as “an attempt to bring order out of chaos.” That description might also apply to this week’s features, starting with Steve Penhollow’s cover story *Memphis: The Musical*, which combines the often tumultuous story of race relations with that of the genesis of rock n’ roll in 1950s Memphis. Consider as well Heather Miller’s feature on Jay Bastian who combined his love for art with a career in mental health. One could even tie this theme to Darren Hunt’s feature on Boat Show, a band – comprised primarily of local music vets from disparate backgrounds and genres – that has cohered around the vision of singer-songwriter Tom McSod.

All of these features are good reads, and all are illustrative of the vibrant and eclectic cultural scene that has taken root here in northeast Indiana (and, we should add, northwest Ohio). So, slight as it is, we’re proud of this issue of whatzup. We don’t often run just 16 pages, but when we do, we try to make them really good ones.

Beyond the feature stories, of course, are the usual collection of columns, reviews and calendars. And if you pay attention to the ads (and we really, really want you to), you’ll find even more good stuff coming up in the days and weeks ahead.

You know the routine: start turning the pages and highlighting the stuff that grabs your interest. Then, go out and have some fun and tell everyone you meet along the way that whatzup sent you. Thanks.

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Cover design by Greg Locke

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Building a Bridge of Music

By Steve Penhollow

In *Memphis: The Musical*, Keith McCoy portrays Delray, the black owner of a River City club who isn't exactly pleased for his sister Felicia when she begins dating a white DJ named Huey Calhoun.

Delray is as overprotective, as every brother probably should be, McCoy says, but he's also a realist.

The show, a touring edition which pulls into Van Wert's Niswonger Performing Arts Center for performances on March 28 and 29, is set in mid-1950s Memphis.

Being a realist in mid-1950s Memphis (not to mention mid-1950s everywhere else) meant understanding that people from all walks of life and both sides of the tracks were in agreement about at least one thing: They were not comfortable with interracial romance.

"He recognizes the dangers," McCoy says of Delray.

"Yes, he's overprotective, but he recognizes the dangers that come with that relationship."

And Calhoun (who is based loosely on real-life DJ Dewey Phillips) is dangerous for reasons that may seem bewildering to many of us today: He wants white people to experience black culture.

"He uses music to bring the races together," McCoy says. "He has a vision of what he'd like to see."

Memphis: The Musical pays tribute to the blues, R&B and proto-rock of that place and time, but it is no jukebox musical — which is to say, it is no greatest hits package held together by the flimsiest narrative fibers.

"It's a true musical theater piece," McCoy says. "It has a solid book. It has great music, but it also has a great story a lot of people can relate to."

"I can work with someone to help build skills, and in a matter of weeks they can have something they are proud of, even if they have never drawn or painted before. The process helps a person conceptualize who they are," he says.

When talking about clients with Post Traumatic Stress Disorder, Bastian explains that making art can change a brain at a neurological level.

"Once an event is depicted with art, the memory of that event is actually changed," he explains. "You are adding to that event. That ownership of the event will give the

Broadway's theater professionals unanimously agreed with that assessment in 2010 when the show won four Tony Awards, including Best Musical.

McCoy's own professional theater odyssey began a decade and a half ago when he was studying mass communications at Norfolk State University.



Memphis: The Musical's Beverly Knight; inset: Keith McCoy

MEMPHIS: THE MUSICAL
7:30 p.m. Saturday, March 28
& 3 p.m. Sunday, March 29
Niswonger Performing Arts Center
10700 S.R. 118 S., Van Wert, OH
Tix.: \$30-\$55 thru box office or
<http://npacvw.org>



He journeyed to New York City to see his first Broadway show, *Smokey Joe's Café*, and everything changed for him.

"You often hear religious figures say that they felt like they had a calling," he says. "Well that's how it was for me. My heart and

my mind knew what I would be doing for the rest of my life."

McCoy shifted his academic focus to theater and vocal performance.

A week after he graduated in 2000, McCoy took his first job as an actor and has worked nonstop ever since.

Among his favorite roles thus far: Javert in *Les Misérables*, Curtis Taylor Jr. in *Dreamgirls* and the plant Audrey 2 in *Little Shop of Horrors*.

He has no fixed address, and he likes it that way.

"I'm based in nowhere," he says.

In the summer he teaches acting and voice at a Georgia theater academy.

He believes theater training has value far beyond preparing people for performing.

"If (my students) plan to continue acting, then they walk away with great tools to be actors," he says. "If they don't plan to continue acting, then they walk away with great life skills. Theater training helps you function with other people — it helps you learn how to relate and collaborate."

We have come a long way in race relations and collaborations in the last 60 years, McCoy says, but the desire in certain circles to limit human rights based on superficial human differences is still distressingly strong.

McCoy says he tries to avoid talking about the "message" of *Memphis: The Musical* because it's like telling people that there's only one way to respond to the material.

But he says music was and always will be a great unifier.

"Everybody loved James Brown," he says. "Everybody loves Aretha Franklin. When music touches you and ignites a feeling deep within you, you aren't thinking about race."

"Great art does that," McCoy says. "It doesn't need to beat us over the head. It just creates a common bond."

JAY BASTIAN - From Page 2

person a sense of control. The power of art is unreal."

Bastian says he hopes to one day have a space in which he can expand his work with people with intellectual disabilities. He wants to have a space where group drawing sessions can be shared and, together, clients can process different events in their lives. He envisions a place where art is the stimulant to help people help one another heal.

"Drawing and painting happen on a level that has to do with emotion and experience," he says. "It doesn't really involve language. By bypassing that at least for a little while,

it is a more profound and meaningful interaction with someone. I can sit down with someone who doesn't want to talk to me. When I hand them a pencil they will go at it; it just opens up."

Bastian is an artist who feeds others through his work and experience. In turn, art also feeds him.

He explains, "After a day of giving and giving, I can come home and, through creation of art, give back to myself."

Look for Jay Bastian's work at the Bird show opening at Artlink on April 24 and running through May 27.

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Website: <http://www.whatzup.com>
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All Hands on Deck

By Darren Hunt

He saunters across Broadway in steel-toed Chucks, cutoff army vest and twisted leather fedora. A post-apocalyptic apparition in the snow, he no doubt has even the crusty, downtown blue-collar commuters craning their necks or checking their mirrors as they drive by. It's a path from the front door of the Brass Rail to the corner of Wilt that Tom McSod, lead singer and principal songwriter for local folk-punk outfit Boat Show, makes every day, every night. His home away from home – that is to say, his actual house – is a mere block away. But that domicile is an afterthought, a place to sleep, eat, write music and occasionally socialize with friends. There is zero doubt that McSod does most of his living, and certainly all of his bread-winning, at 1121 Broadway Avenue where he pulls double-duty as “sanitation technician” and bartender.

It's a contented life for the 33-year-old McSod. His needs and wants are simple: music, drink, foosball and friends, plus more music ... with a dash of music on top of the music. In the five-plus years I have become closer to this walking enigma, I can honestly say that 90 percent of our interactions, conversations and doings have centered on music in some capacity. In fact, all the aforementioned McSod essentials are typically enjoyed in almost mix-tape fashion. Make the mistake of taking him up on the challenge at a game of foosball at the Rail, and McSod will quietly slip a couple of dollars into the digital juke and tap out a soundtrack that ranges from Motorhead to the Singing Loins and then proceed to trounce you within the breadth of maybe two tracks; take the block-long walk to his home and he will invite you up, pour you a drink and walk you through whatever half dozen original songs he has recently recorded or treat you to whatever latest, often obscure world-folk artists he has uncovered. Through the conversation, the “foos,” the booze, even the work flows one river, one theme: song.

To avert the chaos of trying to interview McSod on a barstool, I devised a plan: Hand him my ZoomQ2 recorder, a list of questions, and a deadline of a few days. It worked. I got 40 minutes of him talking in a relaxed and slowly developing inebriated state, his eloquence improving with each drink, in the relative quiet of his room. Of course, a constant soundtrack of some obscure metal band played quietly throughout as McSod patiently addressed a list that ranged from basic bio (a topic he eschews) to literature (a topic he adores), but the mix of voice to background music, like the booze and reflection, was perfect.

“I’m going to pour another shot and tell you why I’m a geek.” This is the kind of nugget a writer lives for. One he will sift the detritus of the normal small talk for hours to find. It comes in the middle of the interview and provides succinct segue into the present which, as McSod indicates, is a time of perhaps his greatest musical contentment with Boat Show, but also a period of heartbreak. Once again McSod has managed to grow a band and break his own heart, in a



year's time, in typical grand fashion, as he never does anything halfway.

“If I’m telling a story in a song, it’s either about love or it’s about the fantastical. I’m either trying to get you to feel the feelings or take you somewhere you aren’t. Those two things to me are the only two things worth writing about.”

While his previous and still most well-known band, The Staggerers, were a local favorite known for raucous, sweaty, loud shows all over town, McSod, at times, felt like the range of what he wanted to express was limited. Pegged early on as an Irish punk band, it was a label that McSod embraced somewhat reluctantly, although he admits now that it fit and the band, for the most part, was a joyous riot. After five years,

and much to the chagrin of many, The Stags hung it up after a series of “final last shows.”

For two years after the Stags, McSod played in several local bands, primarily on bass. It was a fun distraction, but all the while he was fantasizing, almost meditatively, on what his next project would be. While mopping, scrubbing, pouring a stiff cocktail or even thumping out a steady harmony on stage, a vision and sound were taking shape. As he has done for nearly a decade, he turned to the one local songwriter he has worked with the most consistently: multi-instrumentalist savant Bart Helms. After a few failed practices with a few different band configurations, some time in February 2014, the first official Boat Show practice took place in a studio on Calhoun.

“I had this vague instrumental idea for ‘Almost Home’ that I showed to Bart, and he took it and ran with it and had the other lead players put layers on layers on it at that first practice, and when I heard it I cackled like a maniac. I knew, right then, that this was it.”

With Boat Show, McSod – along with Jon Ross on guitar, Eric Ehlers on bass, Felix Moxter on fiddle, Helms on banjo and Dave Trevino on drums – is going for the guts and the living with an intensity and verve that I personally have not seen from a local, all-original band in quite some time. Songs like “Wish on Falling Stones,” “Love You Till I Don’t” and the new, metalesque “The Highwayman’s Daughter” capture “the feels,” while “Almost Home,” “Dead All Along” and “The Black Company” take listeners to places they aren’t and might not want to be: besieged schoolers, marauding Mongols, and mercenary outfits. “The Black Company” in particular is inspired by one of McSod’s favorite sci-fi/fantasy authors, Glen Cook,

Continued on page 7

23rd Annual Mid-America Guitar Ensemble Festival at IPFW

Opening Concert

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IPFW Rhinehart Recital Hall
Admission: \$7 and under



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The Kids Aren't That Alright

Matt Damon once joked on late night television that if he did another Bourne movie, it should be called *The Bourne Redundancy*. If the *Divergent* series continues beyond *The Divergent Series: Insurgent*, as I assume it will, the next installment could be called *Regurgant*. Every film in this series will have to start with a rewind of how and why all this mess exists. You can't just jump into the story with *Divergent* as you can with *Bourne*.

The premise of this series of young adult novels by Veronica Roth is that in the near post-apocalyptic dystopian future in a burned-out Chicago, some group of ancestral nitwits defined society by categorizing everyone and defining the duties of all citizens according to five distinctions. The ancestors believed that our personalities are the problem, as opposed to all the things that plague the world now. So the premise is weak because we're asked to believe the problem is inside us, not in the things that plague our world now, things like religion, racism, poverty or tribalism. This personality-based world order is supposed to ensure peace, but it doesn't. Even in the short tenure of this new order, the cracks in the peace seem wider than the peace.

Here is a refresher or primer for those new to series. The five categories of humans are Abnegation, Amity, Candor, Dauntless and Erudite. Their life tasks follow from these headings. There is a sorting ceremony, a Hogwarts-like affair with different uniforms. At the age of 16 you declare what you want to be.

Most follow in the footsteps of their parents, but our heroine, Tris, chose Dauntless, though she was born into Abnegation which values self-sacrifice. Dauntless is responsible for protection and law en-



Flix

CATHERINE LEE

forcement. They have lots of tattoos and piercings and wear a lot of black and leather.

But when people truly don't fit any category, they are labeled "divergent" and treated as potentially highly dangerous individuals. Tris turned out to be a divergent. The Erudite, led by Jeanine (Kate Winslet) are especially threatened by divergents because, as their name suggests, they think they know best.

Jeanine (the least threatening name of a villain in an action franchise) was hot to rid the world of Tris and her fellow divergents at the end of *Divergent*. She and her forces are in hot pursuit.

The Divergent Series: Insurgent begins just a few days after the end of *Divergent*. Tris and her friends are on the run and they find refuge with the good people of Amity. This faction does the farming for the world and they value kindness and openness.

Amity is led by Johanna, played by Octavia Spencer who, while she is warm and welcoming, has a lot more grit and brains than the average granola-eating, hippie farmer. Catching their breath with Amity, we catch up with the familiars from the first film.

Tris, the doe-eyed and appealing Shailene Woodley, doesn't let down her hair. Instead, she cuts it off, making her look like a lean, Joan of Arc-like pixie. She gets to leave her grimy black clothes behind and

Continued on page 13



**ALAN JACKSON
GARTH BROOKS
SHANIA TWAIN
GEORGE STRAIT
TOBY KEITH
TIM MCGRAW
FAITH HILL
REBA AND MORE**

*with Rick Hughes
in the Morning*

Moviemaking for Beginners

Have you ever thought about making a movie? Do you have an idea? Do you see things in frames? Do you hear music playing in your head as you dash to the train? Do you love how your breath sounds in a quiet room? Do you notice how the light hits the room? When you meet a weirdo, do you instantly start filling in the holes of his or her story? Do you notice how people kiss each other? Can you break your day down into moments? Do you make note of how people's brows move when they talk to you? Do you think about making a movie? Do you? Chances are, if you read this column with any regularity, it has crossed your mind at some point.

I'm Greg and I'm here to talk you into making your movie. It doesn't have to be 110 minutes or even 20 minutes. Your movie can be six minutes. Two minutes. What matters is the idea. Chances are you have some sort of camera available to you that gets a decent picture and decent-enough sound. If not, your library does. Your friends do. Someone does. Chances are you have a musician friend who would let you use his music. Chances are you know people who would want to help out and maybe even act or let you shoot in their living room. More than ever before in the history of history, it's possible for anyone to make a film. Sure, there's a lot of planning and thinking and lifting and sweating, but the fun outweighs the stress. I promise.

How do you start? Pen and paper. Take notes. Come up with ideas for characters. Consider all the resources you have available. A friend's lake house? Your uncle's monster truck. Your little brother's gorgeous girlfriend who was a theater major. Consider ev-



Screen Time

GREG W. LOCKE

everything and build your story around your resources. Take pages and pages of notes about your characters and how they relate to one another. Take notes about ideas you have for scenes. Figure out what your story is and write one sentence ideas for the movements that push the story along. Write hundreds of those sentences and put them on note cards. Then figure out how those note cards go together. Throw away the ideas that don't fit, then type your ideas down in the order you think best tells your story. This is called a beat sheet. Live with your beats for a few weeks. Think about the beats every night before you fall asleep. Let them come to life. Figure out what's broken and what works. Figure out what the holes are and fill them.

Then, when you feel good about your outline and feel you know who your characters are, start writing the script. Download Celtx for free. Write, write, write. Keep everything as simple as you can. Use the fewest number of locations possible. Consider sound and weather and light as you plan your story. The more light the better; the quieter the location the better; the drier the weather the better. Always these things.

Once you get the papers printed and you feel good about them, start telling your friends. Tell everyone

Continued on page 13

Papir

Live at Roadburn

I think every great psych/stoner/space rock band shares at least one goal: to play the Roadburn Festival. It's a music festival that takes place every year in the Netherlands, and like so many other great alternative rock festivals around the world (Austin Psych Fest and Liverpool Psych Fest come to mind), Roadburn has been host to some of stoner/space/psych rock's absolute best. White Hills and Earthless' Roadburn sets come to mind as raw, gritty, and intense examples of just how serious those Roadburn folks take the live experience.

We now have Copenhagen, Denmark's Papir to add to the list of great bands to play Roadburn. Papir's *Live at Roadburn* is a testament to the intensity and gravitas these three Danish cats carry onto the stage. At nearly one hour and 20 minutes, *Live at Roadburn* is a dense, loud and mind-bending experience.

As "Lykk Trep-R Hi-Losé" blows out of the speakers at maximum rock n' roll, you can almost feel the weight of those distorted chords hanging in the air and blasting you in the face. From right out of the starting gates, Papir sound like a band that's been playing all night. "III.I," the opening track off of *Papir III*, rolls in next and only gains from being played live in front of an audience. Listening to this Danish three-piece breeze through this track, you really get a sense of the power these guys possess. They run the gamut between psych, heavy rock and even free-form atmospherics like guys who have been playing for years.

"Monday" is an intense display of musicianship and a perfect example of just how tight these guys are locked into each other. The bass and drums keep the chugging train moving, allowing for some great guitar noodling that becomes explosive towards the end. "Live I" and "Live II" take up nearly 30 minutes of play time on this live set and they act as an extended disengagement from the world. You can close your eyes and get lost in Papir's magical musical world. Colors stream brightly by your face as both tracks ebb and flow. These two songs are what differentiate the men from the boys. These tracks are meditations on power, improvisation and stream-of-consciousness jams. This is the good stuff.

"Sunday #2," off of the excellent *Stundum*, closes Papir's Roadburn set with a bang. It's 16 minutes of patient flow that builds up to absolute aural bliss. Papir arrived in the Netherlands and completely destroyed.

There aren't too many live albums really worth the time to sit through. Papir's *Live at Roadburn* is one of the few definitely worth owning and playing at maximum volume. I've never heard three guys make so much noise. (John Hubner)

Jonas Munk

Absorb Fabric Cascade

Jonas Munk has very few contemporaries exploring aural landscapes in quite the same way that he does. He seems to create musical canvases that are labyrinthine in scope, yet still as intimate as a warm embrace. His first solo outing, *Pan*, was warm and bubbling. It floated along a cloud of analog synth chugs and phased guitar lines. It was equal parts Kraftwerk and NEU!-like complexity, yet it glowed with a very human core – equal parts terra firma and the Milky Way. And, it was a million light years from Munk's Telecaster abuse in his main gig as guitarist for Denmark's psych juggernauts, Causa Sui.

As I sit and listen to his newest solo record, *Absorb Fabric Cascade*, I get the same feeling I got watching Andrei Tarkovsky's *Solaris*: quiet reflection, an internal journey and a tale of the human condition portrayed in the cosmos, yet one firmly grounded on relatable soil. It's a patchwork of organic and artificial sounds that let you open your mind to bigger, heavier things.

The album is broken up into three sections: "Absorb," "Fabric" and "Cascade." Each are very distinct, but they all work well together and bleed into each other, creating a cohesive, musical trip. You definitely get some Terry Riley influence, as well as Popol Vuh and earlier, sparser Tangerine Dream. "Absorb" feels like a blippy radar. Arpeggiated synth blips and bleeps carry you along as what feels like a blanket of analog warmth comes over you. There's a per-



Spins

BACKTRACKS

The Cure

The Head on the Door (1985)

This sixth studio record was the release that fortified The Cure as a global modern rock/alternative band, and it is still my favorite album from them.

It opens with the poppy rocker "In Between Days," a track that is pure 80s synthesized bliss in front of the prodigious guitars from Paul "Porl" Thompson. Not all gloom and doom, this was a more accessible sound, but they remained honest to their roots in "Kyoto Song." "Six Different Ways" has a delightful keyboard arrangement that tickles the background of the pitched vocals from Robert Smith and is probably the bubbliest song on the release.

"Push" keeps up the tempo and meets the required pop-rock sound of 1985 with thick drumming and over-produced vocals (i.e. Echo & The Bunnymen, Public Image). "The Baby Screams" is a quality dance track that showcases Smith's vocal range and the quirky keys from co-founder Lol Torhurst. "Close to Me," as I recall, was on every other persons mix tape, and I think I have a couple of cassettes that include this modern rock classic. Got rock returns in the dark jam, "A Night Like This," and "Screw" brings the pop back without any shame. They close the record with "Sinking," a handsome number that drones on with heavy synth and a percussion that punctuates the crispy vocals from Smith. It really does capture their sound and was one of the last things they did that had a magnitude of depth.

The Cure released 13 albums through 2008, but this was their peak and probably when they were the most creative (through 1992's *Wish*). The Cure occasionally reform and perform live, last appearing in the States in Chicago in the fall.

Fun Fact: Robert Smith voiced an animated version of himself in an episode of *South Park* in 1998. (Dennis Donahue)



cussive pulse that makes itself known, anchoring the song and giving it a center. You really do get the feeling of the universe forming in front of your eyes as you listen to this track. "Fabric," on the other hand, feels very much "of the earth." It leans heavily on organ, which in turn makes one reminiscent of Terry Riley's highly underrated *Poppy Nogood and the Phantom Band*. Munk certainly isn't aping Riley here; he's merely using Riley's musical blueprint as a starting point and building his own trippy structure. "Cascade" is quiet and reflective and gives one the feeling of plunging into a mellow darkness, like finding the end of all existence and allowing the ship to fall over the ledge into nothingness. It's a peaceful ride into the great unknown.

With *Absorb Fabric Cascade*, Munk sets melody and structure aside and replaces them with mood, atmosphere and journey. This record seems more to be a meditative tome on time, space and the great beyond than just a casual listen while lounging on the couch. He uses repetition to create an almost mantra-like effect that sets the stage for deeper conversation and internal dialogue. Munk may not have intended for this record to be the heady trip that it is, but to my ears it's transcendent. *Absorb Fabric Cascade* is a classical piece for the cosmos. (John Hubner)

BOAT SHOW - From Page 5

and his popular series of the same name as it follows a mercenary unit through 500 years of blood-letting. Every word, every note, every accented stop and rhythmic change in these and the other handful of songs the band performs screams truth, tells a story, conjures the spirit of something lived, loved and believed – past or present, real or imagined.

This band is (damn you, cliché) special. Dare I say important? I'll stand by both and defend both with vigor. Go see *Boat Show*, then e-mail me your thanks – or tell me I'm full of it. I welcome both. No mercy, no compromise.

As McSod writes in "The Black Company": "Soldiers live / and wonder why / We stand and we fight / and we try not to die." This band is fighting for something, and in some way I feel like I am fighting with them every time I see them on stage.

Sail long and prosper, Boat Show. Try not to die. Please.

Wooden Nickel CD of the Week



VIKING

No Child Left Behind

VIKING's last album, the thrash classic *Man of Straw*, was released in July 1989. Justin Zych, whom many readers know as the guy behind the Clinton Street Wooden Nickel counter and the extraordinarily talented guitarist for Valhalla, Cougar Hunter and assorted other bands, was in diapers at the time. Now he shreds his guitar for this legendary L.A.-based metal outfit whose comeback album is hot off the presses. Don't be left behind; grab your copy at Wooden Nickel Music Store for \$14.99.

TOP SELLERS @

WOODEN NICKEL

(Week ending 3/22/15)

TW	LW	ARTIST/Album
1	-	JOE BONAMASSA <i>Muddy Wolf at Red Rocks</i>
2	-	KENDRICK LAMAR <i>To Pimp a Butterfly</i>
3	1	KID ROCK <i>First Kiss</i>
4	4	MARK RONSON <i>Uptown Special</i>
5	2	IMAGINE DRAGONS <i>Smoke & Mirrors</i>
6	6	STEVEN WILSON <i>Hand Cannot Erase</i>
7	-	VAN MORRISON <i>Re-Working the Catalogue</i>
8	8	EMPIRE <i>Soundtrack</i>
9	3	MODEST MOUSE <i>Strangers to Ourselves</i>
10	-	TOTO <i>XIV</i>

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3422 N. Anthony • 484-3635
6427 W. Jefferson • 432-7651

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ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-483-4421
EXPECT: Saturday live bands 9 p.m.-1 a.m., no cover; Sports on 21 big screen TVs all week. **EATS:** Sandwiches, wraps, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **HOURS:** 11 a.m.-11 p.m. Monday; 9 a.m.-11 p.m. Tuesday-Wednesday; 9 a.m.-12 a.m. Thursday; 11 a.m.-2 a.m. Friday; 9 a.m.-2 a.m. Saturday; 11 a.m.-11 p.m. Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002
EXPECT: Big Ten, Nascar, NFL Sunday Ticket, pool tournaments, live music Thursdays, Fridays & Saturdays. No cover. New owners & management. **EATS:** Complete menu featuring homemade pizza, burgers, steaks, sandwiches and salads. Serving fresh Didier meats. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight or later Friday-Saturday; closed Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. **EATS:** Kitchen open daily w/full menu & the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Monday-Wednesday, 11 a.m.-3 a.m. Thursday-Friday, 12 noon-3 a.m. Saturday, 12 noon-2 a.m. Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex



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----- **Calendar • Live Music & Comedy** -----

Thursday, March 26

ALTON BROWN — Variety at Embassy Theatre, Fort Wayne, 7:30 p.m., \$48-\$58, 424-5665
AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526
ANDREW MEYERS QUARTET — Jazz at Summit City Brewwerks, Fort Wayne, 7-10 p.m., no cover, 420-0222
BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park, Fort Wayne, 10 p.m., no cover, 432-8966
DR. DEW — Jazz/variety at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425
HUBIE ASHCRAFT — Acoustic at Checkerz, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286
JAZZ JAM — Open jam at Sweetwater Sound, Fort Wayne, 7-8:30 p.m., no cover, 432-8176
JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JON DURNELL — Variety at Beamer's, Fort Wayne, 7-10 p.m., no cover, 625-1002
OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537
OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827
SHELLY DIXON & JEFF McRAE — Acoustic at Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463

Friday, March 27

AFTER SCHOOL SPECIAL — Rock at Piere's, Fort Wayne, 9:30 p.m.-2 a.m., 486-1979
BROTHER — Rock at Checkerz, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286
CHRIS WORTH & COMPANY — R&B/variety at Arena, Fort Wayne, 9 p.m.-1 a.m., no cover, 557-1563

COUGAR HUNTER — 80s glam rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311
DAN SMYTH BAND — Variety at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055
EC JAZZ TRIO — Jazz & blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442
G-MONEY BAND — Blues at Eagles Post 3512, Fort Wayne, 7:30-11:30 p.m., no cover, 436-3512
GRATEFUL GROOVE — Grateful Dead tribute at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526
GUNSLINGER — Country rock at The Post, Piercetown, 9:30 p.m.-1:30 a.m., \$3, 594-3010
HE SAID SHE SAID — Variety at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

Irish Partying Not Done Yet

Now that one of the most celebrated holidays, St. Patrick's Day, is behind us, it's time to put all those green party favors up until next year. Then again, some of those dollar items aren't in any condition to save and can easily be re-purchased next time around. If you still have some party favors or green getup lying around, you might want to hold onto them a tad longer, as you can now add Irish Fest to the list of spring and summer festivals that call Headwaters Park home. On Saturday, May 9 the first annual Irish Fest will take place at Headwaters Park's Lincoln Pavilion from noon until midnight. We all know the Irish can party, and I think 12 hours should be enough, wouldn't you say?

This is an all-ages event with activities both kid-friendly and adult-oriented. (Beer pong, anyone?) There will also be traditional bagpipers, Irish food, alcohol and live music. Without U2 from Chicago will be here to rock out the Irish way. Without U2 are hailed as the "world's greatest U2 tribute band," so come out and see for yourself. Also performing will be another Chicago outfit, Red Rebel County, a 9-piece act that plays tunes from Dropkick Murphys and Flogging Molly as well as some originals and, or course, traditional Irish barroom tunes. I'm getting pumped already; how about you?

If 12 hours of Irish Fest isn't enough for you, there's an after party scheduled at O'Reilly's. Come out, show your green and welcome the Fort's newest festival.



Out and About

NICK BRAUN

The month of May also brings another significant event: the 99th running of the Indianapolis 500 on Sunday, May 24. With the overall race day experience, pre-race pageantry and the sheer number of people that come every year for the greatest spectacle in racing, it is indeed a sporting event like no other. Leading up to the big race there are numerous events such as qualifying days, a parade and, of course, concerts. Good ones are on tap. On Friday, May 22 beginning at 3:30 p.m., the Coors Light Carb Day concert will take place in the infield of the track on the Turn 4 Coors Light stage, and for the first time, three bands will be performing. 38 Special, O.A.R. and Jane's Addiction will be supplying an afternoon of great music. These concerts are always a blast, and the best part is you can bring your own cooler. Tickets for Carb Day are \$30.

Then on Saturday, May 23, multi-Platinum-selling and award-winning duo Florida Georgia Line will headline the second annual Legends Day concert, again on the Coors Light stage. Special guests Thomas Rhett and Frankie Ballard will open. Tickets are \$40, with kids age 3 and under free. Trust me, these shows are worth the trip.

niknit76@yahoo.com

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FRIDAY-SATURDAY, MARCH 27-28 • 9:30PM
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EVERY NIGHT
**MARCH MADNESS
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\$2.75 16 OZ. BUD LIGHT
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Calendar • Live Music & Comedy

JACOB'S WELL W/SAFEKEPT — Christian rock at Cupbearer Café, Auburn, 7-9 p.m., free, all ages, 920-8734
JEFF JENA — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216
JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411
JOHN CURRAN & RENEGADE — Country at American Legion Post 241, Waynedale, 8:30-11:30 p.m., no cover, 747-7851
KAT BOWSER — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524
LAATSCH BROTHERS — Variety at Summit City Brewwerks, Fort Wayne, 7-10 p.m., no cover, 420-0222
MID-AMERICAN GUITAR ENSEMBLE FESTIVAL OPENING CONCERT — Guitar at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555
NICK DUTIEL — Variety at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264
PARMALEE — Country at Honeywell Center, Wabash, 7:30 p.m., \$20-\$75, 563-1102
SHADE JONZE — Variety at Venice, Fort Wayne, 6:30-9:30 p.m., \$1, 482-1618
SMALL VOICE — Variety at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537
TANDEM ACOUSTIC DUO — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055
TODD HARROLD BAND — R&B/blues at Wet Spot, Decatur, 10 p.m.-1 a.m., no cover, 728-9031
WEST CENTRAL QUARTET — Jazz at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

Saturday, March 28

AMERICAN IDOL KARAOKE W/SCOTT — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526
BC FUZZZZ — Funk at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442
BROTHER — Rock at Checkerz, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286
CANADIAN GUITAR QUARTET — Guitar at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$15, 481-6555
CHRIS WORTH & COMPANY — R&B/variety at 4D's, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488
COFFIN WITCH — Variety at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
COUGAR HUNTER — 80s glam rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311
DAN DICKERSON'S HARP CONDITION — Progressive rock at Summit City Brewwerks, Fort Wayne, 7-10 p.m., no cover, 420-0222
DAN SMYTH — Acoustic at Friendly Fox, Fort Wayne, 6:30-8:30 p.m., no cover, 745-3369
ELEMENTS — Rock at Alley Sports Bar, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421
FEAR NOT — Christian rock at Cupbearer Café, Auburn, 7-9 p.m., free, all ages, 920-8734
FOREIGNER — Rock at Lima Civic Center, Lima, 8 p.m., \$37-\$97, 800-745-3000
G-MONEY BAND — Blues at Jimmy's on James, Angola, 8 p.m.-12 a.m., no cover, 833-9676
GOOD NIGHT GRACIE — Variety at Deer Park, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966
GUNSLINGER — Country rock at The Post, Pierceton, 9:30 p.m.-1:30 a.m., \$3, 574-3010

THE HAMBRICKS — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425
JEFF JENA — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216
JFX — Rock at Columbia Street West, Fort Wayne, 10 p.m., \$5, 422-5055
JIM WEBER — Variety at Mad Anthony Tap Room, Auburn, 8-11 p.m., no cover, 927-0500
JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411
JOHN CURRAN & RENEGADE — Country at Silver Inn, Silver Lake, 9:30 p.m.-1:30 a.m., no cover, 352-2870
KAT BOWSER — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524
KILL THE RABBIT — Rock at Vinnie's, Decatur, 10 p.m.-2 a.m., \$5, 729-2225
LITTLE ORPHAN ANDY — Rock at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002
LOOSE GRIP — Rock at Rack and Helen's, New Haven, 10 p.m., no cover, 749-5396
MARK GARR — Acoustic variety at Green Frog, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-1088
OTITIS MEDIA — Rock at O'Reilly's, Fort Wayne, 9 p.m.-1 a.m., no cover, 267-9679
SHELLY DIXON & JEFF McRAE — Acoustic at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264
TODD HARROLD BAND — R&B/blues at American Legion Post 148, Fort Wayne, 7:30-10:30 p.m., no cover, 423 4751
U.R.B. — Funk at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

WEDNESDAYS | \$2 DRAFTS & KARAOKE W/JOSH

FRIDAY ACOUSTIC, MARCH 27 • 5PM
TANDEM ACOUSTIC DUO
FRIDAY DANCE PARTY • 10:30PM
DJ RICH
SATURDAY, MARCH 28 • 10PM
JFX

ON THE LANDING • 135 W. COLUMBIA ST.
FORT WAYNE • 260-422-5055
WWW.COLUMBIASTREETWEST.COM

NIGHTLIFE

CURLY'S VILLAGE INN

Pub/Tavern • 4205 Bluffton Rd., Fort Wayne • 260-747-9964

Expect: Beautiful deck with seating overlooking Saint Marys River. Family owned since 1969. **Eats:** Voted Fort Wayne's Best Onion Rings in 2011! Daily food and soup specials made from scratch. Bells's Two-Hearted on tap. **Getting There:** Corner of Bluffton and Engle roads, in Waynedale. **Hours:** Open 1 p.m.-3 a.m. Mon.-Sat., 1-9 p.m. Sun. Kitchen open at 5 p.m. daily. **Alcohol:** Full Service **Pmt.:** MC, Visa, Disc, Amex, Checks

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966

Expect: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **Eats:** Finger food, tacos every Tuesday. **Getting There:** Corner of Leesburg and Spring, across from UFS. **Hours:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **Alcohol:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S 21 TAPS

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590

Expect: Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Cornhole on Wednesdays. **Eats:** Brand new menu! Daily lunch specials under \$8. **Getting There:** 2 blocks north of State St. on Maplecrest at Georgetown. **Hours:** 11 a.m.-10 p.m. Sunday-Monday, 11 a.m.-11 p.m. Tuesday-Thursday, 11 a.m.-12 midnight Sunday. **Alcohol:** Full Service; **PMT:** MC, Amex, Visa, Disc

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

Expect: Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 12 flat screen TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8 p.m.; live music every Friday & Saturday. **Eats:** \$6.99 daily lunch specials; 50¢ wings Wednesdays; Fishy Fridays w/\$10 Fish Bowls & \$6.99 Fish Tacos. **Getting There:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **Hours:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **Alcohol:** Full Service; **PMT:** MC, Visa, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505

Expect: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **Eats:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **Getting There:** Corner of North Anthony Blvd. and St. Joe River Drive. **Hours:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **Alcohol:** None; **PMT:** MC, Visa, Disc, Amex

GREEN FROG INN

Pubs & Taverns • 820 Spring St., Fort Wayne • 260-426-1088

Expect: Great atmosphere at one of Fort Wayne's true landmarks. Great food, great drinks and great friends. **Eats:** Wing Fest Grand Champion wings every Monday and Wednesday for just 50¢ apiece. **Getting There:** Just north of downtown at the corner of Spring and Sherman. **Hours:** Open 10 a.m.-12 a.m. Mon.-Thurs., 10 a.m.-3 a.m. Fri., 12 p.m.-3 a.m. Sat. and 12:30-8 p.m. Sun. **Alcohol:** Full Service; **PMT:** MC, Visa, Amex, Disc

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

Expect: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$5 pitchers; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 50¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic and live jazz Wednesday; karaoke Monday, Thursday & Saturday. No cover. **Getting There:** Where Clinton and Lima roads meet, next to Budget Rental. **Hours:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **Alcohol:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

Expect: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **Eats:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **Getting There:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **Hours:** Usually 11 a.m.-1 a.m. **Alcohol:** Full Service; **PMT:** MC, Visa, Disc

**FIND OUT HOW A WHATZUP NIGHTLIFE LISTING
CAN GET YOU NEW CUSTOMERS & MORE BUSINESS.
CALL 260.691.3188 FOR MORE INFORMATION.**

Calendar • Live Music & Comedy

Sunday, March 29

MAGEF ORCHESTRA ENSEMBLE — Orchestra at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 1 p.m., \$-\$7, 481-6555
YESTERDAY'S HEADTRIP — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, March 30

AMERICAN IDOL KARAOKE — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526
SCRATCH N SNIFF w/1/4 KIT KURT — Variety at Deer Park, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, March 31

KT & THE SWINGSET QUARTET — Blues at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526
OPEN MIC — Hosted by Dan Smyth at Green Frog, Fort Wayne, 8-11 p.m., no cover, 426-1088

Wednesday, April 1

AMERICAN IDOL KARAOKE w/JOSH — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055
CHAGRIN COMEDY SHOWCASE — Comedy at Latch String, Fort Wayne, 8 p.m., no cover, 483-5526
CHRIS WORTH — Variety at Acme, Fort Wayne, 8-10 p.m., no cover, 480-2264
HUBIE ASHCRAFT — Acoustic at Red Rok, Fort Wayne, 6-9 p.m., no cover, 489-2524
JANIS SUE — Piano at Green Frog, Fort Wayne, 8 p.m., no cover, 426-1088

SHELLY DIXON BAND — Acoustic variety at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

SHUT UP & SING w/MICHAEL CAMPBELL — Karaoke at Dupont Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-1311
WHO DAT? (PAUL NEW STEWART & KIMMY DEAN) — at 4D's, Fort Wayne, 7-10:30 p.m., no cover, 490-6488

Thursday, April 2

AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526
ANDREW MEYERS QUARTET — Jazz at Summit City Brewkrs, Fort Wayne, 7-10 p.m., no cover, 420-0222
BILLY DALE — Variety at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425
BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park, Fort Wayne, 10 p.m., no cover, 432-8966
JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524
JOE JUSTICE — Variety at Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463
JOHN BRANYAN — Comedy at Honeywell Center, Wabash, 7:30 p.m., \$12-\$15, 563-1102
OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537
OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

Friday, April 3

ALICIA PYLE QUARTET — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524
BLACK CAT MOAN — Blues/R&B at Deer Park, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966
BLACK DOOR — Rock at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526
DAN SMYTH TRIO — Variety at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980
DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055
DJ SOFTSHOE — Variety at Summit City Brewkrs, Fort Wayne, 7-10 p.m., no cover, 420-0222
DR. SUESS — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311
FRED ROTHERT — Acoustic at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264
JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411
KT & THE SWINGSET QUARTET — Blues/variety at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425
LAST CALL w/DJ L BOOG — Variety at YOLO, Fort Wayne, 10 p.m., \$10, 483-2929
SHELLY DIXON & JEFF McRAE — Acoustic at Friendly Fox, Fort Wayne, 6:30-8:30 p.m., no cover, 745-3369
SUGAR SHOT — Country at American Legion Post 241, Waynedale, 8:30-11:30 p.m., no cover, 747-7851
TODD HARROLD BAND — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

PETER FRAMPTON

LIVE IN CONCERT

Tues. July 14 • 7:30 pm

\$29, \$49, \$69, \$100

On sale Tues. March 31

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Wabash • 260.563.1102 • www.honeywellcenter.org

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Sundays

Absolut Bloody Mary Bar • \$5

\$15⁹⁵ Special 12 Wings w/Fries, Garlic Bread Bud Light Pitcher

Green Frog INN

Hours:
10am-12am M-Th.,
10am-3am Fri.
12pm-3am Sat.,
12:30-8pm Sun.

**820 Spring Street, Fort Wayne
260.426.1088**

LAST CHANCE TO VOTE

The deadline to vote in the Best of 2014 whatzup Readers Poll is midnight on Tuesday, March 31. Go to whatzup.com to cast your ballot.

If you are voting by mail, your ballot must be received in our office by March 31.

Ballots must be delivered by email or U.S. mail.

Saturday, April 4

AMERICAN IDOL KARAOKE w/SCOTT — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

DAN SMYTH & SCOTTY BUTTERS — Acoustic at Mad Anthony Lakeview Ale House, Angola, 8-11 p.m., no cover, 833-2537

Dr. SUESS — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

HOLLIE SHELTON — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

LITTLE ROCK EXPRESS — Variety at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

MARK GARR — Acoustic variety at Green Frog, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-1088

MOTOR FOLKERS — Folk at Summit City Brewwerks, Fort Wayne, 7-10 p.m., no cover, 420-0222

TODD HARROLD BAND — R&B/blues at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

WHITE CHOCOLATE — Dance/variety at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

Sunday, April 5

YESTERDAY'S HEADTRIP — Variety at Latch String, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, April 6

AMERICAN IDOL KARAOKE — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526

DAVID WOLFE — Acoustic at Deer Park, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

OPEN JAM — Hosted by G-Money Band at Dash-In, Fort Wayne, 8-10 p.m., no cover, 423-3595

Tuesday, April 7

KT & THE SWINGSET QUARTET — Blues at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

OPEN MIC — Hosted by Dan Smyth at Green Frog, Fort Wayne, 8-11 p.m., no cover, 426-1088

PHILHARMONIC MENTORS — Classical at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

Wednesday, April 8

AMERICAN IDOL KARAOKE w/JOSH — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

CHAGRIN COMEDY SHOWCASE — Comedy at Latch String, Fort Wayne, 8 p.m., no cover, 483-5526

DAN DICKERSON'S HARP CONDITION — Progressive rock at Red Rok, Fort Wayne, 6-9 p.m., no cover, 755-6745

JANIS SUE — Piano at Green Frog, Fort Wayne, 8 p.m., no cover, 426-1088

JOE JUSTICE — Variety at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

SHUT UP & SING w/MICHAEL CAMPBELL — Karaoke at Dupont Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-1311

WHO DAT? (PAUL NEW STEWART & KIMMY DEAN) — at 4D's, Fort Wayne, 7-10:30 p.m., no cover, 490-6488

Thursday, April 9

ADAM STRACK — Acoustic at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park, Fort Wayne, 10 p.m., no cover, 432-8966

COLIN BOYD TRIO — Jazz at Summit City Brewwerks, Fort Wayne, 7-10 p.m., no cover, 420-0222

DAN SMYTH — Acoustic at Lake George Retreat, Fremont, 7-10 p.m., no cover, 833-2266

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

Friday, April 10

ADAM STRACK — Acoustic at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

AFTER SCHOOL SPECIAL — Rock at Deer Park, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

BLACK LABEL SOCIETY — Rock at Piere's, Fort Wayne, 8 p.m., \$27.50-\$33, 486-1979

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

IPFW OPERA ENSEMBLE — Opera at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

JOE FIVE — Rock at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JUNK YARD BAND — Variety at American Legion Post 241, Waynedale, 8:30-11:30 p.m., no cover, 747-7851

KIM SIMMONDS & SAVOY BROWN — Blues/rock at C2G, Fort Wayne, 8 p.m., \$20-\$40, 426-6434

MARK MASON BAND — Jazz/Motown at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

NORTH COUNTRY FLYERS — Northern country rock at Country Heritage Winery, Laotto, 5 p.m., no cover, 637-2980

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

NIGHTLIFE

O'REILLY'S IRISH BAR & RESTAURANT

Irish & Sports Bar • 301 W. Jefferson Blvd., Fort Wayne • 260-267-9679

EXPECT: Friendly, welcoming, extremely accommodating atmosphere & staff. Come watch sports on any of our 12 flat screen TVs. Kid friendly until 10 p.m. DJ 10 p.m.-3 a.m. Mondays; trivia at 7:30 p.m. Thursdays; live music every Saturday. **EATS:** Wide variety of dishes including Irish specialties; vegetarian options and catering available. **GETTING THERE:** Inside the Harrison Building downtown between Fairfield and Webster. **HOURS:** 11 a.m.-3 a.m. Mon.-Fri., 10 a.m.-3 a.m. Sat.-Sun. **ALCOHOL:** Full Service; **PMT.:** MC, Visa, Disc, Amex, ATM

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT.:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, every-day, great craft beer selection. Golden Tee. Free WIFI. Friendly staff: Jonesy, Theresa and Andy. **EATS:** Riverbend Pizze. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** Cash only; ATM on site

KOSCIUSKO COUNTY

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

DEKALB COUNTY

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

STEBEN COUNTY

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. **EATS:** 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

SHADY NOOK BAR & GRILL

Pub/Sports Bar • 10170 E. 600S., Big Long Lake • 260-351-2401

EXPECT: Beautiful deck overlooking lake. Boat bar rail, freshly remodeled, new owners & management, free WIFI, all sports networks on 7 TVs, 2 pool tables. **EATS:** Kitchen open daily w/full menu & the best wings in town. **GETTING THERE:** From I-69 N take exit 140/IN-4 W Ashley/Hudson, turn right on IN-327 N, 3rd left onto W 750 S, right onto S 1100 E, left onto E 630 S, left on E 600 S, located on left. **HOURS:** 3 p.m.-12 a.m. Mon.-Thurs., 11 a.m.-2 a.m. Fri.-Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

**FIND OUT HOW A WHATZUP NIGHTLIFE LISTING
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whatzup PERFORMERS DIRECTORY

ACOUSTIC VARIETY

Adam Strack.....260-418-2070
Jon Durnell.....260-797-2980
Mike Conley.....260-750-9758
Richard Caudle.....317-319-6132

BLUES

Big Daddy Dupree and the Broke
& Hungry Blues Band.....708-790-0538
Triple Play.....520-909-5321

CLASSIC ROCK & COUNTRY

The Joel Young Band.....260-414-4983

CLASSIC ROCK & POP

What About Joe.....260-255-0306

CLASSICAL

The Jaenicke Consort Inc.260-426-9096

COUNTRY & COUNTRY ROCK

BackWater.....260-494-5364
Marshall Law.....260-229-3360

FUNK

Big Dick & The Penetrators.....260-415-6955

HORN BAND

Tim Harrington Band.....765-479-4005

INDIE ROCK

James and the Drifters.....717-552-5240

ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition.....260-704-2511

ORIGINAL ROCK

FM90.....765-606-5550

ORIGINALS & COVERS

Kill The Rabbit.....260-223-2381 or 419-771-9127

PRAISE & WORSHIP

Jacobs Well.....260-479-0423

ROCK

80D.....260-519-1946
Big Caddy Daddy.....260-925-9562
Juke Joint Jive.....260-403-4195
The Rescue Plan.....260-750-9500

ROCK & BLUES

Dirty Comp'ny.....260-431-5048
Mr. Grumpy's Revenge.....260-701-9709
Walkin' Papers.....260-445-6390

ROCK & VARIETY

The DeeBees.....260-579-6852
For Play.....260-409-0523 or 260-639-3046

ROCK N' ROLL

Biff and The Cruisers.....260-417-5495

STANDARDS

Pan Man Dan.....260-232-3588

TROP ROCK & CLASSIC ROCK

Party Boat Band.....260-438-3710

VARIETY

Big Money and the Spare Change.....260-515-3868
Dueling Keyboard Boys (Paul New Stewart) 260-440-9918
Elephants in Mud.....260-413-4581
Night to Remember.....260-797-2980
Who Dat (Paul New Stewart).....260-440-9918

*For more information on these performers, or to sign your band up for this directory, click the Musicians Finder link at
www.whatzup.com*

1964 The Tribute (\$25-\$18)	Aug. 15	Honeywell Center	Wabash
Aaron Lewis (\$36-\$45)	Apr. 26	MotorCity Casino	Detroit
Alton Brown (\$48-\$58)	Mar. 26	Embassy Theatre	Fort Wayne
Ario Guthrie	May 1	Egyptian Room	Indianapolis
Ario Guthrie	May 2	E.J. Thomas Hall	Akron, OH
Ario Guthrie	May 3	E.J. Thomas Hall	Akron, OH
Barenaked Ladies w/Violent Femmes, Colin Hay	June 6	Jacobs Pavilion	Cleveland
Bayside w/Senses Fail, Man Overboard (\$17.50-\$21)	Mar. 28	House of Blues	Cleveland
Ben Harper and the Innocent Criminals (\$35-\$51.10)	June 13	Lawn at White River	Indianapolis
Black Label Society (\$27.50-\$33)	Apr. 10	Piere's	Fort Wayne
Bob Dylan and His Band (\$39.50-\$94.50)	May 15	Fox Theatre	Detroit
Bob Dylan and His Band (\$42.50-\$105)	May 16	Ohio Theatre	Columbus
Bob Dylan and His Band (\$45-\$88.50)	May 17	Morris Performing Arts Center	South Bend
Bob Seger & the Silver Bullet Band	Mar. 30	Banker's Life Fieldhouse	Indianapolis
Brian Wilson	July 5	Fox Theatre	Detroit
Brian Wilson w/Rodriguez	July 6	Ravinia Park	Highland Park, IL
Bryan Adams	July 23	DTE Energy	Detroit
Bryan Adams	July 24	Hard Rock Rocksino	Northfield Park, OH
Bryan Adams	July 25	First Merit Bank Pavilion	Chicago
Calexico	May 30-31	Lincoln Hall	Chicago
Cash Box Kings (\$18-\$70)	May 2	C2G	Fort Wayne
Celtic Tenors (\$25-\$45)	May 16	Honeywell Center	Wabash
Charlie Daniels Band (\$32-\$100)	May 22	Honeywell Center	Wabash
Coco Montoya (\$15-\$30)	May 15	C2G	Fort Wayne
Damien Rice (\$35-\$75)	Apr. 13	Murat Theatre	Indianapolis
Damien Rice (\$39-\$104)	Apr. 14	Auditorium Theatre	Chicago
Dan & Shay w/Canaan Smith (\$20-\$25)	Apr. 23	House of Blues	Cleveland
Dave Matthews Band	June 5	Riverbend Music Center	Cincinnati
Dave Matthews Band	July 7	DTE Energy Clarkston, MI	
Dave Matthews Band	July 8	Blossom Music Center	Cuyahoga Falls, OH
Dave Matthews Band	July 17-18	Klipsch Music Center	Noblesville
The Dead (sold out)	July 3-5	Soldier Field	Chicago
The Decemberists w/Always (\$30-\$125)	Mar. 27	Chicago Theatre	Chicago
Delta Spirit	Mar. 26	20th Century Theater	Cincinnati
Delta Spirit	Mar. 27	St. Andrews Hall	Detroit
Delta Spirit	Mar. 28	Beachland Ballroom	Cleveland
Devour the Day w/Like a Storm, Bridge to Grace (\$9.89-\$12)	May 21	Piere's	Fort Wayne
Europe (\$25)	Apr. 25	House of Blues	Cleveland
Europe (\$22-\$27.50)	Apr. 26	Vogue	Indianapolis
Europe w/Black Star Riders (\$25)	Apr. 28	House of Blues	Chicago
Excision (\$24.50)	Mar. 26	The Bluestone	Columbus, OH
Fall Out Boy w/Wiz Khalifa, Hoodie Allen	June 16	Blossom Music Center	Cuyahoga Falls, OH
Fall Out Boy w/Wiz Khalifa, Hoodie Allen	June 30	Riverbend Music Center	Cincinnati
Fall Out Boy w/Wiz Khalifa, Hoodie Allen	July 1	Klipsch Music Center	Noblesville
Foo Fighters	Aug. 27	Klipsch Music Center	Noblesville
Foo Fighters (\$56.50-\$125)	Aug. 29	Wrigley Field	Chicago
Foreigner (\$59.85-\$99.85)	Mar. 27	Lerner Theatre	Elkhart
Foreigner (\$37-\$97)	Mar. 28	Lima Civic Center	Lima
Foreigner	Mar. 29	Virginia Theatre	Champaign, IL
Frankie Valli and the Four Seasons	Apr. 9	Cincinnati Music Hall	Cincinnati
Frankie Valli and the Four Seasons (\$71-\$106)	Apr. 11	Chicago Theatre	Chicago
Gaslight Anthem w/Northcote (\$23.50)	Mar. 27	Egyptian Room	Indianapolis
Gaslight Anthem w/Northcote (\$27)	Mar. 28	Newport Music Hall	Columbus, OH
Gordon Lightfoot (\$43-\$73)	May 27	Embassy Theatre	Fort Wayne
Guster w/Kishi Bashi (\$27)	Apr. 10	Riviera Theatre	Chicago
Guster w/Kishi Bashi (\$25)	Apr. 11	St. Andrews Hall	Detroit
Guster w/Kishi Bashi (\$25-\$35)	Apr. 14	House of Blues	Cleveland
Guster w/Kishi Bashi (\$25)	Apr. 15	Bogart's	Cincinnati
Guster w/Kishi Bashi (\$23)	Apr. 16	Newport Music Hall	Columbus, OH
Heart (\$29.50-\$95)	June 11	Murat Theatre	Indianapolis
Heart w/Joan Jett & the Blackhawks (\$20-\$115)	Mar. 27	Palace of Auburn Hills	Auburn Hills, MI
Heart w/Joan Jett & the Blackhawks (\$20-\$75)	Mar. 28	Van Andel Arena	Grand Rapids
Here Come the Mummies	Apr. 25	Lerner Theatre	Elkhart
Hollywood Undead (\$22.50-\$26.50)	May 15	Piere's	Fort Wayne
Imagine Dragons	June 15	Allstate Arena	Rosemont, IL
Imagine Dragons	June 18	Nationwide Arena	Columbus, OH
Imagine Dragons	June 22	Quicken Loans Arena	Cleveland
Imagine Dragons	June 23	Palace of Auburn Hills	Auburn Hills, MI
In Flames w/All That Remains, Periphery (\$29.50)	May 20	YOLO	Fort Wayne
Interpol	May 12	Egyptian Room	Indianapolis
Interpol	May 13	Fillmore	Detroit
Interpol	May 15	Bogart's	Cincinnati
It's a Wonderful Life w/Stick Figure, Hours Eastly (\$18-\$20)	Apr. 18	House of Blues	Cleveland
IU's Another Round (\$20-\$40)	Apr. 11	C2G	Fort Wayne
Jason Aldean w/Cole Swindell, Tyler Farr (\$30.25-\$60.25)	May 9	Memorial Coliseum	Fort Wayne
Jay Leno (\$39-\$99)	Apr. 16	Morris Performing Arts Center	South Bend
Jeff Jena (\$9.50)	Mar. 27-28	Snickerz	Fort Wayne
Joe Bonamassa (\$89-\$125)	Apr. 14	DeVos Performance Hall	Grand Rapids
Joe Bonamassa (\$82.50-\$128.50)	Apr. 16-17	Chicago Theatre	Chicago
Joe Bonamassa (\$79-\$134.50)	Apr. 18	Fox Theatre	Detroit
John Brannan (\$12-\$15)	Apr. 2	Honeywell Center	Wabash
John Mellencamp w/Carlene Carter	May 27	Old National Events Plaza	Indianapolis
John Mellencamp w/Carlene Carter (\$42-\$106.50)	June 6	Embassy Theatre	Fort Wayne
John Mellencamp w/Carlene Carter	June 10	Detroit Opera House	Detroit
Kenny Rogers (\$50-\$90)	May 8	T. Furth Center	Angola
Kid Rock w/Foreigner	July 26	First Midwest Bank Amphitheatre	Tinley Park, IL
Kid Rock w/Foreigner	July 30	Blossom Music Center	Cuyahoga Falls, OH
Kid Rock w/Foreigner	Aug. 1	Klipsch Music Center	Noblesville
Kid Rock w/Foreigner	Aug. 2	Riverbend Music Center	Cincinnati
Kim Simmonds & Savoy Brown (\$20-\$40)	Apr. 10	C2G	Fort Wayne

Emily Kinney plays Beth on *The Walking Dead*. What you may not know about Kinney is that she is also a singer/songwriter who has just released an album called *This Is War*, and now we have the chance to see her play her songs live (and maybe undead as well). Most of Kinney's tour travels up and down the East Coast, but she ventures into this area with a show at Schuba's in Chicago on May 17. I would imagine *The Walking Dead*'s legions of faithful fans will make this show a quick sell-out, so get your tickets as soon as possible if you want to go.

Metal icons **Saxon** re-released a couple of albums earlier this year and will hit the States for a rare, but short tour. **Biff Byford** and company bring the Warriors of the Road tour to Columbus, Ohio May 16, Cincinnati May 17 and Chicago May 21.

Third Eye Blind and **Dashboard Confessional** had nothing on their schedules this spring or summer, so they decide to combine their mutual nothingness into a tour. The bands both have a ton of hits in their past, and you will have plenty of chances to see them when they play the Jacobs Pavilion in Cleveland May 29, White River State Park in Indianapolis May 30, Riverbend in Cincinnati May 31, LC Pavilion in Columbus, Ohio June 23, DTE Energy Music Theatre near Detroit June 24 or FirstMerit Pavilion in Chicago June 25.

Deadheads may no longer have **Grateful Dead** shows to go to after **The Dead** play their final shows in July, but if they are able to convert to **Phish** heads, they will still be able to get their fill of live music. **Trey Anastasio** and band are hitting the road this summer for a few shows supporting their vinyl live box set *New Year's Eve 1995: Live At Madison Square Garden*. The bad news? There is only one stop in the region thus far, and that would be at Blossom Music Center near Cleveland August 7.

Glenn Frey, **Don Henley**, **Joe Walsh** and **Timothy B. Schmitt**, otherwise known as **The Eagles**, must have some bills to pay or mortgage payments due, as they have announced a summer tour, the latest leg in their History of the Eagles tour. The setlist reportedly will consist of the usual hits ,but will also include some songs that have never been played live before. Check out which songs they have chosen when they visit Wright State University in Dayton on July 22 or Joe Louis Arena in Detroit July 24. In an amazing and celebrated move, the band recently banned cameras and camera phones from their Australian shows. Anyone caught recording crappy live video to post online or even taking selfies were asked to leave. I can't wait until this becomes the norm instead of the exception..

christopherhupe@aol.com

Lana Del Rey	May 28	Klipsch Music Center	Noblesville
Lana Del Rey	May 30	Midwest Bank Amphitheatre	Tinley Park, IL
Lewis Black	Apr. 24	State Theatre	Cleveland
Lewis Black	Apr. 25	DeVos Performance Hall	Grand Rapids
Luke Bryan w/Randy Houser, Dustin Lynch	July 18	Paul Brown Stadium	Cincinnati
Luke Bryan w/Randy Houser, Dustin Lynch	July 24-25	Klipsch Music Center	Noblesville
The Maine w/Real Friends, Knuckle Puck, The Technicolors (\$20-\$22)	Apr. 29	House of Blues	Cleveland
Marc Cohn	May 3	The Ark	Ann Arbor
Matthew West w/Colton Dixon, Mr. Talkbox (\$17-\$37)	Apr. 26	First Assembly of God	Fort Wayne
Mersey Beatles (\$20-\$40)	May 1	C2G	Fort Wayne
Michael Palascak (\$12-\$15)	Apr. 23	Honeywell Center	Wabash
Milky Chance	Apr. 24	Vic Theatre	Chicago
Milky Chance	Apr. 26	Deluxe at Old National Center	Indianapolis
Milky Chance	Apr. 28	Royal Oak Music Theatre	Royal Oak, MI
Milky Chance	Apr. 29	Newport Music Hall	Columbus, OH
Moody Blues (\$45-\$75)	Apr. 7	E.J. Thomas Hall	Akron, OH
Moody Blues (\$42.50-\$75)	Apr. 8	Palace Theatre	Columbus, OH
Moody Blues (\$50-\$80)	Apr. 9	Star Plaza Theatre	Merrillville
Mushroomhead w/Avatar, Righteous Vendetta (\$15-\$19)	May 16	Piere's	Fort Wayne
Neil Diamond	Apr. 17	Bankers Life Fieldhouse	Indianapolis
New Kids on the Block w/TLC, Nelly	May 23	Allstate Arena	Rosemont, IL
New Kids on the Block w/TLC, Nelly	May 26	US Bank Arena	Cincinnati
New Kids on the Block w/TLC, Nelly	May 29	Palace of Auburn Hills	Auburn Hills, MI
New Kids on the Block w/TLC, Nelly	May 30	Van Andel Arena	Grand Rapids
New Kids on the Block w/TLC, Nelly	May 31	Bankers Life Fieldhouse	Indianapolis
New Kids on the Block w/TLC, Nelly	June 16	Nationwide Arena	Columbus, OH
New Kids on the Block w/TLC, Nelly	June 17	Quicken Loans Arena	Cleveland
One Direction	July 31	Lucas Oil Stadium	Indianapolis
One Direction	Aug. 18	Ohio Stadium	Columbus, OH
Parmalee (\$20-\$75)	Mar. 27	Honeywell Center	Wabash
Peter Frampton (\$29-\$100)	July 14	Honeywell Center	Wabash
Renee Gonzales & Chris Rutkowski (\$20)	Apr. 10-11	LaSalle Bed & Breakfast	Fort Wayne
Rob Zombie	June 9	Riverbend	Cincinnati
Rob Zombie	June 14	Lawn at White River	Indianapolis
Rush	June 8	Nationwide Arena	Columbus, OH
Rush	June 12	United Center	Chicago
Rush	June 14	Palace of Auburn Hills	Auburn Hills, MI
Sam Smith (\$36.50-\$76.50)	July 27	Wolstein Center	Cleveland
Sam Smith (\$39.50-\$84)	July 29	Schottenstein Center	Columbus, OH
Sandi Patty w/Lamelle Harris, Wayne Watson (\$16-\$40)	May 8	First Assembly of God	Fort Wayne
The Scott Chamber Players (\$55 (includes dinner))	Apr. 28	Honeywell Center	Wabash
Sha Na Na (\$25-\$45)	Apr. 25	Honeywell Center	Wabash
Shania Twain w/Gavin DeGraw, Wes Mack (\$46-\$136)	July 11	Van Andel Arena	Grand Rapids
Shania Twain w/Gavin DeGraw, Wes Mack (\$44-\$134)	July 13	Bankers Life Fieldhouse	Indianapolis
Shania Twain w/Gavin DeGraw, Wes Mack (\$46-\$136)	July 25	Palace of Auburn Hills	Auburn Hills, MI
Shania Twain w/Gavin DeGraw, Wes Mack (\$49.50-\$150)	July 29	Allstate Arena	Rosemont, IL
Shpongile (\$32.50-\$60)	Mar. 28	Concord Music Hall	Chicago
Shpongile (\$45-\$60)	Mar. 29	St. Andrews Hall	Detroit

Steely Dan w/Elvis Costello and the Imposters (\$35.50-\$121)	July 27	DTE Energy	Clarkston, MI
Steely Dan w/Elvis Costello and the Imposters (\$42-\$99.50)	July 28	Blossom Music Center	Cuyahoga Falls, OH
Step Crew (\$20-\$30)	Apr. 14	Niswonger	Van Wert, Ohio
Steve Martin w/Martin Short, Steep Canyon Rangers (\$49-\$149)	Apr. 24	Fox Theatre	Detroit
Stewart Copeland & Jon Kimura Parker	Mar. 27	Clowes Memorial Hall	Indianapolis
Tech N9ne w/Chris Webby, Krizz Kaliko, Murs, King 810, Zuse (\$30-\$35)	May 14	Piere's	Fort Wayne
Temptations (\$25-\$50)	Apr. 25	Niswonger	Van Wert, Ohio
Texas Tenors	May 17	Lerner Theatre	Elkhart
Third Eye Blind w/Dashboard Confessional (\$39-\$99.50)	May 29	Jacobs Pavilion	Cleveland
Tim Timmons (\$18-\$40)	Apr. 16	University of St. Francis Performing Arts Center	Fort Wayne
Train W/The Fray, Matt Nathanson (\$28-\$67.50)	July 1	DTE Energy	Clarkston, MI
Train W/The Fray, Matt Nathanson (\$27.95-\$71)	July 2	Riverbend Music Center	Cincinnati
Train W/The Fray, Matt Nathanson (\$32.40-\$99.50)	July 3	First Midwest Bank Amphitheatre	Tinley Park, IL
Volbeat	May 18	Dow Event Center	Saginaw, MI
Volbeat	May 19	Ford Center	Evansville
Volbeat	May 20	Aragon Ballroom	Chicago
Walk the Moon w/The Griswolds (\$25-\$27)	Apr. 3	House of Blues	Cleveland
Weird Al Yankovich	May 28	Murat Theatre	Indianapolis
Weird Al Yankovich	May 29	Soaring Eagle Casino	Mount Pleasant, MI
Weird Al Yankovich	May 30	Jacobs Pavilion	Cleveland
Whitesnake (\$45-\$100)	July 8	Honeywell Center	Wabash
The Who (\$49.50-\$154.50)	May 13	Allstate Arena	Rosemont, IL
The Who (\$39.50-\$139.50)	May 15	Nationwide Arena	Columbus, OH
Zac Brown Band (\$26-\$66)	May 22	Riverbend Music Center	Cincinnati
Zac Brown Band (\$36.50-\$66.50)	May 23	Blossom Music Center	Cuyahoga Falls, OH
Zappa Plays Zappa	Apr. 4	Newport Music Hall	Columbus, OH
Zappa Plays Zappa	Apr. 21	Concord Music Hall	Chicago

Road Tripz

Bulldogs

April 11..... Moose Lodge 249, Peru
 June 12..... Hartford City Street Fair, Hartford City
 June 13..... Bethel Point Rehab, Muncie
 June 14..... Callaway Park, Elwood, IN
 July 25..... Hickory Acres Campground, Edgerton, OH
 Aug. 1..... State Line Festival, Union City, IN
 Aug. 14..... Elkhart Co. Fairgrounds, Elkhart
 Aug. 15..... End of Summer Days, Geneva, IN

Dan Smyth

April 18..... Stone Ridge Winery, Bryan, OH
 April 30..... Father John's, Bryan, OH

Gunslinger

April 17..... Rulli's Bella Luna, Middlebury
 May 9..... The Landmark, New Paris
 May 10..... The Hideaway, Gas City
 June 5..... Rulli's Bella Luna, Middlebury
 June 27..... The Hideaway, Gas City
 July 18..... Jay's Bar & Grill, Niles, MI

Hubie Ashcraft and the Drive

April 3..... Five Star Dive Bar, Elkhart
 April 11..... Toby Keith's, Cincinnati
 April 18..... Rulli's Bella Luna, Middlebury

Joe Justice

March 29..... Leisure Time Winery, Napoleon, OH
 April 18..... Leisure Time Winery, Napoleon, OH

Kill the Rabbit

March 27..... Cheer's, South Bend
 April 4..... Eagles Post 1291, Celina, OH
 April 8..... Turtle Creek Tavern, Columbus, OH
 April 10..... Ohio Theatre, Lima

Tim Harrington Band

July 3..... Meet Me on the Island, South Bend
Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzap@gmail.com or mail to whatzap, 2305 E. Esterline Rd., Columbia City, IN 46725.

SCREEN TIME - From Page 6

what you want to do and tell them with passion. Make a plan. Employ the energy of those around you. Go, go, go. Get that camera out and point it at things and hit the red button. Edit on iMovie if you have to. Export to YouTube if you need to. Go use the library's editing machines if you want to go all out. Just make the damn thing, okay? Just do it.

Don't think about the obstacles; they

don't matter. Don't think about whether or not people will like your movie; that doesn't matter either. I promise. You'll figure it all out as you go. Use Google to answer your questions. Hunt down a mentor. Read message boards. Go hard. You can do it. You and your friends and your friends' friends – you guys can do it. And remember to have fun along the way.

gregwlocke@gmail.com

FLIX - From Page 6

don some white, flowing dresses.

Tris and her boyfriend Four (Theo James) get to enjoy a very chaste romantic interlude. Caleb (Ansel Algot), brother of Tris, is on the run with them. Also joining them from the first film is Peter (Miles Teller), much more of a hothead than the other divergents.

These early scenes are, for me, the most enjoyable of the film. We get to see the personalities of the leads fleshed out a bit. And the land of Amity is an Eden. Instead of guns and concrete, which filled the first movie and most of this installment, Amity is green and lush, full of gardens and trees.

The best thing in the movie is the dome where Amity shares meals and other communal celebrations. It is a covered, but still open air dome made of glass. The designers "wanted the dome to be virtually indistinguishable from the landscape and environment around it." When the riverfront development takes off in Fort Wayne, we should have a space just like it. Best park pavilion ever!

The forces of Erudite don't let these moments of respite last long. In short order they are invading with tanks and guns and troops! Oh my! Lots of running and fighting ensues, none of which is very interesting.

It turns out that Four's mother isn't dead; she's just off being a rebel, and she and Four don't get along very well. Naomi Watts plays Evelyn, rebel mom, and she is a welcome addition to the mix. She's the leader of a group of outcasts called the Factionless. In this world, there seem to be no adult males of any consequence and all the

ladies just use one name.

There is very little attempt at humor in *Divergent*; that's something every movie needs, no matter how serious. About as close as we get to humor is an exchange like, "Where is your scary friend?"

The response: "Off doing scary bad things."

To bring this second installment to the screen, new screenwriters Brian Koppelman, Akiva Goldsman, and Mark Bomback have been brought on. A new director, Rob Marshall, is on board as well.

Young adult fiction is extremely successful in the world of publishing. If it weren't so profitable, these books might not be treated so reverently and be called kids' books or adolescent fiction – not that there's anything wrong with that.

I am not the audience for this film. The characters are young adults, but they come off as teens. I've seen Teller and Woodley play characters who are smart and wise beyond their years. Woodley wowed in *The Descendants*, a great film that let her be angry, sharp, highly intelligent and enjoyably conniving. Teller shined in *Whiplash* as a talented but confused young musician. The world of competitive jazz in contemporary New York seemed more dangerous than the wilds of *Divergent*.

I hope humanity never faces the destroyed planet of *Insurgent*. If and when we do, I hope our best chance isn't a collection of kids with mommy issues, dealing with puppy love and Fascist overlords who go by their first names.

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Now Playing

33 VARIATIONS — Imaginative play following a modern day musicologist diagnosed with ALS as she races to finish her work on Beethoven, presented by Fort Wayne Civic Theatre, **8 p.m. Friday-Saturday, March 27-28; 2 p.m. Sunday, March 29; 8 p.m. Friday-Saturday, April 3-4**, Arts United Center, Fort Wayne, \$17-\$26 (includes Arts Tix fees), 424-5220

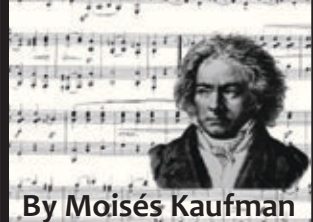
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ALEXANDER AND THE TERRIBLE, HORRIBLE, No GOOD, VERY BAD DAY — Musical comedy based upon the book by Judith Viorst and the popular 2014 movie of the same title, **3 p.m. Saturday, March 29** Embassy Theatre, Fort Wayne, \$15 thru Ticketmaster and Embassy box office, 424-5665

Buddy: The Buddy Holly Story — Story of Buddy Holly's rise to fame in 1957 until his death two years later, **7:30 p.m. Sunday, March 29**, Honeywell Center, Wabash, \$24-\$54, 563-1102

Disney on Ice: Passport to Adventure — Mickey and Minnie Mouse, Donald, Goofy and Daisy take a journey to the magical worlds of Disney's *The Lion King*, *The Little Mermaid*, *Peter Pan* and *Lilo & Stitch*, **7 p.m. Thursday-Friday, March 26-27; 11 a.m., 3 p.m. and 7 p.m. Saturday, March 28 and 1 p.m. and 5 p.m. Sunday, March 29**, Allen County War Memorial Coliseum, Fort Wayne, \$15.50-\$45.50, 483-1111

Don Quixote — Fort Wayne Ballet performance based on the classic Spanish novel by Cervantes; musical accompaniment by the Fort Wayne Philharmonic, **7:30 p.m. Friday, March 27; 2:30 and 7:30 p.m. Saturday, March 28**, Arts United Center, Fort Wayne, \$33-\$38.50, 422-4226

Little Red Riding Hood and the Bad Idea Shortcut, Snow White and the Eco-Disaster Dwarves and The Damsel Game — An Ecstatic Theatrics production, **3 p.m. Saturday, March 28**, (Little Turtle Branch); Fort Wayne, free, 484-5946

Memphis: The Musical — Touring Broadway production about the dawning of rock 'n' roll, blues and gospel in the 1950s, **7:30 p.m. Saturday, March 28 and 3 p.m. Sunday, March 29**, Niswonger Performing Arts Center, Van Wert, \$30-\$55, 419-238-6722

Picnic — Pulitzer Prize winning play about youth, love and desire; presented by University of Saint Francis School of Creative Arts, **8 p.m. Friday-Saturday, March 27-28 and 2 p.m. Sunday, March 29**, USF Robert Goldstine Performing Arts Center, Fort Wayne, \$11-\$17, 422-4226

Vanya and Sonia and Masha and Spike — Comedy about two middle-aged siblings living together, their movie star sister and her newest boy toy, rated mature, **8 p.m. (7 p.m. dinner) Friday-Saturday, March 27-28**, Arena Dinner Theatre, Fort Wayne, \$35, includes dinner and show, 424-5622

Upcoming Productions

APRIL

The Berenstain Bears Live: Family Matters The Musical — Off-Broadway children's musical touching upon family matters, **3 p.m. Sunday, April 12**, Niswonger Performing Arts Center, Van Wert, \$10-\$25, 419-238-6722

Choreographer's Lab: Bodies of Water — Dances based on and inspired by bodies of water and waterways primarily in the Fort Wayne area, **7 p.m. Friday, April 17**, Fort Wayne Dance Collective, \$8-\$10, 424-6574

Jersey Boys — Jukebox musical highlighting the formation, success and eventual break up of The Four Seasons, a Broadway production, **7:30 p.m. Wednesday-Friday, April 15-17; 2 and 7:30 p.m. Saturday-Sunday, April 18-19**, Embassy Theatre, Fort Wayne, \$30-\$90 thru Ticketmaster and Embassy box office, 424-5665

The Church Basement Ladies: The Last Potluck Supper — The ladies dish up music and comedy preparing for the church's centennial celebration, **2 and 7:30 p.m. Sunday, April 19**, Niswonger Performing Arts Center, Van Wert, \$25-\$40, 419-238-6722

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33 VARIATIONS

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8 p.m. Friday-Saturday,

March 27-28 & April 3-4

2 p.m. Sunday, March 29

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33 Variations, directed by Gregory Stieber for the Fort Wayne Civic Theatre and performed at the new Auer Center Arts Lab (across Main Street from the Arts United Center main stage), offers parallels between past and present on the nature of art, ambition, obsession and hope. With equal parts humor and pathos, the fictionalized blending of one of Beethoven's most brilliant feats of musicianship with a modern story of family, passion and how to live one's life.

Musicologist Katherine Brandt, stricken with ALS (Lou Gehrig's disease) becomes obsessed with an obsession: Why did Beethoven write 33 variations on a mediocre waltz when one would have sufficed?

As she attempts to solve this mystery, everything Dr. Brandt thought she understood about the nature of success, mediocrity, family, friendship and existence itself is turned on its ear as she nears the end of her own life.

In 1819 music publisher Anton Diabelli made a proposition to the 50 great musicians of the day: write one variation on a theme (a simple waltz written by Diabelli himself) to be published in one volume of music. Forty-nine composers accepted. The only one to decline was Ludwig van Beethoven who, according to his servant and biographer Anton Schindler, considered the waltz to be a "cobbler's patch."

However, something changed Beethoven's mind, and he wrote not one but 33 variations on the theme. Dr. Brandt, despite her rapidly declining health, travels to Bonn, Germany, to study Beethoven's original sketches, hoping to discover the reason for this extravagance. What she discovers changes her outlook on life.

Julie Donnell, a brilliant musician in her own right, brings the perfect blend of strength and stoic vulnerability to the role of Dr. Brandt. Donnell's delivery of the musicological lectures feel natural from her, and her physicality as Brandt's body begins to betray itself is nothing short of devastating to watch.

Stuart Hepler's Beethoven is appropriately temperamental and sometimes gleefully difficult. Hepler has some nice moments with his co-stars in scenes between Diabelli and Schindler and in several existential scenes when he and Dr. Brandt "meet." He even gets to interact with the onstage pianist (Hope Arthur or Kenneth Xiaoling Jiangin in alternating performances) who serves as Beethoven's musical "voice," playing the variations as underscoring throughout the entire play.

In a long monologue, Beethoven composes the penultimate variation as the onstage pianist plays it. He describes each passage while it is being played ("That's the wrong tempo. It must be double time ... and faster ... Allegro ... Forte ...") and gives the audience an exhilarating, albeit brief, lesson in musicology. It may seem dry, reading it on the page, but it compels the listener to hear and understand the music in a far more complete way.

James Del Priore's Diabelli is a flamboyant, self-important popinjay who balances disdain and respect for Beethoven while getting some of the play's bigger laughs. Paul Faulkner plays Anton Schindler ("Friend of Beethoven"), the composer's biographer, servant and go-between during the negotiations for the variations. His chemistry with Del Priore and Hepler works very well, and Schindler's affection for his master is evident through Faulkner's performance.

Eileen Ahlersmeyer and Cody Steele are convincing as the two young lovers. Mike is sweet, patient and understanding. Clara is tough as nails and standoffish, but like her mother, she secretly wants to connect, if only she could let down her emotional barriers. Ahlersmeyer and Steele also have some funny moments as they enter their awkward courtship and struggle to make their relationship work under strained circumstances.

Susan Domer is touching and hilarious as Dr. Brandt's colleague and eventual best friend, Dr. Gertie Ladenburger. Initially stern, the German musicologist occasionally drops her guard, with sometimes unexpected results.

Continued on page 15

Current Exhibits

ALEXANDER SOLOMON: TEMPORARY TRAGEDY — Landscape photography with the implication of tragedy ahead, **Tuesday-Sunday thru May 17**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

ALEXANDRA HALL — Whimsical paintings and limited edition prints, **Tuesday-Sunday thru May 1**, The Gallery at Prana Yoga, Fort Wayne, 627-9642

ART MADNESS — Pieces from CW Mundy, Rick Wilson, Fred Doloresco, Forrest Formsma, B. Eric Rhoads, Robert Eberle, Pamela C. Newell, Diane Lyon, Jody Hemphill Smith, Katy McMurray, Michael Poorman, Mike Kelly, Joey Frisillo, Shelby Keefe, Doug Runyan, Susan Suraci, Terri Buchholz, Andrea Bojrab, Bill Inman, Terry Armstrong, Mark Daly, Dan Woodson, Donna Shortt, Lori Putman and Mark Burkett, **Tuesday-Saturday and by appointment thru March 31**, Castle Gallery Fine Art, Fort Wayne, 426-6568

C'EST MAGNIFIQUE — Paintings inspired by artists' trip to Paris, **Tuesday-Sunday thru April 5**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

CHANGING TIDES — Upcycled seascape by Sayaka Ganz, **Tuesday-Sunday thru April 5**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

CONTEMPORARY AMERICAN FAMILY — Two and three dimensional mixed media pieces from fifteen area artists, **Tuesday-Sunday thru April 15**, Mirro Family Foundation and Sauerteig Family Galleries, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

DIVERSIFIED PORTFOLIO — Pieces by Artworks' Blue Chip Artists Penny French-Deal, Karen Moriarty, Nazhar Harran, Vicki Junk-Wright, David Buenostro, Randall Scott Harden, Terry Pulley and Chas Davis, **Tuesday-Sunday thru May 10**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

EXPEDITION EARTH — Traveling exhibit featuring grassland, forest and tundra biomes, **Wednesday-Sunday thru May 17**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

FAME'S FUSION OF CONCERT COLORS — FAME artwork from Northern Indiana elementary school children, **Tuesday-Sunday thru April 15** (reception 2 p.m. **Saturday, April 11**), Freistroffer Gallery, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

FINDING ME: AN INTROSPECTIVE RETROSPECTIVE — 35-year retrospective of the art work of Santa Jensen, **Tuesday-Sunday thru May 10**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

INDELIBLE (P)INK — Pink Panther and popular culture; animation cels, production sketches and ephemera, **daily thru March 31**, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1210

JAY BASTIAN — Impressionist paintings, **Tuesday-Sunday thru April 30**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

MARY KLOPPER: NEW WORKS — Sculptures, **daily thru March 27**, Lupke Gallery, University of St. Francis, Fort Wayne, 399-7999

SCHOLASTIC ART AND WRITING AWARDS — Student artwork and writing from the region, **Tuesday-Sunday thru April 12**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

SKY ABOVE-EARTH BELOW — Earth and sky inspired art from artist members and invited regional artists, **Monday-Saturday thru March 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

STEVEN SORMAN: ONLY WHEN — Paintings and prints, **Tuesday-Sunday, March 28-June 14**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

TRAVELS IN PLASTIC — Photographs by Cara Wade taken using Holga and Sprocket Rocket "toy" cameras, **Tuesday-Sunday thru April 15**, Freistroffer Gallery, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

UNIVERSITY OF SAINT FRANCIS FACULTY — Mixed media pieces from USF faculty members, **Tuesday-Saturday thru April 18**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

Artifacts

CALL FOR ARTISTS

EXQUISITE CORPSE (JUNE 5-JULY 15) — Open call exhibit for artwork created in the style of Exquisite Corpse, participation notification deadline **Friday, May 1**; artwork due **Friday, May 29**, Artlink Contemporary Art Gallery, Fort Wayne, donation, 424-7195

SPECIAL EVENTS

EXQUISITE CORPSE PARTY — Create written or drawn Exquisite Corpses to be displayed during the Exquisite Corpse exhibit, **4 p.m. Saturday, April 18**, Artlink Contemporary Art Gallery, Fort Wayne, donation, 424-7195

EXQUISITE CORPSE PARTY — Create written or drawn Exquisite Corpses to be displayed during the Exquisite Corpse exhibit, **6:30 p.m. Wednesday, May 13**, Artlink Contemporary Art Gallery, Fort Wayne, donation, 424-7195

Upcoming Exhibits

APRIL

JOHN BAUMAN AND VINNIE SUTHERLAND — Pottery and metal art, **Monday-Saturday, April 2-30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

SOCA STUDENT EXHIBITION — Works by students currently enrolled at the School of Creative Arts, **daily April 11-29** (opening reception, **6-9 p.m. Saturday, April 11**), John P. Weatherhead Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7999

Featured Events

FORT WAYNE DANCE COLLECTIVE — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theatre classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176 ext. 1961, academy.sweetwater.com

This Week

OPPORTUNITY BANQUET — Career fair, dinner and keynote presentation by former astronaut Robert "Hoot" Gibson, **4:30-9:30 p.m. Friday, March 27**, Walb Memorial Ballroom, IPFW, Fort Wayne, \$30, 481-6361

BRITISH GARRISON — Reenactment; troops loyal to the King of England gather to prepare for battle and train new recruits, **10 a.m.-5 p.m. Saturday, March 28**, Historic Old Fort, Fort Wayne, donation, 437-2836

Lectures, Discussions,

Authors, Readings &

Films

ISSUES AND ALES — Panels of experts and community leaders discuss the topics of downtown developments, downtown living and riverfront development; presented by 89.1 WBOL, **7-9 p.m. Thursday, March 26**, Phoenix, Fort Wayne, free, 387-6571

JILL McDEVITT — ARCH's Historic Preservation Specialist gives an update on the ongoing Allen County Historic Sites and Structures survey, **11 a.m. Saturday, March 28**, meeting room C, Main Branch, Allen County Public Library, Fort Wayne, free, 426-5177

AN EVENING WITH GARRISON KEILLOR — Tour broadcast of Prairie Home Companion as part of the Omnibus Lecture Series, **7:30 p.m. Tuesday, April 1**, Auer Performance Hall, IPFW, Fort Wayne, free, ticket required, 481-6555

THERESA CAPUTO — Interactive readings and personal stories from Long Island celebrity medium, **7:30 p.m. Wednesday, April 15**, Allen County War Memorial Coliseum, Fort Wayne, \$39.75, 483-1111

ANDY DOWNS — How and why historic districts work and their economics, part of the ARCH lecture series, **11 a.m. Saturday, April 25**, meeting room C, Main Branch, Allen County Public Library, Fort Wayne, free, 426-5177

A NIGHT OF HOPE — NFL Hall of Famer Jim Kelly and his wife Jill share their story of hope, also with musical guest Charles Billingsley, **6:30 p.m. Tuesday-Wednesday, April 27-28**, Embassy Theatre, Fort Wayne, free, 672-8482

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, 421-1335

MAIN LIBRARY — Smart Start Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesdays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wonderdolls reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNEADEL BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kid Stuff

EASTER EGG HUNT — Peter Cotton Tail, Easter egg hunt, children's activities and snacks **1:30-3:30 p.m. Saturday, April 4**, Byron Health Center, Fort Wayne, free, 637-3166 ext.271

LUNCH WITH AN IPFW SCIENTIST — "LEGO® Robotics" with Jacob Millsap, **11 a.m.-12:30 p.m. Saturday, April 11**, Science Central, Fort Wayne, \$2-\$10, ages 8 and up, 424-2400

LUNCH WITH AN IPFW SCIENTIST — "Reefs through Time" with Ben Dattilo, **11 a.m.-12:30 p.m. Saturday, May 9**, Science Central, Fort Wayne, \$2-\$10, ages 8 and up, 424-2400

Spectator Sports

BASKETBALL

MAD ANTS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

SATURDAY, APRIL 4 vs. Sioux Falls, 7:30 p.m.

HOCKEY

KOMETES — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

WEDNESDAY, APRIL 1 vs. Evansville, 7:30 p.m.

FRIDAY, APRIL 3 vs. Elmira, 8 p.m.

WEDNESDAY, APRIL 8 vs. Cincinnati, 7:30 p.m.

SATURDAY, APRIL 11 vs. Cincinnati, 7:30 p.m.

ROLLER DERBY

FORT WAYNE DERBY BRATS — Upcoming home games
SUNDAY, APRIL 19 vs. Lansing, 5 p.m., Canlan Ice Sports

FORT WAYNE DERBY GIRLS — Upcoming home games

SATURDAY, MARCH 28 vs. Ann Arbor Derby Dames, 6 p.m., Memorial Coliseum

SATURDAY, APRIL 18 vs. Grand Raggy Rollergirls, 6 p.m., Memorial Coliseum

SATURDAY, MAY 16 vs. Naptown Rollergirls, 6 p.m., Memorial Coliseum

Sports and Recreation

EUCHRE TOURNAMENT — Tournament, silent auction and more to benefit Walk to End Alzheimer's, **12-5 p.m. Saturday, March 28**, O'Reilly's, Fort Wayne, \$10, 357-9096

FORMULA FOR LIFE 5K — 5K (runners, walkers and families welcome), silent auction and live music to raise money towards construction of an orphanage in Haiti; lunch provided for all participants, **1 p.m. Sunday, April 12**, University of Saint Francis, Fort Wayne, \$15, 433-7689

Dance

MONTHLY DANCE — Open dancing, **8-11 p.m. Saturday, April 11**, Walb Memorial Ballroom, IPFW, Fort Wayne, \$5-\$10, 433-8485

Tours & Trips

SETTLERS' HISTORY TOUR/LUNCH — Tour of the Thomas and Lucy Swinney House and the Allen County Courthouse; lunch served by Settler members, **10 a.m.-2 p.m. Thursday, March 26**, Swinney Homestead, Fort Wayne, \$25, 492-8584

ARTVENTURE CHICAGO — Bus trip to Chicago art galleries, museums and shops, **7:45 a.m.- 9 p.m. Saturday, April 11**, departure from Meijer, Lima Road, Fort Wayne, \$40-\$45, 744-1867

LONDON-PARIS-MADRID — University of Saint Francis global tour presented by the School of Creative Arts; trip includes bus travel to Chicago, flight, hotels, breakfast, five evening meals, museum fees, tour guides and bus fare, **May 4-15**, departs from University of Saint Francis, call for quote, 399-7700 ext. 8001

FORT WAYNE CIVIC THEATRE GUILD INDIANAPOLIS BUS TRIP — Bus trip to see *Dirty Dancing the Musical*, **2 p.m.** departure **Sunday, June 14**, departs from a Northeast Fort Wayne location, \$110 includes transportation, show and refreshments, 437-7497

April

EMPOWER HER WORLD: A CELEBRATION OF FASHION AND CULTURE — Creative Women of the World fundraising event featuring a fashion show including special occasion wear, local design competition finalists and the introduction of a new spring line; auction, hors d'oeuvres and more, **6 p.m. Wednesday, April 15**, Arts Lab, Fort Wayne, \$50, 267-9048

EARLY MODERN MUSTER OF ARMS — Soldiers from England, Spain, France, Germany and Poland converge on the fort to train and become a unified fighting force; reenactment showcasing the life and times of the late 16th and early 17th centuries, **10 a.m.-5 p.m. Saturday, April 18**, Historic Old Fort, Fort Wayne, donation, 437-2836

ADOPT-A-TREE FESTIVAL — Children's activities, bluebird house and suet feeder making, live entertainment and more, **10 a.m.-3 p.m. Saturday, April 18**, Wing Haven Nature Preserve, Angola, free, 637-2273

33 VARIATIONS - From Page 14

The performances — along with Stieber's clever and intimate staging (including innovative and entertaining scene changes), a simple but multi-purpose set designed by Robert Shoquist, authentic looking props designed by Del Proctor and costumes designed by Schellie Englehart — make *33 Variations* an unusual, moving theatre experience that is anything but mediocre.

jen@greenroomonline.org

Upcoming Sweetwater® Events

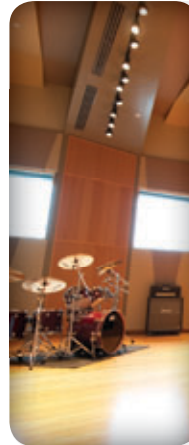


Jazz Jam

Thursday, March 26
from **7PM to 8:30PM**

Come to Sweetwater on the last Thursday of each month for an evening of musical exploration. These jams are the perfect opportunity for rhythm section and wind players to get together and play jazz in a laid back, relaxed environment

COST:
FREE!

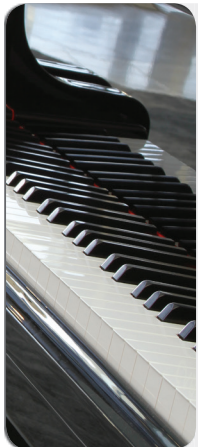


3-day Recording Master Class with Spyro Gyra

March 26–28 from 9AM to 6PM

This is an incredible opportunity to hone your recording skills in a world-class studio with the award-winning jazz fusion band, Spyro Gyra. Renowned producer/engineer Mark Hornsby will lead you on an intensive hands-on 3-day recording master class

COST:
\$1,195



The Keyboard and Creativity

Saturday, April 4
from **10AM to 11:30AM**

Seasoned pianist Eric Clancy will help you discover your own style and personality - in any genre of music! You'll focus on the essential attitudes, ideas, and techniques you need for maximum results in your creative compositions. This session is guaranteed to stoke your creativity!

COST:
FREE!

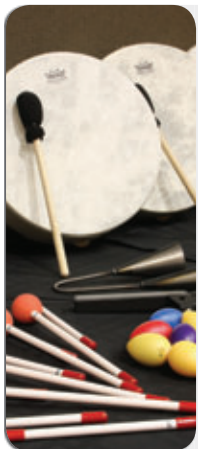


Adult Beginners Acoustic Guitar Boot Camp

April 6–10 from 7PM to 8PM

Taught by accomplished guitarist Ken Jehle, these five classes will teach you the basics and show you how learning the guitar can be fun and enjoyable! In addition to learning some simple songs, you'll also gain the resources you need to continue learning.

COST:
FREE!



Drum Circle

Tuesday, April 7 from 7PM to 8PM

Join us the first Tuesday of every month for our drum circle! When people come together as a group to create rhythm, something intrinsic and inclusive happens. The participants in a drum circle begin to listen to each other's playing.

COST:
FREE!



Steve Stevens Workshop

featuring Dave Friedman
April 9 from 7PM to 8:30PM

Joined onstage by amp guru Dave Friedman, Grammy Award-winning guitarist Steve Stevens is coming to Sweetwater to discuss his unmistakable tone, his remarkable playing technique, and his phenomenal musical career.

COST:
FREE!

VISIT SWEETWATER.COM/EVENTS FOR MORE INFORMATION OR TO REGISTER!

(260) 432-8176
Sweetwater.com

Monday–Thursday 9–9
Friday 9–8 • Saturday 9–7

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