

MARCH
19-25, 2015

Free

what there is to do.

SUPER SIZED MUSIC

IPFW'S 50 HANDS MONSTER PIANO
CONCERT & MID-AMERICA GUITAR
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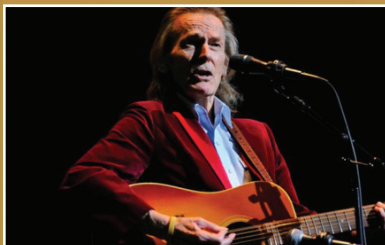
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GUYS & DOLLS

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IPFW Super-Sizes Music

By Steve Penhollow

When you hear about a monster event, you think about a guy screaming on the radio about trucks crushing cars atop mud.

You don't think about something hosted by the IPFW music department.

But on March 20, IPFW will present a concert that – despite being free of trucks, crushed cars and mud – is, nevertheless, a monster.

It's called 50 Hands Monster Piano Concert and it's happening at Auer Performance Hall.

It's one of two monster-sized events the university will be presenting in the coming weeks, the other being the 23rd Mid-America Guitar Ensemble Festival

The 50 Hands Monster Piano Concert happens March 20, and the 23rd Mid-America Guitar Ensemble Festival happens March 27-29.

Hamilton Tescarollo, assistant professor and director of keyboard studies for the music department at IPFW, says the idea of doing a monster piano concert came about when music department faculty members were looking for ways to commemorate IPFW's 50th anniversary.

The monster piano concept isn't exactly new.

Monster piano concerts were presented as early as the 19th century, Tescarollo says.

Then, as now, a monster piano concert was usually put on for commemorative or fundraising purposes.

So what exactly is a monster piano concert?

It's multiple pianists playing multiple pianos at the time.

It's also multiple pianists, as many as three, playing the same piano at the same time.

There will be a gradual and dramatic escalation of this concept through the course of the IPFW show until eight pianos and 28 pianists will occupy the stage simultaneously.

Thirty-one pianists in all – alumni, current faculty and students – will participate in the concert, Tescarollo says.

That's 62 hands, technically, but let's not get mired in details.

Many of the players have never performed in a monster concert before, he says, and it's a good bet that many people in the audience will have spent much of their lives failing to realize that such a thing was even possible.

A concert like this is a lot of work for the people involved, Tescarollo says.

There are logistical issues that just don't come up during most university music concerts or during the preparations for such concerts.

"Especially because everyone has their own schedules," he says. "Orchestras have rehearsing schedules," Tescarollo says, "but in a piano orchestra, so to speak, every

Left: Pianists Vicky Carwein and Hamilton Tescarollo; right; Canadian Guitar Quartet



50 HANDS MONSTER PIANO CONCERT

7:30 p.m. Friday, March 20
Auer Performance Hall

MID-AMERICA GUITAR ENSEMBLE FESTIVAL

Friday-Sunday, March 27-29
Rhinehart Music Center, IPFW
2101 E. Coliseum Blvd., Fort Wayne

Tix.: \$4-\$15 thru box office,
260-481-6555

member has his or her own schedule."

One thing about a monster show that should ease the mind of anyone who has a slight or acute classical music phobia: it's all in fun.

"Well, I think it really comes down to the party of it and the entertainment of it," he says.

A week after that monstrous ivory tickling is perpetrated, the Mid-America Guitar Ensemble Festival will return to IPFW.

For 23 years, the festival has been touring Midwestern universities, showcasing the guitar talents of students and faculties.

It last visited IPFW in 2007, says Laura Lydy, director of guitar and guitar studies at IPFW.

This year 19 schools will be represented and 145 guitarists have registered to play.

The ensembles that are scheduled to perform will have as few as two and as many as 20 players, Lydy says.

In addition to the concerts happening at

Auer Performance Hall and Rhinehart Recital Hall, there will be guitar master classes at Sweetwater Sound all day on March 28.

The difference between classical guitar playing and rock guitar playing are significant, she says.

In a rock band, one guitarist plays lead and another rhythm.

In classical playing, "each guitar has a voice of its own," Lydy says. "Each player

is a little bit more balanced."

Lydy says that everyone seems to love some form of guitar music and that love is an excellent "gateway" to classical guitar.

"The guitar's popularity makes [classical] more approachable," she says.

Unlike some guitar music, Lydy says, classical guitar wasn't meant to melt into or meld with the background.

"It's more intellectual," she says. "It's more for the

mind."

Lydy points out that even the most committed lover of American popular music probably doesn't listen to anything composed more than a hundred years ago.

It's more like 50 years for most people, she says.

Classical guitar repertoire, on the other hand, goes back centuries.

And it comes from all over the world, not just Spain, as some people might assume, Lydy says.

The festival will assume monstrous proportions during the closing concert on March 29.

One-hundred and forty five guitarists will simultaneously perform a composition written for the festival by Patrick Roux called "Thunders and Strums."

"That is going to rock," Lydy says. She means it.

It's not quite last call, but it's getting close: the deadline for voting in the Best of 2014 whatzup Readers Poll arrives at the stroke of midnight on the last day of March. Our final printed ballot is on page 14 of this issue, and if you wish to mail in your votes, that ballot will need to arrive at World Headquarters by no later than March 31. If you cannot make the mail in time, then you can still vote online at whatzup.com up until the very last minute.

Also, no employee or agent of whatzup is permitted to pick up ballots. For votes to count, they must be submitted online or sent to World Headquarters by U.S. Mail. Hand-delivery is probably an option if anyone is truly desperate, but beware of the dogs – and the dog poop. (It's been a long, hard winter, and we're doing the best we can.)

And now on to less odiferous subjects, like what there is to do. If that's what you're after – and we suspect you are – you've come to the right place. Not that we have a lot of space here to go into great detail; no, you'll just have to start turning pages and looking for yourself. As they say, seek and you shall find.

Trust us, though, there's plenty of it. Now that winter weather is behind us, the opportunities for fun and entertainment are growing like crocuses. So read on, have some fun and remember to tell 'em who sent you.

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A Boat-Rockin' Musical

By Michele DeVinney

When it first hit the Broadway stage in 1950, *Guys and Dolls* quickly distinguished itself from other shows of its era. Its glitzy homage to the gangsters, showgirls and gamblers of New York was in contrast to shows like *Oklahoma!* and *Carousel* which had premiered the decade before. The mood of *Guys and Dolls* is no surprise when you consider the source, the short stories of Damon Runyon which featured some pretty colorful characters just ripe for adaptation.

While *Guys and Dolls* revolves heavily around four main characters who provide the two central love stories, the show's most colorful character may be Nicely-Nicely Johnson, the lovable gambler who provides a perfect foil for the leading men. Filling that role when *Guys and Dolls* comes to Fort Wayne's Embassy Theatre will be Todd Berkich, a native of Mechanicsburg, Pennsylvania just outside the state capital of Harrisburg.

Berkich began performing in a church choir directed by his mother, but grew into community theatre. By his sophomore year of high school, as the pressure was on to make decisions about college, he was invited to visit a class at Harrisburg Arts Magnet School.

"In the land of small worlds, Steve Pasquale, who was on *Rescue Me* and was in *The Bridges of Madison County* on Broadway, was in the class that I was observing. It was such a fun class that I ended up enrolling at Harrisburg Arts Magnet School for my junior year, and that was where I really knew I wanted to do musicals."

Earning his BFA at Hartt School in Connecticut and an MFA at West Virginia University, Berkich is playing Nicely-Nicely for the second time. Having already tackled the role in grad school, he now returns to the role professionally.

"There isn't much difference in playing the character now since it's so iconic. The core of Nicely is the same. But with any musical, an actor who plays the same role over and over but in different productions finds differences because you're working with different people. It's always somewhat different because of the people you get to play off of."

Nicely's high point in the show (and for many, it's the audience's high point as well) is the show-stopping number "Sit Down You're Rockin' the Boat" which comes just before the show's finale. The energetic scene makes Nicely the star, although Berkich says that it's the presence of the ensemble that makes the scene special for him.

"Coming at the 11th hour of the show like that, it is a great number to perform. And it's great as a soloist to get to do a song like

Feature • *Guys and Dolls*

that, but it's really fun to share that with the rest of the cast. Almost everyone is in that scene so it's a real team effort. It's a big chorus, rockin' gospel number, and everybody contributes to making it great."

Having had a couple opportunities to inhabit Nicely's skin, Berkich says that he

(winning the Tony Award that year for Best Musical), it was selected for the 1951 Pulitzer Prize, an award that was never presented since writer Abe Burrows (father of famed television director James Burrows) was among those blacklisted by the House Un-American Activities Committee. Stories

TODD BERKICH w/
Guys and Dolls cast



GUYS AND DOLLS

7:30 p.m. Wednesday, March 25
Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne

Tix: \$ 25-\$50 thru Ticketmaster,

Embassy box office & 800-745-3000

finds the character as lovable as the audience does.

"I read Damon Runyon's books to see who he is, and Nicely-Nicely is only in a few of the stories. But I think what people like about him is that no matter what's going on or if he's having a bad day, when anyone asks him how he's doing, he says 'Nicely-nicely, thank you.' We're all going to have good and bad days, but on stage I get to have a nice day."

Berkich has a variety of credits on his resume, including productions of *Spamalot*, *Lend Me a Tenor*, *Kiss Me Kate* and, in a more dramatic vein, *Witness for the Prosecution*. Another role, playing Paul Hornung in a production of *Lombardi*, gave him some insight into playing a real person instead of a fictional character.

"Playing Paul Hornung is very different from playing someone like Nicely-Nicely. It's one thing to play somebody from real life where you read news articles and people have expectations about how you're supposed to look or act or speak. With a character like Nicely-Nicely, you get to create what that person is going to be."

Guys and Dolls is such a spirited show, portraying even seedy, underground characters in a positive light, that it's hard to imagine it having any darkness in its history. But when the play met with critical praise

like those only underscore how long *Guys and Dolls* has been playing on stages around the world. But for more than six decades, the show has remained relevant and beloved in the face of many social and political changes. Berkich has a few ideas about why the show continues to be so popular.

"For one, I think most people who go to musicals like New York, and New York is such a big part of the story. Two, the show represents a slice of America. It shows people taking risks. The story takes place during a time in our history when people had endured so much – World Wars, the Depression – but it was also a time when people got dressed up and gambled and looked for a release from their tough life. Plus it has two great love stories that have stood the test of time."

Having started this run of *Guys and Dolls* at the end of December and contracted to remain through the end of May, Berkich will log many performances of "Sit Down You're Rockin' the Boat" before he hangs up his Nicely-Nicely hat for the second time. But no matter how many times he tackles that scene, he continues to give it all he's got.

"I love doing that number, but beyond that I believe as a professional that every audience deserves the same performance, which is not to say a robotic Nicely-Nicely, but my full energy. I get e-mails from people thanking me for my performance, and I have a responsibility to do my very best. I think about the one person in the audience who might be seeing their first musical, and I want them to have a good experience. If you're not going to go out there and do your best every time, then what's the point?"

whatzup

Published weekly and distributed on Wednesdays and Thursdays by AD Media, Incorporated.
2305 E. Esterline Rd., Columbia City, IN 46725
Phone: (260) 691-3188 • Fax: (260) 691-3191
E-Mail: info.whatzup@gmail.com
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Facebook: http://www.facebook.com/whatzupFortWayne

Publisher..... Doug Driscoll
Office Manager..... Mikila Cook
Advertising Sales..... Sarah Anderson
Webmaster..... Josiah South

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Back issues are \$3 for first copy, 75¢ per additional copy. Send payment with date and quantity of issues desired, name and mailing address to AD Media, Incorporated to the above address.

SUBSCRIPTIONS

In-Home postal delivery available at the rate of \$25 per 13-week period (\$100/year). Send payment with name and mailing address to AD Media, Incorporated to the above address.

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The Men Take Center Stage

By Michele DeVinney

Each year Fort Wayne Ballet follows a successful pattern of main stage performances at the Arts United Center. Although they have an increasingly busy schedule – which now includes three Family Series entries in their own studios and three intimate performances at the ArtsLab black box theatre – many fans of the ballet look forward to the lavish productions they have come to expect from FWB. The fall typically brings an eclectic sample of everything the company has to offer, from classical to contemporary, while December brings the beloved and traditional staging of *The Nutcracker*.

But each spring Fort Wayne Ballet stages a story ballet, and while recent productions include the well-known and oft-performed classics like *Cinderella* and *Sleeping Beauty*, this spring Fort Wayne is in for something brand new. New to our local stages, that is, because the story of *Don Quixote* is as well-known and adaptable as any story in literature. From the Cervantes novel to the popular musical *Man of La Mancha*, the character of Don Quixote has been revisited time and again. But only recently has the ballet, which features the music of Ludwig Minkus and the choreography of French master Marius Petipa, come to Western stages. First performed in Moscow in 1869, it remained a captive of the former Soviet regime, only recently being shared with the world.

“To my knowledge this ballet has not been performed in this area in its entirety before now,” says Karen Gibbons-Brown, executive and artistic director of Fort Wayne Ballet. “That’s the case with many of the Russian ballets which did not come here to the West until the Iron Curtain fell, and we gained access to all of these ballets that had never been performed in their entirety. There have been some pieces, some pas de deux, which have been performed, but it’s only recently that all of the pieces have been available.”

Although the full story of *Don Quixote* runs the gamut of human emotion, Gibbons-Brown says the ballet offers a slice which still offers everything from comedy to tragedy to romance while providing the happy ending audiences so crave. Gibbons-Brown calls it a “snapshot of a young Don Quixote and his quest for love. It’s very much like *The Nutcracker* in that it focuses more on the light and happy aspects rather than the darker themes.”

The cast for *Don Quixote* is, also like *The Nutcracker*, large enough to allow Fort Wayne Ballet to spotlight not only their corps of professional dancers, but also those students who have reached performance

level classes. The ensemble, which features about five dozen performers, will also include some familiar faces from the community, including Phillip Colglazier, executive

DON QUIXOTE
FORT WAYNE BALLET
7:30 p.m. Friday, March 27
2:30 & 7:30 p.m. Saturday,
March 28
Arts United Center
303 E. Main St., Fort Wayne
Tix: \$33-\$38.50 thru ArtsTix,
422-4266



director of the Fort Wayne Civic Theatre. Gibbons-Brown offers a few other surprise guests to those who attend one of the three performances.

While there will be guest performers from the area, people known within our community, what this spring production lacks is guest artists filling the male roles of the show. For the first time, Gibbons-Brown didn’t have to look elsewhere to put men on the stage.

“During one of our rehearsals there was a line of seven men, and I just looked at them and enjoyed the fact that they’re all ours,” she says. “They’re from our professional company and from our school’s upper level classes, so for the first time, we have not needed to bring in a guest. It’s just thrilling to see that.”

One reason for that accomplishment

is the growing men’s program, helmed by David Ingram, which is drawing more dancers from not only the Midwest, but from around the country. Gibbons-Brown recently finished her national tour in which she auditions dancers interested in the ballet’s summer intensive program, its growing company of professionals and its still-new dance major program through the University of Saint Francis. The young men already in the program have also been gaining attention around the country.

“Our boys and men have been dancing around the country, from San Francisco to Chautauqua, New York, and that’s not to mention the success that our women are having. We have many dancers from our own program who are gaining experience elsewhere, but we also have dancers coming to us from other cities because we’re earning a reputation outside our community. I recently had a young woman come here to audition, and I asked her how she came to us. She said her teacher at Butler University told her that she really needed to come here, that we could take her to that next level. So that’s very gratifying to know that dancers are interested in coming here to further their study of dance.”

Education is a key component to the Fort Wayne Ballet mission, another reason Gibbons-Brown is happy for the opportunity to bring *Don Quixote* to our city.

“There are many fun and interesting components to the show, like the Art of the Fan and castanets, which allow us to teach the dancers about other aspects of culture. And they get to understand some of the history about how these Russian ballets weren’t available for so long because it’s a world that many of them don’t know or remember. It was a time long ago, but it’s pertinent to what they’re doing. It’s good for them to learn about the past struggles that these artists went through.

As usual, the spring production is also a collaboration with the Fort Wayne Philharmonic which also joins the ballet for the opening weekend of *The Nutcracker*. But the Philharmonic will be on hand for all three *Don Quixote* performances, both the two evening performances and the Saturday matinee. An opening night reception, held before the Friday evening performance, will take place in the gallery above the Arts United Center stage, and the post-matinee party for children (and the young-at-heart) will be held on Saturday afternoon. Gibbons-Brown knows audience members of all ages will enjoy this show and will be happy to finally have it available in the years to come.

“It really is such a joyous, happy ballet,” she says.

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8:00 p.m.



A Band on the Verge

By Chris Hupe

Meet any of the members of Plaxton & the Void on the street, and it's a good bet you wouldn't know any of them are musicians — unless, by chance, one of them is carrying an instrument. As unassuming, friendly and humble as they come, frontman Joel Squires, guitarist Josh Jacoby, bassist Dave McCall, drummer Tom Wagoner and keyboardist John Faulkner nonetheless make up one of the most promising and prolific bands in the area today. And they're just getting started.

Straight out of the land of lakes, this Warsaw-based band came together just a few years ago and made a quick impact on the area music scene by releasing a full-length album, *Ides*, in 2012. That CD served notice that this was a band full of talent and a penchant for writing indie music with melody and meaning.

The seeds of the band first began to grow when Jacoby and Squires formed what Jacoby describes as a "fairly simple" duo.

"Joel has got a knack for writing and songs just happen for him," says Jacoby, "so he had talked for a couple years about wanting to strike out to do some songwriting (in a band). Eventually we wanted to expand our dynamics, so we brought on Dave McCall and Tom Wagoner for bass and drums. Tom and Dave had been a rhythm battery for nearly 10 years in various other bands, so they were a great fit right away."

The quartet recorded *Ides* in McCall's basement studio and released it in 2012. The album is chock full of memorable songs like the opener "Mistakes," the amazing "Jericho" and the never-leave-your-head closer "Sentence Bound." As they booked shows and played together, they added a fifth member in Faulkner, allowing their sound to progress from an admittedly DIY-sounding project on *Ides* to a more polished DIY project that sounds a bit more professionally recorded on 2014's *Still Alive* EP.

"Production (hopefully) has improved somewhat from the first album to the new album," Jacoby says. "Our recordings have both been DIY so far, but we're always working to improve. Aside from that, the sound has also become a little bigger with the addition of keys, and the arrangements on *Still Alive* are a little more ambitious than on *Ides*."

Plaxton & the Void are often compared to many of the biggest names in indie music today, including Wilco, My Morning Jacket, Band of Horses and The Decemberists, but the band also has a pop sensibility those bands tend to lack. The band members cite their overall love of music as the thing that propels them to

"consume it relentlessly," according to Jacoby, who adds, "I think a lot of what we do reflects what we hear." Listening to either of the band's albums lends credence to this assumption. A myriad of influences can be heard in the band's music while the songs still manage to sound distinctively unique.

"We really took a lot of time to polish the songs [on *Still Alive*] and make them the best they could be," Jacoby says. "We've definitely moved more into the rock/pop territory, which seems to be a long way from our acoustic songwriter beginnings, but it's all in the spirit of big dynamic range and good songwriting."

Last year not only saw the release of the band's second album, but it was also the year the band finally got over the hump of the wildcard round in the *whatzup!* Wooden Nickel Battle of the Bands (they had advanced that far the previous two years, only to be sent home before the quarterfinals in both years). Making it to the competition's final show, the band put on an amazing display of musicianship and presented complex yet melodically accessible songs, gaining a high judges' score in the process.

"Battle of the Bands is always a fun experience," Jacoby says. "This was the farthest we've ever advanced, and it just kept getting better and better. 'Battle' is kind of a misnomer. There's a great sense of camaraderie among the musicians in the contest. Everyone is friendly and helpful, and it feels more like putting on a good show than competing in a contest. Half the reason we do it is for networking with Fort Wayne bands we'd never meet otherwise. It's been great going from sharing the stage with some great artists to picking up more shows in Fort Wayne, along with some of the press that came along with it. Having a session for Meet the Music on WBOI was also a highlight. I've loved radio my whole life, so being on the radio was a bucket list item for me. It was surreal."

With a breakthrough year now behind them, the band is looking forward to an eventful 2015, with an eye toward bringing some new music to their fans, albeit in live form only.

"We actually are on the tail end of a two-month break from shows to work on writing new material," Jacoby says. "We've got some great new songs to bring to our 2015 shows that should go over pretty well and we're working on getting some major bookings together for the spring and summer. As far as a new album goes, that will have to come early next year; this year we're focusing on getting out and playing shows."



The Neal Morse Band

The Grand Experiment

Neal Morse is back with another album, though this time it falls under the moniker of "The Neal Morse Band," indicating a shift from him being the man in full control to more of a collaborative effort. I'm sure it's not easy to relinquish control, hence the title *The Grand Experiment*. Or maybe the "experiment" is to see how much they can sound like classic Styx in the chorus of the self-titled track.

Ah, but I jest. But not about the Styx, because they do and it sounds totally amaze-balls, though the rest of the song is an effective yet straight-forward gutsy rocker with a hint of blues. One thing I noticed in this song, and indeed the rest of the album, is that Morse shares lead vocal duties with bandmates. (Sure, he's got a nice voice on his own, but imagine if Paul sang every song on every Beatles album.) The variety is a nice surprise, as are the copious amounts of vocal harmonies which, juxtaposed against the heavier rock setting, are quite reminiscent of early King's X.

"The Call" opens with three-part vocal harmonies that bash into aggressive, stuttering guitar rhythms offset by classic rock organ sounds before jumping into a kind of musical overture. It's 10 minutes of fairly typical Morse songwriting, which is to say that the 10 minutes fly by in a flurry of catchy melodies and killer guitar riffs. "Waterfall" contrasts the driving rock of the first two songs, itself being comprised of acoustic guitars and a downright beautiful melody softly presented via three part vocal harmony. If they were trying to emulate Crosby, Stills and Nash, they nailed it. One thing I like about the music of Morse (and pals) is that he's not afraid to use unusual sound choices, but he always tempers any weirdness with solid melodies. "Agenda" is no exception, nimbly hopping from spacy quirkiness to driving hard rock. The homemade video is kinda hokey, though.

At 26 minutes, "Alive Again" gets its own paragraph. Few alive can write an expansive prog-rock epic like Morse (and his band), spending the first three minutes building a sweeping orchestral-like overture before switching to a tumbling and forceful rhythm. Still no turning over a thin ray of nearly inaudible sunshine that brightens into more lush vocal harmonies singing the chorus. A few minutes of more typical song structures follow before things get crazy in an extended instrumental passage where talk box guitars combat gritty saxophones before the second "song within a song" begins. When this section finishes, the album turns classical with piano and string section. Yeah, lots of prog bands include these instruments, but this band knows their classical music arranging well enough to make it sound, well, real. This is immediately followed by a pleasant return to the early 80s, complete with an orchestral Deep Purple passage of frogged violins that turns things over to an amazing guitar solo which sounds like a perfect combination of Malmsteen, Vai and Blackmore. Killer? Oh yeah. A calm "song #3" begins next, eventually flowing into a reprise of the original chorus but seriously, after the heart-pumping instrumental section, what's the point? Oh yeah, song integrity.

If *A Grand Experiment* is just that, The Neal Morse Band needs to spend time in their musical laboratory on a regular basis. (Jason Hoffman)

A Place to Bury Strangers

Transfixiation

Transfixiation is the best album A Place to Bury Strangers have made. That's not to say that what came before wasn't worthy of hurting our ears, but this time around Oliver Ackermann has given the already harsh, dark sound he creates something it really needed: a groove. It's not all about the numbing squall of a hundred different effects pedals (though there's still plenty of that), but there's equal time for the drum and bass duo of Robi Gonzalez and Dion Lunadon to beef up the tracks with some heavy rhythm and backbone.

But there's still plenty of numbing squall. In droves.

APTBS have a wooziness to their music that is both intoxicat-



BACKTRACKS

Faith No More

Angel Dust (1992)

The fourth record from San Francisco-based Faith No More is a collection of songs that are musically schizophrenic. The genius of Mike Patton's band is that they aren't a one-hit wonder type of group. They were able to rock hard, but they also blended jazz-fusion, grunge and prog-rock. I think the term critics threw around back then was "experimental," but it was more of an experiment for a record label to release something this unusual.

Angel Dust opens with the sneering "Land of Sunshine," with its creepy background laughing, before segueing into the grungy "Caffeine." "Midlife Crisis," which has a familiar hip-hop/rock vibe (as heard on 1990's "Epic"), was written loosely about Madonna. "RV" has a depressed, yet comical look at life and is spoken in front of a gentle piano before an aggressive bridge punches you in the gut. "Smaller and Smaller" has a Black Sabbath metal feel, and "Everything's Ruined" has a great rock sound and is one of the brighter spots on the album. Patton's vocals are wonderful. Quite frankly, the man has some serious range.

"Malpractice" is a delightful moshing song, and "Kindergarten" just brings it with a funky synth and a groovy guitar and bass line. This is probably my favorite song on the record. "Be Aggressive" has a sound borrowed from the Red Hot Chili Peppers while the radio-friendly modern-rock track "A Small Victory" proves they could write music for college radio without getting too bland. "Crack Hitler" sort of combines the various genres heard on the release into one song and was recognized as both alternative rock and grunge back in '92. The album closes with a gorgeous, gentle version of "Midnight Cowboy".

After a long wait, Faith No More will release their seventh album, *Sol Invictus*, in May, and FNM fans (myself included) couldn't be any happier. (Dennis Donahue)



ing and overwhelming. Usually after about three songs on any one of their records, one gets the feeling everything is just about to explode. Ackermann is all about sensory overload, and he does it like a champ. On *Transfixiation*, however, he's honed in the aural insanity and created direct hits with each song.

The intensity of "Supermaster" is in its holding back. Drums and bass carry the song with wisps of guitar noise coming in and out as Ackermann subtly sings, "What have I become / What is it that I have done." It's a pretty stellar way to open a record. Next "Straight" blows out of the speakers like a bull on fire with some killer drums and bass. Ackermann's vocals have the swagger of Mark Sandman which adds to the New York cool of this track. "Love High" sounds like My Bloody Valentine had a love child with The Jesus and Mary Chain. It's a perfect blend of shoegaze dreaminess and post-punk jaggedness. "What We Don't See" is nearly hallucinogenic till the drums kick in, and then the song almost sounds like a Modern English track run through a tremolo pedal and a blown out speaker cabinet. Then we get to the ominous "Deeper." Imagine Leonard Cohen fronting Suicide in 1976 and you might have an idea what this song is about." This is a dirge of a track.

I've always heard a bit of a connection between Ackermann's songwriting and engineering prowess and that of Trent Reznor. "Lower Zone" is that connection I think. The song is subtle, heavy on bass and big on distant squall and squeal. It's short and instrumental, but something I could hear Reznor pull off perfectly. Both guys are studio wizards and masters at manipulating sound. "We've Come So Far" is frantic, loud and as romantic as I've ever heard APTBS get – as romantic as desperation, and trash-strewn city streets can get. "I'm So Clean" is an old school grinder that sounds like The Jesus and Mary Chain's "The Living End" covered by The Stooges. It's an impenetrable wall of noise and it's glorious. "I Will Die" is the most overblown, in-the-red song on here. There's almost no discerning bass from drums from guitar. It's just a massive wall of fuzz covered in metal shavings as Ackermann screams from the center of it.

Transfixiation feels like the album where A Place to Bury Strangers have found that balance of noise, melody, restraint and release. The addition of Robi Gonzalez on drums has put the band over the top and given them the beating heart they needed – with just a few palpitations here and there. (John Hubner)

Wooden Nickel CD of the Week



LUKE BRYAN

Spring Break: Checkin' Out

If you've ever wanted proof that all good things must come to an end, it's here in the form of Luke Bryan's final spring break album, *Spring Break...Checkin' Out*. While his previous tributes to beaches, bikinis and beer bongs were party albums pure and simple, *Checkin' Out* has more of a melancholy feel. Low-tempo highlights include "You and the Beach," "Spring Breakdown" and the title track. Pick up your copy for \$11.99 at any Wooden Nickel Music Store.

TOP SELLERS @

WOODEN NICKEL

(Week ending 3/15/15)

TW	LW	ARTIST/Album
1	1	KID ROCK First Kiss
2	2	IMAGINE DRAGONS Smoke & Mirrors
3	-	MODEST MOUSE Strangers to Ourselves
4	10	MARK RONSON Uptown Special
5	-	MARK KNOPFLER Tracker
6	6	STEVEN WILSON Hand Cannot Erase
7	-	VIKING No Child Left Behind
8	8	EMPIRE Soundtrack
9	-	AWOLNATION Run
10	-	SLEEPING WITH SIRENS Madness

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EXPECT: Saturday live bands 9 p.m.-1 a.m., no cover; Sports on 21 big screen TVs all week. **EATS:** Sandwiches, wraps, soups and salads. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Road. **HOURS:** 11 a.m.-11 p.m. Monday; 9 a.m.-11 p.m. Tuesday-Wednesday; 9 a.m.-12 a.m. Thursday; 11 a.m.-2 a.m. Friday; 9 a.m.-2 a.m. Saturday; 11 a.m.-11 p.m. Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

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Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight or later Friday-Saturday; closed Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Karaoke Thursday nights. UFC Fight Nights. Great drink specials. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. **EATS:** Kitchen open daily w/full menu & the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Monday-Wednesday, 11 a.m.-3 a.m. Thursday-Friday, 12 noon-3 a.m. Saturday, 12 noon-2 a.m. Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

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Calendar • Live Music & Comedy

Thursday, March 19

ADAM STRACK — Acoustic at Checkerz, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286
AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526
BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park, Fort Wayne, 10 p.m., no cover, 432-8966
CHRIS WORTH & COMPANY — R&B/variety at AJ's, Fort Wayne, 7-10 p.m., no cover, 434-1980
DAN SMYTH & PHIL POTTS — Acoustic at Red Rok, Fort Wayne, 7-10 p.m., no cover, 755-6745
DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10 p.m., cover, 422-5055

GORDON LIGHTFOOT — Postponed at Embassy Theatre, Fort Wayne, 8 p.m., \$43-\$73, 424-5665
JASON PAUL — Acoustic variety at Dupont Bar & Grill, Fort Wayne, 6:30-8:30 p.m., no cover, 483-1311
JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524
JIRK COMEDY — Comedy open mic at Green Frog, Fort Wayne, 9-11 p.m., no cover, 426-1088
JOE JUSTICE — Variety at Trolley Bar, Fort Wayne, 7-10 p.m., no cover, 490-4322
JOHN BRANYAN — Christian comedy/ Cross Connections fundraiser at International Ballroom, IPFW, Fort Wayne, 6 p.m., \$100, 373-0213
MIKE MOWRY — Rock/variety at Beamer's, Fort Wayne, 7-10 p.m., no cover, 625-1002

OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537
OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827
RON RUMBAUGH — Variety at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425
SHELLY DIXON & JEFF McRAE — Acoustic at Wet Spot, Decatur, 8:30-11:30 p.m., no cover, 728-9031
SKILLET w/JEREMY CAMP, FRANCESCA BATTISTELLI, FOR KING AND COUNTRY, TONY NOLAN — Christian rock at Memorial Coliseum, Fort Wayne, 7 p.m., \$10, 483-1111

Are You Ready for Some Baseball?

The recent nice weather has sure felt great. For awhile I wasn't sure if it was ever going to come and that I would have to pass time indoors waiting patiently for a new Fred Grote Auto commercial to come on the tube. Fortunately, it looks like we're inching closer to the days of sunbathing, swimming, washing the car in the driveway and barbecuing on the grill.

I for one can't wait to start peddling the bike, spending Saturday nights at Rock the Plaza and having a cold one at The Deck. One thing is for certain, the wide array of activities that go on in our fine city during the summer makes my ADD kick in.

Baseball is one of those activities, and the TinCaps season kicks off in less than a month, on Sunday, April 12 against the Lansing Lugnuts. What better way to make memories with family and friends than a game at Parkview Field. The TinCaps staff always seems to do an outstanding job keeping folks entertained on game day, and their themed nights have quickly become fan favorites. This year's fun includes Beatles Night, LEGO Night, Colts Night, Star Wars Night, Superheroes Night, Pirate Night, Back to the Future Night and more. There are also some in-game events such as Women's Night Out, Beer Tasting, Stitch 'n Pitch and Boy Scout and Girl Scout overnights which allow the youngsters to enjoy the game and then spend the night in the outfield. Of course, don't forget the awe-inspiring fireworks displays that are peppered throughout the summer schedule. The season will be here before you know it; make plans to attend.

Before the guys take a break to start a new album, Flamingo Nosebleed have a couple of worthwhile shows for you to check out. On Sunday, March 22 they'll take the Brass Rail stage with a couple of other



Out and About
NICK BRAUN

punk outfits, PEARs and Off With Their Heads. This is a show I'm eager to check out. PEARs are a punk act from New Orleans that, despite not having been around for long, are making a name for themselves with their onstage antics and their latest LP, *Go to Prison*. Off With Their Heads hail from Minneapolis and have been tearing it up since 2002. Their secret to longevity is their rotating line-up of touring musicians, due to their members' other commitments and OWT's full-time touring schedule. Over the past decade they've performed everywhere from Jacksonville to Japan and even had tours with Bad Religion and Dropkick Murphy's.

The other Nosebleed show is on Friday, April 3 also at the Rail. This time they'll be with Detroit's legendary punk outfit The Suicide Machines who are still at it after 20-plus years. That evening they'll be performing their '96 release *Destruction by Definition* in its entirety. Also hitting the stage will be Break Anchor (Detroit), Bastardous (Ferndale, Michigan) and Derek Grant of Alkaline Trio fame and former member of The Suicide Machines. A couple of members that evening will be doing double duty, as Suicide frontman Jay Navarro also fronts Break Anchor and bassist Rich Tschirhart is a member of Bastardous. Come cheer on the locals and show the others how Fort Wayne loves its punk.

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Big Dick & The Penetrators
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Calendar • Live Music & Comedy

Friday, March 20

50 HANDS MONSTER PIANO — Piano at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555
ANA POPOVIC — Blues at C2G, Fort Wayne, 8 p.m., \$15-\$30, 426-6434
BEL AIRS — Oldies at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537
BIG CADDY DADDY — Rock/variety at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311
BIG DICK AND THE PENETRATORS — Classic rock at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002
CHELSEA ERICKSON & JOHN FORBING — Acoustic at Columbia Street West, Fort Wayne, 5 p.m., no cover, 422-5055
CHRIS WORTH & COMPANY — R&B/variety at Checkerz, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286
CLUSTERFOLK — Neo folk at Deer Park, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966
DALLAS & DOUG SHOW — Variety at Country Heritage Winery, Laotto, 5 p.m., no cover, 637-2980
DANCE PARTY W/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055
EXPANDING MAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524
EXTERMINATE ALL RATIONAL THOUGHT — Rock at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
FIERCE INVALIDS — Acoustic blues at Phoenix, Fort Wayne, 8 p.m., \$2, 387-6571
G MONEY BAND — Blues/variety at Wet Spot, Decatur, 10 p.m.-2 a.m., no cover, 728-9031
GREG BENDER & FRIENDS — Blues/jazz at Venice, Fort Wayne, 6:30-9:30 p.m., \$1, 482-1618

GUNSLINGER — Country rock at Rusty Spur, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465
HINDER — Rock at Piere's, Fort Wayne, 8 p.m., \$9.99-\$13, 486-1979
JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411
JOHN CURRAN & RENEGADE — Country at Piere's, Fort Wayne, 10 p.m.-2 a.m., cover, 486-1979
KT & THE SWINGSET QUARTET — Blues at Nick's Martini & Wine Bar, Fort Wayne, 5-7:30 p.m., no cover, 482-6425
MIKE CONLEY — Variety at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264
MIKE GREEN W/JAY STEVENS — Comedy at Snickerz, Fort Wayne, 7:30 & 9:45 p.m., \$9.50, 486-0216
MOBILE DEATHCAMP W/THE LURKING CORPSES — Metal at Brass Rail, Fort Wayne, 10 p.m., \$6, 260-5303
PRESS THE GLASS — Variety/Boys and Girls Club Fundraiser at Cottage Event Center, Roanoke, 7 p.m., \$10, 483-3508
SHELLY DIXON & JEFF McRAE — Acoustic at Pulver's Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 492-0206
TODD HARROLD BAND — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442
WAILHOUNDS — Rock at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

Saturday, March 21

10 YEAR REIGN — Rock at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002
10 YEARS W/GLORIOUS SONS, LUMINOX — Rock at Piere's, Fort Wayne, 8 p.m., \$12-\$15, 486-1979

AMERICAN IDOL KARAOKE w/SCOTT — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526
B-LIST BOYS w/MR. TESTIMONY — Christian hip hop at Cupbearer Café, Auburn, 7-9 p.m., free, all ages, 920-8734
BC FUZZ — Funk/jazz at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425
DAG & Co — Americana at Green Frog, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-1088
DAN SMYTH — Acoustic at Green Frog, Fort Wayne, 2-5 p.m., no cover, 426-1088
DEE BEES — Variety at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264
EXPANDING MAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524
FORT WAYNE FUNK ORCHESTRA — Funk at Phoenix, Fort Wayne, 9 p.m., \$5, 387-6571
FORT WAYNE PHILHARMONIC — Verdi's Requiem at Embassy Theatre, Fort Wayne, 7:30 p.m., \$17-\$65, 481-0777
FREAK BROTHERS — Funk at Wrigley Field, Fort Wayne, 9 p.m., \$5, 485-1038
G MONEY BAND — Blues/variety at Eagles Post 248, Fort Wayne, 8 p.m.-12 a.m., no cover, 478-2482
GUNSLINGER — Country rock at Susie's Sandbar, Warsaw, 9:30 p.m.-1:30 a.m., no cover, 574-269-5355
JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411
JOHN CURRAN & RENEGADE — Country at Alley Sports Bar, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421
KIM BELEW — Rap at Unity of Fort Wayne, Fort Wayne, 6:30 p.m., \$15, 482-2477

WEDNESDAYS

\$2 DRAFTS & KARAOKE W/JOSH

FRIDAY ACOUSTIC, MARCH 20 • 5PM
CHELSEA ERICKSON & JOHN FORBING
 FRIDAY DANCE PARTY • 10:30PM
DJ RICH

THURSDAYS

DJ RICH @ 10PM

SATURDAY, MARCH 21 • 10PM
DAN SMYTH BAND

ON THE LANDING • 135 W. COLUMBIA ST.
 FORT WAYNE • 260-422-5055
 WWW.COLUMBIASTREETWEST.COM

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 5501 U.S. Hwy 30 W, Fort Wayne, IN 46818

NIGHTLIFE

CURLY'S VILLAGE INN

Pub/Tavern • 4205 Bluffton Rd., Fort Wayne • 260-747-9964

Expect: Beautiful deck with seating overlooking Saint Marys River. Family owned since 1969. **Eats:** Voted Fort Wayne's Best Onion Rings in 2011! Daily food and soup specials made from scratch. Bells's Two-Hearted on tap. **Getting There:** Corner of Bluffton and Engle roads, in Waynedale. **Hours:** Open 1 p.m.-3 a.m. Mon.-Sat., 1-9 p.m. Sun. Kitchen open at 5 p.m. daily. **Alcohol:** Full Service **PMT:** MC, Visa, Disc, Amex, Checks

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966

Expect: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **EATS:** Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **Hours:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DICKY'S 21 TAPS

Pub/Tavern • 2910 Maplecrest Rd., Fort Wayne • 260-486-0590

Expect: Family-friendly, laid back atmosphere; Great tunes; Large selection of beers; Beautiful patio; Cornhole on Wednesdays. **EATS:** Brand new menu! Daily lunch specials under \$8. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **Hours:** 11 a.m.-10 p.m. Sunday-Monday, 11 a.m.-11 p.m. Tuesday-Thursday, 11 a.m.-12 midnight Sunday. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

Expect: Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 12 flat screen TVs, Shut Up and Sing Karaoke w/Mike Campbell every Wednesday at 8 p.m.; live music every Friday & Saturday. **EATS:** \$6.99 daily lunch specials; 50¢ wings Wednesdays; Fishy Fridays w/\$10 Fish Bowls & \$6.99 Fish Tacos. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **Hours:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505

Expect: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **Hours:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

GREEN FROG INN

Pubs & Taverns • 820 Spring St., Fort Wayne • 260-426-1088

Expect: Great atmosphere at one of Fort Wayne's true landmarks. Great food, great drinks and great friends. **EATS:** Wing Fest Grand Champion wings every Monday and Wednesday for just 50¢ apiece. **GETTING THERE:** Just north of downtown at the corner of Spring and Sherman. **Hours:** Open 10 a.m.-12 a.m. Mon.-Thurs., 10 a.m.-3 a.m. Fri., 12 p.m.-3 a.m. Sat. and 12:30-8 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

Expect: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$5 pitchers; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 50¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic and live jazz Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **Hours:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

Expect: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **Hours:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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Wellness Department with vitamins, supplements, essential oils
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organic coffee/lattes, sandwiches, soups, baked goods & more.

MON-SAT 8AM-9PM, SUN 10AM-8PM
1612 SHERMAN BLVD • FORT WAYNE IN 46808

Calendar • Live Music & Comedy

LYOYD COLE — Indie rock/pop at B-Side/
One Lucky Guitar, Fort Wayne, 8:30
p.m., sold out, 969-6672

MIKE GREEN w/JAY STEVENS — Comedy
at Snickerz, Fort Wayne, 7:30 & 9:45
p.m., \$9.50, 486-0216

NEWSBOYS — Christian rock at
Niswonger, Van Wert, Ohio, 7:30
p.m., sold out, 419-238-6722

RECKON — Country at Checkerz, Fort
Wayne, 10 p.m.-2 a.m., no cover,
489-0286

SHANNON PERSINGER QUARTET — Jazz at
Club Soda, Fort Wayne, 9 p.m.-12
a.m., no cover, 426-3442

SUSAN MAE & NEW YESTERDAY —
Contemporary/jazz at Friendly Fox,
Fort Wayne, 6:30-8:30 p.m., no
cover, 745-3369

SWIZZLE STICK — Rock at O'Sullivan's,
Fort Wayne, 10 p.m.-1 a.m., no
cover, 422-5896

TEEN ROCK NIGHT — Rock at C2G, Fort
Wayne, 7-9 p.m., \$3, 260-426-6434

WALKIN' PAPERS — Rock n' roll at Eagles
Post 985, Kendallville, 8 p.m.-12
a.m., no cover, 343-9030

WHY STORE — Rock at O'Reilly's, Fort
Wayne, 9 p.m., \$5, 267-9679

ZANNA-DOOL — Rock/variety at Dupont
Bar & Grill, Fort Wayne, 10 p.m., \$5,
483-1311

Sunday, March 22

ANDY PAUQUETTE — Acoustic at Phoenix,
Fort Wayne, 11 a.m.-2 p.m., no
cover, 387-6571

LEON BATES — Piano at Niswonger,
Van Wert, Ohio, 3 p.m., \$10-\$20,
419-238-6722

YESTERDAY'S HEADTRIP — Variety at
Latch String, Fort Wayne, 9 p.m.-1
a.m., no cover, 483-5526

Monday, March 23

AMERICAN IDOL KARAOKE — Karaoke at
Latch String, Fort Wayne, 10 p.m.,
no cover, 483-5526

ELIZA TOTH — Variety at Deer Park,
Fort Wayne, 6:30-8 p.m., no cover,
432-8966

Tuesday, March 24

KT & THE SWINGSET QUARTET — Blues at
Latch String, Fort Wayne, 10 p.m.-2
a.m., no cover, 483-5526

OPEN ACOUSTIC JAM — Acoustic at
Sweetwater Sound, Fort Wayne, 5-8
p.m., no cover, 432-8176

OPEN MIC — Hosted by Dan Smyth at
Green Frog, Fort Wayne, 8-11 p.m.,
no cover, 426-1088

Wednesday, March 25

ADAM STRACK — Acoustic at Acme,
Fort Wayne, 8-10 p.m., no cover,
480-2264

AMERICAN IDOL KARAOKE w/JOSH —
Karaoke at Columbia Street West,
Fort Wayne, 9:30 p.m., no cover,
422-5055

CHAGRIN COMEDY SHOWCASE — Comedy
at Latch String, Fort Wayne, 8 p.m.,
no cover, 483-5526

89.1

WBOI

NPR NEWS AND DIVERSE MUSIC

Thursday

March 26

7-9 pm

FREE

Panel discussion about topics facing our region.

Join 89.1 WBOI and panel of experts and community leaders for a discussion on Downtown Developments, Downtown Living & Riverfront Development.

The Phoenix • 1122 Broadway
Downtown Fort Wayne

All Ages • Q&A • Casual • FUN

CHRIS WORTH — Variety at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

HUBIE ASHCRAFT — Acoustic at Taps Pub, Avilla, 6-9 p.m., no cover, 897-3331

JANIS SUE — Piano at Green Frog, Fort Wayne, 8 p.m., no cover, 426-1088

OPEN MIC JAM — Hosted by G Money at Phoenix, Fort Wayne, 8-11 p.m., no cover, 387-6571

SCOTT WASWICK — Acoustic at Red Rok, Fort Wayne, 6-9 p.m., no cover, 489-2524

SHUT UP & SING w/MICHAEL CAMPBELL — Karaoke at Dupont Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-1311

WHO DAT? (PAUL NEW STEWART & KIMMY DEAN) — at 4D's, Fort Wayne, 7-10:30 p.m., no cover, 490-6488

Thursday, March 26

ALTON BROWN — Variety at Embassy Theatre, Fort Wayne, 7:30 p.m., \$48-\$58, 424-5665

AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park, Fort Wayne, 10 p.m., no cover, 432-8966

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10 p.m., cover, 422-5055

DOCTOR DEW — Jazz/variety at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

whatzup PICKS

ALTON BROWN AND THE EDIBLE INEVITABLE TOUR
7:30 p.m. Thursday, March 26
Embassy Theatre
125 W. Jefferson Blvd., Fort Wayne
Tix: \$57.70-\$140.50 thru box office,
424-5665, and Ticketmaster

Alton Brown just might be America's favorite celebrity chef meets nerd boy wallflower in the back of the class. And now he'll be at the front of the room — on stage at the Embassy Theatre to be specific — Thursday, March 26 as part of his Edible Inevitable tour.

Brown is probably best known for his work on *Good Eats*, a show that gave him a chance to rail against one-use cooking devices. He's also the man behind the travel-based food docs *Feasting on Asphalt*, *Feasting on Waves* and the knife-happy *Iron Chef America*.

A native of Georgia, Brown enrolled in the New



ALTON BROWN

England Culinary Institute because he was disenchanted with the quality of American cooking shows and wanted to start his own. The result, *Good Eats*, appeared first on PBS and then was picked up by The Food Network. It ran for 14 seasons, earning Brown a legion of foodie fans and changing the way many amateur chefs approached their craft. After *Good Eats*, Brown moved on to *Iron Chef America*, making the Japanese franchise a favorite stateside.

Now he's the host of *Cutthroat Kitchen*, a competitive cooking show currently in its sixth season.

And he's on tour, sharing with the world the wisdom he's picked up from two decades of chefdom. Haters of "unitaskers" rejoice, mark your calendars and start your Cuisinarts

SAINT PATRICK'S SPECIALS
GOOD THRU MARCH 21

\$4 Guinness Pints
no cover, 432-8176

\$5 Irish Car Bombs
no cover, 432-8176

Homemade Irish Stew

DICKY'S
21 TAPS

2910 Maplecrest
Fort Wayne
(260) 486-0590

Last chance to vote!

The last print ballot for the Best of 2014
whatzup Readers Poll is on page 14 of
this issue. The print version will not be
published in next week's, whatzup.
You will be able to cast your votes
online at www.whatzup.com until mid-
night on Tuesday, March 31.

Calendar • Live Music & Comedy

HUBIE ASHCRAFT — Acoustic at Checkerz, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

JAZZ JAM — Open jam at Sweetwater Sound, Fort Wayne, 7-8:30 p.m., no cover, 432-8176

JEFF McDONALD — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JON DURNELL — Variety at Beamer's, Fort Wayne, 7-10 p.m., no cover, 625-1002

OPEN MIC NIGHT — Hosted by Mike Conley at Mad Anthony Brewing Company, Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

SHELLY DIXON & JEFF McRAE — Acoustic at Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463

Friday, March 27

AFTER SCHOOL SPECIAL — Rock at Piere's, Fort Wayne, 9:30 p.m.-2 a.m., , 486-1979

BROTHER — Rock at Checkerz, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

CHRIS WORTH & COMPANY — R&B/variety at Arena, Fort Wayne, 9 p.m.-1 a.m., no cover, 557-1563

COUGAR HUNTER — 80s glam rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., \$5, 483-1311

DAN SMYTH BAND — Variety at O'Sullivan's, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

EC JAZZ TRIO — Jazz & blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

GRATEFUL GROOVE — Grateful Dead tribute at Latch String, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

GUNSLINGER — Country rock at The Post, Pierceton, 9:30 p.m.-1:30 a.m., \$3, 594-3010

HE SAID SHE SAID — Variety at Beamer's, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

JACOB'S WELL w/SAFEKEPT — Christian rock at Cupbearer Café, Auburn, 7-9 p.m., free, all ages, 920-8734

JIM STEELE — Jazz/variety at Nick's Martini & Wine Bar, Fort Wayne, 5-7:30 p.m., no cover, 482-6425

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at American Legion Post 241, Waynedale, 8:30-11:30 p.m., no cover, 747-7851

KAT BOWSER — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

LITTLE VOICES — Variety at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

MID-AMERICAN GUITAR ENSEMBLE FESTIVAL OPENING CONCERT — Guitar at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

NICK DUTIEL — Variety at Acme, Fort Wayne, 9-11 p.m., no cover, 480-2264

PARMALEE — Country at Honeywell Center, Wabash, 7:30 p.m., \$20-\$75, 563-1102

whatzup PERFORMERS DIRECTORY

ACOUSTIC VARIETY

Adam Strack.....260-418-2070

Jon Durnell.....260-797-2980

Mike Conley.....260-750-9758

Richard Caudle.....317-319-6132

BLUES

Big Daddy Dupree and the Broke & Hungry Blues Band.....708-790-0538

Triple Play.....520-909-5321

CLASSIC ROCK & COUNTRY

The Joel Young Band.....260-414-4983

CLASSIC ROCK & POP

What About Joe.....260-255-0306

CLASSICAL

The Jaenicke Consort Inc.....260-426-9096

COUNTRY & COUNTRY ROCK

BackWater.....260-494-5364

Marshall Law.....260-229-3360

FUNK

Big Dick & The Penetrators.....260-415-6955

HORN BAND

Tim Harrington Band.....765-479-4005

INDIE ROCK

James and the Drifters.....717-552-5240

ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition.....260-704-2511

ORIGINAL ROCK

FM90.....765-606-5550

ORIGINALS & COVERS

Kill The Rabbit.....260-223-2381 or 419-771-9127

PRAISE & WORSHIP

Jacobs Well.....260-479-0423

ROCK

80D.....260-519-1946

Big Caddy Daddy.....260-925-9562

Juke Joint Jive.....260-403-4195

The Rescue Plan.....260-750-9500

ROCK & BLUES

Dirty Comp'ny.....260-431-5048

Mr. Grumpy's Revenge.....260-701-9709

Walkin' Papers.....260-445-6390

ROCK & VARIETY

The DeeBees.....260-579-6852

For Play.....260-409-0523 or 260-639-3046

ROCK N' ROLL

Biff and The Cruisers.....260-417-5495

STANDARDS

Pan Man Dan.....260-232-3588

TROP ROCK & CLASSIC ROCK

Party Boat Band.....260-438-3710

VARIETY

Big Money and the Spare Change.....260-515-3868

Dueling Keyboard Boys (Paul New Stewart).....260-440-9918

Elephants in Mud.....260-413-4581

Night to Remember.....260-797-2980

Who Dat (Paul New Stewart).....260-440-9918

For more information on these performers, or to sign your band up for this directory, click the Musicians Finder link at www.whatzup.com

NIGHTLIFE

O'REILLY'S IRISH BAR & RESTAURANT

Irish & Sports Bar • 301 W. Jefferson Blvd., Fort Wayne • 260-267-9679

EXPECT: Friendly, welcoming, extremely accommodating atmosphere & staff. Come watch sports on any of our 12 flat screen TVs. Kid friendly until 10 p.m. DJ 10 p.m.-3 a.m. Mondays; trivia at 7:30 p.m. Thursdays; live music every Saturday. **EATS:** Wide variety of dishes including Irish specialties; vegetarian options and catering available. **GETTING THERE:** Inside the Harrison Building downtown between Fairfield and Webster. **HOURS:** 11 a.m.-3 a.m. Mon.-Fri., 10 a.m.-3 a.m. Sat.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, every-day, great craft beer selection. Golden Tee. Free WIFI. Friendly staff: Jonesy, Theresa and Andy. **EATS:** Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

KOSCIUSKO COUNTY

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

DEKALB COUNTY

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

STEBEN COUNTY

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. **EATS:** 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

SHADY NOOK BAR & GRILL

Pub/Sports Bar • 10170 E. 600S., Big Long Lake • 260-351-2401

EXPECT: Beautiful deck overlooking lake. Boat bar rail, freshly remodeled, new owners & management, free WIFI, all sports networks on 7 TVs, 2 pool tables. **EATS:** Kitchen open daily w/full menu & the best wings in town. **GETTING THERE:** From I-69 N take exit 140/IN-4 W Ashley/Hudson, turn right on IN-327 N, 3rd left onto W 750 S, right onto S 1100 E, left onto E 630 S, left on E 600 S, located on left. **HOURS:** 3 p.m.-12 a.m. Mon.-Thurs., 11 a.m.-2 a.m. Fri.-Sat., 12 pm.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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Calendar • On the Road -----

10 Years w/Glorious Sons, Luminoth (\$12-\$15)	Mar. 21	Piere's	Fort Wayne
1964 The Tribute (\$25-\$18)	Aug. 15	Honeywell Center	Wabash
Aaron Lewis (\$36-\$45)	Apr. 26	MotorCity Casino	Detroit
Alton Brown (\$48-\$58)	Mar. 26	Embassy Theatre	Fort Wayne
Ana Popovic (\$15-\$30)	Mar. 20	C2G	Fort Wayne
Arlo Guthrie	May 1	Egyptian Room	Indianapolis
Arlo Guthrie	May 2	E.J. Thomas Hall	Akron, OH
Arlo Guthrie	May 3	E.J. Thomas Hall	Akron, OH
Barenaked Ladies w/Violent Femmes, Colin Hay	June 6	Jacobs Pavilion	Cleveland
Dayside w/Senses Fail, Man Overboard (\$17.50-\$21)	Mar. 28	House of Blues	Cleveland
Ben Harper and the Innocent Criminals (\$35-\$51.10)	June 13	Lawn at White River	Indianapolis
Black Label Society (\$27.50-\$33)	Apr. 10	Piere's	Fort Wayne
Blackberry Smoke w/Temperance Movement	Mar. 19	House of Blues	Cleveland
Bob Dylan and His Band (\$39.50-\$94.50)	May 15	Fox Theatre	Detroit
Bob Dylan and His Band (\$42.50-\$105)	May 16	Ohio Theatre	Columbus
Bob Dylan and His Band (\$45-\$88.50)	May 17	Morris Performing Arts Center	South Bend
Brian Wilson	July 5	Fox Theatre	Detroit
Brian Wilson w/Rodriguez	July 6	Ravinia Park	Highland Park, IL
Bryan Adams	July 23	DTE Energy	Detroit
Bryan Adams	July 24	Hard Rock Rocksino	Northfield Park, OH
Bryan Adams	July 25	First Merit Bank Pavilion	Chicago
Calexico	May 30-31	Lincoln Hall	Chicago
Cash Box Kings (\$18-\$70)	May 2	C2G	Fort Wayne
Celtic Tenors (\$25-\$45)	May 16	Honeywell Center	Wabash
Charlie Daniels Band (\$32-\$100)	May 22	Honeywell Center	Wabash
Coal Chamber w/Filter, Combichrist, American Head Charge (\$25)	Mar. 21	Harp's	Detroit
Coal Chamber w/Filter, Combichrist, American Head Charge (\$22.50-\$45)	Mar. 25	Newport Music Hall	Columbus, OH
Coco Montoya (\$15-\$30)	May 15	C2G	Fort Wayne
Damien Rice (\$35-\$75)	Apr. 13	Murat Theatre	Indianapolis
Damien Rice (\$39-\$104)	Apr. 14	Auditorium Theatre	Chicago
Dan & Shay w/Canaan Smith (\$20-\$25)	Apr. 23	House of Blues	Cleveland
Dave Matthews Band	June 5	Riverbend Music Center	Cincinnati
Dave Matthews Band	July 7	DTE Energy Clarkston, MI	
Dave Matthews Band	July 8	Blossom Music Center	Cuyahoga Falls, OH
Dave Matthews Band	July 17-18	Klipsch Music Center	Noblesville
The Dead (sold out)	July 3-5	Soldier Field	Chicago
The Decembrists w/Alvvays (\$30-\$125)	Mar. 27	Chicago Theatre	Chicago
Delta Spirit	Mar. 25	Vogue	Indianapolis
Delta Spirit	Mar. 26	20th Century Theater	Cincinnati
Delta Spirit	Mar. 27	St. Andrews Hall	Detroit
Delta Spirit	Mar. 28	Beachland Ballroom	Cleveland
Europe (\$25)	Apr. 25	House of Blues	Cleveland
Europe (\$22-\$27.50)	Apr. 26	Vogue	Indianapolis
Europe w/Black Star Riders (\$25)	Apr. 28	House of Blues	Chicago
Excision (\$29.50-\$60)	Mar. 21	Royal Oak Music Theatre	Royal Oak, MI
Excision (\$30)	Mar. 22	House of Blues	Cleveland
Excision (\$25-\$30)	Mar. 25	Egyptian Room	Indianapolis
Excision (\$24.50)	Mar. 26	The Bluestone	Columbus, OH
Fall Out Boy w/Wiz Khalifa, Hoodie Allen	June 16	Blossom Music Center	Cuyahoga Falls, OH
Fall Out Boy w/Wiz Khalifa, Hoodie Allen	June 30	Riverbend Music Center	Cincinnati
Fall Out Boy w/Wiz Khalifa, Hoodie Allen	July 1	Klipsch Music Center	Noblesville
Foo Fighters	Aug. 27	Klipsch Music Center	Noblesville
Foo Fighters (\$56.50-\$125)	Aug. 29	Wrigley Field	Chicago
Foreigner (\$59.85-\$99.85)	Mar. 27	Lerner Theatre	Elkhart
Foreigner (\$37-\$97)	Mar. 28	Lima Civic Center	Lima
Foreigner	Mar. 29	Virgina Theatre	Champaign, IL
Frankie Valli and the Four Seasons	Apr. 9	Cincinnati Music Hall	Cincinnati
Frankie Valli and the Four Seasons (\$71-\$106)	Apr. 11	Chicago Theatre	Chicago
Gaslight Anthem w/Northcote (\$23.50)	Mar. 27	Egyptian Room	Indianapolis
Gaslight Anthem w/Northcote (\$27)	Mar. 28	Newport Music Hall	Columbus, OH
Gordon Lightfoot (Postponed)	Mar. 19	Embassy Theatre	Fort Wayne
Gregg Allman (\$42.50)	Mar. 19-20	House of Blues	Chicago
Gregg Allman (\$45)	Mar. 21	Belterra Casino	Florence, IN
Guster w/Kishi Bashi (\$27)	Apr. 10	Riviera Theatre	Chicago
Guster w/Kishi Bashi (\$25)	Apr. 11	St. Andrews Hall	Detroit
Guster w/Kishi Bashi (\$25-\$35)	Apr. 14	House of Blues	Cleveland
Guster w/Kishi Bashi (\$25)	Apr. 15	Bogart's	Cincinnati
Guster w/Kishi Bashi (\$23)	Apr. 16	Newport Music Hall	Columbus, OH
Heart (\$29.50-\$95)	June 11	Murat Theatre	Indianapolis
Heart w/Joan Jett & the Blackhawks (\$20-\$115)	Mar. 27	Palace of Auburn Hills	Auburn Hills, MI
Heart w/Joan Jett & the Blackhawks (\$20-\$75)	Mar. 28	Van Andel Arena	Grand Rapids
Here Come the Mummies	Apr. 25	Lerner Theatre	Elkhart
Hinder (\$9.89-\$13)	Mar. 20	Piere's	Fort Wayne
Imagine Dragons	June 15	Allstate Arena	Rosemont, IL
Imagine Dragons	June 18	Nationwide Arena	Columbus, OH
Imagine Dragons	June 22	Quicken Loans Arena	Cleveland
Imagine Dragons	June 23	Palace of Auburn Hills	Auburn Hills, MI
In Flames w/All That Remains, Periphery (\$29.50)	May 20	YOLO	Fort Wayne
Interpol	May 12	Egyptian Room	Indianapolis
Interpol	May 13	Fillmore	Detroit
Interpol	May 15	Bogart's	Cincinnati
Iteration w/Stick Figure, Hours Eastly (\$18-\$20)	Apr. 18	House of Blues	Cleveland
IU's Another Round (\$20-\$40)	Apr. 11	C2G	Fort Wayne
Jason Aldean w/Cole Swindell, Tyler Farr (\$30.25-\$60.25)	May 9	Memorial Coliseum	Fort Wayne
Jay Leno (\$39-\$99)	Apr. 16	Morris Performing Arts Center	South Bend
Joe Bonamassa (\$89-\$125)	Apr. 14	DeVos Performance Hall	Grand Rapids
Joe Bonamassa (\$82.50-\$128.50)	Apr. 16-17	Chicago Theatre	Chicago
Joe Bonamassa (\$79-\$134.50)	Apr. 18	Fox Theatre	Detroit
John Brannan (\$100)	Mar. 19	International Ballroom, IPFW	Fort Wayne
John Brannan (\$12-\$15)	Apr. 2	Honeywell Center	Wabash

Twiztid have scheduled a few dates for the spring. The duo left Psychopathic Records in late 2012 and formed their own Majik Ninja Entertainment label, releasing *The Darkness* a couple of months ago. Twiztid visit Chicago May 1, Indianapolis June 7, Columbus, Ohio June 9 and Cleveland June 10. **Davey Suicide** will open the shows.



Road Notez

CHRIS HUPE

Zac Brown Band will have a new album, *Jekyll + Hyde*, out by the time they get around to embarking on another tour. The album hits store shelves April 28 and the band kicks off its tour May 1 in Nashville. A May 22 date in Cincinnati is on the itinerary as well as May 23 in Cleveland, September 11 at Wrigley Field in Chicago and the flowing night at Comerica Park in Detroit.

Bob Dylan has added a few dates to his spring tour, including May 15 in Detroit, May 16 in Columbus, Ohio and May 17 at The Morris Performing Arts Center in South Bend. Apparently critics are saying Dylan's most recent shows have been some of the strongest of his career.

Chicago and **Earth Wind & Fire** have toured together in the past and apparently think their bands are a winning combination because they are about to do it again. Together the bands have released over 40 albums, so they have a few songs from which to choose. Find out which songs they'll play live when they stop in Indianapolis August 2, Cincinnati August 25 or Detroit August 26.

American Idol alum **Kelly Clarkson** heads out to the sheds this summer to support her seventh album, *Piece By Piece*. Bringing along recent YouTube sensations **Pentatonix** for the ride, Clarkson visits Detroit July 26, Cincinnati July 28, Indianapolis July 30 and Chicago August 1.

Randy Rhoads Remembered: Rhoads Across America features an all-star lineup of musicians playing the music of **Randy Rhoads**. The band includes **Rudy Sarzo (Quiet Riot)**, **Brian Tichy (Ozzy Osbourne and Whitesnake)** and Randy's brother **Kelle Rhoads** on vocals. Guest guitarists include **Tracii Guns of LA Guns**, **Phil Demmel of Machine Head**, **Jeff Watson from Night Ranger** and **Mike Orlando from Adrenaline Mob**. The tour makes two stops in the region with a show June 5 in Columbus, Ohio and one the following night in Detroit. These are shows that shouldn't be missed if you are a fan of guitar and hard rock.

Comedian **Jim Gaffigan** seems to tour endlessly these days and will continue to do so this summer. The Pale One brings his act to Chicago August 6, Detroit August 7, Cincinnati August 8 and Akron August 9. Tickets may come with a bonus bowl of chili. Gaffigan released a video promoting the tour that said "If you come to the show, I'll give you a bowl of chili. Unless I don't have any. I'm not going to have any chili. Just come to the show, all right? I mean, stop being weird about it." Gaffigan also has a TV show in the works. I can't wait. Hopefully he will find his way back to Fort Wayne before then as well. You'll probably have to bring your own chili though.

christopherhupe@aol.com

John Mellencamp w/Carlene Carter	May 27	Old National Events Plaza	Indianapolis
John Mellencamp w/Carlene Carter (\$42-\$106.50)	June 6	Embassy Theatre	Fort Wayne
John Mellencamp w/Carlene Carter	June 10	Detroit Opera House	Detroit
Kenny Rogers (\$50-\$90)	May 8	T. Furth Center	Angola
Kid Rock w/Foreigner	July 26	First Midwest Bank Amphitheatre	Tinley Park, IL
Kid Rock w/Foreigner	July 30	Blossom Music Center	Cuyahoga Falls, OH
Kim Belew (\$15)	Mar. 21	Unity of Fort Wayne	Fort Wayne
Kim Simmonds & Savoy Brown (\$20-\$40)	Apr. 10	C2G	Fort Wayne
Lana Del Rey	May 28	Klipsch Music Center	Noblesville
Lana Del Rey	May 30	Midwest Bank Amphitheatre	Tinley Park, IL
Leon Bates (\$10-\$20)	Mar. 22	Niswonger	Van Wert, Ohio
Lewis Black	Apr. 24	State Theatre	Cleveland
Lewis Black	Apr. 25	DeVos Performance Hall	Grand Rapids
Lloyd Cole (sold out)	Mar. 21	B-Side/One Lucky Guitar	Fort Wayne
Luke Bryan w/Randy Houser, Dustin Lynch	July 18	Paul Brown Stadium	Cincinnati
Luke Bryan w/Randy Houser, Dustin Lynch	July 24-25	Klipsch Music Center	Noblesville
The Maine w/Real Friends, Knuckle Puck, The Technicolors (\$20-\$22)	Apr. 29	House of Blues	Cleveland
Marc Cohn	May 3	The Ark	Ann Arbor
Maroon 5 w/Magic!, Rozzi Crane	Mar. 19	United Center	Chicago
Matthew West w/Colton Dixon, Mr. Talkbox (\$17-\$37)	Apr. 26	First Assembly of God	Fort Wayne
Mersey Beatles (\$20-\$40)	May 1	C2G	Fort Wayne
Michael Palascak (\$12-\$15)	Apr. 23	Honeywell Center	Wabash
Mike + The Mechanics (\$50-\$75)	Mar. 20	Park West	Chicago
Mike + The Mechanics (\$50-\$75)	Mar. 21	Park West	Chicago
Mike Green w/Jay Stevens (\$9.50)	Mar. 20-21	Snickers	Fort Wayne
Milky Chance	Apr. 24	Vic Theatre	Chicago
Milky Chance	Apr. 26	Deluxe at Old National Center	Indianapolis
Milky Chance	Apr. 28	Royal Oak Music Theatre	Royal Oak, MI
Milky Chance	Apr. 29	Newport Music Hall	Columbus, OH
moe. (\$27.50-\$88)	Mar. 19	Bottom Lounge	Chicago
moe. (\$27.50-\$88)	Mar. 20-21	Concord Music Hall	Chicago
Moody Blues (\$45-\$75)	Apr. 7	E.J. Thomas Hall	Akron, OH
Moody Blues (\$42.50-\$75)	Apr. 8	Palace Theatre	Columbus, OH
Moody Blues (\$50-\$80)	Apr. 9	Star Plaza Theatre	Merrillville
Neil Diamond	Mar. 20	Palace of Auburn Hills	Auburn Hills, MI
Neil Diamond	Apr. 17	Bankers Life Fieldhouse	Indianapolis
New Kids on the Block w/TLC, Nelly	May 23	Allstate Arena	Rosemont, IL
New Kids on the Block w/TLC, Nelly	May 26	US Bank Arena	Cincinnati
New Kids on the Block w/TLC, Nelly	May 29	Palace of Auburn Hills	Auburn Hills, MI

Calendar • On the Road

New Kids on the Block w/TLC, Nelly	May 30	Van Andel Arena	Grand Rapids
New Kids on the Block w/TLC, Nelly	May 31	Bankers Life Fieldhouse	Indianapolis
New Kids on the Block w/TLC, Nelly	June 16	Nationwide Arena	Columbus, OH
New Kids on the Block w/TLC, Nelly	June 17	Quicken Loans Arena	Cleveland
Newsboys (sold out)	Mar. 21	Niswonger	Van Wert, Ohio
Parmalee (\$20-\$75)	Mar. 27	Honeywell Center	Wabash
Renee Gonzales & Chris Rutkowski (\$20)	Apr. 10-11	LaSalle Bed & Breakfast	Fort Wayne
Rob Zombie	June 9	Riverbend	Cincinnati
Rob Zombie	June 14	Lawn at White River	Indianapolis
Rush	June 8	Nationwide Arena	Columbus, OH
Rush	June 12	United Center	Chicago
Rush	June 14	Palace of Auburn Hills	Auburn Hills, MI
Sam Smith (\$36.50-\$76.50)	July 27	Wolstein Center	Cleveland
Sam Smith (\$39.50-\$84)	July 29	Schottenstein Center	Columbus, OH
Sandi Patty w/Lamelle Harris, Wayne Watson (\$16-\$40)	May 8	First Assembly of God	Fort Wayne
The Scott Chamber Players (\$55 (includes dinner))	Apr. 28	Honeywell Center	Wabash
Sha Na Na (\$25-\$45)	Apr. 25	Honeywell Center	Wabash
Shania Twain w/Gavin DeGraw, Wes Mack (\$46-\$136)	July 11	Van Andel Arena	Grand Rapids
Shania Twain w/Gavin DeGraw, Wes Mack (\$44-\$134)	July 13	Bankers Life Fieldhouse	Indianapolis
Shania Twain w/Gavin DeGraw, Wes Mack (\$46-\$136)	July 25	Palace of Auburn Hills	Auburn Hills, MI
Shpongles (\$32.50-\$60)	Mar. 28	Concord Music Hall	Chicago
Shpongles (\$45-\$60)	Mar. 29	St. Andrews Hall	Detroit
Skillet w/Jeremy Camp, Francesca Battistelli, For King and Country, Tony Nolan (\$10)	Mar. 19	Memorial Coliseum	Fort Wayne
Skillet w/Jeremy Camp, Francesca Battistelli, For King and Country, Tony Nolan (\$10)	Mar. 20	Bankers Life Fieldhouse	Indianapolis
Steely Dan w/Elvis Costello and the Imposters (\$35.50-\$121)	July 27	DTE Energy	Clarkstown, MI
Steely Dan w/Elvis Costello and the Imposters (\$42-\$99.50)	July 28	Blossom Music Center	Cuyahoga Falls, OH
Step Crew (\$20-\$30)	Apr. 14	Niswonger	Van Wert, Ohio
Steve Martin w/Martin Short, Steep Canyon Rangers (\$49-\$149)	Apr. 24	Fox Theatre	Detroit
Stewart Copeland & Jon Kimura Parker	Mar. 27	Cloves Memorial Hall	Indianapolis
Tech N9ne w/Chris Webby, Krizz Kaliko, Murs, King 810, Zuse (\$30-\$35)	May 14	Piere's	Fort Wayne
Temptations (\$25-\$50)	Apr. 25	Niswonger	Van Wert, Ohio
Texas Tenors	May 17	Lerner Theatre	Elkhart
Third Eye Blind w/Dashboard Confessional (\$39-\$99.50)	May 29	Jacobs Pavilion	Cleveland
Train W/The Fray, Matt Nathanson (\$28-\$67.50)	July 1	DTE Energy Clarkston, MI	
Train W/The Fray, Matt Nathanson (\$27.95-\$71)	July 2	Riverbend Music Center	Cincinnati
Train W/The Fray, Matt Nathanson (\$32.40-\$99.50)	July 3	First Midwest Bank Amphitheatre	Tinley Park, IL
Volbeat	May 18	Dow Event Center	Saginaw, MI
Volbeat	May 19	Ford Center	Evansville
Volbeat	May 20	Aragon Ballroom	Chicago
Walk the Moon w/The Griswolds (\$25-\$27)	Apr. 3	House of Blues	Cleveland
Weird Al Yankovich	May 28	Murat Theatre	Indianapolis
Weird Al Yankovich	May 29	Soaring Eagle Casino	Mount Pleasant, MI
Weird Al Yankovich	May 30	Jacobs Pavilion	Cleveland
Whitesnake (\$45-\$100)	July 8	Honeywell Center	Wabash
The Who (\$49.50-\$154.50)	May 13	Allstate Arena	Rosemont, IL
The Who (\$39.50-\$139.50)	May 15	Nationwide Arena	Columbus, OH
Zac Brown Band (\$26-\$66)	May 22	Riverbend Music Center	Cincinnati
Zac Brown Band (\$36.50-\$66.50)	May 23	Blossom Music Center	Cuyahoga Falls, OH
Zappa Plays Zappa	Apr. 4	Newport Music Hall	Columbus, OH
Zappa Plays Zappa	Apr. 21	Concord Music Hall	Chicago

Road Tripz

Gunslinger	March 29 Leisure Time Winery, Napoleon, OH
April 17 Rulli's Bella Luna, Middlebury	Kill the Rabbit
May 9 The Landmark, New Paris	March 27 Cheer's, South Bend
May 10 The Hideaway, Gas City	April 10 Ohio Theatre, Lima
June 5 Rulli's Bella Luna, Middlebury	Tim Harrington Band
June 27 The Hideaway, Gas City	July 3 Meet Me on the Island, South Bend
July 18 Jay's Bar & Grill, Niles, MI	
Hubie Ashcraft and the Drive	
March 20-21 Cowboy Up, Mendon, MI	
April 3 Five Star Dive Bar, Elkhart	
April 11 Toby Keith's, Cincinnati	
April 18 Rulli's Bella Luna, Middlebury	
Joe Justice	
March 20 Stoney Ridge Winery, Bryan, OH	

Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.

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BEST OF 2014 **whatzup** READERS POLL

PLEASE READ THESE RULES CAREFULLY

1. Vote **only once in each category** (you may skip as many categories as you wish).
2. Only votes for **local** venues and artists are counted ("local" refers to the *whatzup* distribution area; see website for additional information).
3. No reproductions of this ballot will be accepted.
4. Only one entry per household will be accepted. Multiple ballots from the same household or individual will be disqualified.
5. Completed ballots must be received by no later than Tuesday, March 31, 2014. Ballots submitted online and ballots mailed to *whatzup*, 2305 E. Esterline Rd., Columbia City, IN 46725 must be received by this deadline.
6. Ballots without the information asked for below (whether mailed or submitted online) will be discarded.

Your Name _____

Your Mailing Address _____

City, State, Zip _____

BEST ROCK PERFORMER/ ORIGINALS

- ☐ Kill the Rabbit
- ☐ Unlikely Alibi
- ☐ Otitis Media
- ☐ Sirface
- ☐ Cougar Hunter
- ☐ Fort Wayne Funk Orchestra

Other: _____

BEST ROCK PERFORMER/COVERS

- ☐ Cougar Hunter
- ☐ Brother
- ☐ Kill the Rabbit
- ☐ Sum Morz
- ☐ Seattle Rain
- ☐ Sum of 3

Other: _____

BEST METAL/HARD ROCK PERFORMER

- ☐ Kill the Rabbit
- ☐ Cougar Hunter
- ☐ Sirface
- ☐ Brother
- ☐ Beneath It All

Other: _____

BEST BLUES PERFORMER

- ☐ G-Money
- ☐ Left Lane Cruiser
- ☐ Pop N Fresh
- ☐ Todd Harrold

Other: _____

BEST HIP-HOP/RAP PERFORMER

- ☐ Upshott Entertainment
- ☐ Third Frame
- ☐ Sankofa
- ☐ deek qbicle
- ☐ J-Tubbs

Other: _____

BEST R&B PERFORMER

- ☐ Ty Causey
- ☐ Freak Brothers
- ☐ Linc
- ☐ Urban Legend
- ☐ Chris Worth

Other: _____

BEST FUNK/WORLD MUSIC PERFORMER

- ☐ Fort Wayne Funk Orchestra
- ☐ Freak Brothers
- ☐ U.R.B.
- ☐ Unlikely Alibi

Other: _____

BEST PUNK PERFORMER

- ☐ Flamingo Nosebleed
- ☐ The Lurking Corpses
- ☐ Riverbottom Nitemare Band
- ☐ Fighting Words

Other: _____

BEST FOLK/AMERICANA PERFORMER

- ☐ Sunny Taylor
- ☐ Roustabout
- ☐ Clusterfolk
- ☐ Dag and the Bulleit Boys
- ☐ James and the Drifters
- ☐ Lee Miles

Other: _____

BEST COUNTRY MUSIC PERFORMER

- ☐ Hubie Ashcraft & the Drive
- ☐ Reckon
- ☐ Gunslinger
- ☐ Breaking Tradition
- ☐ Dag and the Bulleit Boys

Other: _____

BEST JAZZ PERFORMER

- ☐ West Central Quartet
- ☐ Farmland Jazz Band
- ☐ Alicia Pyle Quartet
- ☐ Jamie Simon Trio
- ☐ Eric Clancy

Other: _____

BEST OLDIES ROCK PERFORMER

- ☐ The Bulldogs
- ☐ Pop N Fresh
- ☐ Fort Wayne Funk Orchestra
- ☐ Juke Joint Jive

Other: _____

BEST SINGER/SONGWRITER

- ☐ Sunny Taylor
- ☐ Jared Pagan
- ☐ Tony Didier
- ☐ Will Certain
- ☐ Dave Pagan
- ☐ Dusty Brown

Other: _____

BEST KARAOKE HOST

- ☐ Barbie Brown (Shooting Star)
- ☐ Larry (Molson Man) Schmitt
- ☐ TJ Deller (American Idol)
- ☐ Stu Black (Shooting Star)
- ☐ Bucca Fisher (Bucca Karaoke)

Other: _____

BEST LIVE PERFORMER/BAND

- ☐ Cougar Hunter
- ☐ Fort Wayne Funk Orchestra
- ☐ Sum Morz
- ☐ Kill the Rabbit
- ☐ Brother
- ☐ Freak Brothers
- ☐ Reckon

Other: _____

BEST LIVE PERFORMER/DUO

- ☐ Clusterfolk Duo
- ☐ Shelly Dixon & Jeff McRae
- ☐ Tandem Acoustic Duo
- ☐ White Trash Blues Revival

Other: _____

BEST LIVE PERFORMER/SOLO

- ☐ Hubie Ashcraft
- ☐ Will Certain
- ☐ deek qbicle
- ☐ Jared Pagan
- ☐ Kenny Taylor
- ☐ Mike Conley

Other: _____

BEST NEW PERFORMER

- ☐ Fort Wayne Funk Orchestra
- ☐ Plumdingo
- ☐ Seattle Rain
- ☐ Boat Show
- ☐ Darby LeClear
- ☐ The Snarks

Other: _____

BEST CD RELEASE (ROCK)

- ☐ James & the Drifters/*All That Gold*
- ☐ Heaven's Gateway Drugs/*Apropos*
- ☐ Sunny Taylor/*Map to the Fire*
- ☐ The Lurking Corpses/*Working for the Devil*

Other: _____

BEST CD RELEASE (NON-ROCK)

- ☐ Roustabouts/*Hootenanny Waltz*
- ☐ Staci Stork/*Bad History*
- ☐ Dixon & McRae/*Cavalier*

Other: _____

BEST NATIONAL CONCERT

- ☐ Avatar/Piere's
- ☐ Counting Crows/Embassy
- ☐ Ben Folds/Embassy
- ☐ Cheap Trick/Three Rivers Festival
- ☐ Los Lobos/Foellinger Theatre
- ☐ Blue Oyster Cult/C2G Music Hall

Other: _____

BEST NATIONAL CONCERT VENUE

- ☐ Piere's
- ☐ Embassy Theatre
- ☐ Brass Rail
- ☐ Memorial Coliseum
- ☐ C2G Music Hall

Other: _____

BEST LOCAL MUSIC VENUE

- ☐ Brass Rail
- ☐ Phoenix
- ☐ Piere's
- ☐ O'Sullivan's
- ☐ Rusty Spur Saloon

Other: _____

BEST ROCK CLUB

- ☐ Brass Rail
- ☐ Skeetunes Lounge
- ☐ Piere's
- ☐ Dupont Bar & Grill
- ☐ Latch String

Other: _____

BEST DANCE CLUB

- ☐ Flashback on the Landing
- ☐ After Dark
- ☐ Babylon
- ☐ Early Birds Ultra Lounge

Other: _____

BEST JAZZ/BLUES CLUB

- ☐ The Phoenix
- ☐ Club Soda

Other: _____

BEST COUNTRY MUSIC CLUB

- ☐ Rusty Spur Saloon
- ☐ The Post (Pierceton)
- ☐ Brass Rail

Other: _____

BEST KARAOKE CLUB

- ☐ Chevvy's
- ☐ Latch String Inn
- ☐ Office Tavern
- ☐ Uncle Lou's Steel Mill
- ☐ Curly's Village Inn

Other: _____

BEST SPORTS BAR

- ☐ Wrigley Field Bar & Grill
- ☐ Chevvy's
- ☐ Kaysan's 5th Down
- ☐ Scotty's Brewhouse
- ☐ Dupont Bar & Grill

Other: _____

BEST COFFEE HOUSE

- ☐ The Firefly Coffee House
- ☐ Old Crown
- ☐ The Bean Cafe & Teahouse
- ☐ The Friendly Fox

Other: _____

BEST NEIGHBORHOOD TAVERN (FORT WAYNE)

- ☐ Acme Bar & Grill
- ☐ Deer Park Irish Pub
- ☐ Office Tavern
- ☐ Uncle Lou's Steel Mill
- ☐ The Green Frog Inn
- ☐ Latch String
- ☐ State Grill

Other: _____

BEST NEIGHBORHOOD TAVERN (OUTSIDE FORT WAYNE)

- ☐ Trion Tavern (New Haven)
- ☐ Rack and Helen's (New Haven)
- ☐ Martin's Tavern (Garrett)
- ☐ Susie's Bar & Grill (Warsaw)
- ☐ Beamer's Sports Grill (Allen Co.)

Other: _____

BEST NEW CLUB

- ☐ Scotty's Brewhouse
- ☐ Skeetunes Lounge
- ☐ Summit City Brewerks

Other: _____

BEST OVERALL CLUB

- ☐ Brass Rail
- ☐ Columbia Street West
- ☐ Phoenix

Other: _____

BEST FINE DINING RESTAURANT

- (Locally owned; non-franchise)
- ☐ Cork N' Cleaver
- ☐ Baker Street
- ☐ Chop's Steaks & Seafood
- ☐ Paula's on Main
- ☐ The Oyster Bar

Other: _____

BEST CASUAL RESTAURANT

- (Locally owned; non-franchise)
- ☐ Henry's Restaurant
- ☐ Fort Wayne's Famous Coney Island
- ☐ Bravas
- ☐ Bandidos
- ☐ Don Hall's Old Gas House
- ☐ Loving Cafe

Other: _____

BEST ETHNIC RESTAURANT

- (Locally owned; non-franchise)
- ☐ Taj Mahal
- ☐ Casas Ristorante Italiano
- ☐ Cebolla's Mexican Grill
- ☐ Asakusa
- ☐ Bahn Mi Barista
- ☐ Bahn Thai

Other: _____

FAVORITE RADIO PERSONALITY

- ☐ Doc West (WXKE)
- ☐ JJ Fabini (WXKE)
- ☐ Angie Nash (WAJI)
- ☐ Jason Lee (WXKE)

Other: _____

FAVORITE TV PERSONALITY

- ☐ Curtis Smith (WPTA)
- ☐ Melissa Long (WPTA)
- ☐ Jeff Landis (Public Access)
- ☐ Linda Jackson (WPTA)
- ☐ Alyssa Ivanson (WANE)
- ☐ Greg Shoup (WANE)

Other: _____

BEST THEATRICAL PRODUCTION

- ☐ *Shrek the Musical* (Civic Theatre)
- ☐ *Into the Woods* (IPFW)
- ☐ *Les Misérables* (Different Stages)

Other: _____

BEST ART GALLERY

- ☐ Ratliff Gallery
- ☐ Wunderkammer
- ☐ Fort Wayne Museum of Art
- ☐ Artlink
- ☐ Castle Gallery

Other: _____

VISUAL ARTIST OF THE YEAR

- ☐ Sugar Moon
- ☐ Simone LeClear
- ☐ Terry Ratliff
- ☐ Michael Deaton

Other: _____

PERFORMER OF THE YEAR

- ☐ Cougar Hunter
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- ☐ Freak Brothers
- ☐ UpShott Entertainment
- ☐ Darby LeClear
- ☐ Hubie Ashcraft and the Drive
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A Fairy Tale Told With Style and Sincerity

Fairy tales on film recently have been new stories with inspiring messages or updated, more modern, re-imagined remakes of classics. Many of them are full of jokes directed at both kids and parents and plenty of political awareness, if not correctness. So the new *Cinderella* is positively shocking. This is the story you will recognize, with no irony or winking (well, very little) at the audience or political correctness. What a wonderful surprise it is to see what could be a tired old tale told with such style and sincerity. You'd have to have a very cold, very hard heart not to find charm and beauty in the new movie.

Cinderella begins when Ella is just a little girl living happily with her loving parents Hayley Atwell and Ben Chaplin. They love each other and their daughter and live in the comfiest feeling country home, surrounded by meadows, forests and gardens. Mom fills Ella's life with song and wise words. All is innocence and purity – but, of course, these days don't last.

Ella is told to "have courage and be kind." She needs this encouragement because big challenges are coming. Mom quietly succumbs to illness. Dad remarries and brings home his new wife and her daughters. Ella has been growing up and is now played by Lily James (Lady Rose from *Downton Abbey*).

There is so much to admire about *Cinderella*, but the story and tone of the film would fall flat if Cinderella can't pull off a genuine mix of sincerity, beauty, exuberance and resilience. James, though she isn't a princess, has a regal quality. She's self-possessed and capable. She worked hard to learn to ride, and when she's on her horse flying through the woods, she's quite breathtaking.

Cate Blanchett plays Lady Tremaine, the evil stepmother whose every move is tinged with nefarious purpose. From the first shot – just of the train of her dress and the large hat hiding her face – she's irresistibly scary. She looks fantas-



Flix
CATHERINE LEE

tic, with very red lips and red hair. Every dress she wears is wilder than the last. Sandy Powell's costumes are fabulous.

Drisella (Sophie McShera, *Downton Abbey*) and Anastasia (Holliday Grainger) are the noisy, selfish and terribly lazy stepsisters. Their crazy, colorful, over-the-top dresses and hairstyles are particularly alarming because there are two of them.

Cinderella's daily shabby clothes show off her collarbones and a little demure cleavage. The blue and sparkly ball gown is its own character. Powell already has three Oscars for costume design; *Cinderella* may be number four.

When Ella's father dies, things at home get worse. Ella is sent to live in the attic and is forced to do most of the work of the household. One day when it just becomes too much, she goes for a ride in the woods and meets "Kit" who claims to be just an apprentice, but is the Prince (Richard Madden, *Game of Thrones*).

Animal lover that she is, she asks that he not shoot the gorgeous stag they are hunting. This meeting in the forest is a slight departure from the original story, but it makes for a great meet-cute/romantic. This meeting inspires the Prince to invite all the ladies in the kingdom to the ball.

He's supposed to pick a princess to marry at the ball. The Prince is torn between pleasing his father (a wonderful Derek Jacobi) and following his heart. His father's heart is failing. Stellan Skarsgard plays a snarling Grand Duke who has the princess all picked out. Their union would help protect the kingdom, or so he claims.

The Prince does have one trustworthy friend, a Captain

(Nonso Anozie). This friend is black, and the princess has a darker complexion, but these differences are not noted, just accepted. Nothing in *Cinderella* is boisterously politically correct, but when the king is dying, father and son express a tender affection for each other. Men shed tears in *Cinderella* in a believable, heartwarming moment.

In such a familiar text, there are things you are waiting to see. Helena Bonham Carter does not disappoint as the Fairy Godmother. She also has a spectacular dress and a sense of whimsy. There is a bibbity-bobbity-boo quality to her performance, though she never sings. Patrick Ledda is the visual effects supervisor, and the transformation of mice into horses, lizards to footmen, a goose to a carriage driver and, of course, a pumpkin to gilt-covered carriage do not disappoint. Nor does the glass slipper.

Production designer Dante Ferretti, who also has three Oscars and has worked for many great directors, makes every environment special. The palace is spectacular, and the woods are lush and, as noted before, the country home has a comfy cozy feel.

Underneath all the gorgeous surroundings is the screenplay by Chris Weitz. This may not be the kind of compliment a screenwriter wants, but it is a very sweet screenplay. It isn't edgy, but it pulls back from being too sappy with a nice relationship between the prince and Cinderella. There is lots of staring deeply into the other's eyes, but they do share a temperament that might make for a happily ever after.

At the reins is Kenneth Branagh. *Cinderella* isn't what I expect would interest Branagh, but his light touch with Shakespeare's comedies serves him well here. *Cinderella* floats, never lingering on the sad losses of parents or palace intrigue. Don't skip it because you think the message may be terribly outdated. Have courage and be kind.

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Cinderella Wins Prince, Box Office

Tops at the Box: The Kenneth Branagh-directed, Chris Weitz-penned, Lily James-starring live action update of Disney's *Cinderella* fairy tale took the No. 1 spot at the U.S. box office last weekend over its first three days of release, selling a stellar \$70 million in the U.S. and \$132 million worldwide. Great numbers for a March release. In fact, *Cinderella*'s opening is the all-time sixth best March release and the ninth best spring season opening weekend of all time. Signs of good things to come for the money men at Disney, as *Cinderella* isn't going to have a whole lot of competition for a few weeks. Surprisingly, the reviews haven't even been too bad; historically tough critics like Jessica Klang (The Playlist), Ty Burr (Boston Globe) and Anthony Lane (The New Yorker) even praising the film. You know, for what it is. That sort of thing.

Also at the Box: Jaume Collet-Serra's new R-rated ensemble action romp, *Run All Night*, took in \$11 million in sales in the U.S. over its first three days of release. Add to that another \$6.6 million abroad and *Run All Night* is on its way to being a pseudo spring hit.

Taking the No. 3 spot at last weekend's box office was the ever sturdy *Kingsman: The Secret Service* which sold \$6.2 million over its fifth weekend of release in the U.S., upping the flick's five-weekend total to \$107 million in U.S. theaters and \$276 million worldwide. Good for director Matthew Vaughn who has long been making some of the best mainstream action flicks.

Taking the No. 4 spot at last weekend's box office was Will Smith vehicle *Focus*, a disappointment if



Screen Time
GREG W. LOCKE

ever there was one. The film sold another \$5.8 million last weekend (not \$58 million, which would be disappointing for a Smith flick, but \$5.8 million), bringing the very expensive action flick's three week total to just over \$44 million in sales. *Focus*, which also stars Margot Robbie (whom I believe should marry me instantly), will easily make all of its money back, but that's not the headline. The headline is that Will Smith is no longer a sure-thing blockbuster maker, even when you put him next to the most attractive woman in Hollywood. Happens to everyone, Mr. Fresh.

Rounding out last weekend's Top 5 in the U.S. was Neill Blomkamp's *Chappie* which sold another \$5.8 million, bringing the \$50 million film's 10-day total to \$23 million in the U.S. and \$57 million worldwide. Sure, the box office numbers aren't what Sony was hoping for (nor are the reviews) but I'm excited about this one. I think it's the kind of flick that will gain a rightful cult following over the next few years. Looks so incredibly well made and designed.

New This Week: This weekend will see three big films opening everywhere, beginning with action-adventure flick *The Divergent Series: Insurgent*, starring Shailene Woodley, Theo James, Kate Winslet, Octavia

Continued on page 16

23rd Annual Mid-America Guitar Ensemble Festival at IPFW

Opening Concert

Friday, March 27 7:30 p.m.
IPFW Rhinehart Recital Hall
Admission: \$7 and under



The Canadian Guitar Quartet

Saturday, March 28 7:30 p.m.
IPFW Rhinehart Recital Hall
Admission: \$15 for everyone

Festival Orchestra Concert

Sunday, March 29 1:00 p.m.
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On the Edge of Believability

The Magician's Lie by Greer Macallister,
Sourcebooks Landmark, 2015

There's a murder mystery at the heart of Greer Macallister's *The Magician's Lie*, and the novel's central character is a magician, but the story isn't really about magic. It's not really about murder, either. Instead, it's much more a reflection of the everyday problems of people in an everyday world than it is a fantasy. Yet Macallister wraps her tale of down-to-earth personal problems in fantastical metaphor and the trappings of show business, and she creates an oddly captivating story that transcends its undeniably human core.

The novel opens at a theater in Waterloo, Iowa on an evening in 1905. Traveling illusionist the Amazing Arden, arguably the most famous female magician in the country, is putting on a show before an awestruck audience. In the audience is sheriff Virgil Holt, a damaged young man who is unsettled when Arden performs her signature trick in which she cleaves a man in half and then revives him. The most unsettling part of the evening comes after the show, though, when authorities discover a murdered man beneath the stage; the man is Arden's husband, and she is, obviously, the prime suspect.

Things take an even stranger twist when later, outside of town, Holt happens upon the fleeing Arden and takes her into custody. He confines her to his deserted police station, handcuffing her to a chair for an interrogation. Arden pleads her innocence and insists that Holt listen to her life story as an explanation for why she couldn't be the murderer. Holt, alone, still unsettled and afraid of the mysterious powers of the enigmatic magician, listens reluctantly through the long, spooky night.

Arden tells Holt of her horrifically difficult life. Having never known her father, young Arden (whose real name is Ada) was in the care of her mother, a talented young woman who gave up a promising music career to marry an unemployed man and move with her daughter to a farm in Tennessee. There Arden is menaced by her sadistic, obsessive step-cousin Ray. Ray latches on to the helpless girl and promises that he will never let her get away from him, that she will be subjected to his physical and psychological torture forever.

To escape Ray, Arden flees to the Biltmore mansion in North Carolina where she works as a servant



On Books

EVAN GILLESPIE

and falls for a kind young gardener named Clyde. When their existence at Biltmore gets desperate, the pair runs off again, this time to New York; there, after a betrayal by Clyde, Arden works first as a dancing girl, then as an assistant to Adelaide, a famous touring female illusionist.

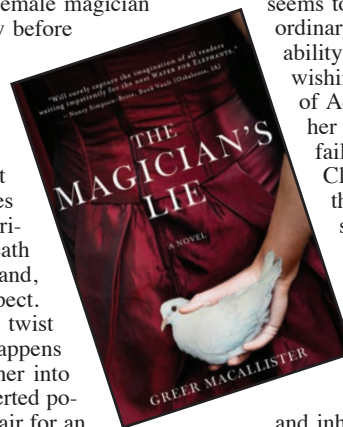
There's always been something unusual about Arden. One of her eyes, half blue and half brown, seems to hint that she's something more than ordinary, and she discovers that she has an ability to heal her own injuries by merely wishing herself well. It's under the tutelage of Adelaide, though, that Arden discovers her real power. Because of her mother's failure to protect her, Ray's predation and Clyde's betrayal, Arden comes to realize that she can count on no one to see her safely through the world, and Adelaide encourages her to fully accept responsibility for herself, to act as her own advocate and do what she needs to do to get what she wants.

When Adelaide retires from show business, the newly invigorated Arden is ready to take center stage and inhabit the role she's always wanted for herself. Unfortunately, the monsters of her past have not been fully banished, and when they return she'll need all her self-created strength to defeat them.

The metaphor in Arden's story is only partially veiled. Her relationship with Ray follows the pattern of nearly every real-life abusive relationship, and Arden's path to freedom from Ray's abuse – as well as the difficulty she has in finding her way down that path – echoes the situation that just about every abused woman finds herself in. Arden's story is cloaked in horrors and triumphs that flirt with the supernatural, but the heart of her plight is entirely, and sadly, ordinary.

However, Macallister's novel makes fascinating use of set pieces, from the odd night in Holt's empty police station to the colorful world of turn-of-the-century traveling stage performers, to create a world that balances right on the edge of believability.

evan.whatzup@gmail.com



SCREEN TIME - From Page 15

Spencer, Miles Teller, Naomi Watts and Jai Courtney and directed by Robert Schwentke. *The Divergent*

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series is supposed to compete with *Katniss*. But look, it can't. It just can't. Shailene Woodley is not Jennifer Lawrence, no matter how much Hollywood wants her to be. In fact, Lionsgate is so desperate to make their money back on this series that they decided to title it *The Divergent Series* to make sure people understood that *Insurgent* is a sequel. Sure, the flick will make some bread, but it's not going to do *Hunger Game* numbers. Nowhere close. Mark my words, pal.

Also out is a Christian flick called *Do You Believe?* which looks pretty awful.

And finally we have thriller *The Gunman*, released by Open

Road Films, directed by Pierre Morel and starring Sean Penn, Javier Bardem, Idris Elba and Ray Winstone – basically the best cast we've seen so far this year. Looks very promising. Penn definitely needs a hit after one hell of a dry spell (2008's *Milk* was the last movie that prominently featured the actor and did well. I have had five different apartments and lived in three different parts of the country since *Milk* was released). Here's hoping *The Gunman* is better than its title, as it's so far been a very rough year for new releases at the movies.

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A Perfectly Cast Character Study

You don't have to have seen or read Chekhov to appreciate *Vanya and Sonia and Masha and Spike*, now running at the Arena Dinner Theatre, but it may help to at least be aware that the Christopher Durang comedy makes many allusions to Chekhov characters and plays.

Chekhovian characters tend to be privileged people living in remote locations with feelings of discontent and an inability or unwillingness to do anything about it. Such is also the case in Durang's comedy about sibling rivalry, aging gracefully and wasting one's life.

Vanya (Todd Frymier) and Sonia (Nancy Kartholl) are 50-somethings living together in the Pennsylvania cabin they grew up in and cared for their elderly parents in for 15 years. They are visited by their sister Masha (Suzan Moriarty), a famous movie star, and her extremely physically fit boy toy and aspiring actor Spike (Mason Dillon). Spike meets an ethereal young lady named Nina who also just happens to be an aspiring actress herself. Meanwhile, psychic cleaning lady Cassandra (Renee Gonzalez) spouts dire, Greek-tragedy-style warnings about the future.

Durang is not trying to make a flat-out Chekhov parody, but there is just enough surrealism in the play's literary and Chekhovian references (Spike's real name is Vlad; nobody believes Cassandra's prophetic warnings until it is too late) to almost count as absurdist satire.

Masha invites her siblings to a costume party with



Curtain Call

JEN POIRY-PROUGH

the secret intention of outshining them (she will be dressed as Snow White and the siblings as dwarves). Sonia, however, steps out of herself and dresses as "the Evil Queen as played by Maggie Smith on her way to win an Oscar." She is a bigger hit than Masha, who has a bombshell to share with her brother and sister. It seems that Cassandra's warning "Beware of Hootie Pie!" is about to come true.

The plot is thin, but the play isn't about plot; it's about relationships, aging and finding the motivation to live life.

Director Christopher Murphy has assembled the perfect cast. Frymier is quiet and thoughtful as Vanya, and he absolutely nails his impassioned, show-stopping solilo-

quy near the end of the play.

Kartholl's Sonia shifts effortlessly from mousy to hysterical to enraged within the span of seconds. Her shining moment is during and immediately following an act-two telephone call that provides Sonia a glimmer of hope for her future happiness. Kartholl conveys so many emotions successively and simultaneously — fear, self-doubt, giddiness, apprehension,

Continued on page 18

A Great Script Is a Director's Best Friend

Nothing makes a director's job easier than a good script. *33 Variations* by Moisés Kaufmann is not just good, it is brilliantly written and masterfully constructed. The play debuted in 2007, leading to a run on Broadway featuring Jane Fonda in 2009. The rave reviews contained adjectives such as "impactful," "dynamic" and "stunning." I agree with the learned critics. A description that I would add is "relevant." Incredibly relevant, that is.

Over the past summer months a lot of people were getting ice water dumped on their heads, myself included. The ALS Ice Bucket Challenge was all the rage, bringing awareness to the debilitating disease made famous by baseball player Lou Gehrig. In its cruelest form, ALS literally freezes the afflicted, taking away the ability to communicate and be mobile. The play's heroine, Katherine, is dealing with ALS, fighting through all of the challenges brought forth from her diagnosis through the progression of the disease.

Her modern-day journey to solve a riddle in classical music lore is paralleled by the struggles of one of the great artistic minds in history, Ludwig Van Beethoven. As the famous composer's physical facility begins to betray him, his obsession with creating a body of work and adding further to his genius drives him to the breaking point. In both time periods, a common ground is shared: the work is the thing.

The following are passages from my directing



Director's Notes

GREGORY STIEBER

journal, depicting our work as actors, designers and production staff:

Friday, 2/13 — Production meeting with Robert Shoquist (scenic designer), Schellie Engelhart (costume designer), Luke Holliger (lighting designer), Del Proctor (properties). Very exciting stuff. Given that the play requires us to jump from time period to time period, all of the designers are pursuing a stark, clean, dynamic conceptualization that I believe will be very engaging for the audience, not to mention totally appropriate to the text.

Monday, 2/16: — First read-through w/ cast. Always a concern — if you made the right choices in casting. Indeed, we have. Lead actress Julie Donnell's reading of the part makes one think that the role was written just for her. Eileen Ahlersmeyer, as her daughter, is equally strong. Stuart Hepler is such a great choice for Ludwig Van Beethoven. His strong, deep voice, combined with his sense of musicality in the language, is so very right. Paul Faulkner's reading was nearly opening-night-ready. James Del Priore

Continued on page 18

Calendar • Stage • Dance •

Now Playing

33 VARIATIONS — Imaginative play following a modern day musicologist diagnosed with ALS as she races to finish her work on Beethoven, presented by Fort Wayne Civic Theatre, 8 p.m. Friday-Saturday, March 20-21; 2 p.m. Sunday, March 22; 8 p.m. Friday-Saturday, March 27-28; 2 p.m. Sunday, March 29; 8 p.m. Friday-Saturday, April 3-4, Arts United Center, Fort Wayne, \$17-\$26 (includes ArtsTix fees), 424-5220

DAYTON CONTEMPORARY DANCE COMPANY — Contemporary dance performance by multi-cultural traveling dance troupe, 8 p.m. Saturday, March 21, Arts United Center, Fort Wayne, \$20-\$25, 424-6574

GUYS AND DOLLS — Broadway production of the classic play based upon Damon Runyon's short stories, part of the Broadway at the Embassy series, 7:30 p.m. Wednesday, March 25; 8 p.m. Friday-Saturday, March 27-28; 2 p.m. Sunday, March 29, Embassy Theatre, Fort Wayne, \$25-\$50 thru Ticketmaster and Embassy box office, 424-5665

THE FOUR SEASONS OF THE SOUL AND BELTESHAZZAR — Three act ballet performed by Chicago-Ballet 5:8 performing company, 6:30 p.m. Saturday, March 21 and 3 p.m. Sunday, March 22, First Presbyterian Theater, Fort Wayne, \$18-\$32, 422-6329

PICNIC — Pulitzer Prize winning play about youth, love and desire; presented by University of Saint Francis School of Creative Arts, 8 p.m. Friday-Saturday, March 20-21; 2 p.m. Sunday, March 22; 8 p.m. Friday-Saturday, March 27-28 and 2 p.m. Sunday, March 29, USF Robert Goldstine Performing Arts Center, Fort Wayne, \$11-\$17, 422-4226

SHAKESPEARE IN LOVE — Compilation of famous love scenes from various plays, 7 p.m. Friday, March 20; 7 p.m. Saturday, March 21 and 2 p.m. Sunday, March 22, Mount Calvary Evangelical Lutheran Church, Fort Wayne, free, donations accepted, 989-971-9027

VANYA AND SONIA AND MASHA AND SPIKE — Comedy about two middle-aged siblings living together, their movie star sister and her newest boy toy, rated mature, 8 p.m. (7 p.m. dinner) Friday-Saturday, March 20-21; March 27-28, Arena Dinner Theatre, Fort Wayne, \$35, includes dinner and show, 424-5622

Asides

AUDITIONS

IS THIS SEAT TAKEN? AND TOUCH AND GO (MAY 29-JUNE 7) — Auditions for two winning plays of the Northern Indiana Playwright Festival, 6 p.m. Sunday, March 22, West Rehearsal Hall, Arts United Center, Fort Wayne, \$10 refundable deposit to sign out script, 422-6329

T.B.D. AND BETWEEN THE SHEETS (MAY 30-31) — Auditions for stage reading in the Northern Indiana Playwright Festival, 7 p.m. Sunday, March 22, East Rehearsal Hall, Arts United Center, Fort Wayne, \$10 refundable deposit to sign out script, 422-6329



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and Masha
and Spike*

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A New Comedy by Christopher Durang

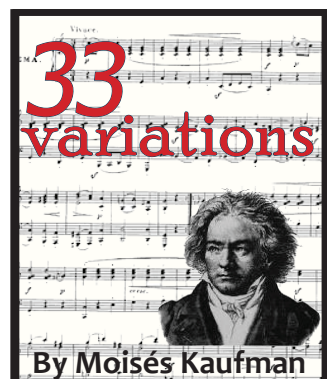
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Current Exhibits

ALEXANDER SOLOMON: TEMPORARY TRAGEDY — Landscape photography with the implication of tragedy ahead, **Tuesday-Sunday thru May 17**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

ALEXANDRA HALL — Whimsical paintings and limited edition prints, **Tuesday-Sunday thru May 1**, The Gallery at Prana Yoga, Fort Wayne, 627-9642

ART MADNESS — Pieces from CW Mundy, Rick Wilson, Fred Doloresco, Forrest Formsma, B. Eric Rhoads, Robert Eberle, Pamela C. Newell, Diane Lyon, Jody Hemphill Smith, Katy McMurray, Michael Poorman, Mike Kelly, Joey Frisillo, Shelby Keefe, Doug Runyan, Susan Suraci, Terri Buchholz, Andrea Bojrab, Bill Inman, Terry Armstrong, Mark Daly, Dan Woodson, Donna Shortt, Lori Putman and Mark Burkett, **Tuesday-Saturday and by appointment thru March 31**, Castle Gallery Fine Art, Fort Wayne, 426-6568

C'EST MAGNIFIQUE — Paintings inspired by artists' trip to Paris, **Tuesday-Sunday thru April 5**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

CHANGING TIDES — Upcycled seascape by Sayaka Ganz, **Tuesday-Sunday thru April 5**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

CONTEMPORARY AMERICAN MIXED — Two and three dimensional mixed media pieces from fifteen area artists, **Tuesday-Sunday thru April 15**, Mirro Family Foundation and Sauerteig Family Galleries, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

DIVERSIFIED PORTFOLIO — Pieces by Artworks' Blue Chip Artists Penny French-Deal, Karen Moriarty, Nazhar Harran, Vicki Junk-Wright, David Buenostro, Randall Scott Harden, Terry Pulley and Chas Davis, **Tuesday-Sunday thru May 10**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

EXPEDITION EARTH — Traveling exhibit featuring grassland, forest and tundra biomes, **Wednesday-Sunday thru May 17**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

FAME'S FUSION OF CONCERT COLORS — FAME artwork from Northern Indiana elementary school children, **Tuesday-Sunday thru April 15** (reception 2 p.m. Saturday, April), Freistroffer Gallery, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

FINDING ME: AN INTROSPECTIVE RETROSPECTIVE — 35-year retrospective of the art work of Santa Jensen, **Tuesday-Sunday thru May 10**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

HIGH SCHOOL ART EXHIBITION — Artwork by students from regional high schools, **daily thru March 22**, John P. Weatherhead Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7999

INDELIBLE (P)INK — Pink Panther and popular culture; animation cels, production sketches and ephemera, **daily thru March 31**, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1210

JAY BASTIN — Impressionist paintings, **Tuesday-Sunday thru April 30**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

MARY KLOPPER: NEW WORKS — Sculptures, **daily thru March 27**, Lupke Gallery, University of St. Francis, Fort Wayne, 399-7999

SCHOLASTIC ART AND WRITING AWARDS — Student artwork and writing from the region, **Tuesday-Sunday thru April 12**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

SKY ABOVE-EARTH BELOW — Earth and sky inspired art from artist members and invited regional artists, **Monday-Saturday thru March 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

TRAVELS IN PLASTIC — Photographs by Cara Wade taken using Holga and Sprocket Rocket "toy" cameras, **Tuesday-Sunday thru April 15**, Freistroffer Gallery, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

UNIVERSITY OF SAINT FRANCIS FACULTY — Mixed media pieces from USF faculty members, **Tuesday-Saturday thru April 18** (artist reception 3-6 p.m. Saturday, March 21), Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

Upcoming Exhibits

MARCH

STEVEN SORMAN: ONLY WHEN — Paintings and prints, **Tuesday-Sunday, March 28-June 14**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

APRIL

JOHN BAUMAN AND VINNIE SUTHERLAND — Pottery and metal art, **Monday-Saturday, April 2-30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

SOCA STUDENT EXHIBITION — Works by students currently enrolled at the School of Creative Arts, **daily April 11-29** (opening reception, 6-9 p.m. Saturday, April 11), John P. Weatherhead Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7999

MAY

JANET WEBB AND SARAH THOMPSON — Chain jewelry and ceramics, **Monday-Saturday, April 2-30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

Featured Events

FORT WAYNE DANCE COLLECTIVE — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theatre classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176 ext. 1961, academy.sweetwater.com

This Week

FAME FESTIVAL — 6,000 pieces of student art, over 100 performance groups, visiting artists, FAMEous Imaginarium and more, **9 a.m.-5 p.m. Saturday, March 21 and 12-5 p.m. Sunday, March 22**, Grand Wayne Center, Fort Wayne, \$5, 18 and under free, 247-7325

INDIANA SPORTS FESTIVAL — Hands on demonstrations, clinics and competitions for dozens of traditional and nontraditional sports, **10 a.m.-5 p.m. Saturday-Sunday, March 21-22**, Allen County War Memorial Coliseum, Fort Wayne, \$5-\$10, 414-3371

KINGSTON'S TASTE OF WAYNEDEALE — Food and beverage sampling to benefit Honor Flight Northeast Indiana and Community Harvest Food Bank, **4:30-7 p.m. Tuesday, March 24**, Mount Calvary Life Center, Fort Wayne, \$15-\$20, 747-1523

PUTTIN' ON THE RITZ — Live music with Chris Worth and Co., gourmet edibles, live and silent auctions to benefit Active 20-30 Club in helping underprivileged children, **7-11 p.m. Saturday, March 21**, Fort Wayne Museum of Art, Fort Wayne, \$40-\$45, 441-2030

WOMEN MAKING HISTORY — Women's History Month celebration featuring guest speakers, music and dance performance, **7 p.m. Monday, March 23**, Walb International Ballroom, IPFW, Fort Wayne, free, 481-6206

Lectures, Discussions, Authors, Readings & Films

THE WORD OF GOD: CLOSING DRAMA OF THE VATICAN II — Dr. Kummer discusses the people, issues and processes that surrounded Vatican II, **3 p.m. Sunday, March 22**, North Campus auditorium, University of St. Francis, Fort Wayne, free, 399-8066

ISSUES AND ALES — Panels of experts and community leaders discuss the topics of downtown developments, downtown living and riverfront development; presented by 89.1 WBOI, **7-9 p.m. Thursday, March 26**, Phoenix, Fort Wayne, free, 387-6571

JILL McDEVITT — ARCH's Historic Preservation Specialist gives an update on the ongoing Allen County Historic Sites and Structures survey, **11 a.m. Saturday, March 28**, meeting room C, Main Branch, Allen County Public Library, Fort Wayne, free, 426-5177

AN EVENING WITH GARRISON KEILLOR — Tour broadcast of Prairie Home Companion as part of the Omnibus Lecture Series, **7:30 p.m. Tuesday, April 1**, Auer Performance Hall, IPFW, Fort Wayne, free, ticket required, 481-6555

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320
DUPONT BRANCH — Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, **6:30 p.m. Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, **10:30 a.m. Mondays and Tuesdays**, 421-1335

MAIN LIBRARY — Smart Start Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesdays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe **4 p.m. Tuesdays**, Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, 421-1350

TECUMSEH BRANCH — Smart Start Storytime for kids age 3-6, **10:30 a.m. Tuesdays**, YA Day for teens **3:30 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, **10:30 a.m. Thursdays**, Smart Start Storytime for preschoolers, **11 a.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365
WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kid Stuff

EASTER EGG HUNT — Peter Cotton Tail, Easter egg hunt, children's activities and snacks **1:30-3:30 p.m. Saturday, April 4**, Byron Health Center, Fort Wayne, free, 637-3166 ext.271

VANYA AND SONIA ET AL - From Page 17

pride, and hope — that it's breathtaking.

Moriarty plays Masha as a larger-than-life narcissist. For all her sarcasm and cruelty, Masha's insecurity as an aging actress with five failed marriages and dwindling movie roles is just beneath the surface.

Mason Dillon is perfect as Spike. Even more self-absorbed than Masha, Spike is playfully open with his sexuality, but uses it (and his youth) almost as a weapon. Sophia D'Virgilio is lovely as the young and ethereal Nina, an "old soul" who inspires Vanya and Sonia to create and to hope. As the fiery Latina clean-

ing lady Cassandra, Gonzalez hilariously switches accents when she goes into long psychic tears.

The costumes, designed by Pam Good, and the set, designed by director Christopher J. Murphy, lend authenticity and charm to the production. Even the scene changes are done entertainingly by way of silent vignettes by Gonzalez and Dillon.

The dinner, catered by Goegeleins, included Caesar salad, spaghetti with meat sauce, Key West blend vegetables, garlic bread, and Italian crème cake.

jen@greenroomonline.org

33 VARIATIONS - From Page 17

is well on his way to finding the self-importance and blind ambition of Diabelli. Newcomer Cody Steele brings an ease and charm to the ever-likable Mike. We're on our way.

Friday, 2/20 — First night with live piano. We scored the huge talents of Hope Arthur and Kenneth Xiaoling Jiang as our pianists. I cannot imagine this production without their involvement. Hearing the music being played as Katherine describes it, or as we see Beethoven creating it is so powerful. Apparently, the variations are incredibly difficult to play. You wouldn't know it hearing the two of them execute it.

Tuesday, 3/3 — We are so lucky to have Bruce Hancock, Jennifer Garrett and Jim Hulbert on the pro-

duction team. This play is so full of stunning visuals in terms of projections and lighting effects that the artistry and precision of the offstage souls is equal to those in the light.

Friday, 3/6 — As we approach tech week I am further reminded of how fortunate we all are to work with such great and important material. The top notch script. Beethoven's mastery. The impact of ALS. It is driving us with a sense of purpose and responsibility. Maybe, like Katherine and Ludwig, we are a little obsessed.

On behalf of the actors and the technical team, we hope you enjoy the experience of *33 Variations* as much as we have enjoyed bringing it to the stage.

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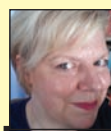
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Loverboy Kicking Off TRF Concerts

Even as the winter is finally turning to spring, summer is just around the corner. Proof of that is news from Three Rivers Festival and its plans for this July. There will be much more in the weeks ahead, as details come to light about what Fort Wayne's favorite summer tradition has in store for us. But in the meantime, one particularly popular aspect of the week is already clear.

Music has long been the cornerstone of Three Rivers Festival, and over the years the festival has provided a stage for not only well-known national acts, but local bands as well. This year is no exception and provides a lineup with something for almost every generation. Opening night, Friday July 10, will see 1980s favorites Loverboy hit the TRF stage. With memorable hits that still sound great today – "Turn Me Loose" and "Working for the Weekend" among them – Loverboy should scratch the nostalgia itch for a good many people who aren't fully ready to admit that the 80s were about 30 years ago. Opening for Loverboy will be one of Fort Wayne's coolest bands, James & the Drifters.

If your brand of nostalgia is a bit more recent, (perhaps the 1990s – also longer ago than most of us care to realize) then Saturday, July 11 might be more up your alley. On that night The Summerland Tour visits TRF with bands Everclear, Fuel, Toadies and punk band American Hi-Fi. Although the lineup for Everclear is a bit different than it was 20-some years ago, all you need to know is that Art Alexakis is still there. 'Nuff said.



Fare Warning
Michele DeVinney

The following weekend addresses the needs of old-timers like me – specifically the need to put on our-our-our-our boogie shoes. That's right, on Friday July 17 the venerable KC & the Sunshine Band bring disco back to life for one magical night. Sure, disco was maligned back in the day – and might be still by some sourpusses – but there's a reason Harry Wayne Casey is still in demand 40 years after his Sunshine Band first hit the charts. And adding more bang for the buck will be local funk legends The Freak Brothers. Now tell me that doesn't sound like a party just waiting to explode?

Rounding out the TRF dance card on Saturday, July 18 are Pink Droyd, Floyd invaders who will take the stage to celebrate another 40th anniversary, this one for *Wish You Were Here*. (Yeah, music was all over the place in 1975. Those were the good old days.) Opening for Pink Droyd will be Straight On, a Heart tribute band. Sounds like fun, but when are we going to get the real Heart to visit Fort Wayne? That question can be addressed at another time.

And there you have it! But stay tuned for many more updates as TRF inches ever closer to reality.

michele.whatzup@gmail.com

Calendar • Things To Do

Sports and Recreation

LUNCH WITH AN IPFW SCIENTIST — "LEGO® Robotics" with Jacob Millspaw, 11 a.m.-12:30 p.m. **Saturday, April 11**, Science Central, Fort Wayne, \$2-\$10, ages 8 and up, 424-2400

Spectator Sports

BASKETBALL

MAD ANTS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

SATURDAY, APRIL 4 vs. Sioux Falls, 7:30 p.m.

HOCKEY

KOMETS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

SATURDAY, MARCH 21 vs. Reading, 7:30 p.m.

SUNDAY, MARCH 22 vs. Reading, 5 p.m.

WEDNESDAY, APRIL 1 vs. Evansville, 7:30 p.m.

FRIDAY, APRIL 3 vs. Elmira, 8 p.m.

WEDNESDAY, APRIL 8 vs. Cincinnati, 7:30 p.m.

SATURDAY, APRIL 11 vs. Cincinnati, 7:30 p.m.

ROLLER DERBY

FORT WAYNE DERBY BRATS — Upcoming home games

SATURDAY, MARCH 21 vs. IJRD, 4 p.m., Memorial Coliseum

SUNDAY, APRIL 19 vs. Lansing, 5 p.m., Canlan Ice Sports

FORT WAYNE DERBY GIRLS — Upcoming home games

SATURDAY, MARCH 28 vs. Ann Arbor Derby Dames, 6 p.m., Memorial Coliseum

SATURDAY, APRIL 18 vs. Grand Ragcity Rollergirls, 6 p.m., Memorial Coliseum

SATURDAY, MAY 16 vs. Naptown Rollergirls, 6 p.m., Memorial Coliseum

WALK A MILE WITH CHAMPIONS — Walk with representatives from IPFW, Fort Wayne TinCaps, Mad Ants and University of Saint Francis as part of OPF4, 10 a.m. **Saturday, March 21**, Athletic Center Fieldhouse, IPFW, free, 427-6957

EUCHRE TOURNAMENT — Tournament, silent auction and more to benefit Walk to End Alzheimer's, 12-5 p.m. **Saturday, March 28**, O'Reilly's, Fort Wayne, \$10, 357-9096

FORMULA FOR LIFE 5K — 5K (runners, walkers and families welcome), silent auction and live music to raise money towards construction of an orphanage in Haiti; lunch provided for all participants, 1 p.m. **Sunday, April 12**, University of Saint Francis, Fort Wayne, \$15, 433-7689

Dance

DANCE PARTY — Open dancing, 7:30-10 p.m. **Friday, March 20**, Dance Tonight, Fort Wayne, \$10, 437-6825

APPLESEED ALLEMANDE — All day contra dance event featuring workshops, dancing, singing and more, 9:30 a.m.-11 p.m. **Saturday, March 21**, Town Life Center, North Manchester, \$30, 244-1905

MONTHLY DANCE — Open dancing, 8-11 p.m. **Saturday, April 11**, Walb Memorial Ballroom, IPFW, Fort Wayne, \$5-\$10, 433-8485

Tours & Trips

CHICAGO FLOWER & GARDEN SHOW — Trip to Navy Pier Marketplace, buffet luncheon and floral arrangement upon 'Spirit of Chicago' ship, and Chicago Flower and Garden Show, 8 a.m.-10:30 p.m. **Saturday, March 21**, departure from Bob Arnold Park, Fort Wayne, \$105, 427-6000

BOB SEGER AND THE SILVER BULLET BAND — Bus trip to see Bob Seger with special guest Whitey Morgan, 3:30 p.m. **Sunday, March 22**, departure from Wooden Nickel, North Anthony, Fort Wayne, \$199, 484-3635

SETTLERS' HISTORY TOUR/LUNCH — Tour of the Thomas and Lucy Swinney House and the Allen County Courthouse; lunch served by Settler members, 10 a.m.-2 p.m. **Thursday, March 26**, Swinney Homestead, Fort Wayne, \$25, 492-8584

ART VENTURE CHICAGO — Bus trip to Chicago art galleries, museums and shops, 7:45 a.m.-9 p.m. **Saturday, April 11**, departure from Meijer, Lima Road, Fort Wayne, \$40-\$45, 744-1867

LONDON-PARIS-MADRID — University of Saint Francis global tour presented by the School of Creative Arts; trip includes bus travel to Chicago, flight, hotels, breakfast, five evening meals, museum fees, tour guides and bus fare, **May 4-15**, departs from University of Saint Francis, call for quote, 399-7700 ext. 8001

March

OPPORTUNITY BANQUET — Career fair, dinner and keynote presentation by former astronaut Robert "Hoot" Gibson, 4:30-9:30 p.m. **Friday, March 27**, Walb Memorial Ballroom, IPFW, Fort Wayne, \$30, 481-6361

BRITISH GARRISON — Reenactment; troops loyal to the King of England gather to prepare for battle and train new recruits, 10 a.m.-5 p.m. **Saturday, March 28**, Historic Old Fort, Fort Wayne, donation, 437-2836

FRIDAY HAPPY HOUR

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COST:
\$3 At the door

Teen Rock Night **Saturday, March 21** from **7PM to 9PM** *Happening at C2G Music Hall*

Come to our Teen Rock Night for an evening of incredible live music! All of the bands performing are students at the Sweetwater Academy of Music, either in private lessons or in the Build-a-Band program. This is an all ages show, \$3 at the door.



COST:
FREE!

Open Acoustic Jam **Tuesday, March 24** from **5PM to 8PM**

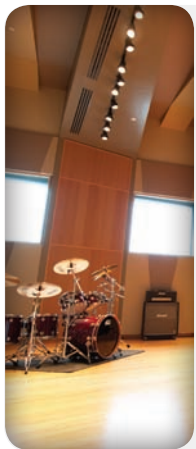
You're invited to join us every 2nd and 4th Tuesday for a family-friendly Open Acoustic Jam. Held at Sweetwater from 5-8, these jams are open to players of all skill levels, and guitarists of all ages are encouraged to attend.



COST:
FREE!

Jazz Jam **Thursday, March 26** from **7PM to 8:30PM**

Come to Sweetwater on the last Thursday of each month for an evening of musical exploration. These jams are the perfect opportunity for rhythm section and wind players to get together and play jazz in a laid back, relaxed environment



COST:
\$1,195

3-day Recording Master Class *with Spyro Gyra* **March 26-28** from **9AM to 6PM**

This is an incredible opportunity to hone your recording skills in a world-class studio with the award-winning jazz fusion band, Spyro Gyra. Renowned producer/engineer Mark Hornsby will lead you on an intensive hands-on 3-day recording master class



COST:
FREE!

The Keyboard and Creativity **Saturday, April 4** from **10AM to 11:30AM**

Seasoned pianist Eric Clancy will help you discover your own style and personality - in any genre of music! You'll focus on the essential attitudes, ideas, and techniques you need for maximum results in your creative compositions. This session is guaranteed to stoke your creativity!

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